

PRICE 10 CENTS.

ONE HUNDRED and THIRTY-TWO PAGES

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 50.

CINCINNATI—NEW YORK—CHICAGO

December 15, 1906.



K. E. Co.

Virginia Harned, Now Playing The Love Letter.

ONE THOUSAND DOLLARS

Invested In Slot Machines That Can Be Operated

For One Cent

Will be the foundation for a fortune. I Handle Only those Machines that I know will stand for Hard Knocks and : : : : : : : : :

Get the Money.

Estimates Furnished for Complete Outfits for Arcades, Parks and Summer Resorts for one thousand dollars and up.

If you are operating slot machines and have not purchased any of the following machines, you should place your order at once:

GYPSY QUEEN TALKING FORTUNE TELLER.

- Crack Shot Pistol
- Card Printer Machine
- The Bicycle Blower
- Hercules Arm Test
- Cigar Vending Machine
- Automatic Palm Reader
- The Weight Teller
- New Uncle Sam Machine
- Penny Pistol Machine

- Get Married Machine
- Striking Clock Lifter
- The Elevator Blower
- Dumb Bell Lifter No. 2
- Original Windmill Candy Machine
- Loop the Loop Gum Machine
- Twin Postal Card Machine
- Ball Candy Machine

And dozens of other Novelties, descriptions and prices of which will be furnished on application.

Last Season I Advised placing orders early. I am still giving the same advice, So **ORDER NOW** and **DO IT NOW**, and don't wait for the Machines Ordered until the season is over.

New York Agent the **CAILLE BROS. CO.**, of Detroit
F. S. ZIMMERMAN, 5 E. 14th St., N. Y. City.

Theatre for Sale, \$21,000

IN HUSTLING TOWN OF 10,000.
 40 MILES FROM PITTSBURG, PA.

Seating capacity, 800; easily remodeled to seat 1,500. Brick building, including lot adjoining. Nickel car fare to local towns, with drawing capacity of 25,000. Reason for selling, owner in other business. Call on or address **R. H. RUSH**,
 1025 Morrison Avenue, Allegheny City, Pa.

Wanted First Class Attractions.

Skating Acts of All Kinds.
 THE OLYMPIA SKATING RINK. Address **B. F. HEWITT** Connorsville, Ind.

You can always get good box office results on the rapidly growing circuit owned and controlled by

The Central States Theatre Company.

DIRECTORS

James Wingfield, Ed. W. Rowland, Edwin Clifford, Frank Gazzolo.
 Grand Opera House, Chicago.

.....ILLINOIS.....

- Waukegan
- Chicago Heights
- Princeton
- Harrisburg
- Peru
- Greenup
- Findlay
- Pekin
- Spring Valley



.....INDIANA.....

- Michigan City
- Hammond
- La Porte

.....ILLINOIS.....

- Sheldon
- Mt. Carmel
- Marion
- Belvidere

....WISCONSIN....

- Lake Geneva
- Racine
- Two Rivers
- Monroe
- Platteville



HUBER'S 14th ST. MUSEUM

106 E. 14th ST., NEW YORK.
 GEO. H. HUBER, Prop. J. H. ANDERSON, Mgr.

THE LEADING, LARGEST AND MOST ELEGANT MUSEUM AND FAMILY THEATRE IN AMERICA.

WANTED AT ALL TIMES

RECOGNIZED ARTISTS IN ALL LINES LIVING PRODIGIES, TRAINED ANIMALS and MECHANICAL NOVELTIES.

NOTHING TOO GOOD OR TOO HIGH. BUT MUST BE A FEATURE. ADDRESS AS ABOVE.

Circus Wagons



TWENTY YEARS EXPERIENCE
 Building all kinds of Show Wagons
 FIRST CLASS WAGONS
 The Right Price
 LET US KNOW
 Your Wagon Wants

BEGGS WAGON CO. Kansas City, Mo.

PICTURE SONGS FOR PICTURE MACHINES

SLIDES — FOR — SINGERS

READ THIS LIST

Won't You Come Over to My House?
Alice, Where Art Thou Going?
Why Don't You Try?
Cheyenne.
Iola.
Two Little Sailor Boys.
In the Shade of the Old Apple Tree.
In Dear Old Georgia.
Bright Eyes Good-bye.
I'm Longing for My Old Kentucky Home.
When the Mocking Birds Are Singing in the Wildwood.
Take Me Back to My Louisiana Home In Dear Old Dixieland.
Nobody Seems to Love Me Now.
Sweetest Girl In Dixie.
We Parted By the River, Grace and I.

ATTENTION!!!

We beg to call your attention to the fact that we have the greatest variety of

BEAUTIFUL COLORED SLIDES

EVER OFFERED TO THE PROFESSION.

All of the Big Song Hits Slides For Singers.

A complete set of Slides will be sent on receipt of \$5.00. Positively no Slides loaned.

SLIDES FOR PICTURE MACHINES

A complete set of 10 Slides, for coin operative picture machines, will be sent on receipt of \$2.50.

PROFESSIONAL Copies sent to all recognized artists on receipt of late program and stamp for mailing.

SLIDES — FOR — MACHINES

READ THIS LIST

Won't You Come Over to My House?
Alice, Where Art Thou Going?
Why Don't You Try?
Cheyenne.
Iola.
Two Little Sailor Boys.
In the Shade of the Old Apple Tree.
In Dear Old Georgia.
Bright Eyes Good-bye.
I'm Longing for My Old Kentucky Home.
When the Mocking Birds Are Singing in the Wildwood.
Take Me Back to My Louisiana Home In Dear Old Dixieland.
Nobody Seems to Love Me Now.
Sweetest Girl in Dixie.
We Parted By the River, Grace and I.

JEROME H. REMICK & CO., 45 W. 28th Street, NEW YORK.
10 Witherell Street, DETROIT, MICHIGAN.
87 Clark Street, CHICAGO, ILLINOIS.

WORLD'S CHAMPIONSHIP ROLLER RACES FOR THE BILLBOARD MEDAL, AT CINCINNATI, O., WEEK OF JANUARY 7, '07.

NEW RINK

MANAGERS—Have your rink represented by a speed skater at this tournament. The fast ones will be selected. Correspondence solicited.

SPEED SKATERS—Send your entries with record and photo in costume, at earliest possible date, for publication in this and other papers.

Address all correspondence to **FRED W. NALL**, Manager New Rink, North Music Hall, Elm and Fourteenth Streets, Cincinnati, O.
Largest and Best Equipped Rink in Ohio. Skating Surface, 23,000 Square Feet. Audience Capacity, 5,000.



Shows, Zoos and Carnival Companies
Will Now be Wanting All Kinds of

Wild Animals

The best thing to do is to order from the Reliable and World Famous

CARL HAGENBECK

Through his American Agent, **S. A. STEPHAN.**

Lions, Tigers, Leopards, Jaguars, Camels, Elephants, Hippopotamus, Bears, Kangaroos,
All kinds of Antelope, Deer, Hyenas, Zebras, Chimpanzees, Baboons, Monkeys,
Ostriches, Emus, Cranes, Swans, Monster Python Snakes, Etc., Etc.,

Always on hand or can be shipped on short notice. Write for Price List, and address all inquiries to

S. A. STEPHAN, Agent, Zoological Gardens, CINCINNATI, OHIO.

NOTE:—All inquiries should be addressed as indicated, as the Hagenbeck Show does not deal in animals.



GERTRUDE
ELLIOT
AS
CLEOPATRA



CAESAR - "CAESAR DOES NOT
EAT LITTLE GIRLS." FORBES ROBERTSON
AS JULIUS CAESAR



CAESAR REVEALED TO CLEOPATRA
THROUGH THE SALUTE OF HIS SOLDIERS



CLEOPATRA - "FATHER NILE, SEND US THY VOICE"



CLEOPATRA - "CAESAR, WHY DO YOU LET THEM TALK TO YOU SO!"

CAESAR AND CLEOPATRA

Mr. Forbes Robertson and Miss Gertrude Elliot are Appearing in the Bernard Shaw
Play with Great Success.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW
 PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.
 CINCINNATI. ESTABLISHED, 1894. INCORPORATED 1900.

Volume XVIII. No. 50.

CINCINNATI NEW YORK CHICAGO.

December 15, 1906.

OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

The show had got into a bad circuit of towns, and George Williams, the advance agent, was doing his best to pilot it between the shoals. It frequently

But The Show Had Done Good Business. looked as though his craft would become stranded, but with a

great deal of ingenuity and considerable resourcefulness he had managed to keep it going for several weeks. Landing in a little town of seven hundred inhabitants, he walked directly from the station to the hotel. It was the only hostelry in town, and, in addition to his function as hotel proprietor, its manager was also engaged in operating a general store and in directing the local show hall.

Williams had learned to make the best of conditions of this sort, and he approached the old man behind the counter of his store, which, also, served as general office and lounging room for the hotel and its guests. The old man's name was Ezra Aker.

"Good evening, Mr. Aker, my name is Williams, and I am representing the Peck's Bad Boy Co., which has been doing a big business in your vicinity and of which you have, no doubt, heard most favorable reports."

The old man grunted equivocally.

"You're the manager of the town hall, Mr. Aker, are you not?"

"Town hall, hell!" the old man exploded, "we've got an opory house."

"O, I beg your pardon," said Williams. "You are the manager of the theatre, of course, and I want to book my show in if you have any open time."

"We had a show in last week, Mr. er-er-er—"

"And what kind of business did they do?"

"Fine business; great!" The old man was very enthusiastic about it.

"What was the name of the troupe?"

Aker scratched his head meditatively, then opened the door of the box stairway and shouted up, "Oh, Mandy!"

"Yes, pa."

"What's the name on all them trunks upstairs?"

...

A few years ago Mr. William Whittler, now in advance of Al W. Martin's Uncle Tom's Cabin Co., was serving in the same capacity for Presence of another Uncle Tom show Mind in Emergency Whittler explains that the aggregation made every water tank in the east and every grain elevator in the west during the time he was identified with it. Indeed, the jumps were so short that Whittler was accustomed to go back and play Marks, the lawyer, every night. The experience supplied him with a fund of amusing anecdotes that is a source of delight to his numerous friends. Among the stories that he tells is one that runs like this: Maude Howe was one of the members of the company, and she earned her salary by doubling in Eliza and Topsy. This made it necessary for her to black up and wash off several times during the performance. On one occasion, when Simon Lagree had struck Uncle Tom with the butt end of the whip and the old hero was in the throes of death, Maude looked in from one of the wings and asked in a voice that could be heard throughout the house:

"Tom, O Tom, where in the devil is the soap?"

Tom rolled over and looked up and answered in a distinct and natural voice:



MARIE BOOTH RUSSELL (See Page 14.)

"It was on the window sill the last time I saw it." Then he got back into position and died without further delay.

At another time Mr. Whittler drove over from Osgood, Indiana, to Versailles, where he contemplated booking in the show. There he found the owner of the town hall breaking clouds Quantities, in the garden with the back of a hoe. Whittler observed that the old man was German and that he had long passed his three score years and ten.

When the proposition was first put to him, he showed no inclination to rent the hall, but warmed up a little under Whittler's best brand of con. Learning that the old man was not familiar with Mrs. Stowe's story, the agent set about to give him an outline of the plot. He described graphically and with wide paraphrases Eliza's extremity in crossing the river on the ice, expatiating on the fact that the company carried real, simon-pure died-in-the-wool bloodhounds. Then he told how Uncle Tom was killed on the stage and of the transformation scene. The old man had listened with much interest. When Whittler offered him \$5.00 in advance for the hall for one night, he said:

"Well, I believe I let you have the hall. I think I know what you got. Dere was a crowd here from Osgood once what had something like it. It was called Nine or Ten Nights in the Saloon, I forgot which it iss."

During the southern tour of the Al G. Field Minstrels last season, Will J. Donnelly, who is in advance, stepped into the bar of his hotel

Leaving The Porter To Settle. of half and half, which consists of equal portions of porter and ale.

The barkeeper drew a half glass of porter, which was pretty wild, and set it down, saying: "Wait for the porter to settle." Donnelly waited, and as the foam died down the barkeeper filled the glass with ale. Donnelly drank it quietly and walked away without a word and without offering to pay. He had gotten out into the middle of the hotel lobby when the barkeeper, white aproned and suave touched him politely on the shoulder and inquired:

"Haven't you forgotten something, sir?"

"I think not," replied Donnelly with feigned surprise.

"Didn't you forget to pay for your drink?"

With a slow smile Donnelly asked: "Didn't the porter settle?"

He didn't pay for that drink or for any of the others he had at that bar.

"We wish," explained the manager, in his bustling, airy way, "a play which will serve as a vehicle —" "Sir," protested the man of genius, with a look of horror. "I am a playwright! Not a cartwright!" —Puck.

"How long is the life of the average so-called popular song?"

"Till the girl who lives next door to us gets hold of it."

BIG BUSINESS IN PHILLY FOR ALL THE GOOD COMERS

Thanksgiving Record Breaker Everywhere

Prices Boosted a Slight Bit On Account of the Increased Demand for Seats on the Holiday and Big Profits Result—Prospects for Lion and Mouse Engagement—Notes and Gossip.

A WONDERFUL day was Thanksgiving for business in this city. Notwithstanding the crowds at the football match, all of the theatres had big houses at the matinees, and at night every house sold out. Many of the houses took advantage of the big demand for tickets and raised prices a little, but this had no effect on the crowds that wanted to see a show. They bought up the tickets eagerly, and the managers who thus helped to boost their receipts by overcharging a wee bit excused themselves on the ground that the people who go to the theatre on this holiday are those who very seldom ever attend on any but a holiday, and therefore should be compelled to pay for the privilege.

Business also opened good this week. With a number of changes in attractions, and some of them being plays that we have waited a long time to see, the public are liberal in their patronage. The Lion and the Mouse, which is only reaching us after a long run in New York, will do an enormous business during its stay here, for its fame has preceded it, and so many of our people have seen it in New York and sounded its praises that those who haven't are anxious to witness it. The opening houses were large and the advance sale very heavy. The extension of David Warfield's engagement for one more week enabled a number of people to buy tickets who were unable to do this before this announcement. The extra week will be one of the biggest of the five, and the engagement will be one of the biggest that he has ever played. Ethel Barrymore changed her bill to Captain Jinks this week, and the house has been filled. William Collier, a local favorite, opened at the Broad to good business, and as Caught in the Rain has merit he will have a big engagement. The Ham Tree continues to crowd the Chestnut Street Theatre, and Mrs. Wiggs of the Inblage Patch, on her third and last week, will do a large business. While nothing startling was offered at the melodramatic houses, business has been good and will continue so for a week at least. The large department stores will not be open at nights for a week or two yet. When they do the cheap theatres will suffer a little, as their patrons can have nearly as much fun at those places as they can in a theatre.

The night before the Army and Navy football match Keith's Theatre had both teams present and numerous officials of the army and navy. The theatre was handsomely decorated.

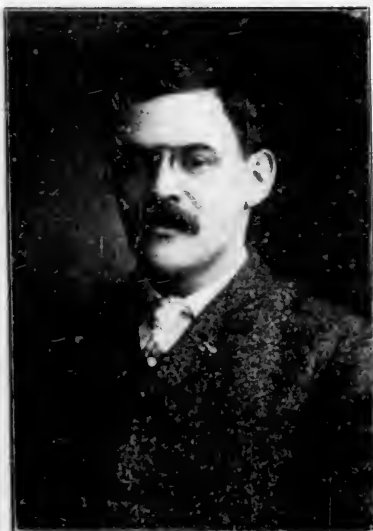
The Yaw concert at the Bellevue-Stratford Hotel was a big success, being attended by the most fashionable people in town. Tickets sold at two dollars each. The date was Dec. 3.

Schumann Heink was the soloist with the Philadelphia Orchestra at their concerts on Nov. 30 and Dec. 1.

The Jungle opens at the Walnut Street Theatre on December 10. Since its first production, a few weeks ago, a new act has been written, and the whole play revised. It is now said to be stronger than ever. It has been heralded vigorously for three weeks and should draw well.

Amateur nights at the four burlesque houses in this city are not quite as successful as they formerly were. This is on account of the lack of material, the contestants being scarce and afraid of the book and net. One house now gives cake walking contests on those nights.

ALFRED WITSENHAUSEN.



The above is an excellent likeness of Alfred Witsenhausen, who for the past ten years has been identified as down-town ticket representative for the Ringling Brothers' World's Greatest Shows.

Business with the German Stock Co. at the new German Theatre is not up to expectations, and it is said that the projectors are getting discouraged and are contemplating leasing the house for next season to an English manager. The house is a beautiful structure and would no doubt do a large business if playing regular road attractions.

HERMAN BELLSTEDT.



He is the conductor and principal soloist of the Bellstedt Band, one of the most popular musical organizations in this country. As a cornettist, Bellstedt probably has no equal; for several years he was featured with the leading bands. He is a clever and skillful composer and a number of his arrangements, such as Bedella, Blue Bell, Everybody Works But Father and Waiting at the Church have created a sensation wherever played.

The site for the new Adelphia Theatre has been cleared and the plot is now ready for the construction of the new theatre. Pending the approval of the plans by the Building Commissioners, the work has not been started. This house will adjoin the Lyric and is owned by the same firm who built that theatre. The plans call for a roof garden that will cover both structures, and it is on this point that the plans are being held up. As soon as they are approved the work of building will be rushed.

Keith's Theatre gave all their employees a big Thanksgiving dinner at one of our prominent cafes, it being given in three sections so that all could attend. The employees who are on night duty, or when the theatre is not open were each sent a turkey and the necessary "fixings."

James Williams, who was for a number of years with Pawnee Bill, is now installed at a prominent cafe, at 1436 Penn Square. Every circus man who comes to town drops in to see him and have a chat over the old saw-dust days.

Charles Hayes, after a vigorous circus season, is spending a few days visiting friends in this city. He will most likely go ahead of a dramatic organization, but, as he says, it is practically only a few weeks before the "big thing" opens again at Madison Square Garden, New York.

The Kallie Yiddish Theatre Company, from New York, will be seen at the Broad Street Theatre for half of the week of December 17. They will produce a number of plays and will,

no doubt, be well patronized, as all Jewish plays draw well here. Usually these plays are given at the Academy of Music, but their production at one of the best houses will no doubt draw bigger and better audiences.

John R. (Merrily Yours) Rogers had a happy time here while doing the advance work for The Ham Tree. He met many old timers, and many interesting stories of old theatrical days were related.

Jacob Hope has sent a man to Europe to bring over his annual shipment of snakes for the big circuses. Usually he takes a trip at this time of the year himself, but he is too busy this year.

A musician at one of our local theatres was arrested last week for not supporting his wife. At the hearing he testified that while he only earned \$20 a week, he paid \$5 a week for board, \$3 a week for the support of one of his children, and \$3 a week on account of an old doctor's bill. The attorney for the wife asked for an order of \$30 a month, but was only allowed \$25. It does not leave much for the musician to buy cigarettes with.

The seats in the top gallery are to be reserved hereafter during the grand opera performances. Formerly they were sold to early comers, but now everything is to be reserved. The price has been fixed at \$1.50 for the first two rows, and \$1 for all the rest of the gallery.

LES MOUETTES

Opens Very Well In Paris

Mademoiselle Josette Does Likewise. Review of the Amusement Week in the French Capital.

By CHAS. HELFER.

LES MOUETTES, a new play by the well-known author, Mons. Paul Adam, was given Nov. 21 at the Comedie Francaise, and met with a good reception. Madame Lara and Mile. Bertha Ceruy played the principal roles admirably and Messrs. Mayer and Raphael Dullos were well received.

At the Gymnase Theatre also first representation to the public of Mademoiselle Josette du Ferme by Messrs. Paul Garault and Robert Charvay. The play had a frank success and at the end of each act, the curtain had to be raised several times. Messrs. Dulosc and Dumany, and Mard Martine Regnier and Feline, the authors, may reckon for a long run of this new play. The big hit made two years ago with l'Enfant du Miracle was from the same authors and is still running at the Palais Royal Theatre.

Madame Rejane will open her new theatre at Rue Blanche by the end of this month with a new play, entitled La Salvelli. The author is the talented playwright Mons. May Maurey. Rehearsals are going on daily since a month ago, but the decorations and costumes are not ready yet.

HIPPODROME.

Messrs. Honcke and Bostock made a big hit with their new spectacle, India, given for the first time Saturday, last. Over five hundred performers and five hundred figurants are engaged to produce this very interesting spectacle. Of course, a large body of cavalry and animals such as elephants, tigers, oxen and donkeys are brought in the scene. India is given in three tableaux, and the DurCar procession with all the Rajahs and Maharajahs in their splendid costumes and on horseback is absolutely gorgeous. The tiger hunt is also produced as faithfully as could be on a stage. The whole show is very well managed and executed. I don't doubt that all Paris will see India and that it will prove a great success.

At the Folies Bergeres, Casino de Paris and Circus Metropole, the wrestling matches which have been the principal attractions for the last month, are coming to an end, the finals of the remaining contests taking place next week. The managers are busy in preparing special programs to balance the great success wrestling always has in Paris.

ALHAMBRA.

It is not a very long time ago when the well known Barrasford made up his mind to have a music hall in Paris after the English style and taste. So he bought the old Chateau d'En Theatre, spent a lot of money in renovating and redecorating it and it is now one of the best music halls in Paris, crowded houses being the rule most of the time. The Alhambra, one of the biggest theatres in Paris.

LILLIAN HART.



The above is an excellent likeness of Miss Lily Hart, at present singing the contralto role with Wine, Woman and Song. Miss Hart is a tall statuesque blonde possessing a most fascinating manner, which, combined with her youth and natural beauty and excellent voice has caused her to score a decided hit this season. Last season Miss Hart was one of the Sweethearts, commonly called show girls, with McIntyre & Heath in The Ham Tree, and last summer she made good at the contralto in the revival of The Black Crook at Atlantic City. Miss Hart is a fluent linguist—speaks English, French and German equally well, and in addition to her regular work she finds much time to devote to her musical studies.

Corbett and Forrester are with A Texas Ranger Co. playing the comedy parts.

RICHARDS SISTERS.



These clever singers and dancers have become great favorites with the higher class of vaudeville patronage in the west and they are being featured wherever they appear.

is too small to accommodate all the people who desire to see the performances. On this month's program are Baker, the Julitsu expert; New York Comedy Four, who keep the audiences laughing; Amiel, the clever cartoonist; The Seldoms, Roma and Roman, The Mirars, Geo. Adams and the beautiful Lucette de Verly.

At the Moulin Rouge, in a revue, a number of well-known personages were introduced on the stage, among them being the President of the Republic, the Czar, the Kaiser, King Edward and King Alfonso; they were all very good in likeness but, as soon as the President of the Republic appeared to sing a couplet, the audience protested against the caricature, and the clamor was such that the curtain had to be lowered. The management will change the physiognomy of the characters of the sovereigns as the prefect of police has ordered the suppression of the scene mentioned.

At the Etolle Palace music hall a good attendance is the rule nightly, the bill consisting of the Six Leonis Acrobats, Lack and Ford, The Tremlova, La Belle Marie, The Maxims, Miss Zalda's trained Pigeons and Mue. Dalia Hives.

A competition to climb the Eiffel Tower took place last Sunday, when one hundred and twenty amateurs, professionals and independents climbed 730 steps. Of the ninety-three who finished, Mons. E. Neven, a professional, won, reaching the top in three minutes and four seconds.

LA BELLE OTERO TO WED.

La Belle Otero is engaged to wed Mr. Rene Wep, a wealthy Englishman and spinning-mill proprietor. Mr. Wep fell in love four years ago upon seeing her photograph. He followed her everywhere and declared his love and this week the wedding was decided upon. They will marry as soon as they can, and will go to Haha to spend their honeymoon. Mlle. Otero will not leave the stage.

Mlle. Otero was sued this week for breach of contract by Mons. Aragon a dancer, and Mons. Jacquiot, a pantomimist. She engaged both to appear with her in St. Petersburg, but on account of the troubles in Russia gave up the tour. She said she is not responsible as she had to cancel the engagement.

Mademoiselle Emma Calve, the great opera singer, is also betrothed to a wealthy American, who's name is not given. The future husband of Mlle. Calve is nearly blind as he partially lost his sight recently through an accident.

A young musician, Mlle. Ritter, committed suicide recently in a cafe. A slip of paper

HARRY CHAPPELL.



He is manager of Rowland & Clifford's Dora Thorne Co.

was found nearby with these words: 'I lived at 3 Rue du 29 Juillet.' Out of engagement for a long time is said to have been the reason for her sad ending.

Mons. Albert Carrl, the director of the Opera Comique Paris, declared that he will be a candidate for the direction of the grand opera, to succeed Mons. Gailhard, whose term of office expires next year.

NOUVEAU CIRQUE.

A very interesting bill of good artists is on the boards. They are: Arcadlanol Leuener Troup, Hull, Sisters Malso, wire act; Mc-James' Trained Horses, Les Egeltons, Bob and Hippo, clowns; Les Perezoff, acrobats and Mr. Kruger with thirty bears from Hagenbeck's.

CIRQUE D'HIVER.

Very large audiences are the rule here. The program includes: Miss Wekita, contortionist; Les Reserp, clown; Miss Kalina, horsewoman; Mr. Wilson, gymnast; Mons. Baronet, Acyrino and Michel, clowns; Mons. and Madame Denis, comique sketch; Bi Bi Bi, musical comiques; Mayos, acrobats, and Spessard's Bears.

CLEVELAND, O.

H. A. Daniels, local manager of Keith's Theatre, left Monday for New York City to be gone the entire week. Mr. Daniels, when in New York, will endeavor to procure two special acts for the holiday season.

PHILLIPS AND FARLARDEAU.



These people are society sketch artists, but so far advanced over the ordinary run of this class that they even write their own sketches, which vary from comedy to drama. Their Her First Rehearsal is a bright comedy creation, giving Miss Farlardeau excellent opportunity to display her elegant wardrobe and her beautiful voice, and offering to Mr. Phillips an appropriate opening for the display of his abilities as an impersonator of famous characters, past and present. The Burglar's Discovery is the latest effort of this team. It is a high-class sensational drama, with a distinct plot and a pretty good story and is highly praised by managers.

Eddie Foy, who appeared in The Earl and The Girl at the Colonial Theatre all of last week, advised me that he expects to produce a new British play early next spring. The play is known as The Orchid. The book of same was received by Mr. Foy last Friday. He tells me that The Orchid was well received in London and he expects it to be a winner on this side.

Arthur Hartman, the great Hungarian violinist, who appeared for the first time in Cleveland last week, under the auspices of the Lyceum League Course, scored an immense triumph. The large audience who greeted him were composed of the elite music loving people of this city and they were immensely pleased with the excellent program.

'Pete' Edwards, who was here last week in advance of Blaney's Young Buffalo, King of the Wild West, did a clever bit of advertising on one of the billboards near the Cleveland Theatre. The scheme was to take his three sheets and mix them like a crazy quilt, putting the head of an Indian on the shoulders of an army officer and vice versa. It was a conglomeration of everything and as an advertisement it proved a winner. It attracted the attention of all in the vicinity of the theatre and caused many questions to be answered by Manager Todd.

F. W. BEACH.

Grace Keefe, the clever little ingenue, is busy at work upon a sketch entitled The Actress and the Landlady, which promises to be decidedly amusing.

SEASON OF ITALIAN GRAND OPERA FOR SAN FRANCISCO

Lombardi Company Engaged For Central

Messrs. Howell and Dodge Score Coup de Theatre in Contracting With the Popular and Successful Musical Organization—New Auditorium for the City by the Golden Gate—Amusement Notes.

W E are going to have a season of Italian Grand opera. The Lombardi Co., which are at present playing to big business in Los Angeles, have been signed by Messrs. Howell and Dodge, managers of the Central Theatre, to open at that house on Christmas Day. The organization has made a successful tour of the west. It is composed of first class Italian artists, and the ensemble of the company has

Yuma, the Mystery, after a tour with his own company through Arizona, Texas, Colorado and California returned and will play a few dates in this vicinity.

Madam Anna Hellstrom, prima donna soprano, gave a concert at Christian Science Hall Nov. 21, and was greeted by a large audience, at prices ranging from \$1 to \$2.

William Desmond, leading man at the Burbank Theatre, Los Angeles, is confined to his bed helpless from injuries received last week while playing P'Artagnan in 'The Three Musketeers'. In the first act he engages in a sword combat, during which an lunkeuper has the business of knocking him down with a shovel. The blow with the shovel was maladroitly given, inflicting a severe contusion of the spine. Immediately after Desmond had to jump through a window, and his first injury produced a fall which is said to have dislocated a vertebra.

Theatrical conditions in Oregon, Washington and British Columbia have been demoralized by the recent floods, which have crippled the railroads. Managers of companies are suffering, and at least \$50,000 has been lost by them during the past ten days. Every vaudeville theatre in this territory has been compelled to hold over last week's bill through inability to send players over the circuit. Traveling companies have been compelled to cancel engagements in two states, and many have been separated from baggage and scenery, which they will not recover for several days.

A committee of the Universal Peace and Commerce Exposition Co., organized in Los Angeles last week, the object of which is to hold a World's Fair in Los Angeles in 1915, began a canvass of the business men and capitalists to secure signatures as incorporators. It is the intention to capitalize the company for \$25,000,000.

Kohl and Dill, at the Central, are now in their twelfth week, and continue to crowd this spacious theatre. In Paris, now on its third week, is making a record, and will continue indefinitely.

In the Bishop's Carriage, the first complete eastern combination offered to 'Frisco theatregoers, opened at the Colonial, and the capacity of the house was tested at every performance. The play is all that is claimed for it, being most interesting and somewhat out of the ordinary. Miss Jessie Busley, the leading lady, sprang into popularity at once.

The Ellsford Co. gave the patrons of the Davis & Ragool Hero, and a good week's business was the result.

E. A. Fisher, of Los Angeles, is here, having been subpoenaed by the grand jury to testify concerning the building permit graft, which is now under investigation.

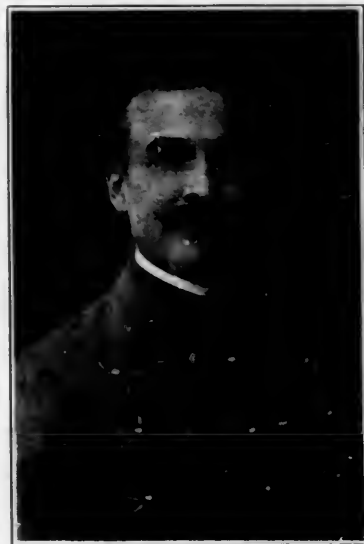
Ground has been broken for a new Chinese Theatre, to be erected at Alice and Second streets, Oakland, which will cost in the neighborhood of \$50,000. It is expected that the new playhouse will be ready for a grand opening about next Chinese New Year. Arrangements have been made for the engagement of a Chinese company of actors, which are expected to arrive here in February.

Business continues to boom at the Orpheum. The new people consist of Charles F. Simon, Dillon Brothers, Musical Avocets and Lina Pantzer, and all made good. The holdovers were Nick Long and Idalene Cotton, Trovoloro, Knight Brothers and Sawtelle and Kita Banzai Troupe.

Manager Sid Gramman, of the National, continues to offer his patrons the best that can be

(Continued on page 104.)

CARL CLAIR.



He is director and manager of the band with the Barnum & Bailey Show.

THE VANDERBILT CUP WINS WITH ELSIE JANIS ABOARD

Little Johnny Jones Returns to Boston

Maudie Adams Winding Up Her Engagement in Peter Pan at The Hub—Blanche Bates Finishes Two Weeks' Successful Run in The Rose of The Rancho—Notes of the Boston Week.

ELSIE Janis in The Vanderbilt Cup is the only new comer we have this week. She is at the Colonial, and is doing here just what she did in New York and Chicago, namely, making a tremendous hit. Miss Janis is one of the cleverest little girls that ever played a star role, and her youth and beauty never fail to make a great impression. Her imitations are the hit of the piece and her whole supporting cast is excellent. Big houses all the week.

That famous musical comedy, Cohen's Little Johnny Jones, is back with us again and it is filling the big Boston Theatre nightly, even though George Cohen is not in the title role. Tom Lewis, the famous "Pinkney," is still getting the laughs with his eccentric ways. Sam Ryan, while Bobby Barry, in the title part, is very good. Two weeks only.

Maudie Adams in Peter Pan at the Hollis, has entered into her last fortnight in Boston and on Monday night a complete new act was added to the performance for the first time on any stage. This has redoubled the popularity of the piece and Boston is scrambling all over itself to get a chance to see it. In order to partially accommodate the demand three matinees are being given on the afternoon of Wednesday, Friday and Saturday. Business is tremendous.

This, the fourth week of The College Widow in Boston, and last week the 100th performance of this clever play in Boston was registered, and still its popularity does not seem to abate. On Thursday night the management offered a novelty, calling it Widows' Night. All widows, whether they were grass or sod, were welcomed, and after the performance a reception was given on the stage. A big house was there and a goodly number of widows but at the reception, it seemed, by the youth and beauty present, that many of the widows were of the grass or divorce order. At any rate it was a success—and a novelty.

The second and last week of Blanche Bates, The Girl of the Golden West, began at the Majestic last Monday to capacity and Boston has put her stamp of approval on both actress and play. All of Belasco's offerings go big in this city and this one has certainly made good. Next week, Lena Ashwell and Guy Standing in The Simulacra, for the first time in Boston.

This is also the second and last week that we will have Lawrence O'Orsay with us in The Embassy Ball at the Park and Mr. O'Orsay says he will be sorry to have to leave Boston. Next week, Chura Bloodgood in Clyde Fitch's Truth, for the first time in this city.

The revival of James A. Herne's Sag Harbor at the Castle Square this week is excellent and this strong stock company is bringing out every bit of the simple life and humor with which this play abounds. The part of Capt. Dan Marble is being played by Ben Johnson in a manner that would please the heart of Mr. Herne who assumed this role so many times, and the others in the cast are virtually perfect in their interpretations. Next week, Cousin Kate.

The Sign of the Four is being offered at the Bijou. John Craig plays the lead with much force and a keen insight, and Miss Mary Young has a strong, sympathetic part that pleases her many admirers. Business is big.

The Christian is the offering at the Bowdoin Square. Alexander Gaden is assuming the difficult role of John Storm with rare intelligence and Miss Charlotte Hunt is making a great hit as Glory Quayle. Good houses. Next week, Prisoner of War.

Another big bill is offered at the Orpheum by Manager Percy Williams and it seems as though there is no limit to the amount he will put into his lineup. If we could figure up the cost of this week's offerings I am sure it would almost appal, but it is there, and the house is full to the doors at every performance. Albert Chevalier, the great character artist, is at the top, and this is to be his farewell appearance in this city. He is drawing tremendously, and his act is a true novelty. The Great Lafayette, with his company of forty, has been held over and more he is mystifying the audiences. I doubt if there is a more elaborate act in vaudeville and it goes big. Others are Billy S. Clifford, the favorite; Maudie Lambert, prima donna; Harry R. Linton and Anita Lawrence, in An Auto Elongement; Olympia Quartet; Barber Ritchie Trio, comedy acrobats; Kroneman Bros., comedy acrobats, and the Vitagraph.

At Keith's there is a splendid line of attractions and Arnold Daly, with his excellent company, is at the head of the list. He is presenting Bernard Shaw's, How He Lied to Her Husband, and it is making a great impression. Harry Gillill, as Baron Sands, is also winning much applause, as is Fred Ray and his company in their burlesque act. Others on the bill are Murray and Lane, operatic favorites; Lester and Acker, in a comedy; Van Cleve, Navarro and Marcene, acrobats; Marcena, Wentworth and "Pete," two clowns with a mule; Mlle. Nadje, trapezist; Sharp Bros., Pixie boys; Mestron and Poole, sharpshooters; Pearl Danforth, comedienne; Tom Moore, eon singer; Cogan and Baneroff, roller skaters; Althea Twin, acrobatic songettes, and the Kinetograph. Packed houses.

A masterly melodrama, The Way of the Transgressor, is causing many thrills at the Grand Opera House this week and it is most elaborately mounted. One of the features of the production is the introduction of a group of highly intelligent dogs that perform parts in the play that make them seem almost human in their intelligence. The leading song-brette role is in the hands of Victoria Walters,

and she is supported by an excellent company. Big returns. Next week, Harry D. Cary in Montana.

A bunch of winners are with Clark's Jersey Lilies at the Palace, this week and they are whooping things up in great shape. Business at this house is on the boom. Irwin's Majesties are holding down the boards at the Lyceum and they are all the goods. Business is good. At the Columbia we have the Wash

LOTTIE WEST SYMONDS.



This well-known artist has appeared extensively both in Europe and America. She is now filling a successful engagement on the Western Vaudeville Circuit. Miss Symonds is a handsome and stylish woman, wears costumes of the latest designs, has an excellent stage presence, is the possessor of a soprano voice and has a number of good songs and stories that never fail to make good on any bill. Miss Symonds claims Toledo, Ohio, as her home.

ington Society Girls, and the line of beauty and comedy offered gets the admiration and laughs for fair—likewise. It is getting the money. Big business.

A new act, Mar omer's Rock, or the Mermald's Lagoon, has been added to Peter Pan and this necessitates beginning the performance earlier at the Hollis. Matinees begin at 1:45 and evenings at 7:45.

Zallah, the famous Arabian dancer, is a special feature of the Washington Society Girls at the Columbia this week. Her oriental dances are free from the vulgar expositions that have put this style of dance in ill repute.

The third actors' night at the Castle Square took place last Thursday night, with Ben Johnson as the host of the occasion. A souvenir photograph and sketch of Mr. Johnson was given to all who attended.

Walter Walker, who is making such a hit at the Tremont as Billy Bolton in The College Widow, has just bought a country place near Boston where he and his wife, Mildred St. Pierre, will spend their summers in the future. An unusual interest centers in the first appearance in Boston of H. B. Irving. The engagement is announced for the fortnight beginning January 7 at the Colonial.

The first of the Sunday chamber concerts was given last Sunday in Chickering Hall. The artists were Willy Hess, violinist; Bertha Cushing, contralto, and H. B. Tucker, pianoforte. A large attendance was present.

FRANK C. VOORHIES.

Boston, Mass.

CINCINNATI, OHIO.

Cincinnati is going to have another new theatre before long; it will play vander-ville and will follow the same policy of the Olympic before that theatre closed with variety and became a stock house. It is said that the site has already been selected; that may be a little previous, however. It is understood that there was some dissatisfaction on the part of the late owners of the Olympic; that the new venture will take on new capital and will begin anew. As a vander-ville house the Olympic was a great success; in fact, business was phenomenal there every day that it was open. Verily, the supreme bonitude of theatre building depends upon the knowledge of whence and where the mazuma emanates.

The question is being asked, what will become of Robinson's Opera House. Managers Fish, whose lease on that temple of art continues until May or June, have received a number of propositions. It is said, for the taking over of the playhouse. It is reported that Gus Hill wants the house for his own attractions, but as he does not control houses in other cities it is probable that Robinson's would not assist him to any great extent in opposing the Stair & Havlin people. It is further reported that Mr. Hill expects to take over in other cities theatres made dark by the amalgamation of the Columbia Amusement Co. and the Empire Burlesque Circuit, but those two circuits are not manifesting any great mutual

FRED HILTON.



Fred Hilton, pictured above, is one of America's premier gymnasts; with his single revolving ladder act he has been creating a sensation in the larger vander-ville theatres and parks. Mr. Hilton is also a capable manager, he having directed with success a number of companies and theatres. Zanesville, Ohio, claims him as a native son.

no doubt, had to be tempered to the character and personality of the two little girls who play Claudia at an earlier age, during the first two acts of the play. She has succeeded well.

Wallace Erskine gives a good impersonation of the Earl of Huntington, and Charles B. Wells, is equally capable in the character of Marcus Runion, the servant in attendance upon the Prince Chap throughout all his vicissitudes.

It is impossible to otherwise than like Otis Skinner in The Lure; he is so sincere. His conception of the part of the Abbe Panel is broad and deep and above all is humanly human. The theme of the new play is rather new, combining, as it does, in hostile combat the forces of science and religion as they reveal themselves through two men of high intellect and strong will power. There is no pretentious, no seems-acting, yet when it is over there is a subtle picture in one's mind of the divine will directing affairs here below. The play is nicely worked out in three acts and I must confess is fascinating, holding one in rapt attention throughout. Its climaxes are intellectual, but there are times when the action becomes very much melodramatic, though this does not detract. It is not one of those intense plays that gets one in a psychological tangle, but it asserts itself mildly though forcefully and leaves one calm and regaled.

The comedy, At the White Horse Tavern, served admirably as a farewell to Robinson's for the Forepaugh Stock Co. Business was great all week. This week the stock company is packing the Olympic; the bill is Dr. Jekyll and Mr. Hyde.

Lottie Williams, the popular comedienne, played to crowded houses at the Henck Opera House, her Tom Boy Girl piece going with a ring that kept that theatre in an uproar. Billy Van, in his new comedy, Patsy in Politics, renewed acquaintances at the Walnut. It would be difficult to find a more popular character than Patsy.

Down at the Lyceum, Manager Avery is presenting How Baxter Ruttled In, with Skiney Toler and all the others of the original cast. As usual, business is big, and as it did last year so is the play this season receiving the most sincere enthusiasm of the lovers of melodrama.

The only George M. Cohen is back at the Grand, this time with George Washington, Jr. As usual, the Cohen methods are being employed in advertising the event and business is great. In fact, the house is already sold out for tonight.

The Road to Yesterday, in which Minnie Dupree, Helen Ware and a host of other favorites appear, is at the Lyric, which has started its initial season with a desperate rush that means dollars to the box office.

We are sorry that Ed. H. Anthony, the popular press agent and later treasurer of the Olympic, during its vander-ville career, is going to leave us. Mr. Anthony goes to Cleveland to manage the Ryan-Conside-Sullivan house. During his connection with the Olympic Mr. Anthony made a splendid showing.

A good, all-round vander-ville bill prevailed at the Columbia last week. For a headliner we had Enigmarelle, the Mysterists. It is a mechanical device, run by electricity and does everything but talk. It walks around the stage, and turns the corners without any assistance whatsoever. However, the most difficult performance of all is when it is put on a bicycle and all by its lonely goes at a most lively pace around the stage. Others on the program were Mechan's comedy acrobatic and leaping dogs; Trocadero Quartet, who use four good songs to the best possible advantage, scoring one of the hits of the evening; Three Hickman Bros. in a comedy act entitled Who Stopped the Ferry-Boat; Mlle. Bresina, Spanish singer and dancer; the always welcomed Nichola Sisters who still appear in their negro impersonations; Margaret Wycherly & Co. in a one-act drama, In Self Defense. Miss Wycherly assumed the difficult task of portraying six different characters. She was enthusiastically received. The Basque Quartet in a singing act and the Lucania Trio in their equilibrium and acrobatic combination act closed the bill.

The Prince Chap, which put in last week at the Lyric Theatre, is a very pretty show. The plot is ingenious and cleverly executed. The production is well put on and the acting is admirable. I DEZ O'MARCI.

WILLIE.

Willie to the circus went. He thought it was immense; His little heart went pitter-pat. For the excitement was in tents. —Harvard Lampoon.

AMERICA'S MOST PROMINENT VAUDEVILLE MANAGERS AND AGENTS.



THIS BUNCH HANDLES FRISCO.
W.R. DAILEY, ARCHIE LEVY, SAM LOVERICH, TONY LUBELSKI, SID GRAVITAN; WATCHING CONSTRUCTION, GREATER NOVELTY THEATRE



CHRIS OBROWN, GEN MGR INTERNAT'L THEATRICAL CO CHICAGO REPRESENTATIVE OF SULLIVAN-CONSIDINE



F.F. ALBEE, GEN MGR. KEITH-PROCTER CIRCUIT.



BERT PITMAN, BOOKING AGT FOR THREE L CIRCUIT AFFILIATED WITH SULLIVAN-CONSIDINE CIRCUIT.



SAM LOVERICH, OF THE THREE L CIRCUIT.



JAS. J. ARMSTRONG, THE - AGENTS DEAN OF VAUDEVILLE -



F.F. PROCTER OF THE KEITH-PROCTER CIRCUIT.



B.F. KEITH OF THE KEITH-PROCTER CIRCUIT



ARCHIE LEVY OF THE THREE L CIRCUIT



TONY PASTOR, THE NESTOR OF AMERICAN VAUDEVILLE



TONY LUBELSKI, OF THE THREE L CIRCUIT



S.Z. POLI, THE NEW ENGLAND VAUDEVILLE MAGNATE.



MARTIN BECK, GEN MGR. ORPHEUM CIRCUIT.



J.H. STERNAD, BOOKING REPRESENTATIVE WESTERN VAUDEVILLE MANAGERS ASSOCIATION.



PERCY G. WILLIAMS, OF THE WILLIAMS CIRCUIT.



GEO. A. ADAMS, PROP & MGR CRYSTAL CIRCUIT.



EDWARD HAYMAN, BOOKING REPRESENTATIVE, WESTERN VAUDEVILLE MANAGERS ASSOCIATION



S.K. HODGDEN, BOOKING AGT, KEITH-PROCTER CIRCUIT



NICK NORTON, MGR., HYDE & BEHMAN'S, BROOKLYN, DEAN OF VAUDEVILLE MANAGERS



TIMOTHY D. SULLIVAN, OF SULLIVAN-CONSIDINE CIRCUIT.

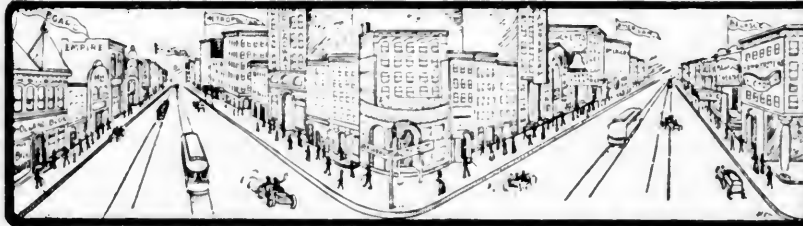


HENRY LUBELSKI, A DIRECTOR AFFILIATE WESTERN VAUDEVILLE CIRCUIT



JOHN W. CONSIDINE, OF SULLIVAN-CONSIDINE CIRCUIT

BROADWAY TOPICS BY WALTER K. HILL.



NEW YORK OFFICE SUITE 8 HOLLAND BUILDING 1440 BROADWAY.

THE grand opera war which promises to be waged with extreme vigor between Oscar Hammerstein and Heinrich Conried opened on Monday night, Dec. 3, when Director Hammerstein inaugurated his season with the dedication of his Manhattan Opera House...

The Manhattan Opera House is situated in Thirty-fourth street near Eighth avenue and is a structure of noble proportions. Its style of architecture is modern French and in its external features it is not unlike Covent Garden, London...

The Metropolitan Opera House season began a week earlier than the Hammerstein presentation and Herr Conried, therefore, gained a running start on his new rival in a field which heretofore has been exclusively his own...

MANY OPENINGS LAST WEEK. The week ending Dec. 8, brought a number of new and interesting offerings to the local stage. The chief event of course, being the opening of the opera season at the new Manhattan Opera House.

At Daly's Theatre the bill changed from the successful run of Richard Carle in The Spring Chicken to the introduction of The Belle of Mayfair, a musical piece in two acts which has been a great success in London and of which much is expected here in New York...

On Tuesday evening, Eleanor Robson, at the Liberty, presented the fourth play in a series of productions which promise to consume the entire season at that house. The Girl Who Has Everything is the new bill. Miss Robson has still twenty weeks to run at the Liberty...

At the Academy of Music, Wright Lorimer began an engagement in The Shepherd King, following an engagement by Robert B. Mantell which resulted in a series of packed houses and immeasurable satisfaction.

MME. BUTTERFLY BREAKING RECORDS. With the eight performances of Madame Butterfly last week at the Garden Theatre, this grand opera masterpiece broke the record for consecutive performances of any serious opera previously given in this country...

This will bring the closing New York performance on Saturday night, Dec. 22, when the opera will have attained the unprecedented run of fifty consecutive performances. This will exceed the record for any grand opera in any language in this or any other country...

The longest previous record of a grand opera is also held by a Puccini work, his La Boheme having twenty-eight consecutive performances in 1898 in San Francisco. The record in Europe is said to be held by Verdi's Ernani, which had a run of nineteen performances at the Paris Grand Opera...

American music lovers will delight in the fact that Grand Opera in English has surpassed all records of opera in a foreign tongue. Mr. Savage plans to give Madame Butterfly nearly two hundred performances during the season, exceeding the record of one hundred and twenty-seven performances in English of Parsifal.

During the past four weeks the Garden Theatre has been crowded nightly with music lovers and the enormous advance sale would indicate that Madame Butterfly might remain in New York all winter except for the fact that Manager Savage has booked a cross-continent tour for the company and has been unable to cancel the engagements.

The entire company with its orchestra of sixty will be taken direct to Cincinnati Christmas week, and thence to Cleveland for New Year's week, after which it goes to Indianapolis, St. Louis and Chicago before starting on its tour to the Pacific coast.

An itinerary of fourteen thousand miles has been laid out, including engagements in sixty

leading cities. To accommodate his organization, Mr. Savage will charter a special train, with sleepers, day coaches and a dining car in addition to four baggage cars for the scenic production.

This company of one hundred and twenty-five people will be in charge of Mr. Ralph Edmunds, as manager, with James S. Hutton as business manager in advance.

TWO MORE SUCCESSSES. Although there have been a number of failures and half-hearted receptions for many productions made here this season, there has never been a considerable number of popular hits made by our producing managers.

Two recent successes are found in The Rose of the Rancho at the Belasco Theatre and The Parisian Model at the Broadway Theatre. The Belasco play which succeeded the long run of Blanche Bates in The Girl of the Golden West has won another signal triumph for Mr. Belasco.

In The Parisian Model at the Broadway Theatre, Anna Held seems to have found a musical comedy which is well suited to her tastes and talents and Florence Ziegfeld, Jr., has given the piece an elaborate production and a splendid costuming.

AN ECHO OF THE EARTHQUAKE.

During the past week, \$10,126 was distributed by Mme. Semblich to the members of the chorus and musicians with the Metropolitan Opera House orchestra, who suf-

Advertisement for Walter K. Hill, Manager of the New York Office of The Billboard. Includes a portrait of Walter K. Hill and a smaller portrait of a woman. Text: 'WALTER K. HILL MANAGER NEW YORK OFFICE THE BILLBOARD'.

fered as a result of the earthquake and fire in San Francisco.

The money was obtained at a concert which Mme. Semblich gave last spring just before she sailed for her summer vacation in Poland. To the musicians, \$7601 was given, and \$2,425 was distributed among the members of the chorus. In all one hundred and sixty-five persons shared in the gift of Mme. Semblich.

As is natural in such cases considerable dissatisfaction was expressed by the beneficiaries, members of the chorus claiming that the musicians received more money than they were entitled to under the circumstances. The division of the fund was made at the direction of Mrs. C. Semblich, and stands as stated in the above figures. The chorus it seems would have preferred to have all the money split in two, but it was understood that through the loss of valuable instruments the musicians were the greater sufferers through the disaster.

SHE'S TIRED OF TIGHTS.

Rather than wear tights and appear further in boy's clothes, Bessie Wynn has left the legitimate stage and will go into vaudeville, appearing in Hammerstein's Victoria. Ever since Julian Mitchell made her the first Laureate in The Wizard of Oz the only roles offered to Miss Wynn have been ones in which she was obliged to don masculine raiment as it is understood in stagerland. In vaudeville she may wear costumes of her own choosing, and she elects to wear skirts. She opened Monday, Dec. 3, and scored a success.

LESS WORK FOR ACTORS.

The management of the New York Theatre has decided to discontinue the Sunday night performances. They say it is impossible to keep faith with the public under the limitations which seem to govern Sunday concerts. That there is a sentiment for a Sunday diversification of some kind is evidenced by the large audiences that have attended these performances, but the management deems that it is best to forego these entertainments until such time as the conditions will render adjuncts of a first-class theatrical bill such as the public has a right to expect in a first-class theatre.

MISS WILLIAMS WILL STAY.

Hattie Williams and The Little Cherub, who when they first came to the Criterion Theatre were to remain only eight weeks and whose engagement was first extended to November and after that to December, now have another extension of their time at this house. They are to remain there until January, when the attraction that is to follow them, Clyde Fitch's latest play, The Truth, will be produced.

All's Arabs, Frank Bush, Alice Hollander, Jessah & Miller, Orth & Fess, Dan Burke's School and others. Fifty-Eight Street—Sydney Ayres, James J. Morton, Ned Wayburn's

SUDDEN CHANGE AT THE LINCOLN.

Owing to the sudden illness of Charles Cartwright, who is featured by the Shuberts in The Eastman Case, a play by Paul Wilsbach, that play did not open in the Lincoln Square Theatre Monday, Dec. 3, as previously announced. Mr. Cartwright is unable to play and the drama can not go on without him. Therefore, Mrs. Temple's Telegram, with William Morris and Harry Connor in the cast, has been substituted. As it was impossible to get this popular comedy to the Lincoln Square by Monday night, the theatre was dark for two nights, Mrs. Temple's Telegram opening on Wednesday evening Dec. 5.

KEITH & PROCTOR'S BILLS.

The entertainers at the several Keith & Proctor Theatres for the week ending Dec. 8 named the following artists: Fifth

and Clark, Saunders and Cameron, the Vitagraph and Una Clayton & Co.

PLAYS AND PLAYERS.

During the present month Grace George will present Hesen's The Wild Duck at the Manhattan Theatre with Wright Lorimer as her leading man. Both Miss George and Mr. Lorimer are under the management of Wm. A. Brady, and the play will be given under Manager Brady's personal supervision.

Owing to the continued illness of Beatrice Morgan, who is the regular leading lady at Keith & Proctor's One Hundred and Twenty-Fifth Street Theatre, Katherine Countess appeared in the title role of Sweet Kitty Bellairs which was given by the stock company last week.

At the Academy of Music, afternoon of Monday, Dec. 3, a testimonial benefit was given by members of the profession for the Rev. Father Ducey, a Roman Catholic priest, who has always evidenced much interest in the profession and who will use the fund thus raised to liberate his parish from a long standing debt.

The Broadway Theatre will be the scene of a benefit which will be tendered to Henry Clay Barnabee, the veteran operatic comedian, on the afternoon of Dec. 11. The artists volunteering will include many prominent players and a program of unusual excellence is promised.

Frank Rushworth has replaced Templar Saxe in The Blue Moon at the Casino.

When Blanche Bates closed her recent engagement at the Belasco Theatre, she established a record for dramatic performances by a feminine star in any one single play. The Girl of the Golden West came to the Belasco Theatre in the autumn of 1905 and with the exception of four weeks vacation during the past summer, Miss Bates appeared as the exclusive attraction at that theatre for the year, the total number of performances, including matinees and special performances exceeding four hundred.

Following Madame Butterfly at the Garden Theatre comes The Student King with Lina Abernethy in the principal role. The opening takes place Christmas night.

The annual dinner of the American Dramatists' Club, in celebration of the achievements, past and present, of the American drama, took place at Belmont's Sunday evening, Dec. 2, at 7 o'clock. Charles Klein was the guest of honor.

Wilton Lackaye's engagement in The Law and the Man, his play from Les Miserables, is announced to begin in the Manhattan Theatre on Saturday night, Dec. 22. The run of Clothes will end on the preceding Saturday, thus leaving the house dark five nights.

At the hundredth performance of The Tourists at the Majestic Theatre on Dec. 3, a silver card receiver, in the shape of a heart and bearing the portrait of Julia Sanderson, Vera Michelena and Grace La Rue, was given to each feminine member of the audience.

LOTTIE BLAIR PARKER'S PLAYS.

Lottie Blair Parker's plays are known to the theatregoing public throughout the United States and England. They are regarded as the best types of the American drama, and their consistent drawing powers after years of uninterrupted presentation have placed them among the most valuable dramatic properties now before the public. As a playwright, Lottie Blair Parker has been in the public eye for the past ten years. Her first product was accepted by Daniel Frohman and presented with a notable cast. The success of her initial effort encouraged the budding dramatist to make a more ambitious attempt, which resulted in the production of the famous New England drama, 'Way Down East. This play, ten years after its premiere presentation, is still earning tremendous profits for its managers. Six years ago, Lottie Blair Parker's third drama, 'Under Southern Skies, was produced and strengthened her fame as a playwright. For six years 'Under Southern Skies has been presented throughout the United States by three companies of equal merit, under the management of Harry Dool Parker, and its popularity shows no signs of waning. David Corson, Lottie Blair Parker's latest play, is now in its second successful year, and promises to equal the phenomenal record of the other Parker plays.

NEW ORLEANS HAS NEW PLAYHOUSE.

The new theatre, the Baldwin, in New Orleans, opened its initial season Dec. 5 with the Baldwin-Melville Stock Co., appearing in If I Were King. The premiere was auspicious in every way, a packed house being most enthusiastic. This stock company has a large clientele in the Crescent City and its entry into the new house has brought greatly increased interest. Walter S. Baldwin is its usual manager of the company; H. Percy Melton is stage director; Loula F. Fett paints the scenery for the productions. Richard Bühler, Miss Lillian Bayer, John T. Dyer and Miss Blanche Seymour scored in the leading roles.

FAVORITE COMPOSER DESTITUTE

Milton Wellings, the composer, whose songs were exceedingly popular a score of years ago, has, it is reported from London, been rescued from starvation by a friend who accidentally discovered him in a cheap lodging house after Wellings had spent his last penny for a night's lodging. Mr. Wellings, it is said, was put out of the music business by the so-called 'music pirates.'

Avenue—George Evans, That Quartet, Tom Edwards, Shean & Warren, Four Merkel Sisters, Howard & Bland, Mill Wood and Quigg, Mackey & Nickerson, Twenty-Third Street—Harry Tate's Fishing, Finny Baggerssens, Mr. and Mrs. Mark Murphy, Dave Lewis, Bessie Val-dare Cycling Troupe, Will A. Inman and The Plays, Harlem Opera House—Simon & Gardner, Fanny Rice, Bailey & Austin, Hassen Ben Dancing Daisies, Duffin-Redey Troupe, Ferry Corway, Carbon & Herbert, Columbia Four, Thos. Meegan Co. and Clifford & Burke, Union Square—Macy & Hall, Volta, The Immensaphone, Baker Troupe, Stanley & Leonard, Quaker City Four, Cook & Madison, Watson's Barnyard, Dullies & Monkey, The Gagnoux and The Picquays.

PERCY WILLIAMS' SHOWS.

Vaudeville of a superlatively excellent class marked the entertainments at both of Percy Williams' Manhattan Theatres week ending Dec. 8. At the Colonial—Charles Warner, Abbie Mitchell, Vasson Girls, Smith & Campbell, Jack Lorimer, Watson, Hutelings & Edwards, Bankmar-Schiller Troupe, Latour Sisters, the Vitagraph and Henri French. At the Alhambra—Crosby and his band, Vinnie Daly, Clara Vance, Dolan & Lemhart, Renard Trio, A. O. Duncan, John LeClair, the Vitagraph and R. G. Knowles.

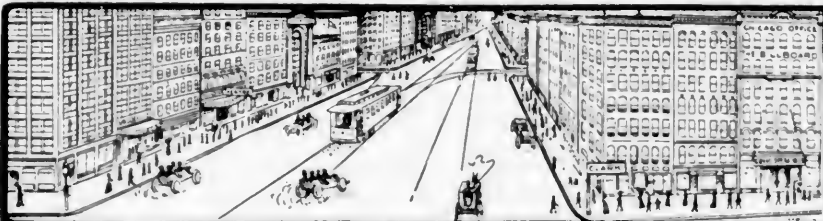
HAMMERSTEIN'S VAUDEVILLE.

Patrons of the Victoria Theatre enjoyed a high class show, as usual, week ending Dec. 8, the list of entertainers including Willie Edquin, Jack Worwith, Max Turbellion Troupe, Clinevall, Snyder & Buckley, Leona Thurber and her Blackbirds, Coram, Three Bolton Bros., the Vitagraph and Bessie Wynn.

VAUDEVILLE AT PASTOR'S.

Names of prominence and variety acts of excellence predominated the bill at Tony Pastor's week closing Dec. 8. Here is the list: Gracie Emmett & Co., Frank Jones and Lillian Walton, St. John and LeFevre, Mr. and Mrs. Stuart Darrow, Bill and Ward, Brockman and Boyle, the Three American Girls, The Two Luckies, DeChant and his fox terriers, Casper

PAT-CHATS
BY
WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BLDG.,
87 S. CLARK ST.

LEO COOPER, the California actor and elocutionist, who is to go into vaudeville with a dramatic sketch, *The Price of Power*, written by Harry D. Cottrell, the California playwright, is a strong supporter of vaudeville, which he believes will soon become the dominating force in things theatrical in America. Mr. Cooper, by the way, who has been connected with theatricals in California for more than twenty years, believes that the American drama and stagemod owes more to California than to any other state in the Union.

During the course of a pleasant chat with the writer one day last week at the Chicago offices of *The Billboard*, Mr. Cooper said: "I am merely repeating an old story when I say that the stage owes much to the spirit of advancement which is the essence of life in California. Booth, Barrett, McCullough and a host of others laid the foundations of their later success in San Francisco. I might mention in this connection, Mary Anderson, Lotta, Maude Adams, Blanche Bates, Maxine Elliott, Sylvis Lyndon, David Warfield and many more whose early experiences are a part of the theatrical history of the Golden State. The very atmosphere of the western sea breathes art, and it finds its expression in some form or other in almost every walk of life about the Golden Gate."

MANY PLAYWRIGHTS FROM CALIFORNIA.

"How many playwrights has California produced?" Mr. Cooper was asked.

"The list is a long one," was the reply. "I might speak of Bret Harte, Mark Twain, Arthur Winsmore, Clay Greene and other old-time California playwrights, but it is the newer ones who are deserving of mention. Chief among these of course is David Belasco. He has given the stage some of its most virile plays, depicting life as it is without mincing words or entertaining false illusions. Several years ago Francis Powers, then an actor at the Alcazar Theatre, San Francisco, wrote a Chinese playlet, *The First Born*, which created a sensation. He followed it up with *When Greek Meets Turk*, *Mother Earth* and several other plays, all of which proved to be strong plays. About this time Chas. Ulrich, a San Francisco newspaper man, produced *A Celestial Maiden*, a Chinese play which achieved a tremendous success, not only on the Pacific coast, but in the east. He followed this with *The Man From Nevada*, *Robespierre*, *Nell Gwynn* and several sketches one of which, *The Deserter*, was seen in Chicago early this season. He is an indefatigable playwright who is forging to the front. Then there is Harry D. Cottrell in whose sketch, *The Price of Power* I am to make my debut in vaudeville. He has produced half a dozen meritorious plays including *The Tiger's Eye*, *Judge and Jury*, *The Hall Breed*, in *Carolina*, etc. He is one of the most promising of the younger playwrights of the coast. Richard Watson Tully, a former student of the University of California, is also doing good work as a playwright.

MIRIAM MICHELSON IS ONE TOO.

"Miriam Michelson, whose play, *The Bishop's Carriage*, originally a novel achieved success, is a California girl who in the future will devote more of her time to writing plays. I might also mention William Greer Harrison, author of *Prince Hal*, *Frank Gassaway*, author of *The Dandy Fifth*, and Peter Robinson, the latter a dramatic critic of San Francisco who scored some success as a writer of plays. There are numerous young writers for the stage, notably Messrs. Merle and Samuel in San Francisco whose work shows promise and will be heard from later. I believe that I am safe in saying that the American stage will within the next ten years owe more to California writers in the way of plays than to the representatives of any other state."

QUAKE A BLESSING IN DISGUISE.

"What effect will the San Francisco disaster have upon vaudeville, chiefly vaudeville, in that city?" was asked.

"The San Francisco disaster was a severe blow to the theater of the city, but it was a blessing in disguise," answered Mr. Cooper. "A new city is arising out of the ashes of the old and it will be stronger and more powerful than ever. Theoretically it has a chastening effect, as the old playhouses destroyed in the fire, belonged to an ancient style of architecture and the new theatres now being built will embody all the advanced ideas. The fire did not consume the love of the people for the best that the drama and vaudeville affords. This was evidenced after the fire. Before the close of the current season the theatres will be doing business as of yore. The Orpheum, which is the representative vaudeville house in San Francisco, is patronized by the best people in the city. Its attractions are the best the market affords and the vaudeville spirit is so ingrained in the makeup of the average citizen that the future of this branch of stage endeavor appears to me to be exceedingly bright. Several new vaudeville theatres in San Francisco are contemplated and backed as the projects are by solid men, these ventures will undoubtedly be carried through."

MR. COOPER'S CAREER.

Mr. Cooper was connected for years with the old California theatre where Edwin Forrest and John McCullough in the earlier days of that playhouse's history made money and won renown. He was associated with the late Louis Morrison and he has appeared in more than 400 plays. His successes have been in character and heavy parts. For many years he conducted a dramatic school in San Francisco, many of his pupils having risen to prominence in the field of the drama. Recently he played *Shylock* at the Burbank Theatre, Los Angeles, and his performance merited and won the approval of the critics.

GREETING

To our professional friends wherever they may be: at home, abroad, on land, at sea; and to the gentle reader who may honor these poor lines with e'en so much as a passing glance, we waft the benisons of the happy holiday season and wish you all

A MERRY CHRISTMAS

Mr. Cooper is a lecturer as well as an actor. A Shakespearean scholar of renown; he has for years been lecturing upon Shakespearean plays before University classes and clubs. He believes in the highest standards, and naturalness in the drama, he declares, is the truest expression of that art. He was director of many of the open-air performances of *As You Like It*.

ELKS' STAG A GREAT SUCCESS.

The lavish sumptuousness of a Roman feast in the time of Nero, the flow of wit of one of the famed afternoons of *Madame Stael* in Paris, the entertainment of one of the world's greatest theatres and the unique arrangement which can be secured only through

at the University of California, and he staged Sophocles' *Antigone* at Stanford University, a performance which attracted widespread attention among classical scholars in the east and in Europe.

PUBLIC WANTS THE BEST.

"The public wants the best of everything these days," said Mr. Cooper. "Its tastes are more cultivated and it is more discriminating in its judgment of things. This is especially so as regards vaudeville. The development of this branch of public amusement has been remarkable within the last decade. I remember well when it was a reproach to be identified with what was then called 'variety.' Today it is an indication of power when an actor becomes a headliner in vaudeville. That this is true is evidenced by the long array of actors now identified with vaudeville who a few years ago would have scorned an offer to go upon the vaudeville stage. Our playwrights are paying attention to sketch writing and within the next few years the standard of playlets on the vaudeville stage will be of the highest. The patrons of vaudeville houses demand the best and what the public wants the managers are compelled to supply."

Mr. Cooper is an actor of ability and force. He is a good elocutionist and his voice is clear and powerful. Although he was a newcomer to Chicago he was booked solid for the remainder of the season to appear in Cottrell's sketch, *The Price of Power*. He will be supported by Miss Mary Dunkle, a California actress of some distinction. They will open their season in Des Moines, Iowa, on Dec. 10.

EARL WILL DIRECT ENTERPRISES.

Harry Earl has become identified with the Kilroy and Britton Enterprises as general manager with headquarters in the Grand Opera House Building, Chicago. Messrs. Kilroy and Britton are rapidly forging to the front rank as producing managers and are to be congratulated upon the acquisition of Mr. Earl's services. His extended experience in the show business and intimate knowledge of its requirements, together with a wide acquaintance in the amusement field, fits him in an admirable manner for his manifold duties as a director of theatrical enterprises.

the brightest American cerebral accumulations were all combined on Tuesday evening, Nov. 27, to make the annual stag social of Chicago Lodge No. 4, B. P. O. E. at Brooke's Casino, a tremendous success.

The affair lasted from nine in the evening until 3 in the morning. In addition to the host of professional people present, many of Chicago's leading business men were in attendance as well as one or two Judges and other men prominent in the public eye. As a slight indication of the joyousness of the occasion it might be mentioned that 6,500 fragrant Havana perfectos were turned into clouds of blue smoke during the evening and 27 barrels of the straw-colored ambrosia that has made Milwaukee and Chicago famous were consumed. The entire force of waiters from the Sherman House was required to serve the buffet luncheon late in the evening.

The theatrical talent that had been secured to entertain the merry-makers included such well-known professional artists as Berry and Berry, The Morrisseys, The Jennets, Fred Zebadie, Lazar and Lazar, Olive Vail, Morgan and McGarry, Allen Shaw, Joe Whitehead and the Grierson Sisters, Noblett and Marshall, Stanley and Alene, Saddle Helt, The Bohemian Trio and The Mysterious Cosars. After they had contributed their share of the evening's enjoyment the artists were tendered a sumptuous banquet in the Green Room at the Casino.

The Stag was one of the most successful, both from financial and social points of view that has ever been given in Chicago. The Elks purchased the tickets and the proceeds from their sale will be used as a fund for the winter festivities of the lodge, including the annual ladies' social and various card parties.

The gentlemen to whom the credit is due for this exceedingly happy affair compose the following entertainment committee: J. A. Steward, chairman; Kerry Meagher, secretary; Geo. Mathison, treasurer; Abe Franks, Dick Gordon, Ed. Redpath, Dow Lewis, Will Alston, Wm. Newkirk, Ben M. Jerome, Eddie Hayman, Harry Armstrong, Cy De Vry (chief of police), John O'Conner, Chas. White, Wm. Chase, Will Rayburn, Tom Newman and O. B. Stinson. Chas. Beecher Lane was chairman of the social committee and was assisted by Judge Purcell, Hon. Dennis Hogan and J. Whitler Buffum. The warrants used were neat conceptions and

were designed by Kerry Meagher and gotten out by the Edwards and Deutsch Lithographing Co.

HAVE TWO NEW PRODUCTIONS.

Messrs. Rowland and Clifford, the Chicago producing managers, will present two new attractions for the season of 1907-08, now in preparation and as yet unchristened. This season their ten road attractions including *The Phantom Detective*, *The Old Clothes Man*, *Over Niagara Falls*, *Thorns and Orange Blossoms*, *The Clay Baker* and *Dora Thorne*, are meeting with splendid business.

CUTTING THE MELON.

Manager Harry Askin of the Umpire company entertained the principals and chorus of the organization at a Thanksgiving dinner at Rockford, Ill., making the incident the occasion for the announcement that on account of the prosperous season a portion of the profits would be divided pro rata each week among the members of the company.

AT THE VAUDEVILLE HOUSES.

As usual the vaudeville houses enjoyed a prosperous week for the post-Thanksgiving season. The bills last week follow: *Majestic*—Fadette's Orchestra, J. C. Rice and Sully Cohen, Toby Claude and Co., Chinko and Co., The Six Provocables, Ben Welch, Finlay and Burke, Minnie Kaufman, Allen Shaw, The Minnie Four, Potter and Harris, Martin Van Bergen, Mable Bavis, The Mannings and the Kibrodrome.

Olympic—Wilfred Clarke and Co., Edwin Stevens and Co., Harry Tate's Morning, Murrill's Dogs and Monkeys, Vernon the Ventriquist, Helt Brothers, Ida O'Day, The Bonos, Rogers and Evans, Harry Brown, Grace Hunt and Co., Tracey Allen, Bennett Brothers and Edward Kelle.

Haymarket—May Edouin and Fred Edwards, Ned Nye and Girls, Gardner and Vincent Co., Mayne Remington and her Brownies, Marvelous Terley, Damon Brothers, Arthur Demming, Rosack Quartette, The Dolkes, Holloch and Childress, Norman Martin, Demington Brothers, Helen Hall and Co., and The Janson Sisters.

PLAYS GRAVE AND GAY.

On Sunday night, Dec. 17, Vaughn Glaser will appear at the Garrick Theatre for one performance only in *Prince Karl*.

The *Two Orphans* is being revived by the Players Stock Co. at the Bush Temple this week. Announcement is made that the San Carlo Opera Co. will come to the Auditorium for a week, beginning Feb. 18. The organization includes Mme. Nordica, Miss Alice Nielsen, Sig. Campanari, Sig. Constantine, Sig. Perello and Miles Beryne, Tarquini, Miliesia, Monti-Baldini and others.

The first week's repertory of the Southern-Marlowe engagement which opened Monday the 10th, at the Garrick, provides for the presentation of John the Baptist among other dramatic novelties.

Mr. Henry B. Irving's repertory to be played during the fortnight beginning Monday, the 17th, at the Illinois Theatre, includes *The Lyons Mail*, *King Charles II.*, *Mauricette*, *Markheim*, *King Ithone's Daughter* and *The Bells*.

Francis Wilson is meeting with great success in *The Mountain Climber* at Powers. The company includes Miss May Robson, Miss Ellen Mortimer, Miss Edna Bruns, Frank Goldsmith and Joseph Allen.

The *Grand Mogul*, at the Colonial, is a hit of tremendous proportions. Capacity audiences rule.

The Time, *The Place* and *The Girl*, continues to pack the LaSalle and is fast nearing its 200th performance.

Eight thousand persons witnessed the Ben Hur production at the Auditorium on Thanksgiving Day.

The *Walls of Jericho* is being presented to crowded houses by James K. Hackett and his splendid company at the Grand.

Bianche Walsh is scoring heavily at McVicker's in *The Woman in the Case* and *The Kreutzer Sonata*.

Hauptmann's *Elga* is the classic play being presented for the edification of New Theatre patrons.

Billy B. Van in *Patsy in Politics* is amusing good sized audiences nightly at the Great Northern.

Louise Gunning in *The Flower Girl* the renamed *Veronique*, is the current attraction at the Studbaker.

CHAS. ULRICH BEING RECOGNIZED.

Merited recognition is being accorded Chas. Ulrich, the prolific playwright of Chicago. His dramatic playlet, *The Deserter*, which was successfully produced at the Olympic Theatre earlier in the season and made the rounds of the big vaudeville houses has been booked by Chris O. Brown of the International Circuit for a season of thirty weeks or more.

Another sketch of Ulrich's, *After the Opera*, will go on tour soon, opening at Milwaukee. Chas. W. Hitchcock, Louise Valien and Besse Gifford will handle the parts. The sketch is a refined comedy and the Western Vaudeville Association managers declared it to be a gem.

Mr. Ulrich's play, *The Bank Wrecker*, which scored a decided hit on the west side on the occasion of its premiere three weeks ago, is to go on tour within a short time. The demand for the play by stock managers has been phenomenal. Mr. Ulrich having received twenty offers for its immediate production within the past week.

Jennie Colburn, wife of Billy "Swede" Hall, the team being known as Hall and Colburn, was stricken with appendicitis during the engagement at the Bijou Theatre, Dubuque and it is thought that an operation will be unnecessary.

8 Rupert Court, Leicester Square, W.	London Letter	JOHN MOORE, Representative. Phone 4194 Gerrard.
---	----------------------	--

By JOHN MOORE.

ONCE more there is another magnificent new ballet at the Empire Theatre, Leicester Sq., and the costumes, which illustrate the thirties, are great. It is called *The Debutante*, and the first scene takes place in the practice room of the dancing room of a Paris opera house. There is a ballet rehearsal going on, and overcome with jealousy at the dancing master's interest in a pretty little newcomer, the prima donna throws up her part at the last moment, and the master, at his wit's end as to who he can find to take her place, is persuaded to give the newcomer a trial, and she immediately makes good. The first scene is followed by a short front scene, in which the Master d'Artois is hustled by the author, the costumer and the scene painter of the forthcoming ballet.

At length, after all these troubles, the curtain really goes up on the ballet, in which the novice gets her chance, and it is a scene of true oriental magnificence, and the characters include a Sultan, a slave dealer, a handsome young officer of the Sultan's guard and a lovely young slave, together with the jealous wife of the Sultan, who cherishes a secret passion for the aforesaid young officer, and in her anger at his indifference, she turns the Sultan against him, and the young man is condemned to death. The slave girl begs the Sultan to pardon her lover, and is told that it will be granted if she can charm the ring off the Sultan's finger. She succeeds in this by a series of fascinating dances, and all ends as happily as Thanksgiving Day.

Prof. Farren takes the ballet master's part in the first scene, and the Sultan's in the second, and his great talent at pantomimic expression is shown to great advantage. Of course the old favorite, Mlle. Genet, takes the pre-



John Moore's Private Office.

mier danseuse's part, and dances superbly, as usual. The dances are arranged by the master hand of Mlle. Kattil Lanner.

Marba and Verity, in their whirlwind dance and comedy act, are going great in the country, and earn the well deserved applause of the audiences in the halls they play over here.

We are sorry we are not to see Genaro and Theol, on the Moss Tour, over here until Dec. 10, owing to the illness of Miss Theol, who has had to undergo an operation for appendicitis, but we hope that Miss Theol will improve rapidly and that we shall once more have the pleasure of seeing their clever act in England.

AT THE MUSIC HALLS

Miss Louie Freer, England's female Dan Leno, who made such a big success in *The Chinese Honeymoon* during its long run at the Strand Theatre, London, is now touring the provinces with her sketch, called *Snooks*, in which she herself takes the part of the servant girl, and her quaint humor makes her audiences enjoy themselves mightily.

Little Tich is making good at the Tivoli, and sings three great songs nightly. One of his songs is called *A Pair Skirt Bancer*, with her muslin in a tangle, and all the trouble attending this mishap create hearty laughs.

Fragson's success still continues at the Tivoli. T. E. Dunville has made a distinct hit in his "Soap" song, as it just suits the public taste at the present time.

Mr. Carl Hertz, while doing his act at the Croydon Empire, on Monday evening, was surprised to find himself on the stage in darkness; in fact, there was darkness all around, as the electric current failed and the lights refused to keep alight any longer, and the people had to go home, as it was nearly closing time, wondering what Carl Hertz would have shown them in the way of tricks next.

Mr. Gus Elen, the greatest comedian in his particular line of business, is a source of great amusement to patrons of the Tivoli, as he has revived two of his old favorites, namely *The Pavement Artist* and *Merlah*. In the latter he cuts a truly funny figure in his wedding garb, consisting of silk hat, frock coat and corduroy velvet trousers, with ankle straps, after the fashion of the English navy (laborer). All these things worn together as only Gus Elen can wear them make a sight not easily forgotten.

The Maxine is no longer the latest dance in the public favor, for a new dance at the London Pavilion last Monday scored a great success. It is called *La Krapquette*, and is performed by Mignon Tremaine and Mr. Tod Camis.

TOOLE RELICS SOLD

The plate and theatrical relics of the late Mr. Toole (the father of the profession) were sold last week, and among the most interesting were the gifts he received from the King and Sir Henry Irving. From the King there was an ancient two-handed strap cup and a pair of Corinthian candlesticks, which were both given to Mr. Toole as mementoes of his performances at Sandringham, and they were sold for £226 and £10, 10s respectively.

A gold chain with a pendant locket, containing a lock of Edwin Booth's hair, and a combined match box and sovereign purse, in which was a sovereign and a half sovereign which Mr. Henry Irving was wearing at the time of his death. This was sold for 64 guineas.

Fred Ginet's *Boy Army of Young Chaps* is making good at the London Hippodrome, and at every matinee the place is filled with happy kids, who anxiously wait for the time when the *Boy Army's* number goes up, and they are hugely delighted when the miniature soldiers appear and go through their neat display of musical rides and clever horsemanship. Mr. Stoll, of the *Amos & Stoll Tours*, has booked the act for a tour in the provinces, so the provincial youngsters will have an opportunity of seeing the *Little Soldier Chaps* as well as their brothers and sisters in London.

Henri Col, the French giant, and Prince Colibri, the Russian midget, are making good at the New Crown Empire. The giant stands eight feet, seven inches high, weighs 390 pounds, and is twenty-one years of age, and is expected to go on growing for the next five

THE LONDON OFFICES OF THE BILLBOARD.



General Business Office.

years. Prince Colibri, the smallest living man, is twenty-five years of age and stands 23 1/2 inches, and weighs 8 1/2 pounds. A sensation was caused by this extraordinary pair on Wednesday last calling at St. Paul's cathedral and other places of interest here, until the attention of the crowd became so pressing and they had to go home. There was a funny article with regard to the giant in the newspapers over here. It first started by an advertisement in the papers, stating that Henri Col was looking for a wife and would prefer a haakney young lady. There were many applicants, but none seemed to suit the giant's tastes, and the idea was given up. Just recently, however, one of his friends took him the round of the tea shops in the Strand, and while he was in one of the shops controlled by the Lyons Syndicate, he fell in love with what he considered the prettiest girl in London. She was a waitress, and he told his friend that if she would write to him he would consider her very favorably for the vacancy he offered for a wife. The query is, will the young woman seize her wonderful chance, and enter the bonds of matrimony?

Miss Virginia Almsworth, the American prima donna, called this week from Southampton on board the *Walmer Castle*, to fulfill engagements in South Africa. There are also several other artists sailing on the same boat, and among these are Marsh and Sarteila, American singers and dancers.

CHIEF DICKENS' EXPONENT

Mr. Bransby Williams, the clever character actor, who so successfully portrays the principal characters in Dickens' novels, returned to England from America last week, after having a very enjoyable sojourn in the land of Uncle Sam. Mr. Williams was highly pleased at the way the American audiences received him, and he tells how royally he was entertained by the Manhattan branch of the American Dickens' Fellowship, the dinner being given in New York, with Mr. George Cary Eggleston, the well known author, in the chair. The menu contained portraits of the great Boz, a portrait of Speers, Barnaby Rudge and himself, and apt quotations from the famous Dickens' novels. Mr. Williams being complimented by a line from "Bleak House," "I don't know his bejant—and that man's character wardrobe would fill cart."

Mr. Williams looked thoroughly worn out

when he arrived home, as a fire broke out on board the vessel he came back on in the early hours of Tuesday morning, and at one time it seemed that they were very near death.

The Javalans, clever oriental jugglers, magicians and top spinners, after six years' work in England, are leaving for America. They will open at Tony Pastor's, New York, on Dec. 17, 1906.

Phil and Nettle Peters were such a big success at the Palace Theatre, Shaftesbury Avenue, London, that the manager of this house complimented them on their success, and re-engaged them for seven weeks, commencing January next.

Maskaline and Devant's show never fails to attract large audiences at St. George's Hall, Laganham Place, London, and they have just acquired the services of Harry Helmstedt, the clever child impersonator.

BEERBOHM TREE'S RICHARD

Monday last, Mr. Beerbohm Tree revived *Richard II.* at His Majesty's Theatre, London, and met with a very good reception. Not only is Mr. Tree particularly good and subtle as the weak, foppish Richard, but the play itself is one of the most enlightening of Shakespeare's plays.

The period is in the time when knights were dressed in armor and rode in beautiful pageants, and the women wore horned head-dresses, with robes embroidered with fleur de lis. Mr. Lyn Harling was admirable as Richard, Oscar Ashe's old part of the "Pushful" Bolinbroke; from his first entry he became popular. Mr. Fisher White was great in his John of Gaunt, and he showed that he had studied the famous dying speech remarkably well. In the final but touching part of Richard's unhappy Queen, Miss Viola Tree looked exceedingly pretty, and spoke her lines clearly and distinctly, and soon won all hearts. Altogether the production was a success from all standpoints.

Mr. Kendal has signed a contract for the production of a new three-act comedy, written by Miss Clotilde Graves, and containing parts specially designed for himself and Mrs. Kendal. Nellie Neil, the new musical piece written by C. McCallan, in which Miss Edna May will make her reappearance, will shortly be in ac-

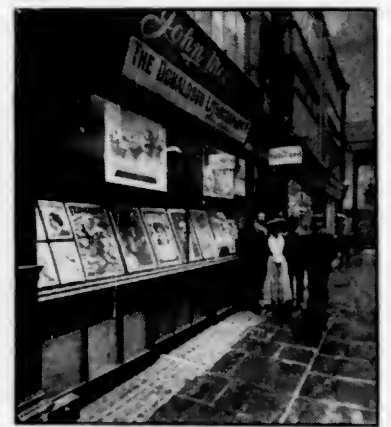
tion. There are already three variety houses within a mile radius. Messrs Sparrow & Bawn are thinking of acquiring a great many more suburban theatres in 1907, but nothing is yet settled.

Mr. Cyril Maude will open The Playhouse, now rapidly nearing completion, on Jan. 26, a stone's throw from our office. The seating capacity of this theatre is 1,000, and it is so arranged that a view of the stage will be obtainable from every part of the building. There will be no pit, the floor of the house being given over to stalls, while the former "pitted" will find a haven at the front of the second balcony. Mr. Maude is making a distinct feature of there being more room between the rows of seats, and also that there will be three parallel passages for entrance and exit, to prevent people from being crushed. With several other improvements, The Playhouse should be one of the most comfortable theatres in London. Mr. Maude has not forgotten the bar. He has provided, instead of the original bar, a series of tables covered with white cloths.

It is with much regret that I learn that Miss May DeSouza has retired from the Drury Lane pantomime cast. However, Mr. Arthur Collins has effected an engagement with Miss Marie George, who will once again appear as principal girl in the forthcoming production of *Shubad, the Sailor*. The public will be glad to see her back again, as she is exceedingly dainty, and speedily becomes a favorite with everybody. She played in *Mother Goose* in 1902 at the Drury Lane, also in *Humpty Dumpty* in 1903 and in *The White Cat* in 1904. A sudden illness, however, prevented her from taking her original part last year.

CLEARING THE GALLERY.

The gallery at the Washington Theatre, Maysville, Ky., is now as quiet, peaceful and almost as dignified as any lower house in the country. For this Managers Russell, Dye and Frank have to thank Chief of Police Harry A. Ort. During the engagement of the Murray Comedy Co. there recently, one of the "wise" ones among the gallery gods emitted a shrill cat call that almost stopped the performance. Chief Ort caught the noise, hastened to the gallery, questioned every seat holder but none seemed to manifest any interest in the proceeding, some even saying that they wouldn't "snitch" even if they did know the guilty party. Thereupon Chief Ort collaborated with the stage manager; they stopped the performance and marched over two hundred boys down



The Entrance to The Billboard's London Office.

the long gallery stairs, out into the street and told them to "skhoo." They have a gentlemanly gallery at the Washington now. It was a severe measure, but it worked to perfection.

STAGE HANDS ENJOY BANQUET.

The first annual banquet of the stage employees of the Schwartz Theatre, Waukegan, Ill., took place one day last week between performances, the scene of festivities being in the handsome lobby of the Schwartz. R. Fulton, orchestra leader, presided as toastmaster, and carried off the honors of the evening. J. Leckie ran him a close second, proving that he can handle a turkey about as artistically as he can manage a stage. The repast was one of the best and the boys deserve great credit for the excellent manner in which the event was pulled off.

The stage hands at the Schwartz are as follows: J. Leckie, manager; R. Fulton, orchestra leader; J. Showers, master of left; J. Littner, assistant; J. Baatman, master of left side; J. Maloon, assistant; T. Martin, master right side; E. Farrell, assistant; F. Barr, master of props; D. Delligh, assistant; A. Flitts, second assistant; master of curtain, Carl Koppelman; Frank Sherry, master of lights; E. Kraft, assistant; John Klema, stage fireman.

THE EVENT AT GREENE'S.

The semi-professional event at Greene's Opera House, Cedar Rapids, Ia., this season was the banquet, Thanksgiving night, of the stage hands and ushers after the performance of *The College Boy*. Through the kindness of Mr. Collier the keys of the opera house were turned over to the boys and they made good use of it until the wee small hours of Friday morning. A brief program was enjoyed, but every one agreed that the supper was the best part of the occasion.

BANDMASTER PRYOR HONORED.

As a mark of the high esteem in which his fellow townsmen of St. Joseph, Mo., hold the well known bandmaster, Arthur Pryor, that worthy professional was recently presented with a handsome gold medal by leading citizens of St. Joseph. Mr. Pryor is strictly a St. Joseph product and his local friends glory in his success. His summer season closed Nov. 15 at Lincoln, Neb.

**SUPREMACY ACKNOWLEDGED
TRIUMPHANT TOUR OF THE VICTORIOUS
AL. W. MARTIN'S**

WORLD'S GREATEST UNCLE TOM'S CABIN

**50 ALL WHITE PEOPLE 50
20 SINGERS AND DANCERS 20
20 MUSICIANS 20**

**THE OLDEST
RICHEST
AND
BEST OF
ALL**

**THE ONLY
UNCLE
TOM'S
CABIN CO.
EQUIPPED
TO PLAY
CITY TIME**

*ED. S. MARTIN -
TRAVELLING MANAGER*

AL. W. MARTIN - PROPRIETOR -

*H. H. WHITTIER -
BUSINESS MANAGER*

**MASSIVE
SCENIC
PRODUCTION
OF THE
AMERICAN
CLASSIC**



**NO POLICE
NO PARADE
THE
PERFORMANCE
ON THEATER
STAGES INSTEAD
OF ON THE
STREETS**

Putton

THE THREE SHAKESPEARE COMPANIES OF THE SEASON

Review of the Productions and Valuation

Of Each as a Contribution to the Drama—Viola Allen's Cymbeline, Robert Mantell's Shakespearean Repertoire, Annie Russell's Midsummer Night's Dream—Art and All its Accessories Combined in the Season's Repertoire.

By JOHN DILLON.

VIOLA ALLEN in Cymbeline was the second offering of the new Astor Theatre, the opening date being Oct. 22. Imogen is Miss Allen's fourth Shakespearean portrait, the others being Viola in Twelfth Night, Hermione and Perdita in The Winter's Tale. The play has not been given in New York in a decade. The other Imogenes of the present generation of actors to win distinction were Adelaide Neilson and Margaret Mather. The drama in itself is so beautiful one can hardly understand it being considered unactable except that the interest is largely centered upon one character. The scenery used, though simple, is pretty, and in good taste, not having been treated to any considerable extent to the customary modernizing. Miss Allen has been recognized as a successful star for some years but as Imogen she is all a revelation. She has dropped almost entirely some of her faults of speech and her mannerisms and appears lighter, daintier and more winsome in appearance. As the boy Fidele she fits well the lines Arviragus speaks as he carries her in his arms: "With fairest flowers, Whilst summer lasts and I live here, Fidele, I'll sweeten thy sad grave; thou shalt not lack The flower that's like thy face, pale primrose, nor The azure harebell, like thy veins, no, nor The leaf of eglantine, whom not to slander, Out sweeten'd not thy breath."

MARIE BOOTH RUSSELL



In Shakespearean repertoire with Robert Mantell.

The producers, Wagenhals & Kemper, have preserved the beauty and poetry of the drama to a marked degree. The acting of the company while defective in many instances carries the import, imagery and sequence of the play successfully. Miss Allen makes of this womanly woman of Shakespeare, an embodiment of tender love, devotion, self-sacrifice coloring her happy moods with a natural buoyancy and spirit and the moments of grief and despair that never fails to ring true. It is nearly perfect harmony of winsome personality, grace and warmth of soul. In fact it does not fall far short of the ideal Imogen whom we have learned to picture to ourselves and to love mostly by the reading of the lines. Naturally

VIOLA ALLEN



As Imogen in Cymbeline.

we enjoy this beautiful portrait through the first and second acts until the Mephistophelean Iachimo comes from the trunk and the delivery begins as he steals her bracelet, then our melodramatic hearts begin to work until they are fairly wrung with agony at the sight of Imogen now in boy's clothes ill before the cave of Belarius and aching with joy at the time of Iachimo's confession; and as Posthumus clasps her in his arms we fully agree (though knowing it is only a conceit of Shakespeare's brain) with him as he utters the lines "Ay me, most credulous fool."

Oh why! Oh why! are we so pestered with roaring, howling, thrilling melodramas in first-class theatres nowadays—for that's all they are melodramatic plots dressed, glossed over and

venerated so that the general public fails to recognize the time-worn stuff. Of the cast Posthumus, if well conceived, was illly executed by Jefferson Winter. C. Leslie Allen, father of Miss Allen, made Belarius a virile, natural, intelligent characterization. From him Miss Allen must have inherited that dramatic instinct which is the best gift of all. Cloten was portrayed with the right touch of humor by Sidney Herbert. J. H. Gilmore's best scene was when he steals into Imogen's bed chamber while she sleeps for the purpose of stealing the bracelet. He strikes us with fearful apprehension and hatred of his villainy. Douglas Gerard is a manly and forceful Guiderius. Pisanio is cleverly handled by Fuller Mellish. Founded on one of Boccaccio's novels and traditional tales Miss Allen has tried to costume the part faithfully and the Roman style of dress is becoming to her as well. Being a princess she wears elaborate flowing silk robes, the first a gold-striped soft silk with gold embroidered bodice, over which was worn a long white cloak of the fashion of the time, then a pink silk with white silk over-dress held by a Roman girdle. The next was a soft pretty blue silk of the same design not unlike the present day empire gown; then the going away dress of light gray with an over-dress of a darker shade and long Venetian colored cloak. Last of all the brown velvet

ANNIE RUSSELL



As "Puck" in A Midsummer Night's Dream.

Roman boy's suit, a short skirt with over white, the white also showing at the throat, brown hat and cross-garters. The ladies attending on Imogen were pretty in the costumes of Roman maids in the dull are shades. New Yorkers will welcome another opportunity of seeing Miss Allen in Imogen so far her best role.

Robert Mantell and Marie Booth Russell appeared in Shakespearean repertoire at the Academy of Music, New York for four weeks this season beginning Nov. 5. The plays were Richard III., Hamlet, King Lear, Othello, Richelieu (by Bulwer), Macbeth, The Merchant of Venice, Romeo and Juliet and Julius Caesar. The supporting company proved adequate to all demands and the plays were well mounted and tastefully costumed. Each play was given with a sincerity and dignity that could not fail to command attention as well as favorable criticism and comment. In fact the good sized audiences that attended each performance were attentive to each detail and often displayed the greatest enthusiasm. In a talk with Miss Russell in her dressing room during the engagement (or to be more exact one evening when Othello was the bill) she was playing Desdemona to her Mantell's Iago that evening instead of his accustomed Moor. She received me with her wonted sweetness and gracefulness for she has the reputation which is born out by personal acquaintance of being one of the very gentlest and sweetest of women. So she affably gave me her own views of several of her creations of Shakespeare woman, saying: "I agree with Furness, who says he has never been satisfied with a presentation of the

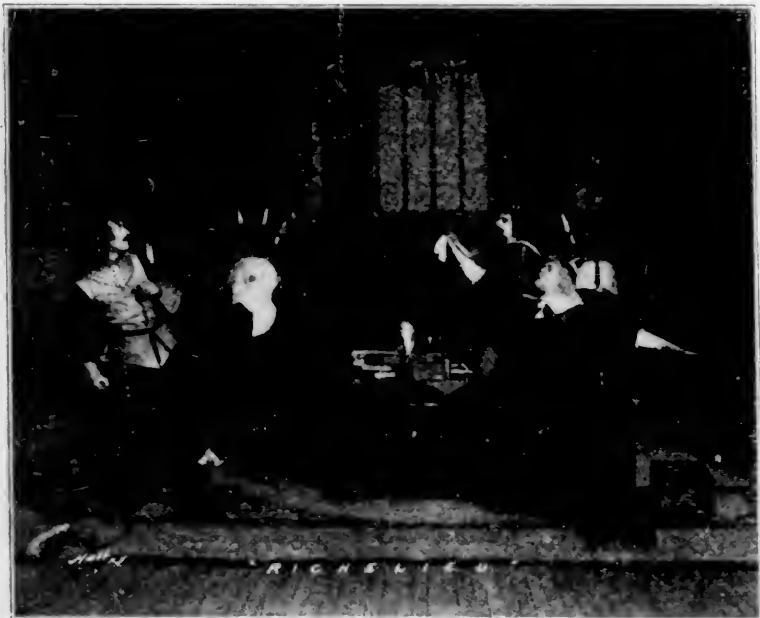
ROBERT MANTELL.



As Macbeth.

banquet scene as it seems Lady Macbeth's relative place has always been slighted. It seems to deserve more prominence and is certainly very effective when given this treatment as Mr. Mantell allows me to hold the attention by going among the guests and conveying the meaning more clearly by so doing when I say for example: "I pray you speak not; he grows worse and worse: Question enrages him. At once, good night; Stand not upon the order of your going, but go at once."

"I often think of what a little girl in the audience once said to her mother during one of our performances of Macbeth. 'Did you see her put her arms around his neck and coax him.' That shows the proper insight into the character for it as I would have it understood. Instead of making her merciless and domineering I would have her more feminine though abnormally ambitious and inspiring Macbeth by her subtleness and the knowledge of the love she knows he bears her, using this means to incite him to commit the great crime. I would have Macbeth a dignified, dominating character. I am disappointed to myself in some scenes but I strive to give a true performance. I have not the physical strength required to give certain scenes exactly, as I know they should be though I am a large, strong-looking woman. I am in reality far from being perfectly well. In the sleep walking scene for example, one must be in the mood to give it just the right tragic note and to be able to show more of the repulsive side of Lady Macbeth's nature than the pathetic or affectionate of other scenes. In any character though you don't want to think what you would do under like circumstances but what that certain character would do. Ophelia was a girl of that day brought up without a mother under the supervision of a stern old father. Desdemona shows the Italian temperament in everything she does and we can understand her telling a wee bit of a falsehood. Juliet in Richelieu is a weak, silly creature, who utterly lacks womanly strength of mind and tattles in a decidedly weak manner to the Queen. Juliet is the greatest part. It is like the woman Hamlet of Shakespeare. However as boys and young men used to play the women's parts in Shakespeare's time we have no



A SCENE FROM MANTELL'S RICHELIEU.



ROBERT MANTELL AND MARIE BOOTH RUSSELL

early examples to follow. One can readily conceive a girl like Juliet being carried away by such a terrible passion even to the tomb of the Capulets. It all seems natural and probable as in Lady Macbeth ita that touch of remorse that makes her so human."

Cordelia in King Lear tears at ones heart strings, she is so human and that little touch of obstinacy is so like her father. Miss Russell, though, seemed to continually recur to Lady Macbeth and after seeing the portrayal of it later, I could appreciate how she had become imbued with the role, for it is one of her best characterizations. She has been supposed to be equal only to sweet pleasant women characters in which she put much of herself, but she was a surprise in Macbeth. She is tall and stately and brings out the disagreeable side of the woman's nature to a surprising degree. She has a clever conception of the part much after the Modjeska reading emphasizing the subtle clawing feminine traits. Her best moments were in the above mentioned banquet scene into which she reads unusual strength and subtlety, and in the scene with Macbeth immediately after the murder as she takes the daggers from him saying:

"Infurn of purpose!
Give me the daggers: the sleeping and the dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal."
For it must seem their guilt."

She pictured the hateful, ferocious disposition of Lady Macbeth admirably—a much finer piece of work than the famous sleep-walking scene, which she is capable of improving.

Miss Russell shows a vast improvement in her acting over what she did last season. All the Mantell plays show studious endeavor and careful attention to detail. The costume worn by Miss Russell as Lady Macbeth of rich, heavy, handsome materials she wears with becoming stateliness noticeably the one made of a heavy brown fabric with a jeweled tunic and long old blue cloth cape trimmed with Persian embroidery.

Robert Mantell is now firmly established as an actor of classic roles. His engagement last season was successful even with inadequate scenery and costuming. This year the costumes are artistic and true to tradition. It has been my pleasure to follow Mr. Mantell closely through three impersonations during the present engagement, viz Iago, Richelleu and Macbeth. Whether one's ideas conform to the actor's as he conceives each individual character it must be admitted that Mr. Mantell always gives a clear, clean cut interpretation; his action is ever vital and decisive; there is never any uncertainty in anything he does which makes it a pleasure to be one of his auditors no matter what the play may be. He gives a creditable performance of characters so vastly at variance with one another, showing a versatility that in itself is unusual and remarkable. In Iago a character the very opposite of what Mr. Mantell has the reputation of excelling in, he suggests at first gently Iago's devilry in hinting to Othello, Desdemona's misconduct, gradually pouring on the malignant poison until it works the ruin he desires. All of which he gives with a facility of action and deftness of purpose only occasionally being addressed to Roderigo in Act. I:

"But money in thy purse, follow these wars: defeat thy favor with an usurped beard: I say put money in thy purse."

He succeeds, too, in looking the knave thoroughly and is as he says: "Knavery's plain face is never seen till us'd," and we see most clearly all the trickery and perverseness of the character as he soliloquizes so intelligently and forcefully the speech that begins:

"And what's he then that says I play the villain."
When this advice is free I give and honest,
Probal to thinking, and indeed the course
To win the Moor again? For 'tis most easy,
etc."

Through the whole third scene in Act III., in his conference with Othello he paints with fine distinction his professed but false love for the Moor and his cunning perfidy, even to making him fall in a trance before the castle in the first scene of Act II., on to the disclosure in Act V.

Mr. Mantell's performance of Richelleu reflects vividly the craftiness, vanity and dominating will of the old cardinal. He was roundly applauded for his delivery of the speech in Act II. which begins:

"Bah! in policy

We foil gigantic dangers, not by giants,
But dwarfs, the statues of our stately fortune
Are sculptured by the chisel—not the axe."

When he tells Joseph, "I am the only man, who could, my Joseph, make you a bishop," the irony and duplicity of the Cardinal's nature was so clearly shown the auditors responded with hearty laughter and enthusiastic applause, showing that Mantell's methods were convincing. Again he paints with right fervor the courage of Richelleu when his life is threatened by DeMauprat, and his real gentleness as he reunites the lovers Julie and Adrian. In itself an interesting historical drama the present company does not fail to continue that interest.

In Macbeth, if perchance Mantell may be criticised for ranting a little at times, he makes of the whole a telling impersonation—one that sticks close to the traditional. Macbeth, who is ever ready to enjoy the fruits of evil doings but lacks the courage to perpetrate the necessary crimes until goaded into so doing by the unscrupulous ambitious Lady Macbeth, his hesitating, crouching fear before the murder of Duncan and the scene with Lady Mac-

and mirthfulness that the play suggests. And in this the production succeeded being a pretty attraction for a theatre built with rare good taste in every particular. So, the eye was delecting Puck who pranced, danced and flew lighted at every turn. Annie Russell was a about with much grace, sprightliness and spirit, seemingly appreciative of the humor and comedy of the part. She looked the ideal Puck and one could not help but admire her undertaking of a character so foreign to her previous conceptions. The play by the mechanicals caught the fancy of the house and John Bunny impersonated the funny old Bottom to the Queen's or Marie Corelli's own taste. Likewise Thomas Coffin Cooke, as merry Quince, seemed a bit of old folk come to life. As Hemilia, Catherine Proctor was clever in action, good in diction and sweet in appearance. James Young, the Oberon King of the fairies, was finished in enunciation and diction.

Mr. Young is undoubtedly an accomplished Shakespearian scholar and once a member of Henry Irving's company; he usually spends his summers on the Lyceum platform and has received high praise for his lecture on Shylock which he delivers in costume. Puck was one

torium, which is a perfect blending of comfort and beauty, seats about 2,200 and for convention purposes can be largely increased. It fills a long felt want in this city and adds the finishing touch to our southwestern metropolis. There was not a vacant seat opening night and the charming music, brilliantly attired audience and the almost perfectly appointed auditorium combined to make the opening night of the grand opera season one huge success. The repertoire of the company embraced the usual favorites and for five weeks Manager Sparks Berry was kept busy attending to the wants of the large throngs which crowded his beautiful theatre every performance.

The season at the Mason Opera House has been a successful one such artists as Frederick Warde, Nat Goodwin, Louis James, Maxine El-Hott, Virginia Harmed and such plays as In the Bishop's Carriage, The Maid and the Mummy and even Shore Acres proving very pleasing to popular fancy.

The Belasco Theatre Stock Co. close their season in triumph and their repertoire ranging from Shakespeare to What Happened to Jones has been a series of splendid work on the part of the principals ably seconded by the meritorious business on the part of the rest of the company. The Belasco Theatre has made many friends since its recent opening and its regular patrons are many.

At Morosco's Burbank Theatre the regular stock company has done some wonderfully fine character work and Manager Morosco's own plays, The Judge and the Jury and The Half-Breed, met with flattering success. William Desmond's ability as leading man has become an accepted fact in the southland and with Mary Van Buren as leading lady they made a duo hard to excel. They have ranged from farce comedy to the more serious drama and in all have been above the average.

The Grand Opera House, noted for its blood and thunder plays, has had good returns through the melodramatic efforts of the Ulrich Stock Co., who have won fame in their King of the Oplum Ring and Queen of the Highbinders. Towards the close of the season this company gave place to comedy and Tilly Olson, by a traveling company, followed by plays of a like order, also proved a happy order of things and Manager Baker still holds the fort on Main street for the east side crowds.

The People's Theatre, which was formerly the Novelty, is also devoted to permanent stock, the Ethel Tucker Stock Co. doing some really good work the past season.

Another playhouse which has changed its name is the Star Theatre, now termed The Dizzy, and it certainly lives up to its name in the choice of its burlesques.

The Hotchkiss Theatre, which for a time was well known as the Casino, has met with well acted plays of a high order. Burlesque, proving a dismal failure under the old Casino management, the new company in The Fatal Sear, Brainus, Versus Money, etc., are making the Hotchkiss very popular.

The Orpheum seems to grow more attractive every week, the prices have been raised and still seats are at a premium. All the regular acts on the Orpheum Circuit visit here and it is only the truth to assert that if vaudeville is taking the place of the drama the acts now on the circuit are so good that no one need wonder.

The Chutes Park and Theatre with myriads of outside and indoor attractions have good reports for the past year. Thousands visit the pleasure park weekly and the high-class acts combined with the usual good midway shows make the park a children's paradise and a parent's delight. During the early part of this season the park changed hands and is now being operated under the Lehigh Investment Company, with Mr. James B. Lehigh as acting manager. At that time the policy of the park was changed making all attractions inside free and asking but the small fee of ten cents at the main gate. The new order of things has proven anything but a failure.

Los Angeles is noted for its many resorts on its borders and Long Beach with its Chautauquas and religious conventions, and Venice, with its water streets and lively midway with Playa del Rey Ocean Park, Santa Monica, Redondo, San Pedro, Terminal Island, Manhattan, Hermosa and numerous other amusement resorts along the coast make this city quite an amusement center, especially attractive to the throngs of tourists who visit the town winter and summer. D. W. FERGCSON.



Annie Russell and James Young in A Midsummer Night's Dream.

both afterwards were given due repression and reserved force. At the second entrance of Banquo's ghost, a realistic touch is pictured of the king driven by terrible fear to insane ranting. So on through the play, the old familiar lines are given carefully and thoughtfully. The competent supporting company includes besides Miss Russell, Francis McGinn, Cecil Owen, Guy Lindsley, Lillian Kingsbury, Alfred Hastings, Walter Campbell, Franklin Bendisen, Alfred Callender, Gordon Burby, Hamilton Mott, Hartley Melton, Richard Drake, Jackson Briggs, George Gould, Margaret Gray, Lawrence Krey, Howard Bartz and Chas. Keene.

A Midsummer Night's Dream, with Annie Russell as Puck, has been pictured and reviewed heretofore in these columns. The performance heralded Miss Russell's Shakespearian debut as well as the opening of the new Astor Theatre the last of September. Both in themselves are matters of considerable moment. The scenic effects and mounting of the play were entertaining as the traditions of the theatre had not been followed so closely as had the intention of giving prominence to the brightness, lightness

of Ellen Terry's successes in the early days and as Miss Russell flies and skips about one is reminded of Maudie Adams and Barrie's Puck. The sprites, the fairies and the powers were a delight aside from the mischievousness, joyousness and airiness of the presentation. Everyone will wish Miss Russell success in her more ambitious endeavors.

LOS ANGELES, CAL.

Review of Amusement and Theatrical Events of 1906

The event of events in the annals of Los Angeles was the opening of the new auditorium, Nov. 8th, 1906 with the Lombardi Opera Co., in an exquisite rendition of Aida. The Audi-



Scene from Viola Allen's Cymbeline.



Scene from Viola Allen's Cymbeline.

THE WOMAN PLAYWRIGHT OF THE CURRENT SEASON

An Outline of What She Has Accomplished

Growing Influence of Feminine Execution of the Written Play Upon the Stage—Notes of the Personalities and Peculiar Methods of Those Who Stand at the Head of The List.

By CADY WHALEY.

THE successful production of plays by women playwrights at the present time, the market in plays and the use of her manuscript by the various theatrical organizations, prove that she has made a place for herself in a most difficult field of work. In an interview with Martha Morton, who has often been called the dean of American women dramatists, in her beautiful home in this city (for, incidentally, she has made a fortune writing plays), she said: "The American drama of today is more healthful, more virile than that of any other country. In Germany, Oscar Wilde and Shaw are the principal dramatists. We are better off than England in the matter of plays, as they have no general drama of promise. All their topics are so local. In France, the theme is eternally the sex question, with a little politics. That we are inclined toward melodrama is accounted for by the fact that in the early stages of the dramatic literature of any country there is a tendency toward melodramatic, broad effects. After a while we will be more refined. Then, the young always give the broad, crude strokes. But all authors become conservative with age. I think it is the woman dramatist who will write the big dramas. Woman is entirely emotional, and the drama is made up by the various emotions. Of these love, of course, is the strongest, and with the woman, love is her whole life; while with the man it is only an incident. We know life, and a woman who understands herself can portray any woman. We see the pretense, the false side, whereas the man so often fails to see that the woman is forever acting—trying to be what she knows he likes to have her and what she knows is most attractive to him. Women can write women, whereas very few men dramatists are successful in their characterizations of the sex.

"A playwright should not be perfectly engulfed in her work. The woman should get first, first be a woman. I should like very much to form a Woman Dramatist's Club, as I believe we could be most helpful to one another. Playwriting is a peculiar vocation, and there is nothing so fickle as a public. I began writing when I was a little over eighteen. Instead of writing description, I wrote dialogue. An incident is told of Hauptmann, who, in his early days, when standing before a beautiful statue composed of many figures, remarked: 'I couldn't carve these figures, but I could make them talk.' That shows the dramatic note that the woman or the man dramatist must have.

"My first play was Helene, which was played by Minnie Seligman, Clara Morris and Cora Turner. Then followed The Little Blacksmith, written for Lizzie Evans. But the play that really made me was The Merchant, which was produced at the Union Square Theatre, with Selina Fetter, E. J. Henley, Viola Allen and Nelson Wheatcroft in the cast. Then, I have written much for stars, including Brother John, His Wife's Father, and Fortune's Fool, for Wm. H. Crane, and A Bachelor's Romance, for Sol Smith Russell. I write continually, but I take it more leisurely than I formerly did. I have just completed to order a comedy for Macklyn Arbuckle.

"The woman has one great disadvantage in making her arrangements with actors and managers, for with the men, so many of these things are attended to in their clubs and various places over a whiskey and soda. The American Dramatists' Club was, in the beginning, a dining club.

"I want to do something that is really worth while, and not have to write what is commercial. We are at the mercy of the likes, dislikes and prejudices of managers, so that much of one's success lies in gaining the confidence of managers in the ability of the playwright. In



RIDA JOHNSON YOUNG.



RACHEL CROTHERS.

writing for stars, you must get to know them—know their personality—but as each star has to have a new play every season, it's a great drain on the playwright's fraternity and we are welcoming the decadence of the star system. The success of Shaw and Ibsen has helped in many ways. I don't believe there is any such thing as collaboration; its corroboration. Woman could get on so much better if she would take herself more seriously and place herself in this attitude towards the men—'As I am, I am. Meet me on honest, equal grounds.' We are undergoing a great religious, social and moral change, and the women must have the courage to write with a bold, big sweep. The drama has color; it has also form, and is the most perfect of all arts. It should teach something, and not merely amuse. To do that, it must become a living art; our plays must be published, as in Germany, until the drama becomes a literature in itself."

Mrs. Fiske won immediate recognition as a dramatist last season when her three one-act plays—The Light of St. Agnes, The Rose, and The Eyes of the Heart—were produced at the Manhattan Theatre. But these are not the only plays the brilliant actress has written. The Old

Mustelan and Moses, a farcical comedy in which Felix Morris was starred was adapted from the German by Mrs. Fiske, and later, under the title of Moses, it enjoyed considerable vogue. The Rose was used by Felix Morris. Grandpapa, a one-act play in which Monsieur Marius originated the title role, was produced by Rosina Vokes. The Dream of Matthew Wayne, a play founded upon a French piece by Vacquearl, was played by James O'Neill. Not Guilty, the scenes of which were laid in Louisiana, is the title of another interesting play which Mrs. Fiske wrote some years ago. She also wrote the Countess Noidine for Modjeska. The play won favor, and proved the wide intelligence and skill of the actress-dramatist.

Mrs. Fiske and Mr. Harrison Grey Fiske have collaborated in the writing of several plays. Thus it will be seen that Mrs. Fiske's talent at playwriting is not dependent upon the more recent success of the one-act plays which won the highest praise from the critics and the public alike last season. Mrs. Fiske probably shines the brightest of any of the actresses of the present for her alert, brilliant qualities of mind and in being such a competent stage manager as well. Her efforts at playwriting alone go to show her great capability, had she the time to devote her energies to that branch of dramatic art.

Of the three plays above mentioned, all of which were clever, The Light of St. Agnes was a masterful hit, although opinion was somewhat divided, many preferring The Eyes of the Heart, because of the happier ending, the finale of the



MRS. FISKE.



GRACE LIVINGSTON FURNISS.

former play being a gruesome tragedy. The theme and situations of each were deftly handled. The French atmosphere of the plays was suggested in a delicate, artistic manner reminding one that Mrs. Fiske is a native of New Orleans. Tolmette (Fernanda Elisen) and Michel (John Mason), in A Light From St. Agnes, George Arliss, as an old doctor, in The Rose, and his old Frenchman in The Eyes of the Heart were happy strokes. The lovers of the best in dramatic art who were fortunate enough to be present at these special matinees are frequently heard sounding the praises of the playwright, and they are hopeful and expectant of her future endeavors in dramaturgy.

Rida Johnson Young first came into prominence as a playwright last season when her play, Brown of Harvard, had such a successful run at the Princess Theatre, New York. She is a charming young woman, the wife of James Young, the actor, and she herself has trod the histrionic boards, serving an apprenticeship that stands her in good stead now in her recent praiseworthy and ambitious undertakings. As a newspaper woman and writer she, too, met with considerable recognition. In fact, she has had wide experience for one so young. As is



CLARA LIPMAN.

generally supposed, and as the newspapers often incorrectly state, Brown of Harvard is not her first play. She wrote Lord Byron, in which she and James Young toured the country. Other plays of hers are Glorious Hetsy, Boys of Company B, and East of the Cahills. Besides the new play for Mary Mansering, she is busy on the manuscripts of plays that have been ordered by prominent New York managers.

Verily the women who can write plays are about the most strenuous, busy pieces of femininity to be found. I have had the pleasure of interviewing quite a number of them within the last ten days, and for the most part each one is possessed of an interesting personality—slender, delicate creatures, but of that never-give-up, nervous, energetic, do-or-die sort of disposition. They are snappy, quick, determined, showing broad culture, wide scholarship, and a well balanced philosophy of life. They should succeed, for in the name of all that's just and good they deserve to.

Alicia Ramsey, one of the authors of John Hudson's Wife, is descended from a family who for generations back have held distinguished positions in the English church. Her mother was the little Mrs. Royston, who appears in the letters of her friend Jane Welsh Carlyle, so it must have been from her that the daughter inherited her bias toward literature and the theatre. "Mrs. Royston" frequently wrote the sermons her father preached, and she was the author of many papers and stories published in the magazines controlled by Dickens and Thackeray.

Miss Ramsey first studied music, and attracted considerable attention as a pianist. She continued her writing for the magazines, and upon her marriage to an actor he urged her to write a play for him. It was successful, and her next attempt was the writing of a play in collaboration with Laurence Irving. With Rudolph DeCordova she wrote, besides, John Hudson's Wife, Monsieur de Paris, As a Man Sows, The Mandarin, The Password, The Earthquake. Other plays of which she was the sole author are Gaffer Jarge and Isla, the Chosen. It will be seen her literary and dramatic inheritance and abilities are fast winning deserved recognition and fame on both sides of the Atlantic.

Rachel Crothers, whose play, The Three of Us, running at the Madison Square Theatre, New York, won immediate success, being favorably reviewed by every newspaper in town, and which met with the enthusiastic praise of the public, kindly consented to be interviewed at her home, 550 Park Avenue. Miss Crothers is a slender brunette, with big, blue eyes and mobile features expressive of the keenest intelligence. She was born in Bloomington, Ill., where she spent the greater part of her early life. Her parents were both practicing physicians, as were many of her antecedents—not an actor, a playwright nor a writer among them. "In fact," said Miss Crothers, "they were bitterly opposed to the stage. I was educated in a normal school, from which I graduated at an early age. I was



MARIE CORRELLI.



ALICIA RAMSEY.

very fond of reciting, and in one of our school contests I remember one of the teachers said, after I had succeeded in eclipsing the others, 'Why of course Rachel won, because she did it in her own way.' That thought helped me to develop my own individuality. I see now that all things I have ever done are little threads woven into the woof of my future. After graduation I was sent to Boston, where I pursued my studies under Henry C. Pitt. Returning to my home town, I was turned loose through the state in Shakespeare. The college oratorical contests are a great factor in the life of that section of the country, so I was engaged to coach students for the work. Then, much to the dismay and abhorrence of my relatives, I joined a theatrical organization—a road company—in which I played different parts for three years. That has been the extent of my theatrical experience, for I realized that I did not quite hit the mark and that I ought to get out of it. So I came to New York without the least foothold of any kind, and it was all such a surprise to me. Many times I have seen prop by prop falling away, but every time something always came to take its place. It's the hard places, the hard things that develop character. You don't know what to do sometimes, but something seems to come your way telling you that you are doing the right thing. You must have something to sell that somebody wants to buy. It has been my experience that the actress who has made a success of her profession has developed a strength of character that have found in very few other women. But above all it's the thing not to do unless you have exceptional talent, either for the individual or the art's sake. But they must try, must try, and it's useless to endeavor to keep from it, for it's in the very sinew and will come out. It's like the weasels, and they must have it over with, then, if they do not keep it up too long without encouragement, the girls will return to their homes, where they belong, happy and contented to become wives and mothers—the best ambition a woman can have. The experience does them no harm; the stage carries no taint; it only broadens and develops, which only helps to make beautiful wives and mothers. It's individuality that counts. If the ability is in one, it will come out. Every-

body has the capacity to portray truth; the dramatic instinct is inherent. At Mrs. Wheatcroft's School of Dramatic Art, where I coached the students and produced plays for several years, the students came with their minds and hearts open to receive without fear of the world, and you could pour your best faith into them. They soon lose all amateurishness and the acting is marvelous. They work with such a breadth of mind and spirit you can produce almost any result. Where they have to be coached or illuminated to too great an extent all individuality is lost. Stage direction is as tremendously important—it unifies and crystallizes. In the days of the old stock companies, every actor had such a repertoire of roles at command that he needed and was given little direction—doing things in his own way—whereas now so much attention is given to detail that each performance is as perfect and finished as a delicate mosaic. It was in this dramatic school work that I learned the technique of the drama and the fundamental principles of play-writing, as I wrote many one-act plays and parts to suit the pupils. Some of the plays were 'The Rector,' 'The Water Color,' 'Nora,' and 'The Point of View.'

The Three Of Us, my first production, really, was written quickly—in three weeks—about a year-and-a-half ago, but I have put much work in it since. I have another play ready—'The Coming of Mrs. Patrick'—which Mr. Lawrence has bought, and I am overwhelmed with orders from the different managers. 'Recognition' means so much; it brings such a lot. I am on my knees with gratitude that it has driven home. 'It's simplicity.' If it is valuable, it lies in the fact of my having tried to do something 'real.' I have great faith in the right of everything to be. My gratefulness to every member of the cast is unbounded, for I realize how fortunate I was in having such very competent players to represent it. Each one has grasped my own conception of the part perfectly, besides having the God-given gift to portray it. It does not matter where people are, how small the field is. It is the simple, true thing, the love of truth and sincerity within yourself, that develops strength, and I consider it only a duty to study and work along the lines for which you know you have capability. I have never visited the western mining country, so the plot is purely imaginative.

All women should write plays, or at least those who get above the petty littlenesses of life, because women have intuition, women have tact, and women have a sense of the divine. Above all, they should learn not to be 'fussy' or to be afraid. Look at Sarah Bernhardt! She has grasped the big things of life. But the contrast in the works of Browning and those of Mrs. Browning will serve to illustrate what I mean. Browning has the big, bold stroke, while she stooped to do little things, thus falling short of greatness—never attaining his sweep. To my mind, Geo. Eliot is the greatest dramatist of all.

The dramas of today are, for the most part, too delicate in characterization, in technique

General Press Representatives

E. J. WILSTARK
SHUBERT BROTHERS
ATTRACTIONS

WELLS HAWES
THE CHAS. FROHMAN
ATTRACTIONS

ED. W. DUNN
COHEN - HARRIS
ENTERPRISES

MARIE Y. FITZGERALD
REPRESENTING THE
SPOTLER
ATTRACTIONS
IN BROOKLYN

CHAS. EMERSON COOKE
HEAD OF DAVID BELASCO'S
PRESS DEPARTMENT

C. R. MACLEOD
CHICAGO'S
REPRESENTATIVE PRESS AGENT

ROBERT CAMPBELL
MR. CULLOCK
LIEBLER AND COMPANY

GEORGE S. WOOD
REPRESENTING
KLAU AND ERLANGER

WILBUR M. BATES
KLAU AND ERLANGER
ATTRACTIONS

and in atmosphere. The world is hungry for good plays, and the stage curtain of success has been raised for the woman dramatist.

Evelyn Greenleaf Sutherland, playwright, critic, writer of tales and verse, is Bostonian of many generations, her ancestors on both sides having been "freemen of Boston;" the one, Edmund Greenleaf in 1639; the other, Joseph Baker in 1612. Here is "fighting stock," the Greenleafs for five generations. In her direct line of maternal ancestry, having been officers in the military service of their country, and also, on the paternal side, reckoning among her progenitors in direct line—John Lovewell, of Lovewell's Flight, and Capt. Joseph Baker, of Indian warfare fame. Her father, James Baker, for many years a well known wholesale leather merchant of Boston, was an ardent supporter of the anti-slavery cause and the friend and fellow worker of Theodore Parker, Henry Wilson and William Lloyd Garrison. Her

mother, Rachel Greenleaf Baker, was long associated with philanthropic and reformatory work in the same city.

Mrs. Sutherland received her early education at the famous school of Miss Caroline Johnson, on Ashburton Place, and finished her school life at Geneva, Switzerland. Much of Mrs. Sutherland's later life has been passed in England and Scotland, the latter the home of her husband's kinsfolk, and the plays, romantic and modern, told in England, on which her name appears, are written from familiar local study of the history of the life portrayed. A "born scribbler," she received, when fifteen years old, the

prize offered by Our Young Folks for an essay on a given theme. Thereafter her work appeared in Puck, Life, the Cosmopolitan and other periodicals at varying intervals. She was, for several years, dramatic editor of the Boston Commonwealth, conducted a signed column of dramatic and literary criticism in the Boston Transcript; worked with William Athorp and carried on his work in his European absences as dramatic critic of the Boston Transcript; and, later, was dramatic critic of the Boston Journal, signing her work. Ten years ago her first four-act play—'Fort Frayne,' written in collaboration with Charles King and Emma Sheridan-Fry—was produced at the Garrick Theatre, Chicago, and had a long and prosperous life throughout the west. Since that time Mrs. Sutherland has had in professional production, singly or as collaborator, nine four-act dramas and seven one-act plays, the producers numbering such famous names as Richard Mansfield, Amelia Bingham, Lewis Waller,

Alexander Salvini, Fred Terry and Julia Neilson and Marion Harvey. Many of Mrs. Sutherland's one-act plays have been published in book form in two volumes—'Po' White Trash and other one-act plays; in Office Hours and Other Sketches. Of the larger dramas, Beaucarre, written with Booth Tarkington, rivals. If it does not actually hold the record, of American playrights in England, with four hundred nights in London, three subsequent revivals, and five English provincial seasons, one of which is still in progress. The Bread of the Freshmen, written with Beniah Marie Dix, has, in the production of Martin Harvey, achieved a success rivaling that of his Only Way, and is now on its fourth season of repertoire use by that famous English actor. Mr. Fred Terry has lately produced 'Matt of Merrymount,' by the same collaborator, with such success that he announces it as the vehicle of his London season, to open in January. Miss Amelia Bingham is using 'The Lilac Room' as her this season's sole and highly profitable play. Of 'The Road to Yesterday,' produced by Shubert Brothers at the Garrick Theatre, Chicago, November 11th, and staged by that eminent producer, Mr. John Huffman, the Chicago Tribune says: "It is a play that scarcely could be bettered in any particular, and if it does not prove one of the sterling successes of the year then indications mean nothing." The Examiner—"A brand new idea on which to construct a play, and not only a new one but a great one and splendidly worked out." The Chronicle—"There is not a dull moment throughout the four acts of the comedy." The Journal—"The happiest, queerest, airiest little play that has come around for many a day; the authors are, we know, the American cousins of James Matthew Barrie." And the Inter Ocean—"It is one of those rare occasions when it is possible to write from the heart out and the judgment in and still make both ends meet and bind them with logic. 'The Road to Yesterday' is a joyful tramp through lanes bordered with forget-me-nots and wild roses—long lanes with odd and fascinating turnings." Which chorus of approval would seem to indicate the scoring of a rather exceptional success.

In spite of her busy life, she found time for social affiliations, and her home on Beacon street is a literary and artistic center. She was a charter member of the New England Woman's Press Club, and has for ten years held some office on the Executive Board. She also belongs to the Authors' Club, the Pentagon Club, the Professional Woman's League and the Twentieth Century Club. Her paper on 'The Making of a Critic,' which has been given several times in Boston before prominent clubs, was also given at the Congress of Women's Clubs at the World's Fair.

In 1879 she became the wife of Dr. John P. Sutherland, her friend from childhood, the marriage taking place immediately after his graduation from the Medical School of Boston University. After several months travel in Europe, Dr. Sutherland began the practice of his profession, while she continued her literary work. In 1888 her husband became a member of the faculty of the Medical School of Boston University, and since then he has been actively connected with that institution, succeeding Dr. I. Tisdale Talbot as Dean of the Medical School in 1899. Dr. Sutherland is one of the leading physicians of Boston, and is an ex-president of the American Institute of Homeopathy, the representative national body of that school of medicine. For fifteen years he has edited the New England Medical Gazette.

By birth and education and as wife of the Dean of Boston University School of Medicine, Mrs. Sutherland holds a distinct and individual position in Boston, while her work as playwright and critic takes her often, and very congenially, over the borders of Bohemia. She counts some of her warmest friends among the leaders in the dramatic world. Where she sees talent she is always eager to recognize and foster it.

Her Sunday evenings are the property of her "boys," not only of Boston University but of Harvard and Tech. also. At her home they find on Sunday nights a "picnic supper," a warm welcome, and an "open parliament" whose leader is often the honored and beloved Dean.

Dr. and Mrs. Sutherland have two summer residences, one "The Auld House," at Nantucket, home of Mrs. Sutherland's kinsfolk two centuries ago, and one, "Clanshome," at Marlow, N. H., between which homes, when not in Dr. Sutherland's native Scotland, she and her husband divide their summer days.

is a literary and artistic center. She was a charter member of the New England Woman's Press Club, and has for ten years held some office on the Executive Board. She also belongs to the Authors' Club, the Pentagon Club, the Professional Woman's League and the Twentieth Century Club. Her paper on 'The Making of a Critic,' which has been given several times in Boston before prominent clubs, was also given at the Congress of Women's Clubs at the World's Fair.

In 1879 she became the wife of Dr. John P. Sutherland, her friend from childhood, the marriage taking place immediately after his graduation from the Medical School of Boston University. After several months travel in Europe, Dr. Sutherland began the practice of his profession, while she continued her literary work. In 1888 her husband became a member of the faculty of the Medical School of Boston University, and since then he has been actively connected with that institution, succeeding Dr. I. Tisdale Talbot as Dean of the Medical School in 1899. Dr. Sutherland is one of the leading physicians of Boston, and is an ex-president of the American Institute of Homeopathy, the representative national body of that school of medicine. For fifteen years he has edited the New England Medical Gazette.

By birth and education and as wife of the Dean of Boston University School of Medicine, Mrs. Sutherland holds a distinct and individual position in Boston, while her work as playwright and critic takes her often, and very congenially, over the borders of Bohemia. She counts some of her warmest friends among the leaders in the dramatic world. Where she sees talent she is always eager to recognize and foster it.

Her Sunday evenings are the property of her "boys," not only of Boston University but of Harvard and Tech. also. At her home they find on Sunday nights a "picnic supper," a warm welcome, and an "open parliament" whose leader is often the honored and beloved Dean.

Dr. and Mrs. Sutherland have two summer residences, one "The Auld House," at Nantucket, home of Mrs. Sutherland's kinsfolk two centuries ago, and one, "Clanshome," at Marlow, N. H., between which homes, when not in Dr. Sutherland's native Scotland, she and her husband divide their summer days.

(Continued on Page 20.)

WHITE CITY

Louisville, Ky.,

Now under construction

WILL OPEN APRIL 27, 1907

We have now under construction Scenic Railway, Roller Coaster, Shoot-the-Chutes, Fire Show, Carousel, Skating Rink, Dancing Pavilion. Restaurant, Bar. Etc.

We have Three Car Lines direct to the Park, with a five-cent fare ; also Steamboats running from Portland, Jeffersonville and New Albany, Indiana, every half hour.

Playing All the Best Bands.

WANTED-A Few More Live Concessions, With New Amusement Features -WANTED

ADDRESS

W. H. LABB, Mgr. White City,

404 Commercial Bldg.

Wonderland Dime Museum,

D. J. LaBAR, Proprietor.

MINNEAPOLIS, - - MINN.

PERFORMERS WANTED AT ALL TIMES.

CONCESSIONS - WANTED - CONCESSIONS

FOR

DREAM CITY PARK

We are spending \$50,000 on improvements for next season. A new branch street railway line forming a loop at park; direct service from five distinct lines. Five minutes from Pennsylvania Railroad Station, with fifty trains a day. Ten more acres of ground; picnics every day.

We want Good Attractions, Big or Little, and with such liberal arrangements will be made. Park open seven days a week, with fifty to seventy-five thousand gate.

DREAMLAND AMUSEMENT CO., Prop.

705 and 706 Keystone Bldg., PITTSBURG, PA.

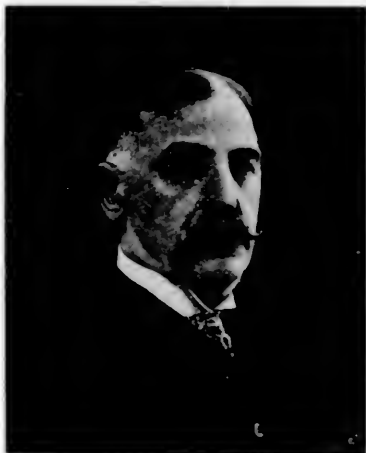


W. A. BRADY.

DURING the first ten months of 1906, New York theatrical managers have been confronted by a remarkable number of failures for the plays and productions which they have introduced to residents of Manhattan Island and its environments.

Withal, evenly good fortune has smiled upon them and the year will go down in theatrical annals as one of general prosperity for theatrical New York. The busy statistician would find a wealth of varying conditions were the details of the year ever recorded. Foreign plays and players as well as native artists and their productions have shared almost alike the balm of success and the pang of failure.

The first week of 1906 found several attractions running at our leading theatres which had been produced further back in the season the more noteworthy being, Maude Adams, in Peter Pan, at the Empire; David Warfield, in The Music Master, at the Bijou; The Lion and the Mouse, at the Lyceum; Man and Superman, at the Hudson; Blanche Bates, in The Girl of



JOHN H. ANDERSON.

the Golden West, at Belasco's; Ethel Barrymore, in Alice Sit-by-the-Fire, at the Criterion; Wm. Faversham, in The Squaw Man, at Wallack's; Henry E. Dixey, in The Man on the Box, at the Madison Square; Margaret Anglin, in Zira, at the Princess; and Fritzi Scheff, in Mlle. Modiste, at the Knickerbocker.

It is a significant fact that the above list embraces nearly every noteworthy success of last season. In nearly every instance the stars above enumerated are still using the same plays and in the cast of Blanche Bates and The Lion and the Mouse, they still remain at this writing in the same location they were nearly a twelve-month ago, still playing to capacity audiences. These two attractions were, perforce, the great successes of last season and they still remain favorites with New York theatregoers.

Of the other attractions in the above list Maude Adams, in Peter Pan, the most fantastically beautiful play ever created by man



J. WESTLEY ROSENQUEST.

AMUSEMENT HAPPENINGS OF THE YEAR IN NEW YORK

"Nineteen-O-Six" Developments in Gotham

The Billboard's Representative Analyzes the Situation With the Familiarity Consequent Upon Actual and Continuous Observation—Conditions Described and their Relative Effects Upon Metropolitan Amusements Named.

By WALTER K. HILL.

and acted by mortals, remained for thirty weeks at the Empire, finishing out the season for that house. And, by the way, she returns there for the Christmas holidays to resume her reign as the idol of all the little ones and grown-ups of the Metropolis.

The Lion and the Mouse ran uninterruptedly throughout the summer and still runs at the Lyceum with no promise of a withdrawal of the piece or a waning of its popularity. Blanche Bates at the Belasco, could have done the all-summer stunt, but demanding a four weeks' rest broke into a run which still continues and is of still indefinite duration. Robert Loraine, in Man and Superman, the wittiest, brightest and best play the present writer ever witnessed, remained twenty-six weeks at the Hudson, was taken on tour and still remains among the most prosperous attractions extant.

David Warfield's phenomenal engagement at the Bijou Theatre broke all records ever at

Bingham's \$1,000 a week engagement with the Proctor Stock Co., at the Fifth Avenue; Joseph Wheelock, Jr., in Just Out of College, at the Lyceum; De Wolf Hopper, in Happyland, at the Lyric; Bertha Kalich, in Monna Vanna, at the Manhattan; Viola Allen, in The Toast of the Town, at Daly's, and Bernhardt's phenomenally successful stay at the Lyric.

Mention should also be made of the single performance, by Arnold Daly, at the Garrick, of Mrs. Warren's Profession; the intervention of the authorities making it the shortest run of the period.

With the record thus brought up to the beginning of the present year we have now to deal with the eleven months of 1906 which have passed and gone, bearing with them a record of many theatrical disappointments and relatively few successes. Of the disappointments let it suffice to say that enough money and energy have been expended in producing, rehearsing and



HENRY B. HARRIS.

Brady as a "before the curtain" orator and regulator (?) of dramatic criticism.

March 19.—Richard Mansfield "In our midst;" New Amsterdam Theatre.

April 8.—The Social Whirl, in which Adee Ritchie was featured; the Casino's all-summer show.

April 16.—The Free Lance, the John Phillip Sousa opera, an emphatic bit at the New Amsterdam.

April 17.—Florence Roberts, in The Strength of the Weak; New York debut as a star; Liberty Theatre.

The roof-garden season marked the advent of summer as a factor in local theatricals on June 4 when George M. Cohan opened the Aerial Gardens atop the New Amsterdam Theatre June



MARTIN J. DIXON.

4. On June 5 Joseph Hart and William A. Brady made their production of Seeing New York at Wlstaria Grove, the roof-garden of the New York Theatre. On June 25 the Madison Square Roof Garden was opened with Mamzelle Champagne and the Thaw-White tragedy was enacted. All of these resorts remained open through June, July and the greater part of August.

Of that portion of the current season which began, practically, on Labor Day, the dedication of two new playhouses and the rehabilitation of a third resort constitute the most vitally important events. While this review is being read another important addition to our list of theatres will probably have been made; for the Manhattan Opera House which has been built to shelter Oscar Hammerstein's English grand opera forces is practically completed.

(Continued on page 80.)



WALTER N. LAWRENCE.



THE NEW SHOW THE PIONEER FEATURES DAUCHER

NEW YORK HIPPODROME

THE BIGGEST SHOW IN THE BIGGEST PLAY HOUSE IN THE WORLD

O.K. THE PUBLIC

COLUMBIA CINCINNATI'S BEST VAUDEVILLE



MAX C. ANDERSON.

tained in America (or anywhere else, probably) for a dramatic attraction. Play an star remained for two whole seasons in one house and lipped over into the present season for four weeks, finally closing a stay of practically three years in one place with the six hundred and thirty-fifth performance, on Sept. 23, the continuity of the run being broken only by two brief summer vacations.

Margaret Anglin's success in Zira was one of the dramatic events of last season and it is a noteworthy fact that this season at the same theatre (The Princess) she has in The Great Blithe a role which is further adding to her fame as an actress of superior qualifications; two instances of the remarkable opportunities the dramatic profession affords for players with talent and a fitting vehicle; not alone the arrival of "opportunity" but the inherent ability to grasp it.

Completing the list of stars who saw the New Year break in the Metropolis and mentioned in the list first given above, Ethel Barrymore remained for ten weeks at the Criterion, finished the season upon the road and still remains Alice Sit-by-the-Fire as her vehicle; Wm. Faversham stayed twenty-seven weeks at Wallack's and is still playing The Squaw Man; Henry E. Dixey departed from the Madison Square later played the Lyric, and Fritzi Scheff stayed twenty-one weeks at the Knickerbocker with Mlle. Modiste. She finished the season at that house and opened it this season for four weeks, going upon the road in the same piece.

Other attractions which came to view in New York, and were conspicuously noteworthy previous to Jan. 1, 1906, were The Catch of the Season, Edna May starring, at Daly's; John Drew, in De Lancy, at the Empire; The Rogers Brothers in Ireland, at the Liberty; Amelia

playing the failures of these eleven months to build the Panama Canal. To enumerate them would add nothing to the worth of this review and would, as a matter of course, detract from the cheer of Yuletide.

The conspicuous successes of 1906 began Jan. 1 with the presentation by Fay Templeton, at the New Amsterdam, of Forty-Five Minutes From Broadway, and the local introduction, on that date, by Louis Mann and Clara Lipman, of Julie Bon Bon, at what was then known as Field's Theatre. Noteworthy productions for the remainder of last season followed in this order:

Jan. 8.—The Clansman, a much discussed play, at the Liberty. On the same date the expugnant James J. Corbett, invaded the sacred precincts of Daly's Theatre, to produce Cashel Byron's Profession, a short-lived "sensation."

Jan. 9.—Henri de Vries, appearing for the first time in America, gave A Case of Arson, at the Madison Square, a play in which his abilities at transfiguration were shown he playing nearly every character (male and female) in the piece, properly costumed, and with appropriate intonation of voice.

Jan. 11.—The Vanderbilt Cup, produced at the Broadway Theatre, introducing Elsie Janis as a star and remaining to finish out the season.

Jan. 22.—Raymond Hitchcock, in The Galloper, produced by Henry W. Savage at the Garden Theatre and still in use by the same star.

Feb. 12.—Otis Skinner, in The Duel, at the Hudson Theatre; one of the successful plays of the season.

Feb. 26.—Brown of Harvard, with Henry Woodruff starring, at the Princess.

March 1.—The Redskins, a short-lived Indian, at the Liberty; debut of Manager William A.

THE AMUSEMENT SEASON OF 1906-7 IN CHICAGO.

By Warren A. Patrick.

THIS is a busy world. It is a world which must toil if it would be clothed, eat and sleep. From early morn until evening its millions must be spending their time counting money, shovelling dirt, selling and buying, cheating and stealing and pursuing the thousand and one voracious, honest and dishonest, which fall to them individually. But at six o'clock there comes a lull and for twelve hours or more these millions take their recreation and rest. In a city the size of Chicago, congested with an enormous mass of humanity, the problem of amusing these people becomes a gigantic one.

Thus it comes about that scattered here and there, through the many thoroughfares, there are the institutions which help the busy worker and the busier thinker to forget his duties, and for a few hours in the evening to be drifted away to the fairy regions of joy or sorrow, to live over again the scenes of childhood, to puzzle over problematical difficulties, to weep and laugh by turns. Who can say that the mission of the theatre is not a great one—the mission of entertainment and forgetfulness? To dispel trouble and to smooth out the wrinkles and creases of care and sorrow is a pleasing duty, and it falls to the play-house and to its people.

In Chicago there are thirty or more just such oases on the worldly desert of trouble. At night, with their myriads of incandescents and hospitable thresholds throwing a welcome through the murky gloom of the city, they are veritable havens of refuge for the lonely and weary. They are the Mecca for all, for the theatre is the most cosmopolitan of all institutions. The laborer laughs just as heartily as the millionaire at his elbow over the comedian's quip, while the shop girl furtively winces away a tear over some tender passage, and perhaps turns to note the fine lady on her right weeping in the same beautiful spirit of feminine sympathy.

Muscle with all its miraculous power, its wild fantasies of untold joy, its crowning accessions of tenderness, its high flights of savage exultation, and its mournful wail of great sorrow, combines with the drama in its infinite variety of thought creation, to give to patrons of the theatre the very quintessence of enjoyable entertainment. Wonder then becomes a definable quantity, and the reason that Chicago's thirty play-houses are filled nightly becomes more than apparent.

Standard drama has been given a full quota of time at the leading theatres and has enjoyed great vogue, while musical comedy seems to have reached a higher plane than ever before. The playgoing public in Chicago has evinced a readiness to patronize the best and the managers have given them the best, hence the heavy attendance at all houses.

A notable feature of the present season has been the advent of the play of whimsy and fantasy, the veridical illusions of childhood, peopled with awe-inspiring giants, roystering dragon destroyers and evil-dispelling good fairies. Unique in this class were *Peter Gint* and *The Road to Yesterday*. Each was founded on the same idea of the fantastic and the semi-real, and each found ready sympathy with the playgoers. They were successful because they were given to a world worn out with the matter of fact realities of a strenuous life, and all the more eager for something light and mystical. Precise business men who attended these plays dropped their mask of severity and giggled like children in happy wonder at the scenes of the "World of Ought to Be." Still another such play, *Peter Pan*, is soon to be seen in Chicago, and much but instantaneous success can be augured for Miss Adams in the light of recent developments in this line.

The play of the prairie, virtue with the red blooded, big hearted people of the plains, was another important factor, and at one theatre alone three of these plays, namely *Told in the Hills*, *The Squaw-Man*, and *Strougbart*, followed each other and

were all taken to eagerly. Chicago is full of city-bred people, whose horizon is bounded incessantly by brick walls and smoke clouds, and in consequence they were quick to grasp an opportunity to spend a few hours in the broader atmosphere of the west, of the mountain and plain, and to admire the heartfree, unsophisticated and rugged characters of these plays.

The typical play of the city, the piece peopled with keen, witty, cynical, worldly-wise characters, will always be acceptable and thus it came about that such productions as *The Truth*, *The New York Idea*, *The Man on the Box*, *The Embassy Ball*, *The Woman in the Case*, *The Stolen Story*, and others, enjoyed good patronage.

The war drama was not forgotten, and *On Parole* demonstrated anew the undying interest which is manifested in the memory of our great internal struggle.

There were one or two revivals, the best being *She Stoops to Conquer*, with an all-star cast, and that of *Rip Van Winkle*, with the son of the man who made the play famous.

Musical comedy, of course, was a big factor, but the presentations were of a better quality than during previous seasons and tended more to true operatic effort.

One of the features of the season was the debut of *Leona Ashwell* in America, which occurred at a Chicago theatre in a piece called *The Shulamite*. The famous English actress took her audiences by storm and swept them away on a tempest of riotous passions which showed the acme of histrionic genius.

Taking it all in all the present season is without a doubt the most notable in the history of Chicago theatricals. Thus far it has shown that there is in this city a constantly increasing taste for the best and the highest the drama affords, and it can be safely said that the stage has taken great steps in advance through the developments of this season in Chicago.

The park season which was so prosperous during the summer lasted over until the middle of October, and was, therefore, a considerable factor in amusement circles until that time. The late fall season at the parks was very successful and the crowds patronized the institutions which remained open as long as the weather would permit.

Without exaggeration, vaudeville is just now more popular than ever before in Chicago. As Manager Lyman B. Glover, of the Majestic, has it, "Vaudeville is art boomed down," and Chicago theatregoers are enjoying the tabloid form of entertainment to the fullest extent. The big Majestic, in all its million dollar splendor, has had a wonderful season, and in spite of the fact that it seats double the number of people of any other theatre in the city (Auditorium excepted) sold out houses have been the rule. The Olympic and Haymarket are enjoying just as great prosperity and vaudeville is taking a better hold in Chicago than ever before.

The class of entertainment is every whit as good as that of the best Eastern circuits, and in many cases it is better. The people want good vaudeville and are willing to pay for it, and recognizing this fact, Messrs. Kohl & Castle are giving them the best. During the past two weeks some of the most expensive acts on the vaudeville stage have been presented in Chicago, and a number of New York people who have witnessed the performances at the houses are authority for the statement that Chicago people are getting the finest that can be offered in the way of polite variety. The smaller houses are also having prosperous seasons, and to sum the situation up, it seems a safe prophecy that Chicago will soon be the best vaudeville city in America.

The Star Theatre, under the management of James L. Lederer, also deserves particular mention, as it has worked up a fine patronage and is presenting weekly a high class bill of acts.

The present season has seen a revival of stock entertainment in Chicago, and at

present there are more stock companies appearing in the city than at any previous time. The Dramatic Stock Company, at the Chicago Opera House, is perhaps the most important of these, and since its organization, early in the fall, has enjoyed phenomenal success. The company includes William Brauwell, John Daly Murphy, Florence Reed, Eleanor Gordon and a number of other excellent players. Among the plays which have been presented by this splendid organization are *Sherlock Holmes*, *The Stubbornness of Geraldine*, *The Cowboy and the Lady*, *The Senator*, *Mrs. Dane's Defense*, *The Dancing Girl*, *The Banker's Daughter*, *The Lottery of Love*, *Zaza* and others. An equally pleasing list is promised for the future.

On the North Side, the Bush Temple Theatre is enjoying another season of good plays, with the Players' Stock Company in a fine repertoire. Among the plays that have been produced were *The Unforseen*, *The Liars*, *Eben Holden*, *Alice of old Vincennes*, *The Masqueraders*, *The Belle of Richmond*, *The Bride of Jennico*, *The Village Postmaster*, *Brother Officers* and others. Miss Elizabeth Schober announces for future presentation, among others, *When Knighthood Was in Flower*, *The Crisis*, *The Man from Mexico*, *The Proud Prince* and *The Two Orphans*.

On the West Side the People's Theatre has a capable stock company also presenting new productions each week. The Marlowe is attracting Edgewood playgoers with another stock company, and Howard's Theatre and the Humboldt also have good stock organizations. The only colored stock organization in the world is located at the Pekin Theatre, where manager Robert T. Mott is packing them in at every performance.

The opening of the present season in Chicago ushered in an innovation in local theatricals when the New Theatre, America's first endowed playhouse, was formally opened with an excellent stock company. The organization formed to produce plays at the house has presented a number of artistic productions, including *Engaged*, *Marse Covington*, *Sainara*, *The Great Galeoto*, *The Spoilers*, *The Son-in-Law* and others. At first the patronage was rather discouraging, but with the production of *The Spoilers*, a dramatization of the Rex Beach novel, the attendance picked up and the little house is now doing well. Manager Sam P. Gerson looks for a profitable season and a number of productions of standard plays will be made in the future.

The Clark Street Museum, under the management of Louis M. Hedges, is always in line for good attendance and has enjoyed a good season thus far. The curling hall and vaudeville features are both kept up to a high standard. The London Dime Museum, of which W. J. Sweeney is manager, has had equal success in this line. A feature of the Museum season has been the wonderful business achieved by the new Wonderland Museum, on West Madison Street. Mr. W. W. Freeman opened this popular place but a short time ago, and it is now one of the best patronized museums in Chicago.

Chicago has always been a burlesque town, and the houses devoted to that form of entertainment are uniformly successful. But none of them is more fortunate than the Trocadero. The present season has witnessed no letup in the succession of good shows and good houses at this theatre. The attractions that have been played are the Rose Sydel Company, *The Kickerbockers*, *The Night Owls*, *Rose Hill*, *Jersey Lilies*, *Fred Irwin's Big Show*, *Golden Crook*, *City Sports*, *Rice and Barton's Big Show*, *Al Reeves' Beauty Show*, *Harry Bryant's Show*, *Bachelor Club* and *Bon Tons*.

At the Folly burlesque has reigned steadily through the present season, and Manager James A. Fennessey has given his patrons the best that could be secured in that line. The patronage has been heavy at all of the burlesque houses this season.



WILL J. DAVIS
ILLINOIS THEATRE



HERBERT C. DUCE
GARRICK THEATRE



LYMAN B. GLOVER
MAJESTIC THEATRE



GEO C. WARREN
McVICKERS THEATRE



WM. ROCHE
ACADEMY & B'JOU THEATRES



LINCOLN J. CARTER
CRITERION THEATRE



ELIZABETH SCHOBBER
BUSH TEMPLE THEATRE



I.M. WEINGARTEN
TROCADERO THEATRE



JOSEPH PILGRIM
PEOPLE'S THEATRE



SAM MORRIS
AVENUE THEATRE



W.W. FREEMAN
"WONDERLAND"



SID J. EUSON
EUSON'S THEATRE



JAMES H. BROWNE
ALHAMBRA THEATRE



LORIN J. HOWARD
HOWARD'S THEATRE



JAMES FENNESSEY
FOLLY THEATRE



GEO. W. LEDERER
COLONIAL THEATRE



MILWARD ADAMS
AUDITORIUM THEATRE



SAM P. GERSON
NEW THEATRE



F. C. EBERTS
GREAT NORTHERN THEATRE



FRANK S. RIVERS
CHICAGO OPERA HOUSE



WM. NEWKIRK
HAYMARKET THEATRE



MORT H. SINGER
LA SALLE THEATRE

REVIEW OF AMUSEMENTS FOR 1906
In the Principal Cities of the United States.
Present Conditions and Future Prospects

BROOKLYN, N. Y.

WORLD you believe there are more than twenty theatres in Brooklyn? This statement might seem exaggerated, but actual count proves its veracity, while though the beautiful city of Brooklyn is but across the bay from the Great White Way, Brooklynites are happily content with their own theatres, and patronize them freely. Brooklyn has had a most successful season this year, for there have been very few unsuccessful weeks. The New Montauk has been a huge success this year, for with such attractions as Mlle. Modiste, The Walls of Jericho and The Kreuzer Sonata, all have played to enormous houses. This is a charming theatre, and is ever attractive, while the bookings on schedule will cause the season to be one of the record-breaking sort. Edward Trull is one of the most successful men in theatrical circles, and has a large personal following. It has become quite the remark: "If Mr. Trull says it's so, it is so." What can one do in the face of so positive a reply. Mr. Trull has been an ardent "hustler," to resort to the vernacular of the day.



Lew Parker, Shubert Theatre.

Ever genial and popular is Leo C. Teller, and what he does not know about theatrical matters is worthy of research. He is the most successful man in theatrical circles to-day and he certainly knows what the public desires. He has the Eastern District of Brooklyn absolutely under his control, as far as attendance goes, and this is saying a great deal. He books the plays with a skill that is worthy of a genius. The management of the Broadway is perfect while it is accessible from all parts of the town. If you would be further enlightened, just study the bookings of the past and the present season. His theatre is superb and up-to-date, being one of the newest theatres in Brooklyn. Mlle. Modiste played to record breaking houses in this part of town, hence Williamsburg does not clash with Brooklyn proper. By this, I mean the New Montauk in no way harms the Broadway, and vice versa.

Very few changes have been made in Brooklyn during the past year, and most of the managers and house staff remain the same except at Percy Williams' Orpheum Theatre, which is crowded to the doors every matinee and night. Mr. Williams is considered the best showman in this country, and takes great care in selecting his managers for theatres, and during the past year Mr. Williams appointed Mr. Frank Kilholz manager of the Orpheum. Mr. Kilholz is one of the valuable "nuts" of Percy G. Williams, and he is making good in great style. Mr. William McLennney is the treasurer, and is very popular with the Orpheum patrons.



Wm. J. McLennney, Treas. Orpheum - Pres. Treasurers Club

On October 9, 1906, vaudeville certainly lost a friend through the death of Henry W. Behman. Mr. Behman was certainly a captain of industry in the vaudeville business.

The interests in the Hyde & Behman Company have prospered through his fair dealings with the artist, and he always urged his theories upon his associates, and was willing to share his prosperity with those who created it.

In all things, always fair to the man on the stage. Mr. Behman's influence in vaudeville was ever good, and the thousands who knew him will mourn his death.

But if you want to know where the men go, why, the Star Theatre is there. Archie Ellis is ever popular, and he certainly can run a burlesque house. Since the death of Henry Behman, he has been elected treasurer to the board of the Hyde & Behman Amusement Company. The death of Henry Behman cast a gloom on theatrical circles, for the reason that he was a huge favorite in matters theatrical. Mr. Ellis is one of the keenest men in the business to-day.

Speaking of Hyde and Behman, their vaudeville house, Nick Norton, manager, presents a star bill weekly, and the attendance at each performance is gratifying from the box-office standpoint, as well as pleasing to the artists.

Instead of being called "The City of Churches," it is well to call it "The City of Stock Companies." The Spooner Stock Company has been playing to enormous business. Mrs. Mary Gibbs Spooner is one of the most influential women in Brooklyn to-day. She is president of the local chapter of the Actors' Church Alliance, while she is second vice-president on the National Board. The Sunshine Society has an active worker, while through her theatre she does much good for the Day Nursery. Mrs. Spooner has appeared in two plays this season, and was greeted with loud plaudits at each performance. Miss Edna May Spooner has an enormous following, and Brooklyn dearly loves her.

Percy G. Williams Gotham Theatre, which is located in East New York, and presents vaudeville, is under the management of Edgar F. Girard, to whom much credit is due for its success. Ed. knows how to manage a theatre, also a big Coney Island attraction, as during the past two seasons he has been manager of two of the big money-getters at Coney.

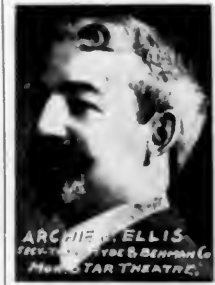
Corse & Fayton's stock company has taken a new lease of life. There has been a wonderful attendance this year. In fact, there has been a phenomenal attendance at the matinee and night performances. Mr. Payne is the jolly, genial Corse, and when the company, he spread out his long arms and exclaimed in his most humorous manner: "Bless you, my children!" "Rah for Corse."

A novel success has been attained by Phillips' Lyceum, which was recently burned, but is now in shape again. This place has prospered and the following it has is enormous. Mr. Phillips is an indefatigable worker, hence success is truly his. As a wonder in stock, he is pronounced one.

The Shubert Theatre has been doing big business in Brooklyn. All the big anti-trust attractions are seen here. The Shubert Theatre is the prettiest theatre in Brooklyn, and the elite of Brooklyn are its patrons. Mr. Lew Parker is the manager, and is one of the most popular men here.

At the Majestic, there have been a number of excellent plays, and W. C. Fridley has proved his ability as a manager by the thorough manner in which the house is run. One of the most successful weeks, in fact, two, weeks was Chauncey Olcott. He played to phenomenal business. The Red Feather played to enormous business, for a certain percentage of the proceeds was given to a hospital.

The Alcazar has changed back to the Columbia name, and is playing melodramas this year in place of the western burlesque show.



ARCHIE ELLIS, MGR. STAR THEATRE.



NICK NORTON, MGR. HYDE & BEHMAN'S THEATRE.



EDGAR F. GIRARD, MGR. GOTHAM THEATRE.



BENNETT WILSON, MGR. FOLLY THEATRE.

Charles F. Blaney's Amphion has done well this year, and he appears to have lifted the hoodoo from the house. Williamsburg has been captured. Lottie Williams in My Tom-Boy Girl broke all records. Now what is the use; those bustling managers across the bridge are beginning to note what's going on in Brooklyn, and when they get a chance they take advantage of "that little town across the bay."



J. J. CLARKE, MGR. GAYETY THEATRE.

Cecil Spooner in The Girl Raffles played to splendid business Thanksgiving week at The Folly, and Bennett Wilson pronounced her one of the record breakers of the house. This is a theatre where there is a regulation enormous attendance each day.

Keeney's vaudeville house has been playing to capacity business, while the Imperial, formerly the old Montauk, has branched forth as a shining light in the world of burlesque, and to amateur night, on Friday, you just ought to be there to watch the fun when the gallery gods pronounce the magical word "Lions," which takes the place of "Gire 'em de hook."

Give credit where credit is due, hence I state that Manager M. T. Middleton deserves a halo for what he has accomplished with the Grand Opera House. It is little short of marvelous the results he has attained. The public have been quick to respond to his persuasive methods, and so there is over a goodly audience to be noted within the portals of this theatre. Mr. Middleton has given souvenir matines, offered prizes with certain tickets, etc., until try as you will in this age of "what can I get for nothing," has promptly responded to. Mr. Middleton has an enormous personal following, and he stands high in favor with Hyde & Behman.



M. T. MIDDLETON, MGR. GRAND OPERA HOUSE.

CONEY ISLAND AND OTHER BEACHES

Coney Island opened earlier than usual the past season, and the season was a very successful one. Dreamland and Luna Park got the bulk of the crowds. Creation, in Dreamland, was as popular as ever and drew big crowds. Frank C. Bostock had a record-breaking season. The Great Train Robbery at Luna Park did fair. Percy J. Mundy's Annual Show had a very successful season in Luna Park. H. A. Bradwell's big scenic production, The Deluge, was one of the big features of Coney Island and a big success. Geo. Thompson's Steeple Chase Park was more popular than ever. L. A. Thompson's new scenic railroad did more business than ever before, as it seems the public all desire it as well as shows. The transportation companies hurt business somewhat at Coney Island this season, as many riots were caused by the collection of two fares. There is only one Coney Island, and over 500,000 visited Coney this year in one day, and during the season several million of people visited this resort.

The popular resort, Bergen Beach, drew greater crowds than ever this season, and many big attractions are being added for next year.

The season at Rockaway Beach was very successful. The attractions were all well patronized, and the Mch class vaudeville theatre, known as Morrison's Music Hall, had a very successful season.

Brighton Beach did not fare as well as it was expected, owing to the Coney Island opposition and poor transportation facilities. The Brighton Beach Hotel was as popular as ever. North Beach drew its usual crowds, and had many new attractions.

The Barum and Bailey Greatest Show on Earth was the first circus to visit Brooklyn this season. The show came here direct from Madison Square Garden, and opened for one week, on April 23, at the new circus grounds on Third street, between Third and Fourth Avenues, in South Brooklyn. The weather was favorable, and Barum and Bailey had a large week's business. The old circus grounds at Halsey street and Saratoga avenue, is a thing of the past, and is now being built up with flats and stores.



J. P. STONE, MGR. STONE OPERA HOUSE.

The Pawnee Bill Wild West was the next show to visit here, and it opened about the middle of June at Brighton Beach Park, for a season's engagement. The show was one of the best Wild West shows ever seen here, but Brighton Beach did not get the crowds, and after a month's stay, Pawnee Bill's Wild West went out on the road.

The Ferral Carnival Company held forth at Brighton Beach Park during the summer, and had a very fair season.

Frank A. Robbins' show that took away big money from Long Island, and established a big reputation. The show spent two weeks on Long Island in August. The Frank A. Robbins' Show was the largest circus that has ever been seen on Long Island outside of Brooklyn.

Howard S. Serrett's Show was seen on Long Island, also on some of the Brooklyn lots during the summer season. Washburn & DeAlma's Dog and Pony Show spent a few weeks on Long Island and on the Brooklyn lots in October. This show had big business everywhere, and is one of the best dog and pony shows ever seen here. The show closed here in October and went into winter quarters at Coraun, N. Y.



W. H. BAILEY, MGR. ARMORY THEATRE.

GEORGE H. HAKES.

CLEVELAND, O.

In reviewing the general conditions of the theatrical and outdoor amusement enterprises of Cleveland, during the past year, one very readily observes a marked improvement in the artistic, as well as the financial, successes of our numerous theatres, gardens and parks.

In searching for the direct causes of this blessed prosperity one does not have to look very far. With the passing of the year 1906, our great nation has been enjoying the healthiest prosperity. This rapidly growing metropolitan city has been favored with a great slice of these "good things," and our citizens have been very willing in the acceptance of a few hours' recreation each week, visiting the amusement places of their liking. Another and important cause is attributed to all the local managers, who have exercised their supreme efforts in dictating the careful selection of the most renowned, artistic and amusing, as well as the very latest productions. This combined effort is necessary in Cleveland, as all audiences are very critical and demand the best of entertainment. The managers and their patrons have learned to understand one another, thus establishing confidence and creating a condition enjoyable to all.

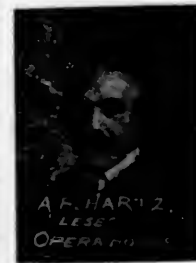
This city has many places of amusement, and to do justice to all, individual mention at this time is most appropriate.

EUCLID AVENUE OPERA HOUSE

This is the oldest theatre in the city, and has been under lease of Mr. A. F. Hartz for twenty-five years. On account of the varied other interests of Mr. Hartz, requiring his personal attention, the active management is in the capable hands of Mr. H. D. Kline.

These gentlemen have always prided themselves upon their excellent judgment and selection of high class men to look after the many positions in their theatre, and I am confident that there is not another theatre in this country that can boast of a retinue of attaches who have served as long a period of usefulness.

Here we find Mr. Fred M. Coan, who has been in charge of the exchange since '84, and with all the trials and tribulations, encountered at the "box office," he is always the same genial and accommodating distributor of the little "paste-boards."



A. F. HARTZ, MGR. EUCLID AVENUE OPERA HOUSE.

LYCEUM AND CLEVELAND THEATRES

Both of these houses are on the Stair & Havill Circuit, and Mr. Geo. M. Todd is a very busy man in giving his managerial attentions to them. Some of the best of comedy and highest grade melodrama claim the public's attention at the Lyceum, while the Cleveland is devoted entirely to melodrama. Both houses have been playing to capacity business, and are sold out several days ahead.

During the summer, at the Lyceum, The David Hartford Stock Co. played a week's engagement to very satisfactory business. Of the other merry makers seen here were Bickel, Watson and Wrotte in Tom, Dick and Harry, Rose Ady in Six Hopkinds, The Hall Boys, Fisk O'Hara in Mr. Barneley from Ireland, In Gay New York, Sunday, Buster Brown, Eva Tangany in A Good Fellow, John and Emma Hay in Down the Pike, Ernest Hogan in Rufus Rustus, Kathryn Osterman in The Girl that Looks Like Me, Billy Van and Keller, the magician.

The Cleveland Theatre is the home of true melodrama. It is, indeed, interesting to sit through an entire performance at this house and observe the interested and enthusiastic audiences, who become totally absorbed in all situations. During the summer Mr. Todd made many improvements in this house. A new floor was laid and new, comfortable seats replaced the old-fashioned ones. The beautiful new drop curtain and all new horse scenery are very artistic. The auditorium in its newly decorated dress of delicate tints is a big and pleasing improvement. The business has been immense and many of the attractions played return dates.

EUCLID AVENUE GARDENS

This is a very popular resort, under the careful management of Mr. Max Faetkenheuer. Creators and his band opened the season May 27. The following week the Wm. Farnum Stock Co. opened a four weeks' engagement, presenting Ingomar, Pygmalion and Galatea, The Lady of Lyons and Virginias to record-breaking business.

Next followed the opera season of six weeks, by the Grand Opera Co. The first production was that of The Merry Khan, written by Mr. Faetkenheuer and Mr. Will M. Cressy; The Jolly Musketeer, The Idol's Eye, The Mandarin, The Wizard of the Nile and The Princess Chie, witnessed in the order as named. The ever-popular Cleveland favorite, Mr. Vaughan Glaser, and his excellent stock company then visited us for six weeks, presenting respectively The Man from Mexico, You a Mason? The Girl with the Green Eyes, All an Account of Eliza, Why Smith Left Home and Miss Hobbs. Thus concluded seventeen weeks of the best class of attractions and business known to these gardens.

COLISEUM GARDENS.

Under the management of Mr. M. F. Trostler, these gardens opened May 28, and closed Sept. 15. For the first three weeks, A Milk White Flag, A Temperance Town and A Trip to Chinatown held the boards. Mr. Trostler spared neither efforts nor money in engaging a first-class company of players, consisting of Mr. W. H. Pascoe, Mr. George Paunceford, Mr. Scott Cooper, Mr. Robert Smiley, Mr. Charles Eldridge, Mr. Russell Bassett, Mr. Fred House, Miss Lena Merville, Miss Lucille Spinney and Miss Florine Arnold, and their acting was thoroughly enjoyed.

Mr. Trostler's Six American Girls, a galaxy of beauties, trailed in fancy dancing by him, was a big hit. Then came seven weeks of the R. C. Herz Stock Co., presenting A Night Off, A Stranger in a Strange Land, Lord Chumley, The Brighton Burglary, and other well known plays. During Mr. Herz's engagement was given a premiere of Betty's House Party, a playlet written by Miss Elizabeth Johnson, the daughter of our well known Mayor of Cleveland. Next followed five weeks of vaudeville, and with the week of Sept. 10, the Black Dike Band ring down the curtain for the season. Business was very satisfactory.

KEITH'S PROSPECT THEATRE

The public witnessed very little of vaudeville prior to the acquisition of this house by Mr. B. F. Keith, about three years ago. Since then vaudeville has been extremely popular, and each year the business has grown until the present season it exceeded the most sanguine expectations. This house was originally built for stock company productions, and after passing into the control of Mr. Keith, extensive improvements were found necessary. The theatre has been open all year, playing, for the first time, summer engagements. Mr. Keith's interests here are very capably represented by Mr. Harry A. Daniels and Fred H. Brandt, as manager and treasurer, respectively. Patrons have been amused by the greatest acts in vaudeville, the most noteworthy being Julian Eltinge, Cecelia Loftus, Clay Clement, The Fa-

lette Orchestra, Marshal P. Wilder, Six Muscles, Cutlys, Famous Angstot Family, The Great Lafayette, Rose Stahl & Co., VanBlome, Geo. W. Monroe, Annie and Jennie Yeomans, Katie Barry, Laura Burt, Will M. Cressy, David Hartford Stock Co., Schubert Quartette, Quaker City Four, Eddie Girard and Jessie Gardner, Minnie Dupree and Co., Marie Wainwright and Co., Bristol's Pontes, Chas. E. Evans, Julius Steger and Co., Lew Sully, Sam Watson, John C. Rice and Sally Cohen, The Phys, Harrding's Electric Ballet, Toby Claude, Mr. and Mrs. Gardner Crand, and many others which space forbids to mention.

EMPIRE THEATRE

This was one of Shea's houses until it was sold to the Columbia Amusement Co. early last month. During the Shea regime, under the management of Mr. Chas. Doninger, burlesque shows were presented. Mr. Geo. Chenet, representing the present owners, will continue the same policy in living Cleveland the highest class of burlesque offerings.

The Smoking privileges, heretofore confined to the holders of box seats, has been extended over the entire house. Business has been satisfactory, and at the opening performance, during Mr. Chenet's reign, the Rice and Barton Rose Hill Co. played to the largest audiences of this season. Popular prices prevail for matinee and evening performances.

LUNA PARK

Nearly two millions of pleasure seekers passed through the gates of Luna Park during the past season. It was the banner year for the big resort, which is one of the most conspicuously successful amusement propositions in this country.

Manager Elwood Salisbury, who is at the head of the enterprise, has consistently maintained his policy of giving Luna Park patrons the best bands and acts obtainable in free open air concerts and exhibitions. Liberati, Sirizanno, Hivella, Philippi, The Navassars and others of the high class concert bands, were featured during the season. Barlow's Elephants, Hardy, King of the High Wire, The Vedares, Alhas, The Famous Head Sliders, and a hundred other stellar circus acts, were given during the season. One of the essential features of the season's bill was the introduction of a great ballet, produced under the direction of Mr. M. F. Trostler, the celebrated dancing master. It was an instantaneous success. "It was our best single feature this season," remarked Mr. Salisbury to me.

There were other attractive and profitable diversions which should be of general interest to park managers and amusement promoters—a beauty show, with twenty beautiful girls, representing various national types, created wide spread interest. The contestants were voted for by their admirers and received big cash prizes. A Mardi-Gras season was a ten-day success, and was followed by a Fall Festival and Harvest Home celebration, one building being especially devoted to old-time dances. Mr. Salisbury now has a large force of men at work in the park, and promises some magnificent improvements for next season. At the main door is found Charley Campbell, who has been taking tickets for twenty-seven years. After "passing muster" with Charley, the throng is graciously received by Al. Coan, who has acted as chief usher for fifteen years. Al. has served in different capacities since the house was built, thirty-one years ago.

George W. Snow, advertising and excursion representative, has worked faithfully for twelve years, and it is due to his efforts that the suburbanites learn of all the coming good things. Throughout the rest of the house is John Hicks, special officer; Frank Richardson, chief engineer; Charles White, master of ceremonies; Charles Estinghausen, chief electrician, and Wm. Inussell, stage carpenter, all of whom have seen service for twenty years.

Thro' Mr. Kline's keen knowledge of his patrons, he has brought to this city all of the largest attractions. Business for the past year has been phenomenal and the best in the history of the house. Mr. Richard Mansfield's engagement has the house record, playing one week of repertoire to about \$18,000. Miss Olga Northersole, a prime favorite here, did a tremendous week's business. Miss Anna Held in The Parisian Model made the largest musical hit, playing to capacity business.

Mr. E. S. Willard presented an exceptionally fine repertoire of plays to the delight of packed houses. During the year two premieres were given: The Girl who Has Everything, by Miss Eleanor Johnson, and The Truth, by Miss Clara Bloodgood. Both of these were written by Mr. Clyde Fitch, who believes in this city for "trying it on the dog." Both of these productions went well and pleased good audiences.

Miss Fritzi Scheff's presentation of Mlle. Modeste was a treat. Miss Maxine Elliott's Her Great Match, and James K. Hackett and Miss Mary Mannerling in The Walls of Jericho were well received. Mr. Nat C. Goodwin, the greatest of all comedians, pleased large audiences. Miss Elsie Janis in The Vanderbilt Cup was very good.

Man and Superman, presented by Mr. Robert Lorraine was very interesting and well received. Mr. Faversham in The Squaw Man made a decided hit. Mr. H. B. Irving upheld the reputation of his late father and demonstrated himself to be a very capable successor, others seen here to advantage were Francis Wilson in Cousin Billy, Lew Fields in Nordland, Dustin Farnum in The Virginian, Digby Bell in The Education of Mr. Phipp, John Drew in DeLancey, Maelyn Arbuckle in The County Chairman, Lulu Glaser in Miss Dolly Dollars, Richard Carle in The Mayor of Tokio, Miss Fay Templeton and Victor Moore in Forty-Five Minutes from Broadway, Joe Weber's Co. in Tiddie Twaddle, Babes in Toyland, Woodland, Wizard of Oz, Pearl and the Pumpkin, Meln Tyre and Heath in The Ham Tree and The Sousa Opera Co. in The Free Lance.

LYRIC THEATRE

This popular playhouse belongs to the J. J. Ryan chain, having been acquired during the summer. Manager C. H. Peckham, after extensive improvements, opened this theatre to the public on Labor Day, Sept. 3.

The clever idea of Mr. Peckham in establishing a nursery and installing professional nurses, has met with popular favor. Mothers may, with chattering children, visit the Lyric, and be relieved from all anxiety regarding big acts hold the youngsters, knowing they will receive the best of attention. Mr. Peckham took hold of a run-down theatre, making many improvements, and is now reaping the harvest of his efforts, as each week shows greater gain in patronage. At popular prices, eleven of the wife of their bounds each night, as well as the regular matinees. Here has been seen many of the best, such as Le Fomino Page, Triste Fitzgerald, Leon Morris and Co.'s Dogs and Poodles, Seeker, Wilkes and Co., Absace and Lorain, W. J. O'Hearn and Co., Sirronje, Mattie Vickers, DeCamos' Dog, Cora, Mrs. Phillip Henrich, Home, Mayo and Juliet Co., Pat Rooney and Marlon Bent, Fred Karno's Pantomime Co., Mrs. General Tom Thumb, Milton and Dollie Nobles, Bessie Wynne, and others.

COLONIAL AND STAR THEATRES

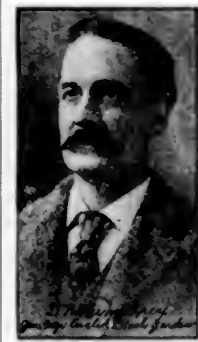
Both of these houses are controlled by Messrs. Drew and Campbell, whose business is capably handled by Mr. Chas. L. Hertzman. The Colonial was originally intended as a vaudeville theatre, but as there was room here for another first-class house, the management decided to book what are known as the "Independent" attractions. This was a very wise decision, as all of the Shubert, Belasco, Elske and Lawrence productions have appeared here to excellent returns. Among those worthy of mention is Margaret Anglin in Zira, Mrs. Leslie Carter in Zaza and Adrea, Sarah Bernhardt in repertoire, Henry E. Dike in The Man on the Box, DeWolf Hopper in Happilyland, Henry Woodruff in Brown of Harvard, Arnold Daly in Candida and You Never Can Tell, Leo Ditricstein in Before and After, Cyril Scott in The Prince Chap, Hilda Wife, Eddie Foy in

Spong in John Hudson's The Earl and the Girl. For eight weeks during the early spring season the Vaughan Glaser Stock Co. presented many of the latest and interesting plays to packed houses. The summer engagement of Miss Laura Nelson Hall's Stock Co. was most praiseworthy. The Star Theatre is the oldest burlesque house here, in connection with burlesque, Mr. Hertzman makes a specialty of engaging famous people in the sporting line. "Amateur Nights" are given on Friday of each week, and have proved to be a success. This theatre has a large patronage and each performance is filled to overflowing. This year's business is far ahead of all prior seasons, and to accommodate the people in the future, Messrs. Drew and Campbell contemplate rebuilding the Star next spring.

EUCLID BEACH PARK

From a run-down park, the Humphrey Co. has made this one of the prettiest, most popular and best conducted summer resorts on the lakes. It is purely a recreation and family picnic park, having in connection an interest-

ing feature of a "camping" scheme. Situated as it is on the shores of old Lake Erie, it is very attractive to many who desire living out of doors during the summer. For this purpose they have an investment of about \$10,000.00 in cottage tents. These are all equipped with the necessary paraphernalia for light housekeeping, and lighted by electricity. This camping colony is under the general supervision of Mr. H. W. Stroud, an experienced man in the tent business, and his suggestions to people who have never camped are invaluable. Scattered throughout the vast acreage are many picnic tables and benches that will accommodate from six to seven thousand people. Other features are the dance hall, which is the finest and largest in the world. This is well patronized, and I have seen it filled to its capacity many an afternoon and evening. The roller rink is very large and does excellent business. The bathing beach is perfectly grand, and I think is one of the most popular attractions. On a holiday or Sunday one will find thousands of people enjoying the water or scattered along the beach taking a sun bath. The aerial swings, merry-go-round and the cars for the figure eight ride have all been enlarged and improved, and the possibility of accidents eliminated.



The World Theatre is an amusing feature. Here are shown the best life-motion pictures of innumerable subjects. Mr. D. H. Humphrey, general manager, tells me of many new things which will be built for next season, among which will be an enormous scenic railroad, to be constructed at a cost of \$50,000. A mammoth pavilion for bowling alleys and other strenuous games. On account of having a free gate, I have no means of securing accurate attendance figures, except from the records of the Cleveland Electric Railway Company, whose estimates are about three millions of people.

The business for the season has surpassed all previous records. F. W. BEACII.

TOLEDO, OHIO.

The Empire, the local home of burlesque, is still one of Hurlig and Seamon's best paying investments. The theatre opened in August and jumped into its usual good business at the start. Abe Shapiro is again the manager, Max Kline the treasurer and Harry Ford on the door. "Smoke if you like," is still the Empire's motto.

Melodrama, as usual, is being handed out to the patrons at Burt's in large chunks. Joe Pearlstein replaced Al Wiswell as manager, the latter taking charge of a house at Peoria, Ill. Burt's has a clientele that will go no where else for its amusement and the receipts are all that Manager Pearlstein could desire.

The Crystal Theatre of the Ammons Circuit opened in September with three-day vaudeville and ran nine weeks but the location was against the house and the venture failed. At the Zenobia, the Tolson Stock Co. opened Nov. 6th, and is enjoying fair patronage. Geo. H. Ketchum, owner of the Valentine Theatre has purchased a site immediately back of that house and will erect a theatre to be called the Navarre for the Klaw & Erlanger attractions.

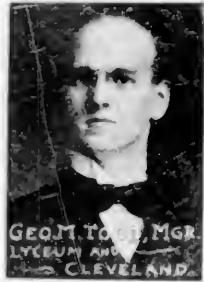
Toledo's new summer park, White City, will open next spring and Owners Brandon and Glass are sanguine that they will give local pleasure seekers just what they want in the way of thrills and amusements. The company has secured twenty-five acres on one of the principal ear-lines and is now selling concessions for the spring.

In August, the Yacht Club secured Feast and Fables for a week but owing to poor weather and mediocre attractions the affair was a failure.

Col. Francis Ferar's winter quarters are in this city and he opened here to good business. The Colonel has one of the best carnival companies on the road today and with such a competent assistant as G. O. Litt in charge, can not help but make good in the south this winter.

Early in the fall, the Forreesters broke into the carnival game and cleared a neat bunch of money with some fair shows booked by Al. Mars.

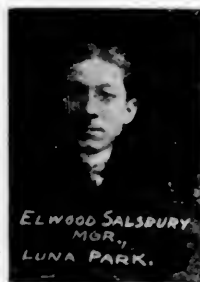
E. E. Fix has booked a big mid-winter circus for the Coliseum the last of November to run



Geo. M. Todd, Mgr. Lyceum and Cleveland.



Geo. Chenet, Mgr. Empire Theatre.



Elwood Salisbury, Mgr. Luna Park.



Max Faetkenheuer, Mgr. Euclid Avenue Gardens.



M. F. Trostler, Mgr. Coliseum Garden.



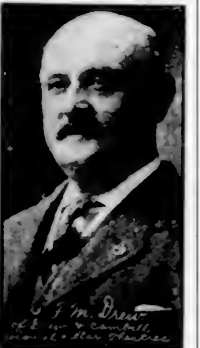
H. D. Kline, Mgr. Opera House.



Chas. L. Hertzman, Mgr. Colonial and Star Theatres.



A. H. Shapiro, Mgr. Empire Theatre.



Chas. L. Hertzman, Mgr. Colonial and Star Theatres.



Edward C. Fox, Mgr. Toledo, Ohio.

several weeks and if successful to be made a permanent feature.

Ringling Bros., the Forepaugh-Sells Show, Sun Bros. and Hegebeck's showed here during the heated season and all did turn-away business.

The past twelve months in Toledo, theatrically speaking, has been exceedingly successful. Both of the summer houses—the Farm and Casino—enjoyed four months of fine weather, and this combined with excellent attractions cleaned the box-office board four or five times a week.

Under the management of E. R. Kelsey, the Lyceum opened late in August with some of the best plays ever shown in Toledo at popular prices and these plays have secured for the Lyceum a following that is continually increasing.

Mr. Kelsey is also press representative of the Lyceum, Burt's and Farm Theatres.

The Arcade Theatre with H. H. Lamkin at the helm opened with the Morton's brand of "vodevil," switched to the Shuberts, and is now the home of the Snow Stock Co., and is playing the Independent attractions two nights a week.

The Valentine, for ten years the home of the Klay & Erlanger attractions, opened in September with Keith's vaudeville. Otto Klyvas is again the manager and says that line acts of vaudeville is paying better than the legit, ever did.

NEWARK, N. J.

Newark, the metropolis of New Jersey, the most enterprising city of its size in the country with a population close to half a million and a suburban territory to be envied by any state in the Union, must surely be reckoned as a leader in the amusement business.

There are six first-class theatres running six nights in the week with two and three matinees and a variety of attractions to please the most fastidious; four electric theatres continuously catering to a well-pleased and satisfied patronage; three music halls for the amusement of the strenuous sex; five skating rinks for the boys and girls to improve their health and spirits; three beautiful summer parks with various attractions; and two large concert halls for special attractions; in all twenty-three places of amusement, most of which are running fifty-two weeks in the year.

When we contemplate the past twelve months we have nothing to regret or be sorry for. Every place of amusement did a good business. Very few changes have been made in the theatrical firmament. Two or three store-room shows have tried their luck for a few weeks and disappeared. No fires, no stampedes, no municipal difficulties, no dissatisfied public, and no disappointed managers.

Considering all, with the many pleasant memories of those in the profession who visited our city in the last twelve months, we are pleased to extend many good wishes for a Merry Xmas and a Happy New Year.

SHUBERT'S THEATRE. Harry M. Hyams, manager of the New Shubert Theatre—formerly the Empire—has been in the theatrical profession for many years. He has been located in this city for the past seven years, and while manager of the Empire Theatre made it a successful venture.

His retention as manager by the Shubert Brothers is indicative of their usual far-sighted policy in securing a most capable and experienced man to conduct one of their houses which is frequented by all their New York Broadway successes.

This adjunct to the Shubert circuit gives to Newark theatregoers an opportunity of witnessing high-class productions and their appreciation has been manifested by

the excellent business which has been done since this house has opened.

With the extensive alterations that were made last summer the interior of the house has been completely changed, and at considerable expense. There were formerly three balconies in the house but one was removed in order to make room for an up-to-date and unobstructed auditorium.

Mr. Hyams puts forth every energy to make the new house a success and his affable and genial manner has made for himself and the theatre with which he is connected a host of friends. The same staff that assisted Mr. Hyams in the old house has been retained in the new.

NEWARK THEATRE. Lee Ottolengul, manager of the Newark Theatre, has been closely affiliated with Hyde & Behman for many years. Previous to the time that he came to Newark to take the management of the Newark Theatre he was manager of several houses for Hyde & Behman in Brooklyn.

About six years ago they selected him as manager for the Newark Theatre. By conservative and economical methods he has made this house a financial success and a favorite resort for a high-class production, which are generally accorded a generous reception.

Mr. Ottolengul has a great many friends in and out of the profession. Since his connection with this theatre comparatively few changes have been made in the way of renovations, with the exception of last summer when the interior was slightly altered and the lobby was completely changed and converted into a more spacious and attractive entrance.

The business for the past year has been very good, and the class of attractions offered so far this season has been drawing good houses.

PROCTOR'S THEATRE.

R. C. Stewart, manager of Proctor's Park Place Pleasure Palace—more commonly known as Proctor's Vaudeville Theatre—has been connected with this house since its opening five years ago. This theatre is a palace indeed and the efforts of Mr. Stewart in complying with the wishes of F. F. Proctor have made and developed this house to such an extent that it compares favorably with his metropolitan theatres, and is the best equipped and managed vaudeville house in the State of New Jersey.

One particularly interesting feature which the house has inaugurated is the special matinees for ladies and children, of which Mr. Stewart undoubtedly saw the need owing to its proximity to Newark's shopping centre. His capability as a progressive manager is exemplified in the full attendance at every performance, and practically every seat in the house is reserved, giving patrons an opportunity of securing their choice at nominal prices.

The consensus of opinion of all those in and out of the profession who have had dealings with F. F. Proctor is such as to give full appreciation to the fact that nothing is left undone in the way of cleanliness, nor in the excellent equipment of his houses, and for the service of his patrons.

Mr. Stewart has thoroughly interpreted Mr. Proctor's ideas and methods of management and with the assistance of a capable staff and the high-class of productions which are afforded, this house ranks as one of the finest places of amusement in this vicinity.

The same headline acts in the vaudeville business that they play the big New York houses are presented in this theatre. Nothing unusual in the way of changes has taken place within the past year, indicating that the house is being run on a well-established basis.

George A. McDermitt, the superintendent, has been connected with the house for three years, and also assists in the press work.

KREUGER'S AUDITORIUM. John M. Lederer, manager of Kreuger's Auditorium, has been associated with Leon Stears, for the past twelve years, and by close application has helped to make this place of amusement a popular resort for high-class artists and concerts.

popular that full houses are a general occurrence.

BLANEY'S THEATRE.

J. H. Bucklin, manager of Blaney's Theatre, has been serving in this capacity for five years, the first two of which the house ran stock, it was then opened to combinations, since which time Mr. Blaney has produced twenty-five road shows that have been built at this house, and most of which had their trial performances in this city. Every show has been a success and twelve are on the road today playing to good business.

Before Mr. Bucklin came to Newark he was connected with Miner's People's Theatre on the Bowery for eighteen years as assistant treasurer for a time and afterwards as manager. This undoubtedly gave him an experience in detail work that was essential to successfully managing Mr. Blaney's productions while in course of construction at this house.

Until a year ago Mr. Bucklin combined with his present duties those of book-keeper and auditor for Mr. Blaney while the latter maintained his office in this city. Owing to the numerous detailed duties connected with the direct and operation of so many productions Mr. Blaney's main office was removed to New York City, Mr. Bucklin retaining the exclusive management of the Newark house.

With a permanent staff of scenic artists, mechanics and electricians, Mr. Bucklin devotes much of his time to building new material for shows which Mr. Blaney contemplates staging in the near future.

By close application and strenuous efforts Mr. Muecklin has succeeded in improving the house each year until he has established a prestige with the Newark public which makes this theatre an exceedingly popular resort for all classes.

COLUMBIA THEATRE.

M. J. Jacobs, manager of the Columbia Theatre, which is on the Stair & Havlin Circuit, has been manager of this house since 1898. Prior to this time he was manager of Jacobs Theatre for twelve years, practically growing up with the city and watching its development and demands on the theatrical profession.

It was the first manager to realize the necessity of opening his house to weekly shows. Since 1898 a large amount of money has been expended in renovating the house at various times and also in complying with the fire regulations of the city. This theatre was the first to comply with the new fire laws that were inaugurated in this city immediately after the Chicago fire.

The first four years that this house run stock and featured H. Coulter Brinker it played to successful business. Since 1902 it has been playing to combinations and with the class of productions procured has developed a large family patronage.

During Mr. Jacobs' long experience in this city and the various changes that have taken place he has become thoroughly conversant with the local theatrical situation and is ever alert to adapt himself to new ideas and up-to-date methods in the general conduct of this house.

CASINO MUSIC HALL.

B. H. Kelly, proprietor and manager of the Music Hall, has been operating this place of amusement for the past eight years, during which time he has made a host of friends and has made his venture an excellent financial success. This house is run fifty-two weeks in the year with matinees on Saturdays and holidays, and is the only one of its kind that has withstood the strenuous efforts of the local sheriff for the regulation of popular places of amusement.

Undoubtedly Mr. Kelly's pleasing personality has been instrumental in developing his business to such an extent that he has the good wishes of the public.

The summer parks have had an unusually successful season and offered many features at attractions last summer. Olympic Park had the Sangerfest for a week; also the Aborn Opera Co. in their Rusle Theatre, which has become very popular. The dance hall was completely changed and the general appearance of the park improved.

Electric Park did a good business in its Vaudeville Theatre, also featured spectacular attractions; the Eruption of Mt. Vesuvius, and a host of beautiful pictures by the Electric Fountain. Dancing is very popular at this park.

Hillside Park had Oille Swan's Hippodrome and Wild West all summer; also sensational

balloon ascensions, and dancing. All the parks have converted their dance halls into skating rinks for the winter and are all well patronized.

Electric Theatres report excellent business and are continually improving their places to comply with the demands of the public.

Montgomery's Skating Academy is open all year and reports good business. George L. England is manager and very popular with the skating fraternity.

WALDMAN'S THEATRE.

William S. Clark, manager of Waldman's Theatre, was connected with Harry C. Miner's Bowery Theatre for twenty years. He began as an usher with Mr. Miner and served in various capacities until he finally became a manager.

Eight years ago he came to this city and assumed the management of Waldman's Theatre, which is owned by Baker, Quinn & Dixon. This theatre needed a great many changes which Mr. Clark realized the necessity of making, both as to the enlargement of its seating capacity and general attractiveness.

This is strictly a burlesque house and has become so popular in this one branch of the business that standing room only is of frequent occurrence.

Mr. Clark is also manager and part owner of the Jersey Ladies Extravaganza Co. This is in its second year and is doing a successful business.

THE NEWARK BILLPOSTING CO.

Samuel Pratt, president, and E. M. Stocumb, vice-president and manager, of the Newark Billposting Co., started this company sixteen years ago, and their mutual efforts have developed a business of such proportions that it is one of the largest individual billposting companies in the country, covering a territory of one hundred towns in one of the wealthiest localities in the United States.

Mr. Pratt, who was for years president of the Van Buren Co., of New York City, is known far and wide as a pioneer in out-door display advertising.

Prior to the time that Mr. Stocumb came to Newark with Mr. Pratt, he was advertising agent for New York theatres, where he was familiarly known as the "Iron Man" in the billposting game.

O. F. Voshler is secretary of the company and also manager of the sign department.

M. J. Cullen is superintendent of billposters and is one of the most popular billposters in the east.

The business has been exceptionally good in the past year and several large national contracts are being turned out by the company which only up-to-date billposting plants with the necessary facilities and equipment can handle.

R. F. BRINKER.

ROCHESTER, N. Y.

Rochester, known throughout the land as the "Flower City," can indeed hand itself a bouquet on the strength of its progress, theatrically, during recent years.

A city having such splendid railroad facilities, being entered by eleven trunk lines, and a trolley system that will connect all towns as far as Erie, Albany, Oswego and Buffalo, can not help being looked upon as an important factor in amusements.

That its people are amusement lovers is evidenced by the fact that they support six theatres and four parks, and from observations made by the writer, taking the last eleven months' business at the various places of entertainment as a basis, it can be safely said that Rochester, for its size, in theatrical patronage, stands second to none.

The theatres now in operation here are The Lyceum, playing all high-class attractions; Cook Opera House, devoted to vaudeville; The Baker, permanent stock; The National, combinations; The Corinthian, burlesque; Bijou Dream, moving pictures.

The summer parks are Ontario Beach Park, which place has had a fairly successful season, considering the inclement weather we have had the past summer. No definite plans have been made for this resort for next summer, up to this writing.

Mr. Thompson, of Thompson and Dundy, recently visited this park, but nothing definite was said or done that would lead one to believe he desired it.

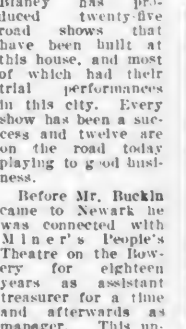
Glen Haven Park, under the able management of Bertram E. Wilson, has had the most prosperous season in its history. The excellent free



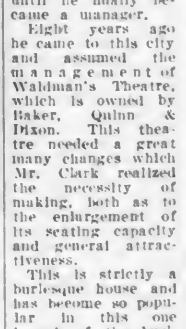
E. R. Kelsey, Manager, Lyceum Theatre.



Lee Ottolengul, Manager, Newark Theatre.



J. H. Bucklin, Manager, Blaney's Theatre.



William S. Clark, Manager, Waldman's Theatre.



R. C. Stewart, Manager, Proctor's Theatre.



M. J. Jacobs, Manager, Columbia Theatre.



Samuel Pratt, President, Newark Billposting Co.



Harry M. Hyams, Manager, Shubert Theatre.



John M. Lederer, Manager, Kreuger's Auditorium.



B. H. Kelly, Manager, Casino Music Hall.



Wm. B. McCullum, Manager, U. H. Moore Enterprises.

(Continued on page 90)

5th ANNUAL TOUR.

BETTER AND LARGER THAN EVER.

5th ANNUAL TOUR.

THE GREAT PARKER AMUSEMENT CO.

(C. T. KENNEDY, Lessee and Manager.)

The Big Show that has never failed to make good, and is always requested for return dates.

Season Opens About April 15th, 1907.

CITIES that are looking for something out of the ordinary in Carnival Companies, write.

PERFORMERS with Big Sensational and Novelty Acts, write.

Address: C. T. Kennedy, HOME OFFICE--Abilene, Kansas.

THIS YEAR A 22 CAR SHOW.

THE C. W. PARKER AMUSEMENT CO.

(CRAMER & TYLER, Lessees and Managers)

Everything thoroughly overhauled and just like new.

Will be Ready for the Road About May 1st, 1907.

WANT TO HEAR from all kinds of Novelty Acts, suitable for our **BIG FREE ATTRACTIONS**; Acrobats, Musicians, Talkers, who can make openings and deliver the goods, Concessions and in fact all kinds of Carnival People. **AFTER JANUARY 15th.**

Address: Managers, Care of HOME OFFICE, ABILENE, KANSAS.

PHALEN! The Park Beautiful

Twin Cities' Playground and Pleasure Resort.

400 Acres of Delightful, Cool, Shady Surroundings.
Drawing Population, 450,000.

Street Car Fare 5c.

Admission to Park Free.

THIRD SEASON OF INCREASING SUCCESS

Figure 8 Toboggan, Air Trip Swing, Scenic Travels on Land and Sea, Flying Horses, House of Trouble, Miniature Railways, Boating, Fishing, etc. Will accept proposition for Scenic Railway, Old Mill, and other first-class amusements of all kinds. Cane, Knife, Ball, Photo Cards, and other privileges for rent. **FREE**—Band Concerts, Open Air Acts and many other features—**FREE**. Open Air Artists, write.

JACOB BARNET, Gen'l Manager, St. Paul, Minn.

WHITE CITY

PHILADELPHIA'S DREAMLAND AND MOST PICTURESQUE PARK, 1906 an Immensely Successful Season Despite Continuous Rain. Attendance ONE MILLION.

One of the Most Attractive, Picturesque and Best Designed and Equipped Amusement Resorts in the United States. Fare Five Cents from Philadelphia. Population 1,500,000. 100 Miles Inter-Urban Trolleys, Through the Populous Schuylkill and Lehigh Valleys. Great Elaboration and Transformation for 1907. Preliminary Opening May 18, 1907.

Additional High Class Amusement Features WANTED. Also Standard Attractions.

PRESENT EQUIPMENT—Two Carousels, Scenic Railway, Toboggan, Mystic Chute, Mirror Maze and Laughing Gallery, Grand Casino (with Ball Room, Restaurant and Theatre), Miniature Railway, Electric Theatre, Crystal Lake (with Naphtha Launch and Row Boats), Yellowstone Wonderland, Automatic Parlor, Various Refreshment Buildings.

WHITE CITY AMUSEMENT CO., PHILADELPHIA, PA.

Harry H. Richards,

SUPPORTED BY
Miss Mayme Taylor and
DOROTHY DALY,
PRESENTING

OPERETTA "DOLLARS AND CENTS," A Scream in Vaudeville.

Address THE BILLBOARD, Cincinnati, O.

GAANDA HUMANUS

A MECHANICAL FIGURE

He walks, rides a bicycle, drives an automobile and writes on blackboard. A sensation everywhere. Address MANCHESTER BROTHERS, sole owners, Billboard, Cincinnati, Ohio.

THE UMPIRE

THE MUSICAL COMEDY
HOLDING THE LONG RUN RECORD
OF CHICAGO OF 350
PERFORMANCES.



GUELMA BAKER.



FRED
MACE



EDITH YARRINGTON.



JESSIE HOUSTON.



HARRY HANLON.



BERT YOUNG.



FRANK ALLWORTH

JESSIE HOUSTON



GEO DAMERAL.



BRADLEE MARTIN.



HELENA SALINGER.

PHOTOS COURTESY
HARRY ASKIN.

Z. H. HENDRICK-



THE FAMOUS BROILERS.



PRODUCING MANAGERS

And Attractions.

This List Has Been Compiled With a View to the Convenience of All Who May at Any Time Find it Necessary for Reference in Order to Associate Plays and the Interests That Control Them. It is thoroughly Up to Date in Every Respect, no Detail Having Been Overlooked towards Making it Absolutely Accurate and Complete. It is, Furthermore, the Only List of its Kind Ever Compiled for Publication.

MANAGERS AND ATTRACTIONS.

- AARONS, ALFRED E.**, Knickerbocker Theatre Bldg., Suite 1038, New York, N. Y.
His Honor, the Mayor.
- ABORN, MILTON & SARGEANT**, 1440 Broadway, New York, N. Y.
Bolly Varden.
Fortune Teller.
Robin Hood.
After Midnight.
Wife's Secret.
Little Duchess.
- AISTON, ARTHUR C.**, 110 W. 34th St., Room 802, New York, N. Y.
Freedom of Suzanne.
Shadows on the Hearth.
At the Old Cross Roads.
Tennessee's Pardon.
Clothilde.
Inherited.
- ANGELL, J. S.**, 605 Milwaukee St., Charles City, Ia.
Angell's Comedians, three companies.
- APPLETON, GEO. F.**, 214 W. 42d St., New York, N. Y.
Her Great Match.
- ARTHUR, DANIEL V.**, 1402 Broadway, New York, N. Y.
Education of Mr. Pipp.
Measure of Man.
Marrying Mary.
- ASKIN, HARRY**, Grand Opera House, Chicago, Ill.
Empire.
Time, the Place and the Girl.
- BARRY, J. W.**, Cleveland Ave., Bridgeport, Conn.
Hamilton, Florence, Repertoire Co.
- BELASCO, DAVID**, Belasco Theatre, New York, N. Y.
Music Master.
Girl of the Golden West.
- BENEDICT, PHIL. P.**, 1402 Broadway, New York, N. Y.
Lights of Broadway.
- BLANEY, CHAS. E. AMUSEMENT CO.**, Broadway Theatre Bldg., 1441 Broadway, Suite 1 & 2, New York, N. Y.
Boy Behind the Gun.
Girl Rattles.
My Tom Boy Girl.
Millionaire Detective.
Mr. Blarney from Ireland.
King of the Wild West.
Child of the Regiment.
Across the Pacific.
Curse of Brink.
Old Isaacs from the Bowery.
Great Jewel Robbery.
Crimes of the Reich.
- BLOCK, WILL J., AMUSEMENT CO.**, Schiller Bldg., Chicago, Ill.
Coming Thru' the Rye.
Land of Nod, The.
Told in the Hills.
- BOTHNER, GUS**, 1432 Broadway, Room 10, New York, N. Y.
Bunch of Keys.
- BRADEN, E. A.**, 114 W. 38th St., New York, N. Y.
Barabba.
On Parole.
Gingerbread Man.
Raffles.
- BRANDON, HOWARD R.**, Portland, Ore.
Saved from Shame.
Thoroughbred Swede, A.
Brandon, Howard, Theatre Co.
Brandon, Howard, Stock Co.
- BRADY, WM. A.**, New York Theatre Bldg., New York, N. Y.
Pit, The.
Clothes.
Way Down East, two companies.
Girls Will Be Girls.
Law and the Man.
As Ye Saw.
Mantell, Robert.
Shepherd King.
Trilby.
Marriage of Wm. Ashe.
- BRENNAN, GEO. F.**, 1402 Broadway, New York, N. Y.
Clansman, The, two companies.
Jungle, The.
- BUTLER, JACOBS & LOWRY**, cr. Jacob's Theatre, West St., Paterson, N. J.
Merry Maidens.
Cherry Blossoms.
New Century Girls.
- CAHN, JULIUS**, Empire Theatre, New York, N. Y.
David Harum.
Sunday.
Stranger in Town.
My Wife's Family.
- CAMPBELL, MAURICE**, 1402 Broadway, New York, N. Y.
All of a Sudden Peggy.
- CARLE AMUSEMENT CO.**, 1520 Broadway, New York, N. Y.
Mayor of Toklo.
Spring Chicken, A.
- CARPENTER, E. J.**, 601-2 Times Bldg., New York, N. Y.
At Cripple Creek, two companies.
Little Outcast.
- CARTER, LINCOLN J.**, Criterion Theatre, Chicago, Ill.
Bedford's Hope.
Eye Witness, The.
Flaming Arrow, The.
Her Only Sin.
White Trisgo Burns.
Too Proud to Beg.
- COOLEY, HOLLIS E.**, 144 West 43d St., New York, N. Y.
Arizona.
- CORT, JOHN**, Seattle, Wash.
Strength of the Weak.
Division of Beatrice.
Man on the Box.
Stewart Opera Co.
- CROSS, A. W.**, 1433 Broadway, New York, N. Y.
Magic Melody.
We Are King.
- DAVIS, HARRY**, Grand Opera House, Pittsburg, Pa.
York State Folks.
Wall Street Brokers.
- DECKER, J. H.**, 214 W. 42d St., New York, N. Y.
Mack, Andrew.
- DeCORDOVA, LEANDER**, Knickerbocker Theatre Bldg., Suite 334, New York, N. Y.
Shadow Behind the Throne.
Ragged Hero.
- DILLINGHAM, CHAS. B.**, 1402 Broadway, New York, N. Y.
Cleo.
Brigadier Gerard.
Mlle. Modiste.
Sergeant True.
Red Mill.
Man and Superman.
Princess Beggar.
- DINKINS, T. W.**, 1402 Broadway, New York, N. Y.
Innocent Maids.
Yankee Doodle Girls.
Baltimore Beauties.
Uncle Sam's Daughters.
- ELIAS & KOENIG**, Casino Theatre, Philadelphia, Pa.
Casino Burlesque Co.
- ELLIS, SIDNEY R.**, 1402 Broadway, Knickerbocker Theatre Bldg., New York, N. Y.
Metz in the Alps.
Metz on Erin's Isle.
Metz the German Exile.
Metz the German Gypsy.
Metz on German Day.
Prince of Tatters, A.
Watch on the Rhine.
- FENBERG, GEO. M.**, 1428 Broadway, New York, N. Y.
Empire Stock Co.
Lyceum Stock Co.
Majestic Stock Co.
Fenberg Stock Co.
- FIELD, AL. G.**, 50 Broad St., Columbus, O.
Field's Minstrels.
Donnelly & Hatfield's Minstrels.
- FISKE, HARRISON GREY**, 12 W. 40th St., New York, N. Y.
New York Idea, with Mrs. Fiske.
Leah Kleschna.
Kreutzer Sonata, with Mmc. Bertha Kalleh.
- FORRESTER, B. E.**, 1402 Broadway, New York, N. Y.
Girl and the Gambler.
Bankers & Brokers.
Midnight Escape.
- FRAZEE, H. H.**, Tribune Bldg., Chicago, Ill.
Uncle Josh Perkins, two companies.
- FROHMAN, CHAS.**, 1432 Broadway, New York, N. Y.
Peter Pan.
His House in Order.
Alps-St. By-The-Fire.
Clarel.
She Stoops to Conquer.
Mountain Climber.
Paol.
House of Mirth.
Truth.
Rich Mr. Hoggenheimer.
On the Quiet.
Just Out of College.
Little Cherm.
Hypocrite.
- FROHMAN, DANIEL**, 149 W. 45th St., New York, N. Y.
Embassy Hall.
- GORDON & BENNETT**, 1358 Broadway, New York, N. Y.
Holy City, The.
Royal Slave, A.
Warning Bell, The.
- GRAY, W. B.**, 29 W. 42nd St., New York, N. Y.
Wizard of Oz.
- GREEN, CHARLES H.**, Grand Opera House Bldg., Chicago, Ill.
Sam Houston.
- GROSS, WILLIAM B.**, 10 E. 15th St., New York, N. Y.
Shore Acres.
Sag Harbor.
Hearts of Oak.
- HANKS & FRAZEE**, Tribune Bldg., Chicago, Ill.
Royal Chef.
Uncle Josh Spruceby, three companies.
- HARRIS, HENRY B.**, Hudson Theatre, New York, N. Y.
Strongheart.
Hon and the Mouse, four companies.
Chorus Lady.
Daughters of Men.
- HARRIS, SAM H.**, 214 W. 42nd St., New York, N. Y.
George Washington, Jr.
Little Johnny Jones.
- HEALY, FRANK W.**, cr. Tivoli Opera House, Denver, Col.
Tivoli Opera Co.
- HILL, GUS**, 1358 Broadway, New York, N. Y.
Around the Clock.
Gay New York.
Smart Set.
Happy Hooligan.
McFadden's Flats.
Vanity Fair.
Night Owls.
Cracker Jacks.
Welch, Joe, in the Shoemaker.
- HOPE, FRANCIS X.**, Knickerbocker Theatre Bldg., New York, N. Y.
Girl from Out Yonder.
- HOFFMAN, G. Y.**, 1519 Montgomery Ave., Philadelphia, Pa.
Moore Opera Co.
Florence Burlesquers.
Zanfran, Blanche, Extravaganza.
- HOWE, FRANK, JR.**, Walnut St. Theatre, Philadelphia, Pa.
Blue Glass.
- HUNT, PHIL**, 1402 Broadway, New York, N. Y.
Master Workman.
Crown of Thorns, two companies.
- HUNTER, ROBERT**, 1416 Broadway, New York, N. Y.
Before and After.
- HURTIG & SEAMON**, 147 West 42d St., New York, N. Y.
Me, Him & I.
In New York Town.
Rufus Rastus.
Bowery Burlesquers.
Trans-Atlantic Burlesquers.
- JACOBS & JEROM**.
Greater New York Stars.
Golden Crook.
- JACOBS, MAURICE**, cr. Jacob's Theatre, West St., Paterson, N. J.
Champagne Girls.
- KILROY & BRITTON**, Grand Opera House Bldg., Chicago, Ill.
Trust Busters.
Cowboy Girl, two companies.
Midnight Flyer, two companies.
An Aristocratic Tramp, two companies.
Candy Kid.
- KIRALFY, BOLOSSY**, 2762 Marion Ave., Bedford Park, New York, N. Y.
(Spectacles of Out-Door Shows.)
Water Queen.
Excelsior.
Black Crook.
Dolores.
Around the World.
Louisiana (St. Louis World's Fair.)
Constantinople.
Pan-American Exposition.
Orient, The.
Carnival in Venice.
King Solomon.
Queen Balkis (Barnum & Bailey.)
Durbah (Barnum & Bailey.)
Peace (Barnum & Bailey.)
- KLAW & ERLANGER**, 214 W. 42d St., New York, N. Y.
Free Lance.
Ham Tree.
Forty-Five Minutes from Broadway, two companies.
Prince of India.
Ben Hur.
- KLIMT & GAZZOLO**, Grand Opera Bldg., Chicago, Ill.
Four Corners of the Earth.
Big Hearted Jim.
James Boys in Missouri.
On The Bridge at Midnight.
- LaSHELLE Co., KIRKE**, 1402 Broadway, New York, N. Y.
Heir to the Hoarah.
Virelilian.
- LAWRENCE, WALTER N.**, Madison Sq. Theatre, New York, N. Y.
Man on the Box.
Three of Us.
Prince Chap.
John Hudson's Wife.
Greater Love.
Mrs. Temple's Telegram.
- LEHMAYER, M. J.**, Academy of Music, Baltimore, Md.
Snyder, Maids.
- LIEBLER & CO.**, 1402 Broadway, New York, N. Y.
Nurse Marjorie.
Vanderbilt Cup.
Squaw Man.
Mrs. Wiggs of the Calhoun Patch.
In the Bishop's Carriage.
Cape Cod Folks.
Voice of the Mighty.
- LINTON, HARRY B.**, Detroit Opera House Bldg., Detroit, Mich.
Queen of the Arena.
Johnny Wise.
- LITT & DINGWALL**, 1445 Broadway, New York, N. Y.
In Old Kentucky.
- MACK, OLLIE**, 15 Broadway Theatre Bldg., New York, N. Y.
Around the Town.
County Chairman.
Sunny Side of Broadway.
Pinnigan's Ball.
Babecock, Theodore.
- McKEE, FRANK**, 112 W. 34th St., New York, N. Y.
Kendall, Ezra.
Breaking Into Society, with the Four Mortons.
- MANN, WM. F.**, 226 LaSalle St., Chicago, Ill.
As Told in the Hills, three companies.
Cow-Puncher.
Moonshiner's Daughter.
- MARTIN, AL. W.**, 1508 Tribune Bldg., Chicago, Ill.
Uncle Tom's Cabin, two companies.
Nashville Students.
- MINER, EDWIN D.**, 8th Ave. Theatre, Americus.
Merry Burlesquers.
- MITTENTHAL BROS.' AMUSEMENT CO.**, 114 W. 39th St., New York City.
Ambrey Stock Co.
Burglar and the Lady.
How Hearts are Broken.
Millionaire's Revenge.
House of Mystery.
- MOROSCO, OLIVER**, Burbank Theatre, Los Angeles, Cal.
Judge and the Jury.
Southern Vendetta.
Half-Breed, The.
- MURRY, JULES**, 1520 Broadway, New York, N. Y.
Modjeska, Mme.
At Yale.
Ragged Messenger.
Her Own Way.
Mummy and the Humming Bird.
Marriage of Kitty.
- MYERS, WILL H.**, Room 304, 929 Chestnut St., Philadelphia, Pa.
Myers, Irene, Repertoire Co.
- NANKEVILLE, W. E.**, 1432 Broadway, New York, N. Y.
Home Folks.
Human Hearts.
Beauty and the Beast.
Haverly's Minstrels.
Choir Singer.
- NETHERSOLE, LOUIS**, 1402 Broadway, New York, N. Y.
Nethersole, Olga.
- NIXON & ZIMMERMAN**, Park Theatre, Philadelphia, Pa.
Simple Simon Simple.
Cymbeline.
Mayor of Laughland.
Irving, Henry W.
Rosalie.
Proud Prince.
Shea, Thomas E.
His Majesty and the Maid.
Miss Bob White.
- PARKER, HARRY DOEL**, 1431 Broadway, New York, N. Y.
Under Southern Skies, three companies.
David Corson.
- PITOU, AUGUSTUS**, 1193 Broadway, New York, N. Y.
Eileen Asthere.
- RAYMOND, FRED**, Sycamore, Ill.
Missouri Girl, two companies.
- RAYMOND, MELVILLE B.**, 110 W. 34th St., New York, N. Y.
Abyssinia.
Buster Brown's Holiday.
- RICABY, SANFORD B.**, 1358 Broadway, New York, N. Y.
West's Minstrels.
- ROSENTHAL, J. J.**, Toledo, O.
Girl Who Looks Like Me.
- ROWLAND & CLIFFORD**, Grand Opera House Bldg., Chicago, Ill.
Old Clothes Man.
Clay Baker.
Over Niagara Falls.
Dora Thorne, three companies.
Game Keeper.
Minister's Daughter.
Thorns and Orange Blossoms, three companies.
Secret Marriage.
Phantom Detective.
- RUSCO & HOLLAND**, 1514 Tribune Bldg., Chicago, Ill.
For Mother's Sake.
Richards & Pringle's Minstrels.
- RUSH & WEBER**, 1402 Broadway, New York, N. Y.
Bon Tom.
Fidelity Bunches.
Parisian Widows.
- SALTER, E. R.**, New Times Bldg., New York, N. Y.
Key and Abey.
Mad Love, two companies.
Convict's Daughter, two companies.
- SAMUELS, GEORGE**, cr. Curtis Theatre, Denver, Col.
Anita, the Singing Girl.
Deserted Bride.
Turkish Bath.
Looking for A Wife.
- SARGENT, WESLEY W.**, Fitchburg, Mass.
Whalom Opera Co.
- SAVAGE, HENRY W.**, 144 West 43d St., New York, N. Y.
Man from Now.
Student King.
Madam Butterfly.
Galloway.
College Widow, three companies.
Prince of Pilsen.

SCRIBNER, SAM, 1358 Broadway, New York, N. Y.

SHANNON, HARRY, 75 Plymouth Place, Chicago, Ill.

SHUBERT, SAM S. & LEE, INC., 1416 Broadway, New York, N. Y.

Sothorn, E. H., and Julia Marlowe. Campbell, Mrs. Patrick. Great Divide. Love Letter. About Town. Julie Bonbon. Society Policeman. Brown of Harvard. Mid-Summer Eve, A. Secret Orchard. Happyland. Earl and the Girl. Tourists. Clarke, Marguerite. Mexicana. Social Whirl. Veronique. Fantana. Blue Moon, The. Press Agent, The. My Lady's Maid. LeMoyné, Mrs. Sarah. Love Route. Shulamite. Stolen Story.

SPEARS, JOE W., 1441 Broadway, New York, N. Y.

SPENCER & ABORN, 1440 Broadway, New York, N. Y.

SPERRY, ROBERT M., Smith Theatre, Bridgeport, Conn.

SPITZ & NATHANSON, Providence, R. I.

SPAHN, J. LESLIE, cr. The Billboard, Cincinnati, O.

STAIR & NICOLAI, 1441 Broadway, New York, N. Y.

STANDARD AMUSEMENT CO., New York, N. Y.

STEELSMITH AMUSEMENT CO., 75 Plymouth Place, Chicago, Ill.

SULLIVAN, P. H., AMUSEMENT CO., 1440 Broadway, New York, N. Y.

SWEELY, SHIPMAN & Co., 1402 Broadway, New York, N. Y.

THEISE, M. M., 49 W. 29th St., New York, N. Y.

THOMPSON & DUNDY, New York Hippodrome, New York City.

VANCE & SULLIVAN, Broadway Theatre Bldg., New York, N. Y.

VERONEE, J. L., cr. Lyceum Theatre, Van Houten St., Paterson, N. J.

VOELCKEL & NOLAN, 126 W. 44th St., New York, N. Y.

VOGEL, JOHN W., Columbus. O.

WAGENHALS & KEMPER, Astor Theatre, New York, N. Y.

WALTERS, ELMER, Tribune Bldg., Chicago, Ill.

WARD & GRENELL, 95-97 Washington St., Chicago, Ill.

WEIS, CLARENCE, American Theatre, New York, N. Y.

WHALLEY BROS., Louisville, Ky.

WHITE, EDWARD C., 1358 Broadway, New York, N. Y.

WHITNEY, B. C., Detroit Opera House Bldg., Detroit, Mich.

WILLIAMS CO., THE C. S.

WILSON, FRED., Trocadero Theatre, Philadelphia, Pa.

WOODS, A. H., 1402 Broadway, Suite 335-340, New York, N. Y.

YALE, CHAS. H., 1827 South 11th St., Philadelphia, Pa.

ZIMMERMAN, FRED, Chestnut St. Theatre, Philadelphia, Pa.

Americans, Edwin B. Miner, mgr.

Abyssinia, with Williams & Walker, Melville B. Raymond, mgr.

At the World's Mercy, Spencer & Aborn, mgrs.

Arrival of Kitty, two companies, The C. S. Williams Co., mgrs.

Angell's Comedians, three companies, J. S. Angell, mgr.

Aulia, the Singing Girl, George Samuel, mgr.

As Told in the Hills, three companies, Wm. F. Mann, mgr.

Around the Town, with Murray & Mack, O. H. Mack, mgr.

At Cripple Creek, two companies, E. J. Carpenter, mgr.

At the Old Cross Roads, Arthur C. Alston, mgr.

Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.

As Ye Saw, Wm. A. Brady, mgr.

At Yale, with Paul Gilmore, Jules Murry, mgr.

Mount Town, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.

Arizona, Hollis E. Cooley, mgr.

An Aristocratic Tramp, two companies, Kilroy & Britton, mgrs.

After Midnight, Milton & Sargent Aborn, mgrs.

All of a Sudden Peggy, Maurice Campbell, mgr.

Allice-Sit-By-the-Fire, with Ethel Barrymore, Chas. Frohman, mgr.

Around the Clock, Gus Hill, mgr.

Aubrey Stock Co., Mittenhal Bros.' Amuse. Co., mgrs.

Belle of Avenue A, A. H. Woods, mgr.

Buster Brown's Holiday, Melville B. Raymond, mgr.

Ragged Hero, Leander DeCordova, mgr.

Banker's Child, two companies, Harry Shannon, mgr.

Babcock, Theodore, Ollie Mack, mgr.

Bunch of Keys, Gus Bothner, mgr.

Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.

Burglar's Daughter, Vance & Sullivan, mgrs.

Blind Singing Girls, Vance & Sullivan, mgrs.

Brewster's Millions, Thompson & Dundy, mgrs.

Brigadier Buresquers, Whallon Bros., mgrs.

Rufus Rastus, Hurlitz & Seaman, mgrs.

Bowery Buresquers, Hurlitz & Seaman, mgrs.

Black Patti Troubadour, Voelckel & Nolan, mgrs.

Redford's Hope, Lincoln J. Carter, mgr.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.

Bon Tons, Rush & Weber, mgrs.

Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.

Big Hearted Jim, Kilmt & Zazzolo, mgrs.

Behind the Mask, Stair & Nicolai, mgrs.

Baltimore Beauties, T. W. Dinkins, mgr.

Black Diamond Express, Steelsmith Amuse Co., mgrs.

Butler, Helen May, and her Ladies Band, J. Leslie Spahn, mgr.

By the Wayside, J. Leslie Spahn, mgr.

Blue Grass, Frank Howe, Jr., mgr.

Blue Moon, The, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.

Brandon, Howard, Stock Co., Howard R. Brandon, mgr.

Beauty and the Beast, W. E. Nankeville, mgr.

Breaking Into Society, with the Four Mortons, Frank McKee, mgr.

Burglar and the Lady, with James J. Corbett, Mittenhal Bros.' Amuse. Co., mgrs.

Ben Hur, Klaw & Erlanger, mgrs.

Bankers & Brokers, with Yorke & Adams, B. E. Forrester, mgr.

Brigadier Gerard, with Kylie Bellew, C. B. Dillingham, mgr.

Crown of Thorns, two companies, Phil Hunt, mgr.

Cape Cod Folks, Liebler & Co., mgrs.

Cross Lots, Robert M. Sperry, mgr.

Convict's Daughter, two companies, E. R. Salter, mgr.

College Widow, three companies, Henry W. Savage, mgr.

Chinatown Charlie, A. H. Woods, mgr.

Confessions of a Wife, A. H. Woods, mgr.

Crooked Path, The, A. H. Woods, mgr.

County Chairman, Ollie Mack, mgr.

Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.

Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.

Crimes of the Rich, Chas. E. Blaney Amuse. Co., mgrs.

Clothilde, Arthur C. Alston, mgr.

Clothes, with Grace George, Wm. A. Brady, mgr.

Chorus Lady, with Iose Stahl, Henry B. Harris, mgr.

Cyrbeline, with Viola Allen, Nixon & Zimmerman, mgrs.

Choir Singer, W. E. Nankeville, mgr.

Campbell, Mrs. Patrick, Sam S. & Lee Shubert, Inc., mgrs.

Clarke, Marguerite, Sam S. & Lee Shubert, Inc., mgrs.

Corson, Cora Youngblood, J. Leslie Spahn, mgr.

Chauvignone Girls, Maurice Jacobs, mgr.

Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.

Casino Buresque Co., Elias & Koculz, mgrs.

Dora Thorne, three companies, Rowland & Clifford, mgrs.

Daddy Varden, Milton & Sargent Aborn, mgrs.

Duel, with Ollie Skinner, Chas. Frohman, mgr.

Duchess of Devonshire, with Roselle Knott, Sweeely, Shipman & Co., mgrs.

Bonnelly & Hatfield's Minstrels, Al. G. Field, mgr.

David Harum, Julius Cahn, mgrs.

Dainty Duchess, Rush & Weber, mgrs.

Dorothy Vernon of Haddon Hall, with Laura Burt & Henry Stanford, Sweeely, Shipman & Co., mgrs.

Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweeely, Shipman & Co., mgrs.

Devil's Auction, Chas. H. Yale, mgr.

Down the Pike, with the Rays, Stair & Nicolai, mgrs.

David Corson, Harry Dool Parker, mgr.

Dad's Side Partner, Joe W. Spears, mgr.

Daughters of Men, Henry R. Harris, mgr.

Dandy Dixie Minstrels, Voelckel & Nolan, mgrs.

Deserted Bride, George Samuels, mgr.

Earl and the Girl, with Eddie Fox, Sam S. & Lee Shubert, Inc., mgrs.

Empire Stock Co., Geo. M. Fenberg, mgr.

Eve Whyness, The, Lino J. Carter, mgr.

Ellen Ashburn, with Chauncey Oloott, Augustus Pilton, mgr.

Education of Mr. Pipp, with Digby Bell, Daniel V. Arthur, mgr.

Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.

Fenberg Stock Co., Geo. M. Fenberg, mgr.

Forty-Five Minutes From Broadway, with Colonne, Klaw & Erlanger, mgrs.

Free Lance, with Jos. Gwiltorne, Klaw & Erlanger, mgrs.

Four Corners of the Earth, Kilmt & Zazzolo, mgrs.

Florence Buresquers, G. Y. Hoffman, mgr.

From Tramp to Millionaire, A. H. Woods, mgr.

Feld's Minstrels, Al. G. Field, mgr.

For Mother's Sake, Ituseo & H-dland, mgrs.

Flaming Arrow, The, Lincoln J. Carter, mgr.

Lee Shubert, Inc., mgrs.

Fantana, Sam S. & Lee Shubert, Inc., mgrs.

Fallen by the Wayside, A. H. Woods, mgr.

Foxy Grandpa, Clarence Wols, mgr.

Finnigan's Ball, Ollie Mack, mgr.

Fortune Teller, Milton & Sargent Aborn, mgrs.

Forty-Five Minutes From Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.

His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.

Her Own Way, with Sylvia Lyden, Jules Murry, mgr.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.

Hearts of Oak, Wm. B. Gross, mgr.

High School Girls, M. M. Theise, mgr.

Half-Breed, The, Oliver Morosoff, mgr.

Inherited, Arthur C. Alston, mgr.

In New York Town, Hurlitz & Seaman, mgrs.

Huston of Beatrice, with Maude Fealy, John Cort, mgr.

Irish Pawnbrokers, Joe W. Spears, mgr.

Innocent Maids, T. W. Dinkins, mgr.

Irving, Henry W., Nixon & Zimmerman, mgrs.

In the Bishop's Carriage, Liebler & Co., mgrs.

In Old Kentucky, Litt & Dingwall, mgrs.

Ikey and Ahey, E. R. Salter, mgr.

Isle of Spice, two companies, B. C. Whitney, mgr.

Johnny Wise, Harry B. Linton, mgr.

Judge and the Jury, Oliver Morosoff, mgr.

Just Out of College, with Jos. Wheelock, Jr., Chas. Frohman, mgr.

Jungle, The, Geo. F. Brennan, mgr.

Just Struck Town, Elmer Walters, mgrs.

James Boys in Missouri, Kilmt & Zazzolo, mgrs.

Julie Bonbon, with Louis Mann & Clara Lipman, Sam S. & Lee Shubert, Inc., mgrs.

John Hindon's Wife, with Hilda Spang, Walter N. Lawrence, mgr.

Johnnie on the Spot, Ward & Grenell, mgrs.

Jolly Girls Buresquers, Fred. Willson, mgr.

Kennedy, James, Spitz & Nathanson, mgrs.

Kentucky Belles Buresquers, Whallon Bros., mgrs.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.

Kreutzer Sonata, with Blanche Walsh, Wag enhals & Keuper, mgrs.

Kendall, Ezra, Frank McKee, mgr.

Kreutzer Sonata, with Maud, Bertha Kalich, Harrison Grey Fiske, mgr.

LeMoyné, Mrs. Sarah, Sam S. & Lee Shubert, Inc., mgrs.

Love Route, with Odette Tyler, Sam S. & Lee Shubert, Inc., mgrs.

Leah Kleschna, Harrison Grey Fiske, mgr.

Leah of Nod, The, Will J. Block Amuse. Co., mgrs.

Little Duchess, Milton & Sargent Aborn, mgrs.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.

Little Johnny Jones, with Bobby Barry, Sam H. Harris, mgr.

Lycenum Stock Co., Geo. M. Fenberg, mgr.

Lost in a Big City, A. H. Woods, mgr.

Little Outcast, E. J. Carpenter, mgr.

Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.

Looking for a Wife, George Samuels, mgr.

Lion and the Mouse, four companies, Henry B. Harris, mgr.

Love Letter, with Virginia Harrod, Sam S. & Lee Shubert, Inc., mgrs.

Lights of Broadway, Phil P. Benedict, mgr.

Moonshiner's Daughter, Wm. F. Mann, mgr.

Missouri Girl, two companies, Fred Raymond, mgr.

Metz in the Alps, Sidney R. Ellis, mgr.

Metz on Erin's Isle, Sidney R. Ellis, mgr.

Metz the German Exile, Sidney R. Ellis, mgr.

Metz the German Gypsy, Sidney R. Ellis, mgr.

My Wife's Family, Harry B. Linton, mgr.

Merry Buresquers, Edwin D. Miner, mgr.

Mexicana, Sam S. & Lee Shubert, Inc., mgrs.

Mid-Summer Eve, A. Sam S. & Lee Shubert, Inc., mgrs.

Mummy and the Humming Bird, Jules Murry, mgr.

Marriage of Kitty, Jules Murry, mgr.

Modjeska, Mme., Jules Murry, mgr.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.

Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.

Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.

Marriage of Wm. Ashe, Wm. A. Brady, mgr.

Mantell, Robert, Wm. A. Brady, mgr.

Music Master, with David Warfield, David Belasco, mgr.

Man on the Box, with Max Fligman, John Cort, mgr.

Merrymaker Buresquers, Whallon Bros., mgrs.

Mr. Barney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.

Millionaire Detective, with H-ward Hall, Chas. E. Blaney Amuse. Co., mgrs.

My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.

Marked Woman, A. H. Woods, mgr.

Missouri Boy, Steelsmith Amuse. Co., mgrs.

Man's Broken Promise, J. L. Veronee, mgr.

Merry Maidens, Butler, Jacobs & Lowry, mgrs.

Measure of A Man, Fred Zimmerman, mgr.

Moore Opera Co., G. Y. Hoffman, mgr.

Myers, Irene, Repertoire Co., Will H. Myers, mgr.

Miss Bob White, Nixon & Zimmerman, mgrs.

Madam Butterfly, Henry W. Savage, mgr.

Me, Him & I, Hurlitz & Seaman, mgrs.

Man from Now, with Harry Bulger, Henry W. Savage, mgr.

My Lady's Maid, with Joe Coyne, Sam S. & Lee Shubert, Inc., mgrs.

Minister's Daughter, Rowland & Clifford, mgrs.

Midnight Flyer, two companies, Kilroy & Britton, mgrs.

Millionaire Tramp, two companies, Elmer Walters, mgr.

Measure of Man, Daniel V. Arthur, mgr.

Marrying Mary, with Marie Cabill, Daniel V. Arthur, mgr.

Magic Melody, with Walter Whiteside, A. W. Cross, mgr.

Mayor of Tokio, Carle Amuse. Co., mgrs.

Week, Andrew, J. H. Decker, mgr.

Miss Modiste, with Fritz Sebeck, C. R. Dillingham, mgr.

Miss and Superman, with Robt. Loraine & Sarah Traux, C. B. Dillingham, mgr.

Midnight Escape, B. E. Forrester, mgr.

Mountain Climber, with Francis Wilson, Chas. Frohman,

1906—Henry W. Savage's Attractions—1907

ENGLISH GRAND OPERA CO.
Especially organized for the first American production of the most fascinating of all EUROPEAN GRAND OPERA SUCCESSES

MADAM BUTTERFLY

In 3 Acts by Giacomo Puccini, composer of "Tosca," "La Boheme," etc.
GRAND OPERA CHORUS AND ORCHESTRA OF SIXTY

RAYMOND HITCHCOCK

The Galloper

Richard Harding Davis's Brightest Farce

Third Season of
GEORGE ADES
Comedy Masterpiece

FIFTH SEASON

The Prince of Pilsen

By Pixley and Luders
With Jess Dandy as Hans Wagner

HARRY BULGER

The Man From Now

A Musical Fantasy By Bangs-Bryan-Klein

REGINALD DE KOVEN'S NEW ROMANTIC OPERA

THE STUDENT KING

Book and Lyrics by Frederic Rankin and Stanislaw Slange
WITH THE FORMER GRAND OPERA PRIMA DONNA

LINA ABARBANELL

COMPANY AND CHORUS OF ONE HUNDRED

THE COLLEGE WIDOW

EASTERN COMPANY
WESTERN COMPANY
SOUTHERN COMPANY

Two Musical
Productions
In Preparation

Majestic Stock Co., Geo. M. Penberg, mgr.
Nurse Marjorie, with Eleanor Robson, Lelbler & Co., mgrs.
Night Owls, Gus Hill, mgr.
New York Idea, with Mrs. Flske, Harrison Grey Flske, mgr.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.
Netherlands, Olga, Louis Netherlands, mgr.
Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.
No Mother to Guide Her, J. L. Veronee, mgr.
New Century Girls, Butler, Jacobs & Lowry, mgrs.
Old Arkansas, Fred Raymond, mgr.
Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.
On Dangerous Ground, Vance & Sullivan, mgrs.
On the Quiet, with Wm. Collier, Chas. Frohman, n.g.r.
Old Clothes Man, with James Kyrle MacCurdy, Rowland & Clifford, mgrs.
Over Niagara Falls, Rowland & Clifford, mgrs.
Phantom Detective, Rowland & Clifford, mgrs.
Princess Beggar, with Paula Edwardes, C. B. Dillingham, mgr.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.
Patsy in Petticoats, with Billy Van, P. H. Sullivan Amuse. Co., mgrs.
Painting the Town, Chas. H. Yale, mgr.
Prince of Pilsen, Henry W. Savage, mgr.
Prize of Athlete, Vance & Sullivan, mgrs.
Plt, The, Wm. A. Brady, mgr.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.
Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.
Prince of India, with Adelaide Kelm & Emnet Corigan, Klaw & Erlanger, mgrs.
Press Agent, The, with Peter F. Dalley, Sam S. & Lee Shubert, Inc., mgrs.
Puff, Puff, B. C. Whitney, mgr.
Parolan Widows, Klaw & Weber, mgrs.
Prince of Tatters, A. Sidney R. Ellis, mgr.
Queen of the Arena, Harry B. Linton, mgr.
Queen of the White Slaves, A. H. Woods, mgr.
Queen of the Highlanders, A. H. Woods, mgr.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.
Robin Hood, Milton & Sargent Aborn, mgrs.
Royal Chef, Hanks & Frazer, mgrs.
Red Mill, with Montgomery & Stone, C. B. Dillingham, mgr.
Rich Mr., Hogenheimer, with Sam Bernard, Chas. Frohman, mgr.
Royal Slave, A. Gordon & Bennett, mgrs.
Race for Life, A., P. H. Sullivan Amuse. Co., mgrs.
Rolling Girl, Clarence Weis, mgr.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.
Rocky Road to Dublin, with Barney Gilmore, Stair & Nicolai, mgrs.
Rosalie, Nixon & Zimmerman, mgrs.
Richards & Pringle's Minstrels, Rusco & Holland, mgrs.
Ruled off the Turf, A. H. Woods, mgr.
Red Girl, J. Leslie Spahn, mgr.
Shiner's Gal, Steelsmith Amuse. Co., mgrs.
Student King, Henry W. Savage, mgr.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.
Secrets of the Police, A. H. Woods, mgr.
Secrets of the Police, A. H. Woods, mgr.
Sunny Side of Broadway, Ollie Mack, mgr.
Sites Stock Co., three companies, Standard Amuse. Co., mgrs.
Strength of the Weak, with Florence Roberts, John Cort, mgr.
Stewart Opera Co., John Cort, mgr.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.
Simple Simon, Nixon & Zimmerman, mgrs.
Shea, Thomas E., Nixon & Zimmerman, mgrs.
Sergeant Kitz, Clarence Weis, mgr.
Sothern, E. H., & Julia Marlowe, Sam S. & Shubert, Inc., mgrs.
Society Policeman, with Guy Standing, Sam S. & Lee Shubert, Inc., mgrs.
Secret Orchard, Sam S. & Lee Shubert, Inc., mgrs.
Social Whirl, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.
Shulamite, with Lona Ashwell, Sam S. & Lee Shubert, Inc., mgrs.
Stolen Story, with James Lee Finney & Dorothy Tennant, Sam & Lee Shubert, Inc., mgrs.
Secret Marriage, Rowland & Clifford, mgrs.
Sam Houston, with Clay Clement, Charles H. Green, mgr.
Spring Chicken, A. Carl Amuse. Co., mgrs.
Sergeant Brue, with Frank Daniels, C. B. Dillingham, mgr.
She Steps to Conquer, with Wm. H. Crane & Ellis Jefferys, Chas. Frohman, mgr.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.

Smart Set, Gus Hill, mgr.
Snyder, Maida, M. J. Lehmayr, mgr.
Saved From Shame, Howard R. Brandon, mgr.
Southern Vendetta, Oliver Morosco, mgr.
Sunday, Julius Cahn, mgr.
Stranger in Town, Harry B. Linton, mgr.
Shadows Behind the Throuse, Leander DeCordova, mgr.
Shore Acres, Wm. B. Gross, mgr.
Sag Harbor, Wm. B. Gross, mgr.
Show Girl, with Hilda Thomas, B. C. Whitney, mgr.
Thoroughbred Swede, A. Howard R. Brandon, mgr.
Those Primrose Girls, Chas. H. Yale, mgr.
Thoroughbred Tramp, two companies, Elmer Walters, mgr.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.
T.H. in the Hills, with Edward Arden, Will J. Block Amuse. Co., mgrs.
Twelve Temptations, Chas. H. Yale, mgr.
Two Merry Tramps, Ward & Grenell, mgrs.
Turkish Bath, George Samuels, mgr.
Tivoli Opera Co., Frank W. Healy, mgr.
Thorne & Orange Blossoms, three companies, Rowland & Clifford, mgrs.
Trust Busters, Kilroy & Britton, mgrs.
Tourists, with Richard Golden & Julia Sanderson, Sam S. & Lee Shubert, Inc., mgrs.
Teast of the Town, with Jane Kennark, Clarence Weis, mgr.
Three of Us, with Carlotta Nillsin, Walter N. Lawrence, mgr.
Three of Us, with Carlotta Nillsin, Walter N. Lawrence, mgr.
Trilly, Wm. A. Brady, mgr.
Two Fraud to Beg, Lincoln J. Carter, mgr.
Trans-Atlantic Burlesquers, Hurlig & Seamon, mgrs.
Tennessee's Pardon, Arthur C. Alston, mgr.
Tom, Dick and Harry, with Bickel, Watson & Wethe, A. H. Woods, mgr.
Tracked Around the World, A. H. Woods, mgr.
Time, the Place, and the Girl, Harry Askin, mgr.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.
Empire, The, with Fred Mace, Harry Akin, mgr.
Uncle Tom's Cabin, two companies, Al. W. Martin, mgr.
Uncle Sam's Daughters, T. W. Dinkins, mgr.
Under Southern Skies, three companies, Harry Ford Parker, mgr.
Uncle Josh Perkins, two companies, H. H. Frazer, mgr.
Uncle Josh Spruceby, three companies, Hanks & Frazer, mgrs.
Vanity Fair, Gus Hill, mgr.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.
Voice of the Mighty, with James O'Neill, Liebler & Co., mgrs.
Virginian, with Dustin Farnum, Kirke LaShelle Co., mgrs.
Vogel's Minstrels, John W. Vogel, mgr.
Veronique, with Louise Gunning, Sam S. & Why Girls Leave Home, Vance & Sullivan, mgrs.
Weary Willie Walker, Spitz & Nathanson, mgrs.
When Women Loved, Spitz & Nathanson, mgrs.
White "Frisco Burns, Lincoln J. Carter, mgr.
Way Down East, two companies, Wm. A. Brady, mgr.
Ward, Hap: See Not Yet, But Soon.
Waters, Tom: See Mayor of Laughland.
Webber's, Joe Co.: See Twiddle Twaddle.
Williams, Hattie: See Little Cherub.
Williams & Walker: See Abyssinia.
Wills, Nat M.: See Lucky Dog.
Wife's Secret, Milton & Sargent Aborn, mgrs.
We Are King, with Lawrence Ewart, A. W. Cross, mgr.
Warning Bell, The, Gordon & Bennett, mgrs.
Wizard of Oz, W. B. Gray, mgr.
West's Minstrels, Sanford B. Ricahy, mgr.
When Knighthood Was in Flower, with Anna Dav, Sweely, Shipman & Co., mgrs.
When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.
Wrench, Joe, in the Shoemaker, Gus Hill, mgr.
Web of Revenge, Steelsmith Amuse. Co., mgrs.
Woman in the Case, Eugenie Blair, Wagenhals & Kemper, mgrs.
Way of the Transgressor, Chas. H. Yale, mgr.
Wine, Woman & Song, M. M. Thelse, mgr.
Wall Street Brokers, Harry Davis, mgr.
Watch on the Rhine, Sidney R. Ellis, mgr.
Mahom Opera Co., Wesley W. Sargeant, mgr.
Vankee Doodle Girls, T. W. Dinkins, mgr.
Yerke & Adams: See Bankers & Brokers.
York State Folks, Harry Davis, mgr.
Zanfran, Blanche, Extravaganza, G. Y. Hoffmann, mgr.

BRONCHO JOHN

STOCK COMPANIES OF AMERICA.

Including Data of Interest to Actors, Managers, Music Publishers, Play Brokers, Scenic Artists and Purveyors in All Lines.

CALIFORNIA.
Los Angeles—Ferris Stone Stock Co.; The Auditorium; Sparks Berry, mgr. Change of bill weekly.
Los Angeles—People's Theatre.
Los Angeles—Fischer's Musical Comedy Co.; Fischer's Theatre; F. L. Griffiths, mgr. Change of bill weekly.
Los Angeles—Hotelkiss Theatre Stock Co.; Hotelkiss Theatre; C. P. Hamilton, mgr. Change of bill weekly.
Los Angeles—Ulrich Stock Co.; Grand Opera House; Clarence Brown, mgr.
Los Angeles—Burlbank Theatre Stock Co.; Burlbank Theatre; Oliver Morosco, mgr. Change of bill weekly.
Los Angeles—Belasco Theatre Stock Co.; Belasco Theatre. Both winter and summer; John Blackwood, mgr. Change of bill weekly.
St. Louis—Larkin leader of orchestra of 10 pieces.
Oakland—Bishop's Players; Ye Liberty Playhouse. Both winter and summer; H. W. Bishop, mgr.; 16 people in company. Change of bill weekly. August Huirichs leader of orchestra of 9 pieces.

ILLINOIS
Bellefonte—Lorraine Buchanan Stock Co.; Shoemaker's Auditorium. Plays in winter; Buchanan and Blinn, mgrs.; 12 in company. Change of bill twice each week; Otto Wirsing leader of orchestra of 5 pieces.
Chicago—Sam Morris Stock Co.; Avenue Home Theatre. Plays both winter and summer; Sam Morris, mgr.; 15 people in company. Change of bill weekly; Will Mayer leader of orchestra of 5 pieces.
East St. Louis—Brenan Stock Co.; Broadway Theatre. Plays in winter; Chandros Brenon, mgr.; 12 people in company. Change of bill twice a week; Mr. Knuppel leader of orchestra of 5 pieces.
Harrisburg—Kellhorn and Choussier Stock Co.; Harrisburg Theatre. Occasionally in winter time; R. M. Choussier, mgr.; 10 people in company.
Peoria—Stone Hill Stock Co.; Stone Hill Garden. Plays both winter and summer; Chas. Graves, mgr.; 10 people in company. Change of bill weekly.

INDIANA
Evansville—Grand Stock Co.; Grand Theatre. Plays in winter; Edgar V. Taylor, mgr.; 15 people in company. Change of bill weekly; A. Lenturg leader of orchestra of 5 pieces.

IOWA
Frazar—Coal Valley Opera Co.; Bijou Theatre. Plays both winter and summer; Charles Bolton Co., mgrs.; 3 people in company. Change of bill every three nights; Joe Hibbsin leader of orchestra of 6 pieces.

KANSAS.
Coffeyville—Rella Cotterlein Stock Co.; Opera House. Plays in winter; J. B. Tackett, mgr.; 12 people in company. Change of bill twice a week; Roht. P. Seoville leader of orchestra of 10 pieces.

LOUISIANA.
Baton Rouge—Battle Casino Stock Co.; Battle Park Theatre. Plays in summer; Fowler and Fisher, mgrs.; 12 people in company. Change of bill three times a week; Theodore Mayer leader of orchestra of 6 pieces.
New Orleans—Baldwin-Melville Stock Co.; New Baldwin Theatre. Plays in winter; Walter S. Baldwin, mgr.; 25 people in company. Change of bill weekly; E. Tasso leader of orchestra of 10 pieces.
New Orleans—Brown-Baker Stock Co.; Lyric Theatre. Plays in winter; Chas. E. Davies, mgr.; 20 people in company. Change of bill weekly; Wm. Speeth leader of orchestra of 9 pieces.

MASSACHUSETTS
Lowell—DeDeyn Stock Co.; Academy of Music. Plays in winter; R. J. Murphy, mgr.; 20 people in company. Change of bill each week; J. Gordon Edwards leader of orchestra of 8 pieces.

MINNESOTA
Minneapolis—The Frawley Stock Co.; Lyceum Theatre. Plays both winter and summer; F. Daniel Frawley, mgr.; 32 people in company. Change of bill every week; Oscar Ringwall leader of orchestra of 11 pieces.

MONTANA
Butte—Lulu Sutton's Grand Opera House Co.; Grand Theatre. Plays both summer and winter; Dick P. Sutton, mgr.; 20 people in company. Change of bill every week; Lillian Nicholls leader of orchestra of 5 pieces.

NEW JERSEY
Paterson—Gotham Stock Co.; Porin Theatre. Plays both summer and winter; John A. Mack, mgr.; 11 people in company. Change of bill every week; Geo. Woodward leader of orchestra of 5 pieces.

NEW YORK
Brooklyn—Corse Payton Stock Co.; Corse Payton Lee Ave. Theatre. Plays in winter; Sam S. Allen, mgr.; 40 people in company. Change of bill every week; Frank Callahan leader of orchestra of 12 pieces.
Brooklyn—Spenser Stock Co.; Bijou Theatre. Plays in winter; Mrs. M. G. Spooner, mgr.; 23 people in company. Change of bill weekly; Roy Newton Hair leader of orchestra of 14 pieces.
Brooklyn—Lyceum Stock Co.; Lyceum Theatre. Plays in winter; Louis A. Phillips, mgr.; 14 people in company. Change of bill every week; Geo. Frank leader of orchestra of 6 pieces.
Elmira—Manhattan Opera Stock Co.; Borlek's Theatre. Plays in summer; W. W. Cole, mgr.; 30 people in company. Change of bill weekly; Albert Krug leader of orchestra of 7 pieces.
Rochester—Moore Stock Co.; Baker Theatre. Plays both winter and summer; M. L. Levy, local mgr.; W. B. McCallum, resident m.g.r.; 18 people in company. Change of bill weekly; Maurice Moll leader of orchestra of 10 pieces.

OHIO
Akron—Unique Stock Co.; Unique Theatre. Plays in winter; A. Philton, mgr.; 5 people in company. Change of bill twice a week; piano only.
Cincinnati—Manhattan Theatre Co.; Reeves Park Casino. Plays in summer; W. H. Schooler, mgr.; 12 people in company. Change of bill twice each week; Chas. Wolf leader of orchestra of 5 pieces.
Kent—Lake Brady Stock Co.; Brady Theatre. Plays in summer; D. G. Hartman, mgr.; 15 people in company. Change of bill twice each week; Jos. Fitzpatrick leader of orchestra of 6 pieces.

OKLAHOMA
Oklahoma City—Staters Madison Square Theatre Co.; Old Overholser Theatre. Plays in winter; C. S. Stater, mgr.; 15 people in company. Change of bill twice each week; piano only.
Oklahoma City—C. W. Stater Stock Co.; Old Opera House. Plays both winter and summer; C. W. Stater, mgr.; 18 people in company. Change of bill twice a week; L. Lowenstein leader of orchestra of 3 pieces.

OREGON.
Portland—Allen Stock Co.; Star Theatre. Plays both winter and summer; Jas. H. Erickson, mgr.; 11 players in company, also a chorus. Change of bill every week; Prof. L. Winters leader of orchestra of 3 pieces.
Portland—Lyric Stock Co.; Lyric Theatre. Plays both winter and summer; Keating and Flood, mgrs.; 10 people in company. Change of bill each week; F. B. Turner Schikora leader of orchestra of 2 pieces.
Portland—Baker Stock Co.; Baker Theatre. Plays in winter; Geo. L. Winter, mgr.; 15 people in company. Change of bill once each week; F. M. Griffin leader of orchestra of 7 pieces.

PENNSYLVANIA.
Philadelphia—Pennsod Stock Co.; Standard Theatre. Plays in winter; Fred Darcy, mgr.; 18 people in company. Change of bill once a week; Alex Albrecht leader of orchestra of 6 pieces.

TENNESSEE
Memphis—Mortimer Snow Stock Co.; Fairland Theatre. Plays in summer; F. F. Singleton, mgr.; 15 people in company. Change of bill every week; W. M. Saxby leader of orchestra of 10 pieces.

TEXAS
El Paso—Frank Locke Stock Co.; Franklin Theatre. Plays both winter and summer; Frank Locke, mgr.; 17 people in company. Change of bill every week; Ethel Schaffer leader of orchestra of 5 pieces.

WASHINGTON.
Spokane—Jessie Shirley Co.; Auditorium. Plays both winter and summer; R. W. Smith, mgr.; 15 people in company. Change of bill once a week; Harry W. Smith leader of orchestra of 5 pieces.

Dramatic Editors OF DAILY NEWSPAPERS.

A Select List Compiled for the Use of General Press Representatives and Advance Agents.

Akron, O.—Akron Germania, Louis Selbold. Times-Democrat, Geo. J. Harter. The Akron Press, Thos. M. Gregory. Beacon Journal, Wm. B. Baldwin. Akron Times, Geo. Hartar. The Billboard, W. P. Saunders, 73 E. Mill St. Albany, N. Y.—Albany Argus, Mrs. Warswick. Press Knickerbocker Express, R. L. McCarthy. Albany Evening Journal, Wm. B. Nichols. Erie Buzzer, Julius A. Kaestner. The Billboard, Wm. Haskell, 44 Chestnut St. Allentown, Pa.—Daily City Item, O. S. Henninger. Daily Leader, Geo. R. Roth. Morning Call, Otter W. Lexewing. Chronicle and News, Rodney R. Ireland. Altoona, Pa.—Times, C. M. Kelley. Morning Tribune, E. W. Evertart. Evening Gazette, J. C. Sell. The Billboard, N. B. Gossard, Box 202. Atlanta, Ga.—Atlanta Journal, Morton Smith. The Constitution, Lauren Foreman. Atlanta News, Ernest E. Dallas. The Billboard, D. E. Moorefield, 812 Fourth National Bank Bldg. Auburn, N. Y.—Daily Advertiser, Geo. R. Pock. The Auburn Citizen, Martin A. Hanton. The Billboard, Maurice M. Murphy, 64 Nelson St. Augusta, Ga.—The Augusta Tribune, Francis Manous, Herald, Mrs. G. R. Argo. Augusta Chronicle, James J. Farrell. The Billboard, M. C. Stokely, 1103 Green St. Baltimore, Md.—American, Miss Louise Maloy. News, W. E. McCann. World, Geo. Dannenberg. Baltimore Sun, Littell McClung. The Billboard, Sylvan Schenthal, 224 Laurens St. Bayonne, N. J.—Bayonne Daily Times, J. T. R. Proctor. Binghamton, N. Y.—Press, C. W. Baldwin. Republican, H. N. Gardner. Evening Herald, H. Pierce Weller. The Billboard, Miss Estella Brilixa, care Street Railway Co. Birmingham, Ala.—Birmingham Leader, C. P. Jones. Birmingham Bee, W. W. Carlisle. Evening News, Robt. G. Hilden. The Advance, Miss Ethel Arns. Age-Herald, Paul Cook. The Billboard, Dave Wurtzburger, Potter Building. Bridgeport, Conn.—Bridgeport Evening Farmer, Jas. L. McGovern. Telegram, Arthur E. Warner. The Bridgeport Post, F. W. Bolande. The Billboard, Ed Troy, 445 Gregory St. Boston, Mass.—The Boston Herald, Hugh P. McNally. Hearst's Boston American, Ernest I. Wallit. Boston Journal, W. S. Quint. Boston Globe, Chas. S. Howard. Traveler, Chas. N. Young. The Billboard, Frank C. Voorhies, Riverbank Court. Brockton, Mass.—Daily Enterprise, Louis E. Rich. Bucyrus, Mont.—Inter Mountain, Chas. T. Shearer. Daily News, Byron E. Cooney. Butte Miner, Ned C. Haynes. The Billboard, P. J. Driscoll, 525 E. Park St. Buffalo, N. Y.—The Buffalo Commercial, Arthur W. Austin. Daily Buffalo Volksfreund, John B. Fuuk. Courier, John S. V. Bowen. News, J. B. Parker, Jr. Buffalo Equiner, Joseph A. Jancigro. Polish Americal, S. Bartoszewski. The Billboard, Chas. Goetz, 168 S. Adams St. Camden, N. J.—Camden Post Telegram, R. S. Ridgway. Canton, O.—The News, A. B. McFarland. Evening Repository, W. B. Kinsley. The Billboard, Dr. M. D. Push, 234 Market St. Charleston, S. C.—The Evening Post, Thos. L. Lessene. The News and Courier, Geo. Hort Smith. The Billboard, Leroy Pinkusahn, 274 King St. Chattanooga, Tenn.—Times, Dramatic Editor. Chattanooga News, J. R. Cowan. The Billboard, Frank P. Stoops, 809 Broadway. Chelsea, Mass.—Evening Record, S. H. Rohle. Chicago, Ill.—The Chicago Examiner, Frank K. Flinnegan. The Tribune, W. L. Hubbard. Daily News, Amy Lovell. The Post, Percy Hammond. The Journal, O. L. Hall. Chicago South Side Daily Sun, F. D. Hanna. Inter-Ocean, Burns Mantle. Record Herald, Jas. O'Donnell Bennett. The Chronicle, J. D. McArdle. The Billboard, Warren A. Patrick, 87 S. Clark St. Cincinnati, O.—Enquirer (m), J. H. Thaman. Cincinnati Volksfreund, Rudolf Mojomosky. Times Star (a), Lewis J. Hillhouse. Cincinnati Post (a), Howard L. Acton. The Billboard, Clyde Phillips. Cleveland, O.—Leader, W. E. Sage. Plain Dealer, W. G. Rose. Warchter and Anzeker, Carl Lorenz. The Cleveland Press, Howard Mann. Daily Volnost, O. Niderle. The News, Archie Fell. The Billboard, F. W. Beach, 306 W. R. Building. Columbus, O.—Columbus Dispatch, Dan Wright. Press-Post, Lou E. Parsons. Ohio State Journal, T. T. Frankenberg. Columbus Citizen, C. F. O'Brien. Dallas, Tex.—Bean Monde, Mrs. Hugh N. Fitzgerald. Dispatch, Price Hopkins. Times Herald, Hugh N. Fitzgerald. News, E. B. Doran. The Billboard, Sol Kaufman, care Sanger Bros. Davenport, Ia.—The Daily Democrat, Ralph W. Cram. Democrat and Leader, Hugh Harrison. The Times, A. Q. O'Hern. The Billboard, J. A. DeArmand, Room 1, Cutter Block. Dayton, O.—The Dayton Daily News, Aloise F. Thiele. Dayton Journal, C. B. Fillmore. Dayton Herald, Joel P. Glass. The Billboard, Wire W. White, 48 Huffman Ave. Denver, Colo.—Denver Post, F. W. White. Daily Mining Record, Chas. E. Keomeyer. Journal, Frank E. Whorley. Republican, J. M. Sutor. The Billboard, J. E. Joy, 639 Twenty-fourth Street. Dea Moines, Ia.—Register and Leader, W. E. Anderson. Daily News, W. G. Hale. Daily Capital, W. T. Bushanan. The Billboard, Nate C. Abrams, care the Utica. Dubuque, Ia.—Telegraph-Herald, David Murphy. Globe Journal, Geo. B. Wyhart. Dubuque Times, C. E. Fitzpatrick. The Billboard, J. H. Whitmore, 353 Fifteenth St.

Detroit, Mich.—Tribune, Wm. Bartholomew. News, Wm. Bartholomew. Detroit Free Press, Geo. P. Goodale. The Detroit Times, Elden Small. The Detroit Journal, Louis Ling. Michigan Volksblatt, Max Cohen. Detroit Daily Abend Post, Oscar Alling. The Billboard, Wm. F. Renchard, 173 Oakland Ave. Duluth, Minn.—Evening Herald, Chas. F. Macdonald. The Billboard, Harvey C. Dash, 210 W. First St. Elizabeth, N. J.—Elizabeth Daily Journal, F. E. Wallace. The Evening Times, J. Leo Sauer. Elmira, N. Y.—The Elmira Advertiser (M), Evan I. Pattengill. Elmira Evening Star (A), W. J. Coneland. Gazette (A), A. Earl Dean. The Billboard, J. Maxwell Beers, 630 N. Wafer St. Erie, Pa.—Erie Evening Herald, R. St. P. Lowry. Daily Times, J. H. Callaghan. Morning Dispatch, D. D. Reed. Dispatch, D. D. Reed. The Billboard, Walter J. Maloney, care Erie Litho. Co. Evansville, Ind.—Courier, P. P. Carroll. Evansville Democrat, Fred W. Launstaedt. Journal News, Curtis T. Muehlitz. The Billboard, Edw. Schuler, care F. Holtz. Fall River, Mass.—Daily Globe, Jas. D. O'Neill. Fall River Herald, Wm. Sanford. Fitchburg, Mass.—Daily Sentinel, Aaa Stratton. Fitchburg Daily News, J. L. Penden. The Billboard, Mr. H. C. Kennett, Box 306. Fort Wayne, Ind.—Fort Wayne Freie Presse, Dramatic Editor. The Sentinel (A), Miss Isabelle Clark. The Journal-Gazette (M), A. J. Moynihan. News, John T. Dougall. The Billboard, H. C. Stopher. Galveston, Tex.—Daily News (M), L. C. Tammage. Evening Tribune, G. Walter Reed. The Billboard, Max Masas, Jr., care Wm. Parr Co. Grand Rapids, Mich.—The Evening Press, Arthur Space. Grand Rapids Herald, Mrs. Harriet Culver. The Daily News (A), Luvea Parcell. The Billboard, H. J. Beach, care Morton Hotel. Harrisburg, Pa.—Star Independent, D. M. Gilbert, Jr. The Patriot, D. G. Fenno. The Telegraph, Wellington G. Jonea. The Billboard, E. S. Marks. Hartford, Conn.—Times (A), Louis E. Parkhurst. Telegram (M), A. G. Shuselt. Post (A), J. D. Richardson. Contract (M), W. D. Freer. The Billboard, Fred G. Blakeslee, 291 Saragat St. Haverhill, Mass.—Haverhill Evening Gazette, Fred F. Shadd. The Billboard, Geo. S. Buck, care Gazette. Hoboken, N. J.—Hudson Observer, Geo. H. Poreh. Holyoke, Mass.—Daily Transcript, Anna R. Kirkpatrick. Telegram, Geo. T. Jenks. The Billboard, E. E. Watson, 349 Appleton St. Houston, Tex.—The Houston Chronicle, C. R. Gillespie. Houston Daily Post, Harry Melville Johnson. Houston Leader, P. K. Fulton. Indianapolis, Ind.—Indianapolis Morning Star, Joe S. Miller. Indianapolis News (A), Frank V. Baker. Star, Jos. S. Miller. The Evening Sun, O. W. Kennedy. Telegram, H. O. Sheridan. The Billboard, Abe Colm, care Kohn Tailoring Co. Johnstown, Pa.—The Journal, Arthur Wilson. Daily Tribune, Elmer E. Conrath. Daily Democrat, Byron D. Bailey. The Billboard, Harry H. Phillips, 327 Lincoln Ave. Jersey City, N. J.—Evening Journal, Jaa. S. McKenle. C. J. Weldner, 163 Yroom St. Kansas City, Mo.—The Kansas City Journal, Edgar P. Allen. Star, D. Austin Latchaw. The World, E. H. Penman. The Kansas City Journal, Frank A. Marshall. Daily Telegram, W. P. Neff. Kansas Presse, Chas. Ditzon. The Daily Record, E. T. Chester. The Billboard, Wm. H. Shelley, 408 N. Y. Life Insurance Building. Kansas City, Kans.—Globe, Gella Davidson. Knoxville, Tenn.—The Knoxville Sentinel, W. L. Morgan. Journal and Tribune, Geo. Denny. The Billboard, Guy Smithson, Box 423. Lancaster, Pa.—The Daily Intelligencer, Harry H. Hensel. New Era, Albert M. Stude. The Examiner, W. F. Gorsocht. Morning News, Gilbert Hartley. The Billboard, Percy Carpenter. Lawrence, Mass.—Telegram, P. K. W. Richardson. American and Sun, J. T. Connell. The Billboard, J. Rodney Ball, 232 Bruce St. Lincoln, Neb.—Daily State Journal (M), Will Owen Jones. Daily Star, O. L. Gale. Daily Nebraska, Edwin Milton Sunderland. The Billboard, Chas. C. Gardner, 2148 S. Fifteenth Street. Little Rock, Ark.—Arkansas Democrat, Chlo Harper. Arkansas Gazette, Thos. A. Wright. The Billboard, O. H. Kirkland, 2909 W. Fifteenth St. Los Angeles, Cal.—Examiner (M), Ottoman Stevens. The Record (A), A. S. Patterson. The Express (A), Mr. Gearless. The Evening News (A), R. H. Chapman. Los Angeles Times (M), Julian Johnson. The Los Angeles Herald (M), Wm. Harrison Cline. The Billboard, D. W. Ferguson, 812 Green Ave. Louisville, Ky.—Louisville Herald, Chas. Debsa. Louisville Times, John A. Baird. Louisville Anzeiger, Louis E. Steln. Evening Post, Richard W. Knott. Louisville Courier Journal, W. B. Haldeman. The Billboard, Orville E. Taylor, 1123 Brook St. Lowell, Mass.—Lowell Daily Mail, Wm. V. Meade. Courier, Willis S. Beane. Sun, James Henry. Telegram, Dennis Long. Courier-Citizen, Willis S. Beane. The Billboard, Willis S. Holt, 8 Hale St. McKeesport, Pa.—The Evening Times, J. F. Ross. The Daily News, Jess E. Long. The Billboard, Leslie M. N. Wise, care News. Memphis, Tenn.—News-Sentinel (A), J. V. Lynch. Commercial Appeal, Hugh H. Hahn. The Billboard, T. J. Corbett, 48 S. Main St. Minneapolis, Minn.—Tribune, John Bjorhus. Minneapolis Daily News, Lynn S. Gillham. The Journal, W. R. Chamberlain. The Billboard, Roderic Ste Fleure, 1139 Lyndale Ave.

Milwaukee, Wis.—The Evening Wisconsin, Geo. Lonsbury. Daily News, Wm. A. Bowdish. Germania, Louise F. Brandt. Herald, Dr. Oscar V. Donster. Free Press, Ernst H. Kronshage. Milwaukee Sentinel, Louise F. Brandt. Milwaukee Journal, Wm. Dunlop. The Daily Reporter, F. J. Woodmause. The Billboard, J. H. Yeo, care Pfeister Hotel. Nashville, Tenn.—American, W. A. Smalley. Banner, Allen G. Johnson. The Billboard, Mitchell Gibson, Public Square. Newark, N. J.—Advertiser, Richard M. Larned. Jr. The Evening News, Walter J. Flaugaug. New Bedford, Mass.—Morning Mercury, Zeffera Pease. Evening Standard, Geo. H. Hough. The Billboard, Wm. A. Tripp, 117 High St. New Haven, Conn.—The Gogster, C. S. Thompson. The Leader, Col. C. W. Fickett. Morning Palladium, Honore C. Couette. New Haven Journal, Alexander Troup. Journal and Courier, Jerome B. Lucke. Yale Daily, P. L. Dodge. The Billboard, Chas. H. Day, 88 Meadow St. New Orleans, La.—Daily News, Jos. Echezahal. Deutsche Zeitung, Solonon Marx. New Orleans Bee, Leo Bayhl. The Daily Picayune, Lamar C. Quintero. Times-Democrat, Capt. W. H. Williams. Daily Item, J. H. Webb. Daily States, J. W. Ross. The Billboard, Ward A. Koepke, 325 S. Dorgonolis St. New York City, N. Y.—Evening Sun, Acton Davies. Evening World, Chas. Darnton. Commercial, Frederick Dean. New York American and Evening Journal, J. V. Smith. Globe, Glennore Davis. Telegram, Geo. H. Payne, Mr. Welch. Post, J. H. Towse, Chas. Sawyer. Mall, Frederick E. McKay. Herald, John Logan, Geo. Cowley, T. W. White, Mr. Wilson. News, R. B. Hennessy. Morgan Journal, Mr. Shoensadt. Telegraph, Wm. Lewis, Hugh Logan. Irving J. Lewis, Ashby Deurlug, Robert Speare, Theo. Rousseau. Sun, John Corbin. Richard Mitchell, Mr. Haum. Times, Adolph Klabner, Thomas Jones, Mr. Solland. Press, E. E. Pidgeon, Wm. Bullock. World, L. V. DeFoe-Van Ness Harwood. Tribune, W. H. Eaton. The Billboard, Walter K. Hill, 1440 Broadway. Norfolk, Va.—Virginia Pilot, C. H. Dudley. Daily Landmark, J. Arnold Daily. Ledger Dispatch, Henry D. Perklus. The Billboard, M. Saunders Croom, 108 Grandby St. Oakland, Cal.—Oakland Equiner, A. A. Denison. Morning Times, Roy Harrison Dauforth. Omaha, Neb.—The Omaha Bee, T. W. McCullough. Daily News, Miss Belle Dewey. Omaha World Herald, M. O. Greenleaf. The Billboard, H. J. Root, 311 W. O. W. Building. Paterson, N. J.—Paterson Volksfreund, Harry R. Haines. Evening Press (A), C. A. Whans. The Paterson Guardian, Henry L. Herdan. Paterson Evening News, Harry B. Haines. The Morning Call, Fred T. Buckley. The Billboard, Frank A. Eakins. Peoria, Ill.—Evening Star, Mrs. Theo. R. Martz. Peoria Journal, Miss Dox. The Billboard, Roland S. Loknar, 3,900 N. Adams Street. Pittsburg, Pa.—Gazette Times, Chas. M. Bregg. Chronicle Telegraph (A), C. L. Lancaster. The Leader, M. A. Cunningham. The Sun (A), Jas. Haag. Dispatch (M), Jas. Edward Leslie. Herald (A), Wm. Macror. Pittsburgh Dispatch, Carl Mohrlich. Pittsburgh Post (M), Jack R. D. Hagg. Gazette Times (M), Chas. M. Bregg. Pittsburgh Press (A), Hugh Arthur. The Billboard (A), Louia L. Kaufman, Fulton Building. Philadelphia, Pa.—Bulletin, Willard Perline. Item, Hildebrandt Fitzgerald. Telegraph, C. Howard Campbell. Ledger, H. B. Crevens. Record, H. Delelis. Inquirer, Harry Knapp. Press, J. G. G. Duffy. German Daily Democrat, Dr. Parkow. North America, P. J. Doyle. Philadelphia Abend Post, Alfred Labesinger. The Billboard, Bob Watt, 806 Walnut St.; H. A. Monroe, 929 Chestnut St. The Pennsylvania, Henry E. Burn. Portland, Ore.—Evening Telegram, John W. Kelly. Oregon Daily Journal, Johnston McCuller. Oregonian, Arthur A. Greene. The Billboard, John C. Butsch, 14 E. Eleventh St. Portland, Me.—Eastern Argus, Thomas G. Colvert. Providence, R. I.—Journal, F. H. Young. Brown Daily Herald, F. Huntington Balcock. News-Democrat, H. J. Dillen. Tribune, P. N. Luther. Bulletin, F. H. Young. The Billboard, Alfred G. Kennedy, Box 983. Quincy, Ill.—Quincy, John M. Schoeneman. The Quincy Daily Reporter, E. C. Selby. Quincy Germania, Dramatic Editor. Herald, Eugene Browne. The Billboard, H. F. Hofer, Wells Building. Reading, Pa.—Reading Times, H. W. Zimmerman. The Billboard, H. W. Schad. Richmond, Va.—The News Leader, Robert Golden. Richmond Journal, Harry Tucker. Star Times Dispatch, Allen Potts. The Billboard, W. P. Kennedy, 107 E. Brook St. Rochester, N. Y.—Evening Times, S. Powell. Puffer, Union and Advertiser, Pierre Purcell. Herald, E. S. Edwards. Post Express, J. R. Mason. Democrat and Chronicle, O. S. Adams. Rochester Telegraph, Dr. William Forgo. The Billboard, Chas. W. Nelson, 55 Lowell St. Rockford, Ill.—Morning Star, J. Stanley Browne. Register-Gazette, C. S. Edmondson. Republic, C. L. Miller. The Billboard, C. C. Smith, care Nelson House. St. Louis, Mo.—Globe-Democrat, Louis Dodge. St. Louis Republic, Homer Bassford (m). Missouri State Republican, E. C. Brokmeyer. St. Louis Star, Adelmann. Frank E. Anfenger. Amerika, Theo. Adelmann. St. Louis World, Wm. Splink. Westliche Post, August Diez. Post Dispatch, Riney D. Saunders. The Billboard, Will J. Farley, 513 Elm St. San Francisco, Cal.—Bulletin, Paul Jacobson. Chronicle, Colgate Baker. Examiner, Thos. Sumner. The Recorder, Andrew Y. Wood. Morning Call, Jas. Crawford. The Billboard, Rube Cohen, 979 Ellis St. Saginaw, Mich.—Saginaw Evening News, Chas. A. Manning. The Courier Herald, Walter Hunsaker. The Billboard, Geo. W. Weston, care Morley Pros. Salt Lake City, Utah—Republican, LeRoy Armstrong. The Desert News, H. G. Whitney. Salt Lake Herald, Joel L. Priest. Evening Telegram, Clint B. Leleh. Salt Lake Tribune, Col. Wm. Nelson. The Billboard, Geo. D. Adler, 204 McCormick Block. San Antonio, Tex.—Express, J. Hampton Sullivan. Gazette, A. S. Munro. The Daily Light, J. V. Fitzgerald. Freie Presse Fur Texas, Robt. Hunszcker. The Billboard, R. C. Lehman, 408 E. Houston St.

Savannah, Ga.—Savannah Press, W. G. Suttlive. Morning News, Marion Lucas. The Billboard, A. F. Fehm, 505 Jefferson St. Seleneclady, N. Y.—The Gazette, W. A. Niver. Daily Evening Star, Wm. J. Marlette. The Billboard, Dell Heneman, care Mohawk Hotel. Scranton, Pa.—Scranton Tribune, T. J. Duffy. The Scranton Republican, J. E. Kern. Scranton Times, J. D. Keabor. Truth (A), J. F. Mitchell. The Billboard, S. N. Cramer, 325 Sack Ave. Seattle, Wash.—Star, Elmer A. Friend. The Seattle Daily Times, Jas. Willis Sayre. Seattle Daily News, City Editor. Post-Intelligencer, Edward A. Batwell. The Billboard, Lem A. Shortridge, 506 Burke Building. Sioux City, Ia.—Sioux City Tribune, Fred W. Colvin. Sioux City Journal, Jno. W. Carey. The Billboard, Ralph A. Bennett. South Bend, Ind.—The Times, E. A. Stall. The Herald, Chas. D. Stoll, 206 N. Fourth St., Siles, Mich. Spokane, Wash.—Chronicle (A), F. W. Mid-land. Spokesman Review (M), B. Wood. Daily Press (A), F. Parry. The Billboard, E. Alexson, Box 702. Springfield, Ill.—Illinois State Register, T. N. Grant. Illinois State News, J. C. Leitch. Call, The News, Archie L. Rowen. The Billboard, Elmer L. Ott. Springfield, Mass.—The Republican, Brewer Corcoran. Springfield Union, Howard P. Merrill. Springfield, O.—The Sun, Harry F. Bussey. The Daily News, Mrs. Maude Murray Miller. St. Paul, Minn.—The St. Joseph Daily News, Katherine Baxter. St. Joseph Gazette, Mrs. Chas. Higgins. News Press, Chris L. Rutt. The Billboard, Jesse J. Wagner, 120 S. Third St. St. Paul, Minn.—Volkszeitung, Adolf Fallisauer. Dispatch, Henry B. Curry. The St. Paul Daily News, Biram D. Frankel. Pioneer Press, W. C. Handy. The Billboard, J. J. McMahon, care Geo. W. Central Hotel. Superior, Wis.—Superior Telegram, Thomas N. Callahan. Syracuse, N. Y.—The Post Standard, Albert M. York. Syracuse Journal, Franklin H. Chase. Daily Avenue, Oscar J. Brown. Tacoma, Wash.—Daily News, Geo. E. Garrett. Tacoma, Mass.—Herald News, M. Holman. Taunton Daily Gazette, Jos. McKenna. Terre Haute, Ind.—Journal, Wm. Voight. Tribune, Helen C. Benbridge. Toledo, O.—The Blade, Rodney Leo. Times-Bee, Raymond Evans. Toledo Press, W. T. DeWolfe. Toledo Times (M), Wm. Roehle. The Billboard, R. Q. Loring, No. 39 Third St. Topeka, Kans.—Daily Herald, J. C. Dwyer. Capital Jay E. House. State Journal, H. E. Reisman. Trenton, N. J.—True American (M), E. C. Stratton. Trenton Times (A), Marcell A. Riley. State Gazette (M), Edward H. Stevenson. The Billboard, J. E. Clifton, 38 W. State St. Troy, N. Y.—Troy Daily Press, Walter J. LeGros. The Evening Standard, Wm. J. Tyrner. Record, Wm. Ingalls. Times, Chas. Waters. The Billboard, Harry J. Hudson, 612 River St. Utica, N. Y.—Utica Daily Press, Wm. Vincent Jones. Utica Herald-Dispatch, Amos W. Foote. Watertown, Conn.—Waterbury Republican, John J. Whitehead. Waterbury American, Roland Franklin Andrews. Evening Democrat, Col. Maloney. The Billboard, Jaa. H. Cline, 199 Bank St. Wheeling, W. Va.—Daily Deutsche Zeitung, C. W. Bente. Wheeling Intelligencer (M), R. M. Archer. Wheeling Telegraph (A), Edward Arkle. Register, Will Brice. Daily News (A), H. Buckmann. The Billboard, Jos. J. Kietzly, 1308 Market St. Wilkes-Barre, Pa.—Wilkes-Barre Record-Daily, Elias Cohen. The Billboard, Dr. A. F. Sampson, 74 S. Washington St. Wilmington, Del.—Evening Commercial, Arthur C. Taylor. Evening Journal, Arthur C. Davies. Morning News, Harry T. Brice. The Billboard, G. Clinton Porter, Box 27. Worcester, Mass.—The Telegram, John A. Curry. Post (A), John Moriarity. Messenger (M), Daniel Ward. Spy (A), Chas. Nutt. Gazette-Evening, A. L. Southwick. The Billboard, Harv. W. Dutton, 4 Grand Ave. York, Pa.—The Gazette, Bernard Elssesser. The York Daily, Dan Hlake. The Billboard, W. T. Haas, 165 S. Pine St. Youngstown, O.—Youngstown Vindicator, Sam L. Wright. The Telegram, Chas. W. Leedy. The Billboard, Joe Moskowitz, Box 193. Washington, D. C.—The Washington Times, Frank P. Morse. Washington Post, Chas. E. Taylor. Herald, Maurice Solain. Star, P. C. Johnson. The Billboard, T. S. Lane, 1941 Fourteenth St.

CANADA

Toronto, Ont.—Star (A), C. C. Campbell. News (A), A. Paterson. World (M), C. McIvor. Mail-Empire (M), John A. McNeil. The Globe (M), E. R. Parkhurst. Telegram (A), I. E. Robertson.

"PASSED" FOR GOLDSMITH.

Francis Wilson was talking at the Players' Club about the ignorance of dramatic literature that is too prevalent in America. "Why," said Mr. Wilson, "a company was playing 'She Stoops to Conquer' in a small western town last winter when a man without any money, wishing to see the show, stepped up to the box office and said: "'Pass me in, please.'" "The box office man gave a loud, harsh laugh. "'Pass you in? What for?' he asked. "'The applicant drew himself up and answered haughtily: "'What for? Why, because I am Oliver Goldsmith, author of the play.'" "'Oh, I beg your pardon, sir," replied the other in a shocked voice, as he hurriedly wrote out an order for a box."

A SCOOP.

"Did you see that chorus girl's brother's wife's uncle's forty-second cousin?" asked the managing editor. "I did," the reporter replied. "Well? Well?" "She refuses to discuss the murder." "Is it possible? We'll have that featured in two colors. God, what a sensation it will make!"—Louisville Courier-Journal.

AGE OF GRAFT.

"I won't denounce that show so vigorously, old man." "I shall do my duty as I see it," declared the narsen. "But you must use some discretion. People are beginning to think you get a rake-off from the management. See?"—Louisville Courier-Journal.

HALF TONES FOR ALL PURPOSES

SEND FOR COMPLETE LINE OF SAMPLES



2x3 Square, Medium Line Half Tone, Price, 75c.

500 LETTER HEADS, 8 1/2 x 11, with a 2x3 Half Tone, made from photograph you furnish, Act, Address and Name set up in type. Printed, One Color Ink, \$3.50; Two Colors, \$4.50.

1,000 WINDOW CARDS, 11x14, six lines of type, printed in one color ink, \$5.75. With 6x8 Half Tone, from photograph you furnish, half tone printed in one color, type matter in second color, \$12.50.



3x4 Square, Medium Line Half Tone. Price, \$1.00.

500 POSTAL CARDS, Printed with 2x3 Half Tone from photograph you furnish of Yourself, Act or Team.

\$4.25.

1,000 made at the same time,

\$5.75.

ORIGINAL DESIGNS For Heralds, To-night Bills or any Attractive Advertising Matter specially adapted to your purpose—the kind that bring results. Let us know what you need in this line and we will send samples and prices.



2x3 Oval, Medium Line Half Tone, Price, \$1.00.

KNOXVILLE ENGRAVING CO., 715 Bate Street, KNOXVILLE, TENN.

For Sale.

Tents, Circus Seats, Poles, Stakes, Wild West Outfit, other show property. Send for list. PEARL VAN, Northville, N. Y.

PINK CONCH SHELLS "Beauties" 100 for \$5. J. C. WHITE, Importer, North Philadelphia, N. Y.

FILMS

You will always find a bargain here in second-hand Films. We never allow our stock to get lower than forty thousand feet, and it will pay you to send in your permanent address and receive our weekly lists. We ship the same day order is received. Will allow examination on anything you buy from us.

SLIDES

Lecture, Religious, Historical, Comic and Song Slides at reduced prices. We have genuine bargains to offer in Pose and Serpentine Slides. These slides are beautifully colored and blocked out; they retail everywhere else at 65c. per slide; our price 25c. per slide. Every slide is practically in brand new condition, and over 75 different designs to select from. We also have Pose Plastique Cloaks and Serpentine Dresses. Send in for our circulars.

C. L. HULL & CO., Near Jackson Park, 209 E. 57th St., Chicago, Ill.

For Sale—Moving picture business for sale. Fine location; all machinery new; twelve months lease. Seating capacity 150. Gallery for colored people; population of place 20,000. Write for particulars. Address, "FAIRY LAND," No. 12 College Ave., Athens, Ga.

Look Here! 100 Business Cards, 100 Letter Heads and 100 Envelopes neatly printed for you ALL THREE by mail for only \$1.00. NOVELTY CARD CO., 512 Superior Ave., Cleveland, Ohio

WANTED TO LEASE

Amusement Park, Vaudeville Theatre or Theatre Boat. Tell all in first. A-1 reference. E. E. WILMARTH, Promoter, Massillon, Iowa.

FREE THEATRES AND MUSIC HALLS

A Complete List for the Use of Vaudeville Artists, Fitters, Furnishers and Music Publishers.

- ARKANSAS**
Bentonville—Opera House, Court and Patafaro Sts.; Arthur R. Mansard, mgr. Musical and dramatic.
- ARIZONA**
Globe—Dreamland, Southford and Sycamore Sts.; Ben Jones, mgr.; Prof. Gallo, leader of orchestra of 8 pieces.
- CALIFORNIA**
Los Angeles—Bristol Cafe, 4th and Spring Sts.; Snyder and Tieber, mgrs. Concerts. Geo. Cann leader of orchestra of 15 pieces.
- ILLINOIS**
Jacksonville—Conservatory Hall, West Morgan St.; C. C. Jeffries, mgr. Recitals and band concerts. C. C. Jeffries leader of orchestra of 8 pieces.
LaSalle—Majestic Theatre, Second and Gooding Sts.; A. S. Hooper, mgr. Vaudeville.
Danber, mgr. Vaudeville.
Rochelle—Bain Opera House, Washington St.; G. W. Bain, mgr.; John Brum leader of orchestra of 5 pieces.
- INDIAN TERRITORY**
Okemah—Dexter Opera House, 5th and Broadway Sts.; E. O. Dexter, mgr.; L. E. Donahue leader of orchestra of 8 pieces.
- IOWA**
Cherokee—Grand Opera House, 2nd and Maple Sts.; F. Brunson, mgr.; Harry Kline leader of orchestra of 6 pieces.
- KENTUCKY**
Louisville—Birrods Concert Hall, 620 W. Jefferson St.; Geo. Birrod, mgr. Vaudeville. Geo. Welgel leader of orchestra of 3 pieces.
- LOUISIANA**
New Orleans—Brooke Winter Garden, Baronne, near Baydras St.; T. P. Brooke, mgr. Concerts. Thomas P. Brooke leader of orchestra of 59 pieces.
- MARYLAND**
Baltimore—Ehmling's Music Hall, Eutaw and Lombard Sts.; Aug. Ehmling, mgr. Vaudeville. Herman Palm leader of orchestra of 4 pieces.
Hagerstown—Stag, Antelton Hall; Doc Hudson, Sts.; H. L. B. Downey, mgr. Vaudeville. Morris Finkelstein leader of orchestra of 5 pieces.
Hagerstown—Stag, Antelton Hall; Doc Hudson, mgr. Variety.
- MONTANA**
Butte—California, Main and Broadway Sts.; John Milch, mgr.; Miss Schorch leader of 8 pieces.
Butte—Casino.
- NEW JERSEY**
Hoboken—Royal Music Hall, 157 1st St.; Chas. Burke, mgr. Stock Burlesque. Jack Clyde leader of orchestra of 8 pieces.
- OHIO**
Canton—National Music Hall, 524 E. Tuscarawas St.; Walter Lishman, mgr. Vaudeville. Hersh Miller leader of orchestra of 5 pieces. Nelson and Brauhart circuit.
Lima—Miller's, 133 E. Wayne St.; Joe Miller, mgr. Vaudeville and burlesque. Al Krelsel leader of orchestra of 1 piece. Independent.
Newark—Penny Arcade Amusement Co., 7 W. Side Square; J. H. Marple, mgr.
- OREGON**
Portland—Fritz's Theatre, 2nd and Brunside Sts.; Fred Fritz, mgr. Vaudeville. One Piano. Sullivan and Considine circuit.
Portland—Erickson's Music Hall, Cor 2nd and Brunside Sts.; Jas. A. Erickson, mgr. Vaudeville non-descript. 1 piece in orchestra. Sullivan and Considine circuit.
Doctor (who has just examined member of circus company)—He's suffering from anemia. Tonic is what he wants. Give him Iron, plenty of Iron.
Circus Manager—No need at all, boss. He's our sword swallower.—Sourire.

Circus Wardrobe Properties.



Our Specialties:
DESIGNING
AND
MANUFACTURING
Years of Experience
We Furnish the
Finest.
Your Correspondence Solicited.
THE HENDERSON-AMES CO.
Kalamazoo, Mich.

CANTON OPERA HOUSE

CANTON, MISS.
POPULATION, 6000
Have good many dates open for January and February for good shows.

TRICK CIGARS.
They contain a spring and tear apart when smoked. No powder or explosive. Made of good tobacco and a perfect cigar. Box of 25 sent prepaid for \$1.00.
C. J. HO TON, Detroit, Mich.

CARROUSEL
42 ft. in diameter, almost new, will sell or place in good location. OGDEN 3549 3 St., Philadelphia, Pa.
AGENTS WANTED to sell Finger Nail Files and Pencil Holders. Two Samples, 10c. Big profit.
J. C. KENYON, Owego, N. Y.

1907 MODELS...THE KING OF MONEY GETTERS...1907 MODELS

CHRISTMAS GREETING... **LOOK, READ, PONDER.**

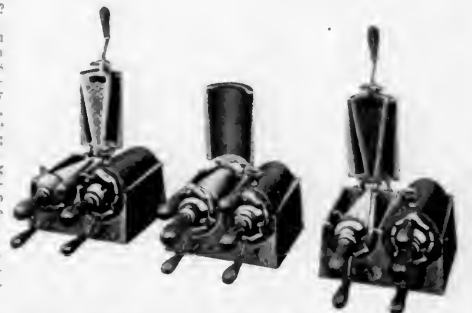
1907 MODELS 1907 MODELS 1907 MODELS 1907 MODELS

Automatic Parisian Ice Cream Cone Ovens



Patent Allowed—Others Pending.

ENTIRELY DIFFERENT FROM ALL OTHER CONE OVENS, AND AS FAR AHEAD OF ALL OTHER STYLES as day is from night. Why? Because it is a true baking oven, the baking irons are arranged horizontally in the oven and are entirely surrounded by the soft oven heat. The head or large end of the cone comes in direct contact with oven heat through the vents or openings in the baking irons, thus keeping the cone hot at all times and giving it uniform cooking qualities. Cooks a beautiful crisp cone throughout. Does the work easily and scientifically. Cuts your fuel bills half in two. Saves worry, work, labor, weight and transportation. Other reasons—No more measuring out batter; no more burning fingers and yellow hands; no more rolling cones; no more cones of all sizes, shapes and thickness; does away with the crude and disagreeable method of shaping the cones on the hot irons and working and worrying yourself distracted; no more opening up and flattening out cones. How? Dip cone in batter, insert in oven, and, presto! out comes a true cone ready for use. **WARNING.**—Patent has recently been allowed by U. S. Government on this Automatic Cone oven. We have other patents pending, and we warn the public all infringers will be prosecuted to the full extent of the law. Write quick for descriptive circular concerning this wonderful oven. You can't afford to be without it.



LANIER & DRIESBACH MFG. CO.

315 John St., CINCINNATI, O.

POPCORN POPPERS, PEANUT ROASTERS, WEINER AND TOMALE KETTLES, ROSE CAKE OUTFITS, CRISP MACHINES, MILK SHAKERS, CANDY FURNACES, WAFFLE IRONS, ETC., ETC

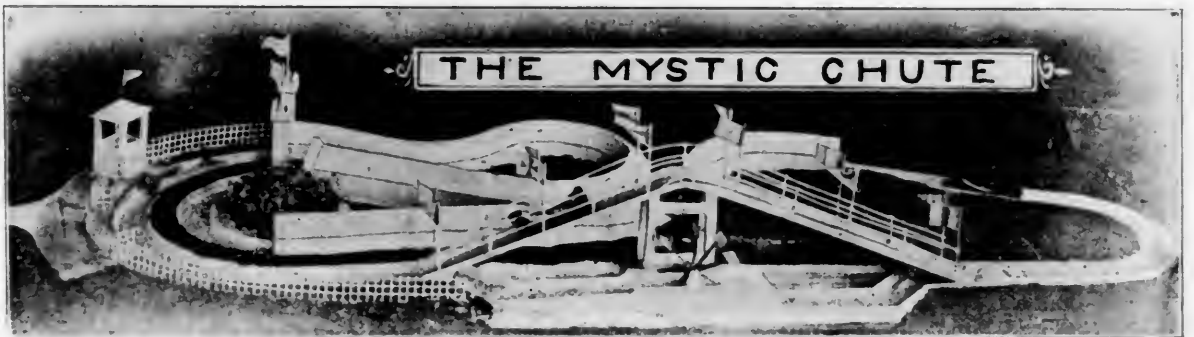
SHOWS AND PRIVILEGES ATTENTION!

CIRCUS AND VAUDEVILLE ACTS, MUSICIANS AND ACTS OF ALL KINDS

WANTED To hear from everybody in the above lines, and especially those who are at present in **PHILADELPHIA**

There will be some thing doing very shortly in the old town, and we desire to PUT YOU NEXT. It will be the greatest event in the history of GREAT DOINGS and GREAT GOINGS ON small tented shows and privileges with a lot of EASY MONEY and there will be a great demand for all kinds of acts. Those from a distance who expect to be in Philadelphia may also write. For particulars and interview, address,

SECRETARY WHEELER,
Care Miller's, S. E. Cor. 10th and Race Sts., PHILADELPHIA, PA.



For Parks adjacent to cities of medium size there is nothing in the amusement business to compare with our

MYSTIC CHUTE

which has an earning capacity of \$192.00 per hour and requires but five men to operate it.

FOLKS AMUSEMENT CO., Patentees and sole owners, Hiram, Ohio.

Skidoo Hats

Best Quality Red Felt.....\$6.00 per gross.
Skidoo Buttons, 50 light, 2 colors, 75c per 100.
Shell Hat Pins.....75c per gross.
Come on boys, send us your order quick. At these prices goods won't last long. **JOS. F. BILZ,** 322 S. 16th St., Omaha, Nebraska.

JUGGLERS GUIDE, No skill, 25 spinning and balance, 1 juggling tricks, 25 cents.
ED. CONRAN, 2235 N. 4th St., Philad 1phia, Pa.



SINGLE COL. OVAL, 90c.

Send us a photo and 90 cents for a high grade copper etched oval hat frame, like sample shown above. Same size, square finish, 75 cents. Suitable for letterheads, newspapers, etc. Write for prices and samples.

THE CLAY CENTER ENGRAVING CO.
CLAY CENTER, KANSAS.

Living Wild Animals AND Birds Ornamental Water Fowl and Game Birds For Parks and Zoological Gardens SNAKES

Rattlers, Blue Bulls, Yellow Bulls, Coachwhips, Chicken and King Fired Safe to Handle.

Original Snake Farm where Snakes are raised and fed. I make a specialty of Catering to Show People. Prompt Shipments, Choice Stock, Low Prices.

FRANK B. ARMSTRONG, Brownsville, Texas.

A RINK ATTRACTION! J. BROWNIE TUNNISON

Graceful, Fancy and Trick Roller Skater, open for all first-class engagements. Address, JAI ALAI SKATING RINK, St. Louis, Mo.

The Two Vivians

America's Greatest Sharpshooters. Permanent address, The BILLBOARD.

MAUDE FRANKS and FRANKS JESSIE
Scientific and Novelty Bag Punchers.

Open for Season 1907 to First-Class Managers of Parks, Circuses, Vaudeville and Burlesque Shows who want Real Novelty Act. Permanent address Billboard.

LA ADELIA

PREMIER DANSEUSE AND CHANGE ARTIST WHO IS A SUCCESS EVERYWHERE. Address care The Billboard

For Sale Penny Arcade Machines.

20 Caille Automatic Picture Machines, \$20 each, 2 sets of 48 pictures each with machines; 7 Walton Phonographs, \$35 each; 2 Wall Pushers, \$5 each; 2 Mills Lifters, \$6 each; 2 Mills Punching Bags, \$35 each; 2 Douglas Double Post Card Machines, \$10 each; 2 Douglas Double Love Letter Machines, \$10 each; 2 Douglas Double Fortune Teller Machines, \$10 each; 2 small Water Blowers, \$5 each; 1 Electric Shock Machine, \$10; 1 Oriental Dancing Girl, \$10. All in first-class running condition. Can make prompt shipment. Will sell any way you want. Address

OMAHA AMUSEMENT CO.,
322 S. Sixteenth St., Omaha, Nebraska.

KING OF SKATERS H. A. SIMMONS LEADS THEM ALL

In TWO BIG ACTS Trick and Scientific Skating A big skating act on Stilts. My original Fancy Burlesque, including the CAKE WALK on skates, has no comparison or equal. Highest priced artist in the business.

H. SIMMONS, 73 Broad St. N. Y. City.

Shooting Gallery Outfit

ILLUSTRATION UPON APPLICATION
E. E. HIPPLE, 809 Vine St., Philadelphia, Pa.

PROTEAN PLAY

FOR SALE OR LEASE to competent, reliable Actor only. Three People, Lead plays five strong characters. Original story of great strength. Plays about twenty-five minutes. Address, letter only. Mention this paper. **ALLAN FEARCE,** Room 508, 29 W. 42nd St., New York City.

ELECTRIC THEATRES And Nickelodeons.

Comprehensive List for the Use of Film Makers, Dealers and Agents; Moving Picture Machine Dealers; Electric Theatre Attractions, Music Publishers, Etc.

ALABAMA.

Anniston—Magie, 1002 Noble St.; T. J. Weir, mgr.; S. C. 150; shows 15. Birmingham—Edison, 103 N. 20th St.; A. C. Bronberger, mgr.; S. C. 100; shows 60. Birmingham—Electric, 2014 2nd Ave.; Roegne Bros., mgrs.; S. C. 200; shows 40. Birmingham—The Theatrum, 13 N. 20th St.; J. Eugene Pearce, mgr.; S. C. 125; shows 45. Huntsville—Theatrum, Jefferson St.; Don C. B. Van Duzen, mgr.; S. C. 267; shows 35.

CALIFORNIA.

Los Angeles—Nickel, 255 S. Main St.; C. N. Bockhagen, mgr.; S. C. 200; shows continuous. Los Angeles—Tally's New Broadway, 554 S. Broadway; S. C. 500; shows 3. Los Angeles—La Petite No. 5, 514 Main St.; Mark Hanna, mgr.; S. C. 580; shows 6. Ocean Park—La Petite No. 1, Ocean Front; Mark Hanna, mgr.; S. C. 150; shows 10. Riverside—La Petite No. 4, Cor. 8th and Orange Sts.; Mark Hanna, mgr.; S. C. 400; shows 5. San Bernardino—La Petite No. 3, 576 3d St.; Sumner Burton, mgr.; S. C. 300; shows continuous. San Bernardino—La Petite, 576-8 Third St.; Mark Hanna, gen. mgr.; S. C. 300; shows afternoon and evening.

DELAWARE.

New Haven—The Nicolet, 791 Chapel St.; Nicolet Amusement Co., N. Y. C., mgrs.; S. C. 400; shows continuous.

FLORIDA.

Jacksonville—Novelty, Bridge & Adams Sts.; J. W. Walker, mgr.; S. C. 350; shows 7. Jacksonville—Theatrum, 234 W. Bay St.; N. M. Leonard, mgr.; S. C. 120; shows 36.

GEORGIA.

Atlanta—Dreamland, 91 Peachtree St.; S. P. Robins, mgr.; S. C. 80; shows 35. Athens—Fairlyland, 12 Clayton St.; E. W. Bulloch, mgr.; S. C. 200; shows 24. Atlanta—Electric, 127 Whitehall St.; E. Wall, mgr.; S. C. 100; shows 30.

ILLINOIS.

Bloomington—Nickelodeon, 426 N. Main St.; F. A. Welch, mgr.; S. C. 150; shows 24. Charleston—Edison, 608 Jackson Ave.; Oscar Simpson, mgr.; S. C. 300; shows 7. Chicago—Aetna, 278 Teagwick St.; E. T. Erickson, mgr.; S. C. 200; shows 6 to 20. Chicago—Five Cent, 472 State St.; Louis J. Jones, mgr.; S. C. 325; shows 40. Chicago—The Palace, 1540 Milwaukee Ave.; Mr. Isaum, mgr.; S. C. 120; shows 15. Chicago—Theatre, 354 Milwaukee Ave.; P. Littner, mgr.; S. C. 300; shows 4. Chicago—The Lincoln, 156 E. North Ave.; Hubert Daniels, mgr.; S. C. 175; shows 4. Chicago—The Park, 45 E. North Ave.; Hubert Daniels, mgr.; S. C. 175; shows 4. Chicago—Star, 681 Lincoln Ave.; Hubert Daniels, mgr.; S. C. 175; shows 4. Decatur—Theatrum, cor. Water & William Sts.; W. T. Blair, mgr.; S. C. 150; shows 2. Joliet—Bijou, Chicago & Van Buren Sts.; B. D. Straight, mgr.; S. C. 200; shows 12. Joliet—Jefferson St., 204 Jefferson St.; B. D. Straight, mgr.; S. C. 200; shows 6. Paris—The Nickelodeon, E. Court St.; Wortham & Quiesner, mgrs.; S. C. 85; shows 25. Peoria—Electric, 413 S. Adams St.; How & Loomis, mgrs.; S. C. 200; shows 1. Peoria—Majestic, Jefferson and Fulton Sts.; A. L. Wiswell, mgr.; S. C. 1,700; shows 1. Peoria—New Electric, 413 S. Adams St.; F. A. Loomis, mgr.; continuous. Peoria—Automatic, 401 S. Adams St.; G. R. Swanson, mgr.; shows continuous. Peoria—Edison, 528 S. Adams St.; Dr. Foerter, mgr.; shows continuous. Quincy—Edison, 511 Hampton St. Mattoon—Bijou, 17th & Broadway; Ira Seybert, mgr.; S. C. 250; shows evening. Urbana—Novelty, 109 Main St.; Rea & Teranco, mgrs.; S. C. 300; shows 2.

INDIANA.

Anderson—Nickelodeon, 9th St.; J. Goodman, mgr.; S. C. 200; shows 15. El Chicago—Electric, 616 Chicago St.; Bayless Casner, mgr.; S. C. 140; shows 7. Elkhart—The Palace, 421 S. Main St.; Wooster-shire, mgr.; S. C. 115; continuous. Evansville—Theatrum, 510 Main St.; West & Brannen, mgrs.; S. C. 100; shows 10. Ft. Wayne—Casino Family, 1212 Calhoun St.; Earl L. Crahb, mgr.; S. C. 120; shows 15 to 18. Hartford City—The Vandette, 114 S. High St.; Harry Miller, mgr.; S. C. 100; shows 10. Indianapolis—Bijou, 130 E. Washington St.; Fred Hall, mgr.; S. C. 182; shows 10. Indianapolis—Vandette, 19 S. Illinois St.; A. J. Gillingham, mgr.; S. C. 150; continuous. LaPorte—Twentieth Century; Kolar & Jenleck, mgrs.; S. C. 300; shows 4. Richmond—Pastime, 624 Main St.; W. W. Kulp, mgr.; S. C. 200; shows 15. Richmond—Pastime, 12 S. 6th St.; N. D. Langer, mgr.; S. C. 200; shows 15.

INDIANA TERRITORY.

Ardmore—Bijou; O. L. Dennes, mgr.; shows 3.

IOWA.

Davenport—Toklo, 309 W. 2nd St.; I. Duker, mgr. S. C. 300; shows continuous.

Des Moines—Nickelodeon, Locust St.; Getchel & Elbert, mgrs.; S. C. 500; shows 15. Muscatine—Arcade, 212 E. 2nd St.; W. Lincoln, mgr.; S. C. 400; shows 8. Oskaloosa—Hewitt's Family, 118 First Ave.; F. S. Hewitt, mgr.; S. C. 200; shows 3. Ottumwa—Bijou, Court & Second Sts.; Chas. F. Shaw, mgr.; S. C. 200; shows 2. Waterloo—Electric; Johnson & Nichols, mgrs.; S. C. 400; shows 3.

KANSAS.

Ft. Riley—Post, Military Post; Will R. Hart, mgr.; S. C. 1,000; shows 2 a week. Wichita—Elite, 409 E. Douglas Ave.; Marple & Amos, mgrs.; S. C. 400; shows continuous.

KENTUCKY.

Ashland—Edison, Greenup Ave.; S. L. Martin, mgr.; S. C. 400; shows 4. Lexington—Star, 116 E. Main St.; Hugh Ettinger, mgr.; S. C. 300; shows 20. Lexington—Union Depot, 217 W. Main St.; Geo. R. Smith, mgr.; S. C. 60; shows 20. Louisville—Dreamland, 444 W. Market St.; Irvin Simon, mgr.; S. C. 200; shows 6. Louisville—Monton, 347 4th St.; Monton Amusement Co., mgrs.; S. C. 200; shows 15.

LOUISIANA.

New Orleans—Electric, 926 Canal St.; McAllister & Morris, mgrs.; S. C. 250; shows 20. New Orleans—Wonderland, Canal St.; Mr. Flitz-emberger, mgr.; S. C. 250; shows continuous.

MAINE.

Portland—Penny Theatre, 438 Congress St.; V. W. Williams, mgr.

MARYLAND.

Baltimore—Moving Picture Parlor, 903 E. Baltimore St.; Jno. Douhoue, mgr.; S. C. 60; shows 48. Baltimore—Moving Picture Palace, 227 N. Ontario St.; Wm. Wheeler, mgr.; S. C. 108; shows 40. Baltimore—Happyland, 611 E. Baltimore St.; H. L. Reichenback, mgr.; S. C. 84; shows 50. Baltimore—Moving Picture Parlor, 312 W. Lexington St.; Wm. B. Brown, mgr.; S. C. 110; shows 50. Baltimore—Moving Picture Parlor, 406 E. Baltimore St.; Pearce & Schenk, mgrs.; S. C. 75; shows 52. Cumberland—A. Muse U. Walsh Bldg.; E. R. Bender, mgr.; S. C. 150; shows continuous. Cumberland—Dreamland, 150 Baltimore St.; Dugan, mgr.; S. C. 100; shows continuous.

MASSACHUSETTS.

Fall River—Nickelodeon, 103 Pleasant St.; M. R. Sheely, mgr.; S. C. 300; shows 4. Fall River—Academy of Music, Main St.; Cahn & Grant, mgrs.; S. C. 20,000; shows 2 daily. Fall River—Savoy Theatre, Main St.; Col. Fred Mason, mgr.; S. C. 500; shows 2 daily. Fall River—Boston Theatre, 53 Rock St.; Chas. Schlesinger, mgr.; S. C. 550; shows 2. New Bedford—Savoy, Union St.; W. H. Shine, mgr.; S. C. 440; shows continuous. Lowell—Funnilyland, 245 Central St.; Hennesey & Bunker, mgrs.; S. C. 500; shows continuous. Worcester—Nickel, 105 Front St.; Alfred T. Wilton, mgr.; S. C. 800; shows 10.

MICHIGAN.

A Adrian—Family, 31 N. Main St.; H. W. Willoughby, mgr.; S. C. 100; shows 10. Detroit—Casino, 25 Monroe Ave.; M. W. Schoen-herr, mgr.; S. C. 120; shows 40. Detroit—Mirth, 1467 Jefferson Ave.; Chas. Moral, mgr.; S. C. 160; shows 10. Detroit—Star, 93 Gratiot Ave.; M. W. Schoen-herr, mgr.; S. C. 140; shows 26. Dowagiac—Beckwith; W. T. Leekle, mgr. Flint—Electric, S. Saginaw St.; S. C. 400; shows 1. Grand Rapids—Vaudette, 18 Canal St.; A. J. Gallham, mgr.; S. C. 220; shows continuous. Kalamazoo—Wonderland, 143 S. Burdick St.; F. D. McCormick, mgr.; S. C. 150; shows 10. Lansing—Theatrum, 204 Washington Ave.; Neal & Bates, mgrs.; S. C. 100; shows 12. Saginaw—Jewel, 319 Genesee Ave.; C. H. Shank, mgr.; S. C. 200; shows 1 to 11 p. m.

MINNESOTA.

Duluth—Majestic, 2921 W. Superior St.; Harry Weiss, mgr.; S. C. 300; shows 10. Duluth—Savoy, 28 E. Superior St.; H. C. Had-field, mgr.; S. C. 230; shows 8. Farhault—Bijou, 206 Central Ave.; Oscar Dahlhy, mgr.; S. C. 250; shows 6. Mankato—Majestic, 428 S. Front St.; Breslauer & Moore, mgrs.; S. C. 300; shows 4. Minneapolis—Dreamland, 50 S. 4th St.; Chas. Anderson, mgr.; S. C. 200; shows 7. Minneapolis—Park, 212 Hennepin Ave.; LaBar & Kavanaugh, mgrs.; S. C. 350; shows 8. Minneapolis—Scenic, 253 Hennepin Ave.; J. B. Schmit, mgr.; S. C. 265; shows 8. Minneapolis—Wonderland Museum, 27 Washing-ton Ave.; Dan J. LeBar, mgr.; S. C. 150; shows 10 to 30. Moorhead—Crescent, 4th & Front; W. M. Baker, mgr.; S. C. 220; shows 4. St. Cloud—Electric Family, 5th Ave.; B. Dudley Scott, mgr.; S. C. 300; shows 1.

MISSISSIPPI.

Columbus—Theatrum, Columbia Theatre Bldg.; Mr. Word, mgr.; S. C. 100; shows 1. Columbus—Electric, Main St.; W. A. Hurson, mgr.; S. C. 75; shows 1.

Columbus—Musetorium, College and Market Sts.; W. C. Slaughter, mgr.; S. C. 75; con-tinuous. Hattiesburg—Electric, Kennedy Bldg.; R. W. Snyder, mgr.; S. C. 150; shows 20.

MISSOURI.

Charleston—Electric, Main St.; S. P. Loche, mgr.; S. C. 400; shows 1. Kansas City—Electric, 1119 Main St.; Comerford & Albiens, mgrs.; S. C. 200; shows 10. Kansas City—Moorish Palace, 560 Main St.; Mrs. Flosie Lowry, mgr.; S. C. 200; shows 10. Kansas City—Electric Parlor, 516 Main St.; Traders' Amusement Co., mgrs.

NEW HAMPSHIRE.

Manchester—Orpheum, 41 Hanover St.; Nat. Burgess, mgr.; S. C. 250; Shows 12.

NEW JERSEY.

Atlantic City—Frank's Arcade, 813 Boardwalk; Frank B. Huhin, mgr.; S. C. 450; shows 7 to 10. Jersey City—Nicolet, 52 Newark Ave.; Jos. F. Driscoll, mgr.; S. C. 450; shows continuous. Jersey City—Nickel, 91 Newark Ave.; Mr. Pate, mgr.; S. C. 425; shows 12. Jersey City—Nickels, 604 Summit Ave.; Duval & Ellerson, mgrs.; S. C. 200; shows 10. Jersey City—Jail Dime, 205 Newark Ave.; H. A. Fishbeck, mgr.; S. C. 200; shows 14. Newark—Automatic, 314 Market St.; Geo. S. Black, mgr.; S. C. 400; shows continuous. Newark—Automatic, 118 Market St.; Geo. S. Black, mgr.; S. C. 500; shows continuous. Newark—Comedy, 121 Market St.; Henry Ander-son, mgr.; S. C. 500; shows continuous. Newark—Nickelodeon, 100-102 Springfield; Sol. S. Weinhil, mgr.; S. C. 300; shows 8. Paterson—The Grand, 136 Market St.; Peck & Anderson, mgrs.; S. C. 200; shows 10. Trenton—Bijou, N. Warren St.; Cutler & Hill-dinger, mgrs.; S. C. 135; shows 15. Trenton—The Dream, 15 N. Warren St.; Dream Amusement Co., mgr.; S. C. 300; shows 1 to 11 p. m. Perth Amboy—Nicolet, Smith St.; S. C. 150; shows 24. Wildwood—Palace of Amusement, Boardwalk & Oak Ave.; Samuel H. Lingerman, mgr.; S. C. 130; shows 10.

NEW MEXICO.

Roswee—Majestic, Perler Bldg.; Hann & Taylor, mgrs.; S. C. 250; shows 2 a week.

NEW YORK.

Brooklyn—Vauderville, 571 Fulton St.; Gale & Hoag, propa. Buffalo—Hippodrome, 263 Main St.; C. Elwyn Edwards, mgr.; S. C. 200; shows 30. Little Falls—The Gem, Main St.; Reardon & Shultz, mgrs. Lockport—Arcana, 56 1/2 Main St.; J. W. Hime-haugh, mgr.; S. C. 100; shows 7. Rochester—Bijou Dream, cor. Main & Water Sts.; A. G. McCallum, mgr.; S. C. 250; shows 50. Watertown—Wonderland, Public Square; J. M. Mullin, mgr.; S. C. 250; shows 12.

NORTH CAROLINA.

Charlotte—Odeon, Y. M. C. A. Bldg.; Will A. Peters, mgr.; S. C. 300; shows 8. Charlotte—Wonderland, 223 South Tryon St.; O'Connor & Miller, mgrs.; S. C. 250; shows 6.

NORTH DAKOTA.

Fargo—Bijou, 106 Broadway; Hugh Adama, mgr.; S. C. 250; shows 6. Fargo—Ideal, 113 Broadway; L. H. Lou, mgr.; S. C. 450; shows 6.

OHIO.

Akron—The Luna, 81 S. Howard St.; Chas. Decker, mgr.; S. C. 100; shows 8. Akron—Nickelodeon, 42 S. Howard St.; John Nelson, mgr.; S. C. 150; shows 8. Barberton—Empire, 334 Second St.; H. M. Baumgartner, mgr.; S. C. 150; shows continuous. Bucyrus—Wonderland, Sandusky Ave.; Mrs. A. E. Thorp, mgr.; S. C. 250; shows 10. Cadiz—Pictorial, 63 Market St.; M. F. Walker, mgr.; S. C. 150; shows continuous. Cambridge—Dreamland, 116 N. 7th St.; Chas. E. Jeffers, mgr.; S. C. 125; shows 25. Canal Dover—Theatrum, Factory St.; Croix & Lackman, mgrs.; S. C. 150; shows 12. Canton—Canton, 335 1/2 E. Luscara St.; H. N. Den-der, mgr.; S. C. 300; shows 10. Canton—Lyric, W. Luscara St.; W. A. Hoehrtler, mgr.; S. C. 200; shows 20. Chillicothe—Star, 76 N. Paint; B. H. Thomas, mgr.; S. C. 250; shows 50. Cincinnati—Scenic, 143 W. 5th St.; T. A. Relly, mgr.; S. C. 200; shows 25. Cincinnati—Vaud, 926 E. 2th St.; M. Meyer, mgr.; S. C. 200; shows 12. Cincinnati—Wonderland, 1211 Vine St.; T. A. Relly, mgr.; S. C. 200; shows 15. Cincinnati—Ohio, 214 W. 5th St.; I. W. Mc-Mann, mgr.; S. C. 200; shows 30. Cincinnati—Ohio Vauderville, 306 W. 5th St.; I. W. Mann, mgr.; S. C. 200; shows 20. Cincinnati—Little Electric, 1015 Vine St.; M. W. Spaeth, mgr.; S. C. 100; shows 7. Cincinnati—Hippodrome, 40-42 E. 5th St.; G. Traylor, mgr.; S. C. 200; shows 20. Cincinnati—Haymarket, 24 W. 6th St.; C. E. Kaufman, mgr.; S. C. 200; shows 15. Cincinnati—Dreamland, 148 W. 5th St.; T. A. Relly, mgr.; S. C. 200; shows 15. Cleveland—Bijou Dream, 410 Euclid Ave.; H. M. Scott, mgr.; S. C. 250; shows 60. Cleveland—Electric, 2318 Ontario St.; M. Man-ning, mgr.; S. C. 150; continuous. Cleveland—Union Depot, 1726 E. 9th St.; H. C. Boffeneyer, mgr.; S. C. 70; continuous. Cleveland—Wonderland, 3077 W. 25th St.; F. J. Sommer, mgr.; S. C. 250; continuous. Cleveland—Theatrum, 4316 Central Ave.; F. S. Vedder, mgr.; S. C. 125; continuous. Cleveland—A Muse U. 211 Superior Ave. W.; H. S. Levine, mgr.; S. C. 100; shows continuous. Cleveland—The American, 716 Superior Ave.; W. Bullock, mgr.; S. C. 250; shows 12 to 11 p. m. Cleveland—Dreamland, 703 Euclid Ave.; L. H. Reht, mgr.; S. C. 200; shows continuous. Cleveland—Edison, 635 Superior Ave.; H. S. Levine, mgr.; S. C. 100; shows continuous. Cleveland—Exhibit, 824 Superior St.; E. H. S. Levine, mgr.; S. C. 150; shows continuous. Cleveland—Marlo Hall, 1764 E. 9th St.; E. Ry-lann, mgr.; S. C. 200; shows continuous. Columbus—Comique, 200 N. High St.; Sol. J. Wolena, mgr.; S. C. 108; shows 40. Coshocton—Electric, Main St.; Galle S. Hamil-ton, mgr.; S. C. 300; shows 3 a week.

Coshocton—Theatrum, 4th nr. Main; Walter S. Wright, mgr.; S. C. 300; shows 3 a week. Coshocton—Van Electric, W. Main St.; Van Amusement Co.; mgrs.; S. C. 300; 3 shows a week.

Delaware—Edison Dreamland, S. Sandusky St.; J. N. Hoyt, mgr.; S. C. 150; shows 12. E. Liverpool—Arcadia, 6th St.; L. J. Heron, mgr.; S. C. 107; shows 40. E. Liverpool—Theatrum, 234 Market St.; S. C. Vale, mgr.; S. C. 70; shows 40. Findlay—Theatrum, S. Main St.; R. D. Words-worth, mgr.; S. C. 150; shows 30. Fostoria—Wonderland, 255 S. Main St.; W. E. Sipe, mgr.; S. C. 200; shows continuous. Gallipolis—Dreamland, 2nd St.; Chas. Ray, mgr.; S. C. 220; shows 4. Ironton—Nickelodeon, Center St.; C. B. Clark, mgr.; S. C. 150; shows 30. Jackson—Edison, Pearl St.; L. H. Lewis, mgr.; S. C. 150. Kenton—Idlehour, W. Franklin St.; Harve Stev-enson, mgr.; S. C. 100; shows 5. Lancaster—Theatrum, 154 W. Main St.; C. G. Thomas, mgr.; S. C. 200; shows 2. Marietta—Theatrum, 137 Front St.; William Schlanbach, mgr.; S. C. 125; shows 10. Marion—Dreamland, 136 E. Center St.; E. L. Willis, mgr.; S. C. 150; shows 25. Meadville—Theatrum, Chestnut St.; Minor L. Trrel, mgr.; S. C. 100; shows continuous. Middleport—Grand Family Theatre, Cor. Second and Mill Sts.; Kasper & Ewing, mgrs.; S. C. 140; shows 3. Mt. Vernon—Wonderland, cor. High St. and Public Square; Ralph R. Russel, mgr.; S. C. 300; shows 15. Newark—The Nickelodeon, North Park; R. P. Alderson, mgr.; S. C. 150; shows 30. New Philadelphia—Theatrum, Court St.; Achey & Selbert, mgrs.; S. C. 200; shows 8. Piqua—Arinoco, 329 N. Main St.; Will Hem-sterger, mgr.; S. C. 100; shows 6. Portsmouth—Nickelodeon, 9 W. 2nd St.; Arthur C. Boynton, mgr.; S. C. 280; shows 15. Salem—Broadway; R. W. Allen, mgr.; S. C. 150; shows 6:30 a. m. to 11 p. m. Salem—Dean's, 22 Main St.; W. Dean, mgr.; S. C. 150. Sandusky—Electric, 726 Market St.; L. D. Menzer, mgr.; S. C. 100; shows 30. Sandusky—Theatrum, 710 Market St.; Charles Reark, mgr.; S. C. 100; shows 18. Sandusky—Electric, Donahue Block; V. Menuez, mgr. Steubenville—The Alvin, 4th & Market Sts.; Wm. J. Curn, mgr.; S. C. 60; shows 1 to 11 p. m. Steubenville—The Bijou, 110 S. Main St.; J. Clark, mgr.; S. C. 75; shows 1 to 11 p. m. Steubenville—Nickelodeon, 108 S. 4th St.; Wm. McMullen, mgr.; S. C. 100; shows 1 to 11 p. m. Steubenville—Pictorial, Market & 6th Sts.; Bowers & Fickes, mgrs.; S. C. 100; shows 1 to 11 p. m. Steubenville—Pictorial, 142 N. 4th St.; Bernett & Beuche, mgrs.; S. C. 80; shows 1 to 11 p. m. Tiffin—Dreamland, 44 S. Washington St.; Freed-man & Rosen, mgrs.; S. C. 250; shows 6 to 8 p. m. Urichsville—Arcade, S. Water St.; Harley M. Latto, mgr.; S. C. 200; shows 15. Urichsville—Snyder's, E. 3rd St.; Ralph S. Snyder, mgr.; S. C. 200; shows 20. Urichsville—Arcade, H. M. Latto, mgr. Urbana—Hays Bros.' Amusement Place, Monu-ment Sq.; L. M. Hays, mgr.; S. C. 100; shows 3. Wooster—Nickelodeon, E. Liberty St.; L. C. Franks, mgr.; S. C. 100; shows 8. Xenia—Xenia Electric, E. Main St.; Geo. Day, mgr.; S. C. 150; shows 3. Youngstown—Edison, Public Sq.; Geo. Olnhau-son, mgr.; S. C. 200; shows 25. Youngstown—Luna, E. Federal St.; Charles R. Brown, mgr.; S. C. 116; shows 35. Youngstown—Theatrum, 231 Federal St.; W. J. Hanitch, mgr.; S. C. 125; shows 30 to 40.

OREGON. Portland—Nickelodeon, Sixth St.; Henry S. Jones, mgr.; S. C. 100; shows 20.

PENNSYLVANIA. Allegheny—Theatrum, 217 Federal St.; Royer & Baisden, mgrs.; S. C. 200; shows 25. Altoona—Edison; Robinson & Rhodes, mgrs. Altoona—Pastime Theatre; Silverman Brothers, mgrs. Altoona—Theatrum, F. J. Dorris, mgr. Altoona—Edison, 1119 Eleventh Ave.; Robln-son & Rhoads, mgrs.; S. C. 250; shows 14 to 18. Altoona—Eldore, 11th Ave. & Bridge St.; Roy M. Lykins, mgr.; S. C. 150; shows 30. Altoona—Kinescope, 902 17th St.; Elmer Wyon, mgr.; S. C. 80; shows 2. Altoona—Pastime, 1504 11th Ave.; Silverman Bros., mgrs.; S. C. 275; shows 14. Altoona—Pictorial, 1220 Eighth St.; Reht. A. Conrad, mgr.; S. C. 250; shows 1. Altoona—Theatrum, 1312 11th Ave.; F. J. Doris, mgr.; S. C. 200; shows 35. Anbridge—Casino, Merchant St.; Drez & Orr, mgrs.; S. C. 250; shows 1 to 11 p. m. Amridge—Wonderland, Merchant St.; S. Som-ers, mgr.; S. C. 320; shows 1 to 11 p. m. Anacosta—Bijou, 117 Main St.; Harry Chanler, mgr.; S. C. 200; shows 2. Barnesboro—Coney, Philadelphia Ave.; Harry Charnas, mgr.; S. C. 150; shows 15. Bradford—Dreamland, 82 Main St.; Grelle Bros. mgrs.; S. C. 200; shows 20. Bradford, Theatrum, A. L. Little, mgr.; S. C. 150; shows 15. Bradford—Wonderland, 62 Main St.; F. C. French, mgr.; S. C. 200; shows 15 to 20. Charleroi—Bijou, 431 McKean Ave.; Richard Boley, mgr.; S. C. 140; shows 4 nights. Charleroi—Electric, McKean Ave.; R. L. Barnhart, mgr.; S. C. 300; shows 7. Connellsville—Magician, 206 N. Pittsburg St.; Max Hantman, mgr.; S. C. 200; shows 40. Erie—Edison, 1109 State St.; W. A. Garrett, mgr.; S. C. 150; shows 7. Erie—Lake Erie Amusement Co., 1115 State St.; Wm. Fairgraves, mgr.; S. C. 150; shows 6. Erie—Wonderland, 1013 State St.; P. A. Meien, mgr.; S. C. 250; shows 5. Erie—Orpheum, 1004 State St.; Dacon Dillmore, mgr.; S. C. 200; shows 8. Harrisburg—Bijou Dream, 34 N. 3rd St.; Wil-lard M. Conway, mgr.; S. C. 125; shows 16 to 0. Johnstown—Amuse U. Main St.; Silvertown Bros., mgrs.; S. C. 200; shows 24. Kittanning—Bijou, Market St.; Ira J. Clay-haugh, mgr.; S. C. 100; shows continuous. Lancaster—Nickelodeon, 143 N. Queen St.; J. B. Peoples, mgr.; S. C. 500; shows continuous.

H. A. BRADWELL Amusement and Construction Co. CHRISTMAS GREETINGS TO ALL MANKIND.

We make it broad like ourselves, like our business principles. It is the BRADWELL WAY. Main Office and Studio, 36 East 23d St. Construction Studio and Shops, New York and Coney Island.

BUILT BY BRADWELL is the hall mark of success.

BUILT BY BRADWELL is a guarantee to your patrons that the exhibition is clean, chaste and refined. You will never know until you have one of these BUILT BY BRADWELL SHOWS in your park. Every member of our company is a showman of from 12 to 20 years experience. WE REALLY KNOW.

Our Special Feature Attractions: CREATION in six exquisite scenes: The DELUGE in the days of Noah; VENGEANCE OF VESUVIUS and the BAY OF NAPLES; SPIRIT OF NIAGARA, the world's most beautiful illusion. All the above ready for immediate delivery. You can save money on any of our productions by ordering now, before the Spring rush begins. A visit to our studios will convince you.

New York Representative, W. MAURICE TOBIN. Paris Representative, G. N. RATTEREE HIPPODROME, PARIS. Western Representative, FISHER & ENGLE, 21 Juneau Ave., Milwaukee, Wis. English Representative, W. R. INSHAW, 36 Maldon Road, Acton, London. CABLE—HABRAD.

Lancaster—Nickelodeon, 9-11 South Queen St.; W. G. Hachman, mgr.; S. C. 200; continuous.

Lafayette—Pastime, Ligonier St.; Mike Mihall, mgr.; S. C. 100; shows 20.

Lafayette—Nickelodeon, 227 Main St.; E. A. Leltzell, mgr.; S. C. 100; shows 30.

Lewiston—Amusement Palace, Chestnut St.; Chas. Young, mgr.; S. C. 400; shows continuous.

Lewiston—Amuse U, 32 Market St.; Benney & Silverman, mgrs.; S. C. 200; shows continuous.

Meyersdale—Pastime, Center St.; Knox & Pierc mgrs.; S. C. 200; shows 25.

Monessen—Star, 5th & Donner Sts.; McShaffrey, mgr.; S. C. 250; shows 3.

New Castle—Edison, 140 E. Washington St.; Chas. Campbell, mgr.; S. C. 100; shows 20.

Norristown—Bijou, Main & Swede Sts.; A. L. Felzenbau, mgr.; S. C. 200; shows 20 to 28.

Philadelphia—Bijou Dream, 8th & Market Sts.; C. L. Bradley, mgr.

Philadelphia—Bijou Dream, 1205 Market St.; C. Deanelly, Jr., mgr.

Philadelphia—Bijou Dream, 1223 Chestnut St.; Jay Mastbaum, mgr.; S. C. 500.

Philadelphia—Zon Ton, N. 8th St.; S. Lubin, mgr.; S. C. 1,000; shows 35.

Philadelphia—The Diamond, 2442 Frankford Ave.; Thomas Moffitt, mgr.; S. C. 150; shows 6.

Philadelphia—5c Theatre, 212 N. 8th St.; Jas. McCusker, mgr.; S. C. 250; shows 25.

Philadelphia—Nickelodeon, N. W. cor. 9th & Market Sts.; J. E. Aronson, mgr.

Philadelphia—Palace of Amusements, 919 Market St.; S. C. 300; shows 35.

Philadelphia—Percival's, N. 8th St.; Doc. Roberts, mgr.; S. C. 350; shows 25.

Philadelphia—Electric, 938 Market St.; shows 30.

Philadelphia—Temple of Marvel Dreams, Cor. Jefferson & Ridge Avenues; E. E. Eyre, mgr.; S. C. 150; shows 20.

Philadelphia—Columbia Ave. Amusement Parlor, 1328 Columbia Ave.; shows 15.

Pittsburg—Nickelodeon, 126 Sixth St.; Gallagher & Lauffer, mgrs.; S. C. 90; shows 25.

Pittsburg—Nickelodeon, 132 Sixth St.; O'Neill & McGuire, mgrs.; S. C. 100; shows 25.

Pittsburg—Bijou, Cor 5th Ave. & Grant St.; Wm. F. Arnold, mgr.; S. C. 100; shows 25.

Pittsburg—Fairly Dream, 1207 Carson St.; Carl Breckwiser, mgr.; S. C. 70; shows 15.

Pittsburg—Theatrum, 640 Liberty Ave.; Royer & Baisdon, mgrs.; S. C. 100; shows 25.

Pittsburg—Theatrum, 604 Penn. Ave.; Royer & Baisdon, mgrs.; S. C. 200; shows 25.

Pittsburg—Theatrum, 640 Liberty St.; Royer & Baisdon, mgrs.; S. C. 200; shows 25.

Pittsburg—Arcade, 242 Fifth Ave.; Royer & Baisdon, mgrs.; S. C. 200; shows 25.

Pittsburg—Cameric, 126 6th St.; Chas. W. Shippard, mgr.; S. C. 100; shows 40.

Punxsutawney—Eden Palace, 309 E. Mahoning St.; Sheesley & Case, mgrs.; S. C. 200; shows 6.

Reading—Carsonia, Carsonia Park; Jas. McCusker, mgr.; S. C. 1,000; shows 20.

Sharon—New Casino, W. State St.; Harry W. Roseenthal, mgr.; S. C. 125; shows 20 to 25.

Sharon—Theatrum, 219 West St.; Will J. Crostwalte, mgr.; S. C. 100; shows 30 to 40.

Washington—Electric, 324 Chestnut St.; J. F. Bickerstaff, mgr.; S. C. 100; shows 10.

Windber—Pastime, Main St.; Jack Leibfried, mgr.; S. C. 200; shows 5.

RHODE ISLAND.

Providence—Nickel, 320 Westminster Ave.; C. Westgate, mgr.; S. C. 1,000; shows continuous.

SOUTH DAKOTA.

Sioux Falls—Bijou, 132 N. Phillips Ave.; Wm. J. Kelley, mgr.; S. C. 250; shows 8.

TENNESSEE

Chattanooga—Theato, cor. Market & 7th Sts.; Howell Graham, mgr.; S. C. 450; shows 11 a. m. to 11 p. m.

Chattanooga—Wells-Hartman's, Market St.; Wm. Sharp, mgr.; S. C. 60; shows 20.

Memphis—Theatrum, 158 N. Market St.; H. C. Sloan, mgr.; S. C. 500; shows continuous.

TEXAS

Chburne—Mystic, Henderson St.; Dickson & Baird, mgrs.; S. C. 200; shows 1.

Dallas—Electric, 264 Main St.; W. D. Russell, mgr.; shows continuous.

Dallas—Nickelodeon, 347 Main St.; F. W. Pearce, mgr.; S. C. 200; shows continuous.

Dallas—Vaudeville, 218 Main St.; Maguire & Phillips, mgrs.; shows continuous.

Denton—Sans Souci, Mulberry & Ash Sts.; R. T. Jones, mgr.; S. C. 600; shows 1.

Ft. Worth—Electric, 1194 Main St.; shows continuous.

Ft. Worth—Theatrum, 1615 Mala St.; W. O. Stroud, mgr.; S. C. 250; shows continuous.

Greenville—Empire, E. Lee St.; Ed. Williams, mgr.; S. C. 200; shows 3.

San Antonio—Edison, 230 E. Houston St.; Loper Bros., mgrs.; S. C. 75; shows continuous.

San Antonio—Electric, 241 Commerce St.; Hearn & Seevs, mgrs.; S. C. 150; shows continuous.

San Antonio—Theatrum, 110 Houston St.; C. E. Cole, mgr.; S. C. 160; shows 40.

Sherman—Empire, Houston St.; Misa B. Fairchild, mgr.; S. C. 500; shows 3.

Sherman—Favorite, Lamar St.; Ben Herndon, mgr.; S. C. 500; shows 3.

WASHINGTON.

Seattle—Exhibit, 906 Second Ave.; Mose Goldsmith, mgr.; shows continuous.

WEST VIRGINIA.

Charleston—Wonderland, 424 Market St.; Jno. E. Herbert, mgr.; S. C. 300; shows 25.

Parkersburg—Wonderland, 424 Market St.; John E. Herbert, mgr.; S. C. 200; shows 15 to 30.

Wheeling—Arcade, 1311 Market St.; Alex. Bolten, mgr.; S. C. 100; shows 25.

Wheeling—Edison, 1406 Market St.; Geo. Olmhausen, mgr.; S. C. 150; shows 25.

WISCONSIN.

Fond du Lac—Wonderland, 18 N. Main St.; Engel & Fischer, mgrs.; S. C. 160; shows 8.

Mantowoc—O. H. No. 8th St.; Steve Peck, mgr.; S. C. 800.

Mantowoc—Turner O. H., Washington St.; Fred Vogelsang, mgr.; S. C. 800.

Milwaukee—Wonderland, 34 St.; Thos. Twohy, mgr.; S. C. 200; shows 5.

Milwaukee—Theatrum, 156 Grand Ave.; Jack Playfair, mgr.; S. C. 250; shows 10.

Oconto—Turner O. H., Superior & First Sts.; Frank A. Urwan, mgr.; S. C. 800; shows 1 a week.

Racine—Electric, 413 Main St.; Will Ormsby, mgr.; S. C. 250; shows 16.

Sheboygan—Dreamland, 912 N. 8th St.; Eugene McCullum, mgr.; S. C. 200; shows 20.

CANADA.

MANITOBA.

Winnipeg—Unique, Main St.; J. Reilley, mgr.; S. C. 500; shows 5.

Winnipeg—McSwan's, Main St.; W. J. McSwan, mgr.; shows continuous.

Winnipeg—Edison, Main St.; Jones & Harrison, mgrs.; shows continuous.

Winnipeg—Star, 230 Main St.; Brown & Sharp, mgrs.; S. C. 300; shows 4.

ONTARIO.

London—Victoria, 293 Dundas St.; Fred Taylor, mgr.; S. C. 200; shows 25.

Toronto—Troadero, 94-96 Queen St. W.; Peter Griffin, Jr., mgr.; S. C. 300; shows 30.

Toronto—Theatrum, 183 Yonge St.; Peter Griffin, Jr., mgr.; S. C. 300; shows 40.

Toronto—Lyceum, 141 Yonge St.; Peter Griffin, Jr., mgr.; S. C. 300; shows 40.

Toronto—Auditorium, Queen & Spedina Sts.; Peter Griffin, Jr., mgr.; S. C. 400; shows 30.

QUEBEC.

Montreal—The Palace, 90 St. Lawrence St.; J. Jefferson Broit, mgr.; S. C. 300; shows 12.

SIDE LIGHTS ON HISTORY.

"But," urged one of the tyrant's associates, "William Tell is a power in the land. Why not write to him and try to win him over to your support, instead of making an enemy of him?"

Gossler broke into a discordant laugh. "Do you think," he said, "I am going to take the trouble to compose an overture to William Tell?"

So he left the job to Rossini, who, upon the whole, did the work a great deal better than he could have done it.—Chicago Tribune.

IN THE CHORUS.

"Mazie and Flossie have settled their little quarrel, haven't they?"

"Yes. They met in the dressing room just before the performance and kissed each other."

"But somebody told me they kissed and made up."

"They always make up."—Cleveland Plain Dealer.

THE CORRECT EXPLANATION.

"Yes," said Dmby, the actor, "I had a splendid part in the show, but I—er—took sick and—"

"Ah," interrupted Wiseman, "you mean you didn't take well."—Philadelphia Ledger.

AT LIBERTY FOR SEASON 1907.

MADAM ORROCCO,

In her wonderful Spiral Tower Performance, with nightly display of Fireworks as a special thriller. Responsible managers wishing a first class open air feature, address

35 Congress Street, ORANGE, MASS.

READ UNSOLICITED WIRE.

SPRINGFIELD, OHIO, September 27, 1906.

To Manager W. H.: Madam Orrocco here week September 24th, auspices Eagles. Great act, holding large crowds until 11 p. m. Committee consider this act a strong drawing card. O. C. Hasberg, J. E. Brown, Louis Linble, Committee of Eagles.

MAGICIANS DO YOU WANT TO TALK WITH HENRY HARDIN, THE WONDER WORKER?

If so, send for the MEMORADUM OF MAGIC. Enclose 2c. stamp to HENRY HARDIN & CO., Box 1413, NEW HAVEN, CONN.

At Liberty--for Side Show Season 1907

KING COLE VENTRILOQUISM, MAGIC and ILLUSIONS Introducing the Great Levitation Illusion as a feature act. Assisted by Mlle. ZORENE, with a well outfit of Snakes. Address, care Billboard, Cincinnati, O.

LONDON DIME MUSEE, (INCORPORATED)

314-316 STATE STREET, CHICAGO. PERFORMERS and FREAKS WANTED AT ALL TIMES. Open all the year round from 10 a. m. to 10 p. m. WILLIAM J. SWEENEY, Manager.

VAUDEVILLE TO ORDER. Easy Terms. JACK SKETCHES A-1 Novelty Quartette Act Now Ready. Address, 73 Ledyard St., DETROIT, MICH. MAG ARTHUR

SKATING RINKS.

Compiled for the benefit and convenience of Professional Skaters, Rink Attractions and all who are identified with the promotion and perpetuation of the Skating Pavilion as an Amusement Enterprise.

ALABAMA.

Anniston—Auditorium, 14th & Wilmer Ave.; winter and summer; Louis Rego, mgr.; skates 100; audience 250; no attractions.
Anniston—Oxford Lake Park; summer; Louis Rego, mgr.; skates 100; audience 300; no attractions.
Birmingham—Lake Como; summer; W. F. McConnell, mgr.; skates 400; audience 6,000; no attractions.
Birmingham—South Side Auditorium; winter; E. S. Whitting, mgr.; skates 600; audience 4,000; no attractions.
Demopolis—Demopolis Skating Rink Co.; winter and summer; W. T. Graves, mgr.; skates 300; no attractions.
Gadsden—Foster & Huston, Broad street; winter and summer; R. K. Foster, mgr.; skates 300; audience 150; no attractions.
Huntsville—Hippodrome; winter and summer; J. W. Matthews, mgr.; skates 400; audience 1,500; books attractions.
Mobile—Wonderland; winter and summer; Carl A. Conley, mgr.; skates 400; audience 500; books attractions.
Mobile—Monroe Park, Dorham & Adams; summer; J. H. King, mgr.; skates 250; audience 500; no attractions.
New Decatur—New Decatur Rink, Johnson street; winter and summer; J. F. Craig, mgr.; skates 250; audience 900; fancy skaters booked.
Sheffield—Sheffield Rink; winter and summer; Patterson and Carroll, mgrs.; skates 350; no attractions.

ARIZONA.

Douglas—Orpheum, G Ave.; summer; skates 175; E. B. Putter, mgr.; audience 250; no attractions.
Tucson—Sandels, Main street; winter and summer; J. H. Sandell, mgr.; skates 1,000; audience 1,000; books attractions.

ARKANSAS.

Argenta—Argenta Sta., 2nd and Main; winter and summer; Garrett Brown, mgr.; skates 350; audience 4,000; no attractions.
Greenwood—Davids; winter; Rufus Wells, mgr.; skates 75; audience 100; no attractions.
Jonesboro—Roll Away, Main street; winter; C. H. Wright, mgr.; skates 125; audience 200; no attractions.
Little Rock—Auditorium, Markham and Arch Sts.; winter and summer; Ernest E. Letchworth, mgr.; skates 1,000; audience 5,000; no attractions.
Little Rock—Colliseum, 16th and Main Sts.; winter; A. L. Loomis, mgr.; skates 500; audience 1,500; no attractions.
Magnolia—Magnolia; winter and summer; A. L. Carraway, mgr.; skates 80 pairs; audience 250; books attractions.
Paragould—Palace Skating Rink, Center St.; Horace J. Whitesith, mgr.; skates 250.
Pine Bluff—The Main Rink, 113 Main St.; winter and summer; Leiner & Well, mgrs.; skates 800; audience 3,500; books attractions.
Pine Bluff—Bluff City Rink, 2nd & Walnut Sts.; winter and summer; H. A. Nelson, mgr.; skates 300; audience 1,200; books attractions.

CALIFORNIA.

Long Beach—Long Beach, Locust Ave.; winter and summer; D. H. Chambers, mgr.; skates 1,500; audience 2,000; books attractions.
Los Angeles—Morleys, 9th and Grand Ave.; winter and summer; Jas. F. Morley, mgr.; skates 1,400; audience 800; books attractions.
Los Angeles—Panorama, 320 So. Main St.; winter and summer; John Blackwood, mgr.; skates 1,000; audience 1,000; no attractions.
San Bernardino—Monarch, cor. E. & 4th Sts.; winter and summer; W. U. Sharp, mgr.; skates 600; audience 1,000; books attractions.
San Francisco—Grauman's, cor. Fillmore & Page Sts.; winter and summer; D. J. Granman, mgr.; skates 3,000; audience 10,000; no attractions.
San Francisco—The Pavilion Skating Rink, Theo. Rothschild, mgr.; skates 2,500; audience 10,000; no attractions.
San Francisco—Dreamland, Steiner St.; winter and summer; D. J. Alberg, mgr.; skates 2,000; audience 6,000; no attractions.
San Mateo—San Mateo Rink, 6th Ave. & B. Sts.; winter and summer; A. B. McEllan, mgr.; skates 1,500; audience 3,000; books professional skaters.

COLORADO.

Boulder—Armory, 934 Pearl St.; winter; F. B. Blake, mgr.; skates 200; audience 200; no attractions.
Canyon City—Convention Hall, 11th and Main; winter; C. M. Biggs, mgr.; skates 500; audience 2,000; no attractions.

CONNECTICUT.

Bridgeport—Brooklawn, Clinton Ave.; winter; Robert Eadie, mgr.; audience 800; no attractions.
Bridgeport—Ridgeway, Main St.; winter; F. J. Sventzel, mgr.; skates 300; audience 800; no attractions.
Bridgeport—Park City, State St.; winter and summer; Flenning and Hatchinson Bros., mgrs.; skates 800; audience 1,200; books attractions.
Hartford—Capitol, 500 Wethersfield Ave.; winter and summer; C. N. Shipper, mgr.; skates 100; audience 600; no attractions.
New Haven—Quinnplace, 185 Grand Ave.; winter; A. L. Willis, mgr.; skates 475; audience 500; no attractions.
Putnam—Armory Hall; winter; L. E. Richardson, mgr.; skates 200; audience 400; no attractions.

Winsted—Armory, Main St.; winter; M. B. Heady, mgr.; skates 250; audience 1,000; no attractions.

DISTRICT OF COLUMBIA.

Washington, D. C.—Capital City Rink, Convention Hall; winter; E. Ashton Plummer, mgr.; skates 1,800; audience 3,000; no attractions.

FLORIDA.

Jacksonville—Auditorium, Ocean & Ashley Sts.; winter; Lou J. Pappeneau, mgr.; skates 600; audience 500; no attractions.
Live Oak—Auditorium, Hampton St.; winter; Porter and Dexter, mgrs.; skates 150; audience 600; books attractions.
Pensacola—Bonnie, W. Romana St.; winter and summer; Frank Bonce, mgr.; skates 300; audience 600; no attractions.
Tampa—Open Air, Tampa Ave.; winter and summer; C. E. Baker, mgr.; skates 500; audience 600; no attractions.
Tampa—Auditorium, Lafayette St.; winter; Tankeley, mgr.; skates 400; audience 600; books attractions.

GEORGIA.

LaGrange—Summer; Robt. Hawkins, mgr.; books no attractions.
Savannah—Muttal, Henry and Whitaker Sts.; winter; E. F. Sullivan, mgr.; skates 400; no attractions.

IDAHO.

Boise—Colliseum, Tenth & Miller Sts.; winter; T. W. Crane, mgr.; skates 355; audience 1,600; books attractions.

ILLINOIS.

Bellefonte—Academy, 918 W. Main St.; winter and summer; Dr. L. Kempf, mgr.; skates 200; audience 100; no attractions.
Bellefonte—Crown Rollaway, 623 E. Main St.; winter; Chas. Abend, mgr.; skates 200; audience 50; no attractions.
Bellefonte—Rollaway, 16 Mascotah Ave.; winter; E. E. Strother, mgr.; skates 200; audience 100; no attractions.
Bloomington—Colliseum, Front and West Sts.; winter; Fred. Wolkan, Jr., mgr.; skates 400; audience 1,000; no attractions.
Cairo—Roller Rink, 326 29th Ave.; winter and summer; Wm. Susanka, mgr.; skates 300; audience 450; no attractions.
Canton—The Rink, 17-19 E. Chestnut St.; winter; W. T. Davis, mgr.; skates 100; audience 200; no attractions.
Charleston—Irbana Park; winter; Frank Gucker, mgr.; skates 200; audience 500; books attractions.
Chicago—Englewood, 6428 Wentworth Ave.; winter and summer; C. R. Hayward, mgr.; skates 1,000; audience 2,500; books attractions.
Chicago—Colliseum, Wabash Ave.; winter; Stewart & Spalding, mgrs.; skates 2,000; audience 5,000; no attractions.
Decatur—Colliseum, 135 William St.; winter; Alve Wilson, mgr.; skates 300; audience 600; no attractions.
East St. Louis—Rex, Cor. Collinsville & Mission Aves.; winter; Frank Berger, mgr.; skates 700; audience 1,800; no attractions.
East St. Louis—Roll Away, 433 Collinsville Ave.; winter and summer; Ed. Keys, mgr.; skates 350; audience 400; no attractions.
Jacksonville—Nichols, Nichols Park; winter and summer; W. F. Kliner, mgr.; skates 300; no attractions.
Lincoln—Casino; winter; Feldman Bros.; skates 300; audience 700; no attractions.
Mattoon—Armory, 19th & Western Aves.; winter; Gus White, mgr.; skates 275; no attractions.
Monmouth—Monmouth, 230 South Main St.; winter; S. B. McInnon, mgr.; skates 250; audience 200; no attractions.
Paris—The S. R., N. Main St.; winter; C. A. Wortham, mgr.; skates 100; audience 65; no attractions.
Pontiac—Armory, West Madison St.; winter; F. Bond, mgr.; skates 175; audience 400; no attractions.
Rock Island—Big Rink 5th Ave. and 16th St.; winter; Geo. E. Work, mgr.; skates 800; audience 1,000; no attractions.
Sterling—Armory; winter; William Lingel, mgr.; skates 400; audience 1,000; no attractions.
Upper Alton—Crawford, Washington St.; winter; Crawford Bros., mgrs.; skates 150; no attractions.

INDIANA.

Brazil—Colliseum, 5 East Main St.; winter and summer; Will H. Leavitt, mgr.; skates 450; audience 1,200; no attractions.
Connersville—Olympia, Eastern Ave.; winter; Len F. Hewitt, mgr.; skates 300; audience 300; books attractions.
Evansville—Roll-Away, Cook's Park; winter and summer; Lew Swink, mgr.; skates 1,200; audience 800; books professional skaters.
Frankfort—Gem, 305 N. Main St.; winter; O. H. Wheeler, mgr.; skates 250; audience 250; no attractions.
Fort Wayne—Princess, Main & Fulton Sts.; winter; D. S. Eckert, mgr.; skates 300; audience 2,000; no attractions.
Hammond—Big Tent, Hohman St.; summer; Chas. E. Baker, mgr.; skates 500; audience 700; no attractions.
Indianapolis—Auditorium, Virginia & Lexington Aves.; winter and summer; Harry E. Cohen, mgr.; skates 700; audience 1,500; books attractions.
Kokomo—Vishnabra, Cor. Buckeye & Sycamore Sts.; winter; Geo. W. Duke, mgr.; skates 250; books attractions.
La Porte—Theatre, Madison St.; winter; Hunter & Rupp, mgrs.; skates 100; audience 1,000; no attractions.

La Porte—Wigwam, Michigan Ave.; winter; Shaeffer & Zener, mgrs.; skates 250; audience 3,000; books attractions.
Logansport—Spencer Park; summer; Geo. W. Bush, mgr.; skates 300; audience 500; no attractions.
Marion—Colliseum, Boots & 6th Sts.; winter; Ben Larrimer, mgr.; skates 350; audience 3,500; no attractions.
Michigan City—Washington Park; winter; Richter & Fedder, mgrs.; skates 150; audience 200; no attractions.
New Albany—Opera House, Pearl & Spring Sts.; winter; Thos. Barnett, mgr.; skates 400; audience 800; no attractions.
Oakland City—Opera House; winter; E. R. Sims, mgr.; skates 125; audience 200 books attractions.
Princeton—State Street; winter; Chas. G. Taylor, mgr.; skates 250; audience 500; books attractions.
Shelbyville—Bijou, 49 W. Hendrick St.; winter; Comstock & Meloy, mgrs.; skates 200; audience 500; no attractions.
Terre Haute—Lake View, E. Wabash; winter and summer; Chas. E. Breinig, mgr.; skates 300; audience 400; no attractions.
Washington—Zinkau's, 4th St.; winter; John Zinkau, mgr.; skates 150.

INDIAN TERRITORY.

Ardmore—Royal, West Main St.; winter; John Nichols, mgr.; skates 1,000; audience 1,250; no attractions.
Muskegee—Mammoth; winter and summer; Rom Bishop, mgr.; skates 200; audience 500; no attractions.
Muskegee—Acme; winter and summer; J. W. Stewart, mgr.; skates 500; audience 800; no attractions.
Sapulpa—Lucile, 124 W. Dewey St.; winter and summer; E. C. Wallace, mgr.; skates 200; audience 600; books attractions.
Sulphur—Vendome; winter and summer; W. T. Yoder, mgr.; skates 200; audience 300; books attractions.

IOWA.

Burlington—Armory, Main St.; winter; A. Wieseleder, mgr.; skates 350; audience 2,000; no attractions.
Cedar Rapids—Auditorium, First St.; winter; A. S. Kennedy, mgr.; skates 350; audience 2,000; no attractions.
Cedar Falls—Cedar Falls Rink; winter; Mr. Wilde, mgr.; skates 160; audience 100; no attractions.
Coring—Mack Bros, 7th & Adams Sts.; winter; Len Ligler, mgr.; skates 50; audience 200; no attractions.
Davenport—Hill Rink, 1411 Harrison St.; winter; E. E. Berlin, mgr.; skates 120; audience 200; no attractions.
Davenport—Natalium, 4th & Scott Sts.; winter; Dugleby Bros. mgrs.; skates 250; audience 300; no attractions.
Des Moines—Garvus, Loenst St.; Tom Gadd, mgr.; skates 300; audience 500; no attractions.
Fort Dodge—Armory; winter; A. C. Smith, mgr.; skates 375; audience 650; no attractions.
Grinnell—Preston's, 714 Main St.; winter; S. J. Preston, mgr.; skates 100; audience 300; no attractions.
Ottumwa—Palm Rink, 125-127 Main St.; winter; James D. Gray, mgr.; skates 300; audience 500; no attractions.
Waterloo—Waterloo, Commercial & 5th Sts.; winter; C. H. Casebeer, mgr.; skates 225; audience 200; no attractions.
Webster City—Meekin's; winter; Wm. Meekin, mgr.; skates 300; audience 500; no attractions.
Webster City—N. L. Road Sons; winter; L. C. Road, mgr.; skates 300; audience 400; no attractions.

KANSAS.

Coffeyville—Colliseum, West 9th St.; winter; L. J. Manley, mgr.; skates 135; audience 500; no attractions.
Leavenworth—Eads, 421 Delaware St.; winter; E. E. Eads, mgr.; no attractions.
Ottawa—Pavilion, Main & 4th Sts.; winter; Pearson & Hart, mgrs.; skates 250; audience 250; no attractions.
Strong City—Auditorium, Main St.; winter; Chas. W. Horden, mgr.; skates 150; audience 200; no attractions.
Wellington—Bufford, West Lincoln St.; winter; J. T. Bufford, mgr.; skates 300; audience 1,000; no attractions.
Wichita—Wonderland, Wonderland park; winter; J. T. Nuttle, mgr.; skates 300; audience 1,500; books attractions.
Winfield—Beacham & McLain's, 217-219 East Ninth St.; winter and summer; Harry Beacham and Jas. McLain, mgrs.; skates 150; audience 150; no attractions.

KENTUCKY.

Ashland—A. R. R. Amusement Co.; winter; G. M. Wilde, secretary; skates 200; audience 600; no attractions.
Bowling Green—Princess Rink Co., 440 Main St.; winter; E. W. Griffith, mgr.; skates 150; audience 500; books attractions.
Earlington—New Rink; winter and summer; McGeary & Rush, mgrs.; skates 100; audience 200; no attractions.
Frankfort—Capitol, Main St.; winter; D. J. McNamara, mgr.; skates 250; audience 1,200; books attractions.
Hopkinsville—B. B. B.; winter; John Bullard, mgr.; skates 200; audience 300; no attractions.
Louisville—White City, White City; summer; Lee L. Simmons, mgr.; skates 1,000; audience 250; books attractions.
Louisville—Auditorium, 547 Third St.; winter; John G. Roche, mgr.; skates 1,000; no attractions.
Louisville—Colliseum, 4th & A Sts.; winter; James B. Camp, mgr.; skates 8,000; audience 8,000; no attractions.
Louisville—Dowd's, 15th & Jefferson Sts.; winter and summer; Prof. C. Dowd, mgr.; skates 500; no attractions.
Louisville—Phoenix, Baxter St.; winter; Phoenix Hill Amuse. Co., mgrs.; audience 12,000; no attractions.
Louisville—Princess, Seventh St.; winter; Princess Amuse. Co., mgrs.; skates 3,000; audience 3,000; no attractions.
Mayfield—Hippodrome Rollaway, Broadway St.; winter and summer; Wes Flowers, mgr.; skates 200; audience 300; no attractions.
Mayfield—Modern, South St.; winter and summer; I. S. Robbins, mgr.; skates 100; audience 200; no attractions.

Middlesboro—M. Amusement Co., 20th St.; winter and summer; G. A. Hunt, mgr.; skates 150; audience 500; moving pictures.
Owensboro—Armory, 210; W. First St.; winter; B. P. Haakins, mgr.; skates 200; audience 400; fancy and trick skaters.
Pineville—Pavilion, Main St.; winter and summer; C. C. Burgess, mgr.; skates 300; audience 15,000; books attractions.
Winchester—Winter; Bloomfield & Barnes, mgrs.; skates 200; audience 300; no attractions.

LOUISIANA.

Baton Rouge—Red Stick, Box 224; winter and summer; Knott and Sneed, mgrs.; skates 200; audience 400; books attractions.
Boyce—Boyce Novelty Co.; winter and summer; H. R. Lewis, mgr.; skates 200; audience 500; no attractions.
Lake Charles—Lake Charles Roller, Puso St.; winter; Chas. Barker, mgr.; skates 300; audience 800; books attractions.
New Iberia—N. I. Roller, Iberia St.; winter and summer; A. Balgre, mgr.; skates 250; audience 500; books attractions.
New Iberia—Auditorium, 106 Iberia St.; winter and summer; Clet Girard, mgr.; skates 500; audience 1,100; no attractions.
New Iberia—White Wing 717 E. Main St.; winter and summer; Percival Clifford, mgr.; skates 200; audience 300; books attractions.
New Orleans—Audubon Skating Rink, Audubon Park; winter and summer; Ed. Daxenmann, mgr.; skates 300; audience 600; books attractions.
New Orleans—Jalalal, Milan & Carondelet Sts.; winter and summer; skates 200; audience 300; books attractions.
New Orleans—St. Charles, Washington Ave.; winter and summer; Eldon S. Lazarus, mgr.; skates 300; audience 500; books attractions.
New Orleans—St. Charles, 733 St. Charles St.; winter and summer; Jack Nelson, mgr.; skates 700; audience 2,500; books attractions.
New Orleans—City Park Colliseum, Hillon and City Park Aves.; winter and summer; Jas. G. Dillon, mgr.; skates 1,600; audience 17,000; books attractions.
Shreveport—Athletic; winter and summer; T. A. Compton, mgr.; skates 500; audience 600; books attractions.
Shreveport—Bonlang Island, W. Market St.; winter and summer; France & Co., mgrs.; skates 500; audience 750; books attractions.
Shreveport—Down Town Rink; winter; Alfred A. Smith, mgr.; skates 500; audience 1,000; books attractions.

MAINE.

East Auburn—Lake Grove Rollaway, Lake Grove Park; summer; John J. Leader, mgr.; skates 300; audience 1,500; no attractions.
Lewiston—City Hall Rollaway, City Hall; winter; J. J. Leader, mgr.; skates 350; audience 2,000; no attractions.
Rumford Falls—Cheney Rollaway, Exchange; winter and summer; Dan D. Leader, mgr.; skates 125; audience 600; books attractions.
Waterville—Colliseum; winter and summer; C. W. Vigue, mgr.; skates 300; audience 2,000; no attractions.

MARYLAND.

Baltimore—Academy, N. Howard St.; winter; M. J. Lebnuyer, mgr.; skates 300; audience 600; no attractions.
Baltimore—The Garage, Charles and Mt. Royal Ave.; winter and summer; Frank Foreman, mgr.; skates 500; audience 400; no attractions.
Baltimore—300 Rink, W. North Ave.; winter; P. J. Mundy, mgr.; skates 750; audience 1,000; no attractions.
Baltimore—Electric, Arlington St.; winter; F. C. Shanberger, mgr.; skates 800; audience 1,500; no attractions.
Baltimore—Westport, Westport Sta.; winter; Michaels & Kirby, mgrs.; skates 800; audience 1,500; no attractions.
Cambridge—Winter; C. P. Caldwell, mgr.; skates 600; audience 600; books attractions.
Cumberland—Daly's, So. Center St.; winter; G. E. Daly, mgr.; skates 100; audience 250; no attractions.

MASSACHUSETTS.

Boston—Park Square; winter; L. W. Brown, mgr.; skates 5,000; audience 7,000; books attractions.
Fall River—The Alpine, 103 Pleasant St.; winter; skates 150; audience 500; no attractions.
Fitchburg—Village; summer; W. W. Sarcom, mgr.; skates 800; audience 500; no attractions.
Holyoke—Appleton, Appleton St.; winter; C. W. Racflife, mgr.; skates 300; audience 700; books attractions.
Holyoke—Racflife; winter; C. W. Racflife, mgr.; skates 200; audience 500; no attractions.
Lowell—Rollaway, Hurd Ct.; winter and summer; Hennessey & Bunker, mgrs.; skates 500; audience 1,000.
Quincy—Colliseum, Irving St.; winter; Peter Lanworth, mgr.; skates 600; audience 1,500; books attractions.
Taunton—Broadway Rink, 44 Broadway; winter; Frank B. Mason, mgr.; skates 400; audience 2,000; books attractions.
Worcester—Father Mathew, Green St.; winter; B. Sullivan & R. Owen, mgrs.; skates 200; audience 300; no attractions.

MICHIGAN.

Adrian—Schoolcroft, North Winter St.; winter; W. C. Schoolcroft, mgr.; skates 500; audience 500; no attractions.
Cherry Hill—Kelley's; winter; Fink & Kelley, mgrs.; skates 225; audience 500; no attractions.
Detroit—Wolf's Roller Rink, 1472 Jefferson Ave.; winter; Maurice Wolf, mgr.; skates 800; no attractions.
Dunn—Gale's, Saginaw St.; winter; Chas. A. Olliver, mgr.; skates 350; audience 700; books attractions.
Flint—Presses, Union St.; winter; Ted Daken, mgr.; skates 150; audience 300; no attractions.
Grand Rapids—Princess, Reeds Lake; summer; A. McFadden, mgr.; skates 200; audience 200; no attractions.
Houghton—Amphidrome; winter and summer; John T. McNamara, mgr.; skates 500; audience 2,500; books attractions.
Kalamazoo—Palace of Amusement 200 No. Rose St.; winter; C. W. Pickett, mgr.; skates 100; audience 250; books attractions.
Mt. Pleasant—Princess, Main St.; winter; Kennedy Bros. & Trevejo, mgrs.; skates 300; audience 400; no attractions.
Owosso—Armory, West Main St.; winter; R. N. Parshall, mgr.; skates 175; audience 800; no attractions.

Sault Ste. Marie—Nordyke Roller Rink, Ashmun St.; winter; Victor E. Metzger, mgr.; skates 300; audience 500; no attractions.
St. Joseph—Silver Beach; summer; H. A. Templeton, mgr.; skates 600; audience 400; no attractions.

MINNESOTA.

Albert Lea—Roller Rink, 113 So. Newton St.; winter; H. S. Gillrup, mgr.; skates 250; audience 500; no attractions.
Duluth—Temple, 2nd Ave. E. & Superior St.; winter; John Shea, mgr.; no attractions.
Faribault—Military Band Rink, Second St.; winter; D. W. Ray, mgr.; skates 200; audience 250; no attractions.
Minneapolis—Nicollet, Lake & Nicolett Sts.; winter; Henry A. Kennedy, mgr.; skates 700; audience 1,000; no attractions.
Minneapolis—Casino, 18th & Washington Aves.; winter and summer; E. Simulplik, mgr.; skates 900; audience 2,000; no attractions.
Northfield—Auditorium; winter and summer; S. C. Harblin, mgr.; skates 150; no attractions.
Owatonna—Armory, West Vine St.; winter; Herbert & Lewers, mgr.; skates 200; audience 500; books attractions.

MISSISSIPPI.

Aberdeen—Athletic, S. Hickory St.; summer; Alex. McMillan, mgr.; skates 75; audience 500; no attractions.
Canton—Auditorium; winter; H. L. Nichols & Co., mgrs.; skates 100; audience 500; no attractions.
Greenville—Montgomery, 113 S. Poplar St.; W. H. Montgomery, mgr.; skates 200; audience 200; no attractions.
Greenville—Princess, Main St.; winter; Wm. Schultz, mgr.; skates 500; audience 700; no attractions.
Gulfport—Great Southern; winter; Gage Clarke, care Southern Hotel, mgr.; skates 300; audience 800; books attractions.
Meridian—Rink; winter and summer; Lewis Cook, mgr.; skates 700; audience 2,000; books attractions.
Natchez—Rink, Wall and Market Sts.; winter; Jno. B. Rebel, mgr.; audience 350; no attractions.
Pekens—Palace; winter; H. A. Jackson, mgr.; skates 50; audience 200; no attractions.

MISSOURI.

Cameron—Rink; winter; Thomas Reiner, mgr.; skates 75; audience 600; books attractions.
De Soto—K. of P., 2nd & Boyd Sts.; winter; Chas. J. Natlot, mgr.; skates 200; audience 1,000; books attractions.
Excelsior Springs—Auditorium; winter and summer; S. H. Snavely, mgr.; skates 250; audience 1,200; books attractions.
Joplin—Park, Main & Pearl Sts.; winter; G. E. Dalrymple, mgr.; skates 500; audience 600; books attractions.
Louisiana—Royal, Main & George Sts.; winter; Chas. R. Shulties, mgr.; skates 200; audience 600; books attractions.
Sedalia—Liberty Park; winter; Ogle & O'Donovan, mgrs.; skates 80; audience 1,000; no attractions.
St. Louis—Exposition Roller Park, 132 Olive St.; winter; E. Lammann, mgr.; skates 500; audience 500; no attractions.

MONTANA.

Butte—Holland, Holland St.; winter and summer; J. T. Bryne, mgr.; skates 2,000; audience 1,000; no attractions.

NEW HAMPSHIRE.

Manchester—Mechanics, Lowell St.; winter; Daniel A. Gallagher, mgr.; skates 500; audience 1,500; no attractions.
Manchester—Rollaway, Bridge St.; winter and summer; Walker & Richardson, mgrs.; skates 200; audience 150; no attractions.

NEW JERSEY.

Atlantic City—Moore Bros., Missouri Ave. & Boardwalk; summer; Moore Bros., mgrs.; skates 400; audience 2,000; no attractions.
Atlantic City—Young's Pier, Tennessee Ave. Boardwalk; winter and summer; W. E. Shackelford, mgr.; skates 600; audience 10,000; no attractions.
Atlantic City—Young's New Pier, Arkansas & Boardwalk; winter and summer; John L. Young, mgr.; skates 600; audience 10,000; no attraction.
Keyport—Armory, First St.; winter; Sidney L. Kane, mgr.; skates 300; audience 400; no attractions.
Newark—Electric, S. Orange Ave.; winter; C. A. Dunlap, mgr.; skates 1,000; audience 1,500; books attractions.
Newark—Hillside Park, Washington Ave.; winter and summer; W. E. Thaller, skates 500; audience 2,000; books attractions.
Newark—Olympic Park, Springfield Ave.; winter; Haves Weaver, mgr.; skates 400; audience 900; no attractions.
New Brunswick—Columbia Hall; skates 400; audience 700; no attractions.
New Brunswick—Tuxedo, Albany St.; winter and summer; skates 100; audience 250; no attractions.
Paterson—Baum's Lincoln Park, Little Falls Turnpike & West 30th St.; winter; R. W. Mossman, mgr.; skates 100; audience 300; no attractions.
Perth Amboy—Columbia, State St.; winter; S. Kish, mgr.; skates 200; audience 500; books attractions.
Somerville—West End, W. Main St.; winter and summer; Marvin A. Riley, mgr.; skates 500; audience 500; books professional skaters.
Trenton—Arcade, 15 E. State St.; winter; Geo. D. Bishop, mgr.; skates 800; audience 400; books attractions.
Trenton—Palace, So. Broad St.; winter; Ed. Steele, mgr.; skates 300; audience 500; no attractions.

NEW MEXICO.

East Las Vegas—Rosenthal Hall; winter; Chas. Rosenthal, mgr.; skates 150; audience 150; no attractions.
Tucson—Amusement Hall; winter and summer; A. W. Howell, mgr.; skates 600; audience 500; books attractions.

NEW YORK.

Albany—Auditorium, Lark St.; winter and summer; Thos. Berry, mgr.; skates 700; audience 5,000; no attractions.
Albany—Altro Park; summer.
Astoria—Astoria; winter and summer; Block & Salisbury, mgrs.; skates 600; audience 1,000; books attractions.

THE RENO MOVING STAIRWAY.



Amusement resorts will appreciate the value of a moving stairway, economical to build and operate, which will carry a continuous crowd of passengers comfortably and safely. This machine makes the second floor of a building as valuable as the ground floor. For information and prices, address,

7,000 Passengers Per Hour Being Elevated at Dreamland, Coney Island.

THE RENO INCLINED ELEVATOR CO., 553-557 WEST 33d STREET, NEW YORK.

....CYCLE PARK THEATRE, DALLAS, TEXAS....
The Gold Mine of the South

Will Open Its Seventh Successful Summer Season April 22, 1907. The BEST Summer Proposition in the South. Bar None. BUSINESS FOR THE SEASON OF 1906. NO MATINEES. POPULAR PRICES. 10-20-30c..

22 WEEKS, AVERAGE IT UP—\$40,189.40—AVERAGE IT UP, 22 WEEKS

Seating capacity 2,500. Stage equipped complete. Stage 40 feet deep and 60 feet wide. **CYCLE PARK THEATRE** is not a White City, but strictly a **SUMMER THEATRE**. No other concessions. Managers of First-Class Repertoire. Musical Comedies. Opera Companies who can deliver the goods and want the money, write

CHAS. R. McADAMS, Prop. and Mgr. CYCLE PARK THEATRE, DALLAS, TEXAS.

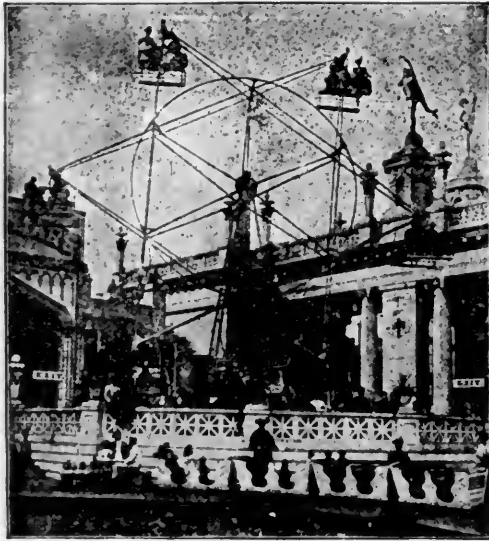
Binghamton—Boat House; winter; E. M. Cooper, mgr.; skates 400; audience 400; no attractions.
Binghamton—Cooper's, Washington St.; winter; E. M. Cooper, mgr.; skates 800; audience 800; no attractions.
Binghamton—Princess, Washington St.; winter; E. M. Cooper, mgr.; skates 600; no attraction.
Brooklyn—Bon Ton, 120-132 Rockaway Ave.; winter and summer; A. Heman, mgr.; skates 500; audience 800; no attractions.
Brooklyn—Clermont, Clermont Ave.; winter; W. C. Hunter, mgr.; skates 1,000; audience 2,000; no attractions.
Brooklyn—Metropolitan, Bay & 52nd Sts.; winter; W. C. Hunter, mgr.; skates 1,000; audience 600; no attractions.
Canadaigua—Remis Hall, 74 Main St.; winter; S. C. McKechnie, mgr.; skates 200; audience 500; books attractions.
Coney Island—Coopers, Sea Beach Walk; summer; skates 500; no attractions.
Hornell—Seneca, 15 Seneca St.; winter; Seth L. Tucker, mgr.; skates 450; audience 250; no attractions.
Ithaca—Lee's, Renwick Park; winter; L. Leo, mgr.; skates 600; audience 700; no attractions.
New York City—Colonial, 102 W. 101st St.; winter and summer; Garrett H. Siegel, mgr.; skates 350; audience 200; no attractions.
New York—Manhattan, 155 88th Ave.; winter; Ben. Rittman, mgr.; skates 750; audience 2,000; no attractions.
Rockaway Beach—Board Walk; summer; E. M. Cooper, mgr.; skates 800; audience 800; no attractions.
Riverhead—Riverhead Roller Rink, Main St.; winter; James Elton, mgr.; skates 300; audience 1,000.
Schenectady—Luna Park; summer; Powers Bros., mgrs.; skates 400; no attractions.
Troy—Bolton Hall; summer and winter; S. M. Spoon, mgr.; skates 1,500; audience 1,500; no attractions.
Troy—Chatham Square, 405 River St.; winter & summer; Dale Whinnery, mgr.; skates 350; audience 650; no attractions.
W. New Brighton—Jewett Ave.; winter; Louis M. Cohen, mgr.; skates 450; audience 800; no attractions.

Yonkers—Yonkers Roller Rink, 11 Woburn Ave.; winter and summer; Frank Huppert, mgr.; skates 400; no attractions.
NORTH CAROLINA.
Asheville—Riverside Park; summer; Alexander & Stith, mgrs.; skates 150; audience 500; no attractions.
Charlotte—Lotta Park; winter; Will A. Peters, mgr.; skates 300; audience 500; no attractions.
Concord—Armory, So. Union St.; winter; F. S. Kutz, mgr.; skates 100; no attractions.
Raleigh—Skating rink; winter; G. E. Lynch, mgr.; skates 225; audience 300; no attractions.
Washington—Amusement Rink, Main St.; winter and summer; F. C. Mallison, mgr.; skates 250; audience 700; no attractions.
OHIO.
Akron—Market St.; winter; E. F. Menard, mgr.; skates 1,500; audience 3,500; books attractions.
Cambridge—Hammonds Rink, 116 Turner Ave.; winter; Bobt. Hammond, mgr.; skates 200; audience 350; no attractions.
Cant. Dover—Dover, W. Second St.; winter; P. C. Spiker, mgr.; skates 300; audience 800; no attractions.
Canton—Tabernacle, 400 E. 7th St.; winter; Gus C. Moss, mgr.; skates 450; audience 500; books attractions.
Canton—Olympic, 625 Mahoning St.; winter; T. S. Culp, mgr.; skates 450; audience 600; books attractions.
Chillicothe—Armory, West Main St.; winter; Bailey J. Davison, mgr.; skates 300; audience 800; books attractions.
Cincinnati—New Rink, 14th & Elm Sts.; winter; Fred W. Nail, mgr.; skates 1,500; audience 6,000; no attractions.
Cincinnati—Princess, Walnut Hills; winter; H. B. Sultz, mgr.; skates 500; audience 1,000; no attractions.
Cincinnati—North Side, 3720 Spring Grove Ave.; winter and summer; Frank Rehrath, mgr.; skates 500; audience 300; books attractions in summer.

KANSAS CITY
FILM RENTAL EXCHANGE.
HEADQUARTERS FOR
Edison's Goods
Machines and Films bought, sold and rented
Plain Lanterns and Slides sold and rented.
Write us for catalogues and particulars.
Special attention given to mail orders.
CHAS. M. STEBBINS
1028 Main Street, 2nd Floor.
KANSAS CITY, MO.

Bedell Bros. Gymnasts
The biggest feature New England has seen in years.

BRONCHO JOHN



★ WHIRLING STAR ★

THE LATEST, MOST POPULAR RIDING DEVICE.

It stands on a circular platform, which constantly revolves.
Five Different motions.

A GREAT ATTRACTION AT WHITE CITY, CHICAGO.

SHRIEKS OF PLEASURE FROM PASSENGERS ABOVE.

6 Points, 12 Cars, 48 Passengers. Capacity, 750
Per Hour. All on ground space 50 feet square.

Let us have your order now as we will be crowded in the Spring months, and orders will be filled as they are received.
For particulars and prices, address

NATIONAL CONCESSIONS CO., 1107 Security Building, CHICAGO, ILL.
ONLY RESPONSIBLE PARTIES NEED ANSWER.

Cleveland—Euclid Ave. Roller Rink, 1477 Euclid Ave.; winter; John Wetzel, Jr., mgr.; skates 500; audience 200; no attractions.
Cleveland—Victor, 2320 E. 37th St., S. E.; winter; A. H. Parker, mgr.; skates 1,100; audience 800; no attractions.
Coshocton—Main Street; winter; R. H. Jones, mgr.; skates 300; audience 500; books attractions.
Coshocton—Main Street; winter; F. L. Fuhr, mgr.; skates 350; audience 1,000; books attractions.
Dayton—Lakeside, 601 Lakeside Park; winter and summer; James Kirk, mgr.; skates 1,000; audience 2,000; no attractions.
Dayton—Majestic, 227 So. Main St.; winter; Frank Van Wormer, mgr.; skates 350; audience 600; no attractions.
East Liverpool—Ellie, Sixth St.; winter; Job Manly, mgr.; skates 150; audience 200; no attractions.
Findlay—Imperial, East Front St.; winter and summer; J. C. Thompson, mgr.; skates 600; audience 1,200; books attractions.
Greenfield—Casino, Mirabeau St.; Campbell & Yarnell, mgrs.; skates 175; audience 300; professional skaters booked.
Hillsboro—Army, Court St.; winter; William G. Hogsett, mgr.; skates 100; audience 200; no attractions.
Jackson—Crescent, Main St.; winter; F. A. Ruf, mgr.; skates 200; audience 500; no attractions.
Ironton—Princess, S. 3rd St.; winter and summer; Will Veller, mgr.; skates 300; audience 300; no attractions.
Kenton—Champion, W. Franklin St.; winter; J. R. Grindell, mgr.; skates 400; audience 300; no attractions.
Lancaster—226 W. Main St.; winter; A. H. Lewis, mgr.; skates 350; audience 200; no attractions.
Londerville—Bender, N. Water St.; winter; Arthur May, mgr.; skates 200; audience 400.
Mt. Vernon—Roller Rink, E. High St.; winter; Chas. Jones, mgr.; skates 200; books attractions.
Niles—Park Ave.; winter; Jno. L. Melbernott, mgr.; audience 1,000; books attractions.
Newark—Crescent, So. 4th St.; winter and summer; C. B. Pottrell, mgr.; skates 500; audience 800; no attractions.
Newark—Palace, 131 Cedar St.; winter; Ted D. Baken, mgr.; skates 400; audience 1,200; no attractions.
New Philadelphia—Tuscarawas, So. Broadway; winter and summer; Frank Taylor, mgr.; skates 300; audience 400; no attractions.
Piqua—Lyrie, S. Wayne St.; winter; Tom Thomas, mgr.; skates 250; audience 600; no attractions.
Steubenville—Stanton Park; winter and summer; W. S. Simrall, mgr.; skates 200; audience 250; no attractions.
Toledo—Bellevue, Bellevue Park; summer; J. W. McCormick, mgr.; skates 750; audience 600; no attractions.
Toledo—Princess, Bancroft and Cherry Sts.; winter; James Simms, mgr.; skates 900; audience 800; no attractions.
Uhrsville—Princess, Water St.; winter; F. W. Shaffer, mgr.; skates 400; audience 400; no attractions.
Wapakoneta—Opera House; winter and summer; C. W. Zimmerman, mgr.; skates 150; audience 300; no attractions.
Wooster—Armory, E. North St.; winter; Capt. M. R. Lamb, mgr.; skates 150; audience 500; no attractions.
Xenia—Casino, E. Third St.; winter; Mr. Roby, mgr.; skates 400; audience 1,000; no attractions.
Youngstown—Auditorium, W. Federal St.; winter; J. E. Davis, mgr.; skates 800; audience 2,000; no attractions.
Zanesville—Ellie, So. 6th St.; winter; Albert Gels, Box 153, mgr.; skates 600; audience 2,000; no attractions.

OKLAHOMA.

Enid—Hodgden, 12th & Monroe Sts.; winter and summer; Grant Hodgden, mgr.; skates 200; audience 600; no attractions.
Guthrie—Cleveland & Vine Sts.; winter and summer; J. O. Jones, mgr.; skates 400; audience 2,000; no attractions.
Ingersoll—Ingersoll Rink; winter; R. W. Kemp, mgr.; skates 100; audience 250; books attractions.
Oklahoma City—Delmar; winter and summer; J. O. Hammond & C. E. Cockrell, mgrs.; skates 325; audience 12,000; books attractions.

OREGON

Portland—Exposition Rink, 19th & Washington Sts.; winter; E. J. Arnold, mgr.; skates 650; audience 5,000; no attractions.
Portland—Oaks, Oaks Park; winter and summer; Jas. A. Randall, mgr.; skates 1,500; audience 2,000; books attractions.

PENNSYLVANIA.

Altoona—11th Ave.; summer; A. J. Strauss, mgr.; skates 200; audience 300; no attractions.
Altoona—Green Ave., 5th & Green Ave.; winter and summer; Jos. Clark, mgr.; skates 200; audience 500; no attractions.
Ambridge—May's, Merchant St.; winter and summer; E. Mays, mgr.; skates 200; audience 500; no attractions.
Bellefonte—Armory Rink, Spring & Lamb Sts.; winter; Wm. Brown & Richard Taylor, mgrs.; skates 350; no attractions.
Connellsville—Casino, Pittsburg St.; winter; W. E. Rice, mgr.; skates 100; audience 500; no attractions.
Chambersburg—Dreamland; winter; Col. M. H. Welsh, mgr.; skates 250; audience 500; books attractions.
Easton—Bushkill Park Rink; winter; Geo. E. Scipio, mgr.; skates 600; audience 1,200; no attractions.
Easton—Island Park; winter; D. E. SeGulne, mgr.; skates 300; audience 2,000; no attractions.
Erie—Casino, 10th & Peach Sts.; winter; Dean & Zesliger, mgrs.; skates 600; audience 700; books attractions.
Erie—Rollaway, 12th & Parade; winter and summer; S. T. Harlock, mgr.; skates 600; audience 300; no attractions.
Franklin—Auditorium; winter; Grant Bolmer, prop.; skates 500; audience 250; no attractions.
Franklin—Park Roller Rink; E. McKee, mgr.; skates 150; audience 200; no attractions.
Greensburg—The Rink, Waumar Ave.; winter; C. M. Lobe, mgr.; skates 700; audience 2,000; no attractions.
Homestead—Homestead Roller Rink; winter; P. S. Conlter, mgr.; skates 300; audience 300; no attractions.
Jeannette—Eagle; winter; Harry P. Bowman, mgr.; skates 250; audience 300; moving pictures.
Johnstown—Luna Park; summer; Phil. E. Caulfield, mgr.; skates 400; audience 500; books attractions.
Johnstown—Palace, Main St.; winter; Carl W. Richardson, mgr.; skates 500; audience 700; no attractions.
Johnstown—Palace, Fairfield Ave.; winter; M. Boyle, mgr.; skates 200; audience 300; no attractions.
Lewistown—Park; summer; Fenton R. Quigley, mgr.; skates 150; audience unlimited; no attractions.
Lewistown—Smith's Feeder Ave.; winter and summer; William C. Smith, mgr.; skates 150; audience 1,000; books attractions.
Lancaster—Maennercherch, N. Prince St.; winter; Walter S. Hartley, mgr.; skates 200; no attractions.
Lewistown—Smith's, 124 Chestnut St.; winter and summer; W. G. Smith, mgr.; skates 250; audience 1,800; books attractions.
Milton—Milton, Upper Market St.; winter and summer; Batesman & Godeharles, mgrs.; skates 250; audience 300; books attractions.
Monessen—Monessen, Schoonmaker Ave.; winter; H. E. Rinehart, mgr.; skates 300; audience 500; no attractions.
Norristown—Palace, Ang & Market Sts.; winter; John D. Hayes, mgr.; skates 1,000; audience 2,200; books attractions.
Oil City—Arcade, Main St.; winter and summer; Geo. H. Verbeck, mgr.; skates 400; audience 1,000; books attractions.
Pittsburg—Inguess Garden; winter; A. S. McSwigan, mgr.; skates 500; audience 250; no attractions.
Pittsburg—Exposition, Duquesne Way; winter and summer; Jno. J. Bell, mgr.; skates 1,400; audience 5,000; no attractions.
Pittsburg—Kenwood Lawn, Larimer Ave. & Auburn St.; winter and summer; Dr. C. F. Gray, mgr.; skates 2,000; audience 3,000; no attractions.
Pittsburg—Traffn Roller Rink, 3318 Penn. Ave.; winter; C. R. Jenkinson, mgr.; skates 800; audience 1,000; books attractions.
Philadelphia—6th Regiment Armory Roller Rink, 20th & Montgomery Ave.; winter and summer; Standard Amuse. Co., mgrs.; skates 1,000; audience 1,750; books attractions.
Philadelphia—National, 11th & Catherine Sts.; winter; Jos. Goldman, mgr.; skates 800; audience 4,000; no attractions.
Sharon—Auditorium, Dock St.; winter; Frank C. Wilson, mgr.; skates 300; audience 1,600; books attractions.
St. Marys—Erie Ave.; winter and summer; Thos. J. Harrigan, mgr.; skates 300; audience 500; no attractions.
Tyrona—Penna. Ave.; winter and summer; A. J. Strass, mgr.; skates 300; audience 400; no attractions.
Union City—Cooper's, Main St.; winter; E. M. Cooper, mgr.; skates 500; audience 800; books attractions.
West Chester—Memorial Hall, N. High St.; winter; W. D. Hodgson, mgr.; skates 270; audience 350; books attractions.

Williamsport—Rollaway; winter; E. M. Cooper, mgr.; skates 1,000; audience 1,000; no attractions.
Washington—W. Bean St.; winter and summer; Archie P. Morgan, mgr.; skates 1,000; audience 2,000; no attractions.

RHODE ISLAND.

Providence—Aborn St. Rink; winter; H. S. Bradford, mgr.; skates 1,000; audience 500; no attractions.
Providence—Mathewson St.; winter and summer; Chas. Allen, Jr., mgr.; skates 400; audience 500; no attractions.

SOUTH CAROLINA.

Charleston—Rink, 357 King St.; winter; F. M. Peitch, mgr.; skates 200; audience 400; books attractions.
Charleston—Charleston Skating Rink, Meeting St.; winter; H. R. Jackson, mgr.; skates 250; audience 400; no attractions.
Greenville—Williams Hall, Laurens St.; winter and summer; Vardy Meltee, mgr.; skates 300; audience 600; no attractions.
Greenville—Haven, Lawrence & Washington Sts.; winter and summer; Chas. Meller, mgr.; skates 100; audience 300; no attractions.
Manning—Manning; winter; C. McIntosh, mgr.; skates 50; audience 500; no attractions.
Newberry—Newberry; winter; A. H. Montelty, mgr.; skates 100; audience 200; no attractions.

SOUTH DAKOTA.

Mitchell—101 W. 2nd St.; winter; Frank Van Wageningen, mgr.; skates 75; audience 200; books attractions.
Plankinton—Rink; winter; Frank Van Wageningen, mgr.; skates 100; no attractions.
Sioux Falls—213 W. 9th St.; winter; Robert Warner, mgr.; skates 150; audience 50; no attractions.
Spencer—Opera; winter; Frank Van Wageningen, mgr.; skates 60; audience 300; books attractions.

TENNESSEE.

Chattanooga—Empire, Market St.; winter; Andy Kilgore, mgr.; skates 250; audience 450; no attractions.
Chattanooga—Hippodrome; winter and summer; C. S. White, mgr.; skates 500; audience 1,500; no attractions.
Chattanooga—Olympia; winter and summer; C. B. Thompson, mgr.; skates 500; audience 600; no attractions.
Chattanooga—Palace, Pine St.; winter; Cox Bros., mgrs.; skates 250; audience 300; no attractions.
Chattanooga—Princess, Market St.; winter; Leo Wade, mgr.; skates 450; audience 2,000; books attractions.
Columbia—Hippodrome, South High St.; winter and summer; Ashby Wilkins, mgr.; skates 250; audience 500; no attractions.
Knoxville—Auditorium, Cumberland St.; winter; Chas. McWebb, mgr.; skates 400; audience 850; books attractions.
Dyersburg—Rink; winter; M. H. Scott, mgr.; skates 400; audience 700; books attractions.
Jackson—Majestic; winter; H. P. Browne, mgr.; skates 500; audience 1,000; books attractions.
Memphis—Hippodrome, Curt & Landerdale Sts.; winter; Edwin B. Barnes, mgr.; skates 1,000; audience 2,500; no attractions.
Memphis—Memphis, 337 So. Main St.; winter; F. V. H. Hurd, mgr.; skates 200; audience 250; no attractions.
Memphis—Princess 158 N. Main St.; winter; C. F. Hamilton, mgr.; skates 350; audience 400; no attractions.
Murfreesboro—Palace, E. Main St.; winter and summer; Sam Rankin, mgr.; skates 100; audience 200; no attractions.
Nashville—Glendale; summer; H. P. Browne, mgr.; skates 600; audience 2,000; books attractions.
Nashville—Hippodrome; winter and summer; W. H. Bordieser, mgr.; skates 850; audience 2,000; books attractions.
Tullahoma—Casino Annex; winter and summer; Bosk Avdelott, mgr.; skates 100; audience 500; books attractions.

TEXAS.

Austin—Avenue, 314-316 Congress Ave.; winter; E. K. Lulley, mgr.; skates 600; audience 1,000; no attractions.
Austin—Capital City, 16th & Guadalupe Sts.; winter and summer; J. A. Lambdin, mgr.; skates 450; books attractions; audience 1,000.
Ballinger—Ballinger; winter and summer; W. A. Robey, mgr.; skates 175; audience 400; books attractions in summer.
Beaumont—Dukes, Liberty Ave.; winter; I. J. Feroz, mgr.; skates 200.
Brenham—Lusk; winter and summer; Wm. Lusk, mgr.; audience 1,000; no attractions.

Cleburne—Caido St.; winter and summer; George Huxley, mgr.; audience 400; moving pictures.
Coleman—Hempbill; summer and winter; C. A. Hempbill, mgr.; skates 300; audience 500; no attractions.
Cuero—Cuero, Esplanade; winter; W. D. Scott, mgr.; skates 250; audience 400; no attractions.
Dallas—City Park; winter; Mrs. Grace Beach, mgr.; skates 850; audience 500; no attractions.
Dallas—Lake Cliff; winter and summer; J. O. Jones, mgr.; skates 2,000; audience 1,500; no attractions.
Denton—E. Oak St.; winter; F. M. Morgan, mgr.; audience 200; no attractions.
Ennis—Favillon, 507 Main St.; winter; T. C. Oliver, mgr.; skates 100; audience 250; no attractions.
Ft. Worth—Ellis Hall; winter; Geo. Mott, mgr.; skates 500; audience 2,000; no attractions.
Ft. Worth—Third & Ruck Sts.; winter and summer; E. C. Ball, mgr.; skates 1,500; audience 1,000; no attractions.
Ft. Worth—Lake Como, Arlington Heights; summer; Fred Mills, mgr.; skates 450; audience 300; no attractions.
Ft. Worth—Palace Rink, Lake Erie; summer; Lee Fleming, mgr.; skates 600; audience 1,500; no attractions.
Ft. Worth—Summit Ave. Rink; winter; Bennett & Rellly, mgrs.; skates 500; audience 1,000; no attractions.
Galveston—Auditorium; winter and summer; W. J. Meinelger, mgr.; skates 800; audience 1,500; no attractions.
Gonzales—Gonzales; winter; W. P. Waldrip, mgr.; skates 200; audience 500; no attractions.
Hillsboro—Elite; winter; Loyd Burdette, mgr.; skates 250; audience 300; no attractions.
Hillsboro—Maple, 325 Franklin St.; B. B. Morgan, mgr.; skates 125; audience 250; no attractions.
Houston—1101 Main St.; winter and summer; Beach & Erue, mgrs.; skates 1,000; audience 1,000; books attractions.
Llano—Casino; winter and summer; W. C. Barker, mgr.; skates 200; audience 1,000; books attractions.
Lockport—Main Plaza; winter; Victor Storey, mgr.; skates 100; audience 250; no attractions.
Marshall—Dreamland, Box 145; winter and summer; Fry & Jenkins, mgrs.; skates 400; audience 600; no attractions.
McKinney—Rambo's; winter and summer; Richard Rambo, mgr.; skates 500; audience 300; no attractions.
Mexia—Watson's; winter and summer; E. Watson, mgr.; skates 200; audience 500; no attractions.
Nacozoches—Weeks'; winter; Elbert M. Weeks, mgr.; skates 150; audience 250; no attractions.
Orange—5th St.; winter; H. A. Burr, mgr.; skates 100; audience 300; no attractions.
Port Arthur—Rink; winter and summer; skates 200.
San Angelo—Metcalfe's; summer; W. L. Jones, mgr.; skates 100; audience 250; books attractions.
San Antonio—Electric Park; winter and summer; Jean Ward, mgr.; skates 350; audience 350; no attractions.
San Antonio—Princess, Garden St.; winter and summer; Ang. D. Zavala, mgr.; skates 1,500; audience 800; no attractions.
San Angelo—Lake Como Rink; winter and summer; Van Ordstrand & Long, mgrs.; skates 200; audience 700; books attractions in summer.
San Marcos—Main St.; winter and summer; Dudley Storey, mgr.; skates 300; audience 500; no attractions.
Sherman—Home, Houston St.; winter; D. B. Felder, mgr.; skates 250; no attractions.
Stamford—Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 300; no attractions.
Taylor—Broad St.; winter and summer; C. McKay, mgr.; skates 100; audience 200; no attractions.
Taylor—Garden; winter and summer; W. M. Garrett, mgr.; skates 200; audience 500; books attractions.
Temple—Temple; winter and summer; Geo. J. Goen, mgr.; skates 300; audience 600; no attractions.
Texarkana—Cattell; winter and summer; Geo. T. Conway, mgr.; skates 600; audience 2,500; books attractions.
Texarkana—Galt City, 3rd & Pine Sts.; winter; Jno. McGuire, mgr.; skates 500; audience 1,250; no attractions.
Tyler—Park, S. Blouse De Arc; winter and summer; R. P. Banding, mgr.; skates 250; audience 1,000; books attractions.
Tyler—Ferguson St.; winter and summer; Sydney H. Grant, mgr.; skates 500; audience 1,500; books attractions.
Waco—Auditorium; winter; E. B. Johnson, mgr.; skates 600; audience 1,200; books attractions.

BRONCHO JOHN

Mr. Manager!!

Just a few pertinent questions regarding your film service.

Have you ever failed to receive your films in time to make your weekly or semi-weekly change of programme, and have had to hustle around to beg, borrow or steal a reel of films, or else have a dark house : : : : : ?

Have you ever had a certain film promised you for a certain date, and after advertising it, to be coolly informed that someone, possibly your competitor, offered a bonus of \$5.00 for it, and secured it : : : : : ?

Have you ever received your films in a condition, necessitating the expenditure of several hours time and numerous "cuss" words, to patch them up : : : : : ?

No doubt you have experienced one, or possibly all, of the above situations, and that being the case, why not try the services of a firm that will give you good service at a fair price, not a cheap price, but cheap considering the service rendered.

Write for our latest film list and prices.

Temple Film Company

TENTH FLOOR, MASONIC TEMPLE,
CHICAGO.

Waxahachie—Dillons, Main St.; winter; Cleo. Dillon, mgr.; skates 300; audience 250; no attractions.
Weatherford—College Ave.; winter; Walters & Perkins, mgrs.; skates 50; audience 200; no attractions.

UTAH.

Ogden—Auditorium, 2450 Grant Ave.; winter and summer; R. W. Barber, mgr.; skates 1,500; audience 3,000; no attractions.
Ogden—Tahna, 456 25th St.; winter and summer; Wm. H. Guiney, mgr.; skates 800; audience 1,200; no attractions.

VERMONT.

St. Johnsbury—Opera House; winter; A. R. Bennett, mgr.; skates 200; audience 750; books attractions.

VIRGINIA.

Danville—Danville Rink, Hotel Burton; winter; L. T. Waugh, mgr.; skates 300; audience 800; books attractions.
Farmville—Main St.; winter; J. O. L. Hunt, mgr.; skates 150; audience 800; books attractions.
Norfolk—E. Main St.; winter; S. S. Kelley, mgr.; skates 400; audience 400; no attractions.
Petersburg—Washington St.; winter; S. E. Alley, mgr.; skates 400; audience 4,000; books attractions.
Portsmouth—Palace, Washington St.; winter; Chas. T. Bland, mgr.; skates 500; audience 500; no attractions.
Suffolk—Armory, Clay St.; winter; J. C. Holladay, mgr.; skates 200; audience 300; no attractions.

WASHINGTON.

Seattle—Caducean, Pine & Harvard Sts.; Mr. Christensen, mgr.; skates 500; audience 1,500; no attractions.
Seattle—Coliseum, 3rd Ave. & James St.; winter and summer; skates 1,000; audience 3,000 no attractions.
Seattle—Dreamland, 8th and East Union Sts.; winter and summer; skates 1,000; audience 2,000; no attractions.
Seattle—Lake Union, E. Lake Ave.; winter and summer; Niekols & Hunter, mgrs.; skates 400; audience 500; no attractions.
Spokane—Princess, 125 W. Sinto; winter; skates 600; audience 1,600; no attractions.
Wallis Walla—Armory, Main St.; winter; Alfred Painter, mgr.; skates 250; audience 500; books attractions.

WEST VIRGINIA.

Bluefield—Bluefield; winter and summer; S. H. Joffe, mgr.; skates 500; audience 3,500; books attractions in summer.
Charleston—Edgewood Park; winter and summer; D. J. McCutchin, mgr.; skates 250; audience 2,500; no attractions.
Parkersburg Roller Rink, 7th St.; winter; O. O. Tolles, mgr.; skates 350; audience 500; books professional skaters.

WISCONSIN.

Appleton—New Armory; winter; S. J. White, Marinette, Wis., mgr.; skates 300; audience 1,000; books attractions.

Fond du Lac—Coliseum, Main St.; winter; Markie & Dane, mgrs.; skates 400; audience 500; no attractions.
Green Bay—107 Adams St.; winter; May & Quinn, mgrs.; skates 300; audience 200; no attractions.
Janesville—West Side, 57 River St.; winter; James Connors, mgr.; skates 300; audience 1,500; books attractions.
Oconto—Armory, Main St.; winter; W. B. Hall, mgr.; skates 300; audience 2,000; no attractions.

CANADA.

Winnipeg, Man.—Manitoba; winter; Ross & Crawford, mgrs.; skates 550; audience 1,500; no attractions.
Fredericton, N. B.—Arctic, Carleton St.; summer; E. A. Hians, mgr.; skates 800; audience 2,000; no attractions.
Moncton, N. B.—Victoria; summer; Chas. H. Knudell, mgr.; skates 500; audience 3,000; no attractions.
St. John, N. B.—St. Andrews; winter and summer; Chas. Campbell, mgr.; skates 700; audience 5,000; no attractions.
St. John, N. B.—Victoria; winter and summer; Robt. J. Armstrong, mgr.; skates 1,000; audience 5,000; books attractions.
Amherst, N. S.—Aberdeen; winter and summer; Chas. Campbell, mgr.; skates 600; audience 5,000; no attractions.
Lindsay, Ont.—Lindsay St.; winter; Jos. Parkin, mgr.; audience 1,000; no attractions.
St. Thomas, Ont.—Granite; ice rink; Jos. Renard, mgr.; skates 1,000; audience 500; no attractions.
Toronto, Ont.—Granite, 510 Church St.; winter; E. A. Richardson, mgr.; skates 600; audience 1,000; no attractions.
Toronto, Ont.—Riverdale, 87 Broadview Ave.; winter and summer; C. W. Smith, mgr.; skates 1,200; audience 2,000; books attractions.
Vancouver, B. C.—Vancouver Rink, Pender St.; winter; Geo. A. Calvert, mgr.; skates 250; audience 350; no attractions.
Marysville, N. B.—Marysville Rink; winter; James Gibson, mgr.; skates 400; no attractions.

Kingston, Ont.—Kingston Rink, Union St.; winter; W. J. Bouter, mgr.; skates 500; audience 2,000; no attractions.
London, Ont.—Jubilee, Lyte St.; summer and winter; J. H. Stratford, mgr.; skates 500; audience 250; no attractions.
London, Ont.—Princess, Queens Ave.; summer and winter; Mr. Lind, mgr.; skates 800; audience 500; no attractions.
Ottawa, Ont.—Rideau, Theodore St.; winter; J. H. Lalab, secy. & treas.; skates 2,000; audience 3,000; no attractions.
Montreal, Que.—Ouellet Roller Rink, St. Catherine, Fort & Tower Sts.; winter; Lee Seymour, mgr.; skates 600; audience 1,500; no attractions.
Montreal, Que.—Dominion Park; summer; J. P. Smythe, mgr.; skates 1,200; audience 2,000; no attractions.
Montreal, Que.—Duluth Roller Rink, Duluth Ave. & St. Erwin Sts.; winter; Lee Seymour, mgr.; skates 800; audience 3,000; no attractions.

The AETNA Electric Stage Lighting Co.

OFFICE, FACTORY,
No. 305 DIVISION STREET, CRITERION THEATRE,
CHICAGO

BUILDERS AND OPERATORS OF THE FOLLOWING ELECTRO MECHANICAL PARK ATTRACTIONS:

The Sand Storm, Trip Thro' Fairyland,
The Dakota Blizzard, Hoboken to New York.
The Ship Wreck, Thro' Niagara Falls,
The Water Spout, The Typhoon,

AND

THE KANSAS CYCLONE.

Send us the size of your building and we will furnish you with an estimate of a show that will be the feature show of your park. Manufacturers of "Chicago Approved" Spot Lamp, Sciopticons, Olivettes, and Effects.

PRICES ON APPLICATION.

A complete line of Electrical Supplies carried in stock at all times. We furnish Renting Lamps in any quantity.

THE WEBER BADGE AND NOVELTY CO., READING, PA.
Ribbons, Badges, Celluloid Buttons,
Round and Oval Mirrors, LOWEST PRICES.

BALLAD SUCCESSES

EACH ONE A WINNER

"Where the Golden Rod Is Waving, Mollie Dear,"

By CHAS. BAER and JOHANN SCHMID.

"When You Are Old and Gray,"

By RICHARD DILLMORE.

"When the Sheep Are in the Fold,"

By RICHARD HENRY BUCK.

Slides for the first two ready, by Henry F. Stains Co., Camden, N. J. Professional copies to those sending late programmes. A limited number of regular copies to amateurs for the percopy. Orchestra Leaders send 10c for a Medley Waltz arrangement of above. Also "Turtle Parade," two step, by Warner Crosby, the greatest novelty of the season. 10 cents for Orchestra Address

BREHM BROS., Erie, Pa.

Circus People, Take Notice

I can furnish you any kind of Circus Horse you may want, as good and cheaper than you can buy them in America. I have for sale two Female Elephants, 5 ft. high; one 60 ft. Baggage Car; one Band Wagon and several Cages.

WM. P. HALL, - Lancaster, Mo.

Prof. Joe Waldstein... Arthur Waldstein

Champion All Around Skater. Champion 15 Year Old Boy Skater.
Address W. P. GORDON, Mgr., CARE PAVILION RINK, BUTLER AND STEINER STS., SAN FRANCISCO, CAL.

VAUDEVILLE THEATRE LIST

(REVISED—CORRECTED—ENLARGED.)

Including a Complete List of Circuits AND BOOKING AGENTS.

(The * Star indicates that the Local Manager of the Theatre is also the Booking Manager.)

ALASKA. Douglas—Douglas, Guise & Penglace; Goldsmith & Fisher. Juneau—Germania. *Wm. Morrison; Goldsmith & Fisher. Juneau—Louvre. Max Endelman; Goldsmith & Fisher. Ketchikan—Budewiser. H. Barelay; Goldsmith & Fisher. Ketchikan—Eagle. Frank Baldauf; Goldsmith & Fisher.

ALABAMA. Birmingham—Majestic. F. C. Parry; Interstate Amusement Co., Chicago. Mobile—Mascott. *A. J. Ducournau.

ARIZONA. Bisbee—People's. *B. Eckstein. Bisbee—Carbonate. M. Russell; Prof. Henry, San Francisco. Tucson—Elyseum Grove. A. Draehman; Prof. Henry, San Francisco.

ARKANSAS. Batesville—Opera House. *Bone & Landers. Hartford—Broadway. *R. F. David. Hot Springs—Grand House. *Howard Fogg. Hot Springs—Majestic. F. E. Carruthers; F. E. Carruthers, Majestic, Chicago. Little Rock—Majestic. Interstate Amusement Co. Texarkana—Empire. *Walter Ralph.

CALIFORNIA. Alameda Park. *E. M. Carlson. Bakersfield—Empire. C. G. Pulsifer; Archie Levy.

Bakersfield—Union. O. L. Cotchett; Weston & Burns, San Francisco. Eureka—Marguerite. Geo. Wiley, Archie Levy, Eureka—Girton. Geo. W. Wiley; Archie Levy, San Francisco. Eureka—E. St. Al. Richter; Archie Levy, San Francisco. Fresno—Recreation. H. F. Blackwell; Archie Levy, San Francisco.

Fresno—Novelty. J. E. Vleno; Archie Levy, San Francisco. Fresno—Empire. Ed. Hoan; Weston & Burns, San Francisco. Los Angeles—Novelty. J. R. Bronson; Archie Levy, San Francisco. Los Angeles—Star. Iube Welch; Wm. Weston, San Francisco. Los Angeles—Empire. Wm. Banks; Archie Levy, San Francisco.

Los Angeles—Fisher's. E. A. Fisher; Wm. Weston, San Francisco. Los Angeles—Orpheum. Clarence Drown; C. E. Bray. Los Angeles—The Chutes. *Jas. B. Leigh. Los Angeles—Empire. Hentz & Zalle. Los Angeles—Lyric. *Wm. Qvatt. Los Angeles—Cineograph. *A. S. Brown. Monterey—Comique. Frank L. Ordway; Prof. Henry, San Francisco.

Oakland—Bell. Edw. A. Homan; Archie Levy, San Francisco. Oakland—Novelty. Guy Smith; Archie Levy, San Francisco. Petaluma—Opera House. Sam Mendelson; Archie Levy, San Francisco. Reno—Grand. Al. G. Cliff; Weston & Burns, San Francisco. San Bernardino—Broadway. J. E. Viene; Archie Levy, San Francisco.

Santa Cruz—Rosalie. Archie Levy, San Francisco. San Diego—Plekwick. Palmer & Falkerson; Archie Levy, San Francisco. San Diego—Grand. Wm. Banks; Archie Levy, San Francisco. San Francisco—Empire. W. A. Weston; Weston & Burns, San Francisco. San Francisco—Lyric. W. R. Daily; Archie Levy, San Francisco.

San Francisco—National. Sid Grauman; Archie Levy, San Francisco. San Francisco—Wigwam. Sam Harris; Archie Levy, San Francisco. San Francisco—Greater Novelty. Sam Lovelich; Archie Levy, San Francisco. San Francisco—Orpheum. Martin Beck; C. E. Bray, Majestic Thea. Bldg., Chicago. San Francisco—Mission. E. Fried. San Jose—Unique. E. Lenz; Lovelich & Luelski, San Francisco.

San Jose—Jose. Nolan & Blum; Weston & Burns, San Francisco. San Jose—Victory. Sam Harris; Weston & Burns, San Francisco. Sacramento—Alisky. C. W. Alisky; Weston & Burns. Sacramento—Casino. Joe Ryan; Archie Levy, San Francisco. Sacramento—Unique. C. W. Alisky; A. S. Burns, 1235 Market st., San Francisco.

Sacramento—Acme. Chas. Godard; Archie Levy, San Francisco. Santa Cruz—Empire. C. W. Alisky; Weston & Burns, San Francisco. Stockton—Novelty. A. Kaiser; Archie Levy, San Francisco. Vallejo—Farragut. Al. Nelson; Weston & Burns, San Francisco. Vallejo—Novelty. S. Mendelson; Archie Levy, San Francisco.

COLORADO. Ressemer—Novelty. A. H. Masters; G. K. Higginbotham, Atchison, Kan. Colorado Springs—Chas. Alphin; Bert Pittman, Novelty, Denver, Col.

Cripple Creek—Crystal. J. C. Booth; G. I. Adams, Crystal, Denver, Col. Denver—Alcazar. E. Zueroll. Denver—Orpheum. Martin Beck; C. E. Bray, Majestic Thea. Bldg., Chicago. Denver—Crystal. *Geo. Ira Adams. Denver—Novelty. Henry Lubelski; Bert Pittman, Novelty, Denver, Col. Leadville—Imperial. W. W. Fowler; G. I. Adams, Crystal, Denver, Col. Pueblo—Earl. G. M. Morris; G. I. Adams, Crystal, Denver, Col. Trinidad—Crystal. G. M. Morris; G. I. Adams, Crystal, Denver, Col. Victor—Novelty. Manager. Victor—Grand. J. C. Booth; G. I. Adams, Crystal, Denver, Col.

CONNECTICUT. Bridgeport—Poll's. S. Z. Poll; United Booking Agency, N. Y. C. Hartford—Poll's. Louis E. Kilby; B. F. Keith, N. Y. C. New Britain—Family. *E. A. Hyde. New Haven—Poll's. S. Z. Poll; United Booking Agency, N. Y. C. Stamford—Family. *McClanahan & Herrie. Waterbury—Poll's. S. Z. Poll; United Booking Agency, N. Y. C.

DELAWARE. Wilmington—Garrick. *W. L. Dockstader. DISTRICT OF COLUMBIA. Washington—Chase's. Winnifred DeWitt; United Booking Agency, N. Y. C.

FLORIDA. Tampa—Metropolitan. W. G. Lyneh; Frank Baldwin. GEORGIA. Atlanta—Star. *J. B. Thompson. Augusta—Star. *Buck Johnson. Covington—Music Hall. Sims & Harrison; A. B. Sims. Savannah—Alhambra. Manager.

IDAHO. Boise—Empire. Franklin Fox; J. H. Young, Salt Lake City, Utah. Boise City—Lock's O. H. W. F. Lock; Chas. Wray, Denny Bldg., Seattle, Wash. Boise City—Star. *Hess & Sturgis. Bonners Ferry—Combination. *M. Comstock. Lewiston—Vaudeville. Manager. Pocatello—Lyric. *J. H. Young. Wallace—Arcade. *Dan McGinnis.

ILLINOIS. Aurora—Thielen's. *Frank Thielen. Belleville—Garden. *Chas. Link. Belleville—Auditorium. *H. Schottler. Bloomington—Castle. *Wm. Avery. Cairo—Orpheum. *H. S. Lewis. Canton—Star. Manager. Chicago—Vaudeette No. 1. E. D. Hopson; L. M. Hedges, Clark St. Museum. Chicago—Vaudeette No. 2. M. H. Wilson; L. M. Hedges, Clark St. Museum. Chicago—Majestic. Kohl & Castle; United Booking Agency, Chicago. Chicago—Haymarket. Kohl & Castle; United Booking Agency, Chicago. Chicago—Olympic. Kohl & Castle; United Booking Agency, Chicago. Chicago—Clark Street Museum. *L. M. Hedges. Chicago—London Museum. *W. J. Sweeney. Chicago Heights—Grand. Harvey Brooks; H. Brooks, Hammond, Ind.

Dunville—Unique. Ed. Lucas; Wm. Morris, 167 Dearborn St., Chicago. Danville—Lyric. Jack Hoefler; United Booking Agency. Decatur—Bijou. A. Siegfried; Western Vaudeville Managers' Assn., Chicago. East St. Louis—Family. *Larry Lund. Elgin—Colliseum. W. S. Crossman; Western Vaudeville Managers' Assn., Chicago. Elgin—Bijou. A. J. Shimp; Western Vaudeville Mgrs. Assn., Chicago. Freeport—Empire. H. W. Molychoir; W. F. Henderson, 34 S. Clark st., Chicago. Galeburg—Gaiety. United Booking Agency, Chicago. Galesburg—Gaiety. United Booking Agency, Hegevisch—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Jacksonville—Bijou. A. S. Lindsay; W. F. Henderson, 34 S. Clark st., Chicago. Joliet—Grand. Louis Goldberg; W. F. Henderson, 34 S. Clark st., Chicago. Kensington—Calumet. John Connors; United Booking Agency, Chicago. Kewanee—Bijou. Bernstein & Newman; W. F. Henderson. LaSalle—Empire. *Bart Bungart. Moline—Industrial. United Booking Agency, Chicago. Ottawa—Jordan's. *P. T. Meagher. Peoria—Weast's. C. F. Bartson; United Booking Agency, Chicago. Peoria—Jacob's. *Charles Midgeley. Peoria—Main Street. F. B. Weston; United Booking Agency, Chicago. Pullman—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Quincy—Bijou. McConnell & Patriek; United Booking Agency, Chicago. Rockford—Bijou. A. J. Shimp; Western Vaudeville Mgrs. Assn., Chicago. Rock Island—Crystal. Eddie Erb; United Booking Agency, Chicago. South Chicago—Calumet. John Connors; United Booking Agency, Chicago.

INDIANA. Anderson—Crystal. W. W. McEwen; J. H. Ammons, Marion, Ind. Columbus—Savoy. United Booking Agency, Chicago. Columbus—Orpheum. Harrie Love; Gus Sun, Crown Point—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. East Chicago—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Elkhart—Buckhu's. Jack Bentham; United Booking Agency, Chicago. Elkhart—Crystal. Geo. Lawrie; J. H. Ammons, Marion, Ind. Elwood—Crystal. *Fred Hayden. Evansville—Bijou. Geo. Sellinger; United Booking Agency, Chicago. Frankfort—Byllyn. J. H. Ammons, Marion, Ind. Frankfort—Crystal. Chas. Welch; J. H. Ammons, Marion, Ind. Ft. Wayne—Masoule. F. E. Stouder; United Booking Agency, Chicago. Ft. Wayne—Temple of Vaudeville. *F. E. Stouder. Goshen—Irwin. W. M. Crawford; J. H. Ammons, Marion, Ind. Hammond—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Hartford City—Grand. United Booking Agency, Chicago. Huntington—Grand. Phil Rosebrugh; W. F. Henderson. Indiana Harbor—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Indianapolis—Grand Opera House. S. Ziegler; United Booking Agency, Chicago. Kokomo—Crystal. *W. E. Finley. Kokomo—Sipe's. Geo. W. Sipe; W. F. Henderson. LaFayette—Family. D. W. Maurlee; Western Vaud. Mgrs. Assn., Chicago. Logansport—Dowling's. Jno. E. Dowling; W. F. Henderson. Logansport—Crystal. Tom Hardie; J. H. Ammons, Marion, Ind. Marion—Bell's. New Family. H. S. Bell; Henderson—Central Theatrical Exchange. Marion—Crystal. *John Ammons. Marion—Grand. H. G. Sommers; United Booking Agency, Chicago. Michigan City—Grand. United Booking Agency, Chicago. Muncie—Star. *C. R. Andrews. Peru—Grand. T. H. O'Neal; W. F. Henderson, 34 S. Clark st., Chicago. Richmond—Phillips'. O. G. Murray; Gus Sun, Springfield, O. Richmond—Gennett. Ira Swisher; United Booking Agency, Chicago. South Bend—Olympic. Barry Scanlon; Chris. Brown. Terre Haute—Lyric. Jack Hoefler; United Booking Agency, Chicago. Vincennes—McJimsey. *Frank Green. Vincennes—Grand. Ora Parks; United Booking Agency, Chicago. Warsaw—Harter's O. H. *Chas. Baker. Whiting—Grand. Harvey Brooks; H. Brooks, Hammond, Ind.

INDIAN TERRITORY. Ardmore—Bijou. O. L. Demme; C. E. Olson, Kansas City, Mo. Chickasha—O. L. Demme; C. E. Olson, Kansas City, Mo. Enid—Bijou. E. H. Lockwood; C. E. Olson, Kansas City, Mo. Muskogee—Lyric. C. E. Correll; C. E. Hopkins. Roff—Roff. Arney Harbert; Dixie Theatrical Exchange.

IOWA. Burlington—Garrick. John M. Root; Western Vaud. Mgrs. Assn., Chicago. Cedar Rapids—People's. *Vie Ingo. Council Bluffs—Gem. *J. B. Miller. Davenport—Family. Wellington Martin; Western Vaud. Mgrs. Assn., Chicago. Davenport—Elite. Chas. Berkell; Arthur Berkell. Davenport—Orpheum. *O. Raphael. Davenport—Bijou. *Jack McFarland. Davenport—Standard. *Pearl Gavin. Des Moines—Bijou. Fred Buchanan; United Booking Agency, Chicago. Des Moines—Empire. M. J. Karger; C. O. Brown, 67 S. Clark st., Chicago. Des Moines—Mirror. *W. R. Gornley. Dubuque—Bijou. Jake Rosenthal; United Booking Agency, Chicago. Ft. Dodge—Lyric. *L. A. Hanver. Keokuk—LaSalle. Reeves & Dodge; Western Vaud. Mgrs. Assn., Chicago. Marshalltown—Bijou. M. Tarlton; J. E. Jackson, Sioux City, Ia. Muscatine—Elite. *Auer & Fairall. Sioux City—Family. Will Marshall; J. E. Jackson. Waterloo—Electric. *Johnson & Nichols. Waterloo—Johnson's. *H. H. Johnson.

KANSAS. Atchison—Star. Address Manager. Atchison—Empire. Wm. Feitenstein; Chas. E. Hodkins, Joplin, Mo. Coffeyville—Lyric. J. B. Tackett; Chas. E. Hodkins, Joplin, Mo. Fort Riley—Post Theatre. *Will R. Hart. Ft. Scott—Trenout. *F. E. Lewis. Galena—LaSalle. Gene C. Davis; Chas. E. Hodkins, Joplin, Mo. Independence—Odeon. *J. C. Pierce. Olathe—Star. *H. S. Gill. Kansas City—People's. M. J. Cunningham; M. J. Cunningham, Leavenworth, Kan. Leavenworth—Peoples. *M. J. Cunningham. Parsons—People's. M. J. Cunningham; Maurice J. Cunningham, Leavenworth, Kansas. Parsons—Lyric. Robertson & Neel; Chas. E. Hodkins, Joplin, Mo. Pittsburg—Bijou. Chas. Johnson; C. E. Olson, Kansas City, Mo. Pittsburg—Lyric. W. W. Bell; C. E. Hodkins, Joplin, Mo. Topeka—Lyric. F. A. Campbell; C. E. Olson, Kansas City, Mo. Topeka—Crawford's. *M. L. Crawford. Topeka—Novelty. S. R. Wells; J. E. Jackson. Wichita—Bijou. H. A. Carlton; C. E. Olson, Kansas City, Mo. Wichita—Lyric. *P. O. Wilson.

Springfield—Empire. John Connors; United Booking Agency, Chicago. Springfield—Olympic. C. J. McCann; W. F. Henderson, 34 S. Clark st., Chicago. Springfield—Gaiety. Smith & Burton; Western Vaud. Mgrs. Assn., Chicago. Streator—Bijou. *Oliver Wilber.

INDIANA. Anderson—Crystal. W. W. McEwen; J. H. Ammons, Marion, Ind. Columbus—Savoy. United Booking Agency, Chicago. Columbus—Orpheum. Harrie Love; Gus Sun, Crown Point—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. East Chicago—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Elkhart—Buckhu's. Jack Bentham; United Booking Agency, Chicago. Elkhart—Crystal. Geo. Lawrie; J. H. Ammons, Marion, Ind. Elwood—Crystal. *Fred Hayden. Evansville—Bijou. Geo. Sellinger; United Booking Agency, Chicago. Frankfort—Byllyn. J. H. Ammons, Marion, Ind. Frankfort—Crystal. Chas. Welch; J. H. Ammons, Marion, Ind. Ft. Wayne—Masoule. F. E. Stouder; United Booking Agency, Chicago. Ft. Wayne—Temple of Vaudeville. *F. E. Stouder. Goshen—Irwin. W. M. Crawford; J. H. Ammons, Marion, Ind. Hammond—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Hartford City—Grand. United Booking Agency, Chicago. Huntington—Grand. Phil Rosebrugh; W. F. Henderson. Indiana Harbor—Grand. Harvey Brooks; H. Brooks, Hammond, Ind. Indianapolis—Grand Opera House. S. Ziegler; United Booking Agency, Chicago. Kokomo—Crystal. *W. E. Finley. Kokomo—Sipe's. Geo. W. Sipe; W. F. Henderson. LaFayette—Family. D. W. Maurlee; Western Vaud. Mgrs. Assn., Chicago. Logansport—Dowling's. Jno. E. Dowling; W. F. Henderson. Logansport—Crystal. Tom Hardie; J. H. Ammons, Marion, Ind. Marion—Bell's. New Family. H. S. Bell; Henderson—Central Theatrical Exchange. Marion—Crystal. *John Ammons. Marion—Grand. H. G. Sommers; United Booking Agency, Chicago. Michigan City—Grand. United Booking Agency, Chicago. Muncie—Star. *C. R. Andrews. Peru—Grand. T. H. O'Neal; W. F. Henderson, 34 S. Clark st., Chicago. Richmond—Phillips'. O. G. Murray; Gus Sun, Springfield, O. Richmond—Gennett. Ira Swisher; United Booking Agency, Chicago. South Bend—Olympic. Barry Scanlon; Chris. Brown. Terre Haute—Lyric. Jack Hoefler; United Booking Agency, Chicago. Vincennes—McJimsey. *Frank Green. Vincennes—Grand. Ora Parks; United Booking Agency, Chicago. Warsaw—Harter's O. H. *Chas. Baker. Whiting—Grand. Harvey Brooks; H. Brooks, Hammond, Ind.

INDIAN TERRITORY. Ardmore—Bijou. O. L. Demme; C. E. Olson, Kansas City, Mo. Chickasha—O. L. Demme; C. E. Olson, Kansas City, Mo. Enid—Bijou. E. H. Lockwood; C. E. Olson, Kansas City, Mo. Muskogee—Lyric. C. E. Correll; C. E. Hopkins. Roff—Roff. Arney Harbert; Dixie Theatrical Exchange.

IOWA. Burlington—Garrick. John M. Root; Western Vaud. Mgrs. Assn., Chicago. Cedar Rapids—People's. *Vie Ingo. Council Bluffs—Gem. *J. B. Miller. Davenport—Family. Wellington Martin; Western Vaud. Mgrs. Assn., Chicago. Davenport—Elite. Chas. Berkell; Arthur Berkell. Davenport—Orpheum. *O. Raphael. Davenport—Bijou. *Jack McFarland. Davenport—Standard. *Pearl Gavin. Des Moines—Bijou. Fred Buchanan; United Booking Agency, Chicago. Des Moines—Empire. M. J. Karger; C. O. Brown, 67 S. Clark st., Chicago. Des Moines—Mirror. *W. R. Gornley. Dubuque—Bijou. Jake Rosenthal; United Booking Agency, Chicago. Ft. Dodge—Lyric. *L. A. Hanver. Keokuk—LaSalle. Reeves & Dodge; Western Vaud. Mgrs. Assn., Chicago. Marshalltown—Bijou. M. Tarlton; J. E. Jackson, Sioux City, Ia. Muscatine—Elite. *Auer & Fairall. Sioux City—Family. Will Marshall; J. E. Jackson. Waterloo—Electric. *Johnson & Nichols. Waterloo—Johnson's. *H. H. Johnson.

KANSAS. Atchison—Star. Address Manager. Atchison—Empire. Wm. Feitenstein; Chas. E. Hodkins, Joplin, Mo. Coffeyville—Lyric. J. B. Tackett; Chas. E. Hodkins, Joplin, Mo. Fort Riley—Post Theatre. *Will R. Hart. Ft. Scott—Trenout. *F. E. Lewis. Galena—LaSalle. Gene C. Davis; Chas. E. Hodkins, Joplin, Mo. Independence—Odeon. *J. C. Pierce. Olathe—Star. *H. S. Gill. Kansas City—People's. M. J. Cunningham; M. J. Cunningham, Leavenworth, Kan. Leavenworth—Peoples. *M. J. Cunningham. Parsons—People's. M. J. Cunningham; Maurice J. Cunningham, Leavenworth, Kansas. Parsons—Lyric. Robertson & Neel; Chas. E. Hodkins, Joplin, Mo. Pittsburg—Bijou. Chas. Johnson; C. E. Olson, Kansas City, Mo. Pittsburg—Lyric. W. W. Bell; C. E. Hodkins, Joplin, Mo. Topeka—Lyric. F. A. Campbell; C. E. Olson, Kansas City, Mo. Topeka—Crawford's. *M. L. Crawford. Topeka—Novelty. S. R. Wells; J. E. Jackson. Wichita—Bijou. H. A. Carlton; C. E. Olson, Kansas City, Mo. Wichita—Lyric. *P. O. Wilson.

KENTUCKY. Lexington—Star. *Hugh Ellinger. Louisville—Hopkins. Wm. Reichman; J. J. Murdock, Chicago, Ill. Mayfield—Unique. *T. L. McNutt.

LOUISIANA. Boyce—Opera House. *Geo. A. Bailey. New Orleans—Orpheum. Thomas S. Winston; C. E. Bray. Shreveport—Majestic. Frank A. Salisbury; E. F. Carruthers. Shreveport—Majestic. Interstate Amusement Co.

MAINE. Portland—Portland. E. H. Gerstle; Keith's Booking Agency, N. Y. C.

MARYLAND. Baltimore—Maryland. J. L. Kernan; United Booking Agency, N. Y. C. Baltimore—Traymore Casino. *H. L. B. Downey. Baltimore—Albany's. Irwin & Luescher; Wm. Morris, 1410 Broadway, N. Y. C. Baltimore—Emanuel's. *Aug. Emanuel. Baltimore—Colonade. *John T. McCaslin; Wm. Morris, 1440 Broadway, N. Y. C.

MASSACHUSETTS. Boston—Orpheum. P. G. Williams; Wm. Morris, 1410 Broadway, N. Y. C. Boston—Keith's. E. F. Albee; United Booking Agency, N. Y. C. Boston—Howard. *Carl Lothrop. Boston—Austin & Stone's. *Stone & Shaw. Boston—Walker's Museum. *L. B. Walker. Boston—Wickelodeon. *C. E. Cherry. Brockton—Hathaway's. Wm. Morris, 1440 Broadway, N. Y. C. Clinton—Bijou. *P. A. Cannon. Fall River—Bijou. C. E. Cook.

IF THIS WAS YOUR AD 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN. CONYNE-KITE HIGHEST SCORE AT WORLD'S FAIR. 9410 FT. BANNER. 1000 FT. CABLE. OPEN KITE FOLDED. #3 OUTFIT READY FOR SHIPMENT WT. 10 LBS.

A TIP TO Theatrical, Show and Rink MANAGERS. AN AERIAL AD. can be used any reason of the year. It reaches them all at any time. They can't miss it unless they shut their eyes. BOSTOCK'S ANIMAL SHOW. SKATING RINK NOW OPEN. If you had a Big Banner, 9x18 ft., flying 500 ft. in the air over your attraction, you know it would be a puller—A BUSINESS PULLER. No. 3 OUTFIT (as per cut) One 5 ft. kite, 1000 ft. of No. 30 cable, wax, and one Big Banner, 9x18 ft. with your "ad" on, all complete, \$15. Terms—One-third with order, balance C. O. D. Send for photo and information. SILAS J. CONYNE, 401 McLean Ave., CHICAGO, ILL.

"NOW READY" THE SUREST AND HIGHEST FLYER ON EARTH. THE LATEST IN BALLOONING. 18 YEARS EXPERIENCE. BOX 57. ELMIRA, N.Y. AMERICA'S MOST SUCCESSFUL AERONAUT. Prof. F.P.R. HUTCHISON. Donores New Theatre, Meyersdale, Pa. Modern and up-to-date in every respect. Good open time in Dec. Jan. Feb and March. Guaranteed productions wanted only. On the main line of (Ittaville) B & O R.R. OSCAR ALLEN, Mgr.

OPEN TIME. KENTUCKY. Lexington—Star. *Hugh Ellinger. Louisville—Hopkins. Wm. Reichman; J. J. Murdock, Chicago, Ill. Mayfield—Unique. *T. L. McNutt. LOUISIANA. Boyce—Opera House. *Geo. A. Bailey. New Orleans—Orpheum. Thomas S. Winston; C. E. Bray. Shreveport—Majestic. Frank A. Salisbury; E. F. Carruthers. Shreveport—Majestic. Interstate Amusement Co. MAINE. Portland—Portland. E. H. Gerstle; Keith's Booking Agency, N. Y. C. MARYLAND. Baltimore—Maryland. J. L. Kernan; United Booking Agency, N. Y. C. Baltimore—Traymore Casino. *H. L. B. Downey. Baltimore—Albany's. Irwin & Luescher; Wm. Morris, 1410 Broadway, N. Y. C. Baltimore—Emanuel's. *Aug. Emanuel. Baltimore—Colonade. *John T. McCaslin; Wm. Morris, 1440 Broadway, N. Y. C. MASSACHUSETTS. Boston—Orpheum. P. G. Williams; Wm. Morris, 1410 Broadway, N. Y. C. Boston—Keith's. E. F. Albee; United Booking Agency, N. Y. C. Boston—Howard. *Carl Lothrop. Boston—Austin & Stone's. *Stone & Shaw. Boston—Walker's Museum. *L. B. Walker. Boston—Wickelodeon. *C. E. Cherry. Brockton—Hathaway's. Wm. Morris, 1440 Broadway, N. Y. C. Clinton—Bijou. *P. A. Cannon. Fall River—Bijou. C. E. Cook.

NOODLES

Full Band :::: 10c Full Orchestra

Best Medley Ever Published

ARNETT-DELONAI CO., - 270 Wabash Ave., CHICAGO, ILL.

Fall River—Casto, Al. Haynes.
 Fall River—Nickelbrook, Address Manager.
 Fall River—Sheedy's, Chas. Cook; Wm. Morris, 1440 Broadway, N. Y. C.
 Fitchburg—Cunning's; J. A. Stafford; Wallace & Gilmore.
 Gloucester—Music Hall, Address Manager.
 Haverhill—Gem, *M. J. Flynn.
 Lawrence—Casino, W. L. Gallagher.
 Lawrence—Colonial, Al. Haynes.
 Lowell—Palace, *Lemay Bros.
 Lowell—Boston, *J. H. Tebbetts.
 Lowell—People's, *H. A. Woodward.
 Lowell—Hathaway's, John I. Shannon; Wm. Morris, 1440 Broadway, N. Y. C.
 Lynn—Gem, *G. W. Shaefer.
 Lynn—Auditorium, Harry Katze; Wm. Morris, 1440 Broadway, N. Y. C.
 Marlboro—Vaudeville, Address Manager.
 Milford—Empire, *S. R. Stifter.
 Milford—Vaudeville, Address Manager.
 New Bedford—Hathaway's, Theo. B. Bayles, W. B. Morris.
 North Adams—Richmond, W. P. Meade; J. K. Burke, St. James Bldg., N. Y. C.
 Springfield—Poll's, S. Z. Poll; United Booking Agency, N. Y. C.
 Worcester—Hub, *Davey & Leslie.
 Worcester—Park, *A. T. Wilton.
 Worcester—Poll's, R. C. Criddle; S. Z. Poll.

MICHIGAN.

Alpena—Bijou, J. D. Pilmore; Western Vaudeville Mgrs.' Assn., Chicago.
 Battle Creek—Bijou, W. S. Butterfield; Western Vaudeville Mgrs.' Assn., Chicago.
 Bay City—Bijou, J. D. Pilmore; Western Vaudeville Mgrs.' Assn., Chicago.
 Calumet—Calumet, W. S. Campbell; C. O. Brown, 67 S. Clark st., Chicago.
 Detroit—Temple, J. H. Moore; United Booking Agency, N. Y. C.
 Detroit—Crystal, *J. J. Nash.
 Escanaba—Ben's, Ben Sallinski; Western Vaudeville Mgrs.' Assn., Chicago.
 Flint—Bijou, W. S. Butterfield; Western Vaudeville Mgrs.' Assn., Chicago.
 Grand Rapids—Grand Opera House, L. H. Newcomb; Western Vaudeville Mgrs.' Assn., Chicago.
 Houghton—Bijou, Keefe & Knaack; C. O. Brown, 76 S. Clark st., Chicago.
 Houghton—Opera House, United Booking Agency, Chicago.
 Ishpeming—Bijou, Wm. Leininger; C. O. Brown, 76 S. Clark st., Chicago.
 Jackson—Bijou, W. S. Butterfield; Western Vaudeville Mgrs.' Assn., Chicago.
 Kalamazoo—Bijou, W. S. Butterfield; Western Vaudeville Mgrs.' Assn., Chicago.
 Lansing—Bijou, D. F. Robson; Western Vaudeville Mgrs.' Assn., Chicago.
 Marquette—Bijou, W. A. Ross; Western Vaudeville Mgrs.' Assn., Chicago.
 Muskegon—Bijou, Bijou Theatre Co.; Western Vaudeville Mgrs.' Assn., Chicago.
 Muskegon—Crystal, E. J. Vezina; C. O. Brown, 76 S. Clark st., Chicago.
 Port Huron—Bijou, M. C. Cropper; Western Vaudeville Mgrs.' Assn., Chicago.
 Saginaw—Jeffers', Bamberg & Marks; United Booking Agency, Chicago.
 Sault Ste. Marie—Bijou, Devine & Kirvan; United Booking Agency, Chicago.

MINNESOTA.

Chisholm—Star, *Mart Williams.
 Duluth—Bijou, Joe Maitland; International Theatre Co.
 Mankato—Majestic, *Edward L. Breslaue.
 Minneapolis—Unique, John Elliott; International Theatrical Co.
 Minneapolis—Orpheum, Martin Beck; C. E. Bray, Majestic Theatre Bldg., Chicago.
 Owatonna—Metropolitan, Chas. Servatus; W. F. Gage, LaCrosse, Wis.
 St. Paul—Orpheum, Martin Beck; C. E. Bray, Majestic Theatre Bldg., Chicago.
 St. Paul—Empire, *A. Weinholz.

MISSISSIPPI.

Canton—Canton Opera House, A. H. Gross.
 Shabuta—Opera House, Patton Bros; J. N. Patton.

MISSOURI.

Excelsior Springs—People's, *M. J. Cunningham.
 Hannibal—Star, *J. B. Price.
 Joplin—Lyric, *C. E. Hodkins.
 Kansas City—National, *F. L. Flanders.
 Kansas City—Orpheum, Martin Lehman; C. E. Bray, Majestic Theatre Bldg., Chicago.
 Kansas City—Yale's, Carl Mensing; J. E. Jackson, Sioux City, Ia.
 Kansas City—National, *Dr. A. L. Flanders.
 Sedalia—Majestic, I. Freedburn; United Booking Agency, Chicago.
 Sedalia—Wood's, *W. K. Bushnell.
 Springfield—Star, G. H. Olendorf; United Booking Agency, Chicago.
 St. Joseph—People's, *Maurice Cunningham.
 St. Joseph—Casino, T. A. Redick; J. E. Jackson, Sioux City, Ia.
 St. Joseph—Crystal, Fred Cosman; Geo. Ira Adams, Crystal, Denver, Col.
 St. Louis—Columbia, Frank Tate; United Booking Agency, Chicago.

St. Louis—Globe, *H. F. Hecker.
 St. Louis—Empire, *J. Gallagher.
 Webb City—Lyric, Address Manager.

MONTANA.

Anaconda—Vaudeville, Address Manager.
 Billings—Globe, *J. L. Fogg.
 Billings—Topie, *Frank Gates.
 Bozeman—Vaudeville, Address Manager.
 Butte—Callforia, *J. Milch.
 Butte—Family, F. Neilson; Chas Wray, Denney Bldg., Seattle, Wash.
 Great Falls—Stockholm, *Ben Steele.
 Helena—Capital, *G. Fredericks.
 Helena—Edison, *J. J. Clark.
 Missoula—Gem, Address Manager.

NEBRASKA.

Fredericktown—Opera House, J. W. McCready, W. T. H. Feuty.
 Lincoln—Lyric, H. M. Miller; G. I. Adams, Crystal, Denver.
 Omaha—Orpheum, Martin Beck; C. E. Bray, Majestic Theatre Bldg., Chicago.
 Omaha—Novelty, *P. H. Mallard.

NEVADA.

Reno—Grand, Al. Clark, Archie Levy, San Francisco.

NEW HAMPSHIRE.

Manchester—Keith's, Frank G. Mack; S. K. Hodgson, St. James Bldg., N. Y. C.

NEW JERSEY.

Atlantic City—Doyle's, *Frank Goldie.
 Atlantic City—Young's Pier, W. E. Shackelford; Ben Harris.
 Camden—Family, Maurice Boom; M. Boom, 1265 Broadway, N. Y. C.
 Gloucester—Empire, *J. E. O'Brien.
 Hoboken—Orpheum, Ralph A. Well; Al. Tanner & Co.
 Hoboken—Empire, A. M. Bruggeman; United Booking Agency, Chicago.
 Jersey City—Keith's, United Booking Agency, Chicago.
 Millville—Family, *H. F. Seheller.
 Newark—Casino, B. H. Kelly; Tames & Co., N. Y. C.
 Newark—Proctor's, R. C. Stewart; United Booking Agency, Chicago.
 New Brunswick—Tirol, *Glatt & May, Passaic—Family, T. G. Bostock; United Booking Agency, Chicago.
 Passaic—Passaic Theatre, Ire Miller; M. Boom, Paterson—Perlin's, John A. Mack; Tanner & Co., 1435 Broadway, N. Y. C.
 Paterson—Empire, A. M. Bruggeman; United Booking Agency, N. Y. C.
 Paterson—Family, *Eugene Gelger.
 Perth Amboy—Sweet's, *E. Sweet.
 Trenton—Trent, *M. Moses.

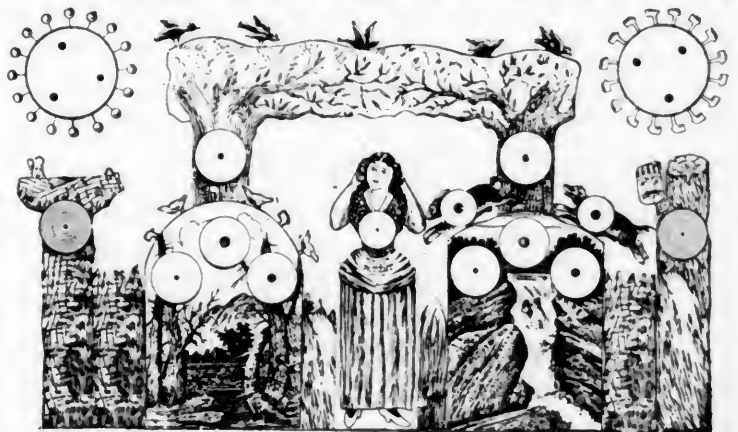
NEW MEXICO.

East Las Vegas—Duncan Opera House, *E. H. Blood.

NEW YORK.

Albany—Proctor's, F. F. Proctor; United Booking Agency, N. Y. C.
 Amsterdam—Park, *Wm. Thayer.
 Binghamton—Armory, Harry A. Bailey; Wm. Morris.
 Brooklyn—Amphion, W. T. Glover; Wm. Morris, 1440 Broadway, N. Y. C.
 Brooklyn—Keeney's, Frank Keeney; Wm. Morris, 1440 Broadway, N. Y. C.
 Brooklyn—Gotham, P. G. Williams; Wm. Morris, 1440 Broadway, N. Y. C.
 Brooklyn—Hyde & Behman's, Nick Norton; Hyde & Behman.
 Brooklyn—Orpheum, P. G. Williams; Wm. Morris, 1440 Broadway, N. Y. C.
 Brooklyn—Novelty, P. G. Williams; Wm. Morris, 1440 Broadway, N. Y. C.
 Buffalo—Garden, M. Shea; United Booking Agency, N. Y. C.
 Buffalo—Linn's Museum, *H. J. Linn.
 Elmira—Family, G. W. Middleton; Edward Mozart.
 Elmira—Rialto, *F. W. McConnell.
 Gloversville—Family, *J. B. Morris.
 Glens Falls—Capital, Jas. Donohue.
 Green Point—Garden, *E. F. Kealey.
 Johnstown—Eagle, Address Manager.
 New York City—Atlantic Garden, Wm. Kramer's Sons; Chas Escher.
 New York City—Colonial, P. G. Williams; Wm. Morris, 1440 Broadway, N. Y. C.
 New York City—Alhambra, P. G. Williams; Wm. Morris, 1440 Broadway, N. Y. C.
 New York City—Huber's Musee, *J. H. Anderson.
 New York City—Hurtig & Seamon's, *Den Hurtig.
 New York City—Keith & Proctor's, E. F. Albee; United Booking Agency, N. Y. C.
 New York City—Keith & Proctor's 58th St., E. F. Albee; United Booking Agency, N. Y. C.
 New York City—Keith & Proctor's 125th St., E. F. Albee; United Booking Agency, N. Y. C.
 New York City—Keith & Proctor's 23d St., E. F. Albee, United Booking Agency, N. Y. C.

AMUSEMENT ARCADE and PARK ATTRACTIONS!
 Novelty Automatic Moving Shooting Galleries and Mechanical Base Ball Targets.



Write for Catalog.

WM. WURFFLEIN, Mgr.

208 N. Second Street, PHILADELPHIA, PA., U. S. A.

NORTH BEACH

L. I.
Season 1907
HOTEL

(entirely renovated)

With six new latest type Bowling Alleys

TO LEASE

Other Privileges of all kinds

TO LET

Address or call B. B. & I. Co., 109 E. 14th St., N. Y., or North Beach, L. I.

WANTED

Good strong Ballyhoo and other good performers, for Electric Palace. Want good platform freak, Good salary to right party. Long season, good treatment. Jeanun DeKosselill, Gibbs Sisters, Thelma Devaro write.

FOR SALE

Black Top 25x75, used one season; with seats, lights and front, complete, ready to set up. A bargain. H. W. McGEARY, Mustorlum, 964 Market St., Chattanooga, Tenn.

BOSTON'S
Theatrical Store.

Green's Pharmacy,
 232 Tremont St., Cor. Elliot,
 Opp. Majestic Theatre.

SEND 10c. FOR LARGE SAMPLE OF ELITE COLD CREAM.

SOMETHING NEW

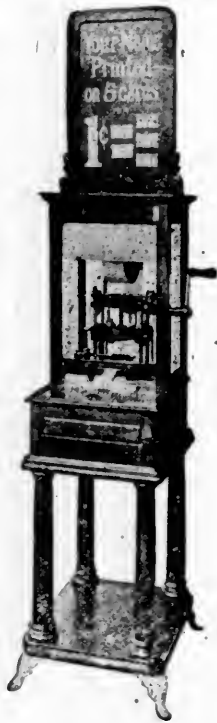
STREETMEN AGENTS, FAKIRS, OFFICE WORKERS, CONCESSIONAIRES AND PRIVILEGE MEN
 WE WILL SEND YOU Three Samples (not alike) for 25 cents (coin.) No free samples. Post cards ignored. If not satisfied, return promptly and get your MONEY BACK. You hustlers send for above. Get wise to a good thing. Every man, woman, boy or girl a possible customer. Retains for TEN CENTS. Ask for Present No. 3 when sending the quarter and we will send you the latest. Send NOW. Don't let this chance slip. It may be the source of Hundreds of dollars income for you during the coming year. Ad. SPADE R. SHUIRE, Pittman, O.

The Three Kobers

Permanent address, BILLBOARD, Cincinnati, O.

THE CARD PRINTER

Prints any Desired name on five Cards for one cent.



It is the latest and most popular coin-controlled machine. It has met with the unqualified approval of all slot machine people, and where placed on exhibition has been continually surrounded by crowds waiting their turn to print their names.

This machine is not a novelty, one that will lose its earning power within a month or two, but a machine furnishing a useful article in constant use.

As a money maker it has no equal. It will pay dividends of from one hundred to five hundred percent per annum, according to location and the coin used. It has earned \$42 a week operated with a penny. The Card Printer can be changed to operate with a five-cent piece.

The cost of material for cards and ink is nominal and shows an enormous profit. It is the most attractive slot machine now on the market. The entire works and all movements made by the mechanism in setting type and in feeding, cutting and printing the cards are in plain view of the operator.

The works are nickel-plated and enameled. The cases are quartered oak. The Printer occupies floor space of fifteen by twenty inches. Weight, boxed and ready for shipping, 150 lbs.

For further particulars, address,
THE CARD PRINTER CO., 79 East 130th St., N. Y. City.

New York City—Victoria, Oscar Hammerstein; Wm. Morris, 1440 Broadway, N. Y. C.
 New York City—Family, *M. Onken.
 New York City—Keith & Proctor's 5th Ave. E. F. Albee; United Booking Agency, N. Y. C.
 Niagara Falls—Lyceum, *Tanner & Hauck.
 Poughkeepsie—Family, Victor D. Levitt; Myers & Keller.
 Rochester—Cook's O. H. W. S. McCullum; United Booking Agency, N. Y. C.
 Schenectady—Mohawk, Webber & Rush; Wm. Morris, 1440 Broadway, N. Y. C.
 Syracuse—Palace, *Jack Boone.
 Syracuse—Grand Opera House, C. H. Plummer; United Booking Agency, N. Y. C.
 Troy—Proctor's, Wm. H. Graham; Keith & Proctor, N. Y. C.
 Troy—Olympia, Address Manager.
 Troy—Lyceum, R. H. Keller; Empire Booking Circuit.
 Utica—Orpheum, Wilmer & Vincent; United Booking Agency, N. Y. C.
 Utica—Dewey, *David Barry.
 Yonkers—Doric, Henry Myers; Wm. Morris, 1440 Broadway, N. Y. C.

NORTH CAROLINA.

Wilmington—Ocean View Casino, *C. Geo. Hamilton.

NORTH DAKOTA.

Fargo—Bijou, Geo. Adams; J. J. Nash, Wichita, Kan.
 Grand Forks—Bijou, Hugh J. Emmett; J. J. Nash, Wichita, Kan.

OHIO.

Akron—Unique, *Arlie Philion.
 Arcanum—Opera House, *O. W. Gasell.
 Canton—Garden, *M. Manning.
 Canton—Islam, *W. C. Keller.
 Canton—Bijou, *Potts & Thomas.
 Cleveland—Lyric, C. H. Peckham; Morris & Cleveland.
 Cleveland—Empire, Chas. W. Dwizinger; Columbia Amusement Co.
 Cleveland—Keith's Prospect, H. A. Daniels; S. K. Hodgdon, St. James Bldg., N. Y. C.
 Cincinnati—Majestic, Dan Bauer; Billy Hemingway.
 Cincinnati—Columbia, M. C. Anderson; United Booking Agency, Chicago.
 Cincinnati—Casino, *Harry F. West.
 Cleveland—Keith's, E. F. Albee; United Booking Agency, Chicago.
 Columbus—Phoenix, Address Manager.
 Columbus—Keith's, E. F. Albee; United Booking Agency, Chicago.
 Dayton—Family, Grand Address Manager.
 Findlay—Marvin's, United Booking Agency, Chicago.
 Hamilton—Grand, McCarthy & Ward.
 Lima—Orpheum, Will G. Williams; Gus Sun, Springfield, O.
 Lima—Miller's, *Joe Miller.
 Lorain—Empire, Address Manager.
 Mansfield—Orpheum, Sun & Murray, mgr; Gus Sun, Springfield, O.
 Middletown—Family, Address Manager.
 Newark—Family, Ed. C. Paul; Gus Sun, Springfield, O.
 Piqua—Family, Z. F. Chenault; Gus Sun, Springfield, O.
 Portsmouth—Orpheum, Sun & Murray, Springfield, O.
 Salem—Family, *J. G. Miller.
 Springfield—Orpheum, *Gus Sun.
 Steubenville—National, *Harry T. Martin.
 Toledo—Crystal, L. Ray Richmond; J. H. Ammons, Marion, Ind.
 Toledo—Valentine, Otto Klives; United Booking Agency, N. Y. C.
 Toledo—Arcade, H. H. Lamkin; Wm. Morris, 1440 Broadway, N. Y. C.

OKLAHOMA.

Ardmore—Bijou, Address Manager.
 Ardmore—Bijou, O. L. Dennis; C. E. Olson, Wichita Kan.
 Chickasha—Bijou, O. L. Dennis; C. E. Olson, Wichita Kan.
 Lawton—Monarch, *C. H. Merkeson.
 Muskogee—Empire, P. C. Lacy; G. K. Higginbotham, Atchison, Kan.
 Oklahoma City—Bijou, H. A. Carleton; C. E. Olson, Kansas City, Mo.
 Oklahoma City—Empire, A. Feltenstein; Chas. Hopkins.
 Shawnee—Bijou, M. Alvido; C. E. Olson, Wichita, Kan.
 Shawnee—Empire, A. Feltenstein; G. K. Higginbotham, Atchison, Kan.

OREGON.

Astoria—Star, A. B. Hager; Chas. Wray, Denny Bldg., Seattle, Wash.
 Astoria—Grand, Address Manager.
 Baker City—Lyric, *W. A. Baird.
 Eugene—Edison, *Harry Holmes.
 Pendleton—Vaudeville, Address manager.
 Portland—Pantages, John A. Johnson; Chas. A. Wray, Denny Bldg., Seattle, Wash.
 Portland—Grand, J. H. Erickson; Chas. Wray, Denny Bldg., Seattle, Wash.
 Portland—Star, J. H. Erickson; Chas. Wray, Denny Bldg., Seattle, Wash.
 Portland—Lyric, *Keating & Flood.
 Portland—Orpheum, *W. A. Simmona.
 Portland—Liberty, *Alex. Pantages.
 Salem—Edison, *Harry Holmes.

Allentown—Orpheum, Wilmer & Vincent; Wm. Morris, 1440 Broadway, N. Y. C.
 Altoona—Bijou, United Booking Agency, N. Y. C.
 Altoona—Lyric, L. B. Cool.
 Carbondale—Family, Harry Knoblauch; Maurice Boom, 1265 Broadway, N. Y. C.
 Chester—Family, Harry D'Esta; Maurice Boom, 1265 Broadway, N. Y. C.
 Connellsville—Casino, *Geo. Dupree.
 Easton—Lyric, *Renning's & Brown.
 Economy—Dusa Music Hall, *F. Kuedler.
 Erie—Park J. L. Gilson; Ed. Mozart, Lancaster, Pa.
 Greenville—Laird's, United Booking Agency, N. Y. C.
 Hazleton—Family, Harry Knoblauch; Maurice Boom, 1265 Broadway, N. Y. C.
 Lancaster—Family, *Ed. Mozart.
 Mahanoy City—Family, Ed. Mozart.
 Monessen—Star, *Wm. McShappery.
 Philadelphia—Keith's, E. F. Albee; United Booking Agency, N. Y. C.
 Philadelphia—11th St., *Frank Dumont.
 Philadelphia—9th & Arch Musee, *T. F. Hopkins.
 Pittston—Family, Harry D'Esta; Maurice Boom, 1265 Broadway, N. Y. C.
 Pottsville—Family, Amole & Kinney.
 Pottsville—Grand Opera House, *Ed. Mozart.
 Pottsville—Family, Harry Knoblauch; Maurice Boom, 1265 Broadway, N. Y. C.
 Reading—Orpheum, Wilmer & Vincent; Wm. Morris, 1440 Broadway, N. Y. C.
 Reinstown—Smith's, *Wm. C. Smith.
 Scranton—Family, *D. F. McCoy.
 Scranton—Poll's, S. Z. Poll; United Booking Agency, N. Y. C.
 Shamokin—Family, W. D. Niels; Ed. Mozart, Lancaster, Pa.
 Wilkesbarre—Poll's, S. Z. Poll; United Booking Agency, N. Y. C.
 York—Parlor, Address Manager.

RHODE ISLAND.

Newport—Sheedy's; Wm. Morris, 1440 Broadway, N. Y. C.
 Pawtucket—Grand, Address Manager.
 Pawtucket—Cajons, Address Manager.
 Providence—Famomatic, *W. D. Higgins.
 Providence—Keith's, Chas. Lorenberg.
 Woonsocket—Palace, J. W. Conkling; J. J. Cragan.

SOUTH CAROLINA.

Mannings—Opera House, C. R. Breedin.
 South DAKOTA.
 Deadwood—Green Front, Riley & Carr.
 Sioux Falls—Novelty, Address Manager.

TENNESSEE.

Memphis—Hopkins' Grand, A. B. Morrison; Western Vaudeville Mgrs.' Assn., Chicago.
 Memphis—Garden, *John Perisca.
 Memphis—The Odeon, *Sol. Dan.

TEXAS.

Dallas—Theatrum, *Wm. McIntheran.
 Dallas—Majestic, F. E. Carruthers; Interstate Amusement Co., Chicago.
 Ft. Worth—Majestic, Saul S. Harris; Interstate Amusement Co., Chicago.
 Ft. Worth—Crown, *Ike Epstein.
 Ft. Worth—Star, *E. N. Dinwiddie.
 Ft. Worth—Standard, *Mrs. M. DeBeque.
 Galveston—Lyric, J. C. Huff; C. E. Olson, Kansas City, Mo.
 Galveston—Majestic, F. F. Sturges; United Booking Agency, Chicago.
 Greenville—Majestic, E. P. Williams; C. E. Olson, Kansas City, Mo.
 Greenville—Lyric, *E. J. Lamkin.
 Houston—Majestic, Frank F. Sturges; Interstate Amusement Co., Chicago.
 Houston—Standard, *Alvido & Lassare.
 Mexia—Opera House, *H. J. Hensen.
 San Antonio—Majestic, F. E. Carruthers; Interstate Amusement Co., Chicago.
 Plano—Casino, W. C. Baker.
 Waxahachie—Opera House, F. H. Shelton; James Coleman.

UTAH.

Logan—Vaudeville, *M. Rosch.
 Ogden—Lyceum, *Mrs. Young.
 Salt Lake City—Bon Ton, *J. H. Young.
 Salt Lake City—Orpheum, Martin Beck; C. E. Bray, Majestic Theatre Bldg., Chicago.

VIRGINIA.

Norfolk—Auditorium, *J. N. Parton.
 Norfolk—Ame, *Wilkerson & Manzie.
 Norfolk—Bijou, *Abe Smith.
 Norfolk—Manhattan, *Criman Bros.

WASHINGTON.

Aberdeen—Palm, Wm. Brown; W. H. McDonald.
 Aberdeen—Anheuser, *M. Goldsmith.
 Aberdeen—Columbia, J. H. Smith; Charles Wray, Denny Bldg., Seattle, Wash.
 Ballard—Princes, Clinton & Sharp; Charles Wray, Denny Bldg., Seattle, Wash.
 Bellingham—Pantages, H. Holmes; Goldsmith & Fisher.
 Bellingham—Grand, G. C. Elson; Chas. Wray, Denny Bldg., Seattle, Wash.
 Centralia—Vaudeville Theatre, Address Manager.
 Chehalis—Vaudeville, Address Manager.
 North Yakima—Green Tree, *Green Tree Co.
 Olympia—Vaudeville, Address Manager.

Pittsburg—Grand Opera House, Harry Davis; United Booking Agency, N. Y. C.
 Port Angeles—Parlor, Ed. O. Conell; Goldsmith & Fisher.
 Port Townsend—Standard, Address Manager.
 Seattle—Central, R. J. Shannou; Pacific Coast Amusement Assn.
 Seattle—Star, E. J. Donnellan; Pacific Coast Amusement Assn.
 Seattle—Orpheum, T. J. Conziline; Pacific Coast Amusement Co.
 Seattle—Crystal, Address Manager.
 Seattle—Comique, *M. Goldsmith.
 Seattle—Empire, Address Manager.
 Seattle—Edison, Address Manager.
 Seattle—Pantages, *Alex. Pantages.
 Spokane—Phister's Palm, Address Manager.
 Spokane—Comique, *Ike Holland.
 Spokane—Washington, Geo. C. Blakeslee; Chas. Wray, Denny Bldg., Seattle, Wash.
 Spokane—Cineograph, Geo. C. Blakeslee; Chas. Wray, Denny Bldg., Seattle, Wash.
 Spokane—Coeur d'Alene Theatre, E. M. Reed.
 Tacoma—Phoenix, Address Manager.
 Tacoma—Grand, Dean B. Worley; Charles Wray, Denny Bldg., Seattle.
 Tacoma—Star, H. M. Owens; Chas. Wray, Denny Bldg., Seattle.
 Tacoma—Crystal, E. A. Timmons; Goldsmith & Fisher.
 Tacoma—Orpheum, *W. H. Horbeck.
 Vancouver—Hager's, C. A. Hager; Chas. Wray, Denny Bldg., Seattle.
 Walla Walla—Vaudeville, Address Manager.
 Walla Walla—New Orpheum, H. L. Leavitt; Sullivan-Considine Co.

WEST VIRGINIA.

Wheeling—Castle Theatre, *H. W. Rogers.
 Wheeling—Bijou, *Claude Nelson.

WISCONSIN.

Appleton—Bijou, Ray H. Leason; Western Vaudeville Mgrs.' Assn., Chicago.
 Beloit—Bijou, R. W. Erdman; Amusement Booking Agency.
 Eau Claire—Unique, Al. Schulberg.
 Fond du Lac—Ideal, John O'Brien; Western Vaudeville Mgrs.' Assn., Chicago.
 Green Bay—Bijou, Frank Williams; Western Vaudeville Mgrs.' Assn., Chicago.
 Janesville—West Side, *Clarence Burdick.
 Kenosha—Bijou, Frank O'Brien; Western Vaudeville Mgrs.' Assn., Chicago.
 LaCrosse—Bijou, *J. J. Nash.
 LaCrosse—LaCrosse, United Booking Agency, Chicago.
 Madison—Flom's, Fred Flom; W. F. Henderson, 34 S. Clark st., Chicago.
 Madison—Bijou, United Booking Agency, Chicago.
 Manitowoc—Bijou, H. C. Danforth; United Booking Agency, Chicago.
 Manitowoc—Bijou, H. C. Danforth; United Booking Agency, Chicago.
 Marinette—Bijou, Wm. H. Hopper; Western Vaudeville Mgrs.' Assn., Chicago.
 Milwaukee—Crystal, F. B. Winter; Western Vaudeville Mgrs.' Assn., Chicago.
 Milwaukee—Grand, W. W. Gregg; Mr. Brown, Chicago, Ill.
 Oshkosh—Bijou, H. C. Danforth; C. O. Brown, 67 S. Clark st., Chicago.
 Oshkosh—Idea, Jones & O'Brien; United Booking Agency, Chicago.
 Racine—Bijou, Frank O'Brien; United Booking Agency, Chicago.
 Sheboygan—Bijou, Geo. Burgard; W. F. Henderson.
 Sheboygan—Unique, Arthur Lane; Western Vaudeville Mgrs.' Assn., Chicago.
 Sheboygan—Unique, A. H. Friese; United Booking Agency, Chicago.
 Superior—Bijou, J. J. Nash.
 Superior—Gem, Address Manager.
 Superior—Savoy, R. H. Hadfeld.
 Watertown—Idea, Wm. Burgess; Henderson's Thea. Exchange, Chicago, Ill.

CANADA.

Calgary, Alh.—Star Electric, J. W. McDonald; Minnesota Attraction Co., Winnipeg.
 Hamilton, Ont.—Bennett's, C. W. Bennett; United Booking Agency, Chicago.
 Vancouver, B. C.—Grand, E. G. Dorr; Chas. Wray, Denny Bldg., Seattle, Wash.
 Victoria, B. C.—Grand, Jamison Bros.; Chas. Wray, Denny Bldg., Seattle, Wash.
 N. Westminster, B. C.—Vaudeville, *S. M. Co-han.
 Montreal, Que.—Bennett's, C. W. Bennett; United Booking Agency, N. Y. C.
 Nainimo, B. C.—Vaudeville, Address Manager.
 Ottawa, Ont.—Bennett's, Gus S. Greening; C. W. Bennett, London, Ont.
 Winnipeg, Man.—Unique, *Nash & Burrows, Winnipeg, Man.—Dominion, David Douglas; United Booking Agency, N. Y. C.
 Winnipeg, Man.—Bijou, *J. J. Nash.
 St. John, N. B.—York, *R. F. Hyde.
 Hamilton, Ont.—Star, *J. C. Appleton.
 London, Ont.—Bennett's, J. H. Aioz; United Booking Agency, N. Y. C.
 St. Thomas, Ont.—Bennett's, C. W. Bennett; United Booking Agency, N. Y. C.
 Toronto, Ont.—Shea's, M. Shea; United Booking Agency, N. Y. C.

CUBA

Havana, Cuba—Cafe Varidades, Aurillo Diaz, prop.



Cleopatra Dry Shampoo.

Wonderful. Put it on the hair without wetting. Rub with a towel, then brush. The hair will be free from oil, clean and brilliant, as though it had been thoroughly washed. Send 25 cents for six treatments and Catalog B.

The Cleopatra Cosmetic Co.

230 So 4th St., PHILADELPHIA.

ADA, OHIO

has not been on the map for a couple of seasons, but since The Ada Amusement Co., with W. H. Freund as Mgr., has taken control, we have been getting the business. Not taking charge of this house 'till Sept. 1st has put us out in booking. We MUST HAVE GOOD attractions at once. Correspond with CHAS. MEYER, Bkg. Mgr. None but Co's routed need answer. Nuada Theatre, Ada, Ohio

For Sale

A number of Arcade Machines—Picture, Purching, Lifting, Electric, Grip, Muscletesting, Postal Card, Love Letter, Fortune Teller and Electric Lung Tester; or will exchange for good Nickel Slot Machines.
 FREDERICK DORN, The Arcade, Jacksonville, Fla.

FOR TRADE GOOD FERRIS WHEEL

For Second Hand Merry-Go-Round. Write full description in first letter.
 C. R. LONG, 1015 Morion Ave., Moundsville, W. Va

FOR SALE Panorama of the Life of Christ

24 groups, worth \$1,000. Sell for less than half price. For particulars address: W. H. BARNARD, Box 290, Hartford, Conn

CIRCUS WAGONS

Carved and Ornamented Cages, Dens, Floats, Charlots, Band Wagons and Calliopes
 SULLIVAN & EAGLE, PERU, IND.
 Now is the time to put in orders.

SOME WELL KNOWN DRAMATIC REVIEWERS

JOHN S KENDALL
THE NEW ORLEANS PICAYUNE

JOSEPH MCARDLE
CHICAGO CHRONICLE

BURNS MANTLE
CHICAGO INTER-OCEANIC

CARYL B STORRS
MINNEAPOLIS TRIBUNE

JAMES O'DONNELL BENNETT
CHICAGO RECORD HERALD

ARCHE BELL
THE CLEVELAND NEWS

CHARLES M BREGG
PITTSBURG GAZETTE TIMES

HENRY L MENCKEN
BALTIMORE SUN

C L LANCASTER
PITTSBURGH CHRONICLE TELEGRAPH

HERMAN I DIECK
PHILADELPHIA RECORD

ALAN DALE
NEW YORK AMERICAN

P H DOYLE
PHILADELPHIA NORTH AMERICAN

HARRY L KNAPP
PHILADELPHIA INQUIRER

JACKSON D HAAG
PITTSBURG POST AND SUN

WALTER E MCCANNY
BALTIMORE NEWS

O L HALL
CHICAGO DAILY JOURNAL

FRANK FINNEGAN
("FOREST ARDEN")
THE CHICAGO EXAMINER

W G ROSE
CLEVELAND PLAIN DEALER

JAMES EDWARD LELIE
DISPATCH - PITTSBURG

ARLEAM E SAGE
CLEVELAND LEADER

JAMES O G DUFFY
PHILADELPHIA PRESS

JOHN EMGE
PITTSBURG LEADER

PERCY HAMMOND
THE POST
CHICAGO

WINTHROP B CHAMBERLAIN
MINNEAPOLIS JOURNAL

AMY LESLIE
CHICAGO DAILY NEWS

WARREN MCINTIRE
CHICAGO AMERICAN

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

ALABAMA.

ANDULASIA.—Opera House (Edw. Doty, mgr.) Jno. B. Willis in A Trip to Atlantic City 27; failed to appear. Sweet Sixteen 28; failed to appear. Parka Dramatic Co. Dec. 3-10. ANNISTON.—Noble Street Theatre (T. P. Littlejohn, mgr.) Simple Simon Simple 26; business and performance good. Mary Emerson in His Majesty and the Maid 29; good show and business. MOBILE.—Mobile Theatre (J. Tannenham, mgr.) Jewell Kelley Stock Co. 26-28; pleased good business. Amella Bingham 29; good business and packed houses. Raftles 1; fair business. Black Crook 3-5; Paul Gilmore 7; Olga Nethersole 8. Lyric Theatre (Gaston Newbrink, mgr.) Vaudeville is doing fine business. Hayes and Healy and George Evans headed good bill week 3. MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) King of Tramps 3-5; capacity business. Black Crook 6-8. Montgomery Theatre (Hirschler Bros. mgrs.) Isle of Spice 27; packed house. The Virginian 30; excellent business and attraction. At Yale 6; Olga Nethersole 7.

ARKANSAS.

CLARENDON.—New Mahelle Theatre (Rosenthal & Moskowitz, mgrs.) Uncle Si Haskins 26; good business and fair performance. Beggar Prince Opera Co. 30; fine business and performance. Uncle Josh Spruceby Dec. 8. FAYETTEVILLE.—K. of P. Opera House (J. C. Harrison, mgr.) Chas. B. Hanford 10; S. R. O. and fine performance Hoyt Comedy Co. 12 and week; good shows and business. A Woman of Mystery 20; fine performance and fair returns. Lyman Twins 29; splendid show and S. R. O.; Pete Baker Dec. 1; good show and business. Down East 3; Midnight Flyer 14; Hans and Nix Dec. 1. HELENA.—Grand Opera House (B. R. Fitzpatrick, mgr.) H. H. Henshaw in Nordland 27; fine performance and business. TEXARKANA.—Grand Opera House (E. W. Greenblatt, mgr.) Allen's Minstrels 30; good business. Alvin Jolin Dec. 1; fair business. The Girl Patry 3; pleased good audience.

ARIZONA.

DOUGLAS.—Orpheum Theatre (E. R. Pirle, mgr.) King of Tramps 26; good business and fair performance. TUCSON.—Opera House. Mahara's Minstrels 19; packed house. King of Tramps Dec. 1; fair business and performance. Maplewold Farm. Marriage of Kitty, underlined. People's Theatre. Moving pictures and songs are doing business. CALIFORNIA. SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Louis James in The Merry Wives of Windsor 24; good business. The Holy City Dec. 1; Jules Murry Comedy Co. in The Marriage of Kitty 4. Broadway Theatre (J. Edwin Vieno, mgr.) Vaudeville. Under canvas—Norris and Rowe Circus 8. BOULDER.—Curren Opera House (R. P. Penney, mgr.) Wedded But no Wife 27; fair business and performance. Two Merry Tramps Dec. 1; pleased large business. At Cripple Creek 8; My Wife's Family 15; lu the Bishop's Carriage 22; Foxy Grandpa 2.

COLORADO.

CONNETTIC. BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) White Chief 26-28; pleased big business. Dan Sully 29; capacity business. Shadow Behind the Throne 30 Dec. 1; pleased large audiences. Under Southern Skies 3; A Trip to Egypt 4-5; Nance O'Neil 6; Rufus Rastus 7-8. Poll's Theatre (E. B. Mitchell, mgr.) Colby Children, Sherman DeForest Co., Barry and Halvers, Meland Trio, Fay Cox, Morrow and Shelberg and moving pictures week 26-Dec. 1; big business. HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) E. S. Willard week 26-Dec. 1; business and repertoire excellent. Robert Mantell 7-8. Poll's Theatre (L. C. Kilby, mgr.) The Klita mura Troupe of Japs, Emma Carus and Leonard and Anderson were the best of a good bill week 26; S. R. O. Herrmann the Great, Nina Morris and Co., Gus Williams, Kenny and Hol. Ms. Ladell and Crouch and Charlotte Ravenscroft and Joanne Ardelle week Dec. 3.

MIDDLETOWN.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) The Harvard Girl 28; fair business and performance. Shadow Behind the Throne 29; pleased good business. Creator Dec. 1; pleased good business. Prescilla 6-7; David Harum 10; Andrew Mack 11. NEW HAVEN.—Hyperion Theatre. Grace Manning 3-5; Great White Way 7-8. New Haven Theatre. Ernest Hogan 3-5; Harry Brown 6-8. Bijou Theatre. Under Russian Skies week 3. Poll's Theatre. Futurity Winner, Mr. and Mrs. Gene Hughes, Kelly and Violette, George H. Wood, Foster and Foster, The LaTells and Leonora Kirwin week 3. WATERBURY.—Jacques Opera House (James W. Fitzpatrick, mgr.) The Futurity Winner, Barry and Halvers, Al Carlton and others week 26; business and bill good. Colonial Septet, Estelle Wordette and Co., Paul Barnes, Gallagher and Barrett, Bellelaine Brothers and Emerson and Baldwin and the Arlington Four. Poll's Theatre (Harry Parsons, mgr.) Volunteer Organist 23-24; good returns. Imperial Pictures 25; good returns. Andrew Mack 27; fine business. The Girl from the Ranch 29; The Cow Puncher 30 Dec. 1; Robert Mantell 3-4; Ernest Hogan 5; Under Southern Skies 8;

Viola Allen 10; The Burglar's Daughter 13; The Clansman 15; Elsie Janis 27; Florence Hindley 31.

DELAWARE.

DOVER.—New Opera House (H. Blackston, mgr.) Florence Davis in The Player Maid 28; good show and business. A Pair of Country Kids Dec. 10.

FLORIDA.

JACKSONVILLE.—Dunal Theatre (J. D. Burbridge, mgr.) Paul Gilmore 27-28; pleased fair attendance. Al. H. Wilson 29; delighted S. R. O. Simple Simon Simple 30-Dec. 1; good business and show. Ben Greer Players 3-4; Isle of Spice 5; Royal Chef 7-8.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Barlow's Minstrels 26; packed house and good show. Robert Mansfield Co. 29 Dec. 1; fair show and good business. Ben Greer Players 3; Mary Emerson in His Majesty and the Maid 6. COLUMBUS.—Springer Opera House (F. Springer, mgr.) Simple Simon Simple 27; good show and fair business. Isle of Spice 28; good show and business. Mary Emerson in His Majesty and the Maid Dec. 1; business good. The One Woman 3; Paul Gilmore 5. NEWNAN.—Auditorium. The Country Girl 16; fair business and performance. Maplewold Farm 24; failed to appear. The Holy City, 24. VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Robt. A. Mansfield Co. week 26; good business and performance. Barlow Minstrels 30; pleased good business. Mary Emerson 7; Royal Chef 10; Mistakes Will Happen 13.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Fantana 26; good show and business. Howe's Moving Pictures 27-28; good show and business. Howe's Moving Pictures 27-28; good pictures and fair returns. Florence Hamilton in The Other Woman 23; good show and business. Virginia Harned 30; excellent performance and big business. Not Yet But Soon 2; good show and business. DeWolf Hopper in Happily 3; Black Crook 8; We Are King 9; My Dixie Girl 10; Watson's Orientals 15; A Mad Love 16; Dalry Farm 17; Everybody Works But Father 21. BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Dalrymple Comedy Co. week 26; failed to appear. Galvanna, Hypnotist, 24; business excellent. Troubadours Concert Co. week 14; Watson's Orientals 17; Howler State Folks 25; Whuninger Bros. Co. Jan. 7 and week. BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) The Umpire 27; fair show and business. When Knighthood Was in Flower 29; good show and packed houses. Captain Careless 30; good show and business. David Corson Dec. 1; good show and fair returns. Rogers Brothers in Ireland 10; L'hevine 11; The Pit 12; Child of the Streets 13; in Old Kentucky 14; Crane and Jeffreys 15. Castle Theatre (Wm. Avery, mgr.) Frank Harris, The Delvines, Rand and Byron, Campbell and Brady, Lindley and Bell, Madaline D'Isout and moving pictures week 26; business and bill good. Nickelodeon (J. F. Harwood, mgr.) Illustrated songs and moving pictures week 26-Dec. 1; business fine. CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Tim Murphy 26; good business and performance. Land of Nod 27; good performance and business. Peck's Bad Boy 29; good business. James Boys in Missouri 30; good show and business. Rufus Rastus Dec. 1; good business and fair show. Gingerbread Man 2; capacity business and performance. Gans-Nelson Flight Pictures 7; County Chairman 8; Watson's Oriental Burlesques 11; The Umpire 11. Crescent Theatre (Ellen Metzger, mgr.) Norton, maclean; Joanne Carleton, Leonard and Louie, Zanfretta and Mansfield and moving pictures week 26 Dec. 1; business good. Eva Perkins, Noblett and Marshall, Buckley's Dogs, Jeanne Carlton and moving pictures week 3; Suzal and Razall, Robertson's Monkeys and others 10 and week. Varsity Theatre (Smith & Stimmel, mgrs.) Business good. CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Texas Sweethearts 27; good show and fair returns. Hameston Brennen Stock Co. 29-Dec. 1; fair shows and business. Prof. Arnold 2; excellent performance and good business. Oriental Burlesques 7. DECATUR.—Power's Theatre (J. F. Given, mgr.) Howe's Moving Pictures 26; business good. The Tenderfoot 26; pleased fair business. Peck's Bad Boy 27; fair returns. Hooligan in New York 28; fair business. Gingerbread Man 30; pleased good returns. Captain Careless Dec. 1; business good. Country Kid 10; Rogers Bros. in Ireland 11; in Old Kentucky 12; The Girl Patsy 13; Watson's Orientals 14; Murray and Mack 15. Bijou Theatre (A. Sigfried, mgr.) Dudley, Cheslyn and Burns, Flo. Adler, Ed. LeMont, Dixie Harris, Three Westons and moving pictures week 3. DIXON.—Opera House (G. H. Eastman, mgr.) The Butlers week 26; business and performance good. At the Old Cross Roads Dec. 3; good business and performance. DUQUOIN.—Majestic Theatre (Hayes & Long, mgrs.) McFadden's Flats 29; S. R. O. Humpty Dumpty 8; We are King 10. EAST ST. LOUIS.—Family Theatre (Larry Lund, mgr.) Blunk Atwood Co. week 25-Nov. 1; business and performance good. The Stow-away was the bill. Vaudeville specialties good.

Broadway Theatre (A. A. Hunt, mgr.) Ole Olson week 25-Dec. 1; business and performance fair. Central Park Pavilion (Clark & Allen, mgrs.) Vaudeville, moving pictures, dancing, etc., are drawing large crowds. Lund's (L. E. Lund, mgr.) Pete Raymond, Louis LaValle, moving pictures and songs are drawing fine business. JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jno. E. Henshaw in Captain Careless 28; good business and fine performance. The Strollers 29; fair returns. When Knighthood Was in Flower 30; good show and business. The Gingerbread Man 4; good business and show. Gans-Nelson Flight Pictures 5; The Umpire 7; Red Feather 10. Bijou Theatre (F. T. Maxwell, mgr.) Business good with moving pictures. JULEIA.—Joliet Theatre (J. T. Henderson, mgr.) Wilton Lackaye 28; good business and performance. Gingerbread Man 27; fair business. Human Hearts 29; Capacity business. The Squaw Man 30; business good. David Corson Dec. 2; pleased fair house. Murray and Mack 3; fair business. Grand Theatre (L. M. Goldberg, mgr.) Henry Roberts Co., Wava Cummings, Mr. and Mrs. Robyns. Two Vivlans, Harry Tinkey and Boyd and Four Franks and moving pictures week 1; business good. Alfred Kely and Co., Bell and Henry, Geo. Delmas and others week 8. LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) American Stock Co week 24; business and performance excellent. Gans-Nelson Flight Pictures 3; Hap Ward in Not Yet but Soon 4. MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Fantana 28; excellent business and performance. Humpty Dumpty Dec. 5. Marlon Opera House (C. W. Hay, mgr.) The Village Vagabond Nov. 29; good show and big business. MARISSA.—Opera House. Kieglers' Comedians 11-13; fair shows and business. Gentleman by Day, Burglar by Night 20; fair show and good business. Midnight in New York 26-27; failed to appear. PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Tim Murphy 28; good business and performance. Hooligan in New York 30; fair business and performance. H. J. Arnold and Co. Dec. 5; Oriental Burlesques 6; James Boys in Missouri 8; Stevens Comedy Co. 10-12; Gans-Nelson Flight Pictures 18; Slater's Minstrels and Lyman Twins, underlined. PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Cole and Johnson 1, good business; Murray and Mack 2, excellent business. Prince of Pilsen 4; An Orphan's Draper 5; The Gingerbread Man 6; Rogers Brothers in Ireland 7; Red Feather 8. Main Street Theatre (Frank Weston, mgr.) DeCoe, For and DuBall, Mr. and Mrs. Erwin Connelly, Latoy Brothers, Howard and Ruth-erford, McWatters and Tyson and the Kin-drome week 3. Excellent bill and business. Weast's Theatre (Chas. Barton, mgr.) Stanley and Allen, Rufe, Brennan and Rufe, De-Marlo, The Hirschorns, Boyvine and Craig and moving pictures week 3. Good business. Star Theatre (W. A. Fraser, mgr.) Fraser Stock Co. in The Lighthouse Robbery week 3. Business fine. Dreamland Theatre (Jno. Payne, mgr.) Curlo Lobby, Madam Celeste and moving picture week 3. Business fair. Central Park (Phil Becker, mgr.) Sunday vaudeville, Zoo, gymnasium and Sulpur Baths. Business continues good. Automatic Vaudeville (G. R. Swanson, mgr.) Business good. New Electric Theatre (F. A. Loomis, mgr.) Vaudeville and moving pictures. Fair business. Edson's Vaudeville (Dr. Foerter, mgr.) Business fair. R. L. LOHMAR.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Fred Mace in The Umpire 28; good business. The Gingerbread Man 29; good business. When Knighthood Was in Flower Dec. 1; business good. Captain Careless 2; fair returns. Not Yet but Soon 3; fair returns. Tex Rickard's Moving Pictures 4; fair business. Gaiety Theatre (Smith & Burton, mgrs.) Arthur Stuart and Keeley Sisters, Murray K. Hill, Douglas and Douglas, C. Porter Norton, Lucille Harper and pictures week 3. STEELING.—Academy of Music (M. C. Ward, mgr.) At the Old Cross Roads 5; Rufus Rastus 20; fair business. Dalrymple Comedy Co. 26-Dec. 1; pleased big crowds. STREATOR.—Lumb Opera House (J. E. Willard, mgr.) Land of Nod 26; good business and performance. The Squaw-Man 28; business and performance fine. Peck's Bad Boy Dec. 1; The Love Letter 4; canceled. Ole Olson 8. Bijou Theatre (Jack LeRoy, mgr.) Bryden's Dog Circus, Genter and Gilmore, Edwin George and others week 3; business and bill good.

INDIANA.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) East Lynn 29; good business and performance. James Boys in Missouri Dec. 5; Nobody's Claim 8; Dorothy Vernon of Haddon Hall 10; Clay Baker 11; The Virginian 17. Crystal Theatre (W. W. McEwen, mgr.) Emmett and McNeill, Tiantia Midgots, George and Libby Dupree, Andrews and Fields, Audrey Post and moving pictures week 3; business good. Bijou (Davis & Shilmer, mgrs.) Vaudeville is drawing good business. Nickelodeon (Mr. Goodman, mgr.) Business is good. CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) Alpine Stock Co. 29-Dec. 1; pleased good audiences. Paul Bros. Vaudeville Co. 3; failed to appear. Missouri Girl 7. Auditorium (F. E. Kehl, mgr.) Mary Manner-ing in Glorious Betsy 13. Theatrorium (K. S. Mohler, mgr.) Illustrated songs and moving pictures are drawing good business. Olympia Skating Rink (B. F. Hewitt, mgr.) J. H. Casey's trick skating drew good business. Nickelodeon (H. Davis, mgr.) Business is good. ELWOOD.—Crystal Theatre (Fred Hayden, mgr.) Warrington Brothers, Lippincotts, Prof. Freeman's Trained Goats, illustrated songs and moving pictures week 3-8; fine bill and business good. Kramer Grand (J. A. Kramer, mgr.) Hearts Astray 1; good show and business. That Little Swede 4; Nobody's Claim 7; Warning Bell 8; Busy Boy 10; Over Niagara Falls 14; American Homestead 15; The Bakers 17-22.

EVANSVILLE.—Wells Bijou (A. Jenkins, mgr.) McFadden's Flats 25-28; fair show and business. The Land of Nod 29; pleased two packed houses. Blanche Walsh in The Woman in the Case 30; good business. Dorothy Vernon of Haddon Hall 2-5; good business. Mr. Blarney from Ireland Dec. 2-5; good business and performance. The Awakening of Mr. Pipp 6-8; Lovers and Lunatics 9-11; Frank Daniels 12; Amella Bingham 13; Rogers Brothers in Ireland 14; Zaza 15. Grand (Fred. Wastjer, mgr.) Al. G. Field's Minstrels 1; good business and performance. Grand Stock Co. 3 and week in A Woman's Reason; Fantana 4. People's Theatre (F. W. Wastjer, mgr.) My Dixie Girl 2; good business and performances. James Boys in Missouri 9; Girl from Happyland 16. Bijou Theatre (Geo. Sellinger, mgr.) Ziska and King, Eckhoff and Gordon, Lillian Ashley, The Ozans, Lloyd Spencer and moving pictures week 2; business good. Theatrorium (Weston & Brannen, mgrs.) Moving pictures are drawing big business. Evans Hall (Harry Wright, mgr.) Roller skating is drawing well. FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) East Lynne 27; good business. The Denver Express 28; good business. The Education of Mr. Pipp 29; business fine. Coming Thro' the Bye Bye 30; big business. How Baxter Butted in Dec. 1; pleased good business. The War Correspondent 2; capacity business. Tim Murphy 3; Tbos. Jefferson 5; Sunday 6. Temple of Vaudeville (F. E. Stouder, mgr.) Lon Durbelle, Fred and Mae Waddell, Belle Gordon, Marloa and Pearl, Bertha Meyer, Elizabeth Murray and moving pictures week 3; business excellent. FRANKFORT.—Blinn Theatre (E. Langbrake, mgr.) David Corson 26; good business and performance. Lawton-Mitchell Stock Co. 29; excellent business. My Dixie Girl 30; fair show and returns. The Pitt Dec. 1; pleased good audience. Forty-five Minutes from Broadway 4; S. R. O. James Boya in Missouri 6; McLeon's Rosebuds failed to appear. Dora Woodruff Stock Co. 10-16; Mayor of Tokio 18. Crystal Theatre (Charles Welsh, mgr.) Sharp-ley and Flynn, Omega Duo, Hindoo Yogi Ris-tor and moving pictures week 3; business good. Marie Snowden, The Merediths and Holmes and Hollister, week 10. GOSHEN.—Jefferson Theatre (Harry G. Som-mers, mgr.) The House of Mystery 28; fair show and business. Archie L. Shepard's Moving Pictures 29; good pictures and fair returns. The Tenderfoot 30; fair business. Snug Harior Dec. 1; The Pitt 3; fair business and good show. Rip Van Winkle 4; Sunday 5; Human Hearts 6. Irwin Theatre (L. Ray Richmond, mgr.) Bud-worth and Wells, Buelah Nagy, Ed. C. Hays, Stevens and Keeley and moving pictures week 3; business and performance fair. HARTFORD.—Van Cleve Theatre (W. L. Van Cleve, mgr.) Watson's Orientals 29; pleased good business. That Little Swede 8; The Busy Boy 11; Over Niagara Falls 12; Warning Bell 15. KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) The Garden Trio, Lilo Randolph, Ben Faizan, Henry Mohr, Francis Lewis and moving pic-tures week 3; business good. Virginia Harned in The Love Letter 6; good business and performance. Crystal Theatre (W. E. Finley, mgr.) Emmett and McNeill, Flaneta Midgots, Andrews and Feld, Hazel Good and kinodrome week 10; business good. LAPORE.—LaPorte Theatre (J. W. Moore, mgrs.) Adelaide Thurston in The Girl From Out Yonkers 13; good business and performance. No-body's Claim did fair business. Fast Mail 22; good show and business. What Happened to Jones 26; good business and performance. The Clay Baker 27; S. R. O. and excellent com-pany. The War Correspondent 28; good business. The Pitt, underlined. Twentieth Century Theatre. Business is good. RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Volunteer Organist 26; fair business and good show. Gay New York 27; fair business and show. Tim Murphy Dec. 1; good show and fair returns. Forty Five Minutes from Broad-way 3; Charley Grapewin 4; Cole and Johnson 5. New Phillips Theatre (O. G. Murray, mgr.) Woodruff Stock Co. week 26-Dec. 1; Vaudeville 3-8. Coliseum Rink. Business is good with roller skating. RUSHVILLE.—Opera House (H. R. Mullin, mgr.) Fast Mail Nov. 5; good show and business. Jolly American Tramp 13; good business and fair performance. Banker's Child 19; good show and business. Watson's Orientals 23; fair show and good business. Country Kid 29; little Swede performance and record business. That Little Swede Dec. 12; Green's Vaudeville Co. 17. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Orpheum Stock Co. week 26-Dec. 1; good shows and big business. Dorothy Vernon of Haddon Hall Dec. 5; Missouri Girl 8. TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Blanche Walsh 1; good show and capacity business. The Gingerbread Man 2; capacity business. Cole and Johnson 4; business fine. Charles Grapewin 5; Prince of Pilsen 8; McFadden's Flats 9; Jefferson DeAngelo 10; James Boys in Missouri 11; Rogers Bros. in Ireland 13. Lyric Theatre (Jack Hoefler, mgr.) Belle Gordon, Billy Beard, Salvaggis Troupe, Bernice and moving pictures week 20; business good. The Yerras, Lew Wells, Martin's Animals, Lot-tie West Symonds and others week 3; Johnny West, Russell and Held, The Resaires, Flo Adler and moving pictures week 10. Coliseum Theatre (T. W. Barnes, mgr.) Rose Sydell's London Belles week 26; fair busi-ness. The High School Girls 2 and week; Tiger Lilies 6 and week. VALPARAISO.—Memorial Opera House (A. F. Helmenan, mgr.) The Americans 19-24; good business and performances. A Married Man's Troubles 20; capacity business. Scout's Re-venge Dec. 1; good business. Prince Karl 11; Greene's Vaudeville Co. 25. WABASH.—Egles' Theatre (U. S. Morris, mgr.) When Knighthood Was in Flower 27; business excellent. Education of Mr. Pipp 30; good business. James Boys in Missouri 4; County Chairman 6; Rajah of Bhong 7; East Lynne 13; The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

ARDMORE.—Robinson (J. F. Robinson, mgr.) A Race for a Widow 17; good business and performance. Chas. B. Hanford 19; pleased

business and performance. The Umpire 14; The Virginian 19.

WALTER S. KELLEY

Offers to Amusement Promoters and Park Operators His Latest Invention, an Historical, Biblical Novelty,

THE VOYAGE OF NOAH.

A Great Pontoon, Electrical, Pyrotechnical, Scenic Spectacle.

Descriptive Booklets Sent Upon Request.

STUDIO: 540 West 42d Street, NEW YORK CITY.

packed house. A Runaway Match 29; fair business. East Lynne 22; fair business. Donnelly and Hatfield's Minstrels 24; pleased big business. Morey Stock Co week 26; good business. Royal Roller Rink (Jno. Nichols, mgr.) Business is fine. Danville and Kasper Amusement Co. week 26; Dec. 1; fair business.

MUSKOGEE—Hilton Theatre (W. M. Hilton, mgr.) Sultan of Sulu 26; heavy business. Pete Baker 29; fair show and big business. The Vanderbilt Cup Dec. 3; Wm. West Minstrels 4; Hoollgan's Trip Around the World 5; Mildred Holland 11; W. B. Patton 13; Jane Corcoran 15; Land of Nod 17; The Little Duchess 18.

Lyric Theatre (C. E. Correll, mgr.) Develida and Zeldia. Edw. DeMoss, Olga, The Rehus and moving pictures week 3; business good.

IOWA.

AMES—Armory Opera House (J. R. Lincoln, mgr.) Over Niagara Falls 23; good show and fair business. The Little Prospector 30; excellent performance, and crowded house. The College Boy Dec. 7.

BURLINGTON—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The Smart Set 27; good business and performance. The Real Widow Brown 29; good business and fair show. A Jolly American Tramp 1; business and performance fair. The Drunkard's Daughter 3; A Texas Ranger 4; The Rogers Bros. in Ireland 5; Wonderland 7.

GARRICK Theatre (Jno. M. Root, mgr.) The Aldeans, Billy Durant, Black and Leslie, Gnerdon J. Colvin and kinetograph week 26; good bill and business. Bud Farnum, Castle and Collins, Hazel Stone, Clark and Temple, Guerdon J. Colvin and motion pictures week Dec. 3.

CEDAR RAPIDS—Greene's Opera House (W. S. Collier, mgr.) College Boy 29; pleased good audiences. Everybody Works but Father 30; good performance and business. Uncle Tom's Cabin Dec. 1; good business. Si Haskins 2; pleased good business. The Show Girl 4; Wonderland 5; Emma Fames 6; Sergeant Kitty 11; Keller 13; District Leader 14; Dalrymple Stock Co. 16; Ike and Abe 22; Gingerbread Man 23; Murray and Mack 26.

People's Theatre (Vic Hugo, mgr.) Clemens Brothers, Lindsay's Monkeys, Mary Maddern, Raymond and Good and Ray W. Fay and moving pictures week 3; business good.

DUBUQUE—Grand Opera House (Wm. L. Bradley, mgr.) Murray and Mack in Around the Town 27; good business. The Bohemian Girls 29; good business matinee and night. Martha 30; big business. Over Niagara Falls Dec. 1; S. R. O. Moving Pictures 4.

RIJOU Theatre (Jake Rosenthal, mgr.) Hennings, Lewis & Hennings, Jimmie Lucas, Martinetti and Sylvester, Marie Granger, Harvey Hanson and moving pictures week 3; business fine.

FAIRFIELD—Grand Opera House (Louis Thoma, mgr.) Under the Stars and Stripes failed to appear. Nell Gwynne 23 failed to appear. The Midnight Flyer 29; good business. The Show Girl Dec. 13; Under Southern Skies 27.

FORT MADISON—Ehinger Grand (W. E. Ehinger, mgr.) The Show Girl 19; fair returns. Howe's Moving Pictures 22; good business. Field's Minstrels 25; good business. Jams' Boys in Missouri 24; fair business. A Jolly American Tramp 30; fair business. Flora DeVoss Co. 26-28; good returns. A Drunkard's Daughter 2; good show and fair business. A Texas Ranger 5; Black Crook 6.

IOWA CITY—Children Theatre (W. W. Rowley, mgr.) The Sho-Fly Regiment 28; good business and performance. Uncle Tom's Cabin 30; pleased good returns. College Boys Dec. 1; good business and fair performance. The Show Girl 3; Everybody Works but Father 5; Wonderland 6.

MARSHALLTOWN—Odeon Theatre (Bushy Bros., mgrs.) Adelaide Thurston in The Girl from Out Yonder 27; good show and business. Hi Henry's Minstrels 29; good performance and S. R. O. The Drunkard's Daughter 30; fair business. The Real Widow Brown Dec. 1; good business. Uncle Tom's Cabin 2; good returns. Everybody Works but Father 4; The Show Girl 5.

MASON CITY—New Bijou Theatre (J. Heffner, mgr.) Business good.

Wilson Theatre (Arthur & Organ, mgrs.) Everybody Works but Father drew good business; good performance. Over Niagara Falls 29; pleased good returns. Hi Henry's Minstrels 30; Morey Stock Co. 3; Adelaide Thurston 4; Queen of the Rockies 8.

PERRY—Grand Opera House (R. M. Harvey, mgr.) The Little Prospector 27; pleased fair business. Adelaide Thurston 30; business good. Hickman-Bessey Co. week 3; Hearts Astray 11.

WATERLOO—Electric Theatre (Johnson & Nichols, mgrs.) Lessik and Anita, Harry Howard, George Delmas, Rosa Sisters, Bert Olin, Mc Carvers, moving pictures, etc., week 26; good bill and big business. Hibbert and Warren, Bert Turner, The Zolas, Great Tatum and moving pictures week 3.

KANSAS.

ANTHONY—Grand Opera House (R. R. Beau, mgr.) The Hoosier Girl 28; excellent performance and good business. Monte Cristo 29; good performance and good business. Mahara's Minstrels Dec. 3; Jane Corcoran 5.

CHANUTE—Herrick Theatre (F. Lee Williams, mgr.) Kittles Band 26; good business and fine performance. West's Minstrels 27; well received by fair house. Crown of Thorns 29; pleased good business. High Flyer Burlesquers 4; Sultan of Sulu 5; Toast of the Town, underlined.

FORT SCOTT—Davidson Theatre (Harry C. Erlich, mgr.) Jane Corcoran in The Freedom of Suzanne 27; fine show and good business. West's Minstrels 28; pleased big business. The Slow Poke 29; pleased capacity business. Midnight Flyer 3; good business. Under Southern Skies 8; Lyman Twins 10; Jane Kennard 14; Mildred Holland 15; Thorns and Orange Blossoms 17; Minister's Son 22; Louis James 27.

NEW TREMONT Theatre (F. E. Lewis, mgr.) Business good week 3; with Capt. Sidney Hheman, Klein and Klein, Leslie and Williams, Herbert Ross, Brooks and Ray and Lewscape week 9.

GREAT BEND—Willmer Opera House (J. T. Lewis, mgr.) Monte Cristo 1; good show and business. The Hoosier Girl 6; Holy City 24.

HORTON—High Street Theatre (Baley & Fox, mgrs.) As Told in the Hills 1; pleased good business. Pryor's Band 3.

HUTCHINSON—Home Theatre (W. A. Loe, mgr.) Ope Read 26; good business. A Bunch of Keys 27; fine performance and business. King of Tramps 29; good performance and business. Monte Cristo (afternoon) 30; good business. Yankee Consul (night) 30; business excellent. The Hoosier Girl Dec. 1; The Maid and the Mummy 4; A Mad Love 5.

IOLA—Grand Opera House (C. H. Wheaton, mgr.) Kittles Band 25; good business and performance. Sergeant Kitty 28; delighted good business. West's Minstrels 29; fair returns. Crown of Thorns Dec. 1; good business. On the Bridge at Midnight 2; Slow Poke 3; Sultan of Sulu 6; Under Southern Skies 7; High Flyers 8.

OTTAWA—Kotzbach Theatre (S. R. Hubbard, mgr.) As Told in the Hills 27; fair performance and business. Bevil Auction Dec. 7.

PARSONS—New Lyric Theatre (Robertson & Nell, mgrs.) Patches' Orchestra, Olga, The Rehus, DeVelida and Zeldia week 26 Dec. 1; fine business.

PITTSBURG—La Belle Theatre (W. W. Bell, mgr.) Cumberland 61-25; good business and performance. A Crown of Thorns 26; fair show and returns. Kittles Band 27; excellent concert and fair business. Jane Corcoran in Freedom of Suzanne 28; fine performance and good business. The High Rollers 29; good business. Army Players 30-Dec. 1; pleased good audiences. Sultan of Sulu 2; The Slow Poke 4; Under Southern Skies 6; Lyman Twins 8; A Bunch of Keys 9; Mildred Holland 14.

TOPEKA—New Grand (Crawford & Kane, mgrs.) Yankee Consul 28; good performance and fine business. The Vanderbilt Cup 29; fine performance and S. R. O. Sergeant Kitty Dec. 1; good performance and business. We Are King mat. 2; good business and performance. The Gambler's Daughter night 3; business good. The District Leader 5; The Maid and the Mummy 6; The Sultan of Sulu 7.

AMHERST (R. S. Brigham, mgr.) Sterling Jubilee Singers 3.

Norety Theatre (S. R. Wells, mgr.) The Langdons, Klein and Klein, The DeLacerys, Jas. Shadrick, Mme. Dair and illustrated songs and moving pictures week 26; business good. Miss LaTour, Leonard and Johnson, Friedlander Bros., Al. Leonhardt, Weaver and Lambert, illustrated songs and moving pictures week Dec. 2.

LYRIC Theatre (F. A. Campbell, mgr.) Burlesque and musical extravaganza are drawing good business.

WELLINGTON—Wood's Opera House (H. A. Kennick, mgr.) Folks' Up Willow Creek 28; good business. A Kansas Sunflower Dec. 1; business good. Kittles Band 2; good business. Monte Cristo 8; The Gambler's Daughter and Faust, underlined.

AUDITORIUM (J. G. Campbell, mgr.) Dixie Jubilee Concert Co. Nov. 17; good business. Kellog, the Bird Man, 30; good business.

BUFFORD Skating Rink (J. T. Bufford, mgr.) Cary and Anderson Jubilee Dec. 1.

WICHITA—Crawford Theatre (E. L. Martling, mgr.) Uncle Si Haskins 26; business fair. The Vanderbilt Cup Dec. 1; good business and performance. A Kansas Sunflower 3; Jane Corcoran 4; Maid and the Mummy 5; Friend from Arkansas 6; Lost in New York 7; Devil's Auction 14-15; The Gambler's Daughter 19; The Iron Mask 22; The Little Duchess 25.

GRAND OPERA House (R. J. Birdwhistle, mgr.) Svencall 26-30; good business. The Eye Witness Dec. 3-5.

BEVNETT'S Theatre (Gus Greening, mgr.) Van deville week 10.

WINEFIELD—Grand Opera House (G. G. Gary, mgr.) Kansas Sunflower 28; fair business. A Bunch of Keys 29; fair show and business.

A Mad Love Dec. 1; pleased fair business. Lost in New York Dec. 3; Kittles Band 4; Jane Corcoran in The Freedom of Suzanne 6; A Pair of Country Kids 10; A Ragged Hero 13.

KENTUCKY.

FRANKFORT—Capitol Theatre (D. J. McNamara, mgr.) Anna Eva Fay 29-Dec. 1; S. R. O. and good performance. My Dixie Girl 4; Fantana 5; Record Stock Co. 10-15; The Prince Chap 11.

LEXINGTON—Opera House (Charles Scott, mgr.) Olga Netherlands 28-29; excellent patronage and fine performances. Black Patti Dec. 1; capacity business. Field's Minstrels, underlined.

THEATRIUM, Star and Blue Grass Moving Pictures are all doing good business.

PADUCAH—Kentucky Theatre (Thos. W. Roberts, mgr.) Arthur Dunn 26; fair business and performance. DeFew-Burdette Stock Co. 27 and week; business and performances good. Fantana Dec. 1; good business and performance. Land of Nod 3; My Dixie Girl 7; A Woman of Mystery 8; Charles Grapevine 10; George Sidney 11; Kersand's Minstrels 12.

LOUISIANA.

ALEXANDRIA—Rapides Theatre (Edwin H. Flagg, mgr.) Primrose Minstrels 28; good business. Lights of Frisco 30; fair show and business. Twirly Whirly Dec. 4; The Little Joker 5; Parsifal 8; Political Boss 9; Miss Allspice 10; Helen Grantley 15; Charles B. Hanford 20; Leo, Abbe 21; Hans and Nix 23; Land of Nod 27; The Vanderbilt Cup 29; Friend from Arkansas Jan. 1; Cowley Girl 4; Donnelly and Hatfield's Minstrels 8; The One Woman 9; Paul Gilmore 10; Harry Beresford 12; Jane Corcoran 13; Mary Emerson 15.

BATON ROUGE—Elks' Theatre (Walter Fowler, bus. mgr.) Mildred Holland 22; failed to appear. Finnegan's Ball 27; failed to appear. Primrose's Minstrels 27; excellent performance and capacity business. The Little Joker 2; big business and good performance. Amelia Bincham 3; business and production excellent. The Girl and the Handic 4; business and attraction good. Raffles 9; The Scout's Revenge 12; Parsifal 13; Black Crook 16; Lights of Frisco Jan. 3; Beauty and the Beast 6; Donnelly and Hatfield's Minstrels 7; The One Woman 8; Paul Gilmore 9; His Majesty and the Maid 10.

DONALDSONVILLE—Gendrau Theatre. The Chorus Girl 1; East Lynne 9; Olympia Opera Co., 15-19; A Race for a Widow 17; Hobson 30.

PHOENIX Opera House. Albert Taylor Stock Co. 21-23. On the river—French's New Sensation 9.

LAKE CHARLES. Bijou (Morice & Gross, mgrs.) Illustrated songs and moving pictures are drawing good crowds.

MAINE.

AUGUSTA—Opera House (Thos. H. Cuddy, mgr.) Frankie Carpenter 29-Dec. 1; splendid business. The Black Thorn 10.

BATH—Columbia Theatre (Oliver Moses, mgr.) Railroad Jack 21; fair show and business. Joe J. Sullivan in Blackthorn Dec. 6.

LEWISTON—Empire Theatre (Cahn & Grant, mgrs.) James Kennedy Co. 26-Dec. 1; good performance and business. Frankie Carpenter Co. week 3.

KELTH'S Theatre. Alexis and Schall, Eta Wilfchell, Gorman and West, Diamond and Smith, Carter, Waters and Co., Low Hawkins, Lester Carter, moving pictures week 26; business good. LeBrun Grand Opera Trio, Mansfield and Wilber, Dorsche and Russell, Jennings and Renfrew, Taylor Holmes, LaBakans and moving pictures week Dec. 3.

MARYLAND.

OAKLAND—Shmertz's Opera House (Jno. Shmertz, mgr.) Taylor's Americans 28; failed to appear. Howe's Moving Pictures Dec. 1; excellent performance and fair business. John Thompson 3; fair business.

MASSACHUSETTS.

FALL RIVER—Academy of Music (W. F. Mason, mgr.) Adam Good Co. week 29; big business. Aubrey Stock Co. Dec. 3 and week 4.

SAVOR Theatre (W. F. Mason, mgr.) A Southern Vendetta 30-Dec. 1; pleased good audiences. Raymond Hitchcock in The Galloper 29; good business. The Girl from the Ranch 3-5.

SHEDDY'S Theatre (Chas. Cook, mgr.) Josephine Oolan and Co., Murry Sisters, G. Crowley and Killson, Henry Olive, Fred Nibho, Hacker Lester Trio, and Merisimal Troupe week 3. Business good.

BOSTON Theatre (W. Wolf, mgr.) May Waldren's Burlesquers with The Farringtons, The Procs., Great Elmo, Lillian Trusty and moving pictures week 3.

NICKELODEON (M. R. Sheedy, mgr.) Martin and Doyle, Ruth Clarke, McKeover and Sandy. Geo. Worley and the Nicklescope week 3. Business good.

FITCHBURG—Cuming's Theatre (J. A. Szaaford, mgr.) Herald Square Moving Pictures 26-27; good business. The Blackthorn 29; good performance and business. The Harvard Girl Dec. 1; the show and business.

LOWELL—Opera House (Fred B. Emerson, treas.) Bennett-Moulton Co. week 3; good business and fine company.

ACADEMY of Music (R. J. Murphy, mgr.) DeDeyn Stock Co. in The Bangle Shop week 3; fine performance and big business. (Thos. J. Ryan and Hildfield Co., The DeMancos, Boundling Gordons, Bell Trio, Hodges and Launchmore, Jno. Lorenzo, Howard and North and moving pictures week 3; business and bill good.

BOSTON Theatre (J. H. Tebbetts, mgr.) Mint and Bartlett, Robee and Heyers, Kinkide, The Maxwellis, Richard Hanlon and moving pictures week 3; business and show fine.

FANNINGTON (Hennessey & Bunker, mgrs.) Business good.

SPRINGFIELD—Court Square Theatre (D. O. Gilmore, mgr.) Keny Lipzen 27; good business and performance. Nance O'Neil 29-30; pleased large audiences. Little Johnny Jones Dec. 1; good business. Robert Mantell 10; The Clansman 12; Viola Allen 14; Maude Adams 21-22; Elsie Janis 24-26; Grace Cameron Opera Co. 28; Ethel Barrymore 29.

POLL'S Theatre (Gordon Wrighter, mgr.) Wm. H. Thompson and Co., The Sleedes, Harry La Bell and Rosa Crouch, The LaTells, Johnson and Harly and moving pictures week 26-Dec. 1; good bill and business.

NELSON Theatre (Geo. H. Miller, mgr.) The Girl from the Sunny South 26-28; good business. Mrs. Temple's Telegram 29; good returns. The Runaways 4; Guy Standing 11-12; Great Pauline 17 and week; The Tourists 25; Lena Ashwell 26.

ELMORE Theatre (P. F. Shea, mgr.) Z. T. Danmore, mgr.) Bantz-Santley Co., 26-28; failed to appear. Master Workman 29-Dec. 1.

WORCESTER—Franklin Square Theatre (J. F. Burke, mgr.) The Cowley Girl 3-5; good performance and business. The Girl from the Ranch 6-8; excellent performance and business.

LYRIC Theatre (Clayton Legge, mgr.) Legge Stock Co. in Moths week 3; capacity business.

POLL'S Theatre (R. C. Criddle, mgr.) The Sleedes headed good bill week 3; business good. Park Theatre (Al. T. Wilton, mgr.) Thoroughbreds week 3; good business and performance.

MICHIGAN.

DETROIT—Temple Theatre (J. H. Moore, mgr.) Mr. and Mrs. Gardner Crane, Morris Cronin, Four Fords, Nora Bayes, Wyllo's Circus, Nat. Haines, Paul Klost, Werden and Gladish and moving pictures week 3; business good. Grace Van Sandiford and others week 9.

DETROIT Opera House (H. Parent, mgr.) Wm. Faversham in The Sign-Man 3; business and performance good. Nat. C. Goodwin 10 and week.

LYCEUM Theatre (A. Warner, mgr.) Williams and Walker in Abyssinia week 2; business and performance good. James J. Corbett 10 and week.

LAFAYETTE Theatre (Dr. Campbell, mgr.) Dan Ryan Stock Co. in Inzumar and The Three Musketeers week 2; business and performance fine. The Gambler's Wife, Camille and The Merchant of Venice week 10.

WHITNEY Theatre (Chas. Altman, mgr.) A Woman of Fire week 2; good business and performance. On Dangerous Ground week 9.

GAYETY Theatre (H. H. Hodges, mgr.) Dainty Duchess week 2; fair show and business.

AVENUE Theatre (E. Drew, mgr.) The Chamagne Girls week 2; good business and performance. New London Gaiety Girls week 9.

CRYSTAL Theatre (Jno. Nash, mgr.) Five Musical Lovelands and others week 3; business and bill good. W. M. F. BENCHARD.

ADRIAN—Creswell Opera House (C. D. Hardy, mgr.) Fast Mail 29; good show and business. The Girl Who Looks Like Me Dec. 1; fine show and good business. The Man on the Box 10; Florence Hamilton 24; Humpty Dumpty 25.

BAY CITY—Washington Theatre (W. J. Daunt, mgr.) The Jeffersons in Playing the Game 28; good business and performance. The Girl Who Looks Like Me 29; good business and performance. Behind the Mask 2; good business and performance. The Fast Mail 3; fair performance and business. When the World Sleeps 6; The Burglar and the Lady 7; East Lynne 8; Wayward Son 9; Milligan's Symphony Orchestra 10; Ben Hur 17-19.

BIJOU Theatre (J. D. Filmore, mgr.) Harris, Beaugard and Co., Burkhardt and Barry, George A. Clark, Robert Taub and moving pictures week 3; business good.

ALVARADO Theatre (W. J. Daunt, mgr.) Mrs. Gen. Tom Thumb, Polly and Ethel Hazel, Will Hart, Harry Lakela and Vardaman week 3; business good.

CALUMET—Calumet Theatre (J. D. Cuddihy, mgr.) Walker Whiteside 26; business and performance excellent. Dolly Varden Dec. 1; splendid show and business. County Fair 3.

(Continued on page 46.)

The Billboard

PUBLISHED WEEKLY AT

6 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769
Cable Address (registered) "Billyboy."

NEW YORK.

Suite 8, Holland Building, 1446 Broadway.
Telephone 1630 Bryant.

CHICAGO.

111 Grand Opera House Building, 87 S. Clark St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
979 Ellis Street.

PHILADELPHIA, PA.

229 Chestnut St. Phone, Walnut 2331

LONDON, ENGLAND.

Rupert Court, Leicester Square, W.

Such as all communications for the editorial or business departments.

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2;
3 months, \$1. Payable in advance.
No extra charge for foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole
page, \$100; half page, \$50; quarter page, \$25.25.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 17 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, December 15, 1906

It is opportune that we extend Holiday Greetings to The Billboard's readers through our Christmas issue.

Though the custom is conventional, with us it is none the less sincere. The year just passed has been one of most pleasant association for us, for The Billboard has contracted many new friendships and cemented the old ones more closely. The knowledge is the more gratifying because it implies that we have succeeded in our endeavors to please. So here's a big bumper to you for a Merry Christmas and a Happy New Year, and "may you live long and prosper."

The Billboard's repertorial and editorial facilities and mechanical equipment are superior to those of any other amusement paper in the world. This is a sweeping statement, but we can submit the proof in detail. To begin with, the repertorial factor: We have correspondents in every town in America where there is an amusement enterprise of any character. These correspondents are recognized as bona-fide news gatherers by managers of theatres and other amusement institutions, and are advised of happenings and put on the scent of rumors that are of interest to the people of the show world. No applicant is ever considered for the position of representative for The Billboard unless he can obtain recommendations from all promoters of the show business in the locality he desires to represent. His ability to give us the best service obtainable in his locality must be demonstrated beyond question before he is finally given the credential of the office.

In the large cities, such as New York, Chicago, Philadelphia, Boston, San Francisco and London, we maintain offices devoted exclusively to The Billboard's business, while we have regular salaried representatives and agents in all the big cities of America not named above, as well as in Paris, Berlin, Manila, Havana, Toronto, City of Mexico, Capetown and Johannesburg, South Africa.

With this corps of reporters, The Billboard is enabled to print all the show news from all over the world every week.

The pictures reproduced on pages fifty-six and fifty-seven of this issue show our editorial facilities to better advantage than we can describe them in words. The photographs were made during the regular routine of an ordinary day's business, and represent the members of the staff as they ap-

pear at all times. Every man is proficient in his own peculiar line of editorial work, which truth is demonstrated by the superiority of the printed departments of the paper over those of all other amusement publications. We print every week from three hundred to five hundred more routes in advance than does our nearest competitor; our correspondence columns are replete with news of the local happenings of amusement importance in every part of the country; our news columns are filled with the discussion and gossip of all events of universal significance.

Our mechanical equipment is not approached for excellence by any other paper in our class. The typography of the current issue set on our own linotype machines of the latest pattern, of which The Billboard has three, and from cases filled with an adequate quantity of the best headletter and advertising display type, bears out this assertion.

In our press room we have four first-class Miehle presses, each capable of making about eighteen hundred sixteen-page impressions an hour; automatic folders, automatic trimmers, automatic stitchers and automatic stamping and wrapping machines.

The Billboard set every line of type in this big number in its own composing room and printed every form of the thirty-five thousand edition on its own presses.

The following list, giving the number of people employed in each department of The Billboard's home offices and plant at Cincinnati, may prove interesting to our readers:

Editorial Department..... 7
Business Department..... 10
Counting Department..... 4
Circulation Department..... 4
Mail Forwarding Department.. 2
Composing Department..... 13
Press Room..... 8
Bindery..... 5
Mailing Department..... 7
Mailing (first-class) Department..... 3

Total..... 63

These figures can be verified by referring to the pictures reproduced on pages fifty-six and fifty-seven of this number.

MARRIAGES

MacKENNA-BENKLEY.—H. MacKenna and Miss May Benkley, of the Mayor of Laughland Co., Dec. 1, at Wilmington, Del.

WAGENHALS-FRANCIS.—Lincoln Abraham Wagenhals, of Wagenhals & Kemper, lessees of the Astor Theatre, New York City, and Miss Caroline Louise Francis, daughter of the late Edward William Francis at high noon Dec. 5, at the home of the bride, at Park Avenue and Walnut street, East Orange, N. J.

COLE-HARRY.—J. E. Cole, of the John Robinson Show, and Miss Evelyn Harry, of Indianapolis, Ind., Nov. 14.

BUCKRIDGE-VINVENS.—Frank Buckridge and Miss Cecil Vinvens, of the Johnny Wise Co., last week at Jeannette, Pa. Manger W. L. Ferris gave the couple a banquet at the Hotel Marion.

McNAMARA-BARRETT.—Miss Louise McNamara, who has appeared in a number of prominent choruses, and Theo. Barrett, business man of Louisville, Ky., last in New York.

JONES-CASTILLO.—John Jones and Miss Adgie Castillo, Nov. 24, at Pittsfield, Mass.

WAGNER-RHODES.—Edwin Wagner, a well-known tenor singer of the Humpty-Dumpty Co., and Miss Grace Rhodes, non-professional, Nov. 27 at Louisville, Ky.

PARISH-ARMENTROUT.—Shirley A. Parish, aerialist and domestic animal trainer of Decatur, Ill., and Miss Virgie Armentrout, of Terre Haute, Ind., at the home of the bride, Dec. 1.

ODOIE-SPECKMAN.—Geo. W. O'Dole, of the Ringling Brothers' Show, and Miss Althea Speckman, non-professional of Havana, Ill., Dec. 5 at Peoria, Ill.

BIRTHS

Born to Mr. and Mrs. Wm. Sauvage, a boy on Thanksgiving Day. Mr. Sauvage is manager of the Temple Theatre, Alton, Ill.

DEATHS

Mrs. Julia Henderson Eisenbarth, wife of E. E. Eisenbarth, of the Eisenbarth-Henderson Floating Theatre, died Nov. 30 at the Kessler Hospital and Sanitarium, Huntington, W. Va., and interment was had at New Marlinton, W. Va., Dec. 2. The deceased was forty-one years of age and leaves a husband, four children to mourn her departure.

Flora Batson, the well-known colored prima donna, died suddenly at her home in Philadelphia, Dec. 2, after a very few hours of illness. Miss Batson was born in Providence, R. I., in 1870 and began her career at the age of nine. She first achieved prominence as a choir singer and while still in her teens made her first tour of the world. With Gerard Miller, the colored basso, she produced her first sketches and with him she appeared the last ten years of her career.

R. E. Neal, of the Wheeling, W. Va., Lodge No. 51 T. M. A. died at the North Wheeling Hospital Monday morning, Dec. 3, of burns received Nov. 25. Interment services were conducted from the residence of the brother of the deceased at Belleaire, O., Dec. 5.

EDITORIAL BULLETIN.

DURING the coming year THE BILLBOARD will endeavor not only to maintain the standard it has established in the season just passed, but it will try to make a new record with each succeeding issue. We can promise our readers the best they have ever known in amusement journalism. Our facilities and equipment have been increased to this end, and we have outlined a policy that cannot fail of most satisfactory results. Our news service has long been the best. It will be better in future than it has been in the past. With our own representatives established in all important cities, not only of America, but of the world, having efficient office staffs under their direction where the location warrants it, we get true reports on events affecting the amusement business everywhere. We print more advance routes of traveling organizations than any other paper. Our correspondence from the small towns is also superior to that furnished by any of our competitors.

EVERY consistent means is employed to make THE BILLBOARD attractive as well as instructive. The illustrations used are of the best quality obtainable. Our series of full page pictures representing scenes from the latest successful productions has elicited most favorable comment from managers, actors and performers in diverse places. Better and more numerous illustrations will be the order of the coming year.

WE have registered one par amount innovation during the past three months. Never before has an amusement paper set itself to the task of compiling and publishing lists of the nature of those that appear in this number. It is a boon not to be underestimated. These lists revised and corrected according to the latest changes affecting them will remain a permanent feature of this paper from now on.

WE purpose to make it a part of our policy to ascertain, as far as possible, what the needs of the profession are and to devote THE BILLBOARD'S facilities and instrumentality to their alleviation. Muck rake methods will not be resorted to ordinarily. Ours will be a work of building up rather than of tearing down. New ideas will be treated exhaustively, new opinions discussed, and co-operation in all lines tending to the advancement of the amusement business advocated and encouraged.

A PUBLICATION like THE BILLBOARD is the only medium through which the events and agencies that affect the field of amusements may be reflected and made known. And so to serve the proper office such a publication must be fair, broad and insusceptible to the corrupting influences of prejudice and partisanship. That is the character we have maintained through all vicissitudes. No narrow, selfish motive is ever countenanced. THE BILLBOARD stands for the best interests of all.

OUR plans for the coming year have been laid upon the foundation of past experience. We will spare no expense to provide our readers with the real news bearing upon all subjects of interest to them. With correspondents throughout the United States and Canada and in London, Paris, Mexico City, Havana, Manila, Capetown, Johannesburg and Berlin, as well as those of our professional friends who furnish us with letters bearing upon the conditions observed by them while traveling, we are warranted in calling ours a "world service."

THE HOLIDAY ATTRACTION

A Midwinter Night's Dream, OR LITTLE JOE'S LUCK.

A Christmas Film that is good for all the year. New, novel and laughable effects. Pathos, humor and happiness effectively intermingled. (Ready Xmas week.)

Mother-in-Law. FUNNIEST KIND OF COMEDY. LENGTH, 620 FEET.

THE Automobile Thieves. GREATEST SENSATIONAL FILM. LENGTH, 955 FEET.

"And the Villain Still Purued Her" OR THE AUTHOR'S DREAM. LENGTH, 800 FEET.

WRITE FOR NEW CIRCULARS.

THE VITAGRAPH COMPANY OF AMERICA,

New York Office, 116 NASSAU ST. Chicago Office, 109 RANDOLPH ST.

SELLING AGENTS

KLEINE OPTICAL CO., CHICAGO, ILL.

MILES BROS., SAN FRANCISCO, CAL.

LONDON OFFICE, 48 RUPERT STREET, LONDON, ENG.

FROM HARRY WEST.

To the editor of The Billboard and my friends:— Once more it is Thanksgiving and once more Warlen Murphy has furnished turkey with all the trimmings and a jolly vaudeville show...

ALMA ROSELLE.



Alma Roselle is a 'Frisco girl and shortly after the disaster there she left for the eastern vaudeville houses where she is being well received. Miss Roselle has found vaudeville pleasant, but she says she will be back in opera before long...

If each performer working a house next week would give to one who needs it, say 10 cents, it would amount to at least a dollar in each house and the \$50 would come in at once.

Hoping to see you all soon and with best wishes, I remain, Yours respectfully, HARRY WEST, Reg. No. 8607, 1900 Collins St., Joliet, Ill.

GADSKI OPENS NEW SHUBERT.

Mme. Johanna Galski was the opening attraction at the new Shubert, Chattanooga, Tenn., Dec. 3, an event that proved as great a social as a dramatic success.

In the building of the new theatre the Shubert completeness predominates. The seats are large and roomy, every one offering an unobstructed view and admitting of perfect acoustics. The building is brilliantly lighted.

The Shubert represents an investment of \$20,000, and was erected by a company of local Chattanooga citizens. J. R. Pound and Harry E. Stoops were the promoters. It has been leased to S. S. and Lee Shubert for a term of five years.

W. A. Swasey, of New York, was the architect; his plans were considerably revised in the actual construction of the building by the Johnson Realty and Construction Co. of St. Louis.

Owing to the house scenery having failed to arrive for the opening Acting Manager Hugh L. Cordova, of the Wolf's Bijou, was appealed to for assistance. That gentleman immediately ordered the stage crew of the Bijou to rig up a complete setting of scenery and take it to the Shubert.

A MUSICAL NOVELTY.

The latest and most wonderful invention along the line of penny arcades is the Automatic Virtuosa, a self-playing violin put out by the Mills Novelty Co., Chicago. This instrument is a real violin of high quality with automatic fingers to manipulate the strings...

POLITICAL PLAY PRODUCED.

The Man of the Hour is the name of a new four-act drama, by George Broadhurst, that was presented at the Savoy Theatre, New York City, last week by Wm. A. Brady. The newspapers treat it favorably.

Alwyn Bennett, Frederick Perry, Charles Wainwright, James E. Wilson, Scott R. Gibbs, John Flood, Richard Harrigan, Frank MacVears, James Phelan, George Faywood, Perry Carter, Wainwright, Douglas Fairbanks, Judge Newman, Charles Steadman, Henry Thompson, Geoffrey C. Stein, William Ingram, William Richards, Richard P. Roberts, Bennett, Southard, Henry Williams, Mark J. Cody, Mills, Harry J. Cooley, Arthur Payne, Alfred Kappeler, Office Boy, Robert A. Lothian, Dallas Wainwright, Lillian Kemble, Cynthia Garrison, Diva Maroldia, Mrs. Bennett, Harriet Otis Bellensburgh.

BLACK PATTI NOT DEAD.

The following telegram from R. Voelckle explains itself: Please contradict report that Black Patti is dead. Sissieretta Jones, original Black Patti, is very much alive, pleasing thousands nightly. The reported death of Flora Benson as Black Patti, Philadelphia, Dec. 2, is an error. She always advertised herself as the Colored Queen of Song and never as Black Patti.

SHUBERTS MAY GET DENVER.

A. J. Hagan is planning to build a new theatre at Denver, Col.; it will play the independent attractions. The new playhouse is to be erected on the site of the old People's Theatre which was destroyed by fire some years ago. The fact that Mr. Hagan is basing the movement on assurance that the venture will be successful, Mr. Hagan started as a program boy at the age of seven and he has worked himself up with celebrity and certainty; he introduced vaudeville to Denver at the old Empire, now the Crystal, and he has managed the business end of a number of successful road attractions.

MAKING GOOD.

My boy you think that all you have to do is make a hit. To watch the public eye and ear, then ever more be "it." You think one success sufficient for one lifetime—maybe two. That once a man is famous, there is nothing left to do. I hate to wake you sunny from your roseate pipe dream. And keep your skiff from drifting any further down the stream. But here's what I've discovered. He who's done the best he could, has merely signed to keep on making good. One little flight's a promise that you'll spread your wings and soar.

One decent date's an earnest that you'll play a thousand more. One leap to public favor is a pledge that you will stay. You can't do that unless you make a new mark every day. The jump you make to wealth or fame will do less good than harm, if by your desultory style, you prove a false alarm. One well directed arrow, never made a Robin Hood. One real substantial hit but binds you to the task of making good. This world was not constructed for the lazy man of dreams. One flash is not a nugget—gold is constant with its gleams. The world keeps looking higher and the level you've attained. And thinks you're retrograding 'till 'tis certain you have gained. One stand still will be tolerated; glide back and you will see. Your name among the "has-beens" as a harm loss "used-to-be." The standard you established when you did the best you could. Was but your affidavit that you'd keep on making good.

EDWARD BRENNAN

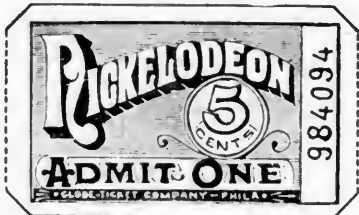
CARL L. WINTERHOFF.



He is playing with success the part of Ronald Earle in Rowland & Clifford's Dora Thorne.

ARE YOU IN A HURRY?

Use Our Non-Counterfeitable STOCK Tickets. (See Cuts).
Engraved Designs, Tinted Backs.



NUMBERED
CONSECUTIVELY

ROLLS 1,000
ASSORTED COLORS

GLOBE TICKET COMPANY,

112-114 North 12th Street, - - PHILADELPHIA, PA.
ALL STYLES PRINTED TO ORDER AT SHORT NOTICE

CORRESPONDENCE

(Continued from page 43)

Bijou Theatre (W. S. Campbell, mgr.) Gebel Thompson Trio, Harry Newman, McCarthy and Lawrence, Constance Campbell and moving pictures 26 Dec. 1; business good.

FLINT—Stone's Theatre (Albert C. Pegg, mgr.) Fast Mail Dec. 1; fair business and good show. When the World Sleeps Dec. 5; The Wayward Son 7; Forty-five Minutes from Broadway 18.

Grand Rapids continues to draw good crowds. **GRAND RAPIDS**—Majestic Theatre (E. D. Stair, mgr.) The Girl Who Looks Like Me 25-28; good business and performance. The War Correspondent 29-Dec. 1; pleased good performance. James J. Corbett 2-5; Painting the Town 6-8.

Power's Theatre (E. D. Stair, mgr.) Education of Mr. Pipp 27; good show and business. Rip Van Winkle 28; excellent business and performance. The Law and the Man 1; big business.

Grand Opera House (L. Neucombe, mgr.) Spellman's Performing Bears, Mlle. Lavaire, Clever Conkey, Downey and Willard, Jos McDuff, Brown Bros., Dock Kealey and moving pictures week 2; business good.

LANSING—Baird's Opera House (F. J. Williams, mgr.) Playing the Game 26; good show and business. When Women Love 29; good show and business. The Law and the Man 30; good business. Painting the Town 5; Forty-Five Minutes from Broadway 6; Charley's Aunt 18.

Bijou Theatre (D. J. Robson, mgr.) Three Ronalds, Richards, Price and Mildred, Louis Bates, C. S. Humphreys and moving pictures week 26 Dec. 1; good bill and business.

SAGINAW—Academy of Music (Chas. W. Porter, mgr.) The Jeffersons in Playing the Game 29; pleased good audiences. Kathryn Osterman 30; pleased good returns. Fast Mail 2; fair business. Behind the Mask 3; James J. Corbett 6; When the World Sleeps 7-8; East Lynne 9; Wayward Son 10; Forty-Five Minutes from Broadway 17; Ben Hur 20-22.

Jeffers' Theatre (C. S. Sargent, mgr.) Harrison King and Co., Three Troubadours, Charles Sharp, Wells and Sells, Lillian Walton and Co., Three Kelleys, Charles Ledegar and others week 2-8; business good.

MINNESOTA.

BRainerd—Park Opera House (W. E. Fox, mgr.) Comet Stock Co. 22-24; good business and performance. Nell Burgess in The County Chairman 27; good business.

Bijou Theatre (F. E. Low, mgr.) Business good with vaudeville and moving pictures.

FARBault—Opera House (Arthur and Organ, mgrs.) Windy Sam from Amsterdam 28; fair business. Queen of the Rockies Dec. 3; 111 Henry's Minstrels 5.

ST. CLOUD—Davidson Theatre (E. T. Davidson, mgr.) Comet Stock Co. 26-29; business and performance fair. Walker Whiteside Dec. 3; Edwin Bush Co. 6; Ole Olson 9.

MISSISSIPPI.

CANTON—Opera House (A. H. Gross, mgr.) Denver Express 30; Dandy Dixie Minstrel Dec. 1; Human Hearts 6; The One Woman 27; His Majesty and the Maid Jan. 4.

JACKSON—Century Theatre (S. C. Marshall, mgr.) Amelia Bingham 1; pleased good business. Human Hearts 5; The Girl and the Bandit 6; Helen Grantley 7; Raffles 10; Twirley Whirley 11; Parsifal 14.

TUPELO—Opera House (R. H. Mullen, mgr.) Peck's Bad Boy 27; fair show and good business. Backman's Glass Blowers 27-Dec. 3.

MISSOURI.

BUTLER—City Theatre (J. A. Trimble, mgr.) Child of the Streets 6; Bunch of Keys 11; Lost in New York 14; Sanford Dodge 29.

CARTHAGE—Grand Opera House (Archie Brigham, mgr.) Klitties Band 29; good business. (Ed Hayseed Dec. 1; good performance and business.

Dreamland (H. S. Ensminger, mgr.) Business good with songs and moving pictures.

CHARLESTON—Opera House (S. P. Loebe, mgr.) Ina Lehr Stock Co. 26 and week; pleased fair business.

CLINTON—Bixman Opera House (Wm. P. Jarvis, mgr.) Dora Thorne 30; fair business and good show. 14der Southern Skies 12; Happy Hooligan 13; Lyman Twins 17; Nell Gwynne 20; A Mad Love 24; On the Bridge at Midnight 30.

JOPLIN—New Club Theatre (L. F. Ballard, mgr.) Jane Corcoran 29; business good. The High Flyers 30; fair business. Under Southern Skies 2; good performance and audience. Sultan of Sulu 3; fine show and business. Annie Russell 8.

Lyric Theatre (L. F. Ballard, mgr.) Business good with vaudeville.

LAMAR—Opera House (J. S. Moore, mgr.) Hans Hanson 26; good business and performance. Lyman Twins Dec. 3; Midnight Flyer 5; Lost in New York 13.

MACON—Blue's Theatre (H. E. Logan, mgr.) Ike and Abey 21; good business and performance. Mayor of Tokio 28; good business and fine performance.

PLATTSBURG—Opera House (Thompson & Trimble, mgrs.) As Told in the Hills 3; good show and business. Way Down East was canceled. Lightner, the Wizard 10-11.

ST. JOSEPH—Tootle Theatre (C. U. Phibley, mgr.) Sergeant Kitty 29; good business and performance. Checkers Dec. 1; excellent performance and business. District Leader 3; pleased good returns. Henrietta Crosman 5; Maid and the Mummy 8; County Chairman 13; Louis James 14.

zona 28-29; business excellent. Sis Hopkins 30-Dec. 1; good returns.

Grand Opera House (Diek P. Sutton, mgr.) Lulu Sutton Stock Co. in Little Alabama week 2; business and performance excellent.

Family Theatre (F. Nelsonia, mgr.) Great Martynne Co., Byrne Kenyon Comedy Four, Noetzel Family, Paul Mills and Ruth Beecher, Will H. Whitson, Roy Meltrain and moving pictures week 1; business and performance excellent.

GREAT FALLS—Grand Opera House (W. J. Keeler, mgr.) A Little Outcast 5.

Bijou Theatre. Business good week 25-Dec. 1.

NEBRASKA.

GRAND ISLAND—Bartenbach Opera House (H. J. Bartenbach, mgr.) Gorton's Minstrels 28; good business and fair performance. My

PLATTSMOUTH—Farmlee Theatre (F. H. Dunbar, mgr.) Devil's Auction 30; Buster Brown Dec. 1.

YORK—Opera House (W. D. Fisher, mgr.) The Minister's Son 26; good show and fair business. Moss Comic Opera Co. 29; excellent business and fair returns. Buster Brown Dec. 4; Uncle Tom's Cabin 10; Louis James 14.

NEW HAMPSHIRE.

MANCHESTER—Park Theatre (John Stiles, mgr.) Blackthorn 26-28; fair business. On the Bridge at Midnight 29-Dec. 1; excellent business. The Cow Puncher 3-5; Queen of the Convicts 5-8.

Keith's Theatre (Frank G. Mack, mgr.) Van Cleve, Wentworth and Pete, Doherty Sisters, Tossing Austins, Lalrun Grand Opera Trio, Byron and Langdon, Mareena, Navarro and Mareena and moving pictures week 26-Dec. 1; business good.

Orpheum Theatre (Nell Burgening, mgr.) Moving pictures are doing good business.

NASHUA—Nashua Theatre (A. Davis, mgr.) The Black Thro 30; fair business. Railroad Jack Dec. 1; good business and performance. On the Bridge at Midnight 3; pleased large audience. Fenberg Stock Co. week 10-15.

NEW JERSEY.

ATLANTIC CITY—Young's New Pier. Royal Italian Band and roller skating are drawing fair business.

Savoie Theatre. Vaudeville 3; business good. The Old Homestead 4; Vaudeville 5; Thorna and Orange Blossoms 6-7; Felix Haney in When the Harvest Days are Over 8.

Young's Pier. Boston Band, roller skating, etc. are attracting fair returns.

NEW BRUNSWICK—Opera House (Wm. Proctor, mgr.) Eight Bells 26; good business and performance. Lena Rivers 29; fine business. Volunteer Organist 30; good show and business. Dora Thorne Dec. 1; business good.

The Old Homestead 3; S. R. O. Kathryn Purcell Co. 4 and week; big business. Thorns and Orange Blossoms 11; Gans-Nelson Fight Pictures 12; The Matchmaker 13; Lew Dockstader's Minstrels 14; Governor's Pardon 15.

NEW PLAINFIELD—New Plainfield Theatre (W. J. Conlhan, mgr.) A Square Deal 24; pleased good business. Florence Gale 26; good show and business. Eight Bells 27; S. R. O. Montana 29; Florence Davis 30; The Student King Dec. 1; Sapho 3; Dan Sully 8.

TRENTON—Taylor Opera House (M. Moses, mgr.) The Student King 29; clever show and capacity business. The player Maid 1; attracted fair business. When the Harvest Days are Over 6; Schumann Heink 7; As Ye Sow 13; It's All Your Fault 14; Dockstader's Minstrels 15.

State Street Theatre (F. B. Shalters, mgr.) A Square Deal 29; fine performance and capacity business. Lena Rivers 30-1; played to packed houses. Eight Bells 3-5; good houses. Rentz Sanley Burlesquers 6-8; Orlinoutan Charley 10-12.

Trent Theatre (M. Moses, mgr.) Rooney Sisters, Lawrence and Harrington, Irving Jones Eckert and Berg, Girard and Cardner, Howard and Howard, The Gelsa's Dream and Trentograph, week 3. Chas. H. Bradshaw and Co., Burke and Dempsey, Aurle Dagwell, Rialto Comedy Four, Flood Bros. Monroe, Mack and Lawrence, Belle Veola and Trentograph week 10.

NEW YORK.

ALBANY—Harmannus Bleeker Hall (H. R. Jacobs, mgr.) The Way of the Transgressor 26-28; pleased good business. James K. Hackett 29; good business and performance. Mrs. Temple's Telegram 30; good show and fair returns. Eva Fanguay Dec. 1; good business and performance. Lipzin Yiddish Co. 4; His Honor the Mayor 5; Florence Gale 6; Richard Carle 7-8.

Proctor's (Howard Graham, mgr.) Brothara Wood, Julia Winston, Columbia Comedy Four, Boston Fadette Orchestra, Elmer Tenley, Lawrence and Harrington, Clifford and Burke, The Labakans and moving pictures week 26; business good. Lee Harrison, Emil Hoch and Co., and others week 3.

Empire Theatre (Thos. Henry, mgr.) Jersey Lilies 26-28; good business. Rentz-Santley Co., 29 Dec. 1; business good. Rose Hill Co. 3-5; Rowery Burlesquers 6-8.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Watson's Burlesquers 26-28; good business. Minner's Americans 29 Dec. 3.

CORNING—Opera House (Nick Norton, mgr.) A Thoroughbred Tramp 25; fair show and business. Piff. Puff. Puff 26; good business and show. Deserted at the Altar 28; good show and fair business. Dainty Duchess Dec. 1; good show and business. Mummy and the Hummingbird 3; American Vitagraph 4; The Corner Grocery 5; Way Down East 6; His Honor the Mayor 8; A Good Follow 10; Ninety and Nine 11; Weary Willie Walker 13; American Vitagraph 15.

ELMIRA—Lyceum Theatre (M. Reis, mgr.) Deserted at the Altar Nov 28; two fair boxes. Piff. Puff. Puff 29; two capacity houses. Uncle

FISHER AND JOHNSON.



They are the World's Greatest Comedy Cyclists, and are booked solid until August for the best time.

Lyceum Theatre (C. U. Phibley, mgr.) We Are King 29-Dec. 1; business good. Secrets of the Police 2-3; pleased good business. Devil's Auction 4-5; excellent returns. Texas 68; The Minister's Son 9-10; Lost in New York 11-12.

Lyric Theatre (Frank DeAtley, mgr.) Grandi Stock Co. in For Love and Honor week 2; good business and performance. The Power of Money 9 and week.

Crystal Theatre (Fred Cosman, mgr.) Mellett, Perez and King, Maltese Stock Co., Jack King, Trump and moving pictures week 2; good business.

People's Theatre (J. C. Dempsey, mgr.) Barnes and Levina, Jake Goregen, Milano and Alvin, Bessie Crawford, Kraft and Mysette and moving pictures week 2; good business and performance.

SEDALIA—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Mayor of Tokio 26; good performance and business. Foxxy Grandpa 29; fair performance and good business. Midnight Flyer Dec. 1; fair show and business. Dora Thorne 2; Henrietta Crosman 4; Hap Ward in Not Yet but Soon 8.

Wood's Opera House (H. W. Wood, mgr.) Virginia Harued in The Love Letter 26; good business. DeWolf Hopper in Happyland 8; Moorhead Stock Co. continues to draw fair returns on open dates.

MONTANA

ANACONDA—Margaret Theatre (F. H. Clinton, mgr.) Dorothy Vernon of Haddon Hall 24; good business and performance. Nelson-Gans Fight Pictures 26; business good. Arizona 27; failed to appear. Sis Hopkins 3.

Bijou Theatre. Moving pictures are drawing good patronage.

BUTTE—Broadway Theatre (J. K. Heslet, mgr.) Maxine Elliott 26; business fine. Ari-

Wife's Family 4; Buster Brown 6; Two Merry Tramps 8.

LINCOLN—Oliver Theatre (Frank C. Zeh-runn, mgr.) Prince of Pilsen 26; good show and business. Yankee Consul 27; fair business. The Devil's Auction 28; good business. Wonderland 29; pleased packed house.

Lyric Theatre (H. M. Miller, mgr.) Lassere, Miss Eva Ray, Memphis Kennedy, Jno. J. Wilde, Blossom Robinson, Lew Hamilton, Casile and Collins and moving pictures week 26; business good.

Bijou Theatre (L. M. Gorman, mgr.) Yorke Comedy Four, Mozelle, Grucy and Burnet, Richey W. Craig, Will H. Smythe and moving pictures week Nov. 25; good business.

OMAHA—Boyd Theatre (W. J. Burgess, mgr.) The Prince of Pilsen 28; good show and business. Checkers 29-30; capacity business. District Leader Dec. 1; excellent attraction and business fair. Wonderland 2-3; good business. Toast of the Town 4-5; Louis James 6-8; The Maid and the Mummy 9-10.

Krug's Theatre (Chas. Breed, mgr.) Across the Pacific 1; fair performance and business. Ike and Abey 23; fair show and big business. Texas 4-5; A Crown of Thorns 4-9.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in The Dictator 2 and week; business and performance good. Northern Lights 9 and week.

Orpheum Theatre (Carl Ritter, mgr.) Junie McCree and Co., Carlotta, Chris Bruno and Mabel Russell, Leah Russell, Gillihan and Perry, Edwin Gray, Fred Galett's Monkeys and Moving Pictures week 2; fair bill and good business.

NEBRASKA CITY—Overland Theatre (Woodward & Burgess, mgrs.) We Are King 26; fine performance and good business. Devil's Auction Dec. 1; good business and performance. A Crown of Thorns 3.

Col. Charles Seeley

1906 Manager

of The Great Sells-Floto Combined Shows

(One of the very best, most complete, and perfectly organized and equipped Circuses in America.)

Can be engaged for Season 1907

AS MANAGER or ASSISTANT, LICENSE and LEGAL ADJUSTER, or MANAGER OF PRIVILEGES

Address, HOTEL KENSINGTON, Newark, N. J.

Josh Spruceby Dec. 1; two good houses. Mr. Hopkinson 5; Coming Thro' the Rye 6; Fantasma 7; Eight Bells 8; Vogel's Minstrels 11; The Free Lance 27.

Family Theatre (G. W. Middleton, mgr.) Montague's Cuckoo Circus, The Four Luclers, Hanvey and Doane, Milton and Kaiser, Cook and Oaks and Harry Green drew capacity business Nov. 25 Dec. 1.

Rialto Theatre (F. W. McDonnell, mgr.) Hannon and Hannon, Signor Antonis, Mlie Myrn, May Neilson, Victoria Richard, Pearl Davis and Myrtle Ilkcox Nov. 26 Dec. 1; large business. J. M. BEERS.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Pittsburgh Orchestra 26; fine performance and good business. Eva Tanguay 27; canceled. Hello Bill 29; fair show and big business. Weary Willie Walker 3; Auburn Opera Co. 4; Florence Gale 5; Mrs. Temple's Telegram 7; The Lion and the Mouse 12; Way Down East 13; The Runaways 14.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Gage Stock Co. week 26; good business and company. Nat Goodwin 28; capacity business and fine performance. Jerre McAuliffe Stock Co. 3-8; fine business.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Mitchell's Players 26 and week; big business. Gans-Nelson Flight Pictures 4; Lion and the Mouse 6; Eva Tanguay 8.

Family Theatre (Fred DuBoudy, mgr.) Shay Opera Co., Terry and LaMotte, Great Richmris, Luce and Luce, Harry Booker and Co., and others week 3; good business.

LOCKPORT.—Hodge opera House (Harvey Dayer, mgr.) Eva Tanguay in A Good Fellow 27; good performance and business. Romeo and Juliet 29; fair show and good attendance.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Murray and Mackey Comedy Co. week 27; business good. Human Hearts Dec. 10.

PENN YAN.—Yates Lyceum Theatre (Herbert E. Bell, mgr.) Hello Bill Nov. 30; good business and performance.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) Nat Goodwin 26; good performance and business. Andrew Mack 29; S. R. O. American Vitagraph Co. Dec. 1; Mitchell Stock Co. 3 and week.

Family Theatre (E. B. Sweet, mgr.) Prampin Trio, Green Sisters, Hellman, Orrville and Frank, Billy and Fannie Lloyd, Barry and Connors and moving pictures week 26 Dec. 1; business good. Wilson Dellondville, Fred Morton, Robinson, Parquette and Wood, A. K. Calder, Goldie Joh, Three Pecari Brothers and moving pictures week 3.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) The Mummy and the Humming Bird 1; pleased two large audiences. Sunny South 6; Way Down East 8; His Honor the Mayor 11; Vogel's Minstrels 12; Weary Willie Walker 14; Piff, Paff, Puff 18.

NORTH CAROLINA.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Osman Stock Co week 26; business and performances good. Joshua Simpkins 8; Rip Van Winkle 11; Two Orphans 20. Under canvas—Robbins' Circus 21; good business.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Mildred and Rouclere 29; fair business and good performance. Sins of the Fathers 30; good performance and fair returns. Joshua Simpkins Dec. 1; good business and performance.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Mildred and Rouclere 4; The Irish Pawnbrokers 7.

RALEIGH.—Academy of Music (S. A. Schloss, mgr.) E. T. Hall, res. mgr.) Mildred and Rouclere Nov. 25; good show and fair returns.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) Four Pickerts 26 and week; good business and performance. Shepherd's Moving Pictures 7. Under canvas—Barkost Carnival Co. 10-15.

WINSTON-SALEM.—Elks' Auditorium (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.) Joshua Simpkins 5; Shepherd's Moving Pictures 6; Gans-Nelson Flight Pictures 7; Mildred and Rouclere 11; Little Miss Flirt 13; Two Orphans 18; Hotty Totty 19; Harris Parkinison Stock Co. 31-Jan. 5.

OHIO.

CINCINNATI.—Grand Opera House (Ralphforth & Havlin, mgrs.) Otis Skinner in The Duel week 3; George Washington, Jr., week 10. Lyric Theatre (James Fennessy, mgr.) Cyril Scott in The Prince Chap week 3.

Robinson's Opera House (Geo. & F. F. Fish, mgrs.) The Forepaugh Stock Co. in At the White Horse Tavern week 2.

Olympic Theatre (Geo. & L. Forepaugh Fish, mgrs.) Dr. Jekyll and Mr. Hyde by the Forepaugh Players week 9.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Walnut Theatre (M. C. Anderson, mgr.) Billy B. Van in Patsy in Politics week 2; The Mayor of Tokio week 9.

Heuck's Theatre (Geo. Heuck, mgr.) My Tom Boy Girl in Lottie Williams week 2; The Gambler of the West week 9.

Lyceum Theatre (Jno. Avefy, mgr.) Sidney Toler in How Baxter Butted in week 2; The Man of Her Choice 9.

People's Theatre (James Fennessy, mgr.) Kentucky Belles week 2; Alcazar Beauties week 9.

Standard Theatre (C. Arnold, mgr.) The Morning Glories week 2; The Trocadero week 9.

CHILLICOTHE.—Orpheum Theatre (F. P. Manth, mgr.) Billy Hines, Elizabeth Boeie, Bennett and Sterling, Burke's Musical Boaz, Linda Vogel and moving pictures week 3; good show and business.

Masonic Opera House (A. R. Wolfe, mgr.) Bostock's Trained Animals 29-Dec. 1; cue show and fair returns.

COLUMBUS.—Southern Theatre (W. Sander, mgr.) Sergeant Brue 27; good show and fair business. The County Chairman 29; fine performance and business. The Jungle 30; business and show good. The Girl Who Looked Like Me 7; Tim Murphy 8.

Shubert Theatre (Frank O. Miller, mgr.) John E. Kellard in Taps 26-28; good show and packed houses. Cyril Scott 29-Dec. 1; fine performance and good business. The Stolen Story 6-8.

High Street Theatre (C. W. Harper, mgr.) Lottie Williams 26-28; good business and performance. Gay New York 29-Dec. 1; good performance and business. The Gambler of the West 3-5; Man of Her Choice 6-8.

Kelth's Theatre (W. W. Prosser, mgr.) Vaudeville opens here Christmas week.

BELLAIRE.—Columbia Theatre (Ed. L. Moore, mgr.) Johnny Wise 30; capacity business. J. Kellard in Taps Dec. 1; good business. Irene Myers Stock Co. week Dec. 3.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Missouri Girl 1; canceled. Green's Vaudeville Co. 3; Humpty Dumpty 7. The Girl of the Hills 15; A Thoroughbred Tramp 22.

Nickelodeon. Business is good. Roller Rink is doing good business.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Clara Woodgood in The Truth 24; S. R. O. and excellent performance. The Jungle 26-27; good business. Forty-five Minutes from Broadway 28; good business. Frank Daniels 29; capacity business. County Chairman 30-Dec. 1; fair returns.

National Theatre (Gil Barrows, mgr.) The Pitt 26-28; capacity business. My Tom-Boy Girl 29 Dec. 1; good business and performance. House of Mystery 3-5; good business.

Grand Theatre. Tolson Stock Co. week 26; capacity business. The Lighthouse Robbery week Dec. 3.

Odeon Theatre. Sapp's Theatre and Moving Picture Shows are doing good business.

Majestic Skating Rink is always packed. Lakeside Skating Rink (James Kirk, mgr.) business fine.

MT GILEAD.—Opera House (A. E. Young, mgr.) The Honeymoon 8; good performance and fair business. That Little Swede 17; excellent show and good returns. A Royal Reception Dec. 6.

NEWARK.—Auditorium (C. E. Matthews, mgr.) The Prince Chap 27; delighted fair returns. Our New Minister 29; capacity business. Humpty Dumpty Dec. 1; fair returns. Jolly Pathfinders week 3; fair returns. Uncle Tom's Cabin 11; Beauty Doctor 12; What Happened to Jones 16; Catherine Osterman 25; Johnny Wise 26; The Old Homestead 27; My Wife's Family 28; East Lynne 29.

Orpheum Theatre (Ed. Paul, mgr.) Business is excellent with vaudeville.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Buswell, mgr.) Elizabeth Lady Quater 27; good show and business. Warning Bell 29; good performance and business fine. Our New Minister Dec. 5; My Wife's Family 15.

Theatrical continues to draw good business.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Way Down East 27; excellent show and fair returns. Chauncey Kelfer Stock Co. Dec. 3 and week; Warning Bell 4.

PIQUA.—May's Opera House (Charles H. May, mgr.) Forty-Five Minutes from Broadway 26; good business and show. The Warning Bell Dec. 1; good show and business. Mary Mannerling 14; Simpkinson's Orchestra 21.

Bijou Theatre (Francis Chenant, mgr.) Harland and Ballison, Gaylor and Graff, E. Chenant, Patchin and Clifton and moving pictures week 3; good business.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) For Her Sake 26; failed to appear. The Volunteer Organist 27; good business and excellent performance. Uncle Tom's Cabin 29; large returns. The Isle of Spice 30; packed house and good show. A Desperate Chance Dec. 1; capacity business. Gay New York 4; Our New Minister 6; A Message from Mars 7; At Cripple Creek 8; A Thoroughbred Tramp 13; Eva Tanguay 14; My Wife's Family 20; The Proud Prince 22; Old Homestead 24; The Beauty Doctor 29.

TIFFIN.—Grand (T. K. & W. A. Alhamb, mgrs.) Wilton Lacknye in The Law and the Man 5; Eddie Foy in The Earl and the Girl 6.

UHRIGSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Warning Bell Nov.

15; pleased capacity business. A Summer's Fancy 16; good business. Brady Stock Co. 19-21; pleased large houses. Bostonia Orchestra 24; good business. Warning Bell 28; good business. Girl from Texas 30; failed to appear.

Green's Vaudeville Co. Dec. 1; fair show and business. Our New Minister 4; Looking for a Wife 11; Humpty Dumpty 14; My Wife's Family 18.

Princess Rink. Business good with roller skating.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) Imperial Stock Co. 19 and week; good business. Thorns and Orange Blossoms 26; good business and performance. The Jeffersons Dec. 3; good performance and fair returns. Eddie Foy in The Earl and the Girl 5; Vaughan Glaser 6; The Man on the Box 17; Mayor of Tokio 31; Florence Hamilton 26.

ZANESVILLE.—Vollmer Theatre (W. O. Yard, mgr.) Isle of Spice 29; big business and good performance. Quincy Adams Sawyer 26; good performance and business. Tracy the Outlaw Dec. 5; Al. G. Field's Minstrels 13.

WORCESTER.—City Opera House (Kettler & Limb, mgrs.) Our New Minister 23; good business and performance. Robert Fitzsimmons in A Fight for Love Dec. 6; The Girl Who Looks Like Me 19; Uncle Tom's Cabin 27.

ZANESVILLE.—Vollmer Theatre (J. G. England, mgr.) Quincy Adams Sawyer 29; good business. The Jungle Dec. 1; business good. Gay New York 3; pleased fair returns. A Message from Mars 5; Fight for Love 7; Our New Minister 8.

PENNSYLVANIA.

ALTOONA.—Lyric Theatre (L. B. Cool, mgr.) The Anxous, The Pryors, Louis Montrose, Emma Devoy and Co., Lella Taylor, Tenbrooke, Lambert and Co., Conkley and McBride, Keno, Walsh and Melrose and vitagraph week 26; Dec. 1; business good. Jean Bedina, Marcona Twins, Jack Davis, Stevenson and Nugent, Webb and Connelly, Zara and Stetson, May Belford and moving pictures week 3; fine show and business good.

Eleventh Ave. Opera House (I. C. Misher, mgr.) The County Chairman 29; fine performance and S. R. O. Arrival of Kitty 30; good show and business. The Girl from Broadway Dec. 1; good show and fair business. Piff, Paff, Puff 3; excellent show and good business. At Cripple Creek 4; good business and performance. Porter J. White 5; fine performance and business. Flaming Arrow 6; Modjeska 7; A Desperate Chance 8; A Lucky Dog 10.

Pastime Theatre (Silverman Bros., mgrs.) Business continues good.

Edisonia (Robinson & Rhodes, mgrs.) Good business prevails.

Rink (George & Musser, mgrs.) Business good with roller skating and concerts.

BEAVER FALLS.—Lyceum Theatre (S. Hauer, mgr.) Hadley's Moving Pictures 21; good business. A Fight for Love 27; company and business fair. Along the Kennebec 29; S. R. O. Nick Russell Co. 30-Dec. 1; good business and performance. Isle of Spice Dec. 4; Arrival of Kitty 6; The Warning Bell 8; David Higgins 11; Buster Brown 13; Eva Tanguay 15.

BELLEFONTAINE.—Garman's Opera House (Wm. H. Garman, mgr.) New York Day by Day 26; business fair. Buster Brown 28; fair returns.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) My Wife's Family 27; fair show and business. County Chairman 28; fine performance and business. Porter J. White 29; good business and performance. Hadley's Moving Pictures 30; good business. Buster Brown Dec. 1; good show and business. York State Folks 3; good business and business.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Her Only Sin 26; fair show and business. Girl of the Streets 27; good business and fair performance. The Hottest Coon in Dixie 3; Jos. Foote Co. 6-8.

CONNELLSVILLE.—Colonial Theatre (Robert Singer, mgr.) The Rollicking Girl 27; good business and performance. Arrival of Kitty 29; good business and performance. Porter J. White Dec. 1; good business and performance. Casino Opera House (O. P. Clark, mgr.) A Night in Paris 29-30; fair performances and large houses.

Margit Land (Max Hantman, mgr.) Business continues good.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co., mgrs.) Thompson's Vaudeville Co. 19-21; fair business. Deserted at the Altar 24; heavy business and good performance. Ninety and Nine 5; Mummy and the Hummingbird 12; Village Parson 15; Hello Bill 19.

EASTON.—Alden's Opera House (W. K. Detwiller, mgr.) Harder-Hall Stock Co. 26-Dec. 1; good shows and business. When the Harvest Days are Over 4; The Volunteer Organist 5; Old Homestead 6; Girl of the Streets 7; Time of Your Life 8; Murray and Mackey Stock Co. 10-15; Lew Bookstader's Minstrels 13; Wm. Collier 18.

ERIE.—Park Opera House (Jno. L. Gilson, mgr.) Way Down East 29; pleased S. R. O. James K. Hackett 30; good business. Crocker's Horses Dec. 1; good business and performance. Owen Welford in Mr. Hopkinson 3; good business and performance. For Her Sake 5; can

celled. American Vitagraph 6; Buster Brown 7-8; The Jeffersons 10; York State Folks 12; David Higgins 13; American Vitagraph 14; College Widow 15.

Majestic Theatre (Frank M. Clark, mgr.) Stuart Barnes, Les Brunius, Jupiter Bros., Germinel, Pantzer Trio, Miles and Rickard, Tanner and Gilbert, Dorothy Barlow, V. P. Woodward and moving pictures week 3; good business and hill. L. Evans and Co. and others week 10.

FRANKLIN.—Opera House (John Mills, mgr.) Crocker's Horses 26-27; good business and performance. A Message from Mars 29; big business and performance good. My Wife's Family 30; A Thoroughbred Tramp 1; Buster Brown 3; For Her Sake 4; The Warning Bell 6; The Jeffersons 7; Isle of Spice 8.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Student King 26; business good. Adelaide Herrmann 28; fine show and business. American Vitagraph Co. Dec. 1; excellent business. Piff, Paff, Puff 8.

Grand Opera House (Jos. Frank, mgr.) International Stock Co. week 26; business fair and company good. Dora Thorne 3-5; Burglar's Daughter 6-8.

JOHNSTOWN.—Cambria Theatre (H. W. Sheter, mgr.) The Volunteer Organist 28; packed house. Good business and fair performance. The County Chairman 30; packed house. Arrival of Kitty Dec. 1; good business. At Cripple Creek 3; good business. Piff, Paff, Puff 4; big business. The Flaming Arrow 5; Porter J. White 6; A Desperate Chance 7; Madam Modjeska 8.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Rollicking Girl 28; good performance and business. Porter J. White in The Proud Prince 30; good business and performance.

LEWISTOWN.—Temple Theatre (James L. McKinney, mgr.) Thorns and Orange Blossoms 6; good show and packed house. Julius Falk 8; business good. The Choir Singer 23; Village Parson 5; Side Tracked 13; Warning Bell 21; Mayor of Laughland 26.

MCKEESPORT.—White's Theatre (F. D. Hunter, mgr.) Uncle Tom's Cabin 26-28; good business and performance. A Wife's Secret 29; At Cripple Creek 30; business fine.

NOBISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Vogel's Minstrels 26; good business and performance. Mayor of Laughland 28; capacity business and pleased. Adelaide Herrman 29; capacity business. College Widow 30; S. R. O. Thorns and Orange Blossoms Dec. 1; good show and business. Mable Fleming Stock Co. 3 and week; Gans-Nelson Flight Pictures 10; Our Friend Fritz 15.

SHAMOKIN.—G. A. R. Opera House (J. F. Oeler, mgr.) When the Harvest Days are Over 28; pleased fair returns. My Wife's Family 29; the show and packed house. Human Hearts 30; fine show and good business. College Widow Dec. 4; Time of Your Life 5; Mummy and the Hummingbird 6.

Family Theatre (W. D. Nields, mgr.) Senor Arnoldo and His Leopards, Six Samois, Geo. Kane, Murphy and Dunn, Harrington and Gillies, Musical Reeds and others week 3; business fine and hill excellent.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Governor's Pardon 26; fair show and business. American Vitagraph Co. 27; fine pictures. A Desperate Chance 28; fair returns. A Thoroughbred Tramp 29; fair business. A Message from Mars 30; pleased good business. For Her Sake Dec. 1.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Partello Stock Co. 26-Dec. 1; good business and performances. My Wife's Family Dec. 3; Buster Brown 5.

Army Hall. Barbeau's Indoor Carnival Co. 3 and week.

WARREN.—Library Theatre (F. R. Scott, mgr.) The Ninety and Nine 28; pleased fair audience. A Fight for Love Dec. 1; good show and fair returns. The Isle of Spice 11; Mrs. Temple's Telegram 12.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Bennett-Moulton Stock Co. week 26; fair business and good performances. A Desperate Chance 4; Nashville Students 6; The Proud Prince 8; Irene Myers 10-15.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) My Wife's Family 29; pleased fair audience. Buster Brown 27; good business and performance. Four Hummingbirds 29; good business. Piff, Paff, Puff Dec. 1; fine performance and good business. Hummelin's Ideals 3 and week; College Widow 7.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) The Little Gray Lady 29; good business. Ben Greet Players 30; business good. Al. H. Wilson Dec. 1; business good. Isle of Spice 3; Simple Simon Simple 4; Royal Chef 5.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Helen Grantley 24; fair business. Al. H. Wilson 3; The Royal Chef 4; Simple Simon Simple 6.

GEORGETOWN.—Armory Opera House. Goodwin Stock Co. Nov. 19-24; good business and company. Under canvas—Smith Carnival Co. week Nov. 19; good attractions and fine business.

THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH

TEMPLE THEATRE,
Detroit, Mich., Dec. 1, 1906.

To HARRY HOUDINI,
"HANDCUFF KING"

This is to certify that you have, during your engagement at the Temple Theatre, Detroit, Mich., the week of Nov. 26, 1906, broken all existing records of the theatre for attendance. And it is to further certify that the record of the theatre you have just broken was made by yourself at a previous engagement when you broke the record held by Vesta Tilley. The statement of Col. Gaston Bordevery to the effect that he broke the record for attendance at the Temple theatre during his engagement at said theatre is without foundation.

Yours most respectfully,
J. H. MOORE,
PROPRIETOR AND MANAGER

TENNESSEE.

CLEVELAND.—Craggille's Opera House (Van R. Hatcher, mgr.) A Pair of Country Kids 22; good business and performance. A Thoroughbred Tramp 24; good show and business. Herald Square Comedy Co. 26 Dec. 1; good performance and fair returns.
COLUMBIA.—Opera House (E. Y. Helm, mgr.) Isle of Spice 22; good show and record business. Georgia Minstrels 28; fair show and business.
FAYETTEVILLE.—Citizens Opera House (J. M. T. Robertson, mgr.) Two Country Kids 19; pleased good audience. Georgia Minstrels 23; big business.
KNOXVILLE.—Staudt's Theatre (Fritz Staudt & Bijou Co., mgrs.) The Royal Chef 29; capacity business. Olga Nethersole 30; good business. Auditorium Rink. Nichols Sisters continue to draw big crowds. Prof. Moore's moving pictures are a big drawing card.

TEXAS.

CLEBURNE.—Opera House (G. V. Brown, mgr.) My Wife's Family 29; good business and performance. Charles R. Hanford Dec. 1; business good. Payton Sisters 3-8.
DALLAS.—Opera House (Geo. A. Fry, mgr.) Chas. R. Hanford 25-27; good business and performance. Parsifal 28; good business and show. Human Hearts 29; business and performance good. A Midsummer Night's Dream 30; good business. Her Own Way Dec. 1; fair returns. Majestic Theatre (B. S. Muckenfus, mgr.) Kathryn Roth, Coture and Gillette, James H. Cowley, Powell the Great, Ethel Robinson, Pekin Zouaves and others week 26; good business.
ENNIS.—Opera House (G. G. Dunkerley, mgr.) The Wizard of Wall Street Nov. 28-29; good performance and business.
GREENVILLE.—King Opera House (Walter Bean, mgr.) Parsifal 29; S. R. O. and good attraction. Donnelly and Hatfield's Minstrels 30; good business and excellent performance. Human Hearts Dec. 1; good business and performance.
LYRIC Theatre (E. J. Lamkin, mgr.) E. I. Kahn, Martinez and Martinez, West and Henry and moving pictures and songs week 26 Dec. 1; business and bill good.
HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Wizard of Wall Street 27; fair business. My Wife's Family 28; good show and business. Shepard's Moving Pictures 29; fair returns. Under canvas—Old Si Hopkins; business and performance good.
LAGRANGE.—Opera House (J. Meyenberg, mgr.) Sweetest Girl in Dixie 29; good show and fair returns. White Mahatma Dec. 4-5; Donnelly and Hatfield's Minstrels 19; Mme. Mary Hallock 22; Peterson's Entertainers 28-29. Under canvas—Hagenbeck Show 2.
ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Her Own Way 22; pleased good house. The Clansman Dec. 11. Under canvas Hagenbeck Circus Dec. 1.
SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) Zaza 25-26; good show and business. The Girl and the Band 27; good show and business. Annie Russell 28; good performance and big business. Her Own Way 29; good show and business. Mildred Holland 30; good show and business. The Little Duchess Dec. 1; good performance. Primrose Minstrels 23; Parsifal 4; Shepard's Moving Pictures 5; Chas. B. Hanford 10-11.
Majestic Theatre (T. W. Mullaly, mgr.) Shields and Rogers, Larkin and Burns, Harry Webb, Leale Deere, Nellie Elling and Co., Eight Bedouin Arabs, Harry Earle and others week 2; good business. Under canvas—Hagenbeck's Show 5.
STEPHENVILLE.—Crown's Opera House (J. G. Walker, mgr.) Wizard of Wall Street 22; good show and fair returns. Under canvas—King of the Cattle Ring 28; good show and fine business.
WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Sultan of Sulu 5; business and performance excellent. Simple Simon Simple 7; business and performance good. Toast of the Town 10; business and attraction good. Under Southern Skies 13; business good. My Wife's Family 16; fair returns. The Girl Patsy 22; fair returns. Human Hearts 23; good show and fair returns. Charles B. Hanford 30; good business and performance.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. B. Taylor, mgr.) Four Tones in Ten, Merry Wives of Windsor 26-28; good business and performance. Her Own Way 29 Dec. 1; fine show and business. The College Widow 4-5.
Grand Theatre (Denver Theatre Co. props.) Dora Thorne 25-28; good business and fair company. The Midnight Flyer 29 Dec. 1; good business. The Old Clothing Man 2 and week.
Grand Theatre (Ginsert's). Rice and Cafe and moving pictures and others week 26; business good. Augusta those and others week Dec. 2.
Auditorium Roller Rink has opened and is drawing big crowds.

VERMONT.

ST. JOHNSBURY.—Stanley Opera House (A. R. Hoar, mgr.) Foster's Moving Pictures 26; good business and performance. Lighthouse Robbery 3.

Mlle. SOMMERVILLE AND CHRISTOPHER COLUMBUS.



Mlle. Sommerville and her high school horse, Christopher Columbus, have been one of the features of the Pawnee Bill Wild West this past season. Christopher Columbus is snow white and he has won the admiration and applause of thousands on account of his high class and scientific work. Mlle. Sommerville's face is now in this country she having been brought from Europe to ride the beautiful horse by the owner, C. F. Hudley, who is putting the act in vaudeville for the winter.

PROF. OSCAR LUEDTKE.



The music loving public of America will hail with pleasure the announcement on another page of this issue, of the forthcoming arrival in this country of the acknowledged finest musical organization of Europe, Luedtke's Royal Imperial Lyceum Band and Orchestra, directed by Prof. Luedtke, the young and handsome conductor, is a musical wonder. He was graduated from the Royal Conservatory of Music, Berlin, with highest honors as Master of the Cornet and Violin and also in the study of harmony. Prof. Luedtke was formerly regimental trumpeter and solo cornettist of the Five Royal Imperial Regiment Bands of Germany and trumpeter to the Emperor of Germany for seven years, appearing before all the sovereigns of Europe. He is not only noted as a solo artist of his instruments, but also as a bandmaster and conductor and has gained fame as a composer of marches and high grade music. In Europe Berlin and other European cities his band has created a furore. It is a big attraction for parks, fairs, expositions and other important events.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) The Irish Pawdrokers 28; good business and performance. The Tenderfoot 29; A Message from Mars 21; Black Patil 25.
NEWPORT NEWS.—Opera House (G. B. A. Booker, mgr.) The Player Maid 26; fair show and business. Little Miss Ellet 28; failed to appear. Nelson Gaus Pictures 29; business fair.

By Right of Sword 30; fair show and business. Beauty and the Beast Dec. 4.
POCAHONTAS.—Opera House (Gross & Smith, mgrs.) Arc Ven a Mason 3; Stess Stock Co. 10-12; Barlow and Wilson's Minstrels 13.

WASHINGTON.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Arizona 25-26; good business. Alberta Gallatin 26-28; pleased good business.

Maxine Elliott in Her Great Match 29; fine business. John Griffith in King Richard III. 30; fair business. Florence Roberts 2-5; Sis Hopkins 7-8; Max Elgman 13-15.
Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. in Our New Girl week 24; good business and performance. The Triumph of an Empress week 2.
Columbia Theatre (Geo. M. Dreher, mgr.) Claude Amsden in The Governor's Wife week 24; good business and performance. The Masque was also put on. Belle of Japan week 2; A Little Outcast 8.
Washington Theatre (G. C. Blakeslee, mgr.) Robert Rogers and Louise Markintosh headed a good bill week 24 Dec. 1; others were Burt Earle, Amy Stanley, Charles Allman, Carrollton and Hodges, Ziegler and Ziegler Trio and Moving Pictures.
Cineograph Theatre (G. C. Blakeslee, mgr.) Gold Dust Twins, Joe Bonner, Romalme and Campbell, Sam Hood, Clifford and Lane and moving pictures week 26 Dec. 1; business good.
E. AXELSON.
NORTH YAKIMA.—Victoria Theatre (Fred S. Schaeffer, mgr.) James O'Neil drew good returns. Jesse McLaren 28; Alberta Gallatin 29; Maxine Elliott 30.

WEST VIRGINIA.

CHARLESTON.—Barlow Opera House (N. S. Barlow, mgr.) The Irish Pawdrokers 23; Isle of Spice 24; crowded house. Olga Nethersole 27; S. R. O. A Ragged Messenger 29; good performance and business.
Edgewood Park (E. W. Alexander, mgr.) Roller skating is drawing big crowds.
Wonderland is doing big business with moving pictures.

WISCONSIN.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Royal Stock Co. 26; week; fair business. Sweet Clover Dec. 3; David Corson 6.
Bijou Theatre (R. N. Erdman, mgr.) Paul, the Mystic, Harry Springgold and Co., Tom Powell, Espe Brothers, Clyde Simpson and moving pictures week 3; business good.
FOND DU LAC.—Henry Boyle Theatre (P. B. Halter, mgr.) Dolly Varden 27; good business and show. Sweet Clover 29; good show and big business. The Broncho Buster Dec. 1; fair show and business. A Merchant of Venice 4; The Squaw Man 6; Howe's Moving Pictures 8.
Idea Vaudeville Theatre (Frank W. Jenka, mgr.) Auto Quartet, Lena Davenport, DeMore and Denmore, Clark, Ben Cox, Evan Sistra, Scarlet and Claudine, Miss Nelson and moving pictures week 3; good business and performance.
JANESVILLE.—Myers Grand (P. L. Myers, mgr.) The Stolen Story 28; good show and fair returns. On Parade 29; good show and fair business. Beauty Barber 3; business and show fair. Sunway Man 4; good business. Peck's Bad Boy 11; Dolly Varden 14; Painting the Town 15.
KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) North Bros. Comedians 25 Dec. 2; good shows and fine business. The Flint week 3; business good. The Man on the Box 13; Jos. Santley 15.
Bijou Theatre (F. J. O'Brien, mgr.) Four Dancing Harlots, Charles Hedlow, Wm. Hindrick, McQuay and Donovan, Marie Hecklow and moving pictures week 3; business good.
STEVENS POINT.—Grand Opera House (W. L. Brown, mgr.) Standard Opera Co. in Martha Nov. 14; excellent performance and S. R. O. Grand Concert Co. 21; business good. Broncho Buster 27; Joseph DeGrasse 30.
Roller Rink (Shantz & Hogan, mgrs.) Business is good.
WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Gus-Nelson Flight Pictures 1; Howe's Moving Pictures 2-3. Broncho Buster 7; The Time, the Place and the Girl, The District Leader, underlined.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Nat. P. Godwin in The Genius week 3; business and performance good. Pay Templeton in Forty Five Minutes, From Broadway week 10.
Grand (A. J. Small, mgr.) Rosalie Knott in The Duchess of Devonshire week 3; business and performance good. The Four Martlets week 10.
Massey Hall (S. Houston, mgr.) The Scarlet Mysteries 6-8; business good. Ellen Beach Yaw 10.
Shea's Theatre (J. Shea, mgr.) The Gems, Kaufmann, Trumbo, Cooper and Robinson, Al. Grant and E. del Hoag, Mr. and Mrs. Joe. Adelman and others 3 and week; business big. Majestic (A. J. Small, mgr.) No Mother to Guide Her week 3; Queen of the Highlanders week 10.
Star Theatre (F. W. Stahl, mgr.) Rialto Romancers week 3; large houses. Watson's Burlesquers 10-15.
J. A. GIMSON.
BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) Morris Thurston Stock Co. 19-23; good business and company. The Wayward Son 30; good business and performance. Guy Bros. Minstrels Dec. 1; good business and performance. Marks Stock Co. week 3.
LONDON, ONT.—Grand (J. E. Stewart, mgr.) Livingston Stock Co. is drawing good business.

ROWLAND & CLIFFORD

Grand Opera House, Chicago, Ill.

10 ——— ROAD ATTRACTIONS ——— 10

THE NOVELTY HIT OF THE SEASON—A PLAY OF GREAT HEART INTEREST

THE PHANTOM DETECTIVE Thorns and Orange Blossoms

JAMES KYRLE MACURDY in

WILLIAM V. MONG, in

The Old Clothes Man

The Clay Baker

Over Niagara Falls

Dora Thorne

Two Big Novelties In Preparation for Next Season

For Time apply to **STAIR & HAVLIN**, 1441 Broadway, N. Y. City.

WANTED—MORE ATTRACTIONS

FOR

LUNA PARK

SCHENECTADY, N. Y.

THIS IS OUR SECOND SEASON.

OPEN EVERY DAY FROM MAY 15 TO SEPTEMBER 15, 1907.

Had great success Season of 1906. Average attendance was over 2,500 daily last season. We have 15 acres of beautiful pine and maple grove, right on the Mohawk River front, with finest kind double track trolley road through the park; 5c fare; 5 minute service; cheap power and light. We now have Shoot-the-Chutes, Merry-Go-Round, Figure 8, Penny Arcade, Dance Hall, Roller Skating, Razzle-Dazzle, Shooting Gallery, Cane Racks, Photo Gallery, Ice Cream, etc., Stands and Hotel.

WE WANT, and have room, on liberal percentage, for an Old Mill, Circle Swing, Ferris Wheel, Miniature R. R., Hale's Tours, Row Boats, or anything else that is good, clean and a money maker. No gambling devices considered. Write us what you have to offer.

We are booking our Free Acts. What can you offer? Address

F. LAMMOT BELIN, 402 Connell Bdg., Scranton, Pa.

Wanted-A Good Trick Ground Tumbler

For a Big COMEDY ACROBATIC ACT. Wire or Write Quick. Good work ahead for the right party. If you booze, save your stamps. CHAS. SA-VAN, Mt. Clemens, Mich.

MAURICE F. RAYMOND

THE GLOBE TROTTING FUN MAKER. heads a Company of Clever Novelty Entertainers. Now on Trans-Continental Tour.

Grand Rapids, Ohio, Town Hall

Full line of Modern Scenery: 494 Opera Chairs. First-class Show Town. Population, 800. Open Dates for Clean Shows. JAS. W. SHEFFIELD, Mgr., Grand Rapids, Ohio.

FOR SALE

Must Sell At Once, a Complete ARCADE of Ninety Machines. Lease Expires. Also Ten Rosenfeld Phonographs, alternating current motors; only used six weeks. SILVERMAN BROS., Altoona, Pa.

WANTED AT EUCLID BEACH

Big New Amusement Devices.

Do not waste time writing about any show, game or anything not a sure money getter and of big capacity.

FOR SALE—We have two full theatre outfits and two complete miniature railways **AT A BARGAIN.**

THE HUMPHREY CO.

EUCLID BEACH,

CLEVELAND, OHIO.


Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS DATES.

Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
 Alburts & Millar: Empire Tour, Eng., Aug. 13-Dec. 31.
 Allary, Mlle. (Hippodrome): New York City, indef.
 Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
 Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
 Althoff, The (Hippodrome): New York City, indef.
 Anderson & Gohmes: En route with the Taylor Stock Co. See Dramatic Routes.
 Anderson, Chas. V. (Acme): Norfolk, Va., in def.
 Aaronson, Abe (Hippodrome): New York City, indef.
 Ashton & Martine (Indiana Music Hall): Havana, Cuba, 19 Dec. 30.
 Adams, Louise (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
 Adelmann, Mr. & Mrs. (G. O. H.): Syracuse, N. Y., 19-15; (Colonial) New York City, 17-22.
 American Newsboys' Quartet (Rialto): Elmira, N. Y., 9-15.
 Alvin Bros (Pastor's): New York City, 10-15; (Family) Pittston, Pa., 17-22.
 Armond, Grace (Bijou): Appleton, Wis., 10-15; (Bijou) Green Bay 17-22.
 Albions, The (Broadway): Middletown, O., 10-15.
 Ansel & Dorian (Bijou): Anderson, Ind., 10-15.
 Atkinson, Geo. (Crystal): Rock Island, Ill., 10-15.
 Adams & Mack (Keith's): Philadelphia, Pa., 10-15; (Keith & Proctor's Union Sq.) New York City, 17-22.
 Armilia & Burke (Opera House): Newport, R. I., 10-15.
 Adair & Dahn (Hennett's): London, Ont., 10-15.
 Adams & Drew (Gayety): St. Louis, Mo., 10-15.
 Avery & Pearl (Grand): Milwaukee, Wis., 10-15.
 Arliss, Les (G. O. H.): Indianapolis, Ind., 17-22.
 Appale's Bears, Dogs & Monkeys (Hippodrome): Pittsburg, Pa., 10-22.
 Avon Comedy Four (Orpheum): Minneapolis, Minn., 9-15; (Dominion) Winnipeg, Man., 17-22.
 All, Geo. (Maryland): Baltimore, Md., 10-15; (Keith & Proctor's Union Sq.) New York City 17-22.
 Ahearn, Chas. (Majestic): Erie, Pa., 10-15; (Family) Scranton 17-22.
 Adamini & Taylor (Columbia): St. Louis, Mo., 10-15; (G. O. H.) Grand Rapids, Mich., 17-22.
 Ameta (Jeffers'): Saginaw, Mich., 10-15; (G. O. H.) Grand Rapids 17-22.
 Americus Comedy Four (Orpheum): Allentown, Pa., 10-15.
 Arlington Comedy Four (Poll's): Springfield, Mass., 10-15; (Poll's) Worcester 17-22.
 Alvin & Kenney (Keith's): Philadelphia, Pa., 10-15.
 Avolos, The (Orpheum): Los Angeles, Cal., 10-22.
 Ames & Feathers (Bijou): Kenosha, Wis., 10-15; (Unique) Sheboygan 17-22.
 Apollo Quartette (Orpheum): New Orleans, La., 17-22.
 Artiss Brothers (Poll's): Springfield, Mass., 10-15.
 Aymar, Nera (Orpheum): New Orleans, La., 10-15.
 Althea Twins (Proctor's 5th Ave.) New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.
 Arnold, Orgerita (Majestic): Shreveport, La., 10-15; (Lyric) Mobile, Ala., 17-22.
 Austins, Tossing (Keith's): Boston, Mass., 10-15; (Keith's) Jersey City, N. J., 17-22.
 Armstrong, Geo. F. (Family): Butte, Mont., 10-15.
 Acker & Collins: Baltimore, Md., 10-15.
 American Trumpeters, Four (Howar.): Boston, Mass., 10-15.
 Antrim & Peters (Lyric): Mobile, Ala., 10-15.
 Apath's Dogs & Monkeys (Hippodrome): New York City, 10-22.
 Armstrong & Davis: Wheeling, W. Va., 10-15.
 Astin's Great: Fond du Lac, Wis., 10-15.
 Ashton, Margaret (Ronacher's): Vienna, Austria, 15-20.
 A Night in English Vaudeville (Cook's): Rochester, N. Y., 10-15.
 Barlow & Nicholson (Castle): Bloomington, Ill., 10-15; (Olympia) Springfield 17-22.
 Beard, Billy (Columbia): St. Louis, Mo., 10-15.
 Byron & Langdon (Keith & Proctor's 5th Ave.): New York City, 10-15; (Maryland): Baltimore, Md., 17-22.
 Benseny, E. Will (Family): Marion, O., 10-15.
 Boley, May, & Co. (Haymarket): Chicago, Ill., 10-15.
 Bortina & Brockway (Keith's): Philadelphia, Pa., 10-15.
 Barney's, Three: Seattle, Wash., 10-15.
 Big Three (Empire): Toledo, O., 9-15; (Gayety) Columbus 10-18; (Gayety) Indianapolis, Ind., 19-22.
 Brown Bros. & Doc Kealey (Grand): Joliet, Ill., 10-15; (Industrial) Moline 17-22.
 Browning, Arthur (Phillips): Richmond, Ind., 10-15; (Orpheum) Lima, O., 17-22.
 Brown, Harris & Brown (Proctor's): Newark, N. J., 10-15.
 Blamphin & Hehr (Orpheum): Portsmouth, O., 10-15.
 Bryant & Saville (Auditorium): Lynn, Mass., 10-15; (Hathaway's) New Bedford 17-22.
 Beaumont, Nellie & Co. (Maryland): Baltimore, Md., 10-15.

Bernice & Co. (Main St.): Peoria, Ill., 10-15.
 Botter, Harry, & Co. (Armory): Binghamton, N. Y., 10-15; (Orpheum) Reading, Pa., 17-22.
 Buckeye Trio (Bijou): Winnipeg, Man., 10-15; (Unique) Minneapolis, Minn., 17-22.
 Bolus, Harry (Star): Muncie, Ind., 10-15; (Orpheum) Lima, O., 17-22.
 Bennett & Sterling (Bijou): Piqua, O., 10-15.
 Bellman & Moore (Orpheum): San Francisco, Cal., 9-15; (Orpheum) Los Angeles, 16-22.
 Burkhart & Barry (Bijou): Piqua, O., 10-15.
 Burke's Musical Dogs (Bijou): Piqua, O., 10-15.
 Bradley & Davis (Bijou): Canton, O., 10-15.
 Berry & Berry (G. O. H.): Grand Rapids, Mich., 10-15.
 Black & Leslie (Calumet): South Chicago, Ill., 10-15; (Family) Davenport, Ia., 17-22.
 Blsonette & Newman (Majestic): Dallas, Tex., 10-15; (Majestic) Houston, 17-22.
 Barton, Joe, & Co. (Troadero): Philadelphia, Pa., 10-15; (Dewey) New York City, 17-22.



Merry Christmas to All.

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE
167 DEARBORN STREET

Barrows-Lancaster Co. (Keith & Proctor's 5th Ave.): New York City, 10-15; (Harlem) New York City, 17-22.
 Bedouin Arabs, Eight (Majestic): Fort Worth, Tex., 10-15; (Majestic) Shreveport, La., 17-22.
 Balley & Austin (Proctor's): Troy, N. Y., 10-15.
 Balzers, The (Chase's): Washington, D. C., 10-15.
 Bedini, Donat (Majestic): Chicago, Ill., 10-15.
 Beebe, Elizabeth (Orpheum): Piqua, O., 10-15.
 Boller Brothers (Armory): Binghamton, N. Y., 10-15.
 Brooks, Jeanne (Bijou): Evansville, Ind., 10-15.

Collins, Clio (Combination): Deadwood, S. D., Dec. 3-29.
 Cogswells, Cycling: Touring Mexico.
 Cornell, Rose (Empire): Springfield, Ill., indef.
 Corbett & Forrester: En route with Texas Ranger. See Dramatic Routes.
 Coughlin & Dupree (Globe): St. Louis, Mo., indef.
 Courtney, Pauline (Bijou): Omaha, Neb., indef.
 Cox, Leah (Bijou): Jacksonville, Ill., indef.
 Copeland & Copeland (Toler): Wichita, Kan., indef.
 Clark & Temple (Haymarket): Chicago, Ill., 10-15; (Olympic) Chicago 17-22.
 Carberry & Stanton (Lyric): Cleveland, O., 10-15; (Grand) Milwaukee, Wis., 17-22.
 Castellat & Hall (Lyric): Joplin, Mo., 16-22.
 Cowley, James (Majestic): San Antonio, Tex., 10-15; (Majestic) Fort Worth 17-22.
 Clark, Edw., & Winning Widow (Columbia): Cincinnati, O., 10-15; (Hopkins) Louisville, Ky., 17-22.
 Carl Brothers (Empire): Hauford, Cal., 10-15; San Diego, Cal., 17-22.
 Corrigan & Hayes (Orpheum): Portsmouth, O., 10-15; (Grand) Piqua 17-22.
 Cunningham & Smith (Orpheum): Springfield, O., 10-15; (Grand) Hamilton 17-22.
 Carus, Emma (Columbia): Cincinnati, O., 10-15; (Majestic) Chicago, Ill., 17-22.
 Coleman, Al. (Dominion): Winnipeg, Man., 10-15; (Crystal) Milwaukee, Wis., 17-22.
 Collins & Hart (Hopkins): Memphis, Tenn., 17-22.
 Catto & Revere (Troadero): Philadelphia, Pa., 10-15; (Dewey) New York City, 17-22.
 Cree, Jessica (Orpheum): Omaha, Neb., 10-15.
 Carroll & Doyle: Topeka, Kan., 10-15.
 Clifford & Burke (Empire): Paterson, N. J., 10-15; (Empire) Hoboken 17-22.
 Cowper, Jimmie: Gloucester, Mass., 10-15; (City) Brockton 17-22.
 Carter, The (Bijou): DeKalb, Ill., 10-15; (Bijou) Alpena, Mich., 17-22.
 Cherry & Bates (Union O. H.): Staten Island, N. Y., 10-15.
 Creighton, J. C.: Harrisburg, Pa., 10-15.
 Chinquilla, Princess (Orpheum): Newark, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.
 Cotton, Lola (Princess): Janesville, O., 10-15.
 Crouch & Richards (Majestic): Houston, Tex., 10-15.
 Cuttys, Six Musical (Keith's): Philadelphia, Pa., 10-15; (Keith & Proctor's) Jersey City, N. J., 17-22.
 Cole & Clemens (Vandeville): Steubenville, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.
 Chinko (Haymarket): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.
 Carroll & Clarke (Family): Lancaster, Pa., 10-15; (Family) York 17-22.
 Christopher (Novelty): Topeka, Kan., 9-15.
 Caprice, The Original (Family): Gloversville, N. Y., 10-15.
 Conn & Conrad (Temple): Detroit, Mich., 10-15; (Cook's) Rochester, N. Y., 17-22.
 Cullen, James H. (Orpheum): Kansas City, Mo., 10-15; (Orpheum) Omaha, Neb., 17-22.
 Colan, Josephine, & Fred Nillo (Gotham): Brooklyn, N. Y., 17-22.
 Cameron & Flanagan (Keith & Proctor's 5th Ave.): New York City, 10-15; (Keith & Proctor's 58th St.) New York City, 17-22.
 Conrad, Edith (Moore's): Manchester, N. H., 10-15.
 Coran & Bancroft (Keith's): Providence, R. I., 10-15; (Colonial) Lawrence, Mass., 17-22.
 Clark, Harry Corson, & Co.: Allentown, Pa., 10-15; (Keener's) Brooklyn, N. Y., 17-22.
 Carson & Willard (Keith & Proctor's 5th Ave.): New York City, 10-15; (Proctor's) Albany, N. Y., 17-22.
 Coyne & Thulin (Imperial): Leadville, Col., 9-15.
 Cole, Will (Hammerstein's): New York City, 10-15.
 Cotton, Dorothy (Star): Jeannette, Pa., 10-15.
 Cressy & Dayne (Keith's): Philadelphia, Pa., 10-22.
 Carrino's, Mlle., Bears (Star): Muncie, Ind., 10-15.
 Cates, The Four Musical (Bell): San Francisco, Cal., 10-15.
 Conlino & Lawrence (Bijou): Battle Creek, Mich., 10-15; (Bijou) Lansing 17-22.
 Carmen, La Troupe (G. O. H.): Pittsburg, Pa., 10-15; (Keith's) Cleveland, O., 17-22.
 Courtney, Maude: Scranton, Pa., 10-15.
 Crawford, Clifton (G. O. H.): Indianapolis, Ind., 10-15; (Columbia) Cincinnati, O., 17-22.
 Colonial Septet, Ye (Sheedy's): Fall River, Mass., 10-15; (Keith's) Lowell 17-22.
 Columbian Four (Proctor's): Newark, N. J., 10-15; (Proctor's) Troy, N. Y., 17-22.
 Crickets, The (Keith & Proctor's 5th Ave.): New York City, 10-15; (Hyde & Behman's) Brooklyn, N. Y., 17-22.
 Conlon & Hastings (Star): Cripple Creek, Col., 10-15.
 Cotton, Lola (National): Steubenville, O., 10-15; (Cooper) Mt. Vernon 17-22.
 Camille Trio (Olympic): Chicago, Ill., 10-15.
 Cecil, Ora (Chase's): Washington, D. C., 10-15.
 Chevallier, Albert (Orpheum): Brooklyn, N. Y., 10-15.
 Cogan & Bancroft (Keith's): Providence, R. I., 10-15.
 Collys, Frank & Byrie (Poll's): Springfield, Mass., 10-15.

MORE ROUTES

THE BILLBOARD publishes from 300 to 500 more ROUTES every week than any other paper. The following list shows the exact number of routes published by THE BILLBOARD and by its nearest competitor in corresponding issues.

Issues	The Billboard	Nearest Competitor	More in The Billboard
Sept. 8	1930	1656	274
Sept. 15	1922	1581	341
Sept. 22	2022	1582	440
Sept. 29	2066	1737	329
Oct. 6	2021	1654	367
Oct. 13	2042	1652	390
Oct. 20	2073	1667	406
Oct. 27	2157	1672	485
Nov. 3	2155	1747	408
Nov. 10	2136	1710	426
Nov. 17	2121	1751	370
Nov. 24	2086	1718	368
Dec. 1	2107	1699	408
Dec. 8	2061	1622	439

We expect to register a gain with each succeeding month, not only in the number of routes published but in the surplusage over those printed by any other paper.

THERE IS MUCH SIGNIFICANCE IN THESE FIGURES.

Brandt & Larano (Crystal): Rock Island, Ill., 10-15; (Bijou) Jacksonville 17-22.
 Berger Brothers (Bijou): Streator, Ill., 10-15; (Star) Chicago 17-22.
 Buckley, Joe (Yale's): Kansas City, Mo., 9-15.
 Bernard, Floyd (Lyric): Lincoln, Neb., 9-15; (Lyric) St. Joseph, Mo., 16-22.
 Belfort, May (Grand): Wheeling, W. Va., 10-15; (Temple) Detroit, Mich., 17-22.
 Belleclair Brothers (Keith's): Cleveland, O., 10-15; (Lyric) Altoona, Pa., 17-22.
 Broad, Billy (New Orpheum): Chillicothe, O., 10-15; (Orpheum) Portsmouth 17-22.
 Benton, Lew (Harlem): New York City, 10-15; (Proctor's Fifth Ave.) New York City, 17-22.
 Barth Bros. & Walton (Orpheum): Boston, Mass., 10-15.
 Bowers, Walters & Crooker (Novelty): Brooklyn, N. Y., 10-15; (Gotham) Brooklyn 17-22.
 Burkes, The (Keith & Proctor's 125th St.): New York City, 10-15; (G. O. H.) Pittsburg, Pa., 17-22.
 Bedell Brothers: Waterville, Me., 10-12; Augusta 13-15.
 Birch, John (Chase's): Washington, D. C., 10-15; (Orpheum) Reading, Pa., 17-22.
 Boyd, Archie, & Co. (Majestic): Erie, Pa., 17-22.
 Barnes & Levina: St. Joseph, Mo., 9-15; Leavenworth, Kan., 16-22.
 Burton & Brooks (Olympic): Chicago, Ill., 9-15; (G. O. H.) Indianapolis, Ind., 16-22.
 Bligham & Gable: Minneapolis, Minn., 9-15; Eau Claire, Wis., 16-22.
 Bell Trio (Auditorium): Lynn, Mass., 10-15; (Sheedy's) Fall River 17-22.
 Budworth & Wells (Crystal): Goshen, Ind., 10-15; (Crystal) Anderson 17-22.
 Bradfords, The (Opera House): Shamokin, Pa., 10-15; (Opera House) Wilmington, Del., 17-22.
 Buckley's Dogs: Decatur, Ill., 10-15.
 Bruno & Russell (Orpheum): Minneapolis, Minn., 9-15; (Orpheum) Salt Lake City, Utah, 17-22.

Baker Troupe (Poll's): Worcester, Mass., 10-15.
 Bailey & Fleckett: Lawrence, Mass., 10-15.
 Belford, Mr. & Mrs. Al. G. (National): Canton, O., 10-15.
 Borani & Nevaro (Keith's): Columbus, O., 10-15.
 Brown & Willmot (Bijou): Freeport, Ill., 10-15; (Bijou) Kenosha, Wis., 17-22.
 Bright Brothers: London, Eng., 10-31.
 Barbeau Family (Boston Winter Carnival): Boston, Mass., 19-Dec. 24.
 Barker & Olin (Electric): Waterloo, Ia., indef.
 Barnard, Geo., & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
 Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
 Beach & Beach (National): Steubenville, O., indef.
 Beno, The Great: En route with The Strollers. See Vaudeville Combination Routes.
 Bernard, The Great: En route with The Strollers. See Vaudeville Combination Routes.
 Betts, W. H.: En route with El Henry's Minstrels. See Minstrel Routes.
 Blue, Chas. C.: En route with the Robinson Am. Co. See Midway Routes.
 Braehard, Paul (Pulbillion's Circus): Havana, Cuba, Dec. 1-April 1.
 Breton, Harry: Los Angeles, Cal., indef.
 Brewer, Oscar (Acme): Norfolk, Va., indef.
 Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
 Brooks, Franklin A. (Orpheum): Newark, O., Nov. 12, indef.
 Byrne, Louella: En route with The Strollers. See Vaudeville Combination Routes.
 Carleton, Geo.: En route with The Strollers.
 Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
 Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
 Clemo & Cassels: En route with the Black Pat II Troubadours. See Musical Routes.
 Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.

B.F. KEITH'S THEATRES and VAUDEVILLE... Booking Circuit SEARLES, BUSH & WATSON'S

Keith's Theatre... Boston, Mass.
Keith's Bijou Theatre... Boston, Mass.
Keith's Theatre... Providence, R. I.
Keith's Theatre... Pawtucket, R. I.
Keith's New Theatre... Philadelphia, Pa.
Keith's Prospect Theatre... Cleveland, O.
Keith's Theatre... Columbus, O.
Keith's New Theatre... Portland Me.
Keith's New Theatre... Manchester, N. H.
Keith's New Theatre... Lowell, Mass.
Keith's Royal Princess Theatre... London, Eng.
Keith & Proctor's Union Sq. Theatre... New York City.
Keith & Proctor's 33rd St. Theatre... New York City.
Keith & Proctor's 5th Ave. Theatre... New York City.
Keith & Proctor's 8th St. Theatre... New York City.
Keith & Proctor's 13th St. Theatre... New York City.
Keith & Proctor's Harlem Opera House... New York City.
Keith & Proctor's Theatre... Jersey City, N. J.
F. F. Proctor's Theatre... Newark, N. J.
F. F. Proctor's Theatre... Troy, N. Y.
F. F. Proctor's Theatre... Albany, N. Y.
Harry Davis Grand Opera House... Pittsburg, Pa.
Chase's Theatre... Washington, D. C.
Kernan's Maryland Theatre... Baltimore, Md.

ATTRACTIONS:
HAL. MERRITT and his POSTER GIRLS. CASINO COMEDY Co. ALL STAR VAUDEVILLE Co.
Suite 5, 608 Sixth Ave., Herald Square, New York.
New York Representatives.
INTER-STATE CIRCUIT of THEATRES.
Call, Write or Wire.
ENTERPRISES:
Managers Pa. and N. Y. Houses
Send Open Time April, May.
Can give Real Attractions.
SOME CHOICE TIME, ON A LIVE CIRCUIT.
Songs, Sketches, Parodies, written.
PUBLICATIONS:
THE ISLE OF NOD, by Ella Wheeler Wilcox.
WHY DON'T YOU PLAY WITH BOYS YOUR SIZE, Harry Bonnell's Sensational Hit.
DE MELON IN DE PATCH, by A. P. Mills.
SLIDES for all the above songs by E. A. KOHLBERGER.
Think it over, then See Us!

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager. 823 to 828 St. James Bldg., NEW YORK CITY

Crane, Mr. & Mrs. Gardner (G. O. H.): Pittsburg, Pa., 10-15.
Daly, Arnold (Keith's): Providence, R. I., 10-15.
Caffery & Grant: Philadelphia, Pa., 10-15.
Carlton & Terre (Bijou): Dubuque, Ia., 10-15.
Carlisle's Dogs (Majestic): Shreveport, La., 10-15.
Colburn, Billy (Academy): Clarksburg, W. Va., 10-15.
Colby Children (Auditorium): Lynn, Mass., 10-15.
Cowley, James (Majestic): San Antonio, Tex., 10-15.
D'Arville Sisters (Humboldt): Chicago, Ill., Indef.
Dawmers, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Times.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, Indef.
DeMoss, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Dixon, Belle (Opera House): Osborn, Ill., 9-15.

Delmore & Darrell (Family): Elmira, N. Y., 10-15.
Doyle & Fields: Wabasha, Minn., 10-12; Winona 13-15.
Dagwell, Aurie (Trent): Trenton, N. J., 10-15; (Proctor's): Newark 17-22.
Dahlgren Sisters (Bijou): Dubuque, Ia., 10-15; (Dominion) Winnipeg, Man., 17-22.

Evers, Geo. W. (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
Everhart (G. O. H.): Pittsburg, Pa., 10-15; (Keith's) Cleveland, O., 17-22.
Emmett, Grace (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Edwards & Vaughn (Ben's): Escanaba, Mich., 10-15.

Fredo & Dare (Bennett's): Ottawa, Ont., 10-15.
Freeman, Blanche (Grand): Marion, Ind., 10-15.
Frank, Marvelous, & Little Bob (Majestic): Houston, Tex., 10-15; (Majestic) San Antonio 17-22.
Franks & Franks (Manhattan): Norfolk, Va., 10-15; Baltimore, Md., 17-22.
Fluk, Henry (Bijou): Kenosha, Wis., 10-15; (Bijou) Racine 17-22.
Ferry (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
Flulay & Burke (Columbia): St. Louis, Mo., 10-15; (Olympic) Chicago, Ill., 17-22.
Fields & Hanson (Majestic): Erie, Pa., 10-15; (Bennett's) London, Ont., 17-22.
Fisher, Mr. & Mrs. Perklus (Grand): Portland, Ore., 10-15.
Flood Brothers (Trent): Trenton, N. J., 10-15; (Empire) Columbus, O., 17-22.
Floride, Nellie (Poll's): Worcester, Mass., 10-15; (Family) Scranton, Pa., 17-22.



R. G. BACHMANN WM H SWANSON CARL LAEMMLE
20" (ENTOUR OPTISCOPIC CO) W. M. H. SWANSON & CO PRES. LAEMMLE FILM SERVICE

CAPTAINS OF THE FILM AND MOVING PICTURE INDUSTRY IN CHICAGO.



GEORGE KLEINE PRES KLEINE OPTICAL CO



EUGENE CLINE SOLE PROPRIETOR EUGENE CLINE & CO



WEBSTER N. BARLOW INTER-OCEAN FILM EXCHANGE



E. S. DAVIS UNITED STATES FILM EXCHANGE



JOSEPH S. SCHWEITZER MGR EUGENE CLINE & CO NATIONAL FILM RENTING CO.



GEORGE K. SPOOR

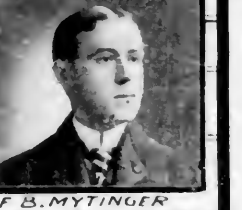
Draper & Son: En route with the Dora Woodruff Co. See Dramatic Routes.
Daly & O'Brien (Star): St. Paul, Minn., 10-15; (Metropolitan) Duluth 17-22.
Duryelle, Loz (Temple): Fort Wauve, Ind., 10-15.
Doherty Sisters (Keith's): Providence, R. I., 10-15; (Harlem) New York City, 17-22.
Dudley & DeBarnard (Bijou): Marinette, Wis., 10-15; (Bijou) Calumet, Mich., 17-22.
Delays, The Three (Bijou): Ardmore, 1. T., 10-15.
Draut, Billy (Gaiety): Galesburg, Ill., 17-22.
Darling & Reynolds (Majestic): Kansas City, Mo., 9-15; (Gaiety) St. Louis 17-22.
Dewey & Thornton (Howard): Boston, Mass., 17-22.
Dillie, Max (Family): Sioux City, Ia., 10-15.
Duran, Mark & Laura (Howard): Boston, Mass., 10-15.
Dee, Roy (Greenwald): Spartanburg, S. C., 9-15.
DeVay Sisters (Poll's): Springfield, Mass., 10-15; (Poll's) Worcester, 17-22.
Delmore, Alless (Sheely's): Fall River, Mass., 10-15; (Proctor's) Troy, N. Y., 17-22.
DeVelde & Zeldia (Lyric): Greenville, Tex., 9-15; (Empire) Oklahoma City, Okla., 17-22.
Davis & Macauley (Majestic): Shreveport, La., 9-15.
DeVero & Curtis (Empire): San Jose, Cal., 10-15.
Dixon Bros. (Family): Davenport, Ia., 10-15; (Lyric) Danville, Ill., 17-22.
De Gray Trio (Dominion): Winnipeg, Man., 10-15.
Daly, Vinnie (Orpheum): Brooklyn, N. Y., 10-22.
Dudley, Cheslyn & Burns (Bijou): Evansville, Ind., 10-15; (Majestic) Birmingham, Ala., 17-22.
De Onzo & McDonald (Jacobs'): Paterson, N. J., 10-15; (Bon Ton) Jersey City, N. J., 17-22.
Dunbar Bros. (Star): Portland, Ore., 10-15.
Duncan, A. O. (Empire): Pittsfield, Mass., 17-22.
Davis & Davis (Lyric): Mobile, Ala., 10-15; (Olympic) Chicago, Ill., 17-22.
Dunbars, Four Casting (Empire): Hoboken, N. J., 10-15.
Daly, Two (Austin & Stone's): Boston, Mass., 10-15; (White's) Concord, N. H., 17-22.
DeMonde & Dinsmore (Bijou): Appleton, Wis., 10-15; (Bijou) Green Bay 17-22.
Diamond & Smith (Pastor's): New York City, 10-15; (Keith's) Boston, Mass., 17-22.
Del-A-Phone (Majestic): Houston, Tex., 10-15; (Majestic) San Antonio 17-22.
DuBois, The Great (Pastor's): New York City, 17-22.



MAX LEWIS CHICAGO FILM EXCHANGE



W. W. MACKAY MGR GLOBE FILM SERVICE



F. B. MYTINGER TEMPLE FILM COMPANY

Demario, Harry (Lyric): Lincoln, Neb., 10-15.
Duran Brothers (Hippodrome): Manchester, Eng., 17-22; Ipswich 24-29; Norwich 31-Jan. 5; Manchester 7-12.
Day, Geo. W. (Keith's): Cleveland, O., 10-15; (G. O. H.) Pittsburg, Pa., 17-22.
Duffin Redey Troupe (Howard): Boston, Mass., 10-15.
Devoy, Emmett & Co. (Orpheum): Kansas City, Mo., 10-15; (Orpheum) Omaha, Neb., 17-22.
DeCoe (Bijou): Green Bay, Wis., 10-12; (Bijou) Marinette 13-15.
Daere, Louie (Majestic): San Antonio, Tex., 9-15; (Majestic) Shreveport, La., 17-22.
Durand, Les, Trio (Temple): Detroit, Mich., 10-15; (Shea's) Buffalo, N. Y., 17-22.
Dorsch & Russell (Keith's): Portland, Me., 10-15; (Keith's) Manchester, N. H., 17-22.
Davis & Walker: Waynesburg, Pa., 10-15.
DeBlake's Dogs: Washington, Pa., 10-15.
Doyle & Fields: Jonesville, Minn., 10-12.
Don, Emma: Ayrington, Eng., 17-22; Liverpool 24-29; St. Helens 31-Jan 5.
Earnshaw & Caton: En route with The Strollers. See Vaudeville Combination Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Eltrym, Brooks (Crystal): Milwaukee, Wis., Indef.
Emmett, Eugene (Bijou): Anderson, Ind., 10-15; (Grand) Milwaukee, Wis., 17-22.
Elliott Blair & Elliott (LaSalle): Keokuk, Ia., 10-15; (Garrick) Burlington, 17-22.
Evans Trio (Star): Denora, Pa., 10-15; (Star) Monessen 17-22.
Empire Comedy Four (Shea's): Buffalo, N. Y., 10-15.
Evans, Charles E. (Keith's): Boston, Mass., 10-15; (Keith & Proctor's 23d St.) New York City 17-22.
Exposition Four (Keith's): Providence, R. I., 10-15; (Columbia) Lawrence, Mass., 17-22.
Eckstein, Geo. (Orpheum): Omaha, Neb., 10-15; (Orpheum) St. Paul, Minn., 17-22.

Elton, Sam (Empire): Newcastle-on-Tyne, Eng., 17-22; (Empire) Edinburgh, Scot., 24-29; (Empire) Glasgow 31-Jan. 5; (Empire) Bradford, Eng., 7-12.
Elmore Sisters (Shea's): Toronto, Ont., 10-15; (Keith's) Cleveland, O., 17-22.
Eckhoff & Gordon (Hopkins'): Louisville, Ky., 10-15.
Emerson & Baldwin (Poll's): Hartford, Conn., 10-15.
Emmerson, Eddle M. (Poll's): Hartford, Conn., 10-15.
Engleton, Nan (Empire): Paterson, N. J., 10-15.
Emperors of Music, Four (Lyric): Mobile, Ala., 10-15.
Farado: En route with Confessions of a Wife. See Dramatic Routes.
Farrall, Billy: Moss & Stoll Tour, Eng., Dec. 3-Jan. 30.
Feliz, Alfred E. (Crystal): Detroit, Mich., Indef.
Florence Sisters (Apollo): St. Petersburg, Russia, Nov. 18-Jan. 19.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., Indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, Indef.
Frank & Frank (Mascotte): Mobile, Ala., Indef.
Franklin & Whytal (Albaugh's): Baltimore, Md., Indef.
Fries Sisters: En route with the Herald Sq. Comedy Co. See Dramatic Routes.
Frisko, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fox & DuBall (Bijou): Decatur, Ill., 10-15; (Gaiety) Springfield 17-22.
Franks, Four (Bijou): Kenosha, Wis., 10-15; (Unique) Sheboygan 17-22.
Favre, Aulia (Columbia): Utica, N. Y., 10-15; (Rialto) Elmira 17-22.
Faruna, Bud (Gaiety): Galesburg, Ill., 10-15.

Freeman & Watson (Star): Chicago, Ill., 10-15.
Fisher & Johnson (Castle): Bloomington, Ill., 10-15; (Majestic) Birmingham, Ala., 17-22.
Fortune & Davis (G. O. H.): Indianapolis, Ind., 10-15; (Hopkins') Louisville, Ky., 17-22.
Fords, Four (Keith's): Cleveland, O., 10-15; (Shea's) Buffalo, N. Y., 17-22.
Fulke, Eleanor (Columbia): St. Louis, Mo., 10-15; (Olympic) Chicago, Ill., 17-22.
Foster & Foster (Columbia): Lawrence, Mass., 10-15; (Poll's) Bridgeport, Conn., 17-22.
Fadettes, The (Majestic): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.
Fiske & McDonough (Olympic): Chicago, Ill., 10-15; (G. O. H.) Indianapolis, Ind., 17-22.
Fitzgerald & Gilday (Keith's): Boston, Mass., 10-15.
Fridericks, Helena (Orpheum): San Francisco, Cal., 9-22.
First, Barney (Park): Worcester, Mass., 10-15.
Fields & Mason (Family): Sioux City, Ia., 10-15.
Fox, Will H.: New York City, 10-15.
Freeman & Watson (Star): Chicago, Ill., 10-15.
Gerald, Musical (Crystal): Marion, Ind., 10-15.
Green Brothers (Family): Carbondale, Pa., 10-15; (Family) Pittston 17-22.
Garden Trio (Majestic): Madison, Wis., 10-15; (Crystal) Milwaukee 17-22.
Gardner & Revere (Bijou): Evansville, Ind., 10-22.
Gagnoux, The (Proctor's): Albany, N. Y., 10-15; (Proctor's) Newark, N. J., 17-22.
Goodmans, Musical (Gaiety): Springfield, Ill., 10-15; (LaSalle) Keokuk, Ia., 17-22.
Gordon, Don & Mae (Gaiety): Galesburg, Ill., 10-15; (Weast's) Peoria 17-22.
George, Edwin (Bijou): Streator, Ill., 10-15.
Gottlob, Mr. and Mrs. (Bijou): Jackson, Mich., 10-15; (Bijou) Rockford, Ill., 17-22.
Gallimore, Arthur (Cook's): Rochester, N. Y., 10-15; (Temple) Detroit, Mich., 17-22.
Golden & Hughes (Family): Pottsville, Pa., 10-15.
Glose, Augusta (Orpheum): Denver, Col., 10-15.
Girl Behind the Drum (Keith's): Lewiston, Me., 10-15; (Keith's) Providence, R. I., 17-22.
Gilson & Nash (Globe): St. Louis, Mo., 10-15.
Grose, Great (Grand): Milwaukee, Wis., 9-15.
Gray & Graham (Bijou): Paterson, N. J., 10-15; (Bon Ton) Jersey City, N. J., 17-22.
Grim & Barrett: Spartanburg, S. C., 10-15.
Gaylor & Graff (Princess): Zanesville, O., 10-15; (Star) Moundghela, Pa., 17-22.

"Christmas Greeting

To the Singing World

"Shapiro" logo

With the Greatest and Most Astonishing Selection of Songs Ever Offered.

...HERE ARE THE HOLIDAY HITS...

LITTLE ONE, GOOD-BYE

Words by ED. MORAN.

THE MARCH SONG SENSATION OF 1907.

Music by SILVIO HEIN.

GREAT INTERMEZZO

PAWNEE

TWO-STEP AND SONG

Words by JAS. O'DEA.

Music by SILVIO HEIN.

THE TOWN AT THE END OF THE LINE

Words by ARTHUR J. LAMB.

THE TREMENDOUSLY STARTLING STORY SONG.

Music by JOHN W. BRATTON.

IF ANYBODY WANTS TO MEET A JONAH SHAKE WITH ME

CLARICE VANCE'S FAMOUS COON SONG SUCCESS.

IN A LITTLE HOUSE THAT'S BUILT FOR TWO.

Newest Novelty Song. By THURLAND CHATTAWAY.

I'VE WAITED FOR A LONG, LONG WHILE.

By COSTELLO HEIN. A Sweetly Simple Sentimental Song.

MEET ME DOWN AT THE CORNER

Words by WILL'D. COBB. Music by HARRY HOYT.

Another "Waltz Me Around Again, Willie."

WHAT'S THE USE OF LOVING IF YOU CAN'T LOVE ALL THE TIME

HARRY ARMSTRONG'S Coon Song, with the Soubrette Version.

THE PATH THAT LEADS TO LOVE.

By FARREL & BROCKMAN. A Better Class of Song.

AND MANY OTHERS TO MEET YOUR EVERY REQUIREMENT

Call or send programmes and stamps for Professional Copies, to recognized performers only. Regular copies 25c.

Four handsome parlors, with pianists in attendance, including Burt Green, Seymour Furth, Tom Kelly, Geo. A. Cragg and Walter Gumble.

BURT GREEN, Mgr. Prof. Dept. EDGAR SELDEN, Gen. Mgr.

"SHAPIRO" MUSIC PUBLISHER

Cor. Broadway and 39th St., NEW YORK CITY.

Kitz Banzel Japs (Orpheum): Los Angeles, Cal., 10-15. Kretore (Orpheum): Portsmouth, O., 10-15; (Grand) Piqua 17-22. Koller & Marlon (Star): Monongahela, Pa., 10-15; (Star) Jeannette 17-22. Kono, Welch & Metrose (Colonial): New York City, 10-15; (Alhambra) New York City, 17-22. Kelley & Violette (Lyric): Altoona, Pa., 10-15; (Keith's) Cleveland, O., 17-22. Kenny & Hollis (Keith's): Jersey City, N. J., 10-15; (Keith's) Boston, Mass., 17-22. Kelfo, Zena (Keith's): Jersey City, N. J., 10-15; (Keith's) Philadelphia, Pa., 17-22. Kelley, Walter C. (Orpheum): New Orleans, La., 10-15. Kendall, Preston (Dominion): Winnipeg, Man., 10-15. Karwitz, J. F. (Palace of Illusions): Havana, Cuba, Dec. 10-Jan. 26. Kentons, Three: En route with the Fenberg Stock Co. See Dramatic Routes. Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1 Mar. 31. Klins, Lena (Elite): Davenport, Ia., indef. Kohers, Three: Wheeling, W. Va., indef. Kuffage, Duke (Crystal): Detroit, Mich., indef. LaFleur, Joseph: En route with the Hagenbeck Show. See Tent Show Routes. Laguire, Prof. (Family): Lafayette, Ind., indef. LaMotte Trio: En route with the Hagenbeck Show. See Tent Show Routes. Lampe Bros.: En route with the Delme Bros' Minstrels. See Minstrel Routes. LaNube Bros. (Circus Publications): Havana, Cuba, 12 Mar. 31. Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes. Lawrence, Anita & Co.: En route with the Johnny Wise Co. See Musical Routes. Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef. Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef. Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef. Leone & Dale: En route with Little Joker. See Musical Routes. Lewis & Chapin (Trocadero): Chicago, Ill., indef. Lively, Marvellous: En route with the Great Barlow Minstrels. See Minstrel Routes. LeMay, Belle (Bijou): Rockford, Ill., 10-15. Leonard, West & Anderson (Polly): Springfield, Mass., 10-15. LaClair & West (Theopie's): St. Joseph, Mo., 9-15. Laroche & Blake (Orpheum): Allentown, Pa., 10-15; (Orpheum) Reading 17-22. LeWitt & Ashmore (Ben's): Escanaba, Mich., 10-15; (Bijou) Calumet 17-22. Laven & Cross (Lyric): Cleveland, O., 10-15. Lindley & Bell (Bijou): Galesburg, Ill., 10-15. Leslie Bert (Hammersteins): New York City, 10-15. LaFour, Emma (Vale's): Kansas City, Mo., 9-15. LaVine Charron Trio (Hathaway's): Lowell, Mass., 10-15; (Auditorium) Lynn, 17-22. Lester & Arker (Temple): Detroit, Mich., 10-15; (Coke's) Rochester, N. Y., 17-22.

Lator Bros. (Majestic): Madison, Wis., 10-15; (Gaiety) Galesburg, Ill., 17-22. LeBrun Trio (Majestic): Chicago, Ill., 17-22. LeLima (Orpheum): St. Paul, Minn., 10-15; (Orpheum) Minneapolis 17-22. Lewis, Dave (Prospect): Albany, N. Y., 9-15; (Keith's) Harlem O. H. New York City, 17-22. Labankans, The (Keith's): Boston, Mass., 10-15; (Hyde & Behman's) Brooklyn, N. Y., 17-22. Lee, Fitzhugh & Bessie (Orpheum): Springfield, O., 10-15; (Grand) Hamilton 17-22. LeRoy & Woodford (Majestic): Chicago, Ill., 10-15; (Grand) Indianapolis, Ind., 17-22. Leslie & Williams (Bijou): Lincoln, Neb., 10-15; (Empire) Des Moines, Ia., 17-22. Lester, Fred (O. O. H.): Grand Rapids, Mich., 10-15. Leightons, Three (Orpheum): San Francisco, Cal., 16-22. Lynn & Fay (Keith's): Syracuse, N. Y., 10-15. Lippincotts, The (Majestic): Cincinnati, O., 10-15; (Bijou) Canton 17-22. Luffed Trio (Star): Seattle, Wash., 10-15. LaAdella (Bijou): Superior, Wis., 10-15. Ladell & Cronch (Hyde & Behman's): Brooklyn, N. Y., 10-15. Lynch, Great (Orpheum): N. Adams, Mass., 10-15; (Empire) Philadelphia 17-22. Levy, Bert (Majestic): Dallas, Tex., 10-15; (Majestic) Houston 17-22. Lind (Harlem): New York City, 10-15; (Polly) Bridgeport, Conn. 17-22. LaFayette, The Great (Gotham): Brooklyn, N. Y., 10-15; (Novelty) Brooklyn 17-22. LaVelle & Grant (Empire): Indianapolis, Ind., 10-15; (Buckingham) Louisville, Ky., 17-22. Leonard & Passada (Star): Muncie, Ind., 10-15; (Orpheum) Lima, O., 17-22. Lee, Henry (Orpheum): Denver, Col., 10-15. Long & Cotton (Orpheum): Los Angeles, Cal., 9-15. Leno & Perry (Lyric): Lincoln, Neb., 10-15; (Bijou) Dubuque, Ia., 17-22. LaBell Bros. (Young's Pier): Atlantic City, N. J., 10-15; (Polly) Scranton, Pa., 17-22. Lester & Quinn (Majestic): Mobile, Ala., 9-15. Lyndale Sisters (Imperial): Brooklyn, N. Y., 10-15. LeCompte, W. S. (Majestic): Little Rock, Ark., 10-15; (Majestic) Dallas, Tex., 17-22. Loss & Auld (Bijou): Marshfield, Ia., 10-15. Lucas, Duane (Orpheum): St. Paul, Minn., 10-15; (Orpheum) Minneapolis 17-22. Lukens, Four (Orpheum): San Francisco, Cal., 2-15; (Orpheum) Los Angeles 17-22. Lasky Belle Quintet: New Bedford, Mass., 10-15. LaCroix (Orpheum): New York City, 10-15. Loner & Gabriel (Maryland): Baltimore, Md., 10-15. Langtry, Lily (Keith's): Boston, Mass., 10-22. Lasky Belle Quintet (Orpheum): Boston, Mass., 10-15. Mack & Rezagal: En route with James Boys in Missouri. See Dramatic Routes. Mack, Thos. J. (Messador): San Francisco, Cal., indef. Madley, Richard C.: En route with Nettle the Newseller. See Dramatic Routes. Mandell's Marionette Hippodrome: En route with H. Henry's Minstrels. See Minstrel Routes. Marnells, The (Orpheum): Dayton, O., indef.

Marrist Twits (Gran Circo Bell): Mexico City, Mex., indef. Martin, Kathryn (Family): Davenport, Ia., indef. Martine, The: En route with French's New Sensation. See Miscellaneous Routes. Martine & Hardy (Novelty): Topeka, Kan., indef. Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes. Massoney & Wilson: Chicago, Ill., indef. Maxwell, James (Austin & Stone's): Boston, Mass., indef. May, Arantula: En route with the Cowboy Girl Western Co. See Dramatic Routes. May & Miles: En route with the Tolson Stock Co. See Dramatic Routes. McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes. McGonick, Hugh: En route with the Douglas Vandeville Co. See Miscellaneous Routes. McSorley & Eleanor (Geno): Missoula, Mont., indef. Merrills, The Three: Still Tour, Eng., indef. Meier, Lew (Lyric): Cape Town, S. A., in def. Menon Helene (Empire): St. Paul, Minn., in def. Merrill Bros.: Touring South America. Miller: En route with the Strollers. See Vandeville Dramatic Routes. Milburn Trio (Sensation): Frankfurt, Ger., 1-31; (Hansa) Hamburg, Jan. 1-31. Miller, Mr. & Mrs. W. (Star): Atlanta, Ga., indef. Minors, Sam (Spiral): Kokomo, Ind., indef. Morris & Morris (Arcade): Wallace, Ida., in def. Morrison John: Houston, Tex., indef. Mosher, Corolla: En route with Swift Bros' No. 2 Show. See Tent Show Routes. Mottel, L.: Rykard's Tour, Australia, Aug. 1 Dec. 31. Muller, Glenn & Muller (Circo Bell): Mexico City, Mex., indef. Munsbacher, Gus (Gaiety): Galesburg, Ill., Sept. 10, indef. Moody, Vera: En route with the Bauscher Carnival Co. See Midway Routes. Mitchell & Cade (Bonnie's): Ottawa, Ont., 10-15. Moon, Ed. (Theopie's): Cedar Rapids, Ia., 10-15; (Bijou) DeKalb, 10-17-22. Mrochley, Frank (Majestic): LaSalle, Ill., 10-15; (Majestic) Madison, Wis., 17-22. Mack, Chas. & Co. (Polly): New Haven, Conn., 10-15. Mathese, Frank & Co. (Crystal): St. Joseph, Mo., 2-1 Dec. 22. Martin & Gross (Bijou): Philadelphia, Pa., 10-15. McCall Trio (Miller's Bowers): New York City, 10-15; (Trocadero) Philadelphia, Pa., 17-22. McCune & Grant (Castles): Birmingham, Ill., 10-15; (Orpheum House) Wabash, Ind., 17-22. Macpherson, Two (Bijou): Calumet, Mich., 10-15; (Empire) Marquette 17-22. Morris & Kramer (Novelty): San Francisco, Cal., 17-22. Martinez & Martinez (Empire): Oklahoma City, Okla., 9-15; (Novelty) Denver, Col., 10-22. Millers, Three Musical (Bijou): Quincy, Ill., 10-15. Millership Sisters (Star): Trenton, Ont., 10-15; (Lafayette) Buffalo, N. Y., 17-22.

Mack & Elliott (Orpheum): Reading, Pa., 10-15; (Orpheum) Allentown 17-22. Missourian Sisters (Three Grand): Milwaukee, Wis., 10-15; (Bijou) LaSalle 17-22. Moly & Frances (Keith's): Philadelphia, Pa., 10-15; (O. O. H.) Pittsburgh 17-22. Mack, Eddie (Orpheum): Erie, N. Y., 10-15; (Majestic) Erie, Pa., 17-22. Marlow, Pinkett & Co. (Howard): Boston, Mass., 10-15; (Bijou) Fall River 17-22. Marlow & Pearl (Temple): Ft. Wayne, Ind., 10-15; (Marylou) Findlay, O., 17-22. Monchastel Comedy Four (Lyric): Washington, D. C., 10-15; (Monumental) Baltimore, Md., 17-22. Moore, Tom (Keith's): Boston, Mass., 10-15; (Orpheum) Portland, Me., 17-22. Mora, L. Jerome (Grand): Coshocton, O., 10-15; (Opera House) Newcastle, Pa., 17-22. Murray Sisters (Auditorium): Lynn, Mass., 10-15; (Keith's) Boston, Mass., 17-22. Morgan & McGarry (Industrial): Missoula, Ill., 10-15; (Lyric) Lincoln, Neb., 17-22. Mahony & Lake (Orpheum): Coshocton, O., 10-15; (Orpheum) Portsmouth 17-22. Mearl, Fred & Eva (Bell's): Waterbury, Conn., 10-15; (Trocadero) Albany, N. Y., 17-22. Moskewitz, The Three (Waldman's): Newark, N. J., 10-15; (Star) Brooklyn, N. Y., 17-22. Meeke Sisters (Trocadero): Albany, N. Y., 10-15; (Keith's) Philadelphia, Pa., 17-22. Morsay & Schenberg (Polly): Bridgeport, Conn., 10-15; (Empire) Paterson, N. J., 17-22. M. G. and P. G. (Family): Elmira, N. Y., 10-15. Mott & Mott (Grand): Findlay, O., 10-15; (Majestic) Cincinnati 17-22. Mott, Mack & Lawrence (Lyric): Trenton, N. J., 10-15; (O. O. H.) Syracuse, N. Y., 17-22. Mooks, Two (The Grand): Hamilton, O., 10-15. Murphy & Nadel's (Lyric): Cleveland, O., 10-15. Maudslayi Comedy Four (Dominion): Winnipeg, Man., 9-15. McVide & Apple (Grand): Dayton, O., 10-15; (The Musical Market) 17-22. Meredith, Lee (Cross): Frankfurt, 10-15. Miller, Robert C. (Lyric): St. Joseph, Mo., 9-15. Moulter Sisters (Orpheum): 2nd St., New York City, 10-15; (Orpheum) 2nd St., New York City 17-22. Mares, Twins (Kew): Cleveland, O., 10-15; (Sheep's) Buffalo, N. Y., 17-22. Murphy & Andrews (Keith & Hammett's Union Sq.): New York City, 10-15. Magri, Count & Baron (Olympic): South Bend, Ind., 10-15; (Grand) Milwaukee, Wis., 17-22. McCarvers (Bijou): Kankakee, Ill., 19-15; (Empire) Danville 17-22. Marcano, Nivaro & Marcano (Keith's): Providence, R. I., 10-15. McPherson & Chappelle (Majestic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22. McPherson's Musical Mads and Watermelon Girls (Majestic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22. McLain, Billy (Empire): Hackney, Eng., 17-22; (Empire) Hammersmith 21-29; (Empire) New Cross 31 Jan. 5; (Empire) Stratford 7-12.

(Continued on page 60.)

Tent Shows

Circus
Museum
Menagerie
Wild West

MY FIRST CIRCUS EXPERIENCE.

By J. E. WARNER.

[EDITOR'S NOTE.—Mr. Warner was formerly general agent for the Barnum & Bailey Show; is now retired, living at Lansing, Mich.]

In the spring of 1883, Harry Whitbeck, Charles Castle and Wash Kidwell organized a circus in Cincinnati. Whitbeck and Castle had formerly been connected with Dan Rice, the former as manager, the latter as agent. Kidwell was a steamboat engineer. The title given the show was Whitbeck & Co.'s Original One-Horse Show, the name that made Dan Rice famous under the Whitbeck management. The tent was a 116-foot round top, and, as I remember it now, it was erected on a lot near where Robinson's Opera House now stands, Madame Louise Tounaire, the greatest bareback rider of her time was the star attraction.

I had been filling a hundred-day engagement as a magician at Dan Rice's Museum in New Orleans, at the close of which I hired my paraplanna and migrated to the old Frank Museum on Sycamore street, in Cincinnati. And it was during my engagement here that I became circus bewitched and joined the Whitbeck Show. My duties were those of general utility man, and during the season I acted as assistant manager, played clown to Madame Tounaire's act, and during the latter part of the season was sent ahead to advertise the show. Our mode of transportation was by steamboat; we played the Ohio River and its tributaries, with an occasional side trip up the canal, closing the season, which was not very profitable, at Pittsburg, early in October. This ended the career of the Original One-Horse Show. Most of the members of the troupe returned to Cincinnati on the same boat that had been chartered for the season.

Dissatisfied with their circus venture, Whitbeck and Castle had a vision and thought they saw an opportunity to retrieve at least a portion of their losses. They purchased a large flatboat, such as were used in those days for shipping hay down the river; it was converted into a floating theatre, painted gaudily and named the Lattene Gondola. The credit of naming the boat belongs to Fred Hunt, an old time newspaper man, who at that time was connected with the Cincinnati Enquirer. He was engaged to write up the advertising material for the new show.

My uncle, out, that had laid dormant for six months, was brought out, polished up and placed upon the stage of the Gondola. The others on the bill were Mollie Stillwell, a dancing girl; George French, a banjo player and an impersonator of negro character. With this outfit we started, floating down the river, about the middle of November, giving performances at the various towns, woodyards and plantations that lined the banks of the great river between Cincinnati and Louisville. One foggy night we drifted on a sand bar, where we lay for three weeks, until a rise in the river floated us off again. During this tie-up Whitbeck and Castle became discouraged and deserted the ship, leaving us to care for ourselves. I was selected manager, and we put in the balance of the winter, showing nearly every night, and finally landing at Vicksburg about the first of April. I sold the boat for eight hundred dollars, divided the money, and we all returned to Cincinnati.

Thus ended the first year of my circus life.

MADE GOOD IN MEXICO CITY.

Mexico City, Dec. 2.—The Sells-Floto Circus closed a successful nine days' engagement here today (Sunday) and leaves tomorrow for the northern part of Mexico, showing Celaya, Silao, Aguascalientes, Torreon, Juarez, Parral and Chimalua, going from there to winter quarters in Denver.

The Sells-Floto Show has proven Mexico a good field for circuses, providing the circuses are first class. The Sells-Floto gave an up-to-date, clean performance and everyone who saw the circus boasted it, resulting in turning audiences throughout the engagement. The last day was a record breaker and the usual Sunday bull fight was deserted in favor of the circus. Hundreds were refused admission and hundreds unable to find seats were packed around the rings until the performers had difficulty in working. The circus was given an ovation.

The side show was equally popular and was packed every day throughout the stay. Marrow's program made a hit.

H. H. Tammen and a party of Denver people among them John B. Morgan and Judge Hewitt C. Weber arrived with the circus and spent the week visiting places of interest in the city. A tier of boxes was built for the society people who attended in large numbers, and the interior of the tents was decorated with palms and flowers. The Sells-Floto people will always receive a welcome should they visit the city again.

J. H. GREEN.

MACKAY'S EUROPEAN CIRCUS.

The seventh regular season of Mackay's European Circus, an ardent organization of European headliners, and comprising two rings and an elevated stage, will be inaugurated at Chicago May 6, 1907. Sensational acts to feature, second hand table and band wagon are advertised for; also side show and all privileges are for sale by Andrew Mackay, manager of Ross McVillie's Six Hopkins Co., as per route in The Billboard, or permanent address at 83 West Fort Street, Detroit, care Stirling Railway Equipment Co. Hugh Coyle is general agent; his permanent address is 328 West Monroe street, Chicago. Dr. M. C. Dugrow is equestrian director and he may be addressed at Pontiac, Mich. Jack Doyle, train and canvas, 48 Centre street, Detroit, Mich., and R. W. DuBell, bandmaster, may be addressed at 328 West Monroe street, Chicago.

BODKIN DESERVES MEDAL.

M. S. Bodkin has located another good circus lot in Chicago and big shows will now have four available locations in the Windy City. Through Mr. Bodkin's efforts, the Carl Hagenbeck Shows "dug up" two new lots last summer and also used the regular show grounds, corner of Harrison and Locust streets, on the west side. Chicago people are fond of the circus under canvas and managers will doubtless hail Bodkin as a second Columbus, the champion lot man of America.

GUNTHER SUGGESTS AUTOS.

Since the railroads have become so exorbitant in their schedule of rates for circuses, writes J. J. Gunther from Atlanta, Ga., I would suggest that all shows take to using automobiles. Large trucking autos could probably be gotten without too great an outlay.

CIRCUS GOSSIP.

The Great Zolma Show is in winter quarters after a most successful season's tour, and Manager Edwards and his assistant, Tom Devine, are in St. Louis organizing a show for the opera houses. For the winter season Mr. Edwards has engaged the Sisters McKayne, physical culture girls; Slim and Douglas, comedians; Joe Edwards, slack wire artists; La-Mount, contortionist; Vera Merryhew, soprano; Nichols and Nicols, singing and dancing sou-brettes, and Nodde and Grace McKayne.

The Lucky Bill Show has once more pulled into winter quarters at Quenemo, Kan., after a very prosperous season; the last performance was given at Quenemo where the tent was packed three times in one day, the extra audience being a political one to hear the campaign speeches of Governor Hoch and others. Lucky Bill has sold most of his show property and intends to start all over again next season with new stuff.

Capt. Frank B. Wilson, for a number of years prominently identified with the John Robinson Show, is now meeting with great success as general manager of the Etna Lithia Spring Co., with offices at St. West 50 street, New York City. The Etna Spring is located at Roanoke, Va., and is famous throughout the southern country. Capt. Wilson is waging a vigorous campaign in the east and is soon to establish branch offices in a number of prominent cities.

Chas. H. Tinney, director and manager of Tinney's International Concert Band and Orchestra, writes that he is at his home in Memphis, Mo., where he is superintending the erection of a modern dwelling. Tinney's Band has been one of the hits with the Great Cole Brothers' Show for the past three seasons and he has signed again for next season. Mr. Tinney sends regards to old friends.

Riggs Wild West and Historical Frontier Exhibition closed a very successful season of thirty weeks at McGehee, Ark., Nov. 28, and has gone into winter quarters at Parkin, Cross County, Ark., which is the centre of extensive real estate possessions of Capt. Riggs. The stock of the show will be turned out and preparations will immediately begin to enlarge the show for next season.

La Marr and Slada were callers at The Billboard office last week on their way to fill an engagement for the Hippodrome Amusement Co., Pittsburg, and other Eastern cities. They are re-engaged for next season with the Pawnee Bill Wild West in their Chinese opium den novelty act. La Belle Slada in her great Spanish dance, was featured with The Lid Lifters in Cincinnati.

Through the temporary retirement of Louis M. Hodges, who will for a time recede after many years of consecutive service, a number of years identified with the leading circus organizations as chief orator, has assumed the management of the Clark Street Museum, Chicago.

After one of the greatest seasons they ever experienced, both the Gentry Brothers' Shows went into their new winter quarters at San Antonio, Tex., Nov. 30. The home office still remains at Bloomington, Ind., but all mail should be addressed to San Antonio. Both shows will be greatly enlarged before next season opens.

Alvin Raymond Thompson, of the Barnum & Bailey Show, favored our Chicago office with a call last Saturday. He is rejoicing over the arrival of a baby girl which came to brighten his home at Lexington, Ky., Nov. 25. Mrs. Thompson and daughter are doing nicely.

Carl Mayo, late of the Hagenbeck Show, was badly injured about the lower limbs in a collision between a street car and an auto at Tampa, Fla., last week. He was playing in the Hippodrome at the state fair. He says he will be unable to work for some time.

George Werthing joined the Brown Family Show last week to take charge of the stock. Next season he will be boss hostler with this show, and Howard Johnson has signed again as electrician, making his eighth year with Mr. Brown.

W. N. Merrick, for twenty odd years bandmaster for the Sells Brothers, Forepaugh-Sells and lately of McCaddon's and Wallace's Shows, is located for the winter with the military band at the Coliseum, Louisville, Ky.

Fred Delmont, the skatorial king of Momus, was a welcome visitor at our Chicago offices last week. Fred is playing the roller skating rinks this winter with his comedy act.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

P.A. McHUGH
CIRCUS SEATS
CLEVELAND
Portable Grand Stands and Folding Circus Chairs Manufactured
Our Motto: Good Work.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

NEW LINE OF
Repertoire or Stock Co. Printing
—CONSISTING OF—
1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands.

Send for samples and catalogue.
GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

Wild Animals

Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa., Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany, Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.



WE HAVE FOR SALE AND LEASE
Advance Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1280 Broadway Building, - Chicago, Ill.

CIRCUS LIGHTS

USED BY LL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

SHETLAND PONIES

FOR SALE. From \$35 up, all sizes age and color.
FRANK WHITE, Breeder,
No. 30 East 8th St., Cincinnati, Ohio.

TENTS

M. MAGEE & SON, 147 Fulton St., NEW YORK.
All Sizes in Stock. TO LET, Flags, Banners, Etc.

M. D. & H. L. SMITH

MANUFACTURERS OF
ALL KINDS OF TENTS.

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUSTENTS
TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

TENTS

INDIANAPOLIS
TENT & AWNING CO.
INDIANAPOLIS, IND.

Show Tents
Almost new, 80 ft. R. T. with 40 ft. middle; 60 ft. with 30 ft. middle; 40x60, 31x55, 20x30, and 800 smaller tents from 10x20 to 14x24. Write for prices. D. M. KEHR MFG. CO.
274 and 280 W. Madison St., Chicago, Ill.

J.C. GOSS CO.
BUILDERS OF
SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

ANY KIND OF TENTS

TO ORDER QUICK. We rent
TENTS To Responsible Parties.

Columbus Tent & Awning Co.
COLUMBUS, OHIO.

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

Keasel & O'Connor,
Up-To-Date
TAILORS
Moderate Prices.
188-190 Clark St., CHICAGO.

The S. F. Taylor Co.
Show Paintings
OLD RELIABLE
319 Randolph Street, Chicago, Ill.

CIRCUS LIGHTS

USED BY LL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

FOR SALE. From \$35 up, all sizes age and color.
FRANK WHITE, Breeder,
No. 30 East 8th St., Cincinnati, Ohio.

M. MAGEE & SON, 147 Fulton St., NEW YORK.
All Sizes in Stock. TO LET, Flags, Banners, Etc.

Our Advertisement

has appeared here before, BUT it cannot do you any good UNLESS you let us PROVE what we say—That we can build you a better tent for LESS money than any one else in the United States.

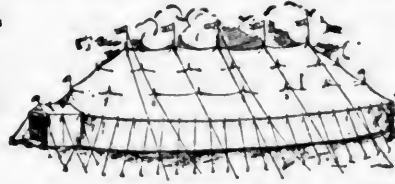
M. D. & H. L. SMITH,
DALTON, GA.

UNITED STATES TENT & AWNING CO.

158-172 W. Randolph St., 1-15 S. Union St.

CHICAGO, Ill.

63 Years Experience BUILDING TENTS All Kinds and Sizes



CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.

EDW. P. NEUMANN, Pres.
WALTER F. DRIVER, Vice-Pres.

WM. LEEPER, 2nd Vice-Pres.
JOHN C. McCAFFERY, Treas.

EDW. R. LITZINGER, Sec'y.

Long Distance Telephone. Monroe 1628.

Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE.

AN OPEN LETTER FROM

BAKER & LOCKWOOD MFG. CO.

OUR SHOW FRIENDS EVERYWHERE.

KANSAS CITY, MO., December 15, 1906.

Gentlemen:—We take advantage of this opportunity to publicly thank our many friends who have helped make the season of 1906 our biggest year for the manufacture of show canvas. We are glad that you, too, have had a successful season, for we realize that our prosperity depends, in a measure, on yours. Our prosperity also depends on our living up to one principle: that of furnishing but one grade of goods, and that grade the very best in both material and workmanship.

You are now in winter quarters and are overhauling your outfits to see what you will need for next year. No doubt you will find that you will need a number of new items, either TENTS, SEATS, LIGHTS or other items necessary to the show business. Believing this to be the case, we invite you to write us stating what your needs are and granting us the privilege of making you quotations. We assure you of prompt answers, with the very lowest prices consistent with the grade of goods that we turn out. We have just issued our new list of SECOND-HAND TENTS. This will be mailed free to you. We are also having our new large catalogue printed and trust you will send in your address for one of these large magazines, containing illustrations of all kinds of circus material.

With best wishes for your future success, we remain,

Respectfully yours,

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, U. S. A.



MANUFACTURERS AND DEALERS IN

Circus and Show Tents

OF EVERY DESCRIPTION.

Send for Catalogue of the New Circus Light; also Kidd Lights, Circus Seats, Folding Chairs, Ropes and sundries; Black Tents, Striped Tents, Cook Tents, Merry-Go-Round and Refreshment Tents to order.

GET A BAKER TENT AND YOU WILL BE SATISFIED



Write, 'Phone or Telegraph when and where to meet you.

Storage for Scenery and Baggage.

LOWANDE'S

'PHONES: 1228 Bryant 745 Bryant

Express and Theatrical Transfer

N. W. Cor. 40th St. and 7th Ave., NEW YORK.

WE ARE PERFORMERS AND KNOW HOW TO HANDLE BAGGAGE, AND OUR FACILITIES ARE THE BEST IN THE CITY.

TENTS!

Everything in Canvas
Show Tents,
Black Tents,
Candy Tops,
Merry-Go-Round
Covers, Flags, Blocks,
Ropes, Strips, Etc.

DOUGHERTY BROS. TENT & AWNING COMPANY,
10-11 S. Main St., ST. LOUIS, MO.

TRAVELERS LUNCH BOXES FILLED

THORSON'S RESTAURANT

OPPOSITE UNION STATION

OMAHA - ST LOUIS

We are now booking orders for

ELEPHANTS

For delivery in April.

In stock now: Lions, Leopards, Pumas, Jaguars, Hyenas, Black Panthers, Antelopes, etc. Bargains in Monkeys.

LOUIS RUHE, 248 Grand St., NEW YORK.

SHOWMEN.

E. J. HAYDEN & CO.

108-110 Broadway, BROOKLYN, N. Y.

Established 1884 Incorporated 1906
Largest and best equipped studios in the world for

SIDE SHOW PAINTINGS.

We do not make Awnings, Tents or Flags. Our time is devoted entirely to SIDE SHOW PAINTINGS. Stanton Tucker (formerly of Tucker Bros.), Designer and Manager of Studios. Directors: E. J. Hayden, A. W. Millard, Jr., J. J. Hayden.

Look for the King Collar Button Ad Next Week, 530 Broadway, N. Y. City

Notice.

WANTED—To hear from all Circus People having Candy Stand Privileges to Sell for Season of 1907. Also state size of show and most particulars. I mean business. Address G. W. S., Care Billboard, Cincinnati, O.

A REAL HIT!

"TAREWELL MY LITTLE SUNBEAM." A Soldier March Song, different from all others. Professional Singers send two-cent stamp; non-profs., 20 cents per copy. Dealers and Jobbers write for terms. F. A. ANDERSON, Pub., 784 Broadway, Brooklyn, New York.

MAE—TWO MACKS—BERT

Booked Solid by Western Vaudeville Assn and Gus Sun.



NEW YORK OFFICE



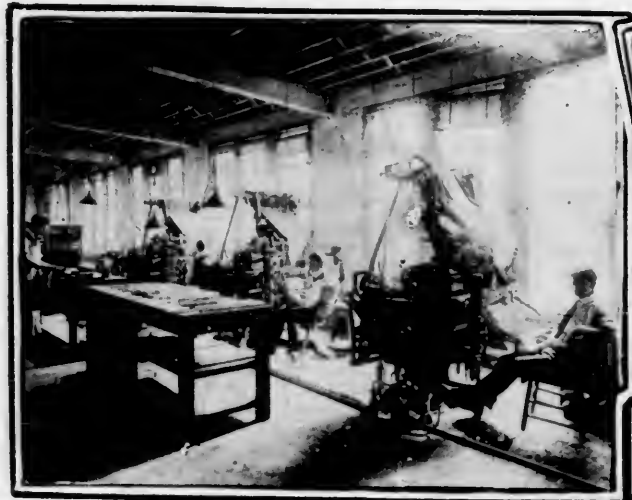
The Billboard OFFICES AND AT CINCINNATI WITH VIEWS OF THE PRINCIPAL



COMPOSING ROOM



EDITOR AND ASSOCIATES



LINOTYPE DEPT



BUSINESS DEPT.



PHILADELPHIA OFFICE



READING AND WRITING ROOM FOR VISITORS

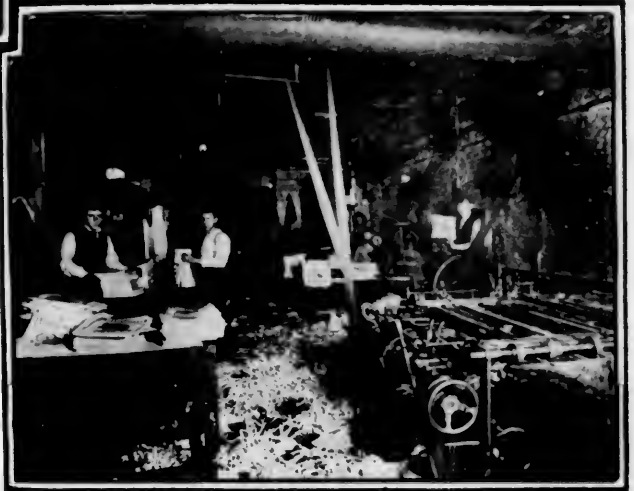
Billboard's PRINTING PLANT AND PRINCIPAL BRANCH OFFICES



CHICAGO OFFICE



GENERAL EDITORIAL AND CIRCULATION DEPTS.



DYEING



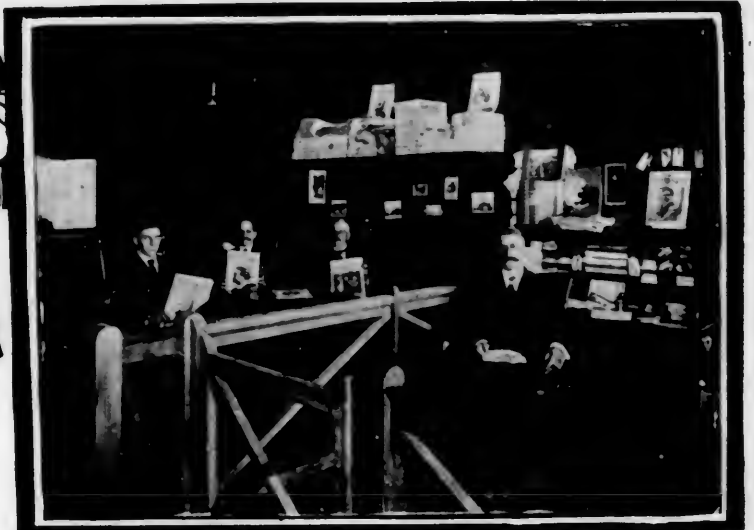
COUNTING ROOM



MAILING ROOM



PRESS ROOM



SAN FRANCISCO OFFICE

Roller Skating Rinks

Parks Fairs Street Fairs

SKATING RINK ITEMS.

Col. M. H. Welsh, who made such a success at Dreamland Park, Chambersburg, Pa., last summer, has leased the old Armory and will open a roller rink. This building was used for the same purpose several years ago and with a few repairs can be made into a first-class place. The Colonel will put in vaudeville, also fancy girl skating exhibitions and undoubtedly will duplicate his success there as he did at Dreamland.

The Anna Held Co. has equipped its chorus headed by Prof. Earl Reynolds, with fifty pairs of the celebrated Richardson Ball-Bearing Skates, for the skating scene which takes place during the last act in which Miss Held and all the Stars appear on roller skates.

A skating rink adjoining Barnum & Bailey's winter quarters in Bridgeport, Conn., will open Dec. 21. Fred and Charlie Hutchinson and Chas. Fleming, the circus people, are the promoters of the new enterprise.

Chas. McNabb, manager of the Auditorium Rink, Knoxville, Tenn., announces that he will immediately make a \$10,000 addition to his resort which will make it one of the best in the south.

The Richardson Ball-Bearing Skate Co., of Chicago, are the exclusive selling agents for a full line of Mechanical Military Bands for rink use, ranging in price from \$350 to \$700.

Philly & Van Houten's new roller rink at St. Joseph, Mo., open most propitiously on Dec. 12. It is one of the largest rinks in the country.

Manager Kennedy has made a great success of the Auditorium Rink at Cedar Rapids, Ia.

T. Thomas has opened the Lyric Rink at Papua, O., and is doing great business.

PARKS

Pleasure Resorts
Summer Gardens

THE TWIN CITIES TWIN PARKS.

St. Paul, Minn., is very fortunate in having two natural beautiful parks, Como and Phalen, where the people of Minneapolis congregate in almost as large crowds as those from St. Paul. Como, with its famous floral designs, Gale Ajar, Colonial, French and Japanese Gardens, its Far Famed Lily Pond, is indeed the garden spot of the country. A new \$10,000 refreshment and concert pavilion was constructed in time for concerts July 1, of this year and with the many new floral designs in contemplation, the season of 1907 will have a larger attendance than heretofore.

The other coming famous city park is Phalen with its four hundred and twenty-five acres of shady grounds, including the large lake where part of the city gets its water supply, and the water which is the best for drinking purposes in the northwest, is also supplied free to thousands of patrons who come to enjoy its many varied amusements. Upon leaving the car, and only two hundred feet to the island in the center of the park lies the popular Figure Eight, Toboggan, Scenic Travels, House of Trouble, Miniature Railway, Flying Horses, Air Ship Swing and many other amusing features. Here also one may enjoy a cool, pleasant ride on another miniature train facing the lake going by the large refreshment pavilion, where hundreds of row boats await his pleasure either for rowing or fishing, also the electric launch giving a three mile ride for a small fee.

Many new attractions are planned for next season, and the advertising department will look after plenty of all kinds as well as advertising the park in general.

THE VOYAGE OF NOAH.

The well-known inventor and instigator of famously successful out-of-door novelty creations, Walter S. Kelley, is for the first time announcing his latest and greatest achievement, The Voyage of Noah. In perfecting this new amusement device, Mr. Kelley has exercised his skill and ingenuity to the best advantage, and has prepared a decided novelty which promises to stand alone in its class. It is an electrical and spectacular device, historically and biblically exact, and he has already planned to place it as the leading feature at several of the best resorts in America as a summer attraction. At his studio in New York, Mr. Kelley is now constructing The Voyage of Noah and will have it perfected and completed in time for all promised deliveries early in the forthcoming spring.

WHITE CITY FOR CENTRALIA.

The Centralia Amusement Co. is the name of an organization chartered last week to build at Centralia, Ill., a large summer park; the incorporators are G. E. Hubbard, E. W. Mathis and Ed. R. List, and the capital stock is \$25,000. The new company has secured, by purchase, the entire Columbia Park tract of land, also a tract adjoining on the south of the park, making in all forty-five acres of real estate. There will be a baseball park, driving track, a fine band pavilion, and all the mechanical attractions to be found at an up-to-date pleasure park.

CINCINNATI WILL HAVE NEW PARK.

Cincinnati will in all probability have a new amusement park next summer; it will be built by the Ingersoll people and will be located where Monarch Park now is, near Oakley. The deal was closed Thursday, Dec. 6, where by Monarch Park passed into the hands of the Ingersoll people, and the engineers, Earushaw & Punshon, have begun the preliminary surveys. It is said that within thirty days actual construction will begin. Several local capitalists will be interested in the venture. It will be known as Luna Park.

The site is well adapted to park purposes. It is situated in a growing suburb of the city, has excellent street car facilities, and within its bounds is a large lake that may be utilized to the best possible advantage. For several years it has been run as a park upon a small scale.

An illustration of the apparatus in operation is shown in the advertisement of the Reno Co. on another page. This illustrates the double elevator carrying two files of passengers, but this enterprising concern makes a single-file stairway like the one in operation at Fort George and which is not infrequently preferred, especially where the elevation is so great as at Paradise Park.

These useful machines are constructed for duplex work and perform the work of carrying passengers back to terra firma just as easily and safely as the upward ride. The duplex type of machine is in extensive use in department stores and notably in the Siegel, Cooper Company store in New York, where four of them have been successfully employed for a period of four years.

SUMMER RESORT IN JERUSALEM.

Jerusalem now has a summer resort at Ramallah, which is situated several hundred feet higher, and commands a view of the Mediterranean. A new hotel has been built there for Europeans by an Arab. Most of the work of construction was done by women, whose wages are 11 cents a day.

"THE OAKS" AT PORTLAND, ORE.

Manager S. H. Friedlander, who has made such a great success of the beautiful park, The Oaks, Portland, Oregon, is already receiving applications for concessions for next sea-

CLARENCE HORTON PROMOTED.



C. L. Horton, who for a number of years has held the position of general excursion agent for the Big Four Railroad, has been promoted. Recognizing Mr. Horton's popularity and extensive acquaintance among theatrical and show people, the directors of the Big Four Systems recently created a new department and placed him at its head, with offices at Cincinnati. It is called the Theatrical and Excursion Department. Show people have long manifested a disposition to favor the Big Four and the new department is intended for their convenience; the innovation is sure to meet with success.

The dates for the various state fairs for the western circuit are as follows: Iowa, last week in August; Nebraska, first week in September; Interstate Fair, second week in September; Kansas, third week in September; Missouri, fourth week in September; Illinois, last week in September and first week in October, and the American Royal Exposition at Kansas City, beginning the second Monday in October.

STREET FAIRS CARNIVALS

FROM THE C. W. PARKER ENTERPRISES.

This is, beyond all question, the busiest year at the Parker factories at Abilene, Kan., since the founder, Col. C. W. Parker, made his debut in the amusement business. Every department is pushed to its utmost capacity and the sound of a hammer is a merry one to the people of Abilene, for at these extensive shops do several hundred inhabitants find employment. Every day's mail brings new orders for some kind of carnival paraphernalia from all parts of the country including Canada and Mexico.

The new storage building, on the east lot, is nearing completion and is expected to be ready for occupancy by Dec. 20. It will be three stories high and 60 feet wide by 150 feet deep. The floor on the second story is being laid with hard wood, and will be used this winter as a skating rink and auditorium. Two hundred pairs of the best make, ball-bearing skates have been ordered, and the opening is set for Christmas Day. Parker's big orchestra will furnish the music for the skaters, and it is the intention of presenting an array of skating specialties during the season. The first or ground floor, will be used for setting up and demonstrating Parker's latest novelty merry-go-rounds and carry-us-alls; and the third floor will be used for exhibiting his electrical and mechanical specialties, several of which will be entirely new, both in conception and design; they are now being built in the shops and when airt out will prove an innovation in the carnival world.

From reports received at the general office, The Great Parker Amusement Co., which is at present touring Georgia and Florida, is doing a phenomenal business—thereby extending the fame of the Parker Shows in more new territory. From present indications, this company will remain in the field all winter.

The C. W. Parker Amusement Co. or No. 1, under the management of Messrs. Cramer and Tyler, will be enlarged to a Twenty-two Car Show, and they are now making extensive preparations for the coming season. Their intention is to invade new territory, and they, with their handsome and elegantly carried wagon fronts, will make some of the so-called "big ones" look to their laurels. Mr. Tyler, one of the managers, is taking a much needed rest at their old home at Hastings, Neb., while his partner, Roy Cramer, is at Abilene looking after the company's interests.

A very popular form of amusement around the general offices, these long and dreary winter nights, is Col. Parker's famous "Sand Spring Hamburgers," at the "Cave," which are given semi-weekly.

BUCKSKIN BEN ENTERTAINS.

As has been his custom for several years, Buckskin Ben gave a Thanksgiving Dinner to the members of his Wild West Show. This year the generous showman happened to be a feature of the Florida State Fair at Tampa, so President Brown of the Fair, and a number of personal friends were invited to participate in the enjoyments of the repast. The entire affair was pulled off in the most successful manner and good cheer and jollity reigned supreme. Buckskin Ben's able spouse has long been noted for her skill in the art of cookery, but she outdid herself in preparing this year's dinner and she and her gifted daughters came in for rounds upon rounds of sincere praise.

WM. C. SCOTT.



Mr. Scott has entered in the one mile World's Championship Races for The Billboard Medal to take place at the New Rink, Cincinnati, week of Jan. 7. The record for the fastest mile this season is 3:05.

CUBANS LIKE ELI FERRIS WHEELS.

W. E. Sullivan, general manager of the Eli Bridge Co. of Roodhouse, Ill., has just installed in Parque Palatino, Havana, Cuba, a big Eli Ferris Wheel, and he writes that the Cubans have almost gone wild over the new device.

A GREAT PARK IMPROVEMENT.

The problem of attracting pleasure seekers to an elevated amusement has been successfully solved by the moving stairway of the Reno Inclined Elevator Co. of 555 west 33rd street, New York, whose stairways were much in evidence all last summer at Fort George, Coney Island, Dreamland and other places. The utilizing of second floor space is made comparatively easy by the installation of one of these apparatus, which can take 1,000 people from one floor to another at a ridiculously small cost of a few pennies. The promoters of Paradise Park attribute in the greatest measure, their last season's success to the improved facilities for the transportation of the patrons from the street to the summit of the high cliff on which the resort is situated and it is extremely doubtful if the patronage of Dreamland's Creation Show would have been so great but for the indispensable aid of the Reno stairway.

The mechanical simplicity of these contrivances, combined with the durability of the component parts, insures their success at an exceedingly small cost for repairs. The expense of electric power is very little and a commendable feature, from an economic standpoint, is the fact that no attendant is required to operate the machine.

son. Although The Oaks is conceded to be one of the most complete and magnificent resorts in America, many new features will be added in time for the opening on May 1.

PARK NOTES

Arthur C. Brown, general representative for Bellstedt and his band, favored our Chicago offices with a call last week and declared that his organization will be second to none before the public next season.

Hafer and Love, managers of Fern Lake Park, Fort Scott, Kan., are making many improvements at their park and are planning an auspicious opening the first week in May.

..FAIRS..

EXPOSITIONS

EATON ELECTED PRESIDENT.

At the annual meeting of the American Association of Fairs and Expositions held at Chicago Dec. 3, F. L. Eaton, president of the Interstate Live Stock Fair Association of Sioux City, Ia., was unanimously elected president. Other officers elected were Thomas Warren, of Liberty, Mo., vice-president; Chas. Downing, of Indianapolis, secretary, and Geo. H. Madden, of Mendota, Ill., treasurer.

LOVE'S JOURNEY

Is a feature attraction, its success was established last summer at Wonderland, Revere Beach, Mass. It proved to be one little spot that was always busy.

Park Managers

Who are looking for something new cannot afford to let this device stay out of their park. It is a great advertising medium as well as a money maker. That confetti blizzard; those tilting, heart-shaped cars and cupid's tunnel make them scream with delight. Send for booklet.

PATTEE-STEDMAN CONSTRUCTION AND AMUSEMENT COMPANY

Phone 5660-38 St.

Knickerbocker Theatre Building

New York City

"Airship Age" Illustrated Text Book on the Construction of Airships, Balloons, Aeroplanes, Kites.

Tells how to build an Airship, beginning with the buying of the fabric; then how the rubber-like varnish is prepared. The process of varnishing described. It gives the scale of patterns; how the cutting of the balloon silk is done; how the peculiar seams are sewed and then cemented together. The frame or car construction is minutely told; what material used, etc. Installing the motor is a feature; as also making the balloon net, the rudder and propeller; drawings give the gas-making plant and the proportions of iron and acid for generating the gas. Necessary preliminaries treated on in preparing for flights. Full and complete information in detail. Formulas given that couldn't be bought for one hundred dollars. You can't be a successful Airship Builder or operator without it.

The Airship Age leads the way, all the way. Physicians learn the organisms of mankind from their text books on anatomy and physiology. The Airship Age is a text-book on Airships and kindred topics. I would have given five hundred dollars for a similar guide when I constructed my first airship for the National Biscuit Co., in 1900. My second airship, Kaho Corsets, was easier built, thanks to experience. My third was the mammoth airship Columbia; it holds the world's record. It flew 250 miles across the waters of Green Bay and Lake Michigan, Sept. 6, 1906. Balloon construction, aeroplanes and kites fully dealt with. Aeroplanes can fly at nearly 1 mile per minute. You can build them as good as Santos Dumont. Operating the tallest kites, small captive airships and captive balloons for raising advertising banners is profitable employment. Kaho's (21 foot airship) operator got \$300 per month at Coney Island last summer. The field is new; get into the game. To all interested in aerial craft I offer this instructive volume at \$2.00 net. The only technical aeronautic book on the market.

CAPTAIN RAYMOND ANGLEMIRE, Publisher, Consulting and Constructing Aeronautical Engineer, 2832 North Paulina St., Chicago, Ill.

ELECTRIC HORSE RACING.



Most, if not all, of the amusement devices in trolley parks are those which do not require any skill or exertion on the part of patrons. They have been proven great money earners, notwithstanding. A device in which there is an opportunity for the individual display of skill and speculation will, without doubt, prove of greater earning capacity than the devices first referred to. Such an invention is the patented "Electric Race Track," for the manufacture and sale of which The Amusement Co., of 3rd and Venango Streets, Philadelphia, Pa., are the sole lic. see. On any regular or irregular piece of ground a multiplicity of tracks are laid, ranging usually from three to eight. On each track a four-wheeled truck, carrying a carved wooden horse, is supported. The trucks are under a false floor or roadbed. Individual electric motors are geared to each, and obtain the current from a third rail, also hidden under the false floor. By a cam connected to front axle, the horses are made to rock, and the rider, sitting midway between the front and rear support cam, by pulling on the bit at the proper moment, reduce the load on the motor, which, being series-wound, will exhilarate in speed, sending the more expert rider ahead of the others. A full set of horses is started simultaneously from a scratch line, by throwing in an electric switch. Around the course, quarter, half and three-quarter mile-posts can be placed, and at the starting, a Judge's Gallery. The exterior of the course may be made extremely attractive by the addition of a pavilion or grandstand, such as is shown in the above illustration. In connection with the horses, an automobile designed for the use of elderly patrons, can be run over same tracks and attachments as are necessary for the horses and switched out at will; or it may be an entirely separate track. One trip can be made per minute by one car, with an earning capacity of about \$24 per hour. The popularity of these plants can be further increased by having the operator, offer prizes for the winner of the final race, after every fifth heat.

ERRATUM.

It was erroneously stated in an advertisement of J. T. DeCorum, Virginia Inn, Pine Beach, Va., that the price of his Pickout Monkey is five dollars. The price is \$15, the type figure one (1) having failed to print in the ad.

STREET FAIR NOTES

The Niagara Volunteer Fire Engine Co., of New London, Conn., gave a successful carnival Nov. 24-Dec. 1 in the City Armory at that place. The affair was under the direction of C. E. Hall, the illustrious and carnival promoter. On Wednesday, Nov. 28, the carnival was enhanced by a well attended dance. The exhibit booths were liberally patronized and there was a variety of interesting chance games which were conducted by H. D. Morley and James Purcell, two well-known concessionaires. The entertainment included motion pictures and illustrated songs by Frank Southers, Omar, the Human Top in an exciting fiery dance, and Otero, a graceful Spanish dancer.

The following shows left at the close of the Florida State Fair for the six weeks' festival in Havana: Buckskin Ben, Filipino Misses, DeKrolo's Mysterious Orient, Palace of Hissions, Perslan Vandeville Show, King Jumbo, The Ossified Man, The Train Rob-

bers. The Museum of Anatomy, Lunette the Firing Lady, and The Statue Turning to Life. Milton, the Wonder Cyclist; the Howards, and the Herberis went as free acts.

Under the able management of Frank McClanahan the Harris-Eberhart Amusement Co. continues to enjoy prosperity. Last week New Albany, Miss., under the auspices of the merchants proved a banner stand. The show now boasts of six big pay shows, a Ferris wheel and merry-go-round and two free attractions—Prof. Simms, high diver, and Prof. J. R. Nelson's band of ten pieces; they also carry twelve concessions.

The United States Carnival Co. has picked out some winners in Texas; Corpus Christi was fine week of Nov. 26. Thanksgiving Day was given added interest by an elaborate lampoon arranged for by Fred Eberhardt, G. H. Smith and Joe Bishop. The occasion was one of immense enjoyment for all the members of the company.

The Ideal Amusement Co. made prosperous stands at Louisville, Ga., Cochran and McInae, and Capt. Flank is landing a few five ones further down the jungle. They have six shows, and Prof. Geo. Gardner, in his slide for life, and Miss Henrietta Flash, in her sensational high dive, are doing the free stunts.

Anniston, Ala., week of Nov. 26 proved good for the Robinson Amusement Co. and a fine showing was made there; all

AT LIBERTY. M. P. Operator and Electrician.

Have Exhibition Model Edison Latest. Open for Steady Position. Prefer a Permanent Location. Can and will Make Good. Some Song Slides; no Film. Address ELECTRICIAN, care of Temple Theatre, Detroit St., near Pearl, Cleveland, Ohio.

the shows did a profitable business and the week passed off very pleasantly for all.

C. B. Faulkner writes that his show is doing splendidly with the Younger and Nichols Amusement Co. Mr. Faulkner has a number of large snakes, thirteen monkeys and a small Oriental glass outfit.

The two Stauntons, Charles and Maude, are making good in the minstrel show with the Harris-Eberhart Amusement Co., in their new sketch entitled The Dream of the Fat Manager.

Larke and Adams are in their twenty-fourth week as the feature attraction with the St. Louis Amusement Co. and things are coming their way.

W. P. Spinault, of Oxford, Miss., wants to get in touch with a good carnival company. He would prefer to hear from Ed Tyler or Mr. Whitney.

Dare Devil Colton is furnishing the free act for the Nichols-Younger Amusement Co. through Texas and is surely making good.

The Keetch-Sparks Show is now in winter quarters at Somerville, Tenn., after a very successful season of thirty-seven weeks.

W. S. Maguire, formerly general representative of the C. W. Parker enterprises, has joined the Blackthrope Co. as manager.

OMAHA, NEB.

The theatrical season of 1906 has been a most prosperous one at all the theatres in this city. What the managers themselves say. W. J. Burgess, manager of the Boyd and Burwood theatres: "The past year has been a most prosperous one for our houses in this city, and at all the houses controlled by the Woodward and Burgess Amusement Co. At the Burwood we have had almost capacity business ever since the opening, a year ago. Business at the Boyd has been better than for the past three years and is improving all the time."

Chas. Breed, manager of the King Theatre: "The season of 1906, about to close, has been the best in the history of the house, and it is safe to say that the year 1907 will show a large increase over all previous years. Our house at Fremont, Neb., has done an excellent business."

Carl Reiter, manager of the Orpheum: "Business was never better than it is at the present time, and we will close the year far ahead of last year's business."

The writer enjoyed a pleasant visit with his friend, Frank Sardin, manager of the District Leader. Frank is one of the youngest managers in the business, but seems to handle the affairs of the company like an old timer. Under his able management, the show should have a prosperous season.

The District Leader, with Joseph Howard and Miss Mabel Harrison, supported by an excellent company, was at the Boyd for two performances, Dec. 1. The play contains some good music and comedy combined. Some very catchy songs are introduced and the performance is a very pleasing one.

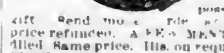
Lagers Bros., in Ireland played to capacity business at each performance at the Boyd the past week and seemed to please their large audiences.

Joe Whitehead and the Misses Criserson have closed time for nine months in the east.

Miss Maude Fulton, the delightful little ingenue who made such a big hit with Miss. Champagne at the Madison Square Roof, is at present engaged in writing magazine stories for Young's and the Broadway magazines. She has several good offers for the stage and will return to her favorite work before the first of the year.

YOUR GIFT

Manufacturer's Brokers have lot of beautiful high grade 80L-10 GOLD full jeweled ladies watches, fresh from the factory. Useful, durable, arise to value. Material, workmanship and finish the best. Positively the biggest 100 value a jeweler can offer while they last. **\$6.95** Unquestionably the greatest opportunity for that Xmas gift. Send no money in advance. If don't suit, price refunded. A P. O. ORDER, now thin model gold filled same price. Ills. on request. HUNT & MCCREU, BROKERS, 150 Nassau St., N. Y.



WANTED.

All People who are TOO THIN, to write for Illustrated Booklet (mailed free.)

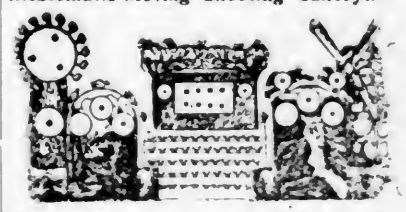
Aspa Weight Producer, the Great European Discovery.

Increases your weight 5 to 10 pounds monthly. Produces Flesh and Fat when everything fails. Will positively cure Nervousness quicker than any nerve tonic in existence. Highly recommended by the medical profession. Price, \$2.00.

ASPA COMPANY, 1267 Broadway, New York

FOR SALE—Twelve Steel Polished Laughing Glasses, six frames, two in each frame; all in good condition. Separately, \$15 each; All for \$50. AUTOMATIC AMUSEMENTS, 924 Penn Ave., N. W., Washington, D. C.

Automatic Moving Shooting Gallery...



Write for Price List. Wm. Wurflein, Mgr. 708 N. 2d St. Philadelphia, Pa., U. S. A.

AMATEURS

We instruct and prepare you for the Stage by mail and secure engagements. Send stamp for particulars. DUBANE'S CORRESPONDENCE SCHOOL, Box 36, South Bend, Indiana.

Ronaldus, The Three (Bijou): Flint, Mich. 10-15; (Bijou) Kalamazoo 17-22.
 Rolly & Morgan (Keith's): Philadelphia, Pa. 10-15; (Keith's) Altoona 17-22.
 Ranz's, Mime, Horses (Columbia): Cincinnati, O. 10-15; (Haymarket) Chicago, Ill. 17-22.
 Ramsdell Sisters (Keith's Union Sq.): New York City, 10-15; (Keith & Proctor's 5th Ave.) New York City, 17-22.
 Rath, William, & Co. (Earl): Pueblo, Col. 9-15.
 Risor (Crystal): Elwood, Ind. 10-15.
 Rianos, Four (Columbia): Cincinnati, O. 9-15.
 Reno, Denny & Doty (G. O. H.): Waukegan, Ill. 10-15; (Grand) Milwaukee, Wis. 17-22.
 Reid Sisters (Columbia): St. Louis, Mo. 10-15; (Olympic) Chicago, Ill. 17-22.
 Redwood & Harvey (LaSalle): Kankakee, Ill. 10-15; (Crystal) Rock Island, Ill. 17-22.
 Rado & Bertman (Proctor's): Newark, N. J. 10-15; (Proctor's 23d St.) New York City, 17-22.
 Reiff Bros. (G. O. H.): Indianapolis, Ind. 10-15; (Columbia) Cincinnati, O. 17-22.
 Ray, Fred, & Co. (Proctor's 5th Ave.): New York City, 10-15.
 Ross & Lewis (Family): Carbonate, Pa. 10-15; (Family) Pitton 17-22.
 Remington, Mayne (G. O. H.): Indianapolis, Ind. 10-15; (Columbia) Cincinnati, O. 17-22.
 Rich, Bertha & Jack (Bennett's): Ottawa, Ont. 10-15.
 Roses, Three (Olympic): Chicago, Ill. 10-15; (Haymarket) Chicago 17-22.
 Roscoe & Sims (Vandeville): Kewanee, Ill. 10-15; (Castle) Bloomington 17-22.
 Raymond & Clark (Bijou): Decatur, Ill. 10-15; (Bijou) Evansville, Ind. 17-22.
 Renards, The Three (Victoria): New York City, 10-15.
 Robinson, Blossom (People's): Cedar Rapids, Ia. 10-15.
 Robertson's Dogs & Monkeys (Grand): Marion, Ind. 10-15; (Crescent) Champaign, Ill. 17-22.
 Robert Demoni Trio (Bijou): Dubuque, Ia. 10-15.
 Rockway & Conway (Bijou): Evansville, Ind. 9-15; (Temple) Fort Wayne 17-22.
 Ranzatti & Lyman (Phillips'): Richmond, Ind. 10-15; (Start Muncie 17-22.
 Redford & Winchester (Chase's): Washington, D. C. 10-15; (Keith's) Baltimore, Md. 17-22.
 Ross Sisters (Novelty): Omaha, Neb. 10-15; St. Joseph, Mo. 16-22.
 Reno & Azora (Majestic): Houston, Tex. 10-15; (Majestic) San Antonio 17-22.
 Rialto Comedy Quartet (Trent): Trenton, N. J. 10-15.
 Rice & Elmer (Lyric): Danville, Ill. 10-15; (Main St.) Peoria, Ill. 17-22.
 Russell & Held (Lyric): Terre Haute, Ind. 10-15.
 Rosales, The (Lyric): Terre Haute, Ind. 10-15; (Olympic) South Bend 17-22.
 Reckless Recklaw (Tanglefoot Link): Jackson, Tenn. 10-15.
 Regard, Ed. F. (Orpheum): New Orleans, La. 10-15.
 Russell, Leah (Orpheum): Kansas City, Mo. 9-15; (Orpheum) Salt Lake City, Utah, 17-22.
 Rastur & Banks (Canterbury & Paragon): London, Eng. 17-22; (Empire) Holburn, London 24-29; (Star Var.) Bermondsey 31-Jan. 5; (Empire) Brixton 7-12.
 Richards, The Great (Family): Gloversville, N. Y. 10-15.
 Rohyns, Mr. & Mrs. (Olympic): South Bend, Ind. 10-15.
 Royal Five (Shea's): Toronto, Ont. 10-15.
 Radford & Valentine (Apollo): Vienna, Austria, Dec. 1-31; (Rosa's) Budapest, Jan. 1-30.
 Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
 Rayfield, Florence (Calumet): South Chicago, Ill. Sept. 22, Indef.
 Ray, Thos. W. (Lyric): Cleveland, O., April 23, Indef.
 Reddick, Mabel, & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef.
 Reed, Harry L. (Linn's Museum): Buffalo, N. Y., Indef.
 Rice, Cora (Green Front): Deadwood, S. D., Indef.
 Richards, Chris (London Pavilion): London, Eng., Dec. 10-Jan. 12.
 Rice, Betty (Family): Lafayette, Ind., Indef.
 Rippl, Jack: Camden, Ind., Indef.
 Robertson, Alton B. (G. O. H.): Grand Rapids, Mich., Indef.
 Rogers Wm. G. (Crystal): St. Joseph, Mo., Indef.
 Rossards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
 Bousiek, Jack: Leavenworth, Kan., Indef.
 Rozalet, The Marvelous: En route with the Irene Myers Stock Co. See Dramatic Routes.
 Ryan & Douglas: En route with She Looks Good to Father. See Dramatic Routes.
 St. Leon & McCusick (Alcazar): Denver, Col., July 23, Indef.
 Scofield & Howard (Colnade): Baltimore, Md., Dec. 3, Indef.
 Searcy, Geo. (Stater Stock Co.) Oklahoma City, Okla., Indef.
 Sefton & Beagle (Comique): Spokane, Wash., Indef.
 Shaws, Aerial: En route with Cole Bros' Show. See Tent Show Routes.
 Shields & Gall: En route with the Rosabelle Leslie Stock Co. See Dramatic Routes.
 Shirkart, Anson (Crystal): Detroit, Mich., Indef.
 Smith & Adams (Star): Bemidji, Minn., Indef.
 Smith, Peter J. (Lyric): St. Joseph, Mo., Indef.
 Spissler Bros. & Mack: Moss Tour, Eng., Dec. 1-Jan. 3, Indef.
 Stanford, Leon: En route with DeLine Bros' Minstrels. See Minstrel Routes.
 Sumner, Ernest (Grand): Elwood, Ind., Indef.
 Syles: En route with Cole Bros' Show. See Tent Show Routes.
 Steffy, Clarence (Lynn): Goshen, Ind., Indef.
 Santell Great (Empire): Ft. Madison, Ia. 10-15; (Majestic) Chicago, Ill. 17-22.
 Stanbison & Chaney (Bijou): Appleton, Wis. 10-15; (Bijou) Green Bay 17-22.
 Seymour's Dogs (Crystal): St. Joseph, Mo. 9-15; (Crawford's) Topeka Kan. 17-22.
 Sinton & Crawford (Crass): Leansport, Ind. 10-15; (Crystal) Frankfort 17-22.
 Schep's Dogs, Ponies & Monkeys (Vandeville): Everett, Wash. 10-15.
 Seville, Lily (Proctor's): Albany, N. Y., 10-15; (Proctor's 5th St.) New York City, 17-22.
 Severance, Margaret (Crystal): St. Joseph, Mo., 10-15.

INTERNATIONAL MINIATURE RY. CO.
GENERAL OFFICE & FACTORY.
ELGIN, ILL.



A MARVEL OF DESIGN
THE ONLY PRACTICAL
MINIATURE TRAIN MANUFACTURED.
OPERATING IN THE LEADING PARKS OF THE COUNTRY.
WRITE FOR CATALOG AND PRICES.

Parks, Privilege People, Carnival Mer.

THE KICKING MULE "MAUD"

The Greatest Novelty and Money Getter ever seen.
Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 25 feet. Hit bulls eye (6 in) mule kicks; head goes down, hind legs strike out, hind rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung up in the public. Our mules are getting big money wherever placed. Space required 10x18 feet. Mule can be seen in operation at our factory. Price \$30 f.o.b. Terms \$10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. Address

CINCINNATI NOVELTY CO., 206 W. 15th St., CINCINNATI, OHIO.
J. MATZ & J. A. ANSLINGER, Proprietors.



PATENT APPLIED FOR J. W. RAMSEY, Patent Attorney

Chicago Ladies' Concert Band

FIFTH SUCCESSFUL SEASON

The only Attraction of its Kind—A Musical Treat

Now Booking Season 1907-8

Please more People in one Concert than any Other Band in America

Not all Soloists, but a few of the best that money can secure. Remember when booking this attraction you are not getting \$4.00 a week soloists.

D. H. HADERMANN, Representative
Office: 167 Cass Street Chicago, Illinois



FLORENCE KOZICK, Conductor

Symonds, Lottie West (Lyric): Danville, Ill. 10-15; (Gaiety) Springfield 17-22.
 Spencer, Lloyd (Family): LaFayette, Ind., 10-15; (Lyric) Terre Haute 17-22.
 Surzall & Raza (Helen): Fond du Lac, Wis. 10-15; (Crescent) Champaign, Ill. 17-22.
 Stanford, Billy (Bijou): Marquette, Mich. 10-15; (Bijou) 15; (Bijou) Marinette, Wis. 17-22.
 Shaw, Lillian (Columbia): Cincinnati, O. 9-15; (Bijou) Evansville, Ind. 16-22.
 Shaw, Miss (Majestic): Chicago, Ill. 10-15; (Olympic) Chicago 17-22.
 Snowden, Marie (Crystal): Frankfort, Ind. 10-15; (Crystal) Elwood 17-22.
 Stanton & Sandberg (Elite): Davenport, Ia. 10-15; (Bijou) Lincoln, Neb. 17-22.
 Serra, Chas (Orpheum): San Francisco, Cal. 9-22.
 Symonds, Jack (Gaiety): Albany, N. Y., 10-12; (Lynn) Troy 13-15; (Bijou) Scranton, Pa. 17-22.
 Spadoni, Paul (Columbia): New York City, 10-15; (Orpheum) Brooklyn 17-22.
 Steger, Julius & Co. (Orpheum): San Francisco, Cal. 10-22.
 Sinclair, Mabel (Proctor's 78th St.): New York City, 10-15; (Proctor's 125th St.) New York City, 17-22.
 Steeds, The (Pol's): Bridgeport, Conn., 10-15; (Pol's) Waterbury 17-22.
 Sanford & Barstow (Grand): Portland, Ore. 10-15; (Grand) South Wash. 17-22.
 Sully & Phelps (Opera House): Ware, Mass. 10-15.
 Stewart's, Museum (Crescent): Philadelphia, Pa. 10-15.
 Short & Shorty (National): Steubenville, O. 10-15; (Star) Muncie Ind. 17-22.
 Scott & Whaley (Keith's): Pawnee, R. I. 10-15; (Keith's) Boston, Mass. 17-22.
 Stevens, Edwin (Columbia): St. Louis, Mo. 10-15; (Haymarket) Chicago, Ill. 17-22.
 Smart, Arthur & Keeley Sisters (Bijou): Quincy, Ill. 10-15; (LaSalle) Kankakee, Ia. 17-22.
 Shean & Warren (Proctor's 5th Ave.): New York City 10-15; (Proctor's) Troy 17-22.
 Slims, Willard (Morse's): Manchester, N. H. 10-15; (Columbia) Lawrence, Mass. 17-22.
 Anderson & Bowman (Majestic): Little Rock, Ark. 10-15; (Majestic) Dallas, Tex. 17-22.
 Smith & Campbell (Orpheum): Brooklyn, N. Y. 10-15; (Alhambra) New York City 17-22.
 St. Onge Bros. (Orpheum): Allentown, Pa. 10-15; (Orpheum) Reading 17-22.
 Swor Brothers (Orpheum): Omaha, Neb. 9-15; (Orpheum) Salt Lake City, Utah, 16-22.
 Sherman, DeForest & Co. (Pol's): New Haven, Conn. 10-15; (Pol's): Springfield, Mass. 17-22.
 Sylvester Jones, Pringle & Morrell (Proctor's): Newark, N. J. 10-15; (Keith's Union Sq.) New York City, 17-22.
 Sears (Orpheum): Kansas City, Mo. 17-22.
 Saffor & Barthelet (Himmelfest's): New York City, 10-15.
 Sharp Bros. (Proctor's): Newark, N. J. 10-15; (Proctor's 125th St.) New York City, 17-22.
 Shields & Rodgers (Majestic): Fort Worth, Tex. 10-15; (Majestic) Shreveport, La. 17-22.
 Salmon & Chester: Bakersfield, Cal. 10-15; Los Angeles 17-22.
 Stanley & Allen (Majestic): LaSalle, Ill. 10-15; (Family) Davenport, Ia. 17-22.
 Selby, The Two (People's): St. Joseph, Mo. 9-15.
 Simon, Chas. F. (Orpheum): Los Angeles, Cal. 10-22.
 Sunny South, The (The Bell): Waterbury, Conn. 10-15.
 Snyder & Buckley (Orpheum): Lima, N. Y. 10-15; (Orpheum) Reading, Pa. 17-22.
 St. John & LeFevre (Howard): Boston, Mass. 10-15.
 Sutton & Sutton (Bijou): Evansville, Ind. 10-15; (Majestic) Birmingham, Ala. 17-22.
 Steim & LeGrange: Bonham, Tex. 17-19; Whitewright 20-22.
 Saona (Keith & Proctor's): Jersey City, N. J. 10-15.
 Sims, Reuben (Bijou): Dubuque, Iowa, 10-15.
 Smith, Mr. & Mrs. J. Murray (Bijou): Marquette, Mich. 10-15.
 Spedden & Heron (Star): Muncie, Ind. 10-15.
 Taub, Robert (Bijou): Bay City, Mich. Indef.
 Thatcher, Eva. (Grafton Pa. Nov. 26-Jan. 5, Mass. Indef.
 Timmy, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
 Toledo Troupe (Publiss's): Havana, Cuba. 24-Dec. 23.
 Topsy Turvy Trio (Parlor): Port Angeles, Wash., Indef.
 Torbay (Apollo): Vienna, Austria, Dec. 2-Jan. 12.
 Tye Bell Sisters: En route with the Sells Floto Show. See Tent Show Routes.
 Tyrolans (Maryland): Baltimore, Md., Indef.
 Tinkham & Co. (Bijou): La Crosse, Wis. 10-15; (Bijou) Eau Claire 17-22.
 Treville Helen (Star): Monongahela, Pa. 10-15; (Star) Jeannette 17-22.

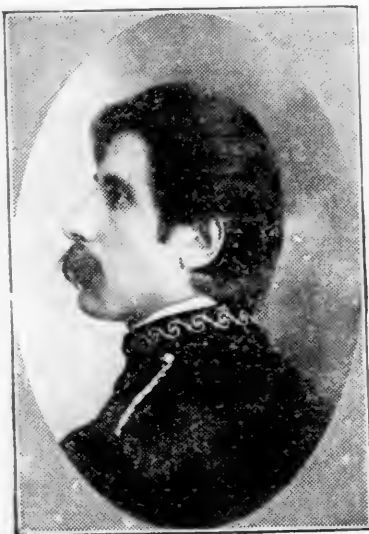
Tracy & Cotter: Hamidol, Mo. 10-15; Des Moines, Ia. 17-22.
 Fokozawa, France (Orpheum): Utica, N. Y., 10-15; (Arcades) Binghamton 17-22.
 Taylor Twins (Park Book): Tyler, Tex. 10-15; (Park Book) Tule Lake, (Proctor's): Newark, N. J. 10-15; (Tule) Trenton 17-22.
 Bell, The Duo (Star): Monmouth, Pa. 10-15; (Orpheum) Springfield, O. 17-22.
 Fata (Orpheum): Springfield, O. 10-15; (Grand) Hamilton 17-22.
 Park, Glenn & Bessie (Bijou): Mt Vernon, Ill. 10-15.
 Florn, M. & Mrs. Hor. Young's: Atlantic City, N. J. 10-15; (Bijou's): New York City 17-22.
 Fox, Musical (Lynn): Danville, Ill. 10-15.
 Tyson, Mary (Majestic): Kansas City, Mo. 17-22.
 Thoms, Loggell, St. Joseph, Mo. 9-15; Leavenworth, Kan. 16-22.
 Thomb, Mrs. Geo. (Lynn): South Bend, Ind. 10-15; (Grand) Milwaukee, Wis. 17-22.
 Bell, Raymond (Majestic): Shreveport, La. 10-15.
 Troubadours, Three (Bijou): Lansing, Mich. 9-15; (Grand) Bay City, 17-22.
 Turley (Columbia): Cincinnati, O. 10-15.
 Tossens, The (Shea's): Buffalo, N. Y. 10-15; (Shea's) Toronto, Ont. 17-22.
 Thor, Claude & Fannie (Orpheum): New Orleans, La. 10-15.
 Ulrich, Charles (Alvarado): Bay City, Mich. 10-15.
 Vardian (Lyric): Cleveland, O. 10-15; (Star) Aurora, Ill. 17-22.
 Valdere, Possie, Tronie, Harlow: New York City 10-15; (Keith & Proctor's 5th Ave.) New York City 17-22.
 Variety, Four (Lynn): San Jose, Cal. 9-15; (Novelty) Santa Rosa 16-22.
 Valois, Harry E. (Bijou): Winterset, Mo., 10-15.
 Valois, The (Opera House): Brandon, Man., 10-15.
 Van Grefe & E. Gotroly (Majestic): Cincinnati, O. 10-15.
 Vontello & Noy (Lyric): Lincoln, Neb. 10-15; (Gaiety) Galveston, Ill. 17-22.
 Vassar, G. R. (Orpheum): Omaha, Neb. 9-15.
 Van, Polly (Tanglefoot Link): Detroit, Mich. 10-15; (Cook's) Rochester, N. Y. 17-22.
 Vernon, George, Hester: Mill Rapids, Ind. 10-15; (Crescent) Cincinnati, O. 17-22.
 Vance, Charles (G. O. H.): Syracuse, N. Y. 10-15.
 Vermette & Deane: Germany 26-31, Wad. 31; Magdeberg, Jan. 1-15.

THE McDOWELLS.



These performers are skatorial artists and have just finished a very successful six months' engagement at Young's Pier, Atlantic City, N. J. Eddie McDowell is the world's recognized champion skater, having skated a mile in two minutes and nineteen seconds. Nellie McDowell, though only twelve years of age, skates on stiffs and table, making all fancy skaters look to their laurels. This is one of the very best teams of fancy skaters in the business.

CREATORE.



The favorite bandmaster who becomes more popular each succeeding year.

SPARKLE, JR.



The above represents Sparkle, Jr., J. W. Whiteley's Educated Sheldand which has been working in the west as a feature act for fairs, carnivals, etc. Sparkle has received many flattering notices both from the press and the public and his time is being rapidly booked for next season. The act is under the management of Cummings & Wightman.

THE TWO DOTTS.



They are society acrobats and just as fine as there are in the business. They are well known to vaudeville audiences, and first-class managers are now booking them in the continuous houses after a most prosperous season with the Great Parker Amusement Co. They are popularly known as the Lady Equilibrists and Head to Head Balancers Extraordinary.

HARRY H. RICHARDS.



The above is a good likeness of Harry H. Richards, the well-known comedian, who is just now enjoying a plunge in vaudeville in a very interesting little playlet, entitled Dollars and Cents. He is now on the Pacific Coast, and the papers say he is a scream. Mr. Richards is ably supported by Mayme Taylor and Dorothy Daley, two beautiful women with voices still more beautiful.

JOHNNY DALEY.



Johnny Daley, the subject of this sketch, is a champion roller skater of London, who is now winning new laurels in the principal rinks and vaudeville houses in the west. Mr. Daley is about as fast as they ever get to be, and he is withal very graceful in the execution of his various stunts, which are most difficult. He even leaps the gap on roller skates. Mr. Daley makes a hit, and they liked his work so well at the Chutes Park, Los Angeles, Cal., that they kept him there twelve weeks recently.

JOE AND ARTHUR WALDSTEIN.



For over twenty years Prof. Joe Waldstein has been considered one of the world's foremost skaters, and he is still open to skate any man on the globe in an all-around skating contest, comprising trick, fancy and speed work. Mr. Waldstein is the holder of the jumping record of the world, having leaped over nine men, and he claims to be the only man who has leaped the gap on skates.



Master Arthur Waldstein is called the Fifteen Year Old Boy Wonder. He holds the world's ten mile record, having made that distance in thirty minutes in a six day race last June. Master Waldstein holds other records, won at Portland, Ore., and Oakland, Cal. He is open to meet all comers for any distance of a mile or upward. Master Arthur is the son of Prof. Joe Waldstein.

THOS. E. SMITH.



Thos. E. Smith entered the profession as an aerial artist; for a time he worked alone, afterwards he joined hands with Harry F. Belmont in a return act which was a hit for eight years; then they annexed Eddie Moore and became known as the Columbian Trio. After a few years of success John Barry succeeded Mr. Moore and the Columbian Trio became known as the Big Three. Later Mr. Smith joined hands with Thos. Ardell in a triple horizontal bar act. Mr. Ardell retired on account of ill health and Chas. Yorker succeeded him. Their acrobatic comedy and hurlesque trapeze act was a success for five years. Four years ago Mr. Smith's health failed him and he was compelled to give up acrobatic work; so he took to comedy sketches, in which he has been eminently successful.

DR. THATCHER'S PETS.



These illustrations picture Dr. Frank Thatcher's trained horses "Prince" and "Dandy." The work of these two pretty little animals is wonderful. One of them crosses the stage walking on its hind feet, carrying an American flag in its mouth and jumps a rope



just to be nimble, while the other one does an act in arithmetic, adding, subtracting, dividing and handling numbers in a remarkably intelligent manner. Dr. Thatcher has evidently devoted a great deal of time to his work.

MISS BELLE CLARK.



The above picture represents Miss Belle Clark and her Kentucky High School Menage Horse, Black Sprite, also her trained white fan-tailed doves. Miss Clark is now resting at 333 St. Paul ave., Jersey City, N. J.

WEBER FAMILY.



The above picture gives one an excellent idea of the Weber Family, acrobats and equilibrists, now meeting with enviable success on the leading vaudeville circuits with an up-to-date and entirely original act which teases with novelties and introduces a number of unique features. The Weber Family is one of the best known acrobatic organizations appearing upon the polite variety stage and it has established a valuable reputation as a company of entertainers par excellence.

LAURA E. DRAKE.



Laura E. Drake, who jumped into prominence when she essayed the role of Mrs. Hoxie in Ernest Lauson's Young Tobe Hoxie, is this season playing the part of the old maid in Jas. D. Barton's magnificent production of Ramsay Morris' The Ninety and Nine. Mrs. Drake was born in Iowa and early evinced the fondness for stage matters that has been so instrumental in her popularity and success.

THE REXOS.



The Renown Rexos present what is unquestionably one of the greatest skating acts before the public, combining as it does originality and novelty with rare artistic rendition. It is also the highest salaried act in its line. Mr. Rexo's ability as an acrobat, contortionist and skater enables him to present a series of feats that are unapproachable. He is the only man skating on his hands, and the inventor and producer of the Globe skates, a single ball under each foot. His greatest conception, however, is skating through a tunnel 40 feet long and only 18 inches high; this feat has created a sensation wherever they have appeared. Mrs. Rexo is the acme of grace and refinement, being gifted with a fine appearance and a charming but modest personality, and her work on the skates and unicycles both individually and in unison with her husband, always meets with the approval of her audience. They are appearing in the leading rinks on the Pacific coast this season.

J. BROWNIE TUNNISON.



The popular Fancy and trick roller skater.

TICKETS IN ROLLS

THE AMERICAN TICKET CO.,

TOLEDO

We keep a large assortment of these tickets in stock which can be shipped same day order is received. "Admit One," "Merry-Go-Round," "Skates," "Good for One Ride," etc., in assorted colors. All consecutively and accurately numbered, notched and perforated, 2,000 tickets in a roll. Samples upon request. Any size or style of ticket made to order. All our stock tickets have special design on backs difficult to counterfeit.

ROUTES

(Continued from page 61.)

Van Studdford, Grace (Temple): Detroit, Mich., 10-15.
 Village Choir (Maryland): Baltimore, Md., 10-15.
 Well, Bert (Bijou): Marinette, Wis., Indef.
 Wardell, Minnie (Tobler): Wichita, Kan., Indef.
 Warner, Geo. (O. H.): Eud. Okla., Nov. 19, Indef.
 Washer Bros.: En route with McFadden's Flats. See Musical Routes.
 Weedon's Lions (Hippodrome): New York City, Oct. 22, Indef.
 Welch, Leon: Touring France, 12-Dec. 30.
 Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 West, Drain & Co. (Empire): Springfield, Ill., Oct. 15, Indef.
 Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.
 Wheelers, The: En route with the Golden Crook Burlesques. See Burlesque Routes.
 Wilson, Raleigh: En route with Runaway Tramp. See Dramatic Routes.
 Wolff Bros. (Circus Bell): Mexico City, Mex., Indef.
 Woodward, Dollie Slarps (Perlin's): Paterson, N. J., Indef.
 Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
 Wood, Geo. H. (Police): Waterbury, Conn., 10-15; (Empire) Paterson, N. J., 17-22.
 Winters, Musical (Savoy): Cumberland, Md., 10-15.
 Wells, Lou (Bijou): Kalamazoo, Mich., 10-15; (Bijou) Lansing 17-22.
 Wheeler & Hall (Lyric): St. Joseph, Mo., 10-15; (Lyric) Topeka, Kan., 17-22.
 Weaver & Lambert (Family): Sioux City, Ia., 9-15; (Peoples) Leavenworth, Kan., 16-22.
 Wikoff, Little Irma & Co. (Majestic): Birmingham, Ala., 17-22.
 Watson, Hutchings & Edwards (Orpheum): Brooklyn, N. Y., 10-15; (Alhambra) New York City 17-22.
 Whipple, Waldo (Opera House): Waterville, Me., 10-12; (Opera House) Augusta 13-15.
 Wiggin, Bert (Family): Lancaster, Pa., 10-15.
 Whitte, W. E. (Proctor's): Newark, N. J., 10-15; (Proctor's) New York City 17-22.
 Willard & Hughes (Buckingham): Louisville, Ky., 9-15; (Peoples) Cincinnati, O., 16-22.
 Window, W. H. (Washington): Spokane, Wash., 10-15; (Star) Seattle 17-22.
 Whalley & Whalley (Colonade): Baltimore, Md., 10-15; (Savoy) Cumberland 17-22.
 Widdell, Fred & Mae (Mason's): Ft. Wayne, Ind., 10-15; (Marvin) Findlay, O., 17-22.
 West, Roland (Empire): Hoboken, N. J., 10-15; (Armory) Pinckneyton, N. Y., 17-22.
 White, Miss Lee (Majestic): Chicago, Ill., 17-22.
 Weston Sisters (Corinthian): Rochester, N. Y., 9-15.
 Wilson Bros. (Orpheum): Salt Lake City, Utah, 9-15; (Orpheum) Denver, Col., 17-22.
 Wayburn's Rain Deers (Orpheum): New Orleans, La., 10-15.
 Williams, Frank & Ada (Weast's): Peoria, Ill., 10-15.
 West & Henry (Empire): Oklahoma City, Okla., 9-15; (Lafayette) Topeka, Kan., 17-22.
 Waller & Magill (National): Stouenville, O., 10-15; (Broadway) Middletown 17-22.
 Wilson, George (Keith's): Columbus, O., 10-15; (Shea's) Buffalo, N. Y., 17-22.
 Wilcox & Eaton (Lyceum): Philadelphia, Pa., 10-15.
 West, John A. (Lyric): Terre Haute, Ind., 9-15; (Bijou) Decatur, Ill., 17-22.
 Wesley, Mr. & Mrs. (Lyric): Greenville, Tex., 17-22.
 Williams, Annie Leslie: Hamilton, O., 10-15; Richmond, Ind., 17-22.
 Williams & Healy (Unique): La Crosse, Wis., 10-15.
 Whitehead & Grierson, Sisters (Orpheum): Minneapolis, Minn., 9-15; (Orpheum) St. Paul 16-22.
 Welch, Joe (Police): Bridgeport, Conn., 10-15; Woodford & Morlboro (Star): Chicago, Ill., 9-15.
 World & Kingston (G. O. H.): Syracuse, N. Y., 10-15; (Valentine) Toledo, O., 17-22.
 Walbourn & Whitney: Glen Falls, N. Y., 9-15.
 Walsh, May (Mohawk): Schoenectady, N. Y., 10-15; (Armory) Pinckneyton 17-22.
 Watson's Farmyard, Sam (Proctor's 5th St.): New York City 10-15; (Keith & Proctor's 5th Ave.) New York City 17-22.
 West & Benton (Crescent): Champaign, Ill., 9-15; (Bijou) Quincy 17-22.
 Wells Family (Keith's): Pittsburg, Pa., 10-15; (Keith's) Cleveland, O., 17-22.
 Walz, Al: Pine Bluff, Ark., 10-15.
 Weston's, Three (Bijou): Des Moines, Ia., 10-15.
 Weber, Chas. D. (Lyceum) Philadelphia, Pa., 10-15.
 Williams & Pullman: St. Paul, Minn., 10-15.
 Wakefield, Willa (Orpheum): St. Paul, Minn., 9-15.
 Waterbury Bros. & Tenney (Haymarket): Chicago, Ill., 10-15.
 Window, Constance (G. O. H.): Boston, Mass., 10-15.
 Work & Over (Orpheum): New Orleans, La., 10-15.

Young Buffalo (Star): Cleveland, O., 10-15; (Academy) Pittsburg, Pa., 17-22.
 Yoike Comedy Four (Standard): St. Louis, Mo., 9-15; (Empire) Indianapolis, Ind., 17-22.
 Verzas, The (Lyric): Danville, Ill., 10-15; (Crystal) Rock Island 17-22.
 Young & DeVale: Moss & Stoll Tour: Eng., Nov. 26-May 6.
 Zampa (Star): Atlanta, Ga., Indef.
 Zelleno, The Mystic: En route with The Strollers. See Vaudeville Combination Routes.
 Zeno, Jordan & Zeno Troupe (Fills Circus): Cape Town, S. A., Indef.
 Zeno, The Great: En route with Keetch & Sparks' Exposition Shows. See Midway Routes.
 Zingari Troupe (Colonial): New York City 10-15; (Auditorium) Lynn, Mass., 17-22.
 Zazell Vernon Co. (Orpheum): Omaha, Neb., 9-15; (Orpheum) Kansas City, Mo., 17-22.
 Zimmerman, Willy (Keith's): Boston, Mass., 10-15; (Castle) Lawrence, Mass., 17-22.
 Zuck & Zuch (Manhattan): Norfolk, Va., 10-15.
 Zupara's Cycling (Lyceum): Philadelphia, Pa., 10-15; (Gaiety) Pittsburg 17-22.
 Ziska & King (Hopkins): Louisville, Ky., 10-15; (Orpheum) Minneapolis, Minn., 17-22.
 Zarrow, Frayola & Gray: Santa Anna, Cal., 10-15; San Diego 16-22.
 Zullman, Prince, & Mile: Van (Majestic): San Antonio, Tex., 9-15; (Majestic) Ft. Worth 17-22.
 Zolodie, Fred (Orpheum): Salt Lake City, Utah, 17-22.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
 ALLEN, VIOLA: See Cymbeline.
 ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
 ARBUCKLE, MACLYN: See County Chairman.
 ASHWELL, LENA: See Shulamite.
 Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, Indef.
 Albion Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, Indef.
 Arlington Stock Co., Geo. Adair, mgr.: Akron, O., Nov. 5, Indef.
 Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
 Americans, Arthur E. Herbst, mgr.: Clinton, Ill., 10-12; Pana 13-15; Springfield 17-22.
 Arach-Na-Pogue, with Andrew Mack, J. H. Decker, mgr.: New London, Conn., 12; Norwich 13; Hartford 14-15.
 Arizona, David J. Ramage, mgr.: Winnipeg, Man., 10-12; Duluth, Minn., 14-15; St. Paul 16-22.
 As Told in the Hills (W. F. Mann's Eastern), Nestor Scoville, mgr.: Clyde, N. Y., 12; Palmyra 13; Newark 15.
 As Told in the Hills (W. F. Mann's Western), Don C. Macmillan, mgr.: Los Angeles, Cal., 16-22.
 As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Filton, Mo., 12; Mexico 13; Macon 14; Brookfield 15.
 Aubrey Stock Co., Sam C. Miller, mgr.: Brockton, Mass., 10-15; Newport, R. I., 17-22.
 Angell's Comedians (Southern), Ed. C. Sutt, mgr.: Hills City, Kan., 10-15.
 Angell's Comedians (Central), Jack Emmerston, mgr.: Waukomis, Okla., 10-15.
 Angell's Comedians (Southern), Ed. C. Sutt, mgr.: Anadarko, Okla., 10-15.
 Alice-Sit-by-the-Fire, with Ethel B. Frymore, Chas. Frohman, mgr.: Brooklyn, N. Y., 10-15; Trenton, N. J., 17; Wilmington, Del., 18; Lancaster, Pa., 19; Harrisburg 20; Allentown 21; Reading 22.
 At the World's Mercy (Spencer & Aborn's), R. G. Pray, mgr.: New York City, 10-15.
 Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 10-15.
 At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Uniontown, Pa., 12; Connelisville 13; Clarksburg, W. Va., 14; Cumberland, Md., 15; Baltimore 17-22.
 At Yale, with Paul Gilmore, Jules Murry, mgr.: Selma, Ala., 12; Birmingham 13; Ansonston 14; Tusculossa 15; Huntsville 17; Decatur 18; Sheffield 19; Nashville, Tenn., 20; Knoxville 21; Johnson City 22.
 As Ye Sow, Wm. A. Brady, mgr.: New Brunswick, N. J., 12; Trenton 13; Salem 14; Plainfield 15; Philadelphia, Pa., 17-20.
 All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Des Moines, Ia., 12; Ottumwa 13; Davenport 14; Chicago, Ill., 17-20.
 Alhambra Stock Co., Phil Levy, mgr.: York, Pa., 10-15.
 At Cripple Creek (E. J. Carpenter's Western), Salda, Cal., 15.
 Along the Kennelise: Gallipolis, O., 13; Clifton Forge, Va., 22.
 At the Old Cross Roads: Atchison, Kan., 16.
 BARRYMORE, ETHEL: See Alice-Sit-by-the-Fire.
 BATES, BLANCHE: See Girl of the Golden West.
 BELL, DIGBY: See Education of Mr. Pipp.
 BERESFORD, HARRY: See Woman Hater.
 BINGHAM, AMELIA: See Lilac Room.

BLAIR, EUGENIE: See Woman in The Case.
 BLOODGOOD, CLARA: See Truth.
 BURGESS, NEIL: See County Fair.
 Baker Stock Co. Portland Ore., Indef.
 Baldwin Melville Stock Co.: Atlanta, Ga., Indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.
 Bijou Stock Co.: New Haven, Conn., Indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
 Brown Baker Stock Co.: New Orleans, La., Sept. 23, Indef.
 Burbank Stock Co., Los Angeles, Cal., Indef.
 Bennett-Moulton, C. H. Osobock, mgr.: Danbury, Conn., 10-15.
 Black Thorne, W. S. Maguire, mgr.: Livermore Falls, Me., 12; Rumford Falls 13; Berlin, N. H., 11; Portsmouth 15; Newburyport, Mass., 17; Salem 18; Lowell 19; Lawrence 20; Fall River 21-22.
 Big Hearted Jim (Kilmt & Gazzolo's), Daniel Reed, mgr.: Hoboken, N. J., 9-12; Bayonne 13-15; Brooklyn, N. Y., 17-22.
 Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, prop. & mgrs.: Chicago, Ill., 2-22.
 Bedford's Hope (Lynch & Carter's), Washington, D. C., 10-15.
 Bertha, The Sewing Machine Girl, A. H. Woods, mgr.: Chicago, Ill., 9-15; Milwaukee, Wis., 16-22.
 Burglar and the Lady, with James J. Corbett, Mitchell Bros. Amuse. Co., mgrs.: Detroit, Mich., 9-15.
 Burrows, Boyd: Burwell, Neb., 13-15; Ord 17-19; Greely 20-22.
 Banker's Child (Eastern), Lorne Shannon, mgr.: Herrin, Ill., 12; Murphysboro 13; Coftersville 14; Duquoin 15; Belleville 16; oe Seta, Mo., 17; Festus 18; Boone Terre 19; Flat River 20; Farmington 21; Frederickton 22.
 Banker's Child (Western), E. H. Perry, mgr.: Searles, N. Y., 12; Osage 13; Willow City 14; Grausteil 15; Mohall 17; Lansford 18; Kenmare 19; Minot 20; Velva 21; Bad Ford 22.
 Barrie Stock Co., Edwin Barrie, mgr.: Roff, I. T., 10-15.
 Brown, Kirk, J. T. Brown, mgr.: Troy, N. Y., 10-15; Postville, Pa., 17-22.
 Ben Hur, Klaw & Bralanger, mgrs.: Jackson, Mich., 10-12; Grand Rapids 13-15; Bay City 17-19; Saginaw 20-22.
 Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Haverhill, Mass., 10-15.
 Burgess, Earl, Earl Burgess, mgr.: Waynesboro, Pa., 10-15; Washington 17-22.
 Burgess, Earl, Earl Burgess, mgr.: Bliddeford, Me., 10-15; Bath 17-19; Rockland 20-22.
 Bennett-Moulton: Ware, Mass., 10-15.
 Bennett-Moulton: Lancaster, O., 10-15.
 Beecher & May's Comedians, Will S. Beecher, mgr.: Princess Anne, Md., 10-15.
 Brown of Harvard, with Henry Brown, Henry Miller, mgr.: Washington, D. C., 10-15.
 Behind the Mask, Stair & Havlin, mgrs.: Montreal, Can., 10-15.
 Break for Liberty, International Amuse. Co., mgrs.: Minerville, Pa., 12; Tower City 13; Hazelton 14; Berwick 15; Columbia 20.
 Billy the Kid, with Jos. Santley, H. H. Hancock, mgr.: Milwaukee, Wis., 9-15; Kenosha 16; Dixon, Ill., 20.
 Bonnie Brier Bush, Shipman & Colvin, mgrs.: Mitchell, Ont., 12; Goderich 13; Wingham 14; Kincardine 15.
 Burglar's Daughter Waterbury, Conn., 13.
 Burke-McMann, M. McMann, mgr.: Butler, Pa., 10-15; St. Marys 20-22.
 Bronco Buster: Cherokee, Ia., 22.
 Burglar's Daughter: Waterbury, Conn., 13.
 COLLIER, WM.: See Caught in the Rain.
 CONOR, HARRY: See Mrs. Temple's Telegram.
 COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
 CORBETT, JAMES J.: See Burglar and the Lady.
 CORCORAN, JANE: See Freedom of Suzanne.
 CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
 CROSMAN, HENRIETTA: See All of a Sudden Peggy.
 Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., Indef.
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef.
 Clarice, with Wm. Gillette, Chas. Frohman, mgr.: New York City, Oct. 16, Indef.
 Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, Sept. 10, Indef.
 College Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., Nov. 12-Dec. 15.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
 Craig, John, Stock Co., Boston, Mass., June 25, Indef.

Canney-Kelffer, Fred Channey, mgr.: Tifton, O., 10-15; Rochester, Pa., 17-20.
 Choate Dramatic Co., Harry Choate, mgr.: Murray, Ia., 10-15; Osceola 17-22.
 Custer's Last Flight, J. E. Clifford, mgr.: Dayton, O., 10-12; Indianapolis, Ind., 13-15.
 Crown of Thorns, Phil Hunt, mgr.: Iowa Falls, Ia., 12; Eldora 13; Boone 14; Perry 15; Des Moines 16-18.
 Charley's Aunt: St. Thomas, Ont., 12; Chatham 13; Lansing, Mich., 18.
 Chinatown Charlie, A. H. Woods, mgr.: Thornton, N. J., 10-12; Elizabeth 13-15; Newark 17-22.
 Confessions of a Wife, A. H. Woods, mgr.: Brooklyn, N. C., 10-15; Jersey City, N. J., 17-22.
 Carpenter, Frankie, Jere Grady, mgr.: Portland, Me., 10-15; Rumford Falls 17-22.
 Conyett's Daughter, Edward R. Salter, mgr.: Pasadena, Cal., 112; Riverside 13; Redlands 14; Colton 15; Oxnard 16; Ventura 17; Santa Barbara 18; San Luis Obispo 19; Salina 20; Monterey 21; Hollister 22.
 Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Greenville, O., 12; Bellefontaine 13; New Bremen 14; Lima 15; Fostoria 17; Marion 18; Crestline 19; Chicago Junction 20; Norwalk 21; Sandusky 22.
 Country Jay, H. B. Whitaker, mgr.: Greenville, Ill., 12; Vandalla 13; Nashville 14; Marion 15; Mascoutah 16; Washington, Mo., 17; Rolla 18.
 Cow Puncher (W. F. Mann's), L. R. Hill, mgr.: Holyoke, Mass., 10-12; Worcester 13-14; Boston 17-22.
 Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Philadelphia, Pa., 10-15; Waterbury, Conn., 17; Bridgeport 18-19; Springfield, Mass., 20-22.
 Cowboy Girl (Kilroy & Britton's Western), Ed. R. Whelan, mgr.: Tyler, Tex., 12; Greenville 13; McKinney 14; Cleburne 15; Terrell 17; Waxahatche 18; Corsicana 19; Marlin 20; Waco 21; Tampa 22.
 Cidago Stock Co., Chas. H. Rosskam, mgr.: Carbondale, Pa., 10-15; New York City, 17-22.
 Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 10-15.
 College Widow (Western), Henry W. Savage, mgr.: Denver, Col., 10-16.
 County Chairman, S. A. Schloss, mgr.: Sedalia, Mo., 12; St. Joseph 13; Topeka, Kan., 14; Lawrence 15; Kansas City, Mo., 16-22.
 Checkers, Dingwall & Gardner, mgrs.: St. Louis, Mo., 9-15.
 Cheeser and Cleopatra, with Forbes Robertson & Gertrude Elliott, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 10-15; Pittsburg, Pa., 17-22.
 Cymbeline, with Viola Allen, J. J. Donnelly, mgr.: Hartford, Conn., 11-12; Bridgeport 13; Springfield, Mass., 14; Worcester 15; Boston 17-20.
 Caught in the Rain, with Wm. Giller, Chas. Frohman, mgr.: Philadelphia, Pa., 3-15; Easton 18.
 Cosgrove Stock Co., John Cosgrove, mgr.: Lynn, Mass., 10-15; Haverhill 17-22.
 County Chairman, with Maclyn Arbuckle: Boston, Mass., 10-15.
 Clansman, Geo. H. Brennan, mgr.: Holyoke, Mass., 11-12; Hartford, Conn., 13; New Britain 14; Waterbury 15; Wilmington, Del., 19-22.
 Crescent Comedy Co., B. A. Bergman, mgr.: Anderson, S. C., 10-15.
 College Widow (Southern), Henry W. Savage, mgr.: Jamestown, N. Y., 12; Niagara Falls 13; Lockport 14; Erie, Pa., 15.
 Chase-Lister Theatre Co.: Nacogdoches, Tex., 10-15.
 Comet Stock Co.: Wabash, Minn., 10-12; Winona 13-15.
 Corner Grocery: St. Marys, Pa., 13; Franklin 14.
 Carroll Comedy Co., Ion Carroll, mgr.: Tarentum, Pa., 17-22.
 Child of the Streets: Bloomington, Ill., 13.
 County Fair, with Nell Burgess: Oshkosh, Wis., 12.
 Clansman (Western): Oklahoma City, Okla., 19-20.
 DAVIS, FLORENCE: See Player Maid.
 DIXEY, HENRY E.: See Man on the Box.
 DOONE, ALLEN: See Kerry Gow.
 D'ORSAY, LAWRENCE: See Embassy Ball.
 DREW, JOHN: See His House in Order.
 Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: New York City, Nov. 19, Indef.
 Dollyn, Severin, Stock Co.: Lowell, Mass., Indef.
 Dodge, Sanford: Trenton, Mo., 12; Chillicothe 14; Milan 17; Kirksville 18; Lancaster 19; Kaboka 20; Canton 21; Palmyra 22.
 Devil's Auction, Chas. H. Yale, mgr.: Hutchinson, Kan., 12; Wichita 13-14; Shawnee, Okla., 21.
 David Corson, Harry Doel Parker, prop. & mgr.: Monmouth, Ill., 12; Galesburg 13; Canton 14; Peoria 15; LaSalle 16.

STAIR & HAVLIN

INC.

Booking ALL
the Popular and
Medium Priced
Combination
Theatres
in the
United States
and Canada

GEO. H. NICOLAI,
Representative.

1441 Broadway, NEW YORK.

YOU CAN MAKE \$100

A WEEK

By Giving Performances in Parks, Fairs, Halls, Theatres, Clubs, Churches, Schools, Lodges, Empty Stores, etc., with LUBIN'S

1907 "Marvel" Cineograph COMBINED WITH STEREOPTICON

This outfit complete, including Top and Bottom Take-Up Device, Electric Lamp, Adjustable Rheostat for direct or alternating current, also Calcium Light Lamp,..... \$85

FILMS, Per Foot, 11 Cts.

S. LUBIN, 23 SOUTH 8th STREET PHILADELPHIA, PA.

Don't buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

Wanted for Season 1907

All kinds of legitimate attractions and concessions. We own and operate more Amusement Devices than any Park in the West. Write us what you have as we want the best and largest attractions. Address

J. T. NUTTLE, Manager Wonderland Park,

WICHITA, KANSAS.

AT LIBERTY, Season 1907.

Feagans' Family Band

LADIES and GENTS.

Experienced in Circus, Carnival and Wild West. Also DOLPH VOIGT'S, Swinging Wire Act, Larita Twirler and Jumper. Address J. R. FEAGANS, Petersburg, Illinois.

Desperate Chance, Bert Howard, mgr.: Bal timore, Md., 10-15; Brooklyn, N. Y., 17-22.
Drunkard's Daughter, Edward R. Salter, mgr.: Centralia, Ill., 12; Mt. Vernon 13; Taylor ville 14; Belleville 15; Alton 16; Myxleo, Mo., 17; Moberly 18; Mason 19; Marshall 20; Booneville 21; Lexington 22.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Pawnee City, Neb., 12; Beatrice 13; Lincoln 14-15; Council Bluffs, Ia., 16; Missouri Valley, Neb., 17; Bellaire 18; Ashland 19; Crete 20; York 21; Kearney 22.
Dora Thorne (Rowland & Clifford's Co. C), L. E. Pond, mgr.: American Fork, Utah, 12; Heber 13; Park City 14; Coalville 15; Green River 17; Rock Springs, Wyo., 18; Rawlins 19; Laramie 20; Boulder, Col., 22.
DeFew-Hurdette Stock Co.: Evansville, Ind., 10-15; Cairo, Ill., 17-22.
David Harum, Julius Cahn, mgr.: Pittsfield, Mass., 12; Springfield 13-15.
Duel with Oils Skinner, Chas. Frohman, mgr.: Minneapolis, Minn., 10-12; St. Paul 13-15; Duluth 17; LaCrosse, Wis., 18; Fond du Lac 19; Oshkosh 20; Madison 21; Rockford, Ill., 22.
Dillon Stock Co., Wm. A. Dillon, mgr.: Fall River, Mass., 10-15; Taunton 17-22.
DeVonde, Chester, Stock Co.: Clarksburg, W. Va., 10-15.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Bryan, mgr.: Fall River, Mass., 13-15; Daughter's Revenge, W. A. Carey, mgr.: Grayville, Ill., 12; Stewartsville, Ind., 13; Denver Express, R. J. Ravenscroft, mgr.: Hattiesburg, Miss., 10-13.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Swoely, Shipman & Co., mgrs.: Seattle, Wash., 12-13; Chehalis 14; Vancouver 15.
Dorothy Vernon of Haddon Hall, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Marion, Ind., 12; Huntington 13; Logansport 14; South Bend 15.
Dalrymple Stock Co.: Cedar Rapids, Ia., 10-22.
Deserated at the Alar: Oshawa, Ont., 20.
EDESON, ROBERT: See Strong- heart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Eastman Case, New York City, Dec. 3, Indef.
Elleford Stock Co.: San Francisco, Cal., 12- Dec. 22.
Emery, Edwin T., Stock Co.: San Francisco, Cal., Indef.
Eye Witness (Lincoln J. Carter's): Buffalo, N. Y., 10-15; Rochester 17-19; Syracuse 20- 22.
Ellis Stock Co., Daniel Bagnall, mgr.: Am herst, N. S. Can., 10-12.
East Lynne, Edward R. Salter, mgr.: Wabash, Ind., 12; Logansport 13; Lafayette 14; Terre Haute 15; Danville 16; Paris, Ill., 17; Jack sonville 19; Lincoln 20; Bloomington 21; Springfield 22.
Eileen Ashburn, with Channey Olcott, Augustus Piton, mgr.: Newport News, Va., 12; Lynch burg 13; Richmond 14-15; Wilmington, Del., 17; Fortsville, Pa., 18; Wikesbarre 19; Hinton 20; Scranton 21; Norristown 22.
Education of Mr. Phipp, with Hughy Bell: Washington, D. C., 10-15.
Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.: Lawrence, Mass., 12; Lew- iston, Me., 13; Bangor 14; Portland 15.
Elmer Stock Co., E. K. Moulton, mgr.: Man chester, N. H., 10-15; Lewiston, Me., 17-22.
Ewing, Gerardo, Wm. N. Smith, bus. mgr.: Mona, Ark., 10-12; Hartford 13-15.
East Lynne, W. A. Asson, mgr.: Busham, Tex., 12; Greenville 13; Ft. Worth 15.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX.: See Man on the Box.
FISKE, MRS.: See New York Idea.
Forepaugh Stock Co.: Chelmsford, O., Sept. 2, Indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 20, Indef.
Faust, Max, C. Elliott, mgr.: Thomas, W. Va., 12; Peshmont 13; Midland, Md., 14; Loudon 15.
Faust (Walter), Olga Verne, mgr.: Central City, Neb., 12; Broken Bow 13; St. Paul 14; Cotton 15; Madison 17; Norfolk 18; Stuart 19; Chadron 20; Hot Springs, S. D., 21; Rapid City 22.
Four Corners of the Earth (Kilmit & Gazzolo's) John J. Barnes, mgr.: Philadelphia, Pa., 10-15; Bayonne, N. J., 17-19; Harrisburg, Pa., 20-22.
Fleming Arrow (Lincoln J. Carter's), Lock Haven, Pa., 12; Williamsport 13.
Fears, Conchaus, Frank Duffell, mgr.: Mad- son, Ia., 9-15; Quincy, Ill., 17-22.
Fast Mail, Scott & Raynor, mgrs.: Marquette, Mich., 12; Ishpeming 13; Hanesek 14; Cal- umeet 15; Lake Linden 16.
Fleming, Maudie, W. H. Gray, mgr.: Red Rock, N. J., 10-15; New Brunswick 17-22.
Fenberg Stock Co. (Eastern), Geo. M. Fen- berg, mgr.: Nashua, N. H., 10-15; Lynn, Mass., 17-20.
Fool House, with the Four Huntings, Harry Bull, mgr.: Scranton, Pa., 10-12; Wilkes- barre 13-15.
For A Human Life, Wm. T. Keogh, mgr.: New York City, 10-15.
Freedom of Suzanne, with Jane Corcoran: Shawnee, Okla., 13; Muskogee, I. T., 15.
For Her Sake, Irma O. B.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky ROAD TO DUBLIN.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT. C.: See Genius.
GRANTLEY, HELEN: See Little GRAY LADY.
GRIFFITH, JOHN: See Richard the Third.
German Stock Co.: St. Louis, Mo., Oct. 7, In- def.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., Indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, Indef.

Theatres

AND

Attractions

UNDER

Independent Direction.

The following Theatres and Attractions are now controlled by Independent Managers. Those without an asterisk are under the direction of Sam S. and Lee Shubert (Inc.) The others are controlled by David Belasco, Harrison Grey Fiske, Walter Lawrence, or others in the independent movement.

SAM S. and LEE SHUBERT,
(Incorporated.)

J. W. JACOBS, General Manager.

THEATRES.

Hippodrome	Band's Opera House, Troy
Belasco Theatre	Garrick Theatre, St. Louis
Lyric Theatre	St. Louis
Casino Theatre	Sam S. Shubert Theatre, N. York, Va.
Herald Theatre	Shubert Theatre, Co'ambus
Lincoln Theatre	Lyric Theatre, Cincinnati
Majestic Theatre	Mary Anderson Theatre, Louisville
Princess Theatre	New Theatre, Richmond, Va.
Majestic Theatre	New Theatre, Lexington, Ky.
Hoston Theatre	Lyric Theatre, Mobile
Tremont Theatre	The Shubert Theatre, Milwaukee
Garrick Theatre	The Lyric Theatre, New Orleans
Studebaker Theatre	Shubert Theatre, New Orleans
Lyric Theatre, Phila.	New Theatre, Atlanta
Shubert Theatre, B'klyn	The New Shubert Theatre, Chattanooga
Belasco Theatre, Washington	New Theatre, Detroit
Belasco Theatre, New York	Grand Opera House, New York
Shubert Theatre, Newark	Baker Theatre, Rochester
New Shubert Theatre, Utica	Providence Opera House, Providence
Grand Opera House, New York	Worcester Theatre, Worcester
Hyperion Theatre, New Haven	Hyperion Theatre, New Haven
Lyric Theatre, Buffalo	Lyric Theatre, Buffalo
Lyric Theatre, Cleveland	Nelson Theatre, Springfield, Mass
Nelson Theatre, Springfield, Mass	Hartford Opera House, Hartford
Hartford Opera House, Hartford	Arcade Theatre, Toledo
Arcade Theatre, Toledo	

ATTRACTIONS.

E. H. Sothorn and Julia Marlowe	Marguerite (Clark Lew Fields) All Star Co. In "About Town"
Mrs. Fiske	Mary Manning In "Glorious Betty"
In "The New York Idea"	Henry E. Dixey In "The Man on the Box"
Margaret Anglin and Henry Miller	The Society Circus From the New York Hippodrome
In "The Great Divide"	"On Parole"
Virginia Harrod	"Mrs. Temple's Telegram"
In "The Love Letter"	"The Three of Us" (With Carlotta Nilsson)
Mrs. Patrick Campbell	"Mexicans"
Harcro Hales	"The Light of the Moon"
Bertha Ketchum	James T. Powers
In "The Kreutzer"	Peter F. Hawley
"Leah Ketchum"	Henry Woodruff
Bertha Ketchum	In "Brown of Harvard"
Leah Ketchum	"The Road to Yesterday"
In "The Shulamite" and "Mrs. Dane's Defense"	"Before and After"
David Wardell	"The Flower Girl" (With Louis Harrison and Louise Gunning)
"The Stolen Story"	"The Love Route"
Luis Mann and Clara Lipman	"Queen Xix of Iz"
In "Julie Bonbon"	"The B. clal Whirl"
De Wolf Hopper	"The Tonista"
In "Hartyland" and "Wang"	With Julia Sanderson
Eddie Foy In "The Fari and the Girl"	In "The Price Chap"
Clara Foy In "The Belle of London Town"	
Mme. Nazimova	
"The Love Route"	
In "The Price Chap"	

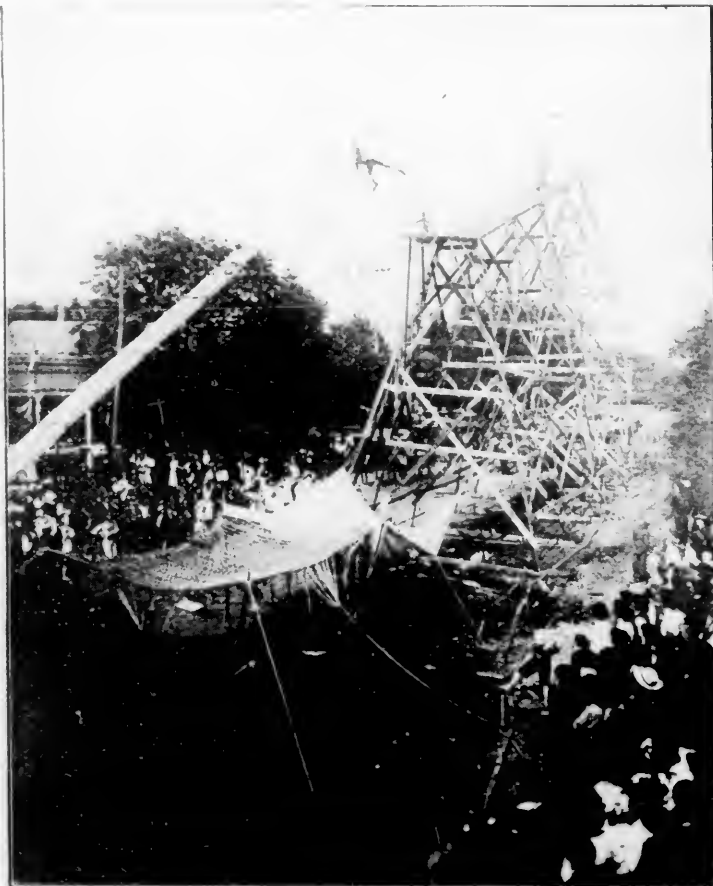
TICKETS — QUICK.
In Rolls, accurately numbered.
STANDARD TICKET CO., 181 Pearl St., New York.

MUSICAL SHIRLEY.



Musical Shirley has an act that is very much out of the ordinary. Besides being one of the greatest saxophone soloists in the world he performs on several other instruments in a manner that stamps him an artist of true merit. His costume is of the troubadour type and is very handsome.

VELARE.



The above is a remarkable picture of Velare in his sensational act. This performer is truthfully styled "Beyond the Limit" Velare. He rides down an incline of twenty-five degrees on a common bicycle which he leaves at the end of the structure, and after turning a complete somersault in midair he lands into a shallow tank of water (scarcely four feet in depth) seventy feet away. Velare stands preeminent in this act as he is the only one doing a complete somersault after leaving the structure. Velare has been the feature free attraction with the Great Parker Amusement Co. for the past thirty-two weeks and is now booking for the season of 1907.

THE THREE KOBERS.



The Three Kobers, represented in costume above, present a gymnastic novelty that is much in demand, and the announcement of their intention to go east has aroused the booking agents to get control of their time. This trio have been in South America, Mexico and the principal houses on the coast for the past five years and have decided to seek new realms of popularity. They are developed to artistic perfection and their act is one of the most graceful on the boards.

LILLIAN SHAFFER.



After an absence of one year, during which time she has fully recovered from the effects of the injuries sustained in a mishap at Oil City, Pa., Miss Lillian Shaffer, the well-known equestrienne, will be seen over the Eastern and Southern fair circuits again next season with her handsomely marked high school thoroughbred, Cupid. This rider occupies an enviable position among the accomplished horsewomen of this country, and has long since gained an individuality by her pronounced success as an astride rider. She adopted this style of riding as early as 1892, and she enjoys the distinction of being the first equestrienne to successfully go over high jumps in a cross saddle. She is a devoted lover of horses, and is particularly fond of Cupid, who appears with her in the above photograph, and whose seventeen separate and distinctly different gaits were developed by his fair rider. Miss Shaffer will be featured with the New York Equestrienne Combination next season, and expects to smash some records with a new high jumper that has just recently been added to this Combination's string of equine performers. Miss Shaffer has the reputation of dressing her act to perfection, and proposes to sustain that reputation with an elaborate and costly wardrobe which she is having made this winter.

WILL H. BRUNO.



The above picture is a good likeness of Will H. Bruno, the favorite comediant who has been with several eastern and western stock companies in the past few years. Next season Mr. Bruno will be seen in his own stock company under the direction of F. A. Tolver. A company of twelve people and some of the best plays have been secured for Mr. Bruno; special scenery will be carried for each play also a fine line of printing which no doubt will make it one of the strongest stock companies touring the west.

4-PAW BASEBALL TEAM.



The above represents the Champion 4-Paw Baseball Team of performers with the Adam Forepaugh & Sells Brothers Show during the seasons of 1905 and 1906. This team has covered itself with glory and upon its western trip this season it defeated several crack teams. At Pocatello, Idaho, they played the Giants, all salaried men, and were defeated accidentally by a score of three to two. Reading from left to right, standing, are John Cornalla, A. Bong, Ed. LaMar, Fred Egner; center row, left to right, Clyde Fisher, James DeBollen, H. G. Lamkin, manager, Bobby Launder and Tom LaVan; bottom row, left to right, Walter LaVan, Oscar Lovande and Tom Jacobs.

MARTYNE SISTERS.



Above appears the California Sisters, Mora and Dottie Martyne, the novelty song and dance team. They have met with the greatest success since leaving their native state.

W. B. PATTON.



The "Peculiar Comedian" is doing phenomenally well this season in his new western play, The Slow Poke, under the able management of J. M. Stout. This author-actor has already completed a new play for next season; it will be called When We Were Friends. Each season Mr. Patton becomes more popular and step by step he climbs higher up the artistic ladder of dramatic fame. As usual Mr. Patton is surrounded by a clever supporting company.

LARKE AND ADAMS.



The above represents Larke and Adams and the apparatus they use in their act. This is one of a series of ten reproductions that will appear in The Billboard in description of this novel act.

PRINCE YOUTURKEY.



The well-known Japanese High Wire Walker.

LA ADELIA.



She is a premier danseuse and introduces five complete changes executed with lightning rapidity in full view of the audience, assisted by her maid who is concealed in a cabinet during the entire act. As a toe dancer La Adelia also shows remarkable skill and grace.

BISSONETTE AND NEWMAN.

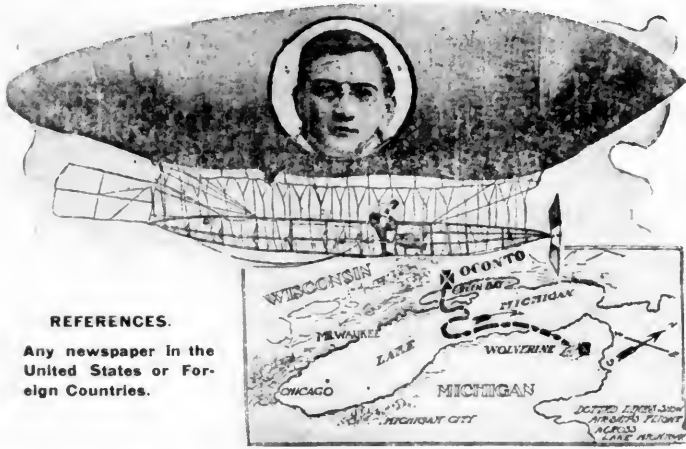


The above is a splendid picture of the famous athletes, Bissonette and Newman, who are known in their new act as the West Point Athletic Cadets. These two boys are Canadians, natives of Toronto, have been together seven years and have worked themselves into recognition upon the first-class vaudeville stage. All last summer they were feature acts with Gregory's Greater Moscow Show; they are now meeting with wonderful success on the Interstate Circuit and are booked far ahead.

EMILE LESSING (HESS).



She is appearing in the title role in Rowland & Clifford's production of Dora Thorne. Miss Lessing is a native of California, and has won the most favorable comment for the parts she has essayed.



REFERENCES.

Any newspaper in the United States or Foreign Countries.

New Mattery Airship

Is Now Booking for Season 1907.

CAPT. WM. MATTERY,

The Hero of Lake Michigan, will fly and make good everywhere. Remember, a new 40 H. P. machine, the greatest Airship and the greatest navigator in the world.

THE MATTERY AIRSHIP CO., 204 E. Lake St., CHICAGO. B. S. LANDON, Manager.

WE WANT Wire Walkers, Roman Ring Artists, Jugglers, Globe Artists, Club and Ax Jugglers, Hoop Rollers, Drum Majors, to send stamp for latest catalog of Novelties. Best goods for the least money. Address Edw. Van Wyck, Cincinnati, O.

St. Louis Confetti Company

Manufacturers of Confetti, Confetti Dusters, Serpentine, Squawkers, Horns, Canes, Blowouts, Rubber Balls, Whistling Balloons, Air and Gas Balloons, Festooning for decorating purposes, Paper Folding Fans and other fast selling carnival novelties. Write for illustrated leaflets. We have rented three lots at No. 1 Hague Street, where we expect to establish a Confetti factory to supply our Eastern trade

ST. LOUIS CONFETTI COMPANY, 12 S. Commercial Street, ST. LOUIS, MO.

Still Going and Better Than Ever.

The Famous Royal Amusement Co.

EXTENDS A

Merry Xmas to All.

Always glad to see old friends at all times.

We can place a few more Concessions.

Lunch Stand Privilege Open.



H. H. TIPPIS, Sole Owner and Mgr.

MANAGERS LOOK! Season 1907

2 Sensational Acts 2 (ONE PERFORMER) 2 Novelty Acts 2

A desperate ride down a 60-foot ladder. BLINDFOLDED, on Unicycle, Leap the Gap on Bicycle, Comedy Bicycle and Unicycle Act, and Slack Wire Act. Am positively originator of Juggling on Unicycle. Have open time after Dec. 22nd for good road company to do cycle and wire act with small ladder during winter season. Address:

A. D. REYNARD, Trick Cyclist, Gen. Del., BROCKTON, MASS., Until Dec. 22nd, thereafter BILLBOARD.



HALF-TONE 8 CENTS SQUARE INCH MINIMUM 90 CT
STRATE HALF TONE PROCESS CO
 PARK ROW BUILDING, N.Y. CITY, N.Y.

MAKE MONEY EXHIBITING MOTION PICTURE
EDISON KINETOSCOPES
 EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

ROUTES

(Continued from page 65)

Grand Stock Co., Evansville, Ind., Indef.
 Girl of the Sunny South; Paterson, N. J., 10-12; Wilmington, Del., 13-15; Reading, Pa., 17-19.
 Girl of the Golden West, with Blanche Bates, David Belasco, mgr.; Providence, R. I., 10-12; Worcester, Mass., 13-14; Hartford, Conn., 15; Philadelphia, Pa., 17-20.
 Girl from Out Yonder, with Adelaide Thurston, Francis G. Hope, mgr.; St. Paul, Minn., 9-12; Minneapolis 13-15.
 Graham, Ferdinand, Stock Co., Ferdinand Graham, mgr.; Chester, Pa., 10-15.
 Gambler of the West, A. H. Woods, mgr.; Cincinnati, O., 9-15; Indianapolis, Ind., 17-19; Terre Haute 20-22.
 Greene, Francis, Stock Co.; Wharton, Ont., Can., 10-15.
 Girl Raffles, with Cecil Spooner, Chas. E. Blancy Amuse. Co., mgrs.; New York City, 3-22.
 Gypsy Girl, with Holly Kemper, Chas. W. Keogh, mgr.; St. Louis, Mo., 9-15; Chicago, Ill., 16-22.
 Gray, Thaddeus, Stock Co., D. E. Benn, mgr.; Mayville, Ky., 10-15.
 Genius, with Nat. C. Goodwin; Detroit, Mich., 10-15; Washington, D. C., 17-22.
 Good, Adam, Monte Thompson, mgr.; Bangor, Me., 10-22.
 Governor's Pardon; Harrisburg, Pa., 10-12; Lebanon 13; Plainfield, N. J., 14; New Braunswick 15.
 Glorious Betsy, with Mary Maunering, Jas. K. Hackett, mgr.; Columbus, O., 10-12; Connersville, Ind., 13; Plaquemine, O., 14; Springfield 15.
 Guy Stock Co., Chas. W. Mercer, mgr.; Cleveland, O., 10-15.
 Gaze Stock Co.; Plattsburg, N. Y., 10-15.
 Great Players, Ben; Corinth, Miss., 14.
 Great Jewel Mystery, with Russell Bros., Chas. E. Blancy Amuse. Co., mgrs.; Chicago, Ill., 3-22.
 Girl Patsy; Decatur, Ill., 13.
 Girl That Looks Like Me, with Kathryn Ostelman; Louisville, Ky., 10-15; Wooster, O., 19.
 Girl of the Hills; Canal Dover, O., 19.
 Gambler's Daughter; Wichita, Kan., 19.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HALL, JESSIE MAY: See Southern Vendetta.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HUNTINGS, THE FOUR: See Fool House.
 Harkins' Stock Co., W. S. Harkins, mgr.; Halifax, N. S., Can., Dec. 3, Indef.
 Herald Square Comedy Co., A. A. Wall, mgr.; New Orleans, La., 25-Dec, 22.
 His House in Order, with John Drew, Chas. Frohman, mgr.; New York City, Sept. 3, Indef.
 Hypocrite, with Jessie Millward, Chas. Frohman, mgr.; New York City, Aug. 30, Indef.
 Henderson's, Mand, Attraction's Jos. Parent, mgr.; Nappanee, Ind., 10-12.
 Hanford, Charles E., F. Lawrence Walker, mgr.; Victoria, Tex., 12; Galveston 13; Houston 14-15; Port Arthur 17; Beaumont 18; Lafayette, La., 19; Alexandria 20; Shreveport 21; Texarkana, Tex., 22.
 Her Only Sin, with Julia Gray (Lindsay I. Carter); Wilmington, Del., 10-12; Camden, N. J., 13-15.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.; Plymouth, Pa., 10-15.
 Hidden Hand, E. G. Conrad, mgr.; Glasco, Kan., 12; Solomon 13; Clay Center 14; Concordia 15; Abilene 17; Salina 18; McPherson 20; Burlington 21; Strong City 22.
 Hall, Don C.; Orleans, Ind., 10-15; Mitchell 17-22.
 Hoosier Girl, Gus Cohan, mgr.; Herrington, Kan., 12; Strong City 13; Madison 14; Emporia 15; Kansas City, Mo., 16-22.
 Hummelin's Imperial Stock Co., R. F. Hummelin, mgr.; Warren, O., 10-15; Wheeling, W. Va., 17-22.
 How Hearts are Broken; New Haven, Conn., 9-15; New York City 16-20.
 Hans Hanson, Jas. T. McAlpin, mgr.; Fredonia, Kan., 12; Neodesha 13; Tyro 14; Sedan 15.

His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.; Union Springs, Ala., 12; Montgomery 13; Greenville, Miss., 14; Andalusia, Ala., 15; Pensacola, Fla., 17; Biloxi, Miss., 18; Hattiesburg 19; Meridian 20; Demopolis, Ala., 21; Selma 22.
 Her One False Step (Stiles & Gilbert's), Standard Amuse. Co., Inc., mgrs.; West Union, W. Va., 12; Harrisville 14; Volcano 15; Ravenswood 17; Spencer City 18; Mason City 19; Point Pleasant 20.
 Cedarville 17; Newkirk, Okla., 18; Perry 19; Ponca 20; Blackwell 21; Medford 22.
 Honespin Heart, King-Perkins, mgrs.; Elk Point, S. D., 12; Sioux City, Ia., 13; Bloomfield, Neb., 14; Benerof 15; Oakland 16; Lyons 17; Oakland 18; West Point 19; Stanton 20; Elgin 21; Newman Grove 22.
 Human Hearts (Southern), Jay Shims, mgr.; Jonesboro, Ark., 12; Poplar Bluff, Mo., 13; DuQuoin, Ill., 14; Murphysboro 15; Belleville 16.
 Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.; Oakland, Cal., 10-12; Sacramento 13; Stockton 14; Fresno 15.
 House of Mystery, Miltenthal Bros. Amuse. Co., mgrs.; Columbus, O., 10-12; Pittsburg, Pa., 17-22.
 Human, May, Ernest Schnabel, mgr.; Jackson, Mo., Fla., 10-15; Transwield, Cal., 17-22.
 Hummelin's Ideals, Jno. A. Hummelin, mgr.; Shreveport, La., 10-15.
 His Last Dollar, with David Higgins, E. D. Stahl, mgr.; Sharon, Pa., 12; Erie 13; Niagara Falls, N. Y., 14; Hamilton, Ont., 15; Toronto 16-20.
 Her to the Hoopah, with Guy Bates Post, The Kirke LaShelle Co., mgrs.; Stockton, Cal., 12; Oakland 13-16; San Jose 17; Sacramento 18.
 Harvey Stock Co.; Newport, R. I., 10-15; New Bedford, Mass., 17-22.
 Hillman, Maudie W. A. Hillon, mgr.; Lawrence, Mass., 10-15; Fall River 17-22.
 Her First False Step, C. F. Wildaker, mgr.; Baltimore, Md., 10-15.
 Human Hearts (Eastern); Thomaston, Conn., 12; Danbury 13; Derby 14; So. Norwalk 15.
 Herald Square Comedy Co., A. A. Wall, mgr.; New Orleans, La., 25-Dec, 22.
 Holland, Mildred, Frank Holland, mgr.; Tulsa, Okla., 12; Coffeyville, Kan., 13; Pittsburg 14; Ft. Scott 15.
 Human Hearts (Western), Wm. F. Riley, mgr.; Eau Claire, Wis., 13.
 Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.; Sidney, Ia., 14.
 Holy City (Gordon & Bennett's Western); E. Las Vegas, N. Mex., 12-13.
IRVING, H. B., and DOROTHEA Chicago, Ill., 10-22.
BAIRD, NIXON & ZIMMERMAN mgrs.: **IRWIN, MAY:** See Mrs. Wilson Andrews.
 Irving Place Stock Co., Heinrich Conried, mgr.; New York City, Oct. 15, Indef.
 In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.; Reno, Nev., 12; Ogden, Utah, 14; Logan 15; Salt Lake City 17-18; Colorado Springs, Col., 20; Pueblo 21; Tonahler 22.
 In a Woman's Power, Fred G. Conrad, mgr.; Oakland, Neb., 12; Pender 13; Bloomfield 14; Wauson 15; Randolph 17; Pierce 18; Plain view 19; Creighton 20; Bonestell, S. D., 21; Fairfax 22.
 Hinson of Beatrice, with Maudie Fealy, John Fort, mgr.; Baker City, Ore., 12; Boise Ida., 13; Penticton 14; Ogden, Utah, 15.
 In Old Kentucky; Decatur, Ill., 12; Blooming ton 14.
 Iron Mask; Wichita, Kan., 22.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM. W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.
 Jesse James, Mons. LePlace, mgr.; Murray City, O., 12; Moxahala 13; Somerset 14; Dresden 15; Hollyar 17; Sugar Creek 18; Becht City 19; Strasburg 20; Harberton 21; Doylestown 22.
 Jangle, Geo. H. Brennan, mgr.; Philadelphia, Pa., 10-12.
 Jangle, Geo. H. Brennan, mgr.; Philadelphia, Pa., Dec. 10, Indef.
KEIM, ADELAIDE, & EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENNARK, JANE: See Toast of the Town.
 Kellar, the Magician, Dudley McAdow, mgr.; Mason City, Ia., 12; Cedar Rapids 13; Dubuque 14; Clinton 15; St. Louis, Mo., 16-20.

MRS. FISKE

And the Manhattan Company Presenting

The New York Idea

Under the Direction of HARRISON GREY FISKE.

12 West Fortieth Street, NEW YORK.

BERTHA KALICH

In LANGDON MITCHELL'S

Adaptation of

THE KREUTZER SONATA

Under the Direction of HARRISON GREY FISKE.

12 West Fortieth Street, NEW YORK

King of Tramps (Western), Leon Allen, mgr.: Winslow, Ariz., 12; Gallup, N. Mex., 13; Albuquerque 14; Santa Fe 15; Las Vegas 17; Raton 18.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., Indef.

My Wife's Family (Eastern), B. C. Whitney, mgr.: Lancaster, Pa., 12; Reading 13-15; Hanover 17; Hagerstown, Md., 18; Chambersburg, Pa., 19; Martinsburg, W. Va., 20; Winchester 21.

On the Bridge at Midnight (Eastern), W. B. Fredericks, mgr.: Catskill, N. Y., 12; Rondout 13; Preakin 14; Mt. Vernon 15; New York City 16-22.

LACKAYE, WILTON: See Law and the Man. LORAIN, ROBT.: See Man and Superman. LORIMER, WRIGHT: See Shepherd King.

Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, Indef. Light Eternal, Henry Miller, mgr.: New York City, Dec. 16, Indef.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedoe, mgr.: Aurora, Ind., 12; Osgood 13; North Vernon 14; Caruthersville 15; English 18; Huntington 19; Rockport 20; Chrisney 21; Owensboro, Ky., 22.

NETHERSOLE, OLGA, Louis Nether-Sole, mgr.: New Orleans, La., 10-15; Galveston, Tex., 17; Houston 18-19; Shreveport, La., 20; Dallas, Tex., 21-22.

NILLSON, CARLOTTA: See Three of Us. Nannery & Kennel's Stock Co., P. A. Nannery, mgr.: St. John, N. B., Can., 26 Dec. 15.

MACK, ANDREW: See Arrah-Na-Pogue. MANNERING, MARY: See Glorious Betsy. MANSFIELD, RICHARD: See Peer Gynt. MELVILLE, ROSE: See Sis Hopkins. MILLWARD, JESSIE: See Hypocrite. MORTIMER, LILLIAN: See No Mother to Guide Her. MURPHY, TIM: See Old Innocence.

Myrtle Harder Stock Co. (Southern), Lathmore & Leitch, mgrs.: Lansing, Mich., 10-15; Port Huron 17-22.

O'HARA, FISKE: See Mr. Blarney from Ireland. OLCOTT, CHAUNCEY: See Eileen Asthore. O'NEILL, JAMES: See Monte Cristo. O'NEILL, NANCE: See Sorceress. OSTERMAN, KATHRYN: See Girl Who Looks Like Me.

Our New Minister, Joseph Conyers, prop. & mgr.: Massillon, O., 12; Niles 13; Youngstown 14-16.

The City is No Place for You

By LEVI WILBUR POLLARD.

Published by JOSEPH FLANNER, Milwaukee, Wis.

Featured by the **Celebrated Military Octette.**

JOHN S. LEICK, Cornet Virtuoso, Musical Director, and sung by MR. MADDRCK.

INDIANAPOLIS, IND., October 13th, 1906.

MR. LEICK Says:—"I beg to notify you regarding your new song 'THE CITY IS NO PLACE FOR YOU,' and which I am featuring in the Military Octette as a vocal solo and instrumental number, is a TREMENDOUS HIT. At each performance we could take several encores, and I predict a most phenomenal sale. I wish you could have been here and heard for yourself. I am more than satisfied. Your song was an instant 'hit.' I shall be pleased to feature ALL your songs in the future, so kindly bear me in mind when your next number is ready." In a letter dated Buffalo, N. Y., Nov. 24, 1905, he says: "The song is making the same hit it always has since I first put it on."

Illustrations posed by "The Girl From Up There." Slides furnished by the Chicago Transparency Co., 69 Dearborn St., Chicago, Illinois.

Professional Copies and Orchestrations Free—Send two cents for postage.

More Headliners using It than any other Song in so short a time.

Address: JOSEPH FLANNER, Milwaukee, Wisconsin.

C. R. & H. H.
HATCH
TYPE
SHOW PRINTERS
NASHVILLE, TENN.
TYPE AND BLOCK WORK
NO LITHOGRAPHING
MANAGERS PLAYING THE SOUTHERN
CIRCUIT WILL SAVE TIME AND
EXPENSE BY DEALING
WITH US

ATLANTIC CITY WRECK Post Cards.

Photographic reproductions—5 subjects—10c (stamps). All kinds Comic and Fancy Cards. Vending Machines of every kind. Write for lists. JONES NOVELTY CO., 263 North Ninth Street, Philadelphia, Pa.

: : : AT LIBERTY : : :

CHAUNCEY F. MOORE, B. & O. Leader, First Viola and Trombone. Can arrange, take down from voice and transpose. Good library of music. LULA GUEROLD, Leading Woman. Quick and reliable study. Appearance, ability and wardrobe. No car. C. P. MOORE, Moberly, Mo.

WANTED A LOCATION

By a first class Violinist, double baritone. Experienced piano tuner and up in all lines of first-class work, either rink or theatre. Address LEADER, 294 South First St., San Jose, Cal.

FOR LEASE

At \$500 per year—Bradlock Park, Little Rock, Ark. Five cent fare to park; electric lights; grounds and buildings wired; pavilion 50x100 ft. with nice stage; artificial ponds; good springs; first-class refreshment pavilion; 150 ft. pipe front; fifteen minute ride; 65,000 to draw from. Address JOHN S. BRADDOCK, Little Rock, Ark.

WANTED, Medicine People.

Song and Dance Comedian that can work in acts. Also Novelty Act. Must join by wire. QUAKER MEDICINE CO., Hemlock, O.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending; each trick illustrated. 25c. FRED MORPHE'S SCHOOL, 837 N. 12th St., Philadelphia, Pa.

WANTED TO BUY—Merry-go-round and a good Freak for a Hit Wagon and Moving Picture Machine, and other show stuff. All must be good and cheap for cash. FRANK FIE, P. O. Box 30, Fort Atkinson, Wis.

"WERE YOU HANDED A LEMON," the latest saying on a fifty ligne button. Price \$15 per 1,000; C. O. D. anywhere. HERMAN KLONOWER, 974 Drexel Bldg., Phila.

WANTED! WANTED! WANTED! Good Attractions for good show town. New Opera Hall. Population 1,200. Want good Repertoire Company for Xmas week. Write or telephone. S. CLEMENS, Mgr., Leitchfield, Ky.

The greatest of all Mandolin Collections, THE YALE, Volumes 1 and 2. Sample copy of each only 25c. P. J. LAMMERS, Publisher, Baltimore, Md.

For Sale or Exchange—Largest Columbia Graphophone made; fifty-four inch brass horn, with stand, and 25 Records, with case. Collapsible Organ and case. Five Illustrated Songs, 75 Slides. L. E. LANCASTER, Cary Station, Ill.

THE J. W. ZARRO ENTERPRISES.

Amusement Contractors, Designers,
and Constructors of Amusement De-
vices of all kinds for Summer Parks.

WRITE FOR PARTICULARS

Also have on hand and FOR SALE, at great reduction, a number of SECOND-HAND DEVICES used at different Parks and Festivals. PARTICULARS BY MAIL.

HOME OFFICE: 124 W. Liberty Street, CINCINNATI, OHIO.

Eastern Representative:
The E. J. AUSTEN CO., 237 E. 41st
St., New York City.

Western Representative:
J. G. BURCH, White City, Chicago,
Illinois.

Cable Address "ZARRO," Cincinnati, O., U. S. A.

ON HAND—Twenty 40x70 Bent Glass Mirrors, Practically New.

Schep's Famous Dog, Pony and Monkey Circus

EXTENDS

MERRY XMAS and HAPPY NEW YEAR Greeting to All

AT PRESENT PLAYING PACIFIC COAST.

CHAS. W. SCHEPP, Sole Owner and Mgr. Permanent Address: 423 E. Market St., LOUISVILLE, KY.

Recreation Park, Ludington, Mich.

WANTED

NOVELTIES OF ALL KINDS—MERRY-GO-ROUND, FERRIS WHEEL, MT. PELEE SHOW, LUNETTE, OR STATUE TURNING TO LIFE, ELECTRIC SHOOTING GALLERY, KNIFE AND CANE RACKS, ELECTRIC THEATRE, TENT SHOWS OF ALL KINDS. WANTED—GOOD SUMMER OPERA CO. UNDER CANVAS. RECREATION PARK WILL OPEN ABOUT MAY 20th. ADDRESS ALL COMMUNICATIONS TO

U. S. GRANT, Mgr. Recreation Park and Hotel, Ludington, Mich.

Clark Street Museum, Chicago, Ill.

WANTS

FOR WEEK OF DECEMBER 17th AND LATER DATES, THE VERY BEST CURIO HALL ATTRACTIONS, PRODIGES, PERFORMANCES AND MECHANICAL INVENTIONS THAT ARE OF SUFFICIENT DRAWING POWER TO BE FEATURED. ALSO HIGH-CLASS VAUDEVILLE ACTS OF EVERY DESCRIPTION. HAVE ROOM FOR A FEW LEGITIMATE PRIVILEGES. ADDRESS

T. RANKINE, 150 South Clark St., Chicago, Ill.

Wanted... ..Wanted

ALL ATTRACTIONS BOOKING SOUTH TO LOOK US UP. House Remodeled, New Scenery, New Management, New Everything. 10,000 people to draw from. The best town in Alabama for One Nighters or Repertoire. Open Time in December and January to those who apply at once.

GAY & SNODGRASS, Mgrs. Opera House, Scottsboro, Ala.

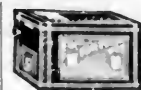
Scenic Railway for Sale.

I have a \$32,000 SCENIC RAILWAY; also a complete POWER HOUSE, with enough power to light up a park. Everything is in complete running order, and can be moved anywhere and set up as good as new. I will contract to place it on your grounds in complete running order for \$20,000, or will sell it where it stands, at Cab in John Bridge, Md., for \$12,000. Address J. CATHCART, 2825 Atlantic Avenue, Atlantic City, N. J.

Mile. Amy and Mile. Hackett,

World's Champion Lady Fencers and Gun Spinners.

Taught by the most prominent Fencing Masters of France. Now booking in Vaudeville. Permanent address, New York Office The Billboard



THE GREATEST
Money Maker Yet.

And by Our Plan

COSTS YOU
NOTHING.

Write us for information.

EMPIRE NOVELTY MANUFACTURING COMPANY,
51 Institute Place, CHICAGO, U. S. A.

Situation Wanted.

By a sober, reliable colored lad with some show. Am a clever amateur. BOX 1186, Benton Harbor, Mich.

Rink Managers! Prof. A. P. DEMERS,

The Greatest Exhibition Skater of modern times; the Wonder of the Skating World. Not a would-be. Now touring South. Permanent address, care Billboard, Cincinnati, or 519 Columbus Ave., Boston, Mass.

Merry Xmas.

WANTED TO BUY—Tumbling Pad and Trained Dogs. DR. JOHN BAKER, Edna, Mo., December 10th to 15th.

For Sale.

Greatest known Device of the century. Impossible to lose Playing Poker. JOHN HENRY UMBACK, 6155 S. Ashland Ave., Chicago, Ill.

WANTED—Address of CHARLES CARROLL, who, in September, 1903, was with Barnum & Bailey Circus. W. O. HOLTON, 913 Ashland Block, Chicago, Ill.

LIONS FOR SALE.

Two Trained Lions, both Females, five and seven years old, healthy and in good condition. Address ADAM FETZER, Boswell, Ind.

FOR SALE.—Account illness, I must leave Managing Partner, or will sell entire business—Automatic Amusements. Eleven years established. Everything first-class and new. An up-to-date Arcade, moderate rent, long lease, well located, only one in city. Profits will pay purchase price 6 to 9 months. Automatic Amusements, 924 Penn Ave., N. W., Washington, D. C.

HOW TO START IN SHOW BUSINESS. (Copyrighted.) 3 different books, 10c. All kinds act. FRED MORPHE'S SCHOOL, 837 N. 12th St., Philadelphia, Pa.

HI TOM WARD.

SEASON COMEDIAN.

Panama Music Hall San Antonio, Texas.

CHAS. G. KNIGHT,

AMUSEMENT DIRECTOR.

Panama Music Hall San Antonio, Texas.

FOR SALE—Moving Picture Machine and Gas Making Outfit, good condition, \$40. LEWIS FETTER, R. F. D. No. 3, Rushville, Ind.

For Sale, Cheap.

FIVE CENT THEATRE, good location, cheap rent, doing good business. J. E. NELSON & CO., 48 River St., Chicago.

The National Film Renting Company

announce

a Superior Picture Change System Embodying all essential details necessary to prompt delivery; careful selection of programs; advance notices; etc., furnishing a class of highest grade moving picture film at all times.

62 North Clark Street,

Chicago, Illinois.

The Greater NORRIS



"THAT CALIFORNIA SHOW"

ROWE

The Largest, Best
Equipped and Most
Successful Circus
in the West.

CIRCUS

The Pioneer
of Mexico
and
New Western Territory

In keeping with its unbroken and unequalled record for rapid advancement in the circus world, this progressive amusement institution will be greatly augmented for the coming season and is

NOW ENGAGING PEOPLE FOR 1907.

High Class Acts for Circus, Sideshow and Concert.

WANTED

Managing, Contracting, and Advertising Agents.

Bosses and working People in all departments.

Season opens early and lasts forty weeks.

Address **NORRIS & ROWE,**
SANTA CRUZ, CALIFORNIA.

NOTE: Those who have answered previous ads. and received no reply, please write again.

Wanted Repertoire People.

Who are young, of good appearance, thoroughly experienced and versatile. Leading Man with scripts; one who is a capable director preferred. Singing and Dancing Comedian and Soubrette. Those with specialties given preference. Would like to hear from band of ten mouth-pieces to double in orchestra, and Picture Machine Operator, with or without Machine, who can wire tent or stage. Long and pleasant engagement to right people. State lowest salary and full particulars first letter. Address H. McLEAN, care Aerie No. 62, F. O. E., Fort Worth, Texas. P. S.—Will buy two second-hand Tents, 20x30, or 30x40.

Panama Music Hall, San Antonio, Texas,

Under the Management of SHACKLETT & KEHOE. Performers and First Part Ladies Wanted at all times.

Black Stop Wanted.

Also Electric Theatre Front, Feature Films and loud Organ. All must be in good condition and cheap for cash. Address FRED STIRES, Abbeville, Ga., Dec. 10-15.

Notice to Managers, Librettists and Composers.

I am one of Chicago's Best Known LYRIC WRITERS, and am At Liberty to Consider Offers for Writing Lyrics for Entire Shows or Individual Acts—THE KIND THAT WINS! If you require such Material, Address MARVIN LEE, Care Ill. M. P. Co., 205 Chestnut St., Chicago, Ill.

National Amusement Company

WILL BE OUT ALL WINTER.

WANTED—Good Platform Show, three Good Tent Shows. Must have good fronts and deliver the goods. Join at Canton, Miss., week of December 10. Concessions \$10, except Confetti and Novelties. WANTED—An Italian Band of eight pieces. Address EDWARD H. FICK, Canton, Miss., week of Dec. 10.

MONOLOGUES.

Got Any and All Kinds. If you would have the Best—those that are Really Clever—LISTEN! Eight Complete and Original Monologues, ready to tell, One Recitation, suitable for any audience, One Two-People Sketch that is a hummer, Five Songs that will win applause any place, Plenty of Short and Cross-Fire Gags, put up in Book Form in Substantial Binding. Something to keep, something to use. It is all new and original. I guarantee it to be just as represented, or will refund your money. Postpaid to any address for TWENTY-FIVE CENTS, in Coin or Stamps.

NED PEDIGO, Preston, Kansas.

WANTED WANTED

LOCATION ON MAIN STREET OF TOWN OVER 25,000 FOR ELECTRIC THEATRE. WILL TAKE PARTNER, IF A HUSTLER. Address C. N., 511 MONADNOCK BLDG., CHICAGO.

THE SEASON'S SUCCESSFUL PLAYWRIGHTS



HENRIK IBSEN



VICTORIEN SARDOU

BUTON



VINCENT P. BRYAN



JOHN HENRICK-BANGS - THE MAN FROM NOW



R-H-BURNSIDE - THE TOURISTS



HENRY-ARTHUR JONES - THE HYPOCRITES



CLAY-CLEMENT - THE NEW DOMINION



CLYDE-FITTS - THE TRUTH



JESSE-LYNCH-WILLIAMS - THE STOLEN STORY



WRIGHT-FORIMER - THE SHEPHERD KING



JACOB GORDIN - THE KREUTZER SONATA



GEORGE AOE - JUST OUT OF COLLEGE



CHARLES KLEIN - THE MUSIC MASTER THE LION AND THE MOUSE DAUGHTERS OF MEY



WILLIAM SHAKESPEARE



RUDOLPH DE CORDOVA - JOHN HUSON'S WIFE



CHARLES KLEIN - THE MUSIC MASTER THE LION AND THE MOUSE DAUGHTERS OF MEY



CHANNING POLLOCK - CLOTHES



AVERY HOPWOOD



CLAUDE ASNEW EDWARD KNOBLAUCH - THE SKULAPITE



WILLIAM GILLETTE - CLARICE



GIACOMO PUCCINI - MADAM BUTTERFLY MILE MODISTE



HENRY BLOSSOM - THE RED MILL



DAVID BELASCO - THE GIRL OF THE GOLDEN WEST



EDWIN MILTON BOYLE - THE SQUAW MAN



REGINALD DEROVENY - HAPPYLAND



GEORGE V HOBART - THE HAZY TREE



EDWARD PEPE - THE LOVE ROUTE



VICTOR HUGO



RICHARD CARLE - THE SPRING CHICKEN



WILLIAM DEMILLE - THE GENIUS



CECIL DEMILLE - STRONGHEART



HARRY B SMITH - THE PARIAN MODELS



FREDERICK VON SCHILLER

Bridgeport—Population 2,000; cap. 500. J. W. Grant, mgr. Independent.

Clayton—Population 2,500. Opera House; cap. 450. R. E. Valenide, mgr. Independent.

Columbia—Population 1,250. Opera House; cap. 400. F. T. Koeber, mgr. Independent.

Cullman—Population 2,000. Opera House; cap. 350. J. J. Cullman, mgr. Independent.

Decatur—Population 15,000. Lyceum; cap. 900. T. P. Littlejohn, mgr. Independent. One night.

Dadeville—Population 1,200. Opera House; cap. 400. W. P. Bowling, mgr. Independent.

Entaw—Population 884. Opera House; A. W. Smith, mgr. Independent.

Enterprise—Population 1,000. Opera House. J. M. Ladd, mgr. Independent.

Eufaula—Population 10,000. Carnegie Auditorium; cap. 450. Jake Stein, mgr. Independent. One night.

Evergreen—Population 3,000. Opera House; cap. 1,000. F. K. Reiley, mgr. Independent.

Florida—Population 5,000. Opera House. Walter Jones, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Florence—Population 10,000. Opera House; cap. 600. J. O. Lewis, mgr. Independent.

Gadsden—Population 6,000. Opera House. Address Manager; Dixie Thea. Ex., book. mgrs. Both.

Greensboro—Population 3,000. Opera House; cap. 500. W. A. Blum, mgr. Independent.

Greenville—Population 4,500. Opera House; cap. 600. McKenzie & Winkler, mgrs.; Klaw & Erlanger, booking mgrs. Both.

Jacksonville—Population 3,000. Opera House. Camp & Blackmore, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

LaFayette—Population 2,000. Opera House; cap. 500. W. R. Wood, mgr. Independent.

Mobile—Population 50,000. Mobilie; cap. 1,250. J. Tannenbaum, mgr.; Klaw & Erlanger, booking mgrs. Both.

Mobile—Population 50,000. Lyric; cap. 1,750. Gaston Newbirk, mgr.; R. A. Keiser, booking mgr. Felst bldg., N. Y. C. One night.

Montgomery—Population 60,000. Bijou; cap. 1,000. O. A. Neal, mgr.; Stair & Havlin, booking mgrs. Three night.

Montgomery—Population 60,000. Montgomery; cap. 1,500. Hirsch Bros., mgrs.; Klaw & Erlanger, booking mgrs. One night.

New Decatur—Population 10,000. Payne; cap. 1,000. W. E. Stead, mgr.; Harry McKay Harrison, booking mgr. Both.

Opelika—Population 9,000. Opera House; cap. 500. B. W. Williams, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Oxford—Population 2,000. Opera House; cap. 250. F. Moorefield, mgr. Independent.

Piedmont—Population 2,500. Opera House; cap. 300. E. B. McClellan, mgr. Independent.

Roanoke—Population 2,000. Opera House; cap. 400. Address Manager. Independent.

Russellville—Population 6,000. Quinn Opera House; cap. 800. Hutchison & Leftwich, mgrs. Independent. Both.

Scottsboro—Population 2,500. Opera House. Gay & Snodgrass, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Sheffield—Population 6,000. Meyer's; cap. 800. H. B. Elmore, mgr.; Klaw & Erlanger, booking mgrs. One night.

Stevenson—Population 1,500. Opera House; cap. 450. Address Manager; Dixie Thea. Ex., booking mgrs. Both.

Talladega—Population 6,000. Elk's; cap. 1,000. Joe Chambers, mgr.; Klaw & Erlanger, booking mgrs. Both.

Tallahassee—Population 4,000. Opera House; cap. 350. W. F. Barnes, mgr. Independent.

Tuscaloosa—Population 15,000. Elk's Auditorium; cap. 900. John G. Brady, mgr.; Klaw & Erlanger, booking mgrs.

Tusculum—Population 3,000. Opera House; cap. 350. Helen Keller, mgr. Independent.

Tuskegee—Population 2,000. Opera House; cap. 300. Geo. W. Griffin, mgr. Independent.

Union Springs—Population 5,500. Ely; cap. 550. Henry J. Rosenstill, mgr.; Klaw & Erlanger, booking mgrs. One night.

ARIZONA.

Clifton—Population 3,510. Academy of Music. E. W. Prettyman, mgr. Independent. Both.

Douglas—Population 9,000. Orpheum; cap. 900. E. R. Merie, mgr. Independent. Both.

Globe—Population 10,000. Auditorium; cap. 800. W. D. Kemp, mgr. Independent. Both.

Jerome—Population 2,801. Opera House. Pelton & Smutzer, bookings mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Kingman—Population 728. Opera House. Pelton & Smutzer, bookings mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Phoenix—Population 5,514. Opera House. Pelton & Smutzer, bookings mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Prescott—Population 3,539. Opera House. Pelton & Smutzer, bookings mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Winslow—Population 1,503. Opera House. Pelton & Smutzer, bookings mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Tombstone—Population 2,000. Schefflin; cap. 800. A. W. Howe, mgr. Independent. One night.

Tucson—Population 17,000. Opera House; cap. 800. T. Grossetta, mgr. Independent. Both.

ARKANSAS.

Arkadelphia—Population 3,000. Opera House. W. C. McQuire, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Batesville—Population 5,225. Batesville; cap. 700. Landers & Boue, mgrs. Independent. Both.

Beche—Population 1,000. Opera House. O. L. Iye, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Brinkley—Population 2,000. Opera House. Wm. Black, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Candlen—Population 5,000. Dowdall; cap. 600. Wm. M. Riley, mgr. Independent. Both.

Clarendon—Population 5,000. MaBelle; cap. 850. Rosenthal & Moscovitz, mgrs. Independent. Both.

Clarksville—Population 1,200. Opera House. D. W. Dunlap, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Cotton Plant—Population 1,000. Francis. Roon & Echols, mgr. Independent.

Crossett—Population 2,500. Opera House; cap. 750. E. H. Finch, mgr. Independent. Both.

DeQueen—Population 4,000. Opera House; cap. 400. H. E. Mitchell, mgr. Independent. Both.

Eldorado—Population 1,200. Opera House. H. L. Norris, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Elyria—Population 1,500. Columbia. Fred Hummel, mgr. Independent.

Eureka Springs—Population 3,500. Opera House. M. A. Weslow, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Ft. Smith—Population 30,000. Grand; cap. 1,200. Chancey Deck, mgr.; Crawford & Orlandoff, booking mgrs. Crawford Circuit. Both.

Fayetteville—Population 800. K. of P.; cap. 826. J. C. Harrison, mgr.; Dan Stuart, booking mgr. Crawford Circuit. Both.

Forest City—Population 4,000. Opera House; cap. 500. Becker & Lewis, mgrs. Independent.

Hamburg—Population 1,500. Opera House; cap. 600. Dean Merc. Co., mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Harrisburg—Population 1,000. Opera House. G. D. Gray, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Hope—Population 2,000. Opera House. T. R. Billingsley, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Hot Springs—Population 20,000. Auditorium; cap. 1,900. J. Frank Head, mgr.; Klaw & Erlanger and Amerlean Thea. Ex., booking mgrs. One and two night.

Hot Springs—Population 20,000. Grand; cap. 1,000. J. Frank Head, mgr.; Klaw & Erlanger and Amerlean Thea. Ex., booking mgrs. Both.

Hot Springs—Population 20,000. Grand. Howard Pogg, mgr. Independent. Both.

Magnolia—Population 3,000. Opera House; cap. 400. Landers & Lyle, mgrs. Both.

Marlana—Population 1,700. Opera House. J. B. Katzenstein, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Memph—Population 6,500. Davis Opera House; cap. 800. Louis Hopp, mgr. Independent. Both.

Mountain—Population 2,000. Opera House. Me. Chung & Drilling, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Newport—Population 4,000. Opera House; cap. 500. E. E. Vinelg & J. W. Gruhs, mgrs. Independent. Both.

Paragould—Population 6,000. Opera House; cap. 800. H. J. Whitsett, mgr. Independent.

Pocahontas—Population 1,000. Opera House. T. Spilmeisner, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Prescott—Population 3,300. Opera House; cap. 850. H. B. McKenzie, mgr. Independent. Both.

Rogers—Population 3,500. Opera House; cap. 500. W. A. Miller, mgr. Independent. One night.

Russellville—Population 2,000. Opera House. H. H. Hobbs, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Siloam Springs—Population 1,800. Opera House. Geo. H. Fretwell, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Springdale—Population 5,000. Opera House; cap. 500. Charles Sanders, mgr. Independent.

Stuttgart—Population 1,500. Opera House. Kneiser Bros., mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Texasark—Population 5,000. Grand. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, booking mgrs.

CALIFORNIA

Monterey—Population 10,000. Bagby; cap. 500. J. W. Bagby, mgr. Independent. Both.

Monterey—Population 10,000. T. A. Work; cap. 750. B. F. Wright, mgr. Independent. Both.

Needles—Population 1,608. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Redwood City—Population 3,000. Alhambra; cap. 1,000. W. J. Plump, mgr. Independent. Both.

San Bernardino—Population 15,000. Opera House; cap. 900. Mrs. M. L. Kiplinger, mgr. Wyatt Circuit. One night.

Vacaville—Population 1,800. Armory Hall; cap. 700. H. L. Condon, mgr. Independent. Both.

COLORADO

Aspen—Population 3,303. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Canyon City—Population 3,000. Opera House; cap. 600. C. A. Bextol, mgr.; E. F. McCourt, booking mgr. One night.

Denver—Population 133,859. New Curtis. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Edson—Population 1,500. Palace; cap. 400. R. S. Dennis, mgr. Independent. One and two night stands.

Florence—Population 3,728. Opera House. Pelton & Smutzer booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Fort Collins—Population 5,128. Opera House; cap. 600. T. A. Gage, mgr.; P. McCourt, booking mgr. One night.

Greeley—Population 6,000. Opera House; cap. 850. W. F. Stephens, mgr. Independent. One night.

Glenwood Springs—Population 1,350. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.

Salida—Population 3,722. Opera House. Chas. A. Pheeny, mgr.; Pelton & Smutzer, booking mgrs. Both.

Rocky Ford—Population 2,018. Grand. G. H. Norton, mgr. Independent. Both.

CONNECTICUT.

Danielson—Population 5,000. Burton; cap. 500. F. E. Kies, mgr. Independent. Both.

Hartford—Population 90,000. Parsons; cap. 1,800. H. C. Parsons, mgr. Independent. Both.

Litchfield—Population 2,000. Armory; cap. 900. Christian & Finn, mgrs. Independent.

Middletown—Population 20,000. The Middlesex; cap. 1,000. Henry Engel, mgr.; Klaw & Erlanger and Julius Cahn, booking mgrs. Both.

Moscow—Population 5,000. Almer; cap. 400. J. Stainthorpe, mgr. Independent. Both.

Naugatuck—Population 13,000. Gem; cap. 850. I. A. Morse, mgr.; Eldredge, Meakin & Co., booking mgrs., N. Y. C. Both.

New Britain—Population 36,000. Rnswin Lyceum; cap. 1,308. T. J. Lynch, mgr.; Julius Cahn, booking mgrs. Cahn & Grant Circuit. Both.

Putnam—Population 10,000. Bradley; cap. 1,000. Richard Gorman, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.

South Norwalk—Population 22,000. Hoyt's; cap. 1,000. I. M. Hoyt, mgr.; Julius Cahn, booking mgrs. Cahn & Grant Circuit. Both.

Stamford—Population 22,000. Family; cap. 1,000. Herrick & McClanahan, mgrs.; Eldredge, Meakin & Co., booking mgrs., N. Y. C. Both.

Torrington—Population 16,000. Opera House; cap. 950. Aust & Abell, mgrs.; Julius Cahn, booking mgr. Both.

Williamantic—Population 25,000. Loomer; cap. 1,200. G. H. Gray, mgr.; Eldredge, Meakin & Co., booking mgrs., N. Y. C. Both.

Winsted—Population 10,000. Opera House; cap. 1,200. J. E. Spaulding, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.

DELAWARE

Dover—Population 4,000. Opera House; cap. 500. H. Blackston, mgr. Independent. Both.

Newark—Population 3,000. Opera House; cap. 500. Address Manager. Independent.

Wilmington—Population 90,000. Grand; cap. 1,200. Joseph Gainer, mgr.; Nixon & Zimmerman, booking mgrs. One and two nights.

FLORIDA.

Arcadia—Population 1,200. Opera House; cap. 500. Thos. Gaskins, jr., mgr. Independent.

Bagdad—Population 2,000. Opera House. L. M. Rhoda, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Bradentown—Population 2,500. Opera House; cap. 800. J. W. Wilhelm, mgr. Independent.

Brookville—Population 1,100. Opera House; cap. 300. A. F. Burles, mgr. Independent.

Chiles—Population 2,000. Opera House. W. T. Butler, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Cocoa—Population 500. Opera House; cap. 240. J. C. Gilbert, mgr. Independent.

Daytona—Population 2,500. Opera House. Jaa. Oshuru, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Deland—Population 2,500. Opera House; cap. 400. Geo. W. Huivey, mgr. Independent.

Dunnellon—Population 1,500. Opera House. C. W. Rush, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Fernandina—Population 4,000. Opera House. W. S. Whitney, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Gainesville—Population 4,500. Opera House. C. R. Layton, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Jacksonville—Population 45,000. Duval; cap. 1,700. James D. Burbridge, mgr.; Klaw & Erlanger, booking mgrs. One night.

Kissimmee—Population 2,000. Opera House; cap. 400. Geo. H. Morrison, mgr. Independent. Both.

Lake City—Population 5,500. Opera House; cap. 400. C. E. Lewis, mgr. Independent.

Lakeland—Population 2,500. Opera House; cap. 800. C. S. Van Hues, mgr. Independent.

Leesburg—Population 1,200. Opera House; cap. 300. F. C. W. Kraump, mgr. Independent.

Live Oak—Population 8,000. Auditorium; cap. 1,000. Porter & Dexter, mgrs. Independent. Both.

Marianna—Population 2,000. Davis Hall; cap. 400. Davis Bros., mgrs. Independent. Both.

Micanopy—Population 700. Opera House; cap. 600. Fester & Johnson, mgrs. Independent.

Mims—Population 3,800. Opera House; cap. 500. Wm. Burling, mgr. Independent.

Milton—Population 2,000. Opera House. L. M. Rhoda, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Quincy—Population 4,000. Opera House. S. T. Williamson, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Ocala—Population 5,000. Marlon; cap. 600. J. W. Sylvester, mgr. Independent.

Orlando—Population 5,000. Opera House; cap. 700. Geo. H. Morrison, mgr. Independent. Both.

Pensacola—Population 25,000. Opera House; cap. 1,600. Nick Smith, mgr.; Klaw & Erlanger, booking mgrs. Both.

Sanford—Population 2,300. Opera House; cap. 700. W. T. Johns, mgr. Independent. One night.

Tallahassee—Population 5,000. Monroe's; cap. 450. R. J. Phillips, mgr. Independent. Both.

Tampa—Population 45,000. Casino; cap. 1,200. Chas. A. Parsons, mgr. Independent. Both.

Tampa—Population 45,000. Ballast Point Casino; cap. 800. Charlie Rolofson, mgr. Independent. Both.

Titusville—Population 1,000. Opera House; cap. 250. W. S. Branning, mgr. Independent. One night.

Waldo—Population 600. Opera House; cap. 200. J. L. Strickland, mgr. Independent.

GEORGIA.

Americus—Population 15,000. Glover's; cap. 850. Jones & Dudley, mgrs.; Klaw & Erlanger, booking mgrs. Both.

Arlington—Population 1,200. Opera House; cap. 400. R. H. Bostwick, mgr. Independent.

Athens—Population 18,000. Colonist; cap. 1,200. Cohen & Palmer, mgrs.; Gortatowsky Bros., booking mgrs. One night.

Atlanta—Population 125,000. Grand; cap. 2,500. H. L. & J. L. DeGue, mgrs.; Klaw & Erlanger, booking mgrs. One and two night.

Bainbridge—Population 5,000. Opera House; F. A. Pevatte, mgr. Independent.

Blaekshear—Population 1,300. Opera House; cap. 350. Thos. G. Wilkinson, mgr. Independent.

Brunswick—Population 12,000. Grand Opera House; cap. 800. Carreon & Co., mgrs. Independent. Both.

Calhoun—Population 1,500. Auditorium; cap. 400. W. M. Hughey, mgr. Independent. Both.

Carrollton—Population 3,000. Opera House. J. P. Moore, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Cartersville—Population 3,700. Opera House; cap. 500. J. E. Wike, mgr. Independent. Both.

Corington—Population 5,000. Opera House. A. B. Simms, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Commerce—Population 2,000. Opera House. cap. 400. J. M. Stephenson, jr., mgr. Independent.

Crawfordsville—Population 1,000. Opera House; cap. 400. Lola Smith, mgr. Independent.

Dalton—Population 5,000. Opera House. McCutchen & Hardwick, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Dawson—Population 4,000. Fargason's; cap. 500. Tony Lavelly, mgr. Independent. One night.

Eatonon—Population 2,500. Opera House; cap. 500. C. M. Davis, mgr. Independent.

Fort Gaines—Population 2,500. Opera House. T. J. Lightfoot, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Fort Valley—Population 2,000. Opera House. cap. 300. W. Z. Scroggs, mgr. Independent.

Fitzgerald—Population 7,000. Opera House. I. Gelders, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Gainesville—Population 19,000. Opera House; cap. 700. No. Ga. Electric Co., mgrs. Independent.

Greensboro—Population 3,000. Opera House. J. P. Brown, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Hartwell—Population 2,000. Opera House. T. P. Linder, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Hogansville—Population 1,800. World's; cap. 400. M. K. Word, mgr. Independent. Both.

Jewell—Population 300. Opera House; cap. 100. D. A. Jewell, mgr. Independent.

Lavona—Population 1,000. Opera House; cap. 500. W. W. Comog, mgr. Independent.

Louisville—Population 1,500. Opera House; cap. 300. Address Manager. Independent.

Marietta—Population 6,000. Opera House. J. Black, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Melges—Population 800. Opera House; cap. 400. E. E. Wilkes, mgr. Independent.

Milledgeville—Population 5,000. Opera House; cap. 750. T. L. McComb, mgr. Independent.

Mourne—Population 3,000. Opera House; cap. 400. H. Beedlore, mgr. Independent.

Montezuma—Population 2,000. Opera House; cap. 600. E. M. Lewis, mgr. Independent.

Monticello—Population 3,000. Opera House. D. J. Blasingham, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Nashville—Population 1,000. Opera House; cap. 250. J. E. Rosset, jr., mgr. Independent.

Newnan—Population 6,000. Auditorium; cap. 1,000. W. P. Gearrld, mgr.; Klaw & Erlanger, booking mgrs. Both.

Norcross—Population 1,500. Auditorium; cap. 400. W. M. Keady, mgr. Independent. One night.

Pelham—Population 2,000. Opera House. Dr. Morrison, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Quitman—Population 4,500. Opera House; cap. 600. J. C. Wade, mgr. Independent.

Riehlman—Population 1,200. Opera House; cap. 450. W. F. Mowk, mgr. Independent.

Rome—Population 29,000. Opera House; cap. 1,100. J. B. Nevin, mgr.; Klaw & Erlanger, booking mgrs. One night.

Sparta—Population 3,000. Opera House. Thos. Jones, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Statesboro—Population 2,500. Opera House. J. T. Fields, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Stone Mountain—Population 1,000. Opera House; cap. 350. F. R. Whittingham, mgr. Independent.

Sylvania—Population 1,000. Opera House; cap. 600. W. A. Malloy, mgr. Independent.

Sylvester—Population 1,800. Opera House; cap. 500. Clements & Ackford, mgrs. Independent.

Swainsboro—Population 3,500. Opera House. Geo. Bell, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Talbotton—Population 1,405. Opera House; cap. 350. W. O. DeLoache, mgr. Independent.

Tallahassee—Population 3,000. Opera House; cap. 300. A. O. Howe, mgr. Independent.

Thomaston—Population 2,500. Auditorium; cap. 1,200. L. C. Thompson, mgr. Independent. One night.

Thomson—Population 2,000. Opera House; cap. 450. C. G. Power, mgr. Independent.

Tonawanda—Population 3,000. Opera House. A. S. Hamilton, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Unadilla—Population 750. Opera House; cap. 316. Chas. A. Horne, mgr. Independent.

Union Point—Population 1,500. Opera House. H. C. Hilliard, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Valdosta—Population 8,000. Valdosta; cap. 700. W. L. Ricks, mgr.; Klaw & Erlanger, booking mgrs. Both.

Vicuna—Population 2,500. Opera House. J. P. Heard & Sons, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Warrenton—Population 900. Opera House; cap. 300. J. C. Jorneys, mgr. Independent.

Washington—Population 3,000. Opera House. G. E. Lyndon, jr., mgr.; Dixie Thea. Ex., booking mgrs. Both.

Winder—Population 2,000. Opera House. J. T. Strange, mgr.; Dixie Thea. Ex., booking mgrs. Both.

IDAHO.

Blackfoot—Population 2,700. Armory. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Boise—Population 20,000. Columbia; cap. 1,000. James A. Pinner, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both.

Coeur d'Alene—Population 7,000. Auditorium; cap. 575. R. W. Warren, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both.

Idaho Falls—Population 5,300. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Malad—Population 1,050. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

McCannon—Population 1,533. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Moscow—Population 5,000. Moscow; cap. 600. Jno. Cort mgr. Northwest. Thea. Assn. booking mgrs.

Mountain Home—Population 1,400. Garrett; cap. 600. W. O. King, mgr.; John Cort, booking mgrs. Northwestern Thea. Assn. Both.

Pocatello—Population 8,000. Auditorium; cap. 800. W. M. Odell, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Prescott—Population 1,574. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Rexburg—Population 2,081. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Rigby—Population 1,000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

St. Anthony—Population 2,060. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

Sugar City—Population 1,000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

600. John T. Meah, mgr. Independent. Both.

Wardner—Population 2,500. Opera House; cap. 500. Geo. W. Harris, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both.

Welsh—Population 4,000. Wheaton; cap. 850. Address Manager; John Cort booking mgr. Northwestern Thea. Assn. Both.

ILLINOIS.

Aurora—Population 25,000. Star; cap. 700. Frank Thelley, mgr. Independent.

Auburn—Population 3,000. Opera House; cap. 500. Davidson & Kearnes, mgrs. Independent. Both.

Beardstown—Population 8,000. Grand. C. M. Horn, mgr. Independent. One night.

Belleville—Population 30,000. Lyric; cap. 1,350. F. R. Hallam, mgr. Independent. Both.

Belleview—Population 30,000. Garden; cap. 600. John Meth, mgr. Independent. Both.

Benton—Population 3,500. Auditorium; cap. 800. G. C. Cantrell, mgr. Egyptian Coal Belt Thea. Circuit. Both.

Bloomington—Population 28,000. Grand; cap. 1,453. Frank J. Gb, mgr.; Geo. W. Chatterton, booking mgr. Both.

Carlinville—Popul. 5,000. City; cap. 500. C. W. Van Kiba, mgr. Independent. Both.

Carrollville—Population 4,000. Samuel's; cap. 800. J. B. Samuels, mgr. Egyptian Coal Belt Theatrical Circuit. Both.

Carthage—Population 3,000. Opera House; cap. 650. Scott & Kimbrough, mgrs. Independent. Campaign—Population 12,000. Walker; cap. 1,200. C. F. Hamilton, mgr.; Mr. Thomas, booking mgr. One night.

Charleston—Population 8,000. Charleston; cap. 900. T. G. Chambers, mgr. Independent. Both.

Chester—Population 4,000. Chester; cap. 600. night.

Coulterville—Population 1,500. Adam; cap. 500. M. Adam, mgr. Independent.

Collinsville—Population 10,000. Opera House; cap. 1,200. Jno. H. Siegel, mgr.; The Shubert, booking mgrs. Both.

Dallas City—Population 1,500. Opera House; cap. 500. John Cather, mgr. Independent. Both.

Danville—Population 35,000. Grand; cap. 1,400. Walter L. Kelley, mgr.; Geo. W. Chatterton, booking mgr. Both.

Decatur—Population 30,000. Powers'; cap. 1,600. J. F. Given, mgr.; Klaw & Erlanger, booking mgrs. Both.

Dixon—Population 10,000. Opera House; cap. 850. C. H. Eastman, mgr. Independent. Both.

Elkhart—Population 15,000. Opera House. H. F. Laug, mgr. Independent.

Equality—Population 1,500. Turner's; cap. 500. Chas. W. Turner, mgr. Independent. One night.

Fludlay—Population 1,000. Dazey; cap. 600. J. E. Dazey, mgr. Independent. One night.

Fairview—Population 600. Opera House; cap. 300. C. S. Voorhees, mgr. Independent. Both.

Farmington—Population 3,000. Mystic; cap. 400. S. H. Marshall, mgr. Independent. One night.

Galesburg—Population 15,000. Auditorium; cap. 1,300. Dr. L. T. Dorsey, mgr. Illinois & Iowa Circuit. Both.

Greenup—Population 2,000. Greenup; cap. 500. Charles M. Eckard, mgr. Independent. One night.

Harrisburg—Population 6,000. Opera House; cap. 800. Largent & Pearce, mgrs. Independent. Both.

Herrin—Population 8,000. Opera House; cap. 750. Herman Stearns, mgr. Egyptian Coal Belt Circuit. One night.

Joliet—Population 50,000. Joliet; cap. 1,400. J. T. Henderson, mgr.; Chamberlain, Harrington & Co., booking mgrs. Iowa & Illinois Circuit. One night.

Jacksonville—Population 16,000. Grand; cap. 1,100. Geo. W. Chatterton, Jr., mgr.; Geo. W. Chatterton, booking mgr. Both.

Jerseyville—Population 5,000. Ferns'; cap. 500. Shepard & Ely, mgrs. Independent. Both.

Kaukaee—Population 18,000. Arcade; cap. 625. Chas. W. Burdill, mgr. Independent. Both.

LaSalle—Population 15,000. Zimmerman's; cap. 500. E. C. Zimmerman, mgr. Independent. One night.

Lincoln—Population 12,000. Broadway; cap. 850. H. Avey, mgr.; Geo. W. Chatterton, booking mgr. Both.

Marion—Population 10,000. Opera House; cap. 850. C. W. Hay, mgr. Egyptian Coal Belt Thea. Circuit. Both.

Marion—Population 10,000. Roland; cap. 1,000. Morris Kemp, mgr. Independent. Both.

Marissa—Population 2,500. Mock Auditorium; cap. 850. J. N. Murtin, mgr. Independent. Both.

Mascoutah—Population 2,500. Opera House; cap. 500. Haertling & Montag, mgrs. Independent. Both.

Mason City—Population 2,100. Lyric. Abbott, Sutton & Tomlin mgrs. Independent. Both.

Mason City—Population 2,100. McCarthy's; cap. 450. Coon & Haughey, mgrs. Independent. Both.

Marshall—Population 3,500. Pythian; cap. 750. Rector & Lockard, mgrs. Independent. Both.

Mattson—Population 15,000. Mattson; cap. 950. Chas. Dough, mgr. Independent. Both.

Mendota—Population 5,000. Germania; cap. 600. J. A. Dubis, mgr. Independent. One night.

Moline—Population 30,000. Moline; cap. 1,348. Frank Hurst, mgr.; Geo. Beck, booking mgr. Iowa-Illinois Circuit. Both.

Morrisville—Population 1,800. Opera House. Fred. L. Locke, mgr. Independent. Both.

Mt. Sterling—Population 3,000. Grand; cap. 1,500. J. M. Murry, mgr. Independent.

Olney—Population 5,500. Hyatt's; cap. 800. Ernst Z. Bower, mgr. Independent. One night.

Ottawa—Population 9,817. Shoaff's; cap. 910. L. A. G. Shoaff, mgr. Independent. Both.

Pekin—Population 11,000. Standard; cap. 700. C. F. Dittmer, mgr. Independent. One night.

Teoria—Population 80,000. Majestic; cap. 1,700. A. L. Wiswell, mgr.; Stair & Havlin, booking mgrs. Frank Burt Circuit. Three-night.

Peru—Population 7,000. Ninewa; cap. 600. F. L. Dauber, mgr. Independent. Both.

Telesburg—Population 3,650. Harris; cap. 450. Wm. Striele, mgr. Independent. Both.

Quincy—Population 45,000. Empire; cap. 1,600. W. L. Busby, mgr.; Chamberlain, Harrington & Co. and Klaw and Erlanger, booking mgrs. Iowa-Illinois Circuit. Both.

Rock Island—Population 25,000. Illinois; cap. 1,300. It. H. Taylor, mgr.; Chamberlain, Kint & Co., booking mgrs. Iowa Illinois Circuit. Both.

Rockford—Population 45,000. Grand; cap. 1,278. Geo. C. Sackitt, mgr.; Chamberlain, Harrington & Co., booking mgrs. Iowa & Illinois Circuit. Both.

Sheldon—Population 1,200. Sheldon. Address Manager. Independent.

Springfield—Population 40,000. Chatterton; cap. 1,256. Geo. W. Chatterton, mgr.; Geo. W. Chatterton, booking mgr. Both.

Springfield—Population 60,000. Majestic; cap. 1,700. A. L. Wiswell, mgr.; Klaw & Erlanger, booking mgrs. Frank Burt Circuit.

Stamford—Population 800. Opera House; cap. 500. W. G. Baird, mgr. Independent. Both.

Sterling—Population 12,000. Academy of Music; cap. 900. M. C. Ward, mgr. Independent. Both.

Streator—Population 17,000. Opera House; cap. 1,100. J. E. Williams, mgr. Independent. Both.

Toluca—Population 3,000. Kilger; cap. 580. Ferd Kilger, mgr. Independent. One night.

West Frankfort—Population 3,000. Auditorium; cap. 500. Charles Murphy, mgr. Egyptian Coal Belt Circuit. One night.

Woodstock—Population 3,500. Opera House; cap. 650. Lemmers and Jones, mgrs. Independent. Both.

Wyoming—Population 1,500. Opera House; cap. 800. H. A. White, mgr. Independent. Both.

INDIANA.

Anderson—Population 25,000. Grand; cap. 1,800. M. J. Dillon, mgr.; Stair & Havlin, booking mgrs. Both.

Angola—Population 3,000. Croxton; cap. 700. Raymond E. Willis, mgr. Independent. Both.

Attica—Population 3,000. Opera House. Chas. Finckro, mgr. Independent. Both.

Auburn—Population 5,000. Henry's; cap. 700. J. C. Henry, mgr. Independent. Both.

Bicknell—Population 1,000. Opera House; cap. 500. Hickey, Hoover & Keith, mgrs. Independent.

Bluffton—Population 5,000. Grand; cap. 1,000. Smith & Tangeman, mgrs. Independent. Both.

Boonville—Population 4,500. Matthewson; cap. 800. Chas. D. Allen, mgr. Independent. Both.

Cambridge City—Population 3,000. Masonic; cap. 600. Jno. C. Dodson, mgr. Independent. Both.

Connersville—Population 11,000. Andre; cap. 700. D. W. Andre, mgr. Independent. Both.

Connersville—Population 11,000. Opera House; cap. 1,300. F. E. Kerl, mgr.; Geo. W. Anstead, booking mgr. Both.

Eckerty—Population 400. Ott's; cap. 500. W. H. Ott, mgr. Independent.

Elwood—Population 15,000. Kramer Grand; cap. 1,000. Joe A. Kramer, mgr. Independent. Both.

Evansville—Population 75,000. Grand; cap. 1,800. F. W. Wastjer, mgr.; Peaday & Burch, booking mgrs. Both.

Evansville—Population 75,000. Peoples'; cap. 1,800. F. W. Wastjer, mgr.; Peaday & Burch, booking mgrs. Both.

Frankfort—Population 12,000. Blinn; cap. 1,000. Ernest Langbrake, mgr. Independent. One night.

Franklin—Population 7,000. Opera House; cap. 1,000. L. Zeppenfeld, mgr.; Eldredge, Meakin & Co., booking mgrs. S. Y. C. Both.

Ft. Wayne—Population 60,000. Princess; cap. 2,000. Jno. A. Scott, mgr. Independent. One night.

Fort Wayne—Population 60,000. Majestic; cap. 1,500. M. E. Hice, mgr.; Stair & Havlin, booking mgrs. Both.

Hope—Population 1,500. Cook's; cap. 300. Geo. H. Cook, mgr. Independent.

Huntingburg—Population 5,000. Arlington; cap. 750. F. W. Beheens, mgr.; Century Thea. Ex., booking mgrs. One night.

Huntington—Population 15,000. Huntington; cap. 1,100. H. E. Rosebrough, mgr. Independent. Both.

Lymera—Population 1,800. Opera House; cap. 922. S. M. Patton, mgr. Independent. Both.

Kokomo—Population 18,000. Sipe; cap. 1,128. G. W. Sipe, mgr.; Henderson Thea. Ex., booking mgrs. Chicago, Ill., Both.

Lafayette—Population 25,000. Grand; cap. 1,150. Geo. L. Manderbeck, mgr.; Klaw & Erlanger and Stair and Havlin, booking mgrs. Frank Burt Circuit. Both.

LaGrange—Population 2,500. Rulek's; cap. 800. F. D. Rulek, mgr. Independent. Both.

LaPorte—Population 8,000. LaPorte; cap. 900. E. H. Moore, mgr. Independent. Both.

LaPorte—Population 8,000. Lay's; cap. 600. Dan Hunter, mgr. Independent. Both.

Logansport—Population 20,000. Dowling; cap. 1,100. John E. Dowling, mgr. Independent.

Madison—Population 10,000. Grand; cap. 1,000. Graham & Schelk, mgrs. Independent. Both.

Martinsville—Population 5,000. Opera House; cap. 500. Jno. W. Miller, mgr. Independent. Both.

Melican City—Population 25,000. Grand; cap. 1,289. Jno. W. Moore, mgr. Central States Theatre Co., booking mgrs. Both.

Melican City—Population 25,000. Armory; cap. 800. W. F. Woodson, mgr. Independent. Both.

Muncie—Population 35,000. Wysor Grand; cap. 1,400. H. R. Wysor, mgr. Independent. Both.

Mitchell—Population 4,500. Opera House; cap. 600. W. M. Munson, Jr., mgr. Independent. Both.

Newburg—Population 2,000. City; cap. 500. A. B. Burns, mgr. Independent. Both.

New Harmony—2,000. Thrall's; cap. 600. A. E. Fretagot, mgr. Independent.

New Castle—Population 15,000. Meazar; cap. 1,000. B. F. Brown, mgr. Independent. One night.

Paoli—Population 2,000. Opera House; cap. 300. Arthur N. McFee, mgr. Independent. Both.

Peru—Population 15,000. Webb; cap. 1,100. Bernard L. Wallace, mgr. Independent. Both.

Pierceton—Population 1,000. Fro-Fro; cap. 400. J. Frohley, mgr. Independent. Both.

Richmond—Population 25,000. New Phillips; cap. 850. O. G. Murray, mgr. Repertoire and vaudeville.

Richmond—Population 25,000. Gennett; cap. 1,050. Ira Swisher, mgr.; Klaw & Erlanger, mgrs. Both.

Rushville—Population 6,000. Opera House; cap. 600. Howard R. Mullin, mgr. Independent. Both.

Shelbyville—Population 12,000. City; cap. 1,100. Henry Friday, mgr. Independent. Both.

Tipton—Population 6,000. Martz Grand; cap. 1,200. N. S. Martz, mgr. Independent. Both.

Vevay—Population 1,900. Opera House; cap. 400. Perry Loving, mgr. Independent. Both.

Vincennes—Population 10,000. McJimsy; cap. 860. Frank Green, mgr. Independent. Both.

Wabash—Population 10,000. Eagles'; cap. 1,147. U. S. Morris, mgr.; C. M. Edison, booking mgr.; Toledo, O. Frank Burt Circuit. One night.

Washington—Population 12,000. Splink's. T. F. Splink, mgr. Independent. Both.

BURLESQUE, VAUDEVILLE or REPERTOIRE CO.'S
AT LIBERTY
DAN The CARRAYS RAY

In the BEST TRICK HOUSE PANTOMIME ACT in America, bar none. This is a big comedy act, introducing many funny scenes. Also Miss Carray's graceful an artistic SLACK WIRE ACT. Best there is. All wardrobes and paraphernalia first class. Offers invited from managers of good companies.

DAN. CARRAY,
 (Home Address), No. 19 Perry Street, PITTSBURG, PA.
 WHERE ALL MAIL WILL BE FORWARDED.

AT LIBERTY
MISS BELLE CLARK

—AND HER—
Kentucky High School Menage Horse,
"BLACK SPRIGHT"

In addition are her
TRAINED WHITE FAN-TAILED DOVES.
 Address, No. 333 St. Paul Avenue, Jersey City, N. J.

J. J. Weaver, C. E.
 Designer and Contractor of the
Paul Boyton Chutes at St. Louis Exposition.
 Plans Furnished
Manager Beautiful Lagoon, Ludlow, Ky.,
 Opposite Cincinnati, Ohio.
 CONCESSIONS OPEN FOR SEASON 1907.

MILLER
COSTUMER
 136 N. 7th Street,
PHILADELPHIA

J. E. DOHERTY, Call and see me
 when in Newport,
 Arkansas.

BURKE AND EWING, DARE DEVIL
Motor Cycle
RACERS.

Now Booking 1907 Time. Free Attraction for Fairs and Race Meets. Permanent address BILLBOARD.
 Merry Christmas to all Friends.

SAM'L P.—PHILLIPS and FARLARDEAU—DOLL I.
 SOCIETY SKETCH ARTISTS. Presenting
 THE ONE ACT COMEDY THE ONE ACT DRAMA
"HER FIRST REHEARSAL." "THE BURGLAR'S DISCOVERY."
 TIME 20 MINUTES. TIME 16 MINUTES.
 Wardrobe the best. For open time, All agents or as per route in this paper.

THE HUDSON BILL-POSTING CO.
 Owns and controls all Bill-boards and advertising privileges
 in the thriving City of
ALBUQUERQUE, NEW MEXICO
 Population 17,352. American Saw Mills employ about 1000 men and having a pay roll of \$50,000 per month. The boards in this city are covered with posters of the largest advertisers in America. Albuquerque is one of the best show towns in the S. W. Our boards are always filled with Theatrical posters. For terms, address,
THE HUDSON BILL-POSTING CO., 118 Second St., Albuquerque, N. M.

The Twin Musical Comedy Successes of the Century

The Long Run Record Play of Chicago.
Three Hundred and Four Consecutive Performances

HARRY ASKIN PRESENTS

The Umpire

With the Following Great Cast:

George Damerall	Edith Yarrington
Harry Hanlon	Fred Guelma Baker
Bradlee Martin	Mace Helena Salinger
Bert Young	Katherine Bunn
W. H. Brown	Jessie Houston

The Famous Football Broilers
and
Beauty Chorus of 50

The Worthy Successor of "The Umpire."
It Will Reach Its 500th Performance May 12th.

ASKIN-SINGER COMPANY PRESENT

The Time The Place and The Girl

Arthur
Deagon
And a Perfect Cast

"The Daisy Show"

(James O'Donnell Bennett, Chicago Record Herald)

West Baden—Population 3,000. Opera House; cap. 500. Cook & Miller, mgrs. Independent. Both.
Worthington—Population 1,600. Opera House; cap. 350. Lowe & Milam, mgrs. Independent. Both.

INDIAN TERRITORY

Ada—Population 3,000. Opera House. Constant & Parks, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Atoka—Population 1,500. Opera House. Lloyd & Co., mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Ardmore—Population 16,000. Robinson; cap. 1,000. J. F. Robinson, mgr. Independent. One night.
Caddo—Population 2,500. Moon; cap. 700. W. J. Moon, mgr. Independent. Both.
Claremore—Population 3,000. Windsor; cap. 1,000. G. D. Davis, mgr. Oklahoma Thea. Circuit. Both.
Comanche—Population 2,300. Auditorium; cap. 1,000. W. M. Diehl, mgr. Independent.
Chelsea—Population 1,500. Opera House. C. W. Poole, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Chickasha—Population 10,000. Wagner; cap. 700. Bridges & Morris, mgrs. Independent. Both.
Duncan—Population 3,500. Opera House; cap. 450. Bert Isbell, mgr. Independent. Both.
Durant—Population 7,000. Opera House. J. L. Wilson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Fort Gibson—Population 1,500. Opera House. A. J. Hurt, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hartshorne—Population 3,000. Opera House. F. C. Savage, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Holdenville—Population 2,500. Opera House. Roy Burba, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Madill—Population 2,000. Opera House. Slaughter & Swift, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Marlow—Population 2,500. Opera House. W. W. Roger, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Miami—Population 2,500. Opera House. W. L. McWilliams, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Muskogee—Population 20,000. Hinton; cap. 1,050. W. H. Hinton, mgr.; American Thea. Ex., booking mgrs. Both.
Poteau—Population 1,500. Opera House. I. E. Daniels, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Paul's Valley—Population 3,500. Opera House. cap. 500. Galt & Barnes, mgrs. Independent. Both.
Paul's Valley—Population 1,500. Opera House. Galt & Barnes, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Roff—Population 2,500. Opera House; cap. 400. A. Harbert, mgr. Independent. One night.
Sapulpa—Population 4,500. Opera House; cap. 600. E. C. Wallace, mgr.; Dixie Thea. Ex., booking mgrs. Both.
South McAlester—Population 8,000. Opera House. A. B. Estes, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Sulphur—Population 5,000. Harper; cap. 1,200. A. B. Estes, mgr. Independent. Both.

Tablequah—Population 2,500. Opera House. Trent & Landrum, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Tulsa—Population 12,000. Grand; cap. 1,200. Frank Buell, mgr.; Edw. Overholser, booking mgr. Both.
Vinita—Population 3,500. Opera House. A. H. Butler, mgr.; Dixie Thea. Ex., booking mgrs. Both.

IOWA

Akron—Population 1,100. Opera House. E. H. Youngstrom, mgr. Independent. One night.
Altoona—Population 530. Opera House. Dr. Lang, mgr. Independent. Both.
Ames—Population 4,500. Armory; cap. 900. J. R. Lincoln, mgr. Independent. Both.
Anamosa—Population 4,000. Grand; cap. 750. Clifford L. Niles, mgr. Independent. One night.
Anita—Population 1,000. Opera House. H. H. Cste, mgr. Independent. One night.
Arlington—Population 1,200. Kingsley; cap. 500. Rock Hilgard, mgr. Independent. Both.
Armstrong—Population 1,000. Armstrong; cap. 600. F. J. Gibbons, mgr. Independent. One night.
Atlantic—Population 5,046. Opera House. C. P. Hubbard, mgr. Independent.
Batavia—Population 600. Opera House. Rollie Hocking, mgr. Independent. Both.
Belle Plaine—Population 4,000. Opera House. cap. 700. J. C. Miller, mgr. Independent. Both.
Bloomington—Population 900. Opera House; cap. 600. J. H. Poe, mgr. Independent. Both.
Boone—Population 11,000. Arle; cap. 1,000. Willey & Kirby mgrs. Iowa-Illinois Circuit. Both.
Britt—Population 1,540. Opera House; cap. 350. E. E. Braley, mgr. Independent. Both.
Brooklyn—Population 1,300. Opera House. J. C. Strober, mgr. Independent. Both.
Burlington—Population 26,000. Grand; cap. 1,000. Chamberlain & Harrington, booking mgrs.; Chamberlain & Harrington Circuit. One night.
Buxton—Population 6,000. Auditorium; cap. 800. Lewis E. Johnson, mgr. Independent. Both.
Carroll—Population 3,200. Opera House. F. Florence, mgr. Independent. Both.
Casey—Population 700. Opera House. T. J. Burns, mgr. Independent. Both.
Cascade—Population 1,413. Columbia; cap. 540. Gordon & Will, mgrs. Independent. Both.
Cedar Rapids—Population 30,000. Greene's; cap. 1,500. J. B. Henderson, mgr.; W. S. Collier, booking mgr. Independent. Both.
Centerville—Population 5,900. Opera House. Payton & Swearington, mgrs. Independent. Both.
Charles City—Population 5,000. Hildreth; cap. 950. C. F. Dinkel, mgr. Independent. One night.
Cherokee—Population 5,000. Grand; cap. 600. F. Brunson, mgr. Independent. One night.
Cincinnati—Population 1,600. Opera House. Robert Bart, mgr. Independent. Both.
Clarinda—Population 4,200. Hawley; cap. 650. J. B. Hawley, mgr. Independent. Both.
Clarion—Population 2,600. Opera House. I. P. Bennett, mgr. Independent. Both.
Clinton—Population 22,756. Clinton. C. E. Dixon, mgr. Independent. Both.

Clear Lake—Population 1,800. Halvorsen; cap. 400. H. N. Halvorsen, mgr. Independent. One night.
Council Bluffs—Population 25,231. Opera House. A. B. Beall, mgr. Independent. Both.
Corydon—Population 2,145. Opera House; cap. 800. F. C. Reese, mgr. Independent. Both.
Corydon—Population 2,000. Auditorium; cap. 800. Richard & Shipley, mgrs. Independent. Both.
Creston—Population 10,000. Opera House. Carl Davenport, mgr. Independent. Both.
Creston—Population 10,000. Opera House; cap. 1,200. Jno. H. Pitt, mgr.; Eldredge, Meakin & Co., booking mgrs.; N. Y. C. Both.
Davenport—Population 40,000. Grand; cap. 1,200. Otto Fattig, mgr. Independent. Both.
Davenport—Population 40,000. Burtis; cap. 1,800. Chas. T. Kindt, mgr.; Chamberlain, Kindt & Co., booking mgrs. Iowa-Illinois Circuit. Both.
Decorah—Population 3,918. Grand. Weiser & Bear, mgrs. Independent. One night.
Des Moines—Population 90,000. Schubert. H. B. Reeves, mgr.; Shubert Bros., booking mgrs. One night.
Des Moines—Population 90,000. Foster's; cap. 1,200. Wm. Foster, mgr.; Klaw & Erlanger, booking mgrs. One night.
Des Moines—Population 90,000. Grand. William Foster, mgr. Independent. Both.
Denison—Population 3,200. Germania; cap. 700. F. J. Kiker, mgr. Independent. Both.
DeWaque—Population 41,941. Grand. Wm. L. Bradley, mgr. Independent. One night.
Dumont—Population 600. City; cap. 300. Pfattgraff Bros., mgrs. Independent. Both.
Dunlap—Population 1,500. Opera House; cap. 600. L. K. Moore, mgr. Independent. Both.
Dysart—Population 1,200. E. F. Douglass, mgr. Independent. Both.
Eldora—Population 2,278. Opera House. G. E. Gilman, mgr. Independent. Both.
Elgin—Population 800. Opera House. Max Thoma, mgr. Independent. Both.
Elkader—Population 1,500; cap. 800. F. L. Wolf, mgr. Independent. Both.
Elkport—Population 300. Opera House; cap. 300. A. C. Reusehel, mgr. Independent. Both.
Estherville—Population 4,200. Lough Opera House. Jas. S. Cox & Co., mgrs. Independent. Both.
Fairfield—Population 6,000. Opera House; cap. 800. L. Thoma, mgr. Independent. Both.
Fontinelle—Population 900. Seward. J. W. Robinson, mgr. Independent. Both.
Fort Dodge—Population 16,000. Midland; cap. 900. W. P. Derner, mgr.; A. B. Beel, booking mgr. Both.
Fort Madison—Population 12,000. Ehinger Grand; cap. 1,000. C. E. Ehinger, mgr.; Chamberlain, Kindt & Co., booking mgrs. Iowa & Illinois Thea. Circuit. Both.
Fredericksburg—Population 600. Opera House. Thomas & Benedict, mgrs. Independent. Both.
Garden Brook—Population 800. Stearns; cap. 400. Still Bros., mgrs. Independent. Both.
Gladbrook—Population 900. Mann. T. E. Mann, mgr. Independent. Both.
Glenwood—Population 2,503. Opera House; cap. 600. Heinsheimer Bros., mgrs. Independent. Both.

Greenfield—Population 2,000. Warren; cap. 600. E. E. Warren, mgr. Independent. Both.
Grinnell—Population 5,000. Colonial; cap. 900. H. F. Lanpher, mgr.; Chamberlain, Kladt & Co., booking mgrs. Iowa & Illinois Circuit. Both.
Guthrie Center—Population 1,500. Opera House. Grant Metz, mgr. Independent. Both.
Hamilton—Population 2,000. Opera House. Leon H. Smalley, mgr. Independent. Both.
Hamilton—Population 600. Auditorium; cap. 400. W. E. Seimack, mgr. Independent. Both.
Hampton—Population 3,000. Olympic; cap. 500. J. L. Stuart, mgr. Independent. Both.
Harlan—Population 3,000. Opera House; cap. 700. D. M. Wjlaud, mgr. Independent. Both.
Hawarden—Population 2,500. Brunswick; cap. 450. D. Brunskill, mgr. Independent. One night.
Hedrick—Population 1,100. Opera House; cap. 400. Martin & Bovlin, mgrs. Independent. Both.
Holstein—Population 1,000. Opera House. C. J. Wohleburg, mgr. Independent. One night.
Ida Grove—Population 2,300. Grand; cap. 515. James E. Easton, mgr. Independent. Both.
Independence—Population 4,000. Gedney; cap. 900. J. S. Bassett, mgr. Independent. Both.
Iowa City—Population 12,000. Coldren; cap. 1,000. C. C. Rowley, mgr.; Will S. Collier, booking mgr.; Cedar Rapids. Ia. Iowa-Illinois Circuit.
Iowa Falls—Population 3,500. Metropolitan; cap. 800. E. O. Ellsworth, mgr. Independent. Both.
Kingsley—Population 1,000. Opera House; cap. 400. F. S. Cathart & Sons, mgrs. Independent. One night.
Keokuk—Population 16,000. Grand; cap. 1,500. Not open this season. Chamberlain, Harrington & Co., booking mgrs. Iowa & Illinois Circuit.
Knoxville—Population 3,800. Grand; cap. 800. W. J. Rigg, mgr.; Century Thea. Ex., booking mgrs. Cincinnati, O. Both.
Lake City—Population 2,300. Opera House; cap. 400. E. W. Townsend, mgr. Independent. Both.
Lansing—Population 1,800. Germania; cap. 500. H. C. Niellander, mgr. Independent. Both.
Mason City—Population 10,000. Wilson; cap. 1,200. Arthur & Organ, mgrs. Independent. Both.
Mason City—Population 10,000. Parker, cap. 800. A. C. Parker, mgr. Independent. Both.
McGregor—Population 1,600. Sullivan's; cap. 450. T. J. Sullivan, mgr. Independent. Both.
Milford—Population 600. Opera House. W. A. May, mgr. Independent. Both.
Milton—Population 1,200. Opera House. Rowland Bros., mgrs. Independent. Both.
Missouri Valley—Population 4,000. New; cap. 700. W. E. Smith, mgr. Independent. Both.
Monticello—Population 4,000. Olympic; cap. 700. Gardner & Maurice, mgrs. Independent. Both.
New Springs—Population 1,200. Opera House. Brocher & Weber, mgrs. Independent. Both.
Northwood—Population 1,380. Opera House. C. H. Dwelle, mgr. Independent. Both.
Nashua—Population 1,800. Lamson; cap. 500. R. M. Lamson, mgr. Independent. One night.

CHRISTMAS, 1906.

NEW YEAR, 1907.

MILES BROTHERS,

Miles Film Renting Service

PROPRIETORS OF

10 E. 14th St., NEW YORK CITY.

790 Turk St., SAN FRANCISCO, CAL.

AVAIL THEMSELVES of the present opportunity to extend to their customers, their friends, their competitors, and the moving picture trade in general THE COMPLIMENTS OF THE SEASON.

THE REMARKABLE PROSPERITY for Exhibitors and the Trade during 1906 should be ample cause for the enjoyment of A MERRY CHRISTMAS. The outlook is unusually promising for A PROSPEROUS NEW YEAR.

DURING the forthcoming year the MILES FILM RENTING SERVICE will maintain its unapproachable record for Reliability, Promptness and Timely Subjects drawn with lavish expenditure from the world's market.

PROSPERITY for Exhibitors and "Miles Films" go hand in hand. Hundreds of pleased patrons will testify to that fact. The Exhibitor who would make best use of his every opportunity for a prosperous 1907 will be enrolled as a Patron of "The Miles Service."

Write To-Day and We Will Tell You How to START THE NEW YEAR RIGHT

Newton—Population 4,000. Lister's; cap. 1,000. Samuel Lister, mgr. Independent.

Onawa—Population 2,500. Opera House; cap. 500. I. A. Blotky, mgr. Independent. Both.

Osceola—Population 3,000. Touet's; cap. 500. I. A. Touet, mgr. Independent. Both.

Osage—Population 3,500. Sprague; cap. 650. Oskaloosa—Population 10,203. Masonic. J. Frank Jersey, mgr. Independent. Both.

Oxford—Population 900. Opera House; cap. 500. T. H. Kelley, mgr. Independent. Both.

Goodall & Price, mgrs. Independent. Both.

Ottumwa—Population 24,000. Grand; cap. 1,200. J. Frank Jersey, mgr.; Chamberlain & Harrington, booking mgrs. Iowa-Illinois Circuit. One night.

Pella—Population 3,500. Opera House; cap. 800. J. S. Gladstone, mgr. Independent. Both.

Perry—Population 5,000. Grand; cap. 800. R. M. Harvey, mgr. Independent. Both.

Persin—Population 400. Opera House; cap. 500. Peter Zolk, mgr. Independent. Both.

Piano—Population 2,000. Opera House; cap. 250. Chance & Phillips, mgrs. Independent. Both.

Pomeroy—Population 1,000. Opera House; cap. 300. J. F. Parker, mgr. Independent. Both.

Preston—Population 700. Opera House. Schroeder & Muhl, mgrs. Independent. Both.

Red Oak—Population 5,000. Hynesron; cap. 750. L. M. Beardsley & Son, mgrs. Independent. One night.

Rehbeck—Population 1,300. Opera House. H. W. Avery, mgr. Independent. Both.

Rock Rapids—Population 1,800. Opera House. T. B. Parker, mgr. Independent. One night.

Sac City—Population 2,500. Opera House; cap. 600. Chas L. Early, mgr. Independent. Both.

Sioux City—Population 45,000. New Grand. H. H. Tallman, mgr.; Woodward & Burgess, booking mgrs. One night.

Sioux Rapids—Population 1,200. Opera House. Thos. M. Murdoch, mgr. Independent. One night.

Sibley—Population 1,800. Opera House; cap. 500. J. Fred Mattern, mgr. Independent. One night.

Spencer—Population 3,500. Grand; cap. 850. Franklin Floete, mgr. Independent. Both.

State Center—Population 1,500. Grand; cap. 500. Oscar Golke, mgr. Independent. Both.

St. Ausger—Population 1,000. Opera House; cap. 400. O. H. Koch, mgr. Independent. Both.

Storm Lake—Population 2,300. Grand; cap. 800. C. F. Aiken, mgr. Independent. Both.

Stuart—Population 2,200. Bates, Crockett & Ball, mgrs. Independent.

Sumner—Population 1,500. Opera House. J. F. Cass, mgr. Independent. Both.

Tama—Population 2,415. Opera House. H. Sedman, mgr. Independent. Both.

Traer—Population 1,500. Grand. E. E. Taylor, mgr. Independent. Both.

Vall—Population 700. Opera House; cap. 450. A. J. Monaghan, mgr. Independent. Both.

Waterloo—Population 22,000. Browns; cap. 2,500. C. F. Brown, mgr. Independent. Both.

Waverly—Population 4,000. Nichols; cap. 700. H. G. Nichols, mgr. Independent. Both.

Webster City—Population 5,000. Armory; cap. 700. S. P. Hyatt, mgr. Independent. Both.

Webster City—Population 5,000. Williams; cap. 700. W. B. Kearns, mgr. Independent. Both.

KANSAS.

Arkansas City—Population 7,500. Fifth Avenue. E. R. Byers, mgr. Independent.

Ablene—Population 5,000. Seelye; cap. 800. A. B. Seelye, mgr. Independent. One night.

Alma—Population 1,000. Opera House; cap. 350. Charles Schmidt, mgr. Independent. Both.

Alta Vista—Population 600. Opera House. Union Thomas, mgr. Independent. Both.

Altamont—Population 1,000. Bradford; cap. 400. A. M. Bradford, mgr. Independent. Both.

Altona—Population 2,000. Opera House; cap. 525. F. S. Hill, mgr. Independent. Both.

Anthony—Population 3,000. Opera House; cap. 800. R. K. Beam, mgr. Independent.

Augusta—Population 1,300. Opera House; cap. 600. R. Sanders, mgr. Independent. Both.

Boleville—Population 2,200. Opera House; cap. 700. Arbuthest & Billingsley, mgrs. Independent. Both.

Bevier—Population 3,500. Forrester; cap. 800. Cosmo Baker, mgr. Independent. Both.

Bonner Springs—Population 1,500. Adams; cap. 550. D. Clark Kelly, mgr. Independent. Repertoire.

Caldwell—Population 2,500. Caldwell; cap. 800. W. M. McIntire, mgr. Independent. One night.

Chanute—Population 12,000. Hetrick; cap. 1,200. E. Lee Williams, mgr.; Don Stuart, booking mgr. Crawford Circuit. Both.

Clay Center—Population 4,000. Bonham; cap. 725. Fullington & Docking, mgrs. Independent. One night.

Clyde—Population 1,500. Clyde; cap. 600. Reid & Longtin, mgrs. Independent. Both.

Columbus—Population 4,000. McGhie's; cap. 1,000. W. E. McGhie, mgr.; Don Stuart, booking mgr. Crawford Circuit. Both.

Concordia—Population 5,000. Opera House; cap. 550. W. H. Pepperell, mgr. Independent. Both.

Concordia—Population 5,000. Brown Grand; cap. 1,000. Earl V. D. Brown, mgr. Independent.

Dodge City—Population 5,000. Gluck's; cap. 600. A. Gluck, mgr. Independent. Both.

Downs—Population 1,000. Opera House. Thos. S. Perry, mgr. Independent. Both.

Dresden—Population 300. Opera House. J. F. Leonard, mgr. Independent. One night.

El Dorado—Population 4,339. Ellett's; cap. 600. Alvah Shelden, mgr. Independent. Both.

Emporia—Population 10,000. Whitley; cap. 806. Fred R. Corbett, mgr.; Crawford Philley & Zehring, booking mgrs. Crawford Circuit. One night.

Ellsworth—Population 2,500. Opera House; cap. 500. W. R. Swaver, mgr. Independent. Both.

Fort Scott—Population 15,000. Davidson; cap. 800. Harry C. Ehrlich, mgr.; Klaw & Erlanger, booking mgrs. Crawford Circuit. One night.

Fredonia—Population 3,000. Hudson; cap. 500. R. W. McGrath, mgr. Independent. Both.

Ga'ena—Population 10,000. Sapp's; cap. 1,000. M. E. Sapp, mgr. Independent. Both.

Great Bend—Population 4,000. Wilmer; cap. 1,000. J. F. Lewis, mgr. Independent. Both.

Herrington—Population 4,000. Opera House. M. Mannheim, mgr. Independent. Both.

Hawatha—Population 3,500. Armory Hall; cap. 800. B. S. Foster, mgr. Independent. Both.

Hoblington—Population 2,000. Opera House; cap. 750. W. J. Langham, mgr. Independent. Both.

Horton—Population 4,500. High Street; cap. 700. Balley & Fox, mgrs. Independent. Both.

Hutchinson—Population 16,000. Home; cap. 700. W. A. Lee, mgr. Crawford Circuit. Both.

Howard—Population 1,400. Opera House; cap. 500. J. A. Thompson, mgr. Independent. Both.

Iola—Population 15,000. Auditorium; cap. 2,000. S. Vandersluis, mgr. Crawford Circuit. Both.

Jewell City—Population 1,025. Palmer's; cap. 450. B. M. Palmer, mgr. Independent. Both.

Junction City—Population 6,500. Opera House. cap. 850. T. W. Dorn, mgr. Independent. Both.

Larned—Population 3,000. Opera House; cap. 700. J. A. Schack, mgr. Independent. Both.

Lebanon—Population 1,500. Opera House; cap. 500. P. O. Smith, mgr. Independent. Both.

Lafayette—Population 3,500. Peet's; cap. 700. R. Peet, mgr. Independent. One night.

Lawrence—Population 14,000. Bowersock; cap. 1,000. Irving Hill, mgr.; Crawford Philley & Zehring, booking mgrs. Crawford Circuit. Both.

McPherson—Population 3,000. Opera House. C. W. Bachelor, mgr. Independent. Both.

Manhattan—Population 6,000. Wareham's; cap. 70. H. P. Wareham, mgr. Independent. Both.

Mankato—Population 2,000. Opera House; cap. 850. Jno. J. Dalton, mgr. Independent. Both.

Marysville—Population 2,500. Grand; cap. 525. A. Goodman, mgr. Independent. Both.

Newton—Population 8,500. Opera House. Thos. S. Perry, mgr. Independent. Both.

Newton—Population 8,500. Raggsdale; cap. 700. Murphy Mortgage Co., mgrs. Independent. Both.

Olsthe—Population 4,000. Opera House; cap. 600. S. T. Seaton, mgr. Independent. Both.

Ottawa—Population 15,000. Rohrbach; cap. 1,200. S. R. Hubbard, mgr. Independent. One night.

Paola—Population 4,000. Mallory; cap. 900. C. H. Mallory, mgr. Independent. One night.

Phillipsburg—Population 2,500. Winship; cap. 800. F. E. Winship & Son, mgrs. Independent. Both.

Pratt—Population 1,000. Opera House. J. J. Roll, mgr. Independent. Both.

Parsons—Population 16,000. Elks; cap. 1,200. Earl L. Woodruff, mgr.; Crawford Philley & Zehring, booking mgrs. Crawford Circuit. One night.

Robinson—Population 500. Opera House; cap. 300. Harry M. Leslie, mgr. Independent. Both.

St. John—Population 2,500. Opera House; cap. 800. T. S. Callbreath, mgr. Independent. Both.

Smith Center—Population 1,700. Opera House. cap. 450. Ed. Miller, mgr. Independent. Both.

Solomon—Population 1,005. Woodmen's; cap. 500. S. C. Gould, mgr. Independent. Both.

Topeka—Population 50,000. Crawford; cap. 1,400. Crawford & Kane, mgrs.; Crawford & Kane, booking mgrs. Crawford Circuit. Repertoire.

Topeka—Population 50,000. Grand; cap. 1,700. Crawford & Kane, mgrs.; Crawford, Philley & Zehring, booking mgrs. Crawford Circuit. One night.

Troy—Population 1,000. Opera House. John B. Kennedy, mgr. Independent. Both.

Wamego—Population 2,500. The Columbian; cap. 900. Rogers Brothers, mgrs. Independent. Both.

Wellington—Population 5,000. Wood's; cap. 800. H. A. Keeneke, mgr.; H. G. Toler, booking mgr. Both.

Wichita—Population 32,000. Crawford; cap. 1,500. E. L. Martling, mgr.; Don Stuart, booking mgr. Crawford Circuit. Both.

Wichita—Population 32,000. Toler; cap. 1,800. E. C. Toler, mgr. Independent. Both.

Winfield—Population 10,000. Grand; cap. 1,150. E. H. Byers, mgr. Independent. Both.

Yates Center—Population 2,500. Apollo; cap. 550. J. E. Wrick, mgr. Independent. Both.

Yates Center—Population 2,500. Auditorium. cap. 800. F. W. Butler, mgr. Independent. Both.

KENTUCKY.

Adairville—Population 1,000. Opera House. cap. 400. G. H. Byers, mgr. Independent.

Ashland—Population 12,000. Ashland. cap. 800. Norton & Smith, mgrs. Independent. Both.

Bardston—Population 2,000. Opera House; cap. 500. Wood & Crane, mgrs. Independent.

Bowling Green—Population 8,226. Opera House; cap. 950. J. M. Robertson, mgr. Independent.

Cave City—Population 600. Opera House; cap. 400. O. F. Ceard, mgr. Independent.

Central City—Population 4,000. Opera House; cap. 800. S. J. Gish, mgr. Independent. Repertoire.

Clinton—Population 3,000. Opera House; cap. 500. E. E. Reid, mgr. Independent.

Cynthiana—Population 5,000. Robs; cap. 800. H. A. Robs, mgr. Independent. Both.

Danville—Population 3,000. Opera House; cap. 500. Adams & Embry, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Dawson Springs—Population 1,250. Opera House. cap. 1,000. W. I. Hamby, mgr. Independent.

Earlington—Population 5,000. Temple; cap. 650. W. S. McGary, mgr. Independent. One night.

Elkton—Population 4,000. Damon; cap. 400. Chas. H. Damon, mgr. Independent. One night.

Falmouth—Population 1,500. Opera House. Independent.

Frankfort—Population 12,500. Capital; cap. 1,200. D. J. McNamara, mgr.; The Shuberts, booking mgrs. and directors. Both.

Franklin—Population 3,000. Opera House; cap. 250. Black & Duer, mgrs. Independent.

Flemingsburg—Population 2,000. Opera House. N. O. Kendall, mgr. Independent.

Glasgow—Population 3,000. Opera House; cap. 40. P. E. Satterfield, mgr. Independent.

Greenville—Population 2,500. Opera House; cap. 400. C. E. Countzler, mgr. Independent.

AL. H. WOODS' ATTRACTIONS

FOR SEASON 1907-1908

WILL BE GREATER THAN EVER.

LOOK OUT FOR THEM.

AL. H. WOODS,

Knickerbocker Theatre Building, 1402 Broadway,

SUITE 335-340

For Time Apply to

STAIR & HAVLIN, 1441 B'dway N. Y. **NEW YORK.**

A SARDINE might have Big Ideas, but he couldn't swallow Jonah. Even the WHALE had to let go—couldn't keep him down.

Frostburg, Maryland,

with 16,000 people within a four-mile radius, is one of the best show towns in the state. Watch your contracts, and don't let any thirty-mile restriction clause keep you out. There are some people managing theatres that bear about the same relation to a broad-gauge man as a turkey buzzard does to the Thanksgiving fowl. Keep your eye on such people. Fill your time to best advantage. Run your own business. Frostburg will guarantee business to good attractions.

Address **THE MANAGER, Frostburg, Md.**

BRUCELINE HAIR RESTORER.

is attracting much attention from scientists and people who have occasion to use restoratives for the hair. It is not a dye, but causes it to be restored to its original color, whether the natural color of the hair is the deepest black or the lightest blonde. Mr. Bruce, the discoverer, has testimonials from well-known New Yorkers and others showing the truthfulness of these statements.

There have been many people claiming to cure baldness, but Mr. Bruce's methods are purely scientific, manifestly square, that doubters can investigate with no outlay of money. Wherever the blood vessels of the hair are alive, which can readily be determined by the presence of fine or short hairs on the scalp, Bruce's Hair Tonic will effect a cure. Treatise on the hair sent free on application.

THE BRUCELINE COMPANY, 57 W. 21st St., NEW YORK.

AMERICA'S FOREMOST PUBLICITY PROMOTERS,

Eldredge, Meakin & Co., Inc.

ENGAGEMENTS SECURED FOR CAPABLE DRAMATIC AND VAUDEVILLE ARTISTS.

ALL THAT PERTAINS TO THEATRICALS

Address Suite 235-7 Knickerbocker Theatre Building, **NEW YORK CITY.**

FRANK M. ELDRIDGE, CHARLES W. MEAKIN, Managing Directors.

Guthrie—Population 1,200. Opera House; cap. 350. Warren & Hines mgrs. Independent.
 Henderson—Population 18,000. Park; cap. 1,200. L. D. Smith, mgr. Independent. Both.
 Hardinsburg—Population 3,000. Opera House. B. T. Beard, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Harrodsburg—Population 5,000. Opera House; cap. 800. Dedman & Meisberg, mgrs. Independent. Both.
 Hawesville—Population 1,500. Opera House; cap. 600. W. H. Williams, mgr. Independent.
 Hickman—Population 4,000. Opera House. F. Berendes, mgr. Independent.
 Horse Cave—Population 1,000. Opera House; cap. 500. G. A. Thomas, mgr. Independent.
 Hodgenville—Population 1,000. Opera House; cap. 300. J. T. Brown, mgr. Independent.
 Lawrenceburg—Population 3,000. Opera House; cap. 800. Booth & Hayden, mgrs. Independent. One night.
 Lebanon—Population 4,000. Opera House; cap. 500. Edelen & Kelly, mgrs. Independent. Both.
 Leitchfield—Population 1,200. Opera House; cap. 500. S. Clements, mgr. Independent.
 Lexington—Population 35,000. Opera House; cap. 1,500. Chas. Scott, mgr.; Klaw & Erlanger, booking mgrs.
 Livermore—Population 1,500. Opera House; cap. 300. H. S. Sanders, mgr. Independent.
 London—Population 1,600. Opera House; cap. 600. E. L. Farris, mgr. Independent.
 Louisa—Population 1,500. Opera House; cap. 200. J. A. Waldeck, mgr. Independent.
 McHenry—Population 1,500. Opera House; cap. 450. S. J. Tibbitts, mgr. Independent.
 Madisonville—Population 5,000. Opera House; cap. 850. Jas. A. Franceway, mgr. Independent.
 Marion—Population 3,000. Frisbee; cap. 900. Ira T. Pierce, mgr. Independent. Both.
 Mayfield—Population 6,500. Unique; cap. 800. T. L. McNutt, mgr. Independent. Both.
 Maysville—Population 10,000. Washington; cap. 1,000. Russell, Dye & Frank, mgrs. Independent. Both.
 Middletown—Population 6,000. Princess; cap. 750. I. P. Dugan, mgr.; Klaw & Erlanger, booking mgrs. One night.
 Morganfield—Population 3,000. Opera House; cap. 800. Morganfield Amusement Co. Independent.
 Midway—Population 2,000. Opera House; cap. 250. W. W. Kington, mgr. Independent.
 Morton's Gap—Population 1,000. Opera House; cap. 250. W. W. Kington, mgr. Independent.
 Owensboro—Population 22,000. Grand; cap. 1,600. Podlay & Burch, mgrs.; Podlay & Burch, booking mgrs. Both.
 Paducah—Population 32,000. The Kentucky; cap. 1,422. Thomas W. Roberts, mgr.; Klaw & Erlanger, booking mgrs. Both.
 Paris—Population 10,000. Grand; cap. 1,000. S. E. Borland, mgr.; Klaw & Erlanger, booking mgrs. or directors. Both.
 Richmond—Population 7,000. Grand; cap. 800. Wines, Creekmore & Baxter, mgrs. Independent. Both.
 Russellville—Population 3,500. Opera House; cap. 450. S. J. Tibbitts, mgr. Independent.
 Sebree—Population 2,500. Olympic; cap. 500. James A. Franceway, mgr. Independent. One night.
 Shepherdsville—Population 2,500. Opera House; cap. 250. Troutman Bros., mgrs. Independent.
 Sturgis—Population 2,500. Opera House; cap. 600. W. J. Bishop, mgr. Independent.
 Shelbyville—Population 5,000. Opera House; cap. 700. Pemberton & Goff, mgrs. Independent.
 Smith's Grove—Population 2,000. Opera House; cap. 250. J. E. Kirby, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Somerset—Population 2,500. Gem; cap. 850. Thomas M. Thatcher, mgr. Independent.
 Uniontown—Population 3,000. Opera House; cap. 500. Uniontown Amusement Co., mgrs. Independent.
 Vanceburg—Population 1,200. Opera House; cap. 400. L. Rolfe, mgr. Independent.
 Winchester—Population 10,000. The Winchester; cap. 900. Clyde Gaines, mgr. Independent. One night.
 Warsaw—Population 1,100. Opera House; cap. 350. D. B. Wallace, mgr. Independent.

LOUISIANA.

Arcadia—Population 1,000. Opera House. S. S. Thomas, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Baton Rouge—Population 11,250. Elks', Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, booking mgrs.
 Boges—Population 2,000. Opera House; cap. 500. G. A. Bailey, mgr. Independent. Both.
 Crowley—Population 5,000. Opera House. Dave Lyons, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Donaldsonville—Population 4,105. Phoenix; cap. 500. Alfred Landry, mgr. Independent. Both.
 Franklin—Population 3,000. Opera House. Thos. Bodin, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Houma—Population 3,500. Opera House. A. H. Staub, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Jennings—Population 5,000. Opera House; cap. 500. Watts & Gauthier, mgrs. Greenwall Circuit. One night.
 Kentwood—Population 3,000. Opera House; cap. 500. A. Poillon, mgr. Independent.
 Lake Charles—Population 15,000. Glenn; cap. 1,100. F. T. Flanagan, mgr.; A. O. Budroe, booking mgr. Both.
 Marksville—Population 1,000. Opera House. J. M. Feicher, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Monroe—Population 5,428. Sugar's, Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, and American Thea. Ex., booking mgrs.
 Monroe—Population 14,000. Sugar's; cap. 1,000. E. A. Greenblatt, mgr.; American Thea. Ex., booking mgrs. One night.
 Patterson—Population 3,000. Opera House; cap. 500. B. Lee Higgs, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Plaquemine—Population 4,000. Opera House. T. J. Herbert, mgr.; Dixie Thea. Ex., booking mgrs. Both.
 Shreveport—Population 16,013. Grand. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, and American Thea. Ex., booking mgrs. Both.
 Thibodaux—Population 5,000. Opera House; cap. 850. F. Hoffman & Son, mgrs. Independent. Both.

MAINE.

Augusta—Population 13,000. Opera House; cap. 850. Thomas H. Cuddy, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Bangor—Population 25,000. Opera House; cap. 1,100. Frank A. Owen, mgr.; Julius Cahn, booking mgrs. Cahn & Grant Circuit. Both.
 Bath—Population 10,500. Columbia; cap. 800. Oliver Moses, mgr.; Julius Cahn, booking mgr. Cahn Circuit. Both.
 Biddeford—Population 16,000. City; cap. 1,000. Yates & Runelle, mgrs.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Brunswick—Population 9,000. Town Hall; cap. 1,200. Harvey J. Given, mgr. Independent. Both.
 Caribou—Population 5,000. Opera House; cap. 500. A. M. Foster, mgr. Independent. Both.
 Livermore Falls—Population 5,000. Music Hall; cap. 900. I. G. Sharaf, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Lewiston—Population 35,000. Empire; cap. 1,500. Julius Cahn, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Rockland—Population 10,000. Farwell; cap. 800. Bob Crockett, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Rumford Falls—Population 8,000. Cheney; cap. 600. Dan C. Leader, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.

MARYLAND.

Brunswick—Population 400. Kamberger's; cap. 500. Otto C. Kamberger, Jr., mgr. Independent. Both.
 Hagerstown—Population 18,000. Academy of Music; cap. 1,012. Chas. W. Boyer, mgr.; Klaw & Erlanger, booking mgrs. Both.
 Cumberland—Population 23,000. Academy of Music; cap. 1,250. Mellinger Bros., mgrs.; Harry Beson, booking mgr. Both.
 Easton—Population 2,500. Music Hall; cap. 600. M. M. Higgins, mgr. Independent. Both.
 Frederick—Population 10,000. City; cap. 1,000. Jos. F. Beach, mgr. Independent. Both.
 Frostburg—Population 8,000. Opera House; cap. 700. Joa. H. Hitchins, mgr. Independent. Both.
 Havre de Grace—Population 10,000. Grand; cap. 661. J. H. Owens, mgr.; R. G. Craerlu, booking mgr. Both.
 Mt. Savage—Population 4,000. Opera House; cap. 600. R. E. Robertson Amusement Co., mgrs. Independent.
 Oakland—Population 2,000. Shartzer's; cap. 750. John Shartzer, mgr.; Ernest A. Shartzer, booking mgr. One night.
 Salisbury—Population 6,000. Grand; cap. 750. I. Ulman, mgr. Independent. Both.

MASSACHUSETTS.

Attleboro—Population 15,000. Bates; cap. 1,000. F. M. Bates, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Athol—Population 8,000. Opera House; cap. 800. Albert Ellsworth, mgr.; Eldredge, Meakin & Co., New York, booking mgrs. Both.
 Amesbury—Population 15,000. Town Hall; cap. 800. James E. Doran, mgr. Independent. Both.
 Ayer—Population 2,500. Pages Hall; cap. 380. E. A. Richardson, mgr. Independent. Both.
 Clinton—Population 14,000. Clinton; cap. 1,200. T. F. Kelth, mgr. Independent. Both.
 Dalton—Population 3,500. Opera House; cap. 600. H. F. Hewitt, mgr. Independent. Both.
 Fall River—Population 10,400. Academy of Music; cap. 1,800. J. Fred Mason, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Gloucester—Population 25,500. Union Hill; cap. 1,200. Lothrop & Tolman, mgrs.; Julius Cahn, booking mgrs. Cahn & Grant Circuit. Both.
 Holyoke—Population 52,000. Empire; cap. 1,050. T. F. Murray, mgr.; Stair & Havlin, booking mgrs. Both.
 Holyoke—Population 52,000. Opera House; cap. 1,340. J. H. Connell, mgr.; Klaw & Erlanger, booking mgrs. One night.
 Hingham—Population 1,600. Cole's; cap. 450. E. Cole, mgr. Independent. One night.
 Haverhill—Population 40,000. Academy of Music; cap. 1,600. J. A. Sayer, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 Lowell—Population 100,000. Opera House; cap. 1,500. Fred B. Emerson, mgr.; Cahn & Grant, booking mgrs. Both.
 Lynn—Population 35,000. Opera House; cap. 1,200. F. G. Harrison, mgr.; Cahn & Grant, booking mgrs. Both.
 Marlboro—Population 16,000. Marlboro; cap. 1,040. Bert Riley, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
 New Bedford—Population 175,000. New Bedford; cap. 1,700. William B. Cross, mgr.; Cahn & Grant, booking mgrs. Both.
 Quincy—Population 29,000. Music Hall; cap. 750. D. King, mgr. Independent. One night.
 Rockland—Population 7,000. Opera House; cap. 1,000. Jno. J. Bowler, mgr. Independent. Both.
 South Framingham—Population 15,000. Gorman; cap. 1,000. R. L. Gorman, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. One night.
 Springfield—Population 75,000. Court Square; cap. 2,000. D. O. Gilmore, mgr.; Klaw & Erlanger, booking mgrs. Both.
 Wareham—Population 4,000. I. O. O. F. Hall; cap. 350. F. G. Packard, mgr. Independent. Both.
 Worcester—Population 150,000. Franklin Sq.; cap. 1,600. Jno. F. Burke, mgr.; Klaw & Erlanger, booking mgrs. Both.
 Waltham—Population 4,000. I. O. O. F. Hall; cap. 350. F. G. Packard, mgr. Independent. Both.
 Ware—Population 10,000. Opera House; cap. 850. Thomas Fitzgerald, mgr. Independent. Both.
 Warren—Population 5,000. Opera House; cap. 850. J. M. Kelligite, mgr. Independent. Both.

MICHIGAN.

Alpena—Population 14,000. Martz; cap. 906. Steele & Dennison, mgrs. Independent. Both.
 Bay City—Population 62,250. Washington; cap. 1,558. W. J. Daint, mgr.; Stair & Havlin, booking mgrs. Frank Burt Circuit. Both.
 Bellevue—Population 1,200. Dyer's; cap. 500. Will C. Dyer, mgr. Independent. Both.
 Benton Harbor—Population 15,000. Bell; cap. 100. Helen Fenton, mgr.; Fred Felton, booking mgr. Felton Circuit. Both.
 Buchanan—Population 3,000. Rough's; cap. 600. J. C. Hough, mgr. Independent. One night.
 Belding—Population 6,000. Opera House. W. P. Hetherington, mgr.; Fred Felton, booking mgr. Felton Circuit.

Cadillac—Population 10,000. Opera House. C. E. Russell, mgr.; Fred Felton, booking mgr. Felton Circuit.

Calumet—Population 10,000. Calumet; cap. 1,185. John D. Cuddihy, mgr. Northwestern Thea. Managers' Assn. Both.

Cheaning—Population 1,250. Opera House; cap. 750. M. Niver, mgr. Independent. Both.

Coldwater—Population 7,000. Tibbitts; cap. 1,000. Jno. T. Jackson, mgr. Independent. Both.

Crowwell—Population 2,000. City; cap. 550. L. I. Graham, mgr. Independent. Both.

Dowagiac—Population 5,000. Beckwith; cap. 800. W. T. Leckle, mgr.; Stair & Havlin, booking mgrs. One night.

Durand—Population 2,500. Gaiety; cap. 700. Charles A. Oliver, mgr. Independent. One night.

East Jordan—Population 2,500. Loveday; cap. 800. W. A. Loveday, mgr. Independent. One night.

Escanaba—Population 10,000. Peterson's; cap. 1,000. P. M. Peterson, mgr. Northwestern Thea. Managers' Assn. Both.

Frankfort—Population 2,000. Whittle's; cap. 400. Thomas Whittle, mgr. Independent.

Fowlerville—Population 1,200. City; cap. 600. Geo. A. Newman, mgr. Independent.

Fowler—Population 1,200. Bell; cap. 600. Hill Peck, mgr. Independent. Both.

Fenton—Population 3,800. Cook's; cap. 700. Mrs. W. P. Cook, mgr. Independent. Both.

Flint—Population 17,000. Stone's; cap. 1,200. Albert C. Pezz, mgr. Independent. Both.

Gladstone—Population 4,500. Opera House; cap. 700. W. F. Hammett, mgr.; C. A. Marshall, booking manager. Upper Peninsula Circuit. Both.

Hastings—Population 4,000. Reed's; cap. 650. Geo. H. Edwards, mgr. Independent. Both.

Hindson—Population 3,500. Opera House; cap. 600. Jas. A. Lynch, mgr. Independent. One night.

Hancock—Population 4,650. Kerredge; cap. 1,304. Roy J. Kerredge, mgr. Northwestern Thea. Managers' Assn. Both.

Hartford—Population 2,000. Academy. C. H. Engle, mgr. Independent.

Holly—Population 2,000. Opera House; cap. 300. Charles H. Bald, mgr. Independent.

Inlay City—Population 1,200. Opera House; cap. 450. Cal. M. Gillette, mgr. Independent. Both.

Ishpeming—Population 14,000. Ishpeming; cap. 1,200. Ed. J. Butler, mgr.; C. A. Marshall, booking mgr. Northwestern Circuit. Both.

Jonesville—Population 1,400. Opera House; cap. 500. E. H. Saxton, mgr. Independent. One night.

Kalamazoo—Population 2,000. Military; cap. 600. W. G. Campbell, mgr.; Fred Felton, booking mgr. Felton Circuit. Both.

Kalamazoo—Population 35,000. Academy of Music; cap. 1,250. B. A. Bush, mgr. Independent. Both.

Lapeer—Population 4,000. Opera House; cap. 435. Cal. M. Gillette, mgr.; L. T. Bennett, booking manager, Port Huron, Mich. Bennett Circuit. Both.

Ludington—Population 12,000. Opera House; cap. 1,000. Harry V. Huston, mgr. Independent. Both.

Manistique—Population 6,000. Opera House; cap. 700. Hancock Bros., mgrs. Independent. Both.

Monroe—Population 7,000. Army; cap. 650. Wm. G. Guthmann, mgr. Independent. Both.

Mt. Clemens—Population 7,000. Nelson; cap. 700. Chas. Quadman, mgr. Independent. Both.

Manistee—Population 15,000. Ramsdell. R. R. Ramsdell, mgr.; Fred Felton, booking mgr. Felton Circuit.

Marquette—Population 11,000. Opera House; cap. 817. Albert F. Koepke, mgr. Northwestern Thea. Managers' Assn. Both.

Menominee—Population 13,000. Opera House; cap. 1,250. C. I. Cook, mgr. Northwestern Thea. Managers' Assn. Both.

Mt. Pleasant—Population 6,000. Opera House. E. J. VanLerven, mgr. F. Felton, booking mgr. Felton Circuit.

Nashville—Population 1,500. Opera House; cap. 450. Len W. Felgner, mgr. Independent. One night.

Negaunee—Population 9,000. McDonald; cap. 800. D. McDonald, mgr. Independent. Both.

Niles—Population 8,000. Opera House; cap. 800. A. Hart, mgr.; Fred Felton, booking mgr. Felton Circuit. Both.

Oxford—Population 1,500. Opera House; cap. 502. L. M. Lenhoff, mgr. Independent. One night.

Plainwell—Population 1,500. Opera House; cap. 600. Chas. W. Lasher, mgr. Independent. One night.

Pontiac—Population 15,000. Howland; cap. 1,655. J. McA. Stirling, mgr.; Klaw & Erlanger, booking mgrs. One night.

Petoskey—Population 8,000. Grand. H. B. Lee, mgr. Fred Felton, booking mgr. Felton Circuit.

Reading—Population 1,300. Opera House; cap. 400. J. W. Pool, mgr. Independent. Both.

Sault Ste. Marie—Population 15,000. Grand. A. Loomis, mgr. Fred Felton, booking mgr. Felton Circuit.

Saginaw—Population 60,000. Academy; cap. 1,400. C. W. Porter, mgr. Stair & Havlin, booking mgrs. Bart Circuit. Both.

Sault Ste. Marie—Population 15,000. 800; cap. 700. W. H. Seach, mgr. Independent. Both.

Stanton—Population 1,500. Stevens; cap. 550. J. C. Hartman, mgr. Independent. Both.

St. Charles—Population 3,500. Smale; cap. 900. Harry Dolson, mgr.; Harry Ward, booking mgr.; care American Theatre, N. Y. C. One night.

St. Johns—Population 3,388. Allison; cap. 600. O. L. Elsler, mgr. Independent. Both.

Tecumseh—Population 2,700. New Bradley; cap. 800. Jno. J. Orr, mgr. Independent. Both.

Traverse City—Population 11,237. City; cap. 1,120. W. A. Murrel, mgr. Fred Felton, booking mgr. Felton Circuit. Both.

Vermontville—Population 800. Opera House; cap. 500. W. C. Alsover, mgr. Independent. Both.

Williamstown—Population 1,400. Opera House; cap. 500. E. N. Crossman, mgr. Independent. Both.

Ypsilanti—Population 9,000. Opera House; cap. 900. Thos. Scott, mgr. Independent. Both.

MINNESOTA.

Ada—Population 1,600. Grand; cap. 500. Wm. B. Bosworth, mgr. Independent. Both.

Albert Lea—Population 6,000. Broadway; cap. 1,200. A. F. Wolhunter, mgr.; Klaw & Erlanger, booking mgrs. Both.

Appleton—Population 3,000. Opera House. H. W. Sarvis, mgr.; Walker's N. W. Thea. Cir., booking managers.

Austin—Population 7,000. Palace; cap. 600. A. B. Hunkins, mgr. Independent. One night.

Bemidji—Population 5,300. Opera House; cap. 700. A. V. Harris, mgr. Independent. Both.

Blue Earth—Population 3,000. Converse; cap. 600. G. S. Converse, mgr. Independent. Both.

Brainerd—Population 8,134. Park; cap. 746. W. F. Weiland, mgr.; C. P. Walker, booking mgr., Winnipeg, Can.; Walker Thea. Circuit. Both.

Canby—Population 1,500. Opera House. C. W. Hunt, mgr.; Walker's N. W. Thea. Circuit, booking mgrs.

Crookston—Population 5,350. Opera House. Klaw & Erlanger, booking mgrs.

Duluth—Population 53,000. Lyceum; cap. 1,600. C. A. Marshall, mgr. Northwestern Thea. Managers' Assn. Both.

Faribault—Population 9,000. Opera House; cap. 1,000. Arthur & Organ, booking mgrs. Both.

Fergus Falls—Population 7,000. Lyceum; cap. 600. W. R. Smith, mgr. Independent. One night.

Hibbing—Population 3,000. Power; cap. 1,250. W. J. Power, mgr. Northwestern Thea. Managers' Assn. Both.

Lake Beaton—Population 1,200. Opera House. L. W. Nordmyer, mgr. Walker's N. W. Thea. Circuit.

Lake City—Population 3,500. Hansch; cap. 600. Vincent R. Hansch, mgr. Independent. Both.

Litchfield—Population 2,500. Opera House; cap. 600. H. J. Peterson, mgr. Independent. One night.

Madison—Population 2,500. Opera House. J. B. Chalmers, mgr.; Walker's N. W. Thea. Circuit.

Marshall—Population 2,200. Opera House. A. C. Chittendon, mgr.; Walker's Thea. Circuit.

Minnesota—Population 1,000. Opera House. S. A. Anderson, mgr.; Walker's N. W. Thea. Circuit.

Norfield—Population 5,000. Auditorium; cap. 850. A. K. Ware, mgr.; Tom Arthur, booking mgr. Both.

New Prague—Population 1,600. Opera House; cap. 350. J. E. Barta, mgr. Independent. Both.

Ortonville—Population 2,000. Opera House. H. W. Sarvis, mgr.; Walker's N. W. Thea. Circuit.

Owatonna—Population 6,000. Metropolitan. W. F. Gage, booking mgr.

Pipestone—Population 3,000. Opera House. Hugh Dimrock, mgr.; Walker's N. W. Thea. Circuit.

Plainview—Population 1,200. G. A. R. Hall; cap. 300. R. R. Damoude, mgr. Independent. Repertory.

Preston—Population 2,000. Tibbitts; cap. 1,000. C. B. Tibbitts, mgr. Independent. One night.

Red Wing—Population 9,000. Auditorium; cap. 1,000. R. G. Tabut, mgr. Independent. Both.

Rochester—Population 10,000. Metropolitan; cap. 1,050. J. E. Reid, mgr. Independent. Both.

St. Cloud—Population 11,000. Davidson; cap. 1,000. E. F. Davidson, mgr.; Klaw & Erlanger, booking mgrs. Both.

Springfield—Population 1,500. Opera House. Henry Newman, mgr.; Walker's N. W. Thea. Circuit.

Stillwater—Population 13,000. Auditorium; cap. 1,000. H. C. Robertson, mgr. Northwestern Thea. Managers' Assn. Both.

Tracy—Population 2,300. Finch's; cap. 500. Craig & Snapper, mgrs. Independent. Both.

Tyler—Population 1,000. Opera House. P. C. Peterson, mgr.; Walker's N. W. Thea. Circuit, booking mgrs.

Wausa—Population 4,000. Wood's; cap. 500. Chas. Watson, mgr.; Arthur & Organ, booking mgrs. Both.

Wells—Population 2,200. City; cap. —. H. J. Bishner, mgr. Independent. One night.

Wheaton—Population 1,600. Opera House. S. W. Frazier, mgr.; Walker's N. W. Thea. Circuit, booking mgrs.

Willmar—Population 4,500. Opera House; cap. 625. Crosby & Markhus, mgrs.; H. L. Walker, booking mgr.; Brookings, S. D. Walker's N. W. Thea. Circuit. Both.

Worthington—Population 1,015. Opera House; cap. 500. F. J. Schlsler, mgr. Independent. One night.

Winona—Population 20,000. Opera House; cap. 1,200. O. F. Burlingame, mgr. Northwestern Thea. Managers' Assn. Both.

Zumbrota—Population 1,200. Opera House; cap. 400. J. Farrell, mgr. Independent. Both.

MISSISSIPPI.

Aberdeen—Population 5,500. Temple; cap. 800. W. H. Young, mgr. Independent.

Bolton—Population 1,000. Opera House; cap. 200. S. L. Herring, mgr. Independent.

Bonneville—Population 3,000. Opera House. G. P. Meik, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Brookhaven—Population 7,128. Heuck's; cap. 700. Charles Heuck, mgr.; Klaw & Erlanger, booking mgrs. One night.

Blount—Population 9,000. Dukate's; cap. 750. Geo. H. Wilkes, mgr. Independent.

Canton—Population 6,000. Opera House; cap. 800. A. H. Gross, mgr.; Klaw & Erlanger, booking mgrs. One night.

Centerville—Population 700. Opera House; cap. 200. Independent.

Columbus—Population 15,000. Columbus; cap. 650. Patterson & Street, mgrs.; Klaw & Erlanger, booking mgrs. One night.

Clarksdale—Population 5,000. Opera House; cap. 900. F. G. Wingfield, mgr.; Klaw & Erlanger, booking mgrs. Both.

Cleveland—Population 1,000. Opera House; cap. 200. J. W. Burnette, mgr. Independent.

Corinth—Population 7,000. Opera House; cap. 1,500. Edwin East, mgr.; Klaw & Erlanger, booking mgrs. One night.

Crystal Springs—Population 2,000. Opera House; cap. 350. Dick Eagan, mgr. Independent.

Durant—Population 3,000. Opera House. E. Wilkes, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Edwards—Population 1,000. Opera House; cap. 408. E. W. Warblinger, mgr. Independent.

Ellisville—Population 2,500. Opera House; cap. 300. DeSoto Club, mgrs. Independent.

Enterprise—Population 1,000. Opera House; cap. 300. W. H. Foster, mgr. Independent.

Gloster—Population 2,500. Opera House; cap. 300. G. P. McGhee, mgr. Independent.

THE MIGHTY HAAG SHOWS WANTS

Performers and Musicians for 1907.

Also good, young, live gentleman for Agent. This is a wagon show, but as large as is possible and be successful. Show closes about 20th of January; opens early in March. Usual season 45 weeks. All are treated kindly. Salary always ready.

Shreveport, La., our home. E. HAAG.

BRONCHO JOHN Realistic Western Historical Amusement Enterprises

A FIRST CLASS SPECIAL ATTRACTION Wonderful Exhibition that Draws Great Crowds Every Day with Marvellous Satisfaction to all. EASTERN HEADQUARTERS, Valparaiso, Ind. J. H. SULLIVAN, Manager.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

Graybill Amusement Co.

J. VICTOR GRAYBILL, Manager. IN WINTER QUARTERS, NORRISTOWN, PA.

Good opening for a few Carnival Attractions on percentage. Season 1907, April 15 to Sept. 15. Merry Xmas and Happy New Year to all friends; will be pleased to hear from you.

NEW SOUTHERN CIRCUIT.

I would like to hear from House Managers in Louisiana, Texas and Mississippi in reference to forming a new circuit of popular attractions. CHARLES D. COTTRELL, 1240 Esplanade Avenue, New Orleans, La.

FOURTH YEAR

Armstrong's Amusement Exchange, 204 Schiller Bldg., CHICAGO, ILL.

PHONES Automatic 5922. Vaudeville, Musical Comedy, Drama. Market 1296. High Class Artists Furnished. Central 1134. Chorus Girls and Men a Specialty.

SILVER BEACH, ST. JOSEPH, MICHIGAN.

Had a larger attendance than any other resort on the lake the past season. We have a good location for an Hotel, Old Mill, Chutes, etc. They can all be made an excellent investment. We solicit good, legitimate concessions of all kinds.

DRAKE & WALLACE, Mgrs.

PROPERTIES OF EVERY DESCRIPTION.

E. SIEDLE,

538 W. 29th Street, NEW YORK CITY.

AIRSHIPS That fly are of the Stevens make. Largest manufactory in the world; everything pertaining to Aeronautics. AERONAUT LEO STEVENS, Box 181, Madison Sq., N. Y.

HARBACH'S FILMS

SEND FOR 12 PAGE LIST OF FILMS FROM 4c. TO 8c. PER FOOT

MOTION PICTURE MACHINES FROM 50 cts. TO \$175.00.

EDISON KINETOSCOPES AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

EDISON UNIVERSAL-EDISON EXHIBITION-OPTIGRAPH NO. 4-AMERICAN PROJECTOGRAPH-POWER CAMERAGRAPH-1906 CINEOGRAPH, ETC., WITH AND WITHOUT FIRE MAGAZINES-ADJUSTABLE LEGS-FIRE BOXES, ETC.

HARBACH'S BARGAINS.

A BIG LINE OF MOTION PICTURE MACHINES (VARIOUS MAKES) FILMS, SONG AND LECTURE STEREOPTICONS, SONG AND SERPENTINE SLIDES, LECTURE SETS, ETC., AT SPECIAL REDUCED FIGURES.

"ASK FOR SUPPLEMENT 25" CHOICE-ILLUSTRATED-ARTISTIC

SONGS

ALL THE LATEST SONG SLIDES, EXQUISITELY COLORED, AND FROM ARTISTICALLY POSED NEGATIVES. OUR IMMENSE STOCK OF SUCH ORIGINAL NEGATIVES ENABLES US TO FURNISH SLIDES FOR, OR ILLUSTRATE ANY NEW SONG TRUE TO LIFE AND NATURE, IN POSE, COSTUME, SCENERY, ETC.

GET THE BEST-MAMMOTH LIST MAILED. NEW SONG SLIDES, PER SET, \$5.00. S. H. SONG SLIDES, PER SET, \$3.50 UP.

WE BUY FILMS AND MOTION PICTURE MACHINES

HARBACH & CO., 809 FILBERT, PHILA., PA.

When En-route

Have your musical instruments repaired by the NUSS MUSICAL INSTRUMENT MF'Y, HARRISBURG, PA

BANNERMAN ARMY AUCTION BARGAINS. Includes list of items like Carbines, Rifles, Knapsacks, etc. with prices.

BRONCHO JOHN

Greenville—Population 12,000. Grand; cap. 800. Harry E. March, mgr.; Klaw & Erlanger, booking mgrs. Greenwood—Population 7,000. Opera House; cap. 800. Stein & Wilson, mgrs.; Leon Stein, booking mgr. One night. Grenada—Population 4,000. Opera House; cap. 300. E. J. Weyneth, mgr. Independent. Both. Gulfport—Population 25,000. Opera House; cap. 1,200. A. I. Goodwin, mgr.; Shubert Bros., booking mgrs. One night. Hattiesburg—Population 18,000. Auditorium; cap. 900. Mort L. Bixler, mgr.; Klaw & Erlanger, booking mgrs. Both. Hazelhurst—Population 3,500. Opera House; cap. 350. Guy B. Wise, mgr. Independent. Holly Springs—Population 3,500. Opera House; cap. 600. L. A. Anderson, mgr.; Dixie Thea. Ex., booking mgrs. Both. Iuka—Population 2,500. Opera House. J. W. Jordan, mgr.; Dixie Thea. Ex., booking mgrs. Both. Jackson—Population 21,750. Century; cap. 2,500. M. Jacobs, mgr.; Klaw & Erlanger, and American Thea. Ex., booking mgrs. Both. Jackson—Population 21,750. American; cap. 800. L. K. Atwood, mgr. Independent. Both. Lexington—Population 3,050. Opera House. D. E. Hoskins, mgr.; Dixie Thea. Ex., booking mgrs. Both. Magnolia—Population 2,500. Olympia. Sam Wolfe, mgr. Independent. McComb—Population 6,000. Opera House; cap. 700. A. J. Hackett, mgr. Independent. Natchez—Population 18,000. Baker Grand; cap. 1,500. Sam J. Myers, mgr.; Ehrlich Bros. & Coleman, booking mgrs. One night. Newton—Population 2,000. Opera House. J. R. Chambliss, mgr.; Dixie Thea. Ex., booking mgrs. Both. Oxford—Population 3,500. Opera House. Falkner Bros., mgrs.; Dixie Thea. Ex., booking mgrs. Both. Okolona—Population 3,000. Opera House; cap. 420. E. L. Parchman, mgr. Independent. Both. Pickens—Population 700. Opera House; cap. 500. J. R. Bloom, mgr. Independent. Poplarville—Population 1,500. Opera House; cap. 800. W. I. Thomas, mgr. Independent. Port Gibson—Population 3,200. Opera House; cap. 500. I. O. O. F., mgrs. Independent. Both. Port Gibson—Population 3,200. Hackett; cap. 700. N. L. Hackett, mgr.; Verue Hackett, booking mgr. One night. Quitman—Population 1,500. Opera House; cap. 400. J. A. Terral, mgr. Independent. Rosedale—Population 1,400. Town Hall; cap. 250. O. D. Thomas, mgr. Independent. One night. Scranton—Population 3,000. Odd Fellows; cap. 350. F. D. Reich, mgr. Independent. Sardia—Population 3,000. Opera House. Hightower & Wall, mgrs.; Dixie Thea. Ex., booking mgrs. Both. Senatobia—Population 3,500. Opera House. S. P. Still, mgr.; Dixie Thea. Ex., booking mgrs. Both. Tupelo—Population 4,500. Opera House. H. Miller, mgr. Independent. One night. Ulenia—Population 2,000. Opera House; cap. 400. Dixie Thea. Ex., booking mgrs. Both. Vicksburg—Population 28,000. Walnut Street; cap. 1,500. H. Mayer, mgr.; Klaw & Erlanger, booking mgrs. Both. Water Valley—Population 5,200. Opera House; cap. 550. Stark & Turnage, mgrs. Independent. West Point—Population 4,000. Opera House. W. A. West, mgr.; Dixie Thea. Ex., booking mgrs. Both. Winona—Population 3,500. Opera House; cap. 500. E. B. Bachman, mgr. Independent. One night.

MISSOURI.

Advance—Population 600. Billie. A. L. Biffle, mgr. Independent. Both. Aurora—Population 10,000. Opera House; cap. 1,000. Frank H. Covatt, mgr.; Geo. H. Johnston, booking mgr. One night. Bethany—Population 2,500. Auditorium; cap. 500. Geo. M. Siegenthaler, mgr. Independent. Both. Bonne Terre—Population 5,000. Opera House; cap. 500. L. L. Page, mgr. Independent. One night. Booneville—Population 5,000. Stephens; cap. 1,000. Stephens & Hickman, mgrs. Independent. One night. Butler—Population 5,000. Opera House; cap. 900. J. A. Trimble, mgr. Independent. Both. California—Population 3,000. Fiske; cap. 500. C. W. Finke, mgr. Independent. Both. Cameron—Population 4,000. Warner; cap. 600. Thos. Reimer, mgr. Independent. Both. Canton—Population 3,000. Miller's; cap. 500. W. L. Lockwood, mgr. Independent. Both. Cape Girardeau—Population 13,000. Opera House; cap. 800. John F. Schuchert, mgr. Independent. One night. Carrollton—Population 5,000. Wilcoxson; cap. 1,200. H. H. & H. J. Wilcoxson, mgrs.; Woodward & Burgess Amuse. Co., booking mgrs. One night. Carthage—Population 12,000. Grand; cap. 1,000. Archie Brigham, mgr.; E. S. Brigham, booking mgr. Crawford Circuit. One night. Charleston—Population 3,600. Loebe's; cap. 600. S. P. Loebe, mgr. Independent. One night. Clarence—Population 1,800. Rutledge; cap. 400. B. R. Rutledge, mgr. Independent. One night. Clinton—Population 8,000. Bixman; cap. 1,100. Wm. P. Jarvis, mgr.; Don Stuart, booking mgr. Crawford Circuit. Both. Chillicothe—Population 8,000. Luella; cap. 650. Z. B. Myers, mgr.; Crawford, Philley & Zehring, booking mgrs. Crawford Circuit. Both. DeSoto—Population 7,000. Jefferson; cap. 1,100. Leon Herrick, mgr. Independent. Both. Excelsior Springs—Population 5,000. Auditorium; cap. 1,200. S. H. Snavely, mgr. Independent. Both. Festus—Population 3,000. Opera House; cap. 400. Independent. One night. Flat River—Population 5,000. Opera House; cap. 500. E. Higgins, mgr. Independent. One night. Fulton—Population 7,000. Pratt's; cap. 800. C. F. Wilkerson, mgr. Independent. Both. Hannibal—Population 20,000. Park; cap. 1,150. J. B. Price, mgr. Independent. One night. Higginsville—Population 3,000. City; cap. 425. Land & Field, mgrs. Independent. Both. Holden—Population 3,000. Opera House; cap. 500. Jess Flowers, mgr. Independent. Both.

Huntsville—Population 3,000. Semple; cap. 650. Chas. E. Suple, mgr. Independent. Both. Jefferson City—Population 15,000. Jefferson. D. C. Weatherby, mgr. Independent. Both. Joplin—Population 40,000. New Club; cap. 1,150. L. F. Ballard, mgr.; D. Stuart, booking mgr. Crawford Circuit. Both. Kahoka—Population 2,100. Montgomery; cap. 700. Henry Smith, mgr. Independent. Both. Kirksville—Population 10,000. Harrington; cap. 1,000. Miss Kathryn Harrington, mgr. Independent. Both. Lamar—Population 3,000. Opera House; cap. 1,000. J. S. Moore, mgr. Independent. Both. Lebanon—Population 3,000. Opera House; cap. 600. Sam Farrar, mgr. Independent. Both. Liberal—Population 1,500. Opera House. John Betz, mgr. Independent. Both. Liberty—Population 3,100. Corbin; cap. 550. Sharp Brothers, mgrs. Independent. Both. Linneus—Population 1,200. Opera House; cap. 400. C. E. Suinney, mgr. Independent. One night. Louisiana—Population 7,000. Park's; cap. 1,000. E. A. Parks, mgr. Independent. Both. Macon—Population 5,000. Bice's; cap. 800. H. E. Logan, mgr. Independent. Both. Maitland—Population 1,600. Grand. L. Bobart, mgr. Independent. Both. Marshall—Population 7,000. Opera House; cap. 1,000. Fred Morris, mgr. Independent. Both. Memphis—Population 2,500. Kinney's; cap. 700. J. C. Kinney, mgr. Independent. Both. Mexico—Population 8,000. Grand; cap. 1,000. A. R. Waterman, mgr. Independent. Both. Moberly—Population 12,000. Halloran's; cap. 1,000. P. Halloran, mgr. Independent. Both. Novinger—Population 4,000. Baxter; cap. 700. F. C. Miller, mgr. Independent. Both. Nevada—Population 12,000. Moore's; cap. 900. John A. Tyler, mgr.; Don W. Stuart, booking mgr. Crawford Circuit. Both. Palmyra—Population 3,000. Hanley's; cap. 700. Sasey Bros., mgrs. Independent. Both. Perryville—Population 2,000. Phillips; cap. 500. L. T. Phillips, mgr. Independent. Both. Plattsburg—Population 2,500. Opera House; cap. 400. Thompson & Trimble, mgrs. Independent. Both. Pleasant Hill—Population 3,000. Kellogg; cap. 600. Geo. M. Kellogg, mgr. Independent. Both. Portageville—Population 1,500. Opera House; cap. 600. E. Myers, mgr. Independent. Both. Purdy—Population 700. Opera House; cap. 500. Herman Rains, mgr. Independent. Both. Queen City—Population 1,000. Opera House; cap. 500. A. J. Ralston, mgr. Independent. One night. Rich Hill—Population 4,500. Opera House; cap. 600. N. Gossom, mgr. Independent. Both. Richmond—Population 5,000. Auditorium; cap. 950. Sam Dougherty, mgr. Independent. One night. St. Joseph—Population 105,000. Lyceum; cap. 1,900. C. F. Philley, mgr. Crawford Circuit. Both. St. Joseph—Population 105,000. Tootle; cap. 1,800. C. U. Philley, mgr. Crawford Circuit. Both. Sedalia—Population 25,000. New Sedalia; cap. 1,516. Geo. F. Olendorf, mgr. Crawford Circuit. Both. Sedalia—Population 25,000. Wood's; cap. 1,200. Dr. H. W. Wood, mgr.; The Shuberts, booking mgrs. Both. Shelbyville—Population 2,000. Opera House; cap. 500. J. M. Freeman, mgr. Independent. Both. Slater—Population 3,000. Opera House; cap. 350. Dan V. Herder, mgr. Independent. Both. Stewartsville—Population 800. Opera House; cap. 500. Henry & Clark, mgrs. Independent. One night. Stamberry—Population 3,500. Grand; cap. 517. T. D. Hussey, mgr. Independent. Trenton—Population 7,000. New Hubbard; cap. 800. W. W. Hubbard, mgr. Crawford, Philley & Zehring, booking mgrs. Crawford Circuit. Both. Tarkenton—Population 2,500. Auditorium; cap. 1,600. W. F. Marshall, mgr. Independent. One night. Vandalia—Population 3,000. Opera House; cap. 500. M. Ballett, mgr. Independent. Both. Versailles—Population 2,000. Krauss; cap. 400. Geo. A. Krauss, mgr. Independent. Both. Washington—Population 5,000. Columbia; cap. 500. Oscar H. Thias, mgr. Independent. One night.

MONTANA.

Anacosta—Population 15,000. Margaret; cap. 1,250. Frank H. Clinton, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Big Timber—Population 1,500. Auditorium; cap. 450. G. H. Howarth, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Billings—Population 10,000. Opera House; cap. 700. A. L. Batcock, mgr.; John Cort, booking mgr. N. W. Thea. Circuit. One night. Bozeman—Population 7,500. Opera House; cap. 800. Arthur N. Cutting, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Butte—Population 75,000. Broadway; cap. 2,575. J. K. Heslet, mgr.; John Cort, booking mgr. N. W. Thea. Circuit. Both. Chinook—Population 800. Opera House; cap. 200. First National Bank, mgrs. Independent. Both. Dillon—Population 2,500. Opera House; cap. 400. J. F. Wikidal, mgr.; Peltor & Smutzer, booking mgrs. Inter-Mountain Circuit. Both. Glendive—Population 3,000. Opera House; cap. 750. J. R. Widmyer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Great Falls—Population 15,000. Grand; cap. 1,050. E. E. Steizer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Glasgow—Population 1,000. Masonic; cap. 250. St. Clair Wedum Small, mgr. Independent. Glendive—Population 2,000. Opera House; cap. 750. J. R. Widmyer, mgr. Independent. Harlem—Population 1,600. Sadler's Hall; cap. 200. J. A. Sadler, mgr. Independent. Havre—Population 4,000. McIntyre's; cap. 400. P. J. McIntyre, mgr. Independent. Both. Helena—Population 15,000. Helena; cap. 800. Geo. A. Miner, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Livingston—Population 6,500. Hefferlin; cap. 800. Charles H. Hefferlin, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Lewiston—Population 3,000. Culver's; cap. 600. W. H. Culver, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Malta—Population 800. Opera House; cap. 300. R. M. Trafton, mgr. Independent.

Miles City—Population 4,000. Opera House; cap. 800. Geo. H. Ulmer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Missoula—Population 10,000. Union; cap. 800. C. A. Harnois, mgr.; John Cort and Klaw & Erlanger, booking mgrs. One night. NEBRASKA. Alexandria—Population 500. Opera House; cap. 600. J. B. DeMerritt, mgr. Independent. Both. Alliance—Population 2,535. Opera House. Peltor & Smutzer, booking mgrs. Denver, Col. Inter-Mountain Circuit. One night. Arcadia—Population 800. Opera House; cap. 400. F. B. Gould, mgr.; J. J. McCarthy, booking mgr.; Greeley, Neb. Central Nebraska Circuit. Both. Ansley—Population 800. Theatre; cap. 500. Wm. Burdett, mgr. Independent. Both. Aurora—Population 2,000. Opera House; cap. 600. C. S. Hull, mgr. Independent. Both. Bassett—Population 700. Opera House. S. P. Alderman, mgr. Independent. Both. Beatrice—Population 10,000. Paedock; cap. 1,000. G. H. Johnson, mgr. Independent. Both. Bloomfield—Population 1,500. Pospeshil; cap. 800. John Pospeshil, mgr. Independent. Both. Bloomfield—Population 1,500. Opera House; cap. 500. W. B. Mullin, mgr. Northeastern Neb. Circuit. Both. Broken Bow—Population 3,000. Temple Theatre. E. R. Purcell, mgr. Independent. Both. Broken Bow—Population 3,000. Opera House; cap. 750. S. R. Groat, mgr. Independent. Both. Central City—Population 3,000. Academy of Music; cap. 500. F. C. Ratcliffe, mgr. Central Neb. Circuit. J. J. McCarthy, secretary, Greeley. Both. Central City—Population 3,000. Grand; cap. 800. H. Edw. Glatfelter, mgr. Independent. One night. Chadron—Population 3,000. Opera House; cap. 700. P. B. Nelson, mgr. Independent. One night. Cook—Population 500. Opera House. Dr. W. B. Shepard, mgr. Independent. Both. Curtis—Population 1,000. Opera House. Gardner & Powers, mgrs. Independent. Both. Chadron—Population 3,000. Loomer, Peltor & Smutzer, booking mgrs. Inter-Mountain Circuit. One night. Crete—Population 3,000. Opera House; cap. 400. Ralph D. Brown, mgr. Independent. One night. Dandridge—Population 500. Opera House. Peter Erickson, mgr. Independent. Both. Davenport—Population 800. Opera House; cap. 400. R. Tweed, mgr. Independent. One night. Decatur—Population 1,400. Opera House. J. W. Albrey, mgr. Independent. Both. Fairbury—Population 5,500. Steele's; cap. 900. R. B. Steele, mgr. Independent. Both. Fremont—Population 12,000. New Larson; cap. 1,000. Breed & Phelps, mgrs. Independent. Both. Grand Island—Population 8,000. Bartenbach; cap. 1,000. H. J. Bartenbach, mgr. Independent. Both. Greeley—Population 1,200. Murphy's; cap. 500. J. J. McCarthy, mgr. Central Nebraska Circuit. Both. Gordon—Population 800. Opera House. E. C. Swigert, mgr. Independent. Both. Hartington—Population 2,000. Union; cap. 600. John M. Krome, mgr. N. E. Neb. Circuit. Hastings—Population 12,500. Kerr; cap. 1,000. Thos. B. Kerr, mgr. Independent. One night. Holdrege—Population 5,000. Opera House; cap. 800. Fay & Harman, mgrs. Crawford Circuit. Both. Humboldt—Population 1,600. Opera House; cap. 500. Frank Sneath, mgr. Independent. Both. Kearney—Population 7,500. Opera House; cap. 1,075. R. L. Napper, mgr. Independent. Both. Lexington—Population 2,100. Smith's; cap. 800. E. B. Smith, mgr. Independent. Both. Lincoln—Population 60,000. Olyver; cap. 1,600. F. C. Zehring, mgr.; Crawford Circuit. Both. Loup City—Population 1,600. Pilger's; cap. 400. Theodore L. Pilger, mgr.; J. J. McCarthy, booking mgr.; Greeley, Neb. Central Nebraska Circuit. Both. Madison—Population 2,000. Opera House; cap. 400. Ralph D. Brown, mgr. Independent. One night. McCook—Population 4,000. Bixler's; cap. 1,000. W. S. Bixler, mgr. Independent. One night. McCook—Population 4,000. Opera House. Peltor & Smutzer, booking mgrs. Denver, Col. Inter-Mountain Circuit. One night. Minden—Population 2,000. Opera House. Thad. Robinson, mgr. Independent. Both. Nebraska City—Population 8,000. Overland; cap. 850. Roy C. Emery, mgr.; O. D. Woodward, booking mgr. One night. North Bend—Population 1,500. Opera House; cap. 700. Ernest Kern, mgr. Independent. Both. North Platte—Population 5,000. Lloyd's; cap. 800. C. H. Stamp, mgr. Independent. Both. Ord—Population 2,500. Ludington's; cap. 600. G. W. Ludington, mgr.; J. J. McCarthy, booking mgr. Central Neb. Circuit. Ohioa—Population 300. Opera House; cap. 300. P. Gunderman, mgr. Independent. Both. Pierce—Population 1,500. Opera House; cap. 500. J. A. Van Wageningen, mgr. N. E. Neb. Circuit. One night. Plainview—Population 1,500. Opera House; cap. 350. G. R. Hill, mgr. N. E. Neb. Circuit. Ponca—Population 2,000. Opera House; cap. 500. A. C. Drager, mgr. N. E. Neb. Circuit. Red Cloud—Population 2,000. Opera House; cap. 450. A. Morhart, mgr. Independent. Both. Randolph—Population 2,000. Opera House; cap. 500. Z. Bouchan, mgr. North East Neb. Circuit. I. A. Van Wageningen, sec'y. Pierce, Neb. One night. Sargent—Population 600. Opera House; cap. 300. R. W. Hicks, mgr.; J. J. McCarthy, booking mgr.; Greeley, Neb. Central Nebraska Circuit. One night. Schuyler—Population 3,500. Janeczek's; cap. 900. Chas M. Janeczek, mgr. Independent. Both. St. Paul—Population 2,000. Opera House; cap. 600. T. J. Pane, mgr.; J. J. McCarthy, booking mgr. Central Nebraska Circuit. Both. Seward—Population 2,500. Thomas; cap. 400. E. H. Polley, mgr. Independent. Both. Stromsburg—Population 1,500. Opera House; cap. 600. E. A. Vincent, mgr. Independent. Both. Stuart—Population 1,400. Opera House; cap. 40. J. H. Mains, mgr. Independent. Both.

Verdon—Population 1,000. Opera House; cap. 4,000. J. H. Hall, mgr. Independent. Both.
Wilber—Population 1,500. Opera House; cap. 500. B. V. Kohout, mgr. Independent. Both.
Wakefield—Population 1,500. Auditorium; cap. 600. Frank E. Smith, mgr. N. E. Neb. Circuit.
Wausau—Population 1,000. Opera House; cap. 450. Dupin & Gallagher, mgrs. N. E. Neb. Circuit.
Wayne—Population 3,000. Opera House; cap. 800. Jas Britton, mgr. N. E. Neb. Circuit.
Wymore—Population 2,800. Opera House; cap. 600. J. A. Reuling, mgr. Independent. One night.
Verdigris—Population 1,000. Opera House; cap. 500. J. J. Schmidt, mgr. N. E. Neb. Circuit.
York—Population 7,000. Opera House; cap. 900. W. D. Fisher, mgr. Independent. Both.

NEW HAMPSHIRE

Claremont—Population 8,000. Opera House; cap. 983. Harry Teaton, mgr. Independent. Both.
Concord—Population 20,000. New Auditorium; cap. 1,500. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
Concord—Population 20,000. White's; cap. 1,000. B. C. White, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Dover—Population 15,000. Opera House; cap. 1,500. Chas E. King, mgr. Independent. Both.
Exeter—Population 9,000. Opera House; cap. 1,000. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
Franklin—Population 10,000. Opera House; cap. 800. D. P. Fellows, mgr.; Cahn & Grant, booking mgrs. Also Independent. One night.
Lebanon—Population 6,000. Opera House; cap. 1,200. Geo. W. Leavitt, mgr. Independent. Both.
Laconia—Population 10,000. Moulton; cap. 800. Wm. B. Van Duzer, mgr.; Cahn & Grant, booking mgrs. Both.
Lisbon—Population 2,650. Opera House; cap. 800. Curtis A. Wells, mgr. Independent. Both.
Littleton—Population 2,500. Opera House; cap. 500. O. W. Hunkins, mgr. Independent.
Newport—Population 4,000. Opera House; cap. 850. Sam D. Lewis, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Portsmouth—Population 16,000. Music Hall; cap. 1,500. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
West Ferris—Population 6,000. Opera House; cap. 1,000. A. G. Kelly, mgr. Independent. Both.
Whitefield—Population 3,000. Opera House; cap. 800. Edward P. Wilkins, mgr. Independent.

NEW JERSEY.

Atlantic City—Population 40,000. Savoy; cap. 1,500. Fred. Moore, mgr. Independent. Both.
Atlantic City—Population 40,000. Young's; cap. 1,400. W. E. Shackelford, mgr. Independent. Both.
Boonton—Population 10,000. Harris Lyceum; cap. 1,000. Harris Bros., mgrs. Independent. Both.
Bordentown—Population 1,500. Park St.; cap. 500. P. E. Wurdlein, mgr. Independent. Both.
Burlington—Population 10,000. Auditorium; cap. 1,500. Chas M. Lanning mgr. Independent. Both.
Clinton—Population 1,200. Music Hall; cap. 600. E. J. Bugner, mgr. Independent. Both.
High Bridge—Population 2,000. Opera House; cap. 600. Address manager. Independent.
Lakewood—Population 5,000. Academy; cap. 500. J. B. Dickinson, mgr. Independent.
Keypoint—Population 3,800. Armory Hall; cap. 800. R. O. Walling, mgr. Independent. One night.
Morristown—Population 13,000. Lyceum; cap. 742. Charles H. Verholz, mgr. Independent. Both.
New Brunswick—Population 25,000. Opera House; cap. 1,200. Wm. Proctor, mgr. Independent. Both.
Newton—Population 5,000. Opera House; cap. 500. C. K. Foster, mgr. Independent.
Orange—Population 40,000. Orange; cap. 950. Josh E. Ogden, mgr.; Julius Cahn, booking mgr. Both.
Paterson—Population 125,000. Opera House; cap. 1,400. J. J. Goetchius, mgr.; Julius Cahn and Klaw & Erlanger, booking mgrs. Both.
Paterson—Population 125,000. Lyceum. cap. 1,500. F. J. Gilbert mgr.; Stair & Havlin, booking mgrs. Three night.
South Amboy—Population 10,000. K. of P.; cap. 600. Joseph Wilson, Jr., mgr. Independent.
Sumner—Population 1,500. Morrison's; cap. 600. Wm. F. Morrison, mgr. Independent. One night.
Trenton—Population 90,000. Taylor Opera House; cap. 1,700. Montgomery Moses, mgr. Klaw & Erlanger, booking mgrs. One night.
Trenton—Population 90,000. State St.; cap. 1,754. Frank B. Shalters, mgr.; Stair & Havlin, mgrs. Three night.
Vineland—Population 5,000. Opera House; cap. 600. Davies & Sons, mgrs. Independent. One night.

NEW MEXICO.

Albuquerque—Population 15,000. Elk's; cap. 900. O. A. Matson, mgr.; Pelton & Smutzer, mgrs. Inter-Mountain Circuit. Both.
Carlsbad—Population 2,500. Opera House; cap. 300. R. E. Dick, mgr. Independent. Both.
East Las Vegas—Population 11,000. Duncan; cap. —. Owen Block, mgr. Independent. One night.
Raton—Population 7,000. Coliseum; cap. 1,500. Elmer Wille, mgr. Independent. Both.
Santa Fe—Population 6,500. Opera House; cap. 450. A. M. Dettlebach, mgr. Independent. Both.
Texico—Population 1,500. Amusement Hall; cap. 450. A. W. Howell, mgr. Independent. Both.

NEW YORK.

Adams—Population 2,500. Masonic Temple; cap. 600. F. L. Raymond, mgr. Independent.
Afton—Population 1,500. Decker's; cap. 300. Geo. F. Decker, mgr. Independent.
Avoca—Population 1,200. Crapsey; cap. 450. C. A. Crapsey, mgr. Independent.

Auburn—Population 40,000. Burt's Auditorium; cap. 3,200. E. S. Newton, mgr. Independent. One night.
Baldwinsville—Population 6,000. Howard's; cap. 900. H. Howard, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Batavia—Population 18,000. Dellinger. Edw. Houghton, mgr. Independent.
Bay Shore, L. I.—Population 5,000. Carleton; cap. 1,000. C. E. Brewster, mgr. Independent. One night.
Binghamton—Population 45,000. Stone; cap. 1,500. J. P. E. Clark, mgr. Independent. Both.
Binnewater—Population 4,000. Grand View; cap. 500. J. W. Stoll, mgr. Independent.
Camden—Population 2,500. Opera House; cap. 650. W. C. Stone, mgr.; Wallace & Gilmore, booking mgrs. Both.
Canajoharie—Population 6,000. Wagner; cap. 700. W. J. Roser, mgr. Independent.
Castleton—Population 2,000. Phipps; cap. —. W. H. Phipps, mgr. Independent.
Catskill—Population 5,295. Nelda; cap. 1,000. J. T. Henderson, mgr. Independent. Both.
Cazenovia—Population 2,000. Town Hall; cap. 400. Wm. Watkins, mgr. Independent.
Cherry Valley—Population 800. Union Hall; cap. 400. S. W. Barnum, mgr. Independent.
Chester—Population 2,000. Bolle's; cap. 400. J. Schultz, mgr. Independent. One night.
Clifton Springs—Population 2,000. Village Hall; cap. 450. James H. Wicks, mgr. Independent. Both.
Cobleskill—Population 2,800. Schnyler; cap. 500. D. M. Stillum, mgr. Independent. One night.
Corning—Population 17,000. Opera House; cap. 1,000. Lee Norton, mgr.; M. Reiss, booking mgr. Reiss Circuit. Both.
Cortland—Population 11,250. Opera House; cap. 1,000. W. W. Wallace, mgr.; Wallace & Gilmore, booking mgrs., Oswego, N. Y. Both.
Cuba—Population 3,500. Palmer; cap. 600. Geo. C. Palmer, mgr. Inter-State Circuit. Both.
Delhi—Population 2,010. Opera House; cap. 650. A. G. Frisbee, mgr. Independent. Both.
Dunkirk—Population 18,000. Nelson; cap. 1,200. R. C. Lawrence, mgr.; Eldredge, Meakin & Co., booking mgrs. One night.
Ellenville—Population 3,000. Masonic; cap. 600. Wm. McMullen, mgr. Independent. Both.
Ellettsville—Population 2,000. Davis; cap. 450. Mrs. H. T. Davis, mgr. Independent.
Elmira—Population 40,000. Lyceum; cap. 1,678. W. Charles Smith, mgr.; M. Reiss, booking mgr. Reiss Circuit. Both.
Florida—Population 3,000. Vail's; cap. 400. Willet Vail, mgr. Independent.
Fort Plain—Population 8,000. Fritcher; cap. 1,000. Nelson Smith, mgr. Independent.
Friendship—Population 1,210. Goodman's. C. G. Maynard, booking mgr. Inter-State Circuit.
Geneva—Population 13,000. Smith; cap. 1,000. Frank K. Harrison, mgr. Independent. Both.
Glens Falls—Population 12,614. Empire; cap. 1,100. J. A. Holden, mgr.; Julius Cahn, booking mgr. Both.
Gloverville—Population 20,000. Darling; cap. 1,400. Will E. Gaut, mgr.; Julius Cahn and Klaw & Erlanger, booking mgrs. Both.
Gouverneur—Population 5,000. Union Hall; cap. 600. W. F. Sands, mgr. Independent. Both.
Greenwich—Population 1,800. Greenwich; cap. 800. Robt. Hamilton, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
Groton—Population 1,500. Opera House; cap. 600. G. M. Stoddard, mgr. Independent. Both.
Hammondsport—Population 5,000. Frey. G. Frey, mgr. Independent.
Holley—Population 1,600. Frisbie & Sawyer, cap. 700. C. H. Frisbie, mgr. Independent. One night.
Homer—Population 3,000. Keator's; cap. 550. R. T. McElheng, mgr. Independent.
Hornellville—Population 14,000. Shattuck; cap. 1,134. Chas. S. Smith, mgr.; M. Reiss Circuit. Both.
Jamestown—Population 27,000. Samuel's. Jas. J. Waters, mgr.; M. Reiss, booking mgr. Reiss Circuit. Both.
Johnstown—Population 10,000. Grand; cap. 1,100. J. A. Coffin, mgr. Independent. Both.
Kingston—Population 28,000. Rombout; cap. 1,000. W. G. Finley, mgr.; Julius Cahn, booking mgr. Both.
Liberty—Population 2,000. Music Hall; cap. 600. C. B. Hill, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Little Valley—Population 2,000. Champlin's; cap. 550. Tint. Champlin, mgr. Independent.
Livonia—Population 1,000. Pretzejohn's; cap. 550. L. T. Pretzejohn, mgr. Independent.
Lerkport—Population 23,000. Hodges; cap. 1,225. Harvey Daxer, mgr. Independent. Both.
Lyons—Population 6,000. Memorial; cap. 1,000. B. C. Ohmann, mgr. Independent. Both.
Medina—Population 6,000. Bent's; cap. 800. Cooper & Hood, mgrs. Independent. Both.
Mineville—Population 2,500. Witherbee; cap. 400. E. L. Dudley, mgr. Independent. One night.
Monticello—Population 2,000. New Palace Casino; cap. 1,200. A. G. Stafford, mgr. Independent.
Montour Falls—Population 3,000. McKeg's; cap. 1,000. J. T. McKeg, mgr. Independent.
Moravia—Population 1,800. Opera House; cap. 800. J. Flitch Walker, mgr. Independent. One night.
Morristown—Population 1,193. Chapman; cap. 300. H. A. Chapman, mgr. Independent.
Mt. Morris—Population 4,000. Seymour; cap. —. Norman A. Seymour, mgr. Independent. Both.
Mt. Vernon—Population 28,000. City; cap. 1,300. P. J. Ring, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Niagara Falls—Population 19,457. International. M. Reiss, booking mgr. M. Reiss Circuit. Both.
Newark—Population 10,000. Sherman; cap. 1,000. S. F. Sherman, mgr. Independent. Both.
New Berlin—Population 1,200. Dakin's. T. H. Dakin, mgr. Independent.
Newburgh—Population 27,000. Academy of Music; cap. 1,800. Fred M. Taylor, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
Newport—Population 5,000. Opera House. Jno. D. McDonald, mgr. Independent.
New Rochelle—Population 25,000. New Rochelle; cap. 1,029. John R. Oldfield, mgr.; Cahn & Grant, booking mgrs. Both.

Norwich—Population 8,500. Clark; cap. 900. L. B. Bassett, mgr. Independent. Both.
Ogdensburg—Population 14,000. Opera House; cap. 1,075. Chas S. Hubbard, mgr. Independent. Both.
Olean—Population 18,000. Opera House; cap. 903. J. H. Havens, mgr. M. Reiss Circuit. Both.
Oneonta—Population 10,000. Oneonta; cap. 1,100. R. P. Stoddard, mgr.; O. S. Hathaway, booking manager, Middletown, N. Y. Both.
Ossining—Population 20,000. Olive; cap. 1,000. J. H. Silver, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Oswego—Population 30,000. Richardson; cap. 1,400. W. A. Wesley, mgr. Independent. Both.
Oxford—Population 3,000. Citizen's; cap. 600. Harry Tew, mgr. Independent.
Pateogue, L. I.—Population 7,000. Lyceum; cap. 600. W. C. Rose, mgr. Independent. Both.
Peekskill—Population 15,000. Colonial; cap. 1,200. F. S. Cunningham, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit.
Penn Yan—Population 4,950. Yates Lyceum; cap. 850. H. E. Bell, mgr. Independent. One night.
Plattsburg—Population 10,000. Plattsburg; cap. 1,032. M. H. Farrell, mgr. Independent. Both.
Port Jefferson—Population 2,500. Athena Hall; cap. 600. Chas. A. Squires, mgr. Independent. Both.
Port Jervis—Population 12,000. Casino; cap. 1,000. O. S. Hathaway, mgr.; Cahn & Grant, booking mgrs. Both.
Prattsburg—Population 1,100. Auditorium; cap. 420. W. A. McConnell, mgr. Independent. One night.
Rhinebeck—Population 2,000. Opera House; cap. 500. Secor & Lansing, mgrs. Independent.
Reynoldsville—Population 15,000. Opera House; cap. 1,100. Jno. W. Dawson, mgr. Independent. Both.
St. Johnsville—Population 3,500. Whyland; cap. 1,000. E. A. Handy, mgr. Independent. Both.
Sag Harbor—Population 4,000. Athenum; cap. 600. Ivan Byram, mgr. Independent. Both.
Salamanca—Population 7,000. Opera House; cap. 700. J. S. Schembaker, mgr. Independent. Both.
Saugerties—Population 5,000. Maxwell; cap. 1,000. S. J. Adams, mgr. Independent.
Saranac Lake—Population 7,000. Opera House; cap. 550. F. M. Jackson, mgr. Independent. One night.
Sackett's Harbor—Population 1,700. Lane's; cap. 700. H. J. Lane, mgr. Independent. Both.
Schenectady—Population 72,000. Van Curler; cap. 1,400. C. H. Benedict, mgr.; Klaw & Erlanger, booking mgrs. Both.
Schuylerville—Population 3,000. Opera House; cap. 500. Chas. O. Hemstreet, mgr. Independent. Both.
Sharon Springs—Population 750. Klinkhart; cap. 500. Geo. Klinkhart, mgr. Independent. One night.
Sidney—Population 3,000. Music Hall; cap. 500. W. H. Pierce, mgr. Independent. Both.
Sodus—Population 3,000. New; cap. 800. Mills Bros., mgrs. Independent. One night.
Southampton—Population 3,500. Agawam Hall; cap. 800. Bishop & Ellison, mgrs. Independent. One night.
Stamford—Population 3,000. Opera House; cap. 1,000. H. A. Duckman, mgr. Independent.
Suffern—Population 6,000. Opera House; cap. 500. Geo. J. Axt., mgr. Independent.
Syracuse—Population 108,374. Welting. M. Reiss, booking mgr. M. Reiss Circuit. One night.
Theresa—Population 1,500. Opera House; cap. 400. Jarvis & Murray, mgrs. Independent. One night.
Ticonderoga—Population 5,000. Opera House; cap. 1,000. Address Manager. Independent.
Tivoli—Population 1,200. Masonic Hall; cap. 350. P. R. Peeler, mgr., Midalin, N. Y. Independent.
Tupper Lake—Population 4,500. Opera House; cap. 500. C. L. King, mgr. Independent.
Tully—Population 1,000. Van Bergen. R. B. Van Bergen, mgr. Independent.
Unadilla—Population 2,000. Mulford & Sizer's; cap. 450. Address Manager. Independent.
Utica—Population 56,383. Mastelle. Wilmer & Vincent, mgrs.; Klaw & Erlanger, booking mgrs.
Troy—Population 60,651. Rand's. M. Reiss, booking mgr. M. Reiss Circuit. Both.
Troy—Population 60,651. Griswold. M. Reiss, booking mgr. One night.
Watkins—Population 3,000. Opera House; cap. 550. W. S. Waugh, mgr. Independent.
Wayland—Population 1,500. Weinhardt's. Weinhardt Brothers, mgrs. Independent.
Walden—Population 6,000. Didsbury; cap. 1,000. L. H. & C. R. Didsbury, mgrs. Cahn & Grant Circuit. Both.
Waverly—Population 6,000. Loomis; cap. 1,200. H. C. Watrous, mgr. Independent. Both.
Warsaw—Population 6,000. Furman; cap. 1,000. D. M. Cauffman, mgr. Independent. One night.
Weissville—Population 7,000. Baldwin. S. F. Sherman, mgr. Independent. One night.

NORTH CAROLINA.

Asheville—Population 20,000. Auditorium; cap. 2,500. W. F. Randolph, mgr. Independent. One night.
Asheville—Population 20,000. Grand Opera House; cap. 1,000. G. S. Reynolds, mgr. S. A. Schloss, booking mgr. Both.
Burlington—Population 7,000. Opera House; cap. 600. Barrett & Freeman, mgrs. Independent. One night.
Charlotte—Population 35,000. Academy; cap. 1,350. O. V. Kessler, mgr.; S. A. Schloss, Klaw & Erlanger, booking mgrs. Schloss Circuit. One night.
Cherryvale—Population 1,500. Opera House; cap. 500. S. C. Maucy, mgr. Independent. Both.
Clinton—Population 1,500. Opera House; cap. 400. S. R. Flowers, mgr. Independent. One night.
Concord—Population 11,000. City Opera House; cap. 600. J. B. Caldwell mgr.; Klaw & Erlanger, booking mgrs. Both.
Edenton—Population 4,500. Opera House; cap. 500. Rea & Harrell, mgrs. Independent.
Fayetteville—Population 8,000. Opera House; cap. 800. J. G. Hollingsworth, mgr. Independent.

FOR FAIRS

This Up-to-Date Base Ball Game



Two life-size STEEL figures, with attachments; 6 dozen horse-hide covered baseballs; 150 feet wire netting, six feet wide; canvas backing and sign for front. All for \$65.00. Biggest money-getter in the market. Write for circular. SENSATIONAL AMUSEMENT CO., 1402 Broadway, Kulckerbocker Theatre Bldg., New York City.

LOOK!



This New and Up-to-Date "Negro Head"

Including 5 dozen horse-hide covered baseballs; 150 feet wire netting, 6 feet wide, or cotton net bound with rope; 10x20 foot canvas backing of 8-oz duck, grumets inserted and poles to support net and backing, ready to start to work at Fairs, Carnivals, etc., all for \$40.00. Write for catalogue.

SENSATIONAL AMUSEMENT CO., No. 1402 Broadway, NEW YORK.

FOR SALE

One W. Z. Long Pop Corn Fritter Machine, Rotary Popper and complete outfit, ready for use. Almost new; will sell cheap. Address E. E. COATES, Box 314, Leathershire, N. Y.

J. E. WILLIAMS

Owns All Billboards in City.

OSHKOSH, WISCONSIN.

NOTICE—Small tent shows can do well here. Popcorn 1st in 500. B. L. Green Sumpter and Orangeburg. Particulars given if asked. WAITER D. EPPERSON, Pinewood, S. C.

FORTUNE PHOTOS \$1.75 Per 1000. 30 copies. A. WARFEL, Photographer, CADIZ, OHIO.

"WE ARE ALL OUT FOR THE MONEY"

AND THE EASIEST AND BEST WAY TO GET IT, IS TO HAVE A

PIANOVA —OR— ELECTROVA

(44 NOTE)

(65 NOTE FULL SIZED PIANO)

COIN OPERATING PLAYER IN OPERATION

They are specially adapted to Sporting Resorts, and all places of Amusement. They are fitted with a patent slot attachment, and operated by Electricity. It will pay you to get interested and write for catalog and prices.

THE PIANOVA COMPANY,

117-125 Cypress Ave., New York.

Goldsboro—Population 15,000. Messenger; cap. 3,000. J. H. Higglus, mgr.; Klaw & Erlanger, booking mgrs. Both.
Greenville—Population 4,000. Opera House; cap. 600. Billie Burch, mgr. Independent. Both.
Hamlet—Population 1,500. Opera House; cap. 150. Wm. Bishop, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Henderson—Population 8,500. Grand; cap. 850. B. S. Aronson, mgr. Independent. Both.
Hendersonville—Population 3,000. Opera House; J. T. Brooks, mgr. Independent. One night.
Hickory—Population 5,000. Lyceum; cap. 600. McCoy Moretz, mgr. Independent.
King's Mountain—Population 3,500. Opera House; cap. 300. W. A. Riddenhour, mgr. Independent.
Kinston—Population 8,000. Loftin; cap. 500. S. H. Loftin, mgr. Independent. Both.
Lexington—Population 3,000. Opera House; cap. 450. Smith & Hanks, mgrs. Independent.
Louisburg—Population 2,500. Opera House; cap. 600. Thomas Cooke & Co., mgrs. Independent.
Laurinburg—Population 2,000. Opera House; cap. 400. Gibson & Cansoch, mgrs. Independent. One night.
Louisburg—Population 2,000. Opera House; cap. 350. S. P. Brodie, mgr. Independent. Both.
Lumberton—Population 3,000. Opera House; cap. 300. D. H. Ward, mgr. Independent. One night.
Marion—Population 1,600. Opera House; cap. 300. E. J. House, mgr. Independent.
Maxton—Population 2,000. Opera House; cap. 300. W. O. Burns, mgr. Independent. One night.
Mt. Airy—Population 4,000. Opera House; cap. 600. D. D. Parks, mgr. Independent. One night.
Mt. Olive—Population 2,500. Opera House; cap. 600. R. J. Southerland, mgr. Independent. Both.
New Bern—Population 14,000. New Masonic; cap. 700. T. E. Keogh, mgr.; Klaw & Erlanger, booking mgrs. Both.
Newton—Population 2,500. Auditorium; cap. 400. W. B. Gauthier, mgr.; Culhane, Chase & Weston, booking mgrs., New York City. Both.
North Wilkesboro—Population 2,000. Opera House; cap. 800. Dr. L. Webster, mgr. Independent. One night.
Oxford—Population 5,500. Opera House; cap. 700. W. E. Massenbug, mgr. Independent. Both.
Plymouth—Population 2,500. Opera House; cap. 250. Hornimal & Larham, mgrs. Independent. One night.
Reldsville—Population 6,000. Opera House; cap. 500. Rochelle & Ware, mgrs. Independent.
Raleigh—Population 27,000. Academy of Music; cap. 800. E. T. Hall, jr., mgr.; S. A. Schloss and Klaw & Erlanger, booking mgrs. Both.
Rocky Mount—Population 7,000. Opera House; cap. 800. J. L. Arrington, mgr. Independent.
Salisbury—Population 14,000. Meroney's; cap. 1,200. Thos. B. Marsh, mgr. Independent. One night.
Sanford—Population 5,000. Opera House; cap. 1,000. H. P. Edwards, mgr.; Century Thea. Ex., booking mgrs. Cincinatti. O. Both.
Scotland Neck—Population 2,000. Opera House; cap. 400. Dunn & Wammack, mgrs. Independent. One night.
Southport—Population 1,900. Opera House; cap. 300. W. S. Plumer, mgr. Independent.
Smithfield—Population 2,000. Opera House; cap. 700. M. M. Smith, mgr. Independent. One night.
Stateville—Population 6,000. Opera House; cap. 1,000. R. C. Harrigan, mgr. Independent. Both.
Spencer—Population 4,000. Opera House. A. W. Hicks, mgr. Independent.
Tarboro—Population 5,000. Opera House; cap. 800. Jno. A. Weidell, mgr. Independent. One night.
Thomasville—Population 2,500. Opera House; cap. 400. W. O. Burzlin, mgr. Independent.
Washington—Population 8,000. Opera House; cap. 600. C. M. Brown, mgr. Independent. Both.
Waynesville—Population 2,500. Opera House. W. C. Allen, mgr. Independent.
Windsor—Population 2,000. Opera House; cap. 600. T. B. Gaskins, mgr. Independent.
Winston-Salem—Population 22,500. Elks' Auditorium; cap. 1,200. W. J. Cromer, mgr. S. A. Schloss, booking mgr. Schloss Circuit. Both.
Wadesboro—Population 2,500. Opera House. Dixie Thea. Ex., Booking mgrs. Both.
Wilmington—Population 31,000. Academy of Music; cap. 1,200. R. H. Cowan, mgr. Independent. Both.
Wilson—Population 8,000. Lyceum; cap. 600. J. J. Privitt, mgr.; Klaw & Erlanger, booking mgrs. Both.

NORTH DAKOTA

Bismarck—Population 5,000. Athanaeum; cap. 700. E. H. L. Vesperman, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night.
Copperstown—Population 1,500. Opera House. E. Marquardt, mgr. Independent. Both.
Fargo—Population 20,000. Opera House; cap. 1,012. Alson Brubaker, mgr.; Klaw & Erlanger, booking mgrs. Walker's Circuit. One night.
Haukluson—Population 1,200. Opera House. F. O. Hunger, mgr. Walker's N. Thea. Circuit.
Inkster—Population 500. Opera House. C. F. Holmes, mgr. Independent. Both.
Ledgewood—Population 1,500. Opera House. J. B. Wagner, mgr. Walker's Thea. Circuit.
Lisbon—Population 1,600. Opera House. E. C. Lucas, mgr. Independent. Both.
Oakes—Population 1,500. Opera House. E. W. Blittman, mgr. Walker's N. Thea. Circuit.
Pogo—Population 1,000. Opera House. C. W. Dickinson, mgr. Independent. Both.
Russell—Population 250. Pioneer Hall; cap. 150. A. C. Russell, mgr. Independent. Both.
Valley City—Population 5,100. Armory; cap. 1,400. H. D. Palmer, mgr. Independent. One night.
Wahpeton—Population 5,000. Opera House; cap. 750. W. C. Probert, mgr. Independent. Both.
Watertown—Population 5,000. Grand; cap. 700. S. A. Briggs, mgr. Independent. Both.

OHIO

Ada—Population 3,500. Whiteside; cap. 600. A. W. Clutter, mgr. Independent. Both.
Ada—Population 3,500. Nuada; cap. 700. Henry Freund, mgr. Independent. Both.
Adelphi—Population 750. Opera House; cap. 500. A. L. Strous, mgr. Independent. Both.
Akron—Population 6,000. Colonial; cap. 1,800. Uly S. Hill, mgr. Eastern Ohio Circuit. One night.
Alliance—Population 15,000. Opera House; cap. 900. P. Davis, mgr. Independent. Both.
Arcanum—Population 1,500. Arcanum; cap. 500. O. W. Gasell, mgr. Independent. One night.
Archbold—Population 1,200. Opera House; cap. 400. W. O. Taylor, mgr. Independent. One night.
Ashtabula—Population 18,000. Lyceum; cap. 1,200. E. M. Vine, mgr.; Stair & Havlin and Frank Burt, booking mgrs. Burt Circuit. Both.
Athens—Population 6,000. Opera House. Finsterwald & Slaughter, mgrs. Independent. One night.
Barberton—Population 8,000. Barberton. Van 800. A. F. Stuhlbrech, mgr. Independent. Both.
Bellaire—Population 9,912. Columbia; cap. 1,000. William Tallman, mgr.; Edw Moore, booking mgr. Both.
Bellevue—Population 5,000. Opera House; cap. 500. Geo. W. Friedley, mgr. Independent. One night.
Bucyrus—Population 9,500. Opera House; cap. 710. V. R. Chesney, mgr. Independent. One night.
Bowling Green—Population 10,000. Chidester; cap. 900. C. M. Edson, mgr.; Stair & Havlin, booking mgrs. Burt Circuit. Both.
Bellevue—Population 10,000. Grand; cap. 900. Curtis V. Smith, mgr. Independent. One night.
Butler—Population 800. Opera House; cap. 400. F. E. Wise, mgr. Independent. One night.
Canton—Population 40,000. Grand; cap. 1,450. Fred S. Love, mgr.; Edw. L. Moore, booking mgr. Ohio Circuit. Both.
Canal Dover—Population 7,000. Hardesty; cap. 900. Walter C. Hardesty, mgr. Independent. One night.
Carrollton—Population 2,200. Grand; cap. 550. Two Kemerers, mgrs. Independent. One night.
Cambridge—Population 15,000. Colonial; cap. 1,200. Chas. E. Hammond, mgr. Independent. Both.
Cadiz—Population 3,000. Opera House; cap. 650. E. M. Brown, mgr. Independent. Both.
Chicago—Population 4,000. Opera House; cap. 600. Fred H. Layer, mgr. Independent. Both.
Chillicothe—Population 15,000. Masonic; cap. 750. A. R. Wolfe, mgr. Independent. Both.
Circleville—Population 7,000. Grand; cap. 800. J. C. Gordon, mgr.; W. E. Kemery, booking mgr. Both.
Cortland—Population 1,000. Opera House; cap. 500. C. G. Phillips, mgr. Independent. Both.
Crestline—Population 3,500. New. Geo. H. Beck, mgr. Independent.
Coshocton—Population 12,000. Sixth St.; cap. 1,000. Jos. P. Callahan, mgr. Independent. Both.
Dayton—Population 115,000. National; cap. 3,000. Gill Burrows, mgr. Independent. Three night.
Dayton—Population 115,000. Victoria; cap. 2,000. C. C. Miller, mgr. Valentine Circuit. One night.

Defiance—Population 10,000. Citizens'; cap. 1,200. Ed. W. Bronson, mgr. Independent. Both.
Delaware—Population 10,000. City; cap. 1,100. Mae Wolf, mgr.; F. D. King, booking mgr. Both.
East Liverpool—Population 22,000. Ceramic; cap. 2,000. Edw. L. Moore, mgr.; Klaw & Erlanger, booking mgrs. Eastern Ohio Circuit. Both.
Findlay—Population 22,000. Majestic; cap. 1,500. Lynn S. Nichols mgr.; Stair & Havlin and Klaw & Erlanger, booking mgrs. Frank Burt Circuit. Both.
Fort Recovery—Population 2,000. Morvillus; cap. 520. Geo. R. M. Morvillus, mgr. Independent. Both.
Fostoria—Population 9,000. Andes'; cap. 900. H. C. Campbell, mgr. Independent. Both.
Franklin—Population 3,000. Opera House; cap. 500. L. E. Taylor, mgr. Independent. Both.
Gallipolis—Population 6,000. Gallipolis; cap. 900. J. M. Kaufman, mgr. Independent. One night.
Gibsonburg—Population 2,000. Opera House. J. P. Tierney, mgr. Independent. One night.
Grand Rapids—Population 1,600. Hall; cap. 500. Board of Control, mgrs. Independent. One night.
Greenfield—Population 5,500. Grand; cap. 650. Edw. T. Hafer, mgr. Independent. Both.
Hillsboro—Population 5,000. Bell; cap. 1,000. Frank Ayres, mgr. Independent. One night.
Ironton—Population 16,000. Masonic; cap. 1,060. B. F. Ellsberry, mgr. Independent. Both.
Jackson—Population 6,500. Grand; cap. 900. F. M. Stevenson, mgr. Independent. Both.
Jackson—Population 6,500. Crescent; cap. 1,200. Guy Kuf, mgr. Independent. Both.
Lancaster—Population 17,000. Chestnut St.; cap. 800. W. H. Cutter, mgr. Independent. Both.
Lebanon—Population 4,000. Opera House; cap. 1,000. F. M. Cunningham, mgr.; M. E. Gustin booking mgr. One night.
Leipsic—Population 3,500. Townsend; cap. 700. E. E. Enck, mgr. Independent. One night.
Lima—Population 30,000. Faurot; cap. 1,200. Frank N. Haller, mgr.; E. F. Maxwell, booking mgr. 1841 Broadway, N. Y. C. Burt Circuit. Both.
Lisbon—Population 5,000. Smiley; cap. 800. L. H. Miller, mgr. Independent. Both.
Lodi—Population 1,000. Opera House; cap. 450. A. Elliott, mgr. Independent. One night.
Logan—Population 5,000. Opera House; cap. 600. F. A. Koppe, mgr. Independent. Both.
Manchester—Population 3,500. Opera House; cap. 750. P. W. Stark, mgr. Independent. Both.
Mansfield—Population 20,000. Memorial; cap. 1,500. H. L. Powers, mgr. Independent. One night.
Marietta—Population 15,000. Auditorium; cap. 1,188. L. M. Lucas, mgr. Independent. Both.
Massillon—Population 13,000. New Armory; cap. 1,100. G. C. Haverslock, mgr. Independent. One night.
Mechanicsburg—Population 2,000. Main St.; cap. 750. Owen & Johnson, mgrs. Independent. One night.
Middleport—Population 5,000. Opera House; cap. 600. S. P. Cole, mgr. Independent. Both.
Middletown—Population 12,000. Sorg. A. H. Wallburg, mgr.; Eldredge, Meakin & Co., booking mgrs. N. Y. C. Both.
Millsburg—Population 2,500. City; cap. 500. W. F. Grassle, mgr. Independent. One night.
Mineral City—Population 2,500. Davis; cap. 750. Geo. West, mgr. Independent. One night.
Montpelier—Population 2,500. Empire; cap. 600. W. E. Scott, mgr. Independent. One night.
Mt. Gilead—Population 3,000. Levering Hall. Cap. 900. A. E. Young, mgr. Independent. Both.
Newark—Population 25,000. Auditorium; cap. 1,400. Chas. E. Matthews, mgr. Independent. Both.
New Carlisle—Population 1,200. City; cap. 600. H. R. Cone, mgr. Independent. One night.
Newcomertown—Population 3,500. City; cap. 400. E. K. Heskett, mgr. Independent. Both.
New Lexington—Population 3,500. Smith's; cap. 600. J. J. Smith, mgr. Independent. Both.
New Philadelphia—Population 8,000. Union; cap. 1,400. Geo. W. Bowers, mgr. Independent. One night.
New Vienna—Population 1,500. Opera House; cap. 600. H. M. Prever, mgr. Independent. Both.
Niles—Population 12,000. Verbeck; cap. 1,100. M. R. Williams, mgr. Verbeck Circuit. Both.
Paulding—Population 2,200. Grand; cap. 500. Edward Buck, mgr. Independent. One night.
Piqua—Population 20,000. May's; cap. 1,370. Charles H. May, mgr.; Klaw & Erlanger and Stair & Havlin, booking mgrs. One night.
Pomeroy—Population 6,000. Opera House; cap. 750. J. M. Kaufman, mgr. Independent. One night.

Portsmouth—Population 25,000. Grand; cap. 1,600. C. F. Higley, mgr.; W. E. Kemery, booking mgrs., Parkersburg, W. Va. Both.
Quaker City—Population 1,000. Palace; cap. 500. A. P. McMeis, mgr.; L. D. Herrick, booking mgr. One night.
Sabina—Population 2,500. Opera House; cap. 816. Burtis & Lightner mgrs. Independent. Both.
St. Paris—Population 1,500. Union; cap. 400. D. J. Barley, mgr. Independent. Both.
Salineville—Population 3,600. K. of P.; cap. 432. Albert Weir, mgr. Independent. One night.
Sandusky—Population 25,000. Grand; cap. 1,400. Jno. A. Hillemelein, mgr. Independent. Both.
South Charleston—Population 1,200. Opera House; cap. 500. F. N. Noble, mgr. Independent. Both.
Springfield—Population 50,000. Lyceum; cap. 700. C. B. Fisher, mgr. Independent. Both.
Stuebenville—Population 20,000. Grand; cap. 1,000. C. W. Maxwell, mgr.; Stair & Havlin, booking mgrs. Frank Burt Circuit. One night.
Toledo—Population 185,000. Burt's; cap. 1,500. Joe Pearlstein, mgr.; Frank Burt, booking mgr. Burt Circuit. Both.
Toledo—Population 185,000. Lyceum; cap. 1,935. Ed. R. Kelsy, mgr.; Frank Burt, booking mgr. Burt Circuit. Both.
Toronto—Population 10,000. Nolan's; cap. 700. C. Murphy, mgr. Independent. Both.
Troy—Population 7,000. Opera House; cap. 700. Barnett, Bros., mgrs. Independent. Both.
Tiffin—Population 15,000. Noble's; cap. 1,000. Chas. F. Collins, mgr.; C. P. Welding, booking mgr. One night.
Tippecanoe City—Population 2,300. Chaffee's; cap. 650. Sam E. Smith, mgr. Independent. Both.
Upper Sandusky—Population 5,000. Auditorium. Cap. 800. R. N. McConnell, mgr. Independent. One night.
Urbana—Population 7,000. Clifford; cap. 1,250. Ed. C. Clifford, mgr. Independent. Both.
Urichsville—Population 10,000. City; cap. 750. Elvin & Van Ostran, mgrs. Independent. Both.
Van Wert—Population 9,000. Auditorium; cap. 1,000. F. E. Johnson, mgr. Independent. Both.
Wadsworth—Population 3,500. Opera House; cap. —, Dr. J. F. Detwiler, mgr. Independent. One night.
Wapakoneta—Population 6,000. Brown; cap. 1,750. A. J. Brown, mgr.; Shubert Bros., booking mgrs. One night.
Warren—Population 12,000. Opera House; cap. 934. Dana Bros. & Leslie, mgrs.; W. A. Leslie, booking mgr. Both.
Wellston—Population 18,000. Virginia; cap. 1,200. W. O. Yard, mgr. Independent. One night.
Wilmington—Population 5,000. Opera House; cap. 800. DeVoss & Grantham, mgrs. Independent. Both.
Wooster—Population 6,650. City; cap. 1,000. Kettler & Limb, mgrs.; Geo. Kettler, booking mgr. One night.
Xenia—Population 10,000. Opera House; cap. 800. C. L. McClellan, mgr. Independent. One night.
Zanesville—Population 25,000. Weller's; cap. 1,700. J. G. England, mgr. Independent. Both.

OKLAHOMA.

Alva—Population 5,000. Opera House; cap. 550. N. L. Miller, mgr. Independent. Both.
Arapahoe—Population 1,000. Opera House. J. E. Williams, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Chandler—Population 3,500. Opera House. J. J. Egbert, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Cherokee—Population 800. Opera House. R. W. Kemp, mgr.; Dixie Thea. Ex., booking mgrs. Both.
End—Population 16,000. Loewen; cap. 1,400. Al. Loewen, mgr.; Mr. Coleman, booking mgr. N. Y. C. Both.
End—Population 16,000. Opera House; cap. 550. R. P. Messal, mgr. Independent. One night.
Guthrie—Population 22,000. Brooks; cap. 1,000. J. M. Brooks, mgr. Oklahoma Circuit. Both.
Ingersoll—Population 800. Opera House. R. W. Kemp, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lewistown—Population 8,000. Opera House. J. D. Ramsey, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Medford—Population 1,500. Opera House. J. J. Palmer, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Norman—Population 4,000. Opera House. Jno. Franing, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Perry—Population 4,500. Opera House. Tate & Dulany, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Pond Creek—Population 1,600. Opera House. A. J. Englert, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Machines, Films, Song Slides, Repairs, ANYTHING AND EVERYTHING IN

MOVING PICTURES

FOR SALE FOR RENT WE BUY

Get in Touch with us and be Convinced that you Should Deal with

ALFRED L. HARSTN & CO.

No. 138 East 14th Street,

NEW YORK CITY.

Local and Long Distance Phone 3812 Stuyvesant.

Open 24 hours, 365 days in the year, for emergencies.

Sapulpa—Population 4,300. Lucile; cap. 600. E. Wallace, mgr. Independent. One night. Tecumseh—Population 3,500. Opera House; cap. 600. A. B. Lewis, mgr. Independent. Both. Tulsa—Population 11,000. Grand; cap. 1,100. F. W. Buel, mgr.; Ed. Overholser, booking mgr., Oklahoma City, Okla. Oklahoma Thea. Circuit. One night. Waukoma—Population 1,100. Opera House. Dr. S. F. Scott, mgr.; Dixie Thea. Ex., booking mgrs. Both. Yukon—Population 1,000. Opera House. S. M. Spencer, mgr.; Dixie Thea. Ex., booking mgrs. Both.

OREGON.

Ashland—Population 5,000. Gaulard, Thomas J. Funson, mgr. Independent. One night. Baker City—Population 10,000. Baker; cap. 950. Isidor Fuchs, mgr.; John Curt, booking mgr. Northwestern Thea. Circuit. One night. Corvallis—Population 3,000. Opera House; cap. 750. W. F. Graves, mgr. Independent. One night. Hillsboro—Population 1,300. Crescent; cap. 750. H. T. Bagley, mgr. Independent. Both. McMinnville—Population 3,000. Imperial; cap. 600. Dave A. Doty, mgr.; John Curt, booking mgr. Northwestern Thea. Assn. Both. Medford—Population 3,500. Davis; cap. 450. A. H. Miller, mgr. Independent. Both. Ontario—Population 1,600. Opera House; cap. 400. L. Pepperle, mgr.; John Curt, booking mgr. Northwestern Thea. Assn. Both. Portland—Population 180,000. The Hollis; cap. 1,700. W. C. Fangle, mgr.; John Curt, booking mgr. Northwestern Thea. Assn. Roseburg—Population 3,500. Grand; cap. 800. Frank Mercedith mgr.; John Curt, booking mgr. Northwestern Thea. Assn. Both. Silverton—Population 2,500. Grand; cap. 800. L. G. Adams, mgr. Independent. Both. The Dalles—Population 5,000. Voght Grand; cap. 780. A. E. Crosby, mgr.; John Curt and Klaw & Erlanger, booking mgrs. Northwestern Thea. Assn. Both.

PENNSYLVANIA

Altoona—Population 60,000. 11th Ave.; cap. 1,402. I. C. Mishler, mgr.; Klaw & Erlanger, Starr & Havlin and Julius Cahn, booking mgrs. One, two and three night. Altoona—Population 60,000. New Mishler; cap. 1,900. I. C. Mishler, booking mgr.; Klaw & Erlanger, booking mgrs. One night. Anrigh—Population 6,000. Duss Music Hall; cap. 1,000. Fred Knoedler, mgr. Independent. Both. Anot—Population 4,000. Opera House; cap. 600. Darrt & Darrt, mgrs.; Charles G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Ashland—Population 7,000. Grand; cap. 1,000. C. H. Landefeld, mgr. Independent. Both. Austin—Population 4,000. Lynch; cap. 1,300. Wm. Howard, mgr.; Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Barnesboro—Population 5,000. New Morley; cap. 1,000. Fred Morley, mgr. Independent. Both. Beaver Falls—Population 15,000. Lyceum; cap. 1,350. Samson Hanauer, mgr. Independent. Both. Beaver Meadows—Population 1,350. P. O. S. of A.; cap. 400. W. E. Dickerson, mgr. Independent. One night. Bellefonte—Population 5,000. Garman's; cap. 900. William H. Garman, mgr. Independent. Both. Berwick—Population 1,500. P. O. S. of A.; cap. 900. F. R. Kitchen, mgr.; Julius Cahn, booking mgr. One night. Brownsville—Population 15,000. Opera House; cap. 800. Elson Hommel, mgr. Independent. Both. Bradford—Population 20,000. New Bradford; cap. 1,500. Jay North, mgr. Independent. Both. Butler—Population 20,000. Majestic; cap. 1,000. Geo. N. Burekhalter, mgr. Independent. Both. Canton—Population 3,000. Lewis; cap. 350. L. L. Stone, mgr. Independent. Both. Carbondale—Population 13,536. Grand. M. Reis, booking mgr. M. Reis Circuit. Both. Carlisle—Population 10,000. Opera House; cap. 1,100. W. H. Bretz, mgr.; Julius Cahn, booking mgr. Both. Chambersburg—Population 12,800. Rosedale; cap. 1,000. Frank A. Shlnabrook, mgr. Independent. Both. Charleroi—Population 11,000. Coyle; cap. 850. R. S. Coyle, mgr.; Starr & Havlin, booking mgrs. Both. Clearfield—Population 10,000. New; cap. 1,000. Thos. E. Clark, mgr. Independent. Both. Columbia—Population 17,000. Opera House; cap. 1,158. John B. Bissinger, mgr. Independent. Both. Coudersport—Population 4,000. West St.; cap. 800. Coudersport Am. Co., mgrs.; Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Cory—Population 11,000. Messengers; cap. 650. C. T. Trimble, mgr. Independent. Both. Everett—Population 4,000. Firemen's; cap. 400. Leo Glenger, mgr. Independent. Both.

Easton—Population 50,000. Ables'; cap. 1,150. W. K. Detwiller, mgr. Independent. One night. East Stroudsburg—Population 9,000. Grand; cap. 800. F. F. Heller, mgr. Independent. One night. Eldred—Population 963. Temple. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Emporium—Population 5,500. Opera House; cap. 1,000. T. J. Butler, mgr.; A. E. Anderson, booking mgr. One night. Erie—Population 70,000. Park; cap. 1,500. Jno. L. Gibson, mgr.; M. Reis, booking mgr. Reils Circuit. One night. Fayette City—Population 2,500. Opera House; cap. 450. D. H. England, mgr. Independent. Both. Forest City—Population 7,000. Davis; cap. 800. E. C. Duunler & Sons, mgrs. Independent. Both. Franklin—Population 10,000. Opera House; cap. 1,000. John Mills, mgr.; M. Reis, booking mgr. Reils Circuit. Both. Galeton—Population 2,415. Main St. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Greensburg—Population 20,000. St. Clair; cap. 1,500. Frank Good, mgr. Independent. Both. Greenville—Population 8,500. Laird; cap. 1,000. M. Hellen, mgr. Independent. Both. Girardville—Population 17,000. Grand; cap. 1,000. F. Laferri, mgr. Independent. Both. Harrisburg—Population 50,000. Grand. M. Reils, booking mgr. M. Reils Circuit. One night. Harrisburg—Population 75,000. Grand. M. 1,336. Joseph Frank, mgr.; M. Reils, booking mgr. Both. Hazleton—Population 20,000. Grand; cap. 1,350. Geo. A. Haley, mgr.; Cahn & Grant and Nixon & Zimmerman, booking mgrs. Both. Jeannette—Population 8,000. Ryer's; cap. 1,000. F. H. Byers, mgr.; Julius Cahn, booking mgr. Both. Jersey Shore—Population 7,500. Opera House; cap. 800. L. W. Willard, mgr. Independent. Both. Johnsonburg—Population 6,200. Armstrong; cap. 1,000. Johnsonburg Am. Co., mgrs. Independent. Both. Johnstown—Population 60,000. Cambria; cap. 1,400. H. W. Sherer, mgr. Mishler Circuit. Both. Kane—Population 10,000. Temple; cap. 900. H. W. Sweely, mgr. Independent. Both. Lancaster—Population 50,000. Fulton; cap. 1,500. C. A. Yecker, mgr.; Julius Cahn, booking mgr. Both. Latrobe—Population 25,000. Showalter; cap. 1,000. W. A. Showalter, mgr. Independent. One night. Lebanon—Population 17,628. Academy. M. Reils, booking mgr. M. Reils Circuit. Both. Leechburg—Population 6,000. Grand; cap. 915. C. F. Fox, mgr. Independent. Both. Lehighton—Population 8,000. Opera House; cap. 750. A. Boyer, mgr. Independent. One night. Lewistown—Population 12,000. Temple; cap. 800. Jas. L. McKlenny, mgr. Independent. One night. Lilly—Population 2,500. Fletcher's; cap. 500. F. C. George, mgr. Independent. One night. Lock Haven—Population 10,000. Opera House; cap. 1,000. J. H. Mussina, mgr. Independent. Both. McDonald—Population 5,000. Star; cap. 850. Robt. Stevenson, mgr. Independent. Mansfield—Population 2,000. Opera House; cap. 800. W. D. Husted, mgr. One night. Mauch Chunk—Population 10,000. Opera House; cap. 700. Robt. A. Herberling, mgr. Independent. Both. Meadville—Population 12,000. Academy of Music; cap. 900. E. H. Morris, mgr.; E. A. Hempstead, booking mgr. Both. Meyersdale—Population 6,000. Grand; cap. 600. Manager not named. Independent. Both. Meyersdale—Population 6,000. Donges; cap. 1,000. Oscar Allen, mgr. Independent. Both. Middletown—Population 7,500. New Auditorium; cap. 800. H. B. McNeal, mgr. Independent. Both. Milton—Population 7,000. Opera House; cap. 800. A. J. Blair, mgr. Independent. Both. Minersville—Population 5,000. Opera House; cap. 750. Chas. F. Kear, mgr. Independent. Both. Monessen—Population 12,000. Opera House. A. N. Shuster, mgr. Independent. Mt. Carmel—Population 14,000. Burnside Post; cap. 1,000. Jay Gould, mgr. Independent. Both. Monongahela—Population 12,000. First National; cap. 900. M. B. Willoughby, mgr. Independent. Both. Montrose—Population 2,000. Colonial; cap. 450. H. A. Denny, mgr. Independent. Both. Mt. Jewett—Population 1,553. Opera House. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Myerstown—Population 2,200. Keystone; cap. 300. Geo. S. Bleistein, mgr. Independent. Both.

Nanticoke—Population 16,000. Broadway; cap. 950. F. W. Cox, mgr. Independent. Both. New Kensington—Population 4,665. Opera House; cap. 700. Packer & Dearborn, mgrs. Independent. Both. Norristown—Population 25,000. Grand; cap. 1,530. C. M. Southwell, mgr.; M. Reils, booking mgr. M. Reils Circuit. Both. Oxford—Population 3,000. Opera House; cap. 500. Al. F. Wheeler, mgr. Independent. One night. Parker's Landing—Population 1,500. G. A. H. Hall; cap. 500. W. B. Ramsey, mgr. Independent. Pottsville—Population 14,000. Broad St., cap. 1,400. M. F. Coons, mgr.; M. Reils, booking mgr. M. Reils Circuit. Both. Pottsville—Population 18,000. Grand; cap. 1,500. M. Vanderslice, mgr. Independent. Both. Port Allegany—Population 4,000. Auditorium; cap. 600. Whelan & Burt, mgrs. Independent. One night. Punxsutawney—Population 12,000. Jefferson; cap. 1,340. J. E. Magnums, mgr. Independent. Both. Pottsville—Population 15,710. Academy. M. Reils, booking mgr. M. Reils Circuit. Both. Reading—Population 78,961. Grand. M. Reils, booking mgr. M. Reils Circuit. Both. Reynoldsville—Population 15,000. Park; cap. 1,000. Jno. W. Itawson, mgr. Independent. Both. Renova—Population 6,000. Kane's; cap. 640. Joseph Kane, mgr. Independent. Both. Royersford—Population 2,607. Opera House. M. Reils, booking mgr. M. Reils Circuit. Both. St. Marys—Population 7,000. Temple; cap. 1,500. J. S. Speer, mgr. Independent. Both. Saxton—Population 4,000. Bossler; cap. 800. F. P. Bossier, mgr. Independent. Scottsdele—Population 8,000. Geyer's; cap. 900. A. J. Geyer, mgr. Independent. Both. Scranton—Population 135,000. Academy; cap. 1,000. A. J. Duffy, mgr.; M. Reils, booking mgr. Reils Circuit. Both. Scranton—Population 135,000. Lyceum; cap. 1,500. A. J. Duffy, mgr.; M. Reils, booking mgr. Reils Circuit. One night. Shamokin—Population 20,000. G. A. H. It.; cap. 1,624. Jno. F. Osler, mgr.; Julius Cahn, booking mgr. Both. Sharon—Population 15,000. Morgan Grand; cap. 1,250. G. B. Schwartz, mgr. Reils Circuit. Both. Shenandoah—Population 25,000. New O'Hara; cap. 1,600. M. J. O'Hara, mgr. Independent. Smethport—Population 1,704. Lyceum. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Smithton—Population 1,500. Opera House; cap. 400. L. H. Young, mgr. Independent. One night. Somersett—Population 4,000. Opera House; cap. 1,100. W. D. Lambert, mgr. Independent. Both. South Bethlehem—Population 13,241. Grand. M. Reils, booking mgr. M. Reils Circuit. Both. Star Junction—Population 3,000. Auditorium; cap. 300. D. M. Graham, mgr. Independent. Both. Steelton—Population 20,000. Opera House; cap. 600. S. Fishman, mgr. Independent. Both. Sunbury—Population 15,000. Chestnut St. cap. 1,000. J. C. Packer, mgr. Independent. One night. Tanawana—Population 9,500. Walker's; cap. 1,000. J. LeRoy Walker, mgr. Independent. Both. Tarentum—Population 30,000. Tareco; cap. 1,200. Frank H. Walters, mgr. Independent. Both. Tusville—Population 13,000. Opera House; cap. 1,000. Harry Gerson, mgr. Independent. Both. Tower City—Population 3,000. P. O. S. of A.; cap. 600. Eugene Horn, mgr. Independent. Both. Tunkhannock—Population 3,500. Platt's; cap. 800. C. A. Arnts, mgr. Independent. One night. Tyrone—Population 10,000. Academy; cap. 1,000. G. C. Roseking, mgr. Independent. Both. Vandergrift—Population 8,000. Casino; cap. 700. C. F. Fox, mgr. Independent. Both. Warren—Population 12,000. Library; cap. 1,000. F. R. Scott, mgr. Independent. Both. Washington—Population 25,000. Lyric; cap. 1,158. D. B. Forrest, mgr.; Julius Cahn, booking mgr. Both. Wellsboro—Population 2,954. Bache Auditorium. C. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. West Chester—Population 12,000. Assembly; cap. 1,000. Davis Reamont, mgr. Independent. Both. Westfield—Population 1,800. Pride's. C. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit. Williamsport—Population 40,000. Lyceum; cap. 1,600. L. J. Fisk, mgr. Independent. Both. White Haven—Population 3,000. Opera House; cap. 500. Maloney and Donnelly, mgrs. Independent.

White Mills—Population 3,000. Florence; cap. 500. William J. Smith, mgr. Independent. Wilkesbarre—Population 51,720. Nesbitt. M. Reils, booking mgr. Reils Circuit. One night. Wilkesbarre—Population 51,720. Grand. M. Reils, booking mgr. Reils Circuit. Both. Williamstown—Population 6,000. Opera House; cap. 500. F. M. Shadle, mgr. Independent. York—Population 45,000. Opera House; cap. 1,600. B. C. Pentz, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.

RHODE ISLAND.

Newport—Population 25,000. Opera House; cap. 1,300. Cahn & Cross Co., mgrs.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both. Warren—Population 5,100. Armory Hall; cap. 350. F. E. Dana, mgr. Independent.

SOUTH CAROLINA.

Abbeville—Population 5,000. Hill's; cap. 1,000. Jas. A. Hill, mgr. Independent. Both. Allendale—Population 1,500. Opera House; cap. 300. L. Wilson, jr., mgr. Independent. Both. Anderson—Population 12,000. Park; cap. 600. G. E. Coughlin, mgr. Independent. Both. Bainbridge—Population 3,000. Folk; cap. 480. Jno. F. Folk, mgr. Independent. Both. Barnwell—Population 3,000. Opera House; cap. 600. R. Boyd Cole, mgr. Independent. One night. Bennettsville—Population 2,000. Opera House; cap. 400. O. C. Dibble, mgr. Independent. One night. Bishopville—Population 3,000. Opera House; cap. 500. Carnes & McCutchen, mgr. Independent. One night. Blacksburg—Population 2,000. Opera House. O. A. Osborne, mgr. Independent. One night. Blackville—Population 3,000. Opera House. R. B. Fickling, mgr. Independent. Branchville—Population 1,800. Opera House; cap. 400. George Reeves, mgr. Independent. One night. Camden—Population 5,000. Opera House; cap. 500. Wrecks & Zemp, mgrs. Independent. One night. Chester—Population 7,000. Opera House; cap. 500. Hamilton & Heyman, mgrs.; Klaw & Erlanger, booking mgrs. One night. Clinton—Population 3,000. Opera House; cap. 500. Aycock & Stricker, mgrs. Independent. One night. Darlington—Population 5,000. Darlington; cap. 700. Geo. Henry McKee, mgr.; Klaw & Erlanger, booking mgrs. Southern Circuit. One night. Easley—Population 3,500. Opera House; cap. 400. J. C. Daniel, mgr. Independent. One night. Geffney—Population 5,500. Opera House; cap. 1,000. Ed. H. DeCamp, mgr. Independent. One night. Georgetown—Population 8,000. Armory; cap. 400. E. C. Hassened, mgr. Independent. Both. Grantville—Population 4,000. Opera House; cap. 350. W. A. Giles, mgr. Independent. Greenville—Population 25,000. Grand; cap. 1,100. R. T. Whitmore, mgr.; Klaw & Erlanger, booking mgrs. Both. Greenwood—Population 8,000. Opera House; cap. 1,000. A. Sibley Hartzog, mgr. Independent. One night. Laurens—Population 5,000. Opera House; cap. 600. C. M. Rabb, mgr. Independent. One night. Lexington—Population 2,000. Opera House; cap. 400. Rof & Leaphart, mgrs.; Dixie Thea. Ex., booking mgrs. Both. Manning—Population 2,000. Lyceum; cap. 400. H. Bheedin, mgr. Independent. One night. Mt. Pleasant—Population 800. K. of P. Hall; cap. 300. E. Tiencken, mgr. Independent. Newberry—Population 7,000. City; cap. 800. Earhardt & Wells, mgrs.; Klaw & Erlanger, booking mgrs. Both. Pelzer—Population 4,000. Opera House; cap. 600. E. F. Woodside, mgr. Independent. Both. Piedmont—Population 4,000. New Auditorium; cap. 800. S. L. Goldsmith, mgr. Independent. Both. Pierre—Population 3,300. Opera House; cap. 600. Hunt & Colgrove, mgrs. Independent. Both. Rock Hill—Population 10,000. Opera House; cap. 700. J. N. McEwen, mgr. Independent. Both. Seneca—Population 1,750. Opera House; cap. 450. Cary & Stribling, mgrs. Independent. Both. Spartanburg—Population 17,000. Opera House; cap. 750. I. H. Greenewald, mgr.; Klaw & Erlanger, booking mgrs. Both. Sumter—Population 10,000. Academy; cap. 900. Aleo Ryttonberg, mgr.; Klaw & Erlanger, booking mgrs. Both. Tilmontville—Population 2,000. Armory; cap. 250. J. E. Baskin, mgr. Independent. One night. Union—Population 8,500. Opera House; cap. 600. O. E. Smith, mgr. Independent.

FOLKS MAJESTIC CHUTE.

King of All Amusements for Parks and Summer Resorts.



Has an earning capacity of two hundred and forty dollars per hour, and requires but seven men to operate. Park owners and managers who contemplate building a Chute for the coming season should address at once the greatest of all chute builders, **FOLKS AMUSEMENT CO., Hiram, Ohio** Patentees and sole owners of all rights.

**FOR SALE OR LEASE
Railroad Cars**

Rent applies on purchase price.
INDIANA CAR & EQUIPMENT COMPANY, Peru, Indiana.

Stage Scenery

"Our Argument is adduced to men who want the **REAL BEST** and are able to recognize it." Our "**SILKO**" is the only perfect trunk scenery.

Daniels Scenic Studios, Builders and Painters of High Art Theatrical Scenery, 724 Chicago Opera House Bk., Chicago



GEO. KRATZ, Evansville, Ind.

Builder of Compressed Air and Steam Calliopes for every purpose. Also Calliopes for stage use. Estimates furnished on application. Old Calliopes taken in trade.

..PEKIN THEATRE..

State and Twenty-Seventh Streets.

THE ONLY NOVELTY IN CHICAGO

PHONE-126 Calumet.

Wineboro—Population 2,000. Opera House. G. B. McMaster, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Yorkville—Population 2,000. Opera House. W. B. More, mgr.; Dixie Thea. Ex., booking mgrs. Both.

SOUTH DAKOTA.
Alesster—Population 1,000. Opera House. W. Belky, mgr. Walker's N. Thea. Circuit.
Ashton—Population 1,400. Opera House. R. T. Lee, mgr. Walker's N. Thea. Circuit.
Alexandria—Population 1,200. Opera House. O. K. Stablein, mgr. Walker's N. Thea. Circuit.
Britton—Population 2,000. Opera House. F. P. Creaser, mgr. Walker's N. Thea. Circuit.
Bryant—Population 1,000. Opera House. W. Waldron, mgr. Walker's N. Thea. Circuit.
Beresford—Population 1,250. Opera House. W. J. Below, mgr. Walker's N. Thea. Circuit.
Belle Fourche—Population 1,500. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Bell Rapids—Population 1,600. Grand; cap. 500.
Kenedick & Sawyer, mgrs. Independent. Both.
Bridgewater—Population 1,500. Opera House. T. K. Shannard, mgr. Walker's N. Thea. Circuit.
Brookings—Population 4,000. Grand; cap. 900.
H. L. Walker, mgr. Walker's N. Thea. Circuit. One night.
Clear Lake—Population 1,200. Opera House. D. E. Jones, mgr. Walker's N. Thea. Circuit. One night.
Clark—Population 1,200. Opera House. Wm. McGann, mgr. Walker's N. Thea. Circuit.
Castlewold—Population 1,000. Opera House. Brown & Newton, mgrs. Walker's N. Thea. Circuit. One night.
Centerville—Population 1,500. Opera House. W. E. Eze, mgr. Walker's N. Thea. Circuit. One night.
Chamberlain—Population 1,600. Opera House. G. C. LeHond, mgr. Walker's N. Thea. Circuit. One night.
Edgemont—Population 800. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Elkton—Population 1,000. Opera House. J. L. Pratt, mgr. Walker's N. Thea. Circuit. One night.
Groton—Population 1,200. Opera House. M. F. Bowler, mgr. Walker's N. Thea. Circuit. One night.
Howard—Population 1,400. Opera House; cap. 500. Wales & Bortesson, mgrs. Walker's N. Thea. Circuit. One night.
Hot Springs—Population 2,500. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Huron—Population 5,000. Opera House. Jo. Dann, mgr. Walker's N. Thea. Circuit. One night.
Lake Preston—Population 1,000. Opera House. H. A. Keith, mgr. Walker's N. Thea. Circuit. One night.
Lead—Population 10,000. Miner's Union; cap. 1,000. Thos. J. Ryan, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. Both.
Millbank—Population 2,000. Opera House. L. H. Bentley, mgr. Walker's N. Thea. Circuit. One night.
Miller—Population 1,500. Opera House. C. B. Voght, mgr. Walker's N. Thea. Circuit. One night.
Mitchell—Population 7,000. Gale; cap. 1,100. L. O. Gale, mgr. Independent. One night.
Montrose—Population 1,200. Opera House. H. Berke, mgr. Walker's N. Thea. Circuit. One night.
Mt. Vernon—Population 1,000. Opera House. O. H. Dixon, mgr. Walker's N. Thea. Circuit. One night.
Madison—Population 3,500. Opera House. Hunt & Colgrove, mgrs. Walker's N. Thea. Circuit. One night.
Northville—Population 1,400. Opera House. L. C. Mariner, mgr. Walker's N. Thea. Circuit. One night.
Parker—Population 1,400. Opera House. T. B. Johnson, mgr. Walker's N. Thea. Circuit. One night.
Pierce—Population 3,800. Opera House; cap. 600. Hunt & Colgrove, mgrs. Walker's N. Thea. Circuit. One night.
Redfield—Population 2,500. Opera House. E. J. Blain, mgr. Independent. Both.
Sisseton—Population 2,000. Opera House. F. B. Kelly, mgr. Walker's N. Thea. Circuit. One night.
Spearfish—Population 1,166. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Vermillion—Population 2,500. Opera House; cap. 500. A. L. Davenport, mgr.; H. D. Walker, booking mgr.; Brookings, S. D. Walker's N. Thea. Circuit. One night.
Volga—Population 1,000. Opera House. Wm. Henry, mgr. Walker's N. Thea. Circuit. One night.
White—Population 1,000. Opera House. J. F. Adams, mgr. Walker's N. Thea. Circuit. One night.
Woonsocket—Population 1,000. Opera House. H. J. Hobart, mgr. Walker's N. Thea. Circuit. One night.
Yankton—Population 5,000. New; cap. 700. Maurice W. Jencks, mgr. Independent. One night.

TENNESSEE.
Athens—Population 2,500. New Athens; cap. 450. L. K. Kinsner, mgr. Independent. Both.
Athens—Population 2,500. Opera House; cap. 350. Jas J. Shahan, mgr. Independent. One night.
Bells—Population 1,500. Opera House; cap. 500. J. Walter Hardy, mgr. Independent. One night.
Briceville—Population 2,000. Opera House. H. P. Godby, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Briersville—Population 1,200. I. O. O. F.; cap. 500. Noah White, mgr. Independent. One night.
Bristol—Population 16,000. Harmeling; cap. 900. M. L. Fowler, mgr.; Klaw & Erlanger, booking mgrs. Both.
Brownsville—Population 3,600. Young's; cap. 700. W. R. Holbrook, mgr. Independent. One night.
Centerville—Population 1,500. Opera House; cap. 850. Jno. Burchart, mgr. Independent. One night.
Coal Creek—Population 3,000. Opera House; cap. 450. L. C. McGhee, mgr. Independent.
Clarksville—Population 10,000. Elder's; cap. 800. James T. Wood, mgr. Independent. Both.

Crossville—Population 1,500. Smith's; cap. 450. James Smith, mgr. Independent. Both.
Columbia—Population 10,000. Grand; cap. 900. Evan Helm, mgr.; H. M. Harrison, booking mgr. Both.
Crossville—Population 2,000. Opera House; Jas. Smith, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Dayton—Population 4,000. Opera House; cap. 600. A. P. Haggard, mgr. Independent. One night.
Dickson—Population 2,000. Opera House; cap. 500. T. B. Loggins, mgr. Independent.
Dyersburg—Population 3,647. Opera House. J. S. Scott, mgr. Independent.
Elizabethton—Population 2,500. Opera House; cap. 350. Burnham & Curtis, mgrs. Independent.
Erin—Population 2,500. Opera House; cap. 350. Rev. Woodward, mgr. Independent.
Fayetteville—Population 3,300. Citizen's; cap. 900. J. M. Robertson, mgr. Independent. Both.
Gallatin—Population 3,500. Auditorium; cap. 650. W. G. Shamberger, mgr. Independent. One night.
Greenfield—Population 3,000. Coat's; cap. 600. Thos. Coats, mgr. Independent. Both.
Greenville—Population 4,000. Auditorium; cap. 1,024. T. A. Rosenblatt, mgr.; Klaw & Erlanger, booking mgrs. One night.
Harriman—Population 5,000. Opera House; cap. 500. O. Shepherd, mgr. Independent.
Jackson—Population 14,511. Marlowe, Woerner & Tschfield, mgrs. Independent.
Jellico—Population 4,500. Jenkins; cap. 500. E. H. Jenkins, mgr. Independent. Both.
Keaton—Population 2,500. Opera House. J. N. Hill, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Knockville—Population 75,000. Staub's; cap. 1,400. Fritz Staub, mgr.; Klaw & Erlanger, and Stair & Havlin, booking mgrs. Both.
LaFollette—Population 6,000. Opera House. T. T. Blandford, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lewisburg—Population 3,000. Opera House. B. F. Gregory, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lawrenceburg—Population 3,000. Opera House. J. R. Rippy, mgr. Independent. One night.
McMinnville—Population 4,000. Hopkin's; cap. 650. Billoat Brown, mgr. Independent. Both.
Manchester—Population 1,500. Opera House; cap. 350. E. W. Smartt, jr., mgr. Independent.
Marysville—Population 3,000. Opera House. F. Hope, mgr. Independent.
Memphis—Population 125,000. Lyceum; cap. 1,500. F. Gray, mgr.; Klaw & Erlanger, booking mgrs. One night.
Memphis—Population 125,000. Grand; cap. 1,500. A. B. Morrison, mgr.; Hopkins' Amusement Co., booking mgrs. Repertoire and vaudeville.
Morristown—Population 4,000. Opera House; cap. 400. Address Manager. Independent.
Murfreesboro—Population 5,500. Citizen's; cap. 750. J. M. Arent, mgr.; Klaw & Erlanger, booking mgrs.
Newbern—Population 2,000. Opera House; cap. 400. J. W. Ashley, mgr. Independent.
Newport—Population 2,000. Opera House; cap. 800. M. Stokley, mgr. Independent.
Obion—Population 1,500. Opera House. P. B. Morris, mgr. Independent.
Paris—Population 5,000. Crete; cap. 1,200. Johnson & Neal, mgrs. Independent. One night.
Pascagoula—Population 4,000. Opera House; cap. 500. Anderson & Sampter, mgrs. Independent.
Shelbyville—Population 5,000. Auditorium; cap. 800. Cowan & Ruth, mgrs. Independent. Both.
South Pittsburg—Population 4,000. New; cap. 800. W. H. Wilson, mgr. Independent. One night.
Springfield—Population 3,000. Opera House; cap. 800. D. A. Payne, mgr. Independent.
Trenton—Population 5,000. Opera House; cap. 600. W. E. Birmingham, mgr. Independent. One night.
Tullahoma—Population 4,000. Casino; cap. 600. Doak Aydelett, mgr. Independent. Both.
Union City—Population 4,000. Opera House. J. C. Reynolds, mgr.; Dixie Thea. Ex., booking mgrs.
Waverly—Population 1,200. Opera House; cap. 400. J. H. Tomlinson, mgr. Independent.

TEXAS
Ablene—Population 7,000. Opera House. W. J. Saunders, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Alice—Population 1,500. Opera House. L. G. Collins, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Alvarado—Population 2,000. Opera House. P. E. Pope, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Arling—Population 2,000. Opera House; cap. 300. L. B. Carlton, mgr. Independent.
Amarillo—Population 7,000. Opera House; cap. 400. H. H. Elliott, mgr. Independent. One night.
Austin—Population 30,000. Hancock's; cap. 1,200. Geo. H. Walker, mgr.; American Thea. Ex., N. Y. C. Both.
Baird—Population 2,500. Opera House. A. Cooke, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Ballinger—Population 3,500. Opera House; cap. 800. Whit Patterson, mgr. Independent. Both.
Beeville—Population 3,000. Opera House; cap. 400. Murry Eldson, mgr. Independent. One night.
Bonham—Population 8,000. Steger, cap. 1,000. E. B. Martin, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.
Bryan—Population 5,000. Grand; cap. 700. Jno. B. Mike, mgr.; American Thea. Ex., booking mgrs. Both.
Bremont—Population 1,500. Opera House. Jno. T. Atkinson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Brownwood—Population 4,000. Opera House. R. W. Harryman, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Caldwell—Population 1,800. Opera House; cap. 350. E. O. Jannett, mgr. Independent.
Calvert—Population 3,500. Opera House; cap. 500. J. P. Casimer, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Cameron—Population 4,000. Auditorium; cap. 700. John E. Slocumb, mgr. Independent. Both.
Carthage—Population 2,000. Opera House. J. E. Dean, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Celina—Population 1,000. Auditorium; cap. 500. J. M. Drake, mgr. Independent. Both.

Center—Population 1,000. Opera House. J. F. Willis, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Cleburne—Population 15,000. Brown's; cap. 800. Geo. V. Brown, mgr.; American Thea. Ex., N. Y. C. One night.

Crockett—Population 3,000. Opera House. Le Gory & Sweet, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Cuero—Population 5,000. Tramwine; cap. 600. W. D. Scott, mgr. Independent. One night.

Dallas—Population 82,000. Opera House; cap. 1,500. Geo. Anzy, mgr. Greenwall Circuit. One night.

Del Rio—Population 7,500. Opera House; cap. 500. E. E. Bonett, mgr. Independent. Both.

Denton—Population 6,000. Wright's. V. E. Flow, mgr. Independent. Both.

El Campo—Population 1,500. Opera House. Eck. Frazier, mgr.; Dixie Thea. Ex., booking mgrs. Both.

El Paso—Population 40,000. Franklin; cap. 750. Frank Leake, mgr. Independent. One night.

Elms—Population 10,000. Opera House. G. G. Dunkerley, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Floresville—Population 1,200. Opera House. cap. 750. W. R. Wiseman, mgr. Independent.

Fort Worth—Population 60,000. Greenwall's; cap. 1,200. P. W. Greenwall, mgr. Greenwall Circuit. Both.

Galveston—Population 11,000. Opera House; cap. 1,250. Paul Gallia, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.

Goldsmith—Population 2,000. Mills; cap. —. L. B. Miller, mgr. Independent.

Goliad—Population 2,000. Opera House. M. M. Baker, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Goizales—Population 5,000. Opera House. A. Kleine, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Greenville—Population 12,000. King; cap. 1,000. Walter Bean, mgr.; J. J. Coleman, booking mgr. Greenwall Circuit. One night.

Hallettsville—Population 1,500. Opera House. Kahn & Stanzel, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Hico—Population 3,500. Opera House. Sawyer & Gordon, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Huntsville—Population 2,500. Opera House. R. S. Rather, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Hillsboro—Population 9,000. Opera House; cap. 500. R. W. Morgan, mgr. Greenwall Circuit. Both.

Jacksboro—Population 1,500. Opera House. J. F. McCall, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Ladonia—Population 1,500. Opera House. M. C. Thompson, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Ladrange—Population 2,500. Opera House. Address Manager; Dixie Thea. Ex., booking mgrs. Both.

Lockhart—Population 3,500. Opera House; cap. 500. W. R. Sweringer, mgr. Independent. Both.

Longview—Population 6,200. Opera House. J. T. Smith, mgr.; Dixie Thea. Ex., booking mgrs. Both.

McKinney—Population 7,000. McKinney; cap. 700. Henry W. Varden, mgr.; American Thea. Ex., booking mgrs. Both.

Marlin—Population 5,000. Arlington; cap. 750. J. G. Oltorf, mgr.; American Thea. Ex., booking mgrs. Both.

McGregor—Population 1,500. Opera House. J. C. Kilgore, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Mincola—Population 2,500. Opera House. M. R. Bartholomew, mgr.; Dixie Thea. Ex., booking mgrs. One night.

Mineral Wells—Population 7,000. Auditorium; cap. 2,000. E. P. Duke, mgr. Greenwall Circuit. One night.

Mt. Pleasant—Population 2,500. Opera House. S. W. Webber, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Nacogdoches—Population 6,000. Opera House. cap. 700. W. W. Cockrell, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Mexia—Population 5,000. Opera House; cap. 1,000. H. J. Hanson, mgr. Greenwall Circuit. Both.

Narasota—Population 4,000. Opera House. M. L. O. Andrews, mgr.; Dixie Thea. Ex., booking mgrs. Both.

New Braunfels—Population 2,000. Opera House. Seekatz & Babel, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Nacoma—Population 1,000. Opera House. J. R. March, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Orange—Population 3,800. Orange; cap. 900. Joe Miller, mgr. Greenwall Circuit. Both.

Pilot Point—Population 2,000. Opera House. Raymond Gee, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Quanah—Population 2,500. Opera House. R. M. Stone, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Rockdale—Population 2,500. Opera House. W. H. Myers, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Rose City—Population 800. Opera House. R. S. Roscoe, mgr.; Dixie Thea. Ex., booking mgrs. Both.

San Antonio—Population 55,000. Grand; cap. 1,800. Sidney H. Weis, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.

San Marcos—Population 3,000. Opera House. Hopkins & Young, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

Schulenburg—Population 1,200. Opera House. W. A. Walters, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Smithville—Population 3,000. Maney; cap. 600. M. E. Maney, mgr. Independent. Both.

Stephenville—Population 2,300. Opera House. J. G. Walker, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Strawn—Population 1,500. Opera House. J. M. Tucker, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Sulphur Springs—Population 4,000. Opera House. Dr. Thomas, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Taylor—Population 3,800. Opera House; cap. 900. F. E. Carradine, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.

Temple—Population 15,000. Exchange; cap. 1,000. James Rudd, mgr. Independent. Both.

Terrill—Population 7,500. Childress; cap. 650. M. R. Childress, mgr.; American Thea. Ex., booking mgrs. Both.

Timson—Population 3,000. Opera House. R. M. Morgan, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Valley View—Population 1,200. Opera House; cap. 600. Clay Newton, mgr. Independent. One night.

VanAlstyne—Population 3,000. Opera House. C. E. Carter, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Vernon—Population 3,500. Opera House. C. E. Basham, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Victoria—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr. Greenwall Circuit. Both.

Waco—Population 35,000. Auditorium; cap. 1,500. Jake Garfinkle, mgr.; American Thea. Ex., booking mgrs. One night.

Waxahatchie—Population 8,000. Shelton; cap. 1,000. V. H. Shelton, mgr.; J. J. Coleman, booking mgr. Greenwall Circuit. Both.

Weatherford—Population 7,000. Haynes; cap. 600. Will P. Sharley, mgr. Independent. Both.

West—Population 1,000. Opera House. C. Field, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Wharton—Population 2,000. Opera House. S. Houston, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Whitewright—Population 3,500. Opera House; cap. 400. W. H. Lewis, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Whitney—Population 2,000. Opera House. J. M. Collins, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Wills Point—Population 2,500. Opera House. Mrs. J. R. Finney, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Winnboro—Population 2,500. New; cap. 450. Ed. A. Wright, mgr. Independent.

UTAH

American Fork—Population 2,732. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Bountiful—Population 1,412. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Bingham Junction—Population 1,200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Bingham Canyon—Population 6,500. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Coalville—Population 1,808. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Ephraim—Population 2,008. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Eureka—Population 4,085. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Fairview—Population 1,119. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Kaysville—Population 1,708. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Lehi—Population 3,263. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Logan—Population 12,800. Thatcher; cap. 900. R. D. Emmick, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Mt. Pleasant—Population 2,379. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Manti—Population 2,408. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Mammoth—Population 1,200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Milford—Population 200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Mercury—Population 2,351. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Marion—Population 1,224. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Nephi—Population 2,208. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Ogden—Population 30,000. Grand; cap. 1,800. R. A. Grant, mgr. Northwestern Thea. Assn. One night.

Park City—Population 3,759. Dewey. Pelton & Smutzer, booking mgrs. One night.

Provo—Population 7,442. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Pleasant Grove—Population 2,460. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Richfield—Population 2,000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Sanby—Population 1,030. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Salina—Population 875. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Springville—Population 4,107. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Salt Lake City—Population 55,000. New Grand. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Tooele—Population 460. Opera House; cap. 450. A. J. McInshie, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

Willard—Population 800. Opera House; cap. 400. N. Brunker, mgr. Independent. One night.

VERMONT

Barre—Population 15,000. Opera House; cap. 1,027. Jno. E. Hoban, mgr. Independent. Both.

Barton—Population 2,000. Seaver; cap. 600. H. T. Seaver, mgr. Independent.

Bellows Falls—Population 5,800. Opera House; cap. 1,000. Bakesley & Kinlary, mgrs.; Cahn & Grant, booking mgrs. Both.

Bennington—Population 10,000. Opera House; cap. 1,100. C. A. Wood & Co., mgrs.; Independent. One night.

Brattleboro—Population 8,500. Opera House; cap. 900. Geo. E. Fox, mgr. Independent. Both.

Buckhannon—Population 5,000. Opera House; cap. 800. W. L. Foster, mgr. Independent.

Burlington—Population 22,000. Strong; cap. 1,500. Whalen Bros., mgrs.; Julius Cahn, booking mgr. Both.

Fair Haven—Population 8,000. Powell. John Powell, mgr. Independent.

Ladlow—Population 2,500. Opera House; cap. 700. D. E. Rock, mgr. Independent. One night.

Gregory's "MOSCOW," the giant production, gave its first performance at Hanlan's Park last evening, and more than merits its claim of being the greatest production of its kind on the road. Fireworks finest ever seen in the city.—World, St. Louis, Mo.

GREGORY'S

....BIG....

Fireworks Spectacle

MOSCOW

Realistic Gregory's "MOSCOW" big hit at Jockey Club. Wonderful production.—Courier-Journal, Louisville, Ky.

"MOSCOW" a fine big spectacle. Fireworks best ever seen here.—Press, Grand Rapids, Mich.

"MOSCOW" proves fine educational commentary on modern events.—Herald, Louisville, Ky.

As a spectacular exhibition and pyrotechnic display, Gregory's "MOSCOW" is unrivaled by anything ever seen in Louisville.—Post, Louisville, Ky.

The evening's performance concludes with the most elaborate display of fireworks ever seen at the grounds. This statement may stand like the effusions of a circus press agent, but fully 5,000 people, who enjoyed the opening performance, will endorse every word of the praise given.—Register-Leader, Des Moines, Ia.

The show that played to 200,000 people in one week, at the great Minnesota State Fair, September 3rd to 8th, 1906.

BIGGER AND GRANDER than ever for season of 1907. Scenic effects 375 feet long, 300 performers, gorgeous costumes. Each performance concluded with a SUPERB PYROTECHNICAL DISPLAY costing \$1,000.00.

Featuring such high-class acts as the FOUR MARVELLES, BISSONNETTE & NEWMAN, SELDER'S RUSSIAN WHIRLWIND DANCERS, Etc.

Combined making the greatest outdoor spectacle ever conceived. Now ready to book dates at PARKS AND FAIRS, commencing Decoration Day, 1907. A space of at least 375x275 feet required for this attraction.

A COMPLETE STOCK OF

FIREWORKS

ALWAYS ON HAND.

Estimates for Displays promptly furnished.

HEADQUARTERS FOR

Flags, Decorations, Etc.

Pyrotechnical effects for performers and theatrical attractions always carried in stock. Write for prices on Colored Fires, Smoke Pots, Gerbs, etc.

Open your Park next season with a Display of GREGORY'S FIREWORKS, and a record-breaking crowd is assured.

We have a special line of four-color pictorial printing, in one, eight and twenty sheets, for parks featuring Pyrotechnical Displays.

The following are a few of the Parks and Fairs to whom we furnished FIREWORKS this season: Wildwood Park, St. Paul, Minn.; Minnehaha Falls and Lake Harriet Parks, Minneapolis, Minn.; White City, Milwaukee, Wis.; Happyland Park, Winnipeg, Man.; Ramona Park, Grand Rapids, Mich.; McBeth Park, Lima, Ohio; Lincoln Park, Lincoln, Neb.; Chutes, Chicago; Kingman Cattle Men's Convention, Kingman, Kan.; Iowa State Fair, Des Moines, Ia.; Minnesota State Fair, Hamline, Minn.; Inter-State Live Stock Exposition, Sioux City, Ia.; St. Clair County Fair, Belleville, Ill.; Cedar Rapids Carnival, Cedar Rapids, Ia.; Eagles' National Convention, Milwaukee, Wis.; New Louisville Jockey Club, Louisville, Ky., and many others.

For Sale, or will place at the Park offering the best proposition: The Fire Show that was at Wildwood Park, St. Paul, last season. This production is portable, has a McHugh Grandstand seating 965, 14 foot canvas enclosure, etc.

B. E. GREGORY FIREWORKS CO.,

167 Dearborn St., CHICAGO, ILL.

Gregory's "MOSCOW" is worth going miles to see, and so are the fireworks, which are on a scale of magnificent splendor.—Free Press, Winnipeg, Man.



THE "WURLITZER HARP."

With nickel-in-slot attachment. A wonderful attraction for both a musical and mechanical standpoint. Who has not admired the soft, sweet music of the "Golden Harp"? Here you have it in automatic form.



THE TONOPHONE.

The "Tonophone," King of Electric Pianos.

Is a full size Automatic Piano Player with Nickel-in-slot attachment operated by electricity.

The Wurlitzer Player-Piano.

Is the first complete Automatic Player Piano playing the full key board of 88 notes. Operated by Nickel-in-slot attachment or played by hand in the ordinary way.



THE WURLITZER PLAYER-PIANO.



THE "PIANINO."

The latest addition to our line of Electric Pianos. This is a 44-Note Piano with Nickel-in-slot attachment. A great money maker.

MUSIC PAYS. Our up-to-date Automatic Musical Instruments not only entertain your customers and increase your trade but are money-making propositions.

We manufacture and operate THE LARGEST LINE OF Automatic Musical Instruments in the World.

We sell our instruments on such easy terms that the proceeds from these Nickel-in-Slot Money Accumulators is sufficient to meet all payments. Handsome illustrated catalog free upon request.

THE RUDOLPH WURLITZER CO., 268 Wabash Ave., - CHICAGO, ILL. 121 East 4th St., - CINCINNATI.



THE MANDOLIN QUARTETTE.

The most fascinating musical instrument on the market. This is a combination instrument, producing the wonderful music of four mandolins with piano accompaniment.



MONSTER MILITARY BAND ORGAN.

The Monster Military Band Organ

Furnishes Music equal to a full Military Band.

Especially designed for Amusement Parks, Roller Skating Rinks and other places where a powerful organ is desired. This organ is a perfect representation of a large Military Band.



MILITARY BAND ORGAN—Style No. 125

Operated by perforated Paper Rolls. We have 10 styles to select from.



Style 25—Pian-Orchestra

Another very popular style and with Nickel-in-slot attachment proves a great money maker. Nothing could be more desirable for public places where music love a congr. gate. We have 10 styles.

B. B. COUPON.

If interested detach, fill out and mail to us, and we will send you a handsome illustrated catalog.

THE RUDOLPH WURLITZER CO.—Kindly send me your special proposition. I am interested in (Name of instrument) Street Address City State

Montpelier—Population 7,000. Blanchard; esp. 800. Geo. Blanchard, mgr.; Julius Cahn, booking mgr. Both. Newport—Population 5,000. Lane's; cap. 800. H. E. Lane, mgr. Independent. One night. Rutland—Population 14,000. Opera House; cap. 750. T. A. Boyle, mgr. Independent. Both. Springfield—Population 5,000. Music Hall. H. T. Eaton, mgr.; Eldredge, Meakin & Co., N. Y. C., booking mgrs. One night. St. Albans—Population 9,000. Waugh's; cap. 790. T. R. Waugh, mgr.; Eldredge Meakin & Co., N. Y. C., booking mgrs. Both. St. Johnsbury—Population 8,000. Stanley; cap. 750. Arthur R. Heath, mgr. Independent. Both. Waterbury—Population 3,000. Opera House. W. F. Minard, mgr. Independent. Woodstock—Population 3,000. Music Hall; cap. 600. A. B. Morgan, mgr. Independent. Both. White River Junction—Population 2,000. Gates; cap. 900. Geo. T. Flanders, mgr.; Eldredge, Meakin & Co., N. Y. C., booking mgrs. Both.

VIRGINIA.

Bedford City—Population 3,500. Belmont; cap. 600. Elliott & Fitzpatrick, mgrs.; Klaw & Erlanger, booking mgrs. Both. Blacksburg—Population 2,500. Opera House; cap. 600. W. J. Harris, mgr. Independent. Charlottesville—Population 12,200. Auditorium; cap. 1,000. J. J. Letterman, mgr.; Klaw & Erlanger, booking mgrs. One night. Christiansburg—Population 4,000. Masonic; cap. 450. James W. Hatcher, mgr. Independent. One night. Clifton Forge—Population 6,000. Masonic; cap. 800. W. E. Tinsley, mgr.; Klaw & Erlanger, booking mgrs. Both. Covington—Population 7,000. Masonic; cap. 700. Charles A. Cover, mgr.; Klaw & Erlanger, booking mgrs. Both. Farmville—Population 4,000. Opera House; cap. 650. Hart & Blanton, mgrs. Independent. Both. Fredericksburg—Population 7,000. Opera House; cap. 750. Goldsmith & Hirsch, mgrs. Independent. Both. Harrisonburg—Population 10,000. Assembly; cap. 600. W. J. Wise, mgr.; R. G. Craerlin, booking mgr. Washington, D. C. One night. Martinsville—Population 5,000. Academy of Music. E. S. Kelly, mgr. Independent. National Soldiers' Home—Population 2,800. Opera House; cap. 1,400. One night. Newport News—Population 25,000. Academy; cap. 1,500. G. B. A. Booker, mgr.; Klaw & Erlanger, booking mgrs. One night. Petersburg—Population 25,000. Academy; cap. 1,048. Chas. A. Ban, mgr.; Litch Thea. Co., booking mgrs. One night. Radford—Population 4,000. Opera House; cap. 450. J. A. Baird, mgr.; A. N. Houf, booking mgr. Both. Roanoke—Population 30,000. Academy; cap. 1,500. J. W. Lyerly, mgr.; Klaw & Erlanger, booking mgrs. One night. South Boston—Population 4,500. Hill's; cap. 600. W. D. Hill, mgr.; Century Thea. Ex., booking mgrs. Cincinnati, O. Both. Staunton—Population 12,000. Beverley; cap. 800. Barkman & Shultz, mgrs.; Klaw & Erlanger, booking mgrs. Both.

Suffolk—Population 9,000. Academy; cap. 870. Jas. D. Lee, mgr.; R. G. Craerlin, booking mgr., Washington, D. C. Both. Winchester—Population 8,000. Auditorium; cap. 800. Fred H. Hable, mgr. Independent. Both.

WASHINGTON

Bellingham—Population 30,600. Bellingham; cap. 1,000. J. H. Stenger, mgr. Independent. Both. Bellingham—Population 30,000. Beck's; cap. 1,790. A. C. Senker, mgr.; Jao. Cort, Stair & Havlin and Klaw & Erlanger, booking mgrs. N. W. Thea. Assn. Both. Colfax—Population 3,500. Ridgeway; cap. 650. Lemox & Larkin, mgrs.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Everett—Population 24,000. Central; cap. 700. H. R. Willis, mgr. Independent. Rep. Everett—Population 24,000. Everett; cap. 1,200. H. R. Willis, mgr.; John Cort, Klaw & Erlanger, booking mgrs. N. W. Thea. Assn. Hoquiam—Population 6,000. Hoquiam; cap. 700. Fred. C. Foster, mgr.; John Cort, booking mgr. N. W. Thea. Assn. One night. North Yakima—Population 10,000. Yakima; cap. 1,000. Fred S. Schaefer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. North Yakima—Population 10,000. Wigwag; cap. 500. J. L. Beardsley, mgr. Independent. Both. Pullman—Population 3,000. Auditorium; cap. 750. P. W. Kimball, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Pomeroy—Population 2,000. Seeley's; cap. 650. C. A. Thompson, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Prosser—Population 2,000. Opera House; cap. 450. Albert Smith, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Seattle—Population 200,000. Seattle; cap. 1,800. Jno. Cort, mgr. Northwestern Thea. Assn. Rep. Seattle—Population 225,000. Grand; cap. 2,000. John Cort, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night. Spokane—Population 85,000. Spokane; cap. 1,600. Chas. Muhlman, mgr.; John Cort, booking mgr. N. W. Thea. Assn. Both. Vancouver—Population 7,000. Auditorium; cap. 800. Gus A. Hager, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both. Walla Walla—Population 20,000. Keylor Grand; cap. 1,350. Jno. B. Carlton, mgr.; John Cort, booking mgr. N. W. Thea. Assn. Both.

WEST VIRGINIA.

Bellington—Population 3,000. Shome; cap. 400. Albert T. White, mgr. Independent. Both. Bluefield—Population 20,000. Elks'; cap. 1,000. S. H. Joliffe, mgr.; Klaw & Erlanger, booking mgrs. One night. Cameron—Population 2,500. Crawford's; cap. 800. R. H. Hers, mgr. Independent. Both. Charleston—Population 20,000. Burlew; cap. 1,500. N. S. Burlew, mgr.; Klaw & Erlanger, booking mgrs. Both. Davis—Population 4,000. People's; cap. 800. H. N. Walters, mgr. Independent. Both. Fairmont—Population 6,200. Grand; cap. 1,500. J. E. Powell, mgr. Independent. Both.

Hinton—Population 6,000. Parker's; cap. 900. J. A. Parker, mgr. Independent. Both. Huntington—Population 22,000. Huntington; cap. 1,326. C. C. Beeber, mgr. Independent. Both. Keyser—Population 5,000. Music Hall; cap. 650. T. D. Leps, mgr. Independent. Both. Lumberport—Population 1,000. Opera House; cap. 600. Dr. L. C. Oyster, mgr. Independent. Both. Mannington—Population 5,000. Opera House; cap. 800. J. M. Barrack, mgr. Independent. Both. Martinsburg—Population 10,000. Central; cap. 824. A. F. Lambert, mgr. Independent. Both. Monongah—Population 2,000. Coliseum; cap. 500. Carroll Curry, mgr. Independent. One night. Morgantown—Population 12,000. Grand; cap. 900. H. A. Christy, mgr.; Julius Cahn, booking mgr. Both. Morgantown—Population 12,000. Swisher; cap. 1,400. Scott Swisher, mgr. Independent. Both. New Martinsville—Population 5,000. Grand; cap. 800. Robt. E. McEldowney, mgr. Independent. Both. Northfork—Population 10,000. Masonic; cap. 400. R. R. Roberts, mgr.; Klaw & Erlanger, booking mgrs. Both. Parkersburg—Population 22,000. Camden; cap. 1,400. L. M. Luchs, mgr.; Klaw & Erlanger, booking mgrs. Both. Pensboro—Population 1,800. Opera House; cap. 450. H. J. Scott, mgr. Independent. One night. Piedmont—Population 6,000. Opera House; cap. 600. Walter G. Robertson, mgr. Independent. Both. Pocahontas—Population 4,000. Opera House; cap. 650. Geo. W. Mays, mgr. Independent. Both. Sistersville—Population 7,500. Auditorium; cap. 900. A. R. Doyle, mgr. Independent. Both. St. Marys—Population 2,100. Auditorium; cap. 800. Chas. Carroll, mgr. Independent. Both. Smithfield—Population 1,100. Sherman; cap. 500. John Sealy, mgr. Independent. Both. Weston—Population 7,000. Camden; cap. 600. Whelan & Edwards, mgrs. Independent. One night. West Union—Population 2,000. Smith's; cap. 500. S. P. Smith, mgr. Independent. Wheeling—Population 50,000. Court; cap. 1,500. Col. E. B. Franzhelm, mgr.; Klaw & Erlanger, booking mgrs. Both. Williamson—Population 4,500. Olympic; cap. 450. Pollak & Schaefer, mgrs. Independent. Both.

WISCONSIN.

Antigo—Population 8,000. Opera House; cap. 1,200. Frank J. Hoffman, mgr. Independent. Both. Appleton—Population 18,000. Appleton; cap. 1,200. Appleton Theatre Co., mgrs. Independent. Both. Arcadia—Population 1,500. Opera House; cap. 600. Wolf & Co., mgrs. Independent. Both. Ashland—Population 18,000. Grand; cap. 615. A. R. Kuhn, mgr.; C. A. Marshall, booking mgr. Copper & Iron Circuit. Both. Ashland—Population 18,000. Appleton; cap. 1,400. J. A. Hawes, mgr. Independent. Both.

Barneveld—Population 400. Opera House; cap. 600. A. A. Emmel, mgr. Independent. Both. Beaver Dam—Population 6,200. Opera House; cap. 650. Chas. C. Miller, mgr. Independent. One night. Beloit—Population 15,000. Wilson; cap. 850. R. H. Wilson, mgr. Independent. Both. Berlin—Population 5,000. Library; cap. 650. C. M. Dodson, mgr. Independent. Both. Black River Falls—Population 2,000. Opera House; cap. 750. Robt. E. Werner, mgr. Independent. One night. Boscelon—Population 2,000. Hurd's; cap. 800. W. T. Hurd, mgr. Independent. Both. Chippewa Falls—Population 12,600. Victoria; cap. 900. Lew Silvers, mgr. Independent. Both. Clintonville—Population 2,000. Opera House; cap. 600. Chas. F. Folkman, mgr. Independent. Both. DePere—Population 5,600. Cook's; cap. 600. John Cook, mgr. Independent. Eau Claire—Population 25,000. Grand; cap. 1,200. C. D. Moon, mgr. Independent. Both. Fort Atkinson—Population 3,300. Opera House; cap. 600. C. B. Rogers, mgr. Independent. Both. Fond du Lac—Population 21,000. Henry Boyle; cap. 1,200. P. B. Haber, mgr.; Klaw & Erlanger, booking mgrs. One night. Fox Lake—Population 1,200. Opera House; cap. 350. D. J. Hotchkiss, mgr. Independent. Both. Green Bay—Population 19,000. Green Bay; cap. 1,240. Jno. B. Arthur, mgr. Northwestern Thea. Managers' Assn. Both. Galesville—Population 1,200. Opera House; cap. 50. W. S. Wadleigh, mgr. Independent. Both. Gillett—Population 1,200. Music Hall; cap. 500. M. C. Cookson, mgr. Independent. Both. Kenosha—Population 18,000. Rhode; cap. 1,000. Jos. G. Rhode, mgr. Independent. Both. LaCrosse—Population 30,000. LaCrosse. W. F. Gage, mgr.; W. F. Gage, booking mgr. Lake Geneva—Population 2,500. Lone's; cap. 600. J. W. Lone, mgr. Independent. Both. Madison—Population 25,000. Fuller; cap. 1,200. E. Fuller, mgr. Independent. Both. Marinette—Population 18,200. Scott; cap. 1,340. Wm. Steink, mgr. Northwestern Thea. Managers' Assn. Both. Marshfield—Population 5,600. Adler; cap. 600. Phillip Adler, mgr. Independent. Both. Maunton—Population 2,000. Opera House; cap. 450. W. A. Grinmer, mgr. Independent. Both. Merrill—Population 10,000. Badger; cap. 1,000. C. H. Stange, mgr. Independent. Both. Monroe—Population 4,200. Turner; cap. 800. H. H. Hefty, mgr. Independent. Both. Neenah—Population 12,000. Neenah; cap. 1,000. J. P. Keating, mgr. Independent. Both. Oconomowoc—Population 3,100. Auditorium; cap. 600. G. E. Palmer, mgr. Independent. One night. Oconto—Population 7,000. Turner; cap. 800. Frank A. Urwan, mgr. Independent. Both. Oshkosh—Population 28,284. Grand; cap. 1,200. J. E. Williams, mgr. Northwestern Thea. Managers' Assn. Both. Portage—Population 6,000. Opera House; cap. 600. A. H. Carnegie, mgr. Independent. One night.

Send 25c
To cover cost of shipping, etc. We will ship

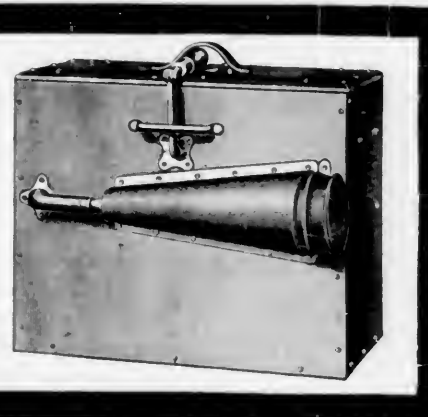
The American Prize Fight,

The Greatest Entertainer. Positively only one sent to any one address.

VICTOR M. GRAB & CO.,
O. 76 Ashland Block, Chicago.

\$ THE ALMIGHTY DOLLAR \$
ROLLS STEADILY IN TO THE SHOWMAN,
WHO USES
LOTHROP'S FOG HORN
THE WORLD'S GREATEST BALLYHOO,
Money maker and crowd attractor. Over 4500 in use by Showmen, Carnival, Medicine and Amusement Co's; Electric Theatres, Auctioneers Etc. Send for Free Catalogue.

L. D. LOTHROP, Inventor, GLOUCESTER, MASS.



PAIN'S
MANHATTAN BEACH.
FIREWORKS

For all Occasions and Festivities in All Parts of the World.
NEW YORK. CHICAGO. LONDON.

RIVERDALE ROLLER RINK,
Toronto, Ontario, Canada.

WANTED—Best Attractions only. 3 day or week stand. Can only use those who skate with or without other special features. No Sunday work. Send particulars, time and very lowest. Money positively sure. Floor service 20,000 feet.
C. W. SMITH, Proprietor, 86-94 Broadview Ave.

PIANOS

We do not sell cheap pianos at all, but we will sell you a piano of quality we are not ashamed of at prices commensurate with quality and value.
—TRY—

THE JOHN CHURCH CO.
CINCINNATI. NEW YORK. CHICAGO.

PASTOR'S 143 E. 14th Street,
NEW YORK CITY.

Best Variety Show On Earth
The place to visit in New York is PASTOR'S. A PASTOR contract is the Best Endorsement.

Matteville—Population 4,000. City; cap. 900. Phil D. Hendershot, Jr., mgr. Independent.
Prairie du Chien—Population 4,500. New Metropolitan; cap. 900. V. M. Inreclia, mgr. Independent. One night.
Racine—Population 33,000. Racine; cap. 1,135. John Wingfield, mgr.; Central State Amuse. Co., booking mgrs. Both.
Reedsburg—Population 3,000. Armory; cap. 750. Leo M. Darrenongue, mgr. Independent. Both.
Rice Lake—Population 2,500. Opera House; cap. 650. Oscar Overby, mgr. Independent. Both.
Sheboygan—Population —. New; cap. —. W. H. Stoddard, mgr. Northwestern Thea. Managers' Assn. Both.
Sparta—Population 4,500. Armory; cap. 500. Fred M. Foster, mgr. Independent. One night.
Stanley—Population 6,000. New; cap. 600. M. Gruger, mgr. Independent.
Steven's Point—Population 10,000. Grand; cap. 900. W. L. Bronson, mgr. Independent. One night.
Stoughton—Population 4,500. Auditorium; cap. 700. Martin Johnson, mgr. Independent. One night.
Superior—Population 31,091. Grand cap. 1,130. C. A. Marshall, mgr. Northwestern Thea. Managers' Assn. Both.
Tomahawk—Population 3,000. Opera House; cap. 600. E. E. Searl, mgr. Independent. One night.
Watertown—Population 10,000. Grand; cap. 800. E. Wardell, mgr. Independent. Both.
Waukesha—Population 10,000. Casino; cap. 1,250. M. E. Cahill, mgr. Independent. Both.
Wausau—Population 16,000. Grand; cap. 1,200. C. S. Cone, mgr.; N. W. Thea. Assn., booking mgrs. One night.

WYOMING.

Evanson—Population 2,110. Zara, Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Green River—Population 1,361. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Guernsey—Population 6,000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. Both.
Laramie—Population 9,000. Opera House; cap. 650. H. E. Root, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Rawlins—Population 4,317. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Rock Springs—Population 4,363. Opera House. Pelton & Smutzer, booking mgrs. Denver, Col. Inter-Mountain Circuit. One night.
Sheridan—Population 5,000. Kirby; cap. 800. Kimmel & Strager, mgrs. Independent. Both.

CANADA.

ALBERTA

Banff, Alberta—Population 271. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Blainmore, Alberta—Population —. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.

Didbury, Alberta—Population —. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Edmonton, Alberta—Population 2,636. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Frank, Alberta—Population —. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Innisfail, Alberta—Population —. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Lacombe, Alberta—Population 239. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Lethbridge, Alberta—Population 2,279. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
McLeod, Alberta—Population 769. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Olds, Alberta—Population 207. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Pincher Creek, Alberta—Population 335. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Revelstoke, Alberta—Population 4,000. Opera House. R. & E. Tappin, mgrs. Both.
Strathcona, Alberta—Population 1,550. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Wetaskiwin, Alberta—Population 630. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Indian Head, Assinibola—Population 768. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Maple Creek, Assinibola—Population 308. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.

ASSINIBOLA

Medicine Hat, Assinibola—Population 1,975. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Moosomin, Assinibola—Population 2,042. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Moose Jaw, Assinibola—Population 2,042. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Regina, Assinibola—Population 2,645. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.

BRITISH COLUMBIA

Cranbrook, B. C.—Population 1,196. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Grand Forks, B. C.—Population 1,012. Opera House. W. B. Sherman, booking mgr., Cal-

gary, Alberta, Sherman's Great N. W. Circuit. Both.
Greenwood, B. C.—Population 1,359. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Moyie, B. C.—Population 582. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Nelson, B. C.—Population 2,372. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Rossland, B. C.—Population 6,159. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Penticton, B. C.—Population —. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.

CAPE BRETON.

North Sydney, C. B.—Population 5,000. Empire; cap. 600. James Desmond, mgr. Independent.
Sydney, C. B.—Population 12,000. Alexandria; cap. 600. Hillcoat & Reynolds, mgrs. Independent.

MANITOBA

Brandon, Man.—Population 5,380. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.

NEW BRUNSWICK.

Fredericton, N. B.—Population 10,000. Opera House; cap. 1,000. J. W. McCready, mgr. Independent.
Ferne, N. B.—Population 1,610. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Moncton, N. B.—Population 20,000. Opera House; cap. 950. R. J. Armstrong, mgr.
Sackville, N. B.—Population 2,500. Music Hall; cap. 600. C. C. Avar, mgr. Independent.
St. George, N. B.—Population 1,000. Courts; cap. 400. Mrs. Coutts, mgr. Independent.
Woodstock, N. B.—Population 4,000. Graham's; cap. 400. John Graham, mgr. Independent.

NOVA SCOTIA.

Joggins Falls, N. S.—Population 1,000. Hennessy; cap. 450. John Hennessy, mgr. Independent.
Parrishoro, N. S.—Population 3,000. Opera House; cap. 500. A. W. Gow, mgr. Independent.
Pictou, N. S.—Population 4,000. Advocate; cap. 500. John McDonald, mgr. Independent.
Pictou, N. S.—Population 4,000. Bijou; cap. 500. E. W. Sherriff, mgr. Independent.
Spring Hill, N. S.—Population 10,000. Academy of Music; cap. 900. M. Jones, mgr. Independent.
Truro, N. S.—Population 8,000. D. T. T. A. Hall; cap. 450. James K. McMillan, mgr.
Weymouth, N. S.—Population 1,500. Sissiboo Hall; cap. 350. Williams W. Jones, mgr. Independent.

ONTARIO

Barrie, Ont.—Population 8,000. Grand. Jno. Powell, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Belleville, Ont.—Population 12,000. Carmen. S. E. Carmen, mgr.; A. J. Small, book. mgr. Small Circuit. Both.

Berlin, Ont.—Population 12,000. Opera House; cap. 975. J. D. Egan, mgr.; A. J. Small, booking mgr., Toronto, Ont. Small Circuit. Both.
Brantford, Ont.—Population 24,000. Stratford's. F. C. Johnson, mgr.; A. J. Small, book. mgr. Small Circuit. Both.
Brockville, Ont.—Population 10,000. Grand. F. E. Ritchie, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Chatham, Ont.—Population 15,000. Briscoe. F. H. Briscoe, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Collingwood, Ont.—Population 7,000. Grand. A. R. A. Barrett, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Coburg, Ont.—Population 6,000. Victoria; cap. 800. Douglas E. Wark, mgr. Independent.
Et. Williams, Ont.—Population 3,633. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Et. Williams, Ont.—Population 10,000. Auditorium; cap. 700. Z. S. Hingham, mgr. Independent. Both.
Guelph, Ont.—Population 15,000. Royal. G. L. Higgins, mgr. A. J. Small, booking mgr. Small Circuit. Both.
Galt, Ont.—Population 10,000. Scott's. Leon Shupe, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Hamilton, Ont.—Population 75,000. Grand. A. H. London, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Kingston, Ont.—Population 25,000. Grand. D. P. Brannigan, mgr.; A. J. Small, book. mgr. Small Circuit. Both.
Lindsay, Ont.—Population 7,500. Academy. Bradburn & Shelton, mgrs.; A. J. Small, booking mgrs. Small Circuit. Both.
London, Ont.—Population 50,000. New. Addr. Manager. A. J. Small, booking mgr. Small Circuit. Both.
London, Ont.—Population 41,000. Grand; cap. 1,800. J. R. Stewart, mgr. Independent. Both.
North Bay, Ont.—Population 2,530. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Orillia, Ont.—Population 7,000. Opera House. Thompson & Robbins, mgrs.; A. J. Small, booking mgr. Small Circuit. Both.
Oshawa, Ont.—Population 6,000. Pattee's; cap. 800. F. Pattee & Son, mgrs.; T. J. Naylor, booking mgr. Main Line Circuit. Both.
Ottawa, Ont.—Population 85,000. Russell. P. Gorman, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Parry Sound, Ont.—Population 4,000. Summer; cap. 600. H. F. Knifton, mgr. Independent.
Peterboro, Ont.—Population 22,000. Grand. R. H. Bradburn, mgr.; A. J. Small, book. mgr. Small Circuit. Both.
Port Arthur, Ont.—Population 10,000. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta, Sherman's Great N. W. Circuit. Both.
Sarnia, Ont.—Population 10,000. Victoria; cap. 900. T. W. Nesbit, mgr. Independent.
Stratford, Ont.—Population 15,000. Albert. A. Brandenberger, mgr.; A. J. Small, book. mgr. Small Circuit. Both.

PHONE 4346—38th St.

CABLE ADDRESS—AUSTENIUS

THE E. J. AUSTEN CO.

(NOT IN THE LEMON TRUST)

Artists, Designers, Constructors and Originators of **PROFITABLE SHOWS**
With Small Operating Expense.

Scenographs,
Dioramas,
Electrical and
Mechanical
Amusement and
Display Devices
Of All Kinds.

Working Models
Constantly On Exhibition.



OCCUPYING THE ENTIRE BUILDING.

CONTRACTORS FOR STAGE LIGHTING
AND ALL THAT IS NEW IN
ELECTRICAL EFFECTS.

Moving Clouds,
Snow Storms,
Spot Lights,
Selopecticons,
Lenses, Etc.,
Wholesale or Retail.

Water Ripples,
Rain Storms,
Search Lights,
Stereopticons,
Lenses, Etc.,
Wholesale or Retail.

CONSTRUCTION AND EQUIPMENT OF SUMMER PARKS A SPECIALTY.

TO PROSPECTIVE BUYERS—Consult all the Construction Companies, get their prices and examine the class of productions they are supplying, THEN PAY US A VISIT.

J. W. ZARRO, 124 W. Liberty St., Cincinnati, O., Western Representative.

Office, Studio and Shops, 237 E. 41st St., NEW YORK CITY.

ONE OF THE BIGGEST HITS IN VAUDEVILLE

AL. LAMAR AND MASTER GABRIEL

SUPPORTED BY
Gus Ali,
Maurice Hageman,
Nan Dodson,
Vida Perrin,
Ed. Lamar.

IN AL. LAMAR'S ONE ACT COMEDY (25 minutes),

Aunties Visit INTRODUCING Gabriel IN HIS ORIGINAL CHARACTER Buster

Booked for Two Weeks' Return Engagement—Keith's, Boston, December 24th and 31st.

AL. LAMAR, Manager.

MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL FRIENDS

M. S. BENTHAM, Agent

St. Thomas, Ont.—Population 14,000. Grand.
St. Thomas, Ont.—Population 18,000. Grand. J. E. Turton, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
St. Catharines, Ont.—Population 20,000. Grand. C. H. Wilson, mgr.; A. J. Small, book. mgr. Small Circuit. Both.
cap. 1,000. J. E. Turton, mgr.; A. J. Small, booking mgr. Small Circuit. Both.
Sudbury, Ont.—Population 2,027. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Woodstock, Ont.—Population 12,000. Opera House. C. A. Pyne, mgr.; A. J. Small, booking mgr. Small Circuit. Both.

QUEBEC

Farnham, Que.—Population 5,000. Balmoral. J. Laureau, mgr. Independent.
Sherbrooke, P. Q.—Population 16,000. Clement; cap. 12,000. W. A. Tipton, mgr.; Eldridge, Meakin & Co., booking mgrs. Both.
St. Hyacinthe, Que.—Population 11,000. Salisbury; cap. 700. J. A. A. Seguin, mgr. Independent.

NOTE.—For the purpose of future revision of the foregoing List a blank is printed elsewhere in this issue of The Billboard. Make corrections thereon, if any, and forward to the Editor at once.

ILLUSTRATED SONGS

If you are a user of song slides you can not afford to be without our bargain lists. We have the largest selection of illustrated songs in the world. Send us your permanent address and we will keep you posted. A Large Collection of odd slides, all finely colored, 15c each, cash with orders.

THE ELITE LANTERN SLIDES CO.
207 West 34th St., New York City.

Washington Theatre and Museum,
Buffalo, N. Y.

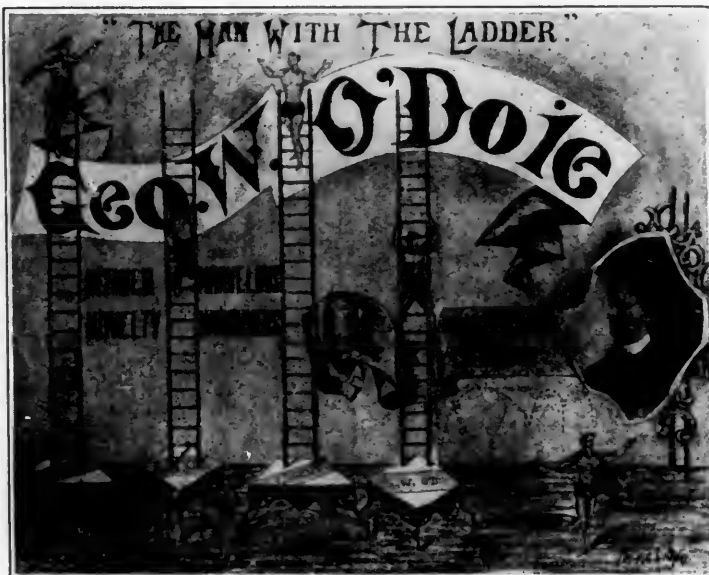
Performers wishing to break a jump East or West, at reasonable salary, write for time.

LEWIS F. LINN, Manager.

THE SHEILDAN PONY—A beautiful illustrated booklet on his breeding, care and training; 15 cents. Pones for sale. Price list and illustrated circular upon application. BELLE MEADE FARM, Bedford, Mass.

S. W. RAYL Billposter, Distributor and Sign Tacker. Business solicited. Box 805, ADA, OHIO.

BRONCHO JOHN



With Ringling Bros. World's Greatest Shows, Re engaged for 1907.

Address care The BILLBOARD.

Music Printing, Engraving and Publishing.

Established nearly fifty years. Letter Heads, Half Tones, Lithos, Printing and Engraving in all branches. Music Printing and Publishing a specialty. Send 25c. for our latest collection of 200 Dances for Piano, Violin, etc.

FRANK HARDING MUSIC HOUSE,
Tel 5533 Spring. 14 1/2 Christopher St., NEW YORK

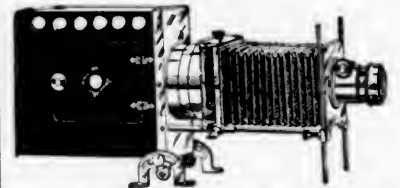
FOR SALE

One Wuriltzer Harp, cost \$720. Who wants it for \$300? A beauty and in perfect order. Also 14 Mills Quarto scopes for \$20 each. One Parker Shooting Gallery with Piano, for \$200. Address 75 E. 2d St. SALT LAKE CITY. C. E. Osterloh's Penny Arcade. P. S.—I forgot to mention 4 Mills Punching Bags—money getters, and in good shape, like new, for \$25 each.

TEL. 4346-38.

Pioneer Stereopticon Company,

237 East 41st Street,
NEW YORK.



Automatic EFFECTS for Scenic Railways, Theatre Lyceum or Advertising Novelties. Moving Clouds, Ripples, Waves, Snow, Rain, Lightning, Fire Birds, Butterflies, Flowers, Fish, Waterfalls, Eruption and Flowing Lava. Stage Lighting Contractors to all parts of the world. The largest stage in the world—500 feet opening—is operated by us. Write for catalogue

M. C. COLEMAN, Manager.

20th Century Merry-go-Round Ocean Wave

Newest thing out. Can use on floor, street or lot. Open for engagement season 1907. With good clean Carnival Co. Address, JAY W. CORNING, 101 W. Walnut St., Washington, Ind.

IT FOOLS THE WISE ONES
OUR NEW

Hand Striker

Is made of heavy round brass tubing, nickel plated. 34 numbers. 3 way. Will pack in dress suit case. Splines, Drop Cases, etc. The Finest Strike in the World, \$5.10 Catalogue.

CLARK & CO.,
87 Westminster St., Providence, R. I.
Long Dist. Tel. 1515 L Union.



FASCINATING EXHILARATING DELIGHTFUL

WHITE & LANGEVER'S

STEAMBOAT TOURS

U.S. PATENT LETTERS No. 828,791

OF THE WORLD

U.S. PATENT ALLOWED AUG. 14, 1906

A FEATURE ATTRACTION DURING THE JAMESTOWN EXPOSITION



FRANK M. WHITE



J. J. LANGEVER



AS FAR ABOVE THE ORDINARY TOUR SHOW, AS THE "UP-TO-DATE"

AMUSEMENT PARK IS OVER THE OLD-TIME PIC-NIC GROUNDS

AT NORFOLK, VA. APRIL 26. TO NOV. 30. 1907.

PRESENTING New and Interesting Water-Views From ALL PARTS OF THE WORLD.

Through SUNNY ITALY, Hong Kong To Manilla, Up The Nile, Boston Harbor, Up East River Thru Hell-Gate Thru Suez Canal

GENERAL REPRESENTATIVE

THE E. J. AUSTEN COMPANY.

The J. W. Zarro Enterprises 124 W. Liberty St. Cincinnati, O.



J. W. ZARRO GENERAL REPRESENTATIVE

EASTERN REPRESENTATIVES. 237 E. 41st Street, New York City.

MR. J. G. BURCH, "White City," Chicago, Ill., Chicago Representative.



NOW READY TO WRITE TO-DAY TO SELL STATE AND COUNTY RIGHTS, TO BUILD DEVICES COMPLETE, OR TO SELL PLANS, SPECIFICATIONS AND MACHINERY-PARTS TO LICENSEES.

The J. W. Zarro Enterprises are prepared to Build "Steamboat Tours" Complete.

WHITE & LANGEVER, Patentees,

Room I, Langever Building, Fort Worth, Texas.

New York Review.

(Continued from page 10.)

The Astor Theatre was opened by Annie Russell, and gave to Long Acre Square another playhouse. The Lincoln Theatre was dedicated by Odette Tyler in The Love Route and gave to upper-west-siders a theatre of their own. The Berkeley Theatre was formerly known as the Berkeley Lyceum, and has been reconstructed and will be directed by George A. Blumenthal. Mattie Williams, at the Criterion Theatre, on Aug. 6, was one of the earliest openings of the current season and she found in The Little Cherub a hit which is likely to endure throughout the best part of the present theatrical period. The chronology of other productions which may be seriously considered as successes or noteworthy as events is brief, covering only a few months of the season and embracing a period of many failures. Here follows the schedule: Aug. 27.—Marie Cahill, in Marrying Mary, at Daly's Theatre; a real success. Aug. 27.—Hackett's Theatre, being Field's Theatre renamed, opened with The Little Stranger, under the management of James K. Hackett. For several weeks during the latter part of last season Mr. Hackett conducted the house under its old name, Fields. Aug. 30.—Production of The Hypocrites at the Hudson Theatre; one of the hits of the season. Aug. 30.—Herald Square opened under new management of Lew Fields and Messrs. Shubert with the Lew Fields' Stock Co. in Ab in Town. Sept. 1.—Opening of the Hippodrome under new management of Messrs. Shubert and Max Anderson, continuing A Society Circus. Sept. 3.—Rose Stahl, in The Chorus Lady, opening at the Savoy; after four weeks transferred to the Garrick for one week, thence to Hackett's and now running at the last named house; one of the hits of the season. Sept. 3.—Opening of the Empire Theatre season of John Drew in His House in Order. Sept. 21.—Dedication of the Astor Theatre by Annie Russell in A Midsummer Night's Dream.

Sept. 24.—Opening of the season, Broadway Theatre, by The Prince of India. Sept. 24.—Montgomery & Stone, in The Red Mill, debut as stars at the Knickerbocker Theatre and score one of the biggest hits of the season. Oct. 1.—American debut of Henry B. Irving, son of the late Sir Henry Irving; New Amsterdam Theatre, in Paola and Francesca. Oct. 3.—Opening of the season at the Princess by Henry Miller and Margaret Anglin with The Great Divide; one of the hits of the season. Oct. 15.—William Gillette, in Clarice, opening a run at the Garrick. Oct. 15.—Carlotta Neillson, at the Madison Square, in The Three of Us; one of the season's hits. Oct. 24.—Berkeley Theatre opened by Mamzelle Champagne; short-lived. Oct. 30.—Dedication of the Lincoln Theatre by Odette Tyler in The Love Route; success for play and theatre. The foregoing, as will be readily seen, is simply a digest of the more important, essential or noteworthy events of the past year or more. No attempt has been made to compile a complete chronology; for that would simply be reprinting a series of dull facts which were once live news and printed from week to week in these columns. Without reference to the radical changes which have taken place in the vaudeville and burlesque situation, a review of the past year would be incomplete. In both of these branches the local map has been completely changed; theatres have changed policies and theatres have changed names along with changes in management. The withdrawal of the F. F. Proctor theatres from the Williams-Hammerstein-William Morris alliance was the most radical vaudeville development of the past year. By combining with B. F. Keith, the Keith & Proctor Amusement Co. came into predominating control of the local vaudeville situation; their houses outnumbering the opposition considerably. With the change in owners of its lease, the Fifth Avenue Theatre changed its policy under the Keith & Proctor gonfalon and there dramatic stock formerly retained continuous vaudeville is now in vogue. One of the biggest surprises, following the chief surprise of the Keith

& Proctor alliance, was the leasing by that firm of the Harlem Opera House and turning it into a continuous vaudeville resort. Harlem now has no "first-class" house playing traveling dramatic combinations; the Harlem Opera House will be sadly missed by managers who were wont to play their stars for a highly profitable week or more in the regular season. In the burlesque field the taking over of the Dewey, Gotham and Circle Theatres by the Empire Circuit Co. put these profitable houses beyond control of the Columbian Amusement Co. and left the last named corporation, temporarily, without a New York City Theatre. This condition, however, did not last long for Hurlitz & Seamon threw their highly profitable vaudeville house, the Harlem Music Hall, into the breach, and the Columbian people arranged with Wm. T. Keogh for the use of the Murray Hill. In several other instances the management of the local theatres have changed during the past year, and to recapitulate, the list in full is given below: Henry Rosenberg retired from the management of the Metropolitan Theatre, and its management was assumed by Hurlitz & Seamon. Geo. A. Blumenthal retired from control of the Westend Theatre, and its destinies were taken in charge by Stair & Wilbur. M. B. Humberg gave up his lease of the Yorkville Theatre and its management came into the hands of Hurlitz & Seamon. Hurlitz & Seamon changed the policy of the Harlem Music Hall from vaudeville to combination burlesque. Sullivan & Kraus switched the bookings of the Dewey, Gotham and Circle Theatres from the Columbian Amusement (Eastern burlesque wheel) to the Empire Circuit Co. (Western wheel). The Murray Hill Theatre changed its policy from combination melodramas to combination burlesque. Herald Square Theatre changed from the management of Charles Frohman to that of the Messrs. Shubert. Stair & Wilbur retired from the management of the Majestic, turning it over to the Messrs. Shubert. Thompson & Dundy retired from the management of the Hippodrome, and the Messrs.

Shubert and Max Anderson became sponsors for its continued success. F. F. Proctor's Fifth Avenue, Twenty-third Street, One Hundred and Twenty-fifth Street and Fifty-eighth Street were taken over by the Keith & Proctor Amusement Co., which now also controls the Union Square and Harlem Opera House. The Manhattan Theatre changed from the control of Harrison Gray Fiske to that of William A. Brady. It was presumed at one time that this house would be demolished to make way for the progressing work upon the new Pennsylvania tunnel. The Berkeley Theatre came to life as a full-fledged theatre managed by George A. Blumenthal, only to remain open for a few performances and then close again. Departing from the strictly dramatic or theatrical field, a brief mention of New York's summer season may be in order. One new resort was opened on Staten Island, under the name of Happyland. Its success was moderate and its future problematical. The Brighton Beach Development Co. opened Brighton Beach Park but after a successful season for Pawnee Bill Wild West, its career for one summer was practically closed. Up at Fort George the season was profitable for the several resorts which there overlook the beautiful Hudson River. At Coney Island the season was generally profitable for all concerned. The annual engagement of the Barnum & Bailey Circus at Madison Square Garden, which was of the usually immensely successful sort, was made memorable by the lamented death of James A. Bailey, just as the engagement was well under way. To the observant person, a remarkable feature of New York amusements is the plentitude of "moving picture shows" which have sprung up in all parts of the Greater City and the additions which have been made to an already goodly list of "penny arcades" and slot-machine parlors. Likewise is it worthy of note that roller skating has fast its hold upon New Yorkers during the past few months. The vogue of that style of amusement has now reached the center of the city, and has its biggest representative in the New York Theatre roof.

BOOK STRIP TICKETS

THE IDEAL CONSECUTIVELY NUMBERED TICKET.

**LARGE PLAIN FIGURES,
MORE CONVENIENT SIZE,
EASIER TO HANDLE,
IMPOSSIBLE TO CHEAT,
CHEAPER IN PRICE ONLY.
WRITE FOR SAMPLES.**

A few months ago we invented a machine with a capacity of half million tickets a day, and up to this time no one was able to offer the book ticket in competition with the roll style. We are now able to offer a superior ticket at a lower price.

WELDON, WILLIAMS & LICK, Fort Smith, Ark.

The New Colonial Vaudeville Theatre

AT LOGANSPORT, IND.,

Under the Management of Jno. E. Dowling.

Will Open January 1, 1907.

Performers wanting time please address
W. F. HENDERSON,
34 So. Clark St., CHICAGO, ILL.
Nothing but Good Acts need apply.

The Woman Playwright

(Continued from page 17.)

Beulah Marie Dix was born at Plymouth, Mass., 1876, of old New England stock. Her father's people, English, settled in Massachusetts about 1640; her mother's people, English, Irish and Scotch—settled in eastern Maine a hundred years later.

She entered Radcliffe College, 1893; specialized in English and history; wrote and produced plays in the college clubs. Her first play, *Clay's Cavalier*, published by the Walter Baker Co. She published her first story in *Lippincott's*. Took the B. A. degree, summa cum laude, with highest honors in English and the Scholer Prize of \$250. (This prize is open to competition both to Harvard and Radcliffe students.) Miss Dix's scholastic record has not been surpassed by any student of Radcliffe. The next year, 1895, received the degree of M.A. from Radcliffe College.

She wrote her first book while still a college student, and has since published the following books, novels and juveniles, dealing with life in the seventeenth century in England and in Massachusetts: *High Gwyoth*, *Soldier Rigdale*, *The Making of Christopher Ferrinham*, *A Little Captive Lad*, *Home of Breckenhow*, *The Fair Maid of Grayston*, *Merrylips* (all seven published by the Macmillan Co.) Also wrote, in collaboration with C. A. Harper, *The Bean's Comedy* (published by Harper Bros.). Published short stories in *Harper's*, *Lippincott's*, *The Delineator*, etc. She continued to write and produce plays at college and had two one-act plays produced by the School of Empire Theatre. In 1902 Miss Dix began collaborating plays with Mrs. Sutherland. They have produced together: *A Rose of Plymouth Town*, used by Miss Dupree on her tour in 1902-03; *The Breed of the Treshams*, placed under the pen name of John Rutherford, and now in its fourth season in Martin Harvey's repertoire; *Boy O'Carroll*, produced by Mr. Harris in April, 1904, and now included in his repertoire; *Young Fernald*, produced in Boston, 1906; *Matt of Merrymount*, produced by Fred Terry in Newcastle, October, 1906; *The Lilac Room*, produced by Amelia Bingham in Norfolk, October, 1906, and now being used by her on tour in the South. *The Road to Yesterday*, produced in Chicago, November, 1906.

Miss Dix lives, when at home, near Boston, Mass. As much of her time as possible she spends in England, where much of her work lies.

Grace Livingston Furniss is fast becoming one of our best known dramatists. She is the author of *The Colonial Girl*, *The Pride of Jericho*, *Mrs. Jack* (in which Alice Fischer starred so successfully, as it gave opportunity for Miss Fischer to show at her best); *Gretna Green*, in which Elizabeth Tyree was the star, and *The Man on the Box*, which proved such a delightful vehicle for Henry E. Dively last season that he is using the same play this year. Miss Furniss has just completed to order a dramatization of David Graham Phillips' novel, *The Deluge*, and she has great faith in its future, as well as in the literary market that comes from the West, especially the Indiana product.

In a little chat during a call upon this young woman dramatist in her comfortable, large apartment, which is the rendezvous for many of the bright players, writers and artists, she said: "I did not see much possibility in *The Deluge* upon reading it for the first time, and I returned it to the manager who had asked me to dramatize it, then in sweetly womanly fashion I asked to have it sent back, as the strength of certain characters on reflection took deep hold of me.

"It was ordained that I should be a society woman, but I never cared a rap about society. I was by chance thrown in with many professional people, became interested in The Twelfth Night Club, whose members wanted a play to suit certain personalities of the club, and they selected me to do the task for them. I set about it and wrote and produced *A Corner Lot* Chorus, and I give you my word it was very bad indeed. Well, I do remember Nym Crynkles' personal criticism. He said, 'You have not studied play writing, and I would advise you to go to the theatre often to find out why a play is good and why it is not.'

"As to my own ideas of the critics, at present I think there is an element of fallacy in their notice, and that is the element of popularity. Possibly it's because they are tired out, and if they don't like a play, that decides them; yet there may be the one element there that makes for popularity. A good example of what I mean is seen in *The Lion and the Mouse*, which the press almost without exception criticized adversely; still the audience is in sympathy with Miss Rossmore from the start and is wondering how she is going to make the 'lion' do what she wishes.

"It is the conservative quality and the love element that bids for popularity. It's the playwright's business to feed that people. You don't want to put too much of yourself in your work; make people talk as people naturally do, not as the characters in a certain play a lawyer wrote, where they all talked like a lawyer.

"I was brought up with the boys, so I think I understand boys and men thoroughly and can portray masculine characters. How many good

dramatists have been mothers, yet they can portray boys and scenes with reality.

"The way people say things always impressed me deeply. For example, there was an original for my tough in Mrs. Jack; I used to call the janitor up on one pretext or another and, sitting on the tubs in the kitchen, I would talk to him. He was well posted on all matters of a sporty nature, and his slang was lovely.

"I have done so little myself that I feel like saying, 'Since it was soon done for, oh why in the devil was it begun for?'

Clara Lipman, whose picture is herewith presented, in the field of playwriting is best known to her public at present as the author of the very delightful play, *Julie Bonbon*. She, with Louis Mann (her husband), has just begun a London engagement in this American success. Mrs. Mann is a delicate little personality of keen intelligence and an enormous amount of nervous energy. She has won her way by persistent endeavor and close application. Sain and Leo Shubert have recently accepted a new play of hers for production later in the season, and she is now engaged on a serious drama in which she expects to star after Julie Bonbon has served its time. Miss Lipman was for a long time known as the *Laughing Girl*, owing to her winsome smile and pearly teeth, though she had even then created many serious parts, some of them being also written by herself. Before attempting a play she had long rewritten scenes and parts for herself in the productions with which her name became identified. So it was no great surprise to those familiar with her stage career that she should so suddenly become known as a successful playwright. Clara Lipman was born in Chicago, and like most other actresses of note she got her first taste of the stage by achieving success in amateur performances given by the private school at which she was a pupil.

Her first appearance as a professional was made with the great Polish tragedienne Modjeska in *Odette*. During this engagement she also appeared in *Camille*, *Frou Frou* and *As You Like It*. After a season with Modjeska, being ambitious for experience and serious study, she went upon the German stage, appearing in German stock in Chicago in support of that famous artist, Mitterwurzer, and she also supported Barnay and Possart, whose names are household words among the German Americans of the Lake City. Miss Lipman then starred for a season in German comedies, reappearing upon the English stage as *The Laughing Girl* in Incog. She won her way immediately by her bright, winsome personality and her clever acting. In fact, her clever resourcefulness and finished interpretations now far excel the former fame she acquired by that winsome smile. After Incog she was engaged by A. M. Palmer for the Palmer Stock Company, with which organization she was identified for three seasons, playing many famous comedy roles. Leaving the stock company, she joined *The Strange Adventures of Miss Brown*, in which Louis Mann scored his first New York triumph. Then followed *The Girl From Paris* and *The Girl From the Barracks*. After these she and Mr. Mann starred for three seasons in *All on Account of Eliza*. They appeared next in *The Red Kloof* and *Master and Maid*.

At this point in her career a misfortune befel Miss Lipman that came near ending her stage career. While on shipboard bound for Europe she had the ill luck to fall in such a manner that she was severely injured, the result being that her arm was completely paralyzed for three years. However, it was during this enforced retirement she found the time to write the charming play, *Julie Bonbon*. It was written especially for herself, and then she created the part of Papa Bonjol for Louis Mann when it was determined they were again to play together and it proved the best character part of his long career. It is a good part, but we must not fail to give Mr. Mann full credit for his wonderful make-up characterization and fine reading of the lines. This young actress-playwright has shown such great capability that production of her two new plays will be awaited with interest.

Amusement Reviews

ROCHESTER, N. Y.

(Continued from page 23.)

attractions provided, and, above all, the fact that no admission was charged, was something that few could resist; the consequence being that the park was crowded at all times, irrespective of weather conditions. Manager Wilson is now in Europe securing attractions for next summer.

Sea Breeze Park, also under Mr. Wilson's management, got more than its share of patronage, and the policy under which it was run last summer will be continued.

The proposed new park, which was to be erected at Summerville, will not materialize, as no satisfactory arrangements could be made with the railway company.

CHAS. W. NELSON.

NEW ORLEANS, LA.

Things theatrical in New Orleans for the past year have been bigger, better and more artistic than ever, and from a financial point of view, surpassing all previous years. To account for this we must say that the attractions that are being sent to the Crescent City at present are of a much higher order.

The Tulane and Crescent Theatres, with Klaw & Erlanger as owners, and Mr. Thomas C. Campbell as their local manager, have been playing some very fine attractions. Such eminent artists as Mr. Hebard Mansfield, Otis Skinner, Wm. Faversham, Kyle Bellew, John Drew, Miss Olga Nethersole, Blanche Walsh, Annie Russell, Leslie Carter and many others.

The Orpheum, with Mr. Thomas S. Winston, manager, is meeting with unbounded success with his modern vaudeville and the class of acts that are presented by the Orpheum people from year to year are always of a higher order, presenting such artists as Miss Mabel McKinley, Edith Helena, Herrman, the Great, Fadette Orchestra and many other fine acts too numerous to mention.

The Shuberts, entering upon their first year at this place, are meeting with popular favor, having two houses here, the Lyric, playing the *Brown Baker* Stock Co., and presenting plays of a high order, and the result is that the house is packed at every performance.

The New Shubert is expected to open by Dec. 1, and they promise nothing but the very best of their attractions. Such artists as David Warfield, DeWolf Hopper, Minnie Maddern Fiske, Mather and Marlowe and many others. The prospects are that great success will greet them in their new field.

Mr. Chas. E. Davies is their local manager for both houses. The Greenwald, under the management of Mr. Henry Greenwald, who owns a circuit of the

atres throughout Louisiana, Texas and Arkansas, is playing the burlesque shows in his house, and reports that the shows that are being sent down by the Burlesque Wheel are of a much finer order, and big business has been the result of his house.

Mr. Greenwald is also owner of the Elvium Theatre, which plays stock companies and road attractions. Mr. Greenwald, in conjunction with Walter S. Baldwin, will open the New Baldwin Theatre Nov. 25 with the Baldwin-Melville Stock Co. This organization has been playing New Orleans for several years. In short, they call this city their home. They have been doing extremely well.

A new addition we have to New Orleans in the amusement line is the New Brooke winter Garden, which was opened Nov. 1, by Thomas Preaton Brooke and his famous band of fifty musicians, which is meeting with great success. Then we have the famous Old French Opera House, which opened Nov. 20 with the San Carlos Opera Company, presenting Bizet's *Carmen*.

This company has some of the finest opera singers in the world, some of which are Mme. Lillian Nordica, Alice Nilsson, Irma Monti Baldini, Tarquinia Tarquini, Mme. Florenco Constantino, Adam Golperni, Riccardo Martin, Egidio Valentini, Ernesto Giaccone, which is under the able direction of that renowned impresario, Henry Russell, and the French Opera House



is under the management of Thomas Brulatour. As for the summer parks, the only one worth mentioning is West End, and that is a money getter, which plays a large military band and vaudeville, which is booked by the Orpheum Circuit. This place is owned by the city and managed by the New Orleans Railway Co. At present the lease is expired, and it will be advertised for a new lessee shortly.

Athletic Park was only open for a short time, but, under the proper management, this park would have been a great success.

All circuses that visited New Orleans during the year 1906 enjoyed capacity business at every performance.

WM. A. KOEPEL,
325 So. Dorgenois St.

BOSTON, MASS.

That the past year has been one of the most successful yet known in the Boston amusement world is a fact conceded by almost all the managers, and that the remainder of the present season will break all records for returns is an assured fact.

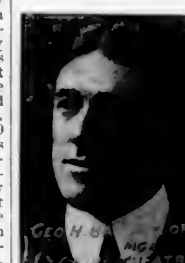
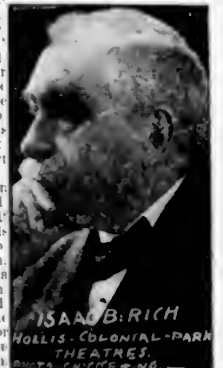
Without exception, the theatres here have realized big profits and some phenomenally successful runs have been registered at the Hollis Street theatre and the Majestic, particularly, thus equally dividing the honors between the "Syndicate" and the "Independents," the former house being under the management of Street Theatre and the Majestic, particularly, thus equally dividing the honors between the "Syndicate" and the "Independents," the former house being under the management of Isaac B. Rich, closely associated with Charles Frohman, and the latter being a Shubert theatre.

The Majestic then remained dark until Labor Day, when it opened with Louis Mann and Clara Lipman in *Julie Bon Bon*, which proved to be a most successful engagement. Peter Dalley followed in *The Press Agent*, and for two weeks turned them away. After him came *The Music Master*, with David Warfield, who began his road tour in this city, after a run of 653 nights in New York City—and Mr. Warfield's fame had preceded him. During the four weeks he remained in Boston it was almost impossible to obtain a seat, and the house was sold out three weeks in advance within a few days after the box office opened. The business done by this star broke all previous records and proved the biggest success of the season. My Lady's Mail, with Joe Coyne and Madge Crichton, came next and took well, and then came the premiere of David Belasco's *Rose of the Rancho*. This wonderful play proved to be another of this manager's masterpieces and made a tremendous run and hit.

At the other theatres there has been much doing too.

And now we come to vaudeville in Boston! This worthy has always been on this line of amusement, and it was here that B. F. Keith, the dean of vaudeville managers, got his first start; but now we can challenge any city in the country when it comes to good things in this branch, thanks, greatly, to Percy Williams.

Mr. Williams realized that there were great possibilities in this city, in spite of the fact that Keith had the first claim and the strong foothold. So Williams leased the Empire, lately the Mualic Hall, and he opened the fall season with a bill that made Boston sit up and take notice. It consisted of headliners from one end to the other, and from that day to this his success has been assured. Week in and week out he has kept





I STAND BACK OF EVERY WORD IN MY ADS

"I Know Your Film Troubles"
I've had them myself. I had film troubles in all my theatres. That's why I decided to buy my own films—so I could get what I wanted when I wanted it—and make my film troubles a thing of the past. That's why I inaugurated

The Laemmle Film-Service

The Laemmle Film-Service

is operated by men who have been operating moving pictures for years, and who, therefore, know exactly what "takes" and what falls flat. Absolutely disgusted with our inability in recent months to rent good, clean, clear, lively and strikingly new films, we have gone into the business ourselves with the grim determination to supply ourselves and a few selected others with

THE BEST FILM SERVICE THAT CAN POSSIBLY BE MAINTAINED.
Not a single old or time worn subject on our list! Not a single film that is disappointing! Not a single film that blurs or skips or dazzles! Everything you want and nothing you don't want!

If this sort of a guaranteed proposition strikes your fancy, tell us about it and **WE WILL RENT THE KIND OF FILMS YOU WANT.**

Laemmle Film-Service,
167 Dearborn St., Room 409,
CHICAGO, ILL.

I deserve the marvelous success I've had since I started the Laemmle Film-Service.

I've worked like a horse, not only scouring the world for the best films, but keeping my service better than any on earth.

My customers are absolutely satisfied. But I am not. I can't rest on my laurels. Not built that way.

My film service has got to keep on growing better all the time.

I'd rather sacrifice a month's profits than give a single customer the slightest reason for complaint.

I won't permit delays

I won't stand for half-good films. They've got to be all-good or they don't get into my service.

This is the straightforward premise of an honest man. I've made other promises in previous advertisements and I've kept them, of course

I will stand back of anything and everything published in my ads until the orthodox hades freezes solid, if I live that long.

I've got the only live, new, satisfactory, guaranteed, FILM-SERVICE on the market to-day.

Now I don't say this just because it sounds big, but because you're a business man who wants hard, cold facts—and that's what I'm giving you.

I know what kind of films and service you want. Used to want 'em myself but had to buy my own films outright to secure stuff worth having.

If you want to rent these films and the new ones I'm getting every day or so, you know how to get them.

Just write.

CARL LAEMMLE,

President The Laemmle Film-Service.

167 Dearborn Street, Chicago.

Dealers in Films, Machines and All Accessories.

Is Your Business Increasing ALWAYS
Ours didn't until we started up our own film service and broke away from the deal ones. We inaugurated

The Laemmle Film-Service

to live up our own theatres, and before a single cent on advertising we had done a score of different managers who wanted NEW STUFF. Not one of them to what they wanted was service. Good, reliable, never varying, NEW STUFF. If you want high class attractions for your moving picture machine or for your moving picture business, it is, tell us about it and we'll WAKE UP. GET IN NOW.

The Laemmle Film-Service
167 Dearborn St., Chicago, Ill.

"I WANT YOU TO READ THIS LETTER"
The following letter came to us enclosing nothing I could possibly say would make it clear to you that I've really got what you want in moving picture films—

"LAEMMLE FILM SERVICE,
Chicago, Ill.

"Gentlemen:—We feel it is but justice to say that the film you sent us this week is excellent. If we may judge your whole service by this film, then permit us to say you not only deserve commendation but sincere thanks. What we want is service. You, thus far, are the only dealer in films who seems to have grasped the fact that service is all important. In conclusion, you may make whatever use you may desire of this letter, omitting our name for obvious reasons."

The Laemmle Film-Service

167 Dearborn St.,
CHICAGO,
CARL LAEMMLE, Pres.

"WAS MR. Z. MARK?"

newspaper cartoon showing "Mr. E. Z. Mark"—the man who always gets the most of everything—used to be a big name in the business. For just a long time I had the same time from "various people" and wondered why my moving picture didn't make a bigger hit than they did.

Then I woke up. I saw that most of the subjects were idiotic, dull, flat, cheap, stale, worked to death, non-drawers. So I started to **BUY MY OWN FILMS** (I'm **PLEASED** getting the best the amusement-seeking people demanded. My receipts jumped twice as fast as my increased expenses. These new, live films constitute a part of

The Laemmle Film-Service

And I keep adding new ones as fast as I can get them. If this has been your experience—if you want to rent the films I'm talking about, I've made it easy for you to do so. Just write

CARL LAEMMLE, Pres.,
LAEMMLE-FILM-SERVICE,
167 Dearborn St., Chicago.

Dealers in Machines, Films and All Accessories.

The Laemmle Film-Service

Carl Laemmle,
President,
THE LAEMMLE
FILM SERVICE,
167 Dearborn Street,
CHICAGO
DEALERS IN FILMS,
MACHINES AND
ALL ACCESSORIES.

The Laemmle Film-Service

ago. During this time I've been writing my film service and I've got scores of letters—AND NOT A COMMA of them from **PLEASED** customers pleased enough to take time to write.

The Laemmle Film-Service

CARL LAEMMLE, President,
167 Dearborn St., Chicago.



JULIA ROWLAND in THE COWBOY GIRL



RAY RAY in THE CANDY KID

THE KILROY & BRITTON ATTRACTIONS

HARRY EARL, General Manager.

THE COWBOY GIRL One of the season's BIG HIT
Melodramatic Musical PLAYS:
(THE FRISKY BRONCO CHORUS)

A Positive Novelty, **THE CANDY KID.**
New Idea Melodrama with Special Music and Stunning Show Girl Atmosphere.

THE TRUST BUSTERS The New Fizz-Bang-Boom! Fun Show.
Music, Comedians & Daisy Girls' chorus

The Scenic Drama of the Better Sort **AN ARISTOCRATIC TRAMP.**

GENERAL OFFICES: Grand Opera House Building, CHICAGO.

For Time apply to STAIR & HAVLIN, 1441 Broadway, NEW YORK.

NOTICE—St. R. R. Co's, Parks, Fairs, Etc.

WANTING THE BIGGEST AND MOST COMPLETE INDIAN CONGRESS, WILD WEST AND HIPPODROME IN AMERICA that play such places can NOW SECURE TIME. We have our own Side Wall, Seats, Canopy, Lights, Stage Coach, Emigrant Wagons, Mexican Ox Teams—everything complete. A fine line of Paper and 40 Head of Stock, 50 People and Band. Will now consider Offers on Percentage Basis or Guarantee. Address

G. P. KEMP, Lamar, Mo.

1907-Park Managers-1907 AND Secretaries of Fairs

The Managers of the FILIPINO MIDGETS, the Smallest People on Earth.

Are desirous of making arrangements with Park Managers and Secretaries of Fairs for the Season 1907. The Midgets were a U. S. Government Attraction at the St. Louis World's Fair. Following are the places where the Midgets took TOP MONEY of Ten Cent Shows and reference of same: Allentown, Pa., M. J. Kern, Sec.; Trenton, N. J., M. K. Margrum, Sec.; Macon, Ga., Eugene Anderson, Sec.; Atlanta, Ga., Frank Weldon, Sec.; Columbia, Ga., A. W. Love, Sec.; Augusta, Ga., W. J. Moore, Sec.; Jacksonville, Fla., J. A. Holloman, Sec.; Tampa, Fla., Thos. J. L. Brown, Sec.

EVANS & FAIRLEY, Managers.

Permanent Address, 612 Iowa Loan and Trust Building, Des Moines, Iowa.

RHEOSTATS

The kind you NEED, won't burn out, unbreakable. They stand the work of (the 5c. shows) hard usage.

Take-Ups and Magazines

The kind that WORK and ARE Fire Proof. Tell us your troubles and we will help you out. Write now for prices.

We also sell all GOOD KINDS OF MOVING PICTURE MACHINES.

WESTERN OFFICE OF

The KINETOGRAPH CO., 414 Ferguson Block, PITTSBURG, PA.

ALBERT C. WESTON,

PORTRAYER OF HEBREW CHARACTER, in his unoffensive way.

Re-engaged with Carl Hagenbeck Greater Shows, Season 1907.

MERRY XMAS TO MY FRIENDS.

THE OKABE FAMILY,

OF SEVEN UNRIVALLED JAPANESE ARTISTS.

Address 3019 So. Park Ave., CHICAGO.

up to his highest standard, and as a result his house has been packed at every performance. The Orpheum, which the house is now called, opened on Labor Day for the first time.

Year in and year out Keith goes on earning the money in his beautiful Boston Playhouse, and it is a safe bet that such would not be the case if he failed to deliver the goods. This year has not been an exception, and crowded houses have been the rule every day, in spite of the fact that Percy Williams has been putting on wonderfully strong bills at the Orpheum, and playing to capacity continually at a price for matinees way below Keith's.

During the past year a new stock company has risen up in Boston, and it has been soaring away to success ever since its inception. John Craig, lately leading man with the Castle Square and Empire Stock Companies, and a prime favorite in Boston, conceived the plan of putting on a first-class summer stock in this city, and when the Empire closed he formed an organization of excellent players and took possession of the Globe for the warm months. His success was immediate and of such a permanent nature that he decided to lease the Bijou Theatre, which belongs to B. F. Keith and has been idle, more or less, for several years, and now he and his company are permanently installed at that house. Craig opened at the Globe on June 25, and among those in his support were Mary Young, William Everts, Mary Saunders, John Seelye, William Humphreys, and a company of twenty.

The Lothrop Players go steadily on at the Bowdoin Square, presenting melodrama fifty-two weeks in the year, and manager Hunt can look back on 1906 as being a big success from start to finish. The company is well balanced and the pieces are being put on in a fitting manner.

Burlesque has been much to the merry this year, and the offerings have been bigger, better and brighter this season than ever before. All along the line there has been great improvement, and as a result business has kept up all the time.

Charles H. Waldron's Palace never closes its doors from one end of the year to the other, and continuous excellent returns have been registered. During the season the very best burlesque companies play this house, and throughout the summer months Mr. Waldron runs his stock company, which consists of the best people in their line obtainable. The smoking concerts are popular, and the house has been entirely renovated, presenting now a cozy appearance that attracts.

At the Lyceum, burlesque of tip top quality has full sway, and Manager Geo. H. Bachelor has books only the big ones. The past year has been fine, and each week the attendance here seems to be growing.

During the past summer, Mr. Bachelor ran a stock company that was all the goods, and it did exceedingly well. Manager Harry N. Fallon, of the Columbia, is a man with ideas, and he keeps things going at his house at a lively pace. He has set aside Tuesday nights as Surprise Party nights, and after the regular performance the audience is always sure of something novel and good, such as cakewalks, beauty contests, etc., and they never fail to make a hit. On Fridays come amateur nights, and they are open to all comers—but they must look out for the hook, the wheelbarrow, the trap, and the Lord knows what. Fun reigns supreme, and a common expression in Boston is: "Let's go to the Columbia and see the hook."

The other stock houses have had excellent returns. At the Castle Square business has always been good, and this year it has gone

ahead of itself. The line of dramatic offerings has been the best obtainable, including several very elaborate Shakespearean productions, and the quality of work done by this company is on a par with the best stock in the country. During the summer months a first-class stock company produced the best of the light operas, all of which were magnificently staged. At present, Howell Hansell and Miss Thais Lawton are playing the leads, and their popularity is unbounded.

For first-class melodrama, Boston depends upon the Grand Opera House, and Manager Magee supplies the demand to the queen's taste. He has offered the very best in this line during the past year, with the inevitable result—big business. This house has hundreds of patrons who visit it weekly, and they do this because they realize the high standard the management has set, and they are sure of seeing a strong and well balanced play.

The attractions at the Globe during 1906 have been varied and uniformly good. The management has given us melodrama and musical comedy, vaudeville and farce, and the little house has done well.

The variety of curios and vaudeville offerings at Ansh & Stone's Museum have been at the top notch, and it is impossible to visit this museum, no matter what time you may choose, without finding it crowded. Managers Stone and Shaw have been very successful in importing and showing for the first time some of the greatest freaks ever brought to America, and their success is due to this enterprising spirit.

Manager Wolfe, of the Nickelodeon, has completely renovated his house during the past year, and it is now one of the most complete five-cent houses in the country. He has shown to good business all the season, and all because he has put in excellent attractions. Walker's Bowdoin Square Museum has done exceedingly well, too, and Mr. Walker is to be congratulated upon the excellence of his burlesque shows especially.

When it comes to the discussion of summer parks, it may well be said that Boston has made the amusement fraternity sit up and take notice this year. Late in November, 1905, plans were completed by Floyd C. Thompson, the well-known park man, for a new amusement resort, to be erected at Revere Beach, just a few miles from Boston—a five cent fare, several hundred yards from the ocean, on a plot of land that consisted of twenty-six acres. The plans were elaborate and everything was blocked out on a most magnificent scale. The wise ones shook their heads and claimed that Boston was going to be and that if \$800,000 was put into it it would be like kissing the cash good bye.

However, Mr. Thompson thought differently, and ground was broken early in January, 1906, the tremendous work was rapidly pushed ahead, and on Decoration Day, Wonderland, a magic city by the sea, flung open its gates to 100,000 people who were clamoring to enter. That the season was a success is a matter of history, and a tremendous success at that, thanks to the clever management of Mr. Thompson. He installed a line of concessions that was the very latest, and most of the shows had never been offered to the public before they went into this park. Everything he put in was of the best, and the crowds flocked to Wonderland daily, rain or shine, throughout the summer. Not a concessionaire left the place this fall without a bank roll unless he had a hopeless show—and next season looks as though it would be as bright.

On the other hand, Paragon Park, a beautiful little resort at Nantasket Beach, went all to the bad this year. It was not the fault of the park, but the facilities for reaching the place killed it. In order to get to Paragon it was necessary to take an hour's ride on a steamboat from Boston, and the fare was fifty cents, which, naturally, scared many who would have liked to go. In 1905, at which time Paragon Park was new and had very little, if any, competition, business for the season was fair; but this year it fell flat. At the end of the year the park went into the hands of a receiver, with liabilities of upward \$50,000, and assets of less than \$10,000. What will be done next year at this resort is still a matter of doubt, but it is rumored the steamboat company will take hold of it, and if they do, and cut the fare in half, Paragon may once more come to life.

At Norumbega and Lexington Parks business was very good. Each of these resorts has an open air theatre and the line of vaudeville and musical comedy offered was excellent. Their wild animal exhibits were of the first water, too, and they were great drawing cards. At Norumbega a big feature is the restaurant, to which many parties run out, as it is lo-



LAWRENCE EVERTS
BOSTON THEATRE



ALBERT C. WESTON

BELLOWS & GREGORY

1440 Broadway, New York.

Phone 1774-1775 Bryant.

THE LARGEST AND MOST COMPLETE THEATRICAL EXCHANGE IN AMERICA.

.....PLAYS, PLAYERS, PRODUCTIONS.....

WE Read Plays. Cast and Stage them.
Supply Sketches.
Furnish Talent of all kinds.
Have only the best people on our books.
Form all the First Class Stock Co's.
LET US SERVE YOU.
Address all communications to **WILL H. GREGORY.**

ated on the banks of the Charles River, and affords a cool retreat.
Taken as a whole, Boston's season has been a winner, and should business keep up the pace it has set, it is a safe bet that next year will see more theatres in the city of beans and brown bread, and a new park or two. The supply does not seem to meet the demand, so something is bound to happen sooner or later. At least, that's what I think.
FRANK C. VOORMIES.

MINNEAPOLIS, MINN.

Looking back over the days since this festival season was with us before, Minneapolis managers and critics are congratulating themselves that their city has passed through one of the most successful periods of dramatic progress ever witnessed since the Thespian muse first bung her pennants to the breeze in the Metropolis of the Northwest. Not only has the interest in histrionic art been aroused to a high pitch, but it has also been materially demonstrated by the unusually large attendance at all local playhouses during the past year. In fact, we might almost call it a "local renaissance" of the drama, and it has brought Minneapolis more to the fore as a city of theatrical possibilities than was ever expected by those who rank as capable critics and judges of events on the ill-also. In glancing along the pages of the past year's occurrences, it might be well to allude briefly to the career of the different theatres, during that time, and the principal or noteworthy attractions of each one.

In this search we naturally first look to the Metropolitan Opera House as the representative of the fine drama, the comic opera and society satire. Of late this theatre has carried a better line of fine Eastern productions than it did early in the year, when lighter plays and comic opera were in vogue.

From the Metropolitan, let us turn our attention to the representative of the melodrama—The Bijou. This theatre has a certain clientele and patronage all of its own, and it is always well filled. It was the first opera house to inaugurate the system of giving souvenirs to the ladies at Saturday matinee, a practice which it still keeps up, and it has also instituted a popular matinee on Wednesday which is proving very successful. Stock was in demand at this theatre during the summer, and the requirements were filled by George Fawcett and his company in a three weeks' engagement, starting August 12, during which time he produced several entertaining plays, chief among which was the one in which he has secured so many successes, Dr. Jekyll and Mr. Hyde.

Of course Minneapolis would hardly be complete without a stock theatre, and as an exponent of this part of dramatic art, the Lyceum Theatre has the honor of being the only one of the kind here.

From vaudeville to burlesque is but a short step, and we boast of but one burlesque house in our city, namely the Dewey Theatre, distinctively the men's theatre, because it is the only playhouse where smoking is allowed, and there are never many vacant seats. However, in order that the ladies may not be barred, the Dewey has set aside Friday matinee and night as Ladies' Day, prohibiting smoking on this occasion, and these performances have been well patronized by the fairer sex. It is through the medium of the Dewey that the wrestling matches and sparring contests are brought here, and this theatre first introduced the moving pictures.

Grand opera must also be represented, and the Auditorium is the house which takes care of such productions, when we are fortunate enough to receive them. The Auditorium was originally built for a music hall, but it is occasionally used for legitimate drama, and in cases where other houses can not be booked. All notable band concerts are held at the Auditorium, and many fine operas have been given there during the season. The greatest dramatic feature was the advent of Sarah Bernhardt, during whose engagement the box office receipts were larger than at any time before or since.

Within the past few months the electric theatre has become very popular, and of this type we may allude to the Scenic and Dreamland Theatres. These houses run moving pictures interspersed with illustrated songs, giving continuous performances afternoon and evening, and are mainly patronized by ladies and children, although not unpopular with the men.

On January 5, the Lyceum reopened its doors as a stock theatre with one of the best romantic actors on the American stage to-day, and his company—one whose enforced departure from us was deeply regretted not only by the

1886 — THE — 1907
LIBBIE SHOW PRINT
PRINTING AND ENGRAVING
FOR ALL PURPOSES
242 TO 260 DOVER ST.,
BOSTON, MASS. TELEPHONE CONNECTION
WRITE FOR ESTIMATES

You Will Need One of our 1907 Calendars, and if you will send a postal card, we will be pleased to send you one. : : : : :

patrons of the theatre, but also by the employees



of the house—the general actor-manager, Ralph Stuart, who gave Minneapolis some of the best stock work seen here in the brief time in which he held the opera house.

In conjunction with the Ralph Stuart company, we might mention Miss Laura Lang who proved the most successful lady in winning the public favor. At the departure of the Ralph Stuart Company, the Lyceum was occupied by the Lewis Stone Stock Company, who gave but two performances, during the week.

succeeded by the well known Frawleys, of New York. T. Daniel Frawley opened his engagement at the Lyceum Sept. 2, and has since been permanently located here.

From the stock company we go to theatres which represent the great cry of the American public to-day, vaudeville. First of these is the Orpheum Theatre, classified as one of the most popular theatres here. It is almost always crowded, whether the weather be fair or otherwise, and it has booked many fine vaudeville attractions. The Orpheum prefers to be known as the "Home of Modern Vaudeville," and it quotes Theodore Roosevelt in defense of the art, as saying, "Vaudeville is great, when it's good." There is also another vaudeville house here, and one which vies with the Orpheum in the gain of public favor. This is the Unique Theatre, which now challenges our attention.



This theatre might be properly designated the home theatre of vaudeville, and it has proven very popular with ladies and children, on account of the four performances given daily. The Unique installed Friday night as an amateur night, on which embryonic thespians are given a chance to parade their dramatic ability before a highly amused audience. This playhouse is always delightfully cool during warm weather, and, considering its small size, is very well constructed.

In close connection with the theatrical world is the Twin City Wonderland Park, which enjoyed a highly successful season during the warm weather.

RODERICK S. FLEURE.

PITTSBURG, PA.

The theatrical season of Pittsburg has been so far in excess financially of any previous seasons. A decided improvement in attendance was shown at each of the respective playhouses. The attractions offered so far have been good, and those which are to follow, amongst some quite a number of new offerings to Pittsburgers, and many of which have been seen here before, which stand high in the estimation of the public, while the season is not possibly half done.

We have been given at the Nixon, our leading playhouse, elegant offerings, and the advance schedule promises many more. The Beinsco ranks with the Nixon in so far as leading attractions are concerned; for the attractions offered at this playhouse are such that accommodations have been insufficient, as in the case of only a few weeks ago, Mrs. Flske in The New York Idea played to capacity business, and was compelled to turn away hundreds, while Sothern and Marlowe, who fol-

Wanted, Wild West People.

FOR KEMP SISTERS WILD WEST INDIAN CONGRESS AND AMERICAN HIPPODROME. The best in the business—none other will be considered. Good live Agent, Band of Ten Pieces, any and all Acts suitable for a first-class Wild West Show; Stage Coach Driver, Ox Team Driver. We want the BEST and will pay the price. Address

G. P. KEMP, Lamar, Mo.

...For Sale...

Two 50 foot FLAT CARS, first class condition; Two 50 foot WORKINGMEN'S SLEEPING CARS, in good condition, all ready for the road; One ADVERTISING CAR, fully equipped and ready for the road; One Large FEMALE ELEPHANT, broken for an Act; Several CROSS CAGES, suitable for either railroad or wagon shows. Address

Gollmar Bros. Shows, Baraboo, Wis.

Musical Specialties.

Xylophones, Orches, Bells, Hand Bells, Sleigh Bells, Marimbas, Lyres, Etc. Maker of the finest toned XYLOPHONES in the world. Testimonials from the best. Send for 28-page Catalogue. Stamp for reply. **EDWIN R. STREET, Inventor and Maker, 28 Brook Street, Hartford, Connecticut.**

Hennegan & Co.

Cincinnati, Ohio.

Show Printers.

New Paper For

Skating Rinks
Electric Theatres
Moving Picture Shows
Vaudeville Shows
Repertoire Shows

Send For Samples

Best Dates, Best Block Work, Best Type Work, in the Country

Eutaw Male and Female Academy.

We have a nice hall, just thoroughly overhauled, furnished with opera chairs and lighted by electricity, good stage and well painted drop curtain, seating capacity 400; a town of 1,500 population. Will be glad to arrange dates with any attraction making this section of the country, such as Theatres, Operas, Lectures, etc. Address all communications to **W. R. McKERALL, Ygr., Eutaw, Ala.**

Francis Opera House

COTTON PLANT, ARK.

Best Show Town in the State for its size. Good, clean House. Batesville, Newport, Cotton Plant, Brinkley, Clarendon, Stuttgart and Forest City for a circuit which you can play, and without losing a night. Only play two attractions a month. In that way "we do the business."

BOON & ECHOLS, Managers.

BEST CAST
BEST STAGED
BEST ADVERTISED

STANDARD
Dollar Attractions

In This Country.

THE GREAT SUCCESS
Under Southern Skies,
Three Companies of Equal Merit.

THE POPULAR SUCCESS
DAVID CORSON,
From the Majestic Theatre, New York.

By **LOTTIE BLAIR PARKER**, author of "WAY DOWN EAST."
THE PLAYS THAT REPEAT YEAR AFTER YEAR.

Address all communications **HARRY DOEL PARKER.** No. 1431 Broadway, New York City.

OXY-HYDRO-GAS

When in ST. LOUIS territory you should order your gas from us.
We guarantee prompt service. Headquarters for
Motion Picture Machines, Stereopticons, Slides, Films,
Oxylithe, Oxone, Calcium Carbide and Supplies of Every Description.

ERKER BROS. OPTICAL CO., 608 Olive St., ST. LOUIS.

Wanted On the Percentage Basis for **MOZART PARK, WHEELING, W. Va.**
A few Up-to-date Attractions and Money Getters, such as Figure Eight, etc. We have 10 1/2 acres of beautiful land out park ground, 1,115 feet above sea level, twenty minutes from the heart of the city; five cent street car fare, with free transfer. Permanent buildings for bar, bowling alleys, dancing pavilion, moving picture gallery and restaurant. Our park is regular sanitarium and preferable to any other for many reasons. Season, from May to October. Address **H. BEU, Manager, Wheeling, W. Va.**

White City, Dayton, Ohio,
New Building. Have some **CHOICE CONCESSIONS TO LET.** Best location in United States for up-to-date Amusement Park. Fifteen Minutes' Walk, Three Minutes' Car Ride from Center of City.

AGENT WANTED QUICK.
PROMOTER AND CONTRACT AGENT—must deliver the goods. **W. FRANCIS LONG,** Permanent Office 113 Olive Street, St. Louis, Mo. Phones, Main 398; Central 60.
N. B.—London and Paris, France, also write.

MUSICAL SHIRLEY,
King of the Saxophone, and
High Class Musical Artist,
Has Open Time
AFTER JANUARY, 1907.
Address The Billboard, Cincinnati, O.

DR. F. THATCHER'S
EDUCATED PONIES
Open for Engagements for coming season.
Address **D. F. THATCHER, Box 92, El Paso, Texas.**

AT LIBERTY, HELEN MAY BUTLER AND LADIES BAND
FIRST TIME IN SEVEN YEARS.
Best known in America. Big Skating Rink Attraction. A good opportunity for a live manager and booking agent. Guarantee only. **HELEN MAY BUTLER, 224 Edmond St., St Joseph, Mo.**

THE RENOWNED REXOS
[That's All.]
Presenting the Great Tunnel Sensation. Novel "Globe" Skaters. Wonderful Unicyclists. Marvellous Hoop Rolling. Mysterious Boomerang. Dazzling Corkscrew Spin. Only Man Skating on his hands. Greatest (Split) Spreading. Permanent address 9 Fair Street, Grand Rapids, Mich.

Prince Youturkey THE JAPANESE WONDER.
WORLD'S GREATEST
HIGH WIRE WALKER.
Concluding with the Most Thrilling Slide for Life. Address Care The Billboard.

Judging from the number of new roller skating rinks springing up almost daily, it would appear that they have this time come to stay. There has been considerable money invested along this line, and by financial men whose ability could not be questioned for their good business tact and judgment.

Pittsburg's Coney Island, which promises to be the feature attraction at Pittsburg next summer, will certainly be a marvel in the open air amusement resort line. This Coney Island, as termed, will be located a short distance below the city on the Ohio River. Boats will be run to and from it continually, and street car and train service will also be supplied. This company was organized with a capital stock of \$1,200,000, and half of this stock has been placed on the market for subscription. Same has nearly all been subscribed. General Manager Hawk assures me that the work is progressing rapidly, and that the forty acres are now being prepared for the vast enterprise. The plans were drawn by the Park Construction Company of New York, Stephen Crane, architect. Mr. Crane had many years in park construction, having built such well known resorts as Dreamland, New York; White City, at Chicago; White City, at Cleveland; White City, at Savin Rock, Connecticut; White City, Worcester, Mass., and Oaka, Oregon, and a number of smaller resorts.

The buildings for the new park will be constructed along entirely new lines of architecture, and of substantial character. The illumination will be a special feature. The location is a picturesque spot, with hundreds of large trees, which will furnish ample shade, and assist materially in beautifying the park. Along the river bank runs a broad sandy beach that is admirably adapted for bathing, which can be indulged in with absolute safety. In fact, this will be one of the most attractive features of Coney Island, and one thousand bath houses are to be erected. A boardwalk forty feet wide will be built along the Ohio River front, extending the full length of the company's property. Among the attractions provided for the coming season are The Conis of Venice, The Scenic Railway, a Coal Mine, Chutes, Jim Kee, a large Animal Show, and a Dancing Pavilion of 750 feet.



lowed Mrs. Fiske, turned away thousands, and now this theatre will take care of the number that are contemplating a visit to see David Warfield in The Music Master is a mystery, especially since his time here has been cut down to one week. Credit should be given the management of this playhouse from the fact that while five dollars a seat could easily have been gotten for this particular attraction, there has been no rise in prices. The plays which are to come, while not superior to some that have been here, will undoubtedly show where a larger theatre is an absolute necessity to accommodate the many patrons, who wish to see the elegant offerings of the Shuberts.

Next in line amongst our playhouses comes the Alvin. The offerings here are many that have played at the Nixon in the previous seasons. This theatre has also given us some new attractions, and the business here has been exceptionally good; in fact, it is almost a regular weekly occurrence that capacity rules.

The Bijou Theatre, which, by the way, has the largest seating capacity of any playhouse in the city, and which plays almost exclusively melodrama, shows the largest receipts. Possibly the only exceptions so far this season to the rule (melodrama) are The Rays in Down the Pike, Ernest Hogan in Rufus Rastus, and these two plays, by the way, played capacity business.



Vanderbilt has touched its highest notch, artistically, at the Grand this season. There has been reflected in each week's bill the aim of Manager Harry Davis to present for the delectation of his patrons a continuous show which in artistic merit, variety and tone would set a pace for others to follow. Each bill has embraced fifteen acts, and there has been crowded into that portion of the performances which the greatest number of people see, the strength of two or three ordinary performances. Six and seven headliners in every week's program is a record which the press of Pittsburg has taught the people to expect more than is usually given to them in other cities and houses.

The theatre has recently been completely refurnished and redecorated, the conventional garish colors of American playhouses having been discarded for the lighter shades, bell-trope, ivory and gold forming the new color scheme. With its classic new front, its high art mural decorations, its brilliant lighting and its spotless cleanliness, Grand is indeed a place of attractive invitation. New ventilation methods have been introduced, so the Grand (now an all the year round theatre, and the first in the history of Pittsburg) is comfortable at all seasons, and under all meteorological conditions.



Blaney's Empire, our uptown theatre, has kept pace with the larger houses. Business has been exceptionally good during the present season, and if indications count for anything, the same big business will continue. It is not an infrequent occurrence to see them standing five and six deep unable to secure seats, and taking their medicine cheerfully in their eagerness to satisfy their curiosity for the particular attraction.

At the Gayety this season, business has shown a decided improvement, and it is a certainty now that this playhouse will continue to be strictly a burlesque house. This, the second season of burlesque, has satisfied Manager Orr that the offerings are appreciated, and that business will continue to improve. The Gayety Theatre is one of our newest theatres, and Mr. Orr's decision to play burlesque entirely has shown his good judgment. The business this season has been elegant, and it is a safe prediction that the remainder of the year will show a decided improvement over the three months just passed through.

The Academy, which for years, has played nothing but burlesque, and good burlesque at that, is still holding its reputation of giving the best in the burlesque line, and business has been very good; in fact, dull business is unknown at this playhouse.

Open air sports will be encouraged. Already a large number of picnic dates have been secured, and ere the opening of Pittsburg's Coney Island, the dates for picnics will be covered for the season.

Despite the number of new outdoor resorts in Greater Pittsburg, the Pittsburg Railway Company's parks, Kenneywood, Southern, Calhoun and Oakwood, near Pittsburg, and Junction and Morado, in the Beaver Valley, had a good season. For a big feature Kenneywood, which comprises 151 acres, with more than 30 amusements, put on The Great Western Train hold-up, written and devised by Joseph Le-Brandt. It was a big undertaking for Pittsburg, the outfit consisting of 35 head of bronchos, cowboys, Indians, a company of soldiers, real train of cars, with a locomotive, etc., filled with passengers, a mining camp, etc. Manager A. S. McSwigan found it profitable enough to continue it another season. But instead of playing one company all season, he is now negotiating with different wild west shows to play stands of two or three weeks next summer. At Southern and Oakwood Parks good vaudeville from the Frank Melville Circuit was used for an attraction, and the shows brought many thousands of people. In all probability Oakwood and Calhoun parks will not be reopened next spring. The country around them is building up rapidly and the company finds it advantageous to sell the property to home builders. A. S. McSwigan, who has been in charge of the company's parks during the past four years, is negotiating and expects to close a lease on Kenneywood and Southern. The deal also includes Duquesne Garden, which in the winter is the largest artificial ice skating rink in the world. Mr. McSwigan has associated with him Mr. A. P. Magellan, a former manager of Kenneywood and West View Parks, and Mr. F. W. Henninger, a well-known amusement owner in Pittsburg and elsewhere. They will rebuild Southern and add many improvements and additions to Kenneywood Park this winter and next spring. Over half a million people visited Kenneywood last summer. It is expected to double this attendance next season. Among the new things so far agreed upon at Southern is a roller coaster and carousel. A brilliantly lighted tower like entrance will also be erected.



PHILADELPHIA, PA.
Philadelphia has always been called "The City of Brotherly Love," so at this joyous season of the year the managers and employees of the different theatres here and every one in any way connected with the theatrical business want to send happy greetings to theatrical people in all parts of the world and so use the



only medium that will reach them, The Billboard.

With a record of a very successful year the managers of the theatres are satisfied, especially as the future looks as rosy as the past. With good wages being paid to all employees that class of people have no troubles and are proud that their employees are doing so well. There have been no serious failures here during the past year and the companies that did go down could not blame this city for the crash. In every case the disaster was caused by trouble beforehand and not through lack of business here. Philadelphia at the present time sets its own gauge as to the merit of attractions that play here. Wild blowing of trumpets from other cities does not make a success here. It may cause the first night to be a big one but the chances for business after the first night are slim unless the show is good and what our people want. Even a new production can come in here on gum shoes and if it has merit the public will soon find it out and will patronize it accordingly. Our managers having noticed this trend of public taste; let them be the judges now and make no advance notice of anything they can not substantiate.

Events out of the ordinary have been few and far between during the past year. Forepaugh's Theatre, which has been conducted as a stock house for over twenty years, changed its policy on account of the inability of the managers to get the proper plays for stock productions. While the house was not a failure under the stock system the managers felt that they could give their patrons more satisfaction with traveling combinations so they made the change. The Chestnut Street Theatre, which in the eighties ran a stock company, of which Francis Wilson was a member, is to go back to the same line after the first of January, 1907. A stock company for the purpose of giving new productions every two weeks will be installed and American dramatists will have a chance to show their wares to the public.

The establishing of an office for The Billboard in this city has done much to cement the friendship existing between the people of this city and that paper. A few years ago The Billboard was unknown here, but its unswerving policy of giving the news and all the news in a fair, impartial manner, has won for it many friends and now it is considered the best of all theatrical weeklies. Our people received the paper with open arms and the new office is the center for theatrical news in this city.

The one event of the year that came near being serious was the closing of The Clansman at the Walnut Street Theatre. A small riot was raised by negroes who objected to certain passages in the play and as the time was just on the eve of a bitter election our Mayor stopped further production of the play.

Jubilant over the fact that the National Convention is to be held here next July, the Elks are working like demons on plans that will fill the cup of joy to overflowing. The city will just split wide open to show what real true hospitality is.

Roller skating took firm hold on our people this winter and there are at least twenty rinks running now and making money. They do not seem to hurt the theatres much but draw their trade principally from the dancing schools. Nickel theatres in which moving pictures are the entertainment provided are all doing well and their owners are satisfied with their investment, which in many cases has been heavy.

One new theatre was opened in this city during the past year. The German Theatre, situated at the corner of Franklin and Girard avenues was dedicated and opened with impressive ceremonies in September and since that time has been doing a profitable business with a German Stock Company. The theatre is a beautiful edifice, costing over \$200,000, has all modern improvements and is up-to-date in every respect. It was erected and is controlled by the German Theatre Company, the stock in that corporation being owned by the best of our German citizens.

Three new theatres are now in course of erection in this city and will be opened during 1907. The Edwin Forrest Theatre at Broad and Sanson streets is well under way. It will be a very elaborate theatre costing over a million dollars and is being furnished with every up-to-date improvement. It will be under the management of Nixon & Zimmerman and will play nothing but first-class attractions.

The Adelphi Theatre is another new house which will be ready for occupancy by September 1907. While not a large theatre it will be a very handsome one with a seating capacity of about 1,400. It is situated on Broad street above Cherry next to the Lyric Theatre. It will most likely be under the control of the Shuberts, who control the Lyric.

The William Penn Theatre in West Philadelphia has progressed so rapidly that no doubt exists as to its being opened early in the season of 1907-08. The theatre is in a growing residential section and it has a rosy outlook. It will have a seating capacity of over 3,000 and will be so arranged that shows can be given in it at all seasons of the year. There will be a cooling plant for the summer and many new effects in lighting and decorations. It will be managed by G. A. Weegarfarth, who also manages the Grand Opera House.

A new Jewish Theatre will be erected in Philadelphia in a short time, the site having been secured and the capital raised. The location is at 5th and Locust streets and the structure will be a modern one and up-to-date in every respect. The people who attend Jewish theatrical performances in this city are growing in numbers every day and the prospects of this house being a big winner are very good.

A hurried resume of the business done at the different theatres in this city during the past year will no doubt be interesting and profitable.

The past year has been a successful one at the Broad Street Theatre, which is under the



SAM F. NIXON, MANAGER OF THE BROAD STREET THEATRE.

management of Nixon & Zimmerman with Frank Nirdlinger as business manager. It has a clientele that sticks to it season after season and they patronize the high-class shows that are a feature at that house with unfailing regularity. This is one of the few houses in the country that does not wobble or change much one season from another. The average business keeps about the same and as that always means a nice profit each season, it is a house that any manager could be proud of.

The Chestnut Street Theatre which is under the management of Nixon and Zimmerman, with Frank G. Zimmerman as business manager has had a very prosperous year and it seems like a hazardous experiment to make the change that will go into effect the first of January 1907.

The Lyric Theatre, under the direction of the Shubert Brothers, with W. H. Mathews as business manager, quickly stepped into the affections of our theatre going public and this, its second season, is much better than last, which by the way, was a wonderful one for a new house.

Frank Howe, Jr., the manager of the Garrick Theatre, says that this season shows every evidence of beating last season and if it does that will mean a nice addition to the bank roll of that house. This theatre still retains its sheen and beauty and is patronized by a class of people that swear by it and its attractions.

The historic old Walnut Street Theatre, which should be known to every theatregoer in the country still keeps its head up the same as many of its youthful competitors. This house was erected in 1808 and has been used as a place of amusement ever since. Of course it would be a strenuous task to go over the records to see if there were many unprofitable seasons but for the past decade there have been none. The house is under the management of Frank Howe, Jr., with George W. Booth as business manager and it is such a cosy, comfortable place that honestly you could enjoy a bad show in the house.

Fred. Nixon-Nirdlinger is one of the busiest men in the United States. With the numerous Nixon & Zimmerman enterprises under his direct control he still finds time to see that his pet project, the Park Theatre, runs smoothly. And it does, the only friction arising from the crowds that jam and block the house at frequent intervals.

The Grand Opera House, which is under the management of G. A. Weegarfarth with



W.D. WEGGARFARTH, MGR. OF THE GRAND OPERA HOUSE.

W.D. Weegarfarth with W. D. Weegarfarth as business manager has had many weeks this season when the orchestra was compelled to fiddle on the stage. This is the more remarkable when it is known that the house seats over 3,500 people.

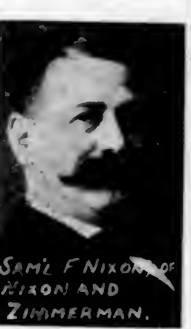
Kelth's Chestnut Street Theatre, a theatre which has never closed its doors since it first opened has had one of the most successful years in its history. Fifty-two solid weeks of success every year means something, but the "Kelth" habit is so strong with our people that they can not keep away from the house even when it is as hot as the place to which we are all afraid of going.

The Eloquent Street theatre of the kind permanently located in this city that plays eight months every year and makes money it has no rival. Frank Dumont, the Dean of American Minstrels, one of the old guard who first put on this style of entertainment, is still as active and energetic as ever and he not only is the real head of Dumont's Minstrels, but he writes all of the material that that company uses. This company is not only a favorite with our people but visitors from other cities take it in.

All other theatres have enjoyed a profitable season.

The past summer was not an exceptionally good one for outdoor amusements and our parks suffered like the rest of them. Rainy

the management of Nixon & Zimmerman with Frank Nirdlinger as business manager. It has a clientele that sticks to it season after season and they patronize the high-class shows that are a feature at that house with unfailing regularity. This is one of the few houses in the country that does not wobble or change much one season from another. The average business keeps about the same and as that always means a nice profit each season, it is a house that any manager could be proud of.



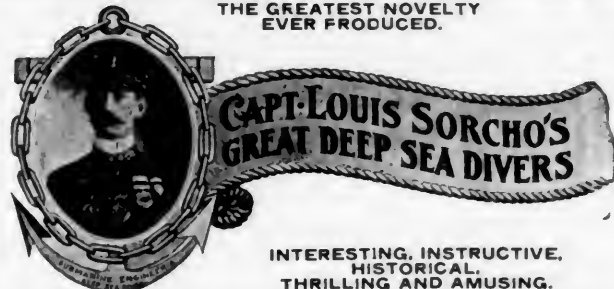
SAM F. NIXON AND FRANK G. ZIMMERMAN.

KLIMT AND GAZZOLO ATTRACTIONS

Suite 41, Grand Opera House, CHICAGO.
 "Across The Eastern Continent"
 "Queen of the Cattle Range"
 "The Rocky Mountain Express"
 "The Four Corners of the Earth"
 "On the Bridge At Midnight"
 "James Boys In Missouri"
 "Big Hearted Jim."

FOR TIME Apply to
STAIR & HAVLIN,
 1441 Broadway, NEW YORK CITY.

NOTHING LIKE IT IN EXISTENCE.
 WONDERFUL BEYOND DESCRIPTION
 For PARKS, FAIRS and EXPOSITIONS.
 Permanent address, The Billboard, CINCINNATI, OHIO.



THE GREATEST NOVELTY EVER PRODUCED.

INTERESTING, INSTRUCTIVE, HISTORICAL, THRILLING AND AMUSING.

Standard Printing Co.

319-325 Rice St., ST. PAUL, MINN.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS.
 BEST WORK, LOWEST PRICES, AND SHIPMENTS ALWAYS ON TIME.

MUSICAL ARTISTS EXTRAORDINARY.

Haile, Wills and Haile.

Seasons 1904-1905-1906 and now re-engaged for 1907 with Barnum and Bailey's Greatest Show on Earth.
 Permanent address care BARNUM & BAILEY, New York.

Twenty Minutes of Solid Laughter.

THE ELOPEMENT.

Comic Pantomime by Zazell-Vernon Co.
 Address care The Billboard.

FRED HILTON AND HIS Revolving Ladder.

Permanent Address, BILLBOARD, Cincinnati, Ohio

IN VAUDEVILLE Lottie West Symonds,

THE IRISH COUNTESS.
 En Route, WESTERN VAUDEVILLE CIRCUIT.



FRANK DUMONT, MGR. OF THE ELOQUENT STREET THEATRE.

WANTED! 150 First-Class BILL POSTERS,

Lithographers and Advertisers

To properly man the

SEVEN WELL-APPOINTED ADVERTISING CARS OF THE

BARNUM & BAILEY

Greatest Show on Earth

AND BUFFALO BILL'S

Wild West Exhibition.

Two Distinct Organizations under Practically the Same Management.

Those appreciating an early opening, long season, the best accommodations, good treatment and the highest ruling wages, for experienced, competent billposters, lithographers, banner men and all advertising experts may address

Louis E. Cooke,
GENERAL ADVANCE MANAGER.

The Bailey Building, No. 27 East 22d Street, New York City.

The Picture-Phone

AND MUSIC-PHONE

For Arcades, Parks, Cafes, Hotels, Pavilions, Resorts, Etc.

ILLUSTRATED CATALOGUE FREE.

VALIQUET NOVELTY CO., Mfrs. SLOT MACHINES.

50 Columbia Street, NEWARK, N. J., U. S. A.

1900 Seventh Annual Tour 1907 Mackay's European Circus

2 Rings and Elevated Stage 2

An Arcenic Organization of European Headline Celebrities. Seventh regular season opens at Chicago, Ill., May 6th. WANT SENSATIONAL ACT TO FEATURE—ANIMAL ONE PREFERRED. Sideshow and all Privileges For Sale. WANTED—Second Hand Band, Cage and Tableau Wagons. Address ANDREW MACKAY, Manager Rose Melville Sis Hopkins Co., route in Billboard or permanent one, 83 West Fort St., care Stirling Railway Equipment Co., Detroit, Mich. HUGH COYLE, Genl. Agt., 328 West Monroe St., Chicago. DR. M. C. DUCROW, Equestrian Director, Pontiac, Mich. JACK DOYLE, Train and Canvas, 48 Centre Ave., Detroit. E. W. DuBELL, Bandmaster, 328 W. Monroe, Chicago.

PHOTOGRAPHS

Best Cabinet Photos, gloss or dull finish.....\$2.50 per 100, Ex. paid.
Business Bristol Cards, with photo.....\$2.00 per 100, Ex. paid.
Art Blotters, with photo 4x6 inches.....\$2.50 per 100, Ex. paid.
Life Size Portrait, 16x20 inches, black and white.....\$1.00 each, Ex. paid.
Life Size Portrait, 16x20 inches, natural colors.....\$1.50 each, Ex. paid.
(Send Photo. to copy, or Negative.) I make the Best Photo on Earth.

JAS. SOLER, Commercial and Theatrical Photographer, PADUCAH, KY.

FISHER AND JOHNSON,

The World's Greatest Comedy Cyclists.

Booked solid up to August.
Address all communications as per route or The Billboard, Chicago.

Saturdays and Sundays kept the profits down but that some money was made is proven by the improvements contemplated for next summer by the different parks in this city. Thousands of dollars will be spent in fixing up the parks before hot weather comes and if the weather gives them half a chance the owners will be amply repaid for the money they laid out.

Willow Grove Park did a large business all last summer, not suffering as much as the others from the wet weather on account of its conveniences for housing and sheltering people. Only the largest bands in the country are engaged at this place and the concerts are enjoyed by the best of our citizens. The park is in such great shape that but little money will have to be spent for the summer of 1907. Thomas J. Ryan has charge of most of the amusement privileges and he always is the first to install anything new or novel so he not only pleases the patrons of the park but also garners a lot of coin every year.

White City Park, formerly Chestnut Hill, took a new lease of life last summer and under the aggressive management of H. B. Auchy made a lot of money. A large portion of the profits are to be expended on the park this winter so that next summer the old patrons will hardly recognize it.

Washington Park on the Delaware, being the only park that can be reached by boat, draws thousands of people who like that style of transportation and the proprietor, W. J. Thompson, will spend a lot of money there this winter to make it more enjoyable for the crowds that will flock there next summer.

Woodside Park did very well under the circumstances last summer and as many improvements are to be made there this winter it will no doubt do much better next summer. It is handy of access to all parts of the city and draws well on that account.

Beechwood Park is a new resort that will be ready to accommodate the public next summer. It is at the terminus of our new elevated road and as the projectors are putting it in splendid shape it should make a lot of money.

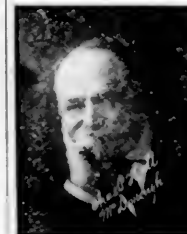
With the compliments of the season,
BOB WATT.

SAN FRANCISCO, CAL.

In spite of all the disaster, losses of both life and money, surrounding conditions etc., the brave people of San Francisco set to work at once to rebuild and the theatrical managers did not wait for the fire to subside before many plans were devised and the public was given amusement to which they flocked to forget the fearful scenes, and to rest the mind from days of weary strain. We were always an amusement loving people and the great strides made in the past is history in which fortunes were made in the show



business. Just two weeks after the overflowing house fire D. J. Granman opened a vaudeville theatre in King Solomon's Hall on Fillmore street and greeted the opening, but through some misunderstanding the proper permit from the Board of Public Works was not at hand and he was forced to close without giving a performance and refunded the public their money.



Two weeks later the Orpheum opened up at the Chutes Theatre with a four thousand seating capacity and business has been phenomenal right up to date. Following the Orpheum, D. J. Granman, Lovelich and Lubelski opened vaudeville shows in large tents. The National and Greater Novelty, just two blocks apart and though they accommodated about two thousand people each, their box office receipts are records. The Wigwag and Lyric followed with tent shows in the Mission district, they also doing great business on the same lines. The Davis Theatre on McAllister street with about 1,200 capacity, was the first in the field (a wooden structure with opera chairs) to produce musical comedies at 25, 50 and 75 cents and brought the better dressed people out.

Messrs. Howell and Lodge opened the Central Tent Theatre with a twenty-six hundred seating capacity, they being the pioneers of San Francisco to give the public melodrama and after several weeks' run replaced it with the Kolb & Bill Co. in musical comedy, which looks like they will continue for a year, so great is the success they are making. The pioneer fire proof theatre is the Colonial located in the burnt district and with its 1,100 capacity presented the first stock company and

this up-to-date house has played to capacity ever since.

The Mission Theatre, which was partly damaged, was repaired and from the opening day capacity has been the rule of the house. The policy is one-act melodrama and one-act musical comedy by a stock company at 10, 20 and 30 cents. The next to enter the field was the Empire Theatre, (1,200 capacity) located on Sutter street and when opened was one of the finest theatres in 'Frisco. After this commenced the building of permanent structures. The National got in first and rebuilt a beautiful house with an imp sing entrance right over their tent without losing a performance. The Novelty followed and then the Central and Wigwag. Today all these houses with larger average capacity than any had before the fire shows the big field of amusement we have out here. Just think of it, ten houses open all with a larger capacity than before the fire and playing to crowded houses with a larger average admission. In addition to the above, five large skating pavilions, all running full blast, are accomplished in the short space of time, seven



months. The following playhouses are in course of construction: Columbia, 2,000 capacity; Alcazar, 1,500; Arcade, 1,500; Majestic, 1,500; Bell, 1,000; Green Varney's, 1,000; Van Ness Avenue, 2,000; Valencia, 1,200; Tivoli, 1,800, and a Modern Grand Opera House and Sixteenth Street Theatre, 1,000 capacity. Broadway Theatre, 1,000. Besides all this, several skating rinks are being rapidly pushed to completion. The Coliseum and Chutes, which with the pres-



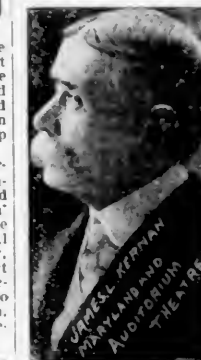
ent skating pavilions will give us seven mammoth rinks, and The Chutes, with all its attractions never missed a day it being the only place of amusement that was unburnt. Three large penny arcades are in successful operation on Fillmore street and with three others in view, also a Citron Touring Car.

Just one year ago San Francisco supported twenty-three theatres, while at present ten are running in full blast with large capacity and better average admission. One large skating rink, against five big ones at present and with the present possibilities, I predict that twelve months hence we will have more houses and more amusements than we had before the great fire. Watch us grow.

RUBE COHEN,
979 Ellis Street.

BALTIMORE, MD.

Since the great fire of February, 1904, many changes have been wrought, and to the casual observer, and even the staid citizen, the new Baltimore is much unlike the city that existed before that catastrophe occurred. Progress is now the watchword. Conservatism has given way to progress and advancement. What at first seemed a terrible calamity is daily becoming more apparent as a blessing in disguise. The people are more alert and progressive, and desirous of better things. Public improvements, costing many millions, are under way, several of which will take years to complete. The city is becoming more metropolitan and a great industrial center. The great Jubilee in September was like a spectacular finale to the work of restoring the city to its former self. The recent Harriman and



Great railroad deals mean much to the future of Baltimore which is one of the greatest commercial centers on the Atlantic seaboard.

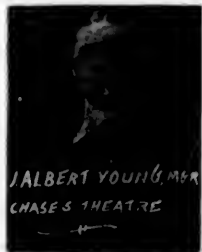
During all this period of restoration the theatrical interest have profited considerably. The Olden Theatre was the only house that was destroyed in 1904, since that time the theatrical interest have become prosperous and are much on the alert with the march of progress. The Gayety Theatre is the only theatre that has been erected since the fire, it being completed in less than



VIEWS VIEWS VIEWS STEREOSCOPIC VIEWS

We have come to your rescue. The difficulty of obtaining up-to-date VIEWS for your picture machines has been overcome by us. Read us your orders for VIEWS. We will never send you a duplicate. The prices of our VIEWS are comparatively reasonable. They cost you much less than the cheap trashy kind and will do wonders in building up your business. You see we pose on an average of twenty new sets per month. That is why we supply all the big Arcades in this country as well as in Canada and Great Britain. Every set of VIEWS tells a story. For each set of VIEWS that draw pennies like a magnet draws steel, write to us. We have them. Our terms are right and delivery prompt.

CLIMAX VIEW CO., 1-3 Union Square, NEW YORK CITY.



ALBERT YOUNG, MGR. CHASES THEATRE.

also one of the oldest burlesque houses in the country. Since it reopened business has been excellent and the house is receiving much of its former patronage. For many years it was under the management of the veteran Jas. L. Kernan. His advanced age and desire to be free from the cares of business was the cause of his absolute retirement from the burlesque business, when last year he sold out completely to the Empire Circuit Association, which now controls his house and road attractions. Mr. Sam Dawson is now in charge of the Monumental.

ninety days' time. It was a remarkable building feat and the building is a very substantial structure. It is a burlesque house, operated by the Columbian Circuit. The house opened February 5, 1906, and has enjoyed capacity patronage ever since. Several houses have been reconstructed and made almost new. The Monumental Theatre was practically rebuilt last summer, and it is one of the oldest theatrical landmarks in this city.



M.J. LEHMAYER ACADEMY OF MUSIC.

here is now closed to independent attractions, this leaving the Shuberts. Mr. Russo has his own theatre in Washington, and that is about as close as these shows can get to Baltimore, for this season at least. Last year these shows appeared at Alhambra Theatre, but the season was unprofitable, and the management has substituted vaudeville, and have enjoyed a phenomenal business since the theatre was reopened in September. The entire interior was refitted quite luxuriously and has a palatial appearance. Messrs. Robert E. Erwin and



EUGENE KERNAN AMBATORIUM THEATRE.

J. Albert Young took after the interests of the house, which is owned by Mr. John Albaugh, Sr. Mr. Mark A. Luescher is also a partner, but he remains in New York to look after the bookings, as the house is connected with the Hammerstein-Williams Circuit. This theatre was originally built exclusively for Booth and Barrett.



EDWIN MCLAUGHLIN THEATRE.

house. The location of the house makes it the most popular in the city. The house has enjoyed the good will of theatre goers for many years, and it is quite a rendezvous for the exclusive social set, which can always be found among the audiences that constantly fill the theatre. Mr. Lehmayr enjoys considerable popularity.



WM. BALL GA. THEATRE.

Ford's Opera House plays the same class of attractions as the Academy of Music, and is also very popular with the public. The business this season is unprecedented. Haney's Theatre, which plays the mel-



FRED C. SHANBARGER MARYLAND THEATRE.

record, there being weeks when hundreds are turned away and the S. R. O. sign is almost worn out in an active service. The Maryland and Auditorium Theatres are two new theatres which were built several years ago, and are the handsomest in the city. They were built and managed by Jas. L. Kernan, who takes great pride in them. They are both paying houses and are always well patronized. The Maryland is a vaudeville house, playing Keith attractions, and the

dramas, has enjoyed unusual prosperity for the few years which it has been opened. It is one of the best stands of the Bijou Circuit, and the owner is much pleased with its success. Mr. O. M. Ballant, resident manager, has been identified with local theatricals for many years, and is well known and highly esteemed by the public. Holiday Street Theatre, which is in the same field, has been playing the same class of attractions for many years, and has always been a good paying stand. Mr. Wm. F. Rife, although a young man, has a splendid busi-



JAMES HAIRE JAS. L. KERNAN ENTERTAINMENT.



WM. F. RIFE HOLIDAY ST. THEATRE.

ness has not interviewed. Mr. Henry L. Mencken, of the Baltimore Sun, has splendid ability as a dramatic reviewer, and his criticisms are read with keen interest. He has a keen perception of dramatic art, and his views are impartial. He has many friends in the profession who esteem him highly.

at the Auditorium. The Baltimore newspapers have produced, and have been the stepping stones of worthy individuals who are now occupying exalted positions in the profession. Several of them are Geo. V. Hobart, Jean C. Harvey, Wells Hawks, Hurry Henkel, Percy Heath and others. Mr. Walter E. McCann, the veteran dramatic editor of the Baltimore News, is the dean of the corps of the local reviewers. He is very popular among the profession, and there is not an actor or player of high or low degree whom he has not interviewed. Mr. Henry L. Mencken, of the Baltimore Sun, has splendid ability as a dramatic reviewer, and his criticisms are read with keen interest. He has a keen perception of dramatic art, and his views are impartial. He has many friends in the profession who esteem him highly.

JERSEY CITY, N. J.

During the past year Jersey City has been fortunately free from any fire while on the other hand, a new theatre of the highest class is under construction. A large amusement park is being planned for next season. Six Electric Theatres have opened to good business. Two Roller Skating Rinks have started and daily they handle large crowds. All of the theatres have had their share of the wave of prosperity.

The Academy of Music, under the management of Frank E. Henderson, has maintained the high standard established by its popular manager, and the S. R. O. sign attests by the frequency with which it is used that his efforts are appreciated.

Mr. Henderson is anxiously awaiting the completion of the New Majestic Theatre, on Grove and Montgomery streets, of which he will assume the management as soon as the building is finished. This theatre is expected to open about February 1, and will bill all the Broadway "hits."

The Old Reliable, The Bon Ton, Thos. E. Dinkins, mgr., which is on the Western Burlesque Wheel, has received its full share of patronage, every show having no trouble in filling the house at each performance, a fact due as much to the careful management of Mr. Dinkins as to the attractions themselves. New theatres may come and go, but the Bon Ton still remains the favorite among the boys—and you can't blame the boys.

A notable event in Jersey City's theatrical world was the sale of the Bijou by J. W. Holmes to Keith and Proctor. Mr. Holmes controlled the Bijou for the past nine years, in fact, he erected the theatre in 1897. During that period he became universally liked and much regret was expressed at his retirement. The Keith and Proctor management, after entirely remodeling the theatre, opened it on November 19, last, with the regular Keith and



SHERMAN'S Great Northwest CIRCUIT

Now Booking for 1907 and 1908.

SHERMAN'S THEATRE, CALGARY, ALBERTA. New \$50,000 house

Embracing thirty six houses on the C. P. R. between Winnipeg, Man., and Nelson, B. C.

SHERMAN'S OPERA HOUSE, NELSON, B. C. Formerly Nelson Opera House.

For Time and Terms Address W. B. SHERMAN, Calgary, Alberta, Canada. P. O. Drawer 952.

I can give good one nighters one month's engagement and good repertoire companies, with good specialties, eighteen to twenty weeks' work. Companies do not have to play the whole circuit, those playing in North Dakota or Minn. can open at Moose Jaw or Brandon; those playing in Montana can open at Lethbridge, those playing Washington can open Roseland or Nelson. NOTICE—When writing say what city you wish to start in on the circuit

WANTED... ..WANTED

BREAK YOUR JUMP EAST OR WEST Bijou Theatre GOOD ACTS AT ALL TIMES

NO ACT TOO GOOD FOR THIS HOUSE, IF THE SALARY IS RIGHT ALL THAT IS GOOD IN VAUDEVILLE POTT & THOMAS, MANAGERS, CANTON, OHIO

OPEN TIME. NEW CRESCENT THEATRE

SHELBYVILLE, KY.

I have good open time for A-1 attractions, and can give you the business if you have the show. Want the best. PEMBERTON & GOFF, Shelbyville, Ky.



ONE DOLLAR HALFTONE

We will make a deep etched oval or square halftone, like sample, from your photograph and ship to you prepaid for ONE DOLLAR. Two from any two photographs, 75 cents each.

This is a first quality cut and is suitable for fine ordinary and newspaper printing.

Winona Engraving Co. Winona, Minn.

RAY THOMPSON

With the

Barnum & Bailey Greatest Show on Earth Season of 1906

Wishes his Friends in the Circus World A Merry Xmas and A Happy New Year.

BAYROOTY TROUPE.



FOR TIME AND TERMS Address, J. H. ANDERSON, Mgr. Huber's Museum, New York City

America's New Circus Giant

CARL HAGENBECK GREATER SHOWS

FRANK R. TATE,
C. LEE WILLIAMS,
LORENZ HAGENBECK,

President
1st Vice-President
2nd Vice-President

JOHN H. HAYLIN,
C. N. THOMPSON,
W. E. FULLER,

Secretary and Treasurer
General Manager
General Agent

EXECUTIVE OFFICES:

CINCINNATI, Grand Opera House
ST. LOUIS, Columbia Theatre
NEW YORK, 1441 Broadway
CHICAGO, 1516 Tribune Building
FOREIGN OFFICE, Stellingen (Hamburg) Germany

Winter Quarters, Hagenbeck's Gardens, New Orleans, La.

Mr. Thompson may be addressed at New Orleans. Mr. Fuller at the Cincinnati Office.

Proctor standard of high-class vaudeville, and although its life is still young, so to speak, the success of the venture is already assured. The house manager is Frank Byrnes, who has been connected with the present owners for years, and is well qualified to maintain the high standard established by Keith and Proctor.

In the general amusement line, the most notable event of recent occurrence is the announcement by Thompson & Dundy that they have purchased a large tract of land on the bay with a frontage on the Boulevard, and have started active work on the Boulevard, and have modeled on a small scale after the famous Luna Park. This is expected to be finished in time to be open next spring. It is understood that this park will be up-to-date in every particular and will mark a new era in the amusement life of Jersey City, as nothing of this kind has ever been attempted before. There is no question of the need of such an enterprise, and no reason why it should not succeed. In fact, the only wonder is it has been left so long unbuilt.

CLARENCE J. WEIDENER.

166 Vroom Street.

ST. LOUIS, MO.

The Christmas issue of The Billboard is generally considered as the closing event in the year, theatrically speaking, therefore, a short synopsis of the doings the past year among the different classes of amusement in the city is now opportune. The year, generally, has been most successful for all concerned, especially for the managers who have offered productions that can be classed as really good. Some of our other showmen have made money simply because St. Louis has always been generally good natured in this respect. In the theatres of the down town district we found that last season was a really good one. Very few complaints have been expressed by any of them. The theatres in town number ten, three playing high-class attractions, three on the Star-Haylin circuit, one vaudeville house, two burlesque, and one for the various independent attractions, open to lectures, special concerts and the like.

The summer season found us with extravaganzas again at Delmar Garden, and it must be said here that the Pike, which has always been a feature with Delmar Garden, this year was exceedingly poor in class of shows, consequently the business done was not up to what was expected. In the pavilion, however, where the extravaganzas were put on, business was great, there being hardly a week that receipts did not run high. This was probably due to the able management of Mr. Lewis and the high-class people engaged to produce them. Suburban Garden probably did the greatest business in its history under the able management of Jacob Oppenheimer, who had charge of the pavilion, playing such stars as Amelia Bingham, Kelsey and Shannon, Maud Pealey and others, with productions of the most heavy sort, such as Magia. This proved the wisdom of his foresight and the full realization of his success.

The Forest Park Highlands, it is authentically reported, cleared \$100,000 on the season; the class of attractions at this resort being high-class vaudeville, on the Western Vaudeville Managers' Association circuit. This is the only

garden in town that put a price of ten cents at the gate for admission. It was feared in the beginning that this would have a detrimental effect upon the attendance during the summer. St. Louis heretofore having been used to the free gate. In this particular case, however, it seemed not to have any effect upon the attendance to any marked extent, and through the efforts and energetic enterprise of Mr. Chas. P. Salisbury, who was associated with Col. John D. Hopkins in this park, they succeeded in getting almost every society, association, club and large demonstration to be held at the Highlands during the season. The attractions were made doubly pleasing by the engaging of the different bands throughout the country of a marked reputation. It can also be said of the Highlands that this has been one of their best seasons.

A little further up the line we found that West End Heights had done the best business in its history, the attraction in the pavilion here being Miss Ethel Fuller and her very good company, producing such plays as Gismonda, Anthony and Cleopatra, Zaza, Du Barry, etc. During this time Miss Fuller has collected some very valuable press praise for her efforts, as well as being benefited financially.

At the extreme south end of St. Louis Mannion Bros. Park, playing high-class vaudeville booked by Shayne, also enjoyed a better business than in any other previous season. The Tyrolean Alps, which had its origin during our great World's Fair, played a wonderfully successful season with band concerts and an orchestra of sixty, led by several conductors of note. Mr. Harry J. Walker, its manager, was responsible for this success in more than one way.

Outside of the regular summer park attractions, St. Louis was visited by Ringling Bros. Circus early in the summer, and they played a most successful week.

Late in the summer a visit by Gregory's Moscow played a week to poor business. The reason could not be accounted for, as the show was very good of its kind. The only large outside attraction to visit St. Louis was Talbot's Fighting the Flames. This show was built here and took the road in April. Through mismanagement or some other cause the show traveled a rocky path until it was brought into St. Louis by the St. Louis lodge of Elks. The week was not successful, through the many obstacles which came in the way of the show's success, and it died here.

The fall season of 1906 began most successfully again for the theatres doing business downtown. All theatres opened with the same managers that have piloted them in the last several years, with the exception of the Garrick, on the Shubert circuit. In this particular house Dan S. Fishell formerly of the press staff of the Barnum & Bailey Greatest Show on Earth, was made its manager. The appointing of him was a very popular move by the Shuberts from a press as well as from a public standpoint. The bookings of all the houses so far this season and the list yet to come are of the best sort, and there is no question but what 1906-07 will equal, if not excel, 1905-06.

The prospect for the near future in St. Louis theatrically is looked forward to with great interest. It is understood that St. Louis this time next season will have four new houses for productions. A new theatre on the corner of

Eighth and St. Charles streets is now in course of construction, and it is anticipated that it will open in February next. This is to be a vaudeville house and booked, as I now understand it, by the Western Vaudeville Managers' Association. Another house is to be erected on the corner of Sixth and Market streets, to be operated over the Morris Circuit and managed by Ryan and Oppenheimer. This house is to be opened at the beginning of the 1907 season. On the opposite corner of Sixth and Market it is projected that the present Grand Opera House, which was built by Pierre Chouteau and first managed by the late John W. Norton and opened by Nat Goodwin in The Roller Skating Rink, will be torn down, and on this site two theatres will be erected; the one for combination shows will be named the New Grand Opera House and the other the Majestic Theatre, a vaudeville house and controlled by the Tate & Middleton interests. It is also rumored, or, in fact, has been spoken of a great deal, that at least two more houses will soon go up in St. Louis; but those mentioned above are the only ones at present that have any positive assurance.

As to the summer season of 1907, St. Louis again seems to have a bright future. A new park called The White City, its location being near the present Delmar Garden and occupying forty acres of land, will be erected and opened the middle of May. Mr. Botsford, its manager in St. Louis, reports to me that almost every riding device of an up-to-date nature in existence will be placed in this park. The various lands of note in the United States and foreign lands are booked. The attractions outside of the riding device will be many. The bookings at present for these attractions are complete, although Mr. Botsford does not care at this time to mention any of them for fear of chance that are possible between now and the opening.

It is projected by the Shuberts to open a roof garden upon one of the big buildings during the summer of 1907. The attractions to be booked at this resort will be the very highest stars of the vaudeville stage. It might be said, also, that Forest Park Highlands next season will be very near again as large as at present. Here new riding devices and new amusements will be added to increase its attractiveness. The Suburban Garden next season will have an entirely new pavilion with all the accommodations of the winter theatre. This will be done by Mr. Jacob Oppenheimer, in order that the high class of attractions to be played there will be adequately staged and accommodated. Outside of this, at present nothing more presents itself. Besides the class of attractions, theatres, etc., above mentioned, St. Louis has its share of nickelodeons, scenic theatres, penny arcades and skating rinks, all of which are doing good business.

Another theatre not mentioned above is the Globe Theatre, managed by H. E. Rice, which, in the extreme north end of the business section of the city, has been doing a uniformly good business all year around. Some of the attractions playing this theatre have been away above par.

This short synopsis of the occurrences and what is chiefly doing in a theatrical way in St. Louis is about what covers the field, although it might be said of St. Louis and its people that never has there been a show or combination of

any degree of excellence that has not left with the balance on the right side of the ledger.

The popular saying, "I am from Missouri and must be shown," is a fact. Any person in the theatrical field who has anything to offer will do well in putting St. Louis on its itinerary. The World's Fair held in St. Louis in 1904 was a fair sample of this. In the first place, the fair not being thoroughly advertised (in the proper way) until late in its existence, failed to bring anybody, numerically speaking, from the eastern section of the country, and the attendance was not always what was expected, yet the fair was a success, financially and otherwise. It was St. Louis and her people who visited it every day of its existence that paid the money necessary to bring this success. The Pike, while its building and street proper was of a most artistic nature, was not overly successful, through the lack of good attractions, yet this same magnitude of amusement created a taste to the St. Louis people for something larger and more grand than it has ever had heretofore. I give this as my reason why the gardens in the year following the fair had not done a greater business than their season's record showed. I forecast that the gardens, as well as the theatre in St. Louis, will reap a big harvest in the coming season by booking the proper attractions, and, especially, for the parks, by giving St. Louis what the people in the other cities in the United States are getting, and that is high-class summer attractions.

In conclusion, I should like to mention that the personal end of the St. Louis theatres, as well as the parks, are controlled by men of high intelligence and energetic personalities. Mr. Patrick Short, of the Olympic and Century Theatres, Mr. Dan Fishell, of the Garrick, Mr. Frank Tate and Col. Lew Sharp, of the Columbia Theatre, Mr. John Fleming and John G. Sheehy, of the Grand Opera House, William Garen, of Havlin's, D. E. Russell, of the Imperial, Leo Reichenbach, of the Standard, O. T. Crawford, of the Galeity, H. E. Rice, of the Globe, Col. John D. Hopkins, of the Highlands, Jacob Oppenheimer, of the Suburban, Mr. Obert, of the West End Heights, Mr. Lewis, of the Delmar Garden, Mr. Botsford, of the White City, Patrick Mannion, of Mannion's and, let us not forget Mr. Harry J. Walker, the man who has piloted successfully the Alps and several of the lectures and other attractions at the Odeon Theatre, are men who have ability, knowledge, energy and everything that goes to make a successful manager of an enterprise of this kind, as well as possessing a hospitality and cordiality that is always remembered after a first acquaintance. Let me then add, in closing these few remarks, that it is my earnest wish that the men herein mentioned, as well as all the many friends of mine in the show business throughout the United States, that this Christmas for them shall be most merry and that the new year of 1907 will be a happy one, and, above all, most successful financially.

PROVIDENCE, R. I.

The season of 1905-'06 in the theatrical circle in Providence has undoubtedly been one of the most successful for years past. The managers of the theatres, parks and other places of amusement all join together and say that prosperity worked with them during the whole of the last

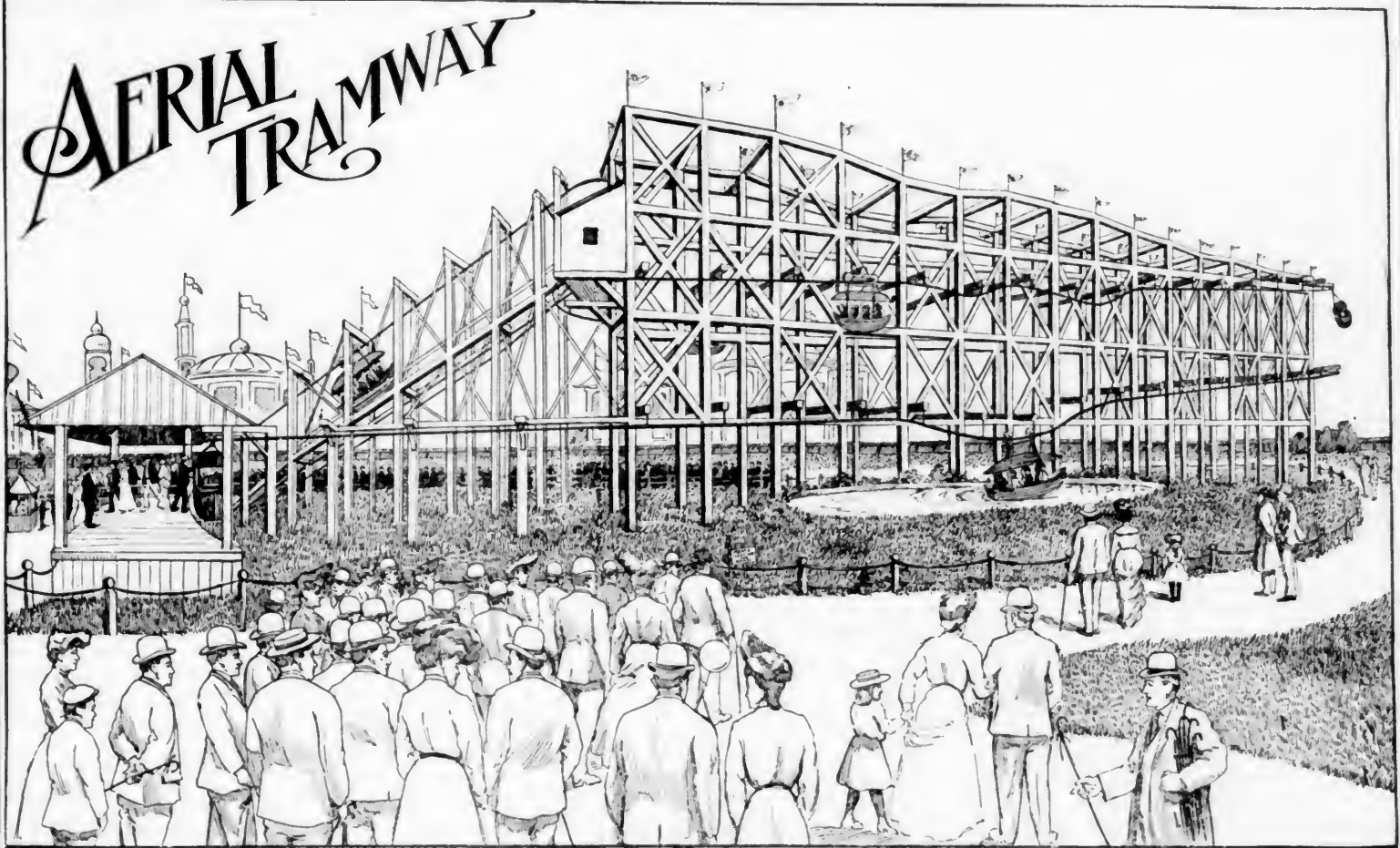
King of Modern Riding Devices
Mighty Monarch of Summer Park Features

AERIAL TRAMWAY

The Latest, Safest, Best and Biggest Money-Making Amusement Feature ever Invented.

A combination of all other riding devices in one. Has all the exciting and sensational features required to meet the demand of the pleasure seeking public.

ABSOLUTELY SAFE, being constructed on scientific and engineering principles. **POSITIVELY NO CHANCE FOR ACCIDENTS**. Approved by Constructing Engineers and fully Protected by Patents Allowed. Earning capacity fully 50 per cent more than the Coaster or any other riding device manufactured.



We are prepared to negotiate with Park Managers for the installation of the AERIAL TRAMWAY for season 1907. We will build and operate same on a Percentage Basis or we will build and Sell Device Outright. If desired we will furnish blue prints and plans from which the device can be constructed by any good contractor.

AERIAL TRAMWAY can be built in almost any size desired, from 250 feet in length up. The larger the device the greater the money-earning capacity.

We solicit correspondence from Park Managers and respectfully advise prompt action:

NOW BUILDING AERIAL TRAMWAY FOR ONE OF CHICAGO'S PROMINENT PARKS.

IF IT IS GOOD ENOUGH FOR CHICAGO—IT SHOULD BE GOOD ENOUGH FOR YOU.

For full particulars and descriptive literature address

AERIAL TRAMWAY CONSTRUCTION CO.

(INCORPORATED.)

Suite 629, 218 La Salle St., CHICAGO, U. S. A.

Klaw & Erlanger's Attractions 1906-07

NOW TOURING

BEN HUR—The Dramatic Sensation of the Century
THE PRINCE OF INDIA—Companion Play to Ben Hur.
FORBES-ROBERTSON IN BERNARD SHAW'S
AND GERTRUDE ELLIOTT—CAESAR AND CLEOPATRA.
45 MINUTES FROM BROADWAY—One Headed by Fay Templeton, the Other by Corlano
JOSEPH CAWTHORN—IN JOHN PHILIP SOUSA'S THE FREE LANCE.
McINTYRE & HEATH—In THE HAM TREE.
THE GRAND MOGUL—Pixley and Luders' New Musical Comedy **FRANK MOULAN**.
 Introducing

IN PREPARATION—Lulu Glaser in a Repertoire of Comedies; Francis Wilson's New Comedy, "Miss Dolly Waters;" John J. McNally's Farce, "Apartments to Let;" Baron Von Schonthan's "Nobody's Fault;" Hartley Manners' "A Marriage of Reason;" Edmund Day's "The Round Up;" Kurt Kraatz's "Goggles and Gasoline;" New Plays by Charles Klein and Henry Arthur Jones, &c.

term. On the other hand, the people enjoyed many a treat which they had hoped for, and are loud in their praises for the managers of the theatres who so generously catered to their tastes, and now they are looking forward to another season, waiting eagerly to feast upon the new fruits of the "historic art." Things are running just as smoothly as ever, with but one or two changes. The Providence Opera House opened this season as an independent theatre, having severed its connection with the trust. However, it is still under the same good management and watchful eye of our friend, Colonel Felix B. Wendelschafer, who has surrounded himself with a most proficient and congenial staff.

The Shubert of last year has been converted into a burlesque theatre, called the Imperial, and under the management of a clever and energetic young man—Mr. Leon H. Curtin. Here we can enjoy the best unfaded, up-to-date burlesque shows that are being produced today. Mr. Curtin will not allow anything to be done or said that might be offensive either to the eye or the ear, hence we get nothing but a pure burlesque show at this theatre. As a result of this wise management, the house is packed at every performance by both the male and female sex. Thursday night at this theatre is known as "amateur night." The title speaks for itself, and on this night we see the youth of our city make his or her appearance either to get a prize or the hook which assists them in getting off the stage in quick time. Mr. Curtin and his staff are very courteous and are ever ready to attend to the comforts of the patrons of the Imperial.

The Empire Theatre runs on the same as in former years under the prudent management of Spitz & Nathanson, who within the past year have brought forth the public's approval and endorsement many up-to-date melodramatic productions. Here everything is done to assist you to partake of a good night's amusement.

It is only necessary to say Keith's, and each and every one knows at once all about the management and productions given at any theatre under that name. Suffice it to say that Mr. Chas. Lovenborg, the manager of Keith's in this city, has been greatly pleased with last season's results and hopes for the same, or even better, this coming season.

The Westminster, our second burlesque theatre, under the management of Harry Parkin, is, as usual, flourishing. Last season was its banner year, and it has started this turn with the bright prospect of beating all previous years. This season has opened with a very bright outlook that this will even best the term that has just closed. FRANK A. EAKINS.

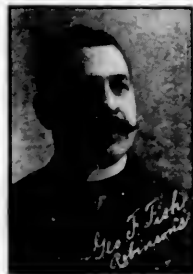
CINCINNATI, OHIO.

Many seasons have passed since December found our theatrical managers so happy over the volume of business done, or so sanguine over what the future held in store for them. Conservatism has always characterized a theatrical venture in which Cincinnati capital has been interested; that policy still dominates, but renewed energy, a wise dispensation of effort and a far keener foresight made possible by past exigencies, together with the general revival of public interest in things theatrical, make the present season stand out preeminently as a prosperous one.

The season opened early with a rush when the summer was yet at its warmest. The Fall Festival in September put a perceptible damper upon the ardor of the young season; but, the festivities over, it began in earnest striving with an ambition that has brought success.

The new Olympic opened Sept. 2, under the most auspicious circumstances, opposing with high-class vaudeville, the Columbia, which for years had not had a rival. Competition waxed warm, glowed and scintillated. Wm. Morris rushed his biggest features to the new Olympic; the Orpheum Circuit people increased the drawing power of the at-

tractions at the Columbia. It was war to the bitter end, both sides said, and so it was. John J. Ryan has disposed of his interests in the Olympic to the Anderson-Ziegler people, owners of the Columbia, and they have in turn leased it to Managers Fish to become the home of the Forepaugh Stock Co.

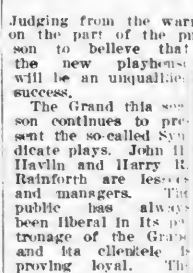


high-class patronage of personnel of the staff Forepaugh organization will remain unchanged; its success warrants this.

The big, propitious event of the season, however, was the advent of the new Lyric, the Shubert playhouse, thus giving to the Grand, which, like the Columbia, had been without a rival in its field, a formidable opponent, and at once opening to the Independent attractions a playhouse in the Queen City. The formal opening occurred Nov. 5; however, the new house was inaugurated in earnest with the coming of Soth-



orn and Marlowe in their new repertoire. The handsome new temple of art glowed and effervesced with the effulgence of illuminant bulbs and brilliant society. The new playhouse is under the joint direction of the Shuberts and its builders, the Heuck Opera House Co., of which Hubert Heuck and James E. Fennessy are the leading spirits. Mr. Fennessy will preside as local manager of the Lyric. All the Independent attractions will appear here, enthusiasm displayed on the part of the public there is every reason to believe that the new playhouse will be an unequalled success.



The Grand this season continues to present the so-called Standard plays. John H. Havlin and Harry R. Rainforth are lessees and managers. The public has always been liberal in its patronage of the Grand and its clientele is proving loyal. The German Stock Co. holds the boards every Sunday night, presenting plays in its mother tongue.

The Columbia is to have matters its own way once more. That Cincinnati theatregoers appreciate high-class vaudeville is proven conclusively by the fact that for six weeks, beginning Oct. 1, the Columbia played to 18,000 people. This is more than one-fourth the population of Greater Cincinnati and her sister cities in Kentucky. At this rate, during the pending season of forty weeks, the Columbia will play to this entire population four times over. These figures may seem startling, at first glance, but nevertheless they are facts. The capacity of the Columbia is twice that of the ordinary vaudeville house. In a single day of two performances it is no unusual thing for the Columbia to play to 5,000 people—a small sized city in itself. While these figures may seem incredible to the public, they are also beyond the expectation of the management, and prove conclusively that big shows,

star acts and high-class vaudeville are what the public want.

The Walnut, another Anderson-Ziegler house, plays the higher class of the Stair & Havlin attractions, shows of the musical persuasion predominating. This house has a clientele all its own that remain loyal the season throughout. The local manager is H. K. Shockley, a very popular gentleman and a fine fellow. Business at the popular Walnut has been greater than in any of the past five years.

Melodrama reigns supreme at Heuck's, and the more intricate melodramatics is most pleasing to those that visit the Lyceum weekly. Each house is booked by the Stair & Havlin people and both have done splendidly this season. John A. Avery, probably the oldest active manager in Cincinnati, presides at the managerial helm for the Lyceum, which, years ago was the resort of the elite and then it was known as the Star. There isn't a



Robinson's, which house has had rather a finer fellow in the business than Manager Avery, checked career, seemed to have settled down into its right niche, when suddenly the Forepaugh Stock Co., after an occupancy of a little over two years, vacated it for the Olympic, leaving it dark. Robinson's is owned by the Robinson estate and John Davis is its local representative.

Cincinnati is truly proud of its only stock company, Forepaugh's. During the two years that Managers Fish have been here they made money. The Forepaugh Stock Co. draws more from the fashionable set, though the audience are possibly more representative than those of any other house. The company is conducted upon a high plane of excellence and productions are drawn chiefly from the Independent producers and from the older plays. Mrs. Fish enjoys the distinction of being the only lady manager in Ohio and of being one of the few in the country.

In the matter of burlesque Cincinnati is fortunate. Two years ago Chas. R. Arnold opened the Standard with Eastern Wheel attractions thus creating opposition to the People's (Heuck & Fennessy's house) which had always had things its own way. However, competition has worked for good and each house has splendid business every week, quite often being forced to turn 'em away.

Cincinnati has ten playhouses, seating approximately 25,000 people. It is fair to estimate that three-fourths of these seats are occupied at each evening performance, making an average evening attendance of 18,750. Five theatres give daily matinees, increasing these figures by fully 8,000, making a daily attendance of 26,750 people, not counting the bi-weekly matinees of the other five theatres. Averaging fifty cents a seat, this makes Cincinnati spend daily \$13,375, or \$38,625 per week for amusements.

In parks, Cincinnati is wonderfully blessed. Chester is noted for fine vaudeville and for excellent comic operas, which are put on by the summer stock company. Coney is famous for its exhilarating moonlight rides and its splendid vaudeville. The Lagoon is likewise favored by nature and the beauty of the green clad Kentucky hills attracts thousands weekly from this side.

The Cincinnati papers boast of as fine a set of dramatic critics as any city in the country. J. H. Thurman, a most scholarly and sincere going man, does the theatres for the Enquirer during the enforced absence of Mr. Mitchell on account of sickness. Montgomery Phister lends dignity to the dramatic reviews in the Commercial-Tribune. Louis J. Hillhouse reviews the plays for readers of the Times-Star, and Howard L. Acton has won distinction in a similar capacity among readers of the Post.

Our hotels are accommodating and rightfully boast of the best hostelries in the country. The new Havlin, the property of Mr. Havlin, of the Grand, is a mecca for most of the stars that visit the Queen City. The St. Nicholas and the Burnet House are popular places for the best class of theatrical patronage and considerable patronage is divided between the Emery, Palace, Gerdes, Hoemer and others.

When professionals want their pictures "book" they go to Benjamin or the Studio Grand, when they want special press work they "see" Sam Gary, "Smiley" Walker, Chas. L. Boran, Ed. Anthony, John Avery or Scott Small, and when they want to reach their friends they call around to The Billboard office.

MILWAUKEE, WIS.

Keeping pace with the much heralded Greater Milwaukee there has been a greater spirit of progress in all amusement lines in the Cream City during the year now closing than ever before. The city seems to be for greater amusements as well as for a Greater Milwaukee and in every direction there has been marked advancement.

The new amusement enterprises in Milwaukee cover a wide range—from the five-cent electric theatres to a vast auditorium which when completed will cost more than half a million dollars.

Milwaukee's auditorium is the biggest of the enterprises launched in the year 1906. This building is booked to bring the biggest convention in the country to the city. The convention goes are always pleasure seekers. Incidentally the thousands of people brought here by Milwaukee's fame as a convention city in the course of a year become the patrons of the parks and the theatres. Managers of the amusement enterprises say that the people brought to the city by conventions do much towards improving what otherwise might prove dull seasons.



The biggest enterprise of the year to be devoted solely to amusement features is the hippodrome now in course of construction at Sixth and Wells streets. Richard Kann, president of Milwaukee's Wonderland, and promoter of similar enterprises in various parts of the country, is at the head of the project and has strong backing. The hippodrome will be utilized for big shows of all kinds, indoor circuses, horse and automobile shows during the winter months with a spacious dance hall and roller skating rink as side features. The broad, long, flat room will be used as a roof garden theatre during the summer months and arrangements are already under way to bring some of the greatest musical organizations in the country here.

The White City, which was opened to the public rather late in the summer did not prove the success its promoters, the Pabst Brewing Company, anticipated. The tardiness in opening, the incomplete condition of the park and the fact that the management changed twice within a few months, however, is thought to be responsible for the failure of the park to make good. Several times it has been reported for sale. Another season under the right management and with things at the White City as they should be and the park will be a successful venture, for it is a location that is bound to get the patronage if the amusement features are right.

Schlitz Park during the season has deteriorated to a considerable extent and probably will figure little in the future as a place of general amusement. The German societies of the Cream City are planning to buy this existing place and reserve it for their own exclusive use.

Pabst Park, while not an unusually large place, has been a big money maker. In fact, it is said to have shown a bigger profit comparatively speaking than any other summer amusement in Milwaukee. A few stable attractions, few expensive ones and a born popularity accounts for the success of Pabst Park. The management, however, is planning on doing business during the coming season upon a somewhat more comprehensive scale and if such really is the case its popularity is bound to grow greatly.



MAGNIFICENT PARK LEASE FOR SALE.

A lease is offered for sale of the most beautiful and most complete Amusement Park in America. Is thoroughly established, surrounded by car lines and a beautiful river, has every known amusement device and amusement feature, such as Chutes, Figure Eight, Carousel, Temple of Mirth, Bumps, Dancing Pavilion, Bathing Pavilion, Mystic Maze, Skating Rink, Vaudeville Theatre, over one hundred booths and buildings for Concessionaires, all of whom are anxious to continue at a good rental or percentage, and the usual restaurants and other requirements that go to make up a first class Park. One of the largest and best known cities and over a half million people to draw patronage from. Only reason for selling, ill health of the two principal owners. Chance of a life time. Cost up to date, over \$300,000. Further and fuller particulars by addressing

PARK OWNERS, Care of The Billboard.

This park is being utilized this winter as an ice skating rink, illuminated at night by thousands of incandescent lights and equipped with well heated waiting rooms and lunch houses.

A new burlesque house to take the place of the present Star Theatre on West Water street is being built by the Schiltz Brewing Co., and will be under the management of Frank R. Trotman, present manager of the Star. The big brewing company will control the sale of liquor in the house. The plans call for an elaborate theatre and a magnificently equipped buffet just off the balcony. The new burlesque house will be ready for occupancy in February and the bookings at the Star will be transferred to the new house.

The old Star Theatre will be taken over by Edwin Tannhäuser, manager of the Shubert Theatre, who will play stock entirely. Mr. Tannhäuser will retain the management of the Shubert's local house. The Star will be thoroughly remodeled as soon as it is vacated as a burlesque house.

Milwaukee theatre managers say the present season thus far has exceeded their expectations. Business in all the houses has been good and in the main good attractions have been played at all theatres.

A new theatre venture is said to be under way. Negotiations are pending for the transfer of the property now occupied by the Harb Clothing Co. on Grand avenue, near Third street, to a theatrical syndicate, but the names of those in the deal have been withheld thus far. The new theatre, however, will be named the Majestic and work upon it will commence with the new year.

The past year for the parks generally has been good. Wonderland, the Kann enterprise, did the biggest business in its history during the summer months and many improvements are to be made there for the coming season. Manager Thomas G. Whaling is having plans made for the extension of this park on the west to bring it to the banks of the Milwaukee river. The park extension will retain its rural attractiveness with a thick grove of trees and grassy carpets. Boating will be one of the additional features of the park amusements made possible by the extension and the river is deep enough at this point to permit the operation of launches and small steamers.

JAS. A. HIGLER.

BUFFALO, N. Y.

A review of the theatrical season of 1906 shows that the eight show houses have enjoyed a large patronage and that the Lake City is gradually growing out of its provincial clothes and becoming more cosmopolitan each succeeding season, and is considered a good week date. The Star, the temple of the drama, under the local management of Dr. Peter C. Cornell, was very successful, opening with Eleanor Robson in Merely Mary Ann and including the best attractions on the road, among which may be mentioned The Prodigal Son, Sam Bernard, Richard Mansfield, Ben Hur, Dustin Farnum, The Shepherd King, Wm. H. Crane and John Drew, closing with Kylie Bellow in Raffles.

A summer stock season followed which was a big success. The Jessie Bonstelle Stock opening May 14 in The Unforseen, followed by Impudence, Mistress Nell, The Frisky Mrs. Johnson, Dorothy Vernon, Camille, The Little Minister, Mrs. Davis' Defense, Lord and Lady, Algy

and Zaza. The fall season opened with The Free Lance, and the season promises to yield a good return, which so far has been one of the Star's best seasons.

The season of 1906 finds the Lyceum under the management of the Shubert Circuit as an independent house, so fair and middling business, the house closing with Money Talks, after which a short summer stock season ensued. Mrs. Leslie Carter appeared three nights in Zaza. In the meantime, the name was changed to the Lyric, September 3, and the attractions have been good, including two or three weeks of vaudeville.

Teck Theatre, which is under Dr. Peter C. Cornell, has managed to pull out a good season, and the attractions presented have been well appreciated.

Dr. Peter C. Cornell has made the Academy one of the best paying institutions in playville. Capacity is the rule here, and the goals rule with melodrama to their heart's content. All of the dramatic triumphs had their say. Chas. S. Blaney, A. H. Woods and Lincoln J. Carter's attractions were well represented.

At the LaFayette Theatre of the Empire Circuit in the burlesque line, of which Chas. M. Hings is the local manager, the wheel of burlesque shows were presented to large business during the season.

The house that never closes—Shea's Park Theatre has given vaudeville each week in all its glory, and theatregoers are always sure of seeing the best, and the houses are capacity.

The Garden Theatre opened and will close as a burlesque house. An intermediate season of vaudeville was given under M. Shea's management, which catered to lady audiences and was prosperous. November 5 the Columbia Amusement Co. took the management, and have given the best in the burlesque line and the houses have been big. Many ladies are seen in the audience, and prospects look good for a successful season.

The Temple Theatre, an east side house, was opened for vaudeville early in the season, but had only a short run. It was afterwards opened by the Penn Amusement Co., but lasted a short time only.

Athletic Park was a summer attraction and made a great hit; so much so that Manager Broom will, with an outlay of \$100,000, make it one of the finest in the country. It will open next May as Luna Park. Plans are being prepared for one of the finest scenic railways in the country. Frank Bostock's trained animals are engaged for the season.

JOHN S. RICHARDSON, 331 Bryant Street.

BINGHAMTON, N. Y.

The year 1906 has not proven entirely uneventful in matters theatrical as far as Binghamton is concerned.

The most important acquisition in this direction has been the establishing of a high-class vaudeville house, namely, the Armory Theatre, Weber & Rush lessees, which was formally opened Monday, August 27. The excellent patronage enjoyed by this house since the opening performance is convincing evidence that the high standard of the entertainments presented and the unflinching courtesy and hospitality of the management are highly appreciated by Binghamton theatregoers. Mr. E. A. Bailey, the very pleasant and affable resident manager, has made a host of friends since the advent of the new theatre. The management was fortunate in securing the services as treasurer of Mr. John F. Flynn, for many years identified with Binghamton theatrical affairs.

The Stone Opera House continues under the efficient management of Mr. J. P. E. Clark, who for upwards of twenty-five years has been prominently identified with Binghamton amusement enterprises and whose friends, both in the profession and the general public of this city and vicinity, are legion. The bookings at the Stone are about evenly divided between one night stands of high-class attractions and week stands of repertoire companies. The entertainments presented are diversified and of a very high standard, which undoubtedly accounts for the undiminished popularity of this playhouse.

The open air resorts did an unprecedented business during the past summer months. Ross Park, with its beautiful natural environments and unequalled facilities for picnic parties, has always proven a mecca for excursionists, and the season of 1906 made a record for attendance. The amusements and concessions at this resort are controlled by the Binghamton Rail-

way Co., who, aside from daily vaudeville and band concerts, furnish many special attractions for the entertainment of visitors.

Casino Park, located at Endicott, eight miles west of Binghamton, is also owned and controlled by the Binghamton Railway Co., and is reached by trolley, the ride to and from the resort being one of the most beautiful in this section of the country. Expense or trouble has not been spared to make Casino Park one of the most attractive resorts extant. The Casino, which is presented high-class vaudeville and band concerts, and which also contains a fine dancing pavilion, is a very unique and beautiful building, while the grounds, comprising about thirty acres, are most artistically laid out and perfectly maintained.

Mr. J. P. E. Clark, in his capacity of general manager of the Binghamton Railway Co., also directs the destinies of these two popular resorts, looking all attractions therefor, which in itself is a guarantee of excellence and satisfaction.

The White City, owned and managed by Mr. L. E. Wagener, made its initial bow as a summer resort the latter part of May, 1906, and did a large business. The usual park attractions were provided, which were well patronized by the thousands who visited the resort during the season.

Probably the greatest novelty ever presented in Binghamton will be the performances rendered in the Slavonic language in the new theatre now being built for the purpose on Starr avenue, which is in the heart of a large Slavonic settlement which has formed in the northwestern portion of the city. The theatre is well under way and will probably open early next season.

The Binghamton Fair, which occurred September 25 to 28, is deserving of mention in the list of amusement enterprises in Binghamton, being of particular local interest. The affair was carried out on a basis not attempted by the ordinary "punchkin shows," although the exhibits in the agricultural and domestic departments are always large and interesting. The affair was operated by the Binghamton Railway Co., and the stage, track and special attractions furnished by General Manager Clark were of a degree of excellence second to none in the state, with the exception only of the New York State Fair, held at Syracuse. The attendance this year was very large and the affair was a complete success from every standpoint.

BIRMINGHAM, ALA.

The new Gayety Theatre in Birmingham, the latest addition to the Columbia Amusement Circuit, is proving to be quite a success from every standpoint. The attendance from the start has been large and frequently the house plays to capacity business at several performances handrunning.

The people of Birmingham seem to have taken to the line of attractions furnished by the Columbia Amusement Co. and the Gayety may today be called the popular theatre of Birmingham. This is particularly true when men are considered, the attractions appealing strongly to the men of Birmingham.

Birmingham is like Pittsburg in many ways and particularly as a show town. Although rated with a population much less than many other southern cities, still it supports four theatres and the general attendance here is much larger than in many cities which claim to exceed this one in population.

There is a large class of people here without homes of their own, especially young men, and there is also a large class of men drawing high salaries in the furnaces and rolling mills who patronize the class of attraction furnished by the Columbia Amusement Co.

Another thing that has tended to increase the popularity of the Gayety is that Manager McArdle has proven to be a very popular man personally.

The indications are that the longer the theatre is open the better the attendance will be. It has the best location in the city from every standpoint, and is more than holding its own despite the strongest kind of opposition.

The Majestic Theatre opened Sept. 10, 1906, under the management of F. G. Parry, who managed the theatre until November 10, when Mr. H. Stevenson took the reins and has since managed the house with great success. He has made many friends and has become very popular since his short stay here and will no doubt make the house one of the most popular in the south. Mr. Stevenson is assisted by Mr. H. W. Tyson, his popular treasurer.

The Bijou Theatre, which is owned by Jake Wells and managed by W. S. Seaman, has been a wonderful success under the present management. Mr. Seaman is one of the most popular men in the district and to him credit can be given for the success of the Bijou.

The Jefferson Theatre, which is on the Klaw & Erlanger Circuit and under the management of K. S. Douglas, has made great strides and will continue to do so as long as it is under the able management of Mr. Douglas. He is assisted by W. A. West, treasurer. Mrs. Douglas is also prominent in the management of this house.

DAVE WERTZBERGER.

DENVER, COL.

Owned and personally managed by a woman, Denver boasts of one of the most famous, unique and altogether pleasing amusement institutions in the entire universe. Elitch's Gardens, a household word in every home in the Rocky Mountain region, was founded eighteen years ago by the late John Elitch, Jr. From its very inception the Gardens has been a first-class place in every way. During its first decade of existence it was a zoological concern. Later, the handsome summer theatre placed at the head of the West's amusement resorts, stars famed in song and story have trod the historic boards at the Gardens, only the best plays and players being offered patrons at all times. The seasons are of necessity short, extending from the middle of May to about the first week in September. The stage productions are under the personal direction of Walter Clarke Bellows, then whom there is no better in the country.

The Broadway Theatre and Tabor Grand Opera House, the two leading playhouses of this city, and acknowledged by every one as two of the finest places of amusement to be found anywhere in America, under the management of E. F. McCourt, are this season doing a wonderful business. In fact the present season has been little short of phenomenal. The Broadway, which is the high priced house, has made this season several new records with the aid of excellent attractions.

With the excellent business that has been done and with the strong list of bookings that are yet to follow, the management feels confident that the present season at the Broadway will be the biggest financially enjoyed by this theatre since its erection.

As for the Tabor Grand, there are only few houses in America, playing attractions at popular prices, with as high an average of receipts. The season opened on Tuesday, Sept. 24 with the Bellows Stock Co., which had been playing all summer at Elitch's Gardens. The stay of this company was for three weeks.

With nearly everyone of the attractions, where it was possible, the orchestra was placed upon the stage in order to accommodate the crowds. The Tabor has always been known as a house whose phenomenal business was done, but the present season has been exceedingly large. The opening of the Tabor this season marked the beginning of the 25th year of this handsome playhouse.



Frank R. Trotman, Star



John F. Flynn, Stone



Gayety Theatre



Elitch's Gardens

ATTENTION! READ CAREFULLY!

WANTED FOR THE HIPPODROME AMUSEMENT CO.

There is now building in Newark, N. J., a brand new Carnival or Amusement Co. that will undoubtedly prove itself to be the most elaborately equipped outfit of its kind in existence.

CONCESSIONS—Will be sold for every Legitimate Privilege—Bird Wheel, Candy Wheel, Doll, Game, Kalle Raaks, Maud, Gypsy Camp, Ice Cream Cones, Postal Cards, Pop Corn, Peanuts, Lemonade, Orangeade, Novelties, Confetti, Country Store, Etc.

WANTED, SHOW PEOPLE—This company desires, and will have, the Best People in Every Branch of the Carnival World. Married People of good presence, habits and intelligence will be given the preference.

TALKERS—Intelligent Men that can make clean, forcible openings and that are capable as managers will be given outfits complete to put on and manage show on per cent. Liberal inducements to competent, sober, reliable men. The best talkers in the business may feel proud to handle one of these shows. Write now.

Address THE HIPPODROME AMUSEMENT CO. : No. 15 Lafayette St. NEWARK, N. J.

ATTRACTIONS WANTED—20th Century Merry-Go-Round (new, if possible), Condemner Ferris, etc.

PLATFORM SHOWS—There will be built Two Portable Platform Shows that will be things of extant—must be money-getters and pleasing to the public. Snake Eaters or Disgusting Freaks or Monstrosities—NO!

CAN PLACE—Four Clean, Pleasing, Up-to-date Free Acts; also Two Uniformed Bands of twelve pieces each; thoroughly competent, experienced, sober Electrician that can handle light plant; Promoters that are efficient, truthful, reliable and gentlemen (exaggerators and whiskey promoters not wanted); bright, breezy, intelligent Press Writer (also to handle advertising programs); Trainers, Rosa Canvasmen, Carpenters, Painters, Etc.

SEASON—Will open about May 1st. Lodges, Societies, Orders, Fire Companies, Old Home and Centennial Celebration Committees, Opera House Managers, Individuals, Park Managers dealing the Edition De Luxe of all Outdoor Amusement Companies, write for further information, turns, etc.

UNIFORMS! Made to special order and to measure High-grade Uniforms at the most reasonable prices. THE M. G. LILLEY & CO., COLUMBUS, OHIO

Orpheum Circuit vaudeville, as presented in Denver, stands on the same elevated plane as the legitimate theatre of the highest class. The Orpheum claims to be the largest and most popular theatre in Denver; first, because it seats from two to three hundred more people than any other theatre between the Missouri river and the Pacific coast; secondly, because its season runs for forty solid weeks, thirteen performances each week—more than any other first-class house in Colorado—most of the time to crowded houses; thirdly, because the Orpheum includes in its clientele the cream of theatrical patronage.

BETTER THAN EVER 1907 MODEL SYMPHONY HARP GUITARS Have tried many instruments, but yours is by far best and most practical made.—Paul Cessus Gerhart, Dallas, Texas. W. J. DYER & BRO., ST. PAUL, MINN.

FELIX REICH Amusement Attractions. American and European Novelties of the Highest Class Only. ESPECIALLY ADAPTED AS FREE ATTRACTIONS FOR STATE, COUNTY AND AGRICULTURAL FAIRS.

WANTED Sensational, Novel and Comedy Acts Of every description, suitable for outdoor work for the coming season of fairs. FELIX REICH, Address 1133 Broadway, NEW YORK CITY, N. Y.

Western Affiliated Vaudeville Circuit. High Class Vaudeville Acts wanted at all times. Booking Colorado, Utah, Nevada, Wyoming, California and the Northwest. Address BERT PITTMAN NOVELTY THEATRE, Denver, Colo.

The Curtis Theatre of this city is distinctively a melodrama house, the only one of the kind in Denver, under the management of Messrs. A. R. Pelton and F. C. Smutzer; playing at popular prices; open the year round.

The Tuileries, Denver's White City, the only natural park about Denver opened its gates to the public, July 29 of this year, and notwithstanding the short season of six weeks, the receipts were sufficiently large to show a sum of several thousand to the good after deducting running expenses.

MAGICIANS I have perfected a magic table that every first class magician should have. It saves a table, saves baggage, and much annoyance in putting together and taking apart.

WOULD like to know the address of A. W. Scott, Glass Blower, professionally known as "Bobby"; and A. J. Taylor, artist, and a woman who will be greatly appreciated. Rewards to Dixie Carnival Co. CHAS. EMBREE, better known as "Jake", Gen. Del. St. Joseph, Mo

FOR SALE OR EXCHANGE—Five-Footed Dog, alive, with 7x9 Painting, \$35. Will take Films or other Sideshow Attractions that don't eat. Also have a 14x34 ft. Tent, complete, \$20. O. W. MOREY, Jeweler and Optician, Valentine, Neb.

BAMBINA DOUBLE FACED TOUPEE PLASTER This double faced "TOUPEE PLASTER" is made with all the requirements, skillful workmanship and chemistry studying. Absolutely free from all injurious substances. Perfectly harmless, leaving the skin pure and clean.

YOU CAN MAKE THIS THING TALK VOICE THROWING Without any "natural gift" I became a professional ventriloquist as years ago. Write me, and I will explain by personal letter just how I teach the art to ANYBODY at trifling cost.

Contractors Attention Let us figure with you on your TENT WORK. Contractors' Tents a specialty. Second Hand Tents of all kinds For Sale, Cheap. Tents For Rent—all kinds and any quality. Send for Catalogue No. 3.

ALUMINUM For Roovers or Simplex Name Plate Machines. 75c per pound, 1 1/2 lb. rolls. DIAMOND NOVELTY CO., Inc., Syracuse, N. Y. BIG DEMAND this spring for Spielers and Door Talkers. All Circuses and Carnival Shows want them. \$25 to \$40 weekly salary paid.

THE TOURNEY

In Cincy Promises Many Entries

Begins January 7—Plan of the Races—Event Looked Forward to With Much Interest—The Billboard Medal.

THE forthcoming races at the New Rink in Cincinnati, for the one mile championship of the world, are attracting the attention of rink men and speed skaters all over the country. The races will be held during the week beginning Jan. 7, and the winner will be presented with The Billboard's World's Championship One Mile Skating Medal. The plan of the race is as follows: A race to be held every evening the winners of these preliminaries to be the ones to start in the final contest which will be skated Saturday night. This gives each contestant five chances to get into the final as no one will be barred from any of the preliminaries, excepting, of course, each night's winner. The plan reduces to a minimum the possibility of losing by accident. There will be, by this plan, five starters in the final, except in case of a tie in any of the preliminaries in which case the tied racers will both be eligible. It is safe to say that the starters in the final will be the speediest men in the country and that those who witness the race will see one of the most exciting contests ever skated in the world.

The starters and judges will be selected from among the sporting editors of the Cincinnati newspapers and will be men who are absolutely fair, honest and impartial.

The general management of the races will be under the direction of Fred W. Nail, one of the best known rink managers in America. He is well and favorably known in Chicago, Milwaukee, Denver, Cincinnati and other cities. He is now the resident manager of the New Rink at Cincinnati, where the tourney will be held.

This rink is the largest in Ohio and one of the largest in the country. It contains 23,000 square feet of skating surface and has an audience capacity of 5,000. The floor was laid this season and is remarkably fast and there is no doubt that the world's record will be broken during the tournament week.

The interest of other rink men in different cities lies in the fact that the fast skaters developed at this tournament will be circulated. The fact of the matter is that this tourney is only the beginning of big things in the skatorial world and wise managers can see far enough ahead to be anxious to get in on the ground floor. If a big circuit for races and attractions is to be built up the time to get into such a circuit is when it is being formed and not afterwards. That appears to be the reason why Mr. Nail is hearing from managers in all parts of the country and why they are anxious to have their rink represented by a speed skater at the coming tourney.

The Billboard medal which will be presented to the winner will be the handsomest trophy ever offered for a roller skating race. A description would not do it justice but a reproduction of the medal to be published in these columns later will be a fair representation of it.

Any communications concerning the contest or any photographs of speed skaters may be sent to Fred W. Nail, New Rink, North Music Hall, Cincinnati, O.

POLO SKATES STICKS BALLS

Ball Bearing Noiseless Rink Skate
Steel or Boxwood Wheels
Spring Steel Foot Plates Guaranteed.



M. C. HENLEY'S Roller Skates....

Most Durable, Practical, Economical Rink Skates on the Market. "The Easiest and Lightest Running Skate on Earth." USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball Bearing Skates. Nickel or bronze finish.

LARGEST ROLLER SKATE FACTORY in the World. Established over 25 years.

Send for Catalogue, and 5c. in Stamps for Official Polo Guide. Complete Polo Outfit, including Polo Goal Cages, Arena, Guard POLO—Net, Polo Skates (professional and amateur), Flop Shoes, Leg Guards, Polo Palls, Finest Grade Hickory Sticks, Polo Suits. Over two million Henley Skates sold in the U. S.

M. C. HENLEY, Richmond, Ind.



WILL H. HILL

The Death Defying Dare Devil King of the High Wire. Now Praying Schuman's Circus, Berlin, Germany.

A total eclipse of all other acts of this nature. A test of courage unsurpassed. The feature attraction for three seasons in succession at Luna Park, Coney Island, and one season at Paragon Park, Boston. My reputation talks for itself.

DECEMBER 21 FOR FOUR WEEKS OLYMPIA, LONDON, ENGLAND.

WEIGHING MACHINES.

We are the Largest Manufacturers of the Best Coin Controlled Weighing Machines in the United States.

We sell them SINGLY or in lots of ONE THOUSAND for Cash or on the EASY MONTHLY PAYMENT PLAN.

Weighers do a steady and uniform business always—nothing else in this line does. Returns on investment 125 per cent. or 121 per cent. better than Government Bonds, and JUST AS SAFE. Write us.

THE NATIONAL NOVELTY COMPANY, Inc., 100-106 Second Street, So. MINNEAPOLIS, MINNESOTA.



The Laughing Gallery

Is not one of the many untried amusement schemes, but has proved an unquestioned winner at the foremost amusement resorts. For years we have made a specialty of this amusement. Our experience and increasing business enable us to offer the best in plate glass mirrors at lowest prices; also our improved metal mirrors that answer practically the same purpose at far less cost.

Our metal galleries offer great possibilities as a traveling attraction. Write for booklet.

J. M. Naughton Amusement Construction Co., 120 S. High St., Columbus, Ohio.

THE

DONALDSON LITHO. CO.

CIRCUS AND THEATRICAL PRINTERS

STOCK POSTERS

The Largest Variety in the World.

NEWPORT, KENTUCKY

SLEEPING AND DINING CAR FOR SALE.

72 FEET LONG, fully equipped with air brakes, air signal, standard couplers, steel-tired wheels six wheel trucks, 30-ft. cellar, storm windows, all state rooms. Car finished inside in cherry and solid compressed leather, 16 mirrors in car, electric bells, steam heat, ladies' and gents' toilets, linen closets, refrigerator, two full and complete sets of linen, all bedding, large, new, steel, double-oven range with hot and cold water boilers and connections; silver knives, forks and spoons; all dishes and cooking utensils. Car will accommodate 30 to 40 people. Ready to step into. Newly carpeted all through. One of the best private cars on the road. Possession any time after January. SPOT CASH PRICE, (\$2,500) TWENTY-FIVE HUNDRED DOLLARS. Will deliver car at St. Paul, Minn. Photo on application. Address A. D. McPHEE, Box 12 MEDINA, N. Y.

POPCORN CRISP MACHINES



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

ARE YOU AN ELK?

You desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and date, that we can use for publication. Also a half-ton out of yourself

NATIONAL ELK'S HORN (8 Years Old)

Subscription price \$1.50 per year. ST. LOUIS, MO.



CARDS and HOLDOUTS PERFECT DICE WORK. SPINDLES all Kinds NEW DROP-CASE. Counter Magnets. LIST FREE.

DEAN MFG CO., Cincinnati, O.

POSTAL CARDS—Finest selection of Parisian Comic Cards, also exclusive f. f. Artistic Cards. Send 5c for samples. THE J. SAULNIER CO., NEW YORK (N. Y.)

BRONCHO JOHN

WANTED Small troupe of dogs to work ring or stage; performing feats, one trained pony and riding donkey doing January act; four or five trained monks, one cub lion if cheap for cash, also a few trained cockatoos and a trained bear. Address GEO. J. UIGI, Douglas, Ga.

Jacksonville, Fla., SKATING RINK.

Open Daily, afternoon and evening. Full Brass Band every night

Jacksonville Auditorium Co. LOU J. PAPINEAU, Manager, Cor. Main and Ashley Sts., Jacksonville, Fla.

PICTURE MEN,

\$15 buys the best rheostat on earth. Guaranteed not to short ground or overheat. Improves light, reduces from 550 to 52 volts; ends all rheostat troubles for ever. Don't throw away half your carbons. Get our holder for \$2; burns them down to 1/4 inch; saves many dollars. PRINCE & QUIMBY ELECTRIC CO., Zanesville, O.

S. SCHOEN,

50 Ann St. NEW YORK, N. Y. Manufacturer of Canes. For Canes, Rackets and Peddlers. Kindly send for catalog



Western Dramatic Exchange.

Managers Wanting Reliable People, Write. 127 La Salle St., near Madison, Chicago, Ill. P. J. RIDGE, Manager.

BIJOU THEATRE
DULUTH, MINN.

BIJOU THEATRE
WINNIPEG, MAN.

BIJOU THEATRE
SUPERIOR, WIS.

THE NASH CIRCUIT

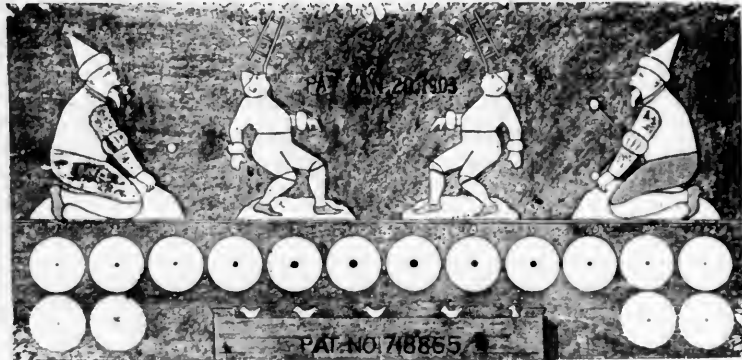
NO ACT TOO BIG OR TOO GREAT TO BOOK

FOR OPEN TIME ADDRESS

THE INTERNATIONAL THEATRICAL CO., 67 S. Clark St., Chicago, Ill., or J. M. NASH, Bijou Theatre, Winnipeg.

BIJOU THEATRE
LA CROSSE, WIS.

UNIQUE THEATRE
EAU CLAIRE, WIS.



DOWN THEY GO. Within Reach of All.

Northcraft's Famous Working Figure Shooting Gallery.

Prices cut to—\$160. Complete, like cut above, with motor power to run same. Big Money made with a NORTHCRAFT GALLERY. Used by all the Leading Parks of the U. S. Northcraft makes the most attractive gallery made. Anything in the Gallery Business is his line. Send him a trial order and be convinced. Address at order—

A. J. NORTHCRAFT, Inventor and Manufacturer,
3033 Clark Ave., St. LOUIS, MO.

Notice to Managers and Amusement Syndicates

Theatre Lease in a Large City For Sale.

On account of ill health, must go to Europe and do not wish to let any one run the house for me. Have decided to sell Lease, Scenery, Props and Costumes. Will give possession May 1st, 1907. Guarantee theatre to be one of the best paying in the city. Agents need not apply—must be direct buyer. For particulars address

F. M., in care of Billboard Letter Box, Cincinnati, O.

For Rent.

An exceptionally popular and well located SUMMER RESORT. Small capital required. Terms reasonable. For a party with experience and a small amount to invest, this is a splendid opportunity. References required. Address

J. W. T. C., care The Billboard.

Manager Wanted.

For first-class RESTAURANT and CAFE in large city. Must have experience and be thoroughly competent to take complete Charge. Desire a man not over forty-five years of age, and able to furnish the best of references. Good salary to the right party. Address

J. W. T. C., care The Billboard.

WANTED.... ..WANTED

FOR LEON WASHBURN'S FAMOUS TRAINED ANIMAL SHOWS, for the coming tenting season, A TROUPE OF JAPS, BOSS HOSTLER, BOSS CANVASIAN AND CONCERT PEOPLE. WANT TO BUY CAMELS, DROMEDARIES AND LIONS. Address LEON WASHBURN, BOUND BROOK, N. J.

WE WANT

TWO HIGH-CLASS ATTRACTIONS FOR NEW YEAR AND CHRISTMAS (Matinee and Night.) Liberal terms to the right attractions. Would prefer a Pastoral Comedy Drama for Christmas and a Musical Comedy for New Year. Also have other Open Time for number one attraction. Address F. A. KOPPE, Mgr, Logan, Ohio.

FOR SALE—Only Touring Car in Los Angeles, Cal.; 250 thousand inhabitants; finest car on coast; best of location; only run three months here; has actual motion; making good money. Will sell on account of other business. A. F. HARRIS, 338 South Sfg. St., Los Angeles, Cal.

Italian Opera in San Francisco

(Continued from page 7.)

procured, and crowded houses are the result. This week J. C. Nugent and Co. made a hit; Mangan Troupe of Acrobats and Edward Scott.

The New Novelty is completely furnished, and crowds flock there nightly, where a good program is always presented. The bill this week was Mande Adelle and Co., The Valtours, West and VanStelen, Harrison Brothers and others.

The complete staff of the New Novelty comprises the following: Loverich and Lubelski, general managers; Ben Lust, assistant manager; Ike Monks, stage manager; Harry Good, all stage carpenter; Wm. Richardson, property man; Steve Hich, stage door keeper; Jos. Craig, assistant property man; Al. Williams, picture operator; Geo. Turnerman, head janitor; W. E. Sharp, musical director; Frank Young, cornettist; James Anderson, violinist; Joe Simpson, drums; Miss Rosselle, box office; Claude Morrison, head usher, and M. Gerking, special policeman.

D. J. Gramman is certainly going to be noticed in the amusement field in the new San Francisco. Already he has the National running, and the big Gramman rink, and now he is awaiting a permit to build another theatre, to cost over \$30,000, on Mission street, between 23rd and 24th streets. It will cover an area of 14x123 feet. Gramman surely has faith in the future of this city.

The Chutes has added to its already large collection of animals two large polar bears, which arrived from the Arctic regions this week on the whaling steamer Belvedere.

Crowded houses are the rule at the Empire, and the olio this week consists of Miss Birdie Brightling, trick banjoist; Gekking, songs; Cluxton, Richmond and Co., James Post and Co. and Jno. C. Sullivan.

The new Wigwam opened Monday with a crush, and Harry Jones' Burlesque Co. offered Paris Mads, which pleased the vast audiences. In addition, a strong olio completed the bill.

Both the Lyric and the Mission Theatres continue to draw remarkably good receipts.

All of the skating rinks are doing phenomenal business.

IN OAKLAND

Chas. B. Hall had a big week at his Macdonough Theatre, with Robert Edson in Strongheart.

The Eternal City, at Ye Liberty, was reproduced for the third time, and is still doing great business.

Lyric Park Theatre continues with Don Caesar, and business is good.

The vaudeville houses, Novelty and Bell, are both doing record business.

RUBE COHEN, 979 Ellis St.



Pandora Face Wash

The Profession will find this the most effective make up remover extant. The superior of Cold Cream in every respect. Does not injure the cuticle and leaves a fair and exquisite complexion. Nature's own remedy for all facial blemishes. 50 cents a bottle at your druggist, or the

T. B. HARRISON CO.,
1921 Broadway, N. Y. CITY.

218630

ADMIT ONE.

TICKETS IN ROLL.

KELLER PTG. CO.

722 Broadway, New York.

TRICK VANISHING CARDS.

MADE FAMOUS BY KELLER.

A CARD IS PLACED IN A GLASS AND COVERED WITH A MIRROR. CHIEF ANYONE LIFTS IT THE CARD HAS VANISHED THE SECRET (which you would not guess) IS IN THE CARDS USA.

THE BEST OF THESE CARDS ARE OILED AND RETURN AGAIN WHEN OILED. BEST PRICED TRICK CARDS. COMPLETE OUTFIT 25 CENTS.

THE M. LEWIS CO. 6159 Callowhill St. Philadelphia, Pa.

BRONCHO JOHN

Palm Reader.



Greatest mechanical wonder of the age Earns \$80 in 30 days Machine pays for itself in thirty days. Takes an average of 20 pennies from each person. Takes 25 pennies from many.

Write for circulars and testimonials

MARVIN & CASLER CO.

704 Times Building,
NEW YORK

THOMPSON'S PIMPLE-OFF

REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50c

The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. Delightful to apply. By mail for 50 cents. THOMPSON PIMPLE-OFF CO. 161 Pearl St., N. Y. Write for free booklet B "About Pimples," mailed FREE.



VENICE CAR CO., St. Louis, Mo., build Freight Cars. Lease and store equipments. Make repairs.

MAGICAL

GOODS AND SUPPLIES.
YOST & COMPANY, 900 Filbert St., Philadelphia 1870.
New, Enlarged, Illustrated Catalogue

Motion Picture Machines,

Stereopticons, Films, Slides, etc., wanted and for sale. Catalogue and list free. MUSICAL INSTRUMENTS for sale, cheap. Marimaphone, Aluminum Harp and full set of Musical Bells. All Deagan's make.

CENTRAL SUPPLY CO.,

212 W. Kal. Ave., Kalamazoo, Mich.

AGENTS and STREETMEN

The "P" PUZZLE and our latest Sure Cure for that DISTRESSED FEELING. are both red-hot sellers. Send 50c for samples of both.

L. L. YOUNG & CO.,
1930 Wash. St., Boston, Mass

Patentees and Sole Manufacturers.

WANTED—A few Microscopes and Mitten Punching Bag in exchange for new Rosenfeld's (penny) photographs or Wurlitzer (nickel) piano.

CHATTANOOGA RECREATION CO.,
Chattanooga, Tenn

PLAYS—New catalogue of Plays and Make-Up for amateurs on application.
DICK & FITZGERALD, 19 Ann, N. Y.

HOW TO GET THE MONEY

MR. PEN WORKER:
We have the best Fountain Pens on the market; Highly Polished Genuine Vulcanized Rubber Barrel, Fancy Wave, Chased, Screw Joint, Full Size, Cap, Pen Stamped 14-K Gold, Cap, Printed in Gold Letters, Water's Fountain Pen. Price, \$3.00 each. Put up in sliding box. Complete with filler and directions. "How to Use a Fountain Pen."
DUZEN, \$1.80. GROSS, \$21.00.
LOUIS LAMM & CO.
Wholesale Jewelers
254 E. Madison St., Chicago

SONG BOOKS
I. WHITESON, PUBLISHER, CHICAGO, ILL.
LARGE SIZE 10 1/2 x 13, 16 Pages, 1.25 per 100, \$10 per 1000.
SMALLER SIZE, 9 x 12, 16 pages, 90c per 100; \$7.50 per 1000.
Contain popular illustrated songs, jokes, etc. Send for samples.
WHITESON PUBL.
240 E. Madison St., CHICAGO

Miniature Railroad Co.
74 Broadway, New York City

Gold Medal Special...

Our trains are money makers and the attractive feature in all the largest parks in the world—Drom and Luna Park; Steeplechase in Coney Island; Earl Court Crystal Palace and Alexandra Parks, London. Please place your orders at once.

CAGNEY BROS

STEREOSCOPIC VIEWS—125 sets of original views posed exclusively for Penny Arcades, are now ready for distribution. Write for catalogue. **CLIMAX VIEW CO.**, 1 and 3 Union Square, New York City.

ST. LOUIS CALCIUM LIGHT CO.
Established 1878.
Oxygen and Hydrogen Gas furnished in tanks for Stereoscopes and Moving Picture Machines. All orders to any part of the United States filled promptly.
516 Elm Street, ST. LOUIS, MO., U. S. A

Sensational Amusement Co.
Knickerbocker Bldg., 1402 Broadway, N. Y. City. Park Novelties, Sensational and Feature Acts.

SOUVENIRS 44 Page Catalogue FREE!
SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS, MANUFACTURERS AND IMPORTERS.
T. O. Mott 415-417 Dearborn St. Chicago



Sole Manufacturers of
20th CENTURY MERRY-GO-ROUNDS
AND
MINIATURE RAILWAYS.
AMUSEMENT OUTFITTERS—
HERSCHELL-SPILLMAN CO.
Swopey St., NORTH TONAWANDA, N. Y.

BRONCHO JOHN

The National Film Renting Company

The one reliable Film Renting House in Chicago extending to its customers an absolutely dependable moving picture service. Our change system the most satisfactory, without exception, in America.

62 N. Clark Street,
Chicago, Ill.

The Bilhorn Telescope Organ

THIS instrument is a genuine well built Folding Organ. It is of untold value to musical troupes and wherever portability is required, it is light, strong and durable—a child can open or close it. Thousands are in use in all parts of the world. We have several different patterns, every organ guaranteed as represented or money refunded. Send for full descriptive catalogue.
BILHORN BROS., 152 E. Lake St., Chicago.

SCENERY
EUGENE COX, CHICAGO.
STUDIO: Guthmann Transfer Building, 107 Throop Street.
OFFICE: 643 Van Buren Street.
Productions and Vaudeville Sets painted on short notice. New theatres stocked. Dye scenery. Asbestos Curtains.

Our New 16-Page Catalogue of **DRUMS, DRUMMERS' TRAPS and CHINESE NOVELTIES** FREE TO ANY ADDRESS UPON REQUEST.
LOUIS B. MALECKI & CO., 204-206 Wabash Ave., CHICAGO, ILL

MAKE MONEY WHILE THE SUN SHINES.
THE HIT OF THE WORLD'S FAIR.
Privilege Men, Circus and Park Proprietors, Road Men.
ATTENTION.
Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at \$3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.
CORNUCOPIA WAFFLE OVEN CO.,
No. 621 Poplar Street, ST. LOUIS, MO.

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.


In working the public—either Canvassing, at Fairs or Carnivals—offer the people NEW, LIVE, ATTRACTIVE PROPOSITIONS that appeal to their pocketbooks, and your part is easy. OUR GOODS are that kind. Get our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with premiums. Wonderful 36c sellers, costing agent 10c to 15c. Can you beat it! **SPECIAL BRANDS TO ORDER FOR MEDICINE MEN.**
E. M. DAVIS SOAP CO., 38 Union Park Pl., CHICAGO.

WANTED, NEW CONCESSIONS FOR SCRANTON LUNA PARK
In the Northeastern part of Pennsylvania. 500,000 paid admissions is our record. Have room for a few more good Concessions Address
JAMES ATHERTON, Scranton, Pa.

The Pioneer Cane Men

Are the only ones that can make your Cane Back a Success on the Road.
1,000 Gross Assorted Canes ALWAYS ON HAND.
We are the only manufacturers of the genuine Jap Crock Canes. We also carry a fine assortment of Cutlery and the latest Streetmen's Novelties, such as Skidoo Hats, Skidoo Buttons, Miniature Alarm Clocks, Wire-Beaters, Confetti Blowers, Mechanical Toys, etc. Write for our Catalogue; mailed Free.
I. EISENSTEIN & CO.,
44 Ann St. NEW YORK.
CANE BRANCH,
240 E Madison St, Chicago Ill.

1000 Slot Machines
Tightly used, all makes. Write or reduced price list
LARGE ASSORTMENT
Souvenir Post Cards, \$1.00 per thousand.
JAB. MOUSKER AMUSEMENT SUPPLY CO.,
827-829 N. 8th St., PHILADELPHIA, PA.

PEELER


PERFECTION AT LAST!
THIS IS THE WINNER, BOYS!
See Dotson's Improved Combination Fruit and Vegetable Parer and Slicer, with the WOODEN HANDLE. It is used for twelve different purposes. Made of the very best Bright Sheet Steel. This is the greatest seller of them all. Agents get in line while this article is New. Don't be deceived by imitations. Handle Dotson's real goods; they get the money. Your choice of either the old, or the New knife, at \$7.50 per gross. Sample, by mail, 15c; positively no free list. J. F. Dotson, Inventor and Solo Owner, 1700 Fifth ave, Troy, N. Y.



300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

LATTICE POTATOES
Extremely simple to operate and sells rapidly wherever shown. Agents dispense everything else to secure our agency. Circulars also sent free and address blank. The most profitable article ever handled by amateurs. We are sole manufacturers under patents. Sample sent by mail. Postal to the manager of nearest household special use. **HANDY THINGS CO., 69 Rowe St., Ludington, Mich.**

..THE.. Maestro March

By the famous composer, **ROLLIN W. BOND**, is an instrumental march success of merit. Send 15c in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.
Send for our subscription blank and rates on new issues.
G. L. PARTEE MUSIC CO.,
13 East 20th St., NEW YORK CITY.
FOR SALE—Swinging Perch Outfit. Address **CHARLES FITZGERALD**, 1128 N. Eleventh St., Vincennes, Indiana.

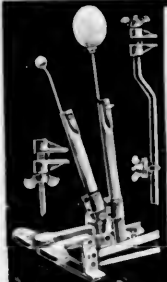


SID J. EUSON, "Prince of Burlesque"

SID. J. EUSON'S

Now Playing the Great Traveling Burlesque Shows

BIGGEST BEST BURLESQUE Theatre



BUY THE BEST

DOUBLE ACTION DRUM AND CYMBAL BEATER

Adjustable stroke and action, folds up like a music stand, can be carried in the pocket, weighs only 25 ounces, sets anywhere without fastening to the floor, fits any drum, made entirely of cold, rolled steel stampings, the strongest and lightest method of construction known; operates drum and cymbal separately or together. Complete with adjustable cymbal arm and feet for holding drum. Sent prepaid to any address for \$5.00.

W. J. DYER & BRO., St. Paul, Minn. 356 DYER BUILDING

\$ CONCESSIONERS \$ And Privilege Men \$ BAGS FULL OF MONEY.

Made by taking advantage of the excellent "Business Opportunities" offered in this new, great book.

1000 Ways to Make Money

A Practical Book for Everybody. 326 pages, fine paper, large type. New roads to Wealth. How fortunes are found. Many curious modes of making a living. Hints and helps for the millions. This Great Book tells how. Be independent. 1,000 DIFFERENT PLANS AND SCHEMES. Some will fit your circumstances and elevate your present business.

A BOOK FOR EVERYBODY. 50 CENTS.
WILLIAMS PUB. CO.
1709 Bristol St.
(Nicoltown) PHILADELPHIA, PA.

12 Art Panels 50c



Exquisite India tint prints. Size 7x10. These entrancing Studies of the Human Form Divine are BEAUTIFUL the most exquisite Portrayals of "Woman Beautiful" ever shown in one collection. We send the full set of 12 complete, prepaid, to gether with 15 life-like miniatures of other beautiful pictures for only 50c. In stamps or money. Order. Send to once, to-day, to
GORDON GRAY CO.
Dept. B-9
1209 Foster Ave., Chicago.
Money returned if not satisfied. FREE Order at once and we will include absolutely free and complimentary an extra picture in colors, entitled "The Dream Maiden."

WANTED PIANIST.

Colored preferred, sight reader, must play rag-time, Boozers, kickers and cigarette fends save stamps. Ticket if I know you. Long season and good treatment to right person. I pay all after joining. Address J. FRANK SMITH, Mgr. Smith's Plantation Pastime Co., Havelstroke, B. C.

65 PER CENT. OF ALL Slot Machines

In St. Louis are mine. I will sell single, in lots, or as a whole. WILMORE salesmen, 300 athletic and 570 Arcade Machines.
H. A. McALLISTER,
207-209 N. Seventeenth St., St. Louis, Mo.



FOR MEN ONLY. Laugh till your A Comed stock of 180 pages.
UNCLE JOSH Trip to New York.
The Most Comic Book ever Published, by m 116c. In stamps
D. WILSON CO., Mt. Sterling, Ills.

Medicine Men Wanted
to handle a Modern Up-to-date Remedy in Tablet Form, for the blood liver, kidneys and stomach. No bottles to break, and cheap expressage. If you prefer I will furnish the tablets in bulk, and you can put them up under your own name. Guaranteed to conform with the requirements of the Pure Food and Drug Act June 3, 1906. For sample and full particulars address P. O. MELLER, Columbus, Ohio.

FLASH SONG BOOKS, \$7.50 per 1,000; \$1 per 100. Send Ten cents for Samples.
CARTER BOOK AND NEWS CO.,
311 S. Broadway, ST. LOUIS, MO.

American Amusement Ass'n,
601 New Times Building,
New York City.

Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions

Electric Park, Waterloo, Iowa.

OPEN FOR ALL KINDS OF CONCESSIONS FOR NEXT SEASON. 50,000 PEOPLE TO DRAW FROM. FIFTEEN ACRES OF FINE SHADY PARK.

WANTED

ROLLER COASTER, SCENIC RAILWAY, SHOOT THE SHOTS, FERRIS WHEEL, RIDING GALLERY, AND ALL OTHER CONCESSIONS THAT WILL GET THE MONEY. WE WILL FURNISH THE PEOPLE AND GIVE YOU A GOOD CONTRACT.

Johnson & Nichols, Waterloo, Ia.

Moving Picture Machines AND ACCESSORIES.

Pathe Cinematograph Co.

42 E. 23d St., New York. 37 Randolph St., Chicago.



2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.

Firemen's Badges, Buttons, Rosettes and Emblem a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bell garlands, Festooning. Send for free illustrate catalogue.

Wm. F. Miller, 134-136-138 Park Row, New York

"Copper Mines" in Edison Coin-Slot Machines

START AN AMUSEMENT PARLOR AND PENNY ARCADE AND REAP A FORTUNE.

Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to
NATIONAL PHONOGRAPH CO.,
66 Lakeside Avenue. - - - - - ORANGE, N. J.

Get Wise! Get Busy! Get Acquainted with Us!

We have high art photographic post cards that are the real-thing. They cost you \$25.00 per 1,000 and sell on sight. A good seller for every dealer is the tinselled card with greetings from your town on same. Price, \$15.00 per 1,000. Money should accompany order. We make, sell and handle every kind of post card.

U. S. Souvenir Post Card Co.
30 East 23d St., NEW YORK.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.
THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

PIMPLES CURED

USE SUL-FER TABLETS
Box 50 Tablets, 25c postpaid.
THE SUL-FER CHEMICAL CO.
710 W. 11th St., Oklahoma City, Okla.

...WANTED... An Old Mill

Harlem Park, Rockford, Ill., having an average weekly attendance of from 30,000 to 35,000 people, WANTS AN OLD MILL. The best location in Illinois outside of Chicago. This Park has a Figure Eight, Electric Carousel, Circle Swing, Laughing Gallery, Miniature Railway and an Auditorium with a seating capacity of 5,000, where vaudeville shows are held afternoon and evening. Address **MANAGER HARLEM PARK,** care Rockford and Interurban Railway Co., Rockford, Ill.

"23 Skidoo" Buttons.

In two colors—red and white. sell for five cents. Big profits; good seller; latest and newest out. Send 4 cts. in stamps for sample and price list. Buttons made to order for any occasion. **Western Badge and Novelty Co., St. Paul, Minn.**



FREE

Headquarters for POST CARDS AND STEREO SCOPIC VIEWS, POSTAL-FORTUNE AND LOVE-LETTER MACHINES.
Send Stamps for Free Samples.

FREE

Douglas Post-Card and Machine Co.
27 N. 10th St., PHILA., PA.

The Best Show Paintings

For the least money—that is our specialty. Theatrical scenery at 5c per sq. ft. Indestructible, everlasting, oil painted scenery for traveling companies, at 10c per sq. ft. Tell us what you need and we will send you lowest estimate and reduced prices.
ENKEBOLL ART CO., 6395 N. 27th St., OMAHA, N.B. U.S.A.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. "Are Husband or Wife Photos, white, black, visible invisible, 25 per 1,000. Send for sample."
WENDT, Photo., Hoonton, N. J.

To Let.

THE ONLY AMUSEMENT PARK IN PEER-SKILL. 15,000 population. Everything new and up-to-date. Dancing Pavilion, Stage and Cafe. Trolley lines to Park. Electric lights and power. Rent reasonable. Address
P. O. Box 144, Peekskill, N. Y.

Say! Old Sports

Drop us self-addressed stamped envelope and get information that you will be glad to hear of. beneficial to you in more ways than one.
FLOWER MFG. CO., 1123 Elm St., Cincinnati, O.

FOR SALE CHEAP—one phonophone, either motor, one shade.
AMARILLO MUSIC CO., Amarillo, Tex.

POPULARITY IS THE RESULT OF PERFECTION



We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined.

We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness.

Scientific Construction, Simplicity, Perfect Adjustability and Beauty of Design are some of the many essential features embodied in the

RICHARDSON

Cushion Frame, Anti-Jar Ball Bearing Skates.

Used Exclusively in all of the Most Prominent Rinks in America and by all the Leading Skaters of the World.

We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands.

Write for catalogue. Tells how to open and operate roller rinks.

Richardson Ball Bearing Skate Comp'y,

501 WELLS STREET, CHICAGO



The above is a Sample of our 75c Letter Head Half Tone

We can make a half tone from photograph you furnish, set up your name, address and act, in type, and print 500 Letter Heads, 8 1/2 x 11, for \$3 50 Cash. Good work. Prompt service.

KNOXVILLE ENGRAVING CO.
515 Bate St. KNOXVILLE, TENN.

FOR SALE.

100 lb. tame Wrestling Black Bear; can be handled without gloves or muzzle. Address FRANK KAUFER, Old Manchester Rd., St. Louis, Mo.

size professional Stereopticons \$18.50; acetylene outfit and burner, \$8.50, prepaid. C. O. D. allow combination. Send for cuts.

GRUBBER'S STEREO. MFG CO., Biloxi, Miss.

WANTED TO LEASE OR RENT—A Family theatre or hall for dancing or roller skating. Particulars, rent, population, size, etc. WALTERS, 226 North Hicks Street, Philadelphia, Pa.

BRONCHO JOHN

MOVING PICTURE

Men, take notice: Don't patronize the fellow who under an alias competes with you as an exhibitor, yet manufactures and sells the outfits. Of course the outfits he sells are cheap, both in price and quality, but you ought to patronize the firm who looks after your interests, rather than the one who competes with you in the show business. "A word to the wise is sufficient." You can make money and go back to the same town with **POWER'S CAMEROGRAPH** or **EDISON'S EXHIBITION MODEL**. We are sole agents.

L. M. SWAAB CO.

339 Spruce Street,

Phone Connection.

PHILADELPHIA, PA.

The Austenorama of Coney Island IS FOR SALE.

Can be seen in operation until January 1st, 1907.

THE E. J. AUSTEN CO.,
237 E 41 St., New York.

Don't Fail to Pay CAMERON, TIX, a Visit.

One of the best SHOW TOWNS in the State. Main line Santa Fe and S. A. & S. P. Population, 4,000. Capacity, 700. Electric Lights, good Stage. Send your Contracts and Press Notices to JOHN E. SLOCOMB, Manager.

ACKERMANN-QUIGLEY LITHOGRAPHING CO. KANSAS CITY.

ROLL TICKETS.

Write for prices and samples. Orders by wire for stock forms shipped same day received. SPECIAL PRICES on large quantities. Street Railway Transfers. Coupon Theatre Tickets.

SHOW PRINTERS AND LITHOGRAPHERS.

Ashland Hotel,



DAVID H. FRAZER
Proprietor.

Seventh and Race Streets.
PHILADELPHIA, PA.

TO THE PROFESSION.

On account of the way the Ashland was run by the former proprietor, the license was revoked. The present proprietor, D. H. Frazer, showed that he was the proper man for the place. The Ashland House now has a first-class Liquor License. Open all night. Steam Heat, Gas, Electric Lights and Telephones in every room. Baths on every floor. Catering entirely to the profession. **RATES: \$7.00 Single; \$6.00 Double.** Write or wire at our expense for rooms. D. H. FRAZER, Proprietor.

For LEASE SEASON 1907.

Theatre and other Concessions at Glenwood Park, New Albany, Ind. Excellent traffic service. Direct line. Twenty-five minutes' ride from the heart of Louisville. EDW. F. PERRY, Mgr., New Albany, Ind.

Wire Workers Opportunity.

All persons who enclose a \$2 bill will have sent in return a first-class, up-to-date line of Gold Wire Jewelry. The prices are from \$3 to \$40 per gross; arranged suitable for the style of rings, pins or bracelets. We make this small charge to get only those who wish to prove themselves our customers. IRWIN F. MEYERS CO., 3701 03 Germantown Ave., Philadelphia, Pa.

ORGANS.

Repaired and built to order. Latest Music furnished for Cylinder or Card-board. We also attach the new A. Elder Patent Endless Card-board System on any Card-board Organ. No more boys needed or paper torn; works by itself. Change Cylinder Organs to Card-board System. We have a few good Second-hand Organs for sale, suitable for Skating Rink or Merry-go-Round. High class work only. C. EIFLER, 1712 South Second Street, Philadelphia, Pa.

Carousel Organs.

Or other Automatic Instruments, tuned and repaired. L. DOTHAN & SON, Cincinnati, O.

STREETMEN.

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross \$1.40.
 Christmas Tissue Paper Red Bells, 8 1/4 inch 25c doz.; 10 inch, 45c doz.; 14 inch, 85c doz. 18 inch, \$1.25 doz.; 22 inch, \$1.75 doz.
 Confetti bright colors and clean goods, per pound, 5/4c.
 Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
 No. 5 Rubber Balls, per gross, \$2.25.
 Best Red Rubber Thread, per pound, \$2.20.
 Japanese Crook Canes, highly polished, per 100, \$2.00.
 Mexican Crook Canes, per 100, \$1.25.
 No. 60 Gaa Balloons, per gross \$3.60.
 Large Snake Blowouts, per gross, \$1.75.
 Whetstones, per 100, \$1.50.
 Combination Glass Cutter Knives, per doz., 60c.
 Red, White and Blue Carnival Canes, per 100 \$1.00.
 Immense assortment of canes for Cane Racks Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no good—sent O. O. D unless 25 per cent or more with order.
 Orders on Confetti, full amount.
 Send for Catalogue.

THE GOLDSMITH TOY IMPORTING CO
 122 East Fourth St., CINCINNATI, O.


Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Numbered Strip Tickets
 Come in 10 distinct colors. Put up 2,000 to a roll, consecutively numbered. Printed one side. Denominations, 5c, 10c, 15c, 20c, 25c, 50c, \$1. Price, per 1,000 10c in lots of 50,000, 15c.



HARDWOOD FOLDING CHAIRS
 Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, \$6.00.



INCANDESCENT LAMPS
 8 c. p., Edison base, new, clear, 30 to a case; each, 10c. Natural colors, ruby, green, amber, opal new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.
 Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.
 Ask for our 500-page Catalog No. T. A. 54. Address: Chicago House Wrecking Co 35th and Iron Sts., CHICAGO




THE LATEST, THE BEST. JUST OUT THE NEW OPTIGRAPH NO. 4

Model 1907
 Has the ONLY PERFECT FRAMING DEVICE
 Write us for 40 REASONS Why You Should Buy THE NEW OPTIGRAPH
 In preference to any other Motion Picture Machine. Big catalogue of Lenses, Film Slides, Accessories, etc.



AMUSEMENT SUPPLY CO. (Inc.)
 480 Chemical Bank Bldg CHICAGO

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Men, Knife Rack Knife.



No. 2717—Gunstock—70c per doz.
 We have the largest assortment of Knife Board Knives, West of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large catalogue FREE.

GOE, YONGE & CO.

6th and St. Charles St., St. Louis, Mo

WORTH OF \$10,000.00 Second Hand BAND INSTRUMENTS
 at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 10-115F, Madison St., CHICAGO
FRANK HOLTON & CO.

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House in the Country.

<p>OUR LEADING LINES</p> <p>JEWELRY, PLATED and SOLID GOLD.</p> <p>WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.</p> <p>We make a specialty of Premium Goods of all kinds.</p>	<p>Send for Our "Special" Catalogue — OF —</p> <p>New Holiday Novelties, Mechanical Toys and Shell Boxes...</p> <p>We have a Fine Line of Paper Bells and Paper Decorations...</p> <p>SPECIAL GOODS — AT — SPECIAL PRICES</p> <p>FOR STREETMEN</p>	<p>WE SUPPLY STREETMEN.</p> <p>FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK SHOOTING MEN, GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.</p>
---	---	---

N. SHURE CO., Wholesale Streetmen's Specialties, 264-266-268-270 Madison St. Chicago

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
 114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

EAGLES OR ELKS

You ought to have one of our handsome EMBLEM RINGS or BUTTONS. If you want to make your friend a CHRISTMAS PRESENT why not send for one of them?

We also carry a complete line of MASONIC EMBLEMS and emblems of all other societies. Our Large Catalogue Free gives full descriptions. Send for it.

Economy Supply Co.
 Omaha, Nebraska.




No. 756. Rolled gold..... \$.60
 Solid gold..... \$ 2.00

No. 1686. Raised Elk Head. Solid gold..... \$.25

No. 1654.
 Solid Gold..... \$.75

....THE LONDON.... MUSIC HALL

the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. H. CARLE, 1138 Broadway, New York City. Telephone—3922 Madison.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL.

THE ENTR'ACTE

Publishes the official "Calls." Advertisement rates: £5 (\$25.00) per page; £2-10s (\$12.50) half page; £1-10s (\$7.50) quarter page. American Representative MR. IRA A. MILLER, 320 East 58th St., New York City.

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED — AT ALL TIMES, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods

SOLE BOOKING AGENTS

CHRIS. O. BROWN, 67 So. Clark St., CHICAGO.
FREEMAN BERNSTEIN, 1359 Broadway, Suite 8-9-10 NEW YORK CITY.
ARCHIE LEVY, 1207 Goldea Gate Ave. SAN FRANCISCO, CAL.
AL. ONKEN, 208 American Bank Bldg. SEATTLE, WASH.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD.
 Books for home amusement. Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. CATALOGUE FREE! FREE! FREE!

SAMUEL FRENCH, 18 W. 22d St., New York.

72 A collection of 72 Actors and Actresses' Photos; some in tights and some without. **KERN'S PHOTO HOUSE, 2d Street and Ave. D, New York 10c**

Streetmen!

We have everything you need for street corner work. High Pitch, &c. Jewelry Glass Cutter Knives, Memo Books, Collar Button Sets, Spectacles, Notions, Carnival Goods. Novelties of all kinds.

Everything at the Right Price!
West of the Mississippi River we have no competition that can touch us.

SPECIAL.

DIAMOND EMERY STONES, Black or White, \$15 per 1000 CASH WITH ORDER. None C. O. D. Catalogue free. Deposit required on all C. O. D. orders.

Shryock-Todd Notion Co.
617 N. 4th St., ST. LOUIS, MO.

WANTED

Young man to join advertiser who has over 30 years experience in the show business, in opening an office devoted to a general Theatrical Business. Must have \$500 to promote same. Address **MANAGER, 60 Whittier Place, Indianapolis Ind.**

Open Time.

Davis Opera House, Mineral City, Ohio; up-to-date modern theatre. Seating capacity, 750. Large stage. Good attractions get the business. Good open time in December and January, GEO. WIEST, Manager.

Do You Play for Dances?

If you do you will want **DAINTY DOLLIE**
 Two-Step by W. C. E. Seabock
GEORGIA SUNSET
 Two-Step Characteristic by Albert W. Brown

We have a special proposition to make. Just order the numbers in the usual manner, (mentioning this paper) and play them for a week. If at the end of that time you prefer your money back, send in the music. Your money will go forward by return mail. LAMP arrangement for Band and Orchestra, of course. For sale by all Dealers.

Published by Lyon & Healy, Chicago

Payne Theatre,

NEW DECATUR, ALA.

Best show town in north Alabama. Drawing population 20,000. Seating capacity, 800. Brand new house; first class in every respect. Playing known and first-class attractions only. Liberal terms. All time after Dec. 15. Can stage any production.

W. E. STEED, Manager.

Also booking for Imperial, Courtland, Ala.; Billard, Florence, Ala.

"UP-TO-DATE" AND "JUST A LITTLE AHEAD"

Monologues,
 GAGS AND STUMP SPEECHES

Written to order (no printed trash). Trial orders \$1 to \$2 and up. **FRANK YUNKER,** Writer of Comedies, 19 East Lincoln Ave., Oshkosh, Wis.

Vail's Opera House,

Well heated, lighted and seated. Scenery new and complete. Piano. Three thousand people to draw from. Seats 400 people. Special rates for shows to rehearse and open. Address **WILLET VAIL, Florida, Orange Co., New York.**

EVERYTHING THEATRICAL—The Schmitz Printing Co., Wooster, O. Contracts, Tickets, Programs, Dodgers, Herald, Letter Heads, Etc. The best, but not cheap. Lowest prices. Samples for stamp. Prompt Shipment.

WE HAVE A FINE LARGE AUDITORIUM, AND WANT SOME GOOD SHOWS.
W. E. WHITE, Secretary, Rosebud, Texas.

WANTED—Correspondence with McCOSH, formerly with Ringling Bros. Circus, or with DAVE LOWRY. BROOKE SMITH, Jr., Brownwood, Texas.



FIRST AMERICAN TOUR.

A Merry Christmas and a Happy New Year to all. WANTED—People in every line. Chorus Girls, etc., for MAX C. ELLIOTT'S THOROUGHBREDS, Season 1907-8. All city time. An English company of merit. Address BILLBOARD, Cincinnati.

Write for the cast M. S. Don't wait.

THE MURDERED BRIDE.

S. A. Schaefer, Sterling, Kans.

HARTFORD, MICH.

POPULATION 2,000.

In the center of a thickly settled fruit country. Fine show town for good shows. Academy of Music. C. H. ENGLE, Mgr.

BARKER'S CASINO is now ready for attractions of small troupes, for from one act to ten days. Good, live town; 3,000 inhabitants; seating capacity, 1,000. New scenery. Would like attraction Christmas week. Address W. C. Barker, Mgr., Llano, Texas.

BICKNELL THEATRE, Bicknell, Indiana. WANTED—Good attractions, one or two nights; repertoire or good vaudeville preferred. New house; seats 500. Mining town of 3,000. Good show town; stands for good prices. J. E. RICHEY, Mgr.

Skating Rink Tickets.

In Rolls, Consecutively and Accurately Numbered. STANDARD TICKET CO. 121 E. 42nd St. NEW YORK.

OPEN TIME City Opera House

From Dec. 13 to Jan. 3.

Shelbyville, Ind., population 15,000, drawing population 60,000. WANTED—Good attractions for Christmas week, prefer a week's stand. Address

HENRY FRIDAY, Manager.

Kidd Theatre,

PRINCETON, IND.

New ground floor. Seats 1,100; pop. 10,000; drawing \$0,000. Good shows now booking. Others save stamps. GEO. P. KIDD, Manager.

New Roland Theatre,

MARION, ILL.

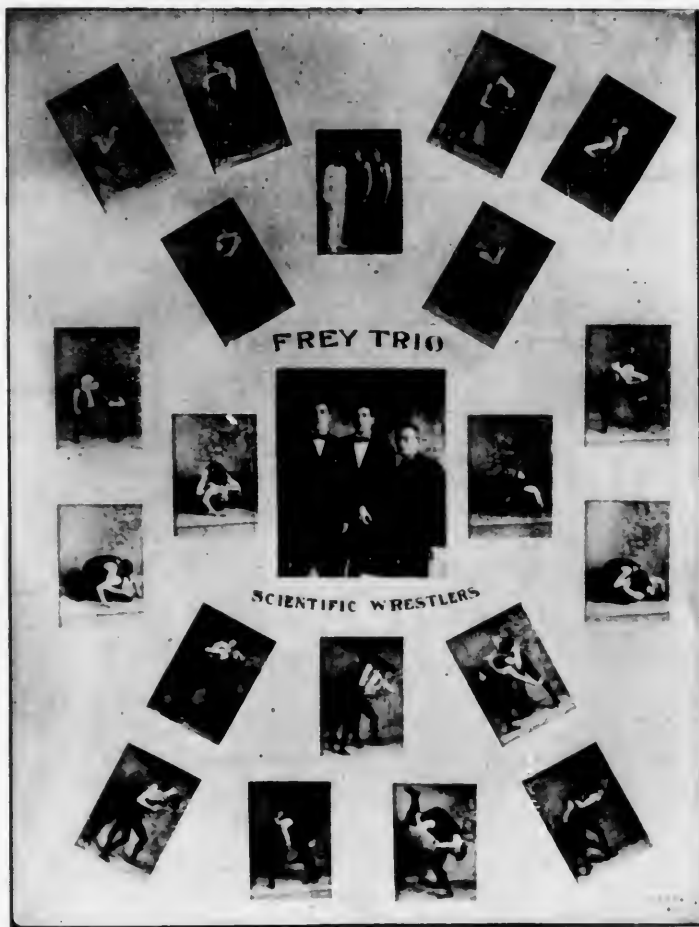
Jas. H. Dunworth, Manager. West's Minstrels \$357.65. Et. of Fuller \$200.10. A Gentleman Bur. lar \$201.75. Fantana \$653.25.

WANTED—Lady Cyclists to join No. 2 Troupe of the world famed Duedin Troupe of Cyclists. Artists preferred. JAS. E. DONEGAN, Mgr., 209 E. 14th St., New York.

Latest and Best Songs Out—"Sally" and "Carolina." Regular copies, 15 cents each. FRAIN PUB. CO., 20 W. 15th St., New York City.

TATTOOING MATERIAL FOR SALE Electric Mach nes, different colors. Need es, Stencils, etc. Lowest prices. Send for price list. PROF. WAGNER, 225 BOWERY, New York City.

GET YOUR SUMMER HITS COVER ILLUSTRATED
80¢ PER 100 OR \$7 PER 1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10¢
A. LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.



Harry, Harvey and Daniel Frey give a scientific illustrated wrestling exhibition. As the brothers take the holds, breaks and doubles, they are explained by the third party. The only act of its kind on the stage to-day. It is a novelty that can be used for vaudeville or specialty act, which is instructive as well as entertaining. Permanent address, 1823 Pearl Street, Denver, Colorado.

RINK ATTRACTION
Louis—WASTELL and WHITE—Louise
POSITIVELY THE MOST REFINED AND INTERESTING SKATING ACT BEFORE THE PUBLIC.
LITTLE LOUISE, Age 14, PREMIER CHILD COMEDY SKATER.
Address NEW RINK, Cincinnati, Ohio.



Princess Chiquita,

SOCIETY'S FAVORITE.

Now on the Pacific Coast. Second Visit within Twelve Months. An Emphatic Hit in Vaudeville. Crowding all Matinees.

Merry Christmas and Happy New Year to All.

—ADDRESS—
The Billboard, Cincinnati, O.

The McNally Troupe

America's Greatest Wire Act and Comedy Gymnastic Evolutions. Meeting with great success with CHAS. H. YALE, DEVIL AUCTION CO.



The Ka Dell Sisters,

DOUBLE TRAPEZE ARTISTS,

Are enjoying a hard earned rest at their home in Williamsport, Ind., after TWO HUNDRED and FORTY-SEVEN WEEKS without an open date.

THEY INVITE OFFERS AFTER JANUARY 1.

Under the direct management of AL. KA DELL, Williamsport, Ind.

For Rent.

Owing to the sickness of Mr. Seibel, the well known Seibel Bros.' Dog & Pony Circus will be leased for the season of 1907 to responsible parties. Only parties who can give security need answer.

If show is not leased by Feb. 15, 1907, we want first class Contracting Agent, Billposter, Banner Men, Boss Hostler, Boss Canvasman, Box, Seat and Light Men, Leader of Band, Musicians, Performers that can double, Cook, Steward, Announcers. Only first class people answer, who can make themselves useful with show. Hoopsters, disorganizers and people interested in other shows or other enterprises, save stamps. Two weeks silence a polite negative. For particulars address SEIBEL BROS., Watertown, Wis., N. B.—W. O. Tarkington and Fred H. Schneider have no further interest in the above show.

YOU CAN EARN FROM

\$1,000 TO \$5,000 A YEAR

IN THE

CHEWING GUM and

Vending Machine Business.

I have the latest and best Chewing Gum, Love-Letter Writing, Fortune-Telling, Novelty and Prize Vending machines ever made. None in use yet. Agents and dealers wanted everywhere. Write quick to the manufacturer for special prices and exclusive agency. Also Souvenir Postal Cards and Cigar Bands.

THOS. H. SHERBORNE & CO.

29 South Third Street.

PHILADELPHIA, PENN.

STREETMEN, PICNIC OR FAIR WORKERS, Recipe for making Coney Island or California Chewing Candy. Complete instructions, \$2.50. Soften up, the new cream hot candy, \$2. Teach any one to make these money making confections, and get into a profitable business on street corner, carnival or fair ground. It gets the money. W. L. QUICK, Durant, I. T.

STATUARY FOR SALE.

The Nilsson Statuary Groups, 117 Life Size Figures; 16 groups, representing various scenes in the life of Christ; originally exhibited in Stockholm and principal cities of Europe. This work of art, valued at \$50,000, will be given away, either in groups or the entire collection, together with scenery belonging to same, to someone who will pay cost of importation and storage charges. For full particulars address H. C. PARK, 1815 Park Ave., St. Louis, Mo.

SECOND-HAND TRUNKS—Theatrical Trunks, Strong Trunks. All Trunks bargains always. Saves you money. MYERS, (for 15 years) 314 N. 10th, Philadelphia, Pa. Buys or sells any quantity of Trunks for cash. Repairing. Hardware.

FOR SALE—Several Well Educated Dogs and a lot of Magic. Very cheap. Doc Long, write, HARRY LEWIS, Jones Show, care Billboard, Cincinnati, Ohio.

FOR SALE—Parker's Mechanical Shooting Gallery, Engine, Piano, Tent, Hittes, etc. F. E. HAZELTON, R. F. D. No. 8, Mason, Mich.

FOR SALE—Flying Lady Outfit, Magic Apparatus. Send stamps. Address 639 May Street, Philadelphia, Pa.

PUNCH AND JUDY SHOW for sale, \$5. Complete, six figures, stage front, etc. R. C., care The Billboard, Cincinnati, Ohio.

FOR SALE OR EXCHANGE—Armitage-Herschell Miniature Railroad, 15 inch gauge. J. H. DOUGLAS, Greensburg, Ind.

WANTED A-1 Leader.

Must Lead on Cornet and be EXTRA STRONG. Sober and reliable. None other need apply. Write, stating experience and salary desired. BROOKE SMITH, Jr., Brownwood, Texas.

WANTED—Location at first-class Park or Summer Resort with one of the best equipped rifle Shooting Galleries in the State. F. E. HAZELTON, R. F. D. No. 8, Mason, Mich.

Wanted to Buy.

Castling Act Rigging, with Net. Address GEO. TOLAN, Dreamland, Chambersburg, Pa.

WANTED TO BUY

Any thing you have in the way of Second-hand Moving Picture Machines and Films. Can give you several bargains in outfits. Write for prices. STERCHI'S FILM EXCHANGE, 304 Main Street, Terre Haute, Ind.

SPECIAL CHRISTMAS OFFERS—Parisian Perfume Powder, \$2.50 per 100; Blue Diamond Etching Powder, \$2.50 per 100; Hot Air Cards, \$3.00 per 100 packs; Fortune Telling Charts, 75¢ per 100. All dime sellers, and sent prepaid. Samples of all four, 10¢. Particulars free. E. GREENHALGH, 723 53d St., Brooklyn, N.Y.

RAGE OF THE SEASON—Electro Chord Waltz, medium grade, 10 cents; special this month only. Address Fred W. Beck, Box 58, Rutledge, Pa.

PROFESSIONAL CARDS

AN EUROPEAN HEAD-LINER.
JAMES E. HARDY

"Hero of Niagara Falls" 1896.
"Marvel of Venessee Gorge" 1897.
"Wonder of Montmorency Falls" 1903.
"Sensation of both Hemispheres"



"THE HIGH WIRE KING"

(Late of Crystal Palace, London, Eng.)

Pronounced by both European and American managers to be the Strongest, most Sensational, and Refined 'Aerial Feature' attraction ever presented.

Too Strong for Rivals—Too Great for Imitators.

THE ATTRACTION THAT DRAWS THE PEOPLE
Managers and Secretaries, engage the BEST—It pays. Now booking season 1906-7 for

PARKS and FAIRS

For open time, terms, address as per route
Or care of THE BILLBOARD, Cincinnati, O.

CHAS.-----(TWO)----ALICE.

SHRODES
BUSY.

Mr. & Mrs. Buckley

(The Musical Buckley's)

All Agents. No. 897, Avenue B, New York City, N. Y.

LEISENRINGS and THOM,
In a **SUSPICIOUS CHARACTER.**
"He Looks Mighty Suspicious."
Permanent address BRANTON, OHIO

ALBERT WALTZ
SKATORIAL ARTIST.

Open for first class engagements only.
Also author of Skating Manual 50c
11 Loomis Street, ROCHFESTER, N. Y.

„BUSCH FAMILY..

A Head Liner in Vaudeville and Then Some.
Three Buschs From 'Frisco.

Miss Marie LeClair

Prima Donna Soprano.
Playing Vaudeville Dates.
Address BILLBOARD, Cincinnati.

LIBBEY and TRAYER

Address, 302 W. 47th St., N. Y. City.

HARRY THOMSON,

His Honor the Mayor in Vaudeville
"The Man With the Goods."
Open for All Engagements.
149 Eldert Street, Brooklyn, N. Y.

IN VAUDEVILLE

DeVelde & Zeldo
Artistic Equilibrists

A superb demonstration of equilibrium,
with electrical effects.
See Billboard as per route

There is but one WONDERFUL BOY HIGH

WIRE WALKER. He is

FREDDIE CUNNINGHAM,

Thirteen years old. If want something that is
first-class and a drawing card, now is the time
to book him. Permanent Address Box 240, New
castle, Pa. All communications concerning time
and terms to C. W. NELSON, 55 Lowell Street
Rochester, N. Y.

At Liberty.

DeVERNE and DeVERNE, in their new Comedy
Sketch, entitled Advertising for an Actor. Ad-
dress Marion, Ind., care Bell Theatre.

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.
General Representative, **MARINELLI,**
NEW YORK, LONDON AND PARIS.

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

HERRMANN THE SECOND
GUS LEONARD

THE ODD MUSICAL MUSICIAN. Address, 265 Fifth Avenue, SAN FRANCISCO, CALIF.

OTHERS

Are making a big hit in Vaudeville by having bright, new material
You can get your salary raised by getting the same kind. Since 1879
I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES
and DRAMAS to Order for Professional Use. Satisfaction guaran-
teed and hits assured. No duplicated work. Original Press Ma-
terial and every form of Theatrical Literary Work.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

JEANNETTE D'ARVILLE SISTERS IRENE

Are playing with Humboldt Theatre Stock Company, playing principal
parts and specialties with big success Will remain indefinitely. Chicago, Ill

THERE IS ONLY ONE

ANNA EVA FAY

PURELY A BOX OFFICE ATTRACTION Direction,
D. H. Pingree, Perm. address, Melrose Highlands, Mass.

Rink Managers Attention

Different from all others—POWERS BROTHERS, America's Best Trick and
Fancy Skaters, and the World's Greatest Novelty Skate Dancers. Open for
Rink Engagements after December 1.
Permanent Address, 15 Trask Street, Providence, R. I.

A HAPPY AGGLUTINATION OF MELODY AND MIRTH.

EDWARD The Musical Brennans MAUDE

Address BILLBOARD OR CLIPPER.

RINK MANAGERS!

Howard E. Fielding, The Skatorial King.
Trick and Fancy Roller Skating. Conceded the most graceful in America. Address Billboard, Cincinnati, O.

LILY HART,

CONTRALTO.

Principal boy. En route Wine, Women and Song Co.

Mlle. Hilda The Elastic Venus
Touring Mexico with the
Great Seils and Floto
show.

LANG & BARBOUR,

VAUDEVILLE CONTRACTING AGENTS,

Suite 724 726 Chicago Opera House Bldg., CHICAGO.

BOOKING FROM 20 to 40 WEEKS SOLID WORK.

(Keep your Eye on the Independent "Horse Shoe" Circuit.)

KING KOLLINS AND MABLE KLIFTON

BEST OF THE STAR BANJOISTS. Booked solid. The original KOLLINS of Polk
& Kollins.

RAY DUNCAN AND MAZIE HOFFMAN

A Mus'cal Concoction in One

A BIG HIT. Now on the 3 L Circuit.

Regards to Friends.

Address, BILLBOARD, Cincinnati.

THE LEES AT LIBERTY.

For the Winter Season for good VAUDEVILLE OR MEDICINE SHOW that pays salaries.
Knife and Battle Axe Throwing, Punch and Judy, Marionettes, Lady on Revolving Globe, Ser-
pentine Dance, Balancing and Juggling on the Revolving Globe, Comedy Acts (White, Black
or Irish.) Can change one week. All our work strictly first-class. Permanent Address,
712 PRAIRIE STREET, MILWAUKEE, WIS.

BILYCK'S SEALS LIBERTY

\$10000 CHALLENGE TO



PRODUCE THEIR EQUAL

The best and most wonderful troupe of Educated Seals
in the world. For open time and terms address
BILYCK'S SEALS,
Address Care THE BILLBOARD.

Thomas Meier, Jr.
4-WITH MEIER FAMILY-4
Water High Diver.

NOW BOOKING 1906-07.
61 E. Duncan Street, COLUMBUS, OHIO.



GENARO & THEOL

THE
FLEXIBLE
EQUILIBRISTS

N. Y.
Hippodrome.

Rink Managers!
PROF. A. P. DEMERS,

The Greatest Exhibition Skater of modern times.
No wonder of the skating world. Not a world-
fame. Enroute South. Care Billboard, Cincinnati,
or Home Address, Boston, Mass.

LOLA COTTON
THE MYSTIC.

WORKING.

AT LIBERTY
5---MALVERN TROUPE---5

LADY and GENTLEMEN ACROBATS
Also Trick Horse Act, for first class burlesque shows.
Combination shows or theatres. Address The Billboard,
Cincinnati, O.

J. W. WHITLEY'S EDUCATED SHETLAND,
SPARKLE, Jr.

For time and terms address CUNNINGHAM
& WIGHTMAN, Bethany, Mo

At LIBERTY
Bill Posting Chauffeur.

Can Operate Any Make of Machine. Wish to
join big show and go in advance. At present the
only Billposting Chauffeur in the National Alli-
ance. Address HENRY J. SINKER, 810 Grand
Street, Brooklyn, N. Y.

The One Reliable Lady Balloonist
Miss Dorothy DeVonda

Otsego, Mich.,
Is now booking Dates for 1907

Johnny Daley,

Comedy and Trick Roller Skater
His Great Specialty "LEAPING THE
GAP" on roller skates. Address Bill-
board, Cincinnati, O.

Clark
Engraving & Printing Co.
HIGH CLASS ENGRAVING
& PRINTING OF
EVERY DESCRIPTION
84-86-88 MASON ST
MILWAUKEE

OPEN TIME.

Managers in Wisconsin, Minnesota, North and South Dakota and Nebraska, if you are booking three-night or week stands, don't overlook the WILL H. BRUNO STOCK CO. Now booking for season 1907-8 under the direction of F. A. TOLVER, home address Oshkosh, Wis., or The Billboard.

MAGICAL APPARATUS
C. Milton Chase
6 1-2 Staniford Street.
BOSTON, MASS.
Est. 1851.

NEW BALTZELL THEATRE, Hammond, La.
Wants Strong Attraction
For Opening Night.

Other Attractions write. T. S. BALTZELL.

New Managers:
COE'S OPERA HOUSE
Open for all engagements after January 1st. Seating capacity, 650 people. Address JOHN MAYER, per ad., Middleport, Ohio.

LYRIC THEATRE
Sioux City, Iowa
Independent house in best show town in Iowa. 60,000 people. Brand new house; seats 1,800. All time after Nov. 18th open for good One-Night or Repertoire Companies. We play Sunday. Address MANAGER LYRIC THEATRE, Sioux City, Iowa.

WANTED—At Opera House, Crosssett Ark.—Good attractions 1 to 4 nights. Beats 700, pop. 2500. Electric lights, steam heat; & railroads; good connection. Address: E. H. FISCH, Mgr., Crosssett, Ark.

THE PARK THEATRE OF ALAMEDA, CAL., is Open for Engagements. Seating Capacity, 600. Address: MANAGEMENT OF PARK THEATRE, ALAMEDA, CALIFORNIA.

EMBROIDERED WAIST and DRESS PATTERNS, SILK SHAWLS, KIMONOS.

And a Full Line of FANCY GOODS.
BIGGEST SELLERS THIS SEASON.
You can make money quick by handling our line. Call for price list or order samples.
A. SCHWARTZ,
601 Washington Ave., ST. LOUIS.

MAURICE H. ROSENZWEIG, Lawyer
93-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

PLAYS for everybody. Readings and Recitations. All dramatic papers sold and mailed. Catalogue free. Chas. MacDonald, 35 Washington St., Chicago.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. For terms address Prof. Lingerman, 705 N. 10th, Phila., Pa.

CONSULT Mme. Bennett, the old reliable Astrologist, publisher of Book Astrology. 17 W. 42nd St., New York City

THE AUDITORIUM OPERA HOUSE, Cameron, Tex., is doing the business. Pop. 4,000; Cap. 700. JOHN E. SLOCUMB, Manager.

CAMERON, TEX. BILLPOSTING CO. for Billposting and Distributing. Best Service guaranteed. JOHN E. SLOCUMB, Manager.

BILLPOSTING AND DISTRIBUTING—Send some to Cameron, Tex., Billposting Co., Best Service guaranteed. JOHN E. SLOCUMB, Mgr.

BRONCHO JOHN



OSCAR LUEDTKE, BANDMASTER

MANAGERS AND OTHERS

WANTING A MUSICAL ORGANIZATION THAT ATTRACTS
JOT THIS DOWN
FIRST AMERICAN TOUR
ACKNOWLEDGED FINEST BAND OF EUROPE
THE ORIGINAL
LUEDTKE'S Superb Organization of Individual Ability
Introducing **IMPERIAL** Music of the Masters
Composed of Thirty **LANCERS** Handsomely Uniformed
Every member of this Noted **BAND** is a Soloist
AND
A Host of Novelties and Effects with this **ORCHESTRA**
TWO BIG FEATURES FOR THE PRICE OF ONE
Correspondence solicited from Managers of Parks, Fairs, Expositions and Important Events.
PERMANENT AMERICAN OFFICES **929 CHESTNUT ST., PHILA., PA.**

BELLSTEDT AND HIS BAND

HERMAN BELLSTEDT, Conductor.
OPEN FOR ENGAGEMENTS. SUMMER SEASON 1907.
Our programmes comprise the music of the Masters and the Masses. Descriptive and humoristic pieces a special feature. Six solo Clarinetists, two Piccolo soloists. Saxophone Trio, Frenchhorn Quartette, Sextette of Trombones, Egyptian Trumpeters, and
THE KING OF THE CORNET, HERMAN BELLSTEDT,
ARTHUR C. BROWN, Bus. Rep. Address 5652 State St., CHICAGO.

WHERE WE HAVE PLAYED

1889-'99—Cornet Soloist with Gilmore.	FIVE CONSECUTIVE WEEKS.	NINE CONSECUTIVE WEEKS.
1904—Soloist with Sousa.	1897—Tennessee Centennial Exposition.	1900—West End, New Orleans.
1905—Soloist, Tour to Great Britain with Sousa	THREE CONSECUTIVE WEEKS.	FOUR CONSECUTIVE WEEKS.
1906—Soloist with Innes.	1897—Western Exposition, Pittsburg.	1900—Willow Grove, Philadelphia.
ENTIRE SEASON.	1897—Western Exposition, Pittsburg.	FOUR CONSECUTIVE WEEKS.
1892—Zoo, Cincinnati.	FOUR CONSECUTIVE WEEKS.	1900—Omaha Auditorium Co.
ELEVEN CONSECUTIVE WEEKS.	1897—Return Engagement, Tennessee Centennial Exposition.	FOUR CONSECUTIVE WEEKS.
1893—Lincoln Park Beach, Chicago.	SEVENTEEN CONSECUTIVE WEEKS.	1901—Omaha Auditorium Co.
ENTIRE SEASON.	1898—West End, New Orleans.	FOUR CONSECUTIVE WEEKS.
1894—Zoo, Cincinnati.	TEN CONSECUTIVE WEEKS.	1901—Kansas City, Fairmount Park.
SEVENTEEN CONSECUTIVE WEEKS.	1899—Wielert's Pavilion, Cincinnati.	FIVE CONSECUTIVE WEEKS.
1895—West End, New Orleans.	ELEVEN CONSECUTIVE WEEKS.	1901—Arlington Park, Denver.
TEN CONSECUTIVE WEEKS.	1899—Omaha Exposition.	1902—TOURED EUROPE.
1896—Chester Park, Cincinnati.		EIGHT CONSECUTIVE WEEKS.
		1903—Orient Park, Columbus.



NOW READY FOR YOU
Barnum & Bailey Annual Route Book Illustrated Tours
—AND—
Enlarged by 20 pages and over 200 illustrations.

Giving THE MOST COMPLETE HISTORY OF THE CIRCUS OF ANCIENT AND MODERN TIMES ever published, including half-tone portraits and biographies of many famous circusmen of the past and present, dating back as far as 1793. This in conjunction with a complete record of the DAY BY DAY happenings and some very interesting articles written by the following acknowledged authorities: Mr. Dan H. Day, Mr. W. D. Coxy, Mr. Louis E. Cooke, Mr. Peter Conkling, Sr., Mr. P. A. Older (the oldest circusman living to-day) and many others, make this the most complete and authentic work thus far published. Among some of the old timers will be found the following portraits, and with nearly all of them you will find their biography: Levi J. North, Lewis B. Lent, I. A. Van Amburgh, D. W. Stone, Jas. DeMott, Dr. Jas. L. Thayer, Dan Rice, Chas. W. Nols, Frank A. Gardner, Hyatt Frost, Adam Forepaugh, Sr., W. H. Harris, Mad. Bentz in 1881, Dr. C. H. Bassett, 1841, Lew June, M. M. Hilliard, L. J. Hutchinson, John ("Poky") O'Brian, Jas. M. French, J. E. Warner, Bob. Hunting, The 4 Sells Brothers, S. H. Barrett, Montgomery Queen, Yankey Robinson, Gill Robinson in '61, Emma Lake '64, Old John Robinson, Jim Robinson '61, Nat Austin '63, Emma Lake '63, Charles Nols '64, Ben Luddy, R. Fitzgerald, E. D. Colvin, John Heegan, Geo. S. Ireland, John M. Murray, Harry Stanwood, Wm. Sells at 18, Viola Rivers and many other interesting subjects, including P. T. Barnum in 1805, and Gen. Tom Thumb, Minnie Warren, Commodore Nut, while in Europe with Mr. Barnum. Also Chevalier Blondin, the hero of Niagara, and W. F. Cody (Buffalo Bill).

PRICES: Full flexible leather (blue morocco)\$2.00
Same in handsome special, designed in gold (paper)\$1.00
I have a few copies of 1903 and '04 (combined), also 1905, at same price, and as all these books are out of print, including this 1906 book, they will be of greater value each year. First come first served, as long as they last, and the 1906 book will be my last and final attempt in this line of publication. Books mailed to any part of the world on receipt of price. Address all communications and make all remittances to

CHAS. ANDRESS, 434 Douglas Boulevard, Chicago, Ill., U. S. A.

BIGGER AND BIGGER
Refined Song Illustrators that SING

The latest and best Publications. None too good for our use. The Big Bigger (Fat Man) sings and the Little Bigger (Lean Lady) works machine. We have the swiftest outfit that money can buy. Using a Model 1906 Seltz Polyscope and stereopticon, purchased through agency of H. W. Harmeyer, 519 Main Street, Cincinnati, O.

VAUDEVILLE MANAGERS AND CIRCUIT AGENTS
We will be ready to open about Dec. 15th, 1906 with First Class companies who can use a clean act and sober, conscientious people.
TO MUSIC DEALERS: If you have First Class Songs, and Slides to go with them, send list. WE WANT NONE BUT BEST. If you have good songs, will illustrate same at our own expense, for exclusive use for same. Permanent address,
BIGGER & BIGGER, Suite 6, Corner Arcade, 422 Race St., Cincinnati, O., or care of Billboard.

THE STANDARD OF THE WORLD
THE ORIGINAL

S. S. Stewart Banjo
And the Bauer Mandolins and Guitars.
MANUFACTURED BY THE BAUER CO. 726-728-730 Girard Ave., PHILADELPHIA, PA.
Strings and Cases a Specialty. Liberal Discount to the Profession.
CATALOGUE FREE



LYMAN TWIN BROTHERS

THE LYMAN TWINS

APPEARING THIS SEASON WITH
GREAT SUCCESS
IN THEIR LATEST MUSICAL FARCE

THE RUSTLERS



MISS PATTI ROSA
AS TEDDY SOMMERS



MISS
ETHEL VAN BROCKLIN AS NINA



MANAGEMENT OF HOWARD C. & HERBERT L. LYMAN.

H. A. BRADWELL AMUSEMENT AND CONSTRUCTION COMPANY,

Main Office and Studio: 36 E. 23d St., NEW YORK.

Construction Studio and Shops: NEW YORK and CONEY ISLAND.

BUILT BY BRADWELL is the hall mark of success. BUILT BY BRADWELL is a guarantee to your patrons that the exhibition is clean, chaste and refined. You will never know until you have one of these BUILT BY BRADWELL SHOWS in your park. Every member of our Company is a showman of from twelve to twenty years' experience. WE REALLY KNOW. Our special feature attractions: CREATION, in six exquisite scenes; THE DELUGE IN THE DAYS OF NOAH; VENGEANCE OF VESUVIUS and the BAY OF NAPLES; SPIRIT OF NIAGARA, the world's most beautiful illusion. All of the above ready for immediate delivery. You can save money on any of our productions by ordering now before the spring rush begins. A visit to our studios will convince you.

New York Representative, W. MAURICE TOBIN.
Western Rep., FISHER & ENGLE, 2 Juneau Ave., Milwaukee, Wis.

Paris Representative, G. N. RATTEREE, Hippodrome, Paris.
English Rep., W. R. Inshaw, 36 Malden Road, Acton, London. (Cable, Babrad.)

GREEN'S GARDENS

Minnehaha Falls,

Midway between St. Paul and Minneapolis, Minn. Over
200,000 people paid us a visit the past season.

Drawing population 500,000. Legiti-
mate Concessions Only.

If you have the goods you will get the money. WANTED on percentage or straight rent: Figure Eight, Old Mill, Carousel, Circle Swing, Ferris Wheel, Maze, Katzenjammer Castle, Foolish House, Animal Show, Box Ball, Shooting Gallery, Jap Ball Game, Glass Blowers, and other live amusements. Have already leased Restaurant and Refreshments, Miniature Railway, Fire Show, Cigars, Roller Skating Rink, Photo Gallery, Theatre and Penny Arcade. First-class Open Air Acts and Bands write for time. Address

HARRY H. GREEN, Prop. and Mgr.,

213 Washington Ave., So.,

Minneapolis, Minnesota

WANTED TO FILL OPEN TIME.

ARMORY OPERA HOUSE,

Webster City, Iowa.

DEC. 25 and week JAN. 1 to 10-'07 to 25, Feb. 1-12. Also some open time latter part of season. Everything new and modern. Seating capacity, 825; stage, 45x28; rigging loft, 40 feet, electric light, etc.
N. P. HYATT, Webster City, Iowa.

Open Time at Unique Theatre, Mayfield, Ky.

Have open time for First-Class One-Night and Repertoire Companies.

Address UNIQUE THEATRE, Mayfield, Ky.

The Pathetic Child Song Success. "WHY DON'T YOU PLAY WITH BOYS YOUR SIZE"

WORDS AND MUSIC BY HARRY BONNELL.

Send late program for "Pro." copy.

SEARLES, BUSH & WATSON, Publishers, 608 Sixth Ave., New York.

La Marr and Siada

IN THEIR GENUINE CHINESE OPIUM DEN. A SUPREME NOVELTY. NOW FILLING
EASTERN DATES. RE-ENGAGED WITH PAWNEE BILL.

THE TWO DOTS.

LADY EQUILIBRISTS AND HEAD TO HEAD BALANCERS EXTRAORDINARY. Very favorably known to all managers throughout the east and west. One of the Feature Attractions of the Great Parker Amusement Co. Have now closed season and are playing Vaudeville. Wishing all their many friends a Merry Christmas and a Happy New Year.
ADDRESS IN CARE THE BILLBOARD.

W. E. WHITTLE

THE VENTRILOQUIST THAT FOOLED THE PRESIDENT. Assisted by MAY NEWTON, in his Act entitled "On The Field of Battle," introducing "COMA," the Figure That Turns To Life. For Open Time Address AGENTS, or W. E. WHITTLE, Post Office, Belleville, N. J.

Seymour's Comedy Dogs.

The Act that is never idle, featuring a comedy sketch, entitled The Supper and the Villain. This is not a silent act. For open time address as per route, or care The Billboard. Regards to all friends.

"Around the World"

The New Ride!

A STARTLING NOVELTY. A SURE SUCCESS.

The Globe rotates and revolves. Seven different motions. Forty feet high. 36 passengers. Globe 25 feet, made of transparent canvas, lighted from inside. EARNING CAPACITY, \$2000.00 A WEEK; EXPENSE, \$75.00 A WEEK. Guaranteed safe, simple and practical. 25 Machines Ready for Delivery April, 10th.

WRITE FOR PRICE AND FURTHER PARTICULARS.

GLOBE CONSTRUCTION CO.

280-284 Michigan St. CHICAGO.



ROUTES

(Continued from Page 80.)

Quincy Adams Sawyer (Western), Stewart & O'Neil, mgrs.: Seattle, Wash., 9-15. Queen of the Highlanders, A. H. Woods, mgr.: Toronto, Ont., 10-15; Syracuse, N. Y., 17-19; Rochester 20-22. Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Montreal, Can., 10-15; Ottawa, Ont., 17-19; Kingston 20; Hamilton 21-22. RICHMAN, CHAS.: See Rose of the Rancho. ROBERTS, FLORENCE: See Strength of the Weak. ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 3, indef. ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra. RUSSELL, ANNIE: See Midsummer Night's Dream. Romeo & Juliet, with Florence Gale, E. J. Carpenter, mgr.: Reno, Pa., 12; New Castle 13; Greenville 14; Franklin 15; Oil City 17; Painesville 18; Bradford 19; Akron, O., 20; Findlay 21; Lima 22. Roberts, Gertrude, Harry C. Arnold, mgr.: Pembroke, Ont., 12; Perth 13; Gananoque 14; Napanee 15; Deseronto 17; Campbellford 18; Trenton 19; Picton 20; Brighton 21; Cobourg 22. Rae's Excellent Co., John G. Rae, mgr.: Leora, Kan., 10-12; Logan 13-15; Topeka 17-19; Beloit 20-22. Railed off the Turf, A. H. Woods, mgr.: Newark, N. J., 10-15; Hoboken 16-18; Redbank 19; New Brunswick 20-21; Plainfield 22. Richard III., with John Griffith, A. Renwick Sanders, mgr.: Huntington, Ind., 12; Salt Lake City, Utah 14-15; Elko, Nev., 17; Winnemucca 18; Reno 19; Virginia City 20; Carson City 21. Rose Stock Co., Martinsburg, W. Va., 10-15; Cumberland, Md., 15-22. Race for Life, P. H. Sullivan Amuse. Co., mgrs.: St. Paul, Minn., 9-15; Minneapolis 16-22. See Stock Co., J. W. Roe, mgr.: Lewistown, Me., 10-15. Race for a Widow, with Pete Baker, A. R. Wilbur, mgr.: Sherman, Tex., 12; McKinney 13; Terrell 14; Mineral Wells 15; Abilene 17; Cleburne 18; Waxahatche 19; Dallas 20; Ft. Worth 21; Corsicana 22. Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Darlington, S. C., 12; Columbia 13; Savannah, Ga., 14; Charleston, S. C., 15. Road to Yesterday, Cincinnati, O., 9-15. Romance of Coon Hollow, L. J. Slevin, mgr.: Elizabeth, N. J., 10-12; Red Bank 13; Perth Amboy 14; Bridgeton 15. Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Albany, N. Y., 10-12. Rip Van Winkle, with Thos. Jefferson, Winchester, Va., 12; Charleston, W. Va., 13; Clifton Forge, Va., 14; Staunton 15; Newport News 16. Russell, Nick, Comedy Co.: Meadville, Pa., 13-15. Rentford Stock Co.: Goshetown, O., 10-15. Record Stock Co.: Frankfort, Ky., 10-15. Ragged Hero: Winfield, Kan., 13. Royal Slave: Las Vegas, N. M., 21. Real Wild Brown: Quincy, Ill., 13. Rose of the Rancho, with Charles Richman, David Belasco, mgr.: New York City, Nov. 27, indef. Ryan, Danol, Detroit, Mich., Nov. 25, indef. SCOTT, CYRIL: See Prince Chap. SKINNER, OTIS: See Duel. SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 10-22. SPOONER, CECIL: See Girl Raffles. STAHL, ROSE: See Chorus Lady. SULLY, DANIEL: See Match Maker. Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Muskogee, I. T., 12; South McAlester 13; Shawnee, Okla., 14; Chandler 15; Okla. City 16; Norman 17; Ardmore, I. T., 18; Gainesville, Tex., 19. Pinnard, with J. C. Lewis, W. A. Junker, mgr.: Gilmer, Tex., 12; Tyler 13; Mineola 14; Kaufman 15; Waxahatche 17; Ennis 18; Hillsboro 19; Alvarado 20; Cleburne 21; Denton 22. The Stoops to Conquer, with Wm. H. Crane and Ellis Jeffreys, Liebler & Co., mgrs.: Milwaukee, Wis., 12; Joliet, Ill., 13; Aurora 14; Bloomington 15. Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: McKeesport, Pa., 10-12; Wheeling, W. Va., 13-15; Norfolk, Va., 15-22.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Pullman, Wash., 12; Colfax 13; Walla Walla 14; Dayton 15; North Yakima 17; Ellensburg 18; Tacoma 19; Seattle 20-22. Squaw Man, with Wm. Farrowham, Liebler & Co., mgrs.: Pittsburg, Pa., 10-15; Wheeling, W. Va., 17; Youngstown, O., 18; Erie, Pa., 19; Buffalo, N. Y., 20-22. Squaw-Man (No. 2), Liebler & Co., mgrs.: Cedar Rapids, Ia., 12; Marshalltown 13; Des Moines 14; Sioux City 15; Omaha, Neb., 16-18; Lincoln 19; Kansas City, Mo., 20-22. Stranger in Town, Harry B. Linton, mgr.: Jackson, O., 17; Athens 14; Chillicothe 15; Wheelington 17; Coshocton 21. Secrets of Police, A. H. Woods, mgr.: Chicago, Ill., 9-22. Southwell, Marjorie, Alexander J. Schreyer, mgr.: Fishkill on the Hudson, N. Y., 10-15; Ossining 17-22. Snug Harbor, Ralph A. Ward, mgr.: Washington C. H., O., 12; Lancaster 14; Zanesville 15. Southern Vendetta, with Jessie Mae Hall: New York City, 3-15; Philadelphia, Pa., 17-22. Sign of the Cross, R. G. Craerlin, mgr.: Salt Lake City, Utah, 10-12. Shea, Thomas E., Nixon & Zimmerman, mgrs.: Baltimore, Md., 10-15; Philadelphia, Pa., 17-20. Sites Stock Co. (Sites & Gilbert's Western), Standard Amuse. Co., Inc., mgrs.: Montrose, Colo., 12-13; Grand Junction 14-15; Salt Lake City, Utah, 17-22. Strength of the Weak, with Florence Roberts, John Cort, mgr.: Vancouver, B. C., 11-13; Bellingham, Wash., 14; Everett 15; Seattle 16-20. Strongheart, with Robert Edeson: Los Angeles, Cal., 10-15. Sunday, Julius Cahn, mgr.: Grand Rapids, Mich., 9-12; Toledo, O., 13-15. Strong Avery, Monte Thompson, mgr.: New Bedford, Mass., 10-15. Shulandite, with Lena Ashwell, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 10-15. Sullivan, Joseph J., W. S. Maguire, mgr.: Livermore Falls, Me., 12; Rumford Falls 13; Berlin, N. H., 14; Portsmouth 15. Stoddard Stock Co.: Bathurst, N. B., Can., 10-15. Scout's Revenge, Rice & Conley, mgrs.: Baton Rouge, La., 12. Sins of the Fathers, Montgomery, Ala., 14. Sorceress, with Nance O'Neill: Woonsocket, R. I., 14. Side Tracked: Lewistown, Pa., 13; Columbia 14. Standing, Guy: Springfield, Mass., 11-12. Struggle for Gold: Newport, Ark., 15. Shadows of Sin: DoSoto, Mo., 13. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: New York City, 3-25. Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef. Stater Stock Co.: Oklahoma City, Okla., indef. TENNANT, DOROTHY: See Stolen Story. THOMPSON, DENMAN: See 'Old Homestead. THURSTON, ADELAIDE: See Girl from Out Yonder. TYLER, ODETTE: See Love Route. Trowsdale Bros. Theatre Co. (Eastern), Merle Trowsdale, mgr.: Mystic, Ia., 10-15; Milan, Mo., 17-19; Norvinger 20-22. Texas Ranger: Plymouth, Ill., 12; Jacksonville 14; Virginia 15; Beardstown 17; Avon 18; Princeton 19; Mendota 20; Morris 21; Streator 22. Too Proud to Beg (Lincoln J. Carter's): Ft. Plain, N. Y., 12; Johnston 14; Schenectady 15. That Little Swede, M. E. Whelan, mgr.: Roshville, Ind., 12; Shelbyville 13; Frankfort 14; Columbus 15; Madison 17. Toast of the Town, with Jane Kennark, C. Wels, mgr.: Kansas City, Mo., 11-12; Parsons, Kan., 13; Ft. Scott 14; Nevada, Mo., 15; Springfield 16. Trowsdale Theatre Co. (Western), W. B. & B. Trowsdale, mgrs.: Ellsworth, Minn., 10-12; Hartley, Ia., 13-15; Sanborn 17-19; Sibley 20-22. Turner, Clara, Ira W. Jackson, mgr.: Gloucester, Mass., 10-15; Brockton 17-22. Tilly Olson: Roseburg, Ore., 14; Albany 17; Olympia, Wash., 21; Tacoma 22. Texas, Ernest Ely, mgr.: Kansas City, Mo., 9-15; St. Louis 16-22. Thorns & Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Newark, N. J., 10-15; Philadelphia, Pa., 17-22. Thorns & Orange Blossoms (Rowland & Clifford's Co. C.) A. W. Taylor, mgr.: Cherryvale, Kan., 12; Chanute 13; Erie 14; Parsons 15; West Mineral 16; Ft. Scott 17; Iola 18; Burlington 19.

Two Johns, Jos. A. Mack, mgr.: Portland, Ore., 9-15; Redding, Cal., 17; Red Bluff 18; Chico 19; Sacramento 20; Vallejo 22. Truth, with Clara Woodgood, Chas. Frohman, mgr.: Boston, Mass., 10-23. Taylor Stock Co., H. W. Taylor, mgr.: Lowell, Mass., 10-15; Pittsburg 12-17. Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Cleveland, O., 10-15. Tracy the Outlaw: Winchester, Ky., 13. Thoroughbred Tramp (Elmer Walters') Oscar Jones, mgr.: Steubenville, O., 13; New Castle, Pa., 15; Cleveland, O., 17-22. Two Orphans: Winston-Salem, N. C., 18; Concord 20; Charlotte 21. Thorn in Her Heart: Des Moines, Ia., 16-17. Three of Us, with Carlotta Nilson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef. Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef. Ulrich Stock Co.: Los Angeles, Cal., April 15, indef. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Monterey, Cal., 12; Salinas 13; San Luis Obispo 14; Santa Barbara 15; Oxnard 16; Ventura 17; Soldiers' Home, Los Angeles, 18. Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Clinton, Mo., 12; Sedalia 13; Louisiana 14; Hannibal 15. Uncle Josh Sprucey (Eastern), Hanks & Frazer, mgrs.: Prescott, Ont., Can., 12; Potsdam, N. Y., 13; Canton 14; Malone 15; Pittsburg 17; Ticonderoga 18; Rutland, Vt., 19; Granville 20; Bennington 21; Glens Falls, N. Y., 22. Uncle Josh Sprucey (Western), Hanks & Frazer, props.: Rexburg, Ida., 12; St. Anthony 13; Idaho Falls 14; Dillon, Mont., 15; Anaconda 17; Butte 18; Livingston 19; Big Timber 20; Cody, Wyo., 21-22. Uncle Josh Sprucey (Southern), Hanks & Frazer, props.: Marietta, Ark., 12; Pargould 13; Corning 14; Poplar Bluff, Mo., 15; Cairo, Ill., 17; Benton 18; Duquoin 19; Harrisburg 20; New Harmony, Ind., 21; Mt. Vernon 22. Uncle Josh Perkins (Eastern), H. L. Frazer, prop.: Ogden, Utah 12-13; Logan 14; Brigham 15; Salt Lake City 16-19; Grand Junction, Colo., 20; Glenwood Springs 21; Aspen 22. Uncle Josh Perkins (Southern), H. L. Frazer, mgr.: Florence, Colo., 12; Golden 13; Georgetown 14; Idaho Springs 15; Central City 16; Ft. Morgan 17; Sterling 18; Alma, Neb., 20; Minden 21; Holdrege 22. Uncle St. Haskins (A.), C. S. Primrose, prop.: Vankton, S. D., 12; Beresford 13; Akron, Ia., 14; LeMars 15; Sioux City 16. Uncle St. Haskins (B.), C. S. Primrose, prop.: Centerville, Ia., 12; Buxton 13; Osakabasa 14; Ottumwa 15. Uncle Tom's Cabin (Stetson's Eastern), J. W. Brownlee, mgr.: Zanesville, O., 12; Cambridge 13; Bellaire 14; E. Liverpool 15. Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Kingston, Ont., 15; Toronto 17-22. Uncle Tom's Cabin (Terry's): Tecumseh, Ok. Ia., 14; Krebs, I. T., 17; Wilburton 18; Hartstone 19; Wapanone 20; Congate 21; Lehigh 22. Van Dyke & Eaton, F. Mack, mgr.: Elkhart, Ind., 10-15; Marion 17-22. Volunteer Organist (Eastern), Allan Pearce, mgr.: Burlington, N. J., 12; Atlantic City 13-15. Volunteer Organist (Western), W. W. Newcomer, mgr.: New York City, 10-15. Village Grocer, W. W. Lapoint, mgr.: Waterloo, Can., 12; Meigsdale 13; Greenville Junction, Me., 14; Millinocket 15. Virginian, with Dustin Farnam, Kirke LaShelle Co., mgrs.: Rome, Ga., 12; Chattanooga, Tenn., 13; Knoxville 14; Lexington, Ky., 15; Anderson, Ind., 17; Wabash 19. Van Buren Stock Co., W. W. Lapoint, mgr.: Williamstown, Mass., 10-15. Village Fool: St. Marys, Pa. 17. WALKER, CHARLOTTE: See On Parade. WALSH, BLANCHE: See Kreutzer Sonata. WARFIELD, DAVID: See Music Master. WHITESIDE, WALKER: See Magic Melody. WILLARD, E. S., Chas. A. Moore, mgr.: Montreal, Can., 10-15; Newark, N. J., 17-22. WILLIAMS, LOTTIE: See My Tom Boy Girl. WILSON, FRANCIS: See Mountain Climber. WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef. Walls of Jericho, with James K. Hackett: Chicago, Ill., 2-29. Wayne Stock Co.: Kansas City, Mo., indef. Woodward Stock Co.: Omaha, Neb., indef. Woods Sisters, Otto H. Krause, mgr.: Morgantown, Ky., 10-12. Woman of Mystery, with Courtney Morgan, Roy D. Way, mgr.: Hopkinsville, Ky., 12; Sebree 13; Booneville, Ind., 15; Tell City 16; Evansville 17; Russellville, Ky., 18. Woman in the Case, with Eugenie Blair, Frank G. Carter, mgr.: Pittsburg, Pa., 10-15; Toledo, O., 16-22. White 'Frisco Burus (Lincoln J. Carter's): Philadelphia, Pa., 10-15. Way Down East (Eastern), Wm. A. Brady, mgr.: Cortland, N. Y., 12; Geneva 13; Lyons 14; Peekskill 15. Winniger Bros. Own, Frank Winniger, mgr.: Muscatine, Ia., 10-15; Galesburg, Ill., 17-22. What Happened to Jones, N. L. Jelenko, mgr.: Parkersburg, W. Va., 12; Newark, O., 15; Mansfield 17; Bradock, Pa., 19; Kane 22. Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Toledo, O., 13-15; Cincinnati 16-22. We are King, with Lawrence Ewart, A. W. Cross, mgr.: Ellingham, Ill., 12; Olney 13; Washington, Ind., 14; Evansville 15; Louisville, Ky., 16-22. When Knighthood Was in Flower, with Anna Day, Sweeney, Shipman & Co., mgrs.: Norfolk Va., 9-15; Atlanta, Ga., 15-22. When Knighthood Was in Flower, with Grace Merritt, Sweeney, Shipman & Co., mgrs.: Chicago, Ill., 10-15. Woodruff, Dora, Stock Co.: Frankfort, Ind., 10-15. When the World Sleeps, Sol Schwartz, mgr.: Toledo, O., 10-12; Columbus 13-15; Dayton 17-19; Indianapolis, Ind., 20-22. Warring Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Hamilton, O., 12; West Milton 13; Greenville 14; Springfield 15; Celina 18; Wapakoneta 19; Lewistown, Pa. 21. Wife's Secret (Spencer & Aborn's), W. H. Ryan, mgr.: Richmond, Va., 10-15. Why Girls Leave Home, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 10-15. Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Topeka, Kan., 10-15; Mound City, Mo., 17-22. Wilder, Chief, New York City, 10-15. Wayne, Robert, Jake Wells, mgr.: Chattanooga, Tenn., 10-15. Warring Bell (Gordon & Bennett's Eastern), Hartford City, Ind., 15. Young, Edwin: Lima, O., 10-15. York State Folks, Fred E. Wright, mgr.: Erie, Pa., 12; Dunkirk, N. Y., 13; Batavia 14; Niagara Falls 15; Sodus 17; Oswego 18; Ogdenburg 19; Watertown 20; Utica 21-22. Zaza, with Mabel Montgomery, Geo. B. Hinn, mgr.: Nashville, Tenn., 12; Madisonville, Ky., 13; Cairo, Ill., 14; Evansville, Ind., 15; Louisville, Ky., 17-19. MISCELLANEOUS Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef. Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef. Bostock Arena, John P. Church, mgr.: Parkersburg, W. Va., 13-15; (Convention Hall) Washington, D. C., 19-Jan. 3. Bell's Moving Pictures (Eastern), Frank A. Moore, mgr.: Sayre, Pa., 12-13; Scranton 14-15; Buffalo, N. Y., 17-19; Jamestown 20-21. Bell's Moving Pictures (Western), Frank A. Moore, mgr.: Fair Oaks, Ind., 12-13; Bloomington, Ill., 14-15; Joliet 17-18; Dodgeville, Wis., 19-20; Madison 21-22. Cooley & Hagan's Floating Theatre: Rosedale, Miss., 14. Crawford's Moving Pictures: Jefferson City, Mo., 10-13. Crystalex, M. H. Walsh, mgr.: Madison, Me., 10-15; Oakland 17-22. Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef. Davis-Nickelodeon, Eaton, O., indef. DeCastro's Georgia Merry Makers: Columbia, Tenn., 25-Dec. 25. DeKroko Bros.: Havana, Cuba, Dec. 7-Jan. 19. Dunbar & DeAco's (Circus), John DeAco, mgr.: Jersey Shore, Pa., 12; Reno, Va. Deanes, Prof. A. P. (Rink): Columbus, Tex., 12-15; Copas Christ 14-15; (Rink) Waxo 20-21. Deles, M. A.: Grandville, Pa., 13-15. Deles, M. A. (Mysteries), Co., Prof. H. Rinaldo, prop. & mgr.: Grandville, Pa., 13-15. Edwards' Indoor Zoo: Pittsburg, Pa., indef. Foutchelle & Helton Comedy Co.: Farnam, Neb., 10-15. Foster's Moving Picture King: Orange, Mass., 10-12; Athol 13-15; Greenfield 17-19.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES' LIST.

- ada, Snake Charnier
Adams, Ethel
*Alardhouse, C. F.
Allen, Mrs. Rebecca
*Allen, Estella
*Appelby, Mona
Aronckle, Jessie
Arguat, Effie
Asia, LaBelle
*Barbour, May Harvey
Barker, Margie
Bartlett, Kathryn
Belmont, Mrs. Raymond
Blair, Mrs. Mame
Blanchard, Fay
*Block, Vevay
Bonnie, Madame Leona
Book, Mrs. S. H.
*Bovens, Dorothy
*Boss
Bryd, Mrs. Francis
Bryd, Mrs. Josephine
Burbank, Maudie
Burch, Lilly
Burke, Gertrude
Burton Sisters
Jain, Mrs. Nellie
Campbell, Hattie S.
*Casino, Mrs. Lisette
Elia
Chester, Ida
Clayson, Mrs. Thomas
Clayton, Mae
Lloyd, Hattie Bella
Jonson, Laura Tolson
Cook, Miss Boyce
*Corson, Cora Youngblood
Corzon, Mrs. Pearl
Coyne, Mae
Crockett, Gladys
*Ounningham, Zella
Durtis, Vera
DeBourm, J. T.
DeCuse, Goldie
*DeVoe, Mazie
Dafoe, Miss Fannie
*Darling, Mrs. Fred
*Darrell, Ethel
Jawson, Edith
Deane, Dorothy
Delly, Mrs. Isabelle
*Devoy, Anna
Dixon, Miss
Doherty, Agnes
Drake, Mrs.
Dunpre, Clara Elois
Earl, Mrs. Leola
Eckhart, Mrs. Mattie
Elliott, Carl
Ellison, Tillie
Ely, Helen
Ercella, Mlle.
*Favas, Margaret
Fielding, Pauline
Flash, Mrs. Henrietta
Flora, Princess
Florence, Mrs. A.
Florence, Ethel
Forrest, Florence
Freeman, Blanche
Freeman, Grace
Gardner, Mayme
*Gassage, Mrs. Geo. (Palmist)
George, Edie
Gilden, Blanche
Goldia, Fanny
Goldstein, Mrs. Morris
Goldstone, Mrs. Grace
*Goodall, Mrs. Marie
Graham, Bessie
Gray, Mable
Green, Ethel
Green, Laura
Hall, Mable
Hall, Violet
Hamilton, Florence
Haney, Mrs. Edith
Hatch, Babe
Hayes, Marlon
*Hays, Georgene
Hill, A.
Hollingsworth, Myrtle K.
Hope, Myrie
Howland, Edna

GENTLEMEN'S LIST.

- Aarons, Moe
*Abdnillah, Ben Hamady
Adams, R.
Adams, Andrew
Aiken, G. W.
Alton, Thos.
Aldo Bros.
Alberto
Alhion, Louis
Alexander, Leroy
Allen, Chas. G.
Anselo, Carlo
Anderson, B. L.
Andrew, Bert
Anspaw, John
*Appleton, Frank
Arcaris, Sig.
Ardell, Robert
Armstrong, Milton
Armstrong, Harry
Arnold, W. F.
Arnold & Gardner
*Aras, John R.
Arrierson, W. L.
Azels, Paul
Baby Rnth, Mrs.
Bachman, John T.
Bacon, Jay
Babbey, Leon
Ballely, Chas.

- Benolt, Frank
Benson, Harry
Berger, Ernest L.
Berger, J. S.
*Berna, D. A. (Tele)
Bevill, Jay
Rickers, R. W.
Rickett, Wm. E.
*Bidwell Frank (Candy Maker)
Billings, Eddie
Bingham & Thornton
Bishop, E. V.
Bissett & Scott
Blake & Willard
Bunt, London
Boardman, R. H.
Bonner, Frank
Boughton, Will
*Boyd, Robt. C.
Boyer, L. Mill
Boylonds, The
Boynton, Paul
Bradley, A. T.
*Brady, John D.
Brainerd & Dunmore
Brandao, Harry R.
Brazie, Chas.
*Brennan, Cyell
Brennen, Adolph
Brewer, Tom E.
Brinker, J. C.
Brisson, Alex.
Broadwick, Chas.
Brock, J. H.
*Brooks, Haydon
Brown, W. A.
Brown, E. W.
Brown, Lloyd
*Brown, James J.
Brown, Frank
Brown, Robt. L.
Brownie Balloon Co.
Browns, Am. Co.
Bryant, Will E.
Buckingham, Walter
Buhler, Frank
Burnette, C. E.
Burnhauser, Writer
Burton, Edward
Bushee, Harold A.
Busscher, Albert
*Butler, Max
Butler, Max
Butler, W. S.
Byrne, M. J.
*Calvert, Geo. W.
Campbell, Ikej
Cannon, T. J.
Canton, J. O.
Carden, J. C.
Carey, Geo.
Carlisle, James
Carpenter, Walker
Carr & Foster
Carr, Dan
Carroll, Bert
Carroll, R. L.
Carson & Heer
Carter, Chas. J.
Castle-Power Starling Co.
Cessna, Chas.
Chaille, Joseph T.
Chiappelle, Geo. W.
*Cherry, Sam
Chester, Walter
Chester, The Great
Chester, Chas.
*Chun, J. D.
Cincadse, Capt. Di mitri
*Clancy, Francis
Clark, Eddie B.
Clark, Tom
Clayson, Joseph
Clayton, Joe
Clayton, Harry
Cleveland, Geo.
Clifford, Chester
Clivette
Coffey, Patrick
Cohn, Chas.
Colby, Roy P.
Cole, Harry
Coteman, R. H.
Collins, F. T.
Colson, C. H.
Combs, Dr. Victor R.
Compe, Joe
Compton, John W.
Concessionaire
Conlan, Warren
Conney, Jack
Connor, J. W.
Connors, W. A.
Conroy, C. L.
Conroy, Chas.
Conroy, Samuel
Cookston, M. C.
Cooper, F. C.
Corey, Nalf
*Corson, Geo.
*Corson, C. M.
Cory, Geo.
Costello, Harry
*Costenetti, Paul
Coulter, J. S.
Coutt, Percy
Couniey, Brandon
Cowan, Prof.
Coyle, C. C.
Craft, J.
Craig, H. B.
Cram, Geo. F.
Croft, James M.
Curry, Joseph
Curtis, Harry F.
C. M. O.
DeFestag, Marcy
DeHoven Troupe
DeMonde & Dinsmore
Delcroix, Phillip
DeLacys, Dancing
DeLaney, Jas. E.
DeLoris, Chevalier
*DeOrmond, Bert
*DeOsta, Fred
DeTolles, Connt
DeVahl, Chas.
DeVillers, Frank
Dacey, Chas. & Adair
Dalley, J. B.
Dalrymple Comedy Co.
Dallon, Bros.
Daniels, Judson
Danville, H. B.
Danzella, Capt. Dave
Daugherty, Wm.
Daugherty, F. T.
Davenport, Great

- David, Frank D.
Davis, Geo. E.
Davis, P. Dan
Davis, Wm. H.
*Davis, Hays
DeBoslo, Momo
Deming, Bill E.
*Denton, H. E.
Denton, Roy
Devine, Ed.
Devlin, Henry
Dickerson, Fred
*Diensch, Louis
Diercks Bros.
*Dignan, Joseph L.
Dillie, Max
*Dillingham, W. W.
*Dillon, John
*Dillon, Wm.
Doddridge, H. G.
Dodge, Edilson
Donahue, James
Donaidson, Lloyd
Donoho, Chas.
Donoho, Chas. R. 20c
*Doran, Geo. A.
Dorne, Martin
Dorsey, Chas.
Dorsey, C. A.
Dow, A. G.
Downing, W. W.
Drahy, Chas.
Driesbach, S.
Dudley, Frank
Dunbaugh, Doc.
Dunworth, J. J.
Dupree, Geo. & Lihby
Dussant, Dennis
*Dyser, Mark
D. D. E.
Eagon, L.
Earl, T. D.
Eberstein, Mose
Eckark, W. L.
Eckey, Harry
Edward, Chas. E.
Edwards Zoo
Edwards, Frank P.
Eller, Chas. P.
Elsie, Joe
El Ghaza, Alle
Elhart Family
Ellifritz, Clifford
Elliott, Chas.
Elliott, Billie
Ellis, J. L. N.
Ellis, Fred K.
Ellwood, Prince
Elmondorf, W.
Emerson, Dr.
Eslick, Les
Evans, B. F.
Evans & Evans
Everbardt, Dan
Everton, Chas.
Faber, F. W.
Fager, C. C.
Fagan, W. L.
Faust, Ben
Felgar, Clarke B.
Fenn, J. G.
Fenton, Jno. F.
Felding, H. E.
Finn, Frank
Finnegan, Jas. H.
Fisher, Samuel H.
Fisk, Col. L. N.
Fisk's Shows
Fitzgerald, Gldy
Flint, Roger
Florida & Haley
Foster, R. C.
Fowler, Fred D.
*Fox, Walter K.
Franklin & Huston
Frazier, A. G.
Frazier, Chester
Freeman, Harry
Freeman, Roy
Frederick's Family
Jno.
Frees Bros. Comedy Co.
Frey, Henry
*Fuller, Mr.
Fulton, Hugh
Fulton, Roy
Gall, Curtis C.
Gallies, Jos. M.
Gallagher, W. F.
Gallagher, Mack
Galvan, J.
Garland, Walter
Garvey, Walter
Gaskill Animal Show
Gentry, Frank
Gentry, E. F.
Gibson, Arthur W.
Gifford, Fred
Gilllette, Alfred M.
*Gillmore, Ed.
Gillmore, Paul
Gillmore, Edgar
Gilpin, Ed. S.
Glants Carn Co. J. E.
Glick, Harry E.
Globostein, Rheinholdt
Gordon & Chacon
Grant, J. R.
Grassnik, C. A.
*Grasser, Louis
Greenleaf, C.
Gregory, Roy S.
Griffith, H. S.
Griswold, Arthur L.
G. M. O.
Guerer, C. E.
Gulberg, Osker
Gurrard Children
Gustine, W. C.
Hadley, Doc
Hagan, H. A.
Hagan, James
Hagan, Chas.
Haller, S. C.
*Hamilton, Benny
Hangan, Elmer
Hannay, Lawrence
Hanna, Joe
Hannigan & Co.
Hanvey & Halla
Hardman, Chas.
Harper, M. G.
Harris, James A.
Harris, Sid.
Harris, Sam
Harrison, E. B.
Harrison, Charley H.
Hartson, Mr.
Haskell & Day
Hatches, A. A.
Hathaway, Sid.

- Hatton, Chas.
Hayden, Joe
Hearld, R. W.
Heurri, Frank
Henderson, F. L.
Heinz, Ed. L.
Henke, Mr. and Mrs.
Henry, Hugh
Henry, James
Hess, Prof. Edward
Hess, Irwin J.
Hewitt, Wm. Judkins
Highland, John
Hill, Prof. L. L.
Hillis, Paul
Hilton, R. E.
Hines, Frank
Hollen, W. F.
Hollenbaker, E. G.
Hollenberger, Leonard
Hollingsworth, Bert
Holmes, Happy
Holmes, Ned
*Holms, Francis (Happy)
Hosker, Geo.
*Hoop, Geo. W.
Horton, Joe
*Hovey, Albert
Howard, Chas. K.
Howard & Lindner
Howe, Arthur
*Hoyt, Chas. H.
Hughes, James
Hulburd, B. N.
Hunter, Sam W.
Hurt, P. T.
Husk, Geo. W.
Ivie, J. B.
Jenkins, Harry
Jenkins, Homer
Jennings, J. J.
Jenkins, Jack
Joest, John
Johnson, Wade
Johnson, John
Johnson, Bert
Jones, H. B.
Jones, A. G.
Jordan, Wilnot C.
Jordan, Bert
Judge, Walter
Judge, Chas.
Kane, C. F.
Kaney, Geo. F.
Katoel, H.
Kavanaugh, W. H.
Kepler & Peters Am. Co.
Kelm & Edwards
Keller, R. C.
Kelly, Thom. W.
*Kelly, Harry
Kelly, Harry
Kelly, W. H.
Kelly, Walter C.
Kennedy, C. C.
Kennedy, Wallace
*Kennedy, Memphis
Kent, C. O.
Kepler & Chambers
Kildare, Kilt
Kilpatrick, Chas. G.
Kilroy, Arthur
*King, Curly
Kingston, Roy
Kinkade, T. E.
*Kirk, Francis
Kirwin, M. J.
Kitchin, S. J.
Kluttz, C. C.
Knight, W. H.
Knox, Walter L.
Kohler, Robert L.
Krause, F. J.
Kumintain, Sada
LaRex, Jos.
LaThoma, Harry
LaCombe, Harry S.
LeMoind, Frank
LeRoy, M.
LeVard, Wm. S.
Lane, W. C.
Lane, Ralph
Lanier, J. W. A.
Larson, Andrew
Lavelle, Geo.
Lawrence, Wm.
Lawson, Hoising
Layton, Billy
Lea, Barney D.
Leopard, Geo. E.
Leola, Larry
Leonard, H. W.
*Leonard, Dan
Leslie, Matt D.
Letts, Herman
Levitt, Willie
Levitt, Robert
Lewis, S. H.
Lewis, Harry A.
Leyteke, Carl
Lincoln, J. S.
Linn, W.
Linsley, Walt
Lisberger, Ed.
Liston Bros.
Liston, Fred L.
Locke, Fred
Long, H. Tom
Long, Louis
Long, C. R.
Lopes & Lopes
Lorenzo, Paul
Lorenzo, John
Loretas, Four
Lovett, A. H.
Loving, F. K.
Lucas, Geo.
Luse, B. S.
Lusk, Yellow Boy
Lusk, Sidney E.
Lipser, Lrd.
Pitcheer, Clyde
Pollit, Jack
Porter, Pete
Porter, J. W.
Powers, F. G.
Powers, M. A.
Price, Thomas, Prof.
Pulaski, Steve
*Puntan, F. S.
Pyke, Lawrence
Quaintance, Earl
Quinn, Geo. W.
Ragsdale, E. Chas.
Randall, Eddie
Randall, Frank
Rapiet, Jno. (Dancer)
Rathburn, L. R.
Ray, Chester
Ray, Chas. (Mov ing Pictures)

BULGARIAN THEAT. BUDGET.

The statement of the Bulgarian budget for 1906 contains one item which might eloquently be utilized by the advocates of a national or municipal theatre in the United States. As is well known, the Principality of Bulgaria is a tributary state of Turkey, created by the treaty of Berlin of 1878. It has a territory of 24,380 square miles and a population of about 2,500,000. Its revenue last year amounted to 111,570,000 leva, and its expenditure to 115,544,056 leva, or, respectively, \$22,314,000 and \$23,108,812. Notwithstanding the deficit the budget for the current year provides that \$300,000 be expended on the national drama, two million, one hundred thousand dollars will be spent on education and a little over \$5,000, 000 or more than a fifth of the revenue, will go to the ministry of war.

CINCINNATI COMPANY INCORPORATES.

The Forepaugh Amusement Co., which is to assume the management of the Forepaugh Stock Co. during its run at the Olympic Theatre, Cincinnati, was incorporated last week. The stock holders are Geo. F. and L. Forepaugh, Fish, Louis Krauer, Ben L. Heidingfelds and Julius E. Newman. The capital has been placed at \$10,000.

AMUSEMENTS

In Chattanooga, Tenn., in 1906

Chattanooga, the plucky city of the Sunny South, has at last become one of the big burghs, heartily speaking, and can now show a grand three of a kind—The Opera House, Wells' Bijou Theatre and The Shubert, the last two beautiful theatres having just recently been completed.

In 1888 the population of Chattanooga was 44,000; the population, including the suburbs, is today 54,000, according to the city directory for the year 1906. She has tripled herself in twenty years. The first real opera house was erected just twenty years ago, having been the successor to the first playhouse, old James' Hall, which had a seating capacity of 900, including the peanut. The Opera House was opened under the management of Paul R. Albert, who still is on active duty as manager, and one notices the management is alert as in those days. The Opera House is in the syndicate circuit, having been one of Klaw & Erlanger's first booking houses in the Southland.

The Opera House is furnishing this season the best class of attractions that Chattanooga has ever seen, including many of the greatest stars in the stage to-day. The season is just under way now, and the best attractions are just beginning to come, so that the treats in store for the future are many.

Last February, Jake Wells, the Three "P" man (Popular Price Prince), arrived here and decided that the plucky city needed a popular price house. He at once secured a most excellent site for the new Bijou, a corner opposite Court Square, and in the residential section of the city, but still in close proximity to the business center, only three blocks from the main business thoroughfare, Market street. Upon this site he has erected the jewel Bijou of his circuit of twenty-four cities. The house has a seating capacity of 1,600 and cost over \$60,000; everything is spanking new except the title. The success of the Bijou Theatre is gratifying to everyone who wishes to see Chattanooga enlivened.

It is rather amusing to hear persons speak of the playhouse as the "By-Joe," but perhaps the management doesn't care whether it is called "Beeschn" or "By-Joe," so long as the business "beats the band."

Since the retirement of William Sharp as local manager, whose health failed him after a strenuous time with all manner of workmen during the period of the erection of the building, Hugh L. Cardozo is the general representative of the Bijou Company, and is here only temporarily until a manager is selected. Those who have met Mr. Cardozo wish he would remain permanently. He reciprocates the sentiment.

Pessimistic persons who predicted that two theatres in Chattanooga would not pay may now call at the box office of any playhouse in town and receive one pass "free gratis" for nothing to an elevated seat in the rear row of the balcony.

Chattanooga is getting too big for pessimistic persons. People in this town are hungering for amusement. They have been getting it in trips and drabs for years. Now they are getting it in apparently pleasant doses of homeopathic character. That theatregoers like the "hepian" treatment is evidenced in the attendance at every performance given in the Opera House and in the Bijou.

Chattanooga now has two theatres and both of them are doing fine financially. Still a third is to be added shortly, when the new Shubert Theatre is opened. This playhouse is to be one of the finest in the South. It will have a seating capacity of 1,750. The new building is a most beautiful one. The entire structure is built on modern lines, is entirely fireproof, and the decorations are as handsome as any playhouse in the South; richness most fittingly describes the entire appearance of the theatre. It is claimed the sounding board is the largest in the entire country. The stage is 65x46 feet in size. The front is buff colored brick, and the annex contains four commodious office rooms. The Shubert was built by a local company at a cost of \$70,000, and is leased to S. S. & Lee Shubert, Inc., for a term of years. It has not as yet been announced what attraction of the Shubert syndicate will open this new temple of amusement.

Chattanooga will be the only city in the South, with the exception of New Orleans, which has two theatres claiming to produce shows of the highest class. The result of the experiment will be watched with interest. When the good old summer time comes the Chattanooga amusement lovers will have another treat coming in the way of a new theatre. Manager James A. Dakin is busy now with plans and making arrangements for remodeling the Olympia Park Theatre. The old house will be enlarged to double its present capacity, the stage will be capable of holding the largest of summer aggregations. It is expected to be ready by May 1.

Chattanooga has her share of rinks, the third being the New Hippodrome, which was formally opened on Thanksgiving Day in a blaze of light and to the accompaniment of a roar arising from hundreds circling the floor on rollers. The skating surface is 97x197 feet. The skating capacity is 2,500, the seats being arranged in tiers from the floor. A \$5,000 electric band organ furnishes the skating music. The Princess Rink was opened early in the fall, and has been doing an immense business. The Olympia Park Rink, although in the suburb of Highland Park, is holding its own. Four negro rinks are open in different sections of the city, and all are reporting large attendance.

Three theatres, or five-cent amusement enterprises are running in full blast. Chattanooga is destined to become the second city in the South for the amusement-loving public. The Billboard local office is now located at 809 Broad street, where "Old Billy Boy" is always on file for his friends.

FRANK F. STOOFS

PITTSBURG, PA.

This week's bill at the Nixon is indeed a treat to the many Nixon patrons, and those who failed to see Robert Lorraine in Man and Superman have missed the best offering of the season. Interpretations of this play can be summed up in many ways and in different lights, yet there is but one verdict when the character portrayal is questioned, and Mr. Lorraine shows his true worth as John Tanner, and the numerous curtain calls show the high appreciation of the audience; in fact it required a few personal remarks from Mr. Lorraine to quiet the enthusiastic audience. Mr. Lorraine is ably supported, and the scenery is unquestionably the grandest it has been our pleasure to see so far this season. The audience was made up of the cities leading citizens.

Camille D'Arville and her able support and large chorus are entertaining large audiences at the Belasco; it has been many years since we have had this talented actress with us, and her voice nor ability have lost none of their notable features. Miss D'Arville has many friends in this city and the large attendance will win for her many more. She has a good company of elegantly trained volons.

The vaudeville bill at the Grand is up to the high standard, every feature a winner; capacity business which has held sway here almost throughout the season will continue especially with such headliners as Valerie Berger & Co. and Grace Van Stoddard, and such other talent as Cliff Gordon, The Jessams, Edna Lally, The Mannings, Genaro and Bailey, Thos. J. Keogh & Co., Alvin and Keeney, Carter and Blueford, Adams and Mack, The Pryors and Cinematograph showing our Mayor and his cabinet and police review, which by the way, is the work of our enterprising citizen, Harry Davis, of the Davis Moving Picture Co.

Bedford's Hope, which had its introductory performance here last season at the Bijou, and made such a decided hit, is again repeating at the box office the receipts of last season. Bedford's Hope has been improved on and now goes with a dash, the race scene in itself is

ments, the basement, and its every detail shows the spirit in which the management wishes to give its patrons all that is possible for the unimpaired sum.

LOUIS L. KAUFMAN

HARRISBURG, PA.

H. H. Whittier, general representative of the Al. Martin enterprises, has recently been elected president of the Forster Social Club of this city.

Commodore Foote, the budget, has been the guest of friends here. He will be at the White City, Chicago, next summer.

Edward Seymour, formerly of John Hanmolech's Ideal, has been engaged as director for the Municipal Band about to be organized and backed by local capital.

The Bijou Moving Picture Theatre, which was visited by a fire will reopen at an early date. Mayor Gross has ordered that instead of frame, metallic booths will have to be installed, lined with asbestos.

Manager Samuel Fishman of the Steedon Theatre is contemplating some changes at his place of business.

Charles Lovell, of the Barman Show, will be connected this winter with the Chas. Huntchinson enterprises.

The Inter-National Stock Co. performers received their notices of the closing of the in this city Dec. 1.

Manager Felix Davis, of Paxtang Park, has some important announcements that will be made public a little while after Christmas.

WILL M. TAIT

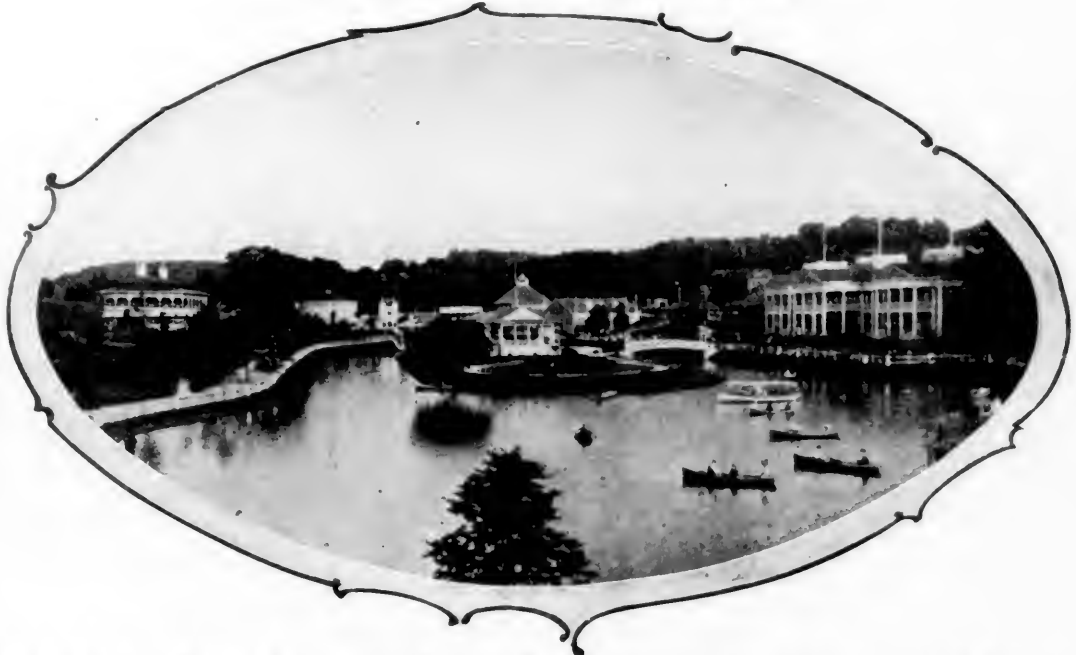
LOUISVILLE, KY.

John Travers, an old elrens performer, dropped dead near his home here Nov. 28.

Howard Hall states that this will be his last season on the road.

James R. Keller, a local newspaper man, has been appointed to assist R. E. Hughes in the

A VIEW OF WHITE CITY, PHILADELPHIA.



One of the most noted parks in the country is White City, Philadelphia, formerly Chestnut Hill Park, which, during the past season was enlarged, reconstructed and transformed into a veritable fairyland of beauty, brilliancy and amusement. Handsomely favored by natural resources, nature and art have combined to make White City an ideal pleasure resort; in fact it is now one of the most attractive and picturesque amusement parks in America. It is a delightful ride from Philadelphia through historic Germantown. White City is conducted upon the strictest lines of propriety—no intoxicating liquors are allowed to be sold, no gambling or questionable devices—consequently it is patronized exclusively by the better class of people. H. B. Auchy is the manager of White City and the person responsible for the enormous success.

worth the admission fee. The large attendance at the Alvin showed their appreciation by numerous encores.

If the roller rink business proves a misnomer then there will be thousands of good American dollars squandered here at it seems that a new one makes its appearance almost weekly; the last one heard from, which will be styled the Auditorium, and which by the way will be the largest of all, will be built or rather will shortly be completed. It is located in the east end, and \$20,000 is claimed as the amount invested for the building. It will be two stories, have a gallery seating capacity of 1,000, and the ground floor will be so arranged that it can be used in the summer months for any indoor occasion, and also allow of seating 1,500, giving a combined seating capacity of 2,500. The dimensions are 125x250, will give some idea of what Pittsburghers do when they get started. The owners, B. E. Clark, A. W. Mendel and S. J. Rookerhouse, are also the owners of the Cyclorama in Allegheny. The Traction Rink is doing nicely, and this holds good with all of them. The Exposition is continuing to find their skate supply almost insufficient. The new Kenwood Lawn Rink, which opened Thanksgiving afternoon, is doing fine; Dr. Gray surpasses giving his patrons every comfort and his efforts will soon win. The Hippodrome, another new venture in Pittsburgh and situated right in the heart of the business section, threw its doors open to the public Thanksgiving afternoon and inaugurated another new feature in theatrical venture in our thriving burg. The Hippodrome in a sense is what its name implies, yet I am inclined to think that the ten-cent vaudeville feature will prove the drawing card, and if the present elegant attractions offered are a forerunner of the future, then success will be the result, and I do not wish to overlook the fact, that the transformation of the building, a four story structure, is made attractive from top to bottom; its array of electric lights, its fresh, white, attractive front, the tiled entrance, the scenery arrange-

ment of exploiting the Greater Louisville Exposition.

Edith Blaney is visiting friends in this city. Annie May Bradley has joined Edie Pruitt and they will do a new skating act.

The Auditorium Rink has closed because of unfavorable business.

The White City Amusement Co. has opened offices in the Commercial Building, W. H. Lobb is the general manager.

"Kilney" Coxton is the new house officer at the Avenue.

The Emerson Show will be here the week of Dec. 23. R. E. Emerson will spend the week with the writer.

Frank Stinson now holds down the box office at the Hopkins.

Edith C. Cole has a new act which she will break in shortly.

Louisville is to have another burlesque theatre; it will be under the direction of Gus Hill, of the Columbia Amusement Co. Negotiations have been closed and all arrangements have been made. Mr. Hill refused to disclose the location just at present, but he announces that the house is already standing and will not require much remodeling.

Frank G. McVillie joined the T. M. A. Dec. 1. He is a member of the Howard Hall Co.

ORVILLE B. TAYLOR

BALTIMORE, MD.

Thanksgiving Day brought forth the biggest theatre crowds of the year.

The death of Annie Yeamans was a topic of foyer gossip here. Miss Yeamans was well known locally, having played here often.

Miss Sadie Julia Gompers, daughter of the labor leader, made her debut here at the Maryland Theatre Dec. 3. She has a beautiful soprano voice.

L. Frank Miller, pianist at Albang's Theatre, and Miss Lillian Seiger, cornet soloist of the Navassar Ladies' Band, are going into

vaudeville as partners. Miss Seiger is a graceful dancer and an excellent singer, and Mr. Miller is an experienced musician and composer a number of his pieces having won distinct recognition.

More than 1,500 people attended the masked carnival in Mundy's Zoo-Rink Nov. 25. Ennio Lascelli and her trained dogs were featured during the week. Patronage here is entirely satisfactory to the management.

Annie Russell as Puck in A Midsummer Night's Dream, at the Academy, and Robert Lorraine, in Man and Superman, at Ford's will be the leading Christmas attractions.

The Marriage of Irene Bentley, the famous Baltimore comic opera star, to Harry B. Smith, was a great surprise to Baltimoreans. She was here in the Belle of Mayfair the week previous.

SYLVAN SCIENTHAL

NEW HOUSE OPENS.

The new Grand Opera House at Titlin, O., opened Dec. 5 with Wilton Lackaye in The Law and the Man. The new structure is an elegant ground floor affair, is modern in every respect and seats 1,100. It is under the able management of Messrs. T. K. and W. A. Albaugh, both well-known theatrical men, who operate the circuit of houses including Akron Massillon, Sandusky and Youngstown. Pro poets are bright for a successful season at the new Titlin house.

SCORING IN THE RUSTLERS.

These clever young brothers, the Lyman Twins who have the distinction of being the only twin comedians before the public, are gaining a wide reputation in the west and south where they have starred the past eight seasons in several highly successful musical and farce comedies.

Their clever plays and the easy and natural manner in which they bring out the scream-

ing funny situations, needing no make-up whatever, has been the source of great comment by both press and public, and to say that these young stars have an extreme novelty in the way of an attraction is but putting it mildly, for in the middle states where they have been playing in their new musical farce, The Rustlers, since the opening of their present season, they have been packing the theatres nightly with the elite. These young stars will invade the Pacific coast next year.

BENNETT GOES TO KEITH.

One of the recent results of changed conditions in vaudeville has been the action of C. W. Bennett, general manager of the Bennett Theatrical Enterprises, in affiliating himself with the R. F. Keith Booking Agency. Hereafter artists who play the Bennett theatres in Canada will be booked through the Keith Agency in New York and four prosperous vaudeville houses will thus be added to the Keith string. Just at present Bennett theatres in London and Ottawa are the only ones in operation, but Montreal and Hamilton theatres which are to be controlled by the Bennett interests will open in February. From the home office in London, Can., General Manager Bennett proposes to conduct a Canadian vaudeville campaign which will rival some of the prosperous vaudeville circuits in "the States" from the standpoint of vigor and forcefulness.

WATERLOO THEATRE LEASED.

The Busby Brothers, who control twenty-two theatres in Iowa and Illinois, have leased for five years the new theatre in course of erection at Waterloo, Ia. The new playhouse is being built at the rear of the Syndicate Block by F. E. McElhinney, J. D. Easton and M. J. Perrin, and will be completed Feb. 1. The deal with the Busby Bros. was closed Dec. 1.

ROUTES

(Continued from page 112 a)

Fisk's, Dode, Concert Co. & Orchestra: Moun- taln Lake, Minn., 12; Windom 13; Heron Lake 14; Brewster 15; Magnolia 17; Laverne 18; Rock Rapids, Ia., 19; George 20; Sheldon 21; Pringhar 22. Flint, Mr. & Mrs. Herbert L., H. L. Flint, mgr.: Rockford, Ill., 10-15; Peoria, Ill., 17-23. Green's Moving Pictures: Oswego, Ont., 14-15. Grith's Hypnotic Specialty Co., B. B. Bates, mgr.: Columbus, Neb., 10-15. Gaus-Nelson Flight Pictures, Tex. Rickard, mgr.: Dixon, Ill., 13; Sycamore 14; Streater 15; Pana 17; Paris 18. Howe's Moving Pictures: Owatonna, Minn., 18. Heroda's Temple of Palmistry: Seymour, Ia., indef. Illingsworth Family Orchestra: Washington, D. C., indef. LaFosse's Mme., Temple of Palmistry: Eaton, O., indef. Levitch Palmistry Co.: Bushnell, Ill., indef. Leo, Hunsoldt: Memphis, Mich., 12; Port Huron 14-15; Oakland 17; Marine City 19; Ox ford 20; Lapeer 22. Lee's Glass Blowers, Jack Lee, mgr.: Steelton, Pa., 10-15. Moore's Moving Pictures, Frank A. Moore, mgr.: Charleston, W. Va., 10-15; Louisville, Ky., 17-19; Frankfort 20-22. Metropolitan Entertainers, Farran & Leytner, mgrs.: Babcock, Wis., 12; Dexterville 13; Pittsville 14; Vesper 15. Prescille and Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Concord, N. H., 10-15. Powers, Hypnotist, F. J. Powers, mgr.: Pa- ducah, Ky., 10-15. Powell's Faust Ligeorama: Lisman, Ky., 10-12. Parkers, The, Hypnotists: Elwood, Ind., 17-22. Pauline, The Great: Springfield, Mass., 17. Pender, Prof. C. H., Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef. Palm's Eruption of Vesuvius, Al. Dolson, mgr.: Havana, Cuba, Nov. 21, indef. Small's Temple of Palmistry, Harry Small, mgr.: Logansport, Ind., 9-18; Lafayette 19-28. Sorcho's, Capt. Louis, Deep Sea Divers: Fitch- burg, Mass., 2-16. Smith Concert, Elma, Co.: Sheridan, Pa., 12. Sampson's Pictures: Hot Springs, Ark., 18-20. Vane, Harry, Magician: Beeville, Tex., 8-14. Thurston, The Great, Harry P. Lyons, mgr.: Bombay, India, Dec. 1-30; Colombo, Ceylon, Jan. 5-20. Zenith Glass Show, H. T. Kingman, mgr.: Lud- low, Vt., indef.

TENT SHOW ROUTES

Canada Frank's: Hempstead, Tex., 12-13; Hookley 14-15; Humble 17-18. Eller's Big Joe Becker, mgr.: Burnet, Tex., 12; Llano 14; Hempstead 19; Navasota 20; Bronham 22. Hagenbeck's Greater: Laredo, Mex., 12; Monte- rey 13-16; Saltillo 17; Venegas 18; San Luis Potosi 19-20; Mexico City, Mex., 22-30. Harper Bros.: Edwards, Miss., 12; Tallulah, La., 13; Delhi 14; Rayville 15. Sparks, J. H.: Conway, S. C., 12. Sells Photo (General Offices): Denver, Col. Sun Bros. (General Offices): Toledo, O. San Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

MIDWAY COMPANIES.

Barkoot Carnival Co.: Wilmington, N. C., 10-15. Cosmopolitan Shows, Great, H. Snyder, mgr.: Waco, Tex., 10-15. National Amusement Co., Flek & Hoss, mgrs.: Canton, Miss., 10-15; Jackson 17-22. Overland Amusement Co., Gilson & Johnson, mgrs.: Port Deposit, Ala., 10-15; Evergreen 17-22. Parker, Great, Amusement Co., Con. T. Ken- nedy, mgr.: Tifton, Ga., 10-15; Valdosta 17-22. Robinson Amusement Co.: Charleston, S. C., 10-15; Rome, Ga., 17-22. St. Louis Amusement Co.: Cahoon, Tenn., 10-15. Younger, Cole, & Nichols Amusement Co.: Som- erville, Tex., 10-15; Navasota 17-22.

MUSICAL.

Around the Clock (Gus Hill's), Walter West- cott, mgr.: Brooklyn, N. Y., 10-15; New York City 17-22. Alley's, Y. C., Musical Comedy Co.: Thom- son, Ga., 12; Crawfordville 13; Greensboro 14; Madison 15; Corvinton 17; Cedartown 18; Cartersville 19; Dalton 20; South Pittsburg, Tenn., 21; Tullahoma 22. Abyssinia, with Williams & Walker, M. B. Raymond, mgr.: Milwaukee, Wis., 9-15. Are You A Mason: Charlotte, N. C., 12. Awakening of Mr. Pipp, with Chas. Grapewin: Hot Springs, Ark., 14. About Town, with Lew Fields: New York City, Aug. 30, indef. BARRISON, MABEL: See District Leader. BARRY, BOBBY: See Little Johnny Jones. BARRY, KATIE, and JOHN SLAVIN: See Mamzelle Sallie. BERNARD, SAM: See Rich Mr. Hoggenger. BICKEL, WATSON & WROTTE: See Tom, Dick and Harry. BULGER, HARRY: See Man from Now. BYRNE BROS.: See Eight Bells. Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 3, indef. Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef. Boston Ideal Comic Opera Co., Edwin Patter- son, mgr.: Marysville, Mo., 15. Black Patti Troubadours, Voelkel & Nolan, props.: Columbia, S. C., 12; Chester 13; Gastonia, N. C., 15; Charlotte 17; Highpoint 18; Greensboro 19; Lynchburg, Va., 20; Northfork, W. Va., 21; Bluefield 22.

Breaking into Society, with the Four Mortons: Toronto, Ont., 9-15; Cleveland, O., 17-22. Beggar Prince Opera Co., Harry LeaVelle, mgr.: Tupelo, Miss., 12; Aberdeen 13-14; West Point 15; Starkeville 17; Colmdun 18; West Boston, Ala., 10; Greensboro 20; Ozark 21; Abbeville 22. Bunch of Keys, Gus Bothner, mgr.: Warrens- burg, Mo., 12; Marshall 13; Higginsville 14; Sedalia 15; St. Joseph 16-17; Richmond 18; Carrollton 19; Branswick 20; Salsbury 21; Moberly 22. Beauty Doctor, Islands & Philbrick, mgrs.: Springfield, O., 12; Sharon, Pa., 13; Newark, O., 14; Middletown 15. Busy Izzy, with Geo. Sidney, A. W. Herman, mgr.: Cadiz, Ill., 12; Alton 13; Peoria 14; Des Moines, Ia., 15. Bankers & Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Philadelphia, Pa., 10-15. Bessie Burnell's Lady Orchestra, P. H. Burnell, mgr.: Wankegan, Ill., 9-15. Buster Brown: New Castle, Pa., 12; Beaver Falls 13; Sandusky, O., 18. CAHILL, MARIE: See Marrying Mary. CARLE, RICHARD: See Spring Chicken. CAWTHORNE, JOSEPH: See Free Lance. COHAN, GEO. M.: See George Wash- ington, Jr. COLE & JOHNSON: See Shoo Fly Regiment. CORINNE: See Forty-Five Minutes From Broadway. California Young Ladies Orchestra (Andtor- ium): Venice, Cal., Oct. 18-Dec. 15. Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef. Coming Thru' the Eye, Will J. Block Amuse- Co., mgrs.: Schenectady, N. Y., 12; Glens Falls 13; Albany 14; Pittsfield, Mass., 15; Boston 17-Jan. 5. Corlone Opera Co.: Wynnewood, I. T., 14. DANIELS, FRANK: See Sergeant Brue. DeANGELIS, JEFFERSON: See Girl and the Governor. Down the Pike, with the Rays, Stair & Nicolai, mgrs.: New York City, 10-15. D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 10-22. Dolly Varden: Janesville, Wis., 14. District Leader, with Mabel Barrison & Jos. Howard: Cedar Rapids, Ia., 14. Everybody Works But Father, A. S. Webster, mgr.: Burlington, Ia., 12; Monmouth, Ill., 13; Galesburg 14; Keosauqua 15; Peoria 16; Canton 17; Litchfield 20; Belleville 22. Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Lockport, N. Y., 12; Buffalo 13-15. Eight Bells, with Byrne Bros.: Buffalo, N. Y., 17-22. FIELDS, LEW: See About Town. FOY, EDDIE: See Earl and the Girl. Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Nov. 26-Jan. 6. Fowler, Helen, and her band: Detroit, Mich., 11-12; Indianapolis, Ind., 14. Fischer's Orchestra: Burr Oak, Mich., 12; Hillsdale 13; Battle Creek 14; Kalamazoo 15-18; Dowagiac 19; Elkhart, Ind., 20; Kala- mazoo, Mich., 21-23. Finlizen's, Ball, Ollie Mack, mgr.: Bonham, Tex., 12; Sherman 13; Dennison 14; Ft. Worth 15; Guthrie, Okla., 16; Oklahoma City 17; Shawnee 18; Muskogee, I. T., 19; Tulsa 20; Coffeyville, Kan., 21; Joplin, Mo., 22. Forty-Five Minutes From Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.: To- ronto, Ont., 10-15; Cincinnati, O., 17-22. Forty-Five Minutes From Broadway, with Cor- lene, Klaw & Erlanger, mgrs.: Grand Rapids, Mich., 12; Muskegon 13; Lansing 14; Jack- son, Mich., 15; Saginaw 17; Flint 18; Port Huron 19; Ypsilanti 20; Richmond, Ind., 21; Huntington 22. Free Lance, with Jos. Cawthorn, Klaw & Er- langer, mgrs.: Baltimore, Md., 10-15; Read- ing, Pa., 17; Harrisburg 18; Scranton 19; Utica, N. Y., 20; Syracuse 21-22. Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: Buffalo, N. Y., 10-15. GOLDEN, RICHARD: See Tourists. GRAPEWIN, CHAS.: See Awakening of Mr. Pipp. GUNNING, LOUISE: See Flower Girl. Grand Opera House, Heinrich Conreid, mgr.: New York City, Nov. 26, indef. Grand Mogul, Klaw & Erlanger, mgrs.: Chi- cago, Ill., Dec. 3, indef. Good Fellow, with Eva Tanguay, Jos. M. Gaites, mgr.: Franklin, Pa., 12; Sharon 13; Greenville 14; Frank Falls 15; Butler 17; Akron, O., 18; Canton 19; Youngstown 20. Girls From Broadway, W. W. Potts, mgrs.: Philadelphia, Pa., 3-15; Brooklyn, N. Y., 17-22. Gay New York (Gus Hill's), Jos. Pettigill, mgr.: Manlinton, W. Va., 12; Uniontown, Pa., 13; Conneville 14; Cumberland, Md., 15; New York City, 17-22. Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: Indianapolis, Ind., 11-12; Columbus, O., 13; Wheeling, W. Va., 14; Altoona, Pa., 15. George Washington, Jr., with Geo. M. Cohan, Klaw & Erlanger, mgrs.: Cincinnati, O., 10-15; Cleveland 17-22. Girls Will Be Girls, with Al. Leech, Brady & Hart, mgrs.: Philadelphia, Pa., 10-15. Grand Opera, Oscar Hammerstein, mgr.: New York City, 3, indef. Girl and the Bandit: Atlanta, Ga., 12-13; Bir- mingham, Ala., 14; Macon, Ga., 15. Gingerbread Man, Rice & Weaver, mgrs.: Mus- katie, Ia., 12; Clinton 13; Iowa City 14; Monmouth, Ill., 15. Girl From Happyland: Evansville, Ind., 16. HANLON BROS.: See Fantasma. HELD, ANNA: See Parisian Model. HOPPER, DeWOLF: See Happyland. HOWARD, JOSEPH: See District Leader. Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Dayton, O., 12; Hamilton 13; Indianapolis, Ind., 14-15; St. Louis, Mo., 16-22. Hello Bill, with Geo. F. Hall, Frank W. Nason, mgr.: Westfield, Pa., 12; Austin 13; Port Allegany 14; Emporium 15; Galeton 17; Wells- boro 18; Connersport 19; Smethport 20; Kane 21; Ridgeway 22.

FILMS FOR RENT NEW, LATEST and BEST THE GLOBE Film Service, 59 DEARBORN STREET, CHICAGO, ILL.

Percy G. WILLIAMS' CIRCUIT COLONIAL ORPHEUM ALHAMBRA ORPHEUM NOVELTY COTHAM New York Brooklyn Harlem Boston Williamsburg East New York Address all PERSONAL letters to PERCY G. WILLIAMS, 1440 Broadway, New York City.

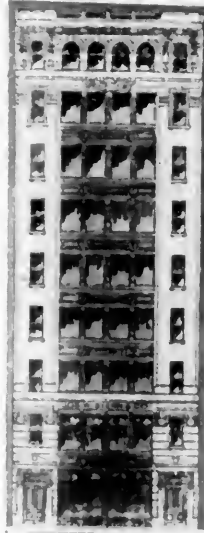
Chicago's Representative Agency PEOPLE'S Theatrical Exchange. W. T. GASKELL, Mgr. 95-97 Washington St. CHICAGO, ILL. NOT THE OLDEST, BUT BEST AND MOST RELIABLE.

SLOT MACHINE POSTAL CARDS The Best in Existence. Consolidated Machine Co. 1036 Arch Street, Philadelphia, Pa. MOVING PICTURE MACHINES FILMS, LANTERNS, SLIDES, ACCESSORIES. CHAS. M. STEBBINS, 1028 Main Street, KANSAS CITY, MO

GREETING A NEW YEAR FROM THE HOUSE OF HITS

Professional Copies Free To Recognized Artists sending late program

ILLUSTRATORS NEW HITS Bird On Nellie's Hat--Milo. After They Gather the Hay. \$5.00 per Set of 18 Views. Send for Complete List.



JOS. W. STERN & CO.

Extend a cordial invitation to the Profession to visit them at their New Home

102-104 West 38th Street, N. Y. C.

MANAGERS OF

Stock, Repertoire, Operatic, Etc., Companies, write and we'll fix up your show with exclusive Up-to-Date Songs, Marches, Etc.

QUARTETTES NEW HITS

I Like Your Way, Dearie, While I Have You--Milo. Above for Quartette, 10c each or 3 for 25c.

I Like Your Way

Do-Re-Me-Fa-Sol-La-Si-Do

Comic Song Sensation, the Talk of the Town.

The Bird on Nellie's Hat

Another Comic Surprise. Sung by All the Stars.

I'm Crazy Over You

After They Gather the Hay

The Only Real Rustic Ballad Hit of the Year.

Why Can't a Girl Be a Soldier

Novelty March Song. New Theme. New Strains.

We've No One to Care for Us Now

The Song That Will Bring Tears to All Eyes.

Robinson Crusoe's Isle

Marie Cahill's Novelty Creation Song for Headliners

My Mississippi Missus Misses Me

Beautiful Southern Ballad. Great Minstrel Song.

Honeymoon, J. D. Jeffries, mgr.: Ludington, Mich., 12; Big Rapids 13; Belding 14; Greenville 15.
Kans & Nix, Chas. Walters, mgr.: Lallape, Kan., 12; Newdesha 13; Fredonia 14; Ansonia, Mo., 16; Eureka Springs, Ark., 17; Fayetteville 18; Ft. Smith 19; Clarksville 20; Russellville 21; Morrilton 22.
Lolly Tolly, Jos. M. Gaites, mgr.: Winston-Salem, N. C., 19; Charlotte 20; Spartanburg, S. C., 21.
Lolligan's Troubles: Columbus, Kan., 12; Fall Room Boys: Bayonne, N. J., 10-12; Hoboken 13-15.
Lappylard, with DeWolf Hopper, Sam S. & Leo Shubert, Inc., mgrs.: Kansas City, Mo., 4-15.
Lappy Hooligan: Clinton, Mo., 13.
Ma Honor the Mayor: Wilkesbarre, Pa., 12; Sunbury 13; Scranton 14; Plainfield, N. J., 15.
Maumpy Dumpty: Urlesville, O., 14.
Mish Pawnbrokers, Jos. W. Spears, mgr.: Florence, S. C., 12; Sumter 13; Newberry 14; Concord, N. C., 15; Sillsbury 17; Gaffney, S. C., 18; Spartanburg 19; Asheville, S. C., 20; Greenville, S. C., 21; Athens, Ga., 22.
My All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Plainfield, N. J., 13; Trenton 14; Wilmington, Del., 15; Baltimore, Md., 71-22.
Ma Comic Opera Co., Wm. Herwood, mgr.: Kearney, Neb., 12; Minden 13; Holdrege 14; McVick 15; Oxford 17; Orleans 18; Norton, Kan., 19; Oberlin 20; Phillipsburg 21; Smith Center 22.
My and Ahey, Edward R. Salter, mgr.: Cherokee, Ia., 12; Ft. Dodge 13; Webster City 14; Mason City 15; Rock Island, Ill., 16; Ames Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.
Charles City, Ia., 17; Waterloo 18; Oelwein 19; Waverly 20; Independence 21; Cedar Rapids 22.
A Ireland, with Rogers Bros., Klaw & Erlanger, mgrs.: Evansville, Ind., 12; Terre Haute 13; Lafayette 14; Ft. Wayne 15; Lima, O., 17; Columbus 18-19; Dayton 20; Indianapolis, Ind., 21-22.
Ae of Splice, B. C. Whitney, mgr.: Corlath, Miss., 17.
JANIS, ELSIE: See Vanderbilt Cup.
Johnny Wise, Harry B. Linton, mgr.: Logan, O., 12; Zanesville 13; Cambridge 14; Canton 15; Shelby 17; Bucyrus 18; Delaware 19; Marysville 20; Mechanicsburg 21; Springfield 22.
Solb & Dill, Nat. A. Maynor, mgr.: San Francisco, Cal., Nov. 18, indef.
Kitties Band, T. P. J. Power, mgr.: Kingfisher, Okla., matl 12; El Reno 12.
LEECH, AL: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.
Little Cherub, with Battle Williams, Charles Frohman, mgr.: New York City, Aug. 6, indef.
Aend of Nol, with J. Block Amuse. Co., mgrs.: Paris, Tex., 12; Ft. Worth 13; Oklahoma City, Okla., 14-15; Muskogee, I. T., 17; Tulsa 18; Guthrie, Okla., 19; Dallas, Tex., 20; Waco 21; San Antonio 22.

Lovers & Lunatics, Mittenhal Bros.' Amuse Co., mgrs.: Evansville, Ind., 9-12; Owensboro, Ky., 13; Lexington 14; Paris 15; Cincinnati, O., 16-22.
Little Johnny Jones, with Bobby Barry, Cohen & Harris, mgrs.: Boston, Mass., 3-15; New York City, 17-22.
Little Duchess: Shawnee, Okla., 17; Muskogee, I. T., 18.
Lucky Dog, with Nat M. Willis, Broadhurst & Currie, mgrs.: Latrobe, Pa., 12; Greensbury 13; McKeesport 14; Pottstown 15; Pittsburg 17-22.
MACE, FRED: See Umpire.
MCINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
Madam Butterfly, Henry W. Savage, mgr.: New York City, Nov. 12-Dec. 22.
Moss Opera Co., Frederic Moss, mgr.: Stockton, Kan., 12; Coker City 13; Scandia 14; Red Cloud, Neb., 15.
Mayor of Sulphur: Wilmington, Del., 12; Chester, Pa., 13; Salem, N. J., 14.
Mayor of Langland, with Tom Waters, Nixon & Zimmerman, mgrs.: Hagerstown, Md., 12; Carlisle, Pa., 13; Lancaster 14; Columbia 15; Lebanon 17; Reading 18; Mahanoy City 19; Hazleton 20; Shenandoah 22.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Indianapolis, Ind., 10-12; Dayton, O., 13-15; Hamilton 16.
Maid and the Mummy, Jos. M. Gaites, mgr.: Sioux Falls, S. D., 12; Mankato, Minn., 13; Red Wing 14; Stillwater 15; Eau Claire, Wis., 16; LaCrosse 17; Decorah, Ia., 19; Iowa City 21; Webster City 22.
Mlle. Modiste, with Fritz Scheff, C. B. 191; Lincoln, Wash., D. C., 10-15.
Man From Now, with Harry Bulger, Henry W. Savage, mgr.: Birmingham, Ala., 12; Mobile 13; Montgomery 14; Columbus, Ga., 15; Macon 17; Jacksonville, Fla., 18; Savannah, Ga., 19; Charleston, S. C., 20; Augusta, Ga., 21; Columbus 22.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Cleveland, O., 10-15.
Murray & Mack, Ollie Mack, mgr.: Brazil, Ind., 13; Terre Haute 14; Danville, Ill., 15; Bloomington 17; Decatur 18; Galesburg 19; Burlington, Ia., 20; Jacksonville, Ill., 22.
Marriage of Kitty, Jules Murry, mgr.: San Bernardino, Cal., 12; Stockton 16; Oakland 17-20; Monterey 21; San Luis Obispo 22.
Mayor of Toledo, Jos. M. Gaites, mgr.: Cincinnati, O., 9-15; Frankfort, Ind., 18; Kokomo 19; New Castle 21.
Monselle Sallie, with Kate Barry & John Slavin, John C. Fisher, mgr.: New York City, 3-15.
Not Yet, But Soon, with Hap Ward, Star & Noodal, mgrs.: Kansas City, Mo., 9-15; Topeka, Kan., 16; St. Joseph, Mo., 17; Omaha, Neb., 18-19; Des Moines, Ia., 20.
Our Friend Fritz, Norrisstown, Pa., 15; Baltimore, Md., 17-22.
POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 29, indef.
Peggy From Paris, Madison Corey, mgr.: Tacoma, Wash., 11-12; Ellensburg 13; North Yakima 14; Walla Walla 15; Spokane 16-18; Wallace, Ida., 19; Missoula, Mont., 20; Helena 21; Great Falls 22.
Parsifal, Martin & Emery, props.: Vicksburg, Miss., 12; Baton Rouge, La., 13; Jackson, Miss., 14; Clarksdale 15; Greenville 17; Memphis Tenn., 18-19; Corinth, Miss., 20; Nashville, Tenn., 21-22.
Puff, Puff, B. C. Whitney, mgr.: Hazelton, Pa., 12; Wilkesbarre 13; Pittston 14; Binghamton, N. Y., 17; Waverly 18.
Prince of Pilsen, Henry W. Savage, mgr.: Little Rock, Ark., 12; Hot Springs 13; Texarkana, Tex., 14; Dallas 15; Ft. Worth 17; Waco 18; Austin 19; Houston 20; Galveston 21; Beaumont 22.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 9-15; Detroit, Mich., 16-22.
Pollard Lilliputian Opera Co., C. A. Pollard, mgr.: Kenora, Ont. 10-15.
Painting the Town, Jamesville, Wis., 15.
RAYS, THE: See Down the Pike.
RITCHIE, ADELE: See Social Whirl.
ROGERS BROS.: See In Ireland.
Red Mill, with Montgomery & Stone, C. B. 191; Birmingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Huggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Royal Chef, Harry Herbert, prop.: Amherst, Ga., 12; Macon 13; Columbus 14; Blendingham, Ala., 15.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: Brooklyn, N. Y., 10-15.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Washington, D. C., 3-15.
Red Feather, Jos. M. Gaites, mgr.: Burlington, Ia., 14; Quincy, Ill., 16.
Runaways, Robt. Gome, mgr.: Auburn, N. Y., 12; Binghamton 13; Geneva 14; Pilea 15.
Rajah of Rhong, Eugene Spofford, mgr.: Jackson, Mich., 12; Giddaway 13; Battle Creek 14; LaPorte, Ind., 15.
Rustlers, with Lyman Twins: Clinton, Mo., 17; Runaway Match: Owensboro, Ky., 18; Madison, Ind., 21.
SANDERSON, JULIA: See Tourists.
SCHEFF, FRITZ: See Mlle. Modiste.
San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 10.
San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 16, indef.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: New York City, Dec. 10, indef.
Shoo-Fly Regiment, with Cole & Johnson, Phillip Robson, mgr.: Toledo, O., 9-12; Grand Rapids, Mich., 13-15; Chicago, Ill., 16-22.
Standard Opera Co., Margaret H. Brown, mgr.: Jacksonville, Ill., 12-13; Springfield 14-15; Michigan City, Ind., 17; South Bend 18; Goshen 19; Elkhart 20; Kalamazoo, Mich., 21; Grand Rapids 22.
Smart Set (Gus Hill's), Harry H. Hill, mgr.: Minneapolis, Minn., 9-15; Des Moines, Ia., 16-22.

Sultan of Sulphur, Madison Corey, mgr.: Sioux City, Ia., 12; Lincoln, Neb., 13; North Platte 14; Cheyenne, Wyo., 15; Denver, Col., 16-22.
Stewart Opera Co., John Cort, mgr.: Wallace, Ida., 12; Coeur D'Alene 13; Pullman, Wash., 14; Lewiston, Ida., 15-16.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Navasota, Tex., 12; Huntsville 13; Crockett 14; Palestine 15; Nacogdoches 17.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Bluefield, W. Va., 12; Roanoke, Va., 13; Staunton 14; Charlottesville 15; Fredericksburg 17; Richmond 18-19; Petersburg 20; Newport News 21; Norfolk 22.
Schumann-Helik, Mme.: Spartanburg, S. C., 12; Chattanooga, Tenn., 13; Memphis 14; New Orleans, La., 16; San Antonio, Tex., 18.
Sergeant True, with Frank Daniels, C. B. 191; Higham, mgr.: Louisville, Ky., 10-12; Evansville, Ind., 13; Paducah, Ky., 14; Cairo, Ill., 15.
Sleeping Beauty and the Beast, W. E. Nankoville, mgr.: Chattanooga, Tenn., 12.
Social Whirl, with Adele Ritchie, Sam S. & Leo Shubert, Inc., mgrs.: Youngstown, O., 11-12; Columbus 13-15.
Show Girl, B. C. Whitney, mgr.: Fairfield, Ia., 13.
TANGUAY, EVA: See Good Fellow.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 28, indef.
Twiddle Twaddle, with Joe Weber's Co.: New York City, Nov. 12, indef.
Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Cleveland, O., 10-15; Toronto, Ont. 17-22.
Two Merry Tramps, McVeen & Vetter, mgrs.: Hastings, Neb., 14; Fairbury 15; Leavenworth, Kan., 16.
Tourists, with Julia Sanderson, Sam S. & Leo Shubert, Inc., mgrs.: Brooklyn, N. Y., 10-15.
Tenderfoot: Charlottesville, Va., 12; Clifton Forge 15.
Empire, with Fred W. Mace, Harry Askin, mgr.: Danville, Ill., 12; Leavenworth, Ind., 13; Wabash 14; Marion 15.
VAN, BILLY B.: See Patsy in Politics.
Violette, with Corinne Frances, Brandon Courtney, mgr.: Durant, I. T., 12; Tishomingo 13; Sulphur 14; Pauls Valley 15; Guthrie, Okla., 17; Oklahoma City 18; Shawnee 19; Kingfisher 20; Perry, Okla., 21.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Boston, Mass., 3-22.
WARD, HAP.: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Langland.
WEBER'S, JOE, CO.: See Twiddle Twaddle.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.

WORTHINGTON BUTTS.



Worthington Butts, the general western manager of the Morgan Lithograph Co., of Cleveland, a very good likeness of whom appears above, has just taken up a permanent office at No. 62 Grand Opera House Building, Chicago. While Mr. Butts is a comparatively newcomer to Chicago, his experience in the poster trade has been varied and thorough. He until recently represented the London house of the Morgan Lithograph Co., and his experience in educating the British public to the use of American posters, might well have discouraged a less energetic individual. However, with ambition, health and youth behind him, and with the hustle and ingenuity of the born Yankee salesman he succeeded in building up a foreign business that has spread to every corner of the old world, finally necessitating the establishment of branch offices at Sydney, N. S. W. and Melbourne, Australia. Aside from Mr. Butts' pleasant personality we recognize in him a man of untiring ability, originality and sterling integrity. "It's once a friend always a friend" with him.

Wills' Musical Comedy Co., John B. Wills, mgr.: Plant City, Fla., 10-12; Tampa 13-15; Bradentown 17-19; St. Petersburg 20-22. Wonderland, Jos. M. Gaites, mgr.: St. Louis, Mo., 9-15. Wizard of Oz, Hurtig & Seamon, mgrs.: New York City, 3-15. Weary Willie Walker: Corning, N. Y., 13; Waverly 14. YORKE & ADAMS: See Bankers & Brokers. Yankee Consul, John P. Shocum, mgr.: Denver, Col., 10-15. Zlan's Travesty Co., Joe Miller, mgr.: Astoria, Ore., 10-12; Vancouver, ash., 13; Tacoma 14-15; Portland, Ore., 10-22.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Cincinnati, O., 10-15; Cleveland 17-22. Americans, Edwin D. Miller, mgr.: New York City, 10-15; Paterson, N. J., 17-22. Avenue Girls, Geo. Hale, mgr.: Boston, Mass., 10-15; Worcester 17-22. Baltimore Beauties, T. W. Dinkins, mgr.: Milwaukee, Wis., 10-15; St. Paul, Minn., 17-22. Bohemians, Barney Gerard, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22. Brigadiers, Chas. F. Cromwell, mgr.: Troy, N. Y., 10-12; Albany 13-15; Scranton, Pa., 17-22. Broadway Gaiety Girls, James H. Curtin, mgr.: Kansas City, Mo., 10-15; St. Louis 17-22. Black Crook: New Orleans, La., 9-15; Baton Rouge 17; Hot Springs, Ark., 21. Boston Belles, Jack Singer, mgr.: Columbus, O., 10-12; Indianapolis, Ind., 13-15. Bachelor Club, Harry Hastings, mgr.: Cleveland, O., 10-15. Bryant's, Harry C., Extravaganza: Providence, R. I., 10-15. Blue Ribbon Girls, James Hyde, mgr.: St. Louis, Mo., 10-15. Bowery Burlesquers, Joe Hurtig, mgr.: Reading, Pa., 13-15. Bon Tons, Rush & Weber, mgrs.: Detroit, Mich., 10-15. Behman's Show, F. D. Bryan, mgr.: Chicago, Ill., 10-22. City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 10-22. Cracker Jacks, Harry Leon, mgr.: Pittsburg, Pa., 10-15. California Girls, G. H. Turner, mgr.: Chicago, Ill., 10-15. Campbell's Nightingales, Harrie H. Pierce, mgr.: St. Louis, Mo., 10-15; Indianapolis, Ind., 17-22. Champagne Girls, Phil Fisher, mgr.: Chicago, Ill., 10-22. Cherry Blossoms, M. Jacobs, mgr.: Washington, D. C., 10-15; Baltimore, Md., 17-22. Colonial Belles, Chas. Falke, mgr.: New York City, 10-22. Devere's, Sam, Own: Kansas City, Mo., 17-22. Dreamland Beauties, Bert J. Kendrick, mgr.: Washington, D. C., 17-22. Dainty Duchess, Rush & Weber, mgrs.: Toledo, O., 10-15. Empire Show, J. Fennessy, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22. Fay Foster, Joseph Oppenheimer, mgr.: New York City, 10-15; Philadelphia, Pa., 17-22. Gay Morning Glories, Sam A. Scribner, mgr.: Birmingham, Ala., 10-15. Gay Masqueraders, Sam A. Scribner, mgr.: Boston, Mass., 10-15. Goble-Crooke, Jacobs & Jermon, mgrs.: Newark, N. J., 10-15; Brooklyn, N. Y., 17-19.

High School Girls, M. M. Thelse, mgr.: Louisville, Ky., 10-15; Cincinnati, O., 17-22. Ideals, H. W. & Sim Williams, mgrs.: Providence, R. I., 10-15; Boston, Mass., 17-22. Imperials, H. W. & Sim Williams, mgrs.: Paterson, N. J., 10-15; Jersey City 17-22. Innocent Maids, T. W. Dinkins, mgr.: Duluth, Minn., 10-15; Minneapolis 17-22. Irwin's Big Show, Fred Irwin, mgr.: Newark, N. J., 10-15. Jersey Lilies, J. Frohsh, mgr.: New York City, 10-15; Troy 17-19; Albany 20-22. Jolly Girls, Gus Hening, mgr.: New York City, 10-15; Montreal, Ont., 17-22. Jolly Grass Widows, Gus W. Hogan, mgr.: Montreal, Can., 10-15; Toronto, Ont., 17-22. Kentucky Belles, Robert Gordon, mgr.: Cleveland, O., 10-15; Pittsburg, Pa., 17-22. Knickerbockers, Louis Robie, mgr.: Rochester, N. Y., 10-15. Lld Lifters, H. S. Woodhull, mgr.: New Orleans, La., 10-15. Merry Burlesquers, Robert Mills, mgr.: New York City, 10-15; Providence, R. I., 17-22. Merry Maidens, Chas. W. Daniels, mgr.: Pittsburg, Pa., 10-15. Merry Makers, R. E. Patton, mgr.: Scranton, Pa., 10-15; New York City, 17-22. Miss New York, Jr., E. H. Herk, mgr.: Minneapolis, Minn., 10-15. Majestics, Fred Irwin, mgr.: Springfield, Mass., 10-12; Albany, N. Y., 13-15. New Century Girls, John J. Moynihan, mgr.: New York City, 3-15; Albany 17-19; Troy 20-22. New London Gaiety Girls, Cliff W. Grant, mgr.: Detroit, Mich., 10-15; Chicago, Ill., 17-20. Orientals, Ralph Edwards, mgr.: Panama, Ill., 12; Lincoln 13; Decatur 14; Alton 15; Beardstown 17. Parisian Belles, John Greaves, mgr.: St. Paul, Minn., 10-15; Duluth 17-22. Parisian Widows, Rush & Weber, mgrs.: Kansas City, Mo., 10-15. Reeves', M.: New York City, 10-15. Rose Hill English Polly, Rice & Barton mgrs.: Boston, Mass., 10-15.

JOHN P. HILL.



John P. Hill, with the firm of Hyde & Behman, Brooklyn, and who is presenting in vaudeville a condensed version of Rip Van Winkle, has played the part of Rip for the past twenty-five years. He has been prominent as an actor and as a member of the White Rats for many years and boasts that he knows about as many professional people as anybody.

Rentz Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 10-15. Rice & Barton's Big Gaiety Co.: Brooklyn, N. Y., 3-15. Rose Sydel's London Belles, W. S. Campbell, mgr.: Buffalo, N. Y., 10-15. Rialto Rounders, Chas. Franklin, mgr.: Buffalo, N. Y., 10-15; Detroit, Mich., 17-22. Kelly & Wood's, Pat Kelly, mgr.: Baltimore, Md., 10-15; Philadelphia, Pa., 17-22. Star Show Girls, W. Fennessy, mgr.: Chicago, Ill., 3-15; Milwaukee, Wis., 17-22. Thoroughbreds, Wash Martin, mgr.: Brooklyn, N. Y., 10-15; New York City, 17-20. Tiger Lilies, Issy Grodz, mgr.: Indianapolis, Ind., 10-15; Louisville, Ky., 17-22. Twentieth Century Maids, Maury Kraus, mgr.: Jersey City, N. J., 10-15; New York City, 17-22. Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Baltimore, Md., 10-15. Trocadero's, Chas. H. Waldron, mgr.: Cincinnati, O., 10-15. Vandy Fair, Robert Manchester, mgr.: Chicago, Ill., 3-15. World Beaters, J. Herbert Mack, mgr.: Indianapolis, Ind., 10-12; Columbus, O., 13-15. Washington Society Girls, W. B. Watson, mgr.: Worcester, Mass., 10-15; Brooklyn, N. Y., 17-22. Watson's Burlesquers, Sam Robinson, mgr.: Toronto, Ont., 10-15; Buffalo, N. Y., 17-22. Wine, Woman & Song, M. M. Thelse, mgr.: Albany, N. Y., 10-12; Troy 13-15; Montreal, Can., 17-22. Yankee Doodle Girls, T. W. Dinkins, mgr.: Cincinnati, O., 10-15; Cleveland 17-22.

MINSTREL.

Barlow & Wilson's, Lawrence Barlow, mgr.: East Radford, Va., 12. Barlow's, J. A. Colman, mgr.: Tampa, Fla., 12-13; Key West 14-15. Bartono's Female: Lakeview, Mich., 12; Six Lakes 13; Edmore 14; Crystal Lake 15. Dockstader's, Lew, Chas. D. Wilson, mgr.: Allentown, Pa., 12; Easton 13; New Brunswick, N. J., 14; Trenton 15; New York City, 17. Dumont's: Philadelphia, Pa., indef. Donnelly & Hatfield's: Bryan, Tex., 12.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Huntsville, Ala., 12; Murfreesboro, Tenn., 13; Chattanooga, Tenn., 14; Somerset, Ky., 15; Lexington 17; Winchester 19; Richmond 20; Paris 21; Maysville 22. DeLue Bros., Billy DeLue, mgr.: Boonville, N. Y., 12; Fica 13; Rome 14; Illion 15; Dolgeville 17; St. Johnsville 18; Ft. Plain 19; Canajoharie 20; Gloversville 21; Amsterdam 22. Field's, M. G., Doc Quigley, mgr.: Chillicothe, O., 12; Wellston 13; Nelsonville 14; Columbus 15. Guy Bros., Geo. R. Guy, mgr.: Cortland, N. Y., 15; Rome 17; Herkimer 18; Johnstown 19; Mechanicsville 20. H. Henry's: Duluth, Minn., 13; West Superior, Wis., 15. Kersand's, Billy, Geo. L. Barton, mgr.: Paducah, Ky., 12; Marion, Ill., 13; Murphysboro 14; Duquoin 15; Belleville 16. Primrose's, Geo. F. J. Dunne, mgr.: Shreveport, La., 12; Texarkana, Ark., 13; Pine Bluff 14; Little Rock 15; Hot Springs 17. Paul Bros.: Brownstown Ind., 12; Mitchell 13; Logansport 14; Elmore 15. Vogel's, John W. Vogel, mgr.: Waverly, N. Y., 12; Watkins 13; Penn Yan 14; Auburn 15; Dansville 17; Bath 18; Warsaw 20; Perry 21; Niagara Falls 22. West's, Wm. H., Sanford B. Reahy, mgr.: Lawton, Okla., 12; Chickasha, I. T., 14; Ft. Worth Tex., 18.

VAUDEVILLE COMBINATIONS.

Green's Big Vaudeville Co., Herman Green, mgr.: Ada, O., 12; Delphos 13; New Castle, Ind., 17. Orpheum Show, Martin Beck, mgr. (Orpheum): New Orleans, La., 10-15. Striders (Zelleno & Miller's): Vandalla, Mo., 12; Centralia 13; Montgomery 14; Warrenton 15; St. Charles 16; Louisiana 17; Carlville, Ill., 18; Girard 19; Staunton 20-21; Carmi 22.

ADDITIONAL PERFORMERS' DATES

Appleby, E. J. (Unique): Sheboygan, Wis., 10-12; Kenosha 13-15. Albino, Prince, & Miss Le Brant (Vaudeville): Joliet, Ill., 17-22. Ashton & Earle (Lyceum): Springfield, O., 10-22. Adler, Flo. (Lyric): Terre Haute, Ind., 10-15; (Majestic) Madison, Wis., 17-22. Ashby, Lillian (Hopkins): Louisville, Ky., 10-15. Andrews & Feld (Crystal): Kokomo, Ind., 10-15. Allen, Tracy (Haymarket): Chicago, Ill., 10-15. Arlington & Helston (Keith's): Manchester, N. H., 10-15. Axtell & Dahl (Majestic): Erie, Pa., 10-15; (Family) Scranton 17-22. Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., 10-22.

A. P. DANIELS.



A. P. Daniels, president of the Daniels Scenic Studios, Chicago, was born in New Orleans, La., in 1856, and he began his career fourteen years later as paint boy at the Varieties Theatre in the Crescent City. The next year he played boy parts with Lawrence Barrett, John Owens, Jos. Jefferson and John T. Raymond and later was associated with the comedian James Masse. With Bobby Manchester he put out The Night Owls Co., and afterwards formed partnerships with James A. Heane, which was the only partnership agreement Mr. Heane ever made. It was with Ruben Merrifield, the scenic artist, that Mr. Daniels began his present career, and they perfected the trunk scenery with the famous Silko, doing away with the old "diamond eye" idea. When Mr. Merrifield went to New York the firm's name became the Daniels Scenic Studio and was incorporated. This firm had had six years of successful business and this year's receipts have aggregated into thousands of dollars.

Ardell & Shive (Opera House): Oswego, N. Y., 10-15; (Opera House) Norwich 17-22. Aherns, The (Pavillone's Circus): Cuba, 8-April 1. Burgess, Danale & Burgess (Garrick): Burlington, 10-15; (Empire) Madison 17-22. Black & Jones (Orpheum): Omaha, Neb., 10-15; (Orpheum) Kansas City, Mo., 17-22. Buckley's, The Musical (Boston): Lowell, Mass., 10-15. Blingham & Gable (Unique): Eau Claire, Wis., 10-15; (Unique) Minneapolis, Minn., 17-22. Bayroby Bros. (Huber's): New York City, 10-15; (Bradenburgh's) Philadelphia, Pa., 17-20. Brown, Harry (Haymarket): Chicago, Ill., 10-15. Beldon & Ward (Olympic): Chicago, Ill., 10-15.

Benhan Sisters (Olympic): Chicago, Ill., 10-15. Beanvais, Arthur, & Co. (Crystal): Maricao, Ind., 17-22. Baader La Velle (Lyric): Danville, Ill., 10-15; (Lyric) Terre Haute, Ind., 17-22. Bresina, Mlle. (Majestic): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22. Byrne Kenyon Four (Washington): Spokane, Wash., 9-15; (Star) Seattle 17-22. Boller Bros. (Keith & Proctor's 5th Ave.): New York City, 10-15. Basque Quartet (Hopkins): Louisville, Ky., 10-15. Bradshaw, Chas. H., & Co. (Trent): Trenton, N. J., 10-15. Burke & Dempsey (Trent): Trenton, N. J., 10-15. Cradido, Mysterious (Camden Opera House): Camden, N. J., 17-22. Crouch & Richards (Majestic): Houston, Tex., 10-15. Caesar, Mysterious, & Co. (Bijou): Beloit, Wis., 10-15. Cress (Orpheum): Mansfield, O., 10-15; (Orpheum) Chillicothe 17-22. Carlotta (Majestic): Chicago, Ill., 10-15. Coghlan, Rose, & Co. (Majestic): Chicago, Ill., 10-15. Chatlain, Alice (Olympic): Chicago, Ill., 10-15. Crane, Lawrence (People's): Cincinnati, O., 10-15. Corwey, Ferry (Keith & Proctor's): Albany, N. Y., 10-15; (Keith & Proctor's) Newark, N. J., 17-22. Collins & Brown (Orpheum): Reading, Pa., 10-15; (Pastor's) New York City, 17-22. Conker, Clever (Olympic): Chicago, Ill., 10-14. Carters, The (Orpheum): Rockford, Ill., 10-15. Demacos, The (Auditorium): Lynn, Mass., 10-15; (Sheedy's) Fall River 17-22. Damm Bros. (Columbia): St. Louis, Mo., 10-14; (Olympic) Chicago, Ill., 17-22. Delkes, The (Olympic): Chicago, Ill., 10-14. Davis, Mark & Laura (Howard): Boston, Mass., 10-15. DeBuz, Count, & Bro. (Moore's): Lewiston, Me., 10-15; (Keith's) Providence, R. I., 17-22. DeCimo, Chas. & Dog (Bennett's): Ottawa, Ont., 10-15; (Bennett's) London 17-22. DeMonteas, The (Elite): Davenport, Ia., 17-22. DePontas, Juggling (Howard): Boston, Mass., 10-15. DeVerne & Van (Crystal): Denver, Col., 10-22. DeMateos, The (Family): Lyons, Ia., 10-15. Dee, Roy (Grand): Newberry, S. C., 17-22. DeMarlow, Harry (Garrick): Burlington, I., 10-15; (Gaiety) Springfield, Ill., 17-22. Barrel, Eleanor (Columbia): Cincinnati, O., 10-15. Bellaven, Carter, & Flora Parker (Columbia): Cincinnati, O., 10-15. Emmett & McNeill (Weast's): Peoria, Ill., 10-15; (Lyric) Danville 17-22. Esmeralda (Bennett's): Ottawa, Ont., 10-15; (Bennett's) London 17-22. Evans, L., & Co. (Majestic): Erie, Pa., 10-14. Earl & Wilson (Industrial): Moline, Ill., 14-15; (Empire) Des Moines, Ia., 17-22. Elton Polo Troupe (Star): Scranton, Pa., 10-15; (Gotham) New York City, 17-22. Espe Bros. (Majestic): LaSalle, Ill., 10-15. Futurity Winner (Poll's): Worcester, Mass., 10-15; (Poll's) Hartford, Conn., 17-22. Fulton, Chas. M.: Poplarville, Miss., 10-18; Covington, La., 17-22. Frevoll, Frederick (Opera House): Petersburg, Va., 10-15; (Opera House) Chattanooga, Tenn., 17-22. Foo, Lee Tung (Proctor's 23rd St.): New York City, 10-15. Gordon, Belle (Temple): Ft. Wayne, Ind., 10-15. Globe of Death (Empire): Paterson, N. J., 10-15. Hilbert & Warren (Elite): Davenport, Ia., 10-15; (Bijou) Kankakee, Ill., 17-22. Harrises, Four Dancing (Bijou): Racine, Wis., 10-15; (Unique) Sheboygan 17-22. Hazel, Polly & Ethel (Bijou): Jackson, Mich., 10-15; (Crystal) Detroit 17-22.

ANNIE LESLIE WILLIAMS.



Owing to the closing of the No. 2 Vanderbilt Cup she is delighting the patrons of the Gus Sun Theatrical Circuit with her singing and dancing extraordinary.

1907 NOW BOOKING! 1907

WEIL'S BAND WILLIAM WEIL, Conductor.

31 Weeks. Official Band St. Louis World's Fair.

WINTER 1905-6: Transcontinental Tour.

SUMMER 1906: Twenty-two weeks at leading resorts, including Riverview Park and Coliseum, Chicago, Electric Park, Detroit, and Fairbank, Indianapolis.

ADDRESS: Suite 512, Security Building, ST. LOUIS, MO.

- Human's, Capt. Sidney, Life Saving Dogs (Armory Hall); Jefferson City, Mo., 10-12; (Family) Marion, Ind., 17-22. Heuman Trio (Savoy); Hamilton, Ont., 10-15. Haley & Hartly (Bijou); Mt. Vernon, Ill., 10-15; (Globe) St. Louis, Mo., 17-22. Hoffmann, The (Bijou); Calumet, Mich., 10-15; (Ben's) Escanaba 17-22. Howe's, Laura, Dresden Dolls (Elite); Dayton, 10-15; (Electric) Waterloo 17-22. Hill, Hamilton (Keith's); Lawrence, Mass., 10-15; (Keith's) Portland, Me., 17-22. Henry & Young (Opera House); Petersburg, Va., 10-15; (Keith's) Portland, Me., 17-22. Henry & Young (Opera House); Petersburg, Va., 10-15; (Bijou) Chattanooga, Tenn., 17-22. Harris, Dixie (Family); New York City, Indef. Helston & Hood (Family); Salem, O., 10-15. Home & Deane (Family); Hazelton, Pa., 10-15. Hickey & Nelson (Hopkins); Louisville, Ky., 10-15. Jones, Walter, & Mabel Hite (Olympic); Chicago, Ill., 10-15. James & Davis (People's); Cincinnati, O., 10-15. King, Jack (Bijou); Ashkosh, Wis., 17-22. Kelly, Alfred, & Co. (Orpheum); Minneapolis, Minn., 10-15; (Orpheum) St. Paul 17-22. Kenney, Billy (Alvarado); Bay City, Mich., 10-15; (Lyric) Cleveland, O., 17-22. Kaufman, Minnie (Haymarket); Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22. Lassner, Lee (People's); Hibbing, Minn., Indef. LaHaze Bros., Three (Keith's); Philadelphia, Pa., 10-15; (Proctor's 25th St.) New York City, 17-22. Langdon, Miss Hardie (Grand); Joliet, Ill., 10-15. Lyster & Cooke (Lyric); Lincoln, Neb., 9-15. Lindsay's Monkeys (Bijou); Dubuque, Ia., 10-15. Lovelands, Five Musical (Lyric); Cleveland, O., 10-15. LaGette (Dominion); Winnipeg, Man., 10-15. Lakola, Harry (Crystal); Detroit, Mich., 10-15. Lloyd's Siberian Bloodhounds (Standard); Cincinnati, O., 10-15. McDevitt & Kelly (People's); Cincinnati, O., 10-15. Moore, Frank, & Co. (Majestic); Chicago, Ill., 10-15. Marvin Bros. (Haymarket); Chicago, Ill., 10-15. Marzello & Millay (Keith & Proctor's); Jersey City, N. J., 10-15. Mills & Lewis (Star); Muncie, Ind., 10-15; (Orpheum) Lima, O., 17-22. Maerlles, The (Star); Aurora, Ill., 10-15; (Elite) Davenport, Ia., 17-22. Murray, Elizabeth (Temple); Fort Wayne, Ind., 10-15. Merritt Sisters (Majestic); Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22. Modica & Adams (Shea's); Buffalo, N. Y., 10-15; (Keith's) Cleveland, O., 17-22. Millman, Charles (Family); Pittston, Pa., 17-22. Mahoney Bros. (Temple); Ft. Wayne, Ind., 10-15. Mowatts, Six (Majestic); Chicago, Ill., 10-15; (Temple) Detroit, Mich., 17-22. Mack & Held (Bijou); Ann Arbor, Mich., 10-15; (Bijou) Adrian 17-22. Owens & Co., Gary (Family); Hazelton, Pa., 10-15. Pilkington, Johnson & Kenney (Alvarado); Bay City, Mich., 10-15; (Lyric) Cleveland, O., 17-22. Price & Mildred (Bijou); Flint, Mich., 10-15; (Bijou) Kalamazoo 17-22. Perez & King (Simplex); Des Moines, Ia., 17-22. Pollard, W. D. (Empire); Boise, Ida., 10-15. Pepper Twins, The (Opera House); Middletown, N. Y., 10-15; (Opera House) Perth Amboy, N. J., 17-22. Pett Family (Olympic); Chicago, Ill., 10-15. Psycho, Mlle. (Orpheum); Lima, O., 10-15. Robisch & Childress (Majestic); Chicago, Ill., 10-15. Blee, John C., & Sally Cohen (Haymarket); Chicago, Ill., 10-15. Rogers & Evans (Haymarket); Chicago, Ill., 10-15. Russell, Fred (Orpheum); Lima, O., 10-15. Behns, The (Lyric); Greenville, Tex., 10-15; (Lyric) Enid, Okla., 16-20.

CHEVALIER GARGIULO



and his concert band have ended a most successful tour of twenty two weeks. Several contracts have been secured for next season, owing to the fact that in several places all records were broken for drawing the largest attendance at band concerts. Chevalier Gargiulo, whose reputation as bandmaster preceded him from abroad, has been touring this country one year from east to west, and in so short a time has gained for himself and organization a reputation which many have striven for years in vain to obtain. The press in all the greater cities of the United States where he has appeared with his band of fifty artists, have given him the most flattering notices, pronouncing it to be one of the greatest bands that ever toured America. The band is under the management of A. Dennison, 425 Orchestra Building, Chicago, Illinois.

Theatrical Stage Hardware Asbestos Fire Curtains and Act Drops Steel Fire Curtains, Mechanical Stage Effects SEND FOR CATALOG UNION ELEVATOR & MACHINE CO. 144-6 ONTARIO ST., CHICAGO ILL.

- Rose, Jimmie (Bijou); Marion, O., 10-15; (Bijou) Wheeling, W. Va., 17-22. Richards, The Great (Richmond); N. Adams, Mass., 10-15. Roby, Dan (Bijou); Calumet, Mich., 10-15; (Bijou) Marquette 17-22. Roode, The Marvelous (Olympic); Chicago, Ill., 10-15; (Haymarket) Chicago 17-22. Winters, Hattie, & Co. (Haymarket); Chicago, Ill., 10-15. West & Williams (Standard); Cincinnati, O., 10-15. Victoria, Etta (People's); Cincinnati, O., 10-15. Welch, Ben (Haymarket); Chicago, Ill., 10-15. Herald Square Stock Co., Hitter & Fanshawe, mgrs.; White Haven, Cal., 9-15; Florence 17; Salkida 18; Glenwood 19; Aspen 20; Grand Junction 21; Springfield, Utah, 22. Out in Idaho; Walla Walla, Wash., 12; Pendleton, Ore., 13; The Dalles 14; Salem 16; Portland 16-22. Rupp, Mr. and Mrs. Augustus Rupp mgr; Sodus, Mich., 3-8. Shearer, Tommy, Earl Burgess, prop.; Terry town, N. Y., 10-15; Port Jervis 17-22. Square Deal, with Otis R. Thayer, Fred E. Young, mgr.; Chattanooga, Tenn., 10-15; Nashville 17-22. Smith's Pastime Co., J. Frank Smith, Mgr.; Revelstoke, B. C., Can., 12-13; Golden 14-16; Arrowhead 15-16. Seveigala, The Original, Walter C. Mack, mgr; Auburn, N. Y., 10-15. Thomas & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.; Plak field, N. J., 12; Boonton 13; Bangor, Pa., 14; Stroudsburg 15. Wells, Chieken & Pickers Comedy Co.; Pine view, Ga., 10-15. Wingates, The (Lyric); Topeka, Kan. 10-14.

LA MARR & SIADA.



The above illustration pictures LaMarr and Siada in their supreme novelty act, showing a genuine Chinese Opium Den. This act has scored a big success, being entirely different from anything ever shown on the stage. The wardrobe and apparatus are first class, elegant nickel-plated stage setting, bamboo curtains and poles. They are now filling an engagement with the Hippodrome Amusement Co., Pittsburg and other eastern cities and are re-engaged with the Pawnee Bill Wild West for next season.

- Robinson, Tom & Lulu (Gayety); Birmingham, Ala., 10-15; (Greenwald) New Orleans, La., 17-22. Stanleys, The (Sipe's); Kokomo, Ind., 10-15. Samson & Zaebho (Majestic); Chicago, Ill., 10-15; (Olympic) Chicago 17-22. Symonds, Lottie West (Gayety); Springfield, Ill., 10-15. Spillers Musical Bumpers (Orpheum); Mt. Vernon, N. Y., 10-15; (Majestic) New Britain, Conn., 17-22. Stanton & Sandberg (Electric); Waterloo, Ia., 10-15. Shannons, The Four (Bijou); Muskegon, Mich., 10-15. Sharp, Chas. (Main St.); Peoria, Ill., 10-15; (Bijou) Dubuque, Ia., 17-22. Sykes Trio (Cosmopolitan Carnival Co.); Waco, Tex., 10-15. Seymour & Hill (Empire); Paterson, N. J., 10-15. Thornton, James (Majestic); Chicago, Ill., 10-15. Turners, The (Majestic); Chicago, Ill., 10-15. Trocadero Quartet (G. O. H.); Pittsburg, Pa., 10-15. Thompson Sisters (Dominion); Winnipeg, Man., 10-15; (Olympic) Chicago, Ill., 17-22. Tippell, Kilment (Grand); Victoria, B. C., 10-15; (Star) Seattle, Wash., 17-22. Tiantia Midgots (Crystal); Kokomo, Ind., 10-15. Varno & Valdare (Star); Aurora, Ill., 10-15; (G. O. H.) Grand Rapids, Mich., 17-22. Veola, Belle (Trent); Trenton, N. J., 10-15. Vane & DeClairville (Bijou); La Crosse, Wis., 17-22. Von Neda Bros., The (Grand); Reno, Nev., 17-22. Vetter Bros., Three (Star); Cripple Creek, Col., 10-15; (Empire) Colorado Springs 17-22. Victorine, Myrtle, & Rainbow Duo (Earl); Pueblo, Col., 10-15; (Crystal) Trinidad 17-22. Wilsons, The (Standard); Cincinnati, O., 10-15. Walsh, Anstln (Orpheum); Salt Lake City, Utah, 10-15; (Orpheum) Denver, Col., 17-22. Wordette & Co., Estelle (Poll's); Worcester, Mass., 10-15; (Poll's) New Haven, Conn., 17-22. West, Johnnie (Lyric); Terre Haute, Ind., 10-15. Winters, Musical (Vaudeville); Sidney, O., 10-15. Wharton & Leroy; Bay City, Mich., 17-22. Wood Bros. (Valentine); Toledo, O., 10-15; (G. O. H.) Pittsburg, Pa., 17-22. Wolfes, Musical (Opera House); Springfield, Mo., 10-15; (Opera House) Sioux City, Ia., 17-22. Young, Edwin, & Co. (Orpheum); Lima, O., 10-15. Zamoras, Cyelling (Lyceum); Philadelphia, Pa., 10-15; (Garrick) Wilmington, Del., 17-22. ADDITIONAL ROUTES. (Received too late for classification.) Bunting, Emma, Earl Burgess, prop.; Newburg, N. Y., 10-15; Paterson, N. J., 17-22. Burgess, Earl, Frank E. Sherry, mgr.; Tarentum, Pa., 10-12; Rochester 17-22. Burgess, Earl, T. H. Thornwell, mgr.; Spartanburg, S. C., 10-15; Greenville 17-22. Coley & Russell Amusement Co.; Mullin, S. C., 10-15; Greenville 17-22. Dixie Carnival Co.; Panama Thompson, mgr.; Bokelito, I. T., 10-15; Mansfield, La., 17-22. Gorton's, C. C. Pearl, mgr.; Pocatello, Ida., 13; Mountain Home 14; Boise City 15; Baker City, Ore., 17; LaGrande 18; Walla Walla, Wash., 19; Pendleton, Ore., 20; The Dalles 21; Portland 22. Garrillo and his Concert Band, A. Dennison, mgr. (Orchestra Hall); Chicago, Ill., Nov. 30, Indef. Georgia Troubadours, Wm. McCabe, mgr.; Scammon, Minn., 11-12; Hockley 13; Foley 17; Bonny 18; Milaca 19; Princeton 20; Elk River 21-22. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.; Inokville, Mo., 10-15. H. Henry's Minstrels; Brainerd, Minn., 12; Duluth 13; West Superior, Wis., 15; Ashland 17; Ironwood, Mich., 18.

MONTGOMERY, ALA.

It is reported on good authority that Montgomery is to have a new theatre next season. It is said that it will be located in the heart of the city and that work on it will commence by Jan. 1. This will fill a long felt want here, for a new up-to-date theatre has long been needed in Montgomery. Local 92 I. A. S. T. E. gave their annual banquet on Thanksgiving night and it was the most enjoyable one that they have ever given. Through the courtesy of Hirscher Bros., managers of the Montgomery Theatre, the affair was held on the stage of that house. A garden scene was set and in the center was suspended a large electric Maltese Cross with the inscription I. A. S. T. E. No. 92, J. H. Serews, secretary of the local, acted as toastmaster and proved himself to be a most competent master. The local had as its invited guests the managers of the theatres and the newspaper men of the city. O. A. Neal, manager of the Bijou Theatre has been away for the past two weeks in Virginia at the house of his wife, who for several days was not expected to live. How ever her ultimate recovery is now almost assured. Miss Olga Nethersole, who plays Sapho here Dec. 7, will make the trip from Birmingham in her automobile. The distance is ninety seven miles and though the road is very rough in some places she expects to make the trip in four hours. H. C. CRENSHAW

SHUBERTS LEAVE TOLEDO.

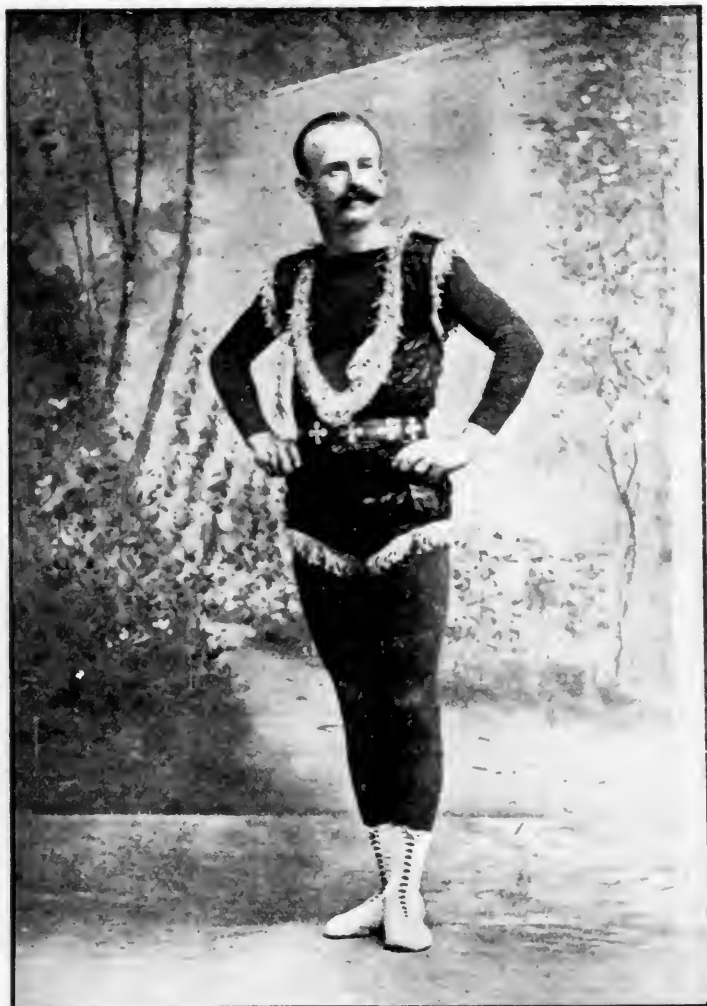
Hurtig and Seamon have purchased the lease of the Arcade Theatre, Toledo, O., from the Shuberts and will take immediate possession. Jules Hurtig stated to The Billboard's representative that he might play burlesque at the Arcade, taking the attractions booked for the Empire, in which case they would sub-lease the Empire to Klaw & Erlanger. In the matter of this last deal it would be necessary to make arrangements with Geo. Ketcham, who holds a contract with the Klaw & Erlanger people but has no available theatre in which to present their attractions. Abe Shapiro closed the deal for Hurtig & Seamon. The Shuberts now have no theatre in Toledo.

PERFORMER SEVERELY INJURED

While waiting at the depot at Muncie, Ind. for a train to Lima, O., Mack Edmonds, of the team of Edmonds and Haley, slipped on the railroad track, broke one of his legs and suffered a dislocation of the other ankle. He is now resting easily at the Eckenberg Hotel and expects to join his partner Dec. 24 at Port mouth, O.

Harry Clark, of the team of Clark and Temple, was unable to fill his engagement at the Majestic Theatre, Chicago, last week by reason of a severe attack of laryngitis depriving him of all use of his vocal chords.

JAMES E. HARDY.



The above is a splendid likeness of James E. Hardy, the world's greatest high wire performer who is known the world over as "The High Wire King," and no man can more fairly claim to be the most wonderful exponent of the art originated by the late Mon. Blodin than he. No other man in the aerial business has ever gained a more enviable reputation and popularity than Hardy, whose marvelous exhibitions of thrilling daring over the greatest gorges in America—Niagara, Genesee and Montgomery—have in themselves stamped him as the greatest of all high wire performers. There is a fascination about Hardy's great act which is simply marvelous. People who say they do not care to see these daring and sensational performances are simply held spellbound with admiration when they witness the remarkable display of artistic grace and skill shown in his act by Hardy, who eliminates all fear, and people who see him once go over and over again to witness his marvelous performances.

THE MUSICAL BRENNANS.



Mr. and Mrs. Edward Brennan, known professionally as the Musical Brennans, are well and favorably known in the vaudeville and circus world. Their work is highly spoken of by managers and the press. During a recent engagement in Philadelphia, the Daily Item said of them: "The Musical Brennans are wonders in the way they extract music from all kinds of instruments. Acts like theirs are a welcome addition to any bill." Their act is refined, novel and musical to a degree. Their present time is rapidly filling up until March 1, when they open at Tony Pastor's Theatre.

SHORTRIDGE'S LETTER.

Thanksgiving came and with it big business for everyone; why can't we get up some big holiday for every seven days in the week? I firmly believe that Thanksgiving put a number of the smaller shows upon their feet for a few days at least, and kept many of them from closing. It didn't hurt any of us in one satisfaction.

The Easter Brown, eastern, broke all previous records at Greensburg, Pa., on Thank-

sgiving Day by playing to 1,410 paid admissions at the matinee and to turnaway at the evening performance.

Weber & Rush's Twirley-Whirley Co. has been up against some bad business. Mr. Mercer, who had out A Wise Member Co., is run in advance.

While engaged in drawing on my imagination for a new fangled expression and pounding the same on to a sheet of paper with the aid of my faithful typewriter, I heard a gentle tap at the door. Thinking it might be a caller

of the gentler sex, I put the soft peddle on my voice and said, "Come in." Gently, to my surprise, in walked E. E. Garretson, who represents Elmer Walter's A Thoroughbred Trump Co. Well, the typewriter enjoyed a rest and I enjoyed Mr. Garretson's visit. Garretson is a hustler at all times and if he doesn't get the money it isn't Ed's fault.

Thanksgiving Day I chased from one end of Corry, Pa., to another to get a copy of The Billboard. Every stand was sold out. At last I met the genial J. Milton Jacobs, "Billy Boy's" man at Corry; he saved my life.

On Thanksgiving Night I dropped in to visit Brother Frank M. Clark, manager of the Majestic Theatre at Erie, Pa., and I can truly say that there I witnessed one of the best vaudeville bills I have seen in many days. In my way of thinking, Swan and Barnard, the eccentric acrobats, were the hit of the large bill. Their comics are really funny. I shall sit them out again if I ever get the opportunity. Prices at the Majestic range from ten to thirty cents, boxes at fifty, and this week's bill has ten numbers.

As the first curtain on James K. Hackett's The Walls of Jericho went up at Erie, Pa., one night last week, a brace to which the curtain was attached came loose and fell to the stage barely missing the heads of several who had made their entrance.

E. E. Billings, known as "Josh," will, at the close of the Norris & Rowe Show season, put out one of the largest repertoire shows that the west has ever seen. The past season "Josh"

has been assistant to Tony Crandell, and he may count on me as a booster for his show for he is all right. "Josh," or Mr. Billings as we will call him when he becomes a manager again, is old at the business and any show that he puts out will not be a shoe string affair.

Arthur Morrison, who has spent the season in the advertising department of the Norris & Rowe Show, will leave for Duluth, Minn., at the close of the season to resume his old position as stage manager of the Lyceum Theatre.

Norris & Rowe will more than likely close their season at Los Angeles, Cal., and pull right into winter quarters at Santa Cruz.

F. M. SHORTRIDGE

PERFORMERS CELEBRATE BIRTH DAY.

James and Ceelia Welch celebrated the twenty-second birthday of the latter last week at Springfield, O., by giving a banquet to twenty-two of their friends. The Eagle Hotel was the scene of festivities, and among those present were the Four Acrobatic Heiela, the Shorty Musical Quartet, Arthur Browning, Kathryn Ryan, Joe Garrett, stage manager at the Orpheum and others. Among Mrs. Welch's presents was a pair of diamond earrings from her husband.

THE LEES.



They reach the name of perfection in knife throwing, as is demonstrated in the above cut. Dave and Myrtle Lee have been upon the boards a number of seasons and their act has never failed to make good.

McNALLY TROUPE.



They are presenting one of the greatest wire acts American vaudeville has ever produced; they are of the comedy persuasion and their gymnastic evolutions are a scream.

HERE IS A MONEY MAKER FOR YOU

JUST OUT

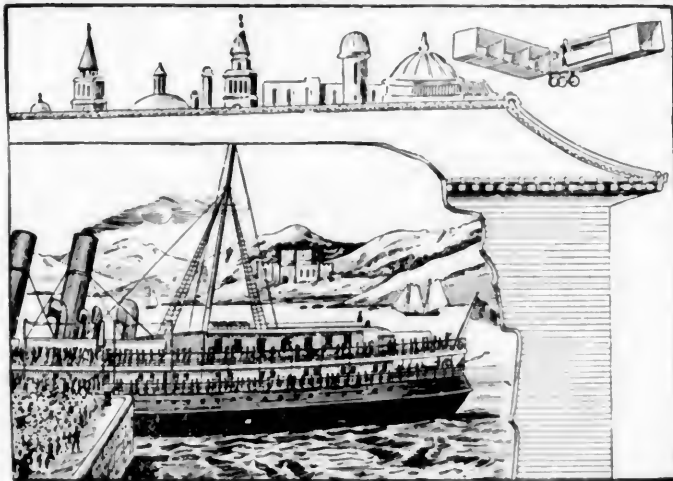
The Newest of All New Things.

The most perfect optical illusion ever placed before the eye of the amusement loving public. Entirely new as to arrangement of screens with moving picture films, arranged so as to make the illusion so perfect that detection is absolutely impossible. Fully protected by United States letters patent. Address,

The Aqua Amusement Company,

Lock Box No. 291,

Kansas City, Missouri.



15th Season. The World's Famous
St. Louis Stars Ladies' Baseball Club
 —AND—
20th Century Ladies' Band and Orchestra
 Traveling in their new 70-foot Hotel Car,
OLYMPIC.

AL. P. GIBBS, Sole Owner and Mgr. JACK HARVEY, Business Mgr.

THE PECULIAR COMEDIAN

W. B. PATTON,
 In "The Slow Poke."

MACAULEY & PATTON, Proprietors.

Direction of J. M. STOUT.

"What's the use of running when there's plenty of time to walk."



AT LIBERTY, Contortionist,
 Season 1907.

Refined, Amazing Contortion Poses, Rare Exhibition of Human Flexibility. An Act that Amuses, Amazes, Mystifies. Circuses write.
 Permanent Address. GEO. R. RILEY,
 3 East Arch St., Butler, New Jersey.

GREAT HINK ATTRACTION

EDDIE McDOWELL — NE' LIE
 Recognized World's Champion. Holder of Belt. Skated Mile 2.19.
 The Greatest team of Fancy and Trick Skaters on earth. Open to book at first class rinks only.
 Address 2524 N. 16th St., PHILADELPHIA, PA.
 Age 12 years. Skates on Stilts, and Table. Makes all other Fancy Skaters look ridiculous.
 12 weeks at Olympia Rink, London, Eng. 6 weeks at Atlantic City, U. S. A.

DID YOU EVER SEE THIS ACT? IF NOT, WHY NOT?

LEONARD W. E. KIRKE

LARKE AND ADAMS,

Novelty Equilibrists, Trick and Acrobatic Barrel Jumpers.
 The Feature with the St. Louis Amusement Co. Will consider offers for Season '07.—Trusses, Barks, Fairs, etc. Per address THE BILLBOARD.

Watch for Us!

The Cycling Cogswells
 NOW TOURING MEXICO.

Agent At Liberty

Ten years experience in advance work, both Theatrical and Circus. Thoroughly experienced, competent, reliable, sober and a hustler. Route, book and organize. Nothing too big or small if management is responsible. State your best offer.

S. HETTEBERG,

Care Hennegan Show Print, CINCINNATI, OHIO

BIG SUCCESS!

PHIL AND NETTIE PETERS

In South Africa and England.

SOMERS & WARNER, Exclusive Agents.
 Address Billboard, 8 Rupert Court, London, W.

FOR RENT OR SALE,

One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six steel wheel trucks. Ten sections, state room, smoking room, wash room toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six hole range, hot and cold water, sink, buffet room with refrigerator, Baker heater, closet, helps' toilet room will feed and sleep for five people; cellars underneath car; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$750 in advance; \$125 per month, in advance, for three or more months, \$200 deposit. Don't write unless you need car and have the money.
 HENRIETTA COXEY, Mt. Vernon, Ohio.



TIM B. EDYTHE
McMAHON and CHAPPELLE
 Making a Big Hit with their Novel Act in one.
20 Minutes Before the Train Leaves.
 Have Another Smile.

Los Angeles Herald.—McMahon and Chappelle, in their Sketch, Twenty Minutes Before The Train Leaves, largely built up on pun talk, has some mother-in-law and wife parsifage in it that goes big.
 Los Angeles Express.—McMahon and Chappelle present a Sketch called Twenty Minutes Before The Train Leaves, and is used as a vehicle for bantering, witticisms and graceful team work that caught the crowd.
 Kansas City World.—McMahon and Chappelle have some clever jokes, and get away with them in an equally clever manner.
 Los Angeles Record.—McMahon and Chappelle, for instance, do a Buck Dance, Imitating a Railway Train, and have jokes about it. The jokes would sound inky in type, for you cannot put the true variety in print. It is the quirk of the voice and the twist of the face that shoves the point home.

TIM McMAHON,

America's Most Famous and Successful Vaudeville Producer of Big Novelties. His Latest Success,
 "McMAHON'S PULLMAN PORTER MAIDS."

Los Angeles Express.—The Nine Pullman Porter Maids—count 'em—are cute young things who do in burnt cork a turn that is really refreshing. They do not look like their photographs, for the pictures caught them in their natural complexions, or, at least, not blackened; but they dance gracefully and sing tunefully. Even if you don't like girls, you will enjoy this act.



JAMES E. HARDY,

"THE HIGH WIRE KING."

Undisputed Champion High Wire Artist of the World.

Hardy's marvelous high wire act is well known by both managers and public as being the greatest of the kind ever witnessed. It never fails to prove a strong drawing card, and in paying it managers not only offer to their patrons a really First Class Attraction, but also an up-to-date Sensational Performance that has been the talk of Europe for years.
 Now Booking Season 1907—PARKS and FAIRS.

For open time, terms, address as per route or

48 Fuller St., Toronto, Canada.

Vaudeville Managers, Notice.

HORNE'S WORLD'S FAMOUS PERFORMING BEARS AT LIBERTY for immediate time. A Feature Act for the best and biggest houses. For time and terms address HORNE'S ZOOLOGICAL ARENA, Denver, Col.

THE PYTHIAN BRASS AND ORCHESTRAL

CONCERT BAND
 Thirty-five Musicians. Five Soloists. Etc.
 LILLIAN MAY MONROE, Soprano. J. W. SLEIGHT, Conductor.
 Fine Equipment. Fine Printing. Up-to-date Musical Repertoire.
 Invites offers from reliable parties for the coming season.
 Write early for open time
 Address J. W. SLEIGHT, 163 W. Ohio St., Indianapolis, Ind.

PHOTOGRAPHS

PHOTOS COPIED AND ENLARGED BY OUR NEW IMPROVED PROCESS.
 CABINET, Ivory Finish Souvenir Photos, 25c per 100. YOUR PHOTO REPRODUCED ON POSTAL CARDS, 25 for \$1.00, \$1.50 per 100, \$10.00 per 1000
 Samples 10c. Send Photos or Negatives to copy from.

KERN'S COPYING HOUSE, 316 Second Street, NEW YORK.

FOR SALE, Costume Business.

Largest house in the South. Only Costumer between Baltimore and New Orleans. A No. 1 trade only. \$10,000 stock. Sell for \$5,000 and good will. Poor health only reason.
 C. E. GUNDLACH, 813 Seventh St., N. W., WASHINGTON, D. C.

WIGS

"CARNELIAN" Grease Paints, Rouge, Cold Cream—In fact everything needed by professionals. Send 4 cents in stamps for Catalog B, handsomely illustrated, and with lessons in "Art of Making up."
 F. X. MICHL, 915 Arch St., Philadelphia, Pa.

SHOES

FOR STAGE, EVENING AND STREET WEAR, SALE AND EXCLUSIVE OWNER OF BERNSTEIN SHORT VAMP AND STAGE LAST. Everything in footwear pertaining to theatrical productions.
WILLIAM BERNSTEIN,
 Tel. 548 Madison, 509 Sixth Avenue, near 31st Street, New York.
 Shoes made in 24 hours if necessary.



OUR THEATRICAL Sample Sheet Upon Request.
Queen City Engraving Co., Cincinnati, Ohio.

The Curtis Truss System for Circus Seats

FOR HOLDING PORTABLE SEATS.

Can be Adjusted without Alteration.

ABSOLUTELY SECURE.
 SAVES LABOR

A Boy can do the Work of 6 to 8 Men.

Only invention of the kind. Patented. For Circus, Hippodrome, Theatre, Park, Carnival, Exposition, or wherever portable seats are used.

For prices and further particulars, address

**WILLIAM CURTIS,
 CURTIS CONSTRUCTION CO.,**

Box 2, The Billboard, CINCINNATI, O.



This picture explains the application of the Curtis System.

DOES AWAY WITH TOE PINS.

Compare the following advantages of this new system with the old toe pin way. Positive and absolute safety. Seats cannot fall down even if they are put up on rock or soft, muddy lots. They need no further attention after they are put up. The jacks may be set at any angle. They cannot leave the blocks. Fifty per cent. quicker than the old way; lighter and more compact. A toe pin weighs from nine to sixteen pounds, and is subject to renewals yearly. Our system weighs six pounds and is indestructible, and requires but half the room in the stake and chain wagon. Our system can be applied to your existing seats, as no alteration is necessary. The John Robinson Circus used the system all season of 1906, and it gave absolute satisfaction in safe-guarding the seats and solving the labor problem. A complete set is on exhibition in Cincinnati, O., where you are cordially invited to see them in operation.

KENNEDY'S

INDIAN CONGRESS, WILD WEST AND HIPPODROME

Grand Success at WONDERLAND PARK, Boston, this last Season. Not an Experiment, but a TRIED SUCCESS.

A show that started at the bottom of the ladder eight years ago. While others have been crawling and hunting for angels, this show has been growing and hunting for the top of the ladder, and has built up an honest reputation, as it has never been hampered for lack of finance, as every head of stock and piece of property is owned by Col. W. H. Kennedy and is under his own personal direction. WOULD LIKE TO ARRANGE WITH FIRST-CLASS PARK FOR SEASON OF 1907.

NOTHING TOO BIG FOR US

REFERENCE—Over one hundred Parks and Fairs where we have shown. Also, Bank of Commerce, Perry, Oklahoma.

This Show Opens January 6th for the Winter at Havana, Cuba, Parque Palatino. WANTED, WILD WEST PEOPLE. Nothing but the BEST need reply.

If You Want the Best address COL. W. H. KENNEDY, (Wild Bill) Perry, Okla.

Book It Now. BIG OPEN AIR ATTRACTION Parks and Fairs.

5 FLYING MOORES 5

BIG AERIAL ACT. Address 816-F-St' Whittely, Muncie, Ind

Slot Machine Bargains in Trade Machines.

1 Yale Wonder Clock	\$125.00	1 Iron Card Machine	5.00
2 Mills You're Next Card Machines, each	7.50	1 Dice Machine and Cigar Cutter, combined each	3.00
1 Little Log Cabin	10.00	1 Coin Change for 5 Pennies, each	1.00
1 Game of Skill	8.00	1 Three Way Dice Machine	10.00

DIAMOND NOVELTY CO., Inc., Syracuse, N. Y.

Stowe's Big Pavilion U. T. C. Co.

WANTS People in all lines for coming tenting season. Actors, Musicians, First-class Agent, Bill Posters; Man with strong feature Film, must double brass or stage; reliable Boss Canvasman, one who understands the Bolte & Weyer Lights. Advertising privilege to let. Boozers and gamblers, save stamps. One solid year's engagement to right ones, summer and winter. (No colored people.) FOR SALE—One 70-ft. Top, with 40-ft. Middle; 14 Band Uniforms; six high pressure Lights, \$100.00 takes all. Musicians address E. D. HAYWORTH, 810 W. Wash. Ave., Crawfordsville, Ind. All others address JAS. A. FELTZ, Gen. Mgr., or JNO. F. STOWE, 766 Marion St., Denver, Col.

Wild Animals for Sale.

Bears, Pumas, Lions, Lynx, Ocelots, Wolves, Elk, Deer, Antelope, Buffalo, Monkeys, Baboons and Birds. Will sell at bargain prices. HORNE'S ZOOLOGICAL ARENA, Denver, Colo.

FOR SALE

FOUR-HORNED WILD AFRICAN SHEEP; he's alive, and the greatest money getter on earth. Has four mammoth horns. Fine Banner. Will sell cheap. Also other store show and platform outfits. HORNE'S ZOOLOGICAL ARENA, Denver, Colo.

Platform or Store Show Outfits for Sale.

"The Oath of Vengeance" or "Death of Sitting Bull." "Six Life Size Indians" carved out of solid wood. The world's greatest work; America's greatest attraction. Address HORNE'S ZOOLOGICAL ARENA, Denver, Colo.

FRANK MCGUYRE,

Legal Adjuster Past Six Seasons

HAAG'S MIGHTY SHOWS.
THE SHOW THAT ALWAYS PROSPERS
 RE-ENGAGED FOR 1907.

FOR SALE CHEAP.

One set DEAGAN'S ORCHESTRA BELLS, 2 1/2 octaves chromatic, in case. Heavy steels; good as new; \$20.00. One set DEAGAN'S STEEL MARIMBAPHONE, 26 bars, chromatic, on floor rack, good as new, \$35.00. Must sell on account of sickness. Write quick, if you want them. K. KAUFMAN, 1136 Grace St., Chicago, Ill.

Tricks in Sleight of Hand

ANYONE CAN DO THEM WITHOUT PRACTICE.

For Stage, \$3.00 up. For Parlor, \$1.00 up. Pocket Trick, 20 Cents (Stamps.)

JOHN ZIMMER,

1412 W. Boyle Avenue, North, PHILADELPHIA, PA.

WISHING YOU

A Merry Xmas AND Happy New Year

CHICAGO FILM EXCHANGE

133 South Clark St.,

(INCORPORATED)

CHICAGO, ILL.

THE IN-DOOR CIRCUS! - BIG RINK ATTRACTION!

RECKLESS REKLAW

WORLD'S GREATEST CYCLIST! - - Assisted by SNOW BALL, - -
THE FUNNY PORTER IN BLACK.

MANAGERS WRITE OR WIRE FOR TERMS

Introduce the Most Exciting Race ever offered a Rink.

Can furnish Supply of Lithos and Cuts for Advertising.

PERMANENT ADDRESS:

390 South St., WILKES-BARRE, PA.

Address: Care of THE BILLBOARD,

or as per Route, in Vaudeville Route List.

Rink and Vaudeville Managers, Attention! AN ABSOLUTE NOVELTY.

The most sensational performance yet seen. EARLE REYNOLDS, Champion of All Champions of the world, and MISS BERTHA DOUD MACK, now appearing in double and single skating specialties, in the skating scene with ANNA HELD'S PARISIAN MOJEL CO., at the Broadway Theatre, New York. Booked solid for 1906 and 1907. Entire Press of United States says in big headlines: "The Two Most Marvelous Performers of modern times—The King and Queen of Grace and Human Balance."

H. B. MARINELLI,

1440 Broadway, NEW YORK. American and European Booking Agent.

Entire exhibition on heel's with toe removed. Also entire exhibition with heel rolls removed. One heel one toe split both ways, and famous figure eight backward on one heel. THE ACT THAT MAKES PEOPLE SIT UP.

Notice to Vaudeville Performers! Bennett's Canadian Circuit

COMPRISING

Bennett's Theatre, London, Ont. Bennett's Theatre, Ottawa Ont. Bennett's Theatre, Hamilton, Ont. Bennett's Theatre, Montreal, Que.

—ARE NOW BEING BOOKED THROUGH—

B. F. Keith's Booking Office, St. James Bldg, New York City,

All acts desiring to play these houses communicate at once with that office. Our London House opened Oct. 8; Ottawa House opens December 10; Montreal and Hamilton in February. Performers must decide whether it is in their interests to play other Canadian Vaudeville Theatres in Hamilton or elsewhere on this Circuit. We are affiliated with the B. F. Keith and United Booking Agency of America Circuit of 153 Theatres.

C. W. BENNETT, Gen. Mgr., Head Office, London, Ont., Canada.

CHICAGO SHOW PRINTING CO.



Type and Engraved Posters. Commercial, Circus, Railroad and Theatrical Printing.



SKETCHES SUBMITTED ON APPLICATION.

128-130 FIFTH AVENUE,

- - -

CHICAGO.

BIOGRAPH FILMS

CLEVEREST IN SUBJECT.



COUNTRY SCHOOLMASTER, 695 Feet.



TUNNEL WORKERS, 813 Feet.

CLEAREST IN PHOTOGRAPHY.



SKY SCRAPERS, 605 Feet.



TYPE E.

MUTOSCOPE

COIN OPERATED MACHINES,

“Backbone of the Arcade Business,”

An especially attractive offer just now to anyone with small capital. Write for prices on Second Hand Machines, guaranteed in good order.

American Mutoscope and Biograph Co., 11 East 14th Street, NEW YORK CITY
 PACIFIC COAST BRANCH, 116 North Broadway, Los Angeles, Cal.

LOOK WHO'S HERE
CLAUDE L. HAGEN The Builder of **FIRE SHOWS**
 ORIGINATED, DESIGNED, CONSTRUCTED, OPERATED. THE RECORDED SUCCESSSES:
 (LUNA PARK, Coney Island, N. Y.) (WHITE CITY PARK, Chicago, Ill.) (PITTSBURG EXPO., Pittsburg, Pa.) (FALL FESTIVAL, Cincinnati, Ohio.) (YOUNG'S PIER, Atlantic City.)

FIVE DIFFERENT TYPES OF SHOWS
 MANAGERS AND PARK OWNERS ARE HEREBY WARNED:

I will prosecute to the full extent of the law, anyone using or allowing to be used any invention, design, device or business used in my Fire Shows, which are protected by patents and copyrights in the United States and England. Pirates and scavengers under the nom de plume of Fire Show builders are endeavoring to obtain money through the use of my property. If you want to save money, do not do business with them.

If you want a FIRE SHOW, write me; I will give you a square deal, and, if possible, a success.

CLAUDE L. HAGEN, THE Originator. 116 West 39th St., N. Y. C., New York.

Cable address, HAGEN RICH.

CARNIVAL PARK

Kansas City, Kansas.

NOW BUILDING.

NINE ACRES.

Best Street Car Service. Nearest Park to Center of Kansas City, Mo.

WANTED—First-Class Novelties---Must be New, Striking, Up-to-Date. Indian Ideas will be Featured. **WE HAVE**—Shoot the Chutes, Scenic Railway, Skating Rink, Theatre, Carnival Inn, Etc.

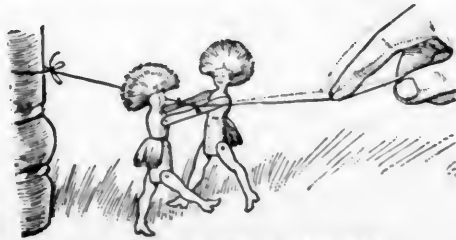
Address, **Carnival Amusement Company,**

KANSAS CITY, KANSAS.

A FEW OF OUR HOLIDAY ITEMS
WRITE FOR OUR COMPLETE HOLIDAY SHEET



Bright Red Tissue Paper Bells
No. 2797 7 in. DOZ GROSS \$0.25 \$2.75
No. 2799 9 in. 40 4.50
No. 2800 13 in. 70 8.25
No. 3441 20 in. 1.50 21.00
Wreath and Bell, 60 cts. per doz.



HUMPTY DUMPTY DANCERS
\$2.50 Per 100



NAUGHTY BOY AUTO
\$1.65 Per. Doz.



CLIMBING MONKEY
\$1.75 Per Doz.

GET OUR CATALOGUE, IF YOU WANT TO BUY YOUR GOODS RIGHT.

WESTERN BARGAIN HOUSE INCORPORATED
272 E. MADISON STREET, CHICAGO.

Wholesale Dealers in Notions, Toys, Street Men's Wares, Stationery, Jewelry, Novelties, Etc.

We are headquarters For Streetmen's Goods

Gavioli & Co.

Phone 5863 Spring. 31 Bond St., New York.

Organs.

Our organs are the finest and best ever made. They will give perfect satisfaction, are of the highest grade; As organs of high quality they never can be best. Predominant the country over, they take the front seat. Full Band Organs and Slot Pianos, the best you can see. For Skating Rinks and Dance Halls to please you and me, Shows, Carousels and Street Parades, the finest ever made. Guaranteed to give satisfaction, and of the highest grade. Call in and see us, and we will treat you right. And prove to you, one and all, that our Organs are out of sight. GAVIOLI & CO. you can at all times consult. And business and friendship will be the result.

For Sale.

FIFTEEN EDISON ROUND TOP SLOT PHONOGRAPHS, EXTRAORDINARY BARGAIN, \$400. W. A. ANDLAUER, KANSAS CITY, MO.

Pin Gum Machine.



Lawful Everywhere. Estab. 1892. Operators are Making \$5 to \$10 per day with our machine. WRITE FOR LIST B.

1000 Legitimate and Gambling Machines (second hand) at Sacrifice Prices. State your wants. For list write Sloan Novelty and Mfg. Co. 932 N. 9th St., Philadelphia, Pa.

For Sale or Exchange.

Mills and Cattle 5c and 25c Money Machines, Electric Machines, Punchers, Lifters, Electric, Embroidering Machines, Music Boxes, Electric Banjos, Electric Pianos, etc. We will sell or exchange for what you have. ADVANCE CYCLE & MACHINE CO., Columbus, O.

Moving Picture Tickets.

IN ROLLS, NUMBERED ACCURATELY. STANDARD TICKET CO., 181 Pearl St., New York.

CHARLES A. HOOD, Gen. Agent.

JOHNNY J. JONES, Owner & Mgr.

ROSS V. BARKLEY, Mgr. Band.

Johnny J. Jones Exposition Shows

.....AND.....

Trained Wild Animal Exhibition

Will Open its Season April 1, 1907.

WANTED—Everything that goes to make up a Carnival Co. of the highest class. Wanted—The following people: Musicians, two high-class Free Attractions, Machine Operators, Electricians, Animal Trainers, Promoters, Bill Posters, Canvasmen, etc. Name lowest salary in first letter. The Ghost walks every Sunday morning, and has never failed with any show that I was connected with. Must be ladies and gentlemen at all times or you close without notice. PRIVILEGES—Novelties and Confecti. Photograph and Lunch Stand. I will sell exclusive. I can place other legitimate privileges. Strikers, Spindles, etc., I can not place. Cities and towns wishing to hold a celebration, we will furnish you with everything you need and give you just what we promise. Reference: Any committee that I have ever played under their auspices. I have fifteen of the best towns in North Carolina booked now, some that have not had a circus for nine years, on account of high licenses. Why is it that North Carolina is not played to death, like other states? First reason—They can not play it on a license, for it would cost them too much. Second reason—They can not get good committees that can get the license donated. Following people write: P. P. Craft, Arthur Stewart, Tommy Wilson, Harry DeCoursey. Can place you at once. L. C. Kelley, do you want the Plantation Show; have some swell towns for same. Lewis Big Snakes write. Address

Johnny J. Jones, Mgr.,

General Delivery, COLUMBIA, S. C.

Notice to Performers

I, Prof. T. Stirk, have half interest in Pedro Lopez Pepino's Metropolitan Circus, and should like to hear from some good useful people in the circus line. Want to buy four Safety Bicycles, to ride Circle Wheel. Would like to hear from a performer who does Leap-the-Gap. Also one clown, who can speak Spanish. Those who have safety bicycles for sale address A. STIRK, Stirk's Training Academy, East Boston, Mass., and for Circus business address PROF. T. STIRK, care Pepino's Circus, Vera Cruz, Mexico.

Wanted for Permanent Stock

NEW THEATRE, COVINGTON, KY.

GOOD VERSATILE DRAMATIC PEOPLE IN ALL LINES, ESPECIALLY GOOD-LOOKING LEADING MAN AND WOMAN. Comedian with specialties, Heavy man, Character Man, Director, Character Woman, General Business, Juvenile, Utility Musical Director, etc. Appearance, wardrobe, ability, sobriety, quick study essential. Preference given to those doing specialties. If you can not make good, don't write. Make salary right for a long, pleasant engagement. Benleigh Cash, Ralph McDonald, Jack Parsons, J. May Bennett write or wire. FREMONT & LEMKER, Managers New Covington Theatre, 514 Madison Ave., Covington, Ky.

WANTED

PEOPLE IN ALL BRANCHES OF THE CARNIVAL AND WILD WEST BUSINESS, UNIFORM BAND, SENSATIONAL ACTS OF ALL KINDS, WORKING MEN IN ALL DEPARTMENTS.

Privilege People write. Privileges \$10.00, and you work. We play the town free on the streets and know where the live ones are located. Address route of original Gans Nelson Fight Pictures, Doc. Foster, Manager. Permanent address UNIQUE THEATRE, St. Paul, Minn. Dates—Stillwater, Minn., 6-7; St. Paul 8-10; Minneapolis week 11.

SONG SLIDES

Latest and Best on the Market \$5 PER SET.

Moving Picture Machines, Films, Supplies, Etc.

Ruby Slide Co.

1415 Melon St., Philadelphia, Pa.

Look for the "RUBY STAR."

SPECIAL Edison Moving Picture Machine, guaranteed perfect. BARGAINS used one week; \$65.00.

AGENTS!

Work for yourself. We will put you up 2 remedies with your own name and address on labels and circulars as proprietor. The goods will only cost you 10 cents each and will sell for 25 cents. Write to-day and send 10c for samples and particulars. These goods are guaranteed and we have hundreds of agents and thousands of customers that use our specialties all over the United States. Address PHYS. STANDARD SUPPLY CO., PHILA., PA.

PATENTS SECURED OR FEE RETURNED

Send sketch for free report as to patentability. GUIDE BOOK and WHAT TO INVENT, with valuable list of inventions wanted, sent free. ONE MILLION DOLLARS offered for one invention; \$16,000 for others. Patents secured by us advertised free in World's Progress; sample free. EVANS, WILKENS & CO., Washington, D. C.

BOXING

The best training quarters. Hot and cold shower baths. Boxing instructions. FR. J. M. JOHNSON, 107 Mainbridge St., Philadelphia, Pa.

JUST PUBLISHED

150 Popular Songs with words and music, complete in book form. Comic, Sentimental, Rag time, Operatic.

A MUSICAL GEM

Price only 10 cents including catalog of one thousand bargains free. Write to-day, address

Otto Music Co., 270 W. 39th St., New York City.

LAWFUL SLOT MACHINES

Great Money Maker. Price \$6. Send for particulars. MULLER SUPPLY CO., 410 N. 3rd St., Phila., Pa.

BUSINESS CHANCE—Half interest in big Rink. Want partner with capital. Investigate. Address R., care The Billboard.

FORTUNE TELLERS' SUPPLIES—200 Assorted Invisible Letters, \$1. 1,000 Assorted Invisible Letters, \$5; 1,000 Horoscopes, printed, \$2; 1,000 Printed Fortunes, \$1; 1,000 Spirit Future Husband or Wife Photos, \$2; 1,000 Invisible Pen Pictures of Future Husband or Wife, \$2. Samples, 10c. Indian Head Fortune Tellers, \$15; Trick Money, PROF. HARRY SMITH, Grata, Mass.

NEW YORK HIPPODROME

SHUBERT & ANDERSON, Managers.

GREATEST PLAY HOUSE IN THE WORLD NOW OFFERING MOST STUPENDOUS PRODUCTION EVER SEEN.

NEPTUNE'S DAUGHTER

Supreme Novelty of the Century in which 25 people DISAPPEAR IN REAL WATER.

Most Gorgeous Ballet Ever Devised

"UNDER THE SEA"

Also Great Western Spectacle,
"PIONEER DAYS"

With 100 Indians, 100 Cowboys, 200 Horses. 600 People in all.
"This production holds the World's Record."--Acton Davies, in N. Y. Sun, Nov. 30, 1906.

THE DOLLAR TROUPE

Incomparable Acrobats

Now at N. Y. Hippodrome.

Re-engaged for next season with The Forepaugh-Sells Show.

All communications to

AL. SUTHERLAND, St. James Bldg., N. Y. City.

THE CURZON SISTERS

Flying Butterflies.

JOS. W. CURZON, Representative.

Specially engaged for

The N. Y. Hippodrome

The Greatest Ever

POWER'S HIPPODROME ELEPHANTS

Again one of the GREAT BIG HITS

Over 600 Performances in New York City.

W. W. Power, N. Y. HIPPODROME, N. Y. City.

THE

ROWLANDS

Acrobatic Equestrian Novelty Act

Introducing

SEVEN PEOPLE

SIX HORSES.

AND A HUNTING BREAK.

THE BEST SINGING ACT IN VAUDEVILLE!

HEAR THEM! SEE THEM! **J. J. CRAWFORD'S** WATCH THEM! GET THEM!

4 Singing Lilies 4

WALTER L. ACKERMAN, Musical Director.

If you want this act, address

JACK LEVY, Exclusive Agent,

140 W. 42nd Street,

NEW YORK CITY.



ATTENTION!

We want new and novel, out-of-the-ordinary Amusement Attractions of interest, instruction and entertainment for a large summer resort park where the money is. What have you? If its good, we want it. Of course, we want small attractions. But they must be of the better sort, and they must be money getters. Flat rental or percentage basis. Send full particulars to

WILLIAM H. OESTERLE, New York Office: Room 402.

302 Broadway.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published, properly classified, in this Directory, at the rate of \$10 for one year (\$8 issues), provided they are of an acceptable nature.

AERIAL ADVERTISING.

Silva J. Conyae, 401 McLean Ave., Chicago, Ill.

AERONAUTS.

Dorothy DeVonda, Box 546, Otego, Mich. Grimley & Co., Freeport, Ill. Northw'n Balloon Co., 71 Fullerton Ave., Chicago Prof. Chas. Schwartz, Humboldt, Tenn.

AMUSEMENT SUPPLIES.

Chicago House Wrecking Co., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 169 Greenwich st., N. Y. C. Cross, Wild Beast Merchant, Liverpool, England. Carl Hagenbeck, Stellingen-Hamburg, Germany. Louis Rubie, 248 Grand st., New York City. Shilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS.

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS.

Geo. A. Patrel & Co., 41 Warren st., N. Y. C.

BALLYHOOD, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS.

Frank Holton & Co., 167 E. Madison st., Chicago. Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

Wm. L. Hartman, 144 W. 5th st., Cincinnati, O. Henderson, 1804-150 Nassau st., New York City. St. Louis Button Co., 416 Lucas ave., St. Louis.

CALCIUM LIGHT.

Ox-Hydragan Gas Manufacturers. Chit' Cal. Light Co., 108 4th st., Cincinnati. Pittsburgh Calcium Light Co., 515 First ave., Pittsburgh, Pa. St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind. Theo. J. Nichol & Co., Cincinnati, O.

CANDY AND CONFECTIONS.

Bertall Floss Mach. Co., 16 Murray st., N. Y. C. Electric Candy Machines Co., Nashville, Tenn. Cornacopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo. Empire Cream Separator Co., Bloomfield, N. J.

CANDY FLOSS MACHINES.

For Circuses, Parks, Summer Gardens, Etc. Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo. Dirnberger Pop Corn Co., 185 Seneca st., Buffalo. Garden City Pop Corn Wks., 46 State st., Chicago Wm. F. Madden & Co., 14-16 Dearborn, N. Y. C. Geo. Miller & Sons Co., 355 S. 3d, Philadelphia. New York Confection Co., 78 Varick st., N. Y. C. Bueckhelm Bros. & Eckstein, 341 Peoria st., Chicago.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. I. Eisenstein, 44 Ann st., New York City. D. C. Bicketts, 50 Ann st., New York City. Singer Bros., 82 Bowery, New York City. United States Flag Co., 2243 Gilbert, Cincinnati. Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical. Arms Palace Horse Car Co., Chicago. Henrietta Coxy, Mt. Vernon, O. (Car for sale.) Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill. The Venica Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURE.

Thos. H. Sherborne & Co., 29 S. 3d st., Philadelphia, Pa.

CIRCUS SEATS.

New and Second-Hand. F. A. McHugh, 59-61 Chaplain st., Cleveland, O. U. S. Tent & Awning Co., 156 W. Randolph, Chicago.

CIRCUS WAGONS.

Cages, Dons and Band Chariots. Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. Emery & Tarbell, 133 S. Water st., Chicago, Ill. Lunsler & Driesbach, 315 John st., Cincinnati, O. Kingery Mfg. Co., 108 E. Pearl st., Cincinnati. W. Z. Long, Springfield, O.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis. United States Flag Co., 2243 Gilbert, Cincinnati.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS.

E. J. Anaten & Co., 237 41st st., N. Y. C. H. A. Bradwell Co., 36 E. 23d st., N. Y. C.

CUTS.

Half-tones, Engravings, Etc. Clark Eng. Co., Milwaukee, Wis. Knox Engr. Co., 515 Bate st., Knoxville, Tenn. Life-O'Gravure Co., LaCrosse, Wis. Queen City Engr. Co., Blymer bldg., Cincinnati. State Engr. Co., Park Row bldg., New York.

DANCING SCHOOLS.

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc. United States Flag Co., 2243 Gilbert, Cincinnati.

FAIR BUTTONS.

St. Louis Button Co., St. Louis, Mo.

ELECTRICAL STAGE EFFECTS.

Aetna Elec. Stage Light Co., 305 Division st., Chicago, Ill. E. J. Anaten & Co., 237 41st st., New York City. H. A. Bradwell Am. & Constr. Co., 36 E. 23d st., New York City. Carrick Elec. Mfg. Co., 277 Madison, Chicago. Globe Electric Co., 419 W. 42d st., N. Y. C.

FESTOONING.

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS.

Manufacturers, Dealers in, and Rental Bureau. American Film Co., Wabash bldg., Pittsburg, Pa. Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cline & Co., 59 Dearborn st., Chicago. Edison Mfg. Co., 31 Union sq., New York City. Gaston Melles, 204 E. 38th st., New York, N. Y. Hale & Gifford, 940 New York Life Bldg., Kansas City. Inter Ocean Film Ex., 99 E. Madison, Chicago. Kleins Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City. Laemmle Film Serv., 167 Dearborn st., Chicago. S. Lubin, 23 S. 8th st., Philadelphia, Pa. McAllister, 49 Nassau st., New York City. Miles Bros., 10 E. 14th st., New York City. Miles Bros., 790 Turk st., San Francisco, Cal. Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago. Sellig Polyscope Co., 41 Peck Court, Chicago. L. M. Swaab & Co., 338 Spruce st., Philadelphia. Wm. H. Swanson & Co., 79 Clark st., Chicago. Temple Film Co., Masonic Temple, Chicago. 20th Century Opt. Co., 91 Dearborn st., Chicago. White & Langerer, Fort Worth, Texas.

FIREWORKS.

B. E. Gregory, 167 Dearborn st., Chicago. Miller's 253 S. 3d st., Philadelphia, Pa. National Fireworks Co., 64 Sudbury st., Boston, Mass. Pain Pyrotechnic Co., 17 Michigan ave., Chicago.

FLAGS.

Annin & Co., 99 Fulton st., New York City. E. McConaughy, 19 Broadway, New York. National Flag Co., Cincinnati, O. U. S. Tent & Awning Co., 156 W. Randolph, Chicago.

GAMING DEVICES.

Spindles, Club House Furnitures, Etc. B. V. Clark, 9 Weybosset st., Providence, R. I. Cowper Mfg. Co., 188 Clinton st., Chicago. Deana, 1057 Central ave., Cincinnati, O. H. C. Evans & Co., 125 S. Clark st., Chicago. Jessa James, Ft. Scott, Kans. Miller Mfg. Co., Kansas City, Mo. Moore & Hood, 9 Madison ave., Chicago, Ill.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc. The Hess Co., 223 Fitzhugh st., Rochester, N. Y. M. Stein Coamstic Co., 446 Sixth ave., N. Y. C.

HARNESS.

Plumes and Trappings—far Circus and Adv. Usa. Schaeubs Plume Co., 612 Metrop'a av., Brooklyn. Curiousities and Sida Show Goods (Manufacturers of and Dealers in) H. A. Bradwell Am. Co., 36 E. 23d st., N. Y. C. M. Rottaire, "Ursamund," Coney Island, N. Y. Prof. Chas. Catule, 306 Bloomfield ave., Bloomfield, N. J. Maggie Murphy Co., 23 Duane st., N. Y. C. Chas. B. Weston, 4 Caruthers, Lawrence, Mass. U. S. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY.

For Stage Use. Bennett Jewelry Co., 1645 N. 10th st., Phil. Holzman & Alter, 187 E. Madison st., Chicago. Rogers, Thurman & Co., 156 Wabash, Chicago. Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyck, 1666 Pullan ave., Cincinnati.

KNIVES.

Harry L. Welsbaum, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS.

Beacons, Torches for Circuses and Tent Shows. Boite & Weyer, 223-225 Michigan st., Chicago. Geo. Taylor, 97 Cliff st., New York City. U. S. Tent & Awning Co., 156 W. Randolph, Chicago.

MAGIC LANTERNS.

Stereopticons, etc. Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Amuae. Supply Co., 480 Chestnut Bunk bldg., Chicago, Ill. McAllister, 49 Nassau st., New York City. Kleins Optical Co., 52 State st., Chicago. H. Manasse, Tribune bldg., Chicago. Temple Film Co., Masonic Temple, Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutas, Ferris Wheels, etc. Armitage-Herschell Co., N. Tonawanda, N. Y. E. J. Anaten & Co., 237 41st st., New York City. H. A. Bradwell Am. Co., 36 E. 23d St., N. Y. C. Folka Amusement Co., Hiram, O. Cagney Locomotive Works, 474 B'way, N. Y. C. Ell Bridge Co., Roodhouse, Ill. Herschell-Spittman & Co., N. Tonawanda, N. Y. Frederick Ingersoll, 307 4th ave., Pittsburg. W. F. Mangles Carousal Wks., Coney Island, N. Y. North Penn. Iron Co., Erie Ave. Sta., Phil. C. W. Parker, Abilene, Kan. Pittsburg Amusement Co., 624 Homewood ave., Pittsburg, Pa. Traver Circle Swing, 96 Broadway, New York.

MEDICINE SHOW.

Supply Houses. F. P. Horn, 1613 Central ave., Cincinnati, O. Oregon Indian Medicine Co., Corry, Pa. Singer Bros., 82 Bowery, N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Boecker Org. & Orch. Co., 432 17th, N. Y. C. J. S. Gebhardt, 3024 Lawrence st., Phil. Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.

MOVING PICTURE MACHINES.

Amer. Muto. & Bio. Co., 11 E. 14th st., N. Y. C. Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Film Ex., 133 S. Clark st., Chicago. Chas. E. Dressler, 145 E. 23rd st., New York. Eugene Cline & Co., 59 Dearborn st., Chicago.

GASTON MELLES.

204 E. 38th st., New York, N. Y. Harbach & Co., 809 Filbert st., Philadelphia. Inter-Ocean Film Ex., 99 E. Madison, Chicago. Kleins Optical Co., 52 State st., Chicago; 127-129 W. 32nd st., New York City. S. Lubin, 23 S. 8th st., Philadelphia, Pa. McAllister, 49 Nassau st., New York City. Miles Bros., 790 Turk st., San Francisco, Cal. Pathe Cinematograph Co., 42 E. 23rd st., N. Y. C.; 35 Randolph st., Chicago. Sellig Polyscope Co., 41 Peck Court, Chicago. Chas. M. Stebbins, 1028 Main, Kan. City, Mo. Wm. H. Swanson & Co., 79 Clark st., Chicago. 20th Century Opt. Co., 91 Dearborn st., Chicago. Temple Film Co., Masonic Temple, Chicago.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of New Songs to Recognized Members of the Profession. Leo Felst, 134 W. 37th st., New York City. Melville Music Publishing Co., 55 W. 28th st., New York City. Jerome K. Remick & Co., 45 W. 28th N. Y. C. Will Rosstter, 225 Washington st., Chicago. Thompson Music Co., 275 Wabash ave., Chicago.

NEW LESSONS IN SLEIGHT OF HAND TRICKS.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

NOVELTIES.

American Pearl Mfg. Co., 247 N. 2nd st., Phila. Boss Curlo Co., Laredo, Tex. Cincinnati Novelty Co., 206 W. 15th st., Cincinnati, O. Gordon & Morrison, 119 E. Madison st., Chicago, Ill. New England Pearl Co., Providence, R. I. Victor M. Grab & Co., 88 LaSalle st., Chicago. Green & Co., 375 Wells st., Chicago. Handy Things Co., 60 Rowe st., Ludington, Mich. Joseph Koshler, 150 Park Row, New York City. National Novelty Co., 100 2nd st., Minneapolis, Minn.

ORGANS AND ORCHESTRIONS.

Bilhorn Bros., 56 5th ave., Chicago. Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C. Gavioil & Co., 31 Bond st., New York City.

ORANGEADE.

Thos. A. Cockburn, Hot Springs, Ark. A. B. Mewhinney & Co., Terre Haute, Ind.

PAPIER MACHE.

H. A. Bradwell Am. Co., 36 E. 23d st., N. Y. C. M. H. Riddell, 5 Wells st., Milwaukee, Wis.

PASTE BRUSHES.

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession. Wm. L. Hartman, 144 W. Fifth st., Cincinnati. F. Wendt, Photo, Boston, N. J. J. W. Wilson, 162 State st., Chicago. Wilson Studio, 246-248 State St., Chicago.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago. Dick & Fitzgerald, 23 Ann st., New York, N. Y. Darcy & Wolford, 1402 B'way, New York City. Miss Elizabeth McCarthy, 1480 B'way, N. Y. C. Will Rosstter, 225 Washington st., Chicago. Sanger & Jordan, 1432 B'way, N. Y. C. Selwyn & Co., 1141 Broadway, N. Y. C. W. B. Watson, 385 Pearl st., Brooklyn, N. Y. Winnett's Play Bureau, 1402 B'way, N. Y. C. Eugene A. White, 1451 Broadway, N. Y. C.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, etc. Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print Co., Signorette, Ia. Chicago Show Print Co., 140 5th ave., Chicago. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind. Donaldson Litho. Co., Newport, Ky. Fergus Printing Co., 22 Lake st., Chicago. Great W. Print Co., 513 Elm st., St. Louis. Hennegan & Co., Cincinnati, O. Massillon Sign & Show Print Co., Massillon, O. Penn Ptg. & Pub. Co., Philadelphia, Pa. Steger Poster Works, Steger, Ill. The Coppergraph Co., Indianapolis, Ind. U. S. Litho., Russell-Morgan Print, Norwood, O. Francis Valentine Co., San Francisco, Cal. Wilman & Bryant, 400 Main st., Dallas, Tex.

SCENIC PRINTERS.

And Dealers in Scenery, etc. H. A. Bradwell Am. Co., 36 E. 23d st., N. Y. C. Henj. Burger, Standard Thea. Bldg., St. Louis. Daniel's Scenic Studios, 112 S. Clark, Chicago. Eugene Cox, 643 Van Buren st., Chicago. Howard Tuttle, 502 27th st., Milwaukee, Wis. John Herfurth, 2182 Boone st., Cincinnati, O. James Slipper, 168 E. Columbia st., Detroit, Mich. Sosman & Landis, 236 S. Clinton st., Chicago. A. Steidle, 677 Sheffield ave., Chicago, Ill.

SELF-PLAYING PIANOS.

Pianova Co., 117 Cypress ave., N. Y. C.

SIDE SHOW PAINTING.

S. Bock, 62 Blue Island Ave., Chicago. U. S. Tent & Awning Co., 166 W. Randolph, Chicago.

SKATES.

Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.

SHOOTING GALLERIES.

W. F. Mangels Carousal Wks., Coney Island. Wm. Wurmfels, 208 N. 2d st., Philadelphia.

SLOT MACHINES.

Manufacturers and Dealers in. American Microscope Co., 11 E. 14th st., N. Y. C. Automatic Coaster Co., 108 Fulton st., N. Y. C. Caille Bros., Detroit, Mich. Card Printer Co., 79 E. 130th St., N. Y. C. Douglas Post Card & Machine Co., 27 N. 10th st., Philadelphia. R. Edens, 508 Arch st., Philadelphia, Pa. Gasser Mfg. Co., Webster, Mass. Jas. McCusker Am. Sup. Co., 227 N. 8th, Philadelphia, Pa. Mills Novelty Co., 11 S. Jefferson st., Chicago. Rosenfeld Mfg. Co., 568 Hudson st., N. Y. C. Sloan Novelty & Mfg. Co., 932 No. 9th st., Philadelphia, Pa. Vallquet Novelty Co., 50 Columbia st., Newark, N. J. Watling Mfg. Co., 153 Jackson st., Chicago.

SONG BOOKS.

Will Rosstter, 225 Washington st., Chicago. I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES.

For Illustrated Songs. Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Film Ex., 133 S. Clark st., Chicago. Elite Lantern Slide Co., 207 W. 34th st., N. Y. C. Eugene Cline & Co., 10 E. 14th st., N. Y. C. Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo. Alf H. Harsto, 158 E. 14th st., New York City. Inter Ocean Film Ex., 99 E. Madison, Chicago. Kleins Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City. McAllister, 49 Nassau st., New York City. Sellig Polyscope Co., 43 Peck Court, Chicago. Temple Film Co., Masonic Temple, Chicago. White & Langerer, Fort Worth, Texas.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y. Handy Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES.

Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES.

For Fair Followers, etc. Albert L. Allen, 118 4th av., Pittsburg, Pa. Nathan Berger, 132 Canal st., N. Y. C. Coe, Young & Co., 612 St. Charles, St. Louis. Cincinnati Novelty Co., 206 W. 15th st., Cincinnati, O. E. M. Davis Soap Co., 38 Union Pl. Chicago. I. Eisenstein, 44 Ann st., New York City. Fabricius, 907 Broadway, St. Louis, Mo. E. L. Fantus & Co., 353 Dearborn st., Chicago. M. Gerber, 720 South st., Philadelphia, Pa. Gordon & Morrison, 119 E. Madison st., Chicago, Ill. Victor M. Grab & Co., 88 LaSalle st., Chicago. The Goldsmith Toy & Importing Co., 122 E. Fourth st., Cincinnati, O. Handy Things Co., Ludington, Mich. Holman & Alter, 179 E. Madison st., Chicago. The Horowitz Co., 106 Canal st., N. Y. C. King Collar Button Co., 530 Broadway, N. Y. C. Louia Lamm & Co., 254 E. Madison st., Chicago, Ill. Levin Bros., Terre Haute, Ind. W. F. Miller, 144 Park Row, N. Y. C. Newman Mfg. Co., 81 Woodland ave., Cleveland. Rogers, Thurman & Co., 156 Wabash, Chicago. Will Rosstter, 225 Washington st., Chicago. Shroyck-Todd Co., 617 N. 4th st., St. Louis, Mo. N. Shure Co., 264 Madison st., Chicago. Shapiro & Kerr, 428 South st., Philadelphia. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Chicago. Harry Welsbaum, 240 E. Madison, Chicago. I. Whiteson, 240 E. Madison, Chicago.

TEACHER OF VENTRILOQUISM.

Prof. S. Langerman, 705 N. 5th st., Philadelphia.

TENTS.

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo. Geo. B. Donavin & Co., Columbus, O. Dougherty Bros.' Tent Co., St. Louis, Mo. J. C. Goss & Co., Detroit, Mich. M. R. Kunkely, 163 South St., New York City. Ebs. & Murray Co., 59 Washington st., Chicago. Chas. F. Selder Tent Co., Detroit, Mich. Thompson & Vandiver, 818 Pearl, Cincinnati. U. S. Tent & Awning Co., 156 W. Randolph, Chicago. Chas. D. Weston, 6161 Wentworth ave., Chicago.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo. American Ticket Co., Toledo, O. Globe Ticket Co., 112 N. 12th st., Philadelphia. Keller Pioneer Theatre Tickets, 722 Broadway, New York City. Standard Roll Tickets, 181 Pearl st., N. Y. C. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS.

Q. Nervione, 69 N. Franklin st., Chicago. Geo. A. Patrel, 4 Warren st., N. Y. C. Singer Bros., 82 Bowery, N. Y. C.

TRANSFER COMPANIES.

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRICKS IN SLEIGHT OF HAND.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia. C. A. Taylor Trunk Works, 37 E. Randolph st., Chicago.

UNIFORMS.

DeMoulin Bros., 1030 So. 4th st., Greenville, Ill. Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 421 & Broadway, N. Y. C. B. F. Keith, St. James bldg., New York City. Frank Melville, 1402 Broadway, N. Y. C. Wm. Morris, 1440 Broadway, New York City. Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash. Edw. Shayne, 87 Washington st., Chicago. Tearle Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Phila. Juergens Jewelry Co., 83 Chambers st., N. Y. C. T. N. Mott, 415 Dearborn st., Chicago. New England Pearl Co., Providence, R. I. Rogers, Thurman & Co., 156 Wabash, Chicago. M. C. Lilly & Co., Columbus, O.

PATHE FILMS

WITH THE RED TITLE AND LITTLE ROOSTER ARE THE BEST.

ONE PRICE 12c PER FOOT ONE QUALITY

THE BEST FILM EVER MADE

THE FEMALE SPY

426 Feet. \$51.12.

Aladin and His Wonder Lamp

820 Feet. \$107.40.

SOME OF OUR LATEST "HEADLINERS"

The Village Witch	492 Ft.	\$59.04	A Day in the Country	442 Ft.	\$53.04
Child's Revenge	344 "	41.28	Desperate Girl	623 "	74.76
The Telescope	508 "	60.96	Cross-Country	410 "	49.20
Old Man's Darling	278 "	33.36	Man Without Scruple	131 "	15.72
Travels of a Barrel	229 "	27.48	An Artist's Dream	311 "	37.32
The Colonel's Bicycle	213 "	25.56	Caught in the Trap	98 "	11.76
The Poor Tutor	410 "	49.20	Inexperienced Chauffeur	196 "	23.52
Bellringer's Daughter	770 "	92.40	In Search of Adventure	541 "	64.92
Witch's Cave	377 "	63.69	Stealing Tomatoes	229 "	27.48
Mephisto's Son	1,148 "	137.76	Poor Mother	377 "	45.24
Tenacious Cat	344 "	41.28	The Poacher	475 "	57.00

HAND-COLORED FILMS.

Bobby and His Family 131 Ft. \$25.47 | The Troubadour 131 Ft. \$26.08

NEW YORK:
42 E. 23rd Street.

PATHE CINEMATOGRAPH CO.

CHICAGO:
35 Randolph Street.

INTER-OCEAN FILM EXCHANGE

**BEST SERVICE
IN AMERICA**

FILMS

FOR RENT

**Highest Quality Machines,
Best Grade of Films.**

INTER-OCEAN FILM EXCHANGE,

99 East Madison St.,

130 Dearborn St.,

CHICAGO.



FILMS
FOR **RENT**

THE BEST ALWAYS

Chicago Headquarters for Moving Picture Machines.

EUGENE CLINE & CO.

EUGENE CLINE, Solo Proprietor.

**59 Dearborn Street,
CHICAGO.**