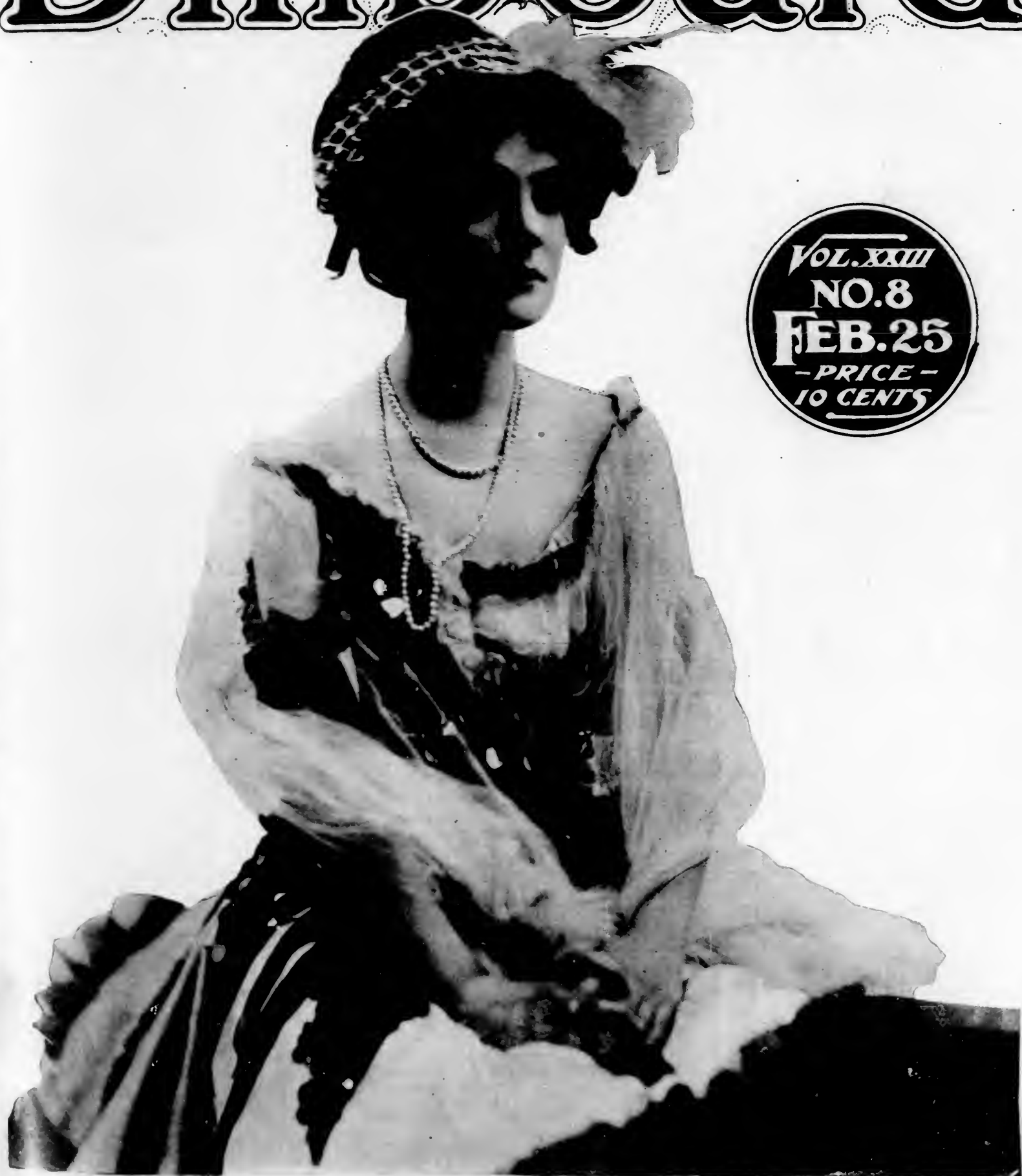


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The Billboard



VOL. XXIII
NO. 8
FEB. 25
— PRICE —
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INDEX

SOME FROHMAN ATTRACTIONS (Illustration)	4
THEATRICAL WEEK IN AMERICA	5
THE AMUSEMENT WEEK IN AMERICA	6
THE VAUDEVILLE WEEK IN AMERICA	7
THE AMUSEMENT WEEK IN CHICAGO	8
THE VAUDEVILLE WEEK IN CHICAGO	9
THE AMUSEMENT WEEK IN NEW YORK	10
THE VAUDEVILLE WEEK IN NEW YORK	11
THE AMUSEMENT WEEK IN EUROPE	12
MUSIC	13
MOTION PICTURE NEWS	14
MOTION PICTURE REVIEWS	15
READERS' COLUMN	16
BURLESQUE AND BURLESQUERS	17
BIG TOWN AMUSEMENTS	18-19
OUTDOOR NEWS	20
FILM SYNOPSES	22
CIRCUS NEWS	24
ROUTES—	
Performers' Dates	26
Burlesque	32
Stock and Repertoire	32
Dramatical and Musical	33
Bands and Orchestras	47
Skating Rink Attractions	47
Miscellaneous	47
Carnival Companies	47
Circuses	47
SKATING RINK NEWS	28
CONVENTION LIST	34
FILM RELEASE DATES	41
LETTER LIST	44
DIRECTORY	48
NEW FAIRS	53

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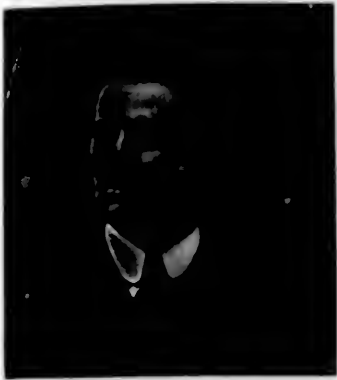
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nice mahogany colored folding chairs, 60c each;
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Will buy all kinds of show and amusement
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These articles are handsomely labelled and are really of the very highest quality, guaranteed under the Pure Food and Drug Act. Makes an awful dash.

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Send 35 cents for one of these new boxes, or write for our Mammoth Catalogue of New Novel Money-makers, just off the press.

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WANTED—Stock Company for Theatre; also Big Open Air Attractions. Will give five-year lease for Good Riding Devices. Can place Palmistry, Photo Gallery, Jap Ball Game, Hoop-La, Popcorn, Ice Cream, Chewing Taffy, etc.

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Owing to streets being cut through and turning same into building lots, all amusement devices such as Circle Swing, Dynamos, Old Mill, Tour of the World, House that Jack Built, Miniature Engine, Cars and 5,000 feet Railroad, Shooting Gallery, Baby Rack, Picture Machine, Cash Registers, Turnstiles, Buildings and numerous other Devices, same must be sold.

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Largest Centennial ever held in Ohio. Six days' horse racing. Big purses. Wanted, first-class Attractions. Dub attractions don't write; will cancel if not as represented. Here is the chance to get the money. Free attractions wanted; Aeroplane preferred. Auspices of Elks, Lodge 376. Now booking. Write at once. **JOS. L. McDOWELL, Manager, Coshocton, Ohio.**

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one day! Last season's record! This same road earned over \$80,000 in two seasons. Others equally as good. The **VELVET COASTER** has paid larger dividends than any other riding device. Positive proof furnished. For particulars, address,

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MAUDE ADAMS ~
WHAT EVERY
WOMAN
KNOWS ~

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BROWN ~
WITH MR.
GILBERT ~

A WEEKLY ALBUM OF PROFESSIONAL CELEBRITIES

The Theatrical Week in America

NEW COMPANY FORMED

In San Francisco Will Offer Attractions Similar to Productions Now Touring Eastern Wheel—Several Houses in California Have been Secured

San Francisco, Feb. 13 (Special to The Billboard).—The American Musical Comedy Producing Association, a new corporation, is the latest thing here in amusement circles. The incorporators are: Robert L. Fargo, president and general manager; Tony Lubeski, vice-president and treasurer; and Monte M. Carter, secretary and producing manager. Sam Harris and F. C. Keck are directors. The object is

to organize several musical comedy companies and start a wheel on the coast similar to the Eastern Wheel. At present the Chutea Theatre and Wlgwam of San Francisco, will book the shows here and Sacramento, San Jose, Oakland, Stockton and Reno have been arranged for. It is a \$50,000 corporation and will be affiliated with the American Circuit of Theatres and Cafes. There certainly is plenty of room on the coast for a proposition like this.

CENSORS IN OMAHA

City Dads Pass Ordinance Providing that All Councilmen Be Recognized as Play Censors—Theatrical Managers Regard the Movement as a Huge Joke

Omaha, Neb., Feb. 16 (Special to The Billboard).—Members of the city council have originated and adopted a plan that will enable them to see, free of charge, all of the theatrical productions coming to the city. They will not only be enabled to see the opera, the drama and the boxing match, but, without paying a cent, they can look in on the penny arcade and the moving picture show. This has all been accomplished by the passage of a city ordinance which will make all members of the

council censors of theatrical productions and shows of every character. It is hinted in theatrical and some other circles that the ordinance was passed by the council in order that the members may act as "sponges" and see the shows without paying an admission fee. This is strenuously denied by the members of the council, who insist that the ordinance is for the protection of the public, especially the young, and to keep shows that are "off color" off the stage in this city. Theatrical managers are amused at the position taken by the city council.

ALVIN HAS A NEW MANAGER.

Pittsburg, Pa., Feb. 16 (Special to The Billboard).—Harry Davis, proprietor of the Alvin Theatre, on Feb. 15 announced the appointment of John B. Reynolds, formerly a well-known Pittsburg newspaper man, and now one of the well-known theatrical men of the country, as manager of the Alvin Theatre. Mr. Reynolds succeeds W. B. Merrill, C. J. Bennett, who has been acting manager of the Alvin since the retirement of Mr. Merrill, will continue to be connected with the house as a personal representative of the Shuberts.

COHAN HOUSE FOR CHICAGO?

Chicago, Feb. 16 (Special to The Billboard).—Now that George M. Cohan has finished his new theatre on Broadway a well-founded rumor has it that he will turn his attention to Chicago and construct a modern playhouse in this city. It is said that he has his eye on the site of the old Orpheum Theatre on Washington street. Agents for several good properties here have let drop the fact that Mr. Cohan is in the market, and announcement of his intention to build is expected shortly.

LIEBLER & CO. IMPORT SINGER.

New York, Feb. 18 (Special to The Billboard).—By an arrangement entered into between Liebler & Co. and Loudon Charlton, Miss Bessie Abbott will shortly start a tour under the direction of Mr. Charlton. Associated with her in this enterprise will be Mr. David Bispham, baritone. The first joint recital will be given early in March.

HOUSE RECORDS BROKEN.

Janesville, Wis., Feb. 13 (Special to The Billboard).—The Sweetest Girl in Paris, which showed here Feb. 10, broke all house records, for a one-night stand attraction. The entire house was sold out a day before the show. It was estimated that about a hundred were turned away refusing standing room. Business has been excellent since Jan. 1.

HOUSE CHANGES MANAGEMENT.

Celina, O., Feb. 18 (Special to The Billboard).—J. N. Howser, who has held the lease of the Celina Opera House for the past fifteen years, has sold his lease to A. C. Wagner, who will be in charge of the house hereafter.

New Theatre at Ft. Smith

Ft. Smith, Ark., Feb. 17 (Special to The Billboard).—The old trouper, and those newer in the field will be glad to learn that there is now building at Fort Smith, Ark., a modern theatre, which is to be ready for occupancy about September 1, next season.

The old house is quite a landmark for this section of the country, but like other houses, it has outlived its usefulness, for, in addition to being an upstairs house, it is not properly located.

The new house will be managed by C. A. Iick, for seven years in charge of the old one; will be modern in every sense, and located in the very heart of the city. This will make one more house on the Crawford, Phibley & Zehring time, which will make some fifteen or twenty new houses added to this circuit in the past few years.

The house will be booked by Don Stuart. The name of the new theatre has not as yet been decided, but will probably be called the New Theatre.

NO SIGNS ON SUNDAY.

Memphis, Tenn., Feb. 18 (Special to The Billboard).—Police Commissioner Richman has issued orders that hereafter no signs of any kind may be displayed in front of theatres or in the entrance lobbies on Sunday. This includes everything except the electric illuminations. The order applies not only to the four regular theatres, but also to the twenty moving picture shows. Sunday performances are not to be interfered with for the present, but the order as to signs is made as a concession to the church people and protestant Pastors' Association, which has complained of the flaunting theatre signs which are seen throughout the business district on Sundays as well as throughout the week.

MARGARET WYCHERLY.

New York, Feb. 16 (Special to The Billboard).—Margaret Wycherly, who created the part of Light in the Blue Bird, has been especially engaged by Liebler & Co. for the principal comedy part in The Backsliders. George Egerton's new play in which Miss Annie Russell is to star. This will be Miss Wycherly's first appearance in a modern part since her starring tour in The

THEATRICAL NOTES.

The Great Larenco Concert and Comedy Company are playing their fourteenth week through Texas and Oklahoma. While playing Mayville, Okla., the village cut-ups became so cut-up that they one of them down the stairs. The company advises other shows to give a wide berth to this town.

ROYAL ALEXANDRIA THEATRE, TORONTO, ONT.



This house plays Shubert attractions, and is considered the finest theatre in Canada.

Woman Shot in Theatre

Anburr, N. Y., Feb. 15 (Special to The Billboard).—At the matinee performance of The Love Route at the Jefferson Theatre, Mr. Campbell Travers, leading man with the Robyns Players, accidentally shot a woman in the forehead with the wadding of a big Colt pistol. During the scene there is a duel and following is a struggle. It was in this manner that the gun was discharged. A woman sitting in one of the front rows was struck by the wadding. The woman was led to one of the parlors and after being given medical attention was taken to her home. Nothing serious will develop, only a scar in her forehead.

PRIEST INDORSES PLAY.

Jersey City, Feb. 11 (Special to The Billboard).—Rev. Father Bennett, of St. Joseph's Roman Catholic Church, Jersey City, bought 2,000 seats, the entire seating capacity of the Orpheum Theatre, Jersey City, for Feb. 21, when the Hines-Spooner Stock Company will present, by request of Father Bennett, Janice Meredith. The receipts will go towards the benefit of the church, over \$4,000 has been realized. This proves that the Hines-Spooner Stock Company is welcomed in the Critic State, and that "Moral Plays Pay."

AN ENTERPRISING MANAGER.

J. J. Herriff, the proprietor of the Roller Rink at St. Marys, O., has evolved a scheme for attracting patronage to his rink. Moving pictures are shown in connection with skating. Special features are offered at the rink, such as masquerade parties, etc.

USHERS' BENEFIT.

Decatur, Ill., Feb. 13 (Special to The Billboard).—On Feb. 8, James K. Hackett played here for the benefit of the nine ushers at the Power's Theatre. After the receipts were divided, each usher received \$40.50.

Employee Robs Box Office

Little Rock, Ark., Feb. 16 (Special to The Billboard).—It is alleged that an employee of the Capitol Theatre, Little Rock, Ark., broke into the box-office and stole \$25 worth of tickets, which were on sale for Miss Lillian Russell. He also stole Manager Fred Pennell's typewriter and pawned it at a local pawn shop. It is reported that he left town without paying his board bill, and passed several worthless checks on the merchants of Little Rock. He has been arrested in some part of Texas, and will be brought back to Little Rock to stand trial.

ADAMS GETS PRIZE.

New York, Feb. 17 (Special to The Billboard).—The best reasons explanatory of why Cassie's Not A Bit Like Mother have been supplied by F. P. Adams, of 616 West 116th street, and to him has been awarded the prize of \$100 offered by Liebler & Co. for the most acceptable additional verses to the topical song sung by Charles Brown in Marriage a la Carte.

Sisterly devotion, as it obtains in the Elliott family, occasionally runs into a substantial expense account. A telegram received recently by Liebler & Co. contains the news that Miss Maxine Elliott, who is appearing in the West. In The Inferior Sex, has made a rather formidable money-sacrifice in order to see her sister, Gertrude Elliott (Mrs. Forbes-Robertson), who is starring in The Dawn of a To-Morrow. Miss Maxine is playing an engagement in Denver, and was booked next week in Kansas City. Miss Gertrude is playing this week in St. Paul and is booked next week in Denver. When Miss Maxine learned of her sister's booking, she declared it was too bad they should be so near and yet not meet. After a little thought, Miss Maxine wired the theatre in Kansas City that she would cancel two days of her time, standing the loss herself. Then she telegraphed the star of The Dawn of a To-Morrow that there would be an unexpected welcome for the latter on her arrival in Denver.

TREASURER PROMOTED.

Elgin, Ill., Feb. 16 (Special to The Billboard).—A. G. Shade, for the past six months secretary and treasurer of the Thielen and Prickett theatrical company, has been appointed manager of the Majestic Theatre at Bloomington, Ill., one of Mr. Thielen's houses.

GRAUSTARK BREAKS RECORD.

Tecumseh, Mich., Feb. 16 (Special to The Billboard).—Baker and Castle's Eastern Company of Graustark with Miss Gene LaMotte and Alfred Swenson in the leading roles, broke the house record for this priced attraction at the New Bradley Theatre, Feb. 15.

Theatre Destroyed By Fire

Raton, N. M., Feb. 14 (Special to The Billboard).—The Coliseum, the local playhouse, was totally destroyed by fire at an early hour Feb. 14, the damage being placed in the neighborhood of \$15,000. The origin of the fire has not been discovered.

Besides the building, its scenery and furnishings, the effects of the Kough Stock Company, which played there Feb. 13, were included in the wreckage. The troupe values their property at about \$8,000. The building was a comparatively new one and owned by Hugo Seaburt, proprietor of the Seaburt Hotel.

KIDDIES PLAY POMANDER WALK.

New York, February 16 (Special to The Billboard).—Wallack's Theatre, in the near future, will be the scene of the oddest theatrical entertainment that has ever been seen in the United States in the course of a year—the presentation of Pomander Walk by a cast made up of children. Only once before has a cast of this sort been attempted, and that was last spring when Miss Jimmy Valentine was given by an "all kid" cast, the proceeds being turned over to the fund for the Working Girls' Home, a charity of which Mrs. James Speyer was the head. For the novel Pomander Walk performance, Mrs. Speyer will again take charge of affairs. The money realized this year will be devoted, appropriately enough, to St. Mary's Free Hospital for Children, in the associate membership of which Mrs. Speyer is a director. Liebler & Co., managers of Pomander Walk, and Mr. Louis N. Parker, author, will permit the use of the play, and Mr. Charles Brnham, manager of Wallack's, will give the theatre for the special matinee performance. Mr. Hugo Ford, general stage director for Liebler & Co., will train the kiddies in the way they should go. The brightest youngsters in the profession, which naturally means the brightest children in the country—will take part.

NEW THEATRE FOR LYNCHBURG.

Lynchburg, Va., Feb. 15 (Special to The Billboard).—Announcement is made here, Feb. 14, that Lynchburg will have a new vaudeville theatre by June 1.

Henry F. Beaumont, a well-known newspaper man, formerly of Nashville, Tenn., who has been residing in Birmingham, Ala., for several months, has been appointed press agent of the Shubert Theatre, of that city, to fill the vacancy caused by Sol. Dan going to Dallas, Tex. Mr. Beaumont, who first entered the press fold as the founder of the pioneer American newspaper in Manila, P. I., has had considerable experience in theatrical work, as well as an advertising specialist, and has won many new friends since joining the Shubert forces. Other changes which have been made lately by the Shubert house in Birmingham include Jack Patton's appointment as treasurer, and Geo. M. Dorman's promotion to the position of advertising agent.

The Amusement Week in America

MIXUP IN GAREN CASE

Judge and Prosecutor Have Tilt Over the Case of Former Theatre Manager—Governor of Missouri Takes Hand in the Fight

St. Louis, Feb. 18 (Special to The Billboard).—A sensation has been caused in the Garen case in St. Louis by reason of a tilt between the judge and the prosecutor with regard to the alleged immunity promised Garen by the company upon condition of his returning what he had left of the funds he was charged to have peculated, and \$14,000 of which are said to have been returned.

case by Governor Hadley's declaring that if the statement of facts warrants it, he will direct Attorney-General Major "to assist, to the end that the scales of justice may be equally maintained between the public and the defendant." The Governor has called upon the Circuit Court Attorney and the Judge in the case for a statement of facts.

DIFFERENCES SETTLED

Between the State of Texas and the Ringling Brothers. Much Mooted Question of Back Taxes is Finally Settled

Austin, Tex., Feb. 14 (Special to The Billboard).—A settlement was reached Feb. 13 in the Fifty-third district court in the circus injunction suits brought by Ringling Brothers et al. against former State Revenue Agent McDonald, to enjoy the collection by the state revenue agent of a circus tax, and as a result the circuses are again in the good graces of the state, and have a clean bill of health.

Under the settlement reached the injunctions are dissolved, and the state, an intervenor, received judgment for taxes amounting to \$360 half of which had been previously paid to Captain McDonald and the balance paid yesterday.

There were several cases for taxes pending but the show people prevailed in the cases at Corsicana and Waxahachie. At Corsicana there was a criminal action had last October, and the show people won out there, to the effect that from 2 to 10 in the evening constituted a continuous performance and the court here sustains this contention.

LIGHTS WENT OUT.

Wign. Ill., Feb. 14 (Special to The Billboard).—The breaking of a high-tension wire plunged this city into darkness last night. Moving picture shows had to be closed, and theatrical performances and other entertainments curtailed. The break occurred at 8:25 and it was not until 11:05 that the lights were again flashed on. At the Star Theatre, where the Sherman Stock Company is playing, the end of the third act had almost been reached. Candles were substituted and oil lamps lighted the footlights for the remaining act. The vaudeville bill at the Grand had to be shortened, and singers were worked overtime at the picture houses, the proprietors momentarily expecting the lights to come on.

OUSTS STREET TICKET SHARKS.

New York, Feb. 16 (Special to The Billboard).—The Board of Aldermen passed an ordinance Feb. 14, to prevent ticket speculators from doing business in the streets. The vote was unanimous, 65 votes being recorded for the measure.

LINA ABARBANELL,



Appearing in Henry W. Savage's production, Madame Sherry.

Beulah Poynter's New Play

Newark, N. J., Feb. 18 (Special to The Billboard).—The dainty little actress, Beulah Poynter, presented her latest play, The Little April Lady, at the Columbia Theatre, Friday afternoon, Feb. 17. Many of her friends from New York witnessed the performance, all expressing the same opinion that Miss Poynter had indeed another winner. Following the advice of some of the best critics in the country Miss Poynter has decided to play a comedy. In writing her new play she has departed from all conventional themes and offers something entirely new and original.

- Uncle Jonas—Walt A MinuteEdwin Dale
Dew Drop—Never did steal nothing.....
Tom Harvey—Money buys everything.....Nettle Loudon
Lola Vernon—Like April weather. Miss Poynter
Annie Sue Davis—Looking for a romance.....
Jack Ramsey—Just in love.....John Bowers
Gordon Neville—Ready for a lark. Jos. Kelvin
Mrs. Elizabeth Vernon—Sweet and forty.....
Jimmy Blake—Mary Had a Little Lamb.....Edwin Dale

Act 1—Garden of Vernon Home, near New Orleans, La. (The April Lady snubs the College Boy.)
Act 2—Exterior of the Vernon Home. 1A week later. The April Lady and the Masked Bridegroom.)
Act 3—Interior of the Vernon Home. (Butter, button, who is the bridegroom.)
Act 4—The same. Next morning. (The real bridegroom.)

NEW HOTEL FOR HARTFORD.

Hartford, Conn., Feb. 15 (Special to The Billboard).—The Heublein Hotel, widely known as a favorite stopping place for the theatrically inclined, is to be torn down and be replaced by a new building fourteen stories in height which will be the finest hotel between New York and Boston.

MISS BARRISON ILL.

Chicago, Feb. 16 (Special to The Billboard).—Miss Mabel Barrison, in private life, Mrs. "Joe" Howard, one of the best-known actresses on the American stage, is reported dangerously ill in her apartments here. Acute bronchitis is said to have been followed by tubercular symptoms.

Actress Faints at Performance

Few in the big audience that witnessed the performance of The Lily, at the Grand Opera House, Cincinnati, O., Feb. 14, realized that Miss Julia Dean, leading lady of the company, was suffering agony all during the performance.

Asks State to Build Theatres

Boston, Feb. 15 (Special to The Billboard).—According to George E. Lothrop, playwright, there are great numbers of potential actors and actresses in Massachusetts, and it is time the State established a chain of theatres in which their talent may be developed.

PURE FOOD SHOW CIRCUIT.

Ellsworth, Me., Feb. 15 (Special to The Billboard).—A movement has been started by Roy C. Harris, secretary of the Merchants' Association of Ellsworth, Me., to organize a pure food show circuit and have all the shows in the state of Maine follow after each other. It is argued that this would be an advantage to all parties concerned.

Edwin F. Rush Quits Burlesque

New York, Feb. 15 (Special to The Billboard).—After this season burlesque, in which field he is one of the pioneers, will know Edwin F. Rush no more. Rush sailed for Europe on Feb. 14 to complete negotiations for the rights of a foreign play, with which he will inaugurate his debut as a manager of a first-class theatre.

EXPOSITION BILL SIGNED.

Washington, Feb. 16 (Special to The Billboard).—The bill giving the approval of Congress to the holding of the Panama-Pacific Exposition at San Francisco was Feb. 15 signed by President Taft with a pen made of California gold at 10:50 o'clock.

CREATORE IS GIVEN OVATION.

That Creatore stands unique among band masters was demonstrated at the Auditorium, Atlanta, Ga., on February 7, where, before an audience of several thousand, many of whom had heard him for the first time, he was given a big ovation which was also intended for the fund for the organ of the Atlanta Musical Festival Association under the auspices of which the concert was given.

without a welcome nesting place. For years he has wanted to build a show house himself, but he said, but for himself and many others rental and building costs are altogether too high. It thought the struggling talent should receive a helping hand. The need of such theatres, he said, was general throughout the State.

The Vaudeville Week in America

KEITH & PROCTOR SPLIT

Rumors of a Dissolution of Partnership Between Two Powerful Vaudeville Magnates Substantiated by Late Developments—Division will not Affect Bookings

New York, Feb. 17 (Special to The Billboard).—That a dissolution of the partnership between F. F. Proctor and R. F. Keith is to be effected is now certain. Friction between Proctor and Keith is said to have existed for some time, but the first leakage permitting public knowledge of the fact was discovered on December 31, when, in Portland, Me., (the company being a corporation formed in 1906 under the laws of Maine) at a hearing before Judge Peabody, Frederick F. Proctor and Sydney R. Larrabee were appointed receivers of the company. A petition was immediately filed by R. F. Keith asking that the receivership be vacated and a hearing was appointed for January 30. This hearing was postponed until February 18.

With the Keith and Proctor Amusement Company a matter of history, F. F. Proctor and R. F. Keith will conduct their business independent of each other. The passing out of existence of the K. & P. Company will in no way affect the vaudeville booking arrangements now in force between Keith, Proctor, Williams, Hammerstein, and other managers. The move, in clearer terms, is merely to cease the pooling of interests between Proctor and Keith.

The houses affected are Keith and Proctor's Fifth Avenue, Harlem Opera House, Union Square, 23rd Street, 58th Street, and 125th Street Theatres in Manhattan, and Keith and Proctor's Theatre in Jersey City.

The bone of contention is the Fifth Avenue Theatre. When it was suggested by Proctor that a dissolution be made, Keith acquiesced on the condition that at the time of the dissolution each should again have such theatres as would have been his in the absence of the existing combination of interests. This arrangement would bring into Proctor's possession the 58th Street and the 125th Street Theatres, owned by him, and the 23rd Street Theatre, which was formerly under lease to him. The Union Square would have gone to Mr. Keith, in accordance with his former lease, as would the Jersey City house which Mr. Keith owns. The Harlem Opera House has been leased since the corporation was formed, and would be turned over to the one placing the highest valuation on it.

With matters progressing nicely, there remained only the Fifth Avenue Theatre to be disposed of. Proctor suggested that the Keith

and Proctor Company should renew the lease which expires May 1, but this Keith refused to do. The Fifth Ave. was leased by Proctor from the Gilsey estate, and at the time of the K. & P. consolidation he was in control of the house. The property was purchased later by the International Realty Company, which canceled the F. F. Proctor lease and issued a new one to the Keith and Proctor Company.

It is claimed by Proctor that the International Realty Company is R. F. Keith. If such is the case, the answer is that failure to renew the lease before May 1 will leave the Fifth Avenue Theatre in the possession of R. F. Keith instead of once more becoming a Proctor enterprise. Proctor contends that the theatre belongs to him; Keith sees otherwise. Hence the trouble.

A considerable portion of Saturday's hearing in the case was devoted to the reading of Mr. Keith's affidavit (the being in Florida at the present time), in which he denies specifically Mr. Proctor's charges of mismanagement, embodying statements that he argues would tend

(Continued on page 54.)

KEITH AND PROCTOR.



The firm of Keith & Proctor was dissolved last week. The two powerful vaudeville magnates have been partners for many years.

Chicago Performer Stabbed

Chicago, Feb. 20 (Special to The Billboard).—While riding in a cab to his hotel, Francis McCarthy, the well-known Chicago vaudeville actor was stabbed and severely beaten by two supposed companions who were in the cab at the time. After taking what valuables he had they ordered the driver to stop, saying: "They would wait for some friends," and told him to take Mr. McCarthy to his hotel.

Michael Flynn, the cab driver, became suspicious and after driving a few blocks stopped, and looking into the cab found McCarthy lying on the floor bleeding. The matter was at once reported to the Chicago avenue police station. Robbery was evidently the motive of the crime. McCarthy's condition is serious but he has a chance to recover. All his friends will be glad to hear that he is resting easily at his hotel on North Clark street.

NEW HOUSE AT BERKELEY.

Berkeley, Cal., Feb. 17 (Special to The Billboard).—With the letting of a contract for the construction work has been started on a vaudeville theatre here. The building to cost \$40,000, will be owned by Enoch Morrill, C. Lagley, who at one time was connected with Idora Park, will lease the theatre and plans to book Sullivan & Conditine acts.

THEATRE CHANGES MANAGEMENT.

Rock Island, Ill., Feb. 18 (Special to The Billboard).—The Colonial Theatre at Rock Island, Ill., is now under the management of Mr. H. H. Tuggle. Mr. Tuggle, who is an old and experienced manager, comes from the Colonial Theatre Company at Springfield, Ill., and succeeds I. N. Martin, who has returned to his home in Bloomington. Mr. Tuggle is accompanied by his wife, who is also an old employe of the Colonial company, being a singer of note.

NEW BOOKING OFFICE.

New York, Feb. 16 (Special to The Billboard).—Don Healey will shortly open a booking office in New York City. It will be affiliated with Max Landen and Mr. Woods. Mr. Healey is an old performer.

NEW THEATRE FOR SIOUX FALLS.

Sioux Falls, S. D., Feb. 15 (Special to The Billboard).—Although the city inspector refuses to give any information, it is rumored that Sioux Falls will shortly have a new theatre.

Performers Injured in Auto Accident

Chattanooga, Tenn., Feb. 16 (Special to The Billboard).—At an early hour Wednesday morning, Feb. 15, four persons were more or less injured in an automobile accident which occurred on the Chickamauga road, near here, two women and two men. The two women are Nellie and May Grainger of New Orleans, while the men are residents of this city.

LEWIS McCORD DEAD.

New York, Feb. 17 (Special to The Billboard).—Lewis McCord, of the vaudeville company bearing his name, died Feb. 16, at his residence, 228 West Forty-fifth street. His body was removed to the undertaking parlors of Robert J. Graddy, 717 Third avenue. McCord's home is in Harrisburg, Pa. He leaves a widow.

BUILDING VAUDEVILLE HOUSE.

Clear Lake, Ia., Feb. 14 (Special to The Billboard).—The Clear Lake Boating and Amusement Company are erecting a Lake Shore theatre, which when finished, will be devoted to vaudeville and motion pictures. The new house will have a seating capacity of one thousand.

NEW THEATRE OPENS.

Mason City, Ia., Feb. 14 (Special to The Billboard).—The new Princess Theatre, managed by Arthur and Heffner, was opened on February 13. The theatre has a capacity of 750 seats and will play vaudeville and motion pictures.

WILL MORRIS JOIN LOEW?

Rumor Has it in New York that Negotiations are in Progress to Unite Morris and Loew Interests—Morris Denies Report

New York, Feb. 18 (Special to The Billboard).—That a deal is under way and that negotiations are in progress which will unite the interests of Marcus Loew with those of William Morris is the current report along Broadway, although from the Morris offices comes the "nothing doing" story when the subject is broached. The report says that Loew will come into control, or at least obtain an interest, in the American Music Hall and other Morris houses.

If the deal goes through, so the report goes, a cheaper grade of vaudeville will be adopted in the Morris houses. Bills of the same calibre

now used by Loew are to be booked. The houses that will be affected if matters pan out as the rumor has it, are the Plaza Music Hall and the American Music Hall in this city; the Orpheum in Cincinnati, and the American in Chicago. Besides these houses Morris is doing the booking for the Fulton Theatre in Brooklyn and the Princess Theatre in St. Louis.

Interested with Morris in the circuit that bears his name are: Felix Isman, Hon. Timothy D. Sullivan and the estate of "Little Tim" Sullivan. The report has it that Loew will pry his entrance into the circuit by purchasing the holdings of "Little Tim" Sullivan estate.

PERFORMERS POPULAR.

St. Louis, Mo., Feb. 20.—Melbourne MacDowell and Virginia Drew Treacott, who headlined the bill at the American Music Hall in Chicago last week, were signed up during the engagement for four weeks in stock at the Imperial Theatre in this city, opening March 12. The opening bill will be Antony and Cleo-

patra, followed by Gismonda, Fedora and La Tosca. Mr. MacDowell is a great favorite here, having appeared at the Snurban Gardens and is credited with being the founder of the stock star system of modern times, inaugurating it at the old Hopkins Theatre in Chicago. MacDowell and Treacott have been appearing recently in vaudeville, playing The Sheriff and the Widow, a comedy sketch written by Miss Treacott. Their success has been such that it took an unusual offer from Manager D. B. Russell to secure the players for this stock engagement.

POSSIBLE NEW CIRCUIT.

Fargo, N. D., Feb. 22.—A deal for a chain of about ten theatres in the Northwest, in which C. E. Bray has been personally interested, is said to be on a fair way to completion. The cities are not affiliated with the Western Vaudeville Managers' Association at the present time.

HATCH FOR MICHIGAN STATE FAIR.

Pittsburg, Pa., Feb. 20 (Special to The Billboard).—A special dispatch from J. Frank Hatch announces that he has closed contracts to furnish attractions for the Detroit State Fair. Mr. Hatch has recently created considerable comment among carnival people by announcing the perfection of his Water Show.

A Thrilling Performance

Hazleton, Pa., Feb. 20 (Special to The Billboard).—A real thriller was on the program at the vaudeville performances at the Grand Opera House last week, which was thoroughly enjoyed by the big audience present. It was previously announced by the management that a local barber would shave a man in the cage occupied by Luken's lions in full view of the audience. The act of the lions alone proved to be a good drawing card all week, and the audiences marveled at the manner in which Trainer Glass handled these animals. The people, however, rather doubted that an outsider would have the nerve to enter the cage. But at a performance on February 10, Arthur Dyer, a barber, presented himself, but the man originally selected for the shaving process hacked out. Not to disappoint the audience, Manager Bissinger, of the Opera House, volunteered to become the subject, and the act was pulled off.

During the shaving process the lions growled considerably and were somewhat restless, but were kept in subjection by Trainer Glass, who watched closely every movement. One of the lions jumped from the pedestal, but was promptly chased back by the trainer.

STOCK AT AUBURN.

Auburn, N. Y., Feb. 15 (Special to The Billboard).—The Wm. Robyns Players have opened a season of stock at the Jefferson Theatre. The company is composed of 15 stock artists and will produce only first-class dramas. Mr. Robyns is the producer of the vaudeville sketches. The Connell for the Defence, The Morning After and several others which have played nearly all the vaudeville theatres in this country.

HE'D SEEN THE SHOW.

In the foyer to the Erie Theatre, Danville, Ill., opposite the box-office hangs a large photograph group of the house staff. A few evenings ago a couple of young fellows stepped into the entrance and just as Treasurer Charley Hoyland was ready to hand out tickets, one of the young men caught sight of the picture. He looked at them a moment, and then turning to his companion, with a look of disgust on his face, said: "Come on, Bill. I've seen this show; it's rotten." Hoyland faints.

HOUSE RETURNS TO VAUDEVILLE

Milwaukee, Wis., Feb. 22.—Henry Shinta, who owns the Empire and Columbia Theatres, will return to vaudeville, getting his supply of talent from the W. V. M. A., with which he was formerly associated. He run stock for a time and lately sampled other brands of vaudeville.

Wells Acquires Savannah Theatre

Savannah, Ga., Feb. 20 (Special to The Billboard).—Jake Wells and associates have purchased from L. Welensky, a lease on the Orpheum Theatre of this city for seven years. By this latest acquisition the Wells Circuit controls two vaudeville houses in Savannah. The policy of the house will be the same as heretofore—vaudeville. The purchase price has not been made known.

ROSENTHAL BUYS MAJESTIC.

Dubuque, Iowa, Feb. 14 (Special to The Billboard).—By a deed filed and recorded in the office of the county recorder, Jacob Rosenthal becomes the sole owner of the Majestic Theatre. The purchase was made by Mr. Rosenthal from the Dubuque Opera House Company, the purchase price being \$100,000.

NEW HOUSE FOR FT. DODGE.

Fort Dodge, Feb. 17 (Special to The Billboard).—Ten local capitalists have formed a company with \$40,000 capital and will erect a vaudeville theatre. The house will be patterned after the Princess Theatre in Des Moines.

REIS MANAGER IN VAUDEVILLE.

Auburn, N. Y., Feb. 15 (Special to The Billboard).—Joe O. Brooks, at one time manager of the Majestic Theatre at Utica, and thence at Auburn, N. Y., under the Reis Circuit, has turned to vaudeville. Mr. Brooks has taken the lease on the Burtis-Grand here and will offer first-class vaudeville. The house at the present is booked by the Joe Wood Agency

The Amusement Week in Chicago

BROTHERS COMPARED

Ian and Forbes Robertson Appearing in Passing of the Third Floor Back at Princess and Garrick Theatres, Respectively, Paralleled by Critics

THE PASSING OF THE THIRD FLOOR BACK.

A play in three acts by Jerome K. Jerome. Presented at the Princess Theatre by Mr. Ian Robertson and company. The characters in the first act or prologue was as follows:

- ▲ Cheat Miss Dora Heritage
- ▲ Sloven Miss Helena Parsons
- ▲ Painted Lady Miss Alys Ives
- ▲ Shrew Miss Marie Hudspeth
- ▲ Snob Miss Blanch Ripley
- ▲ Bully Leslie Palmer
- ▲ Hussy Miss Gertrude Boswell
- ▲ Sotyr W. O. Billington
- ▲ Coward E. Stuart Vuden
- ▲ Rogue Stanley Brown
- ▲ Cad Herbert Garthorne
- ▲ Passerby Ian Robertson

Chicago, Feb. 16 (Special to The Billboard).—Some of the Chicago papers have taken advantage of the possibility to compare brother's works in the same play in different show-houses. It so happens that last week, Ian Robertson played the same role as his brother is playing in The Passing of the Third Floor Back. Forbes is appearing at the Garrick and Ian at the Princess.

Richard Henry Little, of the Tribune: "After witnessing the performance of The Passing of the Third Floor Back, at the Garrick, the production at the Princess closely resembles the performance of King Lear, by the pupils of the Edingham High School. From the one-night stand viewpoint, the company at the Princess might be considered as good as any other road show."

New Play Objurgated

DON'T LIE TO YOUR WIFE.—A farce in three acts, by Campbell B. Casad. Presented February 14, 1911, at the Whitney Opera House.

THE CAST.

- George Benedict Samuel Rose
- Arthur Pringle Edward J. Fell
- Leslie M. Craft Alfred C. Winn
- James Dillon Neil McLeod
- Frank Clancy Earl McDonald
- Moreland Strange Raymond McSherry
- David Coates Victor Royal
- Mrs. Doppeldae Jane Babcock
- Mabel Gladys Montague
- Etta Rapner Etta Rapner
- La Belle Amaze Nell Connelly
- Goldie Vere De Vere Mae Connelly
- Toddie Twinkletoes Mabel Girling
- Pansy Bloom Marie Welter
- Amos Doppeldae Dave Lewis

Chicago, Feb. 16 (Special to The Billboard).—The Record-Herald had the following to say: "This rather inexplicable affair was performed at the Whitney Opera House last evening by fifteen people, who worked hard to earn their salaries. The audience being in an appreciative mood, gave them much encouragement."

Eric Delamarter, of the Inter Ocean: "Dave Lewis' laudable ambition of producing 'native American comedies by American authors, with American actors,' is not likely to be realized with Don't Lie to Your Wife as a curtain raiser. This piece was unveiled at the Whitney Opera House last evening before an audience which seemed to divide its time in equal parts of mirth at such fresh, novel, exciting village cut-up tactics as falling on the leathery ear and enduring politely a strange mess of rapid dialogue and extraordinary farce. The plot of the affair is coherent; but to expect an audience to accept its machinations as sane or logical, or even soft-headedly possible, is asking too much."

CHICAGO'S HOLDOVER SHOWS.

Chicago, Feb. 18 (Special to The Billboard).—The Girl I Love, the new Askin production which recently opened at the LaSalle Opera House, gave a special matinee on Sunday afternoon, Feb. 12, for The Sweetest Girl in Paris Company, the former occupant of the LaSalle. The play is rich in many new things and is being thoroughly enjoyed and recommended by those who have seen it.

Henry Kolker, in The Great Name, at the Cort, is enjoying a long run at this cozy theatre. The play is interesting and entertaining and is surrounded by an excellent cast. Get Rich-Quick Wallingford, at the Olympic Theatre, celebrated its one hundredth performance on Friday, February 17, and if box-office barometer continues at its present height, more hundredth anniversaries will be seen. At the Blackstone Theatre, David Warfield, in The Return of Peter Grimm, is drawing many admirers to this new showhouse. Mr. Warfield, in this new production, is given opportunity to display his matchless art, his tenderness of sentiment and deft touch of human interest.

Forbes Robertson, in The Passing of the Third Floor Back, has entered upon his three last weeks at the Garrick Theatre in this production. Following his appearance here he will go to Kansas City, Minneapolis, St. Paul, Milwaukee and the other larger cities.

That amazing entertainment, the New York Hippodrome, which includes a large variety of acts, is still at the Auditorium, entertaining the large audiences that daily assemble there.

The Post: "There is a considerable difference in the manner of acting of these two men, which affects the impression which the auditor receives of the play. Forbes Robertson is eminently spiritual, mystical and absorbing in the role of the Passerby. He throws a mantle of art and personality over the drama which keeps one from looking carefully into the structure and technique of Mr. Jerome's work. Ian Robertson, at the Princess, is much more matter of fact. He is an actor acting, and he lacks entirely the almost supernatural atmosphere in which his famous brother so successfully envelops himself."

ISRAELI.—A new play in three acts, by Louis N. Parker. Presented by George Arliss and Company, at the Grand Opera House, February 13, 1911, with the following cast:

- The Duke of Glastonbury Charles Carey
- The Duchess of Glastonbury Lella Repton
- Viscount Cudworth Geoffrey Douglas
- Lady Cudworth Constance Kirkham
- Lord Brooke Guy Cunningham
- Lady Brooke Josephine Beruharit
- Clarissa, Lady Tevensay Elsie Leslie
- Charles, Viscount Bedford Courtenay Foote
- Benjamin Disraeli Mr. Arliss
- Lady Beaconsfield Marguerite Saint-John

Mrs. Noel Travers Margaret Day
Sir Michael Probert David Torrens
Hugh Meyers J. L. Mackay
Lunley Poljambic Alexander Gilbert
Butler at Glastonbury Towers Harry Chessman
Footman at Glastonbury Towers Rutherford Herman
Disraeli's butler Douglas Ross
Disraeli's gardener Saint-Clair Bayfield
Flocks, a rural postman Wilfrid Seagram
A clerk Dudley Digges

Chicago, Feb. 16 (Special to The Billboard).—Frederick Hatton, of the Post, remarked as follows in his review: "Though naturally of loose construction, the drama gives Mr. Arliss a good opportunity for one of his remarkable studies of character, and also affords such a touch of mid-Victorian manners and thinking."

Amy Leslie, of the Daily News: "As a play and revelation of a type, Louis Parker's Disraeli sparkles, runs with fluid elasticity and shows quality which ought to ring charmingly upon the well read and upon acutely attuned literary ears. But, as for his being a correct estimate of the majestic Beaconsfield at the time he alternately reigned as prime minister or divided attention with Mr. Gladstone, the role as delivered by Parker through the delightful actor, George Arliss, is only a shadow of attested verity."

Percy Hammond, of the Tribune: "Mr. Parker's attempt to put Disraeli into a play results in a moderately interesting exhibition of an apocryphal though characteristic segment in the career of the most fascinating figure in English politics."

James O'Donnell Bennett, of the Record-Herald: "It is graced with pretty badinage, pretty costumes, pretty scenery, pretty diplomacy and plenty of pretty acting. The audience was pleased but at no time excited."

CLARA PALMER,



Appearing at the LaSalle Opera House in The Girl I Love.

Katie Did Lauded

KATIE DID.

Musical version of My Friend From India. Book and lyric by W. C. Duncan and Frank Smithson. Music by Karl Henschka. Presented by Joseph M. Galtes' company in the Colonial Theatre, Chicago, February 14, 1911. The cast:

- Erastus Underholt Bert Baker
- Charlie Underholt Jed Fronts
- Tom Valentine Freddie J. Nise
- Augustus Keene Shaver Clarence Harvey
- Rev. James Tweedle B. W. Merket
- Jennings W. H. Davis
- Bill Nolan Clifford P. Sautu
- The Glassman William Doyle
- Katie Underholt Florence May
- Gertie Underholt Anna Wilks
- Marian Hayste Violet Colby
- Mrs. Arabella Beckman Street, Josie Intropughlilly May Vokes

and Adelaide and Hughes, incidental to the performance.

Chicago, Feb. 16 (Special to The Billboard).—Amy Leslie, of the Daily News, headed her review as follows: "Is Herbert Triumph. Delightful song play. Charming audience at Chicago. Hobart contributes book. Cowles, Standon, Boone and other favorites, including amusing Florence Nash, in cast."

O. L. Hall, of the Journal: "The company is a very well balanced organization. Cowles is, of

(Continued on page 46.)

When Sweet 16 a Triumph

WHEN SWEET SIXTEEN.

A song play in two acts. Book and lyrics by George V. Hobart, music by Victor Herbert. Presented by Everett & Wallach in the Chicago Opera House, Chicago, February 12, 1911. The cast:

- John Hammond Eugene Cowles
- Mrs. Hammond May McCabe
- Victoria Harriet Standon
- Jefferson Todd Frank Doane
- Stanley Morton Scott Welsh
- Gertie Green Florence Nash
- The Laird of Loch Lomond Harrison Brockbank
- Monsieur Beauchamp Louis Franklin
- Eleanor Bradford Franca Gordon
- Mabel Bradford Helen May
- Girdley R. M. Dulliver

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O. L. Hall, of the Journal: "The company is a very well balanced organization. Cowles is, of

(Continued on page 46.)

Said and Seen in Chicago

Chicago, Feb. 17 (Special to The Billboard).—Two new smiling faces may be seen looking through the barred window of the box-office at the Princess Theatre. They are Fred Steward, late of Kansas City, and newly appointed treasurer of this cozy little playhouse, and Charles Tanhausen, who is assistant to Mr. Steward.

The stock company at the Bijou Theatre will close its season on Saturday night, Feb. 25, and on the following day Colonel Roche will install vaudeville and moving pictures at the west side home of melodrama. The company will disband for only four weeks and will then begin operations at the Bijou Opera House, Minneapolis, for an extended summer season.

Raymond Paine, comedian of the Bijou Stock Company, will join the Imperial Stock Company under the same management of Klimt & Gas solo on March 6.

We are told that The Soul Kiss will close in three weeks owing to the fact that this production has played every available town to very good business.

Battle Creek, Mich., will soon have a stock company. Mr. Chas. Keilner is now busy getting together a suitable cast.

(Continued on page 46.)

THE GIRL AND THE KAISER.

An overture in three acts, with music by Geo. Jarno and book by Bernard Buechler and Leonard Lieblich. Presented in Chicago at the Lyric Theatre, February 13, 1911, by

MISS LILLIE GLASER

and her company, with the characters cast as follows:

- Kaiser Josef II. Julius McVicker
- Paron von Loeben Melvin Stokes
- Von Reuter Robert Vivian
- Count Sternfeld Robinson Newbold
- Thier Berens William Hannell
- Franz Foldsch Thomas Roberts
- Itana Lange, Imperial fosterer, Albert Wilder
- Peter Wenzel, tailor at court, parading as Von Schmoller, the poet John Slavin
- Indwig George Leonard
- Sergt. Kolonitzky Alfred Darling
- Baroness von Graven Florence Morrison
- Countess von Rendoff Carrie Little
- Minika Edith Decker
- Christl, Lange's daughter Lulu Glaser

Chicago, Feb. 16 (Special to The Billboard).—Percy Hammond, of the Tribune had the following to say: "Any entertainment equipped with pretty music, Miss Glaser, and some as

(Continued on page 46.)

CURRENT CHICAGO OPENINGS.

Chicago, Feb. 18 (Special to The Billboard).—Supported by a company from New York City's New German Theatre, Ernest Von Posart, a famous German actor, will begin a two-weeks' engagement at the Princess Theatre on Monday night, Feb. 20. On Monday, Thursday and Saturday nights, Von Posart will act in the Erekman Chatrian comedy, Friend Fritz

(Continued on page 46.)

The Vaudeville Week in Chicago

COUNT LEAVES MORRIS

The Notorious De Beaufort Organizes a Company Which Includes a Number of Well Known Acts—Many Large Middle West Cities Have Been Booked

Chicago, Feb. 18 (Special to The Billboard).—A report was made that De Beaufort's stage career had come to an end. Perhaps it has as far as Wm. Morris is concerned, but the Count has organized a company of his own which will start on the road shortly. The papers stated that he had broken his contract with Wm. Morris, Inc., because he had failed to appear at the Orpheum in Cincinnati for the week of Feb. 6. However, in an interview with the Count at the Metropolitan Hotel, Chicago, shows that according to a clause in his contract he was not at fault. The clause reads as follows: "This contract will be null and void unless the check for \$1,000 drawn on Wm. Morris, Inc., on the Greenwich Bank and in my favor is honored before this contract takes effect." It seems that the Count had received a check for \$1,000 for a previous engagement and having presented it at the bank for payment it was dishonored on account of not being properly signed. The check being dishonored the Count failed to appear at the Orpheum and according to his own story he did not break his contract and is not under any obligations to his former employer. Undoubtedly neither party is at fault, but the complications that arose from this technicality gave much cause for talk that evidently had no foundation.

The Count has been very busy the last week organizing a company of his own. He has secured several noted vaudeville acts from New York City, also three acts from abroad, which have never appeared in this country before. The leading attraction on the bill will be the noted English bull terrier, Bob, and his master, the Count, which have proven very popular wherever this duo has appeared. The Count and his manager, Mr. Wilcox will travel in a private car, as also will the rest of his organization. They will open in Waukegan, Ill.,

on Sunday evening, Feb. 19, at the Schwartz Theatre, and from there will tour other large cities in Illinois, Michigan and other states in the Middle West.

Some of the acts which will accompany the Count on his tour are: The Great Kings Act, Japanese jugglers, first appearance in America; Princeton and Yale, Jean Salisbury, being direct from London; the Rome Sautnet Trio, the Four Dancing Belles, and other acts well known on both sides of the water. The company will consist of seven acts besides the feature, the Count and his dog Bob.

PERSONAL PATTERN

Some Notes of the Great and Near Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

Mr. Morton, of the team of Morton and Kahn, is able to be out again after nearly losing his eyesight.

Wilson and Wilson have accepted time, opening in Benton Harbor, Mich.

Morris Jones, the original perfume con, has returned to Chicago, after an absence of four weeks, having met with big success in Bloomington, Freeport and Waukegan.

The Bush Temple opened with vaudeville on Wednesday, Feb. 15, and will continue playing vaudeville, acts being looked by F. Q. Doyle.

Nick Reddy, the Italian singer, will be at the La Petite Theatre, Chicago.

Brunswick Brothers, singers, have signed an indefinite engagement with C. E. Denton, of the Columbia Theatre, Memphis, Tenn.

Miss Garmette Raymond, a very clever singing and dancing soubrette, has accepted contracts for the entire F. Q. Doyle Circuit, this being her first appearance in the West.

Frank Linden, an old Chicago actor and father of Edna Early Linden, died in Key West, Fla., Monday, Feb. 13.

Mr. Raymond Smith, the sociable guy with the good advice, is again playing in vaudeville.

Mr. Harry Waterman, one of the booking agents in F. Q. Doyle's office, was called home by the very severe illness of his mother, who, we are glad to say, is now much better.

George Fox, who has been the director of the Bijou Theatre, is going into vaudeville.

Mr. Edward Davis, a headliner in vaudeville, will open the Walnut Street Theatre, Louisville, Ky., on March 1, with a first-class stock company.

Mr. William Lightfoot Vischer will open at the Majestic Theatre on Sunday, Feb. 19, with a new act written by himself. This being his first appearance in vaudeville.

Francis McCarthy, the well-known Chicago actor, is in a critical condition here as a result of an assault. He was stabbed in a dozen places and his condition is serious.

Geo. Deonvo, formerly of the Geo. Deonvo Comedy Acrobats, was compelled to withdraw from the act on account of sickness, which is of such a nature that Mr. Deonvo will never be able to return to the footlights. Mr. Deonvo is now gone into the photo reproduction business with headquarters in Chicago.

Glen Burt has taken desk room in the offices of Walter Keefe and claims that he has a number of weeks to offer.

WILLA HOLT WAKEFIELD.



Photo by Moffet.

Appearing in Vaudeville.

Clark Theatre Try-outs

Chicago, Feb. 18 (Special to The Billboard).—Try-outs at Clark Theatre for Wm. Morris, Inc., Feb. 17.

1—Benlah Temple. This act is difficult to classify, but on account of the great novelty it contains will undoubtedly prove a great advertising feature for any showhouse. Miss Temple's impersonation of a suffragette is very convincing.

2—Fred Wilson and Company. In a comedy sketch. This sketch runs fifteen minutes and contains much laughable material. A few of the actors were somewhat amateurish in their parts. Much of the best was the young lady who played the part of the maid.

3—Newman and Carroll. A singing and playing act. These two young fellows were undoubtedly amateurs. Their efforts were endured for only five minutes.

4—Sig. Mora, the Spanish Caruso. A gentleman with a most wonderful voice and who proved conclusively that his title is deserved. He will undoubtedly be heard of as a headliner before long.

5—Eva DeMore, an Electrical Dancer. Miss DeMore's efforts were enthusiastically applauded. Stage setting was very pretty and her offering was along a new line of butterfly wing dancing.

6—The New York Trio, a musical act consisting of two harpists and one violinist. His choice in the selection of musical numbers was shown and an interesting program was offered. The act employs two gentlemen and a lady, who are accomplished musicians.

7—Earl Smith and his educated horse Pat. This is an animal act that is really worthy of vaudeville. Mr. Smith showed wonderful tact in smoothing over some of the horse's misdeeds.

BILL AT CLARK THEATRE.

Chicago, Feb. 18 (Special to The Billboard).—Manager Joe Groin, of the Clark Theatre, for the last half of last week gathered together at his showhouse a very strong bill.

The Hasechetta Trio, acrobatic barrel jumpers, displayed feats of jumping, hand balancing and hand balancing. Their efforts were freely applauded. Each of the members of this troupe demonstrated efficiency in their respective parts.

In a comedy singing, talking and eccentric dancing act, Elliott and West came in for big honors. Their dancing was fruitful of several songs.

Through the act presented by Mr. and Mrs. Frank Colby is somewhat light, it can not truthfully be set against them, but on the contrary they are to be commended on their judgment of what the people want. In fact the act is altogether too good to wind up with a national hymn played on musical bells.

Miss Sue Shack, a violin virtuoso, is a young lady who lives up to her title. Her rendition of various classical and popular numbers on the violin commands attention and makes it evident that she has had a thorough education in her chosen lines.

The famous sketch, Scrouge, closed the bill. This play has been written up several times in this column bestowing on it all the praise it deserves. It is an act that will undoubtedly enjoy a long life.

American Music Hall's Bill

Chicago, Feb. 17 (Special to The Billboard).—Manager "Jack" Lait, of this popular vaudeville house, offered his patrons thirteen acts instead of the usual fifteen. Stevenson and Nugent in a singing and dancing act, opened the bill and were well received.

The Rennington Brothers were next, and proved all that the program said of them, being veritable "Olympian athletes," and their display of muscular perfection would strike terror to many a "white man's hope."

Conella, in an artistic vocal offering, sang several songs in a very nice manner and earned the applause offered them.

A juggler, Frank Hartley, was very entertaining, and did some very difficult feats in his line, and by having no slip-ups whatever in his act showed his skill in this branch of the vaudeville field.

Scott and Wilson have a very novel introduction to their acrobatic act, and although the real acrobatic work on the stage is of very short duration, the comedy indulged in between the two, one working from each side of the foot-

(Continued on page 47.)

Majestic Theatre Program

Chicago, Feb. 17 (Special to The Billboard).—The bill opened with Risner and Gores in a singing, dancing and talking act, which proved very interesting and entertaining. This act was followed by Bob White and later The Five Alphas, hoop manipulators, which is one of the best acts of its kind seen hereabouts in some time.

Miss Suzanne Rocamora, billed as "The Girl Who Sings," sang several songs in a catchy manner, and in her final number, The Glow Worm, she used a small battery lantern, with darkened stage, and received a very good band.

Next followed Meyers, Warren and Lyon, presenting A Little of Everything, a hodge-podge of mirth and music. The stage setting showed Miss Allen's drawing room, the part being taken by Miss Mildred Warren, whose voice is above the average. Mr. Lyon, who played the part of the lover of Miss Allen, sang several songs that took with the audience, but the honors should go to Miss Louise Meyers in the part of the maid, whose wonderful animation and natural ability for fun-making called forth innumerable laughs.

(Continued on page 47.)

Suggestions for All-star Bill

CHICAGO'S ALL-STAR BILL, WEEK OF FEB. 13.

Imaginary bill framed up by The Billboard representative. Importance of act is indicated by position given.

- A—Scott and Wilson, Acrobats, American Music Hall, No. 5, In One.
- B—Melbourne MacDowell and Virginia Drew Treseott, Dramatic Comedy, American Music Hall, No. 6, Full Stage.
- C—Johnny Stanley and Ruby Morton, Comedy Sketch, Majestic, No. 6, In One.
- D—A Night in a Turkish Bath, Comedy and Dramatic Sketch, Majestic, No. 7, Full Stage.
- E—Church City Four, Comedy Singing Sketch, American Music Hall, No. 10, In One.
- F—Vasco, Musical, American Music Hall, No. 11, Full Stage.
- G—Quinn and Mitchell, Comedy Sketch, Majestic, No. 8, In One.
- H—GEORGE BEBAN, Dramatic Sketch, Majestic, No. 9, Full Stage.
- I—Bertie Fowler, Comedienne, American Music Hall, No. 7, In One.
- J—Old Soldier Fiddlers, Musical, Majestic, No. 10, Full Stage.

A BIT OF ANCIENT HISTORY.

(Some few pages from the unwritten history of Ancient Egypt.)

Alex. Pantages, the Greek God of the Western Vaudeville, admires Edwin T. Emery's dancing pantomime.

SCENE—EGYPT. (SEATTLE.)

CHARACTERS.

Alex. Pantages, the Greek, patron of vaudeville art.
Edwin T. Emery, the only producer in the Great West.
Mlle. Mercereau, danseuse of Oriental conceptions.
Frank Hooper, who does props and leading business.

THE STORY.

Way back in Seattle, in 1882, before the railroads hit the trail, in the days when Nugot Sound was but a whisper, and Goat Island only a kid, one Arbil Pasha, a bold, bad man, but a martyr to his country's cause, aroused the sleepy followers of the desert.

'Twas above the mighty Nile, and here he swiftly descended upon the pale faces from Aberdeen and other historical countries.

Arbil was a Greek of high caste, a great soldier and a statesman, likewise a philosopher. He came from one of the oldest noble families of Nones, I mean Greece. He had lived in Lower Egypt for many moons, but had never met Little Egypt.

When war came on he rushed to the front (of the house), and there did noble work. Arbil, it was discovered, sailed forth under a name not his own, but after he had captured Alexandria the truth came out; his name was Alex., and a mighty name it was, for he won many battles for the natives.

(Continued on page 47.)

The Amusement Week in New York

COHAN'S NEW THEATRE

A Marvel of Architectural Splendor, Opened to the Public February 13—Winter Garden will be Formally Opened Early in March

New York, Feb. 14 (Special to The Billboard).—The George M. Cohan Theatre, at Broadway and Forty-third street, opened with Get-Rich-Quick Wallingford as its attraction, on Monday matinee, February 13, 1911. It was a case of a Cohan theatre opening with a Cohan attraction. George Kelster supervised the architecture of the theatre personally, the actual building being done by the C. L. Gray Construction Company. The main entrance of the theatre is on Broadway, where an overhanging canopy allows the patrons to step from the subway into the playhouse without being exposed to the inclemency of the weather. The interior of the theatre is carried out in terra cotta, iron and bronze in modern transitional renaissance design, with elaborate vestibules and marquees built in a part of the main facade. The theatre building proper is on Forty-third street, on a plot of ground one hundred and twenty-three by one hundred feet. A great number of auxiliary exits have been arranged. The main lobby, on Broadway, has a vaulted ceiling, richly designed and finished in metal effect. The intervening friezes consist of mural paintings portraying the history of The Four Cohans. The subjects for these pictures are Give My Regards to Broadway, The Yankee Prince, You're a Grand Old Flag, Get-Rich-Quick Wallingford and The Man Who Owns Broadway. The color scheme of the theatre is Tyrian purple and Sheffield silver. The new theatre has a capacity of approximately one thousand. George Cohan's stage career has found him in practically every walk of the theatrical world, from actor to manager, from author to producer. It is indeed most fitting that he should have his name indelibly recorded as the name of a Broadway playhouse.

WINTER GARDEN OPENS SOON.

The Winter Garden Company, which assumes the management of the new Winter Garden at the corner of Broadway and 50th street, announces that the public opening of this latest and most unique of New York theatrical enterprises will take place some evening during the week of March 6, the exact date to be announced soon. The Winter Garden, which is the first playhouse of this nature to be erected and operated here, is to be conducted on a similar plan to that of the Winter Garden in Ber-

Barrymore in Double Bill

New York, Feb. 20 (Special to The Billboard).—Ethel Barrymore presented her double Barrymore attraction at the Empire Theatre last Monday night to the unanimous praise of the critics. Alice-Sit-by-the-Fire, which preceded the courier play, The Twelve-Pound Look, was admirably acted. If anything, Miss Barrymore is better fitted for her part than she was when she played it five years ago, and there is no doubt that she repeated her success as Mrs. Grey, the middle-aged mother, Louise Drew, as the romantic and sincere daughter Amy, is worthy of high commendation. She conveys one of the importance and significance of her role. The work of the entire cast was commendable, although a slight accusation of unevenness could be made. Charles Darnton, as the quiet but humorous Colonel Grey, and Anita Roths, as the nurse, were liberally praised by the press. The latter part of the entertainment of the evening was given over to J. M. Barry's new satire, the Twelve-Pound Look. It is a play written on the snobbery and a material success, termed by the playwright, a drama in one act. It disclosed the irksome life of Kate, formerly the wife of Harry Sims, now about to become knighted. The nobleman-act is very much pleased with himself and the success which he has accomplished in life. Kate, however, has grown tired of his idolatry of gold, and leaves him to go amongst real men and women, and after getting a typewriter on credit to work at home until she had earned the twelve pounds to pay for the machine that meant freedom from wealth and its stagnation. The young nobleman, after marrying another wife, meets with a similar experience, who at the conclusion of the drama rushes out from the stage with the presumed intention of purchasing a machine to become a typist also. This is somewhat of a new angle to a play that is bound to appeal to the sober and thinking American. It is particularly strong in an age that affords such a contrasting environment.

The Tribune, in its comment, voices the appreciation of one of the British dramatists, in calling the Barry playlet a little gem.

The World can be quoted as follows: "With Ethel Barrymore in the principal role, the Twelve-Pound Look has everything that should be necessary to prosperous acceptance here."

The Evening Telegram observes as follows: "The little playlet, brimming with keen satire, a good basis of drama, treated with humor just a hint of tragedy and a laugh to send you away with."

Miss Barrymore, as Mrs. Grey, possesses an efficient typist presence, a very cheerful and human vigor, wherefore her effectiveness in the part was so greatly to be appreciated. Hardly less interesting was Mrs. Sam Sothorn's interpretation of Lady Sims, and Chas Dalton as Sir Harry Sims gave a most creditable portrayal in his impersonation of the money-loving Englishman.

(Continued on page 51.)

lin and will be devoted to the Continental Idea of Variete and Music Hall. In this connection, the Winter Garden Company calls attention to the fact that the production at the new playhouse will not be made under the supervision of Mr. Lew Fields, who is too busy with his own undertakings to devote the necessary time to another enterprise of magnitude, but by J. C. Huffman and Wm. J. Wilson. Mr. Fields has expected to arrange his affairs so that he might take charge of the Winter Garden productions, but his occupation

(Continued on page 51.)

THE ZEBRA SPICY

Latest New York Success Contains Many of the French Elements of Comedy—Newspaper Critics Find the Production Full of Commendable Features

THE ZEBRA.—A farce in three acts, by Paul M. Potter. Garrick Theatre.

THE CAST.

Com. Farragut Lee A. Hamilton Revell
Col. George de Peyster Richie Ling
Lieut. Agincourt Lawrence D'Orsay
Sludg Alexander Clarke
Prof. Ferishtah Alfred Hudson, Sr.
Count de la Beuve Reginald Mason
Bullinger Ernest Cassart
Mulliken Henry Hall
Hicks John Harrington
Bubbl Adelaide Nowak

Ottima Vera McCord
Kiki Irene Fenwick
Blenda Wilhelmina Lewis

New York, Feb. 18 (Special to The Billboard).—With a nickering and neighing, The Zebra Paul Potter's latest version of the French comedy, has galloped into the Garrick Theatre upon rather a short notice. It will be recalled that our World opened there only last week, but evidently could not stand the verdicts of the critics, for its exit came somewhat too premature for its successor. The new play has every sign of one that will not be suddenly displaced but nevertheless, because of the haste in bringing it to the Garrick it has a tinge of the unfinished and not sufficiently rehearsed in its presentation. A few nights, however, will undoubtedly dispel any reason for further complaints on this score, as the cast which has been selected is fully capable of interpreting their roles to entire satisfaction. The English version, of course, is guilty of the French essentialities to comedy, but is nevertheless individual and up to date, for as Alan Dale observes: "Aviation has something more to answer for it created the basis of a plot for a new play that opened at the Garrick Theatre last night. If it is reprehensible to make new and amusing situations on the stage, aviation is terribly guilty. There is really much to make for amusement in the new farce." These incidents arise from the expedient adopted by two husbands to run away from town for a holiday from domesticity. The husbands in question pretend to be enthusiasts of aviation, and make voyages in a dirigible balloon piloted by a famous Frenchman while, in fact, they dally with the white lights of Broadway. All would have been well—from their point of view—but for the suspicious nature of one of the wives. That suspicious wife—played with great spirit by Miss Vera McCord—sets the ball rolling which is to furnish gaiety for the audience by upsetting all the well-laid plans of the errant husbands.

Most of the critics agree that the new farce has much to commend it. The Herald writes as follows: "In brief, this particular species of zebra seemed to be the right stripe, even if the colors did run at times and the situations savor a bit of the typical French farce that skims

(Continued on page 51.)

RETA STANWOOD.



In the cast of Excuse Me, at the Gayety Theatre, New York City

Excuse Me a Novel Farce

Excuse Me, Rupert Hughes' new farce, presented at the Gayety Theatre last night, is one real jolly entertainment according to the majority of the critics. The underlying idea of the farce reverts to the days of hodge-podge comedy, boundless confusion and a keen portrayal of exaggerated human types. Very in general indeed are the situations that occur during the progress of the play which is built around the experiences of a number of people on an overland limited bound from Chicago to San Francisco by way of Reno. In the crowd that leaves on the train are to be found a libidulous husband, his wife at the point of divorce; a clergyman who purposes to disregard his profession and enjoy some of the shady pleasures of life, an eloping bridal pair who missed the minister on their way to the depot and who consequently are placed in the

(Continued on page 51.)

Up and Down Broadway

Charles Dillingham, theatrical manager, is suffering from acute indigestion, aggravated by grip, and will take a vacation by advice of his physician, who prescribes rest and change. Mr. Dillingham has not yet decided where he will go, but he will probably leave New York this week for a lengthy holiday.

Mr. Lee Shubert and Mr. Modest Altschuler have arranged to give a symphony concert in the Hippodrome Sunday afternoon, March 5, for which the seats will be sold at from fifteen to fifty cents. The Russian Symphony Orchestra will play.

Miss Margaret Wycherly has been engaged by Messrs. Licher & Co. as principal comedienne in The Blacksliders, by George Egerton, in which Miss Annie Russell will star.

Misses Dora De Philippe and Louise Ewell will alternate in the title role in Madame Butterfly, which is revived in English by the Aborn Opera Company at the Majestic Theatre this week.

One of the largest theatre parties of the year in New York was given at the Liberty when more than one thousand Columbia University students witnessed The Spring Maid with Christie MacDonald in the leading role.

On the evening of Monday, Feb. 20, Mr. Robert Mantell presented Bulwer Lytton's historical drama, Richelieu, at the Hyperion Theatre in New Haven, as a benefit for the proposed

(Continued on page 51.)

Simon's Application for Receiver Denied

New York, Feb. 20 (Special to The Billboard).—Cyrus S. Simon, of Chicago, was denied the application of an appointment for a receiver for the interests of Frazee and Lederer in the attraction, Madame Sherry, by Justice Page, of the Supreme Court, last week. At the time when the Altman project to star Miss Alarbanell was abandoned, Simon, who was in on the deal, closed his contract with the star to Frazee and Lederer. It is alleged, for five per cent. of the profits of the French comedy in three acts as Madame Sherry is customarily billed. It appears that the company held strictly to the payment of the five per cent. for the services of Miss Alarbanell until the sending out of a second and third Madame Sherry companies. Refusal of full payment of five per cent. on the profits of these road companies on the ground that their agreement with the plaintiff was for the services of Miss Alarbanell only caused Simon to carry the matter to the point, at where Lederer and Frazee upon hearing the claims of Miss Alarbanell that she was never under contract with Simon and did not even know him, stopped all payments and proceeded to sue for past money paid out. The decision by Justice Page against Simon is the outcome of the whole procedure.

G. H. Williamson, formerly of the Dode Fish Show, will be identified with the Yankee Robinson Show this season.

FERARI COMING BACK.

New York, Feb. 18 (Special to The Billboard).—Next Saturday, Col. Francis Ferari will return to this country after spending some time abroad. His mission was to procure new and novel attractions to be exploited by him during the coming summer season. Something extraordinary in the line of outdoor amusement is promised.

BURNSIDE LEAVES HIPPODROME

New York, Feb. 18 (Special to The Billboard).—R. H. Burnside, the stage director of the Hippodrome for the past three years, also author of the books of the extravaganza and melodramatic plays housed in the big theatre, has resigned in order, it is so intimated, to identify with some new alliance not as yet made public. His successor is Carol Flemming, a man who from his past connections is well qualified for the position to which he has been elected.

MME. MARISKA SAILS.

New York, Feb. 18 (Special to The Billboard).—Mme. Mariska Aldrich, formerly of the Metropolitan Opera Company and her daughter, Miss Meeka Aldrich, departed for the Continent on board the Kronprinz Wilhelm, of the North German Lloyd line. She expects to sing at the Royal Opera, in Munich, and at several of the Italian opera houses. Her son, Frank, was to have accompanied his mother on this trip, but after he had come down to the pier he decided that he would stay in New York with his father.

Leslie Feathers, novelty equilibrist, playing the Gus Sun Circuit, will be seen with Sun Bros.' Show this season.

The Vaudeville Week in New York

TANGUAY WINS MEDAL

The Irresistible Eva Considered Best Drawing Card in Vaudeville—Other Acts at Colonial Theatre Last Week Meet with Favor

Eva Tanguay, the irresistible comellienne, sold over for another week, was again the head attraction at the Colonial during the week just closed. Neither inclement weather, nor upturned pavements could prevail against the magnetism of her presence, large houses again filling at the upper Broadway playhouse. On Monday night Miss Tanguay was presented with a diamond medal which was awarded her by Manager Percy G. Williams as the greatest drawing card in vaudeville, over her fellow contestants, Adeline Gience, Nat C. Goodwin and Calooka Surati, the award being based upon the respective box-office receipts of the rival stars. Eva Tanguay's act is essentially the same as when reviewed last week.

An act that proved an easy second to Miss Tanguay's in popular appeal was that of The Exposition Four, comprising the three Alexander Brothers and Brady, musical entertainers. Like Eva, they did their work in one, making five distinct changes in costume: opening in dainty green velvet costumes, changing to red velvet gowns, then to dress suits, to English walking suits of modish cut, and finishing in British togs. Among the songs they featured down in Jangletown, Yum, Yum Tree, Old Moon and in Mobile Bay, a vocal ensemble. The Rosary and The Anvil Chorus were essayed as instrumental numbers. A stunt that caught the fancy of the audience was the playing of two cornets at once by one of the young men.

Harrison Armstrong's one-act playlet, Circumstantial Evidence, was well received. It is strongly dramatic in tone, with an amusing vein of comedy running through. The personnel of the company is as follows: Foreman, W. B. Dowling; Southerner, Percy Smith; Gambler, Richard March; Old Sport, R. A. Breece; German, John K. Newman; Irishman, Patrick Fox; Mr. Carlisle, Harry Parham; The Pass, Joe Bagley; First Tender, Charlie Casey; Basso Profundo, Al. Wilson; The Silent One, Geo. R. Thompson; Court Attendant, Gustave Livingston. The scene takes place in a jury room. Tom Edwards contributed a ventriloquist act that was full of novelty. Attired as a Polar hunter, with a dummy similarly costumed, he engages in a discussion of the North Pole controversy that is extraordinarily funny. He sings a melodious refrain, which he transmits to the dummy, and which the audience catches up and whistles with them.

Code and Johnson's Sambo Girls are unquestionably one of the best colored acts in vaudeville. Six vivacious young women and two funny comedians, a big strapping basso, and a short, funny little muck with a tenor voice, provide the merriment, which is characterized by plenty of life and movement. Among their song hits are That's Goin' Some, Phoebe Brown,

(Continued on page 54.)

PERTINENT PATTTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

New York, Feb. 18 (Special to The Billboard).—Next spring Al. H. Woods will produce a new operetta entitled Dudelsack.

Heasle Abbott, who was to appear in Yasobel, but who found time on her hands when the proposed production was not made, will next month start on a concert tour with David Bishopham, the baritone. The Loudon G. Charleston Bureau is doing the booking.

By a contract recently closed, G. Molasso, producer of pantomimes, becomes general stage director of all Morris Geat's productions. The life of the contract extends over a period of three years. Molasso is now rehearsing a new pantomime, by James Horan, called Mrs. Macbeth.

April 23 is the date set for the opening of the new Folies Bergere, which Jesse L. Lasky and Henry B. Harris are erecting in West 46th street near Broadway. Alfredo Curti, the ballet master, arrived in New York this week and will soon commence rehearsals.

Frank McKee, head of the Interstate Amusement Company accompanied by Mrs. McKee, sailed today for Europe. Mr. McKee's trip abroad will be for pleasure. America will not see him again for three months.

Rock and Fulton are booked to appear in the Percy G. Williams circuit of theatres, opening March 6.

Edward F. Keeley, manager of the Wm. Fox Circuit, mourns the loss of his father, who died at his home here last Wednesday, at the age of sixty-eight.

Chas. Lewis, of Lewis and Riley, comedy strong arm act, has been elected chairman of the sick committee of the White Rat.

A duplicate to their success registered over the Percy G. Williams Circuit is being made by The Three Lyres, Harvey, Henderson and Lewis, on the United time, on which they have just opened for a twenty weeks' tour.

This week Trovata, the violinist, returns to London for a long engagement.

Griff, the jesting juggler, has still a few weeks of Morris time to play before returning to England.

This week (Feb. 20) Vesta Victoria is at the American Music Hall. Incidentally it is her farewell week in America, before returning to her native England.

J. Fred Helf is at work on arrangements for Sadie Helf's tour in vaudeville next season. An elaborate act is promised.

Wagenhals and Kemper will have three Seven Days companies on tour next season. Five companies are on the road at the present time, playing this success.

New York Lodge No. 1, T. M. A., will hold its next meeting Sunday afternoon, March 5.

(Continued on page 54.)

ISABEL RICHARDS.



Appearing in Excuse Me, now at the Gayety Theatre, New York City.

New York All-star Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF FEB. 13.

Imaginary bill framed up by The Billboard representative from acts appearing at New York vaudeville theatres. The importance of the act is indicated by position given.

A—Augustin and Hartley in A Unique Harrel Speciality.

B—American Music Hall, Full Stage.

C—Hal Merritt, Bohemian Monologist, The College Box from Hushville.

D—Fifth Avenue Theatre, In One.

E—Tom Edwards, Ventriloquist, in The Polar Explorers.

F—Colonial, Full Stage.

G—Exposition Four, Alexander Bros. and Brady, Musical Act.

H—Colonial, In One.

I—Harry Brown and Company in A Case of Divorce.

J—American Music Hall, Full Stage.

K—INTERMISSION.

L—The Four Lessons, Sensational Acrobatic Combination.

M—Fifth Avenue Theatre, Full Stage.

N—Cassier Hotel, Man of 100 Hols.

O—American Music Hall, Open in One.

P—Full Stage, Open in One.

Q—FRANK KEENAN IN MAN TO MAN.

R—Fifth Avenue Theatre, Full Stage, Encore in One.

S—Howard's Musical Boxes.

T—Fifth Avenue Theatre, Full Stage.

S. & C. OPENINGS.

New York, Feb. 18 (Special to The Billboard).—With bookings for twenty-five weeks, five acts start a tour of the Sullivan and Consolidated theatres on Monday at the Empress theatre, Cincinnati. The list includes Harrows Lancaster and Company, in a new sketch; Lobse and Kriehing, Jack Goldie, Ingalls and Harding and Allen's Polar Bears.

TAYLOR'S NEW ACT.

New York, Feb. 18 (Special to The Billboard).—Miss Taylor surrounds the identity of the young woman whom Charles A. Taylor will soon launch in vaudeville. It is announced that the mysterious woman will present an offering written by Mr. Taylor and which is said to be a novelty creation. Introducing songs of the Southland, with true Southern atmosphere and effects. A quartet of colored singers will assist in the act.

Devy and Moreley are having a three hundred dollar set of scenery, including a life-size picture of themselves built by the Daniel Scenic Stage Company, of Chicago.

Vesta Victoria Misses Show

New York, Feb. 18 (Special to The Billboard).—Vesta Victoria was out of the show at the Plaza Music Hall last night and this afternoon due to a troublesome cold. At Friday's matinee Miss Victoria sang with some difficulty and was loathe to give the encore as vigorously demanded. She finally acquiesced to the insistent cries. At the two shows she missed Miss Victoria's place was filled by the four Amaranthias, a dancing act, who were taken in full make-up in a taxi cab from the American to the Plaza. Miss Victoria is billed to headline at the American next week.

The Dancing Melrose, comedian and dancer, is in his twenty-sixth week on the Sun time. He has been accorded favorable recognition in all the cities he has played.

Current Vaudeville Bills

Alhambra.—Harrison Armstrong's Circumstantial Evidence; John G. Hymer and Company in Tom Walker on Mars; Al. Johnson, minstrel monologist; Gordon and Marx, German Musikers; Stopp, Melinger and King, entertainers; Ella Nowlin Company in Fun in a Firehouse; The Six Steppers, dancers; The Bouncing Gordons, acrobats; Mabel Fonda and Company, club-singers.

American Music Hall.—Vesta Victoria, English comellienne; May Ellmore, Florenz Family; Feiger and Walters; Richards and Montrose; La Belle Chiquita; Great Jupiters; Roberts, Hayes and Roberts; Elroy Sisters; Chas. Keenan, the Funny Fakir; others.

Bronx.—McIntyre and Heath in The Georgia Minstrels; Billy B. Van and the Braumont Six.

(Continued on page 54.)

The Bill at 5th Ave. Theatre

For the second time this season, Frank Keenan has the honor of taking the stellar honors on the bill at Keith and Proctor's Fifth Avenue Theatre, and of the Billboard All-Star Bill as well. His new vehicle is a dramatic sketch from the pen of Oliver White, called Man to Man, a one-act playlet of New York life. Mr. Keenan's role is that of a humble workman, who is compelled to live in a damp and noisome East Side tenement, the unsanitary condition of which has killed his wife, and has now caused his little seven-year-old daughter to fall prey to diphtheria. The curtain rises revealing the reception room and office of Dr. Brooks' residence. Through an open window the snow is seen falling. The Doctor (George C. Pearce) informs the maid (Miss Truman) that he has to go out in the storm to attend to a professional call, and to tell any visitors that he will return within the hour. Just as he goes, Thomas Graceman (Robt. Cummings), the wealthy owner of an East Side tenement that has become a public disgrace, enters excitedly, and begs the maid to summon the Doctor to attend his seven-year-old boy, who is dying of diphtheria also. The maid can only bid him wait, and while he fidgets in apprehension, Jim Drab, the workman calls to secure the services of the Doctor for his little girl. It is a curious scene, the meeting of the millionaire and the proletarian on the common ground of the Doctor's office, but the rich man has naught of human sympathy for the "weaklings," as he unfeelingly calls the dwellers of the tenements. Jim Drab tells the other man that he hopes to meet the wicked owner of the squalid tenement wherein he lives, and so man to man, make him account for the death of his wife and the illness of his child. Through a chance remark of the maid, Jim learns the identity of the other man, and tells him that he will avenge his loved ones by securing the first services of the Doctor for his child. The maid leaves the room, and Jim locks the door, and then after a terrific struggle forces Graceman into an adjoining room. When he has done this, the telephone rings, and weakly Jim answers it, and reels from the message he receives. It is to the effect that his child is dead. In response to the maid's frantic demands that the door be opened, he obeys, and simultaneously the Doctor comes in from the street, and asks Jim what he can do for him. Jim tells him brokenly that it is too late, and prepares to go out into the night. However, when the Doctor learns Jim's identity, he assures him that he has just come from his humble lodgings and that he has attended his child, and that she is improving. While Jim Drab is reeling with mingled doubt and fear, the Doctor declines the truth, and accuses Graceman with perpetrating a cruel hoax on the workman by using the telephone extension in the room in which he was confined to convey the spurious message. Then Dr. Brooks further reveals the fact that it was Mrs. Graceman, moved by her common affliction, who sought out Jim Drab's little sick daughter and secured necessary medical attention for her. Realizing this, Jim takes a little bunch of violets that he has bought for his child, and asks the

The Amusement Week in Europe

LONDON NEWS LETTER

PARIS NEWS LETTER

Music Hall Situation Still Furnishes Matter for Discussion. Nothing Startling in Legitimate Theatrical Circles Happening—H. B. Irving to Tour Australia

A New Play at the Varietes—Opera Has Premiere at Marseilles—An Entirely New Brand of Plays Scheduled for Presentation at the Gymnase

Beyond the fact that we have had two new plays this week there is not much to chronicle with regard to the theatres. All our sensations just now are centered round the variety halls. A most tremendous battle is waging between them at the present time as regards really first rate attractions—expense being ignored—and the public is going to each in turn and reaping the benefit. All the same, taking things all around, the theatres are doing pretty well, and no one has much cause to complain. The fact is that money is much more plentiful just now than it has been for several years, and amusements are naturally first in benefiting by the change.

The most interesting of the two plays of the week is Fred Terry's and Julia Neilson's production of *The Popinjay*. The piece seems to be taken pretty well entirely from Daudet's novel, *Kings in Exile* and just at the moment, when royalty out of a joking king Manuel, is atrolling about in our midst, the play is very much in point. If Manuel and his bear-leader, the Marquis de Soveral, do happen to see it, they ought to be able to appreciate it to the full.

It must be a great relief for Terry and his wife to get away from *The Scarlet Pimpernel* type of play for a little while, and the present piece does give them both a real opportunity. It certainly came as a shock to most of Terry's followers to see him playing the villain for once, but from the welcome given him it does not seem to have upset them unduly. He plays the part of King Christian II, the exiled and penniless monarch of a toy kingdom, living a life of vice in Paris, while his high-souled wife tries in vain to get him to go back to his kingdom and make another attempt to win back his throne. But it is all of no use. The cowardly waster even goes to the length of pawing his crown jewels to carry on an unsuccessful intrigue with the wife of an obscure money lender; he offers to renounce the kingdom for the republic's bid of ready money down, and finally abdicates, only to find that the lady of his house only wanted him for the sake of the bribe which he has not obtained in the end.

The piece abounds with incident and fine situations throughout, and gives both to Terry and his wife wonderful opportunities of fine acting in their own style, and they make the most of them. The culminating scene is where the Queen threatens to throw herself and son down from the window if King Christian will not abdicate in his favor. This is splendidly impressive and it revealed Miss Neilson in a new light as a really fine emotional actress. Terry plays his part with his usual engaging swagger, and the rest of an excellent company all do good work. I think the popular actor-manager and his wife have found another winner.

The other new piece of the week is *The Witness for the Defence*, by A. E. W. Mason, produced by George Alexander at the St. James Theatre. It is a drama of unusual interest and it makes the greatest demands upon the players, especially upon the leading lady, who, in the person of Miss Ethel Irving has for once a part really suited to her abilities. Excepting that on the first night she was over-nervous, she came through the ordeal in triumph.

The story in brief is that of a well-meaning murderer of a man, who, to prevent what he believes to be the inevitable conviction of a woman on trial for the murder of a brutal and drunken husband, comes forward at the last minute and gives evidence on her behalf which secures her acquittal. But immediately afterward he tells her that he will retract that evidence unless she, herself, within two years, confesses to the crime. The play opens with a fine scene between the unhappy Stella Ballantyne and her husband, an Indian official. With inimitable skill the relations of the two are set forth in the most striking fashion. Then comes the crime and with it the appearance of Thresh, one of Stella's former lovers, who guesses she has shot the bullet in self-defence, and eventually, by his evidence, get her off. The best scene comes when Stella pleads to Thresh for mercy when he insists on her telling the truth to the man to whom she has just become engaged. Probably any man but Alexander would have made the part of Thresh so priggish that sympathy would have been entirely with the woman, but avoiding this, Alexander gives so much impressiveness to the part that the great emotional power of Stella was as necessary to convince the audience as him.

Taken altogether, although the piece can hardly be described as being of the sympathetic order, it was a success. With the leading parts adequately filled, the other members of the company are an easy task. As the husband, Stephen Ballantyne, Lynton Lyle makes a big success while Leslie Faber is admirable as the young lover. In some respects the piece challenges comparison with *Mrs. Dane's Defence*, and on the whole it stands the test well.

An interesting figure walking down the Strand last week was Gus Kerker, who was on his way to a rehearsal of *The Belle of New York*—sounds like old times, doesn't it? As a matter of fact, this time the Belle is only to run for a few performances, but Edna May or Mrs. Oscar Lewis, who, as we must now call her, is emerging from her retirement to play the part of the Salvation girl once more—this time for charity.

It is understood that H. B. Irving has signed a contract with the James C. Williamson outfit for a tour of the chief cities of the Commonwealth. The repertoire will consist of Sir Henry Irving's stock and some of H. B.'s own successes. A first rate company will go with him and is expected to sail in the spring in order to be in time to open in the delightful Australian

The beautiful old-time coach which is being used in the production of *Beau Brocade*, at the Globe Theatre, was built by a London firm of coach manufacturers over one hundred years ago for the then Duke of Newcastle. The English Government borrowed it from its owner in 1897, in order that it might be included in the English exhibits at the Chicago exhibition as a specimen of old English carriage building. The original cost of the coach was £27,000, and it is still in perfect condition.

Despite the announcement made some time ago that George Edwards, the great musical comedy merchant, intended to ease up and rest on his laurels, he seems to be getting busier

Les *Midinettes* (The Working Girls) saw the light of day this week at the Varietes, one of the Boulevard theatres. It is a comedy in four acts, and Louis Artus is responsible for it.

I have translated "midinette" as a working girl. That is the way the term has come to be recognized nowadays, though really it ought only to apply to that class of young girls who act as assistants and apprentices to dress and hat makers. It is to this group that the heroine of Louis Artus' new play belongs.

Pierre Mathivet is a student. His one passion in life is the study of the career of Cleopatra and so he rather naturally pays less attention to his wife than he should. Likewise he pays little thought to his clothing, and looks old

The midinette? Certainly the story could not end here. Artus makes her a pathetic little figure, but one who knows how to take suffering as it comes and make herself believe she would be unhappy without it. She consules herself with another, her fiancé of the old days, Grabure, a plumber. She knew all the time that her happiness was not going to last and when the final day came she was ready for it, and had her mind all made up before hand. So Grabure for her.

The Paris press received the piece well. Likewise did the public. The cast is made up of real stars. Mile. Mistinguett appearing in the role of Julie, Max Dearly, with whom Mile. Mistinguett created the *Dance d'Apaches*, some years ago, has a short but highly amusing part, that of Plumaxul, a mad dress-maker. M. Gny, as l'Hermineur, uncle of Pierre, is excellent, and Mile. Kenner, as Julie's pal, Gringslette, is one of the real hits of the comedy. The role of the wife, Germaine, is in the hands of the very artistic Mlle. Dieterle. There are some ten or a dozen other characters of greater or less importance, all of which are capably interpreted.

ANOTHER CORSICAN PLOT.

Last week I told of the premiere of *L'Ancre* at the Opera-Comique. This week at Marseilles, the Opera-Municipal gave for the first time, another opera, the scene of which is laid in Corsica, and, like the other, the plot hinges about a family feud. Robert de Fiers and Gaston de Callavet, authors of *Love Watches*, in constant George and other similar plays, are the creators of the book, the music being by Jean Nougues, author of *Quo Vadis* (the opera).

Gian Battista, seven years before the curtain rises, killed the brother of the brigadier of gendarmes, Ceccaldi, and then made himself scarce. Since that time the chief aim in life for Ceccaldi is to avenge the death of his brother by the capture of Battista, Rinella, daughter of the brigadier, a beautiful Carmen sort of creature, without any prompting on the part of her father, enters into the scheme of things, and plans revenge on her own hook. Michel, son of Battista, is in love with her, and, believing his hopeless case he decides to leave the country. His mother begs him to stay in Corsica with her, and he is on the point of yielding when his father returns from the brush to see his family. He learns of Michel's love and decides him to meet him, the father, at an appointed place at dawn, and together they will fly.

Rinella, fearing something is up though having no idea what, comes to Michel and tells him she will be his wife, providing he will prove his trust in her by telling her the secret of his father's hiding place. Michel yields. The third act shows the courtyard of the gendarmes of Corsica. Battista has been captured by the brigadier and his men. Rinella is there and she tells the prisoner how it was that his own son betrayed him and at what price! Turning, Battista curses his son, who, in a frenzy of sadness and love and hatred combined, seizes a gun from one of the gendarmes and kills his sweetheart. She, dying, forgives Michel. He, after all, has only performed his part of the vendetta. And that is the name of the new opera: *La Vendetta*. It is in three acts.

According to a Paris theatrical man who witnessed the performance, the piece was a success. There was a deal of curiosity on the part of the public, as well as among the professionals, as to whether Nougues would repeat the success he won in the music of *Quo Vadis*. It is generally accepted that he has succeeded. The second act (where Battista returns, likewise in the love duo between Michel and Rinella) is said to be splendidly composed.

"THEATRE IMPRESSIVE."

Here's a new idea. The theatre is too un-real. I never picture life as it really is. Too much is left out. No man talks as a stage hero talks, and no woman acts as a stage woman acts—in every-day life, as you and I and all live it. A grief-stricken man does not open up and take the world into his confidence. He just goes ahead and grieves himself to death without a word, unless he be a jelly-fish sort of chap, or he grieves in silence until it cures him, or he grieves in silence until it cures him, or he grieves in silence until it cures him, or he grieves in silence until it cures him. The stage makes a half day pass in the space of thirty minutes. Time never forgets itself in real life like that. On the stage a room is never empty for a second if the stage manager and play-author can help it, and the characters come and go in the most systematic order and always at the psychological moment. Life is not like that. To make a long story longer, the new school of stage realism says the stage isn't real at all.

The new idea is, after embracing some of the above dissertation, to MAKE realism on the stage, to have actors act like real life men and actresses like real life women. Let thirty minutes of real life acting not pretend that it is half a day, but just thirty minutes out of the hero's life. This is the "Theatre Impressive," as its creators call it, and M. Bour is the directing person. Performances of these "impressive" or realistic plays are to be given in matinee form at the Gymnase.

Le Sculpteur de Masques (The Mask Maker) is the title of the first "impressive" play to be seen under M. Bour's management. It is in three acts and has for its author a young actor, Fernand Comydnck. If it is correctly informed, he is but twenty-three years old. Pascal is a mask maker. He fashions false faces for carnival times. He is married and does not love his wife. He is in love with his sister-in-law, who lives in the same house with them. The sister-in-law returns the affection, and the wife catches the guilty couple in the act of making love to each other. They do not see her, as she makes no outcry, no and

(Continued on page 52.)

LUCIEN GUITRY,



Now of the Vaudeville, Paris, where he created *Le Tribunal*.

than ever again. At the present moment he is already actively engaged in the preparations for putting on the long expected *Count of Luxembourg* as soon as *The Waltz Dream* has run its course, and in addition to this he has another Franz Lehar creation on hand in the shape of *Gipsy Love*. This latter piece contains three acts, the second only of which comes under the head of musical comedy, the others being dignified by the name of comic opera. The second act is in *Dreamland*. The piece is to be put on at l'Ilia Majesty's Theatre—of all places—during Tree's absence.

By the time you get this, Zena Darr's marriage to Maurice Brett, second son of Lord Esber, will be ancient history. As a matter of fact the wedding is a noteworthy one because it looks like being one of the few stage and peerage marriages likely to turn out satisfactorily. The bridegroom is a young sister not over-encumbered with brains, but a good sort all round. His father and mother have received the girl with open arms and really have a great affection for her. Zena will leave the stage now as soon as existing contracts are fulfilled. It is about seven years now since she first came into notice and since that time, with her sister Thyllis, she has created the picture postcard beauty and has probably been photographed more times than any other six women in the world put together. She has never had any real pretensions to being an actress—unlike her sister, who seems likely to develop into a real artist—but her face and figure have usually been quite sufficient to attract audiences. Both girls are real favorites in the profession, and despite the fact that they have been more discussed than any two girls of the present stage generation, no one has ever heard a whisper against them.

(Continued on page 52.)

fashioned and seedy. He is careless, awkward, short-sighted and absent-minded. Otherwise he is all right and a good sport.

Germaine, the hero's wife, wearied by the lack of attention and tired of the jokes made by her friends at the expense of her husband, is only too easy a mark for des Ardana, who makes love to her for all he is worth. Disguated with her home life, Germaine, on a silly subterfuge which her husband sees through in an instant, takes a trip—absents herself from home with her friend. Cut to the quick, because he is no fool, but without any ill-feeling towards his wife or her lover, because he is good, Pierre acts about to bear his suffering in silence.

Walking in the Tulleries, Pierre meets up with Julie. Julie is a midinette, a warm-hearted young thing of eighteen at most. She has a confab with Pierre. She falls in love with him. Why? It is one of the mysteries of love. To her he is a cavalier, a savant, a hero, and she tells him so. And, lo! the scales fall from Pierre's eyes. The tenderness which Julie shows for him awakens the love which has for so long lain dormant in him, and he becomes what Julie thinks he is: a lover and a cavalier. But the awakened love is for the wrong Germaine. He has a great fondness for the sympathetic little midinette, but down in the bottom of his heart all the love which is there belongs to Germaine. Julie becomes his mistress, and the two are very happy.

Germaine, of course, soon hears of all this. She has a rival! Horror! Like most—if not all—women, she decided that this would never do. If anybody else saw anything handsome or knightly or lovely in Pierre she wanted him for herself, and she loses no time in getting heck to the scene. She has not been really wicked, only unwise and thoughtless, and Pierre and Germaine fall into each other's arms.

A BOON TO MEMBERS OF THE PROFESSION

"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

THEY'RE ALL GOOD AMERICAN NAMES

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CHORUS.

Bra - dy and O' - Toole, Doo - in and Mc - Cool,
Jen - nings and Mc - Gann, Doyle and Cal - la - han,
A - bra - ham and Stine, Op - pen - heim and Kiene,

Moo - ney, men of fame; Ho - gan Ry - an and Mo -
Dar - rell and Mc - Ames, Con - nie Mack and John Mc -
Wy - man, men of brains; Le - vi Wils - ky, Berg and

Mc - In - er - ny and Mc - Bar - ney, Har - ri - gan, Mc - Vey and Kear - ney,
Han - lon, Sean - lon, Kirk and Don - lin, Dev - lin, Kee - ler, Walsh and Con - lin,
Ro - sen - ber - ger and Le - vins - ky, Har - ris, Co - hen and Ro - sins - ky,

ran, Hen - nes - sey and George Co - han! They're all good A -
Graw, all to - geth - er shout Hur - rah! They're all good A -
Falk are the men who rule New York! They're all good A -

Raf - fer - ty and Breen, Mc - Cur - dy and Mc - Queen, Rooney, Coo - ney,
Joe Mc - Gin - ni - ty, She - a and Fin - ner - ty, Far - rell Car - roll
Ham - mer - stein and Guest, Stern and Ro - sen - guest, Si - mon, Hy - man,

mer - i - can names! names!
mer - i - can names! names!
mer - i - can names! names!

I NEVER KNEW TILL NOW

Copyright MCMX by CHAS. K. HARRIS.

Refrain.

nev - er knew 'till now how much I loved you I

til last night I met you face to face, But

nev - er knew I cared till you had gone; I nev - er knew till now that life with -

now I know I can - not live with - out you, For I

out you, Would leave me bro - ken - heart - ed and for - lorn,

nev - er knew till now, how much I loved you.

nev - er (knew) how wrong it was to doubt you, Un -

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WATCH THIS PAGE EVERY WEEK

Motion Picture News

FUTURE OF FILMS

Editor of Newspaper in Small City Sets Forth His Opinion of the Future of the Industry as Based on Unprejudiced Observations

Has the motion picture craze reached its limit? That was a question put to us very recently, and after some years' worshiping at their fascinating shrine, I am pleased to announce that I believe them only fairly in their infancy.

Looking back some years, we see the crude, jumpy, dancing, distorted figures, supposed to be characters, in the sweetly little black tops with the wailing street fair compendia, and we marvel at the wonderful advancement that so short a time has brought forth and the increasing improvement from almost day to day.

To such a great extent has this improvement been brought forward, that if the titles of the subjects are made plain, they are almost as easily understood as legitimate drama itself. No, the picture proposition is not on the wane, but increasing in popularity, where the business is not greatly overdone, which I regret to say is the case, and badly so.

Too many persons in the smaller cities are trying to make a living out of a few hundred dollars invested in poorly equipped and ventilated store buildings and mere study holes, with worn-out films that are cheap in price and cheaper in appearance and effect, and which has made the thoroughly good houses suffer in consequence thereof. For the reason that the public loves a change; no matter how good the program may be at the best houses, a portion of the public will go to these cheap affairs a time or two a week, which means a falling off of business to the deserving houses.

But be this as it may, the motion picture is here to stay, irrespective of him who butts into an overcrowded field and goes to the bad. In their interesting and restful effect upon those who labor at the desk, the counter, the bench, the ditch, or in matters not where, there is an irresistible desire to attend these condensed editions of the higher art, that comes to very few in the legitimate in our smaller cities.

The five and ten cent motion picture shows

PATHE FRERES' OPERA SERIES.

Everybody was interested in the operatic release which Pathe Freres made a short time ago. In producing *Il Trovatore* on the picture screen the French manufacturers entered a new strata to the moving picture field never before trodden upon by any one else. Comment arose quite freely concerning this undertaking and many predicted failure. However, the result of the undertaking proved that Pathe Freres had undertaken a very profitable innovation which they intend following up. The title of their second operatic production has not yet been announced but it is definitely understood that plans are under way to reproduce the story on the screen of one of our favorite melodies. The colored work on these pictures is carefully and artistically done. The amount of expense required to produce a subject of this kind can be gleaned from the fact that it takes one party one day to color ten feet of film. As each reel is one thousand feet long and there are a large number of copies of this reel printed one can readily see that the cost is much higher than that required to produce the ordinary release.

The extra expense is incurred in the arranging of the score of the opera to the accompaniment of the picture. In producing *Il Trovatore* Chas. P. Muller composed a book of twenty-nine pages in order to accurately describe the various phases of the story by the melody, printed and in their next similar undertaking they will have to have a larger number than this. Their micro-cinematographical investigations which they report upon the screen in public view, speak highly for the character of the work in which Pathe Freres is engaged. The experiments are all carried out over in their French laboratories.

CHICAGO FILM NOTES.

Chicago, Feb. 18 (Special to The Billboard).—Mr. Julius Singer, of the Laemmle Film Service, Chicago, is now traveling for that concern and owning branch offices in the various quarters of the States. Last week Mr. Singer secured offices in the Iowa Loan and Trust Building, Des Moines, Ia., from where the Laemmle Film Service will distribute film to their Western patrons. Mr. Singer will soon take another trip for the same purpose but to other territory. Mr. J. H. Porz has assumed the duties with the Chicago office formerly done by Mr. Singer. As a demonstration of the high esteem of his fellow employees at the Chicago office he was presented with a handsome traveling bag which he prizes very highly.

That the American product is becoming popular in Europe is plainly evident by the recent sales of the American Film Mfg. Co. release *Tenderfoot*. The Western Import and Film Co., of London, have already dispensed for twenty copies of this film and are requesting more. Bertie's Bandit, another American Film Mfg. Co. release, the Western people claim will average about thirty copies.

SULLY GUARD—NOTICE!

The Billboard is in receipt of a letter from the Powers Company, 241st and Richardson avenue, New York City, advising us that your mother is very anxious to communicate with you. Upon writing to the Powers Company her route for two weeks will be furnished you.

A new motion picture house, the Star, was recently opened at Bellingham, Wash., by Kettner Bros.

have one especial merit that will be almost sure to perpetuate them until something better is produced, and that is, their popularity with the poorer class who can not afford to attend the higher class houses, and which brings sunshine and some sorrow to their hearts, for among the almost endless repertoire there are many taken from poverty's deepest depths.

In places there may be a decline, but all over the motion picture enterprise is here to stay, with an endless possibility of improvement.

M. M.

MABEL TRUNNELLE.



One of the principals in the Edison Stock Company

ALL ON ROCK.

New York, Feb. 20 (Special to The Billboard).—Two hundred and fifteen employees of the Vitagraph Company of America were entertained at a banquet given by President W. T. Rock, at Raul's Restaurant, Brooklyn. The dinner is an annual affair, but this one exceeded all others in enjoyment and entertainment. The program following the banquet itself comprised the latest film made by the company, entitled *The New Stenographer*, a second picture showing how and where the Vitagraph pictures are made wherein each employe saw himself in his own department at work; Mrs. Edmore Trimble, of the stock company, with a soprano solo; Florence Turner appeared in impersonations; Miss F. Jessie Smith, alto soloist; Harry Mayo, song and story; Lawrence Trimble, recitations, and many other contributors, concluding with a Vitagraph portrayal of *The Tale of Two Cities*.

All the Vitagraph personalities were present from the highest to the most humble. The great gathering were entertained with pure enjoyment and all had a most glowing report on the success of the 1911 banquet.

MOVING PICTURE THEATRES.

Missouri Valley's New Photoplay house was formally opened to the public Feb. 6. The house was built expressly for a picture theatre at a cost of about \$10,000, and is entirely modern in every respect. It is doubtful if there is another town in the United States, the size of Missouri Valley that can boast of its equal. On the opening night over 1,000 people were in attendance. C. C. Pratt is proprietor and manager of the new theatre.

INJUNCTION WITHDRAWN

Gaumont Type of Camera Not to be Considered in Case Charging Infringement of Edison Patent—Warwick and Pathe Machines Still Causing Litigation

On January 12, 1911, an order to show cause, signed by E. Henry Lacombe, United States Circuit Court Judge, and addressed to the Independent Moving Pictures Company of America, Thomas D. Cochrane, its general manager, and Carl Laemmle, its president, called upon them to show cause on January 20, 1911, why they should not be adjudged in contempt of court as for disobedience of the injunction theretofore issued in the case, and served on the 21st day of March, 1910. That injunction of March 21, 1910, had been issued because of the use of Warwick

Intermittent motion, but being rather to the Biograph type, where there is more or less possibility of still, and which the Circuit Court of Appeals in the case against the American Mutoscope and Biograph Company held was not an infringement of the Edison patent; and finally setting out new references of the prior art which were not proved, or known to the Circuit Court of Appeals, in either of the former cases against the American Mutoscope and Biograph Co., and which disclose the Edison positive intermittent feed device in which a pin or stud interlocks with perforations in the complainant's camera. J. Edgar Hull, Esq., of the firm of Gifford & Hull, and John Robert Taylor, Esq., of the firm of Dyer, Dyer & Taylor, pleaded with the court for a postponement of the hearing, owing to the great number of the defendants' affidavits, and for leave to file replying affidavits. The court granted a postponement to Wednesday, February 1, at 11 a. m.

At that time, defendants' counsel presented their defense in a printed volume of 285 pages, including 62 affidavits; but complainant's counsel read a typewritten statement to the court with drawing the motion for attachment for contempt in so far as it related to the use of Gaumont cameras. The significance of this action by the complainant will be appreciated when it is stated that the defendants' affidavit showed that substantially its entire business since March, 1910, when the preliminary injunction was served upon it, had been based upon, and had proceeded by the use of, the Gaumont camera in question. The paper read by complainant's counsel in open court was in full as follows:

IN THE CIRCUIT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.

MOTION PICTURE PATENTS COMPANY, vs. CARL LAEMMLE and INDEPENDENT MOVING PICTURES COMPANY OF AMERICA.

STATEMENT OF COMPLAINANT'S COUNSEL

The complainant hereby formerly withdraws so much of its motion to punish the defendant for contempt as relates to, or in any way bears upon, the defendants' use of the Gaumont, or so-called "beater" type of camera, referred to in the motion papers, and confines itself in the prosecution of the motion to those violations which involve the use of the Warwick type of camera. We take this action because it is evident from the character of the reply affidavits, coupled with the fact, announced in open court, that the Champion case, in which the question of infringement of the Gaumont camera was decided, is not to be appealed, and that the defendants' plan to try out the question of infringement of the Gaumont camera in the Court of Appeals in these contempt proceedings, and not on a preliminary injunction motion; and we agree with the views of defendants' counsel as set expressed in open court, that a motion to punish for contempt is not the proceeding in which to try out a question of infringement. If counsel desire to have the findings of this court with respect to the Gaumont camera reviewed, they may do so by taking an appeal in the Champion case.

February, 1911.

Commenting on this statement of complainant's counsel in open court, it amounts to a public admission that there is a new question of infringement involved in the use of the Gaumont and similar beater type cameras, and that, in the judgment of the complainant, no one who is under general injunction will be in contempt of court if he uses Gaumont cameras.

The statement might be regarded as meaning that, in the judgment of complainant, the question of infringement could properly be raised on a motion for preliminary injunction, although in the case of a motion for preliminary injunction just as in the case of a motion for attachment for contempt, it is well settled law that the infringement must be clear, otherwise the motion must be denied. But later in the day, February 1st, complainant's counsel, Messrs. Dyer, Dyer & Taylor, formally withdrew a motion for a preliminary injunction pending in the Eastern District of New York, and which stood for hearing on February 10, and which would have brought up the question of infringement by the Gaumont camera, not on motion for attachment for contempt, but on a motion for preliminary injunction. The circumstances of that withdrawal are those:

On November 28, 1910, notice of motion for preliminary injunction was served upon Adam Kesel, Jr., Charles G. Banman and Louis Burstein in the suit by the Motion Picture Patents Co., against them in the Eastern District of New York. These papers alleged only the use of Warwick or similar cameras. The defendants, in December, 1910, filed replying affidavits in which they referred to the Gaumont camera and denied the use of pin or stud feed cameras. This was before the decision in the case against the Champion Film Co., which later decision was filed on December 24, 1910. Subsequently, and on or about January 7th to 10th, 1911, complainant made and filed rebuttal affidavits fully describing the Gaumont camera and introducing photographs of it and alleging its use by the defendants in July, 1910 (a use which had not been referred to). It is to be noted, in complainant's original affidavits of Nov. 28, 1910. On Jan. 25th, defendants' counsel notified complainant's counsel that leave would be asked to file affidavits showing the Gaumont camera from the charge of infringement and on substantially the same affidavits that were to be used for that purpose in the case against Carl Laemmle and the Independent Moving Pictures Co., and this notice was received on January 31st, after those affidavits had been served in the latter case. This motion for injunction against Kesel and others would, therefore, have given complainant an opportunity to try out the ques-

and Pathe cameras prior to that time. The order to show cause was based upon the affidavits of Edwin L. Standish, Joseph F. McCoy, Franz Lichtenmann and Charles A. Ruckbee, and later an affidavit of Albert C. Wheeler was added. These affidavits set out the use of Gaumont camera in July and September, 1910, and charged same as an infringement of the Edison patent and a violation of the injunction. The affidavits also set out the alleged use of a Warwick camera in June, 1910, and charged that as an infringement of the patent and a violation of the injunction.

The return of the order to show cause was later extended by the court to January 20, 1911. On that day, counsel for the defendants, Hon. William J. Wallace, formerly Senior U. S. Circuit Judge for the Second Circuit, and Wm. Houston Kenyon, Esq., of the firm of Kenyon & Kenyon, of New York, appeared before the court prepared with affidavits, upwards of sixty in number, setting out the long and extensive and general use of Gaumont cameras and other similar cameras of the beater type to the knowledge of the complainant and its omiscaries; also setting out that no suit had ever been brought against any such camera as an infringement or any claim made or notes given that it was an infringement until the episode in the case against the Champion Film Company, in December last; also that the beater camera had not been really defended in that case, and that its construction and mode of operation and the results obtained by its use had been misrepresented by the complainant to the court in that case; that the Gaumont and other cameras of the beater type, when properly understood in their true construction and mode of operation and results, do not belong to the Edison or Warwick type of positive feed devices operating by the interlocking of a pin or stud with perforations in the film to pro-

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

PATENTS CO.

THE RANSOM OF RED CHIEF. Comedy. Edison. February 15. 975 feet.

A very mischievous boy and the son of a parsimonious old man, is kidnapped by two happy-go-lucky characters, who propose to hold him for ransom. The boy, however, assumes to be a certain young imp, and he makes it very interesting for his captors. These two captors write the old gentleman, offering to release his son upon payment of \$2,000. The father, however, being well acquainted with the disposition and mischievous nature of his offspring, tenders the captors a counter proposition, offering to relieve them of his son upon payment of \$25. The continuous devilry of the young fellow makes the acceptance of this offer imperative, and he is returned under much protest. The film is very good, and comedy very much different from the ordinary run.

A STRANGE ROMANCE. Drama. Edison. February 17. 1,000 feet.

The first few feet of this film reveals a scene at which a rehearsal of civil war drama is being held. The love affairs of the principal actors form the plot around which the story is worked. In order to win the love of the leading lady, the hero changes blank cartridges for the more solid article, and the heavy man who is loved by the heroine has a narrow escape from death. However, as in most stories in photo-plays, the plot ends auspiciously for the lovers. This film is not up to the usual standard of Edison.

SETTING SISTER MARRIED. Comedy. February 14. 1,000 feet.

Our heroine is in love with a young man, but the boy is unable to obtain the consent of the girl's father, as the father, by some whim, desires the girl's older sister to be married first. The following situations are extremely comical in which the young man endeavors to make a match between the older sister and some of his friends. Unfortunately, the older sister is not possessed of any remarkable physical attributes, and the only one of the young men introduced to her for whom she can entertain any liking is disgusted. There are other suitors who evidently are anxious to marry her for her monetary possessions, but she can not see any of them. Just as the young lover is about to give up in despair he learns that the older sister has been secretly

married to her music teacher. Of course, after this development, he has no difficulty in obtaining the parental consent to a union with his sweetheart. While some of the scenes are funny, the film is not up to the usual standard. From a photographic standpoint the film is very good.

BUDDY AND HIS PAL. Drama. Melles. Feb. 16.

Two young men are very fond of each other, but the younger feels that his pal is giving too much attention to his sweetheart. This is merely incidental, however, and does not affect the story to any large degree. As in all Western pictures there is a villain. In this case the villain is a Mexican, who would fain enjoy the friendship and love of Jim's sweetheart. Being repulsed by Jim in an attempt to force his affection on the young lady, the greater plots revenge and concocts a most dastardly retaliation. Having succeeded in overpowering Jim with the aid of several Mexicans of doubtful reputation, he proceeds to bind him to the side of a mountain, intending to hurl a large stone upon the unfortunate cowboy. Of course he is foiled by the timely intervention of Buddy and Jim's cowboy friends. This photoplay is a real melodramatic thriller, and so strong as to be repulsive to the more intelligent moving picture patron. If the Mexican had in mind the killing of the cowboy, he would undoubtedly have used a speedier expedient in real life. We have a very strong suspicion that the part of Buddy was handled by the leading lady of the Melles Company. The photography is very good.

THE CATTLEMAN'S DAUGHTER. Drama. Essanay. Feb. 18. 1,000 feet.

This photoplay concerns the love affairs of the rancher and his daughter and the foreman of the ranch. The father favors the suit of another young man, but the lovers are triumphant. The father learns that the girl has disobeyed his wishes. He dismisses her. Later scenes show the young ranchman out of work, and his wife seriously ill. Returning to the girl's father's home, the young ranchman finds him absent and in a fit of desperation rides the safe. He is discovered in this act and the irate father is on the point of causing his arrest when his daughter, greatly emancipated, staggers into the room. The father is touched at the sight of his daughter's plight, and his forgiveness follows. This play has a number of good situations as well

as improbable scenes. Taken as a whole, it is somewhat better than mediocre.

BETTY'S APPRENTICESHIP. Comedy. Pathe Freres. Feb. 13. 650 feet.

A young girl of a mischievous disposition is taken by her mother to a millinery shop to be apprenticed. The girl, however, has no predilection for this work, and her pranks lead to an early dismissal. She meets with a like fate after holding short through strenuous careers at the shoemaker's, hardware store and grocery. The film is about as good as the average Pathe comedy.

PINEAPPLE CANNERY IN CHINA. Industrial. Pathe Freres. Feb. 13. 315 feet.

This film is of an educational nature, and shows to what processes the pineapple is subjected before it reaches the consumer.

A WESTERN COURTESHIP. Drama. Pathe Freres. Feb. 15. 715 feet.

While the story has a number of improbable situations, the assiduity with which the producer follows details amply repays for any incongruities the plot may suffer. It is rather doubtful whether or not even a cowboy, however desperate this genre is supposed to be, would dare to enter a room filled with other cowboys and at the point of a revolver force his sweetheart to leave the room with him. This cowboy is in love with the daughter of a ranch owner, and his affection is returned by the girl until a tenderfoot appears on the scene. Infatuated with the city mannerisms and sophisticatedattery given her by the Easterner, she soon forgets her former lover. But he is persistent. In the end, however, she discovers that a brave heart is better than a good personal address and transfers her affection to her early lover. This picture is up to the usual excellent standard of Pathe photography.

THE AXOLOTL. Educational. Pathe Freres. Feb. 15. 206 feet.

One wonders how a photographer can accomplish the seemingly impossible feat of photographing these animals in their native haunts. Scientific photography has surely been developed to a high state of perfection. That this is true is unequivocally proved by this picture. Students of natural history, as well as the laity, will find this picture intensely interesting.

CONSUMING LOVE. Comedy. Vitagraph. Feb. 14. 975 feet.

Two young boys, Tommy and Jimmy, are in love with the same girl. A third party whose name is Joe, not being possessed of any great wealth, however, is abundantly chivalrous. How Joe finally triumphs over his rivals forms the story of this play. Considered on the whole the picture is not up to the usual Vitagraph standard.

THE REFORMATION OF THE SUFFRAGETTES. Comedy. Gaumont. Feb. 14. 665 feet.

As inevitably happens, the suffragettes in this story find it impossible to do without the sterner sex. The women do all sorts of ludicrous things, and find that their husbands are indispensable, much to their chagrin.

LANDMARKS OF AVIGNON, FRANCE. Scenic. Gaumont. Feb. 14. 338 feet.

This film shows a number of historical landmarks, and is a very interesting picture. Persons interested in travel will find this film a delectable treat.

SAUL AND DAVID. Drama. Gaumont. Feb. 18. 128 feet.

As its title implies, this picture is a Biblical drama, setting forth in epitome the salient points in the lives of these two famous kings. The picture is not of sufficient length, however, considering its excellent photography.

AT THE END OF THE ROAD. Drama. Gaumont. Feb. 18. 838 feet.

This story is somewhat hackneyed and deals with the arrest of an innocent party and the subsequent conviction of two counterfeiters. The cleverness of the girl, who proves her brother's innocence, is one of the features of this film.

THE BUCCANEERS. Drama. Selig. Feb. 16.

This is a very thrilling picture showing the capture and escape of Captain Haines and his wife. Having embarked for the West Indies they are overtaken by a band of pirates, but the timely intervention of a man-of-war saves the sailors from the possible feat of walking the plank.

(Continued on page 50.)

tion of infringement on a motion of preliminary injunction. But late in the afternoon of February 1st, complainant's counsel, as stated, withdrew this entire motion for injunction in all its branches.

The notice of withdrawal of the motion for injunction against Kessel and others was as follows:

IN THE CIRCUIT COURT OF THE UNITED STATES, FOR THE EASTERN DISTRICT OF NEW YORK.

MOTION PICTURE PATENTS COMPANY, Complainant, vs. ADAM KESSEL, JR., et al, Defendants. IN EQUITY On Release Patent No. 12,067.

NOTICE. To Messrs. Kenyon & Kenyon, Of Counsel for Defendant. 49 Wall Street, New York City. Sirs—Take Notice that we hereby withdraw the motion for preliminary injunction heretofore noticed in this case which is now set for hearing on Friday, February 10, 1911. Yours, etc., DYER, DYER & TAYLOR, Of Counsel for Complainant. Dated New York, February 1, 1911. JRT:RAB

Service of the foregoing notice is hereby acknowledged this 1st day of February, 1911. KENYON & KENYON, Of Counsel for Defendants.

This notice was accompanied by the following letter:

DYER, DYER & TAYLOR, Counselors at Law, 31 Nassau Street, New York, February 1, 1911. Messrs. Kenyon & Kenyon, 49 Wall Street, New York City. Gentlemen:

Motion Picture Patents Company vs. Adam Kessel, Jr., et al. In this case, the defendants' answer is due on Monday next. In view of the fact that the case will be at issue so shortly, and since there have been so many postponements of the hearing on the motion for preliminary injunction, we have decided to withdraw that motion, temporarily at least, in the expectation that the case can be promptly brought on for final hearing. Enclosed, therefore, we send you notice to this effect.

Yours very truly, DYER, DYER & TAYLOR.

Notice. The situation, therefore, is that defendants' counsel in the case against the Independent Moving Pictures Company of America and Carl Laemmle, have tendered fully and frankly in open court, the issue of infringement by the

Gaumont camera, and on complainant's own motion for attachment for contempt for the use of that camera, and the complainant's counsel, after five days' study of defendants' affidavits on that issue, have declined to meet the issue in that way, and have withdrawn the motion; and defendants' counsel, in the case against Adam Kessel, Jr., and others, in Brooklyn, have tendered the issue on a motion for preliminary injunction, and the complainant has declined to meet the issue even in that way, and has withdrawn its motion for such preliminary injunction.

This course of the complainant is full of significance to the manufacturers and users of independent moving picture films, because, as was shown in the case against the Independent Moving Picture Co. of America, a very large proportion of the entire production of the independent manufacturers is made by the use of Gaumont cameras. Complainant's course in fielding the question without a struggle seems to condemn the well-nigh universal expert opinion of the trade and of its advisers, that the Gaumont camera is not an infringement of the Edison patent, as the same has been construed by the Circuit Court of Appeals, and seems to confirm, also, the prior practical judgment of the complainant's officers and advisers, as evidenced by their course heretofore, and up to within a month or two of proceeding against all instances of the use of Warwick pin or stud cameras, but not proceeding against any instances of the use of Gaumont or similar better type cameras.

A FINE M. P. HOUSE.

New Richmond, Wis., Feb. 20 (Special to The Billboard).—New Richmond boasts of three theatres now, the old stand-by—Hogan's, the Lyceum (a new opera house), and the Gem (moving pictures). The last named is without doubt the handsomest little theatre in Northern Wisconsin, having just been decorated and painted up in elegant style. Handsome fresco designs are put on by those real artists, the Brasa Brothers, who also painted all the curtains and scenery for a handsome little stage. This theatre seats 250 people, and has elevated seats. It is up-to-date in every way. Last Thursday night, the Two Bills' pictures were shown here, and despite the fact that the show was here last summer, the attraction drew two packed houses. W. S. Shannon is manager and owner.

Mr. J. H. Hallberg, "The Economist Man," reports among his recent equipments of motion picture theatres, the sale of Flaming Arc Lamps to H. J. Paradis for his theatre at Winston, N. C., and opera chairs for Paradis & Shanks, Caswell Theatre, Kingston, N. C.

HOUSE CHANGES HANDS.

Marion, O., Feb. 18.—The Queen moving picture house changed hands during the week. M. A. Neff, of Cincinnati, selling to George B. Sayre, who has renamed it the Royal, is remodeling the house and will manage it hereafter

Michael A. Testa, the Eastern manager of the Acme Film Company, is now out on a swing through the Middle West territory in the interest of this company. This Film Exchange and its branch offices have been turned over entirely to the output of the National Film Manufacturing & Leasing Company, and the mission of Mr. Testa is also being directed in behalf of the new enterprise.

MOVING PICTURE THEATRES.

The Palm, a motion picture house, located at 428 Brady street, Davenport, Iowa, was recently opened. The Palm is Davenport's most beautiful picture house, being modern and up-to-date in every respect. The front is of an Oriental design and is brilliantly lighted. This house is operated by Chas. Berkell, owner and manager of the American, Davenport's only vanderbilt playhouse. Mr. Berkell has placed John Philibert in personal charge of his picture house.

The Plymouth Theatre, a new moving picture house, has opened on Plymouth avenue and Third street, Minneapolis, Minn., under the management of Mrs. Clara Sigfried. C. F. Steffis has now the entire interest in the Northern Theatre on the North Side, formerly operated by him in conjunction with Mr. Grober. Gast Licouris is now manager of the Royal Theatre on the West Side.

The Olympia motion picture house was opened on Jan. 31, in Nashville, Tenn. The theatre is under the management of Mr. C. Bunch, and since the opening night has been doing a very successful run of business. The films shown at this house are supplied by the Warlot Film Company.

The Polly, a new moving picture theatre, was opened on Feb. 11 at Savannah, Ga., by Montgomery and Eberstein, who have been running the Odeon Theatre. Savannah has now only two moving picture shows each of which is doing an immense business.

A motion picture house is under construction in Lima, O., and when completed will be known as the Lyceum. It is being built by H. B. Hoffman and will make the fifth picture house to open here. It is expected to have it ready by the latter part of this month.

A new motion picture theatre, named the Pastime, has been erected in Iowa City, Ia., and Manager Fred Dever has fitted up the pretty resort in metropolitan style. The seating capacity is 200. The opening week's business was great.

Frank B. Hubbl, an old circus man, who conducts a large post card shop on the Boardwalk at Atlantic City, is building a moving picture theatre at Pleasantville, N. J. He expects to have the theatre ready for business about April 1st.

A new moving picture house called the Crescent, has been opened in Terre Haute, Ind., by the Crescent Theatre Company, of which John S. Roberts is secretary and treasurer. The Crescent is using licensed films.

Mr. Morton P. Harvey, formerly manager of the Colonial and Colonnade Theatres, Decatur, Ill., on February 1, opened a moving picture show which he calls the "Nasawan."

Bud Atkinson, proprietor of a moving picture show in Vancouver, has gone to Sydney, N. S. W., to engage in a similar pursuit. Manager Harvey has opened his Nasawan motion picture theatre in Decatur, Ill. He has engaged Martin Pensinger as operator.

Galva, Ill., has a new motion picture theatre. It is called The Princess, and is operated by C. G. Hutchinson.

Rothapel's Daylight Moving Picture were first exhibited in Maine at Music Hall, Lewiston, February 4.

E. R. Melotte has opened a motion picture theatre, called The Crescent, in Plainville, Kan. Fred R. Edwards has opened the Lyric Theatre in Elkhart, Ind.

NEW HELF SONGS.

New York, Feb. 18 (Special to The Billboard).—New songs recently added to the J. Fred Helf catalogue are: Texas Tommy's Dance, by Edgar Leslie and Lewis F. Murr, writers of That Barber Shop Chord; Give Me a Shore, I'm Falling in Love, by Wm. Tracey and Jas. McGavisk, who are the authors of Gee, But It's Great to Meet a Friend from Your Home Town; Hands Up! and O, Miss McCue, by J. Fred Helf; the last two named songs are being used by Blanche Ring.

HELP ENGAGES GREENBERG.

New York, Feb. 18 (Special to The Billboard).—Almer Greenberg is now manager of the professional department for the J. Fred Helf Company. He succeeds Nat Osborne, who has gone into vaudeville with Fred Watson. Greenberg was formerly connected with Shapiro.

This week a party of vocalists with the J. Fred Helf Company start on a three weeks' demonstration tour. The opening stand will be Boston. Five singers—William Tracey, James Gavisk, Fred Dempsey, Ray Frazier and George Sinclair—comprise the party.

Mr. Helf was in Boston this week, making arrangements for the tour.

NEW THEATRE OPENS.

Springfield, Mass., Feb. 13 (Special to The Billboard).—The Globe Theatre, at 129 Main street, opened its doors to the public February 9 and capacity audiences have been the rule since. The theatre, which was built and is owned by J. C. Burke & Son, has been leased by the Globe Amusement Company of this city. This company also operates the Spa Theatre, in Pittsfield. F. S. Eager is the managing director of the company, and resident manager of the Globe Theatre. The policy of the house is to present high class vaudeville and motion pictures.

The C. A. Phillips Theatrical Company, under canvas, opened its season Feb. 8 at Atlanta, Ga. The show carries thirty-six people and will play two and three-night stands.

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Saturday, Feb. 25, 1911.

MORE FAMOUS CLOWNS.

To The Billboard,
Cincinnati, O.

Dear Old "Billboy"—In perusing last week's
Billboard, I read the article of Mr. Traber's
on "150 Famous Clowns."

In perusing same, I was very much surprised
to find out that quite a few names which at
one time were household words during the cir-
cus season, were omitted. This omission was
no fault of the writer of this article, but may
have been due to a slip of memory, and I
herewith hand you a list of some clowns, whose
names will be readily recognized by many
readers of your valuable paper. Among those
who created distinct and decided hits in their
particular line, I will first mention Lake Rivers,
who made the "Pete Jenkins" act famous, and
many of the ruralists will recall with pleasure
the drunken farmer, who interrupted the per-
formance by falling over the ring rope and
just missed being tramped on by the running
horse, who afterwards mounted the horse and
stripped his farmer clothes off and finished a
grand riding act in regulation costume. Like-
wise James B. Mack, who originated the "Hubel"
clown, and more than one town constable has
been made the laughing stock of the entire com-
munity during parade by trying to move the
milk wagon out of the way in order that the
parade might proceed. Mr. Mack's has had
many imitators, who have been exceptionally
good in this line of work, but there never has
been any one who could equal the originator.

Next, Sam Rinehart, who achieved more fame
and perhaps was paid a larger salary than any
other clown leader who ever jumped over horses
and elephants. Mr. Rinehart died several years
ago, and was buried at Columbus, O.

Then might be mentioned Lon Moore, who
served under the Robinson, Wallace, Sella-Floto
and various other banners for many years, and
is considered one of the best producing clowns
in the business.

Willis Cobb, for years with the Sella Bros.
Show, with his troupe of dogs.

Frank Cotton and his comical donkeys were
also an amusing bunch.

Bob Huntington, whom we believe was the only
clown to own and manage, as well as a clown, his
own circus.

English Johnnie Murray, who was a knock-
about clown, was perhaps in a class almost
alone, being one of the best ground tumblers
ever known in the circus business. There was
another John Murray, a popular singing and
talking clown, with the Bob Huntington Show
for years; this is the Murray of Murray and Mack-
ey repertoire companies. Also Kennard Bros.,
who created oceans of laughter with their an-
tica. Also Danny Ryan, Phil King, Jimmie
West, Will DeLaware, John N. Ransell, Billy
Wheeler, W. H. Quinnette and J. L. Fusner, all
of whom were popular singing and talking
clowns in years gone by. Among the last men-
tioned, it may be added that Billy Wheeler is
now a preacher in Texas. W. H. Quinnette is
a circus agent, and J. L. Fusner is a successful
commercial traveler.

William Schrode was an exceptionally fine
pantomime clown, and served Hantons many sea-
sons with their spectacular productions. Sam
Dixey, long since passed to the great beyond
who, although painted in the regulation clown
make-up told all his stories in Irish dialect, and
was exceptionally witty, and never failed to

score with his audiences. Sig Dawn, who did
a pantomime hat spinning act, also done a pos-
turing act. There are undoubtedly many more,
but the writer's memory fails to recall them.
Yours very truly,

THE VISITOR.

DEATHS.

PANGELO.—George Pangelo, the showman who
first introduced into this country the sensational
"hooshee-coochie" dance, and who also was
known as the father of the Oriental curio shop,
is dead in Mexico City, according to messages re-
ceived last week. Pangelo was the proprietor of
the concession known as The Streets of Cairo
at the Louisiana Exposition in 1904. Pangelo
was an Arminton, and conceived the idea of
bringing here women of the orient who were ex-
ports in the Dans du Ventre, better known dur-
ing the World's Fair of Chicago and St. Louis
as the "hooshee-coochie." Among the famous
artists whom he brought over to exploit this
dance were La Belle La Rosa and Le Belle Fa-
luna. He exhibited them first at the Chicago
Exposition, where they created a furore on the
Midway Plaisance. Pangelo originated the
Oriental curio shops, now a feature of ex-
positions, for the sale of rugs, carpets, tapestries
and novelties of the far East.

FOLLS.—Mile. Folls, wife of James A. Mor-
row, well known in the circus circle, died at
Zappa Park, Fresno, Cal., on Feb. 9, after an
illness of fourteen weeks. Mr. Morrow and wife
were associated with Al. G. Barnes' Animal
Circus for the past three years. Mrs. Morrow
has been in the circus business for the past
nineteen years, and has trouped with some of
the biggest shows.

LINDON.—Frank Lindon, of Hall's Associate
Players, died at Key West, Fla., Feb. 7. Mr.
Lindon had been an actor for nearly half a cen-
tury. He was very popular with the theatre-goers

Readers' Column

If the man who had the faulty band on a
circus company that I met at Paola, Kan.,
last summer will communicate with me, he
will learn something to his advantage.

W. H. TURBITTS.

Bus. Mgr. The Morton Keenan Show, Wilbur-
ton, Okla.

Would Musical Story kindly answer Don Bar-
clay's correspondence. Address, Feb. 20 26, Ly-
ceum Theatre, Port Arthur, Ont., Can.

Any one knowing the address of Chester
Wright, familiarly known as Ches or Chet, the
Pianist, please communicate with W. C. Voss,
Wigwam Theatre, Genesee, Ills.

Mr. William A. Raby, 80 High street, Nor-
folk, Va., would like to know the present where-
abouts of Will H. Vadder, last heard of with
Kidnapped for Beverage Company.

Any one knowing the whereabouts of Mme.
Charman and Sandwina, acrobats, kindly in-
form L. S. Annable, 6 Maline street, Springfield,
Mass.

Mr. J. B. Harris, Tolu, Ky., is very anxious
to know the whereabouts of Morris Robertson,
connected with a merry-go-round.

Mr. M. W. Ansterburg, Bancroft, Mich.,
would like to know the address of Mr. and Mrs.
G. A. Slater.

Mr. J. C. Ryan is at present in Dallas, Tex.,
and will be in Little Rock, Ark., about March 1.

Attention, Advertisers!

If you have not already sent copy for your advertise-
ment to appear in Spring Special Number of The
Billboard, you should do so without delay. First come, first
served. Don't wait for the grand rush. Give us time to
set up your ad. attractively and to place it in a command-
ing position. This Spring Number will be bigger than it
has ever been before, in order to carry the great volume
of advertising from advertisers who have long since
learned the value of this great outdoors number. That
is the reason you should use plenty of space—make plenty
of noise, if you want to be heard. Another reason is that
your ad. will be read by everyone interested in outdoors
amusements—the very people you want to reach—and
you will not be charged any more for space than in the
regular issues. If you are in New York, telephone 1630
Bryant; or if in Chicago, call Central 5934, and one of our
representatives will be pleased to call for your ad.

First Ad. Forms Close Mar. 6
Last Forms Close March 11

In Key West, and the news of his death, while
not a surprise, was received with much re-
gret. He is survived by Mrs. Lindon and one
daughter, Edna Earle Lindon.

CLAYTON.—W. A. Clayton, a vaudeville per-
former, died at the Great Northern Hotel, Grand
Forks, N. D., on February 11. The deceased was
forty-three years of age, twenty-seven years of
which were spent as an actor. His wife, who is
an actress, is in New York City.

BURKE.—Mr. and Mrs. John Burke, with the
City Club Burlesquers, which played the Apollo
Theatre, Wheeling, W. Va., Feb. 6-11, lost
their daughter by death in that city Feb. 10.
Interment was in Mount Calvary cemetery,
Wheeling.

DIXEY.—Henry Farnsworth Dixey, an old ac-
tor, died at Ithaca, N. Y., February 10. He had
been suffering with paralysis for the past ten
years. His wife, May Brooks, is a Boston ac-
tress.

LEACH.—Mrs. Alfred Leach, aged 74, died
at the family home at Martin's Ferry, O., Feb.
10. She was the mother of Al. Leach, the well
known actor.

AUSTON.—Henry S. Auston, Sr., pioneer man-
ufacturer of theatrical shows, died at his home
in Chicago, on February 4.

SHIELDS.—Rube Shields, died at Denver
Colorado, on February 8. He is mourned by his
wife and mother.

MARRIAGES.

EVANS-WRIGHT.—George Wright and Mrs.
"Doc" Evans, widow of the "Doc" Evans who
was killed recently at McComb, Miss., were mar-
ried at Hattiesburg, Miss., January 30. Both
are members of the Davis Amusement Company.

SAVERY-TOWNER.—Chas. Savery, owner of
the Happy Hour Theatre, Binghamton, New
York, was united in wedlock to Florence Towner,
of the Towner Sisters, on February 15.

The Silverlaker: Write Agent American Ex-
press Company, Detroit, Mich., where he can
reach you.

Persons knowing the whereabouts of Frank
Readick, who had a stock company through
Kansas and Oklahoma in the spring of 1904,
please notify Bert N. Bruce, 3042 So. Main
street, Hutchinson, Kan.

Mrs. A. D. Estolet, 1913 W. Pacific street,
Philadelphia, Pa., is very anxious to know the
whereabouts of her husband, A. D. Estolet,
as she is in destitute circumstances.

If Mr. J. C. Levan would communicate with
his relatives, he would be doing them a favor,
as they are very much worried about him.
Anyone knowing his whereabouts please address
F. M., care of these columns.

George W. Farrell, Clark Hotel, Baraboo,
Wis., would like to know the address of Harry
Elbetta, last heard of with the Sella-Floto
Shows.

Mr. C. C. Cherry, sometimes known as
"Blonde," please communicate with W. Hof-
ges, Grand Theatre, 22nd and Mission streets,
San Francisco, Cal.

The address of William Stokes is wanted by
Lola Stokes, Claremore, Okla.

Editor The Billboard.
Dear Sir:—A note in The Billboard recently,
stated that Huff Vernon and Goldie St. Clair
were with the Cheyenne Frontier Outfit. Will
you kindly correct that if possible in your
columns. They are not with the outfit. They
are featured in the moving pictures of the Chey-
enne Frontier Day, which we carry with the
outfit. Tex Terry is with us, doing his roping
and trick riding act. Thanking you and The
Billboard for your trouble, I remain,
TEX BERRY.
Care Cheyenne Frontier Outfit.

Persons knowing the address of Sanford B.
Richey, formerly with West Minarela, please
notify P. B. Haber Printing Company, Fond du
Lac, Wis.

Enmons M. Guttridge, Bush and Erie streets
Toledo, Ohio, would like to know the present
whereabouts of Miss Jeannette Lowrie.

Information wanted of whereabouts of Laura
A. Parker, graduated from Wheatecroft-Santhon
Dramatic School in 1898. Her oldest sister has
died and her mother is very low. Any informa-
tion will be highly appreciated. Address, A. H.
Parker, 1127 Sergeant avenue, Joplin, Mo.

Mr. C. C. Lee, Oklah Theatre, Bartlesville,
Okla., would like to communicate with Z. A.
Anger, who was agent for the Danville Amuse-
ment Company in 1909.

The brother of Loula Jettinghoff, or "Whitie,"
as he is commonly called, would like to know
his address. Anyone knowing his address please
notify Frank Wulfborn, Delphos, Ohio.

Anyone knowing the address of Howard Porter
of local E. A. T. S. E., No. 100, last heard of
in New York, working in a garage, please notify
A. N. Nias, General Delivery, Washington, D. C.

Mr. P. H. Galloway is anxious to locate his
son, John Galloway. Persons knowing his ad-
dress please notify P. H. Galloway, 100 Colon-
nade Building, Toledo, O.

Miss Fay Pierson, Box 987, Nowata, Okla.,
would like to know the whereabouts of Miss
Hazel Black, last heard of in Coffeyville, Kans.,
on vanderville circuit, and Ruth Maycliff, last
heard of when playing with Girls.

Mrs. T. L. Baird, of Rochester, Pa., is very
anxious to know the whereabouts of her son,
James Baird.

Any information concerning the whereabouts
of Howard Breece, last heard of with Bobby
Fountain Show, will be thankfully received by
his mother, Mrs. Anna Breece, 100 1/2 Central
avenue, Hot Springs, Ark., who is very anxious
to hear from him.

Mrs. M. P. Littlejohn, of 339 Jackson street,
New Decatur, Ala., is very anxious to know the
address of her son, T. P. Littlejohn.

The Billboard has an inquiry as to what two
towns the Juvenile Stadium Shows played before
Lumberton, Miss. Answers to above solicited.

Persons knowing the whereabouts of John A.
Young, employed as a billposter, please notify
him that his sister is very sick, and to come
home at once.

Kindly advise me through the columns of your
valuable paper as to whether the costumes for
flat and Roman standing race riders are fur-
nished by the circus management.—A Constant
Reader.

Anyone knowing the whereabouts of Mr. J. P.
Murphy, animal trainer, please communicate with
Miss Elvera H. Engman.

Can you or any of your readers give me the
address of Mr. George Chapman, who had a
merry-go-round with the Al. G. Barnes' Circus
last season.—Herbert Codd, 145 Atlantic avenue,
Winnipeg, Man., Can.

Local No. 61, I. A. T. S. E., desires to know
the whereabouts of Fred Allen, carpenter with
some show. Anyone knowing his whereabouts
please communicate with E. T. Karns, Sec.,
Local No. 61, 1216 W. Third street, Canton, O.

MINNEAPOLIS T. M. A. BENEFIT.

Minneapolis, Minn., Feb. 16 (Special to The
Billboard).—An immense audience greeted the
annual benefit entertainment of Minneapolis
Lodge No. 50, T. M. A. given at the Metropolitan
Opera House, Friday afternoon, Feb. 10. Major
J. C. Haynes opened the program with an ad-
dress of welcome. The following acts were
contributed, as was also the use of the opera
house: May Robson and Company. In the
second act from The Rejuvenation of Aunt
Mary; monodrama, by Fuller Melish, of The
Dawn of a Tomorrow Company; singing act,
by George Armstrong, from the Gayety The-
atre; dancing act, by Grace DeMar, Unique
Theatre; violin selections, by Edward and
Blanche Kunz; dancing act, by Bobbie and
Hazel Robinson; the Kaufman Troupe of Cy-
clists from the Orpheum Theatre; Ellis Muesel
Hawallians from the Miles Theatre, and solo
solo by Christian Erek, accompanied by Miss
Helen Knight.

A NEW WILD WEST SHOW.

A new show will be on the road this season,
known as the Circle C Ranch Wild West. Lee
Clark will be the owner and manager of the
outfit. Thirty horses, two elephants, four
camels and eight cages of animals will be car-
ried. The canvas for the big and side shows
has already been received.
George Miller will have charge of the bag-
gage stock, and Peg Webb the ring stock;
D. McTee will be boss butcher and V. A. Red
will have the pit show. The show opens March 1.

ROBINSON CIRCUS LOSES SUIT.

Richmond, Ky., Feb. 18.—A verdict for \$600
was rendered against the John Robinson Circus
by a jury here Thursday morning. The amount
is to be distributed among eight plaintiffs, who
sued for \$5,000. They claimed they were in-
jured when seats at the circus collapsed.

BIRTHS.

Jay Poland is rejoicing over the arrival of a
baby girl, born to his wife, Ruby, on Febru-
ary 11.

After working from the 5th of May, 1910,
to February 11, 1911, without a break, Eugene
Woffheim's Bronze Statues spent a two weeks'
vacation in Florida. They will return to their
act on the 27th, and be booked by a Philadelphia
agent.

Burlesque and Burlesquers

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

There are so many conflicting reports regarding the burlesque situation for next season, that it is hardly safe to make any statements until some definite information has been given out for publication by those in official authority at the head of either of the two wheels. That many changes are to be made is more than certain, and quite a few of those holding franchises on both circuits are more than likely to be mislaid when the new season opens.

In Eastern Wheel circles, there are strong rumors as to the many changes which are expected, and although little is yet known regarding just what those changes are to be, it is practically certain that quite a number of changes will be made in the management and general policy of the circuit, while quite a few new titles may be expected. Messrs. Jacobs and Jermon are working energetically to the front, and may possibly be holders of one or more new titles when the season opens, while it is a known fact that they are seriously contemplating summer stock at several of the better paying houses of the Columbia circuit, and have laid plans to handle, in addition to their Philadelphia Gayety, the Gayety, at Baltimore, Washington and Pittsburgh. It is also certain that Jack Singer will have a show next season, and it is true that he is on the lookout for exceptional talent with which to organize his new productions, which will doubtless be a credit to this progressive burlesque pioneer and a revelation to all interested in the evolution of this ahead form of modern theatricals. Among those already engaged for the Singer attractions for next season are: Ben Welch, Pete Curry, Lou Hascall, Will J. Kennedy, Elisen Sheridan, Nanette Coulton, and many other stars of like brilliancy.

To Jack Singer much of the praise for the wonderful advancement of latter day burlesque is due, and all who remember his startling creations since the days of The Passing Revue will certainly agree with me in this matter. Both of the Singer shows, this season are far above the average of this season's productions on both wheels, and it is safe to presume that every effort will be made to surpass all former efforts when the curtain goes up on the show which Mr. Singer has in store for next season's burlesque patrons.

Hurtig and Seamon's Ginger Girls, with but few changes, is about as good a show as it was last season, and with the exception of a few minor faults, stands up well with other shows of its class. The only changes which are noticeable are the elimination of the Christmas tree in the opening scene, some new and better wardrobe, and a few new gags and situations which have evidently been interspersed by Eddie Wright and George Stone, who are still the mainstays of the show. The principals are practically all the same, as far as the more important roles are concerned, Ed Lee, Wright playing the parts of Janitor Higgins in the opening, and Mr. Con-Con in the second part, while the former character, so cleverly handled last season by Will H. Ward, is now in the hands of Wilbur Bobb, who gives a very creditable performance. The straight parts, formerly in the hands of George Betts, are now taken care of by James Wilson, who makes a nice appearance, dressing the characters with detailed attention and reading his lines in a clear manner, while his singing is all that can be desired. The principal female roles are again with Jane Le Beau and Jeanette Sherwood, both of whom are a credit and an ornament to the show. Miss Le Beau was in great form when I saw the show, and all of her songs were beautifully rendered, especially When the Old Maiden Lucket Was New, and last season's pretty number, Pansy, which, by the way, has been vastly improved by some new and attractive wardrobe, some of the girls wearing knickerbockers instead of all dresses as last year. Primrose Semon, who plays the sonnet role, is a clever and winsome Miss, and her specialty in the olio was a very worthy offering. Miss Semon is very young and somewhat immature, but is evidently a comer, although her work would be much improved if she were to learn a few steps in dancing. Marty Semon, Lou Miller, Dan Sullivan and Charles J. Hill all help to make up the respective characters, while a good-looking bunch of girls help greatly in the many pretty numbers and stage pictures which were produced by the versatile Ed. Rozers. The olio includes The Semon Duo, in a clever singing and talking act, and Sig, and Edith Franz, in one of the very best trick and comedy cycling acts ever seen in a burlesque olio. The work of this team has improved vastly, the man having introduced several new tricks, while the work of Miss Franz has also improved a deal. George Stone is worthy of credit for many little situations which bring forth laughter as well as for a lot of really clever dancing in the numbers; Jungle Band, with Primrose, Semon and other principals, and in an Indian number, which has also been improved by a new wardrobe. The work of Ed. Lee, Wright, although of the slow and dry variety, is a welcome change from the average style of the every-day burlesque comedian, and his manner, which stands alone, is full of real humor and true originality. If there are any faults with The Gingers, they are hard to find, and the most serious critic could make no suggestion unless it were to accelerate the action and to hasten the dialogue in those spots where it appears to hang slightly.

With the Cap, Paul Boyton World's Water Show, of which troupe Odilva was then a member. Her success is well deserved, and all of her old friends, and they are many, who see this notice, will, I am sure, join me in wishing her long and continued success.

I don't remember ever having seen a funnier or more appropriate act for a burlesque olio than that of Frank Byron and Louise Langdon, and although I have seen the act on several different occasions, it never seems to lose its laugh-producing propensities. If laughing acts are required for results, and there is no doubt as to this question, then The Duke Detective is about as good a selection as I can think of for a real olio winner.

I am in receipt of a letter from our old friend, George L. Marlon, who is still in confinement awaiting the decision of the courts. He tells me that many professional friends have visited him and have helped to brighten the weary hours by their cheering presence. He is especially grateful to the members of the many burlesque companies which have visited Wilkes-Barre, and who have found time to run over and say good-bay and to speak a few kindly words of hope and cheer for the lonely prisoner, who, after all, is one of us, and is entitled to our help and consideration.

Among the recent visitors were The Yankee Doodle Girls Co. (Western Wheel), which included Messrs. Joe Dixon, Collins and Hawley, Dixon and Hearn, and others. Another recent visitor was that popular king of good fellows, Frank Metzger, who is this season ahead of The Ducklings, and whose first visit to Wilkes-Barre was to George Marlon. The members of The Pennant Winners also showed their generosity by subscribing a goodly sum, which was tendered to Mr. Marlon by his old friend, Frank Hanlon, who, along with Mrs. Grace, of The Three Graces, was foremost in the good work of comforting the distressed man. I have also been requested to mention the members of The Miss New York, Jr., Co. (Western), who have also displayed much interest in the case, and who all have helped to lighten the great load of affliction which bears so heavily upon our unfortunate friend. Among the visitors from Miss New York, Jr., was Pat Mitchell, of The Dancing Mitchell's, who has been a good friend to George, and who has never visited Wilkes-Barre since Marlon's confinement without paying him a comforting

Queen of Bohemia John is now traveling. It was recently stated by a theatrical paper that Mr. Hart was no longer playing the dope fiend, but this was evidently an error, for John is still portraying that peculiar type of character, and is one of the hits of the show.

Odilva, the charming and wonderful little swimmer, is this week packing the Pittsburgh Gayety, as an added attraction for Jacobs and Jermon's Golden Crooks. Odilva has an act which for true scenic beauty and real talent stands alone and unrivalled, and it is certain that many will attempt to imitate her work, although it will be no easy task, for as a swimmer and high and ornamental diver, Odilva has them all tied to the post. There are few people who are aware of the fact that Odilva has been a clever swimmer for years, and I have often wondered why she was not long since discovered by the far-seeing manager on the lookout for a real novelty. In addition to being an excellent swimmer, Odilva was always considered the fastest lady walker of the age, and with her dainty feet laced in a miniature pair of water shoes, she once walked down the far-famed River Thames, a feat which was witnessed by thousands of cheering Londoners. The writer was at the time connected

MAY FLORINE LINDEN

Will Close with Max Spiegel's Queens of Bohemia Company and Retire from Stage Life—Courts Award Morrison & Lee in Their Suit Against Hurtig & Seamon

The latest news in burlesque is the sudden resignation of the popular May Florine Linden from her place in the cast of Max Spiegel's new burlesque show, The Queens of Bohemia, of which she played the leading female role, that of the adventurous queen. The management of the show was extremely regretful in the matter and would give no further information, beyond confirming the report. Miss Linden stated to a Billboard representative that she was leaving the show solely on account of her desire to retire from stage life, and said that she had only joined the show as a favor to Mr. Spiegel, with whose production, The College Girls, she made her burlesque debut last season.

Miss Linden, who was formerly a Shubert star, created quite a sensation in burlesque circles and her magnificent gowns were a universal wonder and delight. At the close of last season, Miss Linden played the leading role in Gordon & North's Merry Whirl, but resigned when it was announced that the show was to play the Empire Circuit.

She has been with The Queen of Bohemia but a few weeks, having replaced Jean Sallistury, who was obliged to close on account of sickness. Miss Linden will close with The Queens

at the Empire Theatre, Toledo, on Saturday, March 4, and will return with her husband to their home in New York.

NEED NOT WEAR TIGHTS.

New York, Feb. 24 (Special to The Billboard).—Henrietta Lee, who with her husband, Charles H. Morrison, was discharged from a Hurtig & Seamon burlesque show because she refused to wear tights, won a second verdict in the Supreme Court before Justice Hoff.

The jury gave to Miss Lee and her husband a judgment for the full time of their contracts, which amounted to \$4,822. Hurtig & Seamon appealed the first verdict and got a new trial.

CHICAGO BURLESQUE HOUSE AND HOSTLERY.

By FELIX ORMAN.

Innovations in the theatre are rare. Such marked advance in playhouse construction has been made within the last decade that anything particularly original is regarded with extraordinary interest. Things that are new are generally confined to the productions, and one theatre after another is built along the conventional lines and nothing of the exceptional is advanced.

But Chicago is soon to have opened a theatrical building which will be a distinct novelty in American structures devoted to the theatre and to those who are a part of it. This will be the renowned Columbia Theatre and Planters' Hotel, in Clark street, near Washington which by the time this appears in print will be almost ready for its formal opening.

The building will be a decidedly interesting place for theatrical folk. It will combine all the advantages of a modern playhouse, hotel, cafes, places of diversion and reception rooms. Nothing like it has been built in America before. The architect, J. E. O. Pridmore, conceived the idea from a building he viewed in Italy. To this architectural scheme he added many original ideas, and the result is altogether a success.

The building, with its numerous cafes, rest and reception rooms, promises to be a favorite place in Chicago for the theatre folk. Their comfort and pleasure have been taken into consideration in its construction. It, of course, will appeal primarily to musical comedy and vaudeville performers, because the attractions in the theatre will be of the burlesque variety and the house is situated in a vicinity which is the "hot spot track" of the musical and two-act players.

The theatre will be known as the Columbia, taking its name from the Columbia Amusement Company, which will supply its attractions. The playhouse will occupy four floors of the building. The remaining five floors, with an entrance and lobby on the ground floor and parlors and private suites on the floors in front of the theatre, will be utilized by the hotel.

Nine stories in height, with a severely plain, straight front, topped with an ornamental cornice of stucco, the unique structure presents a dignified appearance. The lower two floors have a front of stone, set in arches over five entrances which extend across the entire width of the building. The first entrance, beginning at the south end of the building, is to the rathskeller in the basement, one of the oddest and most unique places of the kind in the country; the second entrance leads to the foyer of the theatre; the third and fourth to the buffet, and the last one to the hotel lobby.

The theatre has a seating capacity of eleven hundred. It is what the architects call an "intimate" playhouse, the adjective being used to express the proximity of the audience to the stage. There will be a mezzanine floor of boxes, a balcony and gallery. These will be closer to the stage than in any other Chicago theatre. There will be no side boxes. Smoking will be permitted throughout the house, and the entire scheme of management will resemble that in the London burlesque theatres and music halls.

The seating arrangement is unique and places have been supplied for the gathering of patronesses in the promenades between the acts. The women's waiting room and men's room are attractively finished and decorated. The decorative scheme of the entire theatre is carried out in rose and old gold. The hangings are of rich rose colored velour. The theatre suggests at once coziness and a place where airiness and liveliness is to be disseminated.

Almost the entire basement of the building is taken up by the rathskeller, which, true to its name, will be typically German. The walls, columns and panels are decorated in old German designs with inscriptions and shields. The hotel lobby, waiting rooms and parlors are spacious and inviting.

Winifred Greene, who for the past season has been leading soubrette doing her vaudeville act in the olio with Clark's Runaway Girls Company, left the show Saturday night at the Casino Theatre, Philadelphia, to re-enter vaudeville.

Joe F. Lewis has left the Columbia Burlesquers and is with The Queens of the Jardin de Paris Co. as business manager. His successor with the first named company is Martin J. Wittgen, who was formerly in advance of The Turning Point.

Miss Anita Julius, last season with Rogers-Brothers in Panama, has left the musical comedy stage, and is one of the latest recruits of burlesque. Miss Julius has joined Jack Silver's Itchman Show, playing the soubrette part. She has two numbers, a song in the first part and a dance number in the second part. Miss Julius opened with the show in Hokenok week of Feb. 8, and made good from the start. She has some stunning gowns.

NORTH AND WOLF.



These artists are doing a specialty act with The Merry Maidens Burlesque Company.

BURLE-QUES.

Many people imagine that C. H. Arnold is a new-comer in the amusement business, and such was reported when he first made his appearance as a burlesque manager in connection with Harry Hastings and the Bachelor Club some few seasons ago. Mr. Arnold is a Chicago man and is a showman of long and varied experience, having had his show scheduled in the very center of the business. He was at one time connected with the circus business, and has trooped with several of the best show tent shows on the road. He was also, for several years, identified with the carnival business when that form of amusement was at its best and when fortunes were being made in the street fair field.

Marlin Guild, who has been playing vaudeville with a small stock company, which was billed as Marlin Guild and his Players, and which has just concluded a successful season of twenty-three weeks over the Gus Sm and H. R. Polack time, has closed the act and is now rehearsing a double act for vaudeville and burlesque. Mr. Guild's partner is Edna Burnett, who was last season with Harry Hastings' Big Show.

Is it true that Pete Curvey is to be with Jack Singer next season? Well, I should say yes, for Jack told me so himself and that isn't all. Ben Welch is to adorn the burlesque firmament with his glittering presence and Jack Singer is going to make 'em all sit up and say "Uncle."

Ross and Shaw report a successful season as an olio feature with The Lady Buccaneers Company. While in Cincinnati they had Geo. Talbo make them an entire new set of scenery. They have a novel act and are going big in all the cities.

Low Brie, the clever young brother of the versatile Fanny, is going big with The Queens of Bohemia, the hit of his specialty being an imitation of Bert Williams' pantomime poker game, which Low handles to perfection.

Rinaldo, the wizard violinist, has been making a big hit in burlesque, and is still with Jack Singer's Serenaders. Our hat is off to the far-seeing Jack. He certainly knows how to pick the burlesque winners.

DeMussy and Barton closed with the Rentz-Santley Company in St. Louis, and is now playing Crawford's time.

(Continued on page 16.)

BIG TOWN AMUSEM

ALBANY, N. Y.

Eddie Fox's contract with the Shuberts expired on Feb. 11 and he closed his season in the town of Albany with three record-breaking houses at Hermann Riecker Hall, Feb. 10-11.

Manager Gilbert Gordon, of the Hall, became a show manager for one night only, on Feb. 15, when he personally presented two English entertainers, Percy French and Dr. Houston Combs, who give a performance something like George Grossmith. Mr. Gordon's popularity as well as the talent of the entertainers, drew a large house.

WILLIAM H. HASKELL.

BROOKLYN, N. Y.

Lovers of German drama had a treat last week at the Shubert in viewing the performance of Ernst Von Possart, the noted German actor, and his company. Mr. Von Possart is general director of the Court Theatre at Munich and came to this country by special permission of the Prince Regent of Bavaria. Four plays were presented and those attending claimed that knowledge of the German language was not necessary to an understanding and enjoyment of his art.

Charles S. Broad has succeeded William C. Friley as manager of the Brooklyn Majestic Theatre. He has assumed his new duties and is now in charge. Mr. Broad comes to Brooklyn from Omaha, Neb., where he was manager of the Krug Theatre for seven years. Prior to that time he had been identified with the theatrical business in various parts of the country, having held a number of important positions on the Strat & Kelvin Circuit.

The Court Theatre will be reopened Monday, Feb. 20, by Thomas E. Shea.

Corse Payton has secured the exclusive stock rights in Brooklyn to Rida Johnson Young's screaming farce comedy, *The Lottery Man*.

This marks the first appearance of Corse Payton at his own theatre for a week's engagement in some time. Several weeks ago he appeared at his own theatre for one performance at a Sunday concert and the theatre was sold out half an hour before the show started.

The Hyde & Behman Amusement Co., after months of hard effort, has succeeded in getting as an extra attraction at their Gayety Theatre for week of March 12, the famous Samson Hiving Wonder, Gillyva. This added attraction in connection with *The College Girls*, will make the week of March 13 a bumper one for the Gayety.

Manager Charles W. Daniels, of the Casino, had a testimonial Feb. 14, at which, in addition, a performance was given by volunteer professional talent and a number of prominent Brooklynites who once "trod the boards."

Mr. Charles Dowling, treasurer of the Greenpoint Theatre, is open to congratulations, having married recently Miss Harriet Almy. The wedding was the culmination of a real box office love affair, as the bride has been Mr. Dowling's assistant the last two seasons.

Delegate William O'Grady, of the Brooklyn Borough Committee, United Brotherhood of Carpenters and Joiners, stated the strike of carpenters on the L. A. Thompson Scenic Railroad, at Coney Island, remains practically the same, with small chances of a settlement. This strike was ordered Jan. 26 against the employment of non-union carpenters. The contractors, however, have decided to give the union men a fight, and the consequence is the job is now going on under the open shop plan.

GEORGE H. HAKES.

BALTIMORE, MD.

The Baltimore and Washington business men were unsuccessful in their efforts to hold a Panama celebration in Washington in 1915. Although San Francisco was chosen as the exposition city, the Senate Committee would not consent to a national celebration being held at the national capital for fear it would detract from the exposition. In view of the fact that Washington is seventy hours from the Golden Gate. But still there is hope that future conditions may alter circumstances and the celebration may be held as planned.

The same committee which successfully accomplished the recent Jackson Day celebration in January, is at work to bring the Democratic National Convention here in 1912. A mass meeting of citizens was held in the Council Chamber at the City Hall, February 8, and a committee was chosen to undertake the task.

Mr. James L. Kernan entertained seventy-five girls from St. Joseph's School of Industry at the Maryland Theatre at the matinee, February 10. Mr. Kernan derives considerable pleasure from this generosity, and many institutions are frequently favored in this manner.

Building Inspector Preston recently issued a warning to theatres regarding exit lights. He received a letter from a manager of a moving picture theatre, stating that a meeting of the Moving Picture Exhibitors' Association, held February 8, in New York, agreed to comply with the regulations. The inspector was pleased with their willingness to comply with the law. The regulations require red lights to burn at exits all the time while an audience is present.

The building at 408-410 East Baltimore street, which was formerly occupied as Labin's Theatre for moving pictures, has been leased by the Moving Picture Company of America, Victor G. Pappas and C. Constantine, from Philadelphia. After extensive alterations, the property will be transformed into a handsome restaurant and dining room.

John K. McIver has been awarded a contract to enlarge the Plewke Theatre on North Howard street. It is intended to install three hundred additional seats and improve the exit facilities. The alterations and improvements will cost about \$3,000.

A stage romance culminated in matrimony at Oakland, California, February 4. Miss Lillian Volkman, daughter of Mr. and Mrs. Harry A. Volkman, 3737 Eastern avenue, in this city, became the bride of Mr. Harry Knight. Both were members of the Chalk Line Company, playing the Orpheum Circuit in the Pacific Coast town.

McGarry and McGarry, featured with The Penant Winners at the Monumental Theatre, have a dancing act that with many difficult steps, is one of the greatest novelties and unique presentations seen here for many days. During the dance, February 13, William McGarry slipped and sprained his ankle, and he will be obliged to remain quiet for several weeks. This makes the third time in as many weeks that this accident has happened to him. An understudy was called to take his place. His friends have advised him to eliminate the many difficult steps, but he has continued in vain.

The Wages of Sin was the play presented by the Boston Players at the Savoy during the week of February 13. When the curtain rose for the performance Monday, the audience experienced a great surprise. The program stated that the character of Juliana Briggs would be enacted by Miss Ika Marie Diehl. Unfortunately, at the last moment Miss Diehl did not appear at the theatre, as she became suddenly ill and was confined to her apartments at the St. James Hotel.

Mr. McForest F. Dawley, the manager of the company, converted the character to that of a young man in a few hours, and appeared in the

after having sufficiently roused their interest, she further exhibited for their benefit all the specific tricks of her trade. Vocal gymnasts do not constitute the art of singing, neither do prophecies of the coloratura make a really serious claim to one's consideration."

PROVIDENCE, R. I.

Manager Lovenberg, of Keith's Theatre, has engaged Miss Eleanor McEwen for the Alice Stock Co. for the summer season of 1911. She has been associated with stock companies in San Francisco and Denver, and for three seasons as leading woman with Creston Clarke. Last season she had the leading role in *The Fortune Hunter*, and later joined William Filleto in *Reper Toire*.

Miss Lily Lena made a big hit at Keith's Theatre last week. She arrived in New York from England on Tuesday, and was immediately booked by Manager Lovenberg to fill out Miss Norwood's time, who was suffering from a severe cold. Miss Lena's songs were the most beautiful seen here in a long time.

THE ARMORY THEATRE, CLARINDA, IOWA.



Erected in 1910, this theatre with a seating capacity of 1,200 is one of the most modern in the State. Geo. W. Landers is manager.

role himself. It took quick work to rewrite this part and rehearse it, but despite this change the performance went on smoothly. This change did not lessen the interest in the play; on the contrary, the audience was pleased with it.

SYLVAN SCHEIDTAL.

CINCINNATI, O.

Patronage at the two first-class houses in this city was about equally divided last week. H. B. Warner, in *Alias Jimmy Valentine*, at the Lyric, and Nance O'Neil in *The Lily*, at the Grand, were the most important attractions. The Columbia had a good vaudeville bill, and the Walnut had Billy Clifford in *The Girl, the Man and the Game*.

Unusually warm weather last week served to crowd the downtown streets in the evening and the various amusement houses, including five-cent theatres, did a very good business. The current attractions are very good. *Sothen and Marlowe* and *The Round-Up* occupy the Lyric and Grand respectively.

The Family Theatre, Cincinnati's latest acquisition, opened Monday, February 20. Very little mention has been given this theatre in the local papers, and it is evident that the management wished to spring a surprise on the public, as it was not generally believed that this house would be ready until the middle of March. The policy of the house will be continuous vaudeville and motion pictures.

Paid in Full is the current attraction at the Walnut and *A Stranger in a Strange Land* is being offered by the Foreman Stock Company at the Lyric. Keith's and the Orpheum are offering high-class vaudeville.

Sarah Bernhardt will begin her three-day engagement in the Queen City on February 27. Notwithstanding the eulogistic comments the diva, Tetrazzini, has been receiving, the noted song bird failed to cause any great sensation in Cincinnati last week. She appeared at the Music Hall on the night of the 19th to a large if not overly polite audience. In commenting upon the diva, a morning newspaper said in part: "She made grimaces, threw kisses and

Mr. Harry Brown, of the well-known vaudeville team, Brown, Harris and Brown was in town last week, laying off, due to an ulcer on his left arm.

Business at the Westminsters, the only four-ten-cent house in the city, is big. The matinee, which appeal strongly to the ladies, are picking up daily, while the night shows are always heavy.

W. E. GREENE.

WASHINGTON, D. C.

No complaint coming from the theatre managers at this stage of the game. Good attractions are bringing out the crowds.

Eileen Terry will close her American tour at the national capital this week, and sail for England February 27.

The colored population of Washington now have a theatre entirely their own, the New Howard. Six comedy acts, including vocal and instrumental music, and three thousand feet of moving picture films constitute the daily program for the present.

Robert Edison, who plays *Where the Test* by vides, at the National Theatre this week, in the exponent of the American Indian on the stage, and accordingly has invited the Indian representation in Congress, consisting of Senators Clapp, Curtis and Owen, and Representatives Carter and Harrison, to attend a performance, as his guests.

H. WYNN.

ATLANTA, GA.

The music lovers of Atlanta turned out en masse Feb. 6, to hear *Creator* and his famous band at the Mammoth Auditorium. For over two hours *Creator* held his large audience spellbound. The Auditorium was almost taxed to its capacity, and as each piece was finished over 4,000 people cheered and applauded to such an extent that an encore followed.

The local theatres also tendered some extra good offerings last week.

H. W. A. HOLBECK.

VANCOUVER, B. C.

Work has been resumed on the new Avenue Theatre, after several weeks' idleness. The ownership of this theatre is still in doubt, but the contractors have decided to dust the theatre and leave it to the courts for final settlement.

Manager George Chase has had the Orpheum Theatre thoroughly renovated and redecorated, and it now looks like a brand new theatre. The ladies' waiting room has been handsomely refurbished.

Sullivan & Conshline's Road Show No. 4 played here week of February 13, and is the biggest show ever brought over the S. & C. Circuit. This show includes such stars as James J. Morton, Murray and Hamilton and Whitehead and Grelson.

Joe Bonner, a Vancouver boy, is playing leads with the Princess Musical Comedy Co. at the Grand. Joe has been away from the city for six years, and he received a royal welcome home.

The Welsh Male Choir of this city will in all probability represent Vancouver at the Earl Gray medal and dramatic competition to be held in Winnipeg during the week of April 24.

Local amateur actors are endeavoring to get the Park (Commissioners' permission) to hold a pastoral play in Stanley Park, in commemoration of the coronation of King George.

Music lovers of this city learned with regret the announcement that the engagement of Mme. Calve had been canceled, owing to her illness.

R. G. Knowles, the inimitable Canadian comedian, is receiving a big reception on his third visit to South Africa.

Miss Dorothy Lays, a young Minneapolis girl, is receiving excellent notices in South Africa.

Gertrude Van Byck and Ray Fern, who appeared at the Orpheum here a few weeks ago, but were canceled at Victoria, are now playing on the Pantages' Circuit, but are working single.

The Cromwells, who played at the Pantages' recently, had their audience guessing whether the "lady" in the act was really a lady or a man.

Business is excellent at the Vancouver Opera House, and the Orpheum and Pantages' report excellent business.

J. M. McLEAN.

LOUISVILLE, KY.

One of the finest and most up-to-date picture houses in the country opened in Louisville last week. It is owned and operated by the Crystal Amusement Co., after which the house was named. The Crystal Amusement Co. is a new organization and is now controlling a chain of houses in Louisville and Southern Indiana, of which Albeal Switow is president and general manager. The new Crystal has been putting out the S. R. O. sign every night since it has started. The new house is situated in the business section of the city, and has the admission price set at five cents. First run films are used, and it has a four-piece orchestra. The new house has secured the services of Chas. Edward Hampton, one of the most popular theatrical men in Louisville, as house manager.

The Hopkins has a new scale, prices having been changed since the S. & C. People have taken it over. It was formerly a 5 and 10 cent house, but now is charging 10, 15 and 25 cents. Joe Sturley, manager of the Broadway Amusement Co., is wearing a broad smile since his new houses have opened up. He says he wishes his houses were only bigger, so he could get the rest of the people in.

T. VINCENT SHEEKLER.

COLUMBUS, O.

This week here is rather an unusual one inasmuch as each playhouse is offering an attraction for a full week. We really feel quite metropolitan.

It had been announced that Vaughn Glaser would play a season of stock at the Colonial this spring and summer, but on Mr. Glaser's arrival he saw fit to modify the statement by saying that "all arrangements had not been completed and he did not know whether he will play the Colonial or some other theatre," so there is really nothing definite as yet. Messrs. Stubbs and Wilson will be with us again playing at Orlentany Park.

The new Hartman Theatre is being rushed to completion by the builders, a large force of men being constantly at work. I understand there is a rental of \$100 per day for every day after June 1 the building is not ready for occupancy.

W. M. H. CAMPBELL.

SPOKANE, WASH.

Miss Irma La Pierre, of the Seven Day Company, collapsed on the stage during the matinee performance at the Auditorium Theatre and the audience was dismissed. At the evening performance Mrs. W. H. Appleton assumed the role on a half-hour's notice. Mrs. Appleton is known on the stage as Adelaide Laird, who was with the Joseph Surtley Stock Company.

The Lyric Theatre, a new moving picture house, under the management of C. M. Cooley, was opened Feb. 5 and is doing a splendid business.

E. AXELSON.

Among the sketches making good on the Western circuit are *The Cub Reporter* by Lester M. Trefry, and *The Billionaire* by Alton Francis Clarke. As its title would indicate, *The Cub Reporter* has all the atmosphere of a newspaper office about it. The cast includes Lester M. Trefry, who plays the title role; Miss Maxine Elde, who is the girl in the case; Mr. Grand Churchill, who handles the role of a conscienceless night city editor, and Mr. Howard Lee Sec, who portrays the character of Sleepy Jones, an office boy.

GET PESSY RIGHT AWAY, and send in your ad to appear in the Spring Special Number of *The Billboard*. If you want to reach the people who buy your goods, this big outdoor number will be sent on file as a reference guide. You can't afford not to be represented. Last forms close March 11.

ENTERTAINMENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Three Floetz-Larella Sisters created a sensation at the National Theatre week Feb. 5 with their graceful and novel gymnastic offering. They played the Grand Theatre, Sacramento week of Feb. 12 with Fresno, Los Angeles, San Diego and Denver to follow, opening at the Majestic week of March 18.

Frank Voerg, comedy musician, is booked for the Portola Cafe to fill several weeks' time there.

Mason, Willner and Jordan have split, Jordan leaving the act and gone East. Mason and Willner will also return East and fill the vacancy and proceed to fill out their present bookings.

Art Hickman is now manager of the very successful Garrick Theatre, the finest of all the moving picture theatres here.

Most of the members of the Great American Show, playing in the Sandwich Islands returned, which included Siegrist Sillson troupe, Dias, Polo & Diaz, triple bar experts, George Settler and troupe of dogs. Tate Durrow, owing to a mis take in leaving time of the steamer, was left behind, but his baggage came on. Four Weddings, Ben Heiss remained behind and will make a trip through the plantation on their own account.

The Eagles will hold their convention here from Aug. 21 to 28 inclusive, with headquarters at the St. Francis Hotel.

The James Post Musical Comedy Company has been booked for fourteen weeks playing split weeks between the Wigwam and Union Theatres.

The Northern California Citrus Fair opens at Sacramento Feb. 15 to 18.

A spring carnival will be held in the Richmond District during April.

The annual convention of the First District of International Alliance of Theatrical and Stage Employees of the United States and Canada convened in Oakland, Feb. 8. Delegates from California, Arizona, New Mexico and Colorado were in attendance. The arrangements were in the hands of John F. Kieley and W. F. Danl, president and secretary of the Oakland local organization.

Charles Drake, the well known dog trainer who is playing on the coast with his wife, known as Madam Canille, was seriously injured while in Stockton, Monday, Feb. 5. It is claimed that a party by the name of Clarence Marshall, a laundry wagon driver, assaulted him, by knocking him down, and Drake struck his head on the sidewalk and it is feared that he has suffered concussion of the brain. He was taken to the Emergency hospital and although he regained consciousness the following morning, his condition is considered serious.

It is claimed by Mrs. Drake that Marshall was drunk and in a belligerent mood when he encountered Mr. and Mrs. Drake, who were on the street, exercising their dogs, and that after insulting Mrs. Drake, he struck her to the ground and then struck Mr. Drake when he interfered. Mrs. Drake, although on the verge of nervous collapse, put on the act at the Garrick Theatre in the evening unassisted.

Art Hickman, stage manager, was arrested for violating the child labor law. Hickman allowed the five-year-old daughter of Mr. and Mrs. James P. Lee to contribute a singing turn and as soon as the child appeared on the stage officers Knops and Kidder, of the Pacific Humane Society, arrested Hickman. He refused to take her off so the officers walked on the stage, picked up the little girl and carried her into the wings, where they turned her over to the parents. Hickman was escorted to the city prison, where he was released on his own recognizance.

Prince Vouturkey, "King of the Wire," who returned from Honolulu, was immediately booked by E. N. Cohen, his manager, to open at the Empress Theatre, week Feb. 12.

Alex Pantages is here on a business visit, and it is rumored that he is endeavoring to close a deal to lease the theatre now in course of construction on Ellis street, which was intended for the William Morris Circuit.

RIFE COHEN.

ST. LOUIS, MO.

The opening this week of the St. Louis Auto Show, at the Coliseum, gives an added attraction over last week and the show this year is attracting more interest than usual, which would mean its success financially. Among the theatres business is, as usual, only good in spots, the exception this week being the Columbia Theatre, where the appearance of Annette Kellermann made standing room at a premium all of last week, and this week is proving a repetition. The house has done a markedly good business all season, and would lead us to believe that vaudeville is the popular thing in this city at least. The standing room only business done for the two weeks of Miss Kellermann's engagement only shows that the public is quick to take advantage of good amusement and as the programs that filled out both of those weeks have been away above the average, we find the seating capacity of the Columbia tested at each performance.

While the season thus far has been behind those previous, the other houses in the city have had splendid attractions, and the only reason that can be given for the falling off is that the people cannot afford \$2.00 and \$1.50 for a seat. The Columbia, with 75 cents for its best seat, and with no opposition in the downtown district, has reaped the benefit, and with the excellent class of shows put on, the public has become forced to recognize the fact. An auspicious occasion was the opening of the new Grayola Theatre the sixth of the D. T. Crawford chain of theatres in this city. The theatre, which is built of solid concrete, is a beautiful piece of architecture, and the opening night all were unable to get in that wanted to. With a seating capacity of 1,750 and the packed houses of each performance Saturday, much of the first cost of construction was cancelled. Motion pictures and three acts of vaudeville is given at each show for the one price of admission, 10 cents. As Mr. Crawford conducts his own booking exchange, he is able to get the best vaudeville acts, for it takes three weeks for an act to complete its circuit, and all of his theatres have the same conveniences

as do the large houses. They are now playing over this circuit two musical comedy companies that carry a cast of twenty people, and is proving a tremendous success in all sections of the city. On February 13, ground was broken for the seventh theatre on this circuit, which will be located in the north end of the city. This will be followed on its completion by two more, which will give him a complete circuit of the city.

The first view of the daylight moving pictures in this city was at the Columbia Theatre last week, where they have been made a permanent part of each performance. Their advent has proven a success, and we expect to see them put on at other places.

The Jai Alla Roller Rink has been conducting races all season, and now boasts of creating the amateur skating championship. Rocco Florita, on Jan. 25, went a mile in one minute and three and five tenths seconds. He is but seventeen years old, and owns a handsome gold medal for his record. In several matches since, the honor has not been taken from him. We expect that he will be entered in the professional field next season.

fill their churches like the actors do theatres if they studied the arts of speech.

Society will turn out in force when the Toronto Automobile Show opens at the Armory February 25. It will close March 4.

The Empress Theatre is the name of a handsome new house recently opened on Yonge street. The house has all the latest improvements and has a seating capacity of 400. A choice line of motion pictures and illustrated songs are presented. Mr. S. Feingerhild is the manager. JOSEPH GIMSON.

MINNEAPOLIS, MINN.

On Feb. 14, Zarah Temple, A. A. O. N. M. S. gave a theatre party at the Lyric Theatre, attending the performance of Glittering Gloria by the Lyric Theatre Stock Company in a body. The boys were occupied by post potatoes and members of the patrol, the patrol members acting as a reception committee to welcome the guests before the performance commenced. Special music was rendered by the theatre orchestra and a curtain raiser offered in addition.

WEST LIBERTY OPERA HOUSE, WEST LIBERTY, IOWA.



This theatre was built by the Knights of Pythias. W. G. Maxson is the lessee and manager.

Deepee and Mason are attracting much attention at the Gem Theatre this week, and in conjunction with Adams and Colvin, make about the best bill of the Gem's present season.

The third lecture of Elmendorf, at the Odeon Theatre, Feb. 14, proved to be the best thus far of his series. The subject was Vienna, and was much endorsed by both press and the audience.

A unique piece of advertising was presented by Manager Melville Steitz, of the Shubert Theatre last week. In a window on Olive street, a poster used by the Tillie's Nightmare Company, was mounted and the picture cut out. In its place was the living features of Miss Dressler, in her character, found in a St. Louis woman, who was lured to pose in this cut-out. The idea created much publicity from passers by and the press.

A movement is under way here in St. Louis to build a theatre to be devoted exclusively to the colored population. It is to contain three floors and a first-class colored stock company, with change of bill each week to be installed. As there are in the neighborhood of 80,000 colored people in this city, it is believed that the venture will prove successful. Cavallo's Band has been again engaged to furnish the band concerts for Forest Park High lands this summer. This makes the fifth consecutive season for this band. Mr. Pete Cavallo, its leader, has made this part of the High lands' season a feature. His music and arrangements are from the best band leaders of Naples, Italy.

WILL J. FARLEY.

TORONTO, ONT.

The theatrical attractions this season are morally a great deal better than the offerings of last season. Such is the opinion of Staff Inspector Kennedy, of the local Morality Department, which wields a censorship over the local places of amusement.

Mr. Benjamin Scoville, an expert teacher in the arts of speech, says that clergymen could

to the play. The house was well filled with members and their friends and the affair ranked as one of the leading local social events of the season.

RODERIC STE. FLEURE.

SEATTLE, WASH.

The local offices of Stone and Webster received a wire from Boston Feb. 9 that all bids are now in for the structural steel to be used in Klaw & Erlanger's new Metropolitan Theatre in Seattle. The foundation is already completed.

One of the city parks will soon acquire an Oriental brilliancy, by the installation of a large Japanese pagoda lantern, eighteen feet in height, which was presented to the Park Board by F. E. Blaine in behalf of Mr. Mat sakata of Kobe, Japan.

Arthur M. Coruick, who is making a trip over the Sullivan & Considine Circuit, was a caller Feb. 5. Mr. McCormick is accompanied by his wife in a very pretty little railroad sketch called No. 44, of which he is the author. He says that in all his theatrical experience, he never received such elegant treatment as he has on the S. & C. Circuit. While in Seattle an automobile was at his disposal and Sunday afternoon he was handed round money by the management for him and his company to get their dinner and hurry back as it was necessary to double their act, to take care of the large Sunday crowds. After several automobile rides over Seattle's boulevards and elegantly paved streets he has become quite a booster for the Queen City.

James Vlakes shot and instantly killed his sweetheart, Miss Clara Gillette, and sent a bullet into his own brain in Seattle Feb. 3, dying shortly afterwards. Miss Gillette was about 28 years of age and formerly a member of the Armstrong Theatrical Company, which recently played at the Star Theatre. Vlakes came from San Francisco to Seattle about four years ago and is about thirty-eight years old.

LEAF A. SHURTLEWORTH.

KANSAS CITY, MO.

The management of the Willis-Wood Theatre would like to have such audiences as attended the performances of Madame Sherry the week of February 5, every day in the season. This desire is not occasioned alone by the fact that they sold out every seat in the house at every performance and turned many away, but because of the appreciation shown by the audience as well. "We have not had such satisfactory audiences from every standpoint, this season before," said Mr. O. H. Buckley, the assistant manager. "At only one other time in the last two years has the business at the Willis-Wood Theatre been equalled, and that was in 1909, with The Merry Widow as the attraction, and that only because ten performances of that show were given, and of Madame Sherry but nine. We could have equaled the record of The Merry Widow with an extra performance."

All the house records of the Shubert Theatre were broken the week of Feb. 5, with The Chocolate Soldier as the attraction. Absolute capacity was done at every performance with people standing in every inch of space in the theatre. Manager Earl Steward was delighted at this volume of business and the way Kansas City took to The Chocolate Soldier.

The French Grand Opera Company, of New Orleans, will play in Kansas City a week this spring. This announcement was made in a letter received from Jules Lagolle, the manager of the company. The engagement will open March 20 at the Shubert Theatre. The selection of the operas that will be played here has not been made but it is probable that Lohse and La Boheme will be among the number, together with the favorites given by the company here last season.

Fred Mace, leading counsel in The Chocolate Soldier, is a life member of the Kansas City Lodge of Elks. Mr. Mace entertained the principals and chorus of The Chocolate Soldier at the Elks' club rooms on the evening of Feb. 7, or rather entertained the Elks with a little impromptu performance of The Chocolate Soldier, after the show that night. There were motor cars to take the party over from the theatre to the club rooms and every one of the party and those entertained voted the little affair a huge success.

Vaudeville acts featured the entertainment given the night of Feb. 9, by the local Moose in their club rooms. The proceeds will be used to send a delegation of the local order to the national convention in Detroit in August in an effort to get the 1912 event for Kansas City.

It was with a feeling of regret that Kansas City bid adieu to the members of the Auditorium Stock Company at the sudden close of their season, Feb. 11. Manager Lawrence Lehman said that the season had been rather a disappointment from a monetary standpoint.

Mr. Lawrence Lehman, recent manager of the Auditorium Theatre, is now assistant manager of the Orpheum Theatre. Mr. Martin Lehman is the Kansas City manager of the Orpheum.

WILLIAM W. SHELLEY.

TOLEDO, O.

More money for the boys without selling skulls. The Billers' dance was one big affair and went off without any rehearsals.

Manager Parsons closed his Through Death Valley Company, with Manager Gil Horrows, at Dayton, O., Feb. 17. The time that Sid & Ilay, Ill. sent in to him was so good for the railroads and keeping their booking fees up for the circuit, that the wise manager took the many weeks' profit back to New York with the production.

If you want to hear some late music that was not heard at the Pan-American at Buffalo, make a visit to the Oyster Bay and listen to the electric piano.

The Empress picture house, on Summit street, will be ready soon under the personal direction of Bernard Gardner, formerly with the Suburban Theatre.

Edward Channel, treasurer of the American, is away on a short trip for his health. Harry Greenway is reported to be in Chicago, but coming this way soon.

Charlie Horn, one of the old members of the Lyceum Stock Company, was with us last week in the performance of The Goddess of Liberty. Charlie did not need much publicity with the company, as the first time he made his entrance he took all the old admirers by storm, and was given many a hand during the action of the play.

The Big Four was well represented here last week. Lou, Harry, Jules and Joe Hurlig were in the city. Nothing of interest from the boys about the show business.

Tommy Nasser, the aeroplane man, made us a flying trip on train from Florida last week. He had a most successful season with the air trips, and will soon return to the South for the coming season.

Edward Everett was in the city last week in the advance of Al. Wilson. Mr. Wilson has a new play and new songs to offer this year called The German Prince.

Gus Fay and Joe Hollender are the chief fun makers with the Irwin Majestic show, which finished a big week at the Empire.

If the Chocolate Soldier had to play extra morning matinees at Pittsburgh, to give the patrons a chance to see this production, what will Manager Killebrew do for the two days with this attraction? He has it for two days of the coming week. It will be something new for this city, and from the numerous calls about the attraction, it looks like something startling will be heard of.

Tom McIntyre is going to handle some of the concessions at one of the local parks in Dayton, O., the coming season. Tom is an old circus boy, and should get the money. JACK TIERNEY.

Virginia Drew Tresscott is writing a playlet for Anne Blanche. Miss Tresscott is the author of The Sheriff and the Widow and many other successful sketches.

FAIR AND PARK NEWS

Georgia State Fair Association Elects Officers for 1911. Marietta, O., Will Have Fair Despite Reports to the Contrary—Other News

THE GEORGIA STATE FAIR.

Macon, Ga., Feb. 17 (Special to The Billboard).—The stockholders of the Georgia State Fair Association, Macon, Ga., at their annual meeting, elected the following officers for the year 1911: W. E. Dimwoly, president; E. W. Stetson, Dan G. Hughes and W. T. Anderson, vice-presidents; Chas. H. Lewis, treasurer; Harry C. Robert, secretary and general manager; and J. Henry Brown, superintendent buildings and grounds. Each of the above officers were re-elected, with the exception of Mr. Hughes, who is newly elected.

The State Fair of 1910 was the largest and best in the history of the Association, and it is being arranged to make the 1911 much better and greater. The total attendance for the ten days of the 1910 fair approximately amounted to 225,000, and with the moving and rebuilding of the grand stand, the harness races, four days' aviation meet, increased poultry and live stock exhibits, and more and better agricultural exhibits, a new and better location for the mid-way shows, attractions, privileges and concessions, we should easily have an attendance of 300,000.

At the 1910 fair, every concessioner and privilege man made money, and all the boys are glad that Harry Robert will again be manager of the privileges, shows and concessions, and that J. Henry Brown will be in charge of the buildings and grounds.

To escape the usual oddsmen of weather which comes about the last of October and first of November, it has been decided to hold the Annual Georgia State Fair from October 10-20, inclusive.

FAIR AT MARIETTA.

Marietta, O., Feb. 11 (Special to The Billboard).—The Washington County Fair as an institution will not cease to exist. Neither will it be turned over to the county commissioners as had been considered of late. Such were the decisions made at the annual meeting held at the court house recently.

The fair association is heavily in debt. It was thought that if the commissioners would relieve them from taxes and insurance, and give them the sum of \$1,000 annually for a term of years, to help defray the debt, the association could be pulled out of the hole. But the commissioners refused to do.

The directors of the association announced that they propose to get as many of the directors as possible, together with other residents of the county who are willing to help guarantee payment of the fair debts, and with matters thus on a firmer basis, and all cred- itors guaranteed, they will go ahead and try to bring the association out of debt.

Officers were elected as follows: President, J. L. Jordan; vice-president, S. P. Presse; temporary secretary, Dr. William Mitchell; treasurer, C. W. Zimner. While Mr. Mitchell will serve for the time being as secretary of the fair, a movement is on foot to have John W. Linsley take this office.

The dates of the next county fair were set for Tuesday, Wednesday, Thursday and Friday of the third week of September, 1911.

BIG FAIR FOR VANCOUVER.

Vancouver, B. C., Feb. 16.—The second annual fair will be held August 31 to Sept. 9, inclusive. The management is working hard to make the fair this year, second to none on the Pacific coast and from present indications they will succeed. Special attention will be given to agricultural exhibits this year, but the industrial department will be well cared for.

The management is spending \$135,000 in improvements. The new structures to be erected are a stock judging pavilion, manufacturers' and convention hall, forestry and fishery buildings. Additional stables will also be erected and machinery hall will be enlarged and 100 feet added to the grand stand.

S. N. MAYFIELD.



Secretary Texas Cotton Palace, Waco, Tex.

Several new and novel features are promised this year, among which will be a cat show, an egg laying contest and a zoo. The chief outdoor attraction will be the horse races, which will be held daily. Several thousand dollars in purses will be offered. Besides the horse races other high-class attractions will be looked. Messrs. Parker Bros., of Kansas City, are looking the attractions for this year's fair.

ILLINOIS CIRCUIT MEETING.

Griggsville, Ill., Feb. 18 (Special to The Billboard).—At the annual meeting of the Missouri Valley Short-Skip Circuit at Quincy, Ill., the following racing dates were accepted by its members:

Griggsville, Ill., July 18-21, Boss P. Slidin, secretary.

Quincy, Ill., July 25-28, Geo. W. Osgood, secretary.

Macon, Ill., Aug. 1-4, F. W. Harris, secretary.

Hinsdale, Ill., Aug. 8-11, B. H. Alexander, secretary.

Hushville, Ill., Aug. 15-18, Don Garrison, secretary.

Lewistown, Ill., Aug. 20-23, I. C. A. Walker, secretary.

Petersburg, Ill., Sept. 5-8, D. W. Frackelton, secretary.

Delavan, Ill., Sept. 12-15, S. O. Jones, secretary.

Each member of the circuit will have a mid form speed program, in addition to a fast trot and pace and running races.

BIG FAIR AT KANSAS CITY.

The third annual Missouri Valley Fair and Exposition, which takes place at Electric Park, Kansas City, Mo., for two weeks, from September 23 to October 8, inclusive, promises to be on a more lavish scale than the two preceding fairs, which were record-breakers in the way of success and attendance. During the sixteen days of last season more than 127,000 paid admissions went through the gates of Electric Park, and the management and the public both think that with the many new features promised for the third annual fair, the 1911 exposition will far exceed this number. Mr. Sam Ben-Jamin, manager of Electric Park, is the secretary of the Missouri Valley Fair Association, and Mr. M. H. Helm, owner of Electric Park, is the treasurer and general manager of the Fair Association. Mr. Helm donates his park, his time, energy and brains to the success of this fair.

SUCCESSFUL TEXAS FAIR.

Beaumont, Tex., Feb. 18 (Special to The Billboard).—Arrangements are under way for the fifth annual cent of the Southeast Texas Fair Association. This fair has grown rapidly during the five years of its existence, and the 1910 fair was declared one of the most successful and most largely attended of any sectional fair in the country.

This fair is held Thanksgiving week of each year. The attendance for the week of the last fair aggregated more than fifty thousand. The Patterson Carnival Company has been playing this fair, and has always played to good business. There is some talk of trying independent booking for the next fair, but it has not been definitely decided upon. J. V. Conley is president, and T. W. Larkin is secretary of the association. Both officers live in Beaumont.

WILL IT BE K. C.?

Kansas City, Mo., Feb. 16 (Special to The Billboard).—The international balloon race, one of the biggest annual events in aeronautics, probably will start from Kansas City next October. Ten cities in the Middle West are candidates for the contest for the "Coupe International Des Aeronautes." George M. Myers, president of the Kansas City Aerial Club, has received notices from New York that the application made by Kansas City is receiving favorable consideration.

Other cities' candidates for the event are Chicago, St. Louis, Memphis, Omaha, Indianapolis, Topeka, Little Rock, Oklahoma City and San Antonio.

EXPO. WANTS APPROPRIATION.

Knoxville, Tenn., Feb. 15 (Special to The Billboard).—A bill providing for a \$25,000 appropriation for a state building at the Appala-chian Exposition, to be introduced in the next legislature, which is now in session. The appropriation calls for the erection of a building in which products of the state may be permanently exhibited.

FAIR NOTES.

Zue McClary has been successful in establishing the fair men's interest with the United Fairs Company of America. Through the United Fairs Company, the fair managers now have the excellent facilities of these offices at their disposal. As Miss McClary has proved herself the fair man's friend throughout the past five years, and the United Booking Offices are known to be a thoroughly reliable institution through the 250 theatres they book, this should solve the question as to where to find attractions.

The newly-elected officers of the Northwestern Fair Association, which took place in Spokane, Feb. 2 are as follows: J. H. Booth, of Portland, president; D. L. Huntington, of Spokane, vice-president; John W. Pace, of North Yakima, secretary and treasurer, re-elected. Wulla Walla was selected as the next meeting place.

The Hunell Trompe and the Honegan Sisters, roller skating act, will flush their engagement with the Hon Tons in time to play a few fairs before they sail for Europe, Oct. 1. This act has played the largest fairs in the East during the past four years.

Early in March, the Western Fair Managers' Association of New York will meet at the Hotel Statler, Buffalo, to consider attractions. Their annual meeting for the election of officers was held Feb. 16.

Whitney Point, N. Y., has changed its dates to the third week in August, Aug. 15-18. Their new officers are: Edmund B. Jenks, president; Wm. Dunning, secretary; E. H. Black, treasurer.

D. F. Pomeroi, after a year's absence in the West, is again at the helm of the Troy Fair, which will hold its 37th annual fair at Al-perton Park, Troy, Pa., Sept. 12-15, 1911.

The Northern New York Circuit of Fairs met at Romeville, Friday, Feb. 10, to elect officers for the coming year, and consider general fair conditions.

Mr. F. F. Brentnall, treasurer of the Toronto Exposition, was in New York Tuesday, Feb. 14, in the interests of his exhibition.

Cedora and her Golden Globe will play fairs in 1911 under the management of Zue McClary.

WORTHAM-ALLEN UNITED.

Danville, Ill., Feb. 18 (Special to The Billboard).—Clarence Wortham, of the Wortham Allen Shows, returned from Springfield, Ill. this week, where he closed a contract for his company for state fair week. The Wortham

Novelties, Jewelry, Specialties.
Singer Bros.' New Book of Specialties
 The Best Catalogue in the Trade.
 If you are a Concessionaire, Novely, Jew- elry, Notion or Fair Worker, Canvaser, Streetman, Auctioneer, Knifeboard Man, Hoop-in Game, or General Merchant, you cannot afford to be without it.
 It contains full and complete lines in new- est Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.
 By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.
SINGER BROS., 82 Bowery, New York City

PRIVILEGES TO LET
At Little Coney Island
 for the coming season, very reasonable, for Merry-Go-Round, Ferris Wheel, Fortune Teller, Pony Track and several other privileges. See HILLA SHEA, Farragut Road and Putnam Railroad, Hastings-on-Hudson, N. Y.

Inter-State Fair, Bozeman, Montana.
 August 28th to September 2nd, 1911.
\$15,000
 in purses and premiums. The best new program in the Northwest. Carnival Company and Aerodrome wanted. Can book same for the entire Montana Circuit. G. E. MEYERS, Secy.

Montgomery County Kentucky Fair Association OF MT. STERLING, KY.
 will hold its Fair on July 25-26-27-28-29, 1911. Open to contract on all midway and concession rights. W. C. HAMILTON, Secretary.

Antinorelli's Royal Italian Band of Soloists
 have been the musical sensation at Chicago, Cleveland, Toronto and Hamilton's Point for the past two years. They are now open for negotiations for the coming spring and summer seasons and interested parties should communicate with either JAMES P. FILLIBOND, 117 Powers Bldg., or Director HENRI ANTONARELLI, 8 Madawck Street, Rochester, N. Y., regarding terms and open time.

GULINO'S ITALIAN CONCERT BAND
 of 35 pieces more or less, is open for engage- ments. Urens, carnival or concert as per season ticket. All experienced musicians. Extensive library. For further particulars address G. GULINO, Bandmaster, 420 10th St., New Ken- sington, Pa.

BEAUTIFUL LAGOON
 LUDLOW, KENTUCKY
 Opposite Cincinnati, O. Now booking con- ceptions for season 1911. Write us about a Shoot the Unites or Water Unites, offering a novel spectacle with from 6 to 20 bath-tubs and men of war. Address J. J. WEAVER, Ludlow, Ky.

MERRY-GO-ROUND MEN
 Are you going to start out next season with the same old worn-out lines or are you going to be up-to-date? Better ship your organ to my shops now. Write for prices. C. F. BATH, Organ Builder, Abilene, Kansas.

MONKEYS—BIRDS
 Canary Birds in cages, for wheels, \$7.00 doz. Rhesus Monkeys, good sized, healthy, \$12 each. Doodling Monkeys, with harness, complete, \$10. Send \$5 with order. ATLANTIC AND PACIFIC BIRD STORE, 238 E. Madison St., Chicago.

PARKER'S JUMPING HORSE CARRY US ALL
 AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

 1 machine earned \$15,850 in 28 weeks in 1904
 1 machine earned \$17,943.00 in 29 weeks in 1905
 1 machine earned \$16,692.00 in 25 weeks in 1906
 1 machine earned \$16,017.00 in 27 weeks in 1907
 1 machine earned \$12,862.00 in 27 weeks in 1908
 1 machine earned \$18,842 in 25 weeks in 1909
 1 machine earned \$18,521.00 in 28 weeks in 1910
 Above figures will be verified to prospective cus- tomers. Write for catalogue and prices to
C. W. PARKER
 Abilene and Leavenworth, Kans.
 Main Office and Factory, Leavenworth, Kans.

GAS BALLOONS, Etc.
 Gas Balloons, 50 C-M \$2.75 per gross
 " " 60 " 3.25 "
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 Whistling Sausage, 20 inches long - - - - - 3.50 "
 Bag Pipes, assorted colors 7.50 "

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 Direct from the Manufacturers
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CAN HIRE THESE
 Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.



New portable, patented game attraction. Quick runner outdoors for park, fair, traveling show; indoor necessary to business in bowling, pool, gallery, rink; also adapted for advertising. Wind- ing a spring inside each clothed life-like ball player, which weighs 150 lbs., moves catcher's hands and bat, targets, up and down an hour. Set up anywhere. Stops crowd. Value \$500. Rental, \$1 a day for 1 mo.; \$6 a day for year; lessee to give guaranty, endorsed by two per- sons, to return figures.

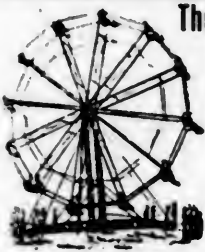
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is the latest invention and the catchiest "AMUSEMENT" riding device in use. Quickly set up and taken down. Inexpensive to operate and to transport from place to place. Just the thing for carnival and show companies. Also a tip-top money-maker for parks and resorts. For price and descriptive folder, write:

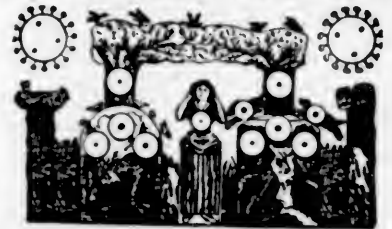
ARMITAGE & GUINN,
200 Lake Street, Springfield, Erie Co., N. Y., U. S. A.



The Big Eli Wheel FOR 1911

is the bolted down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. **ELI BRIDGE COMPANY,** Box 143-B, Roodhouse, Ill., U. S. A.

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Write for price list, **WM. WURFFLEIN, Mgr.,** 208 N. Second St., Philadelphia, Pa., U. S. A.

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The pictures are developed and finished in a single developing solution. Circulars describing our machines sent free. **AMERICAN CAN MINUTE PHOTO CO.,** Dept. K. N., 720 W. 12th Street, Chicago, Ill.

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\$0.50 a 1,000; less than a 1,000, 70 cents a 100 Frames. Like cut, \$1.17 per gross. We sell all supplies for minute picture machines at a cut rate price. Price list sent gratis. **Cut-Rate Photo Supply Co.,** 1247 S. Halsted St., Chicago, Ill.

WANTED
For SAN ANTONIO SPRING CARNIVAL

APRIL 17-22. GOOD. FIRST CLASS AMUSEMENTS. Large crowds. Percentage. Address **JOHN B. CARRINGTON,** San Antonio, Texas.

CARNIVAL PEOPLE, ATTENTION!—The Lone Tree Fire Department, of Lone Tree, Iowa, wants a first class Carnival, with good band, the week of May 29th or June 5th, 1911. The bid will be off to every thing that is on the square. Lone Tree is the best small wet town in the State. Everybody write. **S. C. CARL,** Pres., Lone Tree Fire Department.

Allen Company outbid all competitors and to them was given the contract for furnishing all of the amusements at the state fair next fall.

At the headquarters of the company here, preparations are being made for the opening of the season during May. The company will open here, and Mr. Wortham is busy completing the arrangements for what he predicts will be an unusually prosperous season. The company is already booked for nearly the entire season.

AT PARKER HEADQUARTERS.

Lenexworth, Kan., Feb. 18.—T. M. Warren, treasurer of the Great Parker Shows, was here last week. He is spending the winter at his home in Topeka.

Mr. and Mrs. Con T. Kennedy are at Excelsior Springs, Mo., for a few weeks.

Mr. and Mrs. S. W. Brundage visited a few days with Mr. Parker. They have been in Florida for the past few months.

It is reported that this city will be selected as headquarters for the Brundage Amusement Co.

A special train of twenty four cars arrived from Abilene last week loaded with carnival equipment and machinery. Another train is expected in a few days.

CARNIVAL NOTES.

Recent additions to the roster of the Landes Bros. Shows are: Sam Goodman, who has joined with three concessions, and Jimmy Yeab, late of the Westcott Shows, who has added two concessions to the outfit. W. A. Landes is routing the company through the Northwest, which territory will be covered during the summer. This year the company will go into Canada. Earl Hall, general announcer, who has been away all winter, rejoined the show last week.

Attractions with the International Amusement company include: Alice, the Gray Horse; Bingo, the large bull; Nemo Snake Show; Electric Palace; Melba Vandeville Show; Lanette, the flying lady; Big Devil Fish; Dixieland Minstrel; Parker's Carousel; Condemner Ferris Wheel, and sixteen concessions. The company is owned and managed by A. H. Brown. Bob Younger is assistant manager. Texas territory is now being covered.

H. J. Bucklin, of Monticello, Ill., has signed with the Wortham and Allen Shows for the coming season, his second with this show. He will operate his new Parker carry-us-all, Armitage and Guinn circling wave, and Condemner wheel.

A rather strange coincidence occurred at New Iberia, La., recently, when three carnival companies met. They were the Lachman Carnival Company, going to Rayne, La.; the Negro and Loos Show to Abbeville, La.; and Meek Brothers to Vinton, La.

The Dixie United Attractions closed a successful season February 6, and are now in winter quarters at Birmingham, Ala. Manager Small is contracting some good towns for the coming season.

Jack Stockman has the front of the Plantation Show with Mary and Matthews Olympic Shows.

BOARDWALK FOR CONEY.

New York, Feb. 17 (Special to The Billboard).—Two miles of boardwalk will be constructed along the water front between West Fifth street and Sea Gate by the Greater Coney Island Company, at Coney Island, at a cost of more than \$200,000.

The company, which has in view the improvement of New York's great amusement resort, recently incorporated at Albany with a capital of \$10,000.

Plans for the improvement made by Engineer Charles S. Voorhes were accepted at the meeting, which was for the purpose of selecting of fees, and arranging other details in connection with the work. The following officers were elected: President, Desmond Dime; Vice President, Charles L. Feldman; Secretary, John Muller; Treasurer, William J. Ward. The incorporators, Desmond Dime, George C. Tillyon, Theodore W. Kramer, Louis Starch, Charles L. Feldman, William J. Ward and Stephen Jackson, were made the Board of Directors.

This plan for a boardwalk along the Coney Island water front has been discussed several times in the last ten years, but this is the first time that private capital has been talked of. In 1906, when Desmond Dime was Commissioner of Public Works, he had competent engineers make soundings and measurements, and Joseph Strauch, the chief of the work, submitted a plan calling for an outlay of from \$3,000,000 to \$750,000 the former estimate being for a walk of timber construction partly, while the larger figure was for an elaborate concrete superstructure with wooden planking.

LOUISVILLE PLANS EXPO.

Louisville, Ky., Feb. 16 (Special to The Billboard).—A national exposition is proposed for Louisville in 1915. It will be known as the Lincoln Davis Exposition, to mark the fiftieth anniversary of the end of the Civil War. Directors of the Louisville Convention League in an announcement today call attention to the fact that both Abraham Lincoln and Jeff. Davis were natives of Kentucky, and claim that Louisville is the proper place for such a celebration.

AN EARLY OPENING.

Hutchinson, Kan., Feb. 16 (Special to The Billboard).—Riverside Park and Airline, K. C. Beck, manager opens about May 1, with several new features, the main one of which is their new auditorium with a seating capacity of 2,000.

PARK NOTES.

Ralph J. Ingold, of Canton, O., has a new indoor game called Odd Pins. Mr. Ingold has installed the game at his Colonial Parlor in Canton, and says it is a big hit.

PARK MANAGERS who want to secure the best acts and who want to sell concessions, should advertise in the Spring Special Number of The Billboard. It is the big outdoors number, and will be read by all those you want to reach. Last forms close March 11.

Amusement Parks and Concessions, Take Notice!



"ODD PINS"

Absolutely the newest and latest

A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce \$15 to \$20 per day; you get the agency for your county. We will tell you how. Each alley complete with outfit, rules, score cards, etc., packed for shipping, **\$85.00,** F. O. B. Pittsburg, Pa.

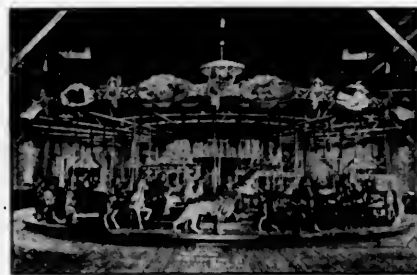
Agents, act quick before your county is gone. A magnificent opportunity for live wires.

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Don't be a loser; get a machine that has proven itself. A machine that has only one cost, and that is the first cost.

This is what makes **DENTZEL CARROUSELLS** the money-makers that they are.

The Quality Device of the Amusement Line

WILLIAM H. DENTZEL

Successor to G. A. Dentzel.

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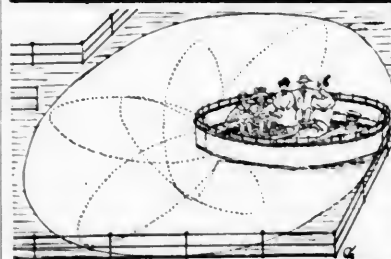
Still Alive and Making Money

Robert Hafferkamp, treasurer of Forrest Park Highlands, St. Louis, Mo., informs us that the **CIRCLE SWING** there HAS EARNED \$33,290.47, and will operate in same place during coming summer.

Our New Ride Is the FROLIC

Thirteen contracts are closed for Frolics. We can build more and deliver on time. We are the only builders of Frolics and Circle Swings.

NOVELTY MACHINE COMPANY, 2 Rector Street, New York City.



RIDING DEVICE CO.

256-257 Broadway, New York

Furnish Plans, Machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Toboggans, etc., etc. Also superintend the erection or build complete for operation—fifteen years' experience. **NOTICE**—This company now controls the PATENTS of the Aquarama Company, and is open to grant LICENSES for the operation of an Old Mill upon reasonable terms. Any person or persons who may be operating without such LICENSE, or the infringement of the above PATENTS in any form, will be vigorously prosecuted.

AMUSEMENT CONSTRUCTION CO. BUILDERS OF PARKS COMPLETE

Figure Eight Coasters, Scenic Railways, Shoot the Chutes, Racing Coasters, Theatres, Merry Go Rounds. We buy and sell everything in the park business. We have new parks and location for good concessions. We have built twenty-two parks complete, and over a hundred theatres, large and small. Write us now for information. **AMUSEMENT CONSTRUCTION CO.,** 622-624 Unity Building, CHICAGO. Local and Long Distance Phone Randolph 1227.

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Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money getters for rainmakers and fakery. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO.,** 405 Davis Bldg., 1433 Carroll ave., Chicago.

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO. EDISON.



MR. HUMPHREYS, DETECTIVE (Comedy; released Feb. 22; length, 900 feet).—Griffin Trifton, a famous detective, is pointed out to our ever-ambitious Humphreys, who watches the great detective with admiration, and naturally when he learns of the sudden disappearance of a young lady from her boarding house, he decides that he can become a second Griffin Trifton. In searching the girl's room for a clue, he finds the photograph of her friend, a somewhat stout lady, who, he decides, must be the missing one. He meets the stout lady in the streets, and follows her to an asylum, where she is employed as a stenographer. He listens to the boarding house to report the whereabouts of the missing lady only to find that the stout lady was not the missing one after all, and incidentally, that the young lady reported missing was none other than his constant hoodlum, the chewing gum girl. Going sadly home he turns to the wall the portrait of the great detective whom he so much admired.

THE PRICE OF VICTORY (Drama; released February 24; length, 1,000 feet).—Daudet, the keeper of an inn, lived with his son, Jean, in the south of France. One day a soldier appears at the door of the inn and shows them a paper which calls Jean Daudet forth to battle. Eight weeks later the lad returns to the village in the trappings of a drummer boy. The boy meets his death while taking to Paris the news of a victory, and is found by the father, who takes him back to the inn and lays the silent, white figure on the table and places two candles at his head. The Emperor and his staff stop at the inn. He calls for candles, but the old man refuses to give them up. By this means the Emperor and the dead drummer are brought together. The father, filled with hatred, springs upon Napoleon with an upraised knife, but the Emperor almost abstractedly brushes it away, as well as the sword which flashes to his defense, quietly places the cross of the Legion of Honor upon the dead boy's breast and silently covers the figure with the flag for which he died.

THE IRON MASTER (Drama; release Feb. 28; length, 1,000 feet).—The Iron Master is a strong, true character, who is deeply in love with Claire de Beaulieu, the daughter of a noble family, while she in turn is fondly devoted to Gaston, the Duke de Bilgny, and also engaged to him. He, however, is a gentleman of wild habits, and eventually loses all his fortune at the gambling table. This fact becomes known to Moulinet, a financier, who has more money than manners, and whose one desire is to marry his daughter into swell society. Being in a position to know of Claire's financial state, he acquaints the Duke of her entire loss of fortune, and then offers to pay off all his debts if he will marry his daughter. This the Duke consents to do, and Claire, becoming acquainted with the fact, is so deeply humiliated that she, upon the spur of the moment, accepts the hand of the Iron Master in marriage. On the wedding night he learns of the true state of her heart, and he decides that she shall not be his wife in name only. She at last realizes the strength and steadfastness of his love when he defends her honor and the insult which the Duke de Bilgny has heaped upon her. A duel between the two ensues, and she reaches the spot just in time to save the Iron Master's life and almost forfeit her own instead. It is needless to say that the Iron Master wins her love.

ESSAYAY.

THEIR WEDDING GIFTS (Comedy; released Feb. 21; length, 580 feet).—Jack and Jennie are married, and after a very pleasant wedding festival they find that they have time to examine the many presents presented them. Much to their dissatisfaction, they find that the gifts run chiefly to clocks and lamps, five or six of each and all of the same pattern. After the last guest is gone, a messenger boy leaves another package, which, upon being opened, reveals another clock. To return them to their friends to have them exchanged seems only like annoying these latter, and in the end they decide to make the exchange themselves. The next morning with a basketful of issues and clocks, they drive to a pawn shop where they make known their desires, but a clerk who has just entered, points out a column in the morning's paper regarding the robbery of a downtown jeweler's by a man and woman wearing auto apparel. Jack and Jennie quit the film the describer, and the proprietor loses no time in calling a policeman and having them arrested. After being hauled off to the police station, followed by a jeering mob, Jennie's father comes to the rescue, but is unable to effect their release until the real crooks are captured and brought in.



JUST AS THE CLOCK STRUCK NINE (Comedy; released Feb. 21; length, 412 feet).—Tony Costello, an Italian fruit dealer of the better class, has just married, and he and Maria, his wife, are as devoted to each other as two turtle doves. For three short months not even the most microscopic speck blains the horizon of their happy existence until one night Tony is detained at his shop past his usual hour of home-coming, and Maria, of course, suspects the worst. Left alone Maria begins to fear burglars. Once she hears a rattling at the back door and another time some other mysterious noise, Maria is ingenious and finally evolves the really clever plan of impersonating as a man, believing no burglar would enter where there was a man in the house. This she does, appropriating her husband's clothes, and has just finished her disguise when Tony comes home. She thinks him a burglar; he thinks her his wife's lover. He finally breaks down the door and enters to kill the betrayer of his home, but it is not long af-

again are happy. On the same reel with Their Wedding Gifts.

THE OTTAWA AND THE CHILD (Drama; released Feb. 25; length, 1,100 feet).—Dan Warrington, an outlaw, is captured by the sheriff, after the former has held up a stage coach. After the sheriff has placed his captive under guard, he goes home and is welcomed by his little daughter, a child of five. The sheriff is notified of the escape of Warrington, which was effected through the aid of some friend of the outlaw. The sheriff leaves the little girl at home asleep, but an hour later the little one, awakening finds her father gone, and in anxiety for his welfare, determines to go and hunt him. With her dolly in her arms she wanders out of town and into the desert, unmindful of the dangers in her path. In the meantime the sheriff and the posse are shown in a spirited pursuit of the escaped bad man, who succeeds in eluding them. The officers of the law give up the hunt and the sheriff, returning home, finds his little daughter gone. The alarm is soon spread and a search party, headed by the sheriff, starts out to seek the lost baby. The little girl has become lost in the desert, and is unable to find her way home. At noontime, under the torrid sun, she sinks into the burning sands, where she is found by Warrington, who sacrifices the water in his canteen to save her life. He then carries her back to her father's door, but the ordeal has been too much for him and he lapses off into an unconsciousness from which he is never revived.

PATHE FRERES.



HUBBY'S TROUBLES (Comedy; released Feb. 22; length, 672 feet).—Hubby is blessed with a beautiful wife, also with some mother-in-law. Said mother-in-law, in a few things, hot for Friend Hubby. Everything the poor man does is misinterpreted by this inquisitive and imperious dame. When he attempts to smoke—nothing doing. When he attempts to have a drink—still nothing doing. When he puts his foot on one of the dining room chairs he is quickly brought to the knowledge that this is thundering bad form. In desperation he hikes for the open, where he meets with numerous adventures, among which is the meeting with a young lady who has just fallen and sprained her ankle. When the poor chap attempts to aid her, mother-in-law and wife appear on the scene and just in time see him with his arm about her dainty waist. Hubby is led home with his ear in the clutch of Madam Mother-in-law, when a separation is decided upon between husband and wife with mother-in-law as advisory committee. By a clever ruse, hubby manages to straighten things out.

INDO-CHINA—PROVINCE OF LAOS (Scenic; released Feb. 22; length 321 feet).—A beautiful scenic film ending with a glorious sunset view across the waters of the bay.

A SOLDIER (Drama; released Feb. 20; length, 761 feet).—A private in the army receives a note from his sick mother, begging him to come to see her. When he makes his request of the officer in command for leave, he is refused; but love for his mother being stronger than his sense of duty, he climbs the wall around the barrack yard and hastens to join her in the humble cottage where she lives. Unfortunately, however, he is seen by an officer and, following, arrested and imprisoned. Discipline demands this. But the officer has a kind heart nevertheless, and seeking the best physician in the place sends him to attend to the poor woman. Upon her recovery she goes to the barracks to express her thanks and finds her boy in the guard house, and by her tearful entreaties so works on the feelings of the General that in a most pathetic scene the son is pardoned for his breach of orders.

A BUFFALO HUNT (Scenic; released Feb. 20; length, 236 feet).—Showing a series of interesting and exciting adventures in connection with a hunt in India. On same reel with A Soldier.

WHO KILLED MAX? (Comedy; released Feb. 21; length, 659 feet).—Max has been off on a terrible foot, and when he gets home he proceeds to break up housekeeping. Referring to his own room he shoots the head off a bat of Psyche and breaks up things generally. Finally, going to sleep in the midst of this chaos, he presents the appearance of having been murdered. His parents rush in and find him thus, and, grief-stricken, send for the police. Professor Searchem, the prize pupil of Sherlock Holmes, gets on the job, and by a series of extremely clever deductions, catches the assassin and takes him to his office and summons the victim's parents to see the cause and origin of what the detective's sensations are when the parents discover that the man whom he has arrested in their own beloved son, whom they thought dead, and who in the meantime had come to life and started out on a new round of pleasure, is difficult to describe.

AN ESCAPE OF GAS (Comedy; released Feb. 21; length 392 feet).—Being a burlesque on a gas fitter, his assistant and the methods by which they work. On the same reel with Who Killed Max?

THE CHANGELING (Drama; released Feb. 25; length, 1,100 feet).—The happy married life of George Norman is brought to a rude close by the death of his wife, who leaves him in her stead a baby. Within a few days Norman is called to Europe on business for a protracted stay, and places his baby in the hands of Nurse Roberts, who has other babies to take care of. Norman's baby dies, and Mrs. Roberts, not wishing to have this source of income cut off, substitutes the child of a poor widow, who can seldom if ever pay for the baby's keep anyway. Six years elapse and Norman returns and sends for his boy, who is now growing to be a sturdy youngster. Almost immediately his son shows a liking for the piano, and Norman advertises for

but Mrs. Smith, the real mother of the boy. Things proceed nicely until one day Norman receives a letter from Mrs. Roberts, saying that she is about to die and desiring to clear her conscience, tells him that the boy he calls his own is really the son of Mrs. Smith. Norman tells the music teacher, who is overjoyed, but at the moment of separation complications arise; the boy has learned to love both. There is but one way out of it and the youngster sees it quicker than anyone else; and following his suggestion the two lonesome mortals agree to marry each other.

GAUMONT.

PAGANINI AND THE COUNTESS BEATRICE (Drama; released Feb. 25; length, 938 feet).—A story of the life of Paganini, the famous violinist. He is secretly loved by the Princess Beatrice, whom Count Laugi courts in vain. The musician prefers his violin to the Countess. Beatrice learns of Paganini's weakness for the gaming table; she supplies money to be used against him in order to win his violin from him; Paganini loses to her messenger, who brings the instrument to the Countess. Paganini, following him, arrives to find Beatrice in possession of his precious instrument. Enraged, he attacks her, is arrested and thrown into prison. The Countess sends his violin to him and plans his escape. In a series



of exciting incidents we watch her plans materialize.

THE TRAMP'S FIX (Drama; release March 4; length, 680 feet).—Because of his honesty in returning a lost necklace to its owner, the hero wins a comfortable home for himself and two little waifs that he finds asleep in the street. The film introduces interesting details in the daily life of Parisians.

FORBIDDEN CIGARETTES (Comedy; release March 4; length, 680 feet).—The incidents that make a very interesting film involve two youngsters, a boy and his sister, who "sample" their daddy's cigarettes. That awful sickness, the result of a first attempt at smoking, is their punishment.

MATRIMONIAL EPIDEMIC (Comedy; release Feb. 28; length, 813 feet).—In which old uncles and aunts are so impressed by the ardent love of a young couple that they, too, return in spirit to the springtime of life, and become exceedingly eccentric and dittoous. The love germ thus lodges and develops to laughable proportions, and finally conquers a trio of fond couples.

LAFont AND POLA'S LAST FLIGHT (Spectacular; release Feb. 28; length, 185 feet).—The ascending mechanical bird majestically wends its way through the air currents and is seen as but a speck in the heavens, when a mishap causes the machine to drop. The unbroken fall allows the speed to increase until there appears only a streak of black descending from the skies, and with a tremendous crash, machine and human car strike the earth.

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(George Kleine.)



COMRADES (Drama; release March 1; length, 315 feet).—A thrilling and pathetic story of the devotion of two soldiers to one another until one loses his life in battle. The other, at great risk, carries the dying man's message to his old father, and while there, finds an opportunity to avenge his dead friend by giving his life for that of his comrade's father.

HEARTIES OF SANS SOUCI, NEAR BERLIN (Comedy; release March 1; length, 302 feet).—Delightful glimpses of one of the loveliest of European parks. Scenery of ladies adorned with stately magnificent trees and gorgeous flower gardens.

SÉLIG POLYSCOPE.

THE EYE OF CONSCIENCE (Drama; release Feb. 27; length, — feet).—



Harold Burton, a trusted employe of the Las Vegas Mining Company, Mexico, is in a quandary and sorely perplexed, owing to a letter from his wife, who is sympathizing with him in the struggle for fortune. The Superintendent is dangerously sick and is lying on a cot in the office. Burton believes him dead, is tempted to steal the contents of the safe, the pay roll, and go back to civilization, but the ever watchful eye of conscience awakes in him the bitter pangs of remorse and finally guides him. In his ambitions for a purer and nobler manhood restoration is made, and Harold Burton is happy in the thought of conquered temptations.

THE SEMINOLE'S SACRIFICE. (Drama; released Feb. 23; length —).—The history of Red Jacket, the most memorable and picturesque figure in the Seminole war—stands today a monument to the eminence of the greatest warriors of the 19th century. An English trader buys an Indian Squaw, Commander of the American fort forces him to marry her. For revenge he invites the Seminoles against the whites, but the Indiana meet with defeat at every turn and are on the verge of starvation, when General Jackson offers universal amnesty, if they will deliver to his camp in Irons their Chief, Red Jacket. This the old warrior refuses to do, but for the benefit of his people he made the sacrifice of his own free will, and unfettered delivers himself to the pale face general.

KALEM.



THE IRISH HON. EYMOON. (Comedy; release March 1; length —).—The tour of a bridal couple through the Emerald Isle. A touch of comedy mingled with scenes in the beauty spots of Ireland.

THE MEXICAN FILIBUSTERS. (Drama; release March 3; length —).—This story opens in the office of a Mexican Junta, in a Texas town not many miles from the border, presided over by M. Olivarez, supposedly the agent for the Mexican American Fruit Co. Pedro, a young Mexican attached to the Junta is in love with Blanca, the agent's daughter. Arrangements have been made to run a quantity of fire arms and ammunition across the line to the Mexican insurgents. In loading a freight car with the contraband every patriot thereabouts works with a will all excepting Monte. Olivarez coming on the scene and finding everyone working but Monte upbraids the lazy fellow and threatens to strike him. This arouses the revengeful spirit of Monte, who sneaks away and advises the American authorities that the Mexican filibusters are attempting to rush fire arms across the border. Although compelled to act on the information furnished by him the Secret Service men are disgusted with the traitor and look upon him with contempt. In the meantime Blanca, who suspected Monte's contemplated treachery, watches and sees him enter the office of the United States Secret Service. Quickly returning to the place where the ammunition is being loaded, she warns the Mexicans and the train is ordered to pull out immediately. The Secret Service men arrive on the scene just as the train is leaving the station. Blanca's darling feat of uncoupling the car containing the ammunition and the transport of the contraband across the border make a thrilling ending of an exceedingly interesting story.

SAILOR JACK'S REFORMATION (Drama; release March 1; length, — feet).—Sailor Jack and his shipmates, on shore leave, spend their money and time as sailors who have been on a long voyage. Wandering about the town the sailors stop on a corner where a crowd has collected and listen to a detachment of the Salvation Army. Sailor Jack, although under the influence of liquor, is impressed by the strong appeal of Captain Agnes, a Salvation Army lassie, and is induced to go to their nearby hall, where services are to be held. Jack signs the pledge and falls in love with the lassie. Rapidly prospecting his suit, a month later Jack wins Agnes' promise to wed. A few months of happiness follow, but Jack's jealousy is unwarrantedly aroused by the friendship between Agnes and Lieutenant Landers of the Salvation Army. Jack forgetting his good resolutions, in anger breaks his pledge and spends the night drinking and the next day ships for a long voyage. While at sea remorse takes possession of Jack. Realizing the injustice he has done his wife he makes up his mind to return home as soon as possible and beg her forgiveness. Jack's long trip being ended he seeks his deserted wife, who has been wearily awaiting his return. With a glad cry, Agnes holds out her arms to the traitor husband, who, kneeling at her feet, confesses his transgressions.

SALES COMPANY. POWERS.



AN UNFORESEEN COMPLICATION (Comedy; released Feb. 14; length, — feet).—Professor Schmaltz, a professor of physiology, is about to demonstrate to the world his power of mesmerism. He calls on Jack Dalton, who is in love with his daughter, to assist him. Jack consents, providing the professor consents to the marriage of himself and May. The professor agrees to this arrangement. The great day is at hand, and before the faculty of the college, the Professor states he will now mesmerize Jack and then himself, claiming that after the bodies are in a cataleptic condition the spirits leave the body and commune together and after a time nature will resume her sway and the spirits will return to their respective bodies, but strange and unforeseen complications arise and the spirits, instead of returning to their respective bodies, get mixed. Jack's spirit enters the body of the Professor, and the Professor's enters the body of Jack. Hence the boisterous manner of the Professor, and the dignified manner of the young student, Jack. The unforeseen circumstances happening create a tremendous howl. At last the Professor finally finds Jack and rights the wrong by again mesmerizing Jack and himself, and the natural spirits return to their respective bodies.

UNDER SOUTHERN SKIES (Drama; released Feb. 18; length, — feet).—Jacob McCloskey holds a mortgage on the Peyton plantation and slaves. As he is about to foreclose on the property he secures the freedom papers of an octoroon girl, named Zoa, with whom he is in love. Dora Sunnyside is desperately in love with George Peyton. He cares nothing for her, as the octoroon girl claims his entire attention. Mr. Peyton, expecting important mail from Europe, sends Paul, one of the slaves, to the landing. McCloskey, overhearing this determines to get the bag. He arrives too late and finds the boy sitting on the bag having his picture taken. At the foreclosure sale McCloskey buys the octoroon girl, outbidding Dora Sunnyside. In the meantime Paul, the slave, has been killed and the mail bag rifled. The struggle has been witnessed by an Indian, McCloskey and the octoroon are about to board the steamer Packet when McCloskey is accused of the murder of the boy, Pete, a negro, rushes on the scene with a photograph showing McCloskey, club in hand, standing over the boy. McCloskey is seized and put in irons and eventually escapes. He meets the Indian who saw him attack Paul, and a terrific struggle and duel ensues between these two, and the most realistic combat ever witnessed between two strong men takes place. The Indian eventually overpowers McCloskey and leaves him for dead, and takes the glad tidings to the octoroon and George.

THANHOUSER.



FOR WASHINGTON (Drama; released Feb. 21; length, — ft.).—We all know of Washington's remarkable feat in crossing the Delaware river at Trenton with half his command, surprising the Hessians and making them his prisoners; but how the advance word of helplessness of his enemy reached the great general has ever been a mystery. The bearer of the message was the very patriotic maid, here portrayed, who, with her American scout sweetheart severely wounded, cleverly disguises herself and takes her lover's message to Washington. Though her aid, the latter reaches the Hessian headquarters, is admitted by the wounded scout, and the enemy awake to find the American flag flying over them and the American army in full possession of their camp, the victors in one of the most bloodless yet decisive struggles of the Revolution.

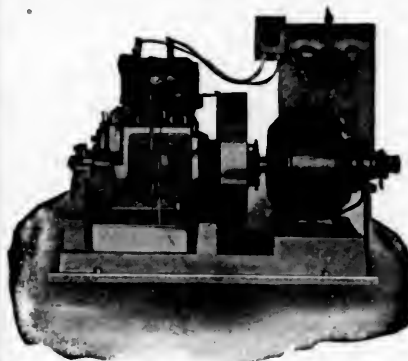
A NEWSBOY HERO (Drama; released Feb. 24; length, — feet).—John Bailey, a struggling workman, is fond of drink. His conduct is long a source of sorrow to his wife, but her prayers and entreaties are disregarded. Finally the climax comes when John returns home one evening so much under the influence of liquor that he strikes his wife. Believing that life is unbearable, the woman takes her child and goes out into the world, preferring even death to further mistreatment and humiliation. They wander around in the snow, and finally fall exhausted in the sleep that precedes death. Jim Sands, a crippled newsboy, sees their plight, goes to their assistance, and takes them to his poor little home, and offers to share his all with them. They remain until the mother can obtain some other refuge. John, who has hunted in vain for his wife and child, reads a newspaper story of the death of a woman and child in the storm, and is convinced that they are the victims. He decides that he has no right to live, and plans to drown himself. He is saved from this crime by Jim, who by accident learns of the relationship that exists between Mary and Jack, and brings them together. They are united and Jack promises to be in the future what he should have been in the past, a husband who puts home and family above everything else in the world.

BISON.

THE DEPUTY'S HONOR (Drama; released Feb. 14; length, 300 feet).—Tom and Pete live with their widowed mother. Tom is appointed deputy sheriff and is proud of the responsibility reposed in him. Pete is in love with a wealthy rancher's daughter, and his suit is frowned upon by the father, owing to his poverty. To secure money he holds up a stage coach. Tom discovers his brother guilty and arrests him, but yields to the pleadings of his mother, and permits Pete to escape. Overcome at his breach of trust, Tom steps into an adjoining room and shoots himself. Pete, hearing the shot, returns, anxiously stricken with remorse, fulfills his brother's trust.

(Continued on page 30.)

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CIRCUS NEWS

Billposters' Association Have as yet Failed to Receive Any Signatures to Their Contract by Members of the Showmen's Association—General Circus News

The Associated Billposters are officially notifying their members that the following shows have signed the circus contract for 1911, sent out by the Associated Billposters, but which was rejected by the members of the Showmen's Association. The following is the list as furnished by them: Young Buffalo Wild West, Great Wagner Show, Wood's Four Brothers Shows, J. E. Henry's World's Greatest Wagon Shows, Bergen Amusement Company, Terry's Uncle Tom's Cabin, etc. Santolo's New Shows, Chas. Meyer's Tent Show, Fred Locke's Tent Show, T. Hannon & Winter's Streets of Cairo, and the St. Louis Amusement Company.

It will be noted that not a single member of the Showmen's Association is included in the above list.

With the above list that is being sent to the individual members of the Associated Billposters, the secretary is mailing a copy of the 1911 circus agreement, as prepared by them, and which was refused by the Showmen's Association, and with that their secretary is also mailing a copy of the proposition made by the circus men to the billposters. In order to make their case out as favorable as possible for the Associated Billposters' circus committee, and for the purpose of misrepresenting the Showmen's Association, the Associated Billposters refrained from sending out to the individual members the amended proposition made by the circus men, but sent out the first one. There was a vast difference between the two, and absolutely no good reason why the amended proposition by the circus men should not have been accepted by the billposters' committee. The latter practically acknowledge their dilemma by holding back the last proposition made by the circus men. However, there will be scores of agents out ahead of the circuses before many weeks, and they will enlighten Mr. Billposter, and will carry with them a correct copy of the real proposition which the billposters' committee rejected finally, and which they seemingly dare not submit to their own members.

The following is the final letter of instructions being mailed out from the headquarters of the Associated Billposters to the individual members of the association:

IMPORTANT INFORMATION TO BILLPOSTERS.

In 1903, the first circus agreement was entered into on the request of the circus men, and was worked under up to and including 1910. Under these agreements during all those years the circus men and billposters got along with mutual satisfaction and profit.

A copy of the agreement, prepared for 1911 by the Billposters' Circus Committee, is enclosed, and headed: "Rules Governing Circus Posting Contracts, Circus Agreement, 1911."

HERE AND THERE.

By GUY WEADICK.

New York, Feb. 18.—The I. K. J., Ranch Wild West Show, owned by Robbins Brothers, and under the general management of Duke R. Lee, sailed from New York February 15, for Porto Rico. One of the novel features of the program will be Mr. Lee's latest Wild West creation, entitled Duke Lee's Blonde Cow Steppers, which consist of a levy of youthful blonde beauties, attired in elegant costumes, who go through the intricate maneuvers of an old-fashioned quadrille on horseback. For their partners they will have four dashing cowpunchers of the brimette type, namely "Mexican" George Hooker, Johnnie Frantz, Charlie Robbins and Arizona Frank.

Mrs. Chas. Robbins will be a big feature with her horse, Elyss Rod, who is billed as "the horse with the human brain." Duke Lee, himself, will do his impromptu act and boomerang throwing on horseback as a hobbyhorse. He will also do the wing and fancy shooting from horseback in the arena. Duke's versatility is exceeded only by his good nature.

Miss Lucille Mulhall, the champion lady steer roper of the world, and Martin Van Bergen, the cowboy baritone, who recently had an act in vaudeville in conjunction with Jim Gabriel, wish it known that they have severed all connection with Mr. Gabriel, and are now under the exclusive management of Mr. Gus Hornbrook. Mr. Hornbrook is to feature Miss Mulhall in one of his big western vaudeville productions.

George Miller, of the 101 Ranch, who was in Washington, D. C., last week on important business pertaining to Indian affairs, stopped off in New York City on his way back to the ranch. He reports everything going fine and dandy down there and says the 101 will take the road bigger and grander than ever this coming spring.

Many complimentary remarks are being passed upon the newsy way the vaudeville situation is being covered in New York City of late by The Billboard.

Henry Grammer (ducking horse rider) writes from Kaw City, Okla., that his brother Tom's death was caused by blood poisoning, caused by having an ulcerated tooth lanced.

Bert and Rose are now in New York City with their knife throwing and roping act, doing well; still they say there are more cowboys in New York City than was ever in the West.

BUSY AT ROBBINS' QUARTERS.

Jersey City, N. J., Feb. 18.—Since the closing of the Frank A. Robbins Shows at Dover, Dela., last October, the winter quarters have been the scene of activity in preparing for the coming season. The season of 1911 will be the thirty-first anniversary of the Robbins Shows. New canvases have been received for both the big and side shows, menagerie, dressing top and office tents. The new side show front will be something entirely out of the ordinary, an original idea of Mr. Robbins'. All the wagons have been thoroughly overhauled and many rebuilt.

The menagerie will be enlarged by several new cages in addition to the three new open dens to replace the ones that were demolished last season by a railroad accident. The additional cages will require one more middle piece

printed on the yellow sheet. The terms of which are more liberal to the circus man than the terms in any of the former agreements, notwithstanding the increased cost of billposting.

The circus men made some kind of a voluntary organization, calling it "The Showmen's Association," and demanded that the billposters accept their terms as shown in the paper, headed, "To the Associated Billposters and Distributors of the United States and Canada," which is printed on two white sheets, and refused absolutely to work under an agreement similar to the ones in force since 1903.

If your experience has been the same as others in the billposting business for the last ten years, it is costing you more to do billposting now than ever before, and of course you ought to make a rate that will give you a fair profit in your business, particularly as circuses require extra attention and extra work, and as most of the money the circuses take out of your town is spent elsewhere.

The Association's agreement and the circus men's demands are enclosed so that you may examine them for yourself and see which is the better contract for you and your business.

You can charge the circus men as much as you please, because the circus billing is a purely local proposition, but all the circuses which have signed the 1911 agreement (list enclosed) must have the benefit of the favorable terms to the circus men in that agreement.

PETER J. McALLINEY, President.
JOHN H. LOGEMAN, Acting Secy.

BARNES LINK,
J. F. O'MEALIA,
CHAS. T. KINDT,
L. H. RAMSEY,
GEO. L. CHENNELL,
Circus Committee.

It will be noted that apparently the question of terms and rates are left open to the discretion of the billposter and the circus agent, and this is in accord with the verbal agreement between the two associations. Nevertheless, the Showmen's Association are skeptical, and are expecting a secret movement or conspiracy to be launched against them by the powers high up in the Associated Billposters, but although imbued with this suspicion, they do not anticipate any trouble dealing with the individual billposters.

In the fifth paragraph of the above letter, it will be noticed that especial attention is called to the enclosure purporting to be a copy of the Showmen's demands for the sake of comparison, and yet it is not the actual copy of the final demands of the showmen at all that is enclosed for comparison. Such subterfuge will not accomplish anything. The Showmen's Association is still in the best position.

In the menagerie top, making it a four-pole top. Owing to the interest displayed by the public in aeronautical exhibitions throughout the country, Mr. Robbins has secured Prof. DeMillo, the Man Bird, to make daily ascensions and fly around the lot as a free attraction.

A GOOD SUGGESTION.

Editor The Billboard:
Appropos the billposting question, the managers of one and two car tent shows should jump in and declare themselves. Forced to sign the same agreement as a circus, they are compelled to "give up" as many free tickets as an eighty-car circus. Posting two hundred sheets of paper in a town like Winston-Salem, N. C., this means a free ticket for every seven sheets of paper posted. This plainly is not equitable. As manager of The Dixie-Keweenaw Minstrel's last summer, I was up against this proposition daily. In many small towns where one hundred sheets was ample billing, the billposter would flash his agreement and demand twenty-five tickets. Fine! I am willing to go on oath and testify that the billposter at _____ leave it blank; I'll furnish the name of the place, if desired, sold the complimentary tickets received by me. I am out of the tent show game temporarily, but will be there again when the blue jay whistles.
Respectfully,
R. H. NYE.

February 16, 1911.

AT M. L. CLARK'S QUARTERS.

Alexandria, La., Feb. 18.—About fifty men are busy at the quarters of the M. L. Clark & Son's Shows, getting ready for the opening day, which will occur about March 10. Mr. Clark expects to have one of the best equipped wagon shows on the road. A number of performers have already been engaged.

Joe Miller will be superintendent of stock; Sherry Gallagher, boss canvasman, and James Dougherty, manager of the Annex.

Including the circus people wintering in Alexandria are Albert Powell and wife, of the Haaz Show; Bray and his troupe of dogs, late of the Campbell Bros' Show; Bob Pierce and Chris LaComa and wife, of the M. L. Clark & Son's Shows; and Al. G. Frazier, of the Wiedemann Bros' Shows.

I. A. B. P. & B. OF A. NOTES.

Minneapolis Minn., Feb. 18 (Special to The Billboard).—Harley White, business agent, is pretty busy these days since all the theatres are doing their own sniping. Everyone is working and most of them overtime.

Our old friend, Chas. Showhill, of St. Louis No. 5, was in town ahead of Billy Watson's Beef Trust, meeting old friends.

Eddy Schafer, of Newark Local, was a visitor in our town, and if he didn't have a pleasant time it's Harley White's fault.

Bert Foster, of Local No. 5, St. Louis, called on Local No. 10, and told them a few things that made it swell way up. A tour of the city in Duffy's auto was one of the pleasant things Bert went through.

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the means of increased business. They give character to your outfit. We employ the best Side Show Artists in America who are noted for their ability to construct Banners. The largest and best side shows in the business use our banners. Get in line now as we can give you the attention that you deserve. Get your name on our list for our free information concerning Banners.

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Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

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Feeds, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 690 Washington Street, Buffalo, N. Y.

RIGGS' WILD WEST, two-car Show Property.

on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address: T. W. RIGGS, Fayetteville, Ark.

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8 E. Michigan Street, CHICAGO, ILLINOIS

W. J. Erickson of the Lyric, and Eddie Clark, of the Elque, must be 50, 50, because wherever you see Lyric you see Elque.

Help McLaughlin says he saw a robin at Chattanooga Monday. Chattanooga is the summer spot for birds, near to nature's camp.

Kid Wheeler hasn't been over since Snowhill left town.

It looks like Harry Callahan and F. Dixon would belong to Local No. 10.

Val Roshall was over from St. Paul last week.

ZACH LUCKENS, Treasurer,
Care Shubert Theatre.

WELSH BROTHERS SHOW.

One of the best equipped eight-car shows on the road is that of the Welsh Brothers Show and Tenth Hippodrome. The outfit is complete in every detail and carries three Pullman cars, two stock and three steel flat cars. The show carries one hundred and twenty-five people and thirty head of horses. The roster: John T. Welsh, manager; Edward Shriver, treasurer and secretary; Benjamin Casper, slide show and private; George Beckley, advance agent; Josh Bailey, superintendent; George Welsh, assistant superintendent; John White, Jr., equestrian director; George Wilkes, boss hostler; Harry Moore, master transportation. Performers: John White, Sr., with his dogs, goats, mules, horses and ponies; Y. Kishi Troupe of Japs; Madame Yvonne, strong lady; May Knorr, female singing clown; Hooliger and Abrogantial, acrobats; The Great Cowbirds, aerodists; Anna Leon, the lady on the top; Four Fousty's, flying act, and Great Laird, the boy who balances on his head. Clowns: John White, Jr., principal; John Bush, Peter; John Murphy, George Laird, Bill Foster and George Wolfe.

101 RANCH WILD WEST NOTES.

At far-away Hills, Oklahoma, and at nearer quarters for the rolling stock at Lake View, N. J., the organization of the 101 Ranch Real Wild West Show is progressing rapidly for the season of 1911. Mr. Edward Arlington, who, as usual, supervises the perfecting of the advance connection with his many other strenuous self-imposed assignments, has very little to think of now in connection with the publicity department. It is fully organized, and only those who are on the anxious seat in case of disarrangements, are looking forward to the scratch of his pen that will insure them positions for the coming season. The car managers for the three advance cars have at this early date received instructions to hold themselves in readiness after the first of March. While Mr. Arlington's movements and intentions are not exactly shrouded in secrecy, it is evident that he will not find himself cornered when the time comes for him to move his men. The three opposition agents have received their instructions to have their men report at a not very distant date, and it begins to look as if there would be very early movements in territory under dispute. Mr. Arlington is seen occasionally along Broadway, New York, but seldom without his traveling bag. His face is just as often seen in Cincinnati, Cleveland, Boston, Pittsburg, Buffalo and in fact, every city where railroad of lines have their beautiful way of getting as near heaven as possible.

The three advance cars have received their finishing touches from the hands of the repairers and decorators, and are in the reserve shop awaiting to be loaded with paper. Beyond all doubts these cars will attract more attention this year than generally falls to the lot of an advertising car. They are works of art, and while not in the least gaudy, have a substantial richness about them that will appeal to the tastes and railroad people alike. The No. 2 Car with this show is the most complete advertising car ever assembled. It is finished off in hard wood inside, and the arrangements for both working and sleeping are perfect. There are two laboratories on the car, and the banks are of the most approved Pullman style. Closet room is provided for the men's clothes, and in the center of the car is a spacious lounging room which is always appreciated on long runs. As the men with this show eat at hotels, there is never that disagreeable odor of cooking about the cars, and hotel life has a very strong tendency to make the men more tidy in their appearance than when they were compelled to partake of hurried-up meals on the cars. Mr. Edward Arlington, who is a stickler on cleanliness and tidiness, was not slow to realize this, and car managers who have served under him say he has "the eye of the eagle" when he comes on the cars, and that nothing escapes his notice. As Mr. Arlington remarked a short time since: "I send the cars out as clean as cars can be and as comfortable as they can be made, and I expect that the men will keep them that way. Why, the men are on the car more than they are at home, and they should think of this."

The contracting and special agents are already under orders and the early work is progressing with a satisfactory efficiency, and thus far the results are most pleasing. Many cities and towns have been thrashed out in the preliminary work, and the show never goes into territory before it has been felt out. The fact that a town was good some years ago is no criterion for Mr. Arlington; it has got to be good this year before he will send his show into it. There is no more conscientious worker and careful router than is Mr. Arlington. He enjoyed this reputation when he was an agent for others, and his position is just the same as an owner.

The roster is being turned out with satisfactory speed and there will be no hitch or delay when the time comes for the delivery of it to the cars. There will be almost a complete new line of paper this year, as very little was carried over from last season. Mr. Arlington figured to exhaust it, and he figured to a nicety. All the orders for standard paper, lithographs, banners and soft stuff were placed very early, and to this may be attributed the fact that there will be no delay in delivery. The first month's dates will be delivered March 1, and as this show does not slip dates it is a certainty that the 101 Ranch will be not going to cancel any of the towns it has already arranged for, opposition or no opposition.

Mr. Joe Miller writes from the ranch at Hills, Okla. that he has everything well under way there and that he will soon start in re-horsing. Mr. Miller says that they are having real spring weather on the ranch, and that everybody is anxiously waiting the call of the bugle for 1911. He has purchased a number of heavy draught horses, and will increase the stable with over one hundred head of a good and work horses. It is expected that the arena people will be doubled in number for the coming season. This has been found absolutely necessary on account of enlarging the show in all departments, particularly in the seating capacity. As soon as the early weather is settled the show will blossom out in a full spread of canvas from horse tents to canopy tops.

The canvas used last year will be used for an emergency set. The coming season will find many individual features as a relief to the many assemblages that have always figured too conspicuously with wild west shows. Just what these are to be is not at this time made public, but Mr. Arlington says that each and every one of them is of sufficient merit to warrant the designing of special paper. Those who know Mr. Arlington, know full well that a feature has got to look good to him before he will for a moment consider special paper.

At the shops at Lake View, N. J., there are forty skilled mechanics working eight hours a day. With all of the facilities at hand and the modern machinery that the plant contains, more can be accomplished in a day than in most any other winter-quarters in a week. Until last fall these shops were owned by the New Jersey Car and Equipment Company, and were purchased intact from them by Mr. Edward Arlington. They are not about the winter-quarters for the rolling stock of the show, but the building and repairing of cars is carried on the entire year. At present Mr. Arlington has some very large contracts on which he has a force of men independent of the repairs to the show cars. Six new cars have been built for the show in these shops since Mr. Arlington became the owner. There are so conditions that the repairs to the show and the filling of the outside contracts can be carried on without ceasing. Mr. Fred Beckman, who, with Mr. Arlington, virtually have charge of the repairs, have everything constantly on the jump. Mr. George Arlington is the power around the shops in the absence of Mr. Edward Arlington, and the system and discipline that he has established makes work a pleasure. He is the possessor of the brain that devises, and Fred Beckman is the one to execute. When the show takes to the road it will be on the finest show train that ever went out, and with the excellent facilities at hand there is no reason why it should not be.

The No. 1 Car this year will again be under the management of Paul Harrell, and will carry a crew of twenty-five men. No. 2 Car, under the same management as last year, that of John H. Carey, will carry a crew of twenty men. No. 3 Car, with Joe Rosenthal in charge, will carry fifteen men. The brigades, and there will be three of them, will each be made up of ten men and an agent in charge. The newspaper contracting will be done from the No. 2 Car. Heavily what has been said to the contrary, W. C. (Dilly) Thompson will again be general press agent, with two assistants. There is little doubt that the press department with this show will be any different from what it was last year when the excellent team work made many others sit up and take notice.

While it is known that this show is to seek much newer territory this year there are a number of the larger towns that have petitioned a return visit. There is not another show that has the repeating power of the 101 Ranch Real Wild West Show, and from experience it has been learned that the merit of the show and the favorable reputation it leaves is the ground for a welcome on its return. It is no secret that few shows care to repeat towns without a year intervening, but this show has done it time after time, and business has always increased. In the words of Mr. Edward Arlington, it is the only show that advertises itself by being seen.

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Apes, Monster Pigtales, Baboons, Bears, Lions, Mexican Leopards, Ant Bears, Porcupines, Big new lot just arrived.

1 Big Python \$75. Alligators, tulas, Bull and Pine Snakes, Jungle Show, Gazes, Banners for sale. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, New York.

HORSE AND PONY PLUMES For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

CARS

Several new steel framed Hotel Cars for rent H. J. ARMSTRONG, 204 Schiller Bldg., Chicago

SCENERY AND SHOW PAINTINGS JOHN HERFURTE, 2189 Boone Street, Cincinnati, Ohio

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GREATEST SHOW ON EARTH

Opening the Season of 1911 in
Madison Square Garden, New York City,
THURSDAY NIGHT, MARCH 23rd,
and continuing twice daily thereafter until April 22nd.

ALL PERFORMERS will report at Madison Square Garden, Thursday morning, March 16th. Acknowledge this call by mail, to Bridgeport, Conn.

Musicians will be notified by E. H. Brill, Bandmaster.

All others, not included in this call, unless receiving special notice by mail, will report for the road season under canvas, at Brooklyn, N. Y., Sunday morning, April 23rd.

BARNUM & BAILEY.

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FOR SEASON 1911

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Formerly The Dode Fiske Show

People in all branches of the show business, Leapers, Trainers, Riders without stock, Ground and Aerial Acts, Clowns, Band Leaders and Musicians for white and colored bands, Man to make side show openings and concert announcements. Doc Lane, write or wire. Four Oriental Dancers, Woman to handle snakes, two good All-day Grinding Ticket Sellers for side show, Trainsmaster and assistants, Boss Property Man, Chaud Her Man to run Bobs & Weyer Lights, Workmen in all departments. FOR THE ADVANCE—Railroad Contractor, Contracting Agents, Car Manager, Billposters, Route Riders, 24 Hour Man. All people holding contracts for the Dode Fiske Show, write. Address C. M'GIVAN, Brenham, Texas. FOR THE PRIVILEGES—Men for Lunch Car, Porters, Boss Butcher and eight experienced Show Butchers; also want to hear from Legitimate Privileges such as Game Racks, Photograph Gallery, Knife Racks, Shooting Gallery, Hamburg Joint on lot, good attraction for Uptown Show; also Man for advertising privileges. Address ART BOWERS, Brenham, Texas. HAVE FOR SALE—One 60 ft. Stock Car with doors on end, for loading automobiles or wagons; used two seasons; one first class 60 ft. Pullman, 4-wheel trucks, steel tread wheels, came out of Pullman service last spring; one Sea Lion, broke to work, fine and healthy. C. M'GIVAN, Brenham, Texas.

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101 RANCH REAL WILD WEST

Working Acts of all kinds, Bag Punchers, Musical Act with big stage setting, fine appearing Lady Snake Charmer with big snakes and attractive snake ruffing, Oriental Dancing Girls and Oriental Musicians. Any and everything that will please and amuse the show going public, and a 3 Man for second openings and ballyhoos, three All-day Grinders.

WANTED—PIT SHOW ATTRACTIONS of every description. Caledonian Band, 3 pieces, One-Man Band, must be loud and strong, A-1 Man to lecture, Lady who does electric act. Harry M. Overhuff, Ossford Man, write or wire. Address 650 E. CANNON, Manager 101 Ranch Wild West Side Show, Chillicothe, Ohio. Colored Musicians, Minstrel and Plantation Artists, address JOHN EASON, 2212 Walnut Street, St. Louis, Mo.

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Feb. 20-25 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark. Abbott & Alba: 1252 Diversy Blvd., Chicago. Adgie & Her Lions: 210 E. 47th st., N. Y. C.

Barrett, Frank: 240 5th ave., N. Y. C. Barron, Geo.: 2002 Fifth ave., N. Y. C. Barry & Hack: 589 Roger st., Milwaukee.

Broadway Comedy Quartette: 20 Williams ave., Brooklyn. Brooks & Klingman: 234 W. 38th st., N. Y. C.

Barrows-Lancaster Co. (Empress) Cincinnati. Besnah & Miller (Orpheum) Cincinnati. Borella, Arthur (Family) Cincinnati.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with columns: Name, Week, Theatre, City, State. The Name column is blank for data entry.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Form with fields for Name and Permanent Address.

Bert & Williams: 65 Fowler st., Atlanta, Ga. Blanca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.

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M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

DeCamp, Guy: Henderson, N. C.
 DeLeon, Harry: 418 Collins ave., Marysville, O.
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 DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
 DeHaven & Whitney: 1420 N. 23d st., Phila.
 DeLamare, Julius J.: 217 98th st., N. Y. C.
 DeLays, Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar, Edward: 97 W. Thornton st., Akron, O.
 DeMar Bros.: Cadillac, Mich.
 DeMario (Lodrig's) Bros.: Grand, March 1-31; (Crystal Palace) Leipzig, Ger., April 1-30.
 DeMonte & Dismore: Zanoville, O.
 DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
 DeMora & Graceta: Findlay, O.
 DeMeke, Musical: 619 First st., Mason, Ga.
 DeMorse, Beth: Ontario Hotel, Chicago.
 Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
 DeDill Bros.: 443 17th st., Brooklyn, Ind.
 DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
 DeVoe & Mack: Mansfield, O.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickson & Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Melrose, Mass.
 Dixon, Madeline: 934 Longwood ave., N. Y. C.
 Divollos, The: 142 E. 5th st., Mansfield, O.
 Dolan, Joe: 270 W. 39th st., N. Y. C.
 Dolin & Lombard: 2690 7th ave., N. Y. C.
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.
 Donivan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Dorla Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
 Doris Trio: 937 N. State st., Chicago.
 Dorsch & Russell: 603 S. Belmont ave., Newark, N. J.
 Doss, Bill: 102 S. High st., Columbia, Tenn.
 Douglas & Douglas: White Rats, Chicago.
 Dove, Roy: 1441 E. 9th st., Cleveland.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Duffin Reddy Troupe (N. Y. Hippodrome) N. Y. C.
 Dumitrescu, Miltu: care Nighton House, 245 W. 28th st., N. Y. C.
 Dunbar & Fisher: White Rats, N. Y. C.
 Durning, Parson Jo (Family) Akron, O.
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
 Davis Bros., Three (Star) Westerly, R. I.
 Dooley, Wm. J. (Garrick) San Diego, Cal.
 Dooleys, Three (Majestic) Middle, Minn.
 Day, Carita (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
 Davis Imperial Trio (Empress) Kansas City, Mo.
 DeCour & Whelan (Schubert's) Chicago; (Orpheum) Rockford, 27-March 4.
 DeLone Troupe (Orpheum) New Orleans.
 DeLore, E. J. M. (Fair) Tampa, Fla.
 DeMunsey & Barton (Delmar) St. Louis; (Juanita) St. Louis, 27-March 4.
 DeVelde & Zelda (New Grand) Evansville, Ind. (Hippodrome) Cleveland, O., 27-March 4.
 Devoy, Geo., & Dayton Sisters (Majestic) Mobile, Ala.; (Majestic) Birmingham, 27-March 4.
 DeVere, Pauline, & Adelle Both (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 27-March 4.
 Farrell, Laurence (Princess) Atlanta, Ga.; (Alamo) Birmingham, Ala., 27-March 4.
 DeLorenzo & LaRue (Grand) Hirschburg, Pa. (Forsyth) Atlanta, Ga., 27-March 4.
 Brown, Pat, & Gladys Newton (Shubert) New Orleans.
 DeWinkel's Christmas, with Bernard Reinold (Grand) Indianapolis; (Columbia) Cincinnati, 27-March 4.
 Darling of Paris (Alhambra) N. Y. C.; (Manhattan) N. Y. C., 27-March 4.
 Dalton, Thos., II, (Columbia) Kansas City, Kan.; (Princess) Little Rock, Ark., 27-March 4.
 DeHollis & Valora (Majestic) Ft. Worth, Tex. (Majestic) Dallas, 27-March 4.
 DeHollis Sisters (Shubert) Ft. Worth, N. Y.; (Columbia) Norfolk, Va., 27-March 4.
 DeHollis, Boniah (Elks) Pine Bluff, Ark.
 DeHollis, J. Francis & Corinne Saylow (Majestic) Milwaukee; (Temple) Ft. Wayne, Ind., 27-March 4.
 DeCamp, Guy (Arend) Durham, N. C.
 DeYoung, The (Orpheum) Cincinnati.
 Donald & Carson (Poll's) Wilkes-Barre, Pa.
 Edman & Gaylor: 103 So. Richmond, Ind.
 Edythe, Corinne: 225 S. Robey st., Chicago.
 Elkins, Mable: 950 N. Clark st., Chicago.
 El Baris: 2571 N. Hollingwood st., Phila.
 Elliott & West: 2931 Ellsworth st., Phila.
 Elmore, Gus: 121 N. Emporia ave., Wichita, Kan.
 Emmett & Lower: 119 Pine st., Derby, Pa.
 English Rosobuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Ernests, Three (Empire) London, Eng., Nov. 11-Jan. 15.
 Fisher & Welsh: 1811 Bannock st., Phila.
 Espe Trio: 1711 Wells st., Chicago.
 Eshard, Naomi: Fair Haven, N. J.
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Eversberg, Charlie (Mamo) New Orleans, 20-March 4.
 Elliott, Kathryn (Dreamland) Dallas, Tex.; (Hague Hour) Ft. Worth 27-March 4.
 Espe, M., & Laura Roth (Orpheum) Northmouth, O.; (Hippodrome) Charleston, W. Va., 27-March 4.
 Ely & Florence (Orpheum) Easton, Pa.; (Hilltop) Phila., 27-March 4.
 Everett, Caynell (Main st.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 27-March 4.
 Eckert & Gordon (Orpheum) Kansas City, Mo.
 Evans, Chas. E., & Co. (Orpheum) Duluth, Minn., 27-March 4.
 Edwards, Kitty (Majestic) Denver.
 Eckhoff & Gordon (Majestic) Denver.
 Edwards, Gus, School Boys and Girls (Hudson) Union Hill, N. J.
 Fairchild Sisters: 41 Admiral st., New Haven, Conn.
 Fantes, Two: White Rats, N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Fenton, Harry C.: Princess Hotel, Chicago.
 Fern & Mack: 810 So. 8th st., St. Louis.
 Fernandez May Day: 207 E. 57th st., N. Y. C.
 Fields, Will H., & La Adella: 3044 W. Ravenswood Park ave., Chicago.
 Finckler, Nando: 1419 So. 16th st., Phila.
 Finn & Wilson: 1001 Board st., Little Rock, Ark.
 Fisher Mr. & Mrs. Perkins: 191 Church st., Newton, Mass.
 Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
 Fitzgerald, Chas.: 2110 N. Grand ave., St. Louis.

Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
 Floydella, The: Box 148, Highland, Cal.
 Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
 Foner, Art: 261 Watkins st., Brooklyn.
 Foo, Lee Tung: 1233 Second ave., East, Oakland, Cal.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Ford & Louise: 128 So. Broad st., Mankato, Minn.
 Foster: White Rats, N. Y. C.
 Fox & Frank: Bowers House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Franz, Sig., & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
 Fraser, Marvelous: Highland Park, Quincy, Ill.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Freeman, H. B.: 9 Catalpa Road, Providence, R. I.
 French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
 Frey, Henry: 1697 Madison ave., N. Y. C.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Fritchle & Adams: White Rats, N. Y. C.
 Frobel & Ruge: 314 W. 23d st., N. Y. C.
 Froze Trio: 3702 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3238 Indiana ave., Chicago.
 Funtan's, Joe., Athletes (Empress) Milwaukee; (Unique) Minneapolis, 27-March 4.
 Fairchild, Lucius (National) Steubenville, O.; (Pike) Canal Dover, 27-March 4.
 Field Bros. (Poll's) New Haven, Conn.; (Poll's) Bridgeport, 27-March 4.
 Flechler, Otto, Tyrolans (Antagon's) Denver.
 Fowler, Kate (Majestic) Des Moines, Ia.; (Magie) Ft. Dodge, 27-March 4.
 Freeman, Maurice (Majestic) Milwaukee; (Majestic) Chicago, 27-March 4.
 Fitzgerald, M. E. & Eight Juggling Girls (5th Ave.) N. Y. C.
 Fausto Trio (Lydia) Chicago; (Varieties) Terre Haute, Ind., 27-March 4.
 Fry Twins Co. (Orpheum) Spokane; (Orpheum) Seattle, 27-March 4.
 Florence, American Troupe (Orpheum) Canton, O.; (Indiana) Marion, Ind., 27-March 4.
 Fay, Two Coleys & Fay (Poll's) Scranton, Pa.; (Hippodrome) Cleveland, O., 27-March 4.
 Force & Williams (Orpheum) St. Paul, 27-March 4.
 Frederik, Helena, & Co. (Orpheum) San Francisco, 20-March 4.
 Frevoll (Majestic) Houston, Tex.; (Majestic) Hot Springs, Ark., 27-March 4.
 Farnum, Dustin (Chase's) Wash., D. C.
 Frances, Corinne (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 27-March 4.
 Friendly, Dan (Vaudeville) St. Ignace, Mich.
 Fox & Millership Sisters (Kolt's) Phila.; (Colonial) N. Y. C., 27-March 4.
 Faylor, Dan (Nixon) Phila.; (People's) Phila.; 27-March 4.
 Franciscos, The (Orpheum) Toledo, O., 23-25; (Princess) Adrian, Mich., 27-March 1; (Pythian Hall) Maplewood, O., 2-4.
 Forth Bros. (Goni) Cairo, Ill., 23-25.
 Ferry, Wm. (Orpheum) Spokane; (Orpheum) Seattle, 27-March 4.
 Floy & Earl (Broadway) Oakland, Cal.
 Fitzgibbon, Terry (Hudson) Union Hill, N. J.
 Galderis, Two: White Rats, N. Y. C.
 Gage, Juggling: 679 White st., Springfield, Mass.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.
 Gardners, Three: 1958 N. 8th st., Phila.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Garrison, Paul & Garrison: 817 S. Franklin St., Brazil, Ind.
 Gaylor, Chas.: 708 17th st., Detroit.
 Gaylor & Craft: 10 Abingdon Square, N. Y. C.
 George & George: 1046 N. Franklin st., Phila.
 George & Gott: 214 Lee ave., Sapulpa, Okla.
 Gever, Bert: Palazzo Hotel, Chicago.
 Gilroy & Earl: 501 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 908 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Gleason, Little Lew: White Rats, N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess, White Rats, N. Y. C.
 Goodman, Joe: 1406 N. Randolph st., Phila.
 Gorman, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon, Paul L.: 314 W. 59th Place, Los Angeles, Cal.
 Gorman & Bell: 136 4th ave., N. Y. C.
 Gorman & West: 1855 Lexington ave., N. Y. C.
 Gordon, Ed., & Lizzie: 14 Harrison st., Detroit.
 Goss, Eddie: Raymond st., Fall River, Mass.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Grayberry & LaMott: 1535 Broadway, N. Y. C.
 Grant & Brewer: 34 Joyce ave., Walla Walla, Wash.
 Gray, Fred: 26 W. 125th st., N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Gralla & Co.: 6101 St. Clair ave., N. E., Cleveland.
 Groat, Helene: 408 So. 7th ave., LaGrange, Ill.
 Greenwood, Bessie: 638 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Groat & Groat: White Rats, N. Y. C.
 Guise, Johnnie: New Brunswick, N. J.
 Gudmans Musical (Dombini) Winnipeg, Man., Can.; (Hills) Minneapolis, Minn., 27-March 4.
 Gibson, Sydney C. (Proctor's) Newark, N. J.
 Gilson & English: Knoxville, Tenn.
 Gaudner & Stoddard (Empress) St. Louis, Ill.; (Majestic) Little Rock, Ark., 27-March 4.
 Grantley, Helen (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 27-March 4.
 Golger & Walters (American) N. Y. C.; (Plaza) N. Y. C., 27-March 4.
 Granville, Bernard & Dorothy (Greenpoint) Brooklyn.
 Graham & Randall (Empress) Cincinnati.
 Hanson, Marion (Kelt's) Cleveland.
 Goldsmith & Boone (Poll's) Wilkes-Barre, Pa.; (Greenpoint) Brooklyn, N. Y., 27-March 4.
 Golden (Candy Crystal) Milwaukee; (Main St.) Peoria, Ill., 27-March 4.
 Graber's, Capt. May & Mlle. Adeline's Animals (Colonial) Lawrence, Mass.; (Auditorium) Lynn, 27-March 3.
 Grant Virginia (Empress) E. St. Louis; (Majestic) Little Rock, Ark., 27-March 4.
 Gordon & Marx (Lyric) Chattanooga, Tenn.; (Lyric) Nashville, 27-March 4.
 Glose, Augusta (Grand) Pittsburg, Pa.; (Kelt's) Columbus, O., 27-March 4.
 Grammer, Thos. (Lyric) St. Charles, Mo.
 Groat, Mildred, & Dbk. Richards (Grand) Indianapolis; (Mary Anderson) Louisville, 27-March 4.
 Gordon, Frank, & Rose Kinley (Orpheum) Portland, Ore.
 Girani & Gardner (Grand) Vancouver B. C., Can.; (Grand) Portland, Ore., 27-March 4.
 Gono, Jack (Orpheum) Butler, Pa.
 Gardiner, Eddie (Hippodrome) Charleston, W. Va.

(Continued on page 29.)

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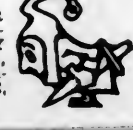
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ROLLER SKATING NEWS

Henry Becker, a Young Chicago Skater and Prodigy of Manager Harmon, Shows Remarkable Ability—Minneapolis Rink Changes Managers

RIVERVIEW HAS STAR SKATER.

Chicago, Feb. 16 (Special to The Billboard).—The sensation of the roller world at present is Henry Becker, Riverview's midjet skater, who in the past few months has been cleaning up all the professional races in great style against such good skaters as Frank Hennessy, Edward Schwartz, former amateur champion; Harry Mikkelson, Sid Balderman, Walter Schutte, Ben Saugman, Rich Anderson, Emil Henske, Joe Pehan, John Lowry, Elliott A. Gilish and William Higgins. Becker is the lad who last spring won the city championships by securing the highest number of points at all the rinks in town, thus demonstrating that he was without a doubt the peer of all men on the small wheels.

Manager Harmon's large amateur field is fast diminishing, as most of the boys are taking up the money end of the game not wishing to compete for medals and silver cups. The only amateur races now being run are the class B, of which George Schuth is the star and by his performance promises to be another crack in a short time. He won the series of ten races and is at present in the lead by ten points in the new series which just commenced.

Riverview has three crack amateur skaters who are making the circuit of rinks around Chicago skating match races and will, after the next city championships also take up the professional end of the game. McDonald skated his first race at Sans Souci Rink last week and

Paterson, official referee of the association, officiated at the last series and after witnessing Becker defeat Hennessy and Balderman, stated that it was the best roller race he had ever witnessed and at the same time thought Becker the best Chicago had ever turned out. He was assisted by James Hoffman, George Anson and Frank Kalteux, secretary of the Riverview A. C. P. T. HARMON, Manager Riverview Rink.

A GOOD MATCH.

Chicago, Feb. 16 (Special to The Billboard).—What would probably be the best match race ever pulled off in Chicago would be, if arrangements could be made to have Henry Becker skate Freddie Tyrrell, formerly amateur champion, while skating at Riverview Rink. Both are stars in their classes and Manager Harmon has been trying to get these two cracks together for some time but newspaper articles appearing in the city papers have made Becker issue a challenge that will probably be taken up within the next few days. Tyrrell made a trip East some time ago and impressed the roller fans in that part of the country as the coming champion, while Becker has always been around Chicago skating at all rinks banked and flat floors and up to the time that he took up the professional end of the game defeated every skater in this city. This is a reputation such as few skaters can boast of, as more

METROPOLITAN RINK, NEW YORK CITY.



The Carnival held January 26 was the largest, considering number of skaters on the floor, in the history of the rink.

took third place after a great finish. He has always raced on a rink that had a banked track and going on a flat floor was something new for him. However, he made a remarkable showing and like Becker, will, in time, clean up all the amateurs around town. Nibel and Krueger, the other two Riverview amateur stars, skated a match race against each other at Edgewater Rink in pursuit style and while Krueger was also a banked track skater, lost out by three feet, because a flat floor was new to him.

In order to have the races run without any protests, officials of the Western Skating Assn.

crack skaters are turned out around town than in any other part of the country.

Edward Schwartz, who recently took up the racing game since his retirement two years ago, is making quite a name for himself and has Becker in charge. He will offer to put the midjet skater against Tyrrell for \$100, the races to be skated at Riverview Rink where both boys are well known and are familiar with the track.

P. T. HARMON, Manager Riverview Rink.

RINK CHANGES MANAGERS.

Minneapolis, Minn., Feb. 16 (Special to The Billboard).—Beginning with the week of Feb. 12 the Roll-Away rink changed management, being now under the guidance of Mr. L. Woodbury. The rink will run evenings with matinees Saturday and Sunday and a full brass band will be in attendance. On Tuesday evening, Feb. 21, the Plymouth Clothing House leased the rink for a party for their employes. The Casino Roller Rink on the North Side, is at present closed.

KANSAS CITY RACING NEWS.

On Feb. 9 Clarence Hamilton skated a one-mile scratch race at the Hydrophone Rink, winning from Sherman, a Kansas City Skater, by a few yards, in the fast time of 2 minutes and 49 seconds. The biggest crowd of the season attended.

On Feb. 10, a two-mile race was pulled off and Hamilton again won this event by a quarter of a lap in the good time of 5 minutes and 54 seconds. As Hamilton won the first two races, a third was not necessary and on Saturday evening, Feb. 11, Hamilton raced against

(Continued on page 37.)

WANTED GOOD SKATING ACTS

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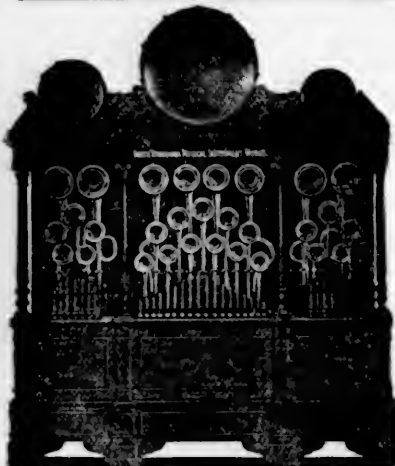
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ROUTES

PERFORMERS' DATES

(Continued from page 27.)

Graber & Kew (Grand) Grand Forks, N. D.
Gossard, Ruby (H. H.) Centerville, Md.
Gibbs, Jack (Empress) Cincinnati.
Gimble & Cherry (Orpheum) Cincinnati.
Gorman & Bond (Family) Cincinnati.
Gillingwater, Claude & Co. (Orpheum) Denver.
Hay & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Sam: 1621 E. 17th ave., Denver.
Halton Boys: 21 E. 48th st., N. Y. C.
Haworth, Jack: 128 W. Erie st., Chicago.
Hawthorn Harry: 167 North Western Bldg., Minneapolis.
Hawson & Lytell: 184 Cottage st., Rochester, N. Y.
Hawton & Russell: 1896 Winthrop ave., Chicago.
Hawley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hawthorn, Chester: Gallatin, Mo.
Hawson & Soley: 410 Barstow st., Eau Claire, Wis.
Hawthorn, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy Helene: Plaquemine, La.
Hardy, James E.: 48 Fuller st., Toronto.
Hartman, Artie A.: Frankfort, Ind.
Hartshorn, Maudie: 76 Park st., Braintree, Mass.
Harper & James: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatchers, The: 47 E. 132d st., N. Y. C.
Hawelsky, The: 443 E. 31st st., Jacksonville, Fla.
Hawes Sisters: 3652 Belmont ave., Chicago.
Hawley & Ruchen: 1347 N. 11th st., Phila.
Hawley, Virginia (Fritz's) Portland, Ore.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Jack: 2123 84th st., Bensenville, N. Y.
Heinrich, C. E.: Frankfort, Ind.
Heinrich, Jack: 2104 Portland ave., Minneapolis.
Helene LaFelle: 45 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lutz: 104 W. 40th st., N. Y. C.
Hermanns, The: A. M. 1011 Madison, Okla.
Hermann, Adelaide: Gilbey House, N. Y. C.
Hess, 2804 Madison ave., Los Angeles.
Hewlett, The: 1200 26th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny Pa.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fulton: 143 62d st., N. Y. C.
Hinton, Leola & Leola: 2075 E. Overland st., St. Paul, Minn.
Hirschhorn, The: 2505 S. 8th st., Omaha Neb.
Holzer & Reilly: 4042 N. Grand ave., St. Louis.
Holmes Bros.: 614 Lake st., Cadillac, Mich.
Holmwood, Gertrude: Baltimore, Md.
Hops & Tallot: Torrington, Conn.
Hude, Vera: Ridgefield Park, N. J.
Hove & Barlow: 265 Olive st., St. Louis.
Howe & Verbo: 2925 Olive st., St. Louis.
Howell King Bremen Hotel, Los Angeles.
Howe Sisters: E. E. 4th st., Jacksonville, Fla.
Hoyt, The: 18 Olive st., Salem, Mass.
Hull & L'Noir: 1012 W. Lenoire st., Baltimore.
Hull, Wm. & Phillips: New Majestic Duquesne 1, Toledo, Kan., 27 March 4.
Hulse & Fulton (Grand) Anaheim, Cal., (City) 161 Marcelline, 27 March 4.
Harris & Randall (Hijon) Appleton, Wis.; (Hijon) Green Bay, 27 March 4.
Homer Bros. (American) Chicago, 27 March 4.
Holmes & Rice (Grand) Portland, Ore.
Hort & DeVora Trio (Orpheum) Montreal.
Howard Sisters (Grand) Brville, O., 27 March 4.
Hurt Marie & Billy (Keith's) Providence, R. I.; (Keith's) Phila., Pa., 27 March 4.
Horton, Lorraine S. (Hookin's) Louisville; (Ma Jestic) Chicago, 27 March 4.
Houngins, John & White (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 27 March 4.
Hull & Whitaker (Shea's) Buffalo; (Shea's) Toronto, 27 March 4.
Houkins, A. & C. (Shea's) Toronto; (Orpheum) Montreal, 27 March 4.
Houngins, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 27 March 4.
Haves, Brent (Hijon) Woonsocket, R. I.; (Keith's) Providence, 27 March 4.
Houck (Orpheum) Omaha, Neb.; (Orpheum) St. Louis, 27 March 4.
Harrington, Mildred & Lester (White Palace) Chicago, 23-25 (Lyric) Terre Haute, Ind., 27 March 4.
Howley Irene (New Grand) Evansville, Ind.
Huddleston, John I. (Majestic) Little Rock Ark.; (Majestic) Ft. Worth, Tex., 27 March 4.
Hull George F. (New Sun) Springfield, O.; (Grand) Hamilton, 27 March 4.
Hobert, the Frogman (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Tex., 27 March 4.
Hastall, Louey (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 27 March 4.
Horton & LaTriska (Hippodrome) Liverpool Eng.; March 9-11 (Havillon) New Castle, 13-15 (Hippodrome) Birmingham, 20-25.
Harrison, Estella H. (Clutes) San Francisco, Calif.; W. C. & Co. (Empress) Winnipeg, Man.
Hilfner, Dillon (Majestic) Butler, Pa.
Hill Bros. (Majestic) Butte, Mont.
Hood Bros. (Orpheum) Ogden, U., 27 March 4.
Howard Bros. Flying Banjos (Shea's) Toronto; (Arcade) Niagara Falls, N. Y., 27 March 4.
Harris, Joseph, Dinkelspiel's Christmas Co. (Grand) Indianapolis; (Columbia) Cincinnati, 27 March 4.
Harris, Joseph, Bathing Girls Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 27 March 4.
Hauhin, Richard & Louise (Grand) Pittsburgh, Pa.; (Grand) Syracuse, N. Y., 27 March 4.
Hofford & Chain (Hijon) Battle Creek, Mich.; (Majestic) Ann Arbor, 27 March 4.
Holt's Jutes, School Boys & Girls (Orpheum) Lima, O.
Hill, Mlle. Aml (Empress) Chicago; (Empress) Milwaukee, 27 March 4.
Hurley, Frank J. (Lyric) Staunton, Va., 23-25.
Hudson & Bassett (Hijon) Quincy, Ill.
Howard, Doc (Orpheum) Cincinnati.
Howard, Great (Orpheum) Denver.
Houngins (Majestic) Denver.
Hobert, Elaine Trio (Majestic) Cedar Rapids, Iowa.

Herman, Melba: Paxton Hotel, Seattle.
Instrumental Trio: Rector's Cafe, 17th & Curth Sts., Denver.
Irwin, Two: 3684 E. 71st st., Cleveland.
Irwin, Three: Steadville, Mo.
Ishikawa Jap. Troupe: 7300 Sangamon st., Chicago.
Ingrauds, Two (Keith's) No. Platte, Neb., 23-25; (Princess) Aurora, Neb., 27-29; (Edison) Hastings, 24.
Ira Company, The (O. H.) Greensburg, Ind.; (O. H.) Seymour, 27 March 4.
Ingram & Soley (Vendome) Buffalo, 23-25.
Ier, Burke & Davenport (Kenyon) Allegheny, Pa.; (Irving Family) Cincinnati, O., 27 March 4.
Jackson, Clements: 516 Ave. C, San Antonio, Tex.
Jacobs & Sardell: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 25 McKline st., Hartford, Conn.
Jennings & Henfrow: 714 Broadway, Everett, Mass.
Jerome & Leroy: 811 Mary st., St. Joseph, Mo.
Jennets, The: 448 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Calverhill st., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones & Whitehead: 17 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 4th st., Lexington, Ky.
Jordan, Three Juggling: 3530 Justice st., Chicago.
Jones & Ryan (Galvez) Galveston, Tex.; (Ma Jestic) Mobile, Ala., 27 March 4.
Jeter & Rogers (Grand) Syracuse, N. Y.; (Hallway's) Lowell, Mass., 27 March 4.
Jolly & Wild (Keith's) Columbus, O.; (Temple) Hamilton, Kan., 27 March 4.
Johnsons, Musical (Apollo) Nuremberg, Germany, March 1-15.
Jackson, Ollie (Hijon) Moose, Jaw, Sask., Can.; (Hijon) Calgary, Alta., 27 March 4.
Jamon, Herr. Co. (Jeffers) Saginaw, Mich.; (Hijon) Lansing, 27 March 4.
Joss & Doll (Melchior) Grand Island, Neb., 20-22.
Jugalski & Reading (Empress) Cincinnati.
Jones, Irving (Family) Cincinnati.
Jones, Walter (Majestic) Cedar Rapids, Ia.
K Trio, Three: 310 Sanitary Hotel, Lincoln, Neb.
Kalsh Trio: 1237 E. 71st st., Chicago.
Karlund, Prof.: 590 Reeves ave., Norfolk, Va.
Kartelle Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keely & Parks, care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie, Hotel Girard, N. Y. C.
Keene, Dorris & Keene: 300 Pomington st., Paterson, N. J.
Keley Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kellers, The: 133 Colonial Place, Dallas, Tex.
Kennedy & Hollis: 84 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City Okla.
Kingson & Moore: White Rats, N. Y. C.
Kingson & Thomas: 11021 Edmund st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, O. & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4750 Oldenberg ave., St. Louis.
Kline Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Knight Bros. & Sawtelle: 1450 Sheridan Road, Chicago.
Klos Sisters, care Paul Tausig, 194 E. 14th st., N. Y. C.
Kohler, Frank & May: 249 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Koh & Miller: Dayton, Ky.
Kollins, Stuart, & The Bank Girls: 1533 Broadway, N. Y. C.
Koppes, The: 117 W. 25th st., N. Y. C.
Kotaro, Frank: 945 Race st., Phila.
Kramer, The: Annapolis, Pa.
Kramer-Bruno Trio: care Paul Tausig, 194 E. 14th st., N. Y. C.
Kramo & Norman: 263 Gostlin st., Hammond, Ind.
Krono-Mansfield Trio: New Milford, Conn.
Kronka Bros. (Grand) Indianapolis; (New Grand) Evansville, 27 March 4.
Kulshley, Great (Crystal) Denver.
Kohl, Gus & Marion (Orpheum) Sheenandoh, Ia., 23-25.

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Kohl & Miller (Colonial) Indianapolis; (Majestic) Detroit, 27 March 4.
Kenney, Great (Wilson) Baltimore, 23-25.
Keatons, Three (Dominion) Ottawa, Can.; (Orpheum) Montreal, 27 March 4.
Kamplain & Bell (Star) Memphis, Tenn.; (Orpheum) New Decatur, Ala., 27 March 4.
Kobers, Three: Southern Training, 27 March 4.
Klein & Clifton (Savoy) Fall River, Mass.
Kelly & Davis (Griffin's) Berlin, Ont., Can.; (Apollo) Montreal, 27 March 4.
Kendall, Rose M. (Hippodrome) Charleston, W. Va.
Kurl (Poll's) Scranton, Pa.; (Poll's) Wilkes Barre, 27 March 4.
Kidght, Harlan E. (Orpheum) Salt Lake, U. (Orpheum) Denver, Colo., 27 March 4.
Kuhns, Three White (Orpheum) Minneapolis; (Columbia) St. Louis, 27 March 4.
Kurtis-Busse's Dogs (Majestic) St. Joseph, Mo.; (Empress) Kansas City, 27 March 4.
Kaufman Bros. (Orpheum) Minneapolis; (Majestic) Milwaukee, 27 March 4.
Kitamura Japanese Troupe (Greenpoint) Brooklyn.
Kellely & Wentworth (Columbia) Kansas City, Mo.; (New Majestic) Dubuque, Ia., 27 March 4.
Kirksmith Sisters (Hippodrome) Cleveland.
Kemper Bros., Four (Orpheum) Salt Lake, U.
Kenna, Chas. (American) N. Y. C.; (Plaza) N. Y. C., 27 March 4.
Kinsely & Reardon (Cincinnati).
Kissick & Co. (Empress) Cincinnati.
Kulmer & Brown (Columbia) Cincinnati.
Kenton, Dorothy (Orpheum) Denver.
Kent, S. Miller, & Co. (Hijon) Minneapolis.
Kramer, Daning Eddie (Dream) Jeffersonville, Ind., 23-25.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Laklo & Loraine: Palace Hotel, Chicago.
Lalabelle, Four: Decatur, Ind.
LaMar, Miss Mayme: 1700 Frantz st., Cincinnati.
LaMarche, Frankie: 492 W. 29th st., Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambertes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamont Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.

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 Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
 LaRocca, Two: Hotel LaRocca, Peoria, Ill.
 LaRocca, Rosa P.: Box 62, Washburn, Ill.
 LaRosa Bros.: 663 8th ave., N. Y. C.
 LaRue & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Fouts ave., Jamestown, N. Y.
 LaSue: 1611 Kater st., Phila.
 LaToska, Lillian: 909 Ursulin st., New Orleans.
 LaToska, Phil: 135 W. 22d st., Los Angeles.
 Lavarnie France & Palmer: 617 N. Clark st., Chicago.
 LaVeen Cross & Co.: 71 Sea st., Rockland, Me.
 LaVillas, The: Grand Pacific Hotel, Chicago.
 LaVine & Luman: White Rats, N. Y. C.
 Lawrence & Wright: 1555 Broadway, N. Y. C.
 Leclair & Simpson: 112 5th ave., Chicago.
 Leclair, Leo M.: 349 E. 148th st., N. Y. C.
 LeClair & Gordon: 2823 Washington ave., St. Louis.
 LeCompt, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leo, Jolly: 1829 Vineyard st., Phila.
 LeRoy & Diamond: White Rats, N. Y. C.
 Leslie, Regina: 361 Tremont st., Boston.
 Leslie & Knabe: 324 35th st., Chicago.
 LeVarne & Johnson: 4802 N. Seelye ave., Chicago.
 Levin, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
 Lincoln, Four: 2159 Huron st., Chicago.
 Lindberg, Arthur: 347 Central ave., Norwich, Conn.
 Lindsay, Corlie: 309 College ave., Austin, Minn.
 Linoes, Harry: 429 6th st., South, Minneapolis.
 Lingerhart, Sam & Lucy: 705 N. 5th st., Phila.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockabay, D. L.: Box 146 Greenwood, S. C.
 Lockwoods, Mabel: 133 Cannon st., Poughkeepsie, N. Y.
 Lohs & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lohset, Katie: 104 E. 14th st., N. Y. C.
 Lombard, The: care Paul Tausig, 104 E. 14th st., Chicago.
 Long, C. D.: 1767 Walnut st., Chicago.
 Long's Opera: 6349 Evans ave., Chicago.
 Love, F. J.: 2720 18th ave., South, Minneapolis.
 Louis-Ledy Co.: 263 4th st., San Francisco.
 Lubins, Four Dancing: 1728 N. 2d st., Phila.
 Lucas, Hazel Weston (Majestic) St. Paul.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.
 Luciers, Dell: 28 E. Robinson st., N. S., Pittsburgh, Pa.
 Luffenall: 402 Beulton st., New Albany, Ind.
 Lullie, Harry: White Rats, Chicago, Ill.
 LaCetra & La Rue: 2461 2d ave., N. Y. C.
 La Ford, Chas.: Brockhaus-Edwards Players, Texarkana, Tex.
 Lynch, Jack (Orpheum) Scranton, Pa.; (Family) Wilkes-Barre, 27 March 4.
 Lynea (Colonial) Indianapolis (Majestic) Detroit, 27 March 4.
 Lyvitt & Falls (Hullock's) Providence, R. I.
 Lloyd, Hugh (Orpheum) Los Angeles, 20 March 4.
 Lumber, Lucy & Chas. Ellsworth (Bijou) Savannah, Ga.; (Bijou) Augusta, 27 March 4.
 Linton's, Tom, Jungle Girls (Jeffers) Saginaw, Mich.; (Bijou) Jackson, 27 March 4.
 Linton's, Tom, Tropical Daisies (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 27 March 4.
 Leonard, Chas. F. (Grand) Columbus, O.
 Leon & Adeline (Majestic) Jacksonville, Fla.
 Levenberg's, Chas., College Life (Keltie's) Phila.; (Trent) Trenton, N. J., 27 March 4.
 Loralne, Oscar (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 27 March 4.
 LaMarr, Frank: Gen. Del., Grand Rapids, Mich.
 Longworths, The (Majestic) Ann Arbor, Mich.; (Majestic) Kalamazoo, 27 March 4.
 LaToll Bros. (Bellock's) Providence, R. I.
 Leighton, The Globe (Majestic) Butte, Mont., 27 March 4.
 Livingstons, Three (5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., 27 March 4.
 Lane & O'Connell (Columbia) Cincinnati.
 LaVerne & Johnson (Lyceum) San Francisco.
 LaMar, Miss Wayne: (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine, 27 March 4.
 Linders & Bell (Olympic) St. Louis.
 Lewis, Frank (Star) Butler, Pa., 23-25.
 LaTours, The (Crystal) Ottawa, Kan.; (Globe) Kansas City, Mo., 27 March 4.
 Lohs & Sterling (Empress) Cincinnati.
 Lou-Pan (Columbia) Cincinnati.
 Leonard, Bessie (Orpheum) Cincinnati.
 LaPa (Orpheum) Denver.
 Laurent Trio (Polk's) Wilkes-Barre, Pa.
 McConnell Sisters: 1217 W. Madison st., Chicago.
 McDonald, Felle & John: 210 South ave., Wilkes-Barre, Pa.
 McDonald, G. L.: 818 Superior st., Toledo, O.
 McDowell, Geo. S.: 2451 N. 2d st., Phila.
 McDonald Sisters: 12 Bache st., San Francisco.
 Medice & Hayes: White Rats, Chicago.
 McIntyre & Groves: 403 E. 15th st., Dayton, Ia.
 McKees, Three, Actors' Society: 133 W. 45th st., N. Y. C.
 McKee, Two: 245 N. 50th st., Phila.
 Malin & Bart: 221 W. 42d st., N. Y. C.
 Malin & Malin: 173 North ave., Plainfield, N. J.
 Mangum Troupe: 1553 Broadway, N. Y. C.
 Masoning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
 Marsh, Chas.: 305 14th st., Milwaukee.
 Marsh, Earl N.: 1950 4th st., San Diego, Cal.
 Marston & Emison: Carbondale, Pa.
 Martin, Love & Berce: 4801 Calumet ave., Chicago.
 Martini's: The Billboard, Cincinnati.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martini's & Sylvester: 6796 Leis st., Phila.
 Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.
 Mervyl Duo: care D. Caspary, 678 E. 5th st., Chicago.
 Masses, Four: Fair Haven N. J.
 Maxwell & Lindley: 106 W. 36th st., N. Y. C.
 Maxwell, Joe: Room 12, N. V. Theatre Bldg., N. Y. C.
 Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
 May, Ethel: Box 368, Chicago.
 Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco, Cal.
 May, S. George: White Rats, N. Y. C.
 McArthur-Landis Trio: 18 Maryland ave., Cumberland, Md.

Melrose Comedy Four: 3100 Graveland ave., Chicago.
 Melville, Marvados: Intero-lake, N. Y.
 Mend & Mend: 712 S. Raley st., Chicago.
 Month, Jun. H.: 2637 So. 41st ave., Chicago.
 Merritt & Love: Fair Haven, N. J.
 Meyers, Belle: 422 E. 126th st., N. Y. C.
 Miller, Mr. & Mrs. Frank R.: Shreveport, La.
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
 Millers, Three Juggling: 927 R dge ave., Scranton, Pa.
 Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
 Meherly & Cress: 3430 Rhodes ave., Chicago.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Moller, Harry: 313 Blumer st., Delaware, O.
 Montgomery, Chas., & Healy Sisters: Healy VII Ia, Mapleton, N. Y.
 Montred, Gray: 104 E. 14th st., N. Y. C.
 Moores, Five Flying: 506 Ft. St., Muncie, Ind.
 Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
 Morgan & Chester: Phoebus, Va.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Morris, Four: 296 7th st., Detroit, Mich.
 Moss & Frye: 587 7th ave., N. Y. C.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
 Myers & Tront: Indiana Vaudeville Stars' As sociation, Terre Haute, Ind.
 Mylle & Orth: Muscoda, Wis.
 Murray, Chas. A., & Co. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 27 March 4.
 Marathon Comedy Quartette (Keyton) Pittsburgh, Pa.
 Merediths & Dog Snooter (Garrick) Burlington Ia., 23-25.
 Malvern Troupe (Whitney) Fletcher, Mass.
 Merrilows, Mabel (Colonial) Colchester, O.
 Moore, H. S. (Lyric) Springfield, Ill.
 Mozart, Fred & Eva (Family) Clinton, Ia.; (Orpheum) Rockford, Ill., 27 March 4.
 Miller & Tempest (Crystal) Milwaukee; (Grand) Chicago, 27 March 4; (Lyd) Chicago, 24.
 Millman, Hrd (Orpheum) San Francisco, 27 March 4.
 Merrill, Hal (Manhattan) N. Y. C.
 Merritt Sisters (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 27 March 4.
 Moneta Five (Family) Lafayette, Ind.; (Nov-elly) Topeka, Kan., 27 March 4.
 Marke, Dorothy (Orpheum) Canton, O.; (Nor-ka) Akron, 27 March 4.
 Moore, Mabel Valentine (Bijou) Lansing, Mich.; (Bijou) Jackson, 27 March 4.
 Mohoney, Tom (Greenport) Brooklyn; (Bronx) N. Y. C., 27 March 4.
 Moore & Elliott (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27 March 4.
 Moore, Geo. Austin, & Cordelia (Orpheum) New Orleans.
 Melville & Higgins (Orpheum) Denver.
 Moore, Tom, & Stasia (Gaiety) So. Chicago, Ill.; (Circle) Chicago, 27 March 4.
 Mullen & Corell (Orpheum) Spokane, 27 March 4.
 Monroe & Mack (Unique) Minneapolis; (Bijou) Duluth, 27 March 4.
 Mitchell, The Misses (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27 March 4.
 McKinley, Nell (Majestic) Galveston, Tex.
 Merrill & Otto (Orpheum) Portland, Ore.
 Milton, Frank, & DeLong Sisters (Keltie's) Boston; (Hammerstein's) N. Y. C., 27 March 4.
 McKay & Cantwell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27 March 4.
 Mack & Walker (Polk's) Springfield, Mass.; (Proctor's) Newark, N. J., 27 March 4.
 Millman Trio (Hansa) Hamburg, Germany March 1-31.
 Mueller & Mueller (Empress) Chicago; (Emp-ress) Milwaukee, 27 March 4.
 Mitchell & Browning (O. H.) Sandusky, O.
 Marshall Bros. (Norika) Akron, O.; (Victoria) Wheeling, W. Va., 27 March 4.
 Metcalfe, Earl, & Co. (Majestic) Detroit.
 Moran & Moran (Bijou) Winnipeg, Can.
 Mack, Ollie & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27 March 4.
 Morris, Felice, & Co. (Majestic) Chicago; (Col-umbia) St. Louis, 27 March 4.
 Madison, Jas. G. (Orpheum) Cincinnati.
 McElroy, Jack G. (Orpheum) Cincinnati.
 Maxwell & Shaw (Family) Cincinnati.
 Mathewson, Meyers & May Tully (Columbia) Cincinnati.
 Mason & Keeler (Columbia) Cincinnati.
 Martin, Flying (Columbian) Cincinnati.
 Mason & McClure (Pantages) Denver.
 Melvin Bros., Three (Pantages) Denver.
 Marselles (Polk's) Wilkes-Barre, Pa.
 Morris's Animals (Hudson Union Hill) N. J.
 McGrath & Yeoman (Majestic) Cedar Rapids, Iowa.
 Morgan, Purce, & Co. (Empress) Minn.
 Nash & Rice art: 281 Carlton ave., Brooklyn, Newlands, The: 139 Ontario st., Victoria, B. C., Can.
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 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Newman, Harry: 112 5th ave., Chicago.
 Nible & Pordawer: 9063 Norma ave., Chicago.
 Nible & Nible: 158 Third ave., Brooklyn.
 Nichols & Croly: White Rats, N. Y. C.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nome, Robert: 112 5th ave., Chicago.
 Norton, C. Porter: 632 Kinsbark ave., Chicago.
 Norton, Great: 914 Newton st., Chicago.
 Nosses, Mus cal: New Brighton, Pa.
 Namba Troupe (Orpheum) Memphis, Tenn.
 Navas, Les (Orpheum) Omaha, Neb., 27 March 4.
 Navyon's, Rosa, Birds (Garrick) San Diego, Cal.
 Nible's, Victor, Talking Birds (Lyric) Dayton, O.
 Nichols-Nelson Troupe (Palace) Hazelton, Pa.; (Arditorium) York, 27 March 4.
 Normans, Juggling (Majestic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 27 March 4.
 Nazarro Nat. & Co. (Empire) Minneapolis.
 Noble, Philly, & Jeanne Brooks (Majestic) Dul-les, Tex.; (Majestic) Houston, 27 March 4.
 Nevils & Erwood (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27 March 4.
 Nawn, Tom (Empress) Waterbury, Conn.
 Nosses, Five Musical (Majestic) Cedar Rapids, Iowa.
 Newhoff & Phelps (Majestic) Cedar Rapids, Ia.
 O'Brien & Barrach: 173 E. Victoria st., San Francisco.
 O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
 O'Dones, Two: Havana, Ill.
 Olivers, Three: 3243 Greenhaw st., Chicago.
 Omar, Human Top: 230 W. 36th st., N. Y. C.
 Opene, Princess: care N. J. Asplund, Falls City, Neb.
 Omega: 314 W. 43d st., N. Y. C.
 O'Neill, Ray B.: The Billboard, Cincinnati.
 Orhansons, Irma, Coolidge (Care R. Obermayer, 141 Broadway N. Y. C.

Osborn, Teddy: 711 Comtland ave., Kokomo, Ind.
 Owen, Dorothy Mae: 3047 90th st., Chicago.
 Ozarys, The (New) Baltimore; (Victoria) Phila., 27 March 4.
 O'Clare, Wm. & Co. (American) Omaha, Neb.
 O'Connor Sisters, Six (Polk's) New Haven, Conn.; (Polk's) Bridgeport, 27 March 4.
 Oliver, Clarence (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 27 March 4.
 O'Fall, Charlie (Empress) Wash. D. C.
 Palmer & Lewis: White Rats, N. Y. C.
 Parks & Mayfield: 1208 E. 25th st., Los Angeles.
 Parland Newhall Co.: 431 Russell ave., Covington, Ky.
 Parmelee, Lee: 720 Baker st., Flint, Mich.
 Paris, Jr., Geo. W.: 2531 N. Franklin st., Phila.
 Patrick & Francisco: Box 335, Barran, Wis.
 Patt & Patt: 180 Sixth st., Grand Rapids, Mich.
 Pauline, J. R.: Danville, N. Y.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearce & Aylward: 265 Michigan ave., Chicago.
 Pearce & Mason: 1205 Majestic Theatre Bldg., Chicago.
 Peck & Ferguson: 1212 N. 25th st., Birmingham, Ala.
 Pelham & Ingle: Plata Pa.
 Perry, Frank L.: 747 Lu-luann st., Minneapolis.
 Peters & Chamberlaine: 208 24th Place, Chicago.
 Phillips, Harry E.: Hotel Washington, Saeum, Mich.
 Phillips & Newell: 218 South Howell st., Owosso, Mich.
 Piccole Midlets, Four: Box 23, Phoenicia, N. Y.
 Pikes, Musical: 101 W. Oley st., Reading, Pa.
 Piers, The: White Rats, Chicago.
 Potter & Harris: 1715 Leiland ave., Chicago.
 Powell, Ethel: White Rats, N. Y. C.
 Price, R. C. (Academy) Chicago.
 Price & Bell: 182 Floyd st., Dallas, Tex.
 Price, Harry M.: 434 Longwood ave., N. Y. C.
 Porter & Graves (Bijou) Jackson, Mich.; (Bijou) Jackson, 26 March 4.
 Phillips, Glen W.: New Utheland, Wis.
 Perry, Paul (Lombard) Wheeling, Can.; (Miles) Minneapolis, Minn., 27 March 4.
 Paris by Night (Gaiety) Indianapolis; (Miles) Detroit, 27 March 4.
 Prossit Trio (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 27 March 4.
 Pendlatons, The (National) San Francisco; (Grand) Sacramento, 27 March 4.
 Peers, The (Gaiety) Galveston, Tex.
 Pickles, Polly, Pets (Empress) E. St. Louis, Ill., 27 March 4.
 Pattee's, Col. J. A., Old Soldier Fiddlers (Maj-estic) Chicago; (Haymarket) St. Louis, 27 March 4.
 Perry, Gene A. (Circle) Chicago.
 Pattee & Co. (Empress) Chicago; (Empress) Milwaukee, 27 March 4.
 Parvat, J. Sydney (Majestic) Eldon, Ia.
 Phillimon & Harris: 411 W. 3rd St., Charlotte, N. C.
 Price Bros. & Co. (Orpheum) Cincinnati.
 Pelham (Majestic) Detroit.
 Queen Fish & Weis: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: Jacksonville, Fla.
 Quigley Bros. (Orpheum) St. Paul; (Orpheum) Detroit, 27 March 4.
 Rajan, John: 611 Clouston ave., St. Louis.
 Ramers, Two: 148 10th st., Denver.
 Randall, Philly: 1090 E. 5th st., Dayton, O.
 Ray, Eugene: 502 Prairie ave., Chicago.
 Ray & Williams: 314 W. 50th st., N. Y. C.
 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Reading Sisters: 411 W. 30th st., N. Y. C.
 Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
 Reeds, Three: Gen. Del., St. Paul.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reeves, Row: 1527 Broadway, N. Y. C.
 Rolly & Lewis: 64 W. 18th st., N. Y. C.
 Renshaw Rec: White Rats, N. Y. C.
 Reue, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rex Trio: 291 E. 2d st., Penn. Ind.
 Reynolds & Donegan (Central Melind) Boda-lun; (Orpheum) Germany April 1-30.
 Rheno & Azora: 1332 Walsh ave., Chicago.
 Rhoads' Marionettes: 35 W. 8th st., Chester, Pa.
 Rholo, Clyde: Oswego, Kan.
 Rice & Prevost: 26 Colonn ave., Collinsville, Mass.
 Rice, Miss Aubrey: 291 S. 61th st., Oak Park, Ill.
 Richards, Ralph: Gen. Del., Detroit.
 Richards, Two Aerla: 285 Junek st., Fall Riv-er, Mass.
 Riekrads, Harry E.: York Springs Pa.
 Rimmer Duetto Trio: 238 Seventh st., Grand Rapids, Mich.
 Rio Bros., Four: 1220 28th st., Milwaukee.
 Ripley, Tom: 336 E. 123rd st., N. Y. C.
 Rippled, Jack: Brazil, Ind.
 Rippe: Eugene & Carrie: 107 Lippincott Bldg., Phila.
 Rivinall, Fred: 290 Central Park N. Y. C.
 Roberts, Dainty June: 1310 Halsey st., Brook-lyn.
 Roberts, Hayes & Roberts: Cedar Manor, Ja-malea, N. Y.
 Roberts & Little: Block Island, R. I.
 Roberts, Little Lord: 45t E. 47th st., Chicago.
 Robinson, Babbie & Hazel: 5128 E2nd ave., South, Minneapolis.
 Rogers, Twins: 2312 Stone st., Houston, Tex.
 Roland & Francis: 31 Grand Opera House, Chi-cago.
 Romanoff, Three: 133 17th st., Wheeling, W. Va.
 Roosa, Bel: 218 Turner st., Zanesville, O.
 Root & White: 688 Flushing ave., Brooklyn.
 Rosen, Chas. E.: 15 W. 14th st., N. Y. C.
 Rosens, Three: 428 E. 120th st., N. Y. C.
 Ross Sisters, Three: 65 Cumberland st., Provid-ence, R. I.
 Rosss, The: 218 W. 18th st., N. Y. C.
 Russell & Davis: 1516 W. High st., Springfield, O.
 Rows & VonKaufman (Empress) San Fran-cisco.
 Rowson Midlets (Majestic) Milwaukee, 27 March 4.
 Ross & Onkos (Majestic) Madison, Wis.; (Grand) Chicago, Ill., 27 March 4; (Koziek) Chicago, 24.
 Rowles, The (National) San Francisco; (Grand) Sacramento, 27 March 4.
 Ramsey Sisters (Vandette) Houson La.
 Robison & Partion (Jas. Adams Show) Rock Hill, S. C.
 Robison, Great (Empire) Pittsfield, Mass.; (Majestic) Paterson, N. J., 27 March 4.
 Richardson, Three (Schubert's) Chicago.
 (Temple) Ft. Wayne, Ind., 27 March 4.

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Roberts, Dainty June, & Co. (Hijon) Baitie Creek, Mich.; (Hijon) Bay City, 27 March 4.
 Rogers, Frank (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 27 March 4.
 Russell, Grant (O. H.) Schenectady, N. Y.; (O. H.) Oneonta, 27 March 4.
 Rules, Three (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 27 March 4.
 Rocamora, Suzanne (Columbia) Cincinnati, 27 March 4.
 Rosenthal, Trio (Pantages) Los Angeles.
 Russell, Nick & Lida (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 27 March 4.
 Rauf, Claude (Empire) Minneapolis; (Empire) Duluth, 27 March 4.
 Ryan, Thos. J., Highland Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27 March 4.
 Rice, Sally & Scott (Chase's) Wash., D. C.; (Keith's) Phila., Pa., 27 March 4.
 Rathschler Trio (Majestic) Birmingham, Ala.; (Arldene) Chattanooga, Tenn., 27 March 4.
 Reed Bros. (Orpheum) Oakland, Cal., 27 March 4.
 Rogers, Will, & Co. (Temple) Rochester, N. Y.; (Chase's) Wash., D. C., 27 March 4.
 Raymond & Soward (Micheletti) Grand Island, Neb., 23 25; (Crystal) Alliance, 27 March 4.
 Reymond, Ed. F. (Grand) Syracuse, N. Y.; (Hollis) Bridgeport, Conn., 27 March 4.
 Russells, Flying (Grand) N. Y. C., 23 25.
 Redmond & Smith (Orpheum) Casey, Ill., 23 25.
 Reinhold's, Sig., Lady Minstrels (Lyric) Paragon, Ark.
 Richard Sisters (Family) Cincinnati.
 Rigoletto Bros. (Orpheum) Denver.
 Romano & Dolano (Hudson) Union Hill, N. J.; St. John & Bridges; 427 E. 58th st., N. Y. C.; Sanford & Darlington; 2090 Pennsboro st., Wash., D. C.
 Santapinas, Aerial; 930 Navajo st., Denver.
 Savoy & Savoy; 20 Hubbard court, Chicago.
 Sawyer & DeLina; 45 Pembula st., Buffalo.
 Schaffer, Ernest P.; 515 N. 5th st., Leavenworth, Kan.
 Schrier, Mr. & Mrs. Wm. K.; 808 W. 12th st., Chicago.
 Seabury, Arthur; Port Washington, Pa.; N. Y.
 Seabury, Ed.; 885 Cottage Grove ave., Chicago.
 Sedgewicks, Elve; 339 Ave. I, Galveston, Tex.
 Seibin & Grovlin; 6804 17th ave., Brooklyn.
 Selles, Rosie; 1123 Royal st., New Orleans.
 Semon Trio; 1553 Broadway, N. Y. C.
 Semp, Vincent & Soney; 1182 So. Main st., Fall River, Mass.
 Senzel, Jean; 214 Eleanor st., Pittsburgh, Pa.
 Shaw, Edythe; 508 N. Clark st., Chicago.
 Shaw, Lew & Nellie; 1345 Ogden ave., Chicago.
 Shea, Tex & Mabel; 522 N. Main st., Dayton, O.
 Shidman's Dogs; Dumont, N. J.
 Sherer & Newkirk; 18 Goodell st., Buffalo.
 Shivanon Troupe; care Paul Tausig, 104 E. 11th st., N. Y. C.
 Shields & Rodgers; Box 29, Bridgeport, Mich.
 Shields, The; 207 City Hall, New Orleans.
 Short & Glick; Box 1101, Dallas, Tex.
 Shubbins & Barle; 2544 So. 8th st., Phila.
 Stiegel & Matthews; 324 Dearborn st., Chicago.
 Sliveno & Co. (Pantages) St. Joseph, Mo.
 Simmons, Grant; 2072 Ogden ave., Chicago.
 Skrynka Sisters; 104 E. 14th st., N. Y. C.
 Silkens Flying; 45 N. Broadway, Akron, O.
 Slason, Pauline; 4545 Michigan ave., Chicago.
 Smilotta Trio; 8818 Commercial ave., So. Chicago, Ill.
 Smith, C. N.; 121 N. Martin st., Muncie, Ind.
 Smith, Percy I.; Wilmington, N. C.
 Smith & Adams; 1139 W. Van Buren st., Chicago.
 Smith & Brown; 124 St. John ave., Toledo, O.
 Solar & Rogers; 1553 Broadway, N. Y. C.
 Southern Comedy Trio; 304 W. 3rd st., Des Moines, Ia.
 Spaulding, Impose & Ted; Box 285, Cassin, N. Y.
 Spauldy & Chambers; Union ave. & Oak Lane, Phila.
 Spauldy, Harry S.; 208 N. Broadway, Baltimore, Md.
 Spauldy, W. Walter & Val; 1536 Broadway, N. Y. C.
 Star Quartette; The Billboard (Cincinnati).
 Stidman, Al & Fanny; White Rats, N. Y. C.
 Stevens & Vernell; 605 W. 19th st., Connorsville, Ind.
 Steyer & Donahue; care Ted Schneider, Huntington Chambers, Boston.
 Stewart & Barle; 125 Euclid ave., Woodbury, N. J.
 Stewart & Malcolm; Box 87, Canthana, Ind.
 Steves & Ryan; White Rats, N. Y. C.
 Story, Musical; Palace Hotel, Chicago.
 Surtis, Harry; 2017 Nebraska ave., Chicago.
 Sutnam & May; 619 Washington st., Williamsport, Pa.
 Sullivan, Harry; White Rats, N. Y. C.
 Sullivan Bros.; Waverly, N. Y.
 Swanson, Hazel May; Commercial Hotel, Chicago.
 Swan, Henry; 1553 Broadway, N. Y. C.
 Sziz & Kosta; 140 Morels st., Phila.
 Sholvey Boys; Three (Majestic) Chicago.
 Sanford, Joe (Washington) Spokane, (Majestic) Seattle, 27 March 4.
 Scribble's Royal Marionettes (Chase's) Wash., D. C.; (Maryland) Baltimore, Md., 27 March 4.
 Scribble's, P. T.; Scrib Paintings (Orpheum) Onondaga, Minn.; (Orpheum) St. Paul, 27 March 4.
 Sully, Five (Hijon) Lewiston, Me.
 Seonlan, W. J. (Orpheum) Kansas City, Mo.
 Stewart & Stevenson (O. H.) Elvira, O.
 Sauspel & Bell (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27 March 4.
 Samson & Douglas (Majestic) Columbus, Ga.; (Majestic) Macon, 27 March 4.
 Sals Bros.; Four (Prospect) N. Y. C.; (Colonial) Lawrence, Mass., 27 March 4.
 Savage & DeRothen (Goldstein) Cincinnati.
 Schombers, The (Empress) Milwaukee; (Empire) Minneapolis, 27 March 4.
 Soudous, Hal, & Co. (Orpheum) Kansas City, Mo.
 Sommers & Page (Washington) Spokane.
 Suspect Co., The (Orpheum) Minneapolis.
 Soren, Stanley (Orpheum) Lima, O.
 Song, Chas. J. (Maryland) Baltimore; (Empire) Cleveland, 27 March 4.
 Sherman, DeForest & Co. (Empress) San Francisco.
 Soren, Martin A. & Co. (Omaha), Neb., 23 25; (Des Moines), Ia., 27 March 4.
 Stewart & Marshall (Colonial) N. Y. C.; (Bronx) N. Y. C., 27 March 4.
 Shilsel Bros. & Co. (Haymarket) Chicago; (Grand) Indianapolis, 27 March 4.
 South C. N.; 114 N. Martin St., Muncie, Ind.
 Somers & Strick (Hijon) Appleton, Wis.; (Hijon) Marquette, 27 March 4.
 Sterling Bros. (O. H.) Niles, D., 23 25; (Andertonia) Cincinnati 27 March 4.

Scott, Agnes, & Henry Kenne (Shubert) Titon, N. Y.; (1901's) Wilkes-Barre, Pa., 27 March 4.
 Satsuda, K. M., Troupe (Orpheum) Minneapolis; (Orpheum) Duluth, 27 March 4.
 St. Gotthard Trio (Family) Cincinnati.
 Swain's Cockatoos (Orpheum) Denver.
 Swor, Bert O. (Pantages) Denver.
 Shayne & King (Pantages) Denver.
 Stickney, Lela, Pony & Dog (Maryland) Baltimore; (Garrick) Wilmington, Del., 27 March 4.
 Talbot, Edith; 218 W. 34th st., N. Y. C.
 Tekara, Magellan; 1831 Central ave., Indianapolis.
 Terrell, Frank & Freda; 857 N. Orkney st., Phila.
 Texan & Reynolds; 2717 Dumaine st., New Orleans.
 Thatcher, Eva; Box 129, Dennison, D.
 Thomas, Toby; 270 W. 39th st., N. Y. C.
 Thomas & Wright; 503 Wells st., Chicago.
 Thompson & Farrell; 109 Territorial st., Benton Harbor, Mich.
 Thompson & Howard; Fountain ave., Dayton, O.
 Thurber Sisters; 38 1/2 Magee st., Rochester, N. Y.
 Tint, Al; 1252 W. 12th st., Chicago.
 Tom Jack Trio; care P. Tausig, 104 E. 14th st., N. Y. C.
 Topack & West; 1288 Park st., Camden, N. J.
 Tops, Topsy & Tops; 3442 W. School st., Chicago.
 Tracey & Carter; 717 6th ave., Seattle.
 Tron's, Capt., Seals; Tonawanda, N. Y.
 Tremblay, Musical; 239 Caldwell st., Jacksonville, Ill.
 Troubadours, Three; 286 Park ave., Newark, N. J.
 Troy, Nelson & Troy; R. F. D. No. 1, Box 8, Shelbygan, Wis.
 Turner & Glyndon; 1917 W. State st., Udon, N. Y.
 Turners, Musical; 1896 Felix st., St. Joseph, Mo.
 Thatcher & Moore (Grand) Harrison, O.
 Tasmahan Vaidheman Troupe (Shea's) Buffalo; (Shea's) Toronto, 27 March 4.
 Thompson, Ray (Pantages) Denver; (Pantages) Pueblo, 27 March 4.
 Tsuda, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 27 March 4.
 Torcat & Flor (Aliza (Majestic) Chattanooga, Tenn.
 Toney, Frank (Orpheum) Oakland, 20 March 4.
 Temple Quartette (Columbia) Cincinnati; (Mary Anderson) Louisville, 27 March 4.
 Tambo & Tambo (Empire) Sheffield, England, 27 March 4.
 Temple Bradford, G. H.; 1141 Ave. Hill, 13-18; (Empire) Leeds, 20 25.
 Trevett Quartet (Majestic) Chattanooga, Tenn.
 Turlin & Turlin (New) Tyler, Tex.
 Thompson, Ray (Pantages) Denver.
 Tyrolan Sextette (Pantages) Denver.
 Taylor, Eva, & Co. (Hollis) Wilkes-Barre, Pa.
 Thorns, Four (Hudson) Union Hill, N. J.
 Ulm & Rose; 1759 W. Lake st., Chicago.
 Ural & Dog; 89 Hawthorne ave., Newark, N. J.
 Utopia Musicians; 110 Farmer st., Detroit.
 Valentine & Bell; 1451 W. 103rd st., Chicago.
 Valentin Uno; Hollister, Cal.
 Valotta & Lamson; 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four; St. Wilsey st., Newark, N. J.
 Valude Bros.; 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle; 1921 Walnut st., Chicago.
 VanAken, Lillian; 1039 Parnell ave., Chicago.
 Van Barkley Co.; 1553 Broadway, N. Y. C.
 Van Dille Sisters; 514 W. 135th st., N. Y. C.
 Vanderhills, The; 207 1/2 Overland st., El Paso, Tex.
 Van Horn, Bobby; 139 Best st., Dayton, O.
 Variety Comedy Trio; 1515 Birch ave., Indianapolis.
 Varyl & Varyl; 201 Mills st., Creston, Ia.
 Vedmar, Ben; 325 Broadway, N. Y. C.
 Venetian Trio; 551 Russell st., Detroit.
 Vernon & Rene; 1017 Division ave., Shreveport, La.
 Verno, Geo.; 2218 N. Lambert st., Phila.
 Vice, Fred M.; 213 1/2th ave., Homestead, Pa.
 Victorine, Maryann; White Rats, Chicago.
 Vinson, John D.; 879 Olive st., Indianapolis.
 Vinton & Dumbor; White Rats, N. Y. C.
 Vaggies, The (Mission) Salt Lake, U.; (Vandalia) Ogden, 27 March 4.
 Van Grofte & Grotley; Gen. Del., Graham, Tex.
 Viola, Otto (Family) Shamokin, Pa.; (Nixon) Phila., 27 March 4.
 Van Fossen, Harry (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 27 March 4.
 Vardon, Perry & Wilbur (Union Cafe) San Francisco, 20 March 4.
 Vagrants, Three (Grand) Syracuse, N. Y.
 Voelker, Mr. & Mrs. Frederic (Colonial) Lawrence, Mass.
 Vinotti, Joe (Empire) Minneapolis; (Hijon) Duluth, 27 March 4.
 Valletta's Leopards (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 27 March 4.
 Vassar Girls, Eight (Empress) Chicago; (Empress) Milwaukee, 27 March 4.
 Volt & Volt (Electric) Dodge City, Kan.
 Vanolo (Arcade) Mint N. D.
 Waddell, Frank; 3221 Noble ave., Chicago.
 Wagner & Rhoades; 110 W. Main st., Paoli, Ind.
 Waldin, Boy; 817 So. 14th st., New Castle, Ind.
 Walker, Musical; 1524 Brookside st., Indianapolis.
 Wallace & Beach; 321 Garmen st., Jacksonville, Fla.
 Wallace's, Jack Cockatoos; 3249 A Eastern ave., St. Louis.
 Wallace, Vesta; 1318 5th ave., Pittsburgh, Pa.
 Waldon, Otto; care P. Waldman, 83 Freeman st., Brooklyn.
 Walton Bros.; 140 Harrison st., Canton, O.
 Walters Six; 30 N. Superior st., Toledo, O.
 Warner & Palmer; 21 E. 30th st., Chicago.
 Ward, P. H.; 199 Myrtle ave., Brooklyn.
 Ward & Webster; Palace Hotel, Chicago.
 Ward, Starr & Ward; 250 N. 4th st., Memphis, Tenn.
 Warner's Javelle Minstrels; 113 1/2 Joeldam st., Mobile, Ala.
 Warren & Francis; Box 643, Cheyenne, Wyo.
 Warricks, The; 1152 Sedgwick st., Chicago.
 Wartenberg Bros.; care Paul Tausig, 104 E. 14th st., N. Y. C.
 Washburn, Pearl; 50 Cathedral Parkway, N. Y. C.
 Washer Bros.; Oakland, Ky.
 Washie, Hugel & Laura; 471 Mitchell st., Milwaukee.
 Waters, Jas. R.; care Clarke, 1580 Broadway, N. Y. C.
 Watson's Sammy; Farinard Circus; 332 St. Pauls ave., Jersey City, N. J.

Wadick & LaDue; White Rats, N. Y. C.
 Weber, Chas. D.; 826 Tasker st., Phila.
 Weber, Khl.; 3648 Rhodes ave., Chicago.
 Welch, Jas. A.; 211 E. 14th st., N. Y. C.
 Wernitz, Hayes & Beatrice; 433 Wooster ave., Akron, O.
 Wesley, Frank; White Rats, N. Y. C.
 Wesley, Lynn & Una; Portsmouth, O.
 West & Benton; 31 School st., Buffalo, N. Y.
 West, Dare Devil; 124 Hazel st., Danville, Ill.
 Western Union Trio; 2241 E. Chardfield st., Phila.
 West Sisters; 1412 Jefferson ave., Brooklyn.
 Westons, The; 1013 Story ave., Louisville.
 Wharton, Nat.; care Sampson Co., 46 Kenzie st., Chicago.
 Whitehead & Erlerson; 2496 8th ave., N. Y. C.
 Whitman Bros.; 1225 Chestnut st., Phila.
 Whitney, Tilley; 36 Kane st., Buffalo.
 Whitworth & Pearson; 9415 Gorman ave., Cleveland.
 Wilkens & Wilkens; 1553 Broadway, N. Y. C.
 Wilkes, Ada; Harrison, N. Y.
 Wilks, Monte Tom (Lyric) New Orleans.
 Williams, Chas.; 2652 Rutgers st., St. Louis.
 Williams, Frank Chas.; 729 Meridian ave., Seattle.
 Williams, Harry A.; 55 Sells ave., Atlanta, Ga.
 Willis, Nat. M.; 301 W. 96th st., N. Y. C.
 Willis & Barron; Bloomington, Ill.
 Willis & Hassen; 156 Manhattan ave., N. Y. C.
 Willis & Hutchingson; 253 W. 55th st., N. Y. C.
 Wilson, Grace; 1527 LaSalle ave., Chicago.
 Wilson, Lizzie; 15 Franklin st., Buffalo.
 Wilson & Reich; 73 Graham ave., Brooklyn.
 Winkler, Harry; 8 Western ave., Minneapolis.
 Withrow & Glover; 882 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical; White Rats, Chicago.
 Wolf, Moore & Young; Gloucester, N. J.
 Wood, Milt; White Rats, N. Y. C.
 Wood, Ollie; 534 W. 150th st., N. Y. C.
 Woods Musical Trio; 1511 W. Rucker st., Phila.
 Wormwood's Monkeys; 554 W. 49th st., N. Y.
 Wright, Flexible; Athletic Assn.; Shreveport, La.
 Wright & Stanley; Van Buren Hotel, Chicago.
 Wright & Wright; 119 9th st., Pittsburgh, Pa.
 Wyckoff, Fred; 60 Water st., Lyons, N. Y.
 Wyllis, The; 525 W. Romana st., San Antonio, Tex.
 Wood Bros. (Majestic) Paterson, N. J.; (Hilltop) Philadelphia, Pa.; 27 March 4.
 Williams & Gordon (Majestic) E. St. Louis, Ill.
 Wellington Bros. (Hirway) Oakland, Cal.
 Wells, Lew (Majestic) Chicago, 27 March 4.
 Wentworth, Vesta & Teddy (Chase's) Wash., D. C.
 Wells, Mr. & Mrs. Wm. J. (O. H.) Hillsboro, Ill.
 Willard & Bond (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27 March 4.
 Woods Dalton & Co. (Globe) Chicago; (Hijon) Milwaukee, 27 March 4.
 Williams & Segal (Colonial) Lawrence, Mass.; (Hathaway's) New Bedford, 27 March 4.
 Williams, Thompson & Copeland (Hijon) Lansing, Mich.; (Hijon) Jackson, 27 March 4.
 Woodward, V. P. (Jefferson) St. Augustine, Fla.; (Majestic) Birmingham, Ala., 27 March 4.
 Westons, Three (Orpheum) Wainwright, Can.
 West, John A. & Co. (Folly) Oklahoma City, Okla.
 Wentworth, Nat (Fresno) Fresno, Cal.
 Waterbury Bros. & Tenney (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 27 March 4.
 Walker & Sturm (Empress) Duluth, Minn.; (Empress) Wainwright, Can., 27 March 4.
 World, John W., & Milledell Kingston (Keith's) Providence, R. I.; (Colonial) N. Y. C., 27 March 4.
 Wilson, Grace (Orpheum) Lincoln, Neb.
 Wolffheim's Living Statues; Tampa, Fla.
 White, W. E. (Majestic) Cedar Rapids, Ia.
 Wilson Bros. (Hinson) Union Hill, N. J.
 Yamamoto Bros.; Winchester, O.
 Yorks, The; 5610 Prescott ave., St. Louis.
 Young, Ethyl; 18 W. Ohio st., Chicago.
 Yerva & Adele (Orpheum) Salt Lake, U., 27 March 4.
 Youngers, The (Hijon) Prince Albert, Sask., Can.
 Young, Ollie & April (Bronx) N. Y. C.; (Columbia) N. Y. C., 27 March 4.
 Young, George (American) Boston; (Hathaway's) Proton, 27 March 4.
 Yeoman, George (Majestic) Denver.
 Zambel & Billie; 1060 62nd st., Oakland, Cal.
 Zedners, The; Box 158, Lawton, Mich.
 Zeno, Carl; 344 E. 2nd st., Erie, Pa.
 Zerado Bros.; care R. Lovey, 144 Powell st., San Francisco.
 Zingarella; 66 Beaver st., N. Y. C.
 Zola, The White; 4129 Ellis ave., Chicago.
 Zell & Rodgers (Grand) Knoxville, Tenn.; (Majestic) Charleston, S. C., 27 March 4.

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Americans, Toddy Symonds, mgr.: (Folly) Paterson, 20-22; (Bon Tom) Jersey City 23-25; (Columbia) Scranton, 27 March 1; (Luzerne) Wilkes Barre, 2-4.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Wash., D. C., 20-25; (Gayety) Pittsburg, 27 March 4.
Bohman Show, Jack Singer, mgr.: (Murray Hill) N. Y. C., 20-25; (Park) Bridgeport, 27 March 1; (Gilmore) Springfield, 2-4.
Big Banner Show, Frank Livingston, mgr.: (Empire) Hoboken, 20-25; (Hurlig & Seamon's) N. Y. C., 27 March 4.
Big Review, Henry P. Dixon, mgr.: (8th Ave.) N. Y. C., 20-25; (Empire) Newark, 27 March 4.
Bohemians, M. Lubin, mgr.: (Columbia) Boston, 20-25; (Bon Tom) Jersey City, 27 March 1; (Folly) Paterson, 2-4.
Bon Tom's, (Gayety) Phila., 20-25; (Gayety) Baltimore, 27 March 4.
Bowery Burlesquers, E. Block Rider, mgr.: (Olympic) N. Y. C., 20-25; (Casino) Phila., 27 March 4.
Bridgaders, Louis Stark, mgr.: (Dowey) Milwaukee, 20-25; (Star) St. Paul, 27 March 4.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Empire) Chicago, 20-25; (Star) Milwaukee, 27 March 4.
Country Girls, Jack Faust, mgr.: (Buckingham) Louisville, 20-25; (People's) Cincinnati, 27 March 4.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Luzerne) Wilkes Barre, Pa., 20-22; (Columbia) Scranton, 23-25; Lay-off at Phila., 27 March 4.
College Girls, Max Spiegel, mgr.: (Westminster) Providence, 20-25; (Casino) Boston, 27 March 4.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Boston, 20-25.
Cozy Corner Girls, Sam Robinson, mgr.: (Bon Tom) Jersey City, 20-22; (Folly) Paterson, 23-25; (Luzerne) Wilkes Barre, 27 March 1; (Columbia) Scranton, 2-4.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Baltimore, 20-25; (Gayety) Wash., D. C., 27 March 4.
Dainty Duchess (L. Lawrence Weber's) (Empire) Albany, 20-22; (Mohawk) Schenectady, 23-25; (Gayety) Brooklyn, 27 March 4.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Star) Milwaukee, 20-25; (Dowey) Minneapolis, 27 March 4.
Duckings, Frank Calder, mgr.: (Lycium) Wash., D. C., 20-25; (Monumental) Baltimore, 27 March 4.
Eads & Folles, Chas. E. Arnold, mgr.: (Empire) Toledo, 20-25; (Star & Garter) Chicago, 27 March 4.
Follies of New York and Paris, E. M. Rosen (Hal, mgr.): (Gayety) St. Louis, 20-25; (Gayety) Kansas City, 27 March 4.
Follies of the Day, Barney Gerard, mgr.: (Academy) Pittsburgh, 20-25; (Star) Cleveland, 27 March 4.
Gayety Girls, Frank McAleer, mgr.: (Columbia) Chicago, 20-25.
Ginger Girls, Lon Hurlig, mgr.: (Star & Garter) Chicago, 20-25; (Standard) Cincinnati, 27 March 4.
Girls from Dixie, Jos. Leavitt, mgr.: (Standard) St. Louis, 20-25; (Empire) Indianapolis, 27 March 4.
Girls from Broadway, E. W. Chipman, mgr.: (Gayety) Milwaukee, 20-25; (Alhambra) Chicago, 27 March 4.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Pittsburg, 20-25; (Empire) Cleveland, 27 March 4.
Hastings, Harry Show (Alhambra) Chicago, 20-25; (Gayety) Detroit, 27 March 4.
Imperial, Slim Williams, mgr.: (Howard) Boston, 20-25; (Columbia) Boston, 27 March 4.
Irwin's Big Show (Gayety) Louisville, 20-25; (Gayety) St. Louis, 27 March 4.
Jardin de Paris Girls, Will Boehm, mgr.: (Miner) Brooklyn, N. Y. C., 20-25; (8th Ave.) N. Y. C., 27 March 4.
Jersey Lilies, Jas. Cooper, mgr.: (Casino) Boston, 20-25; (Columbia) N. Y. C., 27 March 4.
Jolly Girls, R. E. Patton, mgr.: (People's) Cincinnati, 20-25; (Empire) Chicago, 27 March 4.
Kentucky Belles, Jas. Woodson, mgr.: Lay-off at Phila., 20-25; (Casino) Brooklyn, 27 March 4.
Knickerbockers, Louis Robie, mgr.: (Casino) Phila., 20-25; (Star) Brooklyn, 27 March 4.
Lady Buccaneers, Harry M. Strauss, mgr.: (Avenue) Detroit, 20-25; (Lafayette) Buffalo, 27 March 4.
Lava Makers, Dave Gurin, mgr.: (Mohawk) Schenectady, 20-22; (Empire) Albany, 23-25; (Gayety) Boston, 27 March 4.
Malesies, Fred Irwin, mgr.: (Standard) Cincinnati, 20-25; (Gayety) Louisville, 27 March 4.
Marathon Girls, Phil. Sheridan, mgr.: (Gayety) Toronto, 20-25; (Garden) Buffalo, 27 March 4.
Merry Maidens, Edward Shafer, mgr.: (Conty) Kansas City, 20-25; (Standard) St. Louis, 27 March 4.
Merry Whirl, Louis Epstein, mgr.: (Star) Cleveland, 20-25; (Folly) Chicago, 27 March 4.
Midnight Maidens, Chas. Taylor, mgr.: (Hurlig & Seamon's) N. Y. C., 20-25; (Murray Hill) N. Y. C., 27 March 4.
Miss New York, Jr., Wm. Fennessy, mgr.: (Casino) Brooklyn, 20-25; (Empire) Brooklyn, 27 March 4.
Moulin Rouge, Maurice Jacobs, mgr.: (Columbia) Scranton, 20-22; (Luzerne) Wilkes Barre, 23-25; (Troadero) Phila., 27 March 4.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Detroit, 20-25; (Gayety) Toronto, 27 March 4.
Passing Parade, Moe Mossing, mgr.: (Empire) Brooklyn, 20-25; (Miner's Brook) N. Y. C., 27 March 4.
Pendant Wonders, Robt. Mills, mgr.: (Majestic) Harrisburg, 22; (Mishler) Altoona, 23; (Columbia) Johnstown, 24; (Academy) Pittsburg, 27 March 4.
Queen of Bahama, Max Spiegel, mgr.: (Empire) Cleveland, 20-25; (Empire) Toledo, 27 March 4.
Queens of the Harbors de Paris, Jos. Howard, mgr.: (Gayety) Kansas City, 20-25; (Gayety) Omaha, 27 March 4.
Rector Girls, Morris Wainstock, mgr.: (Folly) Chicago, 20-25; (Avenue) Detroit, 27 March 4.
Reveals, Al. Beauty Show (Star) Brooklyn, 20-25; (Waldmann's) Newark, 27 March 4.
Routz Santley, Bart Kendrick, mgr.: (Gayety) Minneapolis, 20-25; (Gayety) Milwaukee, 27 March 4.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Columbia) Rochester, 20-25; (Mohawk) Schenectady, 27 March 1; (Empire) Albany, 2-4.
Rollickers, Alex. Gorman, mgr.: (Star) St. Paul, 20-25; (Krug) Omaha, 27 March 1; (Lycium) St. Joseph, 2-4.
Runaway Girls, P. S. Clark, mgr.: (Waldmann's) Newark, 20-25; (Empire) Hoboken, 27 March 4.
Sam T. Jack's, Geo. T. Smith, mgr.: (Lafayette) Buffalo, 20-25; (Star) Toronto, 27 March 4.

Serenaders, Jack Singer, mgr.: (Gayety) Omaha, 20-25; (Gayety) Minneapolis, 27 March 4.
Star & Garter Show, Frank Weisberg, mgr.: (Garden) Buffalo, 20-25; (Corinthian) Rochester, 27 March 4.
Star Show Girls, John T. Baker, mgr.: (Empire) Newark, 20-25; (Bowery) N. Y. C., 27 March 4.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Park) Bridgeport, 20-22; (Gilmore) Springfield, 23-25; (Westminster) Providence, 27 March 4.
Tiger Lilies, T. W. Dinkins, mgr.: (Empire) Indianapolis, 20-25; (Buckingham) Louisville, 27 March 4.
Troaderos, Chas. H. Waldron, mgr.: (Columbia) N. Y. C., 20-25; (Casino) Phila., 27 March 4.
Vandy Fair, Jos. Pottlingill, mgr.: (Gayety) Brooklyn, 20-25; (Olympic) N. Y. C., 27 March 4.
Washington Society Girls, Lon Watson, mgr.: (Star) Toronto, 20-25; (Royal) Montreal, 27 March 4.
Watson's Burlesquers, W. B. Watson, mgr.: (Krug) Omaha, 20-22; (Lycium) St. Joseph, 23-25; (Conty) Kansas City, 27 March 4.
White's, Pat, Gaiety Girls, Walter Groves, mgr.: (Royal) Montreal, 20-25; (Howard) Boston, 27 March 4.
Wise Guy, Edmund Hayes, mgr.: (Troadero) Phila., 20-25; (Lycium) Wash., D. C., 27 March 4.
World of Pleasure, Louis Talbot, mgr.: (Howery) N. Y. C., 20-25; (Folly) Paterson, 27 March 1; (Bon Tom) Jersey City, 2-4.
Vankse Doodle Girls, Sol Myers, mgr.: (Monumental) Baltimore, 20-25; (Lycie) Allentown, 27; (Academy) Reading, 28; (Majestic) Harrisburg, March 1; (Mishler) Altoona, 2; (Columbia) Johnstown, 3.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
Aene Stock Co., Everett, Wash., Indef.
Alexar Stock Co., Bolasso & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.
Arendt Stock Co., Newark, N. J., Jan. 9, Indef.
Avenue Stock Co., Comers & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, Indef.
Baldwin Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, Indef.
Belaco & Stone Stock Co., Bolasso & Stone, mgrs.: Los Angeles, Cal., Indef.
Bijon Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef.
Bijon Stock Co., Pawtucket, R. I., Aug. 8, Indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, Indef.
Bouting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, Indef.
Burkhatk Stock Co., Oliver Storosso, mgr.: Los Angeles, Cal., Indef.
Birtion Stock Co., Chas. Birtion, mgr.: Louisville, Ky., Dec. 25, Indef.
Laird Grace Stock Co., Dave Curtis, mgr.: Hobot, Wis., 20-25; Davenport, Ia., 20 March 4.
Boston Comedy Co., H. Price Wadler, mgr.: Liverpool, N. S. Can., 21-28; Sudburre March 18.
Bever, Nancy, Co., Fred R. Willard, bus. mgr.: Canton, O., 19-25; Akron 26 March 4.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Wilson, Ariz., 19-25; Phoenix 26 March 11.
College Stock Co., T. C. Glason, mgr.: Chicago, Ill., Nov. 7, Indef.
Connell Bros. Stock Co., Wichita, Kan., Dec. 17, Indef.
Connell's Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.
Craig, John, Stock Co., Boston, Mass., Aug. 29, Indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Crescent Stock Co., Stephen Sternbach, mgr.: Mt. Vernon, N. Y., Jan. 16, Indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Poughkeepsie, N. Y., 20-25.
Curdell Comedy Co., Tom Carroll, mgr.: Crooks ville, O., 20-25.
Cheumey Keffler Stock Co., Schenectady, N. Y., 20-25; Oneonta 27 March 4.
Crosby, Beatrice, Stock Co., Harry Choute, mgr.: Farmington, Ia., 20-25.
Cubane's Comedians, Will E. Cullane, mgr.: Jackson, Tenn., 20-25; Hopkinsville, Ky., 27 March 4.
Cuban's Comedians, Geo. Penrose, mgr.: Robinson, Ill., 20-25.
Cubane's Comedians, Macklyn Allyn, mgr.: De Bance, O., 20-25; Mt. Vernon 27 March 4.
Cubane's Comedians, W. H. Chace, mgr.: Kokomo, Ind., 20-25; Elwood 27 March 4.
Cutter Stock Co., Allen O. White, mgr.: Adrian, Mich., 20-25.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.
Dominion Players, W. B. Lawrence, mgr.: Winthrop, Conn., Aug. 29, Indef.
D'Armond Fuller Co., Jyllin Mo., Indef.
Dwight, Albert, Players, Cincinnati, O., Jan. 9, Indef.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Denton, Tex., 20-25; Graham 27 March 4.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Meriden, Conn., 20 March 4.
Doyle Stock Co., Edward Doyle, mgr.: Marshall, Mich., 20-25; Kalamazoo 27 March 4.
Dynamo Stock Co., A. M. Diamond, mgr.: Grover Hill, O., 20-25; Ottawa, 27 March 4.
Empire Stock Co., D. Bradley, mgr.: Garksville, Tenn., Indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., Indef.
Eckhardt's, Ideals, Oliver J. Eckhardt, mgr.: Pierre, S. D., 20-25; Rapid City 27 March 1; Lead 2-4.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, Indef.
Garlek Stock Co., M. Emerson, mgr.: Salt Lake, F., Sept. 4, Indef.
German Stock Co., Cincinnati, O., Oct. 2, Indef.
German Stock Co., Milwaukee, Wis., Sept. 25, Indef.
German Stock Co., Thos. Burzarth, mgr.: N. Y. C., Sept. 24, Indef.
German Stock Co., Max Hantsch, mgr.: Phila., Sept. 24, Indef.
German Stock Co., Mrs. F. Welh, mgr.: St. Louis, Mo., Oct. 2, Indef.

Graton Stock Co., San Francisco, Cal., Indef.
Glass Stock Co., Houston, Tex., Dec. 25, Indef.
Godham Stock Co., Brooklyn, N. Y., Indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, Indef.
Grays, Helen, Co., N. Appell, mgr.: Jamestown, N. Y., 20-25; E. Liverpool, O., 27 March 4.
Gardner Bros. Co., Mystic, Ia., 21-28; Unionville, Mo., 28 March 6.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., Indef.
Hutchison, Louise, Co., Springfield, Mo., Indef.
Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, Indef.
Hathaway's Stock Co., Lowell, Mass., Feb. 1, Indef.
Hayward, Grace, Associate Players, Oak Park, Chicago, Ill., Indef.
Hickman Lessey Co., Jas. D. Froudlow, mgr.: Bloomington, Ill., Feb. 6, Indef.
Hollingsworth Twins' Stock Co., Lew Glenson, mgr.: Houston, Tex., Indef.
Hall, Don C., Bepertide Co., Hobot, Wis., 20-25; Watertown 27 March 4.
Harvey Stock Co. (Northern), J. S. Garbide, mgr.: Viroqua, Wis., 20-25; Kaukahee, Ill., 25, Indef.
Harvey Stock Co. (Southern), Harvey D. Orr, mgr.: Winchester, Ind., 20-25.
Henkel, Russell, Stock Co., Gallipolis, O., 20-22; Middleport 23-25; Athens 27 March 1.
Hillman's Stock Co., F. P. Hillman, mgr.: Alma, Neb., 20-22; Atwood, Kan., 20-25.
Himmeln's Imperial Stock Co., Albert H. Graybill, mgr.: Flint, Mich., 20-25; Port Huron 27 March 4.
Himmeln's Associate Players, Jno. A. Thimblein, mgr.: Beaver Falls, Pa., 20-25.
Horn Stock Co., Akron, O., Indef.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Eslon, Kan., 22; Clyde 23-24; Goff 25; Holton 27-29.
Imperial Stock Co., St. Louis, Mo., Jan. 1, Indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, Indef.
Indiana Stock Co., So. Bend, Ind., Sept. 4, 4th Indef.
Jervous, Irene, Stock Co., Thos. J. Jervous, mgr.: Tyrone, Pa., 20-22.
Keld Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef.
King, Joseph, Stock Co., Chester, Pa., Jan. 30, Indef.
Keld Stock Co., Cato S. Keld, mgr.: Peru, Ind., 20-25; Lafayette 27 March 4.
Keweenaw Sisters Stock Co., Marlon, O., 20-25.
Keogh Stock Co., J. P. Keogh, mgr.: Watsonburg, Colo., 20-25.
King & Lynn Stock Co., Barre, Vt., 20-25.
Landers-Stevens Stock Co., Seattle, Wash., Feb. 12, Indef.
Lawrence, Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, Indef.
Laws Oliver Players, Oils Oliver, mgr.: Mandanville, Wis., Jan. 3-16, 27.
Lycium Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, Indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., Indef.
Lanham's Lyric Players, Estorla, Ia., 20-25.
LaPorte, Mae, Stock Co., Joe McEuros, mgr.: Charleston, W. Va., 20-25.
LeRoy & Hazelton Comedy Co., Wm. LeRoy, mgr.: Bishop Hill, Ill., 20-22; Alexis 23-25; Sloat 27 March 1; Fairview 2-4.
Lockes, The Co., Harry Johns, mgr.: Downs, Kan., 20-22; Stockton 23-25; Alton 27-28; Osborne March 2-4.
Laumers & Laidlav Stock Co., Wayburn, Sisk., Can., 23-25; Estevan 27 March 1.
Lyric Stock Co., Campbell & Dibble, mgrs.: Farlington, Minn., 12 March 11.
Marlowe Stock Co., Chas. B. Marlow, mgr.: Old Cairo, Ill., Indef.
Marlowe Stock Co., Lowell, Mass., Feb. 4, Indef.
Morris-Thornton Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wis., Indef.
Morrison, Lindsay, Stock Co., Lynn, Mass., Indef.
Mellowell's Players, Danville, Va., 20-25.
Merriman, Honoring, Stock Co., Bellefourche, S. D., 20-22; Doodwood 23-24.
Mock-Sad-All Stock Co., Jim Wallace, mgr.: N. McGregor, Ia., 20; Nora Springs 27 March 1; Rockyford 2-4.
Morey Stock Co., DeCanto & Tlesher's, F. A. Murphy, mgr.: Hobart, Okla., 20-25.
Murray-Vahey Co., John J. Murray, mgr.: Jackson, Mich., 20 March 4.
Mushatt's Stock Co., C. Waldatt, Russell, mgr.: St. Peter, Minn., 20-25; Red Wing 27 March 4.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Sunday School Association, April 25-27, D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.
Anniston—Grand Council of Alabama, United Commercial Travelers of America, May 26-27, E. W. Ledbetter, local secy., 6 W. 11th street.
Birmingham—Alabama Educational Association, April 12-24, W. C. Griggs, Mobile, Ala.
Birmingham—Alabama State Federation of Labor, April 24, L. Bowen, P. O. Box 880, Birmingham, Ala.
Birmingham—Alabama Funeral Directors & Embalmers' Association, April 4-6, O. D. Dupre, Attalla, Ala.
Mobile—Head Camp "S," Alabama W. O. W., March 11, John A. Pruitt, Florence, Ala.
Mobile—Supreme Lodge Knights of Honor, May 16, Frank B. Sliger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.
Mobile—Knights and Ladies of Honor Grand Lodge of Alabama, April 18, E. L. Cahall, grand secy., Box 83.
Mobile—Department of Superintendence, Nat'l Educational Association, Feb. 23-25, Irwin Shepard, Winona, Minn.
Mobile—Grand Lodge Alabama I. O. O. F., May 9-11, H. C. Pollard, grand secy., Huntsville, Ala.
Montgomery—Southern Gas Association, April 19-21, James Purrier, Rome, Ga.
Montgomery—Tri-State Laundry Association, Some time in March, 1911, J. J. Veld, Flor-ence, Ala.
Montgomery—State Hardware Dealers' Association, May —, 1911, L. G. Smith, Ensey-le, Ala.
Opelika—Knights & Daughters of Tabor, May 9-13, Chas. Dennis, 112 Sudele st., Mont-gomery, Ala.
West Hockton—Red Men Carnival, May 15-20, Thos. McCumber, secy.

ARIZONA

Risbee—Great Council I. O. O. R. M., May 23 N. E. Hawke, Box 262, Tucson, Ariz.
Globe—Grand Lodge, Grand Encampment Re-bekah Assembly I. O. O. F., April —, 1911, Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Asso-ciation, June —, 1911, H. G. Spaulding, secy.
Little Rock—Druggists' Convention, April —, 1911.
Little Rock—State Field Meet of Schools and Colleges, April, 1911.
Little Rock—General Reunion Confederate Vet-erans, May 16-18.
Little Rock—Arkansas Association of Fire In-surance Agents, May —, 1911.
Little Rock—Arkansas Travelers' Convention, June —, 1911.
Little Rock—Nat'l Ret. Hardware Association, March 29-31, M. L. Corey, Argos, Ind.
Little Rock—Arkansas Retail Hardware Asso-ciation, March 27-29, Walter Barton, secy.
Little Rock—United Confederate Veterans, May 16-18, Wm. E. Mickle, Maj. Gen., New Or-leans, La.

CALIFORNIA

Eureka—Grand Lodge Knights of Pythias, May 15-20, H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.
Eureka—United Ancient Order of Druids (Juris-diction of California), June 19-22, Cyril Alex Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.
Los Angeles—American Medical Association, June 27-30, Dr. Geo. H. Simmons, 535 Dear-born ave., Chicago, Ill.
Los Angeles—American Academy of Medicine, June 24-26, Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.
Pasadena—State Council of California Jr. O. U. A. M., March 21, Herman Paine, 310 Oak-land ave., Oakland, Cal.
Pasadena—American Library Association, May 18, Geo. B. Utley, 1 Washington st., Chi-cago, Ill.
San Francisco—International Sunday-school Asso-ciation, June —, 1911, H. H. Bell, secy., Col.
San Francisco—Forty-ninth Annual Convention Nat'l Education Association, July 8-14, Irwin Shepard, Winona, Minn.
San Francisco—California Hardware Association, March —, 1911, L. R. Smith, Oakland, Cal.
San Francisco—California Young Men's Chris-tian Association, March 10-12, 1911.
San Francisco—Grand Chapter R. A. M. of Cal-ifornia, April 18-19, Wm. A. Davies, Room 502, 110 Sutter st.
San Francisco—Grand Council Rand S. W. of California, April 17, Thos. A. Davies, record-er, Room 502, 110 Sutter st.
San Francisco—Companions of Forest, A. O. F., May 17-19, May Falconer, 337 Pacific Bldg.
San Francisco—Eclectic Medical Society of the State of California, May 23-25, J. Park Dougall, M. D., 337 Douglas Bldg., Los Ange-les, Cal.
San Francisco—Grand Lodge I. O. O. F. State of California, May S. H. D. Richardson, Grand Secy., Cor. 7th and Market.
San Jose—Grand Commandery Knights Templars of California, April 20-21, Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Fran-cisco, Cal.
San Jose—California State Sunday School As-sociation, April 4-6, C. R. Fisher, 941 Phe-lan Bldg., San Francisco, Cal.

COLORADO

Denver—National Association of R. G. of the United States, June 13, G. Reddish, 203 Chamber of Commerce Bldg.

Denver—The National Association for the Study and Prevention of Tuberculosis, June 21-23, Livingston Farrand, M. D., 105 E. 23d st., New York City.
Denver—Colorado Retail Jewelers' Association, June 27, Fred F. Syman, cor. 16th and Champ sts.
Denver—District Grand Lodge No. 2, Independ-ent Order of B'nai B'rith, June 24, Victor Abraham, Cincinnati, O.
Denver—Am. Dental Trade Association, June 20, G. Layton Grier, Broadway and Chestnut sts., Philadelphia, Pa.
Denver—National Retail Grocers' Association, June 12-15, C. Reddish, Opera House, Deu-er, Col.
Denver—National Association of Real Estate Exchanges, June —, 1911, S. B. Bradley, Denver, Col.
Denver—International Printing & Pressmen's Union, June —, 1911, W. F. Hickey, 430 Charles Bldg., Denver, Col.
Denver—Royal Neighbors of America, May 11, Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.
Grand Junction—Colorado Christian Endeavor Union, June 15-18, Mrs. Rohit Crosbie, 431 Cooper ave., Colorado Springs, Colo.
Pueblo—Colorado State Sunday-school Asso-ciation, June 13-16, John C. Carman, supt., 209 Empire Bldg.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn., May 17, Wm. S. Hutchison, grand secy., 93 Crown st., New Haven, Conn.
Meriden—Grand Commandery of Conn., K. T. March 14, Eli C. Birdsey, secy.
Middletown—State Council Order United Amer-ican Mechanics, May 11, C. H. Adams, South Norwalk, Conn.
New Haven—Grand Chapter R. A. Masons, May 9, James McCormick, 152 State st., Hart-ford, Conn.
New Haven—Grand Council R. & S. Masters, May 10, James McCormick, 152 State st., Hartford, Conn.
Sharon—Hartford Valley Firemen's Association, May 9, Edw. P. Barry, Ameola, N. Y.
Waterbury—Grand Lodge of Connecticut, N. E. O. P., April 12, Jeremiah Wall, 960 Grand ave., New Haven, Conn.

DELAWARE

Dover—Grand Lodge A. O. U. W. of Delaware, March 14, Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.
Wilmington—Grand Temple of Delaware, April 24, Mrs. John Palmer, jr., 1900 Delaware ave.
Wilmington—Commandery General P. O. S. of A., April 25, Dan M. Sharp, Lebanon, Pa.
Wilmington—Department of Delaware G. A. R., 81st Annual Encampment, May 4, J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.

DISTRICT OF COLUMBIA

Washington—C. K. of A. Sup. Lodge, May 10-14, Anthony Mestre, Mercantile Bldg., St. Louis, Mo.
Washington—Daughters of the American Revolu-tion, April 17-22, Mrs. Mabel G. Sworn-stedt, Memorial Continental Hall.
Washington—Playground Association of Amer-ica, May —, 1911, H. S. Braucher, Room 9206, 1 Madison ave., New York City.
Washington—National Wholesale Lumber Deal-ers' Association, March 1-2, E. F. Perry, 66 Broadway, New York City.

FLORIDA

Gainesville—Knights of Pythias, March 8, W. H. Latimer, Tavares, Fla.
Jacksonville—Grand Chapter Order Eastern Star, May —, 1911, A. H. Carter, Holly Hill, Fla.
Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America, May —, 1911, Mrs. E. Higgins, 1339 S. High st., Columbia, O.
Jacksonville—Grand Commandery K. T. May 11, W. P. Webster, secy.
Jacksonville—Grand Chapter R. A. M., May 9-10, W. P. Webster, secy.
Key West—Florida Elks' Association, Ret. April 1st and 15th, Frank C. Boylston, Mul-berry, Fla.
St. Augustine—Rebekah Assembly of Florida I. O. O. F., April 18, Mrs. S. M. Davis, Pen-sacola, Fla.
St. Augustine—Grand Lodge I. O. O. F., April 18-20, A. M. Cushman, Gainesville, Fla.
Tampa—Florida State Pharmaceutical Asso-ciation, June 14-15, J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. I. Grand Lodge A. F. & A. Masons, June, 1911, Sol. C. Johnson, Savan-nah, Ga.
Americus—National Nut Growers' Association, May —, 1911.
Athens—Grand Commandery of Knights Tem-plars, May 10, Chas. S. Wood, grand record-er, Savannah, Ga.
Atlanta—Southern Commercial Congress, March 8-10, Edwin L. Quarles, 1425 N. Y. ave., Washington, D. C.
Atlanta—Grand Lodge Knights of Pythias of Georgia, May 17, Wm. H. Leopold, P. O. Box 12, Savannah, Ga.
Atlanta—Kappa Delta Sorority, April 17-19, Miss Mary S. Thomas, 1731 College st., Co-umbus, S. C.
Macon—Great Council of Georgia Improved Or-der of Red Men, June 21-22, M. J. Daniel, G. C. of R., Griffin, Ga.
Macon—State Hardware Dealers' Association, May —, 1911, John L. Moore, Madison, Ga.
Waycross—Georgia Division, The King's Daugh-ters and Sons, May —, 1911, Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P., June 21, James H. Barte, G. K. R. S., Coeur d'Alene, Ida.
Twin Falls—Department of Idaho G. A. R., June —, 1911, Geo. Husklos, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Aurora—Illinois State League of Sheet Metal Workers' Inc. Alliance, March 13, Will F. Ebert, 1008 Plimney ave., Alton, Ill.
Bloomington—Laundrymen's Association of Illi-nois, March 20-21, W. D. King, Blue Island, Ill.
Bloomington—State Convention Swedish Repub-lican League of Illinois, March 9, A. F. Bloomquist, 904 W. Grove st.
Chicago—International Circulation Managers' Association, June —, 1911, Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.
Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association, June 20-22, Henry Othmer, 108 LaSalle st.
Chicago—National Association of Clothiers, June 5-6, R. Corwine, 13 Astor Place, New York City.
Chicago—Chicago Kennel Club, March 27-29, Geo. D. Kenyon, 7108 Emerald ave.
Chicago—Illinois Gaa Association, March 15-16, C. B. Strohn, Elgin, Ill.
Chicago—Illinois Retail Hardware Assn., Feb. 28-March 4, 1911, Leon D. Nieb, Elgin Ill.
Chicago—The Railway Appliances Association, March 20-23, John N. Reynolds, 303 Dear-born at.
Chicago—Industrial Workers of the World, May 1, Vincent St. John, 518-56 5th ave.
Chicago—America Ry. Eng. & M. W. Asso-ciation, March 21-23, E. H. Fritch, 963 Monadnock Bk.
Chicago—Illinois State Bottlers' Prot. Assn., March 21, D. Huesing, Rock Island, Ill.
Chicago—National Association of Piano Deal-ers of America, June —, 1911, C. R. Put-nam, 120 Royston st., Boston, Mass.
Chicago—American Association Physico-Medical Physicians & Surgeons, May 16-18, J. C. McCandless, 6536 Ingleside ave.
Chicago—Royal League, April 11, Chas. Pi-per, 1601 Masonic Temple.
Chicago—Illinois Homeopathic Medical Associa-tion, May 11-14, A. C. Tenney, 150 Mich-igan ave.
Chicago—Air Brake Association, May 23-26, F. M. Neils, 53 State st., Boston, Mass.
Danville—United Commercial Travelers of Amer-ica, May 18-20, W. J. Hacker, 606 Wayne st.
Decatur—Improved Order of Red Men of Illi-nois, May 16-17, Will H. Hueshorn, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.
Joliet—Sons of Veterans U. S. A., May —, 1911, Wm. G. Dustin, Dwight, Ill.
Litchfield—Neutral Protective League, April —, 1911, J. R. Paisley, secy.
Metropolis—Egyptian Hunters, June —, 1911, Willis H. Ward, secy.
Peoria—Illinois State Undertakers' Association, June —, 1911, H. M. Kirkpatrick, Elmwood, Ill.
Peoria—Illinois Ice Dealers' Assn., March —, 1911, I. S. Callender, pres., Galeburg, Ill.
Peoria—Grand Council Royal Arcanum of Illi-nois, April 19, John Kiley, Grand Secy., 76 Monroe st., Chicago, Ill.
Peoria—Illinois State Dental Society, May 9-12, J. F. E. Valtz, Decatur, Ill.
Rockford—State Retail Jewelers' Association, May 9-11, Geo. Elbe, 3953 Madison st., Chi-cago, Ill.
Rock Island—Illinois Pharmaceutical Associa-tion, June 6-8, F. E. Day, 36 E. 12th st.
Springfield—Illinois Billposters' Association, May 16, Jos. Lemming, 909 Rector Bldg., Chicago, Ill.
Springfield—Western Drawing and Manual Train-ing Association, May —, 1911, Miss Lillian Custman, president, care University of Chi-cago, Chicago, Ill.
Springfield—Illinois State Eclectic Medical So-ciety, May 17-19, W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.
Springfield—Illinois State Association of Letter Carriers, May 30, M. T. Flinnan, Bloomington, Ill.

INDIANA

Evanston—Indiana Retail Jewelers' Association, May 2-3, J. A. Oswald, Crawfordsville, Ind.
Indianapolis—Brotherhood of Interurban Train-men, May 9, F. N. Gear, 613 Cuyahoga Bldg., Cleveland, O.
Indianapolis—Indiana Ice Dealers' Association, About Feb. 25, W. E. Siddons, Marion, Ind.
Indianapolis—Indiana State Dental Association, May 16-18, Dr. Otto S. King, Huntington, Ind.
Indianapolis—Indiana Funeral Directors' Asso-ciation, May 16-18, Ivory C. Tolle, Lebanon, Ind.
Indianapolis—Rebekah Assembly, May 15-16, Ida S. Vanborn, 2154 Broadway.
Shelbyville—Indiana Music Teachers' Asso-ciation, June 27-30, James Bergen, 615 S. 10th st., Lafayette, Ind.
South Bend—Indiana Association Master Bakers, April 18-19, Richard Voigt, Terre Haute, Ind.
West Baden—Indiana Association Presidential Postmasters, Probably in June 1911, John E. Shideler, P. O. Box 5, Indianapolis, Ind.

IOWA

Cedar Rapids—Iowa Sunday-school Association, June 6-8, Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.
Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June 10-15, Newton R. Parvin, secy.
Cedar Rapids—Iowa State Retail Merchants' As-sociation, May 23-24, Ira H. Thomas, Des Moines, Ia.
Clinton—Innkeeper Archdeacon T. A. Union, about June 1, C. L. Anderson 109 Curle st., Dubuque, Ia.
Des Moines—Des Moines Thresher Club, March 14-16, W. L. Trueblood, Rumely Bldg.
Des Moines—Des Moines Automobile Dealers' Association, March 9-11.
Dubuque—Woodmen of the World, March 15-16, A. A. Clark, clerk, 526 E. Walnut st., Des Moines, Ia.
Dubuque—National Association of Letter Car-riers, May —, 1911.
Des Moines—Des Moines Telephone Association, March 14-17, W. J. Thill, 300 310 Des Moines ave. Bldg., Des Moines, Ia.
Muscatine—Dept. of Iowa G. A. R. probably in June, Geo. A. Newman, State House, Des Moines, Ia.
Ottumwa—Iowa State Association N. A. S. E., May —, 1911, Jas. A. Coulson, 1015 Riverside ave., Sioux City, Ia.
Sioux City—Iowa Photographers' Association, May 2-5, F. A. Free, Havenport 1.
Waterloo—Ancient Order United Workmen May 9, C. T. London, secy.

KANSAS

Beloit—Protestant Episcopal Church, C. of So.-liah, May —, 1911, Rev. L. R. Benson, Ellsworth, Kan.
Emporia—Grand Commandery Knights Templars of Kansas, May 10, Thos. J. Anderson, Grand Recorder, Topeka, Kans.
Horton—Knights of Columbus, May 11, T. J. Sweeney, Lawrence, Kans.
Independence—Kansas State Federation of Wo-men's Clubs, April —, 1911, Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.
Kansas City—Kansas Bankers' Association, probably May 24-25, W. W. Bowman, Topeka, Kans.
Kansas City—Kansas Christian Endeavor Union, June 20-22, Clara I. Converse, Ottawa, Kan.
Parsons—Grand Lodge Degree of Honor A. O. U. W., May —, 1911, Mrs. Georgia Notea-tine, Hiawatha, Kan.
Somers—Federation of Catholic Societies of Kan-sas, May —, 1911, Anthony Kuhn, Hiaw-tha, Kan.
Topeka—Kansas Funeral Directors' Association, June —, 1911, L. M. Penwell, secy.
Topeka—Kansas Pharmaceutical Association, May 23-25, Robert Lowman, Pittsburg, Kans.
Wichita—Grand Chapter Order Eastern Star, May 9-11, Mrs. Della Bennett, Hutchinson, Kan.

KENTUCKY

Louisville—National Eclectic Medical Associa-tion, June 29, Wm. P. Best, M. D., 2318 E. 10th st., Indianapolis, Ind.
Louisville—Presbyterian Church in the U. S. (Southern), May 18, 1911, Thos. H. Law, D. D., Spartanburg, S. C.
Louisville—Louisville Automobile Dealers' Asso-ciation, March 15-18.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias of Louisiana, Jurisdiction of N. & S. A. E., A. & A., April 17-19, John D. Brown, Box 16, Gray, La.
Baton Rouge—Annual State Meeting of the K. of P., May 15, L. J. Rieaud, secy.
Baton Rouge—Annual State Meeting of the T. P. A., During first week in May, 1911, H. E. Dunning, secy.
Crowley—Grand Lodge La. I. O. O. F., March 14, M. M. Dickinson, 532 Camp st., New Or-leans, La.
Lake Charles—W. O. W., March —, 1911, F. H. Beardsley, clerk, Pajo at.
Lake Charles—Louisiana State Teachers' Asso-ciation, April —, 1911, Nicholas Bauer, 3425 Canal st., New Orleans, La.
Lake Charles—Louisiana Press Association, Apr. or May, 1911, L. E. Bentley, P. O. Box 352, New Orleans, La.
Monroe—Louisiana Sunday-School Association, March 15-17, Thos. V. Elsey, 916 Mason-Blanche Bldg., New Orleans, La.
Morgan City—Louisiana State Council, C. K. of A., May 16, Thomas A. Badeaux, Thibodaux, La.
New Orleans—United Commercial Travelers of La. and Miss., May —, 1911, E. F. Lockert, secy.
New Orleans—F. A. O. of D., June 6, Henry Keith, 400 Canal.
New Orleans—Louisiana State Pharmaceutical Association, May 9-11, Geo. W. McEluff, 2050 Magazine st.
New Orleans—American Association of Railway Accounting Officers, April 26, 1911, C. G. Phillips, 143 Dearborn at, Chicago.
New Orleans—New Orleans Automobile Club, Feb. 24-27, Homer C. George, Tulane Theatre.

MAINE

Augusta—Maine Medical Association, June 28-29, W. Dean Moulton, M. D., 622 Congress st., Portland, Me.
Augusta—Maine Weekly Newspaper Publishers' Association, April 16, L. O. Haskell, 17 Park at., Portland, Me.
Ellsworth—Merchants' Food Fair, Feb. 20-26.
Houlton—State Camp M. W. of A., May 3, Frank A. Webb, Bridgeton, Me.
Lewiston—I. O. G. T. Grand Lodge of Me., April 12, O. S. Harton, Willmot at., Port-land, Me.
Portland—Pythian Sisters, May 17, Nellie C. Tucker, Boothbay Harbor, Me.
Portland—Degree of Honor, A. O. U. W., May 24, Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.

MARYLAND

Baltimore—Daughters of the Revolution, May 19, 1911, Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.
Baltimore—Train Dispatchers' Association of America, June 20, J. F. Mackie, 7042 Stew-ert ave., Chicago, Ill.
Baltimore—Order of United American Mechan-ics, June 13, Chas. H. Stein, 917 W. Frank-lin at.
Baltimore—I. O. O. F. Grand Lodge, April 17-19, Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Grand Council Royal Arcanum, Apr.—1911, Wilbur F. Smith, 18 W. Saratoga st.
Blue Mountain—Maryland Pharmaceutical Asso-ciation, June 27-30, E. F. Kelly, 303 W. Pratt, Baltimore, Md.
Braddock Heights—Maryland Teachers' Asso-ciation, June 27-30, Hugh W. Caldwell, Ches-peake City, Md.
Cumberland—Grand Lodge Knights of Pythias, April 11, Edwin T. Bancker, Pythian Castle, Cary & Lexington sts., Baltimore, Md.
Lonsconing—Maryland State Firemen's Asso-ciation, June 7-9, Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass., June 13, Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.
Boston—Rebekah Assembly of Mass., May 3, Sarah A. Barry, 47 Monument Sq., Charles-town, Mass.
Boston—American Association of Museum Cur-ators, June 5, Paul M. Roe, Charleston, S. C.
Boston—Nurses Associated Alumnae of the U. S., May —, 1911, Agnes G. Deane, City Tubercu-losis Hospital, Detroit, Mich.
Boston—Knights and Ladies of Honor, May 10, Sam Hathaway, secy.
Boston—National Conference of Charities and Corrections, June 7-11, Alexander Johnson, Ft. Wayne, Ind.

Boston—Daughters of Liberty. May 10. Emily A. Hagley, No. 1 Davis st., Marlboro, Mass. Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cusling, Somerville, Mass. Boston—American Therapeutic Society. May 12-13. N. P. Barnes, Washington, D. C. Boston—American Carnation Society. Last week in March. A. F. J. Baur, Indianapolis, Ind. Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill. Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y. Boston—Association of Hy. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill. Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass. Boston—National Flower Show. March 27 April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass. Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Keib, 101 Tremont st. Boston—New England Hardware Association. March 19-21. Chas. L. Underhill, Somerville, Mass. Boston—Grand Lodge of Massachusetts, N. E. O. P., March 8. E. S. Hinkley, grand secretary, 101 Tremont st. Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Chas. C. Fearling, 12 Walnut st. Boston—United Order of Pilgrim Fathers. Apr. 5. Nathan Cray, 292 Essex st., Lawrence, Mass. Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st. Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 35 Congress st., Boston, Mass. Greenfield—Western Massachusetts Assn. ex Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass. Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19 Pollard Bldg., Lowell, Mass. Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass. Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass. Springfield—Women's Foreign Mission Jubilee. March 6-7. Mrs. C. H. Burnham, pres. Springfield—German-American Alliance. May —, 1911. Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronoff, chairman, Brown University, Providence, R. I. Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass. Worcester—Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Detroit—F. O. M. A. Convention. June 5-10. O. M. Friend, Pres. Detroit—National Gas & Gasoline Engine Trade Association. June —, 1911. A. Strimatter, 224 E. 7th st., Cincinnati, O. Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich. Detroit—American Surgical Trade Association. June 5-10. I. N. Hettlinger, care Hettlinger Bros., Mfg. Co., Kansas City, Mo. Detroit—Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 90 240 LaSalle st., Chicago, Ill. Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy. Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill. Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ithaca, Mich. Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich. Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich. Detroit—Michigan State Bowling Congress. April —, 1911. C. Symons, secy. Detroit—Michigan Butcher & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich. Detroit—Michigan Wool Dealers' Assn. March 6-8. J. A. Joasman, Oxford, Mich. Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy. Detroit—Michigan Diocese of the Episcopalian Church. May —, 1911. Rev. S. W. Frisbie, secy. Detroit—American Itinerary Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo. Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres. Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief. Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy. Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plumb, New York, N. Y. Detroit—Naval and Military Order of Spanish American War Veterans. May —, 1911. Michigan Commandery. Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass. Detroit—Am. Hy. Industrial Association. May 8. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo. Detroit—Royal Neighbors of America. March 18-19. Mrs. Sophie E. Wood, Grand Marais, Mich. Detroit—Affiliation Advertising Association. June 23-25. Detroit—Michigan Bankers' Association. June —, 1911. Hal H. Smith, secy. Detroit—Patternmakers' International Union. June, 1911. James Wilson, Pres., Cincinnati, O. Detroit—Alleged-Gentle Arbeiter Bund. June —, 1911. W. J. Gutsch, secy. Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill. Elmore—J. O. F. Anniversary Celebration. April 30. Albert Jennings, president. Grand Rapids—Associated Ad. Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis. Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O. Grand Rapids—New Era Association. June 6. E. G. Gearhart, 20 Fountain st. Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Astor st.

Lausling—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. D. D., 1080 W. Warren ave., Detroit, Mich. Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich. Port Huron—Grand Lodge F. & A. M., May 23. Lou B. Winsor, Reed City, Mich. Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich. Saginaw—Michigan Audition Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich. Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich. Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. H. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy. Marano—Min. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn. Mankato—Northwestern Home Label Conference. June 18. E. G. Hall, 923 3d ave., N., Minneapolis, Minn. Minneapolis—National Assn. of Credit Men of the U. S. June 14-17. St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Old Fellows' Block. St. Paul—Dep't. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol. St. Paul—Freight Claim Association. June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme-Iam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme secy., P. O. Box 757, New Orleans, La. Biloxi—Head Camp (M) Woodmen of the World. March 7-8. J. W. Mauldin, Water Valley, Miss. Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss. Brookhaven—Rebekah Assembly. I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss. Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P. Doty, Grenada, Miss. Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss. Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss. Jackson—Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle. Meridian—Sunday School Congress, National Baptist Convention. June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn. Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo. Cape Girardeau—Missouri Pharmaceutical Association. June 13-16. Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo. Jefferson City—Rebekah Assembly of Mo. I. O. O. F. May 16. Mrs. Allie E. Ponnstone, 2002 Blvd. st., Joplin, Mo. Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkinson, St. Louis, Mo. Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruhl, Clinton, Mo. Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo. Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo. Kansas City—Missouri Bankers' Association. May 21-25. W. F. Keyser, Selalia, Mo. Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo. Kansas City—American Association of Freight Agents. June 20-23. R. D. Wells, Agent III, Cent. Ry., East St. Louis, Ill. St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill. St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Pratt, Rose Bldg., Cleveland, O. St. Louis—National Society of Retail Jewelers. June 24-27. H. I. Raines, Maryville, Mo. St. Louis—Nations Coopers' Association. March 7-9. Fred J. Benner, 4136 N. 26 st. St. Louis—National Slack Coopers Mfrs.' Association. May 16-18. J. S. Palmer, Sebawing, Mich. St. Louis—International Exposition of Inventions. April 30-15. Wm. Keane, Small, manager, 211 New Bank of Commerce Bldg. St. Louis—Grand Inter-Fraternity Council of School Fraternalists. May —, 1911. R. F. Yates, Shenandoah, N. Y.

MONTANA

Miles City—Montana Stock Grocers' Association. April 18. J. B. Collins, secy.

NEBRASKA

Freemont—East Central Nebraska Teachers' Association. March 30 April 1. Mary trickland, secy. Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McElridge, Stella, Neb. Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb. Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. H. Skinner, Neligh, Neb. Lincoln—Nebraska State Development and Conservation Congress. February 23-24. Lincoln—Nebraska Threshermen's Association. February 14-15. Lincoln—Nebraska State Furniture Dealers' Association. June 20-22. Lincoln—Nebraska State Sportsmen's Association. May 22-23. Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27. Lincoln—Nebraska Cleaners & Dyers' Association. May 10. Lincoln—Nebraska Independent Telephone Association. March 7-8. Lincoln—Nebraska State Dental Society. May 14-18. Dr. J. H. Wallace, 212 Brown Bldg., Omaha, Neb. Lincoln—Grand Chapter Order of the Eastern Star. May 8. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.

Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Bldg., Omaha, Neb. Omaha—State Association Y. M. C. A. March 2-5. J. P. Bailey, secy. Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo. Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder. Omaha—Ladies of the Macahea of the World. April 1911. Mrs. Anna DeMars, Gr. Recrd., 1712 Davenport st. Omaha—International Master Roll-makers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City. Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy. Omaha—Nebraska Press Association. June —, 1911. C. U. Johns, Grand Island, Neb. Omaha—Omaha Automobile Association Show. Feb. 20-26. Clarke Powell, secy. Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Bldg. Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb. Omaha—Federation Nebraska Retailers. March 7-9. W. H. Avery, Tilden, Neb.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wsrldin, 130 W. Liberty st.

NEW HAMPSHIRE

Hampton—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me. Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy. Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House. Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehf, Madison, Wis. Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J. Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutzler, Elizabeth, N. J. Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Buzby, Hotel Dennis, Atlantic City, N. J. Atlantic City—New Jersey R. P. & Dist. Association. May of June, 1911. Chas. Rosenkrantz, P. O. Box 235, Long Branch, N. J. Atlantic City—Subd. of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md. Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J. Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa. Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 215 S. Eleventh st., Newark, N. J. Atlantic City—National Machine Tool Builders' Association. May —, 1911. C. E. Hildreth, Worcester, Mass. Atlantic City—Order of United Americans. May 13-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa. Camden—Grand Council Legion of Red Cross. March 21. Wallace McGeorge, M. D., 521 Broadway. Camden—I. O. Mechanics. March 21. Edward Ivers, 565 Spruce st. Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y. Newark—International Association for the Prevention of Smokes. June 28-30. R. C. Harris, City Hall, Toronto, Can. Newark—New Jersey State Exempt Firemen's Association. May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J. Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May, 1911. Fred S. Benson, 15 Hopper st. Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 2. Frank B. Jannuel, Grand Scribe, Box 390, Trenton, N. J.

NEW YORK

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 9-10. E. E. Bruyn, 139 First st., Rochester, N. Y. Buffalo—Modern Woodmen of America. June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg. Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg. Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock. Buffalo—National Bowling Association. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st. Chautauque—Chautauque Institution. June 29-Aug. 27. Percy H. Boynton, secy. Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt. Geneva—Gamma Sigma Fraternity. June —, 1911. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y. Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy. New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass. New York—Music Publishers' Association. June 15. Walter S. Fisher, 48 Cooper Square. New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st. New York—Am. Electrochemical Society. Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa. New York—National Fire Protection Association. May 21-25. Franklin Wentworth, 87 Milk st., Boston, Mass. New York—Eastern Association Car Service Officers. March 30. F. E. Higley, S. C. S., C. R. H., Co. of N. J., foot West 23d st. New York—Grand Court of U. S., Order of the Golden Sceptre. April 5. W. H. Hall, 323 Kailghm ave., Camden, N. J. New York City—National Association of Manufacturers. May 15-17. Geo. S. Boudnot, 30 Church st. New York City—National Association of Employing Lithographers. May —, 1911. P. D. Oriant, 838 Granite Bldg., Rochester, N. Y. New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th Ave., Troy, N. Y.

New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave. Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City. Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y. Niagara Falls—Nat'l Association of Five and Ten Cent Merchants. June —, 1911. Otto C. Lightner, Cincinnati, Ohio. Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y. Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeiffer, 635 St. Ann's ave., New York City. Rochester—New York State Aerle, Fraternal Order of Eagles. June 19-21. Emanuel Kovalevski, secy. local Convention Committee, 77 Main st., West. Rochester—American Association of Nursymen Annual Convention. June —, 1911. John Hill, 204 Granite Bldg. Rochester—American Water Works Association. June 6-10. J. M. Diven, Charleston, S. C. Saratoga Springs—Women's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 120th st., New York City. Syracuse—Holstein-Friesian Association of America. June 7. Frederick L. Houghton, Brattleboro, Vt. Syracuse—N. Y. State Retail Hardware Association, Inc. March 7-10. John R. Foley. Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonington, 27 E. 21st st., New York City. Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C. Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C. Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C. Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C. Wilson—Grand Commandery Knights Templar. May 10-11. Jas. C. Munda, Wilmington, N. C. Winston-Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodell, G. S., Raleigh, N. C.

NORTH DAKOTA

Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn. Fargo—North Dakota Medical Association. May 9-10. H. J. Rowe, Casselton, N. D. Fargo—Grand Commandery Knights Templars. April, 1911. Walter L. Stockwell, secy. Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D. Grand Forks—Grand Lodge A. F. & A. M. June 27-29. W. L. Stockwell, Fargo, N. D. Grand Forks—N. D. Retail Jewelers' Association. June —, 1911. Geo. K. Munro, Secy.

OHIO

Akron—F. O. E. June —, 1911. Canton—United Mine Workers of America. March 9. Wm. Apologath, Bridgeport, O. Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va. Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Bolee, D. D., 4020 Spruce at., Philadelphia, Pa. Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O. Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bare, Mansfield, O. Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bldg. Cleveland—National Association of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg. Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O. Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st. Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. H. E. Games, Port William, O. Columbus—Homeopathic Medical Society of Ohio. May 9-10. R. O. Kelsner, 54 N. Washington ave. Columbus—Ohio State Branch United Nat. Association P. O. Clerks. May 30. P. J. Griffin, Toledo, O. Columbus—M. W. of A. May 3. E. A. Thomsler, Sabina, O. Dayton—11-nd Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck, 774 E. Mound, Columbus, O. Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio. East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Hill, 392 W. 4th ave., Columbus, O. Hamilton—Grand Temple Pythian Sisters of Ohio. June 13-15. Ella Given, Sidney, O. Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy. Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O. Marion—Ohio Association of Cemetery Supts. & Officers. June 21. G. C. Anderson, secy., Toledo, Sidney, O. Sandusky—Grand Lodge of Ohio I. O. O. F. June 20. C. H. Lyman, Grand Secy., Columbus, O. Zanesville—Grand Council of Ohio I. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 23. H. L. Sanders, grand keeper records and seal, Wehbers Falls, Okla. Enid—Oklahoma State Firemen's Association. June 6-8. J. Bart Foster, Chandler, Okla. Guthrie—Oklahoma Sunday School Association. March 7-9. C. H. Nichols, 1100 E. 10th st., Oklahoma City, Okla. Muskogee—Oklahoma State Medical Association. May 9-11, 1911. Claude Thompson, secy. Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, grand secretary, Atchison, Kan. Oklahoma City—Great Council of Oklahoma Improved Order of Red Men. March 14. W. B. Hodgden, Poteau, Okla.

(Continued on page 38.)

Seen on the Screen

(Continued from page 23.)

by confessing and surrendering himself to the sheriff.

THE WARRIOR'S SQUAW (Drama; released Feb. 17; length, 500 feet).—A purely Indian story, with two little scenes between Sioux and Pawnees. A Sioux Warrior is badly wounded and discovered by an Indian maiden, who, as was customary among the red men, contemplates ending his life. His bravery in the face of death wins her admiration, and she bandages his wounds and helps him escape. The two fall in love, and the girl's tribe is informed by a disappointed suitor who has spied upon them. The lovers escape to the Sioux camp, and the pursuing Pawnees are furiously attacked and defeated.

IMP.



A MANLY MAN (Drama; released Feb. 27; length, 1,000 feet).—Norman Duncan, a civil engineer, is ordered to the Philippines, and after having taken leave of his sweetheart, he departs. Arriving at his destination he soon falls in love with a Filipino girl. Later, the girl's lover, becoming enraged, later the civil engineer is stricken with fever and having been deserted by his companions, is escorted out of the swamps by the Filipino girl, and nursed back to life. He marries Lola, for such is the girl's name, and lives happily until his former sweetheart makes a visit to the island. She is overjoyed at seeing him, not knowing that he has married. A strong situation develops when the man is obliged to decide between his former sweetheart and his wife. He returns to his wife.

ARMY MANEUVERS IN CUBA (Educational; released March 2; length, 500 feet).—This release is a very important educational picture, portraying the principal feature of the recent fete day in Cuba. The picture is very interesting from an educational as well as scenic standpoint.

THE DYNAMITERS (Comedy; released March 2; length, 500 feet).—Jenkins, a club man, has a humorous experience that should be a very strong temperance lecture in pantomime. He is returning from a night of it with con-vivial companions when he meets a party dis-cussing the woes of the down-trodden laboring classes.

Jenkins has taken on a talking jug and he waxes eloquent, denouncing the subject. He has an anarchist for an auditor and as the crowd disperses the agitator takes the tipsy orator in tow and guides him to the rendezvous of his co-conspirators. They descend a flight of stairs with Jenkins blindfolded. The members of the gang appear masked and Jenkins is persuaded to take an oath which binds him to the tasks of righting wrongs. Lots are drawn and Jen-kins takes out the fatal black cube and is given a bomb with clock work attachment with the injunction to demolish a manufacturing plant.

We see Jenkins tipply wending his way toward, lighting the infernal machine. He throws himself on his bed and awakes, thor-oughly sobered, with the destroyer on his hands. He hears the ticking of the machinery and knows the hour of the explosion is fast ap-proaching. He dashes out and endeavors to lose the machine, dodging into stores and shops. The infernal machine is invariably returned to the luckless agitator and in desperation, he drops it in a park where it is restored to him by an intelligent dog. Happy thought he will employ the sagacity of the canine to extricate himself from the dilemma. He passes the stairway leading to the habitation of the anarchists and instructs the dog to deposit the bomb below. The dog does so and rejoins Jen-kins and they make a run for it.

The dynamite explodes, wrecking the sur-rounding territory, and Jenkins escapes with his clothing rent, but otherwise intact.

NESTOR



THE PROFESSOR'S ROMANCE (Comedy; released March 1; length, 500 feet).—Professor Wil-kins is paid a visit by Eva Hammond, the daughter of an old college chum. The professor falls in love with the girl instantly, and proceeds to pay her all sorts of atten-tions. From Hick and Harry, with the aid of the house-keeper, finally convince the professor that the young lady is not for him. A half-finished letter to his friend asking consent to marry his daughter is torn into shreds. He tears off his high collar and is thoroughly humiliated at having been guilty of such folly.

LUX.

A CHILD'S PRAYER (Drama; released Feb. 24; length, 374 feet).—A struggling composer, whose talent is as yet unrecognized, receives a notice from his landlord to the effect that un-less he can pay his rent he will have to go. With a sigh, the composer takes up his latest score, and, bidding farewell to his wife and child goes out, hoping that at last fortune will smile upon him. He attempts to interview a well-known director of music, but without suc-cess, and at length returns home. Hopelessly he tosses his score on the table, and resting his head on his arm, falls asleep. His little girl enters, carrying her doll, and falling on her knees, prays for help. Then, catching up the score, she hastens out. Entering the director's office, she is at first refused admittance, but the great man himself enters and listens to her story. So touched is he by her appeal that he instructs his secretary to give the little girl a check and escort her home. This is done, and the child's prayer turns sorrow into gladness.

MATILDA CHASED (Comedy; released Feb. 24; length, 374 feet).—A party of sandwichmen commence their daily task and wander through the streets bearing their boards. Suddenly one of them, the leader, perceives in the distance a girl, accompanied by a young man, boarding a car, and with a cry of "That's My Girl!" he sets off in pursuit, followed by all the other

sandwichmen. Then commences a chase, fast and furious. Matilda and her "young man," quite innocent of their pursuers, enjoy them-selves to their heart's content, while the sand-wichmen, nearly dropping of fatigue, follow on behind. At length the leader catches up to the couple, and catching Matilda by the arm, pulls her around. Then he collapses, as he real-izes that it is the wrong girl he has been chas-ing, while Matilda and her sweetheart com-mence to "take it out" of him in a very vio-lent fashion.

REX.



A HEROINE OF '76 (Drama; re-leased February 16; length, 500 feet).—Wash-ington, riding towards headquarters, is over-taken by a snowstorm and is forced to seek shelter at a wayside inn. Shortly before his arrival, a party of British soldiers had visited the tavern and posted a placard of offering a beautiful reward for the capture of Washington, dead or alive. Upon his entrance he is recognized and a plot is arranged to assassinate him. It falls to the lot of the tavern keeper to do the deed. His daughter, a loyal patriot, overhears their conversation and deter-mines to save Washington. Through a ruse, she causes him to change his room and herself takes possession of the one he vacates. At mid-night the plotters urge the tavern keeper to begin the murderous assault. He enters the room occupied by his daughter, and after a moment that is like an eternity, he leaves the room trembling, penitent and afraid to think fearful of memories. Remorse—remorse—it tugs at his heart strings. He suffers on until weary and exhausted he falls asleep. At daybreak, Washington descends the stairs and arouses the sleeper, who lurches, Washington a spirit. Washington departs and the tavern keeper be-gins to believe the happenings of the night were but a weird dream, but a glance at the knife upon the floor, covered with blood, convinces him of the realism of the events—convinces him, and arouses within him a feeling of horror. At this moment his daughter, clinging to the banisters, staggers down the stairs, totters and falls dying in her father's arms. A glance at her breast discloses a red stain and he realizes he has unwittingly killed his own child.

ECLAIR.



KING PHILIP THE FAIR AND THE TEM-PLARS (Drama; released March 6; length, 975 feet).—King Philip the Fair is much annoyed; he has re-ceived a writing from Jacques Morlay, Grand Master of the Order of the Knights Templars, stating that the Supreme Council of the Templars has rejected his request to be admitted into the order. The king com-plaints to the chief inquisitor that he has been in-sulted by the order of the Templars and also in a spirit of revenge, states that the Templars have been guilty of crimes against God and the church. The matter reaches the Pope, who is-sues a bill giving King Philip the Fair author-ity to punish the Templars, if it is true that they have been guilty of such crimes. Jacques Morlay, accordingly, is arrested and being tortured, confesses to crimes he has never com-mitted. On these confessions, he is condemned to be burned alive. On the eve of his death, Jacques Morlay sends word to the King, saying: "King, before this year is ended, we two shall meet in the presence of God Almighty!" This prophecy is fulfilled as the King is killed while on a hunting trip. While in the death agony he sees a vision of Morlay.

ITALIA.

THE FATAL CHARM (Drama; released Feb. 16; length, 500 feet).—Said to be a strong and well acted drama.

WHO WILL EAT THE TURKEY (Comedy; released Feb. 18; length, 500 feet).—This film contains a number of uproariously funny situa-tions.

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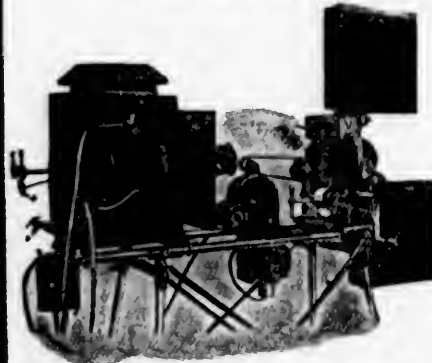
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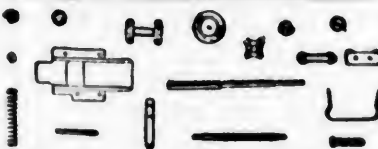
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AMHROSIO.
THE DEMON (Drama; released Feb. 15; length, 900 feet).—This is a dramatization of a poem by Lermontoff, the famous Russian writer. The Spirit of Evil, driven out of Heaven, flies to the mountains of Caucasus, and determines to conquer the soul of Tamara, a beautiful princess. The Demon causes the death of her lover, and soon begins to exert an irresistible influence on Tamara, who hides in a convent to escape him. The Demon descends in the night, and forcing his way past an angel who seeks to stop him, takes Tamara, powerless to resist, in his arms. As he kisses her the touch of his poisonous lips causes her to fall lifeless, and the Demon is foiled.

RELIANCE.
A PLAIN TALE (Drama; released Feb. 22; length, 900 feet).—A young music composer is having a hard struggle. Unknown to him, his wife writes stories which she offers to magazine editors. She is followed home by a wealthy rake, who feels sympathy and offers her money (accidentally dropping his card), and is ordered out of the house by the indignant woman. The offering of the money was overheard by another occupant of the apartment, and he loses no time in informing the husband, who meanwhile has found the card. The wife sells a story and plans a surprise for her husband by laying in a stock of groceries and buying him a new overcoat. This makes the husband suspicious, and he starts out to find the man who dropped the card having secured a good description. In the vicinity of the address given he meets the rake and follows him to the publishing office, where he sees his wife waiting, and is overjoyed to hear her bitterly and contemptuously arraign the man for the trouble he has caused. Ashamed and remorseful, he hurries home and finds a check awaiting him for an accepted opera. He, in turn, plans a surprise for his wife and prepares a report for two, does the overcoat which he had refused to wear, and when she enters, he begs her forgiveness, while she readily grants it.

SUE'S CURRAGEOUS (Drama; released Feb. 18; length, — feet).—Isabel Bradford, an orphan, keeps house for her grandfather, her sisters Ima and Marie, eighteen and ten years old, respectively, and her brother, Harry, aged six. Harry and his grandfather hear the call to arms. Ima meets a wounded volunteer carrying a message to the American general that the British are preparing to attack. She undertakes to carry the message, and after a trying experience reaches the American camp, and the soldiers advance to meet the enemy. In the meantime the British have attacked the settlement, and a pair of drunken soldiers enter the Bradford cabin and attempt to force entrance upon Isabel. Capt. Burton, a British officer, arrives, and hurls them aside. Isabel's heart flutters with emotion as she thanks the dashing officer, and he in turn is smitten with her charms. Later another detachment of soldiers makes an attack and Isabel barricades the heavy door and fires the guns which her tiny sister loads. A log is used as a battering ram and the door is torn down. At that instant Capt. Burton arrives and, pistol in hand, holds them at bay and upbraids them for their attack upon a woman. The American soldiers come up on the run and the British are defeated. Capt. Burton's escape being cut off he offers his sword to Isabel in token of surrender, but she declines it. He then asks her to marry him, but she refuses, because he is fighting against her flag. He will not turn against his country, so a compromise is effected, by which he agrees to fight neither for nor against the American flag, and he breaks his sword across his knee, winning Isabel's hand as a civilian.

KANSAS CITY RACING NEWS.

(Continued from page 28.)

Joe Norton on a motorcycle. This proved to be the most exciting event ever pulled off at the Hippodrome.

Hamilton allowed Norton a half a lap in a mile, and it was not until the last lap that the skater caught and passed Norton. Time, 2 minutes and 47 seconds.

Hamilton is skating stronger this season than last and he will no doubt repeat his remarkable performances of the last two seasons of winning all the world's championships. Starting Feb. 21, the management of the Hippodrome will begin a five-night endurance contest of half hour a night. This contest will be open to all and a purse of \$500 will be offered, split five ways.

Joe Forest, of Seattle, champion of the Pacific Coast; Charles Ross, of San Francisco, Northwestern champion; Midge Sherman, of Kansas City, Southwestern champion; John Roliz, of Chicago; Hamilton, of Boston, and fourteen other skaters, local and from the surrounding towns and cities, will compete. Business is picking up and large crowds are expected to attend the races.

A NEW CHAMPION.

New York, Feb. 20 (Special to The Billboard).—A new roller skating champion came to the front last week at the Metropolitan Roller Rink, when C. Lowmyer, of Newark, led home a large field in the three-mile professional race for the Eastern championship. Lowmyer jumped to the lead at the crack of the pistol, and maintained his advantage until the end, winning by about fifteen yards in the time of 9:37.5. Harry Burke, of Bridgeport, finished second, with Jesse Mason, of Newark, third. Lowmyer has shown consistent form in the other events of the series, and now leads with twelve points in the contest for the Magnier Cup, 100 to the skater scoring the most number of points, the first five places to count in the scoring. Mason is second with 10 points.

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MINNESOTA

Minneapolis—Minnesota Civic Celebration, July 21. Geo. A. Brackett, chairman. Minneapolis—Great Camp of Minnesota, Knights of the Maccoob of the World, June 15. E. M. Sutherland, 4908 Tipton ave., S. Minneapolis—National Order of Ku Klux, July 11. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.

MISSOURI

Jefferson City—Dept. of Mo. G. A. R., May 21. Thea B. Rodgers, Adjt. Gen., St. Louis, Mo. St. Louis—Missouri Car Lot Shippers Eggs & Poultry, March 6. R. H. Switzer, secy.

MONTANA

Butte—Swedish Finnish Temperance Association of America, July 27-29. John Uebel, Ludling, Mich. Great Falls—Montana State Court C. O. F. June 13. Geo. D. Robbin, 1210 7th ave., N.

NEBRASKA

Lincoln—Grand Lodge, Knights of Pythias, May 9-10. Will H. Love, G. K. R. S., Pythian Temple. Lincoln—Nebraska National Association Letter Carriers, April 22. E. J. Parker, Employees Bldg.

Lincoln—Nebraska Electrical Association, June 1911. S. J. Hill, Haystack City, Neb. Omaha—Nebraska Retail Liquor Dealers' Association, June 8-8. Henry Keating, Krug Theatre Bldg. Omaha—Nebraska Retail Jewelers' Association, March 21-22. M. D. Franks, 1911 Farnam st.

NEW HAMPSHIRE

Fabyan—Vermont State Dental Society, June 27-29. Harry F. Hamilton, 291 Main st., Newport Vt.

NEW JERSEY

Asbury Park—International Hahemannian Association, June 21-23. J. H. S. King, M. D., 1492 Masonic Temple, Chicago, Ill. Asbury Park—Medical Society of New Jersey, June 27-29. Wm. J. Chandler, South Orange, N. J.

Atlantic City—H. P. O. Rks., July 11-15. Fred C. Robinson, Dr. secy., Hurlingham, Pa. Atlantic City—National Society of P. S. Daughters of 1812, Week of April 26. Mrs. Martha Stedman, 332 W. 87th st., New York, N. Y.

Atlantic City—National Brotherhood of Opera Five Potters, July —, 1911. Edw. Menage, Box 6, East Liverpool, O.

Atlantic City—National Fertilizer Association, July 17-18. W. E. Sadler, Nashville, Tenn. Lakewood—Royal Arcanum, State of New Jersey, May 12. Bolt H. Alberts, Dr. secy., Lakewood Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.

Newark—Loyal Association, April 18. John H. Farrell, 469 Graham ave., Paterson, N. J. Trenton—Grand Council, Royal & Subject Masters of New Jersey, April 18. H. E. Deans, Flemington, N. J.

Trenton—New Jersey Team Owners' Association, June 16-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK

Binghamton—Order of the Golden Seal, June —, 1911. Arthur F. Bonton, Bostony, N. Y. Buffalo—German American Teachers' Association, July 11-14. Emil Krauer, 1334 Broadway Elmwood, O.

Dunkirk—Loyal Council Patriarchs Militant, 1. D. P. State, New York, July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y. New York City—Thea N. Fraternity, Feb. 25. G. H. Muldane, 208 Fifth ave.

New York City—Grand Council, Loyal Association State of New York, April 12. Wm. H. Olliver, College Station.

New York City—Independent Order Brith Abraham, May 7-10. Jacob Schonen, 37 7th st. New York City—Great Camp, K. O. T. M. for New York, June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.

Niagara Falls—Theatrical Stage Employees' International Alliance, July 19. Niagara Falls—National Hay Association, July 25-27. J. W. Taylor, Winchester, Ind.

Niagara Falls—National Electric Contractors' Association, July 19-21. W. H. Morton, 41 Martin Bldg., Toledo, N. Y. Ogdensburg—New York State League Savings & Loan Association, June 15-19. Archibald W. Melwan, 2561 Bathgate ave., New York, N. Y.

Rochester—New York Press Association, July 6-7. A. O. Bunnell, Haverhill, N. Y. Rochester—Imperial Council of the A. A. O. Order Solos of the Mystic Shrine, July 10-13. Benj. W. Powell, 296 Masonic Temple, Boston, Mass.

Rochester—Woodmen of the World, June 15. John T. Yates, W. C. W. Bldg., Omaha, Neb. Rochester—Colored Knights of Pythias of the State of New York, July 3.

Rochester—International Association of Chiefs of Police, June 12-17. Rochester—New York State Association of Hecatonists, April —, 1911. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.

Rochester—State Master Plumbers' Association, March 7-8. Louis J. Vanehl, 773 Lake ave. Schenectady—Grand Lodge, Knights of Pythias, State of New York, July 24. Alonzo Boshell, 6 K. R. S., Haverstraw, N. Y.

Syracuse—New York State Postmasters' Association, March —, 1911. Syracuse—National Ry. Mail Association, June 6-9. J. T. Canfield, secy.

Syracuse—Grand Court, Foresters of America, May 16-19. Wm. Riblin, secy. Syracuse—Supreme Council of Royal Arcanum, April 23-26. Jas. T. Bicknell, Buffalo, N. Y. Syracuse—Congregational Sunday School Society, April 3-5.

Syracuse—Syracuse Automobile Show, March 11-18. W. H. Marshall, mgr. Watertown—Association of City Clerks of the State of New York, July —, 1911. Wm. Westman, Hudson, N. Y.

NORTH CAROLINA

Charlotte—Virginia Carolinas and Georgia Firemen's Tournament, May 18-20.

NORTH DAKOTA

Bismarck—Catholic Order of Foresters, June 1. Thos. E. Bunn, Fargo, N. D. Fargo—North Dakota Bankers' Association, July 1911. W. F. Macfadden, secy.

OHIO

Columbus—Ohio State Pharmaceutical Association, July 11-15. Thos. D. Westlerstrom, 223 Spring Grove ave., Cincinnati, O. Cedar Point—Ohio State Electric Medical Association, July 18-20. Dr. J. F. Winst, 141th and Fairfield sts., Dayton, O.

Cedar Point—Ohio Electric Light Association, July 25-28. H. L. Guskill, Greenville, O. Cedar Point—Master House Painters & Decorators' Association of Ohio, July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.

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Cleveland—National Association of Dental Faculties, July 21-22. Geo. E. Hunt, Indianapolis, Ind.

Cleveland—Knights of the Maccoobers of the World, July —, 1911. Ed. L. Young, Grand Commander, Newark, D.

Cleveland—National Dental Association, July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, O.

Lima—Great Council Degree of Pochontas of Ohio, May 9-11. Maude Taunier, 2294 Seymour ave., Cleveland, O.

OREGON

Astoria—Grand Lodge K. of P., June 29. L. R. Stinson, Salem, Ore.

PENNSYLVANIA

Berwick—Eight County Association, P. O. S. of A., July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.

Lancaster—National Cigar Leaf Tobacco Association, May 8-9. Chas. Fox, P. O. Box 414, New York, N. Y.

Philadelphia—Grand Lodge Shield of Honor of Pennsylvania, April 17. Edwin H. Nason, 2128 N. 9th st.

Philadelphia—Grand Lodge Pennsylvania I. O. O. F., July 18-20. T. E. Westlund, Gr. secy., 428 6th st., Bradock, Pa.

Pittsburg—Phi Gamma Delta Fraternity, July 5-8. Thos. L. Pogue, 914 First Nat. Bldg., Cincinnati, O.

Pittsburg—North American Skat League, June 10-12. Wm. Sieber, Box 1677.

Reading—Pennsylvania Gas Association, April 12-14. Wm. H. Merritt, Lebanon, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homoeopathy, June 24 July 1. Dr. J. Richey Horner, 639 Rosse Bldg., Cleveland, O.

SOUTH CAROLINA

Groswelle—Improved Order Red Men, April 11. B. C. Wallace, Sumter, S. C.

SOUTH DAKOTA

Sioux Falls—Rebekah State Assembly, May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Chattanooga—Grand Court of Calanthe, Knights of Pythias, July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.

Memphis—National Hardwood Lumber Association, June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.

Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National), May 18-18.

Nashville—Tennessee Rural Letter Carriers' Association, July 4-5. M. P. Forsyth, Humboldt, Tenn.

Nashville—Tennessee Bookkeepers' Association, March 11. J. M. Buchanan, Franklin, Tenn.

TEXAS

College Station—Texas Farmers' Congress, July 25-27. T. W. Larking, Beaumont, Texas.

College Station—Texas Horticultural Society, July —, 1911. E. J. Kyle, secy.

Dallas—Texas Pharmaceutical Association, June 20-22. E. J. Thorpe, 1804 Jackson st.

Houston—Knights & Ladies of Honor, July 22. Mrs. Roselle A. Jones, Milano, Tex.

Orange—Green's Brigade Association, June 28-29. Jno. B. Rankin, Irenham, Tex.

San Antonio—Texas Cattle Raisers' Association, March 21-23.

San Antonio—Southern Hardware Jobbers' Association, April 17-22.

San Antonio—American Manufacturers' Association, April 17-23.

San Antonio—American Hardware Manufacturers' Association, April 17-23.

UTAH

Salt Lake City—Grand Chapter O. E. S., May 11-12. Mrs. Frances S. Shields, 728 3rd ave.

VIRGINIA

Richmond—Virginia State Dental Association, June 14-16. W. H. Pearson, Hampton, Va.

Richmond—Grand Council Royal Arcanum of Virginia, April 18. James B. Blanks, Jr. secy., Box 55, Petersburg, Va.

WASHINGTON

Hospiam—Washington State Aerle, Fraternal Order of Eagles, July 11-13. Wm. Riston, secy., Hospiam Aerle No. 252 F. O. E.

Seattle—Grand Lodge, Knights of Pythias, May 16-18. H. M. Love, Paffax, Wash.

Spokane—Washington State Bar Association, July 27-29. C. Will Shaffer, Olympia, Wash.

Tacoma—Washington State Dental Society, June 1-3. Dr. Burton E. Lemley, 930 C st.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Association, July 11. P. E. Posler, Wellsburg, W. Va.

Wheeling—Ancient & Accepted Scottish Rite Free Masonry, April 10-13. L. W. Blayney, Box 195.

Wheeling—Theatrical Mechanical Association, July 10-16. R. P. Newman, care Shea's Theatre, Toronto, Ont., Can.

WISCONSIN

Eau Claire—Wisconsin State Dental Society, July 11.

Madison—Engineering Society of Wisconsin, March 1-3. W. G. Kirchoffer, 31 Freeman Bldg.

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Milwaukee—"The Gleasons," July 21-23. W. E. Henderson, 17 Quincey st., Chicago, Ill.

Milwaukee—Swiss American Gymnastic Union, July 24. Otto Puppkofer, 2608 Prairie st.

Milwaukee—Tri-City Bowling Meet, July —, 1911.

Milwaukee—Wisconsin Retail Jewelers' Association, July —, 1911. H. E. Stecker, 3rd and State sts.

Milwaukee—Jewish Chautauque of America, July —, 1911. Rabbi Hirschberg, secy.

Milwaukee—National Talking Machine Jobbers' Association, July —, 1911. Lawrence McGreal, secy.

Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co., July 18-19. Russell W. Fish, 11 New Ins. Bldg.

Shelbygan—Wisconsin Association of Optometrists, July —, 1911. C. B. Waugh, secy.

CANADA

Lethbridge, Alta.—Associated Boards of Trade of Western Canada, June —, 1911. Brandon Commercial Bureau, Brandon, Man., Can. London, Ont.—Sons of Scotland, June 22-23. D. M. Robertson, 53 Canada Life Bldg.

Ottawa—Canadian B. P. & D. Association, July 6-7. W. W. Seane, Chatham, Ont.

Regina, Sask.—Western Canada Press Association, July —, 1911. G. H. Saults, Free Press, Winnipeg, Man.

Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario, July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.

Stratford, Ont.—Canadian Association Stationary Engineers, July 25-27. W. A. Crockett, Mount Hamilton, Ont.

Toronto—Piano, Organ & Musical Instrument Workers' International Union of America, July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.

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All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES--PATENTS CO.

Monday--Biograph, Lubin, Pathe, Selig, Tuesday--Edison, Gaumont-Kleine, Vitagraph, Essanay, Wednesday--Edison, Eclipse-Kleine, Pathe, Kalem, Thursday--Biograph, Lubin, Melles, Selig, Friday--Edison, Kalem, Pathe, Vitagraph, Saturday--Essanay, Gaumont-Kleine, Pathe, Vitagraph.

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December-- 20-The Police Force of New York City (descriptive)... 995 21-The Joke They Played on Humptious (comedy)... 990 22-A Christmas Carol (drama)... 1000 23-Helen, the Fruit Girl (drama)... 1000 24-A Family of Vegetarians (comedy)... 990 25-The Romance of Hefty Burke (drama)... 1000 26-The Days of Chivalry (drama)... 1000 27-Sleep, Gentle Sleep (comedy)... 990 28-The Fire Department of New York City (descriptive)... 600 29-A Western Night (comedy)... 600 30-The Test of Friendship (drama)... 1000 31-The Home of the Seal (descriptive)... 600 32-The Gardener's Ladder (comedy)... 700 33-The Lark That Held (drama)... 1000 34-With Interest to Hate (comedy drama)... 995 35-Uncle's Birthday Gift (comedy)... 990 36-Mike (the Miser) (drama)... 990 37-An Eventful Evening (drama)... 1000 38-The Lover and the Count (comedy)... 995 39-The Black Bordered Letter (drama)... 1000 40-The Try-out (comedy)... 995

January-- 1-Bumptious as Romeo (comedy)... 1000 2-Selling Old Master (drama)... 1000 3-The Doctor (drama)... 1000 4-Two Valentines (comedy)... 1000 10-His First Commission (drama)... 990 14-The Rajah (drama)... 1000 15-The Ransom of Red Chief (drama)... 1000 17-A Stage Romance (drama)... 996 21-The Rival Sculptors (drama)... 996 22-Mr. Bumptious, Detective (comedy)... 990 24-The Price of Victory (drama)... 1000 28-The Iron Master (drama)... 990 29-Mr. Bumptious, Detective (comedy)... 1000 30-The Price of Victory (drama)... 1000 32-The Iron Master (drama)... 1000

ESSANAY. 20-The Greater Call (drama)... 275 20-Hank and Lank--Blind Men (comedy)... 275 24-The Bad Man's Christmas Gift (drama)... 1000 31-A Gambler of the West (drama)... 1000 31-The Redeemed Criminal (drama)... 1000 31-The Count and the Cowboy (comedy)... 1000 31-The Sophomore's Romance (comedy-drama)... 1000 14-The Girl of the West (drama)... 990 17-His Master's Son (drama)... 985 21-The Border Ranger (drama)... 985 24-A Sin Unpardonable (drama)... 1000 28-The Two Reformatons (drama)... 1000 31-The Liked Joker (comedy)... 640 31-Hank and Lank--They Make a Mash (comedy)... 640

BIOGRAPH. 10-The Lesson (drama)... 994 22-White Roses (comedy)... 588 23-The Recreation of an Heiress (comedy)... 410 24-Winning Back His Love (drama)... 984 25-His Wife's Sweetheart (drama)... 682 29-After the Ball (comedy)... 311 31-The Two Paths (drama)... 992 31-When a Man Loves (drama)... 998 12-The Italian Barber (comedy)... 992 12-Help Wanted (comedy)... 995 14-His Trust (drama)... 996 16-His Trust Fulfilled (drama)... 999 28-Fate's Turning (drama)... 998 29-The Poor Sleek Man (comedy)... 991 30-A Wreath of Orange Blossoms (drama)... 993

SELIG. 10-John Lough and the Cherub (fairy-story)... 1000 22-Overland to Fremont (drama)... 1000 26-The Hustlers (drama)... 980 28-Justinian and Theodora (drama)... 1000 31-The Argonauts (drama)... 1000 31-Ramona's Father (drama)... 1000 31-Shadow of the Past (drama)... 1000 12-The Iliad Dramatized (burlesque)... 1000 14-Buddy (drama)... 1000 16-An Englishman's Honor (drama)... 1000 23-A Robust Patient (comedy)... 1000 26-The Spy (drama)... 1000 31-The Little Circus Rider (drama)... 1000

VITAGRAPH.

December-- 20-The Light in the Window (drama)... 997 23-Lancy (drama)... 995 24-Jean and the Wolf (drama)... 988 27-In Neighboring Kingdoms (medieval comedy)... 995 30-Crazy Apples (comedy)... 986 31-Where the Wind Blows (drama)... 983 31-All is Fair in Love and War (comedy)... 973 31-The Misses Finch and Their Nephew Billy (comedy)... 979 7-The Old Water Jar (drama)... 984 10-Doctor Cupid (comedy)... 987 13-Water Lilies (drama)... 991 14-Coward or Hero (drama)... 973 17-Three Men and a Maid (comedy)... 981 20-The Girl in the Film (comedy)... 973 21-Cast Up by the Deep (drama)... 973 24-It Old Look Suspicious (comedy)... 973 27-The Girl of the Mountains (drama)... 973 28-Davy Jones in the South Seas (comedy)... 976 31-Jean Rescues (drama)... 976

February-- 3-Society and the Man (drama)... 1000 4-A Queen for a Day (comedy)... 1000 7-The Deluge (Biblical drama)... 978 10-The League of Mercy (drama)... 978 11-At the White Man's Door (drama)... 978 14-Consuming Love (drama)... 978 17-When the Light Waned (drama)... 978 18-The New Sinographer (comedy)... 978

URBAN-ECLIPSE. (George Kleine.) 21-The Tyrant of Florence (drama)... 676 21-A Chamolo Hunt (sporting)... 532 28-A Mexican's Romance (drama)... 650 28-Coaching in Devonshire (travelogue)... 348

January-- 4-A Lock of Hair (drama)... 978 11-Washed Ashore (drama)... 670 11-Wood Carving at Brienz (industrial)... 320 18-By the King's Order (drama)... 991 25-The Sailor's Return (drama)... 689 25-Scenes in Jersey of the British Isles (scenic)... 296

February-- 1-Dishherited (drama)... 990 8-On the Border of the Forest (drama)... 895 8-Canadian Iron Center, Fort Arthur (Canada) (educational)... 110 15-Catherine Howard (drama)... 1005 9-Tony, the Greaser (drama)... 882 16-Billy and His Pal (drama)... 882 22-The Golden Sickle (drama)... 113 27-Pelling a Smoke Stack (industrial)... 113

March-- 1-Comrades (drama)... 638 1-Beautica of Sans Souci (scenic)... 362

RELEASE DATES--SALES CO.

Monday--Eclair, Imp, Yankee, American, Tuesday--Bison, Powers, Thanhouser, Wednesday--Ambrosio, Atlas, Champion, Nestor, Reliance, Thursday--Itala, Imp, American, Friday--Bison, Solax, Thanhouser, Lux, Yankee, Saturday--Great Northern, Itala, Powers, Capitol, Reliance.

December-- 19-The Crippled Teddy Bear (drama)... 995 22-Little Nell's Tobacco (drama)... 990 26-The Unexpected Honeymoon (comedy)... 993 29-Unreasonable Jealousy (drama)... 990

January-- 2-The Wise Druggist (comedy)... 995 5-Reunited (drama)... 995 8-Their First Misunderstanding (drama)... 996 12-The Empty Shell (drama)... 995 16-Melody (drama)... 995 19-His First Patient (drama)... 500 19-The Rev. Goodleigh's Courtship (comedy)... 500

February-- 2-An Imaginary Elopement (comedy)... 500 2-The Mix-up (comedy)... 500 6-At the Duke's Command (drama)... 1000 9-The Mirror (comedy)... 500 9-When the Cat's Away (comedy)... 500 13-Her Darkest Hour (drama)... 1000 16-The Convert (drama)... 1000 20-Pictoreland (descriptive)... 1000 23-Artful Kate (comedy)... 1000

March-- 2-Artful Kate (comedy)... 1000 2-An Imaginary Elopement (comedy)... 500 2-The Mix-up (comedy)... 500 6-At the Duke's Command (drama)... 1000 9-The Mirror (comedy)... 500 9-When the Cat's Away (comedy)... 500 13-Her Darkest Hour (drama)... 1000 16-The Convert (drama)... 1000 20-Pictoreland (descriptive)... 1000 23-Artful Kate (comedy)... 1000

December-- 15-The Musical Ranch (drama)... 976 19-The Dead Letter (drama)... 996 22-An American Count (drama)... 996 26-Making a Man of Him (drama)... 996 29-Blue Horse Mine (drama)... 996

January-- 2-Art and the Legacy (comedy-drama)... 394 5-A Last Parade (drama)... 394 5-A Mix in Masks (comedy)... 604 5-The Crimson Scar (drama)... 604 5-Fire! Fire! Fire! (comedy)... 604 9-Tag Day at Silver Gulch (drama)... 604 12-The Widow's Choice (comedy)... 604 16-Will It Ever Come to This? (comedy)... 712 16-Easy Coin (comedy)... 256 19-A Brother's Redemption (comedy)... 1004 23-Father Makes Himself Useful (comedy)... 977 26-Father Love (drama)... 1000 30-His Bogus Uncle (comedy)... 1000

February-- 2-Age vs. Youth (drama)... 1000 6-A Double Elopement (comedy)... 996 9-The Petticoat Sheriff (comedy)... 1000 13-A Show Girl's Stratagem (drama)... 1000

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February-- 2-Age vs. Youth (drama)... 1000 6-A Double Elopement (comedy)... 996 9-The Petticoat Sheriff (comedy)... 1000 13-A Show Girl's Stratagem (drama)... 1000

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February-- 16-A Heroine of '76' (drama)... 1000

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January-- 4-The Wall Partition (drama)... 500 4-Trials of Tweedledum as a Policeman (comedy)... 500 11-How Tweedledum Pays His Bills (comedy)... 500 11-Clouds and Ice Fields (scenic)... 500 18-The Blue Domino Disguise... 500 18-Tailor's Queer Advertisement... 500 25-Tweedledum Within a Cask (comedy)... 500 25-A Wife's Calvary (drama)... 500

14—The Recall (comedy).....	900
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21—Visit of a Friend (comedy).....	900
26—The Revolving Picture (drama).....	900
26—My Son is Gully (comedy).....	900
February—	Feet
2—Coachman of the Village (drama).....	900
4—The Feast of Foolhead (comedy).....	900
6—John Milton (drama).....	900
11—Foolhead at the Kinematograph (comedy).....	900
15—The Fatal Chain (drama).....	900
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20—Looking Forward (fable).....	1000
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30—Hypnotized (drama).....	1000
January—	Feet
5—The Pasha's Daughter (drama).....	900
6—Baseball and Bloomers (comedy).....	900
10—Everybody Saves Father (comedy).....	900
10—The Only Girl in Camp (comedy).....	900
12—The Vote That Counted (drama).....	900
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28—The Last Laugh (drama).....	900

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February 18—Soula Courageous (drama).....	900
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24—The Cattleman's Feud (drama).....	1000
31—Trapped (drama).....	1000
January—	Feet
7—Queen of the Prairie (drama).....	900

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26—Gillies (comedy).....	900
26—The Squaw and the Man (drama).....	900
January—	Feet
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5—The Tenderfoot's Round-up (comedy).....	900
8—An Arizona Romance (drama).....	900
12—Lucy's Lover (comedy).....	900
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16—A Dental Disaster (comedy).....	900
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12—A Quiet Evening at Home (comedy).....	1000
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30—Mrs. Richard Dare (comedy).....	950
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21—His Mother (drama).....	950
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4—Days of the Early West (drama).....	950
11—Bill's Widow (comedy).....	950
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LUX.	
23—Bill Plays Bowls (comedy).....	423
23—Rosalie's Diary (comedy).....	492
30—Ann Julia's Portrait (comedy).....	547
30—Tim Writes a Poem (comedy).....	373
January—	Feet
6—The Rival Engine Drivers (drama).....	367

LUX.	
6—How They Tricked Father (comedy).....	498
13—Bill as a Jockey (comedy).....	495
13—That's My Name (comedy).....	498
15—Her Three Proposals (comedy).....	950
20—A Dreadful Dilemma (drama).....	586
20—His Faithful Furniture (comedy).....	360
27—Little Willie Goes Cycling (comedy).....	236
27—An Infamous Son (drama).....	652
February—	Feet
3—Back to the Old Homestead (drama).....	944
10—The Orphan's Friend (drama).....	711
10—That Horse Did Run (comedy).....	272
17—Bronco Bill, the Brave Cowboy (drama).....	639
17—Matilda Lovestrick (comedy).....	821
24—A Child's Prayer (drama).....	514
24—Matilda Chased (comedy).....	354

ATLAS FILM CO.	
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18—A City Wolf (drama).....	900
25—Irish Hearts (drama).....	900
February—	Feet
1—His Great Sacrifice (drama).....	900
8—Has Anybody Seen Kelly (comedy).....	900
15—Coals of Fire (drama).....	900

ECLAIR.	
December—	Feet
10—The Child of Two Mothers (drama).....	545
10—The Museum of Sovereigns (comedy).....	400
26—The Lock keeper (drama).....	537
26—The Fear of Fire (comedy).....	390
January—	Feet
2—The Great Medal Competition (comedy).....	485
2—A Well Matched Marriage (comedy).....	480
9—Mother's Portrait (drama).....	930
16—The Jealousy of Sosthenes Ramulot (comedy).....	479
16—My Wife's Hat (comedy).....	482
23—Painless Extraction (comedy).....	508
23—Kill the Fly (comedy).....	442
30—The Emperor's Lunch (comedy).....	608
30—The Elusive Robber (comedy).....	373

ECLAIR.	
February—	Feet
6—Doctor Against His Will (comedy).....	984
13—Mr. Fuddleaway is on Strike (comedy).....	522
13—The Elxir of Bravery (comedy).....	424
20—The Heart of a Warrior (drama).....	383
20—Hospital for Small Animals (education).....	290
27—Lunch (drama).....	598
27—Beware of the Bomb (comedy).....	370
March—	Feet
6—King Phillip the Fair and the Temp-lars (drama).....	978
6—King Phillip the Fair and the Temp-lars (drama).....	978

GREAT NORTHERN FILM CO.	
December—	Feet
24—The Necklace of the Dead (drama).....	900
31—The Scarecrow (drama).....	900
January—	Feet
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14—A Homeless Boy (drama).....	900
21—The Trunk Mystery (drama).....	900
28—Mr. Muggins Has His Sewing Done (comedy).....	900

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11—Found Again (drama).....	900
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January—	Feet
4—At Cedar Ridge (drama).....	958
11—Sleepy Hollow (drama).....	906
18—The New Minister (drama).....	1000
25—The Man in 23 (comedy).....	998

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1—The Bridal Trail (drama).....	900
8—The Transgressor (drama).....	900
15—The Light Beyond (drama).....	900
22—His Father's House (drama).....	900
March—	Feet
1—The Professor's Romance (comedy).....	900

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23—A Terror of the Plains (comedy).....	900
26—The Insane Heiress (drama).....	900
30—The Missing Bridegroom (drama).....	900
January—	Feet
2—Mrs. Danver's Divorce (drama).....	900
6—The Royal Washbone (mystery comedy).....	900
9—An Erring Son's Awakening (drama).....	900
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20—Returned to the Fold (drama).....	900
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27—A Son of Old Glory (drama).....	900
30—The Taxicab Mystery (drama).....	900

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13—Saved from the Electric Chair (drama).....	900
17—Her Birthday Surprise (drama).....	900

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February—	Feet
6—Folling the Camorra (drama).....	900
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Desmond Sisters
DeVaux, Cecil
Diamond, Mrs. Billy
Dodson, Ems
Dorin, Gladys
Dorin, Ruth
Dorsey, Mrs. C. A.
Dossan, Tabitha
Downing, Frances
Dudley, Alice
Dutton, Edie
Edwards, Mrs. J.
Edwardes, Evelyn
Egert, Charlotte
Elliott, Rose
Emery, Miss May
Evans, Millie A.
Evans, Virginia
Everett, Mon
Excoff, Lonnie
Feora, Leona
Franklin, Mrs. Margaret
Freeman Carlotta
Freeman, Pliny
Fridman, Helen
Gafney, Stella
Galloway, Edna
Galloway, Miss Edna
Gardner, Ora A.
Gardstone Sisters
Glos, Rosbud
Glover, Constance
Glover, Miss Millie
Gordon, Frivye
Gray, Charlotte
Gray, Ruth
Green, Mrs. F. L.
Greene, Bunnay
Gunter, Lloyd C.
Hall, Lillian
Haffo, Eunice
Hambach, Mrs. Anna
Hanson, Edna
Harrington, Mrs. Guy
L.
Hartman, Mrs.
Harvey, Grace
Hayes, Mary
Hazel, Mrs.
Hazzard, Dolly
Herald, Elizabeth
Hilda, Miss
Hinton, Mrs. Geo. W.
Hoy, Mrs. Frank
Howard, Irene
Howard, Cassie
Howard, Rena
Howard, Bonnie
Howard, Miss Belle
Humphrey, Jean
Huntson Sisters
Ingle Sisters
Jackson, Edith
Jacobs, Miss Leavine
Jansen, Miss L.
Jeffries, Flo
Jerome, Mrs. Sidney
Johnson, Pearl
Jones, Frances
Joseph, Miss Annie
Jordan, Anna & Co.
Karr, Mrs. R. F.
Kearney, Della
Kendall, Rose Mamie
Kennedy, Miss Irene
Kinsey, Alice
Lalancie, Lillian
Latourier, Lena
Laloe, Evelyn
Latre, Miss Phalen
Lamayne, Norma
LaMayue, Norma
LaNoir, Mrs. Geo.
LaVerne, Geraldine
Lalberta, Mrs. Mary
Lalmar, Ella
Lamont, Mlle.
Langdon, Lucille
Lano, Mzie
Lawrence Sisters
Lawrence, Mrs. J. R.
LeClair, Gerlie
LeMarr, Edith
LePearl, Mrs. Harry
Le-Rot, Miss Yvonne
LeRoy, Beatrice
Lea, Della
Leavitt, Miss Mae
Ledger, Mrs.
Lenox, Cecil
Leonard, Fannie
Leroy, Josephine
Leslie, Nella
Levi, Birtha
Lewis, Pearl
Lewis, Helen
Lewis, Miss Pearl E.
Lewis, Miss Ray
Light, Miss Anna
Lincicum, Theresa
Lind, Frances
London, Emma
Lowe, Frankie
Lucifer, Emilie
McDonald, Flora
McDonald, Ethel
McDonald, May
McKinley, Mabel
McNally, Miss Babe
Mack, Drena
Machen, Maud
Maker, Jessie N.
Manson, Miss M.
Manning, Miss Melba
Marsel, Marie
Marshall, Irene
Martin, Theresa
Martini, Miss Bessie
Martina
Mary, care Parker
Show
Mascan, Miss Kitty
Maxwell, Mrs. L.
May Co., Ethel
Meeker, Maybelle
Meeker, Flossie
Mellville & Co., Jean
Melnotte, Adelade
Merrifield, Monica
Metvin, Mrs. Frank
Mendelsohn, Mrs.
Meyers, Blanche
Middleton, G. W.
Mignani, May
Miller, Sadie
Miller, Teresa
Miller, Daisy
Milman, BIRD
Minerva, Mand
Mogul, Edith
Molton, Mrs. Lou
Monte, Mae
Moore, Bertha
Moore, Miss S.
Morrison, Anna
Morton, Josephine
Mote, Edith
Muhall, Lucile
Mumro, Marguerite
Nina, Princess
Norton, Gusta
Ogden, Gertrude H.
Ogden, Grace J.
Orton, Iva
Parkhurst, Babe
Parr, Lulu B.
Partello, Junita
Patsy, Leah
Pearson, Violet
Pearson, Mrs. Ralph
Phasma
Pilk, Alice
Post, Ethel
Prignano, Princess
Prnye, Bertha
Raymond, Miss R.
Rennee, Elele
Richard, Irene
Richard, Emma
Riley, Mrs. Lee
Roberts, Florence
Roberts, Ethylene
Robinson, Miss R.
Rockwell, Kathryn
Ross, Kitty
Ross, Mzie
Romayne, Dorothy
Roy, Mrs. Robt.
Rushmore, Dorothy
Satera, M. E.
Sawell Sisters
Schell, Miss E.
Schenk, Florence
Seoman, Mae
Sekulin, Eugenia
Serpio
Sessions, Mrs. T.
Shaffer, Lillian
Sheehy, Goldie
Stigone, Mlle.
Synder, Olive
Star, Lillian
Star, Ruth
Stevens, Dora
Still, Marguerite
Strode, Mabel
Tanner, May
Thomas, Emma
Thomas, Cora
Thornon, Dottie
Thornon, Corolla
Tomplina, Mrs. Chas.
ToYoh, Senorita L.
Turner, Anna
Turner, Beatrice
Valdare, Bessie
Van, Mrs. Jessie
Warren, Catherine
Washburn, Miss D.
Whitcomb, Mrs. F.
White, May
Wikoff, Irma
Wilburn, Ida
Wilburn, Ruth
Williams, Gertrude C.
Williams, Mrs. W.
Williams, M. W.
Williams, Joley
Willman, Dixie
Woehler, Maud
Zelina, Sylvia
Zomoga, Madame
Zorra, Lucia
Zuleka, Princess

GENTLEMEN'S LIST.

- Abbott, Harry L.
Abbott, Jack
Abbotts, The
Abrams, Morris
Ach, Sam
Acker, A.
Ackley, A. V.
Acme Amuse. Co.
Acuff, Jerry
Adair, Carl
Addell, E. S.
Alton, Thos.
Alskian, The, Co.
Albert, Chas.
Albright, Dan M.
Alburtus, Sam
Alethia & Aleko
Alfred, Chas.
Allen, G. W.
Allen, Frank
Allen, Jack
Allen, Fred
Altsman, Chas.
Althous, Don
Altona, The
Alvin, Peter H.
Alward, Musical
Amment, Chas.
Anderson, Jim
Anderson, Clyde E.
Anderson & Ellison
Anthony, William R.
Anthony, W. W.
Armando
Armstrong, Ed.
Armstrong, Chas.
Birch, Harry
Blackburn, Harrison
Black, Ted R.
Blackie, Barber
Blair, Sam
Blake, R. G.
Blanchard, Wm.
Blumhardt, Wm.
Boan & Connor
Boden, Arthur
Bolan, Ren
Bon-Air Trio
Bonhill, James
Book, V. T.
Boothe & Boothe
Boss, Walter
Bowwell, Peyton
Boughton, J. B.
Bough, E. F.
Bonache, Noel
Boyd, C. E.
Boyd, George
Bozell, W. E.
Brachard, Paul
Brachard, Paul
Bradley, A.
Brandon & Taylor
Brancham, Chas. M.
Breen, C. H.
Brewer, T. E.
Bright, Henry
Brill, Edw. S.
Brooks & Brooks
Brot & Co., Forry L.
Brown, Geo.
Brown & Sheffall

- Coleman, Wm. J.
Collins, Ell Whitney
Collins, Chas.
Compton, John W.
Cooley, H. T.
Coaross, Ella
Coidur, J. L.
Cole, Fred G.
Colton, Bert H.
Columbia, Paul
Conklin, J. W.
Cook, Mr. & Mrs. Dick
Cooper, Frank L.
Corey, John E.
Cornallas, The Six
Coscia, N.
Cott, Don
Court, P.
Cowen, Robert
Cox, Fred
Cox Family, The
Coxie, Walter V.
Crotore, Francisco
Cressy, Will M.
Cronin, Jack
Crotton, Otto
Crotty, Joe
Cullen, Wm. P.
Cummings Amuse Co.
Cunningham, Wm.
Curran, Francis E.
Curt, Careless
Custing, Chas. E.
Daniels, John
Darling, Phil
Davidorf, A.
Davidson, Leonard
Dalton, Frank V.
Davis, George
Davis, C. M.
Davis, Jake
Davis, G. L.
Davis, Jacq
Davis & Dorley
Davis, Frank W.
DeBalestrier
DeBalestrier, Louis
DeEpa, Ernest
DeRouth, Ralph
Delaporte, Wm.
Delano, Prof.
Delany, Eddie
Emery, Ray
Emmerson & LeClear
Emmy, Carl
English, W. P.
Eugle, Wm.
Euseberger, Geo.
Erickson, Carl H.
Eskinger, Hal W.
Everett, Sterling
Everstein, W. H.
Fancher, Edwin
Fauloy, W.
Farrar, Ralph
Fay, Bud
Fenken, Arthur E.
Felding, Bert A.
Fields, Jess
Flesher, F. F.
Flinn, Tomy
Flinnegan, Jas. H.
Flischer, William
Flock, Fred
Fletcher, K. D.
Florida, Geo. A.
Flynn, Geo. C.
Ford, Victor
Fortney, Sannel
Forepaugh, Geo. M.
Fosters, The Aerial
Foster, E. M.
Fox & Carr
Frank, E. E.
Franklin, W. E.
Francelias, The Great
Freed, H. T.
Freeman, Mitchell
Fridell, Lewis
Frisko, Signor
Fulton, Chas.
Fussner, Will
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Gallagher, Geo.
Gallan, Jimmie
Galtzer, Curley
Galvin, Jas. A.
Gant, Robert H.
Gardner, Frank H.
Gardner, George
Gardner & Lawson
Gardner, Harry
Garrett, Harry
Garland, Doc.

- Harrow, Jack
Harriman, Otto
Harrish, B. E.
Harrish, The
Harris, Thomas
Harris, L. R.
Harrison, Torace
Harrison, T. R. B.
Harter Show
Hartman, John A.
Hartman, Frank E.
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Hlatt, Bert
Hightlanders, Musical
Hilbert, Ben
Hilderra, Chas.
Hill, Ray
Hillar, J. W.
Hirst, Peter
Histon, Fred
Hodges, Oliver
Hodgkins, Burt
Hoays, The
Hollowell, H.
Hollen, Wm.
Holloway, Max
Hollinger, Dillon
Hoover, Bert
Hop Frog Man
Hope, Wm. Penn
Horch, Harry
Howard, Harry
Howard, Bert
Howard, Wm.
Howerton, W. M.
Huber, J. B.
Hugbath, Chas. E.
Huffer, Billy & Grace
Hugo, Prof.
Hughes, Mr. & Mrs. Nick
Hullinger, Dillon
Huntress
Hurdle, Levi S.
Hurler, Thos.
Hunters, Sam
Huston & Martin
Hutchens, C. M.
Hutton, Jack
Hvatt, Milton W.
Iderson, Bert
Illingworth, H.
Ingleman, C. A.
Inselme (Dope Fland)
Irons, Warren R.
Irving, I. W.
Irving, C. A.
Ives, Ed.
Irwin, Wm. J.
Jacobs, T. C.
Jacob, Chas.
James, Prof. H. N.
James, Walter E.
Jameson, George
Jantz, E. J.
Jasico Bros.
Jenkins, W. E.
Jenkins, Fred
Jensen, Wlso C.
Jerard, Harry
Jerome & Lewis
Jerome, Sidney
Johnson, Billy
Johnson, Tilly
Johnson, Charles
Johnson, Tom
Johnson & Carlisle
Johnson Melvin
Johnson, Arthur
Johnstone, Hallie
Jones, Dick
John Mohamed
Kalin, Eugene
Karlo, King
Karl, Wizard
Kasper, Jewel
Kebow, Chick
Keller, Goldwin
Keller, H. H.
Kelly, Thos.
Kelly, E. P.
Kelly, Eugene
Kendall, P. A.
Kennard, Ed.
Kennedy, Joe
Kennedy, C. C.
Kennedy Jack
Kennedy Bros. Show
Keorner, Bailey
Kerise, Jas.
Kilglen, Francis J.
Kline, Ernest
Kline, John
Kline, W. J.
Klarze, Slim
Klarze, Andrew
Klarze, Frank E.
Klarze, Gustaf
Klarze, Leo
Klarze, Harry
Klarze, Orwan
Klarze, Albert
Klarze, Hamburg, Albert
Klarze, Glenn
Klarze, Jack
Klarze, Hiram
Klarze, Rocky Mt.
Klarze & Hamilton
Klarze, C.
Klarze, Rudolf
Klarze, Christo
Klarze, Frank

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- Arnold, Chas.
Arnold, Tom
Arnold Show
Arrant, Chas. J.
Ashburn, James
Asman, Chas.
Atherton, Arlie
Atkins, Benjamin
Atkinson, W. H.
Augustus, W. H.
Austin & Austin
Austin, Robert
Austin, Harry
Austin & Craven
Austin, The
Bachtel, Wm.
Bailey, Oliver D.
Bailey, Fred J.
Baker, Harry A.
Baker, Chas.
Baker, F.
Baker, Roy
Balwin, George
Ballan, Walter
Balzano, C. F.
Banfield, Frank E.
Banks, Harry
Barker, Doll
Barnes, H. D.
Barrett, E. L.
Barrill, Dutch
Barry, E. J.
Barrypais, Sava
Barsky, George
Barshaw, Walter
Barrett, D. T.
Bart, Dana
Barton, John A.
Bartlett, Owen
Bates, Clyde
Been, Bert J.
Beck, Lew J.
Becker, Joe
Beckman, Fred
Belew, Merritt
Belger, Albert
Bell, Chas (Chic)
Bell, Norman P.
Bell, Frank A.
Bell Amuse. Co.
Bell, Frank A.
Bendict, Gust
Berger, Louis J.
Berlage, Norman J.
Bernard, William
Berry, Eugene
Berry, S. S.
Berry, R. M.
Berry, Miles
Beryl, Theo.
Riddell, Fred W.
Ridwell, P. H.
Bigley, Harry
Bill, Neb
Billings, Sanford N.
Bird & Kama
Birdsong, Jhu
Brown's, A. H., Amuse. Co.
Brownlee, J. W.
Bruce, Prof. R. E.
Bryan, Harry J.
Buckley, Tom
Burgess, Billy
Ruhl, M.
Burke, Charles
Burns, Fred
Burris, Walter
Burrows, Warren
Burt, Frank
Burton, Harry F.
Butler, Clifford
Butler Bros.
Byrne, Amos
Cayner, Frantz
Calhoun, P. F.
Calkins, Fred
Callahan Comedians
Calloway, Ernest
Calloway, Robert
Campbell, J. W.
Campbell, Tom F.
Campbell, M. J.
Carpenter, A. M.
Carraway, Floyd (Yock)
Carr, R. J.
Carr, Wm. A.
Carr, George
Carr, Ernest B.
Carr, Wm. J.
Carroll, Robert
Carroll, C. C.
Carroll, James
Carson, Chas. K.
Carter, Don E.
Carrwright & Aldrich
Castrellian, Raphael
Castland, Channey
Chacin, W. R.
Challenger
Chambers, Fred
Chambers, Chas.
Chatham, Cleoro
Cherry, E. G.
Chester, Harry
Chester, Chas.
Christensen & Spillman
Christy, G. W.
Christy, M.
Clark & Berry
Clark, Horace M.
Clark, Bonnie
Clark, Charley T.
Clave, Richard
Clayton, Frank
Clayton, Harry
Clayton, Jerry
Clements, Hugh L.
Clegg, P. H.
Coburn & Pearson
Cody, Walter A.
Coe, Phillip
Cole, J. H.
Cole, Morris
Cole Bros.' Show
Delgarlan, Boh
Delmain, G. L.
Dell, Jimmie
Demont, Arthur
Dettelo
Detrick, C. J.
Devaon, Eddie
Deveux, Tom
Devitte, Roy
Deysak, Walter
DeGroote, Edward
DeVaro & Zemater
DeVaux, Chas.
Diamond, Chas.
Dickinson, Fred
Dicker's Wild West
Dipple, The Great
Dixon, J. M.
Dixon & Mack
Dixon, Harry E.
Dixon, P.
Donoghue, John
Donaldson, A. B.
Donovan, Geo. F.
Dorsey, G. J.
Dorsey, Beal
Downs, C. L.
Downs, T. Nelson
Doyle, R. M.
Dozier, Earl
Draper, Guy
Draper, Earl
Drew, Carroll
Duffey, Dan J.
Duffer, C. A.
Duke & Bert
Dumond, Major
Dunbar, J. M.
Dunn, V. A.
Dunn, Harry
Duprez, Fred
Dyer, C. H.
Dyer, Levi
Dynes, Frank C.
Earl, Albert
Earle, Paul
Earley, Noble
Eastman, Arthur
Easton, Omer J.
Eckford, J. E.
Edwards, Verne
Edwards, Geo. F.
Edwards, J. Harry
Edwards, Joe
Edwards, Charles J.
El Barto
Eldridge, Geo.
Ellis, Geo. H.
Ellis, Thomas
Elliott & Bellair
Elliott, Guy
Ella, W.
Ellissee, The
Elmore, Raymond B.
Ellwood, Chas. H.
Ely, Wm. E.

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Brown, Louise
Brighton, John C.
Hall, Nellie
Lander, Geo. S.
LeRau & LeBeau
Mills, Ed.
Mitchell & Brownlog
Oldfield, The
Robis, Three
Thom, N. F.
Whelan, Geo. S.

Merryweather, Gordon
 *Mexican Hill
 Mickelson, Harry
 Micks, Tom
 Miller, J. Francis
 Miller, Rob.
 Millette, Arthur
 Milligan, Fred
 Mills, Chas.
 Milton & Milton
 *Minors, The
 Mitchell, Elbert
 Moore, Harry
 Mossall, Simon
 Moran, Jack
 Morgan, Joe
 Morgan, Wm.
 Morgan, Cecil
 Morelock & Watson
 Moroz, Jean R.
 Morrison, John
 Morris, Harry
 Morris, M. M.
 *Morrow, Earle
 *Morton, H. C.
 Mulhall, Zack
 Mullins, L.
 Mull, R.
 Mumford, G. C.
 Mummolo, Mr. A.
 Mumm, H. L.
 Mundy, P. J.
 Mungler, L. A.
 Murphy, Frank
 Murphy, Prof. R.
 Murphy, C. M.
 Murphy, Chas.
 Murray, M. A.
 Myers, Al F.
 Myers, Howard J.
 Myers, A. E.
 Nadar, K.
 Nadel, Lew
 Nadin, Mr. Bud
 Naylor, V. H.
 Naylor, Nat.
 *Nassar Air Ship Co.
 National Amuse Co.
 Nauman, H. J.
 Nelson, Ed. L.
 Neville, Augustus
 Newman, Harry C.
 Nichols, Grant
 Nichols, Bob
 Nollman, Lester
 Normie, Hugh J.
 *Norrod, C. F.
 O'Connor, Herbert
 O'Lea, William
 *O'Leary, John
 O'Neil, Jack
 Osborne, A. B.
 Osborn, C. J.
 Osterling, Geo. F.
 Owen, G. E.
 Pack, E. J.
 Paire, Gussie
 Paris, Otto
 Parks, Clyde A.
 Parks, Oscar
 Partello, Jack
 Patton, W. B.
 Payne, G. L.
 Peak, Fred R.
 Pearce, C. D.
 Pearson, Ralph J.
 Pelros, Robert
 Pepper, Harry L.
 Peterson, Andy
 Petroff
 Peiser, Dave
 Phillips, Louis
 Phillips, Al.
 Phillips, Clyde
 Pickett, W. B.
 Picketing, Fred
 Pierce, R. L.
 Pierce, Mr. J. S.
 Platts, Jake
 Plunkett & Blitzer
 Pool, Joe
 Posey, Jake
 Potter, Earl
 Pount, E. N.
 Powell & Brewer
 Powers, Frank J.
 Powers & Paulina
 Prescott, C. J.
 Presser, Chas.
 Prevost, Louis
 Price, Hal
 Primrose, C. S.
 Prince, J. Morgan
 Prinos, Bill
 Proctor, Geo. H.
 Quigley, Andrew
 Hall, Wilford
 Randall & Mintawana
 Randall, Harry
 Randle, Frank
 Rankin, Herbert
 Rankin, T. H.
 Rawles, H. L.
 Rawson & Clare
 Raymond, William
 Reed & Ferguson
 Reed, Mlea A.
 Reynolds, Earle
 Rhodes, W. A.
 *Rice, C. H.
 Rice, Dave
 Rice, W. H.
 Richardson, Frank
 Richards, W. C.
 Rippl, Chas.
 Richards, Aerial
 *Roach, Solly
 Roberts, Fred
 Roberts, W. H.
 *Robison, Robert
 Robinson, J. M.
 Rochon, Fred
 Rockford, Wm.
 Rogers, F. A.
 Rogers, Geo.
 Rogers, J.

Vernon, Frank
 *Vincent, Joe
 Vincent, Henry
 Vinyans, The Two
 Waddell, Frank
 Warden, Mack
 Waldron, Lyle
 Walker, Harry
 Walters, Charlie
 Waltzen, Harry
 Wanzer, Max
 *Ward, Harry
 *Ward, Jacob
 Warn, M. C.
 *Warner, Ben R.
 Warren, Warren
 Warren Bros. Shows
 Washburn, C. A.
 Waters, Jas. R.
 Waterbury, J. P.
 Watkins, Harry
 Watson, Cliff
 Vaughn, H. M.
 *Webster Family
 Weeks, Pat.
 *Weeks, Frank M.
 Weeks, Frank M.
 Weir, Kirk
 Welch, William
 *Welsh, Lew
 Welsh, M. H.
 West, Sam
 Westcott, M. B.
 Weston, Ed. L.
 Whipple, Mr.
 White, Bob

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KATIE DID LAUDED.

(Continued from page 8.)

dances, in which she is assisted by J. J. Hughes, a capital foil and dancer." Frederic Hatton, of the Post: "Katie did in a pleasing and very free position of that old but amusing farce, My Friend From India." Chicago Daily Journal: "Another force has undergone song-and-dance treatment with happy result. The bleached skeleton of My Friend From India has been padded and pulchritudinally dressed with the materials of musical comedy, and is now paraded under the name of Katie Did at the Colonial, where it shows speed without rattling. It is a lively show, larkish with dance, pleasant in song, and with many moments of industrious clowning."

WHEN SWEET 16 A TRIUMPH.

(Continued from page 8.)

course, the best of the singers, but there are other good voices, owned, in the order of their merit, by Welsh, Miss Strandon, Brockbank, Miss May and Miss Gordon. Several of the principals are of the mousing persuasion. Florence Nash, playing as a stately but romantic maidservant, makes a sound individual hit. Ashton Stevens, of the Examiner: "The song play was a song hit, the first genuine song hit that Chicago has produced since Madame Sherry." Percy Hammond, of the Tribune: "It was Mr. Herbert who pulled the entertainment through with his pretty music, and made it one of the most enjoyable little song plays that has been sung here this season." Eric Delamarator, of the Inter Ocean: "There were some fairly wild statements in the prospectus of When Sweet Sixteen, but most of them were justified by fact. It took the audience at the Chicago Opera House a notion of the first act only to find this out, and the rest of last evening was one of those occasions that come rarely during the season. Judging by the applause of the occasion, the new song-play is a tremendous hit."

CURRENT CHICAGO OPENINGS.

(Continued from page 8.)

Tuesday and Wednesday nights, Lossing's Na than the Wise will be acted and the bill for Wednesday night and Saturday afternoon will be The Daughter of Fabricius. At the Illinois Theatre, this week, William Gillette will revive Secret Service. This play never fails to interest its audience, and with the splendid star now acting the leading role and supported by a capable company, a real excellent performance is given. Those lending assistance this week are: John Milner, Marie Walwright, William Pfler Hetch, Marlon Abbott, Josephine Brown, Clifford Bruce and others. Opening Monday night, Feb. 20, Kyrie Bell starts a two weeks' engagement at Farrow's Theatre, in Rollen, in which he will have the support of Gladys Hanson, Frank Connor, Ernest Eschard, Jane Tyrrell, Pfallott Paget and others. On Sunday night Feb. 19, Ruth St. Denis, the dancer, will come to the Studebaker Theatre, for a two weeks' stay. A program of Hindu and Egyptian dances will be given. The Egyptian dances never seen here before will include The Veil of Isis and The Dance of Dax. The Hindu dances will consist of The Cobra, The Spirit of Incense and The Nautch. Thurston, the magician, will come to McVicker's Theatre on Sunday night, Feb. 19. It is said his entertainment has been augmented by one hundred new tricks and twenty five big illusions, including the auto motor and The Lady and the Lion. Thurston will be assisted by a shadowist and others.

THE GIRL AND THE KAISER.

(Continued from page 8.)

assistants who can sing, is bound to have many admirers. This one has those things, and, in addition, Mr. John Slavin, whose prestige as a clown is vast, and in the present case deserved. Sheppard Butler, of the Record Herald: "His music is excellent—so uniform so that the placid recurring rhythms sometimes verge perilously close to monotony. It is staged unobtrusively and in impeccable taste, and displays costumes and color schemes that are as beautiful in a quiet way as any that have been seen heretofore in this season. In short, it is a very pretty and very well behaved evening's entertainment. Angels could say no more." Miss Gissel finds the duties and pleasures of an Austrian wood nymph numerous and varied. She is a good operatic Viennese, and still altogether Mount Vernon Gissel. Slavin is one of the comedians we always have laughed with and at in the theatre. Edith Becker brings into the opera the kind of gyp we like best. There is further singing and victrola service by Carrie Lillie, and Florence Morrison looms up as a large and wholesome baroness."

SPOKES IN THE WHEELS.

(Continued from page 17.)

visit. The recent visit made his third trip to Wilkes-Barre during the past year and a half. There are no words of mine which could properly do justice to the real sentiment displayed by these thoughtful promoters, who, although obliged to give two hard performances daily, often with morning rehearsals, manage to find time to pay a visit to this lonely sufferer, who was once a prosperous and well-known member of the profession with which we are all identified. Here's to these big-hearted messengers of peace and good will—they are a credit to the profession.

Odette is using a corking eight-sheet in four colors. It is of an unusually novel and striking design, and stands out palpably above the usual Eastern Wheel black and yellow paper.

Lon Hurlitz has been appointed president of the P. A. H. A., and is making every effort to strengthen the order. At Washington, Balti-

more and Pittsburg, several new members were initiated including Henry Kurtzmann, Will Smythe and Fred Blake, of the Gaiety, Harry Williams, Hayes Cherry and Frank Burns, of the Academy, and the writer.

Jack Singer is making big preparations for next season, and we may all prepare ourselves for a more than ordinary surprise in connection with his numerous burlesque enterprises.

D. R. Williamson, manager of The Tiger Lilies, and Miss Dora Winters, also a professional, were married in Omaha, Neb., Feb. 1.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

When the Mabel Theatre, Chicago, opens on February 26, it will have an entirely new stock company. The initial offering will be The Man on the Box.

Mr. Travers, Branch, Walsh's manager, was in Chicago last week to engage an understudy for Miss Walsh's leading man. He reports that the company did a big business in Milwaukee last week.

Mr. Fred Sigel left Chicago on February 16 for Oklahoma City, to join the Lorch & Dittner Stock Company which is playing a permanent engagement in that city.

We are told that Mr. J. G. McLain will reopen the Vaudeville Theatre in Indianapolis on Monday, February 20, with stock.

Mr. Howard, who appeared in The Deserters, a vehicle which is serving to star Miss Helen Ware, closed with that company and is now one of the Get-Rich-Quick Wallingford organization, playing the Olympic, this city.

Fred Tilleh, a well-known Chicago actor, came to Chicago last week to bury his father.

The Inter-State Theatrical Association has opened offices in the Grand Opera House. Mr. Frank Bagley and Cal DeVol, its manager, intend sending out several road shows in the near future.

The second annual reception and ball to be given by the employees of Sittner's Theatre, has been announced to take place in Kretlow's Dancing Academy, Saturday evening, March 4. The employees of the Plaza Theatre, which is "opposition," will hold a similar affair at the same hall, February 22.

Willis Hall and Co. have returned to Chicago after headlining the bills for ten weeks in the best of the Gas Sun houses. A brief rest was entered in Chicago before reopening the tour, although demands for return dates were insistent.

The La-Wana Five, an artistic musical offering, new to Chicago, was seen at the Clark Theatre the first half of last week and scored a big success. It is composed of Lena B. Moore, Wayne E. Cummings, Mead Donforth, Neil Powell and Arthur Burbank. A special set shows the Palisades of the Hudson, and the room is supposed to represent the sitting apartment of a mansion. The family plays musical instruments and sings, and while apparently entertaining themselves provide delightful entertainment for an audience.

We are told that The Wolf Co. will close in Dubuque, Ia., on Feb. 26.

Florence Johnston recently closed with the Arvine-Renton Stock Company, of Indianapolis, and joined the Princess Stock Company at Day-enport.

The stock company housed at the Plaza Theatre, Chicago, will close on February 28. This theatre was under the direction of Kilm & Garsolo. With the closing of the house, Wm. Roche, its manager, will also sever his connection with that theatre.

The Criterion, another stock house of Chicago, will close on March 4. This theatre is also under the direction of Kilm & Garsolo.

It is said that the Morris Thurston Stock Company will close at the Columbia Theatre, Milwaukee, on February 26.

The Port of Missing Men, which recently closed in Indianapolis, will reopen at Aurora, Ill., on March 5.

Harry Preston Coffin, a well-known Chicago actor, is in the Methodist Hospital in Indianapolis, owing to a nervous breakdown.

The Rock of Ages is the title of Edwin E. Rose's new play which will soon be launched by Rowland & Clifford.

The most recent acquisitions to the Higbee Stock Company, of Muskegon, Mich., are Frank Tobin and Agnes Blal.

Harry Shelton, whose play, The Havoc, was very well received in New York, has located permanently in Chicago.

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MISCELLANEOUS.

Adams' Carnival of Novelties & Palace of Illusions, Prof. H. D. Adams, mgr.: Columbia, S. C., 20-25.

CARNIVAL COMPANIES

Barkoot Amusement Co., K. G. Barkoot, mgr.: Macon, Ga., 27 March 4.

CIRCUSES

American Trained Wild Animal Circus & Bazaar of Nations, Norristown, Pa., 20-25; So. Bethlehem 27-March 4.

AMERICAN MUSIC HALL'S BILL.

(Continued from page 9.)

lights, brought the audience up to a high pitch of enthusiasm. Meltonne Macdowell and Virginia Drew Trencott, supported by Percy Challenger, gave a very good portrayal of Miss Trencott's dramatic comedy, The Sheriff and the Widow.

Ernest Bronck, the originator of Bronck's Parisian Models, is to be congratulated for the neat act, as the studies presented were certainly very life-like, and the rigidity of the models themselves made each pose a distinct and attractive picture.

The Church City Four, consisting of Messrs. Bohlman, Winrow, Reed and Campbell, rendered several songs in a way that captivated the audience. Their singing of Silver Bell and I'm a Member of the Fatsy Club was very good.

MAJESTIC THEATRE PROGRAM.

(Continued from page 9.)

Johnny Stanley and Ruby Morton, in A Few New Vandeville Ideas, displayed considerable ability as humorists, and Mr. Stanley's take-off as a water boy from the audience and his impersonation of Laddie Cliff, England's famous boy comedian, proclaimed his versatility.

heaped upon him as a producer of vaudeville sketches. Mr. Paul Quinn and Mr. Joe Mitchell, who followed in their act, The Land Agent, got many a laugh, and their efforts were well put over the footlights.

Mr. George Behan, who headlined the bill in his one-act play, The Sign of the Rose, by C. T. Dazey, proved conclusively that he is well deserving of the many nice things said about him as a delineator of serious Italian parts.

The Old Soldier Fiddlers played a return engagement, and their act received just as hearty applause as when last seen here.

A BIT OF ANCIENT HISTORY.

(Continued from page 9.)

Then came Miss Pasha, or rather Mercereau. This is unwritten history, but the truth must be told. Miss Pasha Mercereau was a wiggle from the Khedive's palace. She had wandered far among the bullrushes, and had come across the producer, E. T. Emery, who had gone to Egypt in search of ideas for his new novel, Emery, after recovering from his stage fright, bespoke the girl in her native tongue (Swedish) and carried her off, with the mighty Alex, in pursuit.

Can you imagine what happened when the Greek warrior overtook them upon the sands of Sarah's Desert? It was a grand struggle, a fight to a finish, for possession of the proud beauty, but Mrs. Alex, intervened, and Producer Emery with his prize clutched in his hands, rushed to safety through a rocky pass on stage.

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Motion Picture Reviews

(Continued from page 15.)

SALES COMPANY.

STRATEGY. Comedy-drama. American. Feb. 23. 980 feet.

It's a bully finish to this subject, but it's a rather drawn-out story—the film being weighed with a little too much padding. Strategy tells the story of a wife's plan to bring back a recalcitrant husband. She leaves a note for him reading that she has left him on account of his dilatory habits. He finds the note upon his return home after a night out. Suicide, he decides, is the only way out of his misery, but the entrance of his young child prevents him from executing his plan. It is then he learns that his wife has not left him, as she stated in the note, which is merely a means to bring him to a realization of his waywardness. In conversation to her scheme, he feigns suicide, firing off a revolver for effect and dashing the contents of a bottle labeled "catsup" over a cloth which he places on his shirt front to make the appearance of blood. The wife's grief over her husband's supposed death and his enjoyment of the situation gives the picture a very good comical scene. The inevitable reconciliation follows. The photography is well up to the standard, while the acting is all that can be desired.

A COLLEGE SPENDTHRIFT. Drama. American. Feb. 20. 980 feet.

There is too much of the illogical, or, at least, improbable, in this film, the story of which tells of a son's downfall and redemption. Still there are some effective dramatic scenes, particularly the scene wherein the son finds his mother. The plot, a son, who is living a riotous life at college, makes demands for money upon his widowed mother, causing her to mortgage her home. Later the boy goes West. He is successful, and in time forgets his mother, who, her money gone, is ejected from her home and sent to the poor house. A photograph is the medium of the son's realization of his unfaithfulness and he returns to his former home to learn the true situation. He starts a search for his mother, finding her employed as a servant, being grossly mistreated by a man just as the son enters. He rescues his mother and the final scene shows the loving old lady brought into her own by the penitent son. The players give the drama a very good interpretation; the photography leaves no room for criticism.

THE OLD MAN AND JIM. Drama. Champion. Feb. 22. 950 feet.

This is a military drama interwoven with an incidental love theme. It tells of a son's bravery at war in defense of his flag. The war scenes are decidedly interesting. The film will hold attention from start to finish. This is one great Champion release. Look in last week's Billboard for story of Riley's poem.

THE HEART OF A WARRIOR. Drama. Eclair. Feb. 20. 983 feet.

Woman's unfaithfulness forms the basis of this Eclair story, which, by the way, is most interesting. Elaborately staged, well played, with a thoroughly logical plot, this film must be ranked among the best releases Eclair has made in some time. A soldier has won the hand of a young lady, but upon his departure for war she receives the attentions and is married to another man. Upon his return the soldier finds that his fiancée has left; his efforts to locate her are futile. He is trudging the roads with a body of soldiers when a carriage pursued by enemies approaches. From it alights a man, woman and two children, begging aid. The woman is recognized by the soldier as his faithless fiancée, although his identity is not revealed to her. At the loss of his own life he saves the threatened family. Before his death the woman learns the rescuer's identity—a man who had suffered much for her perjury. It is a highly absorbing drama, splendidly acted. The photography is very good.

A HOSPITAL FOR SMALL ANIMALS. Descriptive. Eclair. Feb. 20. 286 feet.

Views of a peculiar Parisian institution—a hospital for small animals—make up this picture. The subject is interesting.

HIS BIRTHDAY SURPRISE. Comedy. Yankee. Feb. 17. Full length reel.

The efforts of the family of an artist's wife to fabricate the identity of a woman who had been secretly posing in the artist's life to amusing consequences in this film. While his wife, with her father, mother, brother and sister, are pursuing him from place to place, the husband has been at work painting a picture of his wife, which he intends to present her with upon the anniversary of her birth. The surprise to the family is when they learn that the picture represents the artist's wife and not the mysterious posing girl they expected. The story is entertainingly told.

A LIFE TIME PENNANCE. Drama. Yankee. Feb. 20. Full length reel.

The title very clearly conveys to the spectator the subject matter of this film—the explanation of a crime by penance. A quarrel between two men ends in the death of one of them by accidental shooting. Fearful of being accused as the murderer and of suffering its consequences, the man places the pistol in the hand of the dead man, which gives the case the appearance of death by suicide. Apparently it is so decided. Years later, when the man comes in contact with the son of his dead companion—the son being the very image of his father—he is seized with fear and collapses. With a determination to pay penance for what ever stain of guilt he carries, he engages the young man for an important position in his office. The young man falls in love with the daughter of his employer. The old man insists upon their immediate marriage, which is performed in his death chamber—the man expiring when the ceremony is completed. The theme, melodramatic throughout, is very nicely handled.

PICTURELAND. Imp. Feb. 20. 1,000 feet.

Two stories are blended in this picture, which, by the way, is the first Imp release acted by its company in Cuba. The first story, which might more appropriately be called an introductory, shows the Imp Stock Company arriving at their quarters in Cuba, and later their start to the scene of their work. The second part of the film is the story of the play. It is a romance of the Cuban Isle. A Cuban boy and girl are lovers. An American tourist stops at the girl's home, leaving behind him a strong impression upon the girl. In a dream she sees herself in love with this American whom to her sorrow she finds to be a reprobate. When

in her dream the situation takes on their dark-cut hue, she awakens, happy in the knowledge that it was but a dream, and in the faithfulness of her Cuban lover. While there is nothing new in the story, it is excellently acted, which very much covers up the conventionalism. The photography is superb.

ARTFUL KATE. Comedy. Imp. Feb. 23. 1,000 feet.

Artful Kate is another production made by the Imp's Cuban company. Kate believes her lover is a fickle man, so when the opportunity offers she follows him to Cuba, to which point he has journeyed in the service of the army. Attired in Spanish costume, she soon finds her lover (who has not recognized her) a most ardent suitor. She accepts his attentions and the man is fairly fascinated. Upon his return home the girl chides him for flirting with Cuban girls. He indignantly denies that he has flirted. The girl has prepared a surprise for him, however; and bidding him close his eyes, she leaves only to reappear before him attired in the Spanish costume which she wore while in Cuba. Immediately he realizes that she has knowledge of his actions and sadly leaves. An opportune return to the man, and the young man learns that it is not a lost love. He swears never to flirt again and is forgiven. The acting is excellent throughout. The Imp standard is upheld in the matter of photography.

COLLEGE CHUMS. Drama. American. Feb. 20. 980 feet.

Though simple in plot, through the capable treatment given it, this film is made thoroughly enjoyable. The story, in a few words, is of a college man devoted to his old chum in the hour of distress. The attention to detail by the producer is very much apparent. The players do well, while the photography is clear and distinct.

MATILDA CHASED. Comedy. Lux. Feb. 24. Split reel.

This is a chase picture from which is extracted the amount of comedy as is usually derived from films of this description. A half dozen "sawdust men" start in pursuit of a young couple, but in their efforts to overtake them there is an exhibition of sprinting and tumbling. The photography is very good.

THE CHILD'S PRAYER. Drama. Lux. Feb. 24. Split reel.

Thoroughly conventional is the story of this film, no deviation being made from the usual routine of plots such as is used in this picture. A playwright has been warned down without a hearing by the play director and his secretary, but through the intercession of the author's little girl, a hearing is granted, the play is accepted, and all is well. The work of the players is all that can be desired.

THE SILENT SYSTEM. Comedy. American. Feb. 20. 980 feet.

This subject is on the same reel with The Sheriff's Sweetheart. It shows the suffering of the Scotchman's Canal, with the manner in which the domineering woman can be thoroughly covered. It is a simple little film with a few laughs. Photography is fine.

THE SHERIFF'S SWEETHEART. Drama. American. Feb. 20. 980 feet.

This film suffers considerably because of its abrupt and queer finish, leaving the spectator in a quandary whether the film is at an end or if there is more to come. In itself the plot might be a little more complete. The basis of the story is a girl's cleverness in frustrating the attempt of her sheriff lover to arrest her father. Photography is up to the established American mark.

THE MEXICAN CENTENNIAL. Topical. Powers. Feb. 20. 980 feet.

This is a topical picture in which are shown scenes at the Mexican Centennial. A view of the Suez Canal, with its beautiful scenery, is decidedly pleasing. Scenes of the historical parade are also shown. The picture is highly entertaining and interesting.

WHAT WOULD YOU DO? Comedy. Powers. Feb. 20. 980 feet.

The mistake of a messenger boy in taking for delivery a pair of trousers instead of a bouquet of flowers, which is accompanied by a note from the young man asking the girl to "wear them for his sake," causes the recipient to become very indignant. The gallant swain soon learns of the messenger's error and rushes off to the girl's home, carrying with him the flowers, and bowing down any pedestrians appearing in his pathway. He explains to the girl the mistake that has been made and all is again harmonious. On previous occasions the same plot has been used in motion pictures, deprecating to some extent the value of this release. The players get from it the best there is in the comedy. The photography is by no means open to criticism.

FOR WASHINGTON. Drama. Thanhouser. Feb. 21. Full length reel.

An incident from history at the period of the Revolution is the make-up of this picture. A girl's bravery and wit results in Washington's victory over the Hessians at Trenton. Scenes, such as showing Washington crossing the Delaware river, are shown. It is a most interesting subject, enhanced in value by good acting and fine photography.

HIS FATHER'S HOUSE. Drama. Nestor. Feb. 22. Full length reel.

The story of this film is simple but told in a straightforward and convincing manner. A son leaves his father's home to marry the girl he loves. A scene, with the time a few years later, shows the wife stricken with yellow fever and the house quarantined. The little daughter is placed in the care of a neighbor, who breaks quarantine and takes the child to a distant place, here the little one suffers from the blows and privations caused by the heartless guardian. A kind-hearted old man, who proves to be the little girl's grandfather, adopts the child. The young husband, who has searched for his child, learns in whose care the little one has been placed, hurries to his father's house and effects a reconciliation, splendidly produced. This picture is sure to hold our attention from the first to the last foot of film. The photography as well as the acting, is good.

HERODIAS. Biblical drama. Eclair. Feb. 20. 980 feet.

Herodias is a story adapted from the history from the history of the Old World. The principal characters in this film story are John, Herod, Herodias and Salome. John has operated Herodias for her wickedness and she offers in her mind a scheme for revenge. The opportunity presents itself when Herod, after witnessing

a dance by Salome, offers her anything within his power to give. Prompted by Herodias, Salome demands the head of John. To this Herod objects, but his promise made it must be fulfilled, and John is a victim of the headman. The story is graphically told. The production is made on an elaborate scale.

THE REDEEMING ANGEL. Drama. Ambrosio. Feb. 20. 980 feet.

Poverty-stricken and unable to secure work, an unfortunate man is imbued with the idea to commit a crime—robbery. He enters a house but finding a little girl alone he is swayed from his purpose. The kind-hearted child provides him with food and becomes his friend. When the parents return he explains to them his predicament. Imbued with the spirit of their child, the parents lend their aid to the unfortunate man, who, soon after, as the last scene shows, is again traveling the path of happiness. It is a pleasing picture, well handled. The photography is fine.

TWEEDLEDUM IS SHY. Comedy. Ambrosio. Feb. 20. 980 feet.

Tweedledum, impressed by the beauty of a woman, follows her about until the lady's husband appears on the scene. Tweedledum is then soundly cuffed and dragged off to the police station, where he is thrown into a cell. He has a dream showing him in the midst of about a dozen prattling kids—a most horrible dream for poor Tweedledum. There are a few occasions for laughs, but the picture does not reach a very high degree of excellence as a comedy. Excellent is the best word to describe the quality of the photography.

A NEWSBOY HERO. Drama. Thanhouser. Feb. 20. 980 feet.

The Thanhouser juvenile actors play important parts in this production, the story of which treats of a newsboy's kindness and faithfulness to a mother and little daughter, who have been driven from their home by a drunken father. He finds them by the roadside, half buried in snow, and takes them to his hut, caring for them as best he can. A series of incidents in which the newsboy performs heroically leads to the reunion and reconciliation of the family. The story, while rather of the made-to-order description, by the deft interpretation it receives at the hands of the players, is made more plausible. The photography is sharp and clear.

THE WAY OF A REDMAN. Drama. Bison. Feb. 20. 980 feet.

Strikingly melodramatic is this Bison release, the plot of which pertains to an Indian, who because of the intrusion of another redman in his path of love, calls into play the way of the red man—killing his rival—and for which crime he himself suffers death. The scenery in this film is very fine, as is the photography. As to the plot and its construction, it can only be termed ordinary.

FOOLSHEAD'S PRESENT. Comedy. Italia. Feb. 20. 980 feet.

Foolshead receives a note from his best girl, asking him to call and to bring with him a present. Foolshead, anxious to comply with the request, hurries to the florist's shop and buys a bouquet of flowers. These soon come into possession of two charming maidens whom Foolshead chances to meet. Go to his inamorata's house without a present he can not, so to a chinaware store he hustles and buys a quantity of dishes. These are soon broken. A piano is his next purchase. With it Foolshead arrives safely at the girl's home, but in hoisting it up finds the window sashes open and Foolshead, his girl and the piano are precipitated to the ground. The girl becomes indignant, dismissing Foolshead, who has had no reward for his well-meant efforts. It is a comedy picture of the Foolshead type. Photography easily passes muster.

THE HAVANA CIGAR. Comedy. Italia. Feb. 20. 980 feet.

Two men, pleased with the aroma permeating from the end of a Havana cigar, follow the pleased smoker so tenaciously that he believes their intent a murderous one, and so informs pedestrians and the police, who wait for the men. In all this excitement the much-coveted cigar is dropped to the ground. The men find it, divide it, and then march off contentedly, leaving behind the police, pedestrians and the smoker, dumfounded. The smoker soon perceives the joke and enjoys it immensely, but not so the others, who belabor him rather severely. The most comedy is derived from scenes wherein the men tumble over each other in an effort to escape the apposed assailants.

FATE OF JOE DOER. Drama. Bison. Feb. 20. 980 feet.

This is another typical Wild West picture, with the characteristic stage hold-up and other like things Westerners are supposed to do. Incongruities and improbabilities are frequent, as is usually the case in pictures of this kind. The background and scenery, however, are fine, as is the photography.

NINI'S DOLL. Drama. Italia. Feb. 20. 980 feet.

Nini, who is seriously ill, covets a big doll. Her little brother, realizing that the possession of a doll will probably effect a favorable change in the child's condition, steals the doll. His act is witnessed and a pursuit started, ending at the boy's home, where the doctor, who has just arrived, announces that it is the effect of the doll that has to do with the favorable turn after the crisis. The kind-hearted doctor pays for the doll and the shop closes, leaving the family happy over the prospect of a well child.

EGYPTIAN PANORAMAS. Scenic. Italia. Feb. 20. 980 feet.

Panoramas of sections in Egypt are shown in this picture, which is most entertaining. Ruins of colossal structures of old architectural design, rushing waters, etc., are beautiful views. Photography is excellent.

THE RIVAL SERVANTS. Drama. Great North. Feb. 20. 980 feet.

The young son of the servants' employers attempts to force his attentions upon the servant girl, but is repulsed. He swears he shall have revenge. The son, who is a gambler, steals his mother's jewels in order to continue his gambling. The blame for the theft he places on the shoulders of the innocent girl, who had refused his attentions. She is tried and convicted, but a friendly detective, who afterward becomes the girl's lover, sees into the case, unravels the skein of evidence, and shows the young man as the guilty party. With the introduction of the detective in the story the film is given added interest. As it is, it should hold attention from the first to the last bit of film.

CORINNE IN DOLLY LAND. Comedy trick film. Solax. Feb. 20. 980 feet.

This picture should appeal especially to children, as embodied in it is a fairy tale of the kind that is the joy of the little ones. Solax producers have done well with this subject.



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WINTER GARDEN OPENS SOON.

(Continued from page 10.)

In *The Hen-Peeka*, in which he himself is starring at the Broadway Theatre, has led him to begin immediate planning for three or four more spectacular productions on the same scale of grandeur and based on similar subjects, a to be produced within the next few months. Mr. Fields feels that his entire time must be devoted to these enterprises.

In addition to Mr. Hoffman and Mr. Wilson who are to be the stage directors in charge of the Winter Garden productions, Mr. Arthur Voegtlin and Mr. Melville Ellis will both be closely identified with all the offerings. Mr. Voegtlin, who has been responsible for many of the innovations and novelties in the theatre itself, has entire charge of the painting and building of the scenery. Mr. Ellis has entire charge of the designing and executing of the costumes.

EXCUSE ME A NOVEL FARCE.

(Continued from page 10.)

embarrassing situation of being nominally married without being able to enjoy the freedom of such relationship; a woman later bachelor who meets an early love aboard the train and marries before the end of the journey; the usual, phlegmatic, stupid Englishman, a paragoned Kew-recruit, a real married couple but with divorcing complications leaving them in doubt concerning their legal status; a comedy porter and several other minor characters.

Complications, confusion, love and farcical comedy are the chief ingredients of the new Fullman production and one commendable feature that all the scribes unanimously praise is the clean, wholesome, enjoyable comedy that the distinguished author has accentuated in his play. This railway companionship play is a plot which is entirely accountable for its outcome. However, the new gaiety concerns itself not so much with the story as it does with the characters that develop the story. The role of the porter, to which Willis Sweetnam so admirably fits, and the acting of Rita Stanwood, Isabel Richards, James Lackaye, Grace Elsher and several others all merited special praise. No one actor monopolized the center however, though the chief honors of the performance were divided between Sweetnam and Lackaye.

THE ZEBRA SPICY.

(Continued from page 10.)

on this ice. But there were enough new complications to give the spice of novelty, and withal the farce moved fast and was admirably acted. The audience seemed to like it and attested approval by almost continuous laughter—not the convulsive brand that the ridiculous often evokes, but the trickling kind that comes from the bliss pleased.

The Tribune finds the new occupant of the Garrick full of complications and fast and furious in its treatment, as the following excerpt will attest: "Suffice it to say that there are two hilarious acts—the second and third—in which all the old material is lashed up with such ingenuity that one forgets for the moment that he has seen it before many a time. And, as French farces go nowadays, the thing is innocent enough.

BARRYMORE IN DOUBLE BILL.

(Continued from page 10.)

THE TWELVE-POUND LOOK.
Drama in one act, by J. M. Barrie. Produced by Charles Frohman, February 13.

Sir Harry Sims.....Charles Dalton
Lady Sims.....Mrs. Sam Sotherr
Kate.....Ethel Barrymore
Tombs.....James Kearney

ALICE SIT-BY-THE-FIRE.

Comedy by J. M. Barrie. Revived by Charles Frohman, February 13.

Colonel Grey.....Charles Dalton
Mrs. Grey.....Ethel Barrymore
Amy Grey.....Louise Drew
Cosmo Grey.....Thomas Kelly
Stephen Rollo.....Frank Goldsmith
Leonora Dunbar.....Ilelen Freeman
Nurse.....Anita Rotha
Fanny.....Florence Bushy
Richardson.....Alice Berensford

UP AND DOWN BROADWAY.

(Continued from page 10.)

Yale University Theatre found under the auspices of the Yale University Dramatic Association.

Tuesday was Aviation Night at the Garrick Theatre. Charles Frohman invited the leading members of the Aero Club of America and of the Aeronautical Society to attend the performance of Paul M. Potter's new farce from the French, *The Zebra*. One of the characters in the play is the President of the Aero Club of America and the whole farce centers around the aviation craze.

Washington's birthday week at the New York Hippodrome was celebrated by an entire closing of circus program beginning Monday, February 20. Amongst the avian features are the Great Atlas, wire act; Armando, comical novelty animal act; the Three Bonaldis, gymnasts; Erna and Jennie Gasch, women acrobats; the Blumfeld Sisters, in a dainty equestrian specialty, the Colonialists, in an exhibition of physical culture; the DuRoi-Helvey Company, high bar act; Miss Maude Wolf, novel equestrian act and Powers' elephants, with Babu Mine, the tines-performing pachyderm on earth. This last act has been held over owing to its popularity.

Low Fields' production of the colossal musical spectacle, *The Jolly Bachelors*, with Stella Mayhew, is this week's attraction at the West End Theatre.

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LONDON NEWS LETTER.

(Continued from page 12.)

Henry VIII. has broken all records at His Majesty's. Last week it reached its 16th performance. The Darling of the Gods, with 167, having previously been first. From the crowded state of the theatre and the heavy advance booking the piece seems to be only at the beginning of a long and healthy life. Of course, when taking account of a run at this theatre, it has to be remembered that its takings for any single performance are nearly three times that of the ordinary London house.

All London has been crowding to the Coliseum this week for the beautiful production of Professor Max Reinhardt's Samuray. The piece is a German wordless play in seven scenes, which has been adapted by Friedrich Freska from The Lute Player in the Arabian Nights, with music by Victor Hollander. The setting is gorgeous, and the acting brilliant, all the players excelling themselves in the portrayal of the weird characters in the still weirder product of the Eastern story teller's brain.

The Palladium has been giving a wonderful show this week. The full Beecham Opera Company has been giving a condensed version of Tannhauser, while Lewla Waller has brought his full company to present the Forum scene from Julius Caesar. There are 150 people in the cast—a record for a variety theatre here.

At the Hippodrome, Sahary Djell is filling the bill. La Danseuse Myrtilouise, as she is known, brings with her a full cast and corps de ballet and her performance is becoming the rage of London. She is a lady with a marvelous power of retaining her equilibrium in the most impossible and yet thoroughly graceful positions. The setting is a scene outside Herod's palace, with a river in the distance, peopled by Herod and Herodias and a gorgeous retinue of handmaidens, slaves, odalisques, gorgeous and gold, and crimson and white. The story is more or less the old Salome business over again, but it comes dressed up in a new garb and the dances are entirely fresh. Sahary Djell's dancing is of the serpentine, sinuous, voluptuous order, with a great deal of barbaric realism. The whole show is first rate and is greatly helped also by the wonderful music of Leo Pouget.

PARIS NEWS LETTER.

(Continued from page 12.)

ible sound of any kind. She sees what the situation is, withdraws in silence and faints.

This part happens in the glad springtime. Act II, shows us the winter with deep snow on the ground and flying in the air. Louison, the wife, sits near the heater, mostly in silence. Pascal is working away at his masks, fashioning them after his wife's face. Madeleine, the sister-in-law, is there, too, and without anything being said to show it, or any of the stage "bits of business" being performed to convey the idea, one sees that the guilty pair believe the wife innocent of suspicion, yet both of them are a prey to their own consciences. Louison's very silence irritates Pascal more than anything else, yet now and then she tries to smile as if happy. Few words are spoken in this thirty minutes. One can imagine that really a wall has been taken from a real house, affording a thirty-minute glimpse into the lives of these three people.

In the last act the hurt has done its work. Louison is dying, and it is spring again, with a carnival going on outside. One can hear, in the adjoining room, the retching and horrible death agonies of the poor woman. Pascal and Madeleine, frightened, clasp each other in their arms. Suddenly, after a particularly deathly noise from the chamber adjoining, Pascal and his mistress start to flee, but at the entrance the woman falls sobbing. Pascal, who has made many masks in the likeness of his dying wife's face, collects them in the rapidly gathering gloom, and hides them on a sofa. Taking Madeleine in his arms he starts to leave, but hearing a noise he turns up the lights. There in the room with him are a crowd of men, from the carnival, each wearing one of the masks, twisted and contorted in imitation of the wife's face—the wife whose death cry has just been heard in the next room. Pascal falls to the floor inanimate and the woman flees.

All the way through this "piece impressif" there is a quantity of detail, and unimportant things. Exits are made without the audience knowing why, sometimes. The character wishes to leave the room and sees no reason why he has to enlighten anybody on such a simple act as that. Perhaps he wanted to spit out the back door, or let the cat out, or fire the cook, or wipe his feet on the dog mat, or wash his hands. In real life people when amongst the family, don't rise and say: "Now I'm going to my room to brush my teeth," and "le theatre impressif" doesn't propose to have 'em do it either.

I can't say that I am particularly stuck on the idea. It keeps a person guessing too much. The action of the piece is almost necessarily clogged with a lot of non-essentials, and when the villain gets up and leaves the room it adds to the interest of the play if you are in on what he's going to do. If he's gone out after a big attack, and is going to come back and wallop the hero over the head with it, you want to know about it. You may not like the boys in the gallery and shout to the hero to "Look out, Jack!" but you'll get some keen anticipatory pleasure out of the situation—a pleasure impossible in the new realism of plays because the ninety-nine chances are that the villain has merely taken a sneak off down town to play a game of pool with a pal. Maybe he won't be back all night for that matter, and in any case (being a realism play) the play will be over and the audience will all be in their homes. Still the scheme is not to be laughed at: it has its good points, as was shown at the opening performance, even though the play was by a mere boy. Perhaps in the hands of master play-builders, the idea in a slightly modified form, will have a big future.

BACK TO AMERICA.

After her phenomenal success here during the past few days at the Chatelet Theatre, Miss Isadora Duncan has left for America, where she will be seen on a long tour. Just before her departure, she gave a little recitation at the Hotel Byron, to which her friends were invited. Rodin, the sculptor, the Baron d'Estournelles de Constant and others, were among those present.

ACTRESS BECOMES SINGER.

We have frequently seen songbirds forsake opera or musical comedy for the "legit." It is seldom that the reverse is true. Mme. Marthe

Regnier, who created the Petite Chocolatiere last season, and before that Miss Billie Burke's role in Love Watches, has just made her debut at Monte Carlo as Mimi, in Puccini's La Vie de Boheme. She, of course, created a great impression by her acting, and I am told that her singing was wonderful, considering it to be her first role in opera.

The same authority tells me that Ivan, the Terrible, which the late Richard Mansfield presented in America, has been converted into an opera by Raoul Gunsbourg, and will have its premiere March 2, at Monte Carlo. Also a new opera entitled Dejanire, by Saint-Saens, is to be produced at Monte Carlo, on March 14, at the same theatre.

A NEW TENOR.

Chah-Mouradian, the new tenor at the Opera, has created a very fine impression by his singing the role of Faust.

ROLLER SKATING.

Jesse Carey, the American roller skate racer, this week broke his own hour record and incidentally established a new world's record for that length of time.

The race was pulled off at the Vel d'Hiv'. Carey's time for the hour being 28 kilometres and 275 metres—17 miles and about three-fourths. His first 10 kilometres were made in 20 minutes, 55 3/5 seconds; 20 kilometres in 42 minutes, 24 seconds. His half hour time was 14 kilometres, 170 metres, or less than he made in his second half hour.

Carey left Paris this week for a short tour, but is expected back in a few days for several important races.

SOME NOTES.

Lucien Guitry, creator of Chanteclair, is to make a tour of South America after he creates Le Trium, the Paul Bourget play. It is said that he may play the role of Napoleon III. in a new play by that name by Andre de Lorde and A. Binet, but this is doubtful.

Mme. Relane has definitely set aside February 17 as the date for the premiere of l'Oiseau Bleu (The Bluebird) at her theatre.

La Famille Benoton, by the late Victorien Sardou, will be taken off the boards at the Vaudeville after this week.

An entirely new program will be seen at the Theatre Michel this week. Le Complice, La Femme et les Pantins, Le Veilleur de Nuit, are the names of the three pieces.

Fregoli's engagement at the Olympia ends this week.

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- INDIANA**
 LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
 Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
 Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
 Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
- IOWA**
 Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
 Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hiltchcock, secy.
 Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.
- KENTUCKY**
 Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
- LOUISIANA**
 Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
- MAINE**
 Eden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, secy., Salsbury Cove, Me.
- MONTANA**
 Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Matthews, secy.
- MASSACHUSETTS**
 Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
- MICHIGAN**
 Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.
- MINNESOTA**
 Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
- MISSISSIPPI**
 Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
 Meridian—Mississippi Alabama Fair. Oct. 17-26. Walker Branch, secy.
- MISSOURI**
 Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Cannon, manager.
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 Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
 Marshall—Salline Co. Fair Assn. Aug. 22-25. Thos. H. Haguell, secy.
- NEBRASKA**
 Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
 Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. Vanhorn, secy.
- NEW MEXICO**
 Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
- NEW YORK**
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KEITH-PROCTOR SUIT.

(Continued from page 7.)

to prove that the theatre controlled by the Keith & Proctor Amusement Company have shown an increase in earnings each year since the combination.

These statements show that the net earnings of the New York houses have grown from \$75,000 in 1907 to \$208,000 in 1910, and that the sum of \$601,000 in profit had been equally divided between Mr. Proctor and Mr. Keith during the four years. In his affidavit Mr. Keith claims furthermore that a total of \$100,000 has been expended on the various theatres, the majority of which had been owned by Proctor before the combination.

Mr. Keith's contention is that Proctor is attempting to secure control of the Fifth Avenue Theatre through the dissolution of the partnership.

Edward F. Albee took the stand and testified that he had been with Mr. Keith for twenty-six years. Albee claims that there is nothing the matter with the company, and that all the trouble is personal between Keith and Proctor, and that this trouble ought to be patched up and could be if the litigants would have it so. He further said that he believes Mr. Keith to be the best theatrical manager in the world.

Affidavits were read before the court from Joe Weber, Daniel Fruhman, Henry B. Harris, Lee Shubert, Charles Huruham and William Morris testifying to Proctor's ability as a manager.

COLONIAL.

(Continued from page 11.)

and The Sambo Girl. The former song was rendered with fine comedy by Edgar Conner, while Jules Smith, a noble dresser, scored with I Love You Best of All. Verlie is another air that is put over by the chorus in Spanish costumes.

Flo Irwin, who excels in the delineation of feminine drunks, plays a fitting rival to her former role of Mrs. Peckham in Mrs. Mabel Barton, the tiny heroine of an episode called At the Ball, assisted by Sidney Broughton as Robert Hyland.

Fred Duprez presents a monologue acclimating with bright anecdote, and dominated by his unique personality.

The Rexos, skating artists, and The Bounding Gordona, wizards of the air, respectively opened and terminated the bill.

CURRENT VAUDEVILLE BILLS.

(Continued from page 11.)

ture in Props; Kelly and Kent, Fun in a Theatrical Agency; Leon Rogee, imitator of band instruments; Brown and Byler, pianologue; Claude and Fanny Usber in a sketche; Diaz's Monkeys.

Colonial.—Andrew Mack, Irish vocalist; Amelia Stone and Armand Kalisz in Mon Amour, miniature opera; Mina Milar and Company in The Darling of Paris; Fanny Rice, entertainer; Little Billy, diminutive comedian; Billy Raymond and Boys in Street Urchins at the Amateur Contest; Jere Grady and Company; Zeno Jordan and Zeno, acrobats.

Fifth Avenue Theatre.—Gus Edwards' Song Revue; Valeria Bergere and Company in dramatic playlet, Judgment; Isabelle D'Armond, assisted by George Moore in Jolly Junk; Bixley and Fink, operatic comedians; Henry Clive, assisted by Mal Stranges Walker, in Fake Magic; Vlasochi Brothers, whistling and organette virtuoso; Michael Fitzgerald and his Eight English club-awing girls; The Three Livingtons, European acrobatic wizards.

FIFTH AVENUE THEATRE.

(Continued from page 11.)

Doctor to give them to Mrs. Graceman, "an angel from heaven," and with glowing face, stalks out into the stormy night. Mr. Keenan plays his part with rare power and fine discrimination, and is rendered adequate support by his company.

Sam Mann and his merry company in Aaron Hoffman's sketche, The New Leader, possessed the second place of honor. The sketche, which has its setting on the stage of a vaudeville theatre at Monday morning rehearsal, previously has been reviewed in these columns. Suffice it to say that it proved a continuous scream. The personnel of Mr. Mann's support is as follows: C. Howard Acker, Harry Gilbert, and Misses Revere, Lyons and Lillian Dilworth.

The Four Ussama European acrobats, presented an act that bristled with novelty. Attired in black knickerbockers, the two youths stepped upon the stage, which was set as a restaurant, with two tables served by two Italian waiters. Adroitly swinging his partner to his head, where he balanced him head-to-head, one of the young men juggled a continuous line of plates to the other, keeping four or five going all of the time. Next he juggled a barrel with his feet, maintaining his position on the other's head. Head balancing on rears, while juggling hoops, and bridging from two rears, head and toe, and sustaining his fellow's body on his chest and muscular arm, were other remarkable feats; but the cap feat of attainment in this line was the climbing of a self-balanced unsupported ladder, up which one of the youths carried the other balanced head-to-head.

Stepp, Mehlinger and King, in a piano, vocal and banjo act, blending comedy and melody, made their usual substantial hit. Among the songs that they featured were: When Mariola Does the Cubanola, Steamboat Pete, That Lovin' Traumerel, and Goodbye Summer. They concluded with an amusing travesty on the Sextette from Lucia, amid great applause.

The debonair monologue artist, Hal Merritt, The College Boy From Ipwich, made a hit of large proportions with his comedy cartooning, interlarded with a running fire of humorous comment. The best thing he does, however, is his pantomime, illustrative of a fashionable woman "fixing up" to go out, beginning with putting on her corset, facing it, then combing out her hair, braiding, curling and arranging it, and the addition of rat, puffs and hat. It is immensely funny, and brings rounds of applause.

Jack Connelly and Margaret Webb score big with their musical act, A Stormy Finish, reviewed last week in these columns.

Howard's Musical Ponies, three diminutive equines, a beautiful St. Bernard and a couple of intelligent fox terriers, perform a series of tricks that are the acme of animal intelligence and human ingenuity in training. They close the show.

Other acts on the bill are the Royal Colibri, a trio of midgets in a funny little sketche, called The Baby, the Nurse and the Corporal, and Conroy and LeMaire, the Pincoble Friends in black-face.

VAUDEVILLE PATTTER.

(Continued from page 11.)

Margaret Bennett, formerly of the David Belasco force, is appearing in vaudeville in a sketche by Chas. A. Taylor, called Borrowed Finery.

Jules Reiner closed with the Aborn Opera Company at St. Louis, and is at his home here for a few weeks' rest.

Several of the attractions booked by Mr. H Obermayer, the Sullivan & Considine European representative, at present playing in the Western States, are the Riads the Georgetown, the Three Globe Leyghtons, the Four Charles, Mme. Jenny's Animal Circus, Max Gruber's Animals and Bernard's Manikins. For the ensuing season the S. & C. London office is importing many of the foremost luminaries of the European stage.

Josephine Sabel, the American girl, who captivated the Old World, will be listed among the Sullivan & Considine headliners during the summer season. Miss Sabel opens on the S. C. Circuit, April 9.

The Sullivan & Considine Majestic Theatre, Butte, Mont., and other houses in the West will inaugurate a new device in the exoditlin lines. C. D. Q. Jack Irwin, wireless hero of the Airship America, and the hero of a steamer Republic, began his engagement of the S. & C. Circuit at the Majestic Theatre, Hunt-Mont., Feb. 18. During Irwin's appearance in the various cities, the theatres, hotels, business houses, public buildings and town in general, will bear national decorations in commemoration of the visitation of a national hero. Irwin will also be met at railroad stations on his arrival in the cities by business men, city authorities, press representatives and theatre managers who will escort him to the leading hotel, where a banquet will be served in his honor. This course of publicity promises to bring phenomenal results.



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Mr. Chrla O. Brown, general booking manager of the Sullivan & Considine Circuit, has arranged a novel program to open at the Empress Theatre, Cincinnati, on St. Patrick's Day. The bill will be comprised solely of Irish acts and will probably have as its headliner Maggie Oline. Other attractions are Bernard Daley and his company, Bert Leslie's Players, in Hogan in Society, the Six Connor Sisters and several others, which will be announced later.

The Flying Jordana will be with the Wirth Bros.' Circus this summer. They sailed for Australia last Friday to join the show.

Mollie Williams, featured in burlesque, is to take a dip into vaudeville. June 6, when she will open in a dramatic sketche called La Dause de Enchantment. Frank Fanning will appear in her support.

CIRCUS OUTFIT: Small Wagon Show, A-1 condition. Will rent or lease to right party; those meaning business. Address SHOWMAN, Stratford, Conn.

FOR SALE—Big Shark, \$25; Two-headed Giant and Painting, \$30; Following paintings, \$5 each: One-half Lady, Meinahl, snakes, Magellan. Address MANAGER OCEAN SHOW, Kane, Pa.

FOR SALE—Hesson Slide Trombone; silver plated; in excellent condition. Bargain for \$18. Address E. P. HARRINGTON, 421 East 4th Street, Cincinnati, Ohio.

FOR SALE—Steel Derrick, hand power, Creling Ocean Wave, as good as new, \$100; eight Jap Ball Game Alloys, \$24; Baseball Poker Game \$16. Box 271, Elyria, Ohio.



Take Notice: Proprietors of Theatres, Moving Picture Houses, Managers and Concessionists.

Own and operate your own Vending Boxes and make 100% profit or more. We manufacture the very latest Pat. Vending Box for Candy, to be fastened on back of theatre chairs. The neatest and most compact box on the market, easy to operate. Will not tear delicate fabrics or dresses; has no sharp edges, knobs, push buttons or hooks. Exclusive Territory Given to Agencies.

CORFISCH MFG CO., Inc. Factory, 197 Bainbridge St. Office, 243 Hopkiss St., BROOKLYN, N.Y., U.S.A.

THE SMITH GREATER SHOWS, SEASON OPENS MARCH 20th

WANTED—First-class, Novel Shows on percentage; MAN AND WIFE FOR LUNETTE, TO MANAGE SHOW ON PERCENTAGE BASIS; Colored Performers for Musical Show; Freaks and Curiousities for Congress of Wonders; Man with big aerial or other circus acts, who understands the carnival business, to take charge of stadium, to furnish show complete except top and front. Address Augusta, Georgia.

SASKATOON EXHIBITION

FOUR DAYS' RACE MEETING JUNE 30th, JULY 1st, 3rd, 4th, 1911 \$25,000 in Prizes. The Best Show Town in the Province.

WANTED—A First-class Carnival Company

Write at once DAVID DOUGLAS, Mgr., Room 3, Masonic Temple, SASKATOON, SASK., CANADA

Showmen, Freaks and Up-to-date Attractions and Concessions GRAND PROPOSITION FOR 1911

The most beautiful park in the United States, on the Chesapeake Bay, with a five-cent car fare. \$300,000 of built improvements. One of the best bands in the country in daily attendance. Write at once for spaces; no conditions. Good attractions got big money here. Successful park for sixteen years. We solicit a thorough investigation. Address WM. GAINES, 1900 W. Lanvale Street, Baltimore, Md.

At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun Maker and Money Maker in the Amusement Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any hallyhee. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. J. M. VAUGHAN AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayor Building PEORIA ILLINOIS.

EAST LAKE PARK on the MARKET

Wonderful East Lake Park

which consists of sixty acres of the most modern amusement and concession devices, in almost the heart of Birmingham, the largest city of Alabama, with 150,000 people within its limits and 250,000 people to draw from, is on the market for the coming season, it having been announced that the plant would either be rented or leased for 1911 or longer, if the proper party can be found.

This announcement is of unusual interest, for there is no doubt but what this is the opportunity of a life-time for a hustler with enough coin to swing the deal.

East Lake Park is owned and has been operated for a number of years by the East Lake Park & Amusement Co., of which Messrs. R. D. Burnett, Henry B. Gray and W. M. Hayes, all of Birmingham, are the principal owners. Each one of the trio named is wealthy and has many other interests and on this account they have decided to seek relief from the details incidental to personal management of the enterprise.

East Lake Park is the prettiest park in the entire South, to begin with, and includes sixty acres, thirty-two of which form an attractive lake. On this lake alone are fifty of the most modern steel boats and four new steam launches, ready for operation.

Besides, the lease will include new and classy equipment for the scenic railway, human roulette wheel, skating rink, miniature railway, theatre, clubs and numerous other devices.

The man who secures control of the property will find also a steady income from a list of concessions, including toboggan slide, merry-go-round, peanut, popcorn, fruit and soft drinks, and numerous others, all of which pay 25 per cent, gross.

The people of this community are largely an amusement seeking class and the park has been operated at a fair profit for several seasons past, but in deciding to rent or lease to a man "on the inside" in this line, the owners feel that a much larger profit may be garnered without any delay whatsoever.

Farce Comedy People WANTED

For balance of this and summer season. A 1 Dutch Comedian, Song and Dance Soubrette, Irish Comedian, Character and Juvenile Man. All must do strong specialties. State lowest (pay own). It's sure. Enclose photos. Agitators, knockers and those that can't stand prosperity. "Forget It." Address as per route. CLINT FRANCIS, Manager, Central City, Ky., 24; Bowling Green 25; Russellville, 27; Clarksville, Tenn., 28; Princeton, Ky., March 2; Earlington, 3; Owensboro 4. WILL LEASE OR BUY—A 65 ft. Baggage Car, with end doors and a Combination Hiding and Stoper, 70-ft. preferred, with baggage end. State full particulars and where cars can be seen. WILL BUY—Ten daisy Band Uniforms and Caps. S. E. Lester, write me.

WANTED QUICK

Trombone, Clarinet, Cornet Must Double Stage Richard Ross join. Others answer. JENNINGS' SHOW CO. NO. 1, Groesbeck, Texas, week of February 20th.

WANTED TRICK ROPER AND RIDER

Tuba, Baritone, Alto, Slide, Comedy Acrobats, Lady Performers, Midway Dancer. FOR SALE—Circus Wagons, Hand Tableau, Baggage Slinger, large Pole Wagon, one 60-ft. Flatcar, Teuts, all sizes. WILL BUY—Manege Horse, Trick Ponies. J. AUGUSTUS JONES, Warren, Pa.

WANTED

Understander or Top Mounter

For hand to hand and rings. Boozers save stamps. I furnish all. Have time booked. Address J. M., care The Billboard, Chicago.

WANTED—UNCLE TOM'S CABIN ACTORS AND MUSICIANS

Of all kinds, white and colored, that double stage and do concert turns. Man with blood-bounds write. "Sic Spear," and man that played Marks with "Tipton" write. WANTED—Ten red Band Uniforms and ten lengths of blue or tan cloth. Address UNCLE TOM SHOW, Cortland, Ohio.

Wanted—A Responsible Man With Repertoire Companies

To Book an Airdome Circuit 20 Weeks W. A. BRISSENDEN, Bloomington, Ind.

PIANIST WANTED

I want an experienced and competent Piano Player, one who is able to handle vaudeville. Steady position to right party. If you can fill the bill and can let "boogie" alone, write, stating lowest salary in first letter. No Sunday work. Would like to hear from Harry Beverage, R. S. PORTER, Mgr. Paris Grand, Paris, Kentucky.

WANTED. Dramatic People for The Brooks Comedy Company in Repertoire. Under Canvas. Act for Dutch, Irish and light comedy; Actresses for old lady, old maid, lead and soubrette. This company is just forming with an A 1 selection of comedies and farce comedies. Will open about May 1. Position permanent, with salary. Ac quick, so we can get busy. Write for particulars. Address D. A. SWARTZEL, Mgr., Brookville, Indiana.

WANTED—Musicians who double B. & O. or B. & S.; Violin Player, double band; Musical Act doubling brass; Man to direct; Stage People doing novelty acts; Man to work harpist's table belonging to show. Want to hear from man who can put on good slide show; also good Contortist, Back Bender, Lady preferred; steady engagement to good people. Those answering ad, state lowest salary. C. L. ERICK 80N, Sour Lake, Texas.

Wanted—Young Girl Wire Walker Not over 5 ft. 2 in. high; must not weigh over 110 lbs. Good amateur considered. Send photo and all particulars in first letter. Long engagement and good treatment. JACK MOORE, Bijou Theatre, Battle Creek, Mich., week of February 20th.

WANTED—All kinds of Vaudeville Acts, write. Chasers ditched. MAZE THEATRE MGR., Monmouth, Ills. Red Feather, write.

WANTED AT ONCE—Advance Man; must be sober and have good ref.; with carnival experience. Want Performers for vaudeville shows. A 1 Door Talker, Wire or write, METROPOLITAN SHOWS, Ameriana, Ga., week Feb. 20th.

WANTED—Piano Player for vaudeville and motion pictures, one who is A 1 singer preferred; must be pictures, Violin, Clarinet and Trap Drummer. No Sunday work, one matinee per week; long job for right party. Theatre runs the year round. State lowest salary first letter. GRAND THEATRE, Plattville, Wis.

WANTED—Lady between 20 and 30 years; single; one that can sing, dance or aerial act. Good amateur will do. Address SHILL SHOWS, Kenton, (Hardin Co.), Ohio.

WANTED—Balloons to know that I have one balloon and one parachute in good condition, for sale, cheap for cash. MISS DOROTHY DE VONDA, Otsego, Michigan.

WANTED!

WANTED!

Experienced Engineer for Merry-Go Round; also Legitimate Concessions of all kinds. Address ADAMS & STALL SHOWS, New Albany, Miss., week of Feb. 20 to 26 inclusive.

In answering ads, mention THE BILLBOARD.



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Two good Door Talkers, Wire Walker for hippodrome, who can do two or more acts. Want a good big Five-in-One Show that can get the money; must have good outfit and plenty of banners. Can place good Snake Show, Charley Smith, known as Emo, write. Concessions for sale; Novelty and Confetti, Candy and Bird Wheel, Knife Rack, Cook House, Long Range Shooting Gallery and Game Rack. Have no exclusive sold as yet. Having bought another car, I wish to rent to responsible parties, thirty-five foot car consisting of two state rooms, fourteen foot open section and kitchen, furnished complete, to be used as a privilege car. Address wires, F. S. WOLCOTT, Jasper, Florida, week of Feb. 20. Letters will be forwarded.

WANTED--FOR BROWN'S AMUSEMENT CO.

Good, clean, money-getting Shows for coming season. Also Concessions, some good Plantation People that are performers; also Musicians for white hand or a small Italian band. All those who wrote to Marshall, write again, as mail was misplaced. Address as per route: Lufkin, Tex., week Feb. 20-25; Rusk, Tex., 27-March 4; Tyler, Tex., March 6-11, then North Ft. Worth, Texas. Stock Show, then North.

Wanted for the New Idea Amusement Co.

Jumping Horse Carry-us-all. Will give good machine 60% and we furnish dray and transportation; Colored Musicians who are performers and can double; Ballyhoo Shows; Grinding Shows. Concessions of all kinds come on. Will buy one good second-hand Tent, about 25x70. Address NEW IDEA AMUSEMENT CO., Stamps, Ark. Show opens here third week in March unless announced later.

CIRCUS ACTS WANTED

To join early date at Macon, Ga. ACROBATIC ACT (4 or 5 people). BIG WIRE ACT. TROUPE OF JAPS, MALE AND FEMALE RIDERS without stock, few more first-class Clowns, Novel Aerial Displays, Musical Act, Juggler, Magician and Vaudeville Acts for side show. Several vacancies for sober, industrious Bosses. Best accommodations in TENTED BUSINESS. Usual season of forty weeks. No parades. Quote lowest terms first letter. Address quick SUN BROTHERS, Box 2, Macon, Georgia.

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Acknowledge this call by letter addressing

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WANTED--PARTNER

I have a steel wheel car, 80 ft. long, with baggage end, will sleep 40 people, three pole top, two middle poles, with stage end, staves and poles, 10 lengths of blue seats, and reserved seats will hold about four hundred people, stage and scenery, bill trucks and paper, lights. I want partner with about \$1,500. Act quick. FOR SALE—Trick Sequery, two set Houses, with two set Walls and Drops, Slippery Stairs. All stuff with vamps and roll-outs. Cost new, \$500; \$100 takes all. JOS. G. HAYES, 631 W. Michigan Street, Indianapolis, Ind.

FOR SALE—One 40-ft. Electric Carousell, 26 animals, 2 charlots, wiring, motor and organ, all in good shape. One Electric Carousell, 46-ft. diam., 40 animals, 4 charlots, wiring, organ and two motors, all in good shape; will sell with good park lease in the most popular park near a large city of 350,000; cheap rental; price reasonable. One Figure Eight Coaster located in a fine park, owned by traction company, in Ohio; fine lake; about 200,000 to pull from. Price only \$5,500. Figure Eight Coaster located in good park in Arkansas; rental 10% of the gross receipts. Can remain or can be removed. Only been run about six months. Price \$4,500. Address TWENTIETH CENTURY CONSTRUCTION CO., New Brighton, Pa.

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WANTED

Band Actors

Leading Men, Song and Dance Soubrette, Director with scripts, Musicians who are basehall players, Advance Agents, Billposters, Cowboys, Ropers and Riders. Want to buy long baggage car. H. E. STEINER, Shreveport, La.

—WANTED FOR—

NEW ERA SHOW BOAT

Vaudeville Performers, Musicians, Piano Player and Novelty Act. Add. W. P. McNAIR, care New Era Floating Palace, NAPOLEONVILLE, LA.

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Wants people in all lines, to open March 1st, in Tenn., under canvas; week stands; seven shows a week; 9 months work. Salary sure. I pay all after joining. Two sketch teams, musical team, a dancing black-face comedian, novelty man. Salary the best, and none but the best will do. Must change for week. Also piano player. Address E. G. JONES Oelita, Ga.

WANTED

Would Like a Good Partner To start show business. I have tent outfit complete. Partner will have to buy in. For particulars address NORMAN MILLER, No. 109 W. Huganitt St., Iron Mountain, Mich.

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Will lease or buy Car; must be in first-class condition, steel wheels, six wheel trucks, and pass M. C. B. inspection. Give full description; state rental or sale price. HOPKINS BROS. CO., Des Moines, Ia.

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WANTED—Would like to buy Paper Roll Organ and Horses for Merry-go-round. JOHN A. HOLLER, R. B. 3, Box 65, Rochester, Fulton Co., Indiana.

WANT TO BUY OR HIRE A GOOD FERRIS WHEEL,

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20x60, 8-ft. side walls, used two seasons. Price \$40. Also life-size Booster for baby, \$50. Two headed Baby in bottle, \$85. Four Egyptian Mummies, \$40 each. One Iron Cage, four feet square, for escape act, \$10. G. W. ALLEN, 2306 Seventh Ave., New York City.

FOR SALE OR EXCHANGE—Four Tents, about 30x60 feet; Wagons, one five-passenger Touring Car, one Crank Piano, ten tunes; 8 reels Film. WANTED—Tent about 30x60; with separate black lining, and small animals for Jungle Show Address J. W. HOPPER, Corning, N. Y.

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for sale, with drums; paper played. Cost \$800. Only used 9 weeks; like new; very cheap. Suitable for merry-go-round, rink, show, or park. ROBERT COUCH, 116 Water St., Elyria, Ohio.

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The New Amusement Park, right on the seashore, in front of the New Million Dollar Pier, in the heart of the city. Very accessible from all parts of New York, Philadelphia, and from contiguous territory. Service by the Pennsylvania Railroad, the Central Railroad of New Jersey, street cars and boats.

Everything in the line of attractions wanted at once—Ferris Wheels, Merry-go-rounds, Carousels, Cane Racks, Knife Boards, Japanese Booths, etc., etc. Write at once or apply in person to **THE OCEAN CONSTRUCTION CO., Room 2418, Park Row Bldg., New York City.**

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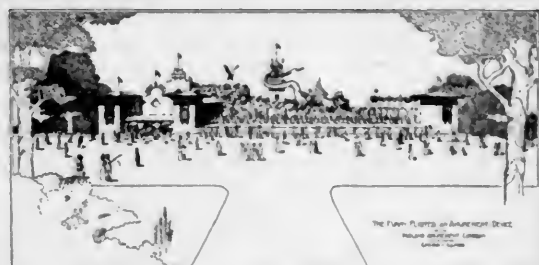
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