

Vai

Syllables

ᵛ	e	ᵛ	i	ᵛ	a	ᵛ	o
ᵛ̄	ē	ᵛ̄	ī	ᵛ̄	ā	ᵛ̄	ō
ᵛᵛ	he	ᵛᵛ	hi	ᵛᵛ	hā	ᵛᵛ	ho
ᵛᵛ	we	ᵛᵛ	hi	ᵛᵛ	hā	ᵛᵛ	ho
ᵛᵛ	wē	ᵛᵛ	hī	ᵛᵛ	hā	ᵛᵛ	hō
ᵛᵛ	pe	ᵛᵛ	wi	ᵛᵛ	wa	ᵛᵛ	wo
ᵛᵛ	be	ᵛᵛ	wī	ᵛᵛ	wā	ᵛᵛ	wō
ᵛᵛ	6e	ᵛᵛ	pi	ᵛᵛ	pa	ᵛᵛ	po
ᵛᵛ	m6e	ᵛᵛ	bi	ᵛᵛ	ba	ᵛᵛ	bo
ᵛᵛ	kpe	ᵛᵛ	6i	ᵛᵛ	6a	ᵛᵛ	6o
		ᵛᵛ	m6i	ᵛᵛ	m6a	ᵛᵛ	m6o
		ᵛᵛ	kpi	ᵛᵛ	kpa	ᵛᵛ	kpo
				ᵛᵛ	kpā		
ᵛᵛ	mgbe	ᵛᵛ	mgbi	ᵛᵛ	mgba	ᵛᵛ	mgbo
ᵛᵛ	gbe	ᵛᵛ	gbi	ᵛᵛ	gba	ᵛᵛ	gbo
ᵛᵛ	fe	ᵛᵛ	fi	ᵛᵛ	fa	ᵛᵛ	fo
ᵛᵛ	ve	ᵛᵛ	vi	ᵛᵛ	va	ᵛᵛ	vo
ᵛᵛ	te	ᵛᵛ	ti	ᵛᵛ	ta	ᵛᵛ	to
ᵛᵛ	de	ᵛᵛ	di	ᵛᵛ	da	ᵛᵛ	do
ᵛᵛ	le	ᵛᵛ	li	ᵛᵛ	la	ᵛᵛ	lo
ᵛᵛ	re	ᵛᵛ	ri	ᵛᵛ	ra	ᵛᵛ	ro
ᵛᵛ	dé	ᵛᵛ	dī	ᵛᵛ	dā	ᵛᵛ	dō
ᵛᵛ	ndé	ᵛᵛ	ndī	ᵛᵛ	nda	ᵛᵛ	ndo
ᵛᵛ	se	ᵛᵛ	si	ᵛᵛ	sa	ᵛᵛ	so
ᵛᵛ	ze	ᵛᵛ	zi	ᵛᵛ	za	ᵛᵛ	zo
ᵛᵛ	che	ᵛᵛ	chi	ᵛᵛ	cha	ᵛᵛ	cho
ᵛᵛ	je	ᵛᵛ	ji	ᵛᵛ	ja	ᵛᵛ	jo
ᵛᵛ	nje	ᵛᵛ	nji	ᵛᵛ	nja	ᵛᵛ	njo
ᵛᵛ	ye	ᵛᵛ	yi	ᵛᵛ	ya	ᵛᵛ	yo
ᵛᵛ	ke	ᵛᵛ	ki	ᵛᵛ	ka	ᵛᵛ	ko
				ᵛᵛ	kā		
ᵛᵛ	ᵛge	ᵛᵛ	ᵛgi	ᵛᵛ	ᵛga	ᵛᵛ	ᵛgo
ᵛᵛ	ge	ᵛᵛ	gi	ᵛᵛ	ga	ᵛᵛ	go
ᵛᵛ	me	ᵛᵛ	mi	ᵛᵛ	ma	ᵛᵛ	mo
ᵛᵛ	ne	ᵛᵛ	ni	ᵛᵛ	na	ᵛᵛ	no
ᵛᵛ	ᵛe	ᵛᵛ	ᵛi	ᵛᵛ	ᵛa	ᵛᵛ	ᵛo

ህ	u	፪	o	ቆ	ε
ህ	ũ	ዐር	õ	፡፡	ẽ
ህ	hu	ረ	ηõ	ገ	ηẽ
፱	hũ	፳	ho	ቆ	he
ህ	wu	ዘ	hõ	ቆ	hẽ
ህ	wũ	፳	wɔ	፳	wε
ህ	pu	፳	wõ	፳	wẽ
#	bu	፳	pɔ	፳	pε
፡፡	bu	፳	bɔ	፳	bε
ቆ	bu	፳	bɔ	ገ	bε
ቆ	mɒu	፳	mɒɔ	ገ	mɒε
ህ	kpu	፳	kɔ	፡፡	kpe
				፡፡	kpẽ
ህ	mgbu	፳	mgbɔ	፡፡	mgbε
ህ	gbu	፳	gbɔ	፳	gbε
		፳	gbõ	፳	gbẽ
ቆ	fu	ቆ	fɔ	ገ	fε
ቆ	vu	ቆ	vɔ	ገ	vε
፳	tu	፳	tɔ	፳	tε
ዘ	du	፳	dɔ	፳	dε
ህ	lu	፳	lɔ	፡፡	lε
ህ	ru	፳	rɔ	፡፡	rε
ህ	dũ	፳	dɔ	፡፡	dẽ
ህ	ndũ	፳	ndɔ	፡፡	ndε
፳	su	፳	sɔ	+	sε
፳	zu	፳	zɔ	ቆ	zε
ቆ	chu	፳	chɔ	ቆ	chε
ቆ	ju	፳	jo	ቆ	je
ቆ	nju	፳	njo	ቆ	nje
ቆ	yu	፳	yo	ህ	yε
፱	ku	፳	ko	ህ	kε
፳	ηgu	፳	ηgɔ	ህ	ηgε
		፳		ህ	ηgẽ
ህ	gu	፡፡	gɔ	ህ	gε
ህ	mu	፡፡	mɔ	፳	gẽ
፱	nu	፳	nɔ	፳	mε
፱	nu	፳	nɔ	፳	nε
፱	nu	፳	nɔ	፳	nε

Syllabic nasal

፳ ህ

Syllabic lengthener

= [preceding vowel, repeated]

Notes

1. The use of extended Latin characters in this document leverages use of the Unicode standard, as approved by the NDMSO office of the Library of Congress in December, 2007, while remaining usable for libraries using MARC-8 as well. Within a strictly MARC-8 environment, the double underscore may continue to be applied to a base character, following LCRI 1.0E for the characters ɓ, ɗ, ɛ, ɲ, ɳ, and ɔ: ɓ, ɗ, ɛ, ɲ, ɳ and ɔ. The resulting ambiguity of ɲ, however, illustrates the advantage of extended Latin, the use of which is longstanding in the Vai tradition of transcribing the script.
2. Four categories of rarely used Vai characters have not been included in the current table: archaic logograms, innovations by Momolu Massaquoi circa 1911, digits, and punctuation. In the case of logograms, not all of the semantic values have yet been determined. Massaquoi's innovations were proposed primarily for representing foreign sounds, and are rarely attested in texts. For the latter two categories, Western characters are usually preferred in practice. If usage were to warrant addition of these characters to the table in the future, the table may be revised to include some or all of these categories with no impact on the phonetic values presented in this version.