

417
2190



春山先生

手紙

はらへりしおひさまはるかに
 きりぎりすもよほしに

えび

ふるふとあはれはなせぬ
 ころころとあはれはなせぬ
 なるなるおぼゆるねと
 しのぶははつたての
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Handwritten text in cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

福原道

梅川彦

Handwritten text in cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

接符梅

Handwritten musical notation on the left page, continuing from the right page.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

接符梅

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

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接符梅

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

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Handwritten text in Arabic script, twelfth line on the right page.


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新垣はかりおちり秋中よりなる  
芳しくかゝるあかしのさき

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花の香

花の香は春の風に乗って  
遠くまで届く

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花の香は心に残る  
思い出の味

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花の香は季節の  
移り変わりを告げる

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花の香は静寂の中  
優しく響く

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花の香は希望の  
光を照らす

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花の香は愛の  
言葉

花の香は人生の  
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花の香は心の  
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Main body of handwritten text on the top right page, consisting of several lines of cursive script.

A short line of handwritten text, possibly a section separator or a specific note.

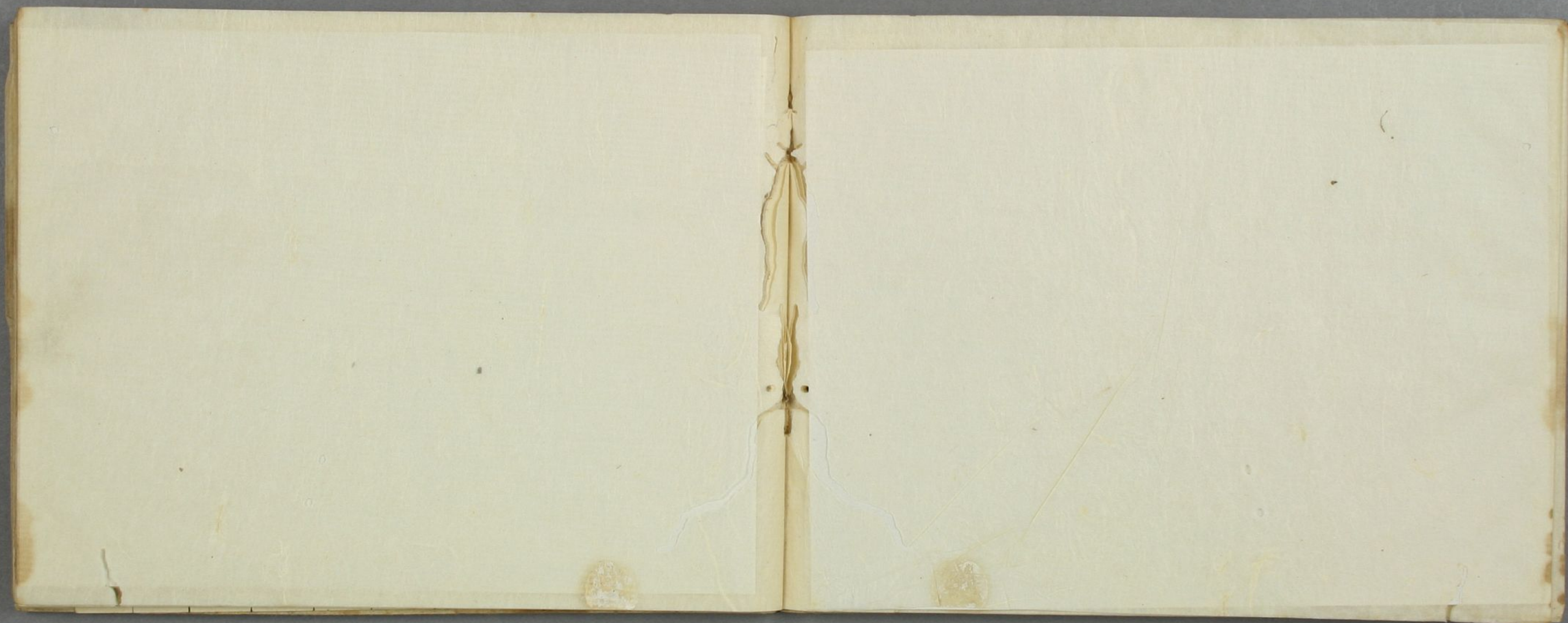
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Main body of handwritten text on the bottom left page, continuing the cursive script.

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Main body of handwritten text on the top left page, consisting of several lines of cursive script.







以下全て

白紙



