

Extract from Mr. Craufurd's note dated Aug. 12. 1843.

"I send the Javanese MSS which I promised, one of them is a good piece of penmanship, and consists of a scarce poem which I had copied. The rest are original letters, grants of land &c. and although of no great value will complete the collection\* which I formerly furnished."

\* Mill. Add. 12, 341. 12, 342.



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Handwritten text in a cursive script, possibly a musical notation or a specific dialect, on a single line of paper. The text is written in dark ink and includes several large, stylized characters that resemble musical notes or ligatures. There are some faint markings below the line, possibly indicating a staff or a specific part of the notation.

Handwritten text in a cursive script, similar to the first line, on a single line of paper. The text is written in dark ink and includes several large, stylized characters. There are some faint markings below the line, possibly indicating a staff or a specific part of the notation.





Handwritten text in the top left corner, possibly a signature or date, written in a cursive script.





Handwritten text in a cursive script, likely a musical score or a list of names, located at the bottom of the page. The text is arranged in several lines and includes various characters and symbols, possibly representing musical notation or a specific dialect.

ms. 1000. 1000. 1000. 1000.



Handwritten text in a cursive script, possibly a signature or a name, located at the top of the page.

Handwritten text in a cursive script, possibly a signature or a name, located below the first line of text.









الخبر سنة 1271







1770







Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.







Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Second section of handwritten text in a cursive script, located on a separate sheet or a lower section of the page.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of multiple lines of dense script. The text is written in a cursive style with frequent use of ligatures and decorative flourishes. It appears to be a historical document or a collection of records.



נחמתי את ישראל ואת ארץ ישראל ואת כל בני ישראל ואת כל ארץ ישראל ואת כל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל

והנה ארץ ישראל וכל בני ישראל וכל ארץ ישראל וכל בני ארץ ישראל וכל ארץ ישראל וכל בני ארץ ישראל



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is oriented vertically on the page.



Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the page area.

Handwritten text at the top of the lower page, possibly a title or a specific heading, enclosed in a decorative border.



Main body of handwritten text on the lower page, continuing the narrative or list from the top section. The script is consistent with the text above.

Handwritten text at the bottom of the page, possibly a signature, date, or a concluding note.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. It consists of about 6 lines of text, maintaining the same style and orientation.

Handwritten text in a cursive script, located at the bottom of the page. It includes several lines of text, with some characters appearing to be stylized or possibly representing specific symbols or abbreviations. The text is arranged in approximately 5 lines.

Handwritten text in a cursive script, likely a list or account, written on aged paper. The text is oriented vertically and appears to be a list of items or entries, possibly related to a ledger or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a list or account, written on aged paper. The text is oriented vertically and appears to be a list of items or entries, possibly related to a ledger or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a list or account, written on aged paper. The text is oriented vertically and appears to be a list of items or entries, possibly related to a ledger or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text on the left edge of the page, partially cut off.

Handwritten text in a cursive script, oriented upside down relative to the page's binding.

Handwritten text in a different script, possibly a shorthand or specific dialect, located at the bottom of the page.

12  
Worms in the paper  
of the book



12  
Worms in the paper  
of the book





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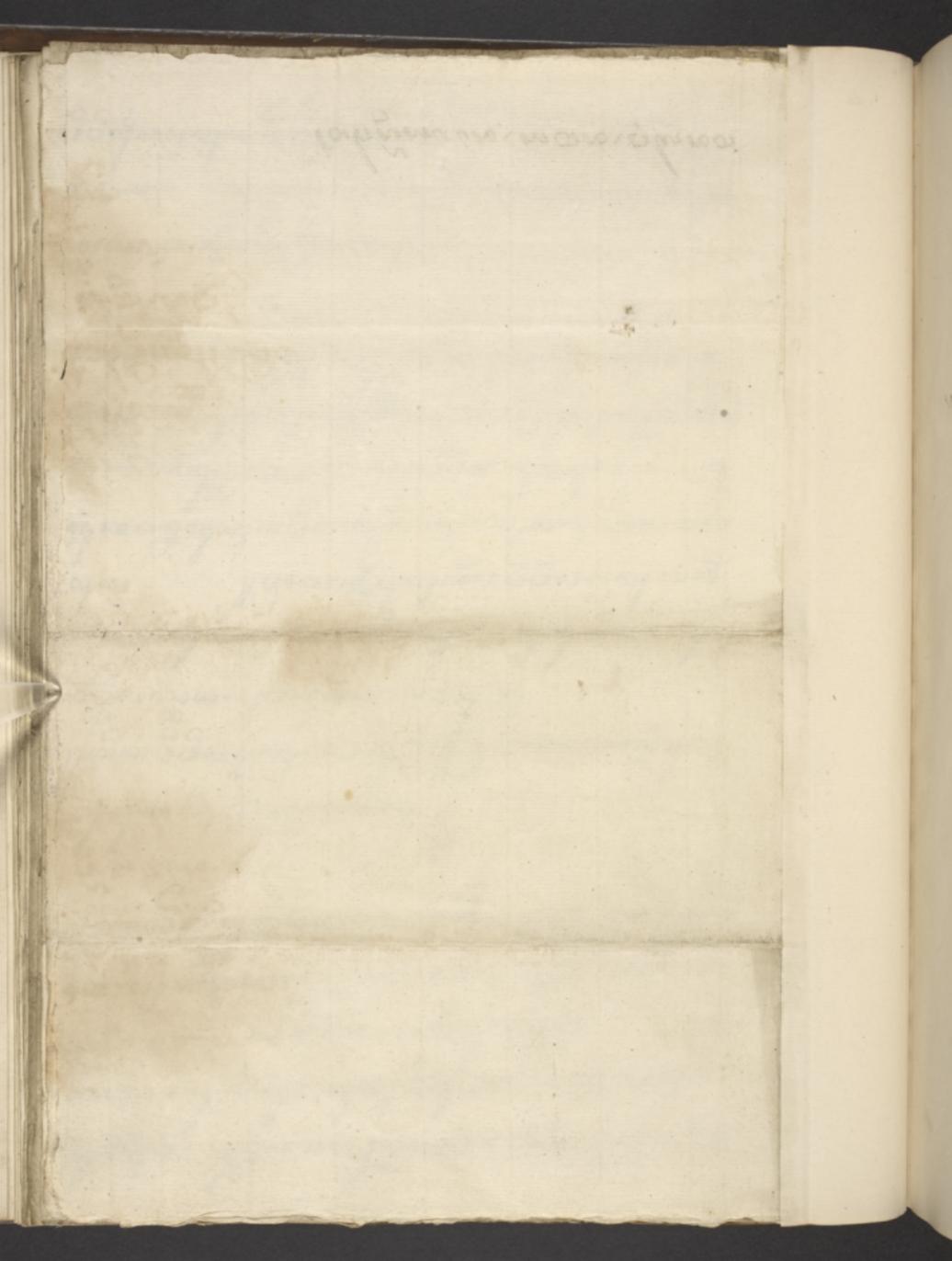
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Handwritten text in a cursive script, oriented vertically on the left side of the page.

1600

Handwritten text in a cursive script, oriented horizontally at the bottom of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the page, with some words appearing to be repeated or variations of a common phrase. The script is dense and difficult to decipher without a key.







Handwritten text at the top of the page, possibly bleed-through from the reverse side, including the word "אשר" (asher) and other characters.

Main body of handwritten text in a cursive script, likely Hebrew or Aramaic, covering the central portion of the page.

Fragment of handwritten text on the left edge of the page.

Fragment of handwritten text on the left edge of the page.

Fragment of handwritten text on the left edge of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.







[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is arranged in approximately 20 horizontal lines.]

24

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large, decorative initials. The script is written in a dark ink on aged, slightly yellowed paper. The text appears to be a form of Latin or a related medieval language, possibly a liturgical or legal document. The handwriting is consistent throughout the page, with some variations in the size and style of the letters, particularly in the larger initials.

Handwritten text on the right-hand page, continuing from the left page. The script is the same as on the left page, showing a consistent cursive style. The text is also densely packed and includes some decorative elements. The right page shows the continuation of the narrative or document from the left page, with some lines starting further to the right, indicating a continuation of the text.

Handwritten text on the left margin, including the number 15 at the top and various lines of script.

Main body of handwritten text on the right page, featuring several lines of script with large, decorative initial letters and some red ink markings.



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Handwritten header text at the top of the page, possibly a title or date.

Main body of handwritten text, consisting of approximately 20 lines of dense script. The text is written in a cursive style and includes several large, decorative initial letters. Some lines are enclosed in rectangular boxes, likely indicating specific sections or headings. The script is dark and appears to be ink on aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There are several lines of text that appear to be crossed out or heavily scribbled over, particularly in the lower half of the page. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a list or index, visible on the left edge of the page. The text is partially obscured by the binding and the page's curvature.

Handwritten text at the bottom of the page, possibly a signature or a note. The text is written in a cursive script and is somewhat faded and difficult to decipher. It appears to be a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is arranged in several lines across the top of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text, located below the main block of text.



Handwritten text at the top of the page, possibly a title or header, including the number 99.

Main body of handwritten text in Burmese script, consisting of approximately 15 lines of dense characters.

Handwritten text at the bottom of the page, appearing as a separate section or a signature.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. Some words or phrases are enclosed in hand-drawn circles or ovals.

Second main body of handwritten text, continuing the cursive script. It also features several words or phrases enclosed in hand-drawn circles or ovals.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text on page 31, consisting of several lines of cursive script. Some words are circled in red ink.

Vertical handwritten text on the left margin of page 31, including some circled words.

Vertical handwritten text on the left margin of page 32, including some circled words.

Handwritten text in a cursive script, likely a list or index, spanning the top of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of names or entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



















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saecula  
secundum  
Scripturas  
Sanctas  
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rationem  
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veritatem  
et  
omnium  
salvator  
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redemptor  
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Handwritten text in a cursive script, likely a historical document or manuscript, visible on the right edge of the page. The text is partially obscured by the binding and appears to be written in a dark ink on aged paper.

Small handwritten text or markings located near the bottom edge of the page, possibly a date or reference number.





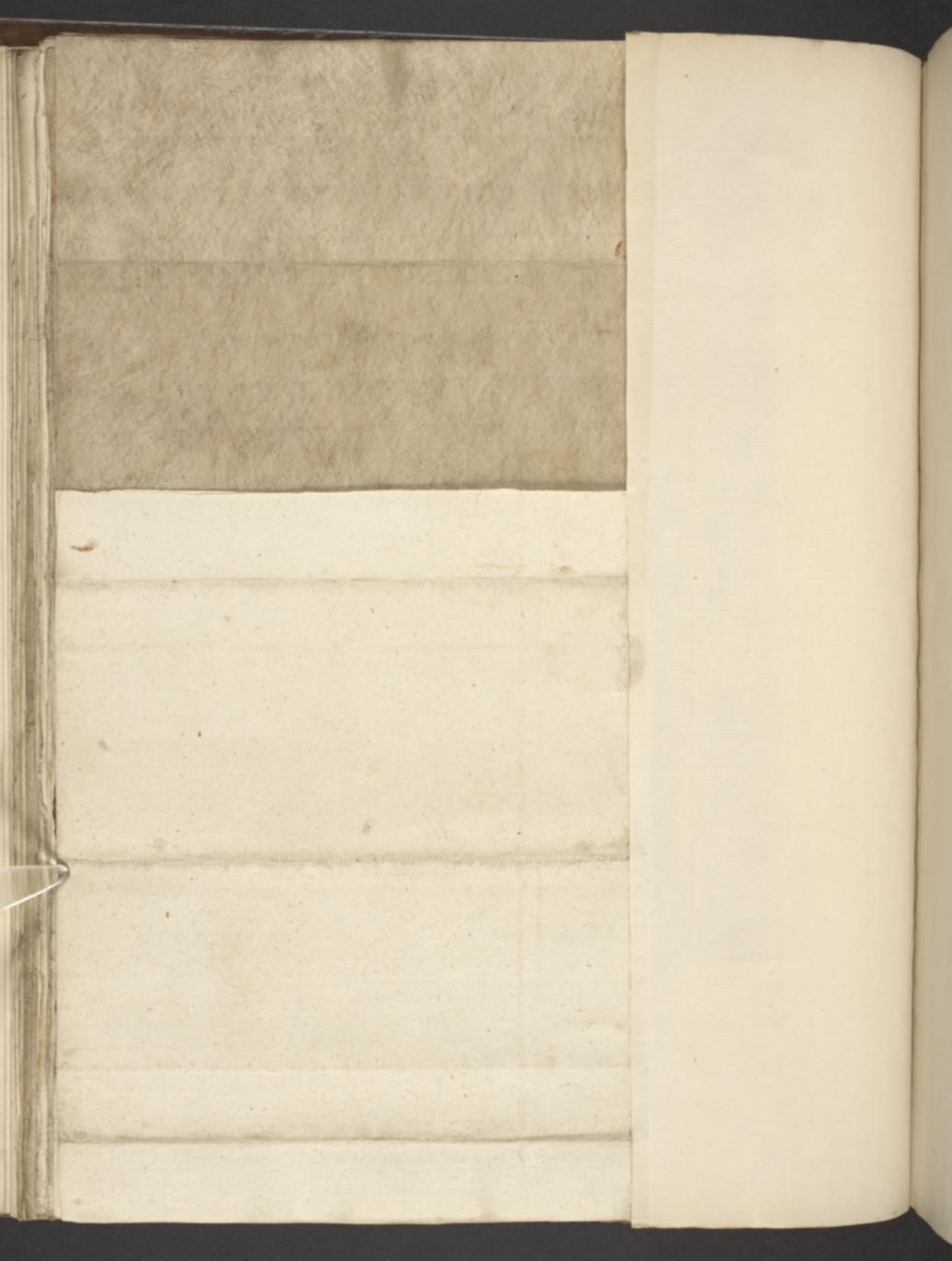
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The following is a list of names and titles, written in a cursive script, likely a manuscript or a list of records. The text is arranged in several lines, with some names appearing to be in a different language or dialect than others.

The first line contains several names, some of which appear to be in a non-Latin script, possibly Hebrew or Arabic, followed by Latin names. The second line continues with more names, including some that look like "John" and "Peter". The third line has names that are more difficult to decipher due to the cursive style. The fourth line includes names that might be "John" and "Peter" again. The fifth line has names that are also difficult to read. The sixth line includes names that might be "John" and "Peter". The seventh line has names that are also difficult to read. The eighth line includes names that might be "John" and "Peter". The ninth line has names that are also difficult to read. The tenth line includes names that might be "John" and "Peter".













Handwritten text in the top left corner of the left page, including the number 11.

Handwritten text in the middle and bottom left of the left page.

Main body of handwritten text on the right page, consisting of approximately 15 lines.

Large block of handwritten text at the bottom of the right page, possibly a separate section or a continuation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some specific characters that might denote titles or ranks.

Handwritten text in a cursive script, continuing the document. The ink is dark and the paper shows signs of age and wear. The text is organized into distinct lines, suggesting a formal layout.





Handwritten text in Burmese script, likely a title or header, located at the top of the page. The text is arranged in several lines and appears to be a formal inscription or dedication.



၅၅၂ ယူ၍ အကုသုတ္တံ ကိစ္စတို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍  
 အကုသုတ္တံ ကိစ္စတို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍  
 အကုသုတ္တံ ကိစ္စတို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍  
 အကုသုတ္တံ ကိစ္စတို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၌ ယူ၍



*[Faint, illegible handwritten text or bleed-through from the reverse side of the page.]*

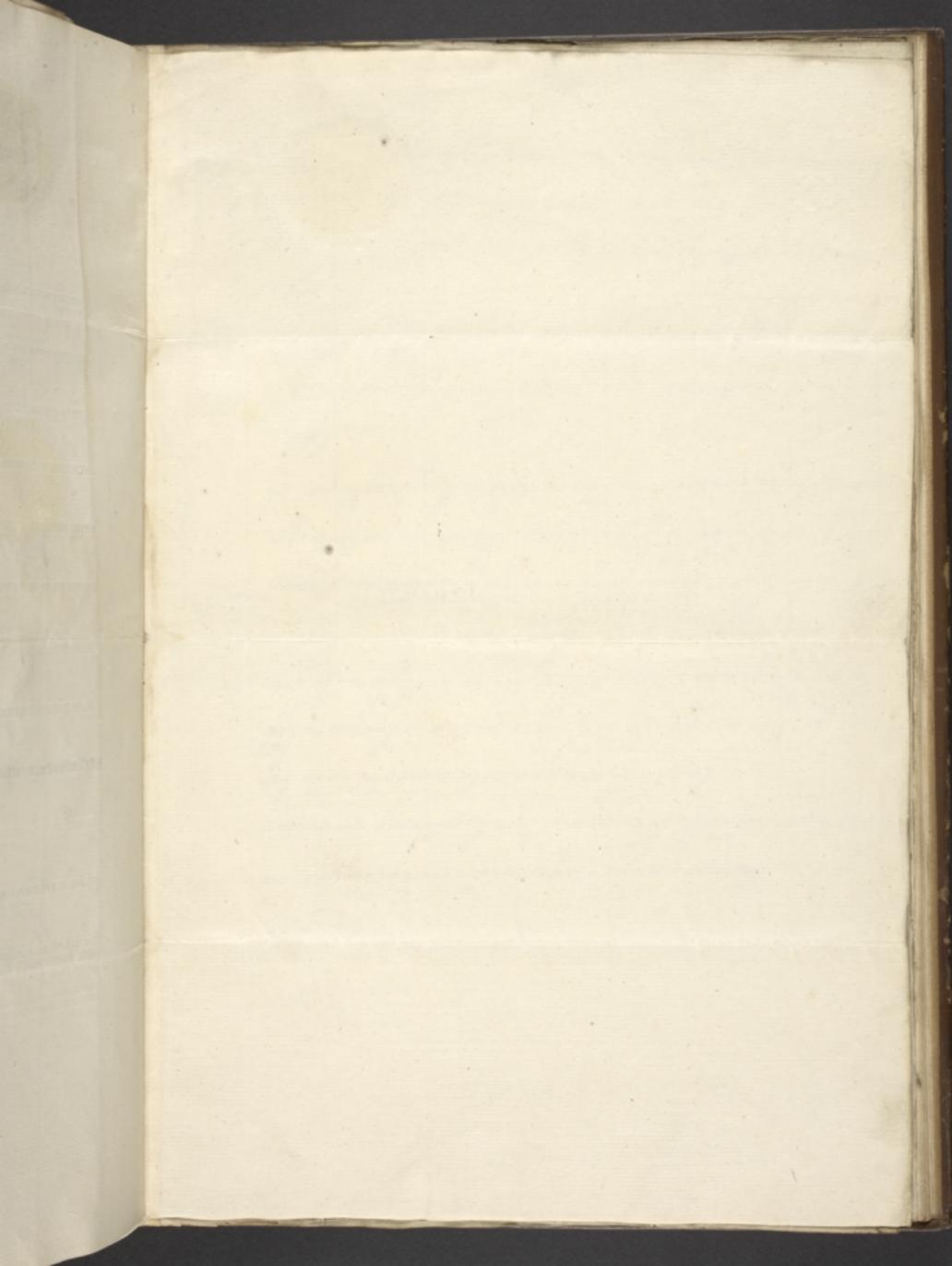




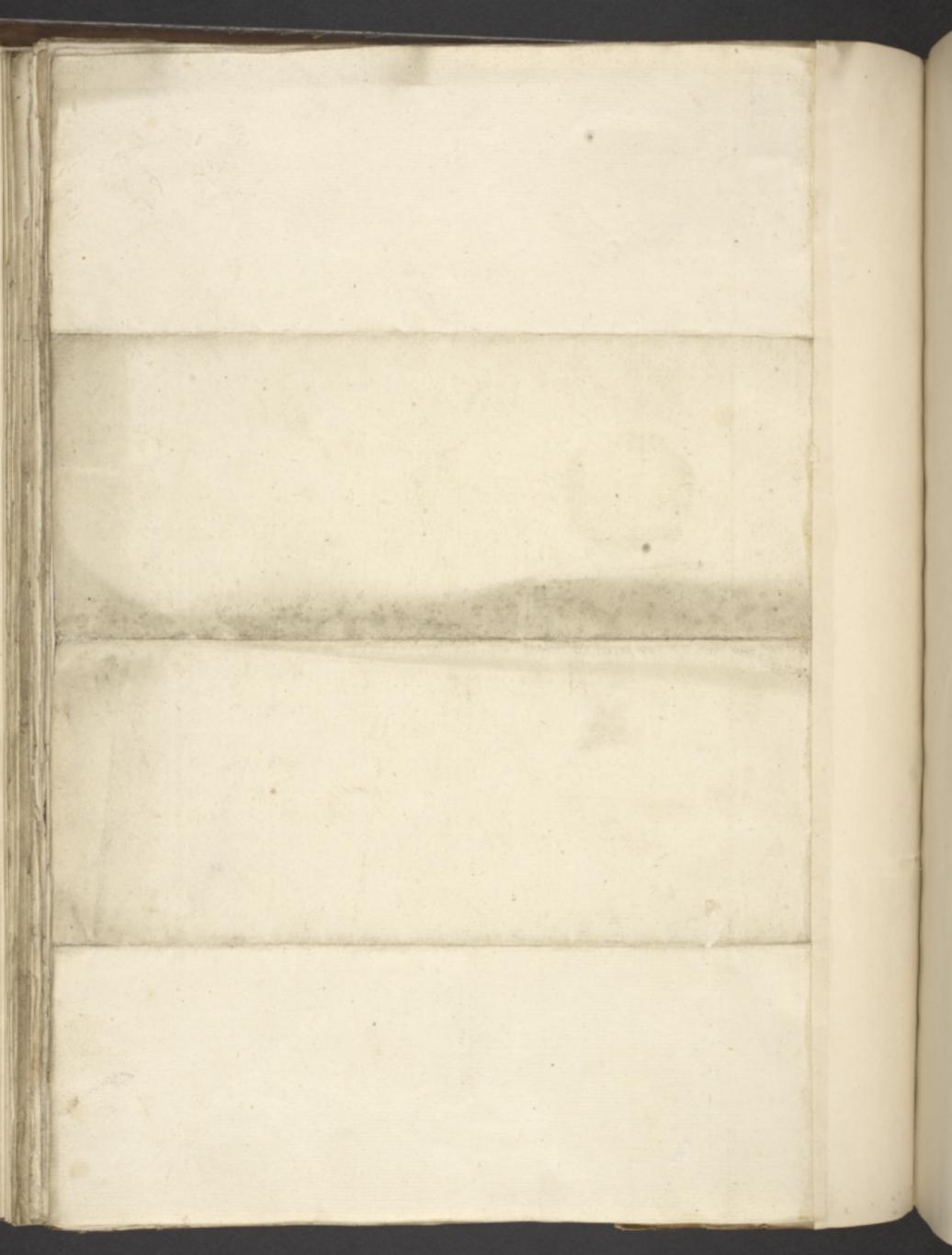
*Faint handwritten text, possibly a date or signature, located in the upper right area of the page.*



*Faint, mirrored handwritten text visible through the paper, likely bleed-through from the reverse side. The text is arranged in several horizontal lines across the middle section of the page.*































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous narrative or a list of entries, though the specific content is illegible due to the cursive style.

Handwritten text on the right-hand page, continuing from the left page. The script is consistent with the left page, showing a dense cursive hand. The text is arranged in approximately 15 horizontal lines. The right edge of the page is slightly irregular, and there is some visible staining and wear, particularly near the bottom. The text is a continuation of the document on the left page.



Handwritten text in a cursive script, likely a list or account, written on the left side of the page. The text is oriented vertically and appears to be a list of items or entries, possibly related to a ledger or inventory. The script is dense and difficult to decipher due to its cursive nature and the angle of the page.



Handwritten text in a cursive script, likely Hebrew or Arabic, located at the top of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the middle section of the page. The text is somewhat faded and less legible than the top section.

Pepper contingents - of the inhabitants under the name  
of Padingung

Handwritten text in a cursive script, likely Hebrew or Arabic, located at the bottom of the page. The text is written in a similar style to the other sections.

Handwritten text in a cursive script, likely a list or inventory, written on a separate sheet of paper placed over the main document. The text is partially obscured by the main document's fold and red wax seals.

Handwritten text in a cursive script, possibly a signature or a specific entry, located on the main document. The text is partially obscured by a red wax seal.





Handwritten text at the top of the page, written in a cursive script. The text is mirrored across the page, suggesting it was written on the reverse side and bled through. The ink is dark and the handwriting is dense and flowing.

Main body of handwritten text in a cursive script, covering most of the page. The paper is aged and stained, with a prominent red wax seal or stamp in the center. The text is written in a dense, flowing cursive style, typical of 17th or 18th-century correspondence. The ink is dark, and the paper shows signs of wear, including foxing and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and characteristic of early modern European handwriting.



Handwritten text on a separate piece of paper or a lower section of the page, continuing the script from the upper section. The text is also in a cursive script and appears to be a continuation of the document's content.

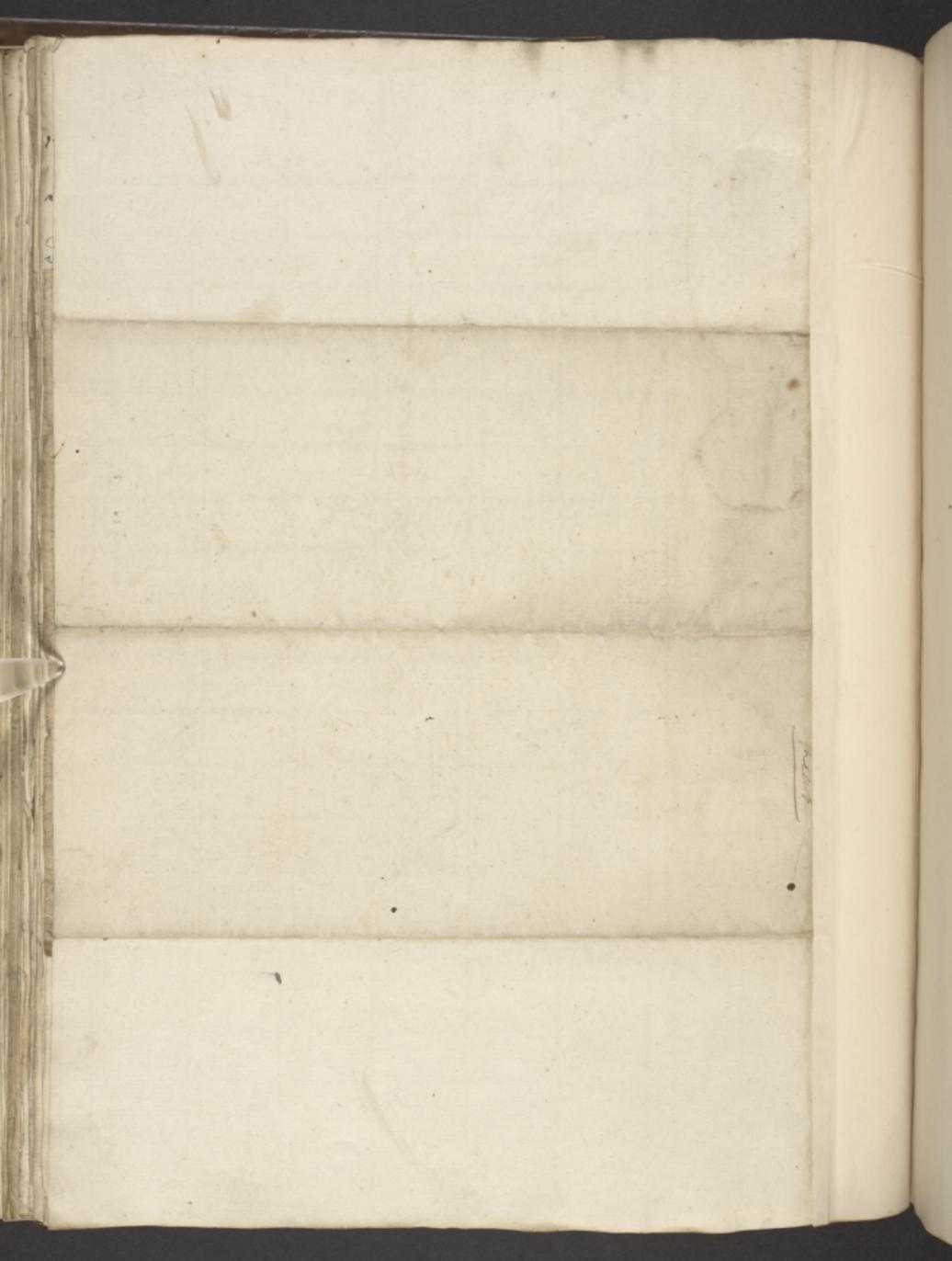


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink and is arranged in several lines across the upper half of the page. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink and is arranged in several lines across the lower half of the page. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.



Handwritten notes on the left edge of the page, including the number 121 and other illegible characters.



Handwritten Burmese text in a vertical column, likely a manuscript or official document. The script is a traditional form of Burmese, possibly including religious or administrative content. The text is densely packed and spans most of the page's height.

Handwritten Burmese text at the bottom of the page, possibly a signature, date, or a separate note. It is written in a similar style to the main text but is more fragmented and less dense.

အထက်ပါအရာတို့ကို သိရှိအောင်  
ပြုစုအောင် စီစဉ်အောင်  
ပြုစုအောင် စီစဉ်အောင်

Handwritten text at the top of the page, partially obscured by a dark mark on the left. The script is dense and appears to be a form of shorthand or a specific dialect.

Main body of handwritten text on a rectangular piece of paper pasted onto the page. The text is arranged in several lines and continues the script from the top of the page.

Handwritten text at the bottom of the page, appearing to be a separate section or a continuation of the main text. It is written on a piece of paper that is slightly offset from the rest of the page.

Handwritten text in Burmese script, likely a title or header, located at the top of the page. The text is written in black ink on a light-colored background.





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text on the page, consisting of approximately 15 lines of dense cursive script.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 15 lines of dense cursive script. The text is written in a dark ink on aged, slightly stained paper. The characters are closely spaced and flow from left to right across the page.



Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top of the page. The text is somewhat faded and partially obscured by ink blotches.

Main body of handwritten text in a cursive script, consisting of several lines of text. The ink is dark and the script is fluid.

Vertical handwritten text along the left margin of the page, appearing as a list or series of notes.

Vertical handwritten text along the right margin of the page.

Handwritten text in a non-Latin script, possibly Burmese or Thai, located at the top of the page. The text is arranged in two lines and includes some decorative elements like circles above the characters.





Handwritten text in a cursive script, likely a form of Hebrew or Yiddish, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a form of Hebrew or Yiddish, covering the lower portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.





၁၅၅၅ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

မန္တလေးမြို့၊ ဝန်ကြီးဌာန

အထူးစီမံကိန်းဌာနမှ အထူးစီမံကိန်းဌာနသို့  
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အထူးစီမံကိန်းဌာနမှ အထူးစီမံကိန်းဌာနသို့  
အထူးစီမံကိန်းဌာနမှ အထူးစီမံကိန်းဌာနသို့





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous block. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged paper.



Handwritten text on the right-hand page, partially visible. The script is consistent with the left page.

Handwritten text on the right-hand page, partially visible. The script is consistent with the left page.

Handwritten text on the right-hand page, partially visible. The script is consistent with the left page.

Handwritten text on the right-hand page, partially visible. The script is consistent with the left page.

Handwritten text in a cursive script, likely a religious or historical document, starting with a large initial letter.

Second block of handwritten text, continuing the narrative or list, with several lines of dense script.

Third block of handwritten text, showing a continuation of the document's content.

Fourth block of handwritten text, featuring a large, dark ink blot or stain in the middle of the page.

Fifth and final block of handwritten text at the bottom of the page.

Vertical column of handwritten text on the left margin, possibly serving as a commentary or index.





Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 15 horizontal lines. Each line begins with a large, decorative initial letter, possibly representing a number or a specific category. The script is dense and fills most of the page area.

Handwritten text on the right page, continuing the cursive script from the left page. It is partially cut off on the right edge. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the left page.







Handwritten text in a cursive script, likely a historical document or letter, spanning the top portion of the page. The text is written in dark ink and appears to be in a historical or possibly non-Latin script, such as Hebrew or a similar Semitic language. It consists of several lines of text, with some words appearing to be written in larger, more decorative characters. The text is somewhat faded and difficult to decipher due to the cursive style and the age of the document.

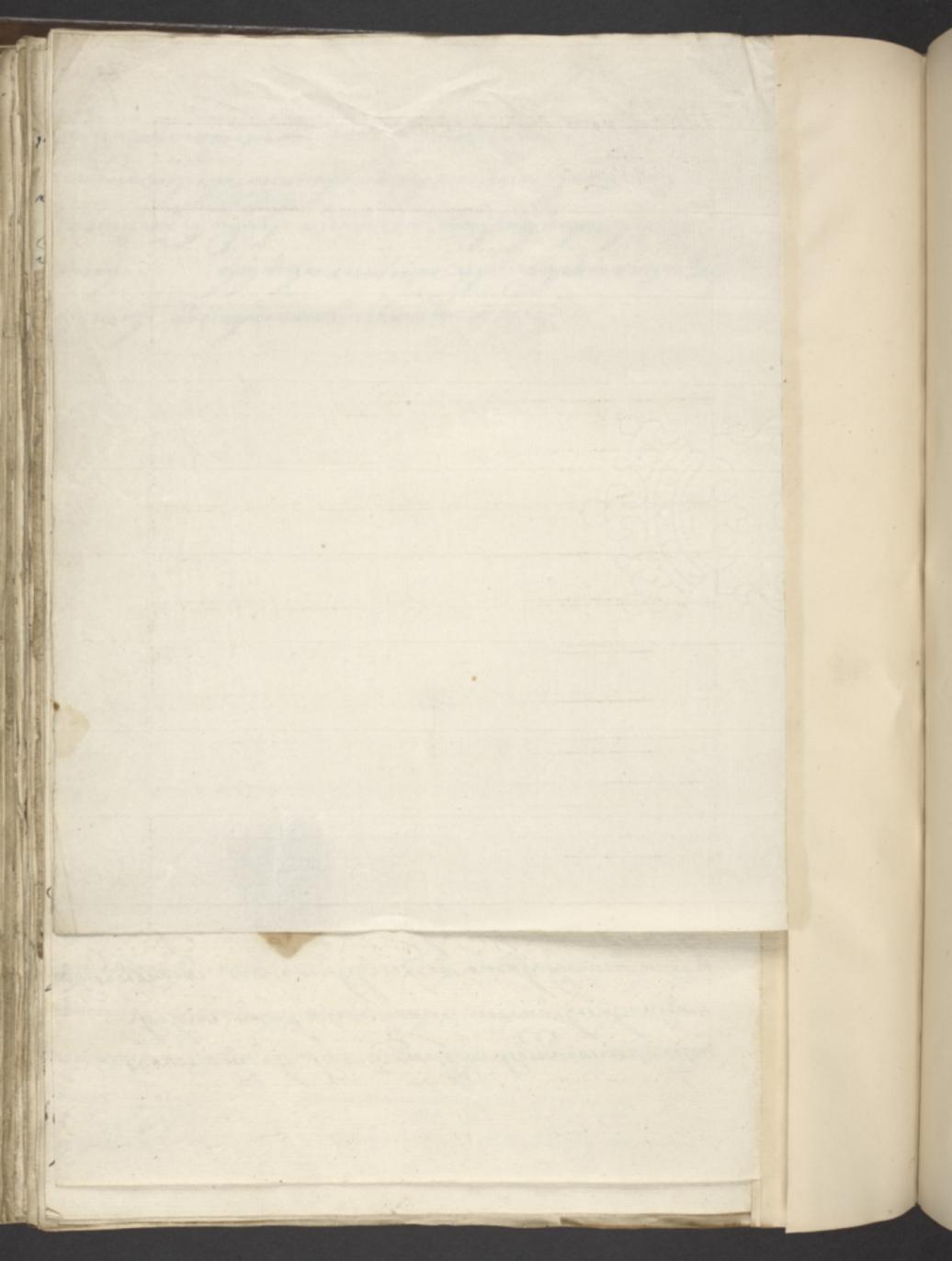


47  
68

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat (B-flat).

*Ilasi Parigi a favenera Musical Romance.*

Handwritten musical score for a piece titled "Ilasi Parigi a favenera Musical Romance". The score is written on a single system with a treble clef and a key signature of one flat. It consists of five staves of music, each with a vocal line and a piano accompaniment line. The notation includes notes, rests, and dynamic markings. The handwriting is in an older style, likely from the 18th or 19th century.

















Handwritten text in a cursive script, likely a religious or legal document. The text is densely packed and includes several lines of script with some larger, possibly decorative or significant words. The script is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and includes several lines of script with some larger, possibly decorative or significant words. The script is written in a dark ink on aged paper.



Handwritten text in Hebrew script, likely a manuscript or letter, with several lines of text and some decorative elements.





Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and markings above the lines.

Faint, illegible text visible through the paper from the reverse side.

Handwritten text on a separate piece of paper, featuring a large initial 'A' and several lines of text with musical notation and symbols.



Handwritten text at the bottom left corner of the page.

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Handwritten musical notation in a medieval script, likely Gothic or similar, with square neumes on a four-line red staff. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a medieval script, possibly a continuation of the musical text or a separate section. It includes several lines of text with some larger, more decorative initials or symbols. The text is arranged in approximately 5 horizontal lines.



Handwritten text at the bottom left of the page, possibly a signature or a reference mark.



Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and covers most of the page area.

Handwritten text at the bottom of the page, possibly a separate section or a continuation of the main text. It includes some larger, more decorative characters.



Small handwritten text or a signature at the very bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Handwritten text at the top left of the lower page.

Main body of handwritten text on the lower page, continuing the script from the upper page. The text is arranged in several lines and includes various symbols and characters.

Handwritten text in an ancient script, likely Pahlavi, covering the top half of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and features various diacritical marks and ligatures. Some characters are larger and more prominent than others, possibly indicating specific words or markers. The overall appearance is that of a formal or religious document.

Handwritten text in an ancient script, likely Pahlavi, covering the bottom half of the page. This section contains approximately 12 lines of text, continuing the style of the top half. The script is consistent, with similar character sets and diacritical markings. The text appears to be a continuation of the same document or a related section. At the bottom of this section, there is a small, distinct red stamp or seal, which is a common feature in historical manuscripts for authentication or ownership.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Printed text in a Gothic script, possibly a liturgical book or a formal document. The text is arranged in several lines, with some decorative elements and a small red seal or mark at the bottom center.



79

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the one above.

79 78

Handwritten text in a cursive script, possibly a different dialect or a specific section of a manuscript. The text is arranged in several lines, with some red ink used for initials or headings. The script is highly stylized and characteristic of the late medieval period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is dense and fills most of the page.



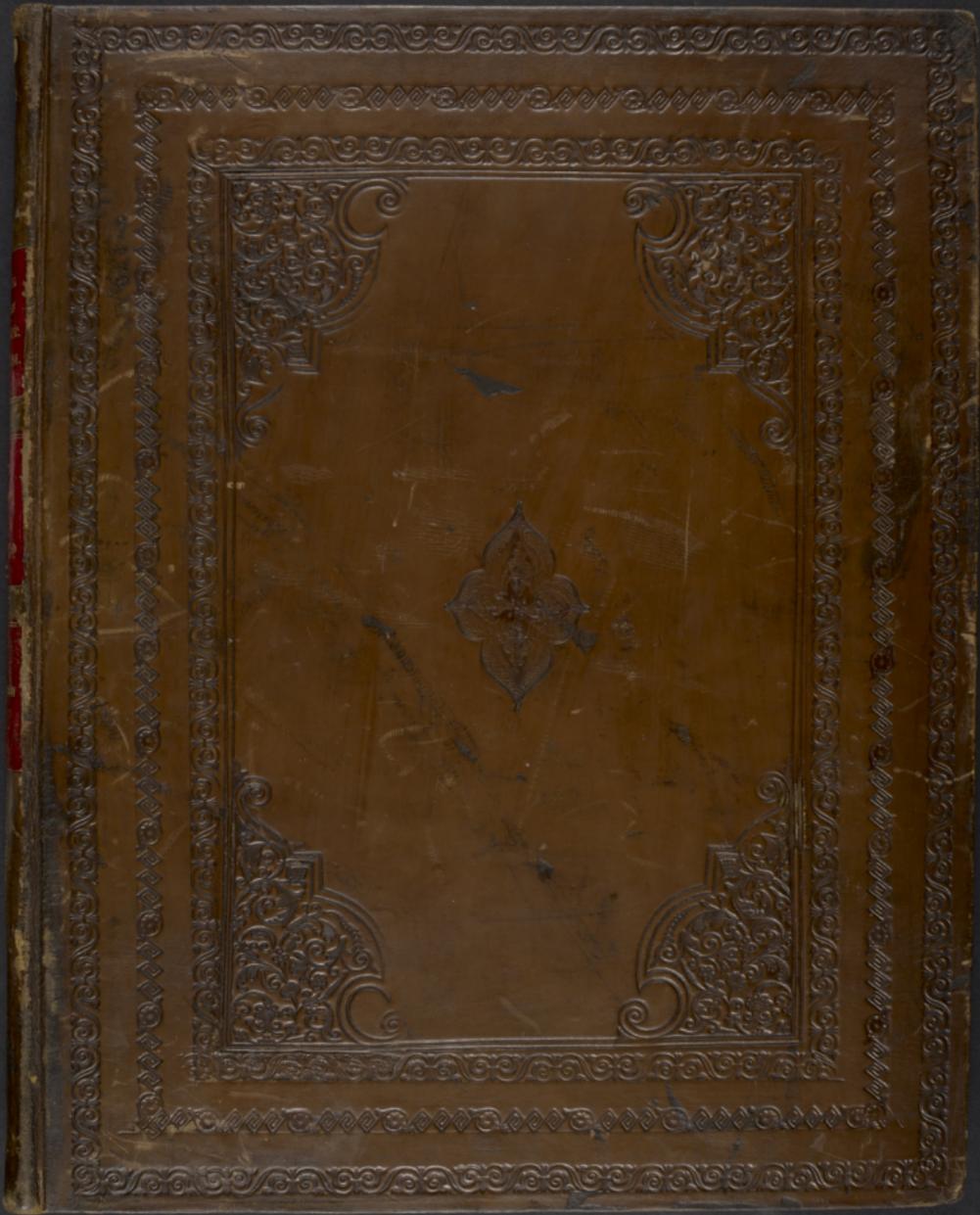
Handwritten text at the bottom of the page, possibly a signature or a date. The script is cursive and matches the main body of text on the page.

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 နေရာကို ရွေးချယ်ရာတွင် ဘုရားရှင်တို့၏ နေထိုင်ရာ  
 နေရာကို ရွေးချယ်ရာတွင် ဘုရားရှင်တို့၏ နေထိုင်ရာ

၁၂၂၂ ခုနှစ်တွင် ဘုရားရှင်တို့သည် ဘုရားရှင်တို့၏ နေထိုင်ရာ  
 နေရာကို ရွေးချယ်ရာတွင် ဘုရားရှင်တို့၏ နေထိုင်ရာ

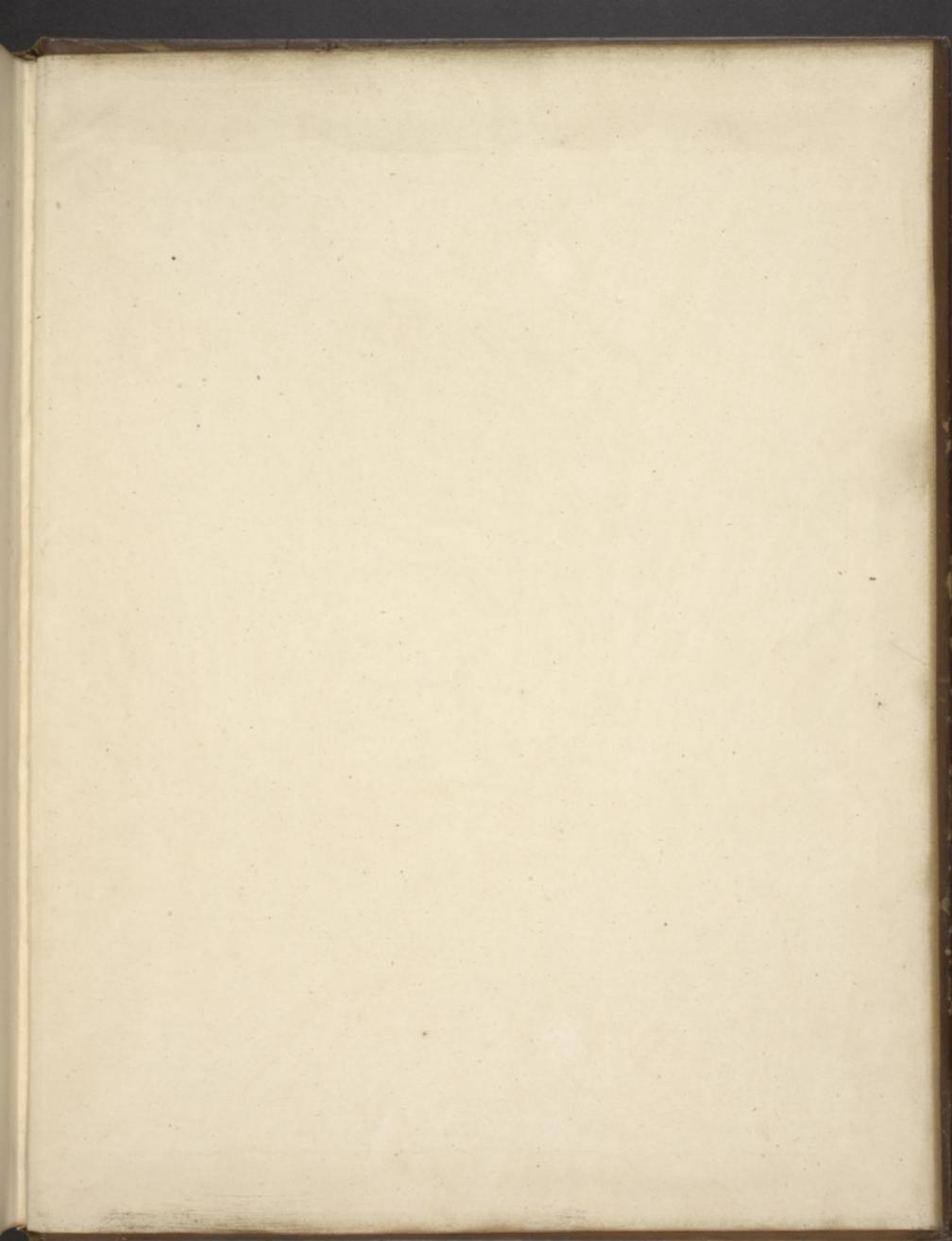


*Handwritten signature or text in cursive script, possibly reading "Christophorus von..."*



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~~224 f.~~ O. R. & Co.  
229 f. 25. Ac





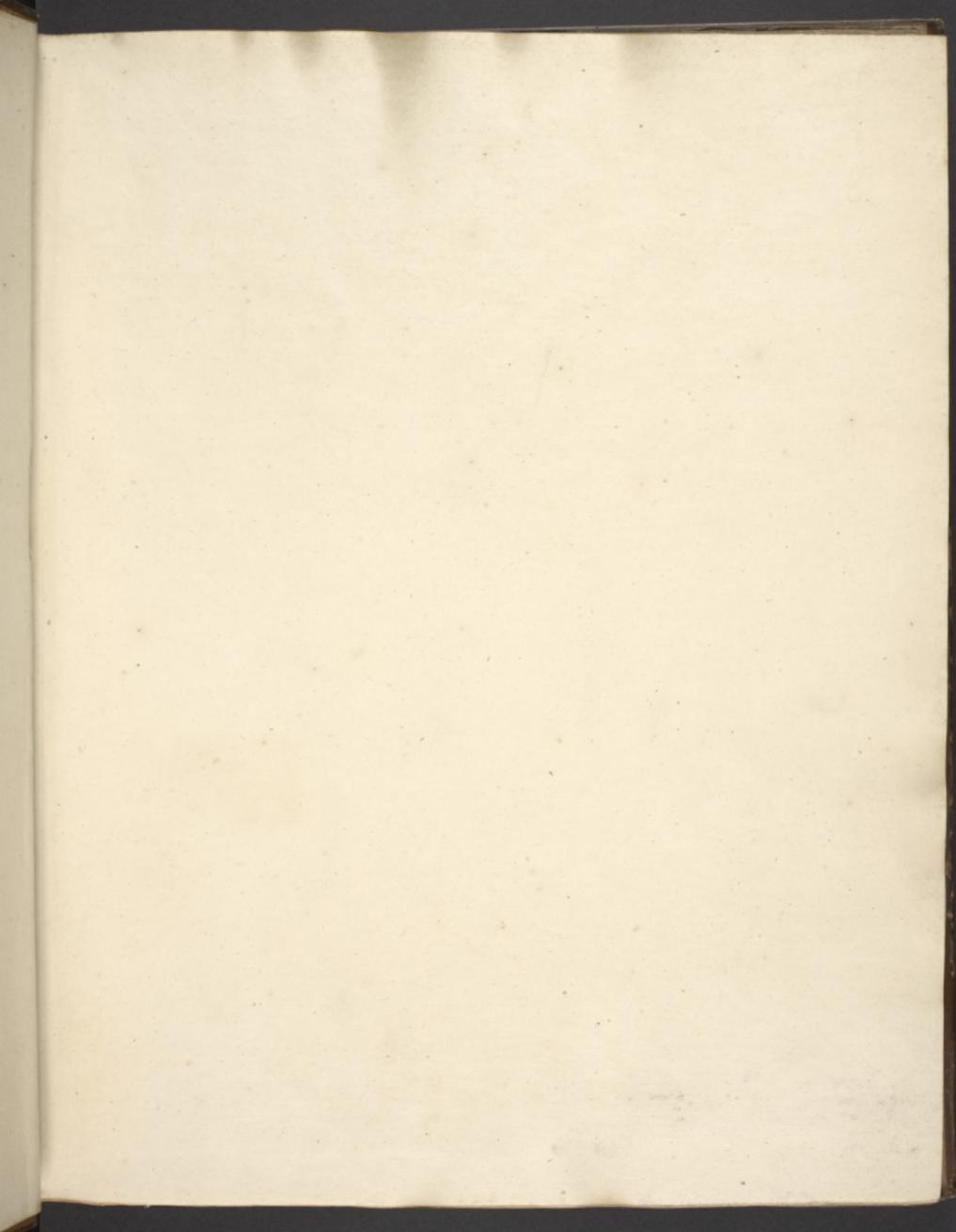
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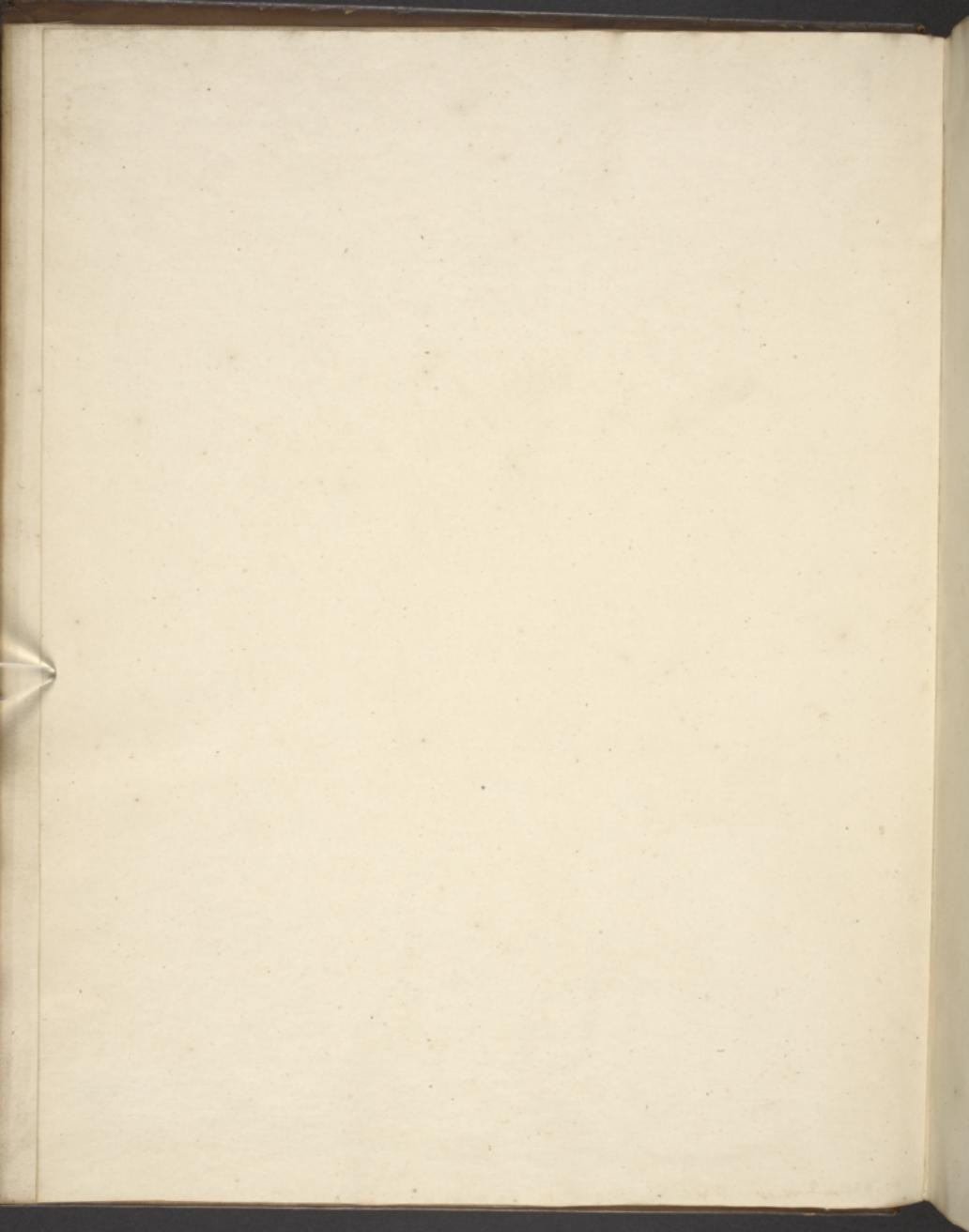
ORIGINAL  
LETTERS  
GRANTS ETC.  
IN JAVANESE.

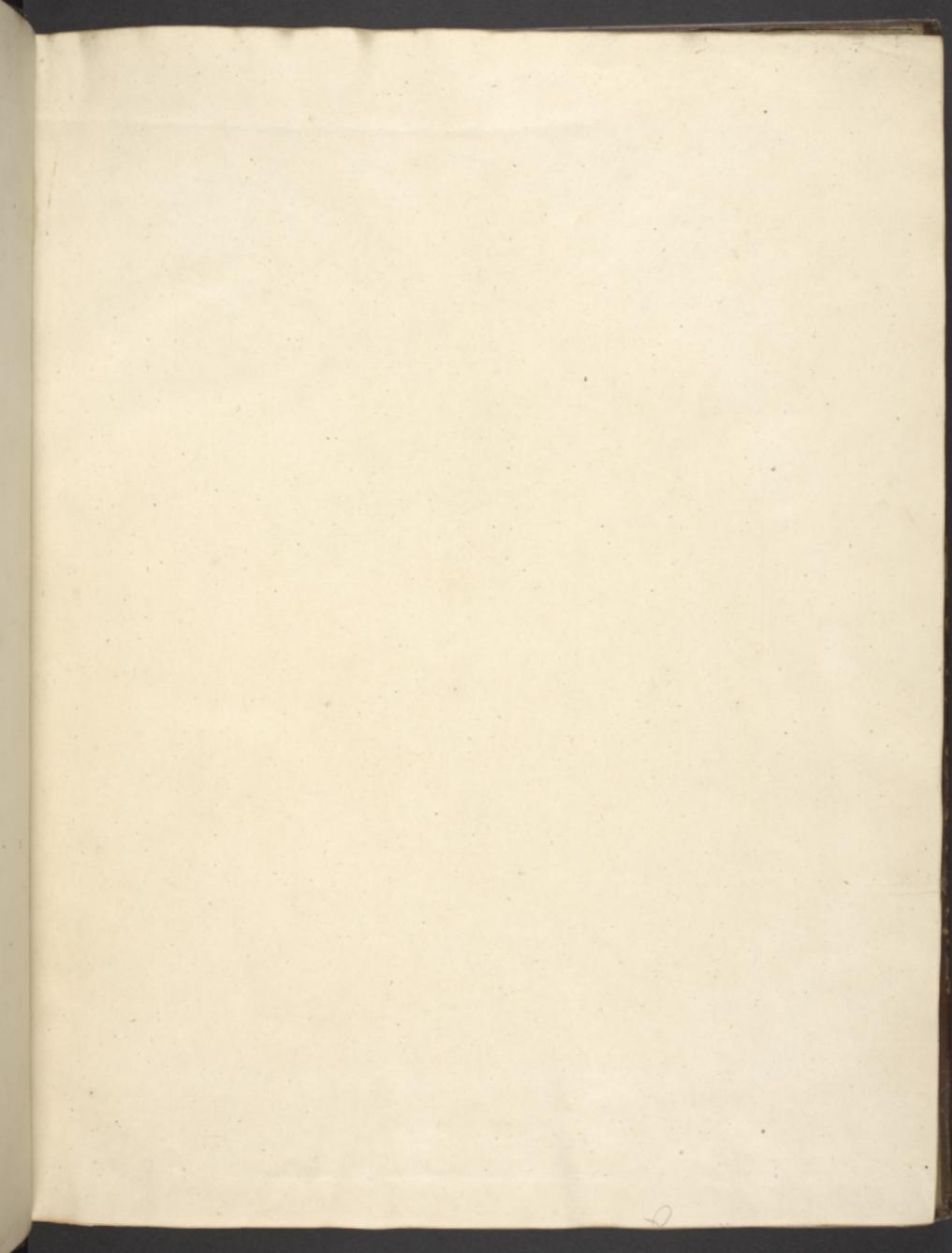
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BY  
CHAUFURD ESQ.

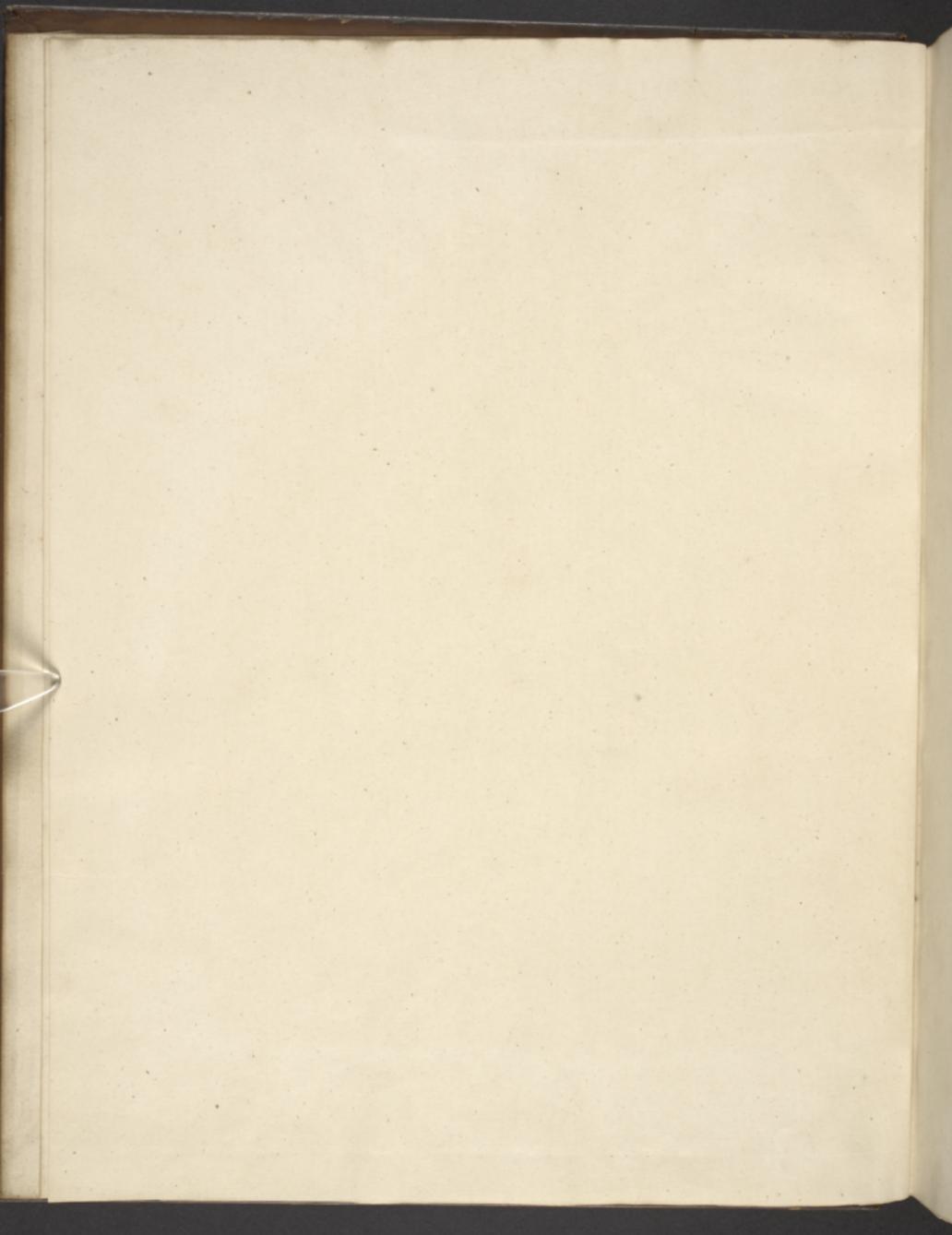
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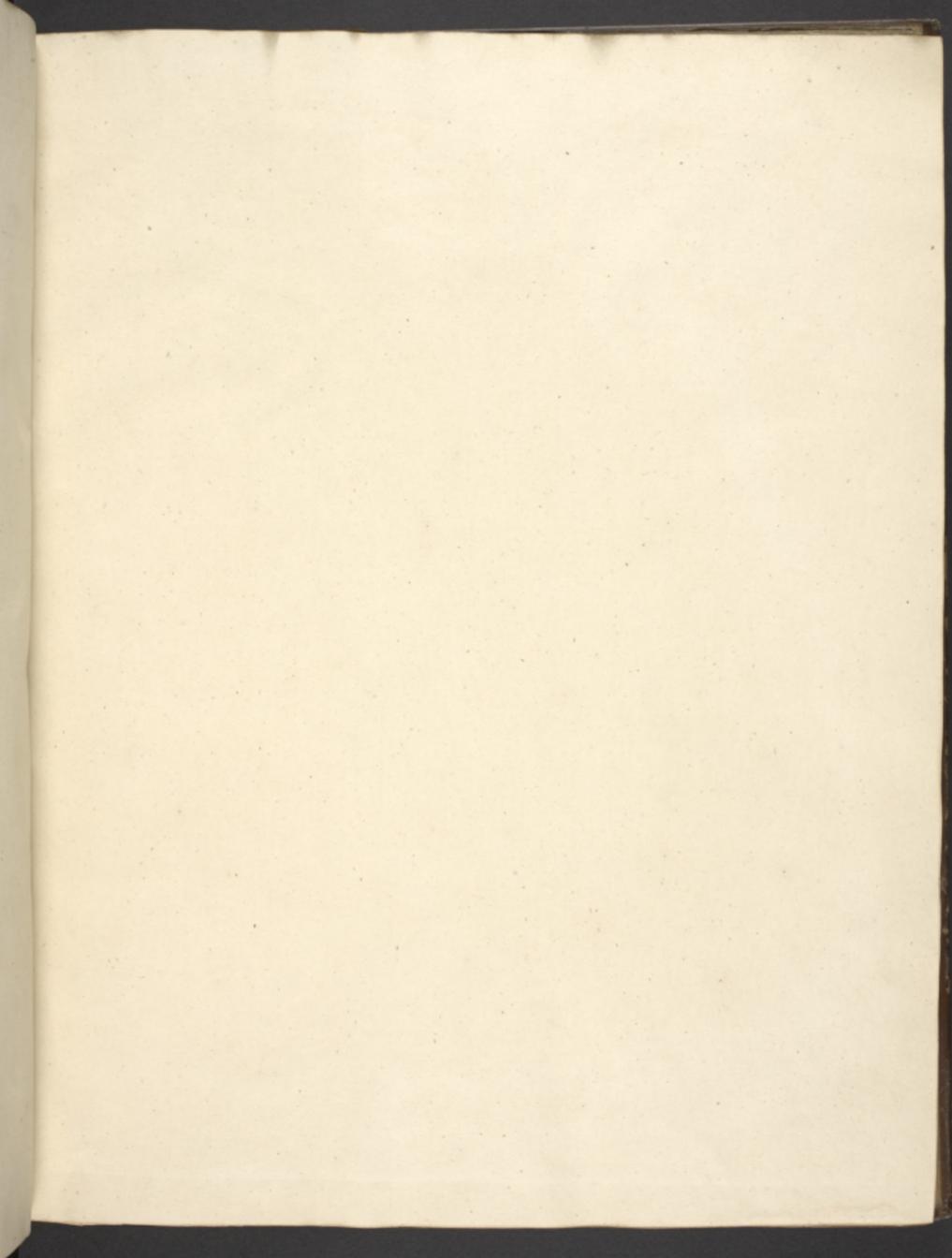
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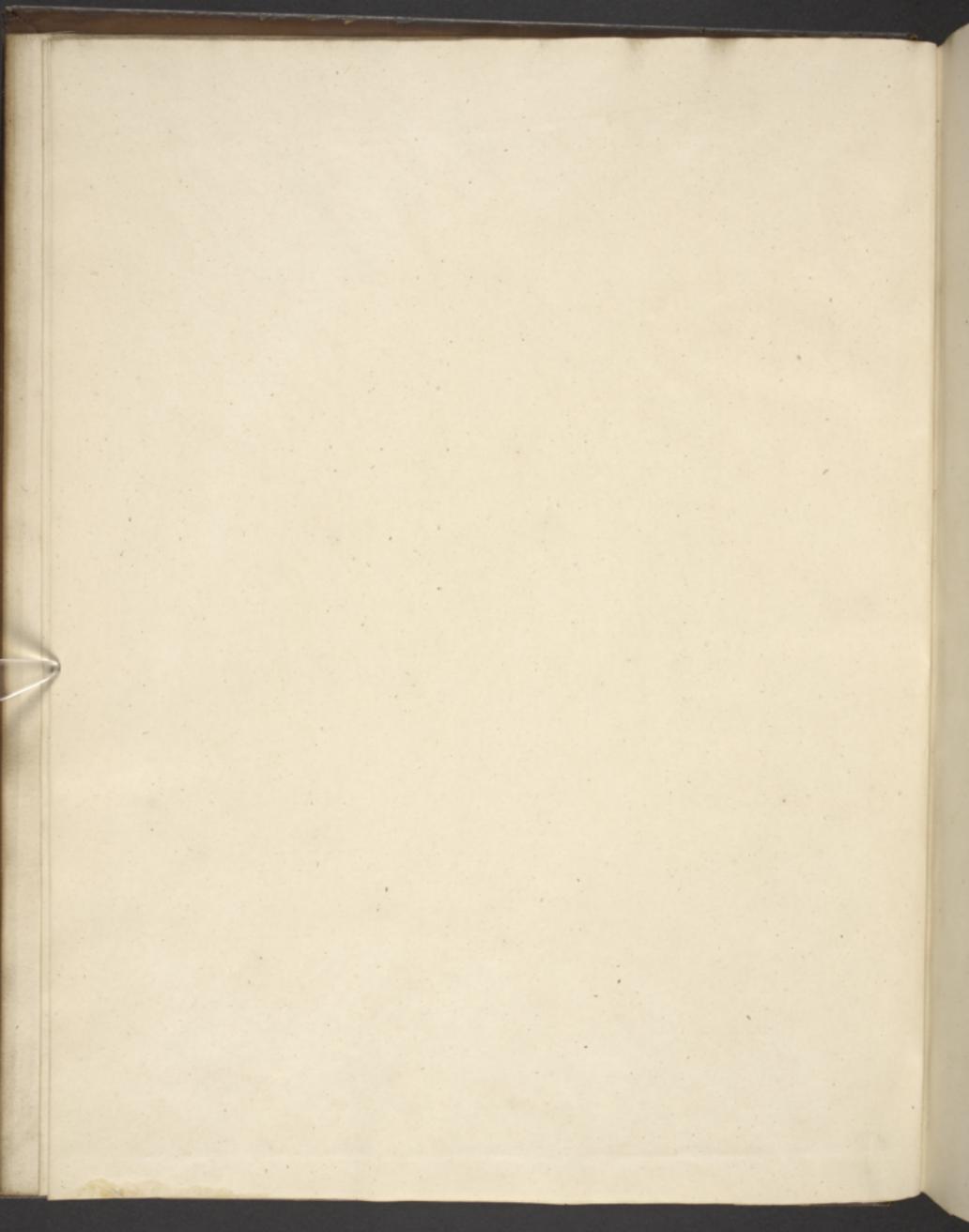


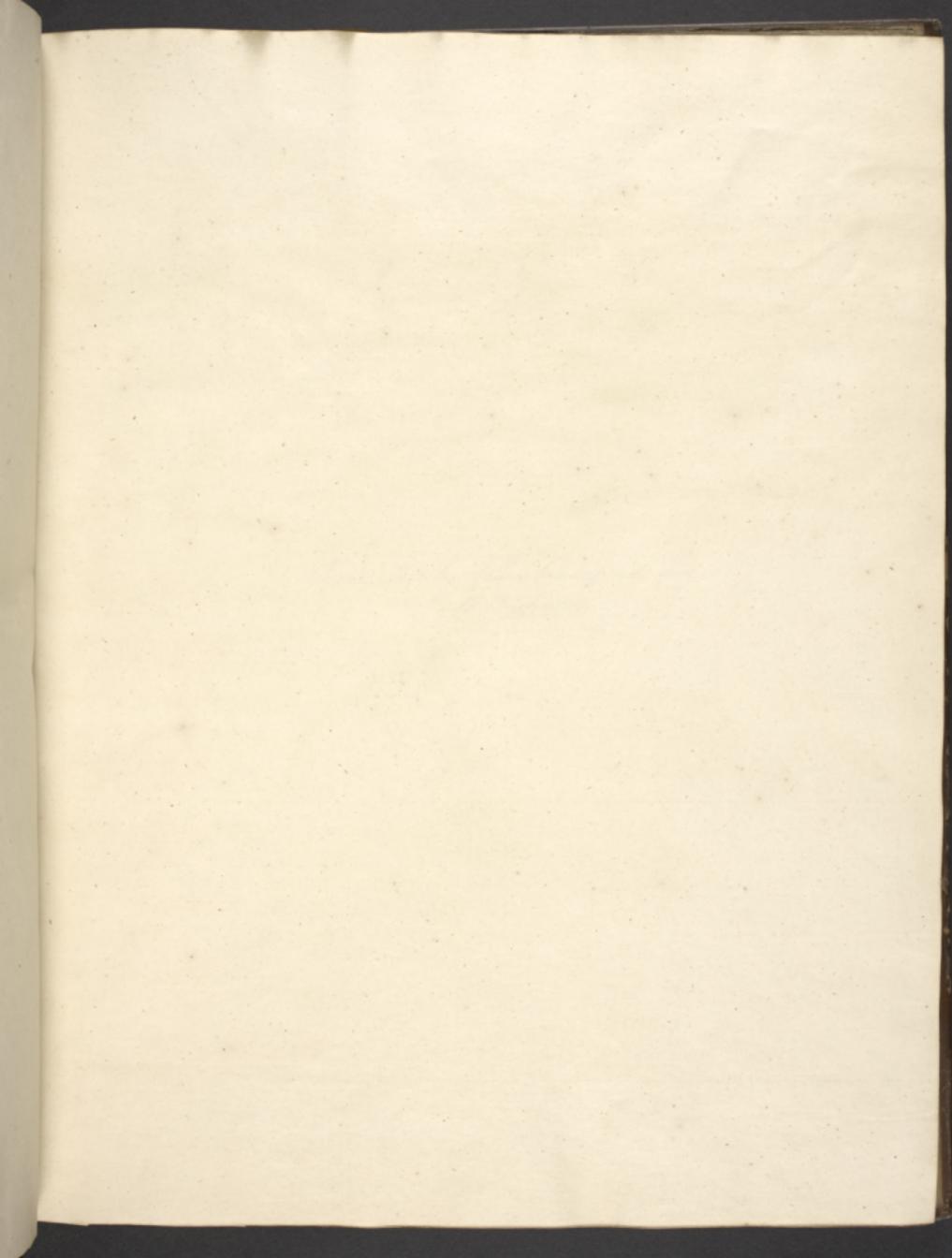


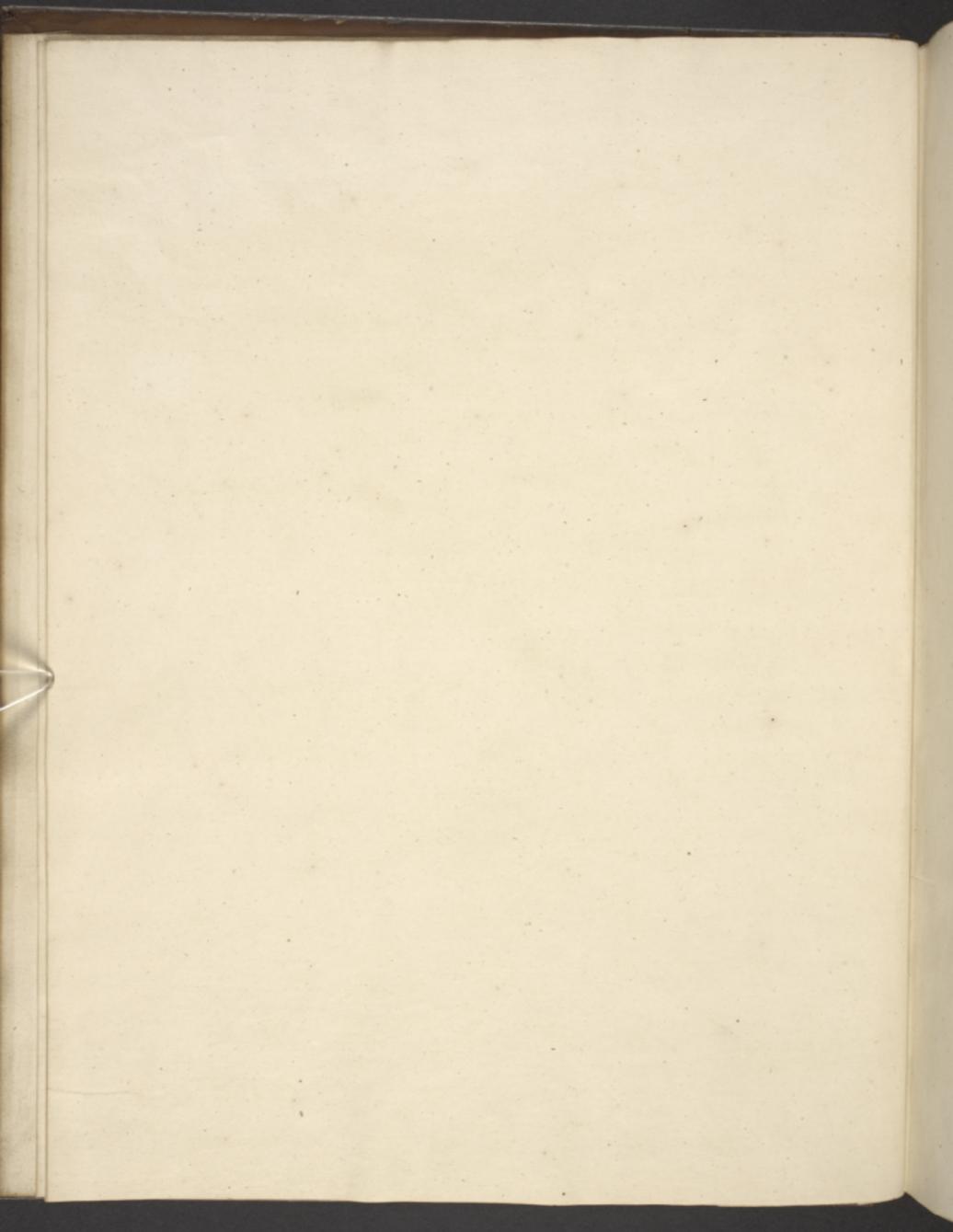












Presented by John Crawford Esq.  
12 Aug. 1843.



1\*  
80  
81 Folios J. M.

22 66.

