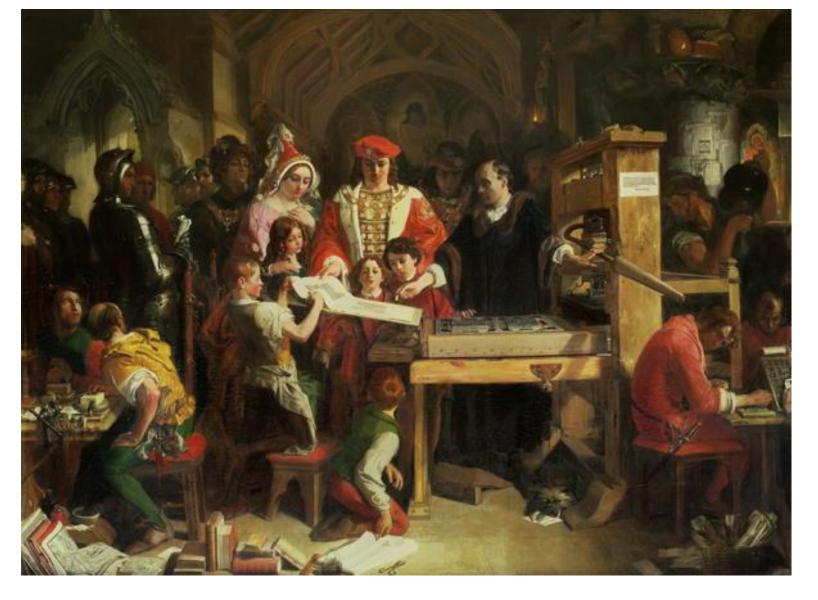


Dr Martin Poulter
martin.poulter@bodleian.ox.ac.uk
@mlpoulter



<u>Caxton</u> Showing the First Specimen of His Printing to King <u>Edward IV</u> at the Almonry, Westminster (1851) by Daniel Maclise. Public Domain, via Wikimedia Commons

Budapest Open Access declaration

"Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge."

http://www.budapestopenaccessinitiative.org/read

(2002)

(screenshot of copyright material removed: article is at

https://www.washingtonpost.com/news/wonk/wp/2013/04/16/is-the-best-evidence-for-austerity-based-on-an-excel-spreadsheet-error/?utm_term=.502e9b75230d)

ReplicationWiki

(Screenshot of copyrighted material removed)

http://replication.uni-goettingen.de/

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Based on a list by Daniel Mietchen

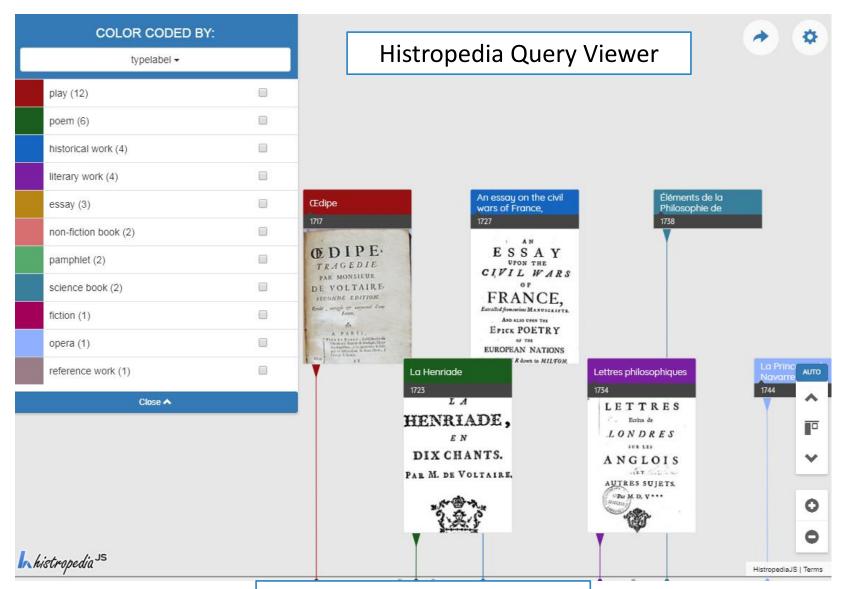
Cape Town Open Education Declaration

"These open educational resources should be freely shared through open licences which facilitate use, revision, translation, improvement and sharing by anyone.

Resources should be published in formats that facilitate both use and editing[.]"

http://www.capetowndeclaration.org/read-the-declaration

(2007)



https://tinyurl.com/hkqgvqf

Avoidable loss of educational content



Click to enable Adobe Flash Player



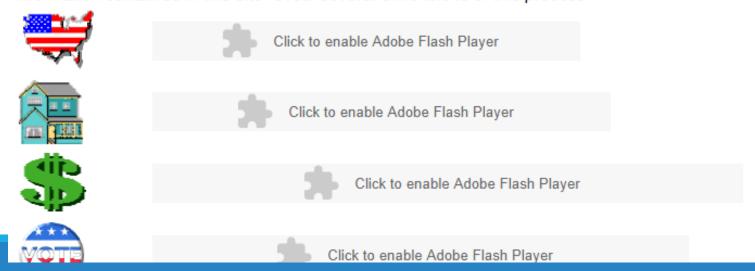




Elizabeth Anderson and Jeffrey Jones



This website explores the spatial distribution of racial groups in the United States, its historical and contemporary causes, and its consequences for racial inequality. Location matters for one's access to many goods: decent housing, employment opportunities, voting power, education, low-cost public services, a clean environment, connections to influential people. Managing the spatial distribution of racial groups has therefore been a key tool for controlling who gets access to these goods. This website focuses on the role of government and laws in constructing the spacial distribution of racial groups, although some attention is also paid to private sector actions. The interactive maps and other information contained in this site reveal several dimensions of this process.



Open Data

"For science to effectively function, and for society to reap the full benefits from scientific endeavours, it is crucial that science data be made open. [...] To this end data related to published science should be explicitly placed in the public domain."

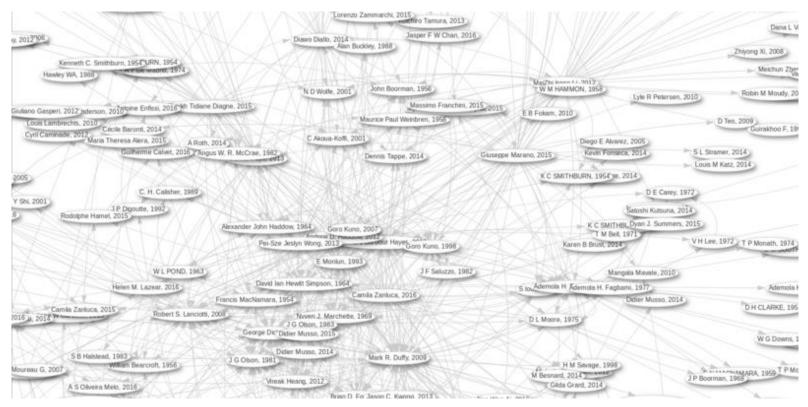
https://pantonprinciples.org/





http://tinyurl.com/yanlzmle

Open Citations

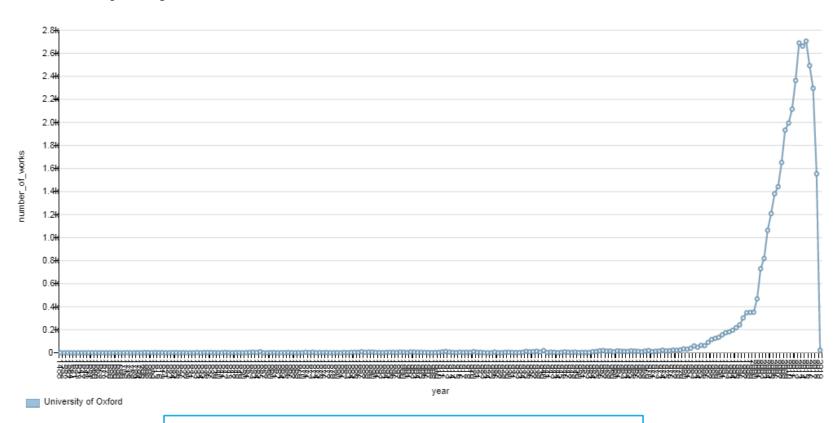


"The citation graph is one of humankind's most important intellectual achievements"

Dario Taraborelli, Wikimedia Foundation

Scholia

Works per year



https://tools.wmflabs.org/scholia/

Open Culture

"The internet [allows] users not only to **enjoy** the riches of the world's memory institutions, but also to **contribute**, **participate** and **share**."

- Open GLAM Principles

http://openglam.org/principles/



Jean Bourdichon, The Martyrdom of St. Ursula

via the Reddit forum "Tripping Through Time" tions













Mary Wollstonecraft @1759MaryWol1797 · Jan 13

Education is the first step to form a being advancing gradually towards perfection, not only a preparation for life.











Mary Wollstonecraft @1759MaryWol1797 · Jan 12

Let England and America beware of the consequences: the tyranny of wealth is still more galling and debasing than that of rank.











Mary Wollstonecraft @1759MaryWol1797 · Jan 12

England and America owe their liberty to commerce, which created a new species of power to undermine the feudal system. 1/2











Mary Wollstonecraft @1759MaryWol1797 · Jan 10

(Instead of solely seeking love) Women ought to have the nobler aim of getting respect for their abilities and virtues.









Mary Wollstonecraft @1759MaryWol1797 · Jan 10

This homage to women's attractions has distorted their understanding

Image restoration



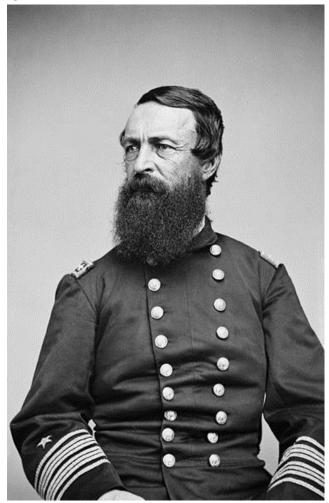
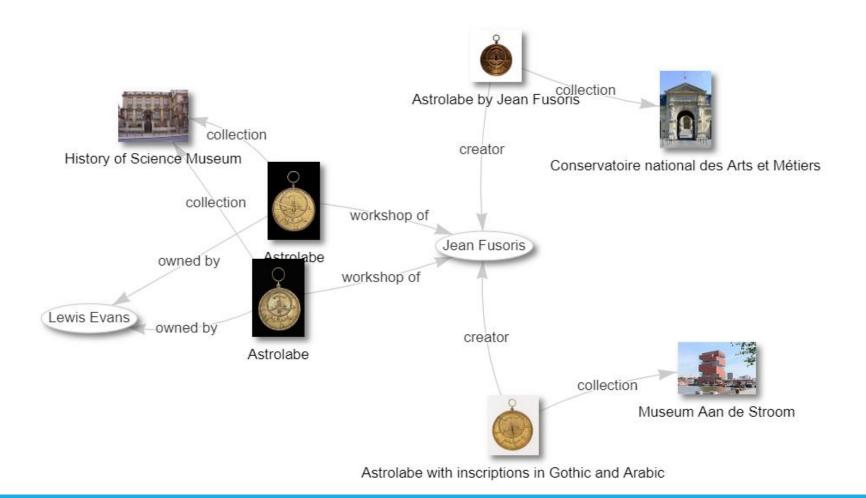


Image from Brady National Photographic Art Gallery restored by Wikimedia Commons user Adam Cuerden

Astrolabe data sharing



Library and museum data sharing

Ignazio Danti (Q948226)

Pellegrino Rainaldi Danti | Egnazio Danti | Egnatio Danti | Pellegrino | Pellegrino Danti de' Rinaldi | Pellegrino Danti De' Rinaldi Danti | Égnatsio Danti | Инацио Данти | 埃尼亚齐奥·当蒂 | إجنازيو دو تاتي | Игнатий Данти

Italian mathematician and cosmographer

Ignazio Danti was a astronomer, cartographer, mathematician, priest, professor, and cosmographer.

He was born on April 30, 1536 in Perugia.

He was bishop. He worked for University of Bologna.

He died on October 19, 1586 in Alatri.

Other proj	perties	~		
employer	University of Bologna university in Bologna, Italy			
described by source	Brockhaus and Efron Encyclopedic Dictionary comprehensive multi-volume encyclopedia in Russian statement is subject of : ЭСБЕ / Данти, Игнатий			
	BEIC Digital Library digital library of the Biblioteca Europea di Informazione e Cultura Foundation, Milan			
religion	Catholic Church Christian church led by the Pope, consisting of the Latin Church and 23 Eastern Catholic Churches			
languages spoken, written or signed	Italian Romance language			
date of baptism in early childhood	1536-04-29			
place of birth	Perugia Italian comune			



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Journal-to-Wiki publication



Academic attitudes

"The key challenge for the scholarly community [...] is to work actively with Wikipedia to strengthen its role in 'pre-research.' We need to build stronger links from its entries to more advanced resources that have been created and maintained by the academy."

—Casper Grathwohl, Oxford University Press, *The Chronicle of Higher Education*, 7 January 2011 "Wikipedia Comes of Age"

Academic attitudes

"If you're serious about ensuring public engagement in your research then you need to make damn sure your work can be incorporated into Wikipedia. Wikipedia is the most important engagement channel for your research."

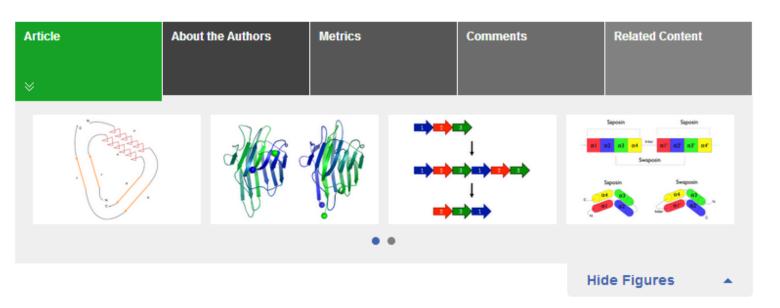


Cameron Neylon, Public Library of Science



Circular Permutation in Proteins

Spencer Bliven , Andreas Prlić



History

Evolution

The Role of Circular Permutations in Protein Engineering Citation: Bliven S, Prlić A (2012) Circular Permutation in Proteins. PLoS Comput Biol 8(3): e1002445. doi:10.1371/journal.pcbi.1002445

Editor: Shoshana Wodak, University of Toronto, Canada

Published: March 29, 2012



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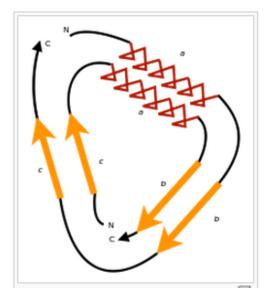
Circular permutation in proteins [edit]

From Wikipedia, the free encyclopedia

A circular permutation is a relationship between proteins whereby the proteins have a changed order of amino acids in their peptide sequence. The result is a protein structure with different connectivity, but overall similar three-dimensional (3D) shape. In 1979, the first pair of circularly permuted proteins - concanavalin A and lectin – were discovered; over 2000 such proteins are now known.

Circular permutation can occur as the result of evolutionary events, posttranslational modifications, or artificially engineered mutations. The two main models proposed to explain the evolution of circularly permuted proteins are permutation by duplication and fission and fusion. Permutation by duplication occurs when a gene undergoes duplication to form a tandem repeat, before redundant sections of the protein are removed; this relationship is found between saposin and swaposin. Fission and fusion occurs when partial proteins fuse to form a single polypeptide, such as in nicotinamide nucleotide transhydrogenases.

Circular permutations are routinely engineered in the laboratory to improve their catalytic activity or thermostability, or to investigate properties of the original protein.



Schematic representation of a circular permutation in two proteins. The first protein (outer circle) has the sequence a-b- After the permutation the second protein (inner circle) has the sequence c-a-b. The

ion of the e protein ne change

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Vestiges: Traces of Record

Announcements

Current

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Home / Archives / Vol 3 No 1 (2017) / Articles

The Cameroon Press Photo Archive (CPPA) Buea in Crisis 1955-2016

A Historical Investigation

Solomon Kekeisen Nsah

History Department, University of Yaoundé 1

Abstract

Since its invention photography in all its ramifications has affected and continues to affect the everyday life of people. It has become a powerful means of communication and mode of visual expression that touches human life in many ways. For example, photography is valued as a means of crystallising memories. One archive which illustrates it is the Cameroon Press Photo Archives - Buea (CPPA-B). The CPPA-Buea was established to use photography as a means of immortalising, conserving and granting access to historical events and personalities in British Southern Cameroons. More than fifty-five years later the institution has not only been in crisis but has been basically abandoned by the authorities in charge. Through



Published Jun 9, 2017

How to Cite

NSAH, Solomon Kekeisen. The Cameroon Press Photo Archive (CPPA) Buea in Crisis 1955-2016. **Vestiges: Traces of Record**, [S.I.], v. 3, n. 1, p. 65-81, june 2017. ISSN 2058-1963. Available at: http://www.vestiges-journal.info/index.php/Vestiges/article/view/15>. Date accessed: 30 apr. 2018.

Citation Formats

Cameroon Press Photo Archive [edit | edit | edit | source]

From Wikipedia, the free encyclopedia

Wikidata: Cameroon Press Photo Archive (Q34533370), photo archive in Buea, Cameroon

Aliases: CPPA, CPPA-B

The Cameroon Press Photo Archive (CPPA-B) is a photographic archive located in Buea, the regional capital of the South West Region of Cameroon. It holds around 120,000 negatives and 14,000 proof sheets (templates on which up to 16 contact prints were mounted for the purpose of reference) in total, granting a unique view of Anglophone Cameroon's history for the time period 1955 to 2000.^[1] Between 2013 and 2015, African Photography Initiatives digitized 25,000 negatives and all 14,000 proof sheets. A copy of the digitized material is in the possession of the Ministry of Communication, the authority in charge of the photo archive.^[2] The CPPA-B is considered an endangered archive.^{[3][4][5][6]}



Exterior of the Cameroon Press Photo Archive in Buea

Contents [hide]

- 1 History
- 2 Premises
- 3 Contents
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- 6 External links

https://en.wikipedia.org/wiki/Cameroon_Press_Photo_Archive

Text CC-BY-SA, photo by Solomon Kekeisen Nsah CC-BY

Open Medicine, Vol 8, No 4 (2014)

Home > Vol 8, No 4 (2014) > Heilman

Dengue fever: a Wikipedia clinical review

JAMES M HEILMAN, JACOB F DE WOLFF, GRAHAM M BEARDS, BRIAN J BASDEN

Abstract

Dengue fever, known as breakbone fever, is a mosquito-borne infectious tropical disease caused by the dengue virus. Symptoms include fever, headache, muscle and joint pains, and a characteristic skin rash that is similar to measles. In a small proportion of cases, the disease develops into life-threatening dengue hemorrhagic fever, which results in bleeding, thrombocytopenia, and leakage of blood plasma, or into dengue shock syndrome, in which dangerously low blood pressure occurs. Treatment of acute dengue fever is supportive, with either oral or intravenous rehydration for mild or moderate disease and use of intravenous fluids and blood transfusion for more severe cases. Along with attempts to eliminate the mosquito vector, work is ongoing to develop a vaccine and medication targeted directly at the virus.

Full Text: HTML PRINT



OMVol 8, No 4 (2014) TABLE OF CONTENTS Reading Tools Dengue fever: a Wi... Heilman, de Wolff, Beards, Review policy How to cite item Print version Notify colleague* Email the author* Add comment* RELATED ITEMS Author's work Related studies Multimedia Book Pay-per-view Government health sites Portals Databases Online forums Teaching files Government policy Media reports Web search SEARCH JOURNAL ΑII Search (cc) BY-SA

General statistics [hide]

ID:	39669		
Wikidata ID:	Q30953 · 78 Items	First edit:	Feb 18, 2002, 6:09 AM • 62.253.64.7
Page size:	66,575 Bytes	Latest edit:	Jul 10, 2016, 12:45 PM • Jfdwolf
Total revisions:	3,398	Max. text	Oct 16, 2006, 8:55 AM •
Number of editors:	1,417	added:	59.145.136.1 • +6,135
		Max. text	Dec 19, 2010, 9:26 AM • Doc
Number of minor edits:	734 · (21.6%)	deleted:	James • -18,215
Number of IP edits:	1,092		
	· (32.1%)	Links to this	0
Number of bot edits:	112 · (3.3%)	page:	
Ø time between edits:	1.5 days	Redirects:	0
Ø number of edits per user:	2.4	Links from this	426
Ø number of edits per	19.7	page:	
month:		External links:	239
Ø number of edits per year:	236	Page watchers:	261
Edits in the past 24 hours:	0	Pageviews (60	_
Edits in the past 7 days:	0	days):	
Edits in the past 30 days:	4		
Edits in the past 365 days:	119	Bugs /	3

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Media







Secondary data

Lord Byron

From Wikipedia, the free encyclopedia

"Often described as the most flamboyant and notorious of the major Romantics, Byron was celebrated in life for aristocratic

excesses...,"







Longer poetic works [edit]

- . English Bards, and Scotch Reviewers, a satire (1809) (transcr
- · Hints from Horace (1811) (transcription project)
- The Curse of Minerva (1811)
- . The Waltz, an apostrophic hymn (1813)
- The Giaour (1813)
- . The Bride of Abydos, a Turkish tale (1813) (transcription project
- . The Corsair, a tale (1814)
- Ode to Napoleon Buonaparte (1814)
- Lara, a tale (1814)
- The Siege of Corinth (1816)
- Parisina (1816)
- . The Prisoner of Chillon (1816)
- . Monody on the Death of the Right Hon. R. B. Sheridan (1816)
- . Manfred, a dramatic poem (1817)
- . The Lament of Tasso (1817)
- . Beppo, a Venetian story (1818)





Child: Ada Lovelace

Member of: Royal Society

LCCN ID: n81026857

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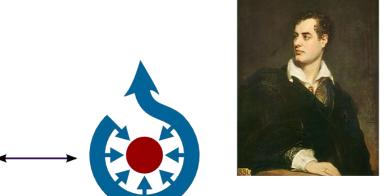
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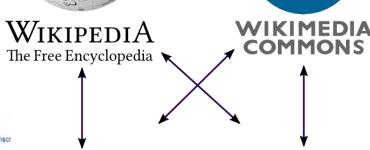
Lord Byron

From Wikipedia, the free encyclopedia

"Often described as the most flamboyant and notorious of the major Romantics, Byron was celebrated in life for aristocratic

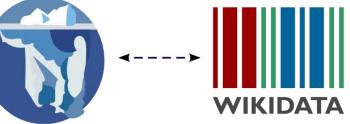
excesses...,"





Longer poetic works [edit]

- . English Bards, and Scotch Reviewers, a satire (1809) (transcr
- · Hints from Horace (1811) (transcription project)
- . The Curse of Minerva (1811)
- . The Waltz, an apostrophic hymn (1813)
- The Giaour (1813)
- . The Bride of Abydos, a Turkish tale (1813) (transcription project
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- The Siege of Corinth (1816)
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- . The Prisoner of Chillon (1816)
- . Monody on the Death of the Right Hon. R. B. Sheridan (1816)
- . Manfred, a dramatic poem (1817)
- . The Lament of Tasso (1817)
- Beppo, a Venetian story (1818)



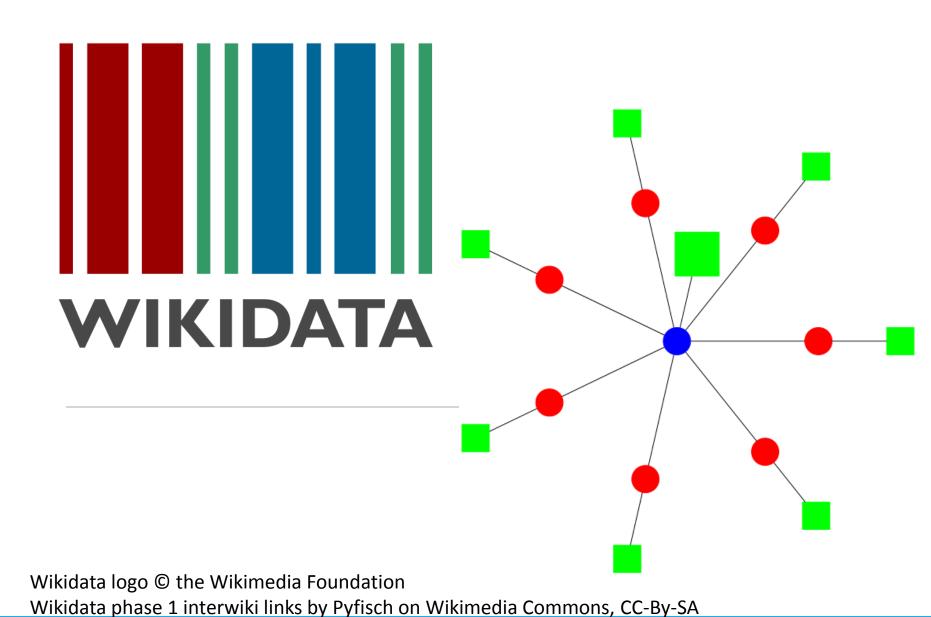
Wikisource

Child: Ada Lovelace Member of: Royal Society

LCCN ID: n81026857

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Some types in Wikidata









Photo credit: Eric Gaba (<u>User:Sting</u>)



Photo credit: <u>Patrick Gruban</u> on Flickr

Some types in Wikidata







Image credit: **Thomas** Shafee

717,969 genes

18,771,018 journal articles



Screening of faba bean (Vicia faba L.) accessions to acidity and aluminium stresses

Kiflemariam Y. Belachew' and Frederick L. Stoddard'

Department of Agricultural Sciences, Vilido Plant Science Centre, University of Helsinki, Helsinki,

Department of Food and Environmental Sciences, Vi386 Plant Science Centre, University of Helsinki, Helsinki, Finland

ABSTRACT

Background. Faba bean is an important starch-based protein crop produced worldwide. Soil acidity and aluminium toxicity are major abiotic stresses affecting its production, so in regions where soil acidity is a problem, there is a gap between the potential and actual productivity of the crop. Hence, we set out to evaluate acidity and aluminium tolerance in a range of faba bean germplasm using solution culture and pot

Methods. A set of 30 accessions was collected from regions where acidity and aluminium are or are not problems. The accessions were grown in solution culture and a subset of 10 was grown first in peat and later in perlite potting media. In solution culture, morphological parameters including taproot length, root regrowth and root tolerance index were measured, and in the pot experiments the key measurements were taproot length, plant biomass, chlorophyli concentration and stomatal conductance.

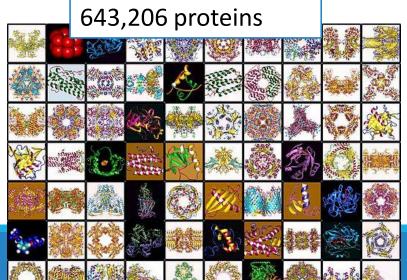
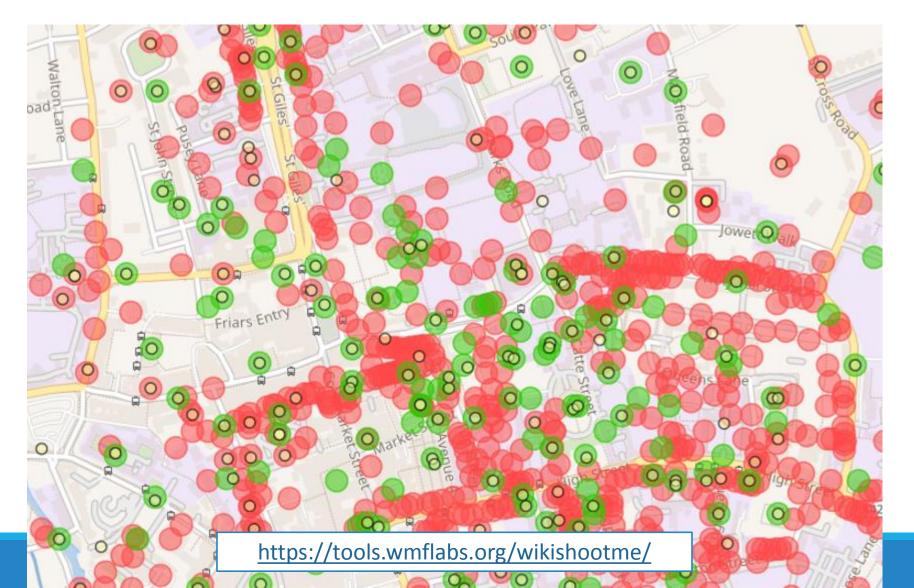


Image credit: Astroian

Wikidata items in central Oxford





Self-portrait

commons:Olga Boznańska 1892 Autoportret japonski.jpg 1892



Sarah Miriam Peale Self-portrait commons:Self portrait sarah miriam peale.jpg 1818





commons:Mimmi Zetterström -Self-portrait.jpg Mimmi Zetterström Selfportrait 1876



commons:Selfportrait (Bertha Wegmann) - Nationalmuseum - 19884.tif
Bertha Wegmann
Selfportrait
2000



1787



Self-Portrait in the Traditonal
Costume of the Bregenz Forest,
Seated at her Easel
Commons: Angelica Kauffman Self-Portrait in the Traditonal
Costume of the Bregenz Forest,
Seated at her Easel.jpg
1757



Mile. Margaerite J. A. Hondon, Painter



Fanny Inama von Sternegg Self-portrait ☐ commons:Fanny Inama von Sternegg 2.jpg 1901



Gusta Nekolová
Self-portrait

commons:Gusta Nekolová Self-Portrait.jpg
1914





Maria Christina, Duchess of Teschen
Self-portrait
commons:Marie Christine of Austria1.jpg
1765



Summary

The promised benefits of the open access/ open education/ open data/ open culture movements are materialising.

There are unforeseen consequences but they tend to be unforeseen benefits.

Knowledge philanthropists want to access and remix your stuff. Let them!

The platforms already exist to share, combine and track images, text and data, including geographical, biographical, bibliographic, taxonomic etc. data.

Me: @mlpoulter martin.poulter@bodleian.ox.ac.uk