LATIN AMERICAN WRITING STUDIES IN HIGHER EDUCATION? REALLY?
Is there such a thing as Latin American Writing Studies?

Yes, Latin American Writing Studies is a field of study that focuses on the literary production and cultural practices of Latin America. It is an interdisciplinary field that draws on literary theory, cultural studies, history, sociology, anthropology, and other disciplines to examine the complex relationship between writing and culture in Latin America.
Scholars working in this field often focus on the works of specific authors, such as Gabriel García Marquez, Jorge Luis Borges, or Octavio Paz, as well as broader trends and movements in Latin American literature and culture. Some key topics of study include the representation of indigenous cultures in literature, the impact of colonialism on literary production, and the role of gender and sexuality in shaping literary traditions.
WHO DOES RESEARCH ON WRITING?

**Figure 1:** Influential authors by percentage of citing papers

**Figure 3:** Disciplinary topography of cited text of top foreign influential authors in Latin American writing studies

**Figure 4:** Co-citation network of most cited authors

N = 85

Number of citations in writing studies special issues (2000-2019) for Latin American first authors publishing in Spanish or Portuguese, excluding self-citations
Figure 1
Period, language of publication, and first author’s location in Latin American writing studies special issues (2000-2019).
Figure 2.
Percentage of most frequently cited Latin American and USA writing studies’ authors per gender.
HOW IS WRITING STUDIED?

N = 97
WHY, WHEN AND WHERE IS WRITING STUDIED?
• Spectacular expansion of higher education since 1980s in contexts of inequity and segregation (Brunner & Miranda, 2016; Ezcurra, 2011).

• Policies for expanding opportunities to access higher education (Chiroleu & Marquina, 2017; Santelices et al., 2018).

• Multilingual writing laboratories (Brazil); FYW (Argentina); writing tutors (Colombia); writing programs (Chile).


• UNESCO Chair reading and writing (since 1994/6).

• SIGET (since 2003).

• ALES (since 2016).

• Writing programs/centers association (since 2014).
ALES.

Latin American Association of Writing Studies in Higher Education and Professional Contexts
• Promotion of open-access, not-for-profit, State-funded, and multilingual research.

• Critical view on reading, writing and literacy teaching in contexts of inequity and segregation.

• Hybrid frameworks, methodologies, and epistemologies.

• Interest in student genres’ features, the design and impact assessment of teaching initiatives, and the study of student-writers’ beliefs and literacy practices.
FINAL REMARKS
Is there such a thing as Latin American Writing Studies?

Regenerate response
Yes, Latin American Writing Studies is an academic field that focuses on the study of writing practices, pedagogies, and literacies in Latin America. This interdisciplinary field draws on theories and methods from linguistics, cultural studies, literary studies, and composition studies to investigate the ways in which writing is used, taught, and learned in different contexts and communities across Latin America.

Latin American Writing Studies encompasses a wide range of topics, including the history of writing in Latin America, the relationship between writing and social justice, the role of writing in indigenous communities, and the impact of globalization on writing practices in the region. Scholars in this field also examine the teaching of writing in Latin America, including the use of digital technologies and the development of writing programs and curricula that are responsive to local needs and contexts.

Overall, Latin American Writing Studies is a rich and diverse field that reflects the complexity and diversity of writing practices in Latin America, and it is an important area of study for anyone interested in understanding the role of writing in the region's cultural, social, and political life.
¡GRACIAS!

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