

Alberto Nepomuceno (1864-1920)

Seis valsas humorísticas (1902)

AN 7.4

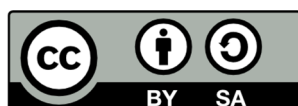
Editoração: Luiz Guilherme Goldberg

piano, orquestra
(*piano, orchestra*)

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139 p.



MUSICA BRASILIS

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Flauta I-II

Oboé I-II

Clarinete I-II
Si \flat

Fagote I-II

Trompa I-II
Fá

Trompa III-IV
Fá

Trompete I-II
Fá

Timpano

Triângulo

Prato

Tamburo

Piano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

p

mf

pizz.

p

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

9

p

f

mf

p

pizz.

arco

dolce

1 2

2

1

1 2

2

1

1 2

3

9

p

pizz.

arco

pizz.

arco

pizz.

arco

p

pizz.

p

pizz.

p

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Cb.

26 1 2
f
a 2 2 1 2
f
3
26 3^{vo} p
pizz. arco pizz. arco pizz.
pizz. arco pizz. arco pizz.
pizz. arco pizz. arco pizz.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

34

f

f

f

ff

ff

f

ff

ff

mf

(8va)

cresc.

ff

allargando

ff

ff

ff

ff

ff

B

47 Tempo I

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.

espressivo
mf
espressivo
mf

Detailed description: This section of the score covers measures 47 to 52. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Timpani, Snare, Cymbal). The Bassoon and Trumpet I-II parts have melodic lines with 'espressivo' markings and 'mf' dynamics. The woodwinds and other brass instruments are mostly silent.

47 Tempo I scherzando

Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

p
cresc.
f
p
p
p
p

Detailed description: This section covers measures 47 to 52. It features Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is highly active with a 'scherzando' character, showing dynamics from 'p' to 'f' and a 'cresc.' marking. The strings play a rhythmic accompaniment, mostly at a 'p' dynamic.

B

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

55

p

pp

cresc.

f

p

p

1

2

3

8va---

62

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(8va)

62

Pno.

f

scintillante

VI. I

VI. II

Vla.

Vc.

Cb.

pizz. div.

pizz. div.

pizz.

pizz.

C

Musical score for orchestra and piano, measures 69-72. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpet I-II, Trombone I-IV, Trombone III-IV, Trumpet I-II, Timpani, Snare Drum, Cymbals, and Tambourine. The piano part is marked *ff con slancio*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'C' is present at the beginning and end of the page. A first ending bracket labeled '(8va)' spans measures 69-71. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

C

73

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

73

rall.

VI. I

VI. II

Vla.

Vc.

Cb.

78 Tempo I

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

mf
p
arco
arco

85

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc. molto

ff

f

p

cresc.

arco

pizz.

a2

1

3

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

92
1
p
dim.
f
a 2
p
dim.
f
a 2
dim.
f
a 2
dim.
f
2
dim.
dim.
dim.

D

Come prima

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

99

p

mf

f

p

pizz.

arco

p

p

p

p

D

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(8va)

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

125

f

f

f

ff

ff

ff

f

ff

ff

mf

p

cresc.

ff

pizz.

pizz.

ff

ff

ff

ff

Meno mosso

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

132

1

pp

3

pp

pp

pp

allargando

arco

f

f

f

f

8va

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

138

Cadenza ad libitum

f

8^{va}

ff

E

Fl. I-II *f* *p* *f* *p*

Ob. I-II *f* *p* *f*

Cl. I-II *f* *p* *sf* *p*

Fg. I-II *f* *p*

Tpa. I-II

Tpa. III-IV *f*

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno. *espressivo*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *p*

Cb.

E

17

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

solo

p

sf

F

Vivo

Fl. I-II *mf* *pp*

Ob. I-II *p*

Cl. I-II *mf* a 2 *f*

Fg. I-II *f*

Tpa. I-II *p* *pp*

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno. *f* *string.* *rit.* *tempo* *rall.* *mf*

VI. I *f* *p* *pp*

VI. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f*

Cb. *f*

F

29

dolce

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(See)

29

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

div.

pizz.

div.

pizz.

pizz.

p

pizz.

p

Musical score for six humorous waltzes by Alberto Nepomuceno, page 26. The score includes parts for:

- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fg. I-II
- Tpa. I-II
- Tpa. III-IV
- Tp. I-II
- Timp.
- Tr.
- Pr.
- Tamb.
- Pno.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

The score shows measures 34 to 39. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). There is a first ending bracket labeled *a 2* in the Clarinet II part. The Piano part features a melodic line with a five-measure rest in measure 34.

40 dolce

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

40 (8va)

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

f

f

f

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Cb.

44
1
a 2
p
f
2
arco
p
arco
p
div.
arco
f
f
cresc.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

50

2 para piccolo

2

a 2

f

(8va)

div.

f

arco

f

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

56

a 2

f

f

1

p

3

p

f

p

56

ff

ff

ff

ff

63

2 para flauta

ff

ff

ff

2

ff

ff

ff

ff

8va

m.e.

pizz.

pizz.

pizz.

ff

G

66 Lento

p molto legato

arco *pp*

arco *pp*

arco *pp*

pp

pp

G

69

Musical score for measures 71-72. The score includes staves for Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 71 features a complex piano part with a melodic line in the right hand and chords in the left hand. Measure 72 shows a dynamic shift from *f* to *p* in the piano part. The string parts provide harmonic support with sustained notes and chords.

Musical score for measures 73-74. The score includes staves for Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 73 features a complex piano part with a melodic line in the right hand and chords in the left hand. Measure 74 shows a dynamic shift to *pp* in the piano part and *ppp* in the string parts. The string parts provide harmonic support with sustained notes and chords.

75

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

78

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

7

Pno.

VI. I

Vc.

13

Pno.

VI. I

Vc.

solo

p

18

Pno.

VI. I

Vc.

[H]

Vivo

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.

This section of the score covers measures 22 to 29. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Trumpets, Trombones, Timpani, Snare, and Cymbals). The woodwinds and bassoon have a melodic line starting with a *pp* dynamic. The brass instruments provide harmonic support with sustained notes.

Vivo

Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

This section covers measures 22 to 29. The piano part is highly active, starting with a *pp* dynamic and becoming *brillante* and *f* (forte) as it progresses. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play sustained notes, with the Violins I and II starting at a *pp* dynamic.

[H]

Pno.

This section covers measures 30 to 37. The piano part features a complex, rhythmic texture. It begins with a *ff* (fortissimo) dynamic and includes markings for *Sw* (Swell) and *rall.* (rallentando). The score is framed by double bar lines with repeat signs.

Allegro con entusiasmo

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
ff *f*
mf *p*
ff
ff
Tutti
f
f
f
uniti
f
f

45

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

2

p

cresc. molto

fp

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

45

a volenté

Pno.

VI. I

p

cresc. molto

VI. II

pizz.

p

cresc. molto

Vla.

pizz.

p

cresc. molto

Vc.

p

cresc. molto

Cb.

pizz.

arco

cresc.

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

ff
p
pp
cresc.
ff
ff
ff
ff
ff
ff

8va
8va

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

74
Come tempo I
a 2
ff
ff
ff
ff
f
ff pesante
ff pesante
ff pesante

(S^{no})

J

82

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

82

Pno.

p

Spalla

senza sordina

solo

mf dolente

div. e legatissimo

VI. I

sordina

pp

VI. II

sordina

pp

Vla.

sordina

pp legatissimo

Vc.

pp legatissimo

Cb.

div.

pizz. pp

J

89

Pno.

Spalla

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Cb.

solo

f

Detailed description: This system of musical notation covers measures 89 to 91. The piano part (Pno.) features a complex melodic line with triplets and slurs. The strings (Spalla, VI. I, VI. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. A 'solo' marking with a forte (*f*) dynamic is present in the solo violin part starting at measure 90.

92

Pno.

Spalla

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Cb.

Detailed description: This system covers measures 92 to 94. The piano part (Pno.) has a very active, rhythmic melody. The string parts (Spalla, VI. I, VI. II, Vla., Vc., Cb.) continue with their respective parts, providing a steady accompaniment.

95

Piano score for measures 95-96. The score includes staves for Pno., Spalla, VI. I, VI. II, Vla., Vc. Solo, Vc., and Cb. The music is in a key with three flats and a 3/4 time signature. Measure 95 features a complex piano texture with many sixteenth notes, while measure 96 is dominated by a long, sweeping melodic line in the Spalla part.

97

Musical score for measures 97-98, separated from the previous system by a double bar line. The score includes staves for Pno., Spalla, VI. I, VI. II, Vla., Vc. Solo, Vc., and Cb. Measure 97 features a very dense piano texture with rapid sixteenth-note passages in the right hand. Measure 98 continues the melodic line in the Spalla part.

99

2

ppp

ppp

ppp

Sw

99

pp

pp

pp

pp

pp

pp

IV

Moderato assai

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

p

p

p

p

Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.



Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.

16

rfz

tr

poco rall.

p

p

p

p

p

p

A tempo

23

Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.

30

Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.

tr

rall.

K
Vivo

Tempo I

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.

Pno. *f* *sost.* *f con vigore*

VI. I *f* *pizz.* *p*
VI. II *f* *pizz.* *p*
Vla. *f* *pizz.* *p*
Vc. *f* *pizz.* *p*
Cb. *arco* *f* *pizz.* *p*

K

43 Vivo

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

cresc. *f* *arco* *f*

50 Tempo I

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

50 Tempo I

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

55

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

(Squ)

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

61

f

sf

p

tr

L

65

Tpa. I-II

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

Tempo I

pp

p

p

solo arco

p

L

70

Tpa. I-II

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

75

Tpa. I-II

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

80

Tpa. I-II

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

85 **Vivo**

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.

Pno. **Vivo**

Vi. I
Vi. II
Vla.
Vc.
Cb.

92 Tempo I

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

Tempo I

ff

pizz.
p
cresc.
f

a volenté

97

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

(Squ)

arco

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc. Solo

Vc.

Cb.

101

f

p legg.

pizz.

p

pizz.

p

pizz.

p

solo arco

p

pizz.

pizz.

108

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

ad libitum

sf

p

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Cb.

M

112

Più calmo

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

tr.

cresc.

f

p

Più calmo

arco

pp

arco

pp

arco

pp

uniti arco

pp

M

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

17

tr

f

1

p

2

sf

rall.

124

Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.



130

Tpa. I-II

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

f > *p*

cresc.

134 Lento

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

solo ad libitum

p

f

rall.

p

p

p

p

16

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

16

Pno.

8va

VI. I

VI. II

Vla.

Vc.

Cb.

p

pizz.

cresc.

f

1

3

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

33

1

p

p

p

p

p

p

f *p* *f*

8^{va}

33

p

p

p

p

Musical score for orchestra, measures 39-42. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpets I-IV, Trombones I-II, Timpani, Percussion (Tr., Pr., Tamb.), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 39 is marked with a circled '39'. The flute and oboe parts play a rhythmic eighth-note pattern. The clarinet and bassoon parts play a similar pattern. The piano part features a complex melodic line with many accidentals. The violin and viola parts play a simple harmonic accompaniment.

Fl. I-II
 Ob. I-II
 Cl. I-II
 Fg. I-II
 Tpa. I-II
 Tpa. III-IV
 Tp. I-II
 Timp.
 Tr.
 Pr.
 Tamb.
 Pno.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Lento
f
f
f
p
p
f
 Lento
ff
f
f
f
f
 arco
 arco
 arco
 arco
 arco
 arco

44
 allargando
 3
 3
 3

The image shows a page of a musical score for orchestra, numbered 75. At the top right, there is a box containing the letter 'N'. The score is arranged in systems for various instruments. The first system includes Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpets I-II, Trombones III-IV, and Trombone I-II. The second system includes Timpani, Trumpet, Trombone, and Tambourine. The third system includes Piano (Pno.) with a 'string.' section and 'Vivace' tempo marking. The fourth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. Tempo markings include 'Tempo I', 'Vivace', and 'leggiero'. There are also performance instructions like 'allegro stesso tempo le 2 bacchette' and 'string.'. The page is marked with 'N' in boxes at the top right and bottom right.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

56

pp

Suz.

65

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

65

Spa

tr

tr

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

74

2

p

p

p

p

pp

74

p

pizz.

p

tr

pizz.

p

tr

pizz.

p

pizz.

p

pizz.

p

pizz.

p

SI

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

1

pp

pp

Tutti

pp

pp

SI

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

87

mf

p

Fl. I-II *pp*

Ob. I-II *tr*

Cl. I-II *tr*

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno. *f*

Vi. I *arco*

Vi. II *arco*

Vla. *arco*

Vc. *arco* *p*

Cb. *arco* *p*

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

100

p

1

3

Spz

O

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

108

p

p

p

p

p

p

p

p

p

f

f

f

pizz.

p scherzando

O

Musical score for 'Seis valsas humorísticas' by Alberto Nepomuceno, page 84. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpet I-II, Trombones III-IV, Trombone I-II, Timpani, Traps, Percussion, and Tambourine, Piano, Violin I-II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat. It features various dynamics such as *p*, *f*, and *pizz.*, and includes performance markings like *arco* and *8va*.

125

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

1

p

f

f

cresc.

p

cresc.

f

f

f

f

125

pizz.

pizz.

pizz.

pizz.

8^{va}

Musical score for 'Seis valsas humorísticas' by Alberto Nepomuceno, page 86. The score includes parts for Flute (Fl. I-II), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fg. I-II), Trumpets (Tpa. I-II, Tpa. III-IV), Trombone (Tp. I-II), Timpani (Timp.), Traps (Tr.), Percussion (Pr.), and Tambourine (Tamb.). The Piano (Pno.) part is also present. The Violin (VI. I, VI. II) and Viola (Vla.) parts are also shown. The Violoncello (Vc.) and Contrabass (Cb.) parts are also included. The score features various dynamics such as fortissimo (f) and piano (p), and markings like 'cresc.', 'pizz.', and 'arco'. The Pno. part includes a section marked '8va' with a dashed line. The Flute part has a circled measure number '133' at the beginning.

Musical score for orchestra and piano, measures 141-146. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpets I-II and III-IV, Trombone I-II, Timpani, Snare Drum, Percussion, and Tambourine. The piano part is also included. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The piano part includes markings for *f*, *p*, and *p leggiero*. The score is marked with a circled 141 at the beginning of the first measure of the flute part. A second circled 141 appears at the beginning of the piano part. A first ending bracket labeled "S^{ma}" spans measures 145 and 146 in the piano part. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 141, with dynamics changing from *f* to *p* in measure 142. The brass parts (Trumpets, Trombones) play a rhythmic accompaniment starting in measure 141. The piano part features a complex rhythmic pattern starting in measure 141, with dynamics changing from *f* to *p* in measure 142. The string parts (Violins I and II, Viola, Cello, Double Bass) provide harmonic support, with dynamics ranging from *f* to *p*.

Musical score for orchestra and piano, measures 147-150. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpets I-IV, Trombone I-II, Timpani, Snare Drum, Cymbals, Piano, Violin I-II, Viola, Violoncello, and Contrabass. The piano part features a melodic line with a *Spez* (Spirito) marking and an *allargando* instruction. The woodwinds and strings are mostly silent in this section.

Lento

Fl. I-II *f*

Ob. I-II *f*

Cl. I-II *f*

Fg. I-II *p*

Tpa. I-II *p*

Tpa. III-IV *p*

Tp. I-II *p*

Timp. *f*

Tr.

Pr.

Tamb.

Pno. *ff* *arco* *string.* *Vivace*

VI. I *arco* *f*

VI. II *arco* *f*

Vla. *arco* *f*

Vc. *arco*

Cb. *arco*

158

2 para piccolo

P

Tempo I

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

8va

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

P

165

1

2 para flauta

a 2

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

pp

165

Sw -

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

172

1

tr

pp

3

3

3

3

1

tr

pp

pp

pp

8va

tr

tr

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(Solo)-----

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

196

p

1

pp

pp

1

Spz---

Spz---

203

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

203

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

f

dim. molto

p

pp

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

dim. molto

p

Musical score for orchestra and piano, measures 212-217. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpets I-II and III-IV, Trombone I-II, Timpani, Percussion (Tr., Pr., Tamb.), Piano (Pno.), Violin I-II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 212-217 are marked with a circled '212' at the beginning of the first staff. The key signature is two flats (B-flat and E-flat). The score features various musical notations including slurs, ties, and dynamic markings such as *8va* (octave up) in the piano part.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

221

p

a 2

Sw

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

229

230

cresc. molto

f

a 2

cresc.

f

a 2

2

4

cresc.

S^{no}---

cresc. molto

f

p

cresc.

p

p

pizz.

arco

pizz.

Q

Animato

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Q

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

246

a 2

1

2

1

7

7

7

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

254

tr.

tr.

p

ff

p leggero

ff

p

div.

pizz.

tr.

tr.

tr.

ff

p

ff

p

ff

ff

ff

Svo

uniti

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

(260)

(Spia)

rfz

Musical score for orchestra and piano, measures 265-270. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpet I-II, Trombone I-IV, Percussion (Timp., Tr., Pr., Tamb.), Piano (Pno.), Violin I-II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 265-270 are marked *Lento*. The piano part includes markings for *allargando*, *f*, *8va*, *tr*, and *accel.*

Instrument parts include dynamics such as *f* (forte) and *p* (piano), and performance instructions like *arco* (arco) and *a 2* (second octave).

Musical score for orchestra and piano, measures 271-280. The score includes staves for Fl. I-II, Ob. I-II, Cl. I-II, Fg. I-II, Tpa. I-II, Tpa. III-IV, Tp. I-II, Timp., Tr., Pr., Tamb., Pno., Vl. I, Vl. II, Vla., Vc., and Cb. The piano part (Pno.) features a *Vivace* tempo marking and a *p* dynamic marking. The score is in a key signature of two flats and a common time signature.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

280

Assai meno

Lentamente e calando

pp

p

p

p

p

VI

Allegro

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
VI. I
VI. II
Vla.
Vc.
Cb.

p
p
p marcato
f non legato
p
f

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'VI'. The tempo is 'Allegro'. The score is written for woodwinds (Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II), brass (Trumpets I-II, Trumpets III-IV, Trombone I-II, Timpani, Trumpet, Percussion, and Tambourine), piano, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part is the most active, starting with a *p marcato* dynamic and moving through *f non legato*, *p*, and *f*. The woodwinds and brass parts are mostly silent, with some notes in the Bassoon and Contrabass parts. The strings are also mostly silent, with some notes in the Contrabass part.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

9

p

f

f

p

cresc.

rfz

pizz.

cresc.

Musical score for orchestra and piano, measures 18-25. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Trumpet I-II, Trombone I-IV, Tuba, Timpani, Percussion (Tr., Pr., Tamb.), Piano (Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 is circled. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The strings play a steady eighth-note accompaniment.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

27

ff

a 2

ff

ff

cresc.

ff

ff

ff

ff

ff

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

44

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Sw

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.* *ff*

R

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(Suo) -----

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

R

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

60

a 2

1

a 2

1

pp

(8^{va})

68

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

f

8va

84

1. 2.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

S

Come prima

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

93

p

p marcato

f non legato

f

S

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

101

p

f

p

p

f

p

cresc.

cresc.

cresc.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

110

mfz

v. d.

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.

119

ff
a 2
ff
cresc.
ff
ff
ff
ff
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

128

128

T

Tempo di Valsa

Fl. I-II
Ob. I-II
Cl. I-II
Fg. I-II
Tpa. I-II
Tpa. III-IV
Tp. I-II
Timp.
Tr.
Pr.
Tamb.

Tempo di Valsa

Pno.
Vi. I
Vi. II
Vla.
Vc.
Cb.

T

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

162

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

p

p

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

169

f

1

a 2

2

1

2

3

pizz.

arco

pizz.

arco

pizz.

arco

8va

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

(S^{co})

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

177

f

a 2

f

f

ff

ff

ff

ff

mf

p

cresc.

ff

allargando

pizz.

ff

ff

ff

ff

ff

U

(19) Vivo

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

U

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

(203)

(8va)

p

f

f

f

f

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

207

a 2

1

f

1

f

arco

p

arco

p

div.

arco

f

f

8va

p

cresc.

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

(213)

(8va)

2

a 2

f

f

arco

f

219

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

1

1

f

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

234

f

ff

a 2

(8va)

f

f

f

Fl. I-II *a 2*

Ob. I-II

Cl. I-II

Fg. I-II

Tpa. I-II

Tpa. III-IV *a 2*

Tp. I-II

Timp.

Tr.

Pr.

Tamb.

Pno. *8va* *ff*

Vi. I

Vi. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, measures 250-259. The score is written in B-flat major and 3/4 time. The instruments are:

- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fg. I-II
- Tpa. I-II
- Tpa. III-IV
- Tp. I-II
- Timp.
- Tr.
- Pr.
- Tamb.
- Pno.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

Measure 250 is circled. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dynamic marking of *8^{ma}*. The woodwinds and brass parts have rests until measure 257, where they enter with various rhythmic figures. The strings play a steady accompaniment.