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The Billboard

PARKS ~ FAIRS

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CINCINNATI—NEW YORK—CHICAGO

June 11, 1910.



Knox' Ely Co

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

We know one about Al. H. Wilson, that golden-voiced German song-bird, which is too good to keep. Mr. Wilson makes it a point never to be bothered by canvassers, agents or other nuisances as, naturally, his time is both limited and valuable, and he does not feel that he has any to squander. However, a certain agent of a well-known automobile company (and a very handsome feminine product, at that) resolved to risk a rebuff and beard the lion in his den. With this object in view, she gained Mr. Wilson's attention during a rehearsal one morning, and started to tell him all about the advantages of the car she was representing, and why it should be most profitable to carry it with him on the road, as it was a small machine and could be included with the machinery in his baggage car. Mr. Wilson exclaimed:

"Miss, do you know what my time is worth?" And, without waiting for a reply: "Well, its worth just \$25.00 an hour, and I don't feel that I can afford to waste it."

"Oh, that is a most reasonable price," replied the young lady, and opening her purse, she extracted from a large wad of bills two tens and a five, which she handed the astonished Al. "Now, your time is mine for the next sixty minutes, and I want your unlimited attention while I explain the merits of our machine."

With a gasp Al. dropped on the nearest property trunk and relinquished himself to his fate. And that her arguments were most convincing is proven by the fact that Mr. Wilson will carry this particular make en route with him next season.

Every one is something of a comedian. More real humor is perpetrated unconsciously than deliberately, says Honey Boy Evans. A deliberate humorist isn't. The funniest man I ever knew was an undertaker. That's probably why he was an undertaker. If he had thought he was funny, he would have tried to be a comedian and spoiled it. Some people are funny if they don't say a word, while others are funny because they do. Still others make audiences laugh night after night and when they go home to their families couldn't get a laugh out of any one in the family circle for money or jewelry. It all depends upon the point of view. make a good actor because I was so lazy. But lazy men aren't funny. Therefore, by a process of elimination, I am either not lazy or I am funny. I don't try to be, so I probably am. Well, any way, I maintain that the funniest people are the unconsciously comic examples. For instance, you wouldn't think a judge on the bench an embryonic comedian, but here is a sample of his Sunday Supplement conversation:



"What did the judge say when you sassed him?"
"He said I was a trifle too free, and gave me sixty days."
Every sort of person has the comedian instinct or ludicrous intervals, and here are a few samples:
"I had a five-dollar bill in this dictionary yesterday, and I can't find it anywhere."
"Did you look among the V's?"
Even Noah was no slouch, for when he lit a candle he made the first ark light.

The representative from Texas to the International Sunday-school Convention was a fine comedian, as per example:
"We represent the great state of Texas," he said. "The first white woman born in Texas is still living—she now has a population of over three millions."

There was a pause of bewilderment, then from the gallery rang out clear and distinct:
"Send the woman out to Wyoming. We need her."
"My husband has given up smoking."
"It must have taken some will power."
"All I had."

A friend of mine tried to melt a bullet out of his gun. He succeeded. Age, sixty-two.
Husbands are well-known comedians. Here is one in particular:
"Does your wife miss you much?"
"I should say not. She can throw as straight as I can."

Small boys are either comedians or amateur Drednaughts. Here is a shining example of the former variety (His essay on Longfellow):
"Henry W. Longfellow was born in Portland, Maine, while his parents were traveling in Europe. He had many fast friends, among whom the fastest were Phoebe and Alice Carey."

A man went into a clothing store and tried on a coat and vest. While the proprietor turned his back, the man ran out of the store. A policeman pulled his revolver and started in pursuit. The proprietor called out, excitedly:
"Shoot him in the pants, the coat and vest is mine."
"No man can serve two masters," said the priest.

"I know that, yer riverince. Me brother tried it, and now he's doing thine for bigamy."

"If I ever hit you," said the bully, "you will never forget it."
"If I ever hit you," said the comedian, "you will never remember it."
Mothers are assistant comedians, too. "My mother was the brightest woman in the world," said a middle-aged man. "She knew more than any one I ever saw. Her knowledge was simply marvelous. Almost intuition, I should say. Some times she used to come to the head of the stairs and call us children thus:
"Children, come down here and help your father. He's drunk again."
"We would troop down, and there, in the front yard, we would see father lying in the moonlight. We never could tell how she knew he was drunk. We thought he was dead."
"There was one man whose life was perfect," spake the Sunday-school teacher.

"I know who it was," piped up little Emily. "It was mama's first husband."

"Senator Francis Murphy, who, by the way, is a vaudeville artist—not a representative of the people in Washington—is a fine fellow," Mr. Langton, of Langton and Edwards, tells The Stroller, "but sometimes he is a little forgetful. Indulging in a little encounter with that forgetful habit of his caused him to be the goat before a number of his friends recently.



"We were splitting the week between Shreveport and Monroe, La.," relates Mr. Langton, "and arrived at the depot in Shreveport in just time enough to catch the train that was about to pull out for Monroe. Senator Murphy had collected a bunch of magnolias, had stuffed them into a box which he intended to send to relatives in Chicago. He was arranging matters in the express office, when a little colored girl nudged up to him and blandly inquired whether he was the Dutch comedian at the Majestic.

"Yep," answered the Senator, looking up. "Why?"
"Then the girl explained that she liked his act. Murphy, listening to this, forgot all about his box of magnolias, and as the 'All aboard!' call was given, Murphy hurried to the train, leaving his magnolias in the express office behind him. When the train was about half-way between Shreveport and his destination, Murphy suddenly recollected that he had forgotten all about the magnolias. At the next station where the train stopped for a few moments, Murphy hurriedly hunted up the express agent.

"In vain he tried to explain what he wanted, the agent looking at Murphy in bewilderment. As the train left the depot, Murphy was seen leaning out of the window, attempting to have the agent send a telegram to Shreveport."

W. J. Daplyn, the well-known advertising manager and official announcer with Sun Brothers' Circus, relates an incident that befell him in Elkhorn City, Kentucky, a few days ago. This is a small mountain lumber camp town, that only enjoys a few stores. However, the few merchants in this bustling camp are wideawake, and all of them placed an advertisement with Mr. Daplyn. One of the most enterprising of the lot insisted with Mr. Daplyn that his banner copy should read as follows:

"AFTER THE SHOW, VISIT MR. _____ FOR YOUR FIREARMS, HARDWARE AND GENERAL MERCHANDISE. ALSO SELLS FIRST-CLASS COFFINS, TOMBSTONES AND FAMILY MEDICINES."

Mr. Daplyn obliged the merchant, who was highly pleased with the advertisement. He claimed that his business was big all day long and that the banner brought him results.

Kitty Gordon, leading woman with Sam Bernard the past season in The Girl and the Wizard, has a beautiful big dog of which she is very proud. Miss Gordon maintains that the canine has human understanding, at least to the extent that it comprehends what she says to it. Her stories of its pranks resemble those of a fond mama telling of her offspring.



One day last season Miss Gordon sent her maid out, as usual, to give the dog his morning walk. This young colored lady encountered a gentleman who expressed much admiration for the dog, saying that, while he knew little about the different breeds and species, he was a great admirer of dogs.
"What kind of a dog is he?" asked the gentleman, as he stroked the big quadruped's head.
"My Missus, sir, she calls him a full-blooded Sam Bernard," replied the girl.

LOYALTY TO K. & E.

Protested in Letter to Theatre Managers Signed by a Long List of Producing Managers Representing Multifarious Attractions—Their Letter Also Embodies the Names of Insurgent Managers

New York, June 6 (Special to The Billboard).—The war is still raging in the world theatre. First one side claims victory, then the other. Now comes the announcement that the prominent producing managers of this country have taken the theatrical controversy into their own hands. A letter signed by virtually every important producer of America, has been sent broadcast to the lessees and owners of theatres in the United States and Canada, announcing they have taken charge of the theatrical situation and would endeavor to bring affairs out of the chaotic state that the business had fallen into. The following is a copy of the letter that has been sent to the various theatre owners and managers.

To the local managers of the United States and Canada:

New York, May 26, 1910.

We hereby notify you that none of our attractions, named on the list attached, is or will be booked through Messrs. John Cort, manager Northwestern Theatrical Association; M. Rebs, president and treasurer, Rebs Circuit Company; Jake Wells, general manager, Bijou Company and Leath Theatrical Company; Albert Wells, manager American Theatrical Exchange; Julius Cahn, manager Julius Cahn's Affiliated Theatres; Chas. Marshall, manager Copper & Iron Circuit; C. P. Walk's Circuit; Crawford, Hillyer and Zehring, booking agents; Chamberlain, Harrington and Kindt, booking agents; J. J. Coleman, manager Ehrlich Bros. and Coleman Company Theatres.

All tours of our attractions of the season of 1910 and 1911 will be booked and contracted exclusively through the office of Klaw and Erlanger, New Amsterdam Theatre Building, New York City.

Signed by Messrs. David Belasco, Charles Frohman, Henry B. Harris, Frederic Thompson, Chas. Bingham, Henry W. Savage, Cohen and Harris, Joseph Brooks, M. Woods, Joe M. Gaites, Augustus Pitou, Klaw and Erlanger, Florenz Ziegfeld, Jr., Daniel Frohman, Henry Miller, Harry Mittenhal, A. S. Stern & Co., Maurice Campbell, George W. Lederer, Joe Weber, The Kirke LaShelle Company, Wagonwells and Kemper, William Harris and Jesse L. Lasky. In addition to these there are said to be upward of thirty other producers who will have stars and productions on tour next season.

To provide for this large list of stars and attractions under the direction of these managers, Messrs. Klaw and Erlanger have, it is said,

closed contracts for new theatres in cities on the Pacific Coast and in the South and West where they desire that the productions shall be played. With this end in view new contracts for playhouses in all of these principal cities it is said to have been given, and early in October, all of these houses are expected to be ready for the stars and productions to be sent to them.

One of the men prominent in the notice, states that as they were all business men they proposed to conduct their business on lines that would give the owners and lessees of theatres a square deal and an assurance that all of the companies booked to play in their theatres would be there on time, ready to give a performance after the orchestra had finished its overture. "That is what the lessees and owners want," said this man, "and they know we will surely make good any promise we make."

The following are the attractions in the new compact:

(Continued on page 40.)

WAR STILL WAGING

Both Syndicate and Independent Factions Still Formulating Plans and Discussing Privately and Through the Public Prints the Modus Operandi for Next Season

New York, June 6 (Special to The Billboard).—The theatrical tug of war still holds the entire world theatre with interest. Both sides are actively engaged in formulating and perfecting plans for next season. Daily announcements are being made of the progress the independent faction and Klaw and Erlanger and their faithful followers are making toward the road of supremacy. The situation sums itself up into a paramount question: Does the open door policy offer the producing managers any better opportunities than the plans outlined by the allies of Klaw and Erlanger? The key or answer to the situation will be held in abeyance until time itself will set to rights this theatrical fumble. Generally speaking, producing managers are at sea. They are giving the controversy much thought and are making but slow progress in actually perfecting their plans for next season. Many new plays are scheduled for early production and there is no doubt that when the theatrical season is at its height, both factions will go merrily on, and the so-called warfare will be at an end. John Cort, who is the leading

factor of the National Theatre Owners' Association, an organization which was organized for the maintenance of an open-door policy, states that they have incorporated a sub-organization, to be known as the Independent Producing Company. He claims that they have won over Charles Klein, the dramatist, and that this makes the third author of importance the independents have won over to their side within a week. Eugene Walter, author of *Paul in Furl* and *The Easters' Way*, will produce his plays in Shubert houses hereafter and he has already contracted for dramas entitled *The Guerrillas*, *For Rent* and *Boots and Saddles*, and that Willam A. Brady's wing of the independent faction has made a deal with George Broadhurst.

It is said the object of the Independent Producing Company, whose contract with Mr. Klein is for a period of five years, is for the exclusive services of the playwright as a producing manager in the production of any plays produced by the company under other contracts by authors which may be acquired from time to time; also to furnish at least one play of his own each year during the life of this contract.

It is also announced that a new play by Klein will be produced in New York on or before November 1. This is the latest move made by the allied independents to secure writers to provide material for the many new houses that have lately fallen under their control and that hereafter all the plays written by Mr. Klein and produced by Mr. Cort would be booked in theatres under the Shubert control.

Papers were filed in Albany on Wednesday, June 1, by John Cort, Charles Klein, the playwright; E. V. Johnson, and others, incorporating the Independent Producing Company, with a paid-up capital of \$100,000.

K. & E. IN SEATTLE?

Seattle, Wash., June 4.—Rumors are heard here that Klaw & Erlanger have secured a central location in Seattle and will begin at once the construction of an ideal playhouse which will cost more than \$250,000. Big new theatres will also be constructed at once in Tacoma, Spokane and Portland. These will be completed and opened before winter with the regular syndicate bookings.

This announcement was made by Edward G. Cooke, representing Klaw & Erlanger.

JOHN G. APPLETON.



Manager of the Temple Theatre, Hamilton, Ont., Canada. The Temple Theatre plays Keith's *Vandeville*.

Brady Adds Seven Stars to Banner

New York, June 6 (Special to The Billboard).—Claims and counter claims are being made daily about former plays of prominence are to sail the coming season. The latest sprung by Dame Rumor is that William A. Brady, representing his newly incorporated company has signed contracts with Virginia Harrod, Arnold Daly, Guy Bates Post, James K. Hackett, Amelia Bingham, Andrew Mack and Henry E. Dixey, to star under their management next season. The plans, as outlined by Mr. Brady, are that it is their intention to present Arnold Daly in eight plays, which will include *Ruy Blas*, *Candide*, *Arms and the Man*, *You Never Can Tell*, *The Father*, by Maeterlinck; and *Hamlet*, the latter to be used for occasional performances. Mr. Daly has sailed for Europe, and while abroad is to keep his weather eye open for new plays for his own use.

Mr. Hackett will be provided with a romantic repertoire, which will include revivals of *Charles Dickens' No Throughfare*, *The Corsican Brothers*, and of several plays from Mr. Hackett's former repertoire.

Miss Bingham and Miss Harrod will appear in repertoires of old-time plays. The latter will present *Camille*, *Adrienne Lecouvreur*, *Leah the Forsaken*, *Diplomacy*, *Forget Me Not*, and *Deloitte*. Miss Bingham's repertoire will include *La Tosca*, *Fedora*, *Cleopatra*, *The Merry Wives of Windsor*, *The Climbers*, *Oliver Twist*, *Mixe*, and plays of that character.

Henry E. Dixey will be seen in a new comedy, to be produced in New York early in the season. Andrew Mack will be presented in his old style of Irish romantic plays, and Guy Bates Post, by arrangement with the New Theatre management, will be starred in *The Nigger*.

Mr. Brady also announced that he would present Louis Mann in New York this summer in a play called *The Cheater*, an adaptation by Mr. Mann from a German source. This star will not continue in the play next season, however, but will have another vehicle, while *The Cheater* will be presented with another actor in the principal role.

UNIQUE WEDDING.

Minneapolis, Minn., June 3.—A novelty in the shape of a public wedding was inaugurated at the Southern Theatre, Minneapolis, Wednesday evening, June 1, when the Rev. G. L. Morrill, local chaplain of the Actors' Alliance, united a couple, the bride of which was sixty-two years of age, and the groom sixty-seven. The ceremony was conducted on the stage of the theatre, in view of the assembled audience. Manager W. A. Kelly, of the Southern, made a few opening remarks and presented the couple with a handsome ring which was used in the service.

NOTABLES SAIL FOR EUROPE.

Marie Cahill, the well-known comedienne; Daniel V. Arthur—her husband and manager; and Silvio Hein, their musical director, sailed for Europe. They will spend their vacation on the Continent. While there it is said they will endeavor to gather local color for a new play in which Miss Cahill is to appear in next season.

Parisians to See Love's Understudy

New York, June 6 (Special to The Billboard).—Richard Fletcher states that he has received information from Mlle. Louise Bulthy, the well-known actress, that Sacha Guitry, son of the French tragedian, is at work on the manuscript of *Love's Understudy*, the playlet, which is being presented this week at the Fifth Avenue Theatre, and is turning the simple romance of the milliner's apprentice into a Parisian creation. It is said for the French production the brutality of *Love's Understudy* will be intensified, and young Guitry will submit this American play to the director of the Grand Guignol, the theatre in Paris where so many one-act thrillers are produced.

A BELATED FUND BENEFIT.

New York, June 6 (Special to The Billboard).—Almost every prominent professional at present in New York, secured box seats at the Academy of Music on Monday night, June 6, to attend the Southern Maritime production of *Hamlet*, which was given for the benefit of the Actors' Fund and also for the sentiment of attending the last performance to be given at the Academy under its old-time, historic regime.

Among the gathering of artists were Marguerite Clark, Madama Nazimova, John Drew, Augustus Thomas, Viola Allen, Blanche Ring, Blanche Bates, Marie Tempest, Frances Starr, Bertha Garland, Grace George, Ethel Barrymore and W. H. Crane.

Another in South for K. & E. Bookings

The announcement made by Klaw & Erlanger, that they have secured a long lease of the Jefferson Theatre in Memphis, Tenn., brings the list up to three southern theatres they have secured in the past week. This latest acquisition is said to be the best equipped playhouse in the city of Memphis, having a seating capacity of 1,700, and is situated upon the principal street car line.

They are also credited with having taken a ten-year lease on a new playhouse to be erected in Atlanta, and a lease for the same period of the Montgomery Theatre in Montgomery. This, with Memphis, Nashville and Richmond, and the two theatres in New Orleans, gives Klaw and Erlanger, it is said, all the largest points in the South. They also claim they have booking contracts covering all the other cities in the southern territory that they are desirous of handling.

HICKMAN-BESSEY DENIAL.

Denton, Texas, June 1, 1910.
Editor The Billboard,
Cheltenham, G.
Dear Sir:—In reply to an article just published in one of the papers, stating that the Hickman-Bessey Company was stranded in Mr. Alister, Okla., was false. An effort was made to pirrate the title of the Great Hickman-Bessey Company, but was stopped by Messrs. Guy Hickman and Jack Bessey, each having a company south this season, playing to capacity houses.
Respectfully,
HICKMAN-BESSEY CO.

Fraud Masquerades as a Ringling

A man whose name is said to be Geo. E. Sears, organized in Denver, Col., recently, a Vandeville aggregation of twenty performers, naming the company Ringling Bros. Mammoth Vandeville Co. In engaging the company and making route engagements, he claimed that his name was Ringling, and that he was a son of one of the Ringlings, of Baraboo, Wis. He took the company out, doing a very good week's business, and during the performance at Greeley, on Friday, the 27th, after settling with the box office of the Greeley Opera House, he departed for parts unknown, having promised salaries on Saturday.

The company trunks were attached for the various unpaid bills of the manager. On Saturday evening the members of the company gave themselves a benefit performance, house and stage help being donated. Enough was realized to settle all outstanding bills and "get out of town." Sears alias Ringling, is supposed to have cleared about \$1,500 for his week's work.

TRI-CITY LOCAL ELECTS OFFICERS.

Rock Island, Ill., June 2.—The members of the Tri-City Local Union, Rock Island and Moline, Ill., and Davenport, Iowa, No. 85, of the International Alliance of Theatrical Stage Employees at the annual meeting, May 3, elected officers for the year as follows: President, Henry Lyle; vice-president, Henry Raup; secretary, William Peterson; treasurer, John Little; guardian, Otto Quade. Henry Raup was elected delegate to the 18th annual convention of the International body at Washington, D. C., in July.

WRESTLING MATCHES AT MINNEAPOLIS THEATRE.

Minneapolis, Minn., June 3.—A wrestling carnival was held at the Bexley Theatre, Minneapolis, Minn., Wednesday evening, June 1, which was attended by a capacity attendance. The feature event was a match between Joe Carr and John Albrecht, middle weights. Other participants were Harry Mills and Young Bolling, light weights, and Joe Rule and Charles Carlson, middle weights. Vanished acts and music were additions to the bill and the returns from the big Gatch-Zbaszko match in Chicago, were received by wire all through the evening and read from the stage.

RECOVERS SIGHT.

Union Hill, N. J., June 1.—The friends of John R. Starck, treasurer of the Hudson Theatre, Union Hill, N. J., will be pleased to learn that he has fully recovered his eyesight.

MARY BOLAND SERIOUSLY ILL.

Mary Boland, who was leading lady of John Drew's Company this season, underwent an operation on Monday, May 30, which her physicians declared to have been successful, is seriously ill at the Hahnemann Hospital.

BROADWAY BREVITIES

News and Gossip of Professional People and Events Gleaned Along the Great White Way—Personal Touches and Items of Business Mingled Together

New York, June 6 (Special to The Billboard).—That rehearsal of Up and Down Broadway, the new Shubert summer revue which is understood to follow the Mikado revival at the Casino Theatre, are progressing rapidly, and the cast is practically complete. In addition to Eddie Foy and Emma Carus, who head the company, others of prominence in the organization are Martin Brown, Veda Widmore, Phyllis Gordon, Harry Clark, Dorothy Webb, Mr. Anderson, Mabel Weeks, Mae Dotly and Olga Hempstone. The production is in two acts, with eight different scenes.

That F. Ziegfeld, Jr.'s premiere performance of The Follies of 1910 is to be Monday evening, June 20, instead of June 13, as was originally planned. The play is to be tried out at the Apollo Theatre, Atlantic City, on Monday evening, June 13, and scheduled for a week's stay.

That Charles Dillingham's Globe Theatre, which closed on Saturday night, June 4, will reopen at the end of next season with the musical comedy, The Echo, which has been playing at the Studebaker Theatre, Chicago. The same cast will be seen here, with the exception of Richard Barie.

That Frank Curzon, the English theatrical manager has completed negotiations with William A. Brady for the production of Jim, the Fenman, in London with the same cast that played it at the Lyric.

That the Messrs. Shubert have acquired the producing rights to a modern play by George Broadhurst. The play, which is said to be similar in scope to Clyde Fitch's The City, is to be one of the early autumn offerings.

That Miss Ethel Scheff, who is singing the role of Yum-Yum in the Shubert Broadway all-star revival of The Mikado at the Casino Theatre, is said to have become so interested in things Japanese that she is determined to take a trip to Japan this summer. She will start immediately after her four-weeks' engagement at the Casino and will return in time for her metropolitan opening in a new musical play, under Shubert management, in October.

That Montgomery and Stone are to return to the Globe Theatre in the early fall and will again be seen in the most successful vehicle of their career, The Old Town.

That David Warfield is soon to realize the ambition of his life, to portray the character of Shylock. For David Belasco is really actively engaged in perfecting a production of The Mer-

chant of Venice, which is announced for an early opening.

That Henry B. Harris has engaged Jane Marbury for the role of Agnes in Bobby Burnit, Winchell Smith's new comedy, that is to be presented at the Republic Theatre on August 22, with Wallace Edinger featured in the title role.

That Charles Bigelow has given his services unto Joe Weber for the coming season. His contract calls for the principal comedy part in an English version of Alma, Wo Wolnst Du? which Weber is to produce next season. Kitty Gordon has been assigned to the title role of Alma.

That Walter Rosenberg has moved from the New York Theatre Roof to the Bijou Theatre, where he will continue throughout the summer months with vaudeville and motion pictures.

That Alfred Hickman, who played the part of Vicome Maximilien de Maligny, in The Lily, has been engaged by William Morris, Inc., for one of the leading roles with Frank Sheridan and Company in The Dordicet, the vaudeville sketch by James Moran, now at the American Music Hall.

(Continued on page 40)

MARTIN BECK BUYS

Chicago Vaudeville Magnate Purchases Property on Forty-Seventh Street, New York, Upon the Site of Which it is Said He Contemplates Erecting Offices

New York, June 6 (Special to The Billboard).—It is announced that, through a transfer that has been recorded, Martin Beck, the vaudeville impresario, has acquired the property at 224-26 West 47th street, from Thomas J. Shanley. This is a portion of the plot on which the Shanleys once intended to erect a large restaurant. The Globe Theatre now occupies a part of the site. The transaction was carried on through H. P. Rice, of the McVicker-Gaillard Realty Company, who says it was purchased by Mr. Beck as a personal investment.

The transfer is said to have no theatrical significance, but one of Mr. Beck's representatives stated that a portion of the building to be erected on the plot might be used for a rehearsal theatre. Mr. Beck, he said, has wished for a stage where vaudeville numbers might be tried out before a small audience, and it is probable that such a stage will be a part of the equipment. The rest of the building will be used for offices, including those of the Orpheum Cir-

cuit, of which Mr. Beck is the general manager. Plans are being prepared by Hertz and Tallant, architects.

WILLIAM NORRIS WEDS LEADING LADY.

Chicago, June 6 (Special to The Billboard).—William Norris, the star, and Mabel Moulant, leading lady, in My Cinderella Girl, now running at the Whitney Opera House, were married June 1, at St. James' Episcopal Church. The wedding party consisted of only five persons, the bride and groom, their mothers and Frederick Van Rensselaer, a member of Mr. Norris' Company. Mr. Norris and his wife, to whom he ardently makes love during the course of the play, met for the first time about four months ago when they started rehearsing their present farcical offering. At the evening performance a number of their admirers showered them with rice which, with the embarrassment of Mr. Norris, made it impossible, for a few moments, to continue their parts. Their honeymoon has been postponed until after the completion of their Chicago engagement.

PERFORMER AVERTS FIRE PANIC.

Minneapolis, Minn., June 4.—Arthur Rigby, black-face comedian, was the hero of the hour Sunday afternoon, May 29, at the Orpheum Theatre, when in the midst of his act the audience noticing a large column of smoke permeating the building, became frightened and started to leave the theatre in a panic. "Sit down," said Mr. Rigby, "do you suppose I would be staying out here if there was any danger?" Reassured, the people returned to their seats and the interrupted performance continued smoothly. The smoke was caused by a pile of rubbish burning in the alley at the rear of the theatre.

MARYLAND THEATRE CHANGES.

Cumberland, Md., June 3.—Mellinger Bros. will assume control of the Maryland Theatre in a short time, having arranged to take over the house from Mr. Cranoe. Mellinger Bros. will not build their proposed new house.

Washington's Newest Inaugurates Career

Washington, D. C., June 3.—The Cosmos, just opened, is the latest addition to the galaxy of theatres at the national capital, and is devoted to vaudeville and moving pictures. The style of architecture is after that of the Library of Venice and the new playhouse is referred to, and not inappropriately, as "the theatre beautiful." It is said to have a capacity of 900 and is absolutely fireproof. The gallery is commodious, the stage unusually large and contains every device known to modern stage craft. The color scheme is green and gold, the decorations are in Greek and Renaissance style.

A select orchestra, under the direction of J. Boveilo, whose band toured the East last summer, is looked upon as a valuable acquisition. The looking agent for the house is Norman Jeffries, of Philadelphia. Eight acts are given daily. The location is Pennsylvania avenue and the building extends to D street, where it is provided with ample exits.

A. Julian Brylawski, the manager, also controls the moving picture theatres, Colonial, Pickwick and Crescent.

LIBERTY THEATRE OPENS AT SAVANNAH.

The Handy Brothers, Frank and Hubert, opened Handy's Liberty Theatre, June 6. No expense has been spared in building this new theatre. It is attractive in every particular, making the house one of the prettiest in the South. Every little detail has been looked into thoroughly, making the house one of beauty and comfort. The first performance by the Liberty Players will be Nat Goodwin and Maxine Elliott's famous comedy, An American Citizen. The Liberty Players, a stock company formed for this house by Mr. Robert Morris, will present new and up-to-the-minute shows at this house, with a change of bill each week, players from the best known companies of New York and elsewhere having been engaged. The company consists of the following well-known legitimate artists: Mr. Robert Morris, director, formerly with James Well at Los Angeles; Norman Tharp, leading man, recently for Arnold Daly, also for some seasons with John Drew and Ethel Barrymore; Reginald Barker, who has lately closed a season with Walker Whiteside in The Molting Pot, and lately with Robert Hilliard in A Fool There Was; Harry West, who will play the heavies, was recently from the Frohman Company in New York; Charles Walton, formerly with Pauline Hall in Wildfire; Thomas F. O'Malley, formerly with Maclay Arbuckle in The Circus Man; Arthur Row, for three seasons with Robert Hilliard; Harry Cashman, who has been co-starring with Walter Jones in Going Some; Miss Marjole Hope, formerly leading lady with Arnold Daly in Know Thyself, and also with Kyrle Bellew in The Thief.

The house staff of the Liberty Theatre is as follows: Frank and Hubert Handy, managers; Robert Morris, director; Liberty Players; Reginald Barker, stage director; Edward Brady, chief stage carpenter; David Gordon, assistant stage carpenter; Ernest Seligroter, scenic artist; Harry K. Lucas, treasurer; Leon S. Levy, advertising agent.

ARTHUR M. ROBINSON.

TEDDY SIMONDS



Manager of Miner's Americans Burlesque Co. (Western Wheel).

Negotiations for Continued Peace

Minneapolis, Minn., June 1.—After both sides had declared that at the expiration of the present contract no further affiliation would be considered, J. E. Rogers, of the Unique Theatre Company, and John Considine, of the Sullivan & Considine Circuit, have just completed negotiations binding them more closely than before. It is proposed to enlarge the auditorium and add a gallery to the Unique Theatre, increasing the seating capacity to 1,500. The Empress Theatre, now building in St. Paul, will also be affiliated with the S. & C. Circuit. The Unique Theatre Company elected as follows: President, J. E. Rogers; vice-president, H. C. Robertson, of the United Theatre Company; secretary and treasurer, Walter Rogers. The Empress Theatre's officers are: H. C. Robertson, president; J. E. Rogers, vice-president, and E. B. Healy, of the United Theatre Company, secretary and treasurer. Jack Elliott, long associated with the Unique Theatre, will remain as manager of the Minneapolis house.

MOOSE MINSTRELS.

Rochester, N. Y., June 3.—The Moose Travelling Minstrels is the name of a new organization which will play under the auspices of Moose Lodges exclusively. The band has been engaged and consists of 14 pieces. They are rehearsing at present in the Minstrel Headquarters in Rochester, N. Y. Arthur B. Hiccox is manager. The minstrels will be clad in uniforms of a maroon color, three fourths length, silk hats to match. The first part drop is of a north west forest scene. Special lighting effects will be used. All members of the minstrels must be loyal Moose.

FAMOUS MUSEUM DESTROYED.

Albuquerque, N. Mex., June 4.—Hadley Hall, the scientific department of the University of New Mexico, was destroyed by fire May 22. The loss is more than \$100,000. The famous Indian historical museum and geological collection belonging to the university was destroyed, the former being of almost priceless value.

KILLED IN AUTO WRECK.

Leavenworth, Kan., June 1.—Eugene Van Duzee, The Billboard representative at Leavenworth, was instantly killed when an auto, in which he and several other parties were riding, turned turtle. The deceased was represented The Billboard for a number of seasons, and was well known to members of the theatrical fraternity.

MISS POYNTER'S NEW PLAY.

Hedley Poynter has closed her engagement at Hayville's St. Louis, and is taking a much needed rest, prior to her opening the coming season, when she will be seen in the best star and Hayville houses in a new play of her own, entitled The Little Girl He Forgot.

Empress Opens In Kansas City

Kansas City, Mo., May 30.—The principal event in Kansas City amusement circles was the opening, May 29, of the handsome new Empress Theatre, the Sullivan & Considine house just finished. The theatre is as pretty and attractive as any house in the country and has a seating capacity of seventeen hundred, all of which was required for the opening. The interior of the theatre is of cream white and gold, with the front of the house, of solid terra cotta, and the lobby of marble and mahogany. The building is thoroughly fireproof and is at Twelfth and McGee streets, a very desirable location. The manager is Mr. Daniel F. McCoy. Mr. Fred Lincoln, general manager for the circuit, was in town for the opening. The Empress will be open the year round with change of bills weekly.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 4.—The New Sampson Theatre, now in the course of construction, will be completed and opened the latter part of September or the first of October. It will be on the ground floor, absolutely fireproof, and will have a seating capacity of 900. One attraction a week will be the rule. Chas. H. Sisson will be manager.

Coller and Italden will have a new act next season which they will name The Whole Show.

Teddy Simonds Admits His Age

On this page appears a striking picture of Teddy Simonds, one of the best-known managers in the burlesque field and now in his fourth season as manager of Miner's Americans (Western Wheel). Mr. Simonds has been associated with burlesque for the past twenty years, dating back to principal comedian with the old Rantz-Santley Show, season 1890-91, with Elmer Tenley, under the team name of Tenley and Simonds, as which they were featured with a number of burlesque attractions, and in vaudeville. Teddy admits to fifty years sojourn on this merry old planet and having devoted more than half of that time to a theatrical career he is pretty well posted on matters theatrical, particularly to burlesque, with which he has been so long identified. He is known in the houses of the Empire Circuit, as "The Silver King."

NEW HOUSE FOR MANCHESTER.

Manchester, Tenn., June 4.—A stock company is being organized to erect a new auditorium on the old Windsor Hotel site. The company will be capitalized at \$5,000 and the building will cost \$4,000. The building will be of brick, two stories high, with two 20-foot store rooms on the first floor with a 15-foot arcade in the center. The company is being organized rapidly and it is assured that the work on the building will begin at once.

MIKADO REVIVAL WINS

The Wave that Has Brought the Revival of Several Old-Time Successes Piles Ossa on Pelion by Giving New York the Famous Japanese Operetta

New York, June 1 (Special to The Billboard).—The old operetta and cast of repute was well received by large audiences. Casino Theatre.—The Mikado, comic opera, by Gilbert and Sullivan.

THE CAST:

Mikado of Japan.....William Danforth
Nanki-Poo.....Andrew Mack
Ko-Ko.....Jefferson DeAngelis
Pooh-Bah.....William Pruetie
Pish-Tush.....Arthur Cunningham
Yum-Yum.....Fritzl Scheff
Pishi Sing.....Christie Macdonald
Pesp-It.....Christine Nielsen
Katisha.....Josephine Jacoby

Revolutions appear to be the watch-word of producing managers, as the death-knell of the theatrical season of 1909-1910 is being rung. The first to be given was Caste, with a superb acting company, now playing its final week at the Empire Theatre. Next in line was Jim the Penman, which closed a successful short season at the Lyric Theatre on Saturday night, June 4. Now we have with us a sumptuous revival by Messrs. Shubert and William A. Brady, of Gilbert and Sullivan's highly and pleasantly remembered operetta, The Mikado.

At the Casino Theatre, on Monday night, May 30, the playhouse was filled with eager and expectant first-nighters, as though the occasion was to be the premiere of a new comic opera, instead of a revival of a production that had been made some twenty-five years ago at the Union Square Theatre. Since that time the piece has been presented so frequently and with so much success that probably no other operatic composition is more widely known to both the classes and the masses that to mention the plot, music and lyrics of The Mikado would be superfluous. The old opera did not fail to arouse enthusiasm for its never-to-be-forgotten melodies by Sir Arthur Sullivan and for its brightness of wit that had flowed from the humorous mind of W. S. Gilbert. The most striking feature of the revival was its list of players, who were starred in other attractions during the season, who were enthusiastically received as they made their individual appearances.

Miss Fritzl Scheff, as Yum-Yum, looked charming, acted with winsome grace and sang with her customary skill and brilliancy. Miss Christie Macdonald and Miss Christine Nielsen, as the two other maids from school, were also delightful. Mr. Jefferson DeAngelis, as Ko-Ko,

was most effective and kept his audience in good cheer, and Mr. William Pruetie revealed in the deep bass music of Pooh-Bah. Mr. Andrew Mack was the Nanki-Poo, who was a great disappointment. His Celtic tongue was the cause of his downfall. The widest stretch of imagination could not picture him as the Japanese lover as portrayed by him. Miss Josephine Jacoby, taking her first plunge from grand opera into comic opera, sang Katisha exceedingly well. Mr. William Danforth was excellent in the title role of The Mikado.

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BURLESQUES MADAME X

Bowery Burlesquers Inaugurate Engagement at the Columbia Theatre, New York, with a Travesty on the Famous Play that Provides a Plenitude of Laughs

New York, June 6 (Special to The Billboard).—The Bowery Burlesquers began a week's engagement at the Columbia Theatre on Monday, May 30. It proved to be a capital show in every detail, and went with a spirited dash. The principals with the attraction are Lizzie Freiligh, Ben Jensen, Norman Boll, Jack Quinn and Eddie Fitzgerald, who, individually and collectively, gave a very pleasing performance of the various characters in the burlettas. The chorus was handsomely costumed and well drilled, which made the musical numbers a meritorious part of the entertainment. An original one-act burlesque, termed Madame Xuse

Me, was produced. It was written by Frank Dupree, and it introduced the characters made famous in the original play, which occupied the stage of the American Theatre all season. The satire is confined to the court room scene, and the stage is set in the exact counterpart of the scene used in the Savage production.

Madame Xuse Me, played by Delire Doyle, is a victim of the gasoline habit, and when she is led into the prisoner's dock carrying a hand-bag, from which she takes a gallon can of gasoline and proceeds to drink from the spout, the audience breaks into an uproar of laughter, and fun is constant from that point on. A large number of people appeared in the scene, including the judges, jury, court officers and spectators. The skill is cleverly written as to dialogue and situations and it is attractively produced as to scenery and costumes. The actors were all very serious in the performance of their ludicrous parts, which added humor to the piece.

Miss Doyle demonstrated that she had made a careful study of the work of Madame X, in the original play. Her performance was dramatic and, consequently, in the circumstances, it was decidedly humorous. Ben Jensen was the presiding judge; Frank White, the counsel for the defense; Jack Quinn, the district attorney; Eddie Fitzgerald, the court officer, and each scored a hit. The performance was remarkably smooth, considering that it was given for the first time on Monday. The satire was highly enjoyed by the audience.

SUMMER WIDOWERS CHANGES OPENING DATE.

New York, June 6 (Special to The Billboard).—Low Fields announces that his new musical production, The Summer Widowers, will have its New York premiere at the Broadway Theatre, on Saturday evening, June 4, instead of Thursday, June 2, as heretofore announced. The reason for the postponement is that Miss Maud Lambert, who played the leading feminine role in The Mid-Night Sons, for a number of weeks during the latter part of its engagement at the Broadway, and who has been with that organization during its out-of-town tour, has been engaged for The Summer Widowers, replacing Kate Condon in the cast. Miss Lambert, however, stipulated that she should have an entire week for rehearsals, which accounts for the delay.

Fred Terry Coming Here

New York, June 6 (Special to The Billboard).—It is announced that Marc Klaw, of the firm of Klaw & Erlanger, has concluded arrangements with Fred Terry by which Terry and his entire company will come to America in the fall. Only New York will see Terry on his present trip, which is limited to eight weeks, though it is said Mr. Klaw is trying to induce him to appear one week each in Boston and Philadelphia.

Under the arrangement just consummated, Terry, with his company and equipment, will leave London the middle of October and sail for New York, with the special object of playing an eight-weeks' engagement at the New Amsterdam Theatre, following the engagement of Henry Miller in the same playhouse.

Terry's company numbers about fifty people. It will open at the New Amsterdam Theatre in Baroness Orczy's very successful play, The Scarlet Pimpernel, founded on her novel of the same name, which has enjoyed a very prosperous career in London. In fact, it is reported that Terry is celebrating the one thousand and seventeenth performance of the play in the New Theatre in London.

During his New York engagement he may also be seen in William Beveraux's Henry of Navarre, one of the recent Terry successes.

THE SNOW STORM TO BE REPRODUCED.

New York, June 6 (Special to The Billboard).—The management of the Lipzin Theatre on the East Side has made arrangements for the appearance of Sara Hala for one week, beginning Monday, June 6, in The Snow Storm, adapted from the Polish by Herman Bernstein. The play was given at the Hackett Theatre for one performance and the impression Miss Hala created there, playing the part of Bronka led to negotiations whereby the play is to be presented down town.

The Aresdians at the Knickerbocker, has seen six months of light and appears to be good for many more performances.

The Spendthrift promises to remain at the Hudson all summer. It is in its third month.

Montgomery and Stone entered upon their last week at the Globe. The Old Town has proved a big winner and will probably be seen in New York again at the opening of next season.

Hose Stahl began the last week of her tour at the Academy of Music. The Thorus Lady has lost none of her charm.

Seven Days continues its big success at the Astor, and will stay there throughout the summer.

If H. Warner, in Atlas Jimmy Valentine, is appealing as strongly as ever at Wallack's. The piece promises to enjoy one of the longest runs of any attraction that ever appeared at this theatre, which is going some for Wallack's.

NORMAN HACKETT



Who will be presented in a new play next season by Jules Murry.

David Warfield Gets New Play

New York, June 6 (Special to The Billboard).—A crowd filled all parts of the Grand Opera House on Monday, May 30, to see the beginning of David Warfield's final week in the drama which, for six years, has been pursuing its record-breaking career.

It is said that after the final performance on Saturday, Mr. Warfield will shelve the play to give his attention to the new character he will create at the Belasco next season. It is also stated that Warfield will never relinquish The Music Master, and will return to it at intervals as long as he is on the stage. The character of old Anton Von Barwig has become his second nature. He plays it with a roundness and depth that conceals every trace of theatrical design and renders it akin to nature itself.

In the cast were two members of the original organization. Miss Marie Bates, as the kindly landlady, Mrs. Houston, gives an embodiment of the role which is close to perfection; and Miss Antoinette Walker again plays Jenny. Two newer performers were William Bolt and Miss Jeannette Dunbar, in lesser parts.

When it reached New York on Monday morning, the play finished a tour that had covered 21,000 miles, and it is said that during its rambles an empty seat has been the rare exception.

LAURA BURT SIGNS WITH SAVAGE.

New York, June 6 (Special to The Billboard).—Laura Burt, the well-known emotional actress, has been engaged by Henry W. Savage, to play the role of the mysterious heroine of Madame X in one of the two big companies he is organizing to interpret Alexandre Hilson's powerful drama of mother-love, outside of New York City. In all Mr. Savage will have three Madame X organizations.

GENE WELLINGTON STRICKEN.

New York, June 6 (Special to The Billboard).—Engene Wellington, formerly well known as an advance agent and manager of various road attractions, has suffered a second stroke of paralysis. It is stated that both he and his family are in dire need of assistance. If there are any of Wellington's acquaintances who desire to aid him, they may communicate with Fred Fleck, care A. H. Woods Company, Long Acre Building.

A MATINEE IDOL ANNOUNCES 50th PERFORMANCE.

New York, June 6 (Special to The Billboard).—Daniel V. Arthur has arranged to celebrate the fiftieth New York performance at De Wolf Hopper in A Matinee Idol, which will take place on Monday night, June 6, when the attraction will be transferred from the Daly's Theatre to the Lyric, for an indefinite run, by the distribution of souvenirs.

To Seek Law Favoring Cause

New York, June 6 (Special to The Billboard).—Another phase of the battle to gain control of the theatrical situation has been announced by John Cort, of the National Theatre Owners' Association, that every branch of the organization would be asked to use its influence to try to have enacted in the various States, laws similar to those in vogue in Texas and Missouri, which require that a theatrical manager shall show his books to any attraction asking for an engagement and show if he can take a play that wishes to appear at his house.

It is the belief of the association that this will materially simplify the situation and correct the evils in theatrical circles. Cort claims that the association has representatives in every State in the Union, and that if such laws were generally adopted there would be uniformity throughout the country for all theatrical managers.

Gotham Attractions All Doing Well

New York, June 6 (Special to The Billboard).—Judging from the business done at the New York playhouses the past week, none could complain that the season is on the wane. The amusement offerings for this week are Caste, with its all-star cast, which entered upon its final week at the Empire. The piece has been playing to almost capacity audiences.

At the Criterion, Francis Wilson continues to present The Bachelor's Baby. Although the play is in its sixth month, the public interest seems not to have grown less.

The Fortune Hunter, at the Galety, still draws satisfactory business at every performance, and it is likely that it will remain at the playhouse far into next season. Henry Miller, in Her Husband's Wife, is in his second month at the Garrick. It is announced that the piece will continue indefinitely.

LIKE LOTTERY MAN

Chicago Playgoers Express the Same Approval of the New Vehicle in Which Cyril Scott Appears That was Vouchsafed by New York.

Chicago, June 6 (Special to The Billboard).—Cyril Scott, in The Lottery Man, is now at the Lyric Theatre, supported by the same excellent company which appeared with him at the Bijou Theatre, New York, where this Rida Johnson Young comedy ran for six months. In this supporting company are Mary Leslie Mayo, Robert McKay, Ethel Wintthrop, Alonzo Gallo-way, Janet Beacher, Helen Lowell, and a number of others. Mr. Harold Ward, press agent of the Lyric, in his press sheet, outlines the story of the play in the following words: "Jack Wright, a reporter, arranges a lottery with himself as the capital prize. The scheme is taken up by the per, which is one of the leading dailies of New York, and coupons are sold at a dollar each. The demand for chances becomes so great that the contestants demand a sight of the victim. Wright enters into the game goodnaturedly. By and by, he falls in love with a charming young lady. He realizes the impossibility of marrying the girl of his choice, unless, of course, he can get possession of the winning number. He uses every effort to this end. Even his aged mother pawns some family trinkets in order to help her son. One of the amusing characters in the play is Lizzie, an old maid who is employed by the mother of the proprietor of the paper. Lizzie is required

to taste every new medicine and apply every kind of face cream—in fact, act as a sort of mechanical 'dog' for her mistress. Lizzie hears the talk about winning a husband. It appeals to her especially, as she knows what a handsome man may be won for so small a sum. She steals a coupon from the cook and it is this ticket which bears the lucky number, 1323. When Wright and his sweetheart hear the news they set about to discover how Lizzie came into possession of the coupon. They learn of the theft and promptly threaten her with arrest, whereupon she disgorges and the play ends happily."

MORE RANCH PICTURES

Scenes at Miller Brothers' 101 Ranch, Bliss, Oklahoma, Exhibited for the Press at The Laemmle Headquarters in Chicago. Plant Will Be Built on Ranch.

Chicago, June 6 (Special to The Billboard).—Mr. George Miller, of the Miller Brothers' 101 Ranch, was in Chicago Tuesday, May 31, and gave an exhibition run of the several new pictures which were taken at the big ranch they have made famous. These new pictures of typical western scenes were put on at the headquarters of the Laemmle Film Service for the benefit of the press, and were indeed a revelation as to the possibilities at the command of the Miller Brothers. A buffalo hunt, in which participated a band of gallantly hooded savages and a herd of real American bison, was intensely interesting. The local color was fur-

nished by a background of real Western country, and the sacrifice of one grown animal and a single calf gave the picture an atmosphere of realism which was indisputable. The Indians killed their game from horseback, and used in the slaughter deadly arrows, as was their custom before fire-arms came into common use. Intermingled in the pictures were scenes which showed the Indians in the camps, gave a view of the squaws skinning the game after the killing, and various other events of interest. A reel which was dotted with bucking bronchos, was replete with fascinating interest and proved a decided novelty. The Miller Brothers in their 101 Ranch Show, feature the attack and destruction by fire of an old-time wagon train. They have elaborated on this incident in a picture, which is one of the best of their collection. It is melodramatic in action but true in conception and an excellent piece of photography. Mr. George Miller, while in Chicago made a statement that he intended to arrange for the construction of a complete moving picture plant of the ranch, and said that he anticipated having it ready for business in about twelve weeks.

FLORENCE GEAR



Will again appear in Fluffy Ruffles the early part of next season.

THE ZIEGFELD DARK THIS WEEK.

Chicago, June 6 (Special to The Billboard).—Pending the production of The Girl in the Kimono at the Ziegfeld Theatre, that house is dark. Aristocracy having been withdrawn. Julian Mitchell, who starred The Wizard of Oz and Babes in Toyland, will perform a similar service for The Girl in the Kimono.

MISS PATSY TO OPEN AT THE LIBERTY.

New York, June 6 (Special to The Billboard).—Miss Patsy, the merry character farce of Sewell Collins, that has had so long and prosperous a run in Chicago, this season, under the Henry W. Savage banner, will be the opening attractions of the new season at the Liberty Theatre. The title role will be again played by Gertrude Quinlan, whose clever work quickly earned for her the distinction of being featured at the head of the cast. Miss Quinlan is said to have the part that shows her fun-making talents in even better light than it'd the role of the slang-slinging waitress in The College Widow.

Said and Seen On Chicago's Rialto

Chicago, June 6 (Special to The Billboard).—Mr. Isaac Clesman recently purchased the property on Milwaukee avenue, northwest of Evergreen avenue, measuring 25 by 125 feet, through S. W. Winefeld & Co., for \$11,000. Mr. Clesman also purchased 25 feet adjoining this property and now has 50 feet on which he intends to erect a theatre, to cost \$40,000.

Maud Allan, who, during the winter, several times entertained Chicago's public with her repertoire of dances at the Auditorium, stopped off in Chicago last week, on her way back to Europe, and made the announcement that she intended adding several new dances to her already long list.

On Friday afternoon the closing exercises of the Hart Conway School of Acting were held at the Whitney Opera House. Three short plays were given by the members of the graduating class. They were: Compromising Martha, by Viable Howard; His Toast, by Arthur W. Heathcote, and His Model Wife, by Helen F. Bagg.

The building on the northeast corner of Milwaukee avenue and Cleaver street, which was formerly used by the West Chicago Street Railway Company, was recently purchased by the Illinois Hippodrome Company, of which Mort H. Singer is the manager. The building, as it now stands, is so constructed that it can easily be converted into a theatre 95 by 145 feet. The building will be remodeled and when completed it is said will seat 1,400. The expense of alteration will amount to about \$40,000.

The Great John Ganton, taken from the book of Arthur Jerome Eddy, is at the National this week entertaining the southsiders with interesting incidents of stockyard life.

The Crown, which will close in a few weeks, is offering The Cowboy and the Thief. This play proved very successful last week at the National and is this week pleasing the many patrons of the Crown.

In the Shadow of the Gallows is the attraction this week at the Alhambra. This attraction contains that tense interest that is essential for the success of a true melodrama.

Miss Louise Barthel, who was formerly with the Emil Berla Opera Company, which played both the Ziegfeld and Globe theatres, will have the leading role in Alma, W. Wohlst. In? when the attraction visits the Illinois Theatre at the termination of the engagement of Mld Channel. It is said that the opening attraction of the Illinois Theatre next fall will be The Dollar Princess.

CORSE PAYTON TO HAVE LADY USHERS.

New York, June 6 (Special to The Billboard).—Corse Payton is making a modern theatre of the old Academy of Music. After turning it completely around by placing its main entrance and box office on Fourteenth street, where the carriage exit had been, he has engaged the entire corps of girl ushers from the New York Hippodrome. They will take charge when the Payton Company opens its first season in the Academy at the Tuesday matinee, June 7, in Sweet Kitty Bellairs.

LOST—A SET OF TEETH.

Chicago, June 6 (Special to The Billboard).—The following advertisement is appearing in Chicago newspapers, and has caused much comment:

"LOST—GOLD AND PLATINUM MOUNTED SET of teeth, word 'Billy' engraved on plate. Finder returning same to the box office of the Cort Theatre will receive as reward two best seats. BILLY HARGREAVES."

As a matter of information, and to allay the curiosity which has been aroused, it may be mentioned that Col. James Hutton, press agent for the Cort Theatre, is responsible for the advertisement, and that it will cost the finder of the teeth the price of admission to the Cort Theatre for an interview with "Billy." It's well worth it, however.

Few Changes At Chicago Houses

Chicago, June 6 (Special to The Billboard).—With the exception of the Lyric and Princess theatres, Chicago's houses of amusement are occupied practically by the same attractions as were offered last week. However, the current shows are of a general excellence, and of sufficient variety to satisfy the seasonable appetite of the seeker of indoor entertainment, and the new-comers are welcome to those of the theatre-going public who have made the rounds of the hobbyists.

To those who enjoy a farce, a visit is recommended to Powers' Theatre and the Cort Theatre. At these places is Matrimony a Failure and Billy are the respective occupants.

For the lovers of musical comedies are The Gay Hussars, Madame Sherry and My Cinderella Girl. The Chicago Opera House, the Colonial Theatre and the Whitney Opera House hold the timeful tenants in the order here mentioned. The Gay Hussars is one of the best offerings of its kind seen here this season. Madame Sherry is a beautiful production and has the advantage of good music and an exceptionally clever company of players. My Cinderella Girl is more popular every day of its stay here, and will undoubtedly be with us for many weeks to come. The management of the Whitney Opera House makes the statement that Mr. Norris and the Chicago company will be seen at a leading Broadway Theatre at the conclusion of the engagement at the present stand.

The Modern Grand Opera Company, who at McVicker's Theatre are giving grand opera in English, are successful indeed in their treatment of their repertoire.

The admirers of Mary Mansering are pleased at the Garrick Theatre where that capable actress is appearing in A Man's World, while at the Illinois, where Mld Channel is being played, the followers of Miss Ethel Barrymore are thus over their idol.

The Olympic Theatre, with The Fortune Hunter, is undoubtedly a winning combination. The play is deservedly popular, the players are decidedly efficient, and the press agent who keeps them in the public's eye is par excellence. The answer is that business at the Olympic is good.

HARRIET FORD ARRIVES IN NEW YORK.

New York, June 6 (Special to The Billboard).—Miss Harriet Ford, playwright, co-author with Joseph Merrill Patterson, in The Fourth Estate, and other plays, arrived from England on Monday morning, May 30, on the Arad. She has been collaborating with Anthony Hope on a new comedy as yet unnamed, but already accepted for production next season, by Lieder and Company.

LOOKING UTICA OVER.

Utica, N. Y., June 4.—Henry B. Harris was here this week to confer with local property owners about the erection of a new theatre. It is said that this new house will be a link in the proposed new chain of theatres to be operated by K. & E.

Will Billy Be Succeeded?

Chicago, June 6 (Special to The Billboard).—While we are told by Manager Hermann that the engagement of Billy at his house, the Cort, is indefinite, the newspapers carry promises of new productions to be at that theatre during the next few months. Among those so mentioned are The Cheater, in which Louis Mann is to have the leading role; and a new play to be brought out shortly by H. H. Frazee, which will feature Victor Moore in the principal part. It is also said that John Cort is making arrangements for a new musical comedy based upon the book of the farce, There and Back, for which Leo Hirschstein is arranging the dialogue, and Vincent Bryan and Arthur Pryor are working on the lyrics and musical score.

Richard Carl, who lately performed at the Studebaker in The Echo, has signed a contract with Messrs. Frazee and Lederer, and is expected to open at the Cort Theatre in a new musical comedy some time in July. The exact date has not as yet been decided upon.

Baby Mine At The Princess

Chicago, June 6 (Special to The Billboard).—Baby Mine, Margaret Mayo's farce, with Marguerite Clark and Otis Harlan as the featured players, succeeds Mabel Hite's A Certain Party at the Princess Theatre. Baby Mine is a Brady production, and is described as Miss Mayo's "latest sell." The play has been in rehearsal in New York, preparatory to the Chicago engagement. Miss Hite expects to take an automobile trip through Europe this season, and will endeavor to put this plan in operation as soon as possible after the close of A Certain Party.

Scott Razor has returned to his home in Reading, Pa., from an extended Southern trip with his trained animal act. He owns a fine collection of lions and bears, including a pair of lion cubs, purchased from Harry Laken. They are handled by Martha Razor, the youngest trainer in American vaudeville, she being nine years old.

NEW YORK VAUDEVILLE NEW YORK CHATTER

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

HAMMERSTEIN'S NEW ROOF GARDEN.

Multitudes of theatergoers witnessed the grand opening of Hammerstein's Roof Garden Decoration Day, and a grand array of entertainment was in store for the crowd.

Miss Poudre did not arrive in time to open, but a grand array of talent appeared. Hedini and Arthur headed the bill with a company of all-star players, amongst whom were George P. Murphy and Dave Ferguson, in a grotesquerie on Madam X, which created a big laugh.

COLONIAL THEATRE.

Eva Tanguay, the comet of vaudeville, as she is billed, appeared as the headliner again, having been held over from last week, and certainly brought down the house with her magnetic offering.

Jesse L. Lasky's Love Waltz, with a splendid company, was one of the hits of the bill and had to respond to several curtain calls. The costumes were gorgeous and the scenic effects were without a peer.

KEITH AND PROCTOR'S FIFTH AVENUE.

William Beck and Company appeared in a condensed musical comedy, entitled The Tenderfoot, and his presentation was heartily applauded.

ALHAMBRA MUSIC HALL.

McIntyre and Heath appeared for the first time in some time at the Alhambra and put on their old act, entitled On Guard, and certainly scored one big riot.

BRONX THEATRE.

A grand bill is being presented this week. Orlin, the living mermaid, tops the bill. Orlin has become quite a favorite, as she has a neat way of presenting her marvelous feats in and out of the water, and scored a big hit.

AMERICAN ROOF GARDEN.

Frank Sheridan, formerly of the Paid in Full Company, appeared at the Roof Monday night in a new act, entitled The Dorelet, written by James Moran, and received one of the grandest rounds of applause ever given to a vaudeville act in some time.

who is the rich youth's companion, and recognizes her as his abandoned daughter. The Dorelet's scathing arraignment of the dinner party provides a stirring dramatic climax.

George Evans, the Honey Boy, who was held over, owing to his big success last week, was as popular as ever, for his comic topical songs and bright talk found instant favor.

Mlle. Mizzi Hajos



Playing in The Chanteclair, on Wm. Morris time.

skeller Trio, singing rag-time songs, etc., were also received in an enjoyable manner.

MORRIS MUSIC HALL.

Manager Sam Morris, who has made a lot of friends in his professional career is going to become one of the shining lights of the Island on Surf Avenue, as he is giving one of the best vaudeville shows on the island.

The following acts appeared last week: Sam Stern, the clever character comedian, was held over and certainly more than made good and was one of the drawing cards.

Anna Lloyd, the popular singing comedienne, was one big hit and received numerous encores. How and Dow, those two clever Hebrew parody singers and comedians, had the audience in side-splitting laughter with their quaint offering.

McAvoy and Powers, two clever comedians, attracted much attention with their comical cut-ups, and received a warm round of applause.

The Four Kentucky Girls, the best singing quartette in vaudeville, were heartily applauded for their singing was one grand entertaining feature and they certainly were a favorite with the audience.

Vento, the hand-cuff exponent and strait jacket dancer, who it is said, lately jumped from the Williamsburg bridge, while in a strait jacket has been one of the many features that have been kept busy all winter playing the big entertainments given by the Elks, Masons, K. of C., and other numerous lodges too numerous to mention.

Joseph Mack has created a lot of talk around Fair Haven, N. J. where he is spending the summer, on account of having a portable house. Joe had a crowd of performers invited last Sunday to pay him a visit, and before they could get shelter, they all had to pitch in and give Joe a hand to put up the portable house.

sade Park where he is now repairing the Strobel airship.

John T. Buffy has written a new song for Jack Ingalls, entitled Well, I Don't Want to Talk About Myself, and a few others which Jack is going to use in his new act.

Mr. Charles Bornhaupf, of the U. S. Marine Corps, owing to the enormous increase in their exporting department, sending American acts to Europe, has called for another assistant.

Joe Gupp, the clever comedian, sails for Europe on the S. S. Oceanic June 15. He is going to visit London, Germany and France.

Miller and Goldback are going to present a new act in vaudeville written by Matt Woodward, entitled The Electrical Wizard.

Harriet Stanton sailed for Europe on the Oceanic last Wednesday. She intends to devote about seven weeks in Paris to voice culture, and will return the latter part of August.

Bill Huhn, who is now the New York vaudeville representative for The Billboard, will be pleased to have his professional friends drop him a card, informing him where they are playing and also what their prospects are for the coming season.

Billy Gaston has changed his mind, doing a single act, although he made a hit a few weeks ago with the same. He has now joined in partnership with Isabelle D'Arnaud, and will open in New York some time in June, with a brand new act, entitled Nifty Nonsense.

Nat J. Larkin and Margaret Daly have just returned to New York, after a successful tour on the different circuits, and are now booking time for the summer.

Jack Mason, that versatile fellow, is working hard getting the numbers in shape for The Comic Supplement. Harry Breen will sing his extemporaneous song while walking through the aisles amongst the audience, which, no doubt, will be a decided novelty.

Corcoran and Dixon write that they are going big. Their new blackface act, consisting of singing and dancing, has won them a great success since they left the Dockstater Minstrels.

Charles H. Jones was such a big drawing card last week at Whitaker's Casino, Canarsie, singing the latest song hits that he has been booked for the next four weeks to appear at that popular resort, where seven acts and pictures appear daily.

Hawley and O'Leary are going to open on the Shesley time; and in the meantime will rehearse a new man for their new act which will be one of the best sketches in vaudeville, as soon as they get it in shape for next season.

Gollins and Brown have returned after a successful season on the Orpheum Circuit, and also the Sullivan and Conditine Circuit. They have an entire new act, which has been a tremendous hit, entitled The Strike.

Callan and Smith have split. George Callan has joined hands with John O'Boyle, late with the George Evans Minstrels. They broke in the new act last week at one of the New York houses, and it proved a success.

The Dehmerts, in their new musical act, opened on the Cleveland time for a period of six weeks. The act is going very big, and they are always playing on different circuits, which speaks for itself.

Brown and Brown have a nice act, introducing singing, talking and comedy. They also carry their own dress which makes the act show up to good advantage. They are going along splendidly.

Terry and Lambert are going to sail across the ocean July 2. They have been booked to appear at some of the largest theatres in Europe, and will not return for some time.

W. J. Wareing, formerly known as Al. Warren, Scotch comedian, in vaudeville is now appearing as the Scotchman in The Naked Truth and is meeting with success.

Arizona Bill and his company of cowboys, cowgirls and Indians, gave several grand Wild West performances at the Palisades Park tents Sunday, to large crowds.

Hurrows, Travis and Co. were at the Opera House at Red Bank, N. J., under the management of D. H. Keith. Keegan and Mack were also on the program.

Arizona Joe and Co., who were such a success on the Morris Circuit, have been booked on the Pantages time for a number of weeks, and will open June 5.

Bert Lennon arrived in town after an absence of over a year, having been out on the Interstate Circuit, where he met with the best of success.

Harry Williams and Eibert Van Alstyne, those two clever song writers, have been booked to appear at the Majestic Theatre in Chicago, week of June 13.

Mike Doulin and Mabel Hite will sail for Europe in a few weeks.

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(Continued on page 40.)

(Continued on page 11.)

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

LANGLOIS, BRADLEY AND CO., PRESENTING A BROKEN LOVE.

Rush Temple Theatre. No. 2. Full stage; fifteen minutes. Seen evening, June 2.
A husband's return home in an intoxicated state furnishes enough sorrow and trouble to put wife in a fretful mood, and when the former receives a phone call regarding a horse for sale, while taking it to mean another woman is involved, and forthwith the old story runs merrily along a jealous vein until the only possible climax—an understanding, and all is forgiven.
Mr. Leslie Langlois, as the husband, who is the author of his sketch ably handled some of the lines, got away with the rest, and was the only redeeming feature of the act. Miss Bradley needs several courses of self-confidence, several hours of voice cultivation, and then it is doubtful if this end of the playlet would be worthy of praise. The lines lack snap, and all that goes to make such an offering presentable, and the best thing to do with A Broken Love is to park it in moth balls and gently place on the tommorow shelf, unless the small time is satisfactory to all concerned.

THERESA VALERIO, SINGER AND DANCER

Rush Temple Theatre. No. 3. (C) In one; fifteen minutes. Seen evening, June 2.
A more than clever find, and with just a slight bit more of dancing added to the act, she will be among the "always in demand" Miss Valerio opens with Meet Me Tonight in Dreamland which concludes as with her other numbers, with a graceful soft-step dance. She has a good voice, an extremely winning manner, but would do well to pay all attention to ward betterment in articulation. When Tetrazini Sings Clodvin, her second number, was rendered in a pretty Italian costume, and although her weakest, proved a pleasant diversion, sandwiched, as it was, between Dreamland and her last, a kid song called Candy. She took the house with this, and had considerable trouble in leaving her repertoire at this point. Her costumes are all excellent and completes the otherwise pleasing atmosphere which surrounds this new song and dance artist.

WELDEN AND WELDEN IN A DRAMATIC PLAYLET.

Rush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 2.
Felix Fanti, who has a shingle in Steinhilber Hall here in Chicago, is responsible for the one worst bet, and yet more dramatic laughs of any offering seen this season. The situations are ludicrous in the extreme, and the portrayal of the characters just as funny. Mr. and Mrs. Welden, if such a relation exists, need a com fortting fireside instead of a row of footlights for their dream effects. Hubby has a terrible Fourth of July dream that is the nucleus of the act, and which is actually acted as follows: He returns home drunk, wife says, "I shall leave and may God have mercy on your soul," which brings the response, "Oh, I could tear your heart out," from hubby. Again she, hesitatingly, "And now, let me go." He, "What? To him? Never!" She, "I warn you I am dangerous." He, "Only over my dead body," etc. Then the bloodthirsty death scene, murder and suicide, and the awakening. Oh, Felix Fanti, how could you?

LINDER AND HELLEN, SKETCH ARTIST AND SINGER.

Rush Temple Theatre. No. 5. (C) In one; twelve minutes. Seen evening, June 2.
Here is a combination that is meritable, consistent and pleasing. Linder illustrates Hellen's songs, and the applause of the combined efforts of these two clowns was almost deafening. Bell is an excellent singer, and as an artist of the dry crayon variety. Linder is of the same caliber. There's a Big Baby in the Moon, and Twilight were the opening and closing numbers, which surrounded a sketch specialty by Linder a moonlight water scene, which was left in a "spot," and drew a full minute's applause.

THE VARSITY THREE, PRESENTING SOME GAME.

Rush Temple Theatre. No. 6. Full stage; special set; sixteen minutes. Seen evening, June 2.
One of those college skits built around a bar money trio who sing just a trifle too many old numbers to ever dare hope for the title "up-to-date trio." These boys, Kennedy, Wharton and Madden, all have good voices and present a pleasing appearance, however, and get away with Killarney as a single, and such offerings as There Was a Tack, Good Night, Ladies, etc., as harmony selections in a manner that brings them a goodly amount of applause. D. N. Kennedy, as the college sport, was the real actor of the three, and one long will be heard of in some important juvenile part. His efforts in it is an excellent singer, and as an artist of the dry crayon variety. Linder is of the same caliber. There's a Big Baby in the Moon, and Twilight were the opening and closing numbers, which surrounded a sketch specialty by Linder a moonlight water scene, which was left in a "spot," and drew a full minute's applause.

HANSE LA ROBE DE NUIT, PANTOMIME.

American Music Hall. No. 7. Full stage; special scenery; 19 minutes. Seen matinee, May 31.
An offering of a nasty piece of business, which expired Wednesday, owing to police interference. A tall, but rather graceful woman, by name, Miss Nina Payne, twists and bends about the stage in two or three dances which are actually vulgar in the extreme. This latest of Molasso's offerings is a pantomime tragedy, La Sonnambule, or as the program announces it, Hansé la Robe de Nuit, which literally translated means, Hansé Nightgown, and it does. Miss Nina is beside of the main part of the plot and reaches the limit of the season's ac-

tion when she concludes a roll down a long flight of stairs, still mostly in the nightgown. This smear of sexual instinct, which concludes with a passion dance by husband and wife before retiring, got by for three days, but the Reform Department of the Chicago Women's Club had by that time won a victory and Mr. William Morris wired from New York that the objectionable number be omitted. G. Molasso superseded the act Thursday by Dreams, with Mlle. Torlo adding him. Miss Nina Payne, of Hansé la Robe de Nuit fame, did not appear in the new feature.

MARGARET WILLIAMS & CO. IN TEMPTATION.

American Music Hall. No. 3; full stage; 18 minutes. Seen matinee, May 31. The dramatic prologue of this burglar skit is several moments of creepy music, suggestive of approaching trouble, and then the sound of a pistol shot. The wife had assassinated her husband, but all this before the rise of the curtain in order that the audience would be spared this dreadful spec-

The White Palace Theatre, one of the most beautiful of the smaller houses in Chicago, threw open its doors to the public last Monday evening, offering a bill of mostly American Music Hall acts from the Wm. Morris booking office. This newest of popular theatres will seat 1,000 and has a general scheme of furnishing which is most elaborate. Kenneth S. Fitzpatrick, Jr., who also conducts the Verdi, Thirty-fifth street and Archer ave., is the manager and promoter. An account of the opening bill will be found under the Chicago list of variety houses.

Mlle. Colegrove has received an abundant supply of offers for summer engagements, and will in all probability be found with some exposition shows or take the park dates of the Morris Circuit. She has recently made the addition of several dogs to her already large clever family of trained canines and equines, and the act as it now shows is said to be one of the best in the business.

Charlotte Ives, Ethel Clayton and John Westley have been chosen to play three of the four

and The George Campers in their well-known singing and dancing minstrels, which was seen at the American Music Hall a few weeks ago.

The LaSalle vaudeville seems to have caught on in great shape, and will undoubtedly prove a life-saver for that house during the summer months. The Messrs. Slessinger Brothers are more than enthusiastic over the results and are preparing to reciprocate by offering the best class of bills obtainable at popular prices.

Irwin & Herzog, who recently doubled, found luck with them when they were booked for the American Music Hall. They were placed just before the headline act, the hardest position on the bill, and made good to such an extent that they stopped the show. As a singing act, Irwin and Herzog are the one best bet.

Earl Girdler's acrobatic dogs played the Ellis last week, and carried away the laugh producing honors. They were slightly handicapped by the miniature dimensions of the Ellis stage, and were unable to give the right presentation of their act, but made good with their eccentric specialty.

Charles V. Hitchcock, comedian, who recently broke into the ranks of vaudeville, is receiving press notices from wherever he appears, each and every one proclaiming him to be a real hit. At the Temple Theatre, Fort Wayne, the Daily News reports him as having almost stopped the show.

Mr. and Mrs. Frederick Julian, the former a two weeks' star in David Harum, will return to vaudeville June 6, opening at the Linden in their new sketch, Love and Law, which has already proved a big drawing card over the Morris Circuit.

Richard Carle is the headliner at the American Music Hall his week, and will be held over for next week. He has contracted to sing four songs and to perform without the assistance of others. It is announced by the American that Carle will receive \$4,000 per week for his services.

James and James will take a long summer vacation this season, not starting in their new skit until October 1. They closed the show at the Rush the last half of last week with their old act, which they abandon this week, and the popularity of their old standby seemed as great as ever.

After a number of weeks in Chicago, Otto Floehd's Tyrolean Sextette have booked twenty weeks through the Middle West with the Pantages' time to follow. They opened at the Valentine Theatre, Toledo, O., last Monday, for Coney Holmes.

Frantz Caesar, the well-known magician and illusionist, is back in town after five months in the East. He is playing the California Theatre for Cox this week, and is proving his drawing powers with new wrinkles in the line of magic.

Frank Murphy has joined Nip and Tuck in their acrobatic act, which will hereafter be known as Nip and Tuck and Frank Murphy. The act will play in and around Chicago for a few weeks to get into shape, before going East.

Linder and Bellin, the new combination of sketch artist and singer, appealed to the audience's ideal of diversion over at the Rush Temple last week, and got away with the applause honors of the regular and try-out bill.

Le Oro Vennett, the charming girl impersonator of stage celebrities, opened at the Apollo last week, heavily billed by Manner Levy, who was thoroughly convinced of her drawing powers by the reports he had received.

Billy Elwood is now with the Sullivan & Conditine forces. It is the plan of the S. & C. agency to open new offices at Atlanta, Ga., where supervision of their Southern Circuit booking will be undertaken by Billy.

Ethel Whiteside and her plekaninnes proved to be the big hit at the Circle last week, and were forced to respond to an encore for nearly every number. The act is a winner, and will make good on the best of hills.

The Star Theatre, on Milwaukee avenue, closed last Sunday night for the summer months, and it is reported that upon the reopening of this house in August, melodramatic shows furnished by stock will be the features.

Col. W. A. Thompson's family arrived in Chicago last week, and by this time are completely settled in their new home on the North Shore, which the well-known showman purchased when his stay had been decided.

Darwin Karr, recently of Way Down East, headlined the bill at the Trevett last week with a sketch written by Harry Sheldon, entitled Fake. The audience think it better than its name.

After June 15, the Empire City Quartette will sing only Harry Cooper's and Romick's songs, Jerome H. Romick will handle the sales of all Harry Cooper's numbers.

Arthur LaFayette, of the LaFayette Twins, is reported as having thoroughly recovered from scarlet fever. They are now open for park and fair dates.

Leo Hall, recently of DeVitt, Hall and DeVitt, is making quite a success as a single over the Morris Circuit with his barrel jumping act.

DANIEL FROHMAN ENTERTAINS.

New York, June 6 (Special to The Billboard).—On Wednesday evening, June 1, at Francis Wilson's performance of The Bachelor's Baby, at the Criterion Theatre, Daniel Frohman entertained Col. Bates and the officers of the Seventy-first Regiment. Mr. Frohman, as president of the Actors' Fund Fair, has been desirous of showing Col. Bates and his fellow officers his appreciation of their kindness in connection with the recent fair and took this means of doing so.

Mlle. PERTINA



Premier Dancer, with The Soul Kiss Company last season.

table. The cast is not so considerable from the moment on, however, for Temptation fairly bristles with revolvers, visions of the deceased, and the climax itself, which is the passing of the wife over the great divide of insanity. It was a case of a final rebellion on the part of a maltreated, although dishonorable wife, who, after committing the crime, is cast off by her lover with the words: "All is over between us." The wife thought she had found the solution to the predicament in which she had placed herself by delaying a burglar she had captured in the house, and swearing him to be the guilty one. The favored male, however, says nay, and the result is inevitable, with ravens when the police arrive.

The acting on all sides was good, Miss Williams as the wife and Mr. Joseph Sullivan as the lover, getting away with some awfully tedious moments to the best of advantage. As the husband had been forced to cash at the rise of the curtain, he had a dead easy part, and the burglar ably took care of the one dramatic speech which made his presence on the stage essential.

RONALD ROWLES & CO., PRESENTING GUILTY.

Majestic Theatre. No. 6; full stage; 18 minutes. Seen evening, May 31. Still another condensed drama with a burglar the main reason. The reason, wearing correct evening and opera hat, breaks into the house of the very

parts in Meat, the new vaudeville sketch by William Anthony McGuire, which will appear shortly in one of the local variety houses. Miss Clayton was seen here recently at the Majestic in Dinklespiel's Christmas, while Westley and Miss Ives are now acting here in Aristocracy.

The Dantes, in their clever act of magic and illusions, are making a decided hit wherever they appear. They are playing time in and around Chicago at present, and will no doubt receive contracts for a number of weeks over one of the larger circuits as soon as the agents see the act, which is one of the most clever cabinet offerings in the business.

Miss Shilney Shields and Co. are laying off in Chicago this week and next, prior to their opening on the Orpheum Circuit at Spokane, Wash., June 27. The act was to have opened July 3, but more time was given the sketch, and the dates moved up. Miss Shields is playing the interesting comedy playlet Broadway, U. S. A., by Allen Gregory Miller.

Raymond Sisters, two clever girls, now playing in Chicago, are meeting with great success with their neat singing specialty and consequently are finding plenty of work. They will rest during the warm months while rehearsing a new act for next season which will most likely be seen on the Morris time at the opening of the coming season.

The Mayvilles, Ollie Young and April, and the Georgia Campers, divided headline honors at Sittner's last week. The Mayvilles in their clever marionette act; Ollie Young, with his hoops,

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BIG TOWN AMUSEMENT

BROOKLYN, N. Y.

Wild West Wins New Laurels in Brooklyn. Coney Island Parks Getting Big Patronage.

With the warmer weather, Coney Island is attracting larger crowds, and in the course of a few weeks the usual big crowds will no doubt be seen there.

Miller Brothers' 101 Ranch broke all records here. The receipts for the week were greater than any tent show ever seen in Brooklyn. The press gave the show more complimentary notices than is usually given an attraction of this kind. All told, the Brooklyn engagement of the 101 Ranch was a big success.

Manager Daniels will make an innovation at the Casino Theatre for the summer months, commencing this week. He will inaugurate a season of stock burlesque with the famous Billy Watson Company offering Krossmeyer's Alley. In which Watson takes the principal part.

Old Home Week was the slogan at the Empire Theatre last week. The Merry Maidens played their season's farewell there.

For two weeks, commencing June 6, the patrons of the Grand will see a reunion of the Spooner family for the first time in four years, giving a farewell performance. Miss Edna May Spooner, Cecil Spooner and Mrs. Mary Edith Spooner will be in the cast, supported by Augustus Phillips, Miss Olive Grove, Hal Clarendon, Adolph Leblum, Phillip Leigh, Richard Purdon, Miss Fannie Louise Carter and many others. The first week they will present Siderman's beautiful problem play, *Mazda*. The second week they will produce a new play.

The bill at Henderson's Music Hall, Coney Island, last week included *The Five Musical Aviators*, *Three Original Madcaps*, *Valadon*, *The Phicolor Midgets*, *The DeLaur Trio*, *The City Comedy Four*, *Nellie Floreide*, *Williams and Siegel*, *The Two Vivians*, *The Three Nemes*, and others.

Twelve Russian wolves are among the latest additions to the Bostock Arena at Dreamland, Coney Island. The wolves are exhibited for the first time in this country, and it is said to be the first successful attempt to make the animals perform in an arena. Captain "Jack" Bonavita, the manager of the Bostock Arena, has retained Bamboola, the Herlish, to make the wolves execute their act, which is reported as a startling one. Mme. Pauline, who is on her first visit to this country, gives exhibitions with a group of lions and bonesses.

Greater Dreamland offered a new attraction last week in Don Fulano, the wonder horse. In a few days the *Borneo Village* will be ready. The *Devil's Thumb* a black art entertainment; *The Living Venuses*, *Alas Kid Allen*, and *Alligator Joe's Crocodile Farm* draw great crowds daily.

Captain Louis Sorcho has opened his diving show in New York, in the North Pole Building. This is one of the best shows on Coney Island, and no one can afford to miss it.

GEORGE H. HAKES.

BALTIMORE, MD.

Inclement Weather Provokes the Park Promoters, but Theatrical Managers Smile.

The weather during the past week was exceedingly cool for outdoor amusements, but was delightfully profitable for the theatres, as they were all crowded.

Large crowds continue to enjoy the excellent offerings at the Academy of Music. Among the alluring features of the week were: *Aurora*, a clever dancer; *Libbey and Trayer*, Miss Germain, McNally and Stewart, and J. W. Holland and Company.

Grand opera is all the rage, and the people are delighted with the *Albion Opera Company*. There are nine performances a week, and still the public interest can not be assuaged. Some evening performances have been turned away for the lack of accommodations, and the capacity of the house comfortably seats nearly 2,000 persons. The *Bohemian Girl* was the opera rendered last week, and it was well received. *Miss Modiste*, *Robin Hood* and *King Dodo* are in preparation.

The Page Stock Company continues to please the public at the Lyceum, and the lovers of good dramatic productions are delighted as is attested by the patronage. Several well-known plays have been presented with great success. *Robert T. Haines* was installed as the leading man May 30.

The College Girls, at the Gayety, has a Baltimore girl in the company. She is Marie Brandon, and to the home folk she is known as Mary Brennan. When at home she resides at 2700 Greenmount avenue. Mary is a very clever dancer, and she is very popular with the audience.

Mr. M. J. Lehmayr, manager of the Academy of Music, has been to Atlantic City, where he had a consultation with Mr. Samuel F. Nixon. About the middle of next month, both gentlemen will go to Europe to study the theatrical conditions on the other side of the Atlantic.

The receptions on the stage at the Holiday Street Theatre after the matinees have become very popular. The members of the Payne Stock Company entertain the audiences after the show. *Miss Rachel May Clarke*, the leading lady, is the center of interest, and is the recipient of much attention.

The members of the *Albion Opera Company* have become very friendly with the employees of Ford's Opera House. The relationship has been so pleasant that the management of the company were the recipients of presentations from the house staff. S. W. Combs, manager of the company, received a silk umbrella with a silver handle, appropriately engraved, from Messrs. Tavin, Binsee and Green, of the theatre. *Signor Nicotia* was given a set of pearl studs by the orchestra; John R. Bartlett, stage director, received from L. F. Thompson and the stage hands a pair of gold link cuff buttons; C. W. Phillips, stage manager, was given a fountain pen, and Albert Perrin, stage carpenter, a hlar pipe and tobacco jar.

Luna Park, a new resort, opened in a blaze of glory May 30. Governor Crothers and his staff, Mayor Mahood and others of prominence

were present to witness the opening of the new park. A large crowd was present to enjoy the occasion. There was much to interest the people. Work has commenced on the Roller Coaster which was destroyed, and it will be ready in four weeks.

Electric Park has opened for the season. Foral's animals are the chief feature of interest. The Royal Venetian Band furnishes the music. There are many amusements for the patrons. The vaudeville is splendid.

The contract for the New Theatre at Lexington and Park Avenues was awarded last week. The theatre takes in the site of eleven stores. It will seat 1,700 people. The building will require an outlay of \$500,000. A prize of \$500 in gold is offered for a suitable name.

Roy Nelson, a Baltimore boy, made his debut at the Maryland last week. His act consists of athletic stunts and many difficult dives into a large tank of water. His act made a hit, and, according to his friends, he has made good. He is a member of the Baltimore Athletic Club. Miss Marie Fenton, the singer, was a feature on the same bill. In a joke, she made a wager that she could do a diving act. Nelson took her up and she had to make good. On Saturday evening, there was a double header diving act. Miss Fenton said she had been a swimmer since she was a kid. She appeared for the act, a la Kellermann, and performed some novel feats in diving.

River View Park is now an ideal resort, as the fire last year has made it possible to restore the park in a manner that is admirable. The landscape view and the arrangement of the buildings is commendable. The Royal Artillery Band is much in evidence as a popular feature. It is a splendid organization of musical artists. They have been at the park for more than five seasons, and the public interest in this band has never waned for an instant. The band is not only popular in Baltimore, but it has a record of achievement in Atlantic City. *Signor Salvatore Brugno* is the conductor, and he is a musician of some distinction.

SYLVAN SCIENTHAL.

BOSTON, MASS.

Theatrical Folk at Pennsylvania. New Acts That Thrill. The Circus and Other Bright News.

This week will change the policy of the American Music Hall, which will also effect the price of the popular playhouse. The same standard of the house will be maintained as to the class of acts, only more moving pictures will be the feature and the summer prices will prevail.

The summer opera at the Castle Square Theatre will begin under the Mikado, on June 20. The play being under the direction of Samuel L. Norumbega Park with its \$60,000 theatre, opened to the public last week with an unusual program, including *Torrelli's Dog Circus*, *Majestic Comedy Four*, *The Brookways*, *Valveno and La More* and moving pictures.

The musical comedy, *The Salem Witch*, book and music by Florence Maxin, was performed for the first time at Union Hall, on June 2.

John Craig is hard at work for next season, which will be his third one at the popular Castle Square Theatre. He has already secured a number of well-known plays and will give the public another season of good plays and players.

Miss Stella Tracey, the comedienne of The Goddess of Liberty Company, now playing at the Shubert Theatre, was one of the original members of The Chinese Honeymoon, which appeared at Mrs. Stuyvesant Fish's dinner vaudeville.

The Hollis Street Theatre opened for the summer season May 30, with a new production of *The Prosecutor*.

Robert Jackson closed his regular season at the Colonial Theatre May 30, and will be himself as he says to his farm on Long Island Sound until next season.

The American base ball grounds has been secured by a syndicate, headed by A. L. Levering, Charles Frohman's Boston representative, and R. W. McFarland, of the Henry Savage forces. The opening date is announced for June 11.

High-class American and European vaudeville acts will be presented. This paper was the first to announce the suitability of the grounds for that purpose, and also predicted that before the summer would start the grounds would assume the attitude of a hippodrome. This is a most remarkable undertaking, considering that the grounds will be used during the afternoon when the base ball club is at home, as all the paraphernalia will be so constructed to be removed during the game, and immediately put in place after the game.

Mr. and Mrs. John Craig (Mary Young) will spend the summer at their North Shore residence, returning to the Castle Square at the opening of next season.

The performers playing Boston will appreciate the fact that the new steamer service of the new Colonial Navigation Company, between Boston and New York, will assist them in getting to either place in time.

The Harmon and Bailey Shows reached this city to-day, May 30, and it certainly is the biggest traveling show that ever took the road. *Senorita Victoria*, an eighteen-year-old Spanish girl, does an act on a 75 foot slack wire that has never before been attempted by any other person.

Boston has joined the crusade against suggestive theatrical posters, and Mayor Fitzgerald has announced in a letter to the proprietors of all amusement places that the artless proprietors would be expected in the future. A copy of the letter was also forwarded to New York to Mayor Gaynor, requesting the co-operation of the New York authorities in the apprehension of amusement posters that offend the ideals of decency.

Lindsay Morrison, the manager of the American Music Hall is making a valiant fight at the hospital, but is now convalescent, and expects to be at his desk at the theatre within a few days.

The New Theatre Company played the longest in this city outside of New York, and met with the coldest reception.

While performing at the Palace Theatre, *Emile Turcotte*, a member of *The Three Shortys*

company, an acrobatic trio, was probably fatally injured by a fall to the stage owing to a break in the rigging which supported their apparatus. He was immediately taken to the Relief Hospital. The other members of the trio escaped unhurt. The accident was witnessed by a large number, and considerable excitement resulted.

Mr. Joe Mack, the genial manager of the Hib Theatre, was tendered a benefit by his many friends, and the cozy theatre was filled to capacity. Mr. Mack being the latest member of the Managers' Association, and he is also the youngest manager, not alone of that association, but also in the city.

Miss Ethel Jackson, the original Merry Widow in the Savage Company, got a divorce from one husband to marry another, Burney D. Jackson, of Brooklyn. It was during the Boston engagement that she met Mr. Jackson, now a Harvard junior, and as soon as the college year is ended they will go abroad.

Another new stunt will be one of the novelties of the Goddess of Liberty at the Shubert. Mr. Howard has secured twenty-four of Boston's best developed women to engage in a football scrimmage on the stage during the play, the coaching being under the direction of a Harvard college coach.

Mr. Fred T. Murray, formerly manager of the Scala Temple, has severed his connection with that house, and assumed his duties with Paul's Fireworks Company, a position which Mr. Murray has held every summer for a number of years.

Mr. William Lesley, the press representative of the American Music Hall, will tour the various cities of the West in his automobile, accompanied by Mrs. Lesley. They will visit all the larger cities and watering places, expecting to return some time in September, for the opening of the regular season.

L. G. GROSSMAN.

PITTSBURG, PA.

Memorial Day, Crowds at Local Amusements not up to Expectations.

Memorial Day's openings in this city, while expected to be record breakers, were seriously handicapped by the extremely bad weather. While all amusements had their fair share of business, it is without question that the inclement weather was a severe drawback to receipts.

The Grand, now the home of the stock company, presented *Brookways' Aristocracy*, to two well-filled houses, and much delight was obtained from the careful study of the characters by the entire company.

The *Follies*, at the Gayety, proved very entertaining to two good-sized audiences. The *Follies* close the season for the Gayety.

Three Weeks continues to draw good sized audiences at the Lyceum and a record of last week is looked for.

The first production of *The Sixth Commandment* will take place Thursday afternoon at the Lyceum.

If everybody that is reserving seats at the Lyceum for the benefit to be given Mr. James Deacon, expects to get in, it will be one of the largest crowds ever entertained in a theatre. The advance sale is nothing short of enormous.

Buffalo Bill's Shows played here last week and was about the only thing here not affected by the weather, as an enormous crowd witnessed both performances.

The *Duquesne*, which formerly housed the stock company, will produce ten cent vaudeville and moving pictures during the summer months.

The parks, while doing a fair business, are seriously affected by the weather.

The annual tour of Lyman Howe and his travelogues began the summer season at the Nixon June 6.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Mill City Theatrical Gossip; Personal and Otherwise.

Manager Chas. H. McKinney, of the Kliment and Gazzolo Stock Co., operating at the Royal Opera House, has secured a valuable addition to the company in the acquisition of Mr. Harry Keefer, who has been stage director with Robert Mantell.

Manager Archie Miller of the Dewey Theatre, returned this week from his vacation at Milwaukee, Wis., and is lining up details for the fall and winter season of the Dewey, which will reopen its doors early in August.

Arthur Moeller, manager of the Star Theatre, of St. Paul, Minn., has just returned from Milwaukee, where he has been rustling a few days. He will make a trip through the Dakotas, to look after his motion picture theatre interests.

C. J. Flynn, treasurer of the Dewey Theatre, is back at his post, after a mixed business and pleasure trip to Milwaukee and Chicago. Mr. Flynn by his courteous and cordial treatment of patrons of the Dewey, has won for himself great popularity, and his many friends will be glad to note that he will again serve with this house the coming season.

J. J. Shubert was seen on the Minneapolis Riatta last week, accompanied by Ward Burton and Elton Walker. Mr. Shubert inspected the new Shubert Theatre, which is located on First avenue, N. and Seventh street, and also the new Shubert theatre being erected on St. Paul, and said that the theatre here would open about the middle of August.

The Lyric Theatre Stock Company is playing to capacity houses in Henrietta Crossman's success, *The Sword of the King*. Next week the company will be seen to advantage in the musical comedy, *The Talk of New York*. After witnessing their gray, in Forty five Minutes from Broadway, we predict a big week in the former production.

Manager Chas. H. McKinney, of the Kliment and Gazzolo Stock Company at the Bijou Theatre, is the proud possessor of a winning little Boston bulldog. Mae has named him "Billy-toy," and says he is going to look for the *Billyward*.

June 5 marked the closing of the Miles, or Theatre Beautiful, which has been so successfully operating Sullivan & Considine vaudeville this past season with four shows daily. It will reopen its doors early in August with Chas. Miles, owner of the Miles Theatre, Detroit, Mich.; the Majestic Theatre, St. Paul, and the Miles Theatre, Minneapolis, as manager, but the policy of the house will be changed, as Mr. Miles is now affiliated with the Alex. Pantages' and other vaudeville booking agencies, and will play three a day vaudeville next season. Mr. William Gallacher, who so capably managed the Miles this season, will probably be retained as local manager for the coming season.

Minneapolis friends of Walter Clenden leader of the orchestra at the Bijou Theatre, Milwaukee, are the recipients of great cards announcing the arrival of the stock at his domicile. Walter is the happy father of a bounding baby boy, who will no doubt, in days to come, wield the baton with no less skill than his dad.

When the new Shubert Theatre opens its doors early in August, Miss Maxine Elliott in her new play, *The Inferior Sex*, will undoubtedly be the first attraction, and will be followed by James T. Powers in *Harvey*.

For this week Manager Chas. H. McKinney, of the Kliment and Gazzolo Stock Company, at the Bijou Theatre, has engaged Miss Gertrude Dallas to play the role of *Lady Isabel* in the production of *East Lynne*.

June 5, the Jewish tragedian, Jacob P. Adler, and his New York Company, gave two performances at the Gaiety Theatre. The matinee presentation was *God's Punishment*, and in the evening Mr. Adler was seen to advantage in *Broken Hearts*.

ROBERT STE. FLEURE.

NASHVILLE, TENN.

Military Tournament to be Held the Middle of June Promises to be a Success.

The popular Lyric Theatre, that cozy little open-air vaudeville house, opened its doors to the public on June 5 for the summer season. Many improvements have been made in the way of painting, decorating, etc. The class of attractions that were presented at this popular playhouse last season made it the one of the most popular places of amusement in the city of Nashville. Manager E. P. Furlong secured a top-notch bill for his opening.

Another star bill was presented last week at the popular little Grand, of which Mr. Hickman is manager.

The House of Rimmon by Henry Vanduyke, was presented by the School of Expression of Belmont College, on May 27, under the able direction of Miss Pauline Sherwood Townsend, in the Assembly Hall. Great credit should be given Miss Townsend.

On Saturday, May 28, the Boosters met at the Board of Trade, to complete the details for the eighth annual tour, which began on Tuesday, May 31. The meeting was of a very interesting nature, as some of the details were important.

George H. Hickman, Nashville's most popular theatrical manager, deserves a great deal of credit for the success of the Grand Theatre, which opened here last season. His careful management as well as his untiring efforts, has brought this little vaudeville house right to the front, thereby playing a very profitable investment to its owners.

The greatest educational and spectacular event in Nashville since the Tennessee Centennial Exposition, will be the grand military tournament which will be in full blast here in Nashville, beginning on June 10, and ending on the 20th of the same month. During those eight days, 2,000 United States regular army troops, including some of the most famous cavalry and infantry in the army, 1,000 trained horses, special features, more drilling than any circus, two bands famous throughout the army, and war time maneuvers, will be seen at this event.

The tournament will be a strictly United States Government affair, and is held in some part of the country annually for the benefit of the troops themselves, but also in a large measure for the education of the general public. The expense of the affair will be something like \$25,000. The advertising for the tournament is being conducted by the committee in charge. This committee is under the supervision of one of the finest wires in Nashville, Mr. W. H. Clark, a gentleman of wide-known experience.

The special attractions which are furnished by the *Edwin Film Service*, as well as the celebrated Imp films, are proving themselves to be a very popular order at the Crystal Theatre. Deserved credit is due Manager Wassman for the careful selection of films.

The *Bixie* and the *Elite* moving picture theatre will continue to play to capacity business.

In addition to the recital which was given by *Henry Rubenstein* at the Vendome Theatre, on May 21, *Miss Estella Louise Mann*, prima donna contralto, formerly of Sousa's Band, came to Nashville from Chicago, especially to sing at this recital. Mention should be made of the piano playing of Prof. Leon Frank, the technical ability displayed by him is sufficient to astonish the old masters. Miss Mann is a niece of the popular manager of the Vendome Theatre, Mr. W. A. Sheets.

W. R. ARNOLD.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Vaudeville Continues to be the Chief Amusement in 'Frisco.

It is now definitely settled that the big championship fight takes place July 4th, in San Francisco, at a specially built arena at the corner of Market and Eighth streets, and from all reports, this city will be crowded with visitors from all parts of the globe. Advance sale is big.

The Emory Musical Comedy Company, reported in a previous issue for a season in Honolulu, has been canceled, and in its stead the Casio Musical Comedy Company will leave June 18th. The personnel of the company is as follows: Frank H. Blair, producer; Helen Byron, Maud Rockwell, Olga Stock, Laurel Atkins, Carlton Chase, Harry Stewart, Harry Garrity, Harris McQuire, Ethel Caulfield, Mary Almslee, Ethel Hayes, Beth Lang, May Dab, Marcella Marion, Evelyn Shaw, Margaret Seymour, Leslie Wilson, Virginia Steek, Grace Foster and Lily Shaw. Charles Justl will be musical director. Twelve thousand dollars worth of wardrobe and special scenery will be taken, making this the best company that ever visited Honolulu. I. N. Cohen, the 'Frisco amusement booker, organized and booked the entire company. Honolulu Joe Gibson left on steamer Sierra May 28th, in advance, to arrange the press work.

A modern theatre is being erected at Tracy, California. It will be a two-story brick structure, 52 by 137 feet. Tracy is a thriving town on the line between San Francisco and Stockton.

Miss Louise Brownell, late of the Alcazar Stock Company, and Ralph Bell, stage manager of the Alcazar road company, playing St. Elmo, were married at Salt Lake City, May 28th. Will N. Cole, magician; Charles Hugo, his agent, and Al. Von Arx, of the same company, were Billboard callers this week. They were passing through San Francisco on their way for a tour of the world. Whipple and Adams, a clever sister team, and Noddy, a comedy juggler, joined them here. They left on steamer Mongolia May 24, to play Honolulu, their first stop, for six days, under the management of J. C. Gibson, thence to the Orient, Yokohama being the next stand.

Maud Allan, the classic dancer, holds the two-office record for a single performer show. For eleven performances, the receipts run between thirty-five and forty thousand dollars, which shows that 'Frisco people are always ready to spend their money for anything good.

Harris and Vernon returned from Honolulu after a nine-weeks' successful engagement. They were offered more time, but were obliged to return, owing to previous contracts here. Henry Garcia has succeeded Tony Lubelski as amusement manager of the Portola Cafe, and last week offered its patrons La Estrella, Spanish dancer; Mile. Renee Ilyris, operatic soprano; Mile. Beatrice, premier toe dancer; Rogers, Stewart and Elwood, kings of harmony; Miss Daise Thorn Lundy, prima donna soprano; and Suzanne Beml, French prima donna. The Florence Trio and Makarenko Russian Dancers are booked to follow shortly.

The Orpheum management has already commenced to boost the appearance of Vesta Victoria, which is many weeks off yet.

Impresario Will Greenbaum announces the appearance here next November of Anna Pavlova and Michael Mordkin, together with the orchestra of the New York Metropolitan Opera House.

The front of the American Music Hall, now in course of construction, on Ellis street, will be of classic design, constructed of terra cotta and concrete. The concrete columns are treated in a manner which Mr. Cobb has employed most successfully in some of his elaborate buildings in the East, being surfaced with a compound of cement and white marble dust, which gives a splendid effect. At the top of the building will be four flaming torches, burning gas, which will give a unique appearance to the structure. The marquee will extend across the entire front of the building, covering the sidewalk.

All 'Frisco booking agents are now required to pay a state and city and county license. The rates have not been announced.

Maudie Adams, in What Every Woman Knows, played to record business at the Columbia Theatre last week.

Ferris Hartman's Musical Comedy Company opened at the Princess Theatre last week. Woodland, presented in an elaborate manner, was the initial bill, and it looks like a profitable season will be inaugurated, which is to last six weeks. George Washington, Jr., is to be the second week's program.

The Squaw Man was the Alcazar Stock Company offering last week.

Last week, at the Orpheum, the feature on the bill was an airship. A lecturer fully explained the mechanism and modus operandi, which feature proved very interesting. Other newcomers are Mabel Hardine and Company in Mabel Hardine is a native daughter and received Suey San, a Chinatown sketch, well handled, a home welcome. Frank Pockarty continues very amusing. Morrissey Sisters and Brothers offered some splendid dancing. Smith and Campbell appeared to better advantage, changing their act. Brothers' Masecani, acrobats, and Thomas Ryan and Mary Hitchfield offered a change also. 'Three's a Crowd' is very popular. Big business continues at this house.

National Theatre offered several novel acts on a very classy program. Little Hip, the intelligent elephant, is always a good drawing card. The Wheelers, comedy jugglers, are back again and as strong a card as ever. Klein and Griffin, in their dummy make-up is a sure novelty. Vernon Verdi and Brother offered a real classy musical turn and Wood and Lawson are clever dancers.

Jack Bolden Musical Comedy Company, now in their seventh week at Chutes Theatre, presented the second edition of The Two Kings, replete with clean, clever comedy, popular singing numbers, rendered by a well drilled and ably chorus of twelve girls, elaborately costumed. Miss Pearl Heckman is a clever and talented solo dancer, and adds much to the success of the offering. In the olio, Melbourne McDowell and Virginia Drew Trecoot, in a new offering here, The Sheriff and the Widow, were featured. Diamond and Beatrice, Pascalet and

Madge Maitland were the other good numbers. The Royal Hungarian Orchestra and the Redolles, sensational cyclists, were extra added acts at the Wigwam last week. In addition, the Vaude Trio, Royal Brothers, Wilson and Pearson, John Griffith and Company and Joseph and Myra Dowling, making this one of the strongest vaudeville bills in the city.

At the American, Frank Whitman, the dancing violinist, is the big noise. The James Post Company is still making 'em laugh, and has had its engagement extended.

Managers Alburn and Leahy, of the Portola Theatre, continue keeping their popular house playing to big business. The reason is the good programs offered. Last week S. Young's Happy Family, Maud Rockwell, Archie Stanley and Co., Levin and Inman, Elliot and Stanley, Williams and Lutterworth, Clois Mortimer and four reels of latest moving pictures.

Rose Hoey Stevens, operatic soprano, and Rusticana Trio were last week's attractions at the Alhambra Cafe.

RUBE COHEN.

ST. LOUIS, MO.

The Handsome New Princess Theatre Soon to be Completed.

While the weather has not as yet been favorable, the summer gardens are all running and doing satisfactory business. The airdomes have all been up against it hard on account of the weather, and unless the summer soon arrives, most of them are doomed to lose money. The following is the few items of interest that has taken place in and about us this week.

Mannlo's Park opened its regular summer season Sunday, and with the vaudeville bill mentioned elsewhere. The garden this year has many new and novel features in the way of new riding devices. Attendance has been good.

Charles Williams was the hit of the vaudeville bill at Mannlo's Park last week. As a musical comedian he is making good. He is a St. Louis boy and has a host of friends here.

Phil Pelz and his Russian Imperial Band has made a wonderful impression upon the St. Louis public here, and during his three weeks' run which will terminate with this week's engagement, has received the unstinted praise of the press and public alike. He can return here at much greater business.

Mr. Alfred G. Bohyn, the composer, who is a product of St. Louis, is in the city on a visit, accompanied by his wife. He will be host at a series of receptions during his stay here, and as this is his farewell to his home city before making Brooklyn, N. Y., his future home, he will carry away many wishes of his friends for his success.

The main work on the Princess Theatre being now completed, the stage mechanics and decorators will begin their work this week. This includes the tremendous scenery loft and rigging. The new electric switchboard for trick stage lighting and the 1,000 incandescents in the auditorium, was placed last week. The floor arrangement is to be admirable, the stage line being perfect from every seat on all three floors. The decorations will be in royal blue, tan and gold, combining with the box and dome color scheme. The opening will take place the first week in September.

This week's bill at the Aldome Theatre, East St. Louis, Ill., is as follows: Mad Miller and Company, Dacey and Chase, Sadie Pearl, The Skatels, Miss Francis Worth, and motion pictures. Business has been good when the weather permitted.

Landscape Park has been running with good attendance since its day of opening. Several school and lodge picnics have been a help during the unseasonable weather. The immense air-dome on the grounds, of which Mr. Owens is manager, opened on June 4.

Articles of incorporation were filed here this week for the Drey Amusement Company; capital stock fully paid, \$15,000. The incorporators were Thomas J. D'Loughlin, 148 shares; F. M. Kahn and Harry Hawkins, 1 share each. Motion picture theatre is to be built.

WILL J. FARLEY.

SPOKANE, WASH.

Theatrical Attractions on the Legitimate Stage up to the Standard.

The Prince of To-Night, a musical production, which was presented at the Auditorium with Henry Woodruff in the title role of the Prince, catchy songs, handsome costumes and pretty stage effects, pleased good houses four nights. Grace George is one of the coming attractions at the Auditorium.

The Lawrence Sandusky Stock Company presents Sapho, with Jane Vivian Kelton in the name part. The company gives her capable support. Following Sapho, The Lost Trail will be presented.

A strong feature of this week's bill at the Orpheum Theatre are The Mermalds, Maud and Gladys Finney, who do some clever swimming and diving in a glass tank. It is very pleasing. Peter Donald and Meta Carson gave a pleasing Scotch act; Peter's act with the lamp-post being exceedingly funny.

The Watermelon Girls, headliners at the Washington, are above the average, and made a hit. The other pleasing acts were well received at Pantages Theatre. Jack McAniff, the undefeated light weight champion, gives a monologue, aided by clear, colored pictures thrown on the curtain behind him, and gives a history of the fighting game. Johnson's picture was greeted with applause, and at the appearance of Jeffries in fighting array, the outburst of enthusiasm shook the house. The Four Nightingales, world's greatest Olympian gymnasts and five other big attractions, concluded the bill.

Charles Muhlman, manager of the New American Music Hall, now under construction, will manage the attractions at Liberty Park this summer, which will consist of band concerts and dancing. Bathing will be one of the principal attractions.

SEATTLE, WASH.

Bonita Engaged for a Series of Musical Stock Productions at the Grand.

E. G. Cooke, Klaw and Erlanger's personal representative from New York arrived in Seattle week before last, and while here will endeavor to enlist sympathy and capital in the Klaw and Erlanger enterprises, to the probable extent of erecting a theatre in Seattle.

Mrs. William Hickman Moore, wife of Ex-Mayor Moore, has been chosen as president of the Ladies' Musical Club. The treasurer's report showed the club to be in splendid financial condition with assets in cash and interest bearing mortgages to the amount of \$11,865.

Grigolati's aerial ballet, one of the greatest features in vaudeville, proved an excellent drawing card at the Orpheum.

Eddie Cort and Charles Newman, treasurer and assistant treasurer, respectively, of John Cort's Savoy Theatre in San Francisco, arrived in Seattle two weeks ago, and until the Savoy opens again next fall, will be connected with Mr. Cort's theatres in Seattle. Mr. Newman being appointed superintendent of the Moore Theatre.

By far the best thing seen at the Moore Theatre this season was Herbert Kecey and Ethie Shannon, in The Thief. Chas. Frohman, who is with the company himself, has provided a special cast for the production. Those assisting were Leonard Ide, Edward Mawson, Arthur Lawrence, Elmer Jennings, Genevieve Griffin and Edward Elsenor.

Bonita, the famous Southern beauty, opened Sunday night, May 29, at the Grand Theatre. Bonita is accompanied by a large company and will only play up to late musical comedies.

Jane Tyrrell, a young actress from the East, who has recently been with The Thief Company, has been engaged by Managers Russell and Irew for the stock company at the Seattle Theatre.

LEM A. SHORTRIDGE.

NEW ORLEANS, LA.

Rumor Afloat That the Shuberts Will Invade New Orleans Next Season.

The Confederate Veterans were the guests of Manager R. J. Mezzinson, of White City, May 23. The attractions offered were the light musical comedy, The Pretty Persian, with vaudeville specialties, extra outdoor attractions and moving pictures. Refreshments were served to the old soldiers gratis by Manager Mezzinson, and they were admitted to all the concessions free.

The first open air festival given by the United National Association of Post Office Clerks at the City Park race track, May 22, was a big success.

Audubon Park opened for the season with their musical concerts by Braun's Military Band. The initial open-air concert was given May 22, a large crowd witnessing the opening. All the concessions were well patronized.

The original Babcock's Restaurant, Royal and Iberville streets, have inaugurated vaudeville as an extra attraction. Some of the best acts in the business are being presented; a full orchestra is in attendance. Mr. Victor H. Smalley, press representative of the Orpheum, has charge of the bookings.

The Fraternal Order of Eagles gave their second May Festival, May 22, at the Southern Park. The place was packed to its capacity, and a large sum was realized.

It is rumored that the Shuberts will enter here this winter for the season 1910-11. They will either lease the Dauphine, or open the Lyric, as they have a lease on this house. The lease they had with Charles E. Blaney on the Lyric having expired, therefore they will probably open this house themselves.

The Atheneum Picturehouse is the latest addition to the list of moving picture theatres in this city. The building is one of the finest in the country being used for this purpose, costing nearly \$300,000. It is situated in a fashionable location on St. Charles avenue. The best and latest pictures are shown with popular prices prevailing. The promoters are meeting with big success with this new venture.

The new Hotel Grunewald Roof Garden opened May 22, with vaudeville and a large and prominent symphony orchestra as the attractions. The vaudeville acts are being booked by William Morris, Inc. Manager Theo. Grunewald states that the best in the vaudeville business will be booked.

The Boston Ideal Opera Company terminated its season of light opera at White City May 23, having met with a very successful engagement. Vaudeville and moving pictures will replace opera, as announced by Manager R. J. Mezzinson. Later a musical comedy company will play an engagement. Business at the park has been excellent, and all the concessions report that they have been doing a big business. Mr. Harry T. Howard has been appointed President of the New Orleans Philharmonic Society.

KANSAS CITY, MO.

Change in Plans for Bookings at Willis-Wood Theatre Necessary.

It had been announced that the Lyman Howe-Travellers would be at the Willis-Wood Theatre for four or five weeks, commencing the week of June 5, but there has been a change in the plans of the management of the Willis-Wood. It was found that owing to the extensive improvements and decorations required the house could not be kept open as long as originally planned, accordingly the Howe's Travellers were canceled and the theatre closed with the engagement of Mrs. Fiske, the week of May 30. The Willis-Wood, known affectionately to Kansas City and the great Southwest, which is all its territory, as the Theatre Beautiful, will be marvelously handsome and new when the season opens in September.

Mr. O. H. Buckley, the pleasant business manager of the Willis-Wood, intends to leave Kansas City early in June for his much-needed

vacation. Mr. Buckley will be accompanied by Mrs. Buckley. They intend to go to New York City for several weeks, visiting Atlantic City and nearby resorts, but have not definitely decided on a location for the summer.

The last regular attraction at the Shubert Theatre, this season, was the special engagement of the New Theatre Company in repertoire the week of June 5. Commencing June 12, Lyman Howe's Travellers come to the Shubert for four or five weeks. Last season, these motion pictures proved very interesting and did very well here.

The houses still open are doing a fine summer business. They are the Globe, with vaudeville, and the Gayety, a burlesque theatre, with vaudeville running for the summer.

One of the interesting features at Electric Park this season, is The Infant Incubators, and they are attracting much attention and enthusiasm. The incubators now in Kansas City are direct from Coney Island and are operated by The Infant Incubator Company, of New York and London, Inc.

Electric Park is just swarming with activity these days and brim full of new and good things. The Ostrich Farm is a special feature and well worth a visit. There are concerts twice a day by Don Phillippi's Band, vaudeville in the Village, from Morris, and many new and interesting rides and experiences.

Fairmount Park had a big attraction, Liberator's Band, from May 31 to June 4. The band could not be obtained for the entire week on account of other engagements. The swimming and bathing are the favorites at Fairmount with the rides and concessions a close second.

Forest Park is now offering the public a first-class swimming pool in addition to its many other features and attractions. Mr. J. H. Koller is the manager.

WILLIAM W. SHELLEY.

LOUISVILLE, KY.

The Rober-Blanden Stock Company Closes, After a Very Successful Season.

Romeo and Juliet was presented by the Rober-Blanden Stock Co. at the Masonic last week. They played to large audiences all week. This was the first time that Shakespeare's favorite drama was ever given in Louisville by a stock company. The engagement of the Rober-Blanden Stock Co. will come to a close after the current production of Roxanes' Claim.

The Pirates of Penzance, presented by the Cecilian Choral Club, at Maceanley's last week, was a great success. Those who featured in the show were J. J. Flynn and D. J. Maloney, both former showmen.

Last week was the banner week of the season at Fontaine Ferry Park, the park being crowded both afternoon and night. Concerts by Gregg's Band are the big attraction at the park.

The bill at the Park Theatre last week was headed by Chevalier De Loris and Co. in a sharpshooting act. Others on the bill were The Nine Napanees, Carleton and Terre Co., and George Austin Moore.

Gayety still continues to draw large crowds to see the summer vaudeville. The bill at this house last week was headed by a large dog act, which was well received. Other acts on the bill were Mr. and Mrs. Arthur Wilbur, Wedston an Cushman and St. Reinhardt.

Riverview Park and Theatre had some fine offerings last week. With the weather fair, huge crowds were at the park.

The vaudeville show at the park last week was exceptionally good. The star act on the bill was those three naughty girls, Myrtle Victorine and the Zolar Sisters. The girls made a big hit and were forced to repeat many of their song hits. Tric-O-Lora, a singing comedienne; Fielding and Carlos, in a skating act, come in for their share of applause. Free concerts by Signor Carlo Tilveri's Band is a big drawing card at this park.

A good bill was at the Avenue last week, it being headed by Blar and Yant. Others on the bill were Edwards and Marchal, Jack Mend, Stanley Edwards and Co., and Baby Byers, a Louisville girl.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

Klaw & Erlanger Would Build Theatre in Portland if no Suitable Playhouse Can Be Leased.

Edward G. Cooke and Melville Marx, representing Klaw & Erlanger, were in this city last week, the purpose of their visit being to lease a suitable playhouse, or in failure of that, to interest capital to build one. Both gentlemen have declared themselves in substance to that effect. This was the principal development in the theatrical situation last week.

The Baker Stock Company did a nice business last week with Under Southern Skies. The National Opera Company close their season of four weeks at the Portland Theatre May 28.

The Solis Floto Circus played here May 23-24, giving four performances to 8, 13, 19, 25. The Oaks Amusement Park has its initial opening May 30. WM. J. ENGLISH.

MONTREAL, QUEBEC.

Orpheum Theatre Closes With an Excellent Bill.

With one of the best bills of the season, the Orpheum came to a close last week.

Hallen and Hart, in their new farce, A Lesson at 11 P. M., is one of the best seen at the Francis this season. Sterling and Chapman, in Scottish songs, were very good.

The San Carlo Opera played a week's engagement in Italian opera.

The Casino has its usual good bill of vaudeville and pictures. Picture house men positively state that up to date this year, receipts are away ahead of last year. N. W. SHANNON.



W. H. DONALDSON, Publisher.

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KNOWING AND DOING.

"The business of mankind in this life is rather to act than to know."—Addison.

The writer did not have the profession of amusement in mind when he penned these words, but how applicable they are!

Success in the amusement world rewards those who act, not those who know. Knowing what to do does not necessarily mean that one acts intelligently. In the conduct of the business affairs of the amusement world, fortune often comes to the man who acts rather than the man who knows.

It is the men who have acted who have the choice locations for cheap vaudeville houses in America at this time. The men who knew were certain that this form of amusement was but a passing craze and left the locations open for the man who acted. The circus owner who knows often lets the opportunity pass. The circus man who acts generally retires with a fortune. Sometimes the prominent players are lacking in the technique of the stage. They act, although they may not know. The players in vaudeville who are obtaining top-notch salaries are by no means the most capable artists. It is generally agreed that entertainment is what vaudeville patrons seek. If knowing was sufficient, the acrobatic acts would be the headliners for, as a rule, this class of performers have devoted their lives to mastering the various tricks of their routine and know all there is to know about the feats they attempt. Another act comes along with a few novelties and entertains by acting. Sensational hits may be scored by novices who act and do not know.

The man who knows the show business perfectly often ends his days on the bounty of those who act. The actor who knows insists on giving another

meaning to acting rather than "to feign" or "counterfeit." He may quote Pope, who says: "Act well your part, there all the honor lies."

The show business may outgrow the man who knows. The man in the lead is always the man who acts.

Ability is only a necessary requisite to success, not the necessary requisite.

Addison's words, intended to guide mankind in general, are worth a thought just now from those in the amusement world who feel they know but are passed in the race by those who act.

THE MERRY WHIRL PLEASURES BROADWAYITES.

New York, June 1 (Special to The Billboard).—The Merry Whirl, which terminated its regular season at the Murray Hill Theatre on Saturday night, May 28, opened a supplementary season at the New York Theatre on Monday evening, May 30. This is the first time in the history of this theatre that burlesque invaded its doors, virtually making it an opposition house to the Columbia Theatre, which is conducted by the Columbia Amusement Company. A fairly good sized holiday audience witnessed the first performance and enjoyed the many novel features that were introduced. The cast has been strengthened and the chorus enlarged.

PACIFIC COAST VAUDEVILLE.

Pantages' acts now on the coast are: Wm. Luman and Company, The Trammans, Four Luciers, Walter Wilson, Temple City Quartette, Four Nightingales, Georgia Gardner and Company, Nichols and Crois, Meuller and Meuller, Behan and Spencer, Arnold's Animals, Ed. Keogh and Company, Joe Morris, Courtney and Joannette, Gordon and Henry, Four Emillions, Lewis and Floyd, Laypo and Benjamin, Chas. Harris, Bill Link, Blossom Robinson, Ziegler Trio, Dumond Duo, Jas. A. Smith and Company, Steffen Brothers, Ross St. John and Company, Lueter and Elsworth, The Shillings, Musket Cates, Harper Smith Trio, Hammond, Pollard, Kooch and Francis, Della Nowell Troupe, Follen Brothers, Tinkham and Company, Flying Valentines, Hurley and Hurley, Jones, Grant and Jones.

The following vaudeville acts are now playing over the Arpheum Circuit on the coast: Hal Merritt, Melan's Dogs, Brown and Cooper, Ethel Allen and Company, Warren and Blanchard, Grigolatti's Aerial Ballet, Wolf and Zabella, Mack and West, Mr. and Mrs. Gene Hughes, Lily Levin, Hammond and Atwell, Paul Spadoni, Lyons and Yocco, Frank and Trice Rice, Fidler and Shelton, Arthur Rigby, Three Hickey Bros., Krantzman and White, and Flo Irwin and Company.

On the Sullivan Constable Circuit are McMahon's Watermelon Girls, Willard and Bond Metz and Metz, Six Juggling Girls, Sam J. Yurkic and Company, Chas. M. Redin, Dick Krebs and Company, Three Novares, W. J. O'Leary and Col. Strength Brothers, Dean and Price, Bessie Bacon and Company, Hamilton Hall and Company, Haverly and Wells, Kara-

her the highest praise as a wonderful songstress and predict a great future for her.

James Stewart and Company are the builders of the new American Music Hall in Denver. The Highway Steel Mills, of Pittsburg, are promising to break all records in the delivery of steel for the Denver house.

Samuel Newhouse, of Salt Lake City, has just returned from Europe, where he spent a number of weeks on account of the death of his brother. Work on the new theatre of the Morris Circuit is progressing rapidly.

The first steel has arrived for the American Music Hall in San Francisco, and the final shipment from the American Bridge Company is due in June. It will all be erected before the middle of July.

Walter Hoff Seely has just returned from a tour of the Western Circuit, having gone east as far as Chicago, and into the northwest to Spokane, Seattle, Vancouver, Victoria and Portland.

Allen and Mora, The Bernis, Leisy and Clayton, Harry Bachelor and Allen Deane and Company were on the bill at the Mission Theatre, Salt Lake, week of May 29.

Mr. C. C. Collin, who was last year manager of John Mason, in The Witching Hour, for the Shuberts, has been installed as manager of the Omaha American Music Hall.

Charles H. Muehlmann, for seven years manager of the Spokane Theatre, has been appointed manager of the American Music Hall in Spokane.

Mr. Cecil R. Tompkins, a well-known newspaper man of Denver, has been appointed manager of the American Music Hall in Denver.

The American Music Hall in Spokane is under roof and the floors are all in work as progress rapidly.

Mr. Geo. J. MacKenzie, of Vancouver, B. C., has been appointed temporary manager, Seattle.

MARRIAGES.

REHOSATER.—Mr. Henry W. Sater, trombone player, formerly with The A. G. Field's Minstrels, and Miss Jean Reid, also a trombone player at Vendome Theatre, Houston, Tex., were married on the stage in Houston, Tex., May 12, by the Rev. Granville Storey, Pastor of the Presbyterian Church. Mr. and Mrs. Sater have a neat music-hall act framed up and played the Grand Opera House, San Antonio, Tex., week of May 17. The team will be known as Sater and Reid.

GOODMAN SILVERSTEIN.—Mr. M. H. Goodman and Miss Eva Silverstein were married in New Orleans, La., Thursday, May 26, by Dr. Max Heller. Mr. Goodman is manager of the Star Theatre, Natchez, Miss. His bride is a member of a prominent family of the same city.

BIRTHS.

Born to Mr. and Mrs. Donald Alvano of Mine, Alvano and Company, operative sketch, at their home in West Middletown, O., May 28, a nine-pound boy.

DEATHS.

ROONEY.—Mrs. Elizabeth Rooney, mother of Mike and Lizzie Rooney, died at her home in Baraboo, Wis., a few days ago, after an illness of four months.

VOSPER.—H. Vosper, character impersonator, died at the New Nelson Hotel, Chillicothe, O., May 28. Vosper's home is in England. He had been in this country about two years, and at the time of his death was filling engagements over the Sun Circuit.

GRIMM.—John Elmer Grimm, piano player at the Alpha Theatre, Sharon, Pa., died May 28, of pneumonia. Deceased was formerly musical director of the Corse Payton Stock Company.

WARNER.—Saturday, May 14, in McGregor, Ia., occurred the death of Mrs. Ben R. Warner, widely known on the stage as Cora Warner. Mrs. Warner had played a good deal over the mid-west and is well known in all the smaller towns in the Mississippi Valley.

DELEON.—Frank DeLeon, cashier and manager of the Seig Polycope Company, died at his home in Chicago on Saturday, May 21, of consumption. The funeral was held on Tuesday, May 24, under the auspices of the Massasoit Lodge.

TIDMPSON.—Captain Frank Dean Tidmpton, husband of Marguerite Favar, who is connected with the Seig Motion Picture Stock Company in Los Angeles, Cal., died May 19.

EWING.—Virginia Lealbe Ewing, 15 months old daughter of Percy S. Ewing (Billboard reporter) at Leaverton, Ill., died at the family residence, May 30, at 12:55 P. M., after an illness of three weeks.

TORONTO, ONT.

Sothorn and Marlowe Close Regular Theatrical Season for Royal Alexandra Theatre.

At the Royal Alexandra the big special engagement of E. H. Sothorn and Julia Marlowe in a superb repertoire. If the Bard of Avon's plays was a fitting closing feature of the fine and prosperous season at this beautiful temple of Theatrics. The famous artists were greeted by huge and fashionable audiences.

This week Manager E. Sothorn is presenting the Percy Haswell Players, who are booked for a summer season. Miss Haswell has surrounded herself with a fine company of actors trained for stock work. The Marriage of Kitty will be the opening piece. Summer prices will prevail.

Al. Wilson in Melz in Ireland, closed the regular season at the Grand. Mr. Wilson's few weeks' engagement at this house has been most satisfactory.

The management of Shea's had a splendid bill for the closing week of the season. The Majestic in doing well with summer vaudeville. The bill is changed twice a week.

The Griffin Amusement Co., Ltd., have had a most prosperous season and are constantly adding new houses to their big circuit. They will keep all their houses open all summer.

JOSIEH GIMSON

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18 will contain our complete FAIR, PARK, AIRDOME SUMMER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this number, those desirous of procuring copies are advised to place their orders at once, either with NEWSDEALERS or with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or stamps, at the rate of TEN CENTS a copy, to THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., will serve for the latter purpose.

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The piece has some features of a burlesque, but in the main it is rather like the musical comedies played over the popular-priced circuit of theatres. The music, while reminiscent, was pleasing. Several interpolated numbers were repeatedly encored. The dancing and specialty features were above the average. The chorus looked chic and prim and at least possessed volume, if not cultivated voices. James C. Marton and Frank Moore are the members of the cast who are featured. Their work was clean art and clever. They labored energetically and won easily. Their impersonation of the animated clock and snow man caught the fancy of the audience. Assisting them is Miss Florine Linden, a prima donna to whom nature has been kind bestowing upon her both physical beauty and a singing voice of quality. Florence May, as Flo, scored by her personality, song and danced so charmingly that her impersonations were encored after encore upon her. Marie Beaugarde was another dainty miss who possessed a most agreeable manner, sings rather well and dances excellently. Walter Pearson is the leading man. Others rendering good support are Edwin Jerome, James Doyle and Elmer Estelle. A new version of the Apple Dance was performed by James Doyle and Elmer Estelle, which number has the frisky title of The Paris Push.

OPENED TO CAPACITY.

Terre Haute, Ind., June 4.—Infinity Estelle Allen, supported by Jos. King's Stock Company, opened Young's Garden Airdome, May 29, playing to capacity, and despite cold weather, business remained good during the following week. John A. Preston's Majestic Stock Company followed, opening Sunday, June 5, for two weeks' engagement. Manager Young's Kiddies Korner is proving a big success.

Trocadero, Four, Wolf Moore and Young, Lew Welch, Balloon Girl and Walton Brothers.

The largest single order for opera chairs ever given at one time has been given by Walter Hoff Seely, of the William Morris Company, Western, to the American Seating Company, through their representative, Mr. Fred Waterman, for the western houses of the Morris Circuit. The total order is for \$17,500. The chair selected has been especially designed and copy righted for the Morris Circuit.

The Metropolitan Building Company, of Seattle, is constructing a temporary theatre in that city for the Morris Circuit. This will be of steel and concrete, with twenty-five hundred seats, all in one floor. The style of decoration and construction will be much like the American Music Hall in Chicago. Plans are already under way for a permanent theatre, which will be located immediately in Seattle.

Opening dates have been arranged for the houses of William Morris Company, Western, as follows: Omaha, August 29; Spokane, September 26; Seattle, October 3; Portland, October 10; Sacramento, October 20; San Francisco, October 24; Denver, November 14; and Salt Lake City, November 28. Los Angeles and Oakland openings will be delayed until after the first of the year.

The new Morris Theatre in Omaha is scheduled to open Monday, August 29, this being the first house completed on the Great Western Circuit.

The four Tossing Lavelles, L. A. Street, The Three Singing Girls, Personal and Hallday, Seattle's English Alexanderoff Troupe, played the Majestic Denver, week of May 29.

Edith Mate, the California Cantatrice, finished a most successful engagement through Colorado and has gone to Chicago to play the S. & C. time. The Colorado Springs local press gave

THE BURLESQUE WORLD

IN PUBLISHERS' ROW

Cleanings of News Interest from Both Wheels Gathered Especially for The Billboard

Notes of the Songs that Promise to Attain to the Proportions of Hits Gossip About the Publishers and Writers and Singers of These Songs.

By SYDNEY WIRE.

NEW YORK MUSIC NOTES.

Never since the organization of the Columbia Amusement Company and the establishment of the Eastern Wheel of Burlesque, has any concern on either wheel caused so much excitement and controversy as the action of The Gordon & North Amusement Company, in putting their Merry Whirl company in for a run at the New York Theatre, in direct violation of the strictest of the Columbia Amusement Company's laws, and to which, as an Eastern wheel burlesque show, they are pledged to conform. The Merry Whirl is considered to be one of the best shows of this season's Eastern wheel productions, and is now running at the New York Theatre for an indefinite time, booked through Messrs. Marc Klaw and Abe Erlanger.

The Columbia Amusement directors have decided to keep the new Columbia Theatre open and have selected Max Spengler's stage girls as the attraction. Messrs. Gordon and North are newcomers in burlesque and were to have three shows for the coming season: The Merry Whirl, The Passing Parade, and The World of Pleasure, the two new shows to run on the leased franchises of Sam H. Serrano's Oh You Woman and Hiram Westfall's Lad Lifters.

Their action in putting the Whirl on at the New York, in direct opposition to the very contents of which they are part and parcel has caused much comment and criticism, and it is the general opinion of burlesque managers and exhibitors that this violation of good will and contract will result in their entire disfranchisement and expulsion from the wheel.

It seems hardly credible that such experienced showmen as Cliff Gordon and Bobby North should make a move of this kind without some previous arrangement with the board of Eastern Wheel directors or endanger their burlesque interests without at least some intimation to go ahead, and it is probable that the entire affair was prearranged and was done with some private sanction on the part of those higher up.

If, on the other hand, the affair ends by the loss of the franchises for Gordon and North, that firm will be placed in a far from convenient position, as the new productions were practically all arranged for, the people engaged and the costumes and scenery ordered.

Grace Delmore and Edith Landon are framing a most sister act for vaudeville. The act will include singing, dancing, piano imitations and some quack character changes. The girls are both clever and have some splendid costumes for the act, which ought to be a hit. Grace Delmore is the pretty wife of the well-known comedian, Billy Arlington, at one time Arlington and DeMore.

The others and stockholders of the Columbia Amusement Company held a banquet at the Astor Hotel, on the evening of Wednesday, June 1. There was much handshaking and congratulations on the prosperous season of 1909-1910, which has proven the most prosperous the Eastern Wheel has ever known.

Ma Crisp, leading lady with Jacobs & Jermon's Golden Crook Company, opens her vaudeville engagement at the Brighton Beach Music Hall June 11. Booked through W. L. Lykens, of the Pat Casey office. Miss Crisp is re-engaged to head a Jacobs & Jermon show for next season.

Stock at Miner's Bowery is now in second week of very fair business and will continue as long as business remains good. The company is under the personal management of James Madison, who is assisted in the producing by George W. Scott and Al Labin.

The most popular theatrical hotel in Pittsburg is the Colonial Annex, the lobby of which is a second Sherman House or Saratoga. T. C. Biggs is chief clerk at the Colonial and is quite a popular young man among burlesquers and other traveling show folks.

Frank Which visited us at the Gayety, Pittsburg, a few days ago and enjoyed a performance of the Golden Crook Company. Frank is doing some phenomenal press work ahead of the Two Girls Show and is making many friends all along the line.

Two of the popular attaches at the Gayety, Pittsburg, are Fred Blake, the advertising agent for the house, and Charles Sweeney, special cater. Both of them are favorites at the Gayety and they are truly the right men in the right places.

The Murray Hill Theatre opened as a vaudeville house last week. Business is reported good and it is said that Messrs. Tucker and Shea are putting on some good shows. Jack Lewis is the acting manager.

On Decoration Day the Follies of New York broke all records for a single day's attendance at the Gayety, Pittsburg. Both shows were big time affairs, and they stood them up to a book wall.

I wonder if Andy Lewis and the bunch have heard on that automobile trip to Cleveland that Wash Martin says he hasn't seen anything from yet.

Mr. Harpston, the leader, is rehearsing a new musical act for vaudeville, which will be booked through Nixon Stridinger, of Philadelphia.

Leader and Capman will keep on working during the summer months, playing vaudeville. It will be booked through Joe Hurlitz.

Manager Reibenshagen, of the Standard, St. Louis, is on a trip East, in which he will continue his business with pleasure.

The stock season at the Avenue, Detroit, has been a successful one and will remain open for another month.

Hurlitz & Serrano's Follies of New York and Paris, closes the season at the Star, Brooklyn, Saturday, June 11.

Cliff Gordon was the extra attraction with Hurlitz & Serrano's Ginger Girls last week at the Star, Brooklyn.

The Four Carmels have been booked with Jas. H. Martin's Broadway Safety Girl, for next season.

The Ginger Girls (Eastern Wheel) close the season on Saturday, June 11, at the Gayety, Brooklyn.

G. E. BRADDOCK



Manager of the Globe Theatre, Kansas City, Mo. His house is operated by the Atlas Amusement Company, of New York, as a popular price vaudeville theatre.

Eddie Clark is writing a new act for Miss Crisp, which will include songs and monologues.

Pat White's Gayety Girls closed the season on Saturday at the Howard, Boston.

BURLESQUE IN READING?

Reading, Pa., June 8. It is stated that this city will have a burlesque house next season. Burlesque has been missing for three years.

BURLESQUE NOTES.

Invitations have been received, announcing the wedding of Anna, daughter of Mr. and Mrs. S. L. Taube, of Toronto, and Joseph K. Watson, principal comedian of Harry M. Strouse's The Lady Buccaneers. The ceremony will be performed at Toronto on June 15. Mr. Watson is one of the cleverest of the younger comedians and is said to be marrying one of Canada's fairest daughters. Watson was introduced into the Taube family by Cliff Gordon.

EXCELLENT MUSIC TO BE REND-ERED AT MONTEAGLE.

Nashville, Tenn., June 1. The Montego Assembly will open on July 2. The Nashville Rooster, Mr. Franz J. Strahm will have charge of the musical affair. This means that Montego will have splendid music along various lines and the musical features are of the most important points to be considered in any Chattanooga. Mr. Strahm will have charge of the seventh annual music festival, which will take place on August 11-14, in the Auditorium of the Assembly, and the chief feature of this festival will be the great Oratorio, ERI, by Costa.

It is reported by Josef Weinberger, one of the largest publishers of Vienna, that Edmund Eysler, the well-known composer of The Love Line and the recent waltz success Vera Violette, is to collaborate with one of the country. Mr. Eysler has been commissioned to prepare a new work which he confidently asserts will be well in advance of anything he has hitherto done. An effort to get detailed information from Mr. Eysler's publishers, Jos. W. Stern and Company, has been unsuccessful, although they do not hesitate to concede that the report is substantially correct, and that a prominent American manager is now in Vienna to witness the first production. If it proves to have the earmarks of success, the American stage will soon have a new production fresh from the talented pen of this eminent Viennese master.

be a successful one. For their opening they are using Chris Smith's patriotic number, Gee, But Ain't America a Grand Old Place. They are also introducing Branen and Lange's new comic song, entitled You Stole My Gal, which will be a sure hit.

I Never Know How to Behave When I'm With Girls. There is a world of significance in that frank admission.

Harry Carroll, the young composer at Jos. W. Stern & Co.'s office admitted this fact to his partner, Ballard MacDonald, one day while at luncheon. Mr. MacDonald was so pleased at Master Carroll's candor, that he determined to put it on record, hence the big song in Lew Fields' new summer show, The Summer Wild covers. Messrs. Jos. W. Stern and Company have copyrighted the statement and offer it for sale.

Solly Brown has been one of the biggest hits that ever sang illustrated songs at the Plaza and American Music Halls the past few weeks, singing Leo Felst's big song success entitled, The Italian Rag, and I'm Awfully Glad I'm Irish. Solly has been pronounced one clever artist, as the way he puts his songs over in the different dialogues, makes a hit with the audience, his delivery is perfect.

Marty Ward and Georgie Lonscar, who are singing S. R. Henry's I've Got the Time, I've Got the Place, but It's Hard to Find the Girl, using the song as a conversation number, inform us that it is going so well that they have decided to feature it during the coming season. Down at the Huskin' Bee, a Rube comedy song, which they have been singing for the past year, still continues to go big.

Stapp, Mellinger and King, who appeared at Hammerstein's Victoria Theatre last week, in their redoubt comedy and singing act, in which they are featuring Branen and Lange's sensational rag number, entitled Parisian Rag. To mildly describe their success with this song would be to call it a riot and all those from Missouri may catch them at work and be convinced.

Honrietta Mansuay is making a big hit singing Haviland's Springtime song, and You Taught Me How to Love You, Now Teach Me to Forget. Miss Mansuay has a very good voice and her delivery of a song makes a hit with the crowds as she has no trouble in getting them to join in the chorus and receiving their kind applause.

Estelle Edwards, singing comedienne, is meeting with good success, featuring Ted Snyder's Mendelssohn's Spring Song, Italian Rag, by Leo Felst; also singing Al. Von Tilzer's Duhuh.

Brown and Brown are featuring The Time, Place and the Girl song by Jos. Stern; also singing Felst's Cavallero, and Who's Afraid.

CHICAGO MUSIC NOTES.

On Saturday, May 28, the Chicago music publishers formed what is now and to be known as The Music Publishers' Protective Association, an organization for the purpose of obtaining all the advantages derived from unionism, such as stamping out possibilities of music grafting, increasing chances of side remuneration, etc. The meeting was called to order by acting chairman, J. K. Christopher, and the following of officers were elected and installed: Jules Von Tilzer, president; Will Rossiter, treasurer, and J. K. Christopher, secretary. The directors of the new association consists of Billy Thompson, Harry Newman and M. D. Christopher.

A new comer to vaudeville, who will prove to be a sensation, is Miss Pearl Barton, an attractive young woman who possesses a cultivated and well trained lyric soprano voice. Miss Barton, who is of a charming personality, made her debut at the Haymarket Theatre week of May 30, and was booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Witmark & Sons, and include such hits as Carmena, To the End of the World With You and Just For a Girl.

In a telegram received early this week by Ted S. Barron, Miss Bessie Wynne was enthusiastic about the reception of her two new songs, I'd Love to, but I Won't, and The Rose and the Butterfly, which she says, secured tremendous popularity with her Detroit audience. Miss Wynne has been captivating her audiences to such great length that the daily newspapers have devoted several columns to her, besides reproducing several photographs.

The Dolly Sisters, late of Carle's Echo Company, will go the vaudeville route. They will feature Rossiter's In the Spring I'll Bring a Ring Around to Rosie, and When Teddy Comes Marching Home. The girls were doing the feature dancing with the Carle organization, and will no doubt be a real hit in vaudeville.

Asher B. Samuels, the busy booster for Albert Von Tilzer, is going some this week, singing at the Orpheum Theatre, Saratoga and States Restaurants. He sang the first song at the Sans Souci Ratskeller, Dinah, which was the big hit of the evening.

At the Apollo this week, the Orfiole Family are creating the hit of their lives with Dinah, published by the York Music Co.

(Continued on page 40.)

WEEK AT PARKS

News of the Metropolitan Amusement Resorts, Their People, Attractions, Etc., and Gossip of the Happenings Thereat.
Plans for Cedar Point on Lake Erie

DREAMLAND.

The following is the roster for Greater Dreamland, Coney Island, for the season of 1910: General manager, S. W. Gumpertz; general press agent, Wells Hawks; treasurer, Max Hirsch; collectors, Edward O'Brien, J. Dunkel-spiel; chief electrician, W. Wallace Murray; superintendent, Frank Canning.
Concessionaires.—Dreamland Cafe and Restaurant (Geo. F. Conside) J. W. Young, manager; Bostock Arena, Capt. Jack Bonavita, manager; Creation, Harry Tudor, manager; Living Venues, Adam Fox, manager; Grecian Theatre, George Biddle, manager; Melodia, E. K. Willard, manager; Charles Fox, manager; Mt. Blanc, Fred Gues, manager; Great Divide, Wm. Segur, manager; Egypt, Herbert Tyce, manager; Borneo Village, Capt. John McKee, manager; Glaciers, G. A. Thompson ride; Devil's Thumb, W. E. Ellis; Infant Incubator, Dr. Fischel; Atlas Kid Allan, Omar Sami, manager; The Girl and the Bandit, Omar Sami, manager; Rigamarole, August P. Lanster and J. Egan; The Gigler, August P. Lanster and J. Egan; Ocean Waves, Clarence Reinhardt; Alligator Farm, Alligator Joe; Ocean Baths, Edw. Mooney; Photo Gal-

lery, J. Goldberg; Shooting Gallery, John Gallagher.
Cashiers.—Harold V. Bush, Edw. Murphy, Frederick Gues, W. S. Inman, Harry Aronian, Ed. Lindeman, John Clark, Harry Abbott, Wm. Burns, Arthur Perry, Patrick Italey, Miss May Murphy, Miss Cornelia Brighton, C. E. Ward, Charles Callahan, L. Worden, W. H. Neville, Ralph Strong, Miss Margurite Lind, Harry Morris, Wm. Murray, Jack Sullivan, H. Roman, John J. Mahoney, Miss Valarie Ford, Miss H. Hillbrand, Miss Dolly McHenry and Al. White.

Guards.—George Canepa, foreman; Walter Flinsson, Myer Clases, F. Dockhard, J. Paxton, H. Pritchard, B. Carlisle, J. Ward, F. Zapulla, W. Cavanaugh, W. Flood, H. Oxford, S. M. Mitchell, George Cook, D. Grillo, James Johnston, Henry Oetzer, C. Hanson, J. Smith, A. Jacobs, D. Dhorathy, Geo. Hineson, F. England, S. Kearns, C. Seymour, A. J. Ansten, George Murphy, George J. Kerns, John Geagor and Frank Trainor.

LUNA PARK.
Luna Park has come into its own with the advent of the summer season. Through of amusement seekers are always in attendance. All the new attractions have caught the public fancy and there isn't a "dead one" in the many alluring features that constitute the attractions in the Court of Luna.
The newest attraction is Frederic Thompson's latest illusion called To Mars by Aeroplane. This is Mr. Thompson's most elaborate and extravagant offering. It is an illusion that affords one hundred persons who can be seated in a giant aeroplane all, and more of the sensations that are experienced in a flight in a real machine. This attraction is on the same order, only on a much larger and more diversified and intricate scale, as A Trip to the Moon, and furnishes more thrills and entertainment than did the former show.
Monday, June 7, was "Orphan Day" at Luna. The little tots journeyed to Coney Island in sight-seeing automobiles and reached Luna Park at about 2 o'clock, when Frederic Thompson threw open every attraction in the Court for their special amusement.

LAKESIDE PARK, DENVER, COL.



Lakeside, The White City, better known as the Coney Island of the West, opened its regular season May 28. General Manager, Frank Burt, has had a force of nearly four hundred painters and carpenters at work the past two months adding the finishing touches to the grounds. The new \$50,000 theatre, where only the latest musical comedy successes will be produced by an all-star stock company, is nearing completion. The season bids fair to be the most profitable in the history of the summer resorts west of Chicago.

performed. Gordon and Gordon, gymnasts extraordinary, more than pleased the vast throng of people that witnessed their performance.

In addition to this splendid array of talent, Elsie St. Leon, the famous equestrienne, and the St. Leon Family of acrobats and wire artists, gave a splendid exhibition of startling and clever feats.

One of the main features which attracted much attention, were the elephant races between "Gyp" and "Judy." Children may ride these almost human pachyderms with perfect safety and "Cynthia," the Luna mascot and chaperone, is always on hand to watch over the little ones with a maternal eye.

STEEPLECHASE PARK, CONEY ISLAND.
One of the great fun-makers called the "South Pole" is a huge circle with devious paths and walks. This is supposed to typify the difficulties met with in trying to search for the pole in the Polar regions, which causes a great deal of laughter and fun for the people. The final dash for the pole requires a considerable height to climb and those who accomplish same are rewarded with a free ticket for another attraction.

Another exhibit that is proving to be an attraction of interest to the visitors, especially those interested in electric devices, is the static battery which is supposed to be the largest one in America. Friction is the agent used in generating the power that is used in charging the various places of amusements.

Violent discharges like that of lightning, are one of the chief attractions. It's perfectly harmless, however, and is proved by the fact that of one million voltage, only ten thousand parts of one ampere are used. There are twelve plates 31 inches in diameter, and of glass which form the most material. These plates are pressed by cushions and the friction produces the electricity. The plates make 200 revolutions a minute and there are discharges 18 to 22 inches in height. Charles Hillman, who was formerly in the Government service at Fort Myers, Va., is in charge of the battery.

CEDAR POINT ON LAKE ERIE.

Visitors to Cedar Point, on Lake Erie, during the coming summer will find entertainment and accommodations of the highest class. The summer season opens on Saturday, June 11, and a large army of workmen is busy rushing the many improvements to completion that have been under way for the past several weeks.

Cedar Point on Lake Erie is an up-to-date summer resort, having every known facility, both for indoor and outdoor recreation. It is situated on a beautiful wooded peninsula, eight miles in length, lying between Sandusky bay and Lake Erie. Growing rapidly in public favor, it has become one of the most popular resorts in the United States, and attracts tourist travel from every state in the Union and the Dominion of Canada.

Cedar Point is a city in itself—a summer city, of course, but with all the conveniences of a modern town, and during the season has a larger population than many good sized places now on the country's map. Besides its hotels, dining rooms and amusement attractions, it has its own fleet of steamboats, custom house, postoffice and lighthouse. Situated far enough from the city to escape noise, heat and dust, it is only a short ride from the mainland and in close touch with the outside world by telephone and telegraph.

The Breakers is one of the largest and handsomest summer hotels in the country. The great structure extends over seven acres of ground, and contains a thousand rooms, all open to the bracing lake air that sweeps through Canada's pine forests and across the island seas to this coast line. Every room presents a clear unobstructed view of the blue waters of the lake, and the long and safe bathing beach. It is almost needless to state that the appointments of the Breakers are first-class in every

WANTED

Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Balloon and Privilege Men, write. Address S. BOYD SMITH, Clearfield, Pa.

WANTED

Week commencing Aug. 31, free and pay attractions with own tents. Animal shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

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Write for price list, WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

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You all know it. The old reliable money getter. Improved down to the minute. Better than ever. \$1,070.80 receipts at one fair, \$250 in 5 hours at another, \$100 in one day in a park, \$730 in 3 days at a celebration, \$1,268.75 clear profit at 5 street fairs, \$208 at one 4th of July celebration, \$304 at another, \$35,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

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And His Trained African Lion Tamer, leaping from a monster balloon with parachute. Positively the only lion in the world doing the act to-day. For terms and etc., of this unique leaf headliner, address LORD AMUSEMENT CO. 45 Wash. Ave., So., Minneapolis, Minn.

BAYONNE PARK'S OPENING.

Bayonne, N. J., June 2.—Bayonne Park, under the management of John Stewart, opened its regular season, Saturday. The new skating rink is a big attraction. The dancing pavilion is in charge of Mr. Stralsin. Among the new attractions are the Japanese Village, and Barkness and Dawn. Miss Labelle and Dianne Hurley give an outdoor exhibition of leaping the loop in an auto. On May 21, Miss Labelle miraculously escaped death when the auto turned turtle and threw her out. She escaped with few bruises, however, and did her act the next day.

FAIR ATTRACTIONS

Ethel Robinson Tells How They are Booked for the Small Country Events, The Amusing Circumstances Attendant Thereto, and What the Farmer Wants—Fair News

(See First Page.)
The week of the country fair with its "attraction department" often furnishes his entire year's theatrical experience to the small fair secretary and as a rule he orders the numbers on the program as he does the furniture in his house by catalogue.

He spends liberally, from \$1,400 to \$1,800 often being paid for the "bill" for a small county fair and \$10,000 for a state fair. In return he wants on the program at least three things—plenty of women, plenty of trained animals and several danger-dealing and death-defying stunts.

Keep your Japs and Arabs apart, put in some more women and the high diving stunt, and you will have a good bill.

From Winnipeg to Calgary, from Saskatchewan to Georgia, Alabama and New Mexico, from Indiana and Illinois west to Colorado and California, the attendant at the fair sees what is left from the city circuit after the best paying headliners, who do not work in the good old summer time, have been eliminated.

We begin sending out catalogues early in the winter, and by May we are sending attractions. We work almost altogether by catalogue, although we have what we call a traveling man, who meets the show committee on its own ground.

Sometimes the chairman of this committee will write in and tell us just what he has to spend on a show and give us carte blanche to make up the program. Or he will pick out his numbers by pictures and write, asking the price. We answer with the prices, but often have to suggest that they replace one thing with another, explaining how they will get a better program with less cost.

You have to get variety into a program and this means more than it does on the stage, for singing and talking acts don't go. The show is held in the grand stand or at least the audience is in the grandstand and the performance is held across the mile track—and often across both the mile and the half-mile track—in the field.

The job of the booking agent is to pick out things that will show well across this space and to make up a program which has variety to it in spite of the fact that it is to the eye alone that it appeals. The countryman dearly loves trained animals, and anything goes from dogs that loop the loop to a herd of trained elephants. Performing seals and water lions are a joy to the rural heart, and next to these are anything in the shape of a woman acrobat or a woman's brass band.

Any good woman's hand can be sold over and over, and if there is one thing sure about the country audiences it is that whatever the stunt is, they like to see a woman do it better than a man. They have no use for men in tight, unless they are Japs. There is nothing better than a Japanese act. Everything in the program must be something which will appeal to the eye alone. Show it will photograph in one of the things which have to be taken into consideration when we go to inspect numbers which we may want to book. If they make up into a geometrical figure, or look dangerous or showy, or if the machinery is suggestive, they will sell well through the catalogue.

The countryman is taken by a nice-looking page and he is also keen about finding the little things if they appeal to his sense of the mechanical. As you see, here, the loop the loop dogs are only a little bit of a spot in the catalogue and look no bigger than mice running around the inside of a wheel. Yet this was one of the first things seen by the keen eye of the man who was making the fair program. He saw at once that one was a greyhound, another a fox terrier, and so on. I know this, because they would write into me specifying the dogs separately. They had counted them and taken every precaution to get the whole show.

Sometimes they come here to see me and make up their programs. Where they will order liberally in general they will stick at some little thing, and not the least part of the booker's job is to be sure that he lands a contract after he has gotten it all worked up and thinks everything is settled. It was only the other day that I was trying to book a balloon and supposed it was all right. Everything was settled, but reading the contract, I read the price that was to be paid and that was all right, but when I got to the point where it said that the balloon was to make an ascent every day unless it rained at the time of the performance, my countryman balked.

"What, pay the actor folks when they ain't working?" he exclaimed.

I explained that this was customary and that they had to eat just the same whether it rained or not, but I had a great time making him see it that way.

Another one balked at furnishing a couple of poles after he had ordered a whole program of acts that were fairly expensive. Where you have a high-wire act it is customary to put in the contract that two poles to string the wire on shall be furnished.

"The poles will cost us a hundred dollars," said the program maker, growing suspicious.

"Why, you can get a couple of old telegraph poles for the cost of hauling them any time," I replied, going wild for a suggestion, for I really did not know much about the cost of telegraph poles. But he insisted he couldn't.

"Well that is the way we have to book the act," I said, finally. "And if you can't stand for the poles, I am afraid we can't do business." When he saw that I really meant this, he gave in.

"Th' Foolishst, Gosh Dinged, All Fired, Root-a-Tootin', Slam Bang, Lafin, Hollerin', Screechin', Yellin', Boncin', Tumblin', Jumpin', Actor Cutupa You Ever Saw," says the catalogue.

"One thing about the countryman, is that he likes to see what he knows about," said Miss Robinson. "One of the best sellers we ever had is the Jolly Rules. It is a wagon with a bed of hay on it concealing a jumping spring. The two performers are dressed like Rubes and their wives, in overalls and calico wrappers. They bound out of the hay and there seems to be a dozen of them flying high into the air at once.

The wagon drives onto the track and stops at one end of the grandstand and performs and then drives on a little and does it all over in another place. They always love this, as they also do the trick box car.

The trick car is a kind of new device of the old Simple Simon act, in which the Rubes are seen chasing each other in and out the doors and windows and chimneys of a little cottage. They double on each other and perform dazzling acrobatic stunts at high speed, all dressed as Rubes. One man is knocked into the door and immediately comes out the chimney, and the delight of the audience can't be expressed.

They love all animals, and trained jaguars, panthers, and leopards are, of course, among the best, but anything in the way of a dog circus or a woman with a troupe of dogs will do. Something with animals in it must go into the well-balanced program. Then a track attraction must be included. A trick house or box car in addition to the hay wagon will not be too much of the pantomime comedy, and a variety of acrobatic performances must be made up.

For instance, a casting act is put in with a comedy bicycle act or any comedy acrobatic act. Then there will be a horizontal bar act. This is where the program maker must come in, because the man ordering from catalogue does not appreciate the fact that he may be getting his acrobatic acts all of the same kind. Then, of course, he must have his thriller in the last act.

Ten to one he knows absolutely nothing about what he is looking at in the catalogue—he is not like your sharp showman who generally bargains for those things. But he will be pleased if you do the right thing by him and will come back year after year.

FLIPPO APPOINTED SECRETARY.

Roanoke, Va., June 3.—J. P. Flippo has been appointed secretary of the Great Virginia Carolina-Georgia Fair Circuit, to fill the unexpired term of the late Conrad Tolson, who died May

OFFICERS OF THE WINNIPEG INDUSTRIAL EXHIBITION.



From left to right: A. A. Gilroy, advertising director; O. W. Bell, general manager; A. A. Andrews, president; and W. H. Evanson, city comptroller and treasurer.

All business pertaining to the circuit will be handled by either Mr. Flippo or W. N. Reynolds, of Winston-Salem, N. C., who is president of the circuit.

"The circuit business is in good shape," says Mr. Flippo, "and all indications are that this year will be the banner year for the circuit. Numerous applications from concession men and side show proprietors have been received. Indicating that spaces will be asked for in excess of that which each fair association can furnish. All the fairs in the circuit have decided to have night performances this year.

FAIR AT WALTERBORO.

Walterboro, S. C., June 3.—The Colleton County Fair Association will hold its second annual fair at Walterboro, S. C., November 8, 9, 10 and 11. Three days will be for the whites and the fourth day for the negroes.

The first fair held last year was a decided success in every particular, and it is the hope of the officers to make the one this year much better than the last one. New buildings will be erected and race track laid out and racus held without the betting feature. An effort is being made to secure several speakers of national reputation, among them being Senator E. D. Smith and Booker Washington.

The officers in charge of the fair this year are G. C. Brown, president; W. W. Smoak, secretary and treasurer, and W. J. Taylor, superintendent.

LOUISIANA STATE FAIR.

The Fifth Annual State Fair of Louisiana will be held at Shreveport, La., November 2-11, 1910. This year, 25 acres of ground will be added. A new agricultural hall, 260x80 feet will be built. Also a new poultry building, 38x150 feet. The Woodmen of the World expect to erect a building 200x160 feet, and same will be dedicated on Woodman Day, November 4, by Hon. H. C. Root, Sovereign Commander of the W. O. W.

The fair grounds are being laid out in walks and drives. A landscape gardener is now at

C. W. HARVEY



Who for the past eighteen years has acted as secretary for the Dodge County Fair, held at Beaver Dam, Wis.

work making a beautiful park. This year the fair will run for ten days. Palm's fireworks will be on at night, and an aeroplane will be one of the many free attractions.

An excellent race program has been prepared and many of the best horses of the country will be there to race over their fast mile track, which has a record of 2:32. Another feature of the State Fair will be the Louisiana homecoming. All railroads will put on exceedingly low rates for this occasion, and many persons now living elsewhere will be at the homecoming.

NEW FAIR ASSOCIATION.

Coal Creek, Tenn., June 3.—At a meeting of the stockholders of the Coal Creek Stock and Fair Association, held here, it was unanimously

agreed to transfer all stock, lease, assets, etc., over to an association chartered and to be known as the Anderson and Campbell County Stock and Fair Association, with an authorized capital stock of \$2,000.

The new association then proceeded by electing the following temporary officers: M. H. Myers, of Jackshoro, chairman; W. L. Wilson, of Coal Creek, secretary. It was then agreed to elect nine directors and the following were elected: L. A. Hann, W. L. Wilson, G. M. Camp, Chas. Lloyd, Sam Watts, S. C. Stoeley, M. H. Myers, J. L. Brooks, and John Woodson. The stockholders' meeting then adjourned and the board of directors was called to order and proceeded with the temporary organization by electing M. H. Myers, chairman, and W. L. Wilson, secretary. The election of officers was then entered into and the following were elected to serve during the year: President, L. A. Hann, of Coal Creek; first vice-president, M. H. Myers, of Jackshoro; second vice-president, Sam Watts, of Coal Creek; secretary-treasurer, W. L. Wilson, of Coal Creek. The president then appointed W. L. Wilson and W. R. Riggs as a committee to draft by-laws for the government of the association.

The members of the board and also the stockholders, discussed plans for the coming fair, which will be held Sept. 7, 8 and 9. Under the new charter, the association will pay all taxes, thereby saving the privilege people from having to pay state and county taxes in the future.

There will be some improvements made on the grounds this year, among them being an addition to the grand stand, a new judges' stand, a ladies' toilet room, refreshment stand and other outbuildings, and also the track in front of the grand stand will be widened, so as to enlarge the show ring. The local lodge of Knights of Pythias has decided to establish its headquarters on the fair grounds.

CURTISS AT NASHVILLE.

Nashville, Tenn., June 4.—The Curtiss Aeroplane, which won the \$10,000 prize on May 30, in a flight of 137 miles, will fly daily at Nashville Military Tournament. Mr. Charles K. Hamilton will make sensational flights daily in this same record-breaking Curtiss machine.

Fall Fair

CHETOPA, KAN.

October 5 to 8, 1910, inclusive

Write the Secretary for Privileges

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

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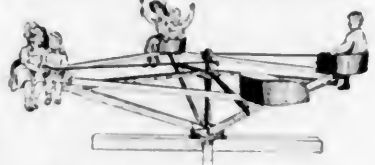
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Legitimate Concessions, Ferris Wheel, Circle Wave, 3 or 4 first-class Free Acts, for Second Annual Business Men's Fair, on streets. Last year was big; this year it will be bigger. For particulars, write FRED MORLEY, Secy. Amusement Committee, Barnesboro, Pa.

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SHRYOCK-TODD NOTION CO.

822-824 N. Eighth St., ST. LOUIS, MO.

LANDS BIG FIREWORKS CONTRACT.

Mr. George Newton, president of the Gregory Fireworks Company, of Chicago, has landed the contract for the big International Celebration, which takes place at Niagara Falls, N. Y., and Niagara Falls, Ontario, on Tuesday, June 14. Mr. Newton leaves Chicago this week for the scene of these operations and will personally direct and supervise the work of the corps of men necessary to the pyrotechnical displays and illuminations. It is indeed to his credit that the contract was awarded him, for this celebration will undoubtedly be one of the best of its kind ever offered. It is needless to question Newton's ability to make good, and the management who conceived the idea are fortunate indeed in securing his services.

Another pyrotechnical plum which rests safely in the Newton basket of good things, is the contract with the Chicago Chamber of Commerce, whereby the Gregory Fireworks Company are to furnish the signal, illuminative and display fireworks which will be used on the trip of the trade extension committee of that body. It is the intention of these men to visit eighteen cities in Michigan and Wisconsin for the purpose of creating more interest in Chicago as a trade center. Fireworks of all kinds occupy a prominent position on their program and those of the Gregory Company kind are to be the big feature. Mr. Newton has delegated W. E. Price as their representative. Mr. Price leaves Chicago on Saturday to assume active charge of his department with the Windy City Trade Boosters.

It looks like a big season from the viewpoint of the fireworks man, and it's an easy money bet that George Newton will be in on a generous share of the real good things.

PERTH FAIR.

The 64th annual exhibition of the South Lanark Agricultural Society will be held in Perth, Ont., Canada, on September 14, 15 and 16. Arrangements are being made to have the Minister of Agriculture, Hon. Mr. Duff, open the fair. The residents of the district are taking a deep interest in the movement started to improve the grounds and erect new buildings, and the society has about \$1,500 on hand for this purpose. Immediately after the fair this year a start will be made to level the grounds, and new horse and cattle sheds will be erected. The fair, this year, promises to be a good one, as a large number of new exhibitors have signified their intention of exhibiting. In addition to the usual features of an agricultural exhibition, the directors have already completed arrangements for a number of special features, and both afternoon and night shows will be given on the last two days of the fair, the time consumed being about two hours. Local talent will also give a few numbers.

The amusement in our opinion, which give the best satisfaction, are those which really amuse, and it is well to have something "funny." According to the law governing agricultural societies in Ontario, we are not allowed to have horse races so that Perth only has speeding in the ring, and no betting is allowed. To offset this attraction we have contracted for a long list of amusements, including contortionists, acrobats, etc., and are on the lookout for another main feature. In addition to the regular prize list there will be about \$500 offered in special prizes.

PERMANENT BUILDINGS.

The start for permanent buildings to replace the old wooden ones at the North Carolina State Fair Grounds has begun. This will be gratifying news to the people throughout the state who are interested in this great state institution.

A handsome building of reinforced concrete will be built on the grounds. This will be known as the Agricultural and Horticultural Building, and will be used exclusively for exhibits of this character. The building, which will be fireproof, and of handsome design, will be 60x150 feet in size. It will have divisions for exhibits and the walks will be of concrete. It will be 25 feet high, with ornamental roof. The building is to cost \$6,750.

Col. Joseph E. Pogue, secretary of the State Fair Association, is enthusiastic over the situation, and says this new building is but the initial step for permanent buildings at the grounds to replace all of the present wooden structures. The association, he says, will move as rapidly as possible in this matter and he hopes to have, at no great length of time, a complete chain of handsome, permanent structures, modern in every particular, thoroughly adapted for exhibits and credited to the association and the State of North Carolina. He deeply appreciates the support of his associates and the public.

BIG FAIR FOR NASHVILLE.

Nashville, Tenn., June 4.—Tennessee's fifth annual State Fair will be held in Nashville, September 19 to 24, inclusive.

Encouraged by the splendid attainments of the past four years, the officers of the Tennessee State Fair Association are preparing to provide an exhibition for 1910 which will far surpass anything yet attempted in a southern state. The several departments of the fair have expanded to such a degree that much additional room will be required this year to accommodate the exhibits. So that all may be properly accommodated, some of the departments will doubtless be under canvas this year.

SPOKANE AND CHICAGO APPLE SHOW.

Spokane, Wash., June 1.—Formal announcement of the dates of the Third National Apple Show have been made.

This show, with a prize distribution of over \$20,000, will be a double project this season. The first exhibition will take place at the permanent home of the National Apple Show, Spokane, Washington, November 14th to 19th inclusive. At the close of the exhibition in Spokane, the show will be moved to Chicago, where a week's exhibition will be held in the First Regiment Armory, November 28 to December 24.

Competitions will be open to the world for all classes, ranging from a car load of 630 bushels down to a single plate of 5 apples. Last year over 1,500,000 apples were on display at the unique exhibition and this year 2,000,000

are expected, as the crop in the northwest is much larger than last season, and growers are already enthused over the prize competitions. The Show at Spokane will be housed under a tent top with board side walls. The top will be 350 feet long by 200 feet wide, and will have four additional smaller tents in connection. The enclosure will cover four acres of ground. Ben H. Rice is secretary.

NEW SHORT SHIP CIRCUIT.

A meeting of secretaries of southern Wisconsin and northern Illinois fairs was held at Madison, Wis., May 12, when a circuit of eight fairs was organized, to be known as the Wisconsin and Illinois Interstate Fair and Racing Circuit. The chief object of this short ship circuit is to enable the horsemen, exhibitors and concession people to make the entire circuit at the least possible expense. Those fairs comprise some of the best in the states named. The premium lists have been liberally revised; tracks are being put in excellent condition; arrangements are being made for extensive advertising; and a very large attendance is expected at each meeting.

The dates of the fairs in the circuit and the names of the secretaries are as follows:
Boscobel, Wis.—Aug. 9-12. H. E. Austin.
Menard Point, Wis.—Aug. 16-19. T. M. Priestly.
Darlington, Wis.—Aug. 23-26. F. E. West.
Platteville, Wis.—Aug. 29-Sept. 2. C. H. Grilble.
Woodstock, Ill.—Sept. 6-9. George A. Hunt.
Spring Green, Wis.—Sept. 13-19. A. L. McNurlen.
Madison, Wis.—Sept. 20-23. M. M. Parkinson.
Richland Center, Wis.—Sept. 27-30. W. C. Barry.

FAIR NOTES.

Conforming to the idea of making the Minnesota State Fair of 1910, the peer of all its predecessors in every department, the management announces the engagement of the famous Navassar Ladies' Band of New York. The band is directed by Mme. Augusta Dial and has forty pieces, including ten soloists.

During the time the Fayetteville Fair Association, Fayetteville, Tenn., is to hold its annual fair this season, a County Home-Coming Reunion will be held in that county. The officers of this fair are working prodigiously to improve the fair, and will issue more stock. Betting is not allowed on the grounds.

The Twenty-sixth annual fair, to be held under the auspices of the Eastern Agricultural Association at Sherbrooke, Canada, expect to have the biggest event in the history of the association. Special attractions will be offered, and the races will be better than ever.

C. V. Corey, secretary of the South Worcester Agricultural Society, at Sturbridge, Mass., announces that while they have not yet decided fully, it is contemplated to enlarge their grandstand. This fair gives many attractions, but allows no form of gambling.

The Commissioner of Agriculture of New York State has decided that a cane board or a knife board does not constitute gambling, therefore these games will be permitted at New York State Fairs this season. Heretofore there was a rule against them.

CARNIVAL NOTES.

While the Coffree Amusement Company was playing their engagement at Von Huron, Ark., Local 109, of the T. M. A., gave their first reception and banquet. Besides members of the Coffree Company, players with the Crawford Comedy Company were present. Bro. Slaxton, of the Crawford Comedy Company, acted as toastmaster. Speeches were made by Capt. C. H. Coffree, Teddy Ward, O. J. Scott, Geo. Hare and many others. The local membership was strengthened that week as there were five new members taken in.

The following shows and concessions joined the Negro Amusement Co., at Girard, Kan., May 30: The Beauties of the Deep, J. A. Macy, manager; Dare Devil Devello's Stadium Show, Ed. Williams, manager; Doll Rack, Gertie MeAdams; Cat Rack, Hattie Johnson; Knife Rack, Slim May; High Striker and long range gallery, Ed. Williams; cook house and Jap wheel, C. H. Nalk.

At Fayetteville, Ark., the Coffree Amusement Company experienced an awful wind storm. After everything was in readiness for the opening, the wind blew down the animal show, monkey land, the electric and the amaze tent. But through the activeness of the employees there was not much damage done, for the company was ready to open up on Tuesday.

Albert and Frieda Kitz opened their summer season with the Hoffman and Weller Carnival Company, June 6. Besides doing two free acts they manage their own show, The Battle of Shennadoah.

J. W. Berry is no longer connected with the K. G. Barkoot Amusement Co. He has accepted a position as advertising and excursion agent of Luna Park, Washington, D. C.

H. D. Jones, connected with the Adams and Stahl Shows, is visiting his home in Anderson, Ind. It will rejoin the show in about two weeks.

Mrs. J. W. Stahl, wife of J. W. Stahl, of Adams and Stahl Shows, is visiting her home in Aurora, Ind. She will rejoin the show within a few weeks.

After three weeks of vacation in the Choctaw Country, Okla., Doc Leupold has again joined the Coffree Amusement Company.

Chas. R. Meyers, formerly with the Great Cosmopolitan Shows, is now general manager of Cante Park, Galveston, Texas.

Barney Shaski, novelty king, joined the Adams and Stahl Shows at Carrier Mills, Ill., last week.

TALKER A SUICIDE.

Stellbyville, Tenn., June 4.—Chas. Stafford, or Stafford, talker on the Melba Show, connected with the St. Louis Amusement Company, committed suicide here last night. His relatives are unknown.



Streetmen, High Pitch Men and Agents
COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven Instruments in one, \$30.00 per gross.
Sample, 50 cents.
Berk Brothers 529-33 Broadway
New York City

THE JOHN R. SMITH SHOWS
and WILD WEST BUFFALO RANCH

Want an up-to-date MERRY-GO-ROUND, CARNIVAL FERRIS WHEEL, HUMAN ROULETTE, and other RIDING DEVICES at once. All riding devices must be in best of condition. Lot of Fairs already booked exclusive. Can use one more good, up-to-date SHOW. Week of June 6, Newbern, N. C.; week of June 13, Beaufort, N. C. JNO. R. SMITH, Proprietor and Gen. Mgr.

Concession People---Attention!

Old-Fashioned Fourth of July Carnival, Highland Park, Galesburg, Ill., Fourth of July and week. Auspices Retail Merchants' Association. WE WANT MERRY-GO-ROUND, FERRIS WHEEL, PLANTATION SHOW, BLACK TOP, etc., NOVELTIES AND CONCESSIONS of all kinds. Only big doings in Galesburg this year. Must be clean and high-class. Best show town in state. Country will be billed for 25 miles around. For space and terms, wire or write,
J. H. BAIRD, Supt. Concessions, GALESBURG, ILLS.

Wanted for Big 4th of July Celebration

Free Acts for street, Moving Picture Show with gas, Merry-go-round and other Attractions
Write lowest price at once. Will be advertised big and we will get the crowd.
H. H. CATE, Secretary, Anita, Iowa.

J. FRANK HATCH SHOWS

Carbondale, Ill., week June 6th; Centralia, Ill., week June 13th. Always room for PRIVILEGES, no exclusives sold except lunch and confetti. Can place GOOD PLATFORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

The Great K. O. T. M. Celebration

To be held at APOLLO, PA., JULY 4
100,000 people to draw from. Excursions on all railroads. WANTED—Good Shows, Merry-go-Round, Ferris Wheel. Privilege People, write what you have. Would consider small Amusement Company. J. H. MEARS, SECY., BLAIREVILLE, PA.

A FULL-GROWN CARNIVAL WANTED

The Firemen of Russellville, Ky., want to correspond with a first-class Carnival Co., with all sorts of attractions. The past has proven that a first-class company can get the money. If you have LESS than 10 or 12 shows, 2 free acts, and plenty of concessions, keep off. This will be the biggest event held here in years. Name all your attractions and free acts.
R. L. BRISTER, Chief, Russellville, Kentucky.

GET THE MONEY, FELLOWS

Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers.

A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.

You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 1c, or with the 8" Tension Shears as a premium FOR 2c. By not getting busy then, you lost money.

Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit \$20.00. His low mark is \$10.00 a day. "Nuf Sed.

E. M. Davis Soap Company, 411 Union Park Court, Chicago

WANTED FOR 'THE

K. G. Barkoot Amusement Co.

Two good shows. One platform show to join at once. Can use a few more legitimate concessions of all kinds. Come on and get the money. Wanted to buy wagon for Conderman Ferris Wheel.

VANDERGRIFT, PA., week June 6th to 11th. TARENTUM, PA., week June 20th to 25th.
KITTANNING, PA., week June 13th to 18th. SOUTH SHARON, PA., week June 27th to July 2nd.

K. G. BARKOOT.

WE CALL IT

PINAFOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in our direction, while the entire toy moves in the opposite, creating a pretty effect. We are going to send free samples to those who write now, until they have been distributed about the country, so be the first one to write from your locality.

THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. \$7.20 per gross.



F. R. GLASS



For several years connected with the Donaldson Lithograph Co., is now in Japan, where his production of The Naval Battle of Port Arthur, is making a tremendous success. This production is the largest scenic spectacle ever built. Mr. Glass is under contract with Kushi-biki and Fujimura, well-known Japanese Exposition promoters.

HERE AND THERE.

By GUY WEADICK.

It is remarkable to note the increasing demands for The Billboard in all parts of the country from the vaudeville element. I find it almost an impossibility to get a copy of The Billboard on any newsstand of late, unless I apply for it on the day of its arrival.

Harry Lewis is in Troy, N. Y., at the Hippodrome, this week, with his dog and monkey aggregation. He tells me this is his 46th consecutive week on the Gus Sun time and that he is booked solid until July 1st.

The report is current around New York City that Charlie Aldrich, one of the cowboys for the past two seasons with the Round-Up, is to put his bucking horse, Grey Wolf, into vaudeville, over some of the summer park time in the vicinity of New York.

Weadick and La Due, the lariat throwers, who are meeting with big success over the Keith & Proctor time, play day and date with Miller's 101 Ranch Real Wild West Show at Albany, June 6. Some class, what? The wild west show will play on the regular circus lot, Weadick and La Due will hold forth at Proctor's Theatre. (We will see the parade, anyway.)

W. E. Hawks, Jr., is visiting J. C. Miller, of the 101 Show, and has induced Mr. Miller to tear himself away from the show long enough to spend next Sunday with him at his home at Bennington, Vt.

Pat Christian has his saddle trimmed with new silver spots until it threatens to eclipse the latest Cossack spotted "kack" owned by Tex Cooper.

Harry Six, the high diver, says he is happy for a good many reasons, but the chief ones are that he is now a White Rat and that he is booked solid with his big act for the entire summer.

Oscar J. Rickson is again with the 101 Show, doing his four-horse Roman riding act.

Butch Cohn is superintendent of privileges on the 101 Show, with 18 men under him.

F. P. Clancey is manager of the Hippodrome in Troy, N. Y., and is doing a great business with vaudeville and pictures. He is one of the Clancey Brothers, of dancing fame.

Borgos and Clara, gymnasts, appeared at Mohawk Pines Park week of May 30. They have eight more weeks of park time before sailing to fill several European engagements.

Otto Kreinbrink, of the 101, has recovered from his injuries, received when "Funeral Wagon," the bucking horse, fell on him, and is once more doing his fancy and broncho riding stunt at each performance.

Will Rogers, the roper, was a visitor to the 101 during its Brooklyn engagement, and met many old-time friends. Buck McKee was also over.

Carlo Myles is spinning out the big loop with the Two Bills show now.

Tom Mix, Johnnie and Dolly Mullina are with Pickney's Circle D outfit and are fixing for a tour south with that show for the season.

Howard Compton, the bareback bucking horse and steer rider, is putting on some of his exciting exhibition over in Jersey for one of the big moving picture concerns.

SUITS AGAINST BUFFALO BILL.

Wheeling, W. Va., June 2.—Anstin Reach and Thos. H. Howell, suing for \$5,000 and \$10,000, respectively, filed suits against the Buffalo Bill and Pawnee Bill Wild West Show, here, yesterday. In the office of the Circuit Clerk, for personal injuries alleged to have been sustained while witnessing a performance of the Buffalo Bill Show in Pittsburg, Pa., in 1908, when a wind storm blew down one of the tents. The Two Bills' Shows were here June 1, and it is the first visit the show has made in this vicinity in two years. The suit was accordingly entered here.

PAWNEE BILL'S LAW SUIT.

Pittsburg, Pa., June 2.—During the engagement of the Two Bills' Show here, last Monday, Mrs. Mary Hendricks filed suit against Pawnee Bill's Wild West Show. In Common Pleas Court No. 3, asking \$10,000 damages for the death of her son which occurred here, April 30, 1909. Mrs. Hendricks related that a wagon drawn by eight horses was driven through a narrow gateway at Thirty-ninth street, so carelessly and recklessly, that a large stone was knocked from the gateway and fell upon her son, crushing him so badly that he died a few hours later. It is said that the boy was warned several times to keep out of the road.

The general opinion here is that the case will never appear in court. A compromise is looked for, and the persons interested will try to get some damages from Major Lillie (Pawnee Bill).

NOTES FROM I. A. B. P. & B. OF A., LOCAL NO. 10, MINNEAPOLIS.

Fred Riley is going to get married. He is buying a lot out near Fay's place.

The reason that Bill Lonaberger is not trouping is because he will be married some time in June. Ben Horton was here with his gang, and bannered the town the best it has ever been bannered.

Bill Hemphill is working in Denver.

Bill Lemke is using his new wind shield, and says he wouldn't do without it.

Ed. L. Jones is writing a sketch called The Agent and the Billposter.

Before joining the Wallace-Hagenbeck Shows, Carl Munson was the vice-president of Local No. 10, and now R. C. Langway holds that office.

Jacke Wilk just got in town. He is ahead of one of W. A. Brady's shows, and the friend of the Billposters.

James Dechane is the advertising agent for Forest Park.

Just received word from Rusty Davidson and Rob Linwood that everything on the road is fine, even the weather.

Charles Barrett and Roy Langway are taking tickets at the ball park.

Deacon Holmes is still at the Lyric.

Grip McDonald left for Itasca, Minn.

Alvie Hunt is working in the shop.

ZACH LUCKENS, Treasurer, Care Lyric Theatre.

SHOWS PROSPER IN PENNSYLVANIA.

From the reports of the different circuses that have been showing in Pennsylvania during the last month, all records for attendance, it is said, have been broken. The 101 Ranch was the first to enter, showing three days at Pittsburg, and a week at Philadelphia, with excellent business at every stand. The Hagenbeck-Wallace Show made about fourteen stands, at some of which they have never showed before, and did capacity and turnaway business. All through the State the Forepaugh-Sells Show did well with the exception of New Castle, where the attendance was very poor. Their engagement in Philadelphia, week of May 30, was the last in that State.

The Hartum & Bailey Show had a good week earlier in the season at Philadelphia. It is reported that the Buffalo Bill Show never did such a business as they have done the past two weeks in the Keystone State, especially in the eastern part. Harrisburg, Scranton, Wilkes-Barre, Williamsport and Johnstown were all turnaways. At Pittsburg, Pa., May 30 and 31, the show enjoyed capacity business. The Ringling Bros.' stands were all good, with the exception of Pittsburg, where inclement weather prevailed during their three days' engagement there.

FINE ACTS AT HIP.

Cincinnati, O., June 4.—Among the pretty things seen at the Hippodrome, Cincinnati, is the little bugler, Miss Julia Allen, who leads the grand entree on her fancy stepping horse, Teddy. In the cake-walk, and Miss Sonnevile, on her horse, Deavlo, in a schottische. These two beautiful horses and their accurate time to the

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.

214 S. CLARK ST. CHICAGO



BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.

104-6 N. 12th St., ST. LOUIS, MO.

TENTS
GARNIE-GOUDIE MFG. CO.
Kansas City, Missouri
Write for Our Show Tent Catalog

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

WANTED—6 FIRST-CLASS BILLPOSTERS, Lithographer and Brigade Manager; long season. Jones Bros., Buffalo Ranch Wild West, Fred Kettler, E. R. Sims, Harry Smith, Paul Hays, C. E. Clegg, Milton Baker, Benton Burke, answer. D. B. LA RUE, care New Churchhill Hotel, 14th and Broadway, N. Y.

music, won the applause of the entire audience. The Comcal Trio are among the best on the bill. The Seels, juggling on a running pony, is worthy of note.

See Gray, the champion of the lariat, is a wonder in that line, he claiming to be the only man throwing three ropes at one time, catching horses, head fore feet and the rider all three ropes thrown and going on at the same time. The Four Londons are there with the goods. Dogie Tom, the smallest trick rider, is doing some wonderful stunts in the ring. The cowboy quadrille, by the cowboys and cowgirls, appears to be the best horse and costumes ever shown, in western talent, the graceful riding at the speed they go, and different colors flashing make a pretty picture.

GOLLMAR SHOW IN WEBSTER CITY.

Webster City, Ia., June 1.—The Gollmar Bros. Shows did a big business in this city last Saturday. The afternoon crowd filled the tent and packed the arena with people standing up. At night a good crowd was out. The performance gave satisfaction and the management of the show was fair and honorable in all its dealings with officials and private concerns. Following the offer of Mayor Sparhoe last year to give free license, free lots and free water to all meritorious tented enterprises, the Gollmars played here with those concessions.

OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN

It gives prices and a full description of everything you need and are interested in.
SEND FOR IT NOW.

We are also Agents for Bolte & Weyer Lights.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.

22-28 North Desplaines Street, CHICAGO, ILL.

MANTLES

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to **FIT ANY BURNER.**

They are specially constructed to **STAND SHAKING and VIBRATION.**

Give a brilliant **WHITE LIGHT.**

And are **PORTABLE.**

—Write for samples and particulars—

THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

SNAKES

Five of the largest imported for many years, without exception, perfect condition. Some 18-ft. Pythons, \$200.

WILLIAM BARTELS COMPANY,

160 GREENWICH STREET, - - - NEW YORK CITY.

TENTS NEW or SECOND-HAND

U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Council Bluffs, Iowa, June 6th to 11th; Mankato, Minn., June 13th to 18th.

WANTED—YOUNG LADY RIDERS for HIGH-SCHOOL HORSES

Must be experienced and tell all in first letter. Give name of former employers and mention your weight. A GOOD SEASON FOR THOSE WHO QUALIFY. Address

ETHEL ROBINSON, 11th Floor, Majestic Theatre Building, CHICAGO.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

REDUCE CIRCUS LICENSE

City Dads of Evansville, Ind., Pass a New Ordinance, Which is Equitable to All Classes of Tented Shows—Eschman Shows Open to Excellent Business

Class F.—Circus and Wild West shows, with menagerie, where a general admission fee of fifty cents per person, and where not to exceed twenty-five cents for a reserved seat is charged, one hundred and fifty dollars per day; where more than twenty-five cents is charged for a reserved seat, an additional fee of twenty-five dollars per day shall be collected. Where no charge of any kind is made for reserved seats, the circus and menagerie license shall be one hundred dollars per day, and for each side show, ten dollars per day.

Class G.—Circus and Dog and Pony Shows, with or without a menagerie, where a general admission of twenty-five cents is charged, and no reserved seats, twenty-five dollars per day and ten dollars per day for each side show. If thirty-five cents admission is charged, the license shall be thirty-five dollars per day. Where reserved seats are sold at not to exceed twenty-five cents each, an additional charge of ten dollars per day shall be collected. For Dog and Pony Shows, where a general admission of ten and twenty cents for children and adults, respectively, is charged, and there are no reserved seats, the license fee shall be ten dollars a day.

In all cases where a circus has its winter-quarters and winters in the city of Evansville, it shall be entitled to give not more than four (4) performances in any one year without the payment of any license fee whatever.

In all cases where circuses do not give parades, twenty-five dollars per day shall be added to the above license fees.

Presented to his Honor, the Mayor, this 2d day of May, 1910. This is to certify that I have this day examined and approved the foregoing ordinance.

Witness my hand and seal, this 10th day of May, 1910.

CHARLES F. HEILMAN, Mayor.

The same is hereby ratified, approved and confirmed.

W. T. KARGES, Pres.
HENRY C. WEBER, Clerk.

ESCHMAN SHOWS OPEN.

Hopkins, Minn., June 1 (Special to The Billboard).—The entire town of Hopkins, including also many Minneapolisians, turned out to witness the premiere exhibit of the J. H. Eschman European Shows, which opened their season on the Fair Grounds of that town, Saturday, May 28. Both the matinee and evening performances being crowded, auguring well for the future patronage. The shows include a large number of sensational features, among which may be mentioned LaFleur's Uddene, the youngest four-horse and bareback rider in the ring to-day. There are also troupes of trained dogs, educated Arabian ponies, acrobats, clowns and the usual side shows with their ballhoos. Chee-Chee, a clever trick mule, delighted the children. Mr. Wallace V. Goodwin is with this show in the capacity of assistant manager and equestrian director, while J. H. Eschman is owner and general manager. In accordance with the usual custom, the shows gave a street parade noonday and a free exhibition on the grounds directly following.

ANOTHER WONDERFUL COLT.

Bellefontaine, O., May 30, 1910.
Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—We have taken exception to the article in your paper of May 28, which is headed "The Smallest in the World." Bonheur Bros. claim to have the smallest Shetland pony colt in the world.

We do not claim to have the smallest Shetland pony colt in the world, but on May 13, 1910, our mare, Kate, foaled a colt which weighed 18 pounds when twenty-four hours old, and they say that the mother of their midget colt is also a midget and wears shoes made out of ordinary horse shoe nails. Our mare is not a midget, but is 42 inches high, so taking the dames into consideration, and also the time of weighing the colts, our colt is smaller than that of Bonheur Brothers.

HAMILTON PONY CO.,
Per R. M. Hamilton.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperas with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....\$10.00

CIRCUS PLAYS CHICAGO'S LOTS.

Chicago, June 4 (Special to The Billboard).—Tiger Bill's Wild West and Col. Geo. W. Hall's Animal Show Combined, has been playing the lots of Chicago for the past four weeks with considerable success. Although this aggregation is not making much noise, it nevertheless is gathering in the "shekels" in the vicinity in which it is playing and is presenting an attraction which augurs well for its success. Under the generalship of M. S. Bodkin, who

knows Chicago's lots like a school boy does his A. B. C.'s, this attraction is being kept busy and playing to many delighted audiences.

ROBINSON 10 BIG NOTES.

The latest addition to the official staff of the Robinson Circus, is Capt. E. C. Swigert, who, in addition to having charge of the Indians, look after the press work back with the show.

The Cossacks, and the best of the riders from the Mulhall Show, have been added to the Robinson outfit. The show has also received a few more Indians.

J. V. SPRINGER.

CIRCUS GOSSIP.

Staff of the Blondin Show: Leo Blondin, manager; E. F. Reed, treasurer; Joe Becker, general agent; Chas. Bowen, assistant manager; Chas. Montrose, general director; E. W. Marsh, musical director; Jas. Spillman, band master; Dutch O'Conner, canvas superintendent; Tom Hicks, steward; Ferris Taylor, master of transportation, and Lincoln Halding, properties.

Faust, Lee and Prescott, novelty gymnasts, joined Nathan Bros.' R. R. Shows, June 1. They present their novelty aerial, ring and trapeze, revolving ladder, flying rings and swing trap perch act.

Miss Hazel Moran joined the 101 Ranch in Brooklyn, week of May 23, and is introducing her novel act, consisting of buck and wing dancing while spinning a fifty-foot rope.

During the week stand of the 101 Ranch in Brooklyn, Guy Weadick and Florence Ladue, who are playing vaudeville dates, paid the show a very pleasant visit.

Edith Tantilinger, lady wing shot, with the 101 Ranch, received a beautiful silver Inlaid repeating rifle, a present from the Remington Arms Company.

Miss Clifford has the fortunes in the side show, Gollnar Bros.' Show, instead of Mrs. Roberts, as was published in last week's issue.

Joe LaFleur and his Mexican Chinahua dog, Chiquita, opened with the Forepaugh-Sells Show at Camden, N. J., June 6.

Chief Debro and wife, late of the Norris & Rowe Show, joined the Mighty Haug Show at Canastota, N. Y., May 30.



CALIFORNIA FRANK.

C. F. Bailey, professionally known as California Frank, was born in East Tennessee. He went to California with his parents when but five years of age, where he served his term of cowboy, broncho rider and later deputy sheriff and deputy marshal in Tulare County, where he was distinguished for his daring and bravery in breaking organized bands of train robbers as well as horse thieves. He served with the 6th California Volunteers during the Spanish-American War, and then went into the show business, shooting in the larger vaudeville houses under the team name of Wagona and Frank. Later he entered the Wild West field with Cummings' Indian Congress at the Pan-American Exposition. For several years he was with Pawnee Bill's Wild West and 101 Ranch Wild West, where he conceived the idea that a show of quality could be made a success in the wild west line. That his acts and shows play the best time and have never missed a pay-day or met with a failure proves that he is right.

FOR SALE

140 opera chairs; \$150 for same if bought at once. Address BOX 158, Jamestown, N. Y.

FOR SALE

At a bargain, 1 30x60 tent, complete, one Columbia Baby Grand piano with shipping case; both bargains and first-class. For price and full particulars, address LOCK BOX 163, Muscatine, Iowa.

HIPPODROME AND CIRCUS

SPECIAL PICTORIAL FOUR-COLOR

Lithograph Paper

CARRIED IN STOCK READY FOR IMMEDIATE SHIPMENT
Write for Catalogue.

Ackermann-Quigley Litho. Co., Kansas City, Mo.

NEW YORK—Knickerbocker Theatre Building, 1402 Broadway. CHICAGO—Grand Opera House, 87 South Clark Street.

WANTED---QUICK

For Wiedemann Bros.' Big American Shows

Wild West and Circus People, A-1 Musicians, Plantation People for Side Show, sober, reliable working men, including bosses; Chandler man to handle Bolte-Weyer and Windhorst lamps—The Parkhurst, wire, THOS. F. WIEDEMANN, Wayne, Neb., June 13; Bloomfield, 14; Wausau, 15.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turban red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for industrial band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

Wanted, Two More Shows With Good Fronts

Open at Chillicothe, Ohio, June 13th, under auspices of Eagles; ten weeks to follow, on streets, under auspices. Concessions, \$15; come on; no exclusives. Want to hear from Novelty Man and two Oriental Dancers. Address HART & RUICK, American Amusement Company, Kokomo, Ind., week of June 6th.

WANTED, SHOWS AND CONCESSIONS

For Modern Woodmen Celebration, at Springfield, Ills.

Week of June 20th, on East Adams Street, 3,000 members of the Woodmen in Springfield to boost. Will furnish two wagon fronts and tents for first-class shows. Can place a good Platform Show. Can use two good Door Talkers, also, Performers to strengthen our circus. WORTHAM & ALLEN UNITED SHOWS, Clinton, Ill., week of June 6; Lincoln, Ill., week of June 13.

Wanted--An A-1 Lecturer

For first-class Medicine Co. Cigarettes, booze or drug habits not tolerated. Must be a good, fluent, quick talker and willing to go in after pieces. STATE SALARY WANTED. I do not want a manager, but a lecturer. No tickets, but will advance any amount when you arrive. FRANZ C. A. GOERSS, M. D., San Antonio, Texas.

Moving Picture & Novelty Co. and Dog & Pony Show

(UNDER CANVAS.)

Want LADY BAND OF 8 PIECES, TO FEATURE; no parade; must be A-1. Also A-1 Moving Picture Operator with own machine and films, for week stands. All stop at hotels. Opening date, Centralia, Ill., June 23. Address MANAGER, 621 Luttrell St., Knoxville, Tenn.

MERRY-GO-ROUND WANTED At Coshocton, Ohio, for July 4th.

Elks' Big Celebration. Forty to fifty thousand people to draw from. Must be up-to-date machine. Address, JOS. L. McDOWELL, Mgr.

WANTED—LOOK—WANTED

FOR THE

E. L. Cummings Amusement Enterprise

FOR WEEK OF JUNE 13TH.

Concessions of all kinds, except Novelties and Confetti; on the main streets of Ottawa, Ohio, under the auspices of the Firemen. This is the State Firemen's Convention. There will be 40,000 visiting firemen there four days. Concessions will reap a big harvest. Big doughs to follow, all on the main streets. Can place one more show; must be a money getter and clean; also can place Ferris Wheel. Ten cent Grind goes with my company. Concession People, do not miss this. Address all communications to E. L. CUMMINGS, Wapakoneta, O., week of June 6, Ottawa, O., June 13.

WANTED FOR

LACHMAN GREATER SHOWS

Platform Attractions and Concessions

Musicians to Enlarge Band, Cornet, Tuba and Alto.
Strong Act to Feature in the Hippodrome.

Write or wire. Ten days' celebration and one hundred thousand dollars Indian pay.
COMMENCING JUNE 8TH TO 17TH.

D. LACHMAN, PAWHUSKA, OKLA.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BAKER TROUPE

World's Greatest Cyclists

Sells-Floto Shows Season 1910

Stoddard and Wallace

Clowns and Concert Turn

Robinson's Famous Shows Season 1910

WANTED—WILD WEST PEOPLE. One A-1 Cowboy, Roper and Rider, one Indian, doing specialty, and one Lady Rider, at once. R. C. CARLISLE, 647 W. 129th St., N. Y. C.

DAISY CREAM SNAP JACK, the daintiest confection ever tasted. Formula and full instructions for making. 5th col. JOHN POLLARD, Box 231, Joplin, Mo.

BROKEN BOW, NEB., will hold a mammoth Celebration on July Fourth. Concession Men will find this the real thing. Let us know what you have. S. L. MILLER, Concessioner.

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Me.

Parodies 6 for \$1.00 or pick 'em out at 25c each

"Gray Bonnet," "Thousand Wives to Give," "Silvery Moon," "Movin' Day in Jungletown," "Pretty Things You Say," "How Do You Do, Miss Josephine." Good stuff these. CLYDE KRAMER, 208 Green Street, Dayton, O.

Wanted, Lady Palmist

Experienced in camp work at summer resort. No others need apply. Good place for the right woman. J. E. GIRARD, 1011 First National Bank Bldg., Cincinnati, O.

For Sale--White Top

Excellent condition, 30x60, poles and practical seats for 250 people; 10 ft. sidewalk. \$75.00. Bargain. Want to hear from operator with machine for permanent location. State salary. Address G. L., Central Hotel, Jackson, Tenn.

WANTED—For grand, old-fashioned Fourth of July, held at Riverside Park, Iola, Kan. FREE ATTRACTIONS of all kinds. Nothing too big. Merry-go-round, Ferris Wheel. Shows of all kinds. 30,000 people to draw from. \$65.00 paid out at the factories July 3. Concessions, come on. Address RALPH BISHOP, Box 82, Iola, Kan.

Wanted to Buy

CHECK BOYS, LIBERTY BELLS and STRONG DROP PICTURES in sets of fifteen. Will exchange Musical Deweys for Arcade Machines. FREDERICK DORN, Box 510, Tampa, Fla.

Wanted Platform Shows

No snakes. Also Musicians. Address PEYSER & BOOK AMUSEMENT CO., V. T. Book Mgr., Springer, N. M., June 9-11; Dawson, N. M., June 13-15. Long season.

Wanted For Dreamland Airdome

MUSICAL COMEDY COMPANIES, REPERTOIRE SHOWS, ETC., for summer season. Town of 4,000; seating capacity over 900; open June 13. Write at once. CARLOCK BROS., Altus, Okla.

WANTED

For Coulter and Coulter Shows
Clarinet, Trombone and Alto

For No. 1 Band

Address W. H. COULTER, as per route, Alta, Ia. June 9; Aurelia 10; Cherokee 11; Meriden 12-13; Marcua 14; Remsen 15; Alton 16.

Proctor's Western Shows

Can place any time Riding Devices, Shows Concessions, Colored Actors, Circus Acts (except riding), Comedians, Sister Teams, Musicians. GEO. H. PROCTOR, Norton, Kan., 13-18, or per route in The Billboard.

AT LIBERTY

ON ACCOUNT OF DISAPPOINTMENT

Experienced Cornetist

Well up in the business. Band and Orchestra. Will locate or travel. Members of A. F. of M. Address EUGENE TOMPKINS, care of Globe Hotel, Endicott, N. Y.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

K. P. CARL

STRONG MAN

A Feature Act with the above Show

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese

Just arrived from a successful trip through South America

ENGAGED

DOC GRANT

A Big Rube,

A Little Silly Kid, and

Oh! Some Joey

Merritt Belew

Six Horse Act

and Comedy Mule

Hurdle

GEO.—Allard & Grant—DOC.

The Real Rube, and the Real Copper That Never Sleeps on His Beat

Watch Us in the Concert.

PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910

The Garcinetti Bros.

Comedy Bounding Table Acrobats and Flying Hats

—with—

BARNUM AND BAILEY.

HOLLAND

The Clown Producing

—WITH—

BARNUM AND BAILEY

THE ORIGINAL

Foolish Dick Ford

The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival Spanish Clown

WINSTON'S

Equestrian Sea Lions

—WITH—

BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

—in His—

High Wire and Slide for Life.



James Duval

ECCENTRIC FELLOW

—with—

BARNUM AND BAILEY.



Great Cosmopolitan Shows

Not the biggest of them all, but as big and clean as any of them, and larger and cleaner than most of them.

Can use One Good, Big Show that can make good. Also one more Good, Free Act. Can place Knife Rack, Palmist, and other legitimate concessions that do not conflict. Address as per route: Logansport, Ind., June 6th to 11th; Richmond, Ind., June 13th to 18th; Fort Wayne, Ind., June 20th to 25th; South Bend, Ind., June 27th to July 2d; Kenosha, Wis., July 4th to 9th. J. R. ANDERSON, General Manager.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Wanted--First-class Catcher

For return and casting act. Address FRED DE NOVA, care Billboard, Chicago.

WANTED—Vaudeville Acts

At all times. We book independent. PALACE THEATRE, 1310 Franklin Ave., St. Louis, Mo.

WANTED—Attractions for Fourth of July Celebration—Balloon Ascension, Ferris Wheel, Merry-Go-Round and Street Shows. For concessions and particulars, address TOM J. SMITH, West Salem, Ohio.

THE BIG SAVAGE two-headed Chinese Pa-Lu-Ca with 6x2 painting, \$40; six-leg Polymozuke and painting, \$40; lots of other stuff; list free. W.M. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Somersault Trick Dogs and Doves. B. C. Phonograph, Cretor's Popcorn and Peanut Roaster, Tent 40 x 60, all complete, \$40; one Top only, 50x80, \$25. Will exchange for Films. Have one Living Wagon, \$45. PROF. HARRY SMITH, Gratz, Pa.

WANTED QUICK—Sketch Team and Black-face Comedian that can put on acts and change for 3 nights. P. M. Hicks and Morton and Mitchell, write or wire. Musicians, write. HARRY EUGENE, Shirley, Ind., June 8-9-10-11.

WANTED, FOR GREAT WHITELEY SHOWS. Performers doing two or more acts; those doing concert turn given preference. Trombone and trap drummer for band. Will buy small troupe dogs. Show opens 25th. Address J. W. WHITELEY, Bethany, Mo.

ATTRACTIONS WANTED—Repertoire, Musical Comedy and Minstrel Companies write for time. Airdome seats 900; stage 22x40; scenery, complete. Show 7 days a week. Best town its size in state. City 5,000. H. A. MOSHER, Nowata, Okla.

LOOK!—SLOT MACHINES—LOOK! Must be sold quick! About 50 machines, including 2 Electric Planos, \$125 each; Phonographs, Punching Bags, Name Plates, Drop Picture Machines, Fortunes, Gum, etc., etc.; all at knock-out prices, or write me your offer for any of above. C. W. KLAG, 48 Wall St., Trenton, N. J.

PHOTOS 100 3 1/2 x 5 1/4, \$2.50 per 100. Post Cards, \$2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

FOR SALE—At once; one hundred and ninety-eight (198) almost new Folding Chairs, in good shape, cheap; used two months; one tent, 24x54 feet, 9 ft. walls, with both gable and round ends; in good condition; elevated trestle board seats and tent poles and good guy ropes; cheap as dirt; a bargain. For particulars, write C. A. LABERTEW, Fulton, Ky.

Wanted-- Glass Blower And Outfit

Also good Inside Man, Bidwell or Deep Sea Jimmy preferred, but will place any good man who can get glass blower. The right show in the right country; eleven cars and a winner. Thief River Falls, Minn., 10; Warren, Minn., 11; Cavalier, N. D., 13; Grafton, N. D., 14; Park River, N. D., 15. MONTE WILCOX, Dode Fisk Shows.

YOU'RE BOUND TO WIN

This world's famous Folding Organ is a sure success, draws the crowd, captivates the people, and wins the day. It is of untold value to traveling commodities, musical choruses, concert troupes, orchestras, and thousands of other purposes. Nothing better known. Send for full description. BILHORN BROS., 152 E. Lake St., Chicago, Ill.

AT LIBERTY Singers & Dancing Boys

Two single dances, one swell double. When writing state your highest. Address H. WASHBURN, 615 S. Monroe Street, Ruston, La.

AT LIBERTY Stage Carpenter and Billposter---

Married, strictly sober, long experience. Address J. L. JOHNSON, 387 Main St., Oakshoah, Wis.

Merry-Go-Rounds

We make several styles costing \$200.00 up to \$10,000.00. Small investment and quick returns. Hundreds of our machines in operation throughout the world. Catalogue free. Animals, Horses, Charlots and Parts supplied. UNITED STATES MERRY-GO-ROUND CO., Mills & Allison Ave., Norwood Cincinnati, O.

At Liberty—June 15th VIOLIN and CORNET

Parks, summer resorts and hotels; no travelling. Address BAND LEADER, care M. W. A., Upper Alton, Ills.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

The crew of advance car number two of the Two Bills' Show, consists of Victor R. Cooke, manager; John Beardon, boss hill-topper, with the following assistants: F. C. Turner, James Lyons, Geo. Battis, Henry Slinkin, Joe Howard, L. Brownell, W. Butler, S. Baker, J. Elliott and N. O'Brien; P. McGreevey, Kid Raymond and Joe Hyland, lithographers; Wm. Morrison, P. Beardon, Joe Prosser and Ed. Erickson, banner men; Wm. Meath, H. Irwin, O. Spears and D. E. Stodgett, programmers; W. W. Britt.

Otto Floto, managing editor of the Kansas City Post, did everything in his power to make the visit of the Young Buffalo Wild West in Kansas City, May 30, a success. He threw open the columns of the Post to the show, which was going some. He, however, had no time to listen to the merits of the Young Buffalo Show, but put in most of his time flashing telegrams about the enormous business of the Sells-Floto Shows out on the Pacific Coast.

Mexican Bill, with Tiger Bill's Wild West Show, was thrown from a horse and seriously injured at Shipshewanna, Ind., a few weeks ago. He was immediately sent to Eaton Rapids, Mich., headquarters of the show, in order to receive proper attention. From the latest reports it is learned that he is improving and will probably be able to again join the show in two or three weeks. Mexican Bill rode the bucking bronchos, and also did jasso throwing and rifle shooting.

The press of Des Moines, Iowa, treated the John Robinson Show very shabbily, one of the papers devoting ten lines on circus day, in which it said, John Robinson's Circus was scheduled to give two performances. It seems that the local press does not care much for the amusement business, for they treat them all alike—bad. A stock house in Des Moines hired a press agent all season, and in thirty weeks he pulled one story.

The 15,000 people that were turned away from the Barnum and Bailey Circus at Schenectady, N. Y., May 21, on account of fire, were well taken care of at the performances given at Albany, N. Y., May 27, and at Troy, on May 28. The management accepted tickets that the people had purchased at Schenectady.

Deacon Dellmore has decided to give up the circus life for this season and has taken charge of the Electric Theatre at Waldameer Park, Erie, Pa. Deacon says that he will be out with the circus again next year. Miss Rebecca Moskowitz is again treasurer of the Electric Theatre at Waldameer this season.

Mrs. West Soward, of Kansas City, Mo., formerly a member of the 101 Ranch, committed suicide by taking carbolic acid at her home. Despite the efforts of a number of physicians, she died at the hospital a few minutes later. Mrs. Soward was thirty years of age.

While Howe's London Shows were in Staunton, Va., June 1, many members of the show paid their respects to the late Mrs. Eva Clarke, trapeze performer, with Cole Bros.' Show, who was shot and killed a few years ago. Flowers were placed on her grave.

Alfred Witzhausen, who had charge of the down-town sale of Ringling Bros.' Circus, has resigned. Mr. Witzhausen will be the treasurer of the Olympic Theatre, Chicago, and will also look after his two moving picture houses.

W. L. Bininger, who for the past number of seasons has been connected with the producing end of vaudeville, writes that he will put on his sketch, Border Ways, this fall. Mr. Bininger now has charge of the Great Harris Circus.

Joseph Hughes, press agent with the Frank A. Robbins' Show, contracted a severe attack of "pink eye" while the show was ex-

hibiting in Hazleton, Pa. His many friends are looking for his speedy recovery.

Doc Gardner, Geo. Hughes and Harry Hall and wife, members of the Frank A. Robbins' Show, were the guests of The Bill board correspondent at Berwick, Pa., June 1.

The Frank A. Robbins' Show was unable to show at Berwick, Pa., June 1, on ac-

count of the long haul to the grounds. They played Neasepeck instead, to good business, under the conditions.

Mr. and Mrs. Elmer Porterfield are running the side show, doing Punch, magic, etc., with the J. H. Bachman European Circus.

After five weeks on the number three car, and three weeks on the number one car

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows---1910.

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act
Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO

CLOWN
Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Botted Hindoo Enigma—Supramani, Burmese Pigmy—Gondlo, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL
FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting
"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder
Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

TWO O'DOIES

Not STARS or Comets, but
can be seen with the Naked
Eye.

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

Norris and Rowe Performers NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

PERFORMERS WITH Gentry Bros. All New Feature Shows

Paul Brachard & Wife

Contortion
Hand-Balancing

MARCELL and LENETT

That Rapid
Fire Bar Act

A. WINDECKER

Manager
Gentry Bros. Annex

The Four Kellys

Wire Artists

Ralph Connors

Ventriloquist

BONESETTE TROUPE

European Acrobatic
and Risley Act



W. E. WELLS

Equestrian
Director



of the Two Hills' Show, F. C. Turner, James Lyons and Geo. Hattis have again been placed on the number two car.

Fred H. Wilson and H. J. Elliott, still walkers, are with the Buffalo Bill Pawnee Bill Combined Shows this season, doing their advertising specialty on the streets of each town.

The Two Hills' Show was late in arriving at Wheeling, W. Va., June 1, from Pittsburg, Pa., their previous stand, and the afternoon performance was delayed in starting until after three o'clock.

Harry South, billposter on car number three of the John Robinson Show, had his foot badly mashed in Fremont, Neb., by a railroad car. The claim agent of the V. P. R. R. settled the case.

The brigade of the Barnum & Bailey Show includes Ben Hasselman, Dave Berkeley, Mike Wheeler, Howard Johnson, Pat Laugon, Fred Davidson, Friday Hartman and Mike Connors.

Chas. Vender, boss billposter on car number three, of the John Robinson Show, has resigned his position. He has taken charge of the billposting plant at Dayton, O.

Frank Rose, ticket seller with the Frank A. Robbins' Show, has just recovered from a severe attack of rheumatism, and is again able to attend to his duties.

The Tiger Bill's Wild West and T. and T. Animal Shows, No. 1, have been in Indiana the past four weeks. Business has been good considering the weather.

Harry S. Hopping, agent, now has charge of the advance of Downie's Dog and Dog Shows. Jack Helly handles the billposting brigade of ten men.

Al. Martin, who has the car and stand privileges with the Young Buffalo Wild West, sends greetings to his friends with the Hagenbeck-Wallace Shows.

Albert Davenport and wife have been engaged for eight weeks at the Baseball Hippodrome Parke. They opened at Cincinnati May 30.

The Connors Family, riders, are making good in their new act, which they are putting on this season with the Hagenbeck-Wallace Show.

George Hayes, employe of Frank A. Robbins' Show, was operated on for appendicitis at the Jos. Ratti Hospital, Bloomsburg, Pa., June 2.

A. E. Wilson joined the Hagenbeck-Wallace Show recently. He will work in the capacity of ticket taker in the side show.

Archle Waylan and Mickle Klesewatter, of the Exposition Overland Shows, joined F. J. Rogers' Modern Shows at Enterprise, Kan.

One of the camels belonging to Howe's London Shows, died at Staunton, Va., June 1, during the show's engagement there.

Wm. F. Ohnezelt, a former cow-puncher with the Pawnee Bill's Wild West, is now located in Beaver Falls, Pa.

Harry Overton, formerly with Hagenbeck-Wallace Show, has joined the Famous Robinson Show, as contracting agent.

The Hagenbeck-Wallace had banner business for this show at Toledo, O., Decoration Day, in a terrible rainstorm.

Oliver Scott, general agent of the Robinson Ten Big, visited the show at Council Bluffs, Ia., Decoration Day.

The seats of F. J. Rogers' Modern Shows collapsed in both Navarre and Enterprise, Kan. No one was injured.

One of the features with the Hagenbeck-Wallace Show this season is Percy Phillips' trained elephants.

Harry Wilson is manager of the side show and concert with the Buffalo Bill-Pawnee Bill Combined Shows.

Walter Murphy has taken charge of the opposition forces of the 101 Ranch Wild West.

The John Robinson Show has closed railroad contracts up to July 15.

ROBBINS' GOOD BUSINESS.

Bloomsburg, Pa., June 2.—The Frank A. Robbins' Show gave three performances at Hazleton, Pa., on Decoration Day. The receipts were the third largest in the history of the show. The largest day was July 4, 1889. The next largest was Montreal in 1887. Over five thousand people visited the side show and nearly as many visited the platform wagon.

.. PERFORMERS WITH ..
GREAT HAGENBECK-WALLACE SHOWS, 1910

"HERE'S ME"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
Headliners in
Acrobaticism.

The Rutherford
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

Chas. Crook,
EQUESTRIAN
DIRECTOR.

Barney Crook
Anita Connors
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The
Connors Family
WELL KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
Musical Artist and
Original Bagpipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown,
featuring Rosie, the Smallest
Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

LE CLAIR'S PONIES
A Feature
Attraction

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

GLASSCOCK'S
4 COMEDY ELEPHANTS
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL - JUMPING
ARTISTS

**FRANK HAMILTON
and CECILLIA**
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

COX PAYS \$3,000,000

For the Interests of Anderson and Ziegler in Several Magnificent Theatres, and Together with Congressman Rhinock, Becomes a Power in the Vaudeville World

What is beyond doubt the most important deal in the theatrical line ever consummated in Cincinnati occurred on the night of June 1, when the interests of Anderson and Ziegler were taken in part by George B. Cox, well known politician, and Joseph L. Rhinock, Congressman from Kentucky. The property involved represents a cash valuation of nearly three million dollars. An idea of the immensity of the deal may be gleaned from the following figures, representing the appraised value of the properties: The Columbia Theatre, Cincinnati, \$1,200,000; the Olympic Theatre, Cincinnati, \$235,000; the Grand, Indianapolis, \$300,000; the Majestic, Indianapolis, \$125,000; the Mary Anderson, Louisville, \$350,000, and the Hopkins, at the same city, \$125,000. The Walnut Theatre, Cincinnati, is valued at \$200,000. While the exact amount is not known, it is supposed that \$3,000,000 were paid for these houses.

While the reports are that only friendliness existed between the parties interested, and that negotiations were of an amicable nature, it can be stated upon the best of authority that there has been friction among the two factions and that it was a question of buy or sell with Messrs. Cox and Rhinock.

Immediately after the transfer was made a reorganization was effected. The name of the Anderson-Ziegler Company will be retained for the present at least, because it is a sort of a

trade-mark in the theatrical world. The new board of directors consists of F. R. Williams, Benjamin Heidingsfeld, Harry K. Shockey, Joseph L. Rhinock, and George B. Cox. The board was organized by the election of Mr. Cox as president, Mr. Rhinock as vice-president, and Mr. Williams as secretary and treasurer.

When interviewed by a Billboard representative, Mr. Rhinock said that for the time being no changes would be made, but that Mr. Cox and himself had certain plans in view, which he would not divulge.

Anderson and Ziegler retain their holdings in several theatres and will continue to manage the following houses: Park Theatre at Indianapolis; the New National, Dayton; the High Street Theatre at Columbus, and the Walnut Theatre, Cincinnati. Mr. Anderson will take a trip abroad, and Mr. Ziegler will sail for Europe immediately. Upon their return they will manage their combination houses.

The only immediate improvement on any of the property will be the erection of a twenty-story office building in Indianapolis, in front of the Grand Theatre. The project to build a large office building in front of the Columbia, Cincinnati, has been temporarily abandoned, on account of obstacles not made known. Eventually it is supposed a skyscraper will occupy the site of the present beautiful theatre.

DEPRIVED OF FRANCHISE

Columbia Amusement Company Expells Gordon and North from the Organization—Expulsion Due to Violation of Contract, it is Stated by President J. Herbert Mack

New York, June 8 (Special to The Billboard).—It is announced that the Board of Directors of the Columbia Amusement Company, at a meeting held on Friday, June 3, in their offices at the Columbia Theatre, took action against Cliff Gordon and Bobby North, proprietors of The Merry Whirl, now playing at the New York Theatre, and declared them no longer members of the organization for having violated their contract in playing their attraction in a theatre other than owned or controlled by the Columbia Amusement Company.

J. Herbert Mack, president of the company, stated that "the action affects not only the booking of The Merry Whirl in the thirty-six theatres controlled by us, but two other

franchises to produce burlesque, which were purchased from Woodhull and Scribner.

"At the meeting held on Friday, all the directors were present except Jules Hurlig, who is in Europe. They are Scribner, Weber, Hylka, Harton, Waldron and myself. The action was unanimous. Gordon and North were not present and were not represented by anybody. Our lawyer, Leon Laski, says there can be no doubt about the legality of the proceeding.

"This is the first season that Gordon and North have played a show of their own over the Eastern Wheel, though they were previously interested with Jack Singer, of the Hehman Show."

UNREQUITED LOVE.

New York, June 6 (Special to The Billboard).—Miss Margaret Owens, formerly a member of the Queens of Jardin de Paris, and at the time of her death, a chorus girl with Hurlig and Semmon's Ginger Girl, committed suicide at the home of her sister, Mrs. Jacques Gruenberg, at 208 East 17th street, on Thursday, June 2. It is said that she had become despondent because she had learned that an actor with whom she was madly infatuated, no longer cared for

SKINNER OFF TO FRANCE.

Otis Skinner, with his daughter, and Mrs. Skinner, sailed Saturday, June 4, for Marseilles. It is said Mr. Skinner will settle his family in France and then go on to London, to confer with Charles Frohman, regarding the new play in which he is to appear next season. Later in the summer he plans to visit Oberammergau at the time of the Passion Play, in company with Mr. and Mrs. Wm. H. Crane, Miss Hattie Williams, J. M. Barrie and Charles Frohman.

PRINCIPALS IN BIG VAUDEVILLE DEAL



GEORGE B. COX.



H. M. ZIEGLER.



MAX ANDERSON



JOSEPH L. RHINOCK.

REACHING OUT.

Edward L. Moore, manager of the Court Theatre in Wheeling, W. Va., was in Chicago last week, dickering for the management of several theatres in prominent cities in the middle west. He closed on last Wednesday for the lease of the Wysox Grand in Muncie, Ind., for the next five years, and may decide to accept the proffered leases of other towns in Indiana and Illinois.

Mr. Moore, who controls about thirty houses in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, will remain loyal to Klaw & Erlanger, and he states that his bookings for next season are most satisfactory and the outlook is encouraging in every way.

"My contract with Klaw & Erlanger has two years yet to run," he stated. "I have no reason to be discontented under present conditions and have refused to listen to overtures from opposing forces. I hold that it is foolish to consider a change of affiliation when things are moving along satisfactory."

With a large circuit of his own and a working agreement with Harry G. Somers, who has a number of houses in the middle west, Mr. Moore will prove an important link in the Klaw & Erlanger Circuit planned for next season.

LEVIN IS APPOINTED.

Chicago, June 3.—S. I. Levin has been appointed general manager of the Jones, Linkick and Schaefer Company, Chicago, beginning July 1. On this date George Moore will assume the management of the Orpheum Theatre and Mr. Levin will take charge of the office and numerous theatres controlled by this firm; this will relieve Aaron J. Jones of a great bulk of the management and be able to devote more of his time to new projects for the company.

ROY FOX IN CINCY.

Roy E. Fox, of Fox's Lone Star Minstrels, who have played Texas for a number of years, was a visitor at The Billboard office, Cincinnati, June 3. He is returning, after having taken his father to McKeesport, Pa. The parent became ill while traveling with the show. Roy is

well known to the profession, and during his stay he took opportunity to pay a number of visits to Queen City friends. He reported fair business and prospects for ordinary crops in the Lone Star State this fall.

Fox's Minstrels is a two-car show, presenting an up-to-date line of minstrelsy, under a new canvas built by Baker & Lockwood, of Kansas City. This organization carries a fourteen-piece band. Mr. Fox, while in Cincinnati, placed a large order for paper with the Henegan Show Print Co.

SHUBERT GETS JUDGMENT OF \$25,000.

Lee Shubert, who was granted a judgment of \$25,000 against the estate of Meyer R. Bimberg, for breach of contract in the lower court, was affirmed on Friday, June 3, by the Appellate Division of the Supreme Court with costs.

Shubert entered into a contract with Bimberg in July, 1905, by which Bimberg agreed to build and lease to him a theatre at the north-west corner of Forty-fifth street and Seventh avenue. Bimberg agreed that in the event of his failure to carry out his part of the contract he would forfeit \$25,000 to Shubert. It appears that he did break his agreement by entering into an agreement with Wagenhals & Kemper, to lease them the theatre. Subsequently Bimberg died, and Shubert sued Leopold Sonheim, an executor of Bimberg's estate.

MABEL BROWNELL TO HAVE NEW PLAY.

Mabel Brownell, who has played Ruth Jordan, in The Great Divide, for the past two years, sailed for a trip through Italy and France. Upon her return she will be seen in a new play under the direction of Henry Miller.

BIRTHS.

Born to Mr. and Mrs. W. H. Smith, a seven-pound girl at Buffalo, N. Y. Mr. Smith is manager of museums and tented attractions.

her, Miss Owens' most intimate friend and roommate told of this infatuation and added that this was the second attempt the young woman had made to end her life, both times by turning on the gas.

WESTERN WHEEL REPORTS BIG SEASON.

In a statement issued by J. J. Butler, president of the Empire Circuit (Western Wheel burlesque), states that the season of 1909-1910 resulted in the greatest amount of business since its organization. Many plans are now being perfected for next season. The first to be announced is that they have secured the lease of the Trocadero Theatre in Philadelphia, for a term of years. He would neither deny or confirm the rumor that Messrs. Gordon and North would be affiliated with their organization next season.

DEATHS.

UNDERNER—Edward C. Underner, who for the past several seasons has had charge of the Cleveland Theatre, and who was for a number of years an actor, died at his home in Cleveland, May 30, from heart trouble. He died on his forty-sixth birthday.

JULIAN ELTINGE'S TOUR.

New York, June 3.—Plans are rapidly being perfected for the transcontinental tour of Julian Eltinge and his All-star Novelty Company, under the direction of Rogers, Leonard and Curtis. The tour will begin about July 15, and will cover a period of twenty weeks, and will include the cities of San Francisco, Los Angeles, Denver, Seattle, Salt Lake City, Omaha, Cheyenne, Portland, Duluth, Fargo, Billings, Butte, Great Falls, Helena, Missoula, Spokane, Tacoma, Vancouver, Ogden and Tacoma.

Fort Donelson 1862, is the title of a war drama by Charles Hyson Grant, veteran entertainer, produced in New York May 2.

A PITTSBURG PREMIERE.

Pittsburg, Pa., June 2.—The Sixth Commandment, a new play by Robert H. MacLaughlin, was given its premiere performance at the Lyceum Theatre here this afternoon. In the cast were Richard Walker, Jeanne Towler, Lillian Rhodes, Frank J. Kirke, Joseph Bernard and Jack Gray. The piece was well liked.

VAUDEVILLE IS DROPPED.

Sheboygan, Wis., June 2.—The Unique Theatre, which has been operating in Sheboygan for the past five years, was closed Sunday evening by the management of the Jones-O'Brien Amusement Co. The reason given for the closing was lack of patronage. During the past few months the house has lost over \$1,500. The interior will be thoroughly overhauled and the structure converted into a motion picture house exclusively.

TICKETS IN SOUTH AFRICA.

It may interest the treasurers of American theatres to know of the kind of tickets used by some of our foreign contemporaries. Weldon, Williams & Leck, of Fort Smith, Ark., San Francisco and Minneapolis, who, by the way, claim to be the largest printers of reserved seat coupon tickets in the world, have just received the fourth order for tickets for the Theatre Royal at Kimberly, Cape Colony, South Africa, and the first order from the same city for a new vaudeville house called The Town Hall.

These tickets are very interesting, particularly from the fact that they are printed on thin paper, size 2 1/2 x 7 inches, and are divided into three parts. They are bound up in book form similar to a bank check book, and one part remains in the book as a stub, so that in stead of counting the boxes these stubs are counted in settlement with the company manager.

NEW LEADING LADY.

Worcester, Mass., June 3.—By arrangement with Chas. Ritchman, the Worcester Stock Company has secured the services of Miss Murell Starr, a leading lady. Miss Starr opened in The Girls. This company is under the direction of tiny Crowell Smith and James Gregory Feeder.

MORTIMER SNOW CO. AT ALBANY.

Albany, N. Y., June 4.—The Mortimer Snow Stock Company will open an engagement at the Empire Theatre on June 4. Manager Rhodes will present this company in Paid in Full, the opening week. Miss Edna Von Lake will be leading woman. Edwin Fowler will join the stock for its opening. He has just closed with The Girl of the Golden West.

WANTED—Anything suitable for PIT SHOWS. Must be cheap for cash. Complete with Banner. At once. Also one Concession Tent. MARTIN B. BUTT, Pochentaa, Va.

BARGAIN—Handy outfit for the road. Ed. Machine Model B Gas outfit, two Reels Film, 2 sets Songs; all for \$75. Sent C. O. D. examination on \$10 deposit. CANTON FILM EX., Canton, O. Other rare bargains.

TO TRADE—HOOVERMAN HEAD RAIL GAME. 1 Wagon, 1st Class, 1st Cabin, 1st and 2nd Cabin Irons. WANT—Long of Kingery Popper, 8 or 10 bus. capacity. BOX 53, Seward, Neb.

WANTED—MUSICAL ACT, DANCERS, SINGERS, SPECIALTY PEOPLE in all lines. Can use good amateurs. No tickets. Write quick. BAILEY'S MINSTRELS, 225 N. Third Street, Coshocton, O.

WANTED—A1 PIANIST: must read caudeville stuff and work in acts; also good H. F. Comedian, to put on acts. State if you double Band. Useful people write. W. E. WALTZ, Manager Circle Theatre, Gainesville, Fla.

FOR SALE—EHLSON ONE PIN MACHINE, with Lamp, Rheostat, Magazine, Lenses, Reel, two Reels Film, two Sets Slides, Model B Gas outfit, Tickets. Complete outfit, used three months. \$90. Sent for examination. If you send \$20, or send's guarantee of charges. C. J. MURPHY, ELYRIA, O.

WANTED—A1 STAGE DIRECTOR FOR MUSICAL COMEDY. Must be able to do straight and train choruses. Salary no object if you are what I want. Also good violin that can double band, no drums. Good Irish or Lurch Song and Dance Comedian. WANT—Experienced Chorus Girls. Tent Show. Week stands; change every night; no tickets. Address JESS M. FINLEY, Woodward, Okla.

FOR SALE—32 ft. STRIKING MACHINE, extension tower; can be raised by two men; 10 inch gauge. Just like new. Remember, this is no junk ball indicator. This is the sweetest striker on the market and a bargain. For the man that gets it. 5x6 inch leather striking head. The first order for \$33 gets it. Satisfaction guaranteed, or money back. W. W. MERRITT, 2245 Bellevue Ave., Kansas City, Mo.

WANTED—VAUDEVILLE AND SPECIALTY PEOPLE. Those doubling brass preferred—trumpet, baritone and alto, those that do two or more acts. B. F. Comedian, Song and Dance, Novelty and Musical Act, Contortionist and Magician. Sister team who can do singles. Other good performers doubling brass, write. Want good amny act. This is a vaudeville show under canvas, opening near St. Louis July 1. State all you can and will do in first. State lowest salary—it's sure. I pay all after joining. Eat on lot, sleep at hotels; two night stands. Play Illinois and Iowa this summer; Texas, this fall. Address W. C. REA, Troy, Illinois.

Make Big Money Outdoors Own a Proctor Portrait Camera

The biggest bonanza in money making today is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—Instantaneous developer, new and novel—costs very little and will make you a fortune this summer.



Read This Offer. We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$18.00. Send us three dollars now and we will ship you one, seven dollars C. O. D. Put camera in operation earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$50,000. THE CEE-BAP MFG. CO., Dept. 155, 627 W. 43d St., New York

FOR SALE FOR \$150—COMPLETE PLATFORM SHOW. All built, ready for business. At Swell Park (now open). No opposition. Giving fifteen per cent. for privilege. Sudden illness cause of disposal. Write for particulars. Address E. W. WILDER, Gen. Del., Williamsport, Pa.

FOR SALE—TWO COMPLETE AMERICAN BOX RAIL ALLEYS. In perfect condition, used two months; cost \$340, will take \$275. F. O. R. ears, McGregor, Ia. Party getting money here first gets alleys. L. G. ANDERSON, McGregor, Iowa.

Attractions Wanted

For the JONESBORO CONCERT BAND, JULY 4, one or more high-class Free Attractions. Also live Concessions and Privilege Men. Address OMAR W. THROGMORTON, Jonesboro, Ark.

WANTED SPECIAL ATTRACTIONS

Of all kinds for the Fourth of July at North Vernon, Ind. State lowest price in first letter. Address all communications to BOX 96.

Parker's Carry-Us-All

Best money-maker with Carnival Companies. Have several customers who want to join Carnival Companies. Write C. W. PARKER, Abilene, Kansas.

WANTED AT ONCE

For the FEERLESS SHOWS, MUSICIANS AND VAUDEVILLE PEOPLE. Herman Leschke and Ivy and Ivy. answer. FEERLESS SHOWS, Waynesburg, Greene Co., Pa.

At Liberty-- June 15 A-1 EXPERIENCED

Piano and Drums For Summer Hotel, dance, etc. Drummer plays bells and full line of effects. Young, sober, and reliable. Best of references. Address "WAM," 222 E. Kirkwood Ave., Bloomington, Ind.

Great Opportunity

White City Amusement Company OF TRENTON, N. J.

Will lease the whole or part of the magnificently equipped

White City Park

Apply on or before June 11th to THE INTER-STATE FAIR OFFICE, TRENTON, N. J.

WANTED-QUICK

FOR Knights of Columbus CARNIVAL WEEK

PLAINFIELD, N. J., JUNE 20th to 26th, SHOWS, RIDES, CONCESSIONS, FREE ACTS.

Everything \$10 except Candy Wheel and Confetti. Major Gordon's Indians and De Kreko Brothers' International Theatre furnish attractions. This will be a big event. Elizabeth, N. J., to follow under same auspices.

LIEUT. JIM P. ANDERSON, Supt. Concessions, Care of Shirley & Johnson, Plainfield, New Jersey.

EUGENE COX SCENERY (New No.) 1528 Van Buren Street, CHICAGO.

Wanted--Boss Canvasman

To handle sixty with two-thirds; one who understands Bolte & Weyer lights. Good pay and forty weeks' season for sober man. Write or wire, B. H. NYE, Manager, Staunton, Va., 10; Lexington, 11; Lynchburg, 14. Will buy ten lengths one-tier blues. Whitey Reynolds, wire.

Wanted---Gooding Amusement Co. for G. A. R. Encampment ON THE MAIN STREETS OF XENIA, OHIO, JUNE 13th TO 19th.

A few more Shows with good fronts; Concessions, come on; no exclusives, except Novelties and Confetti. This is a big one, boys, get in line. Six big days and nights. No graft. BELLEVUE, OHIO, June 6-11.

Committees and Fair Secretaries

If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year traveling on their OWN RAILROAD EQUIPMENT. WRITE: (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. R. ANDERSON, General Manager.

NOTICE, CONCESSIONAIRES!

K. of P. Week June 13. The largest affair ever pulled off in this vicinity. \$14,000 on deposit now in Lima banks to pay mileage of the Grand Lodges. You know this means people. Want to hear from Glass Blowers, Palmists, Wire, Bend, Quill and Feather Workers, Card Writers, Medal Stampers, Souvenir and Novelty, Shows and Concessions that want to connect with a live, permanent proposition at right price; write or wire at once. State all in first letter. Nothing but legitimate people accepted. M. J. O'CONNELL, 23 Holmes Bld., LIMA, OHIO.

FREE ATTRACTION WANTED

For the 54th Annual Richland County Fair

At Olney, Illinois. (Always second week in September.) Prefer:—Aeroplane, Airship or Dirigible Balloon. Give lowest price, terms and full particulars in first letter. JAS. P. WILSON, Secretary, OLNEY, ILL.

LAKEWOOD PARK WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Human Ronette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

UNPRECEDENTED DEMAND

We are unable to supply the demand for Photograph Post Cards of BARNUM & BAILEY CIRCUS TENT FIRE

Streetmen and dealers write for prices. Sample set of six, 25 cents. Order now. DIAMOND NOVELTY CO., - - Schenectady, N. Y.

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Riders, with or without stock, Clowns, Strong Aerial Act

Head Car Porter to take full charge of sleepers, Boss Property Man, Four-and-Six-Horse Drivers, Ticket Sellers, Strong Announcers, Calliope Player (Bradley, calliope player, wire.)

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A-1 Pianist--Manager--Agent

Sober and reliable. Long experience. Salary—the best. You get your money's worth. Join immediately. Address, PIANIST, Empire Theatrical Exchange, Atlanta, Ga.

TED SPARKS' VAUDEVILLE

Is about thirty per cent. better than any other popular priced vaudeville in the U. S. If there's any question in your mind as to the truth of this statement, just investigate a little—we dare you to. "SPARKS' ACTS" have an air of superiority over all others.

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WALL & WHITE
WM. McGRATH
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LAMME & MERCER
MUSICAL FIKES
WALTER EUGENE
MARGUERITE LE PONTE
JOHNSON & CARLISLE
HOWARDS QUARTETTE
SMUKLER SISTERS
MUSICAL CAMERONS
WALDO-DEVERE & GATES
"THE" COMEDY FOUR
EARNEST BARBOUR
HEATH & FISHER
DEVITT & DEVITT
JO. KELLY
HARRY LOUINE
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GEO. MURPHY
EDDIE REEVES
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ACTS WISHING TO PLAY THIS TIME WILL PLEASE AVOID PLAYING OPPOSITION HOUSES. THIS IS IMPERATIVE. TED SPARKS' VAUDEVILLE AND DRAMATIC EXCHANGE CENTURY BLDG., KANSAS CITY, MO. BOTH PHONES: HOME 6340 MAIN, BELL 2428 MAIN. DRAMATIC PEOPLE WANTED IN ALL LINES.

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A FEW NUMBERS Trick Matches, Cigars, Pencils, Knife, Nails, Coin Holders, Coin Lifters, and Trick Handkerchiefs.

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FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

PATHE FRERES

THE FLAG OF COMPANY II—(Drama; released June 6; length, 918 feet). It is during an Indian uprising that Company II, accompanied by its mascot, a true bulldog, is encamped on a hill. A party of Indians overpower the sentries and attack the camp. Company II, hopelessly outnumbered, is soon vanquished. The sergeant, mortally wounded, dispatches the faithful mascot to the main camp, where it is immediately realized that trouble has occurred. A regiment is hurried to the scene, led by the mascot. The wounded colonel tells the story of the battle and then expires.

THE EMPTY CRADLE—(Drama; released June 8; length, 667 feet). The home of a police sergeant is desolate, owing to the loss of his only child, a baby. Weeks go by, and the sergeant, making his rounds, finds an old woman, worn out with cold and fatigue, clasping a baby in her arms. She is led to the station-house, where the warm-hearted police look after her. The cold and fatigue, however, have been too much, and she falls over dead. When the question of placing the child in safe-keeping is brought up, the sergeant offers to take it to his own home. When he arrives home his wife compassionately takes the little one to her heart.

LUCY CONSULTS THE ORACLE—(Comedy; released June 8; length, 341 feet). To lift the veil that shrouds the future is the desire of Lucy, as she hesitates to accept her lover's proposal. As if in answer to her thoughts, a peddler offers a book by means of which a speedy answer to any question affecting the future can be easily obtained. So Lucy takes the book and, alone with her maid, the questions are put and answered until, having satisfied herself as to what the future will bring, she at last makes her decision.

DIMITRI DONSKOJ—(Drama; released June 10; length, 706 feet). A colored drama of the period of the Tartar invasion of Russia, which has been entirely produced under Russian auspices.

TWENTY-FOUR-HOUR AUTOMOBILE RACE—(Topical; released June 11; length, 270 feet). A topical event of great interest.

AN UNEXPECTED FRIEND—(Comedy-drama; released June 11; length, 626 feet). A dramatic comedy of pathetic interest.

FLOATING TO WEALTH—(Comedy; released June 11; length, 361 feet). A comedy based on the recent Paris Floods.

IMP.

(Carl Laemmle)

THE WAY TO WIN—(Drama; release June 13; length, —feet). Tom Evans is in love, and his love is reciprocated by Grace, but her father will bear nothing of their marriage. Father wants the girl to marry a French count whom she, nor her father, for that matter, has never seen. Tom learns that the count is to arrive in an automobile, so he hires a country constable to hold the machine up for speeding. Then, while the constable and the Frenchman are arguing, Tom jumps into the car and drives to a customer's. When he emerges from this place he is the exact counterpart of the Frenchman. Representing himself as the count to Grace's father, he succeeds in winning the girl.

A POLICEMAN'S SON—(Drama; release June 19; length, —feet). Father has plotted against his daughter's suitor, he attempting to place the blame for an alleged robbery upon the shoulders of the young man, but the suitor's innocence is proved and he, realizing that it is human to err, divinely forgives, and all ends happily.

GAUMONT.

(George Kleine)

A NIGHT ON THE COAST—(Drama; released June 7; length, 600 feet). Michael, a member of the group of coast guards, pursuing some smugglers, becomes separated from his companions and is attacked by two of the law-breakers. They blind him, carry him to the rocky shore and hurl him into the ocean. Meanwhile, Michael's pet dog, Dick, has followed his master's path, and arrives on the scene of the tragedy in time to rescue his master. The dog now follows the steps of the guilty men and coming upon one alone, forthwith bounds to the man's chest and fastens his teeth in the rascal's throat.

THE MONASTERY IN THE FOREST—(Scenic; released June 7; length, 400 feet). Showing scenes along the road from St. Laurant Dupont to the Grand Chartreuse; the convent entrance and principal court; the priory and the reproduction of the Lourdes Grotto; the cloister and the cemetery; the convent of the Grand Chartreuse; the manufactory of the famous liqueur.

THE MARRIAGE OF ESTHER—(Biblical drama, Part I.; released June 11; length, 695 feet). A marvelous reproduction of a most interesting Bible record.

LERIN'S ABBEY ON ST. HONORAT'S ISLAND—(Travelogue; released June 11; length, 285 feet). To students of religious history, this spot has a particularly poignant interest for, as early as the year 410 A. D., Saint Honoratus builded this monastic home and from it sent forth laborers to western and southern Gaul, to become the leading missionaries of their day among the masses of heathendom in the neighborhood of Lyons and Nice.

URBAN-ECLIPSE.

(George Kleine)

THE NIGHTMARE—(Drama; released June 8; length, 824 feet). A thrilling drama which deals with the troubles of an impetuous innkeeper and trusting guest.

THE MOUNTAIN LAKE—(Travelogue; released June 8; length, 196 feet). A trip by boat across one of Switzerland's most beautiful bodies of water.

LUBIN.

OFFICER MULDOON'S DOUBLE—(Comedy; release June 6; length, 275 feet). Officer Muldoon is tired, and after stripping off his coat, removing his belt, club and hat, stretched himself upon a bench in the park for a quiet nap. Reginald Plantagenet, a stranded actor, walking back home, appropriates the cop's uniform and then the fun commences. In the end, however, he is caught and given a rousing reception.

THE NEW BOSS OF BAR X RANCH—(Drama; released June 9; length, 950 feet). A western story abounding in sensation, excitement and action. No one suspected that the new owner of the ranch was a woman, but when that fact became apparent the boys gave their loyalty at the first glance and the little boss became the queen over the hearts of her subjects. Her abduction was followed by prompt reprisal and the excitement crystallized the love of the boss and the handsome foreman.

VITAGRAPH.

A MODERN CINDERELLA—(Drama; released June 7; length, 977 feet). A modern society drama with the touch of the magic wand of up-to-date fairyland.

OVER THE GARDEN WALL—(Drama; released June 10; length, 973 feet). A drama of romance and love, with a charming by-play of juvenile courtship.

ESSANAY.

BURLY BILL—(Comedy; released June 8; length, 489 feet). Burlly Bill is a representative of the bur-a-boo man in the children's world, a great big, generous hobo and second-story man, who is blessed with somewhat finer instincts than the majority of his kind. Burlly Bill will make an audience laugh and will also make a lump come in one's throat.

THE RANCHMAN'S FEUD—(Drama; released June 11; length, 980 feet). A western film with an interesting story telling how a feud between two neighboring ranchmen was closed through the efforts of their children.

A HONEYMOON FOR THREE—(Comedy; release June 15; length, —feet). Although entirely different in its atmosphere and humor, this is another picture of the same style and quality of Essanay's "An Interrupted Honeymoon."

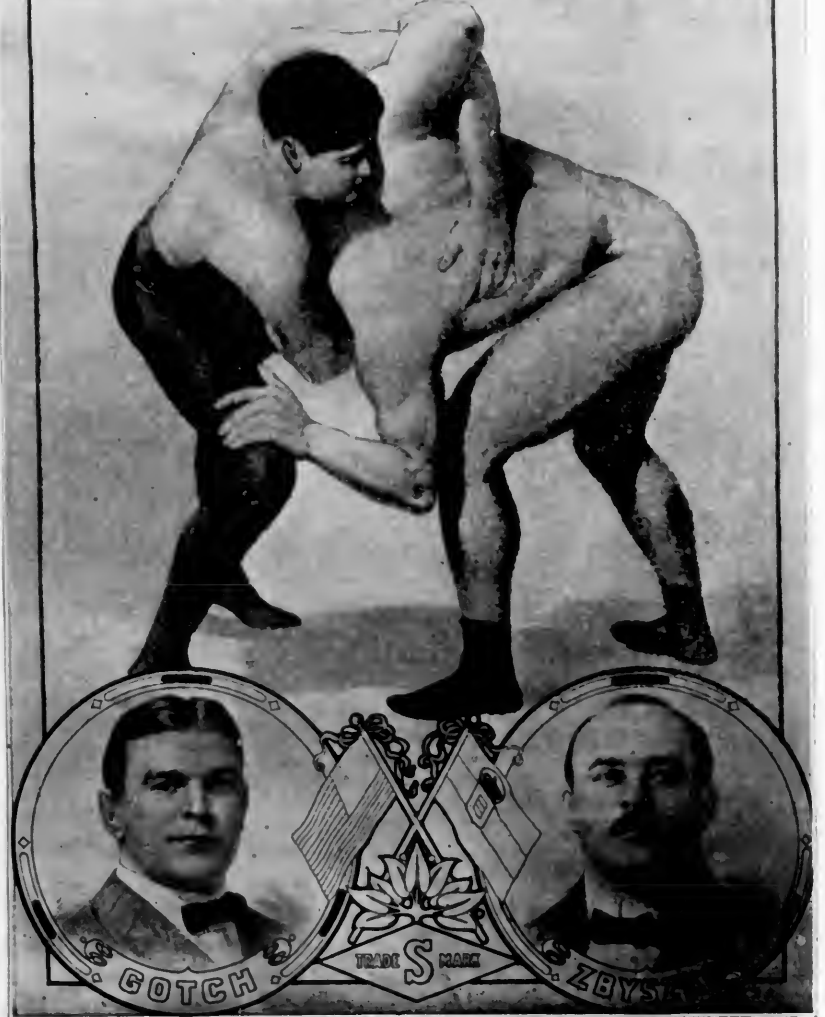
POWERS.

WENONAH—(Drama; release June 14; length, 999 feet). This story tells how an Indian maiden repaid a white man's gratitude, even though, to do so, she was compelled to give up her life.

THANHOUSER.

THE TWO ROSES—(Drama; released June 7; length, —feet). Tony Prolo, a poor laborer, lives happy, despite his poverty, with his wife and their child, who is named after his father. Tony is employed on railroad construction work and every day the boy has carried lunch to his father. One noon, while crossing the road, the boy falls to notice the approach of a big auto-

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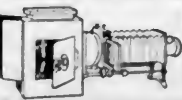
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mobile. He is knocked down. Mr. Sears, the owner of the car, tries vainly to comfort the father. The excited laborer spurns the rich man's sympathy. Later, Mr. Sears receives a letter signed "Black Hand," demanding \$10,000. He is to give the money to a man who will meet him at a certain corner and who will carry a white rose. Sears takes the letter to the police and a trap is laid for the Black Hand. In the meantime, Tony, who has been to see the doctor, stops at a florist's and purchases a white rose for his suffering son, who is passionately fond of flowers. Unhappily for him, he passes the place picked out by the Black Hand, the police think his rose the signal rose. He is promptly arrested, but when he tells his story Sears induces the police to investigate. They find Tony has told the truth, and the repentant Mr. Sears presents him with a pretty cottage in the country where white roses are plentiful.

WRITING ON THE WALL.—(Drama; released June 10; length, 1,000 feet). Turner, a man of bad character, conducts an inn in the country. His step-daughter, Grace, is his drudge. While on an errand to the village she meets Jack, a wealthy young man. He is much attracted by her. Jack goes to the bank and draws a large sum of money. Hank, a pal of Turner, sees him and tries to ambush him on the road, but fails. Then he goes ahead to tell Turner. Jack, on his trip, meets Grace, who is nearly exhausted. He takes her home and thus seems to play directly into the hands of the villains. They steal his revolver, and would drug him were it not for the fact that Grace writes a warning on the wall with wine. Jack, aided by Grace, escapes, but the girl is wounded. Jack carries Grace.

POWERS.

HIS DUTY.—(Drama; released June 7; length, 975 feet). Jack Raines, a miner, has a daughter who is dying of consumption, and who must be sent to a dry climate. Being without funds, Raines loots the cash box of a hotel. He is captured by the sheriff, who permits him to go to his home, where the daughter dies in her father's arms. On the way back to town the sheriff's horse slips and throws him over a cliff, seriously injuring him. Raines assists him and then they proceed on their way to town. The hotel-keeper's wife, touched by Raines' sad story, compels her husband to withdraw the charge. The sheriff, his duty done, expires.

BIOGRAPH.

IN THE BORDER STATES.—(Drama; release June 13; length, 960 feet). In this Biograph subject is shown how the presence of a child averted a double fatality.

THE FACE AT THE WINDOW.—(Drama; release June 16; length, 997 feet). The contaminating influence of reckless associates is shown most convincingly in this Biograph subject. It also shows the difference between sacred and profane love and how the latter will almost invariably overwhelm the former. The fate of the young man who committed filial disobedience forms an interesting theme.

FILM RELEASES

BIOGRAPH.

April—	Feet
11—A Romance of the Western Hills (Drama)	980
14—The Kid (Comedy)	981
18—Thou Shalt Not (Drama)	987
21—The Tenderfoot's Triumph (Comedy)	989
25—The Way of the World (Drama)	950
28—Up a Tree (Comedy)	981
May—	Feet
2—The Gold Seekers (Drama)	975
5—The Unchanging Sea (Drama)	952
9—Love Among the Roses (Fantasia) ..	983

12—The Two Brothers (Drama)	993
16—Over Silent Paths	990
19—An Affair of Hearts	987
26—A Knot in the Plot (Comedy)	990
23—Ramona (Drama)	995
30—The Impalement	987
June—	Feet.
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987
13—In the Border State	990
16—The Face at the Window	997

EDISON MANUFACTURING COMPANY.

April—	Feet
12—King Cotton (Industrial)	475
12—For Her Sister's Sake (Comedy)	520
15—Her First Appearance (Drama)	990
19—A Case of Identity (Detective Story) ..	1000
22—The Miner and Camille (Comedy)	905

22—Ready in a Minute (Comedy)	360
26—Gallagher (Drama)	985
29—Droway Dick, Officer No. 73 (Comedy) ..	200
29—A Yorkshire School (Drama)	800

May—

3—The Cigarette Maker of Seville (Drama) ..	995
6—The Senator and the Suffragettes (Comedy) ..	635
6—Love and Marriage in Poster Land (Comedy) ..	365
10—History Repeats Itself (Drama)	540
10—The Stuff That Americans are Made Of (Drama) ..	455
13—Carminella (Drama)	720
13—Accidents Will Happen (Comedy)	280
17—The Princess and the Peasant (Drama) ..	1000

(Continued on page 46.)

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Motion Picture Distributing and Sales Company Adds Two More Independent Manufacturers to Its Powerful List of Associates—More Coming

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Defender Films

The first release of Defender Films will be entitled "RUSSIA—THE LAND OF OPPRESSION," a picture of quality and unusual action. It is a powerful sermon on Russian atrocity, worthy of the pen of Leo Tolstoi. This picture will be released Friday, June 10th, to be followed every Friday by one Defender Film.

Atlas Films

This company's first release will be "THE OUTLAW'S REDEMPTION," a Western drama of subtle movement that mingles tears with smiles. Wonderful child acting is a feature. Released June 8th, and followed every Wednesday by one Atlas reel. Keep in close touch with your exchange and ask for the new makes.

You Know the Regulars

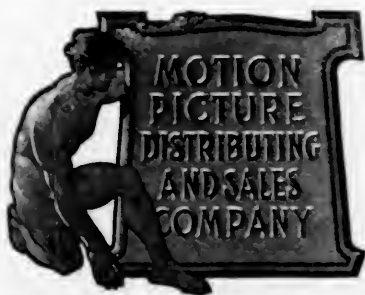
Two Imp releases, two Bisons, two Powers, Ambrosia, Itala, Film d'Art, etc., etc. They need no introduction. They are doing their very best work, and are now preparing some summer specialties, which will be hailed with delight by every exhibitor.

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SALES COMPANY WINS

Thanhouser Again Enters the Fold of the Motion Picture Distributing and Sales Company Followed by Many Heretofore Antagonistic to the Organization

Chicago, June 4 (Special to The Billboard).—On Saturday, June 4, a telegram was received at Chicago headquarters of the Laemmle Film Service, which mentioned as a fact that Thanhouser had again entered the fold of the Motion Picture Distributing and Sales Company. Also this message carried the inference that indications in New York were that the other insurgents who had been combating the sales company were to follow Thanhouser's lead and line up in unbroken ranks. If this is true, it signifies an important victory for the men who conceived the idea of the Motion Picture Distributing and Sales Company, and makes that organization even more potent than when it first entered the field as a prominent factor with its flush and ear-marks of an immediate success. Mr. Thanhouser's move may be construed as a frank acknowledgment from that capable and gentlemanly producer that he has reconsidered and is now of the final opinion that prosperity of his business in particular, and of the independent moving picture business in general, is largely dependent on concerted and harmonious agreement and operation under the guiding banner of the Sales Company. Some of the manufacturers who formed with him the first opposition to this movement recently met in conference in Detroit. Perhaps there originated plans which may change the present aspect of the situation. Maybe there will be other angles—later developments will prove this, however. It's an ever changing view, but then this condition seems to be one of the inheritances of the film business; certainly is it one of its peculiarities. Judging unbiased, and from the information at this writing available, it would appear as though the hold-out independent manufacturers are anxious and desirous of being with and of the sales company in fact as well as in name. If this be true, a flattering tribute has been paid to the judgment of those men who were prime movers in the scheme which seems to be in the ascendency. It is laudation if the belligerent independent manu-

MOVING PICTURES IN THE ORIENT.

Washington, D. C., June 1—Consul John A. Ray, of Maskat, capital of the Arabian sultanate of Oman, reports as follows, concerning the growing taste for moving-picture shows in the Middle East:

An American has been giving moving-picture shows at Maskat during March and meeting with great success. He opened a hall and gave public exhibitions for several nights. The prices of seats were 65, 33 and 16 cents. Private entertainments were given in the Sultan's palace and in the houses of some of the wealthier residents. In one case the showman received \$200 for an entertainment, and he reports that he received nowhere less than \$50.

The same man has been in the Middle East for more than a year, entering Turkey at Aleppo and coming to the Persian Gulf by way of Bagdad. He has given shows at Mohammed, Bassorah, and Bushire. He left Maskat for Aden. Success seems to have crowned his efforts everywhere, as the Arabs are very fond of such entertainment, and the wealthier sheiks quite generous.

The machine used was of French manufacture and so were most of the films. The subjects were largely Turkish, with scenes from the Arabian Nights. The greatest difficulty the operator had found was in obtaining a new supply of films and chemicals. Films had to be purchased outright and chemicals imported from India. The chemicals were needed for the time light, as electricity is unobtainable.

It is a question of only a short time until every important town in the Middle East has a moving-picture theatre. At present France has practically a monopoly of the business of furnishing films, but there seems to be no reason why American manufacturers might not share in the business.

MOVING PICTURES OF CHAMPIONSHIP WRESTLING MATCH.

To those many lovers of the sport of wrestling who had not the opportunity of witnessing the recent big match at the Coliseum, Chicago, in which Frank Gotch successfully defended his title against the Polish contender, Zhyzko, the moving pictures of the big sporting event are a boon welcome indeed. Klank and Herman contracted with the Selig Polyscope Company to take these pictures with the result that the battle of the mat giants is chronicled in a manner nearly as interesting as the real contest. In fact every move of these men of muscle is depicted and accentuated in a manner realistic and the exciting moments of the contest are exhibited with effective clearness. The battle itself is now a matter of wrestling history. Every sport lover has read or heard of how agile Gotch triumphed over his heavier antagonist and in a convincing grapple proved conclusively that he is champion in fact as well as in name. The first fall was taken in whirlwind fashion in the record time of six and one-quarter seconds. The second fall came only after a series of muscular endeavors which were replete with fast work and full of scientific interest. The Gotch-Zhyzko battle was ideal from the viewpoint of the moving picture man. There was just enough holding, hauling and mat work to blend well with the flash of the first fall and make a picture of an entire contest in which there was not one dull moment. It is the intention of the men who are associated for the purpose of exploiting the motion pictures of the battle to sell State rights. They have supplemented the reels showing the actual bout with sufficient view of the men in training to make approximately 1,000 feet of excellent pictures of the sort that are bound to enthrall the most lazy of audiences.

facturers bow to it at this stage of the game. It is an acknowledgment that their antagonistic investigations have proved to them conclusively the advisability of climbing into this cooperative hand wagon. Some as individuals may be on the anxious seat, wondering whether there will be room for them. The Sales Company answers those who thus wonder with the pacific but specific announcement that quality is what is demanded, and the statement that those manufacturers who can in this regard "make good," are welcome as members of their body. At the time of the formation of the Motion Picture Distributing and Sales Company, many of those men in the flush of enthusiasm shouted aloud its praises, joined and then later reconsidered their action and endeavored to destroy that which but a moment before they had hailed and acclaimed as the avior of their cause. Now, we are told that they admit that their first impressions, as expressed, were best, and that they have returned to the conviction that the Sales Company is what they need. If so, they now believe that they were antagonizing a thing of mutual benefit, and that to the interests of any reputable and worthy independent manufacturer of moving pictures and the Sales Company is a foe "who doesn't live and isn't so." It is to be hoped that the ideas of the men at the helm will direct this faction safely into the harbor of business security, avoiding carefully the shoals of petty jealousy, while following truly the channel which leads them past the troubled waters of confusion and detrimental interior warfare. W. R. R.

CARL LAEMMLE AND HIS FAMILY



As they looked the day they left Chicago for New York, on their way to Europe, Mr. Laemmle takes leave of this country at a time when the faction of moving picture men, with which he is prominently identified, are engaged in a big contest for supremacy. However, he has evidently laid well the plans for his campaign and is confident in their successful execution, for his smile is apparently care-free and his expressions uttered at the time of his departure savored decidedly of optimism. If Mr. Laemmle has the happy faculty of enjoying himself to the extent of his qualifications and ability as a fighter, his sojourn abroad will be replete with the best elements of recreation.

MOVING PICTURE NOTES.

All of the moving picture houses in Wilmington, Del., were thrown into sudden darkness on Tuesday evening, May 24, due to lightning striking and seriously crippling the lighting facilities of that city. Business was dispensed with for two days; in the mean time temporary arrangements were made with the opposition company. However, everything is working smoothly now, with general business good.

Y. Thomas Evans, who has been singing the illustrated songs at the Jewel Theatre, Easton, Pa., has resigned his position and has signed a contract with George S. Bliss, manager of the Bijou Theatre, to sing illustrated songs at that house for a period of thirty weeks, beginning June 6.

Motion picture theatres have been opened in Greenville, Miss., Alexandria and Monroe, La., and a similar house is now being erected in Vicksburg, Miss., by Mr. Schmidt, an old time circus man. The Vicksburg theatre will cost about \$4,000.

C. F. Roland, owner of the New Roland theatre, Marion, Ill., will open his house with moving pictures and illustrated songs—June 11. The Star motion picture house at Bridgeport, Ohio, closed its doors May 28, on account of poor business.

Jess Conklin has sold his interest in the Star Theatre, at Herkimer, N. Y., to Andrew Mack esey.

CHARLES A. COUTANT DIES SUD- DENLY.

New York, June 6 (Special to The Billboard).—Charles A. Coutant died suddenly at his home on Wednesday morning, June 1. The deceased was about sixty years of age, and was the senior member of the firm of Felber, Shea and Coutant, and secretary of the Bijou Circuit Co. under which title the firm operate their theatres. Previous to his advent in theatrical affairs he was in the dry goods business, from which he retired some two years ago, when he formed a partnership with Felber and Shea.

ALBUQUERQUE'S FIRST AIRDOME.

Albuquerque, N. Mex., June 2—G. L. Brooks built an airdome, here, the first in Albuquerque. Sam Huston is proprietor. The airdome was opened May 27 with pictures and vaudeville. Mr. Huston is of the old circus school, having been with the Selig-Floto and Norria & Howe Shows.

PICTURE CIRCUIT FORMED

Plans Formulated in St. Louis for the Organization of a Circuit Among the Most Prominent Motion Picture Theatre Managers—A Number of Well Known People Favor Scheme

St. Louis, June 6 (Special to The Billboard).—At a meeting held last week in the Gayety Theatre Building, steps were taken towards the organization of a circuit among the most prominent motion picture theatre managers, for the purpose of bringing to their theatres a better class of vaudeville acts, than has been possible under the present plan. In the course of the discussions at the meeting, various complaints were heard of the many inferior acts that the managers were compelled to put up with, to the displeasure of themselves and the public generally.

It was the purpose of the meeting to form a circuit among themselves, so that they might not only be able to book better acts but also avoid conflicting programs, in their immediate territory, and thereby giving them the opportunity of giving their patrons the best acts,

KELLY LEAVES ALLI.

S. L. Kelly, who has been connected with the Mock Sad All attractions for the past three years, has withdrawn from that firm. He will have his own attractions in the field. His Majestic Stock Company will play at Mattoon, Danville and Champaign, Ill., the entire summer. Miss Ruth Gale and W. P. R. Richmond will play leads. The No. 2 show will

and acts that have not shown in the vicinity before reaching their home. The uniform salaries paid by these managers will tend to put the various theatres on an equal footing as to the expense, and being able to give the performer ten to twelve weeks on their circuit will give them better talent than they are getting to-day at the same money.

Among the thirty managers present, the following went into temporary organization: Messrs. W. L. Ryan, Mike Walsh, James Gabriel, M. J. Gallagher, Linn, Weinberg, Hall, Warner, Scholl, Sweeney, Teichmeyer, Henning, Zeller, Meinhardt, Solomon and Piper. Mr. Piper was elected temporary chairman of the meeting, with Mr. Coleman as secretary. The committee elected on permanent organization were Messrs. Sweeney, Gallagher, Gabriel, Warner and Piper.

Lane and O'Donnell have signed to appear on the Hippodrome Circuit for ten weeks. This fills all their open time and carries them right to their opening date on the Orpheum Circuit.

Cross and Josephine close their season week of June 6, in Buffalo, from which place they go to their farm in Maine for a rest. Their first New York date is July 25, at Brighton Beach.

The Great Leader is bankrupt. His liabilities are about \$500 and he has no assets. He played the Majestic Theatre in Milwaukee last week when the announcement was made.

Ed. Percy, of Percy and Fields, who was taken sick while playing for Norman Jeffries recently, has recovered. The act is now working over the McLaughlin time.

Mrs. Chas. A. Clark (Lavinia Thompson) is now associated with her husband, now appearing over the Interstate Circuit in the sketch called A Son of Killarney.

Will Marshall, formerly manager of the Butterfield vaudeville house at Jackson, Mich., has been promoted to "field man" for the Butterfield Circuit of Theatres.

The Q'Karrs, roller skaters, have closed their winter season. They open on Canadian and Eastern time, July 3, with added new features and special novelty setting.

Hyatt and LeNore open June 5 at the Casino Aldome, Charlotte, N. C. Mr. Hyatt produced farce comedies for fourteen weeks at the Casino last summer.

Hall and Pray are with the Bennett-Moulton Stock Company, Mr. Hall playing the principal comedy, and the team doing their double specialty in the olio.

Woodward and Woodward, billed as the Somewhat Different Comedians, opened their new act at the Bijou Theatre on May 27, and proved a tremendous hit.

Jack Howard, formerly of Howard and Lane, is now working with his wife, Cleona Boyd. They open on the Sun time week of June 6, at Richmond, Va.

The Warwicks have returned East after a season in the West, opening on the Morris time in Boston. They will play eastern parks this summer.

Fred W. Hartman, formerly of Ft. Wayne, Ind., is now manager of the Bijou Theatre, Battle Creek, Mich., succeeding Will Marshall, resigned.

Dea Moines, Ia., will have a new theatre the coming season, which will play Sullivan & Combsline bookings. It will be known as the Majestic.

The Lyceum Skating Rink, Uniontown, Pa., has been leased for summer vaudeville. The building is being remodeled entirely on the inside.

Bill Petrie, late of Petrie and Budd, and Bert Lewis, late of Lipman and Lewis, have joined hands and will do a singing and talking act in one.

The Bijou Theatre, Jackson, Mich., closes its regular vaudeville season June 18. A short season of summer vaudeville may be run.

Peter Malcolm, of The Malcolms, globe rollers, was injured while practicing at his home in Melrose, Minn., several days ago.

Happy Bill Rogers has just finished Dickey and Swor Brothers' Circuit and is spending his vacation in Bessemer, Ala.

The Black Docketstar opened on the Quigley Circuit at the Congress Theatre, Portland, Me., May 30, for ten weeks.

Harry de Alvin, old maid impersonator, has joined Fred Poole's American Girl Musical Comedy Company.

Billy Sadler, Irish comedian, opened on the Doyle time, at the Columbus Theatre, Chicago, June 6.

Johnnie Guse, now on the Sullivan and Conside Circuit, has had his time extended seven weeks.

Grenner and Melton are playing Jake Wells' Circuit, booked by Princess Theatrical Exchange.

George W. Hussey and Company have been booked over the United time until July 20.

Guy DeCamp, the Human Fly, opened on the United time in Syracuse, N. Y., May 31.

Wilkinson, Wenrich and Waldren are booked on the United Time until September 20.

Billy Ellwood has announced that he is no longer connected with Wm. Morris, Inc.

At the conclusion of his W. V. A. contracts Eldora goes on the Orpheum time.

Wayne LaMar mourns the loss of her mother whose death occurred May 23.

Jas. Gallan, premier juggler, has signed for one year on the Griffin Circuit.

Art Adair is still on the S & C time. He says he is doing very nicely.

Juggling Gallan writes that he has opened on the Rich time in Canada.

play Wisconsin time with W. H. Doan as manager.

NOTES OF THE ROAD.

Mahatma, the "mystery woman," opened for the Western Vaudeville Managers' Association at Champaign, Ill., June 9. Mahatma is new to vaudeville, but has won great success with stock companies, being featured in various Middle West cities. Mahatma appeared at the Majestic at La Crosse, Wis., for her first vaudeville engagement, and her success led to her securing Association time.

Mile, Alma, of Howard and Alma, a sketch team with something original, will hereafter be known under her own name of Laura. Her foot, of the famous Booth family. Their sketch is entitled The Spirit of 1776 and 1805, written by L. A. Howard and Miss Booth. Hereafter, her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma.

Aurora is a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tambourine dance and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a girl frock, backed by heavy red plush curtains.

Mrs. Beulah Wisdort, wife of Will (Slim) Wisdort, of Wisdort & Marshall Co. of Anapit, Texas, was successfully operated on for appendicitis on May 28, and is now on the high road to recovery.

Tom Sprague and Stella Dixon are now meeting with success on the Jake Wells Circuit, presenting their hilarious comedy, A Mile of Laughs. They were down on the list of big numbers at the Grand week of 23.

The Elve Brown Brothers, comedy musical act, opens on the Orpheum Circuit July 21, at Memphis, Tenn., booked through J. A. Stensrud. This act has worked steadily for the past two years without a lay-off.

The Vaudeville Theatre, Erie, Pa., opened with United bookings, May 29, under the new management of H. F. Foster, who for the past ten years has had charge of the Four Mile Creek Park, Erie.

Miss Charlotte Townsend is to be seen shortly in a new sketch, entitled Much Married Marlin. The sketch was written for her by Mark Swan. She is to open in a few weeks at Newark, N. J.

Leroy, America's premier instrumentalist, who is now playing on the Jake Wells Circuit, is meeting with big success, and after playing the eight weeks he has booked up, will take a well earned rest with his sister, at Toledo, O. Mr. Leroy, next season, will take out a magnificent spectacular musical act of a very high-class order. He will render selections on the violin, piano, mandolin and banjo.

The Georgian Amusement Company, of Mansfield, Ohio, has put out a hypnotic and vaudeville show, which is now playing airdomes throughout Indiana, Illinois and Ohio. The staff is Wm. Georgia, president; Peter Tender, treasurer; and Claude E. Heywood, mgr. Performers are Great Fontanella, hypnotist; Roy Zimmerman, song and dance; Four Ballets, comedians.

Miss Sydney Shields and Company, presenting Broadway, P. S. A., will open a week earlier on the Orpheum Circuit than was originally planned, and will begin their Orpheum season at Spokane, June 27. The Orpheum office has added more time for the act since the contracts were first made out. The sketch was written by Allen Gregory Miller.

Arthur Leo has secured twenty-one weeks' booking on the Hodkins time for his single sing

ing and dancing act. Arthur certainly made the knowing ones sit up and take notice at the Fifth Avenue Theatre, Nashville, Tenn., week of 23, and Manager F. P. Furlong said that this was one of the best single singing and dancing acts that ever played his house.

Billy A. Falls will manage Scintilla, the violinist, next season. He states that he has secured bookings for Scintilla over the United time, which tour will be followed by a European engagement, commencing in October. Falls states that he will produce and book a number of acts next season.

Mrs. M. D. Arnold, wife of the Great Arnold, magician, who has been seriously ill at the Princeton Hotel, Cincinnati, was removed to her home in Marion, Ind., last week. She will not join her husband again until next season. Mr. Arnold will do a single act in vaudeville.

Leon Norton, formerly of the team of Bennett and Norton, has joined hands with Miss Lillian Loran. This team was numbered among the headliner acts at the Fifth Avenue Theatre, Nashville, Tenn., week of May 23. They report big success on the Hodkins time.

The Family Theatre, Rock Island, Ill., has discontinued vaudeville and during the summer

will run pictures exclusively. Manager J. P. Quinn has left on his vacation. During his absence Miss Vivian Gonedu, treasurer of the theatre, will be in charge.

Billy Beard, "That Party from the South," after hearing W. R. Arnold's newest jungle song, immediately arranged to place it in his act. Billy said that this was a big number, and would be featured by him in vaudeville.

Eldon and Clifton, who were compelled to cancel the Kedzie Theatre, Chicago, week of May 2, owing to the illness of Miss Clifton, resume their time with the W. V. A. week of June 6, opening at the Rex Theatre, Chicago.

Jolly Ruth Garnold is still making good with her old songs, Georgia Took Me Walking in the Park, Make a Noise Like a Hoop and Roll Away, and Go Easy Mabel, with Old Grey Founet for an encore.

Lynch and Zellen, jugglers, have just closed their burlesque season and will open on the S. & C. Circuit.

Will N. Lower, team of Emmett and Lower, mourns the loss of his mother, who died May 29. Mrs. Bessie Long, of the Long Trio, is ill in Livingston, Mont.

PAY ATTRACTICNS WANTED
At Newton, Ill., for largest Southern Illinois Fourth of July Celebration. C. H. ALBRIGHT, Secretary.

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NIAGARA SLIDE COMPANY, Lockport, New York

FOR SALE—1,000-ft. reels film, \$5, \$10, \$15 per reel; song sets, \$1; Lubin Machines, \$30; Power's, Edison, \$60; new, \$100; Model B Gas Outfits, \$25; Baby Grand Piano, \$65; \$600 Overland Living Wagon, \$100; Paying Moving Picture Theatres, cheap. Will Buy Tents, Film, Machines. For Rent—6,000 feet film, \$6; 12,000 feet, \$12, one shipment. H. DAVIS, Watertown, Wisc.



Heart-to-Heart Talk About The Film Fight

I am now going to tell you why the "Imp" company joined the Sales company.

In the first place, before the Sales company was even thought of, the "Imp" company was doing an enormous business—far greater than I had thought was possible.

All the stockholders in the "Imp" company were delighted and eager to keep piling the money back into the business in order to keep "Imp" films improving all the time.

Therefore, it was with no idea of making more money that the "Imp" company joined the Sales company movement.

We had been receiving hundreds of letters from exhibitors, who said:—"We will turn independent the minute the independent manufacturers are producing a strong enough program every week."

That was the vital point in the whole affair.

The Sales company came in the nick of time to bring about the very condition that the exhibitors and exchanges were waiting for.

By getting the manufacturers to work in harmony we saw how it would be possible to turn out more SPLIT REELS, a greater diversity of subjects, a brand-

new set of ideas with just the right mixture of comedy, drama, tragedy, scenic, educational and other classifications of films to make up a marvellously good program, both for exchanges and for exhibitors.

It is an actual fact that the "Imp" had nothing to gain by joining the Sales company, except that it saw a golden opportunity to make the independent situation so good and so strong that exhibitors everywhere would flock to the independent side.

The "Imp" company has never failed to boost the independent game, even when suffering a dead loss of money by doing so.

Witness the unexpected way in which we scooped the other side on the "In Africa" picture, on which we lost a small fortune and which we knew we would lose, even before marketing the picture. All we got out of it was advertising and the good will of scores of independent exchanges and exhibitors.

Our next great scoop was the "Funeral of King Edward"—another dead loss of cash, but a great gain in popularity for the "Imp."

I have probably been involved in more hot fights than any man

in the moving picture business. I HAVE WON EVERY BLESSED ONE OF THEM. I am going to win the present scrap, but not without the active and hearty support of YOU.

If you, Mr. Exhibitor, believe in my honesty of purpose; if you believe I am telling you the plain truth about the "Imp" company and the Sales company, it is up to you to jump into the game and help FIGHT. How? Not by sitting in your easy chair and waiting for developments, but by hammering at your exchange and demanding "Imp" films. This ought to be easy, because you know in your heart and in your head that "Imp" films are the biggest money-makers you handle.

I publish all this against the advice of conservative friends. I have always believed that the man who EARNED the support of the mass of EXHIBITORS could win any fight he engaged in. I believe it now. I have nothing to conceal, nothing to gloss over. I am going to keep right on giving you inside facts all the time until you are wide-awake to the fact that you ought to USE the wonderful POWER that lies in your hands.

Sincerely yours,

CARL LAEMMLE, President

Independent Moving Pictures Co. of America

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Released Monday, June 13—"THE WAY TO WIN."—Comedy, 995 feet.

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FUTURE FEATURE FILM

Western Comedy

RELEASE OF SAT., JUNE 11, 1910

"The Ranchmen's Feud"

(Length, approx. 980 feet.)

We follow "Away Out West," with this next exceptional Western dramatic. "The Ranchmen's Feud," intensely interesting from the first foot to the last.

DON'T LINGER—BOOK IT NOW.

SMILE WITH ESSANAY

Here is a feature comedy you cannot afford to overlook.

RELEASE OF WED., JUNE 15.

"A Honeymoon for Three"

(Length, approx. 1,000 feet.)

This picture comedy is indescribably funny, with a gentle touch of pathos here and there.

The photography is up to the usual high quality standard of the Essanay releases.

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435 N. Clark St. CHICAGO, ILL.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 6-11 is to be supplied.

Adams, Billy: 45 Union St., Boston. Adams, Edward B. (Tivoli) London, Eng., May 2-Indef. Aherns, The: 3219 Colorado Ave., Chicago. Altkens, Two Great: 2219 Graves St., New Orleans.

Bicknell & Gihney (Majestic) Charleston, S. C.; (Majestic) Columbus, Ga., 13-18. Barrett, The (O. H.) Augusta, Me. Bovis & Darley (Grand) Victoria, B. C., Can. Calcedo, Great: 4 Stone St., N. Y. C.

Chilo, Great (Auditorium) South Bend, Ind.; (Majestic) Milwaukee, Wis., 13-18. Cooke Trio (Jas. Adams Co.) Pulaski, Va. Clark & Turner (Lexington) Lexington, Ky., 9-11; (Avenue) Louisville, 13-18.

DeLion, Clement (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18. Denunan, Louise (Star) DuBois, Pa., 9-11; (O. H.) Huntington 13-15; (Pastime) Lewistown 16-18.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre or Park, City, State. The Name column is currently blank.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Table with 2 columns: Name, Permanent Address. The Name column is currently blank.

Barnold's Dogs (American Roof) N. Y. C. Brice & King (Majestic) Chicago. Campbell-Clark Sisters: (Clarendon Hotel) Chicago.

Denckes, Musical: 619 First St., Macon, Ga. De Veaux, Wells G. (Pantages) Seattle, Wash. De Groote & Langtry: 114 Capitol Ave., Atlanta, Ga.

Edenber, Chas. (Majestic) Houston, Tex. Evans, Bessie (Fort Ridgeway) Chicago. Exposition Four (Bronx) N. Y. C. Edwards' (Gus, School Boys & Girls (Hammerstein's Roof) N. Y. C.

SKATING RINK NEWS

Earle Reynolds Writes Concerning the New Rink at Buffalo, N. Y., and Discloses His Plans for the Summer Season—Fitzgerald Communicates a Number of Observations

BUFFALO'S FINE CONCRETE OPEN-AIR SKATING RINK.

One of the newest creations that has been devised by roller rink promoters is the concrete skating surface, which is being put on at Carnival Park, Buffalo, N. Y. The promoters of this new style of surface, working on the open-air skating instead of being inclosed, have devised a preparation which, it is claimed, will, when coated heavy enough over concrete, make a fine, smooth skating surface, equal to the rock maple, and one that will have much more life to it and speed. The new surface is a novelty to a certain extent, although there have been others of the asphalt nature which proved to be failures on account of the crumbling of the surface, caused by the sharp steel rollers.

A band of forty pieces will be placed on one side, which will furnish good music for the opening of the new open-air roller rink at Carnival Park, Buffalo, and it is to be hoped that it meets with great success right from the start.

JOHN HELL IN BUFFALO.

John Hell, manager of the Pittsburg Exposition Rink for the past three years, arrived in Buffalo last week to look over the new Carnival open-air rink. If the surface looks good to the Pittsburg manager, a large open-air roller rink will be installed at once at Pittsburg, and in a number of other places, by the Pittsburg promoter and manager.

BAILEY WITH BELL AGAIN.

Floor Manager Bailey, who was for a long time connected in an official capacity with the Exposition Rink, Pittsburg, and later with the Coliseum Rink, Buffalo, will in all probability be back with his former employer, John Hell, for the balance of the season, looking after some of Hell's enterprises.

REYNOLDS AND DONEGAN SAIL.

Earle Reynolds and Nellie Donegan sail June 22, on the steamer Mauretania, for London, where they will play the Palace Theatre all summer, after which they will go to Folies Bergere, Paris, for the month of September. During the months of October and November, Wintergarten, Berlin, Germany, will be their home. In December, Ronacker's, Vienna, Austria; January, Hansa Theatre, Hamburg; February, Central Melline Theatre, Hanover; March, Orpheum, Budapest, and April, Central, Breslau, Germany, return to the Palace Theatre, in London, in May for eight weeks. During the trip abroad, The Billboard will receive a weekly story on the skating situation abroad, and effort will be made to bring all foreign skating associations into one body, so that tournaments can be held and the title of world's champion will be worth something when won.

The Donegan Sisters played Hippodrome Park, Pittsburg, last week. These two young ladies do some marvellous stunts in the way of acrobatic and Russian dancing on the ball-bearing rollers and, considering the very bad stages they encounter in these outdoor hippodromes, the work is beyond criticism. Monday night they presented their act in the rain.

Kennedy, expert skatorial artist and comedian, played at the Auditorium Theatre, Cincinnati, last week, and proved to be a first-class attraction, presenting a neat and pretty act.

Baby Ruth passed through Cincinnati last week, on the way to Oxford, Ohio, where she is appearing this week. This little lady and her mother took in all the skating acts at Cincinnati before leaving. Baby Ruth is in the field for a good skating partner, and she can be addressed in care of The Billboard.

Van Frank and Dempsey are with the park shows, carrying their own stage, doing a novelty act.

Edward Bassett, of the team of Bassett and Butler, skating on real ice, spent a week with Earle Reynolds and his wife at Rensselaer, Indiana. The ice skater was very much enthused over the beautiful home of the roller skaters, and declared there was none finer in any city. The Winslow Villa, at Rensselaer, Indiana, is the result of many hard hours of work on the rollers.

NEW YORK SKATER WINS.

Passing and repassing one another in the desperate scramble to maintain the all-important lead on an eighteen-lap track, Willie Blackburn, of New York, and Joe Gendron, of Nashua, N. H., the New Hampshire skater, skater a two-mile match race before 800 persons at Convention Hall Rink, Portland, Oregon, May 30, and Blackburn won by ten feet, skating the distance in 3 minutes 46 2/5 seconds, and the last mile in 2 minutes 52 2/5 seconds. The time is unofficial, however, since there was but one timer.

READING RINK OPENS.

Reading, Pa., June 3.—The Mammoth Rink in Caronia Park, opened Saturday, under the management of F. J. Fertig, who formerly conducted the Chestnut Hill Rink, near Philadelphia. Mr. Fertig has leased the building for one year. A number of improvements have

been made. The Mammoth Orchestra, under the direction of Albert Eckenroth, has been engaged for the season. William H. Rohrbach has been engaged as general manager.

FITZGERALD'S LETTER.

ICE RINK IN LOS ANGELES.

That Los Angeles is to have an artificial ice rink in the near future, like most of the large cities throughout the United States, is evidenced by the visit to Chicago of Mr. Charles A. Rolfe, one of California's capitalists, last week. Mr. Rolfe, in company with Mr. L. M. Richardson, of the Richardson Rail-Bearing Skate Company, was a visitor at the office of the Western Skating Association, and had quite a conversation with Honorary President Allen I. Blanchard, over the building of an artificial ice rink for Los Angeles. They were also the guests of Manager Thos. W. Prior, of the new Ice Palace rink, who took them all through the new Ice rink building, where much information in regard to building of ice palaces was obtained from Mr. Prior. Mr. Rolfe remained in Chicago for a few days studying the proposition before returning to the coast to start his rink.

FRED TYRRELL AFTER DAVIDSON.

Fred Tyrrell, Chicago's professional roller skater, has blood in his eye. Fred appeared at the offices of the Western Skating Association on June 1 and declared himself ready to meet Harley Davidson in a series of match races at any distance, for money, marbles or fun, as he expressed it, so anxious was he to obtain a match with Davidson. It is certainly easy enough to get a match with Davidson, providing that some manager has the nerve to put up a suitable purse that will satisfy these skaters. I received a letter from Harley last week, while he was in St. Paul, asking me to arrange a match for him with any one that thought they could skate fast enough to make a race that would suit the public, and now it is up to some manager to offer a purse for a race between these two speedy skaters.

BELLE BUTLER RECOVERING.

Miss Belle Butler, of the team of Butler and Bassett, artificial ice skaters, who have appeared in vaudeville the past few years, is once more out of danger. Miss Butler closed her season in order to undergo an operation about four weeks ago, and has been confined for the past three weeks in a private hospital on the South Side, Chicago. Miss Butler, who did the daring act in the "Angling Prother's" Show, some years ago, of riding the Dip of Death down an incline in an automobile, was hurt by a flying steel bolt, in an accident which she looked for many a time. She has always been affected with her heart as the result of the accident, and has not been able to take the time before to have the operation performed until it became necessary to give up the stage for a short time in order to have it done or give up her act for good. Mr. Tom Butler, manager of the Butler and Bassett act, has made arrangements for the act to be put on in Europe in September. Three days after leaving the hospital, she said she felt greatly relieved and thought that she would be able to take a trip to the sea shore in a couple of weeks and there rest up until time to fill their European engagement arrives. Miss Butler now believes that she will be able to perform in her skating act without any further trouble. A good chance for somebody to write a parody on the Reynolds-Fielding proposed skating championship match, viz: A Father Was Chasing His Boy Round the Rink. I have held large sums of money, belonging to Reynolds, on more than one occasion, waiting for Fielding to cover it, and if I had only thought, I could have earned a little interest on the money while acting as stakeholder.

Harley Davidson returned from St. Paul, Minn., in time to be at the ringside at the Frank Gotch-Sians Zhyzsko wrestling match. As Harley has made good at everything else, it's a wonder he don't tackle the wrestling game. He has surely wrestled a great many skaters out of their strides in skating races, but some of them don't know when they are on their backs.

Frank B. Arnold, at one time manager of the skating department of the Chicago Skate Company, and manager of several other skating rinks, recently returned from Green Bay, Wis., where he was manager of an amusement park this season. Frank says the skating in Green Bay was very good and thinks that next season will be just as good.

The Harraha are doing well on the Chicago circuit of small vaudeville houses and receive great applause at each performance, for their catchy roller skating act.

SAVANNAH, GA.

Benefit Performance Held at Bijou, the Proceeds Going to Paul Anderson.

Last week the Bijou Stock Company, under the direction of E. A. Schiller, presented in the Palace of the King, one of the most stupendous productions ever given by this company.

The play and scenery eclipses every effort thus far of the Bijou Stock Company. The following were the players: Rodney Ranous, J. H. Doyle, Harry B. S. Stafford, Cyril Raymond, John M. Byrnes, Cecil Owen, Elbert Benson, Forrest Orr, William Sanderson, Samuel Brooks, Joseph Monger, Roderick MacDonnell, Lillian Maynard, Helen Krugier, Marlon Lax, Anita Moll, Miss Eugenia Forde, Miss Salome Park, Miss Edw. Darling, Miss Fredrika Kruker, Miss Mable Foster, Miss Marion Tiffany and Miss Henriette Browne, this being an augmented cast for this large production.

The attendance at the Orpheum has been capacity every night, as the bill shown last week was good throughout. Isabell Howell, The Great Moore, Crawford and Meeker, Rube Strickland, W. S. Harvey and Co., Austin and Taps, and the Orphe Orphan complete the bill.

The Liberty Theatre, under the management of Frank and Hubert Bandy, presented last week the Liberty Players, under the management of Robert Morris, in Nat Goodwin and Maxine Elliott's famous success, An American Citizen, for the opening of this house. My Wife is the current attraction.

The Savannah Theatre is being utilized as a place for prize fights, which are held every week under the direction of the Savannah Athletic Club.

The Cozy Theatre, though not being used for theatrical purposes, is being used by the Savannah base ball club for base ball matinees while the team is away from the city, and as this house is centrally located, the attendance daily is holding up very well. John Potts is calling the returns, and Mr. Potts will also call the returns of the Jeffries-Johnson fight of July 4th.

The Bijou Stock Company gave a benefit performance Friday, June 10, for Mr. Paul Anderson, a member of this popular company, who is now confined to the Savannah Hospital, having been ill for some time. Every performer, vaudeville and legitimate, took part in this worthy cause, the benefit being held on a Friday, while no other amusements are to be had.

The Casino at Thunderbolt, and Barboe's Park at Isle of Hope, are getting their share of business.

The new band at Thunderbolt Casino is one of the features of the summer season. This band is under the personal direction of Mr. T. D. Van Osten.

ARTHUR M. ROBINSON.

The roster of Uncle Hiram Company includes Tom Nelson, Ed. Adams, Will Page, Jack Thomas, Will Wustlow, Frank Chatham, E. C. Wilson, C. Martin, Charley Foster, Thos. Alton, Nellie Spaulding, Lucilla Bishop, Etta James and Eleanor Ingham. The show opened at Little Falls, N. Y., recently, and will play Massachusetts, New Hampshire, Maine and Canada.

With On the Frontier Company, managed by D. D. LaRue and Thos. Alton are D. D. LaRue, Dalsy Stevens, Grace Wellman, Cecil Nourse, A. E. Smith, E. D. Kerr, W. B. Thompson, I. S. Quinby, L. W. Blandin, F. E. Richardson, C. B. Lincost and Flander Jones. The company is playing airtime time.

Jackson and McCutcheon opened their new Crystal Family Theatre, Oshawa, Ont., Can., May 27, with vaudeville.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.



ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

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Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.



Foot plate spring steel will neither buckle or break; guaranteed.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON

PRESENT Their Gorgeously Artistic Scenic Novelty, **A SCENE FROM TOYLAND** Wm. Morris Circuit.

H. A. SIMMONS,

Greatest living exponent of the art of Fatigue—Superior Artistic Trick and Figure Skating— Astonishing Still Skating—Marvellous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

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New Sensational Novelties, Acrobats, Skating and Wheel Riding! Carry our own stage floor. Now booking parks and fairs. Address Brookville, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success

RINKLAND

With Special Scenery. ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvellous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

CHICAGO SKATES are RELIABLE

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Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



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NEW YORK PARK NEWS

A Summary of the Acts Appearing at the Principal Resorts at Coney Island—New Concessions Greatly Add to the Popularity of America's Greatest Playground

LUNA PARK NOTES.

Wm. R. Lushaw's latest device, The Cake-walk, is creating a lot of fun for the visitors. Also, the miniature juvenile carousel.

The rifle gallery of Ed. F. Watson is becoming quite popular, as the large crowds that visit here prove same, as the clang of the rifles can be heard at all times.

The souvenir post card stand is under the direction of that charming Miss Barbara Kitzel, who is very interesting. As she sells the different cards she explains the views and tells the history of each scene, which is a good idea of hers.

M. J. Wilson, who does the splicing in front of the Thompson scenic railway, is certainly an artist in the line of drawing the crowds, and has become a favor to all along the line. He is always willing to assure himself that the visitors are well taken care of.

The Virginia Heel is owned by Messrs. Rechl & Kirehoff, who are wearing a smile that won't come off, as business has been very big and they are turning the crowds away. This is certainly one great ride, and should be one of the main attractions for the season.

Arthur McCloskey is still on the job, and always looks out for the crowds that patronize the various concessions.

Mrs. William Lushaw, with her Chantecler attraction, has no trouble in getting the patrons and visitors of the park to pay this attraction a visit, as the people who have seen it once always repeat it and then tell their friends: "I wouldn't miss it for anything," so that's going some. Murray Gibson, the lecturer, is there with his spiel, on the front, and knows how to address an audience, and deserves credit for same.

Hanna Ackerhardt, the charming girl who has charge of the photo studios of Hamilton & Moscovice, is being kept busy with the crowds that visit her.

Miss Berenice Megrue, the young lady who cultivates your luck pennies, was very busy all week, pressing designs on the coppers.

Hugh Thomas and his electric weighing machine have caused quite a lot of comment, as often crowds are seen gathered around this wonderful invention, getting their weight told, which is always accurate.

The new Pneumatic Tube is one of the main features in the park, and was visited by thousands of visitors last week. This is one of the best rides on the island and no one ought to miss it.

Gertrude Redden, the girl cashier at the Ticket, handles the pasteboards and the currency like an expert and has become quite a favorite with the management, Messrs. Mangie & Brewster.

St. Gaudin. This horse is one of the most interesting animals ever seen. The tricks that are performed by this beautiful horse seem impossible, but he gets away with every one without a miss, and the show that he gives is well worth the price of admission.

NINE MINUTES TO CONEY ISLAND.

This is Clarence Ansell's latest assertion. By Monorail, for a five-cent fare, Mr. Ansell claims the car will hold 150 persons and can be run on a post-elevated structure, and will carry 180,000 people daily, without any strap hangers.

There will be no danger of derailment, as two guide wheels with a double flange run on rails under the center rail, making it impossible for the car to leave the track. The trip will take nine minutes, going at the rate of a mile a minute. F. B. Behr, the inventor, obtained a franchise some years ago, but it has expired.

Greater Dreamland has some twenty new shows, and since the opening it has eclipsed all former business. Following out its policy, new attractions will be added every week and new features introduced in the free circus.

Thursday, June 2, about 200 automobiles filled with children from the different orphan asylums left Broadway to visit Dreamland, Coney Island. Each child had a flag with "Dreamland" printed on same. The autos were donated by the different firms throughout New York and vicinity, and the children had on grand time, visiting all the attractions on the island.

Fred Schues has opened a new hotel on the new Iron Pier Walk, adjoining the Morris Music Hall, where most of all the performers make their headquarters during their idle hours. Mr. Schues always has a copy of The Billboard on file, and other theatrical mediums, and it will no doubt be one of the leading summer resorts this season.

Captain Louis Sorcho and his Great Sea Divers have been a pronounced success. The beautiful, melodious calliope is one grand feature.

E. M. Cooper's roller skating rink has been drawing large crowds. A grand skating floor and up-to-date skates are features that draw the crowds that visit this rink daily.

M. Nazari is one of the busy women making French Nougat candy on Surf avenue.

Professor Scholz, with his artistic wire jewelry display, is in right, as he is an artist in this line and has no trouble in selling his goods.

One of the prominent boys on Surf avenue is Dell S. Gardner, formerly the old Hippodrome superintendent. Dell is now cashier at the Whirlwind ride, where he is selling the tickets like hot cakes. Each patron receives a souvenir, which consists of a booklet showing the scenes along this ride. Harry Waller is the manager of this attraction and Ben Prigoff is assistant cashier.

Professor Willerts has disposed of his famous riding academy, to the management of Salls Soule Park, Chicago, and is temporarily engaged in the sale and shipping of horses to the New York markets. After having traveled and catered to the children in almost every important city in the Union, he has decided to visit the scenes of his boyhood's happy days, on the banks of the beautiful Rhine, in the near future. For the present he will be located at Coney Island.

DREAMLAND, CONEY ISLAND, NOTES.

One of the most interesting amusements in the park is that of Sam Gumpertz's shooting gallery. Jack Cornet, the congenial sharpshooter, is managing same this season again and his

worthy assistants, Emily MacDonald, the "I Love a Lassie" gal, and charming May Hall, are taking cash and also drawing large crowds while, when not busy, giving exhibitions of sharp-shooting. These two young, attractive girls have become quite an ornament to the front and are doing the business for the firm. John McKenny, the boy who takes care of the guns, is also here. His business is very good.

M. J. Goldberg has one of the most attractive photo studios on the island, and the crowds that have their photos taken are always pleased. The comic cartoons, over which the visitors have their faces taken, cause a lot of fun and amusement. Miss Goldberg does the operating. The Hindu temple of palmistry is one of the many attractions that is doing a nice business.

Alligator Joe, with his 4,000 alligators on exhibition, has one of the finest collections ever seen in America, and the decorations within remind one of being down South, where they came from. Business has been very good.

The Devil's Thumb, with an exhibition of black art, and all of the former features, is drawing large crowds to this place daily. So successful has Allass Kid Allen proven that Manager Gumpertz will put on another show, an exact reproduction, as soon as space can be got to put on same. Omar Saml, who staged this production, has arranged another drawing card, which has been named The Girl and the Bandit, which is an illusion which is said to be better than his Humau Patterly, and that's going some. Mr. and Mrs. Harry Spulres and

Prof. Sam is always on the job to take care of the patrons.

At the Chutes, W. L. Inman is busy selling tickets for this great amusement.

The Red Arbor gallery is turning out a lot of photos, and the w. by staff connected with same is Ben Nedman, in the dark room; Jim Wighan, the operator, and Miss Anna Frank, the pleasing cashier.

The tea parlors of Kato represent a scene where the visitors can rest and drink tea and partake of other refreshments. Over fifty tables are here, and seats for more than two hundred have been installed. Dora Pasturo is the waitress and Mabel Wellington the cashier.

Mary Garden is in charge of Henry Brummel's souvenir stand, and is doing a nice trade.

The Jaunesse bar, of which Henry Weinberg is the proprietor, has made a lot of friends since he has opened his new place of business, and no doubt at the end of the season will be one of the main boys on the island, as he always has a good word for everybody.

William Segul, manager of The Great Divide, the ride of rides, has every one interested in this great attraction, owing to the beautiful scenery and the ride one receives and also to the manner in which the attraction is managed.

Doc Neville, in the box, is kept busy selling the tickets, and he knows how to lecture on the front, as he is very interesting and knows how to handle the crowds. Bob Nugent should be congratulated for the grand way he can handle the brush and paint scenery. Also, Al Benamant, the stage carpenter, is another capable man in his line. George Purdee, the engineer, deserves mention, also George Wilders.

The Mt. Blanc Railroad, owned by Thomas J. Ryan, of Philadelphia, has one of the most picturesque and charming attractions any one ever witnessed. Phil Guest has made this ride famous with his great spiel, announcing the ride with no dips and no bumps. Harry Tudor is the worthy manager. Harry has the following assistants to take care of the passengers while they are crossing the Alps: John Auch, Charles McEwen and Maurice Salvador.

Carnellas, with his frankfurter stand in front of the big tower, is doing a good business. C. L. Barubart has installed a new amusement

ELECTRIC PARK, NEWARK, N. J.



A representative crowd of picnickers at the German Village, Electric Park.

Mr. and Mrs. Jack Fleming are engaged in the illusion effects, and are artists in their line of work. Frank Murphy is taking care of the front with his bright spjels.

One of the most enterprising young men on the island can be found in August P. Lanster who has put on the new amusement device, called the Giggle, which will more than draw the crowds. Another one of Lanster's is the Rigmorole and the flying machines over the Lagoon.

The newest attraction on the island is the Borneo Village. The inhabitants have arrived from Singapore. There are over twenty genuine wild men, and these are the first to be presented to the civilized world.

Joe Wagner has been doing a nice business with his weighing machine, and certainly guesses within the three pounds nearly every time. Harry Finer and his worthy assistant at the white metal stand have a fine exhibit of souvenirs, where the visitors can have their monograms engraved by the clever artist, C. W. Young, who is an expert in this line, and always draws a good crowd while he is doing his work.

J. C. Creighton, who has just closed on the United time, can be seen rolling his baby pig in a carriage through Dreamland Park, and is a novelty drawing card.

George Grete's candy stand, in front of the Borneo Village, has been kept busy making fresh candy daily and is doing the business.

Another feature that is drawing large crowds is that of Egypt, Princess La La, Turkish Chopatra, Salka Samarcus, La Belle Olla, in the dance of the Nile, and Mahara's Turkish Harom dances. Chief Burgin, the champion gun spinner of the world, and Cuida Cheriff, the whirling Dervisher, are one big success. Herbert Tice is again managing Egypt, having just returned after a very successful season on the Keith & Proctor Circuit in vaudeville. This is his sixth season at Dreamland as manager of different attractions. Harry Araman is the ticket seller at the front of Egypt, and knows how to get the coin.

Sally, the mind reader who speaks seven different languages, has one grand parlor where the visitors can have their fortunes, etc., told. It is called the Temple of Truth. Abraham, from Cairo, Egypt, is the cash collector, and

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C. L. Barubart has installed a new amusement

MAKE \$100 WEEKLY MANUFACTURING POP-CORN CRISPETTE OR FRITTERS. Our Famous Crispette machine, \$50. Write for particulars, Mid-West Mfg. Co., Station H, Kansas City, Mo.

FOR SALE

Electric, 12 bush, Corn Popper with motor; nearly new; cost \$125; price, \$60. H. H. WARREN, 125 North West St., Kalamazoo, Mich.

NEW \$425 Steam Popcorn and Peanut Machine, hand wagon (Humber, Chicago), up and sid-curtains; used two months; best cash offer takes it. C. C. MARXEN, 531 Hum St., Union Hill, N. J.

STRONGEST FOLDING CHAIRS on the earth, the kind they use at Hippodromes, etc. Send for booklet, \$50 and \$60 per hundred, OAKWOOD CHAIR MFG. CO., Philadelphia, Pa.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mainmost steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

Your Picture in a Postal Card in One Minute.

BEAR

Bears arrived in good condition. They are extremely lively and certainly a great drawing card. Your feeding instructions posted on outside of crate must have been strictly adhered to by the railroad people. Judging from the good condition the little fellows were in on arrival. Respectfully, Muskogee Traction Co., Muskogee, Okla., May 8, 1910.

We'll use you just as well. Shipping them in our special crates. After seeing Flint's Famous Baby Bears, you will perhaps understand better why busy park managers write us UNSOLICITED letters, like one above. Order early for the 4th; (only \$80 pr.), as supply is limited. LINWOOD FLINT, North Waterford, Me.

Mills' Tips, No. 1 -- Watch for Next Week's

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COL. J. H. LIVINGSTON



Lessee and manager of Forest Hill Park, the new \$250,000 resort at Richmond, Va.

June 6, and will be glad to see the old-time boys once more. Creation, the fall of man, is drawing capacity attendance at every performance and is certainly one of the best attractions ever produced. The music rink is another new one. Baseballs are thrown at revolving skaters and cause a lot of fun and amusement.

SUMMER PARKS IN CHICAGO.

RIVERVIEW.

Kryl's Band is now furnishing the music at the most popular amusement resort in the world, and that the drawing powers of this aggregation are being felt by the management in putting it mildly, for the patronage at Riverview the last few days is jumping luxuriantly into the large figures so noticeable on last season's sheets. It may not be Kryl's Band, however, for the abundance of attractions this season has given rise to the boast by the management that Riverview has provided about every kind of show and device known to owners of parks. With the Monitor and Merrimac and Creation spectacles, and with the addition of the large new swimming pool, where daily aquatic contests are being held, Riverview may safely be said to offer the largest amount of diversion of any independent park in the world.

WHITE CITY.

Improvements are daily being made at this popular Southside resort, the most noticeable of which is the installation of tungstens wherever possible in place of the old-fashioned eight-candle-power lamps. The result is that White City is now fastly becoming the brightest of the Chicago parks, and is veritably earning its name—in light, as well as in paint. Prize-waltz contests are becoming the rage here, and it is said that this will be a feature at most of the coming special events, principal among which are a celebration by the Illinois Press Association, a gathering of University of Chicago students, and a celebration of the Modern Woodmen on June 15. The vaudeville show, the racing coaster, the merry mixer, a new riding device; the Wizard of Wiseland, a musical comedy; Ferrulo's Band, and scores of other attractions, interest this season's patrons.

SANS SOUCI.

Creator's Band, in the Crystal Casino, and the famous new rathskeller are proving two of the best drawing cards that Sans Souci has ever had. This latter is called the al fresco and is a combination restaurant and music hall, where interesting vaudeville hills pack the attraction nightly. This park is a great place for the Sunday crowd, owing to the abundant amount of shelter, and the last few of these rest days show the realization of this fact by the large capacity crowds.

FOREST PARK.

The vaudeville theatre, booked by William Morris, Inc., remains the most popular of all the attractions at the Westside amusement resort, and deservedly so, for the class of bills being offered at this theatre at the price of ten cents is enough to merit this popularity. Other attractions at this park are The Queens of the Deep Blue Sea, the giant coaster, various rides and fun producers. The Bania Bonta is the principal musical attraction, with Frank H. Wilson the soloist.

LUNA.

Luna enters this, its second week, with several new concessions in full swing. A complete change of variety in the hippodrome takes place weekly, and this popular form of drawing crowds and offering them a dollar show absolutely free, is proving the making of a new Luna Park. Manager L. I. Montague is endeavoring to get the utmost results, sparing no expense in making Luna an ideal recreation resort, and the fact alone that the crowds are twice the size of those of last season at this date is ample proof that Cap. is succeeding in a brilliant manner. Pietro's Comedy Circus and the Australian Kelleys are the headliners of the eight-act outdoor bill which is being offered this week.

AMATEURS SERIOUSLY INJURED.

Columbus, O., June 1.—A large crowd of men, women and children were stricken with terror at Columbus, O., when Clyde D. Ward and Clyde Craft were precipitated to the ground from a tight rope on which they were giving a performance. Several opinions have been offered as the probable cause of the accident, but it is believed that the two young men, being amateurs, did not have sufficient practice to perform, what is generally conceded to be one of the most difficult acts in the repertoire of tight rope walking. They were doing the elephant walk the rope, act originated by Gustave Brandt who saw the accident. In commenting on the accident, Mr. Brandt said: "The mistakes of two amateurs caused the accident, as the men unjudged the proper

distance, between the front and rear walker. They did not have their hands properly placed to assist in balancing each other. A delay of a fraction of a second in lifting a foot or an instant's hesitation by one of the two walkers in the prescribed program of gliding slowly over a rope or wire, may cause both to take a fearful plunge.

"I saw Ward and Craft examining my outfit at the Woodmen's Carnival last week, in the Irving Park. I thought nothing of it at the time, but I now believe they got an idea for the Hub's opening from witnessing my exhibition.

"My wife and I know the distance which should separate the front and rear walkers in our elephant rope walking act and we always work at the right distance. Ward and Craft were too far apart. My wife, who walks in the rear of me in our act, always places her hands on my shoulders. In balancing myself, my shoulders work up and down. Each movement of them places my wife on guard and she in turn warns me of danger by pressing down on either of my shoulders.

"The man in the rear of the Ward Craft team had placed his hands on the hips of the one in front and this neither was able to be of assistance in maintaining the balance of the other. When one lost his equilibrium, it was impossible for the other to maintain his. The elephant skin would drag both either to their death or serious injury."

Brandt and his wife are known as Granada and Fedora.

AUBURN, N. Y., PARK NEWS.

Auburn, N. Y., June 3.—Thousands of people flocked to the parks at the opening on Decoration Day. Although the day was cold enough for snow it did not keep the people away.

Lake Side Park is controlled by the Auburn, Syracuse Electric R. R. Co., this season, and has undergone many improvements and has many more attractions to lure the public to the beautiful grounds.

Island Park is managed by M. Carmody. Men have been several weeks, placing the grounds in shape and rigging up new attractions. Among the principal concessions are the circle swing, miniature railroad, loop the loop, roller coaster, figure eight, merry-go-round. No move has been made to open the vaudeville theatre and chances are that it will be closed all summer.

A new steamer was launched last week to ply the Oswego Lake. This boat is owned by the ex-Mayor and was built at an expense of \$15,000. This makes the second boat the Mayor has on the lake.

Manager Carmody is making plans to have the Central League ball grounds on part of his park.

COMIC OPERA AT PARK.

Wilmington, Del., June 2.—The Aeolian Opera Company opened with The Chimes of Normandy at Brandywine Springs Park, on Memorial Day. Handicapped somewhat on opening day, yet the cast was equal to the occasion, and a very good performance was given. The company will change bills weekly.

MANY NEW ATTRACTIONS.

Tamaqua, Pa., June 4.—Manila Park opened its season Monday. Many new concessions have been placed on the grounds, including a new roller coaster. The Park Theatre opened with a production of St. Elmo, played to S. R. O., both afternoon and evening.

PARK NOTES.

The West End Airdome and Amusement Company, Nashville, Tenn., will open June 12, playing vaudeville, moving pictures and ladies' hand concerts.

Chester W. Smith, the leader of Col's Band, has leased Luna Park, at Hartford, Conn.

SPECIAL NOTICE!

Swing Men, have your organ put in first-class condition; new music and drama by all means. Send it in or send for me. C. F. BATH, Organ Builder, Abilene, Kansas.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.



INCANDESCENT LAMPS

4, 8, 16 c. p. Ed. Base, 6c each. 4, 8, 16 c. p. Ed. Base, any color, 7c each. 2 p. Ed. Base, 9c each. Round, clear or frosted at 12c. SAFETY ELECTRIC CO., 33 Michigan Avenue, Chicago.

FOR SALE

At Olympic Park, Newark, N. J., the following Concessions:

PHOTOGRAPH GALLERY, CANDY PRIVILEGE, ICE CREAM AND SODA, SAUSAGE. These are all money-makers and will be sold reasonable to the right parties. Don't waste time writing, but come and see for yourself.

Address Manager, care of Olympic Park, Newark, N. J.

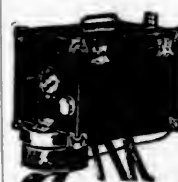


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Newest Laughing Ball Game. GREATEST MONEY MAKER EVER KNOWN. Factory now taxed to capacity. All parks ordering. Thirty Carnival companies now en route have one. "Nuf seed." Makes as big showing as circus front or ballyhoo. Attracts largest crowds. Price, complete, \$46. Cash with order, \$25. Builders of all amusement devices. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, O.

Wanted for LINDLEY PARK, GREENSBORO, N. C.

To hear from all kinds of CONCESSION PEOPLE, Merry-Go-Round, Ferris Wheel, Candy Wheel, Cane and Kulte Board Men, Doll Rack, and all kinds of GOOD, CLEAN PAY SHOWS. This is one of the finest parks in Central N. C. Drawing population, 45,000. For the Casino Theatre; organized dramatic, stock, repertoire, vaudeville and minstrel companies. Would consider a proposition to lease theatre, fully equipped, seating 1,000. Write or wire, ED. G. GIDLEY, Mgr.



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Sleeve Cameras from \$15 up. Buttons for all makes of cameras. Plates and supplies. Write to-day.

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Electric Park, Waterloo, Iowa. Opens June 13th.

WANTED---Any and All Park Games and Concessions of Legitimate Nature.

Have a number of excellent booths open yet. Want to hear from Japanese Bowling Game; also a good Merry-Go-Round. Electric Park is one of the best patronized amusement resorts in the Middle West. In the fastest growing city in the country. Four car lines pass the gates and a net work of inter-urban railroads put the park in easy reach of nearly 100,000 people. Address H. R. PARKER, Manager Electric Park, WATERLOO, IOWA.



At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.



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Street-corners, Fairs, Picnics, Carnivals, in fact, any place that attracts the crowds, offers big money-making opportunities for the man with the

WONDER CANNON CAMERA

Cannon makes 8 finished photo buttons in one minute, ready to wear. POSITIVELY NO EXPERIENCE REQUIRED. \$25.00 starts you in this big outdoor business of your own. This pays for complete outfit, which includes WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Additional button plates, \$1.00 per 100. Additional gilt frames, \$1.25 per gross. Will ship complete outfit upon receipt of \$5.00 deposit, balance



C. O. D. NOTE—We sell supplies for all photo button and sleeve machines. We manufacture all our own button plates, gilt frames and developing powders, and we fully guarantee them. Write to-day FOR FREE CATALOG. CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.

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Now in Full Operation Will Pay Commissions

Address JAMES O'LEARY, Pres.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

ROUTES

PERFORMERS' DATES

(Continued from page 30.)

Grimes, Thos., & Co. (Park) Youngstown, O.; (O. H.) New Castle, Pa., 13-18.
 Gardner & Stoddard (Empire) Stratford, London, Eng., 13-18; (Empire) Shepherd's Bush, London 20-25.
 Gallagher, Ed., & Co. (Varieties) Terre Haute, Ind.
 Gordon & Henry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Grouhins, Four (Ontario Beach Park) Rochester, N. Y.
 Gurnold, Jolly Ruth (Gaiety) Ft. Wayne, Ind.
 Gordon Highlanders Musical (Washington) Spokane; (Majestic) Seattle 13-18.
 Gruber's, Max, Animals (Orpheum) Spokane; (Orpheum) Seattle 13-18.
 Gay Sisters, Three (Gaiety) Louisville.
 Girls from Melody Lane (Orpheum) Omaha, Neb.
 Girard & Gardner (Coliseum) London, Eng., 13-18; (Grand) Birmingham 20-25; (Empire) Hackney, London, N. E., 27-July 2.
 Gorman & West (Grand) Youngstown, O.
 Gossagne Cadets (Colonial) N. Y. C.
 Goshia Girls, Eight (Hammerstein's Roof) N. Y. C.
 Green & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
 Gost, Florence (Southern) Minneapolis.
 Granada & Fedora (Oney Island) Cincinnati.
 Gillette & McFarland (Majestic) Chicago.
 Golden Troupe (Orpheum) Brooklyn.
 Gono & Bailey (American) Chicago.
 Gono, Jacque (People's) Beaumont, Tex.
 Gerwig & Kuffner: Hotel Hearn, Pittsburg, Pa.
 Gould, Wm. (Hamona Park) Grand Rapids, Mich.; (Temple) Detroit 13-18.
 Greer, Robert (James Adams' Show) Dunn, N. C.
 Gruber & Kew (O. H.) Martlin, Tex.
 Gossans, Bobby (Family) St. Catharines, Can.
 Gullan, Juggling (O. H.) Peterboro, Can.; (O. H.) Oshawa 13-18.
 Halsted, Willard: 1141 Prytanla St., New Orleans.
 Hamilton, Claude (Mozart) Elmira, N. Y.
 Hall & Jarvis: 230 Hoboken St., Rutherford, N. J.
 Harmonious Four (Gem) St. Louis, Mo.
 Hart, Little Kathryn: 3445 Pine St., St. Louis.
 Haric, Fred: Gen. Del., Fremont, Neb.
 Hawley, E. Frederic: 55 11th St., Detroit.
 Hayden, Virginia (Stockholm) Great Falls, Mont.
 Henry & Young (Shellpot Park) Wilmington, Del.
 Herlein, Lillian (Tivoli) London, Eng., May 2-10.
 Hyatt & Le Nore (Casino Aldome) Charlotte, N. C.
 Howard Sisters (Bonnee) Honolulu, H. I., May 8-June 18.
 Hinman, Capt. Sidney (Park) Mansfield, O.
 Hedge, John, & Wrestling Ponies (Bijou) Flint, Mich.; (Vaudeville) Ann Arbor 13-18.
 Horton & LaTriska (Hippodrome) Portsmouth, Eng., 13-25.
 Harris & Randall (Grand) Massillon, O.; (American) Elyria 13-18.
 Haney, Edith (Auditorium) South Bend, Ind.
 Harger, Polly (New Murray) Richmond, Ind.
 Hamilton & Cross: Terre Haute Vaudeville Exchange, Terre Haute, Ind.
 Hampton & Bassett (Texas Grand) Amarillo, Tex.
 Hermanos, Great, & Co. (Academy) Norfolk, Va.; (Bijou) Richmond 13-18.
 Hamilton, Estelle B. (Majestic) Birmingham, Ala.
 Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia., 13-18.
 Harris, Fred (Majestic) Columbus, Ga.
 Halbee & Vldocq (Bronx) N. Y. C.
 Hill & Whitaker (Keith's) Phila.
 Hammond-Atwell Co. (Orpheum) San Francisco 6-18.
 Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
 Harrigan, Jan. (Orpheum) Los Angeles, 6-18.
 Hawthorn, Lili (Bronx) N. Y. C.
 Hill, Murray K. (Washington) Spokane; (Majestic) Seattle 13-18.
 Hart's, Jos., Dinkelspiel's Christmas (5th Ave.) N. Y. C.; (Keith's) Phila., 13-18.
 Henderson & Sheldon (White City) New Orleans.
 Hanna, Al. (Lyric) Annapolis, Md., 9-11.
 Hayman & Franklin (Duchess) Batham, London, Eng., 13-18; (Empire) Holborn, London 20-25; (Bedford) London 27-July 2.
 Hank & Hankinson (O. H.) Benson, Minn.
 Hasty, Charlie (Bijou) Mason City, Ia.
 Henderson & Thomas (Pekin) Chicago.
 Hearn & Rutter (Celeron Park) Jamestown, N. Y.
 Haas Bros. (Chester Park) Cincinnati.
 Hayden, Joe & Oia (Chester Park) Cincinnati.
 Hughes Musical Trio (Chester Park) Cincinnati.
 Hardy, Jan. (Carnival) Flint, Mich.
 Hoie, Albert (5th Ave.) N. Y. C.
 Howard & Howard (Alhambra) N. Y. C.
 Hawthorne, Lili (Bronx) N. Y. C.
 Iahliwska Jap Troupe (Robinson) Cincinnati.
 Harcourt, Daisy (Plaza) N. Y. C.
 Higgins, Great (Plaza) N. Y. C.
 Hilton & Lewis (Plaza) N. Y. C.
 Howard & Lewis (Trevett) Chicago.
 Haywood Sisters (Bijou) Tyrone, Pa.
 Haas, Billy (Allen's Vaudeville Co.) Murfreesboro, Tenn.

Howard & Boyd: 5551 Etsel St., St. Louis.
 Hoopes, Grace Dexter (Orpheum) Rockford, Ill.
 Hessler (Lyceum) Sault Ste. Marie, Can.; (Gaiety) Port Arthur 13-18.
 Inghals, Infield & Ingalla (Lyric) Dayton, O.; (Bijou) Piqua 13-18.
 International Trio (Proctor's) Newark, N. J.
 Mrs. K. (Island Park) Easton, Pa.
 Jackson & Long: N. Vernon, Ind.
 Juenets, The: 948 N. Western Ave., Chicago.
 Jewel, J.: 263 Littleton Ave., Newark, N. J.
 Johannng, Paul: The Billboard, Cincinnati.
 Jones, Roy C.: 1533 Broadway, N. Y. C.
 Jones & Davis (Dunbar) Columbus, O.
 Jones & Gillis (O. H.) Newport, R. I.; (O. H.) New Bedford, Mass., 13-18.
 Jeter & Rogers (Lake Cliff Park) Dallas, Tex., 2-9; (Ingersoll Park) Des Moines, Ia., 13-18.
 Jewell's Manlius (Music Hall) Brighton Beach, N. Y.
 Johnston's Musical (Keith's) Phila.
 Jackson, Arthur P. (Colonial) Pittsfield, Mass.
 Jackson, Gille (Gem) Minneapolis.
 Keating Larry: 3143 Vernon Ave., Chicago.
 Keeley & Parks: 153 W. 100th St., N. Y. C.
 Kelly & Henry: 2738 Frankford Ave., Phila.
 Kinslow, Le Roy (Grand) Phoenix, Ariz.
 Kuhns, Three White: 756 8th Ave., N. Y. C.
 Kennedy, Joe (Collins Gardens) Columbus, O.
 Kent & Wilson (Colonial) Covington, Ky.
 Krauer & Elliott (M) Columbia, Mo.
 Kirk, P. Pearson (Fairmount Park) Kansas City, Mo., 12-18.
 Kelly, Jack & Violet (LaSalle) Chicago; (Republic) Chicago 13-18.
 Kerr, Thos. (San Carlos) Key West, Fla.
 Ketter Sisters, Three (Riverview Park) Louisville.
 Kirschbaum, Harry (Princess) Coffeyville, Kan.
 Kenna, Chas. (Keith's) Boston.
 Kenworthy & Duffy (Casino) Salt Lake City.
 King & Butler (Linden) Chicago; (President) Chicago 13-18.
 Kurtis Russe Dogs: Erie, Pa., 6-25.
 Kios Sisters, Three (Orpheum) Los Angeles.
 Kelly, Sam & Ida (Empress) Milwaukee.
 Kollins & Kilfont (Electric) Nowata, Okla., 13-15; (Gem) Guthrie 16-18.
 Kane, Leonard (Park) Lexington, Ky., 9-11; (Kentucky) Paducah 13-18.
 Kennedy & Vincent (Lubin's) Richmond, Va.
 Kelly & Kent (Bronx) N. Y. C.
 Kessler, May (Robinson) Cincinnati.
 Klumker, Louie (Pastime) Birmingham, Ala.
 Kraft & Myrtle (Farwell) Rockland, Me.; (Bijou) Bangor 13-18.
 Kennedy, Eddie & Harold (Majestic) Shreveport, La.

Lively, Great (Columbia) Bellaire, O.
 LeGrange & Gordon (M) Columbia, Mo., 9-11; (Lyric) Sedalla 13-15; (Pattee) Nevada 16-18.
 Lawrence, Al. (Bijou) Winipeg, Can.; (Bijou) Duluth, Minn., 13-18.
 LaBelle, Harry (Bijou) Racine, Wis.
 LaShe, Herliert (Globe) Norfolk, Va.; (Victoria) Phila., 13-18.
 LaToy Bros. (Orpheum) Portland, Ore.
 Lavelle, Four Tossing (Majestic) Denver.
 Lovello (Norika) Akron, O.
 Lasky's At the Country Club (Music Hall) Brighton Beach, N. Y.
 Lasky's Love Waltz (Bronx) N. Y. C.; (Young's Pier) Atlantic City, N. J., 13-18.
 Lloyd, Alice (Young's Pier) Atlantic City, 13-18.
 Leonard, Eddie, Mable Russell & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
 Lucier & Ellsworth (Pantages) Sacramento, Cal., 13-18.
 Lane & O'Donnell (League Park) Cincinnati; (Hall Park) Indianapolis 13-18.
 Laurence, Bert (Stardome) Pittsburg, Kan., 9-11.
 Lester, Geo. W. (Bijou) Brainerd, Minn.
 Lester & Allen: Coleman, Tex.
 Lukos, Alex (Hippodrome) Kilburn, Eng., 13-18; (Hippodrome) Shoreditch 20-25; (Hippodrome) Woolwich 27-29; (Hippodrome) Poplar 30 July 2.
 Lukshlunas, The (Palace) Manchester, Eng., 13-18; (Grand) Bolton 27-July 2.
 Love's Understudy (5th Ave.) N. Y. C.
 Leslie, Bert, & Co. (Colonial) N. Y. C.
 Love Waltz (Orpheum) Brooklyn.
 Little Stranger, The (Orpheum) Brooklyn.
 La Sonambule (American) Chicago.
 Lambert (American) Chicago.
 Levia & Nelsoo (Alameda Park) Butler, Pa.
 La Yone & Drew (Aldome) Vandalla, Mo., 9-11; (Main) Leavenworth, Kans., 13-15; (Bijou Dream) St. Joseph, Mo., 16-18.
 Lingerman, Samuel & Lucy: Clinton, Mass., 6-18.
 Langdon & Morris (Electric) W. Newton, Pa.
 Long Trio (Grand) Wallace, Ida.
 Leonard & Phillips (Celeron Park) Jamestown, N. Y.; (O. H.) Du Bois, Pa., 13-18.
 MacDonald Sisters: 758 8th Ave., N. Y. C.
 McDonald, O. L.: 818 Superior St., Toledo, O.
 McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
 McSorley & Eleanor (Fritz's) Portland, Ore.
 Mack, Lee, & Co.: Wicklow Hotel, Chicago.
 Malan & McGrath (California) San Francisco.
 Manning Trio: 70 Clancy St., Grand Rapids, Mich.
 Maynard & Jester: Box 65, High Point, N. C.

Morgan & Chester (Park) Phila.
 Mack & Eringer (Maunlon's Park) St. Louis.
 (Variety) Terre Haute, Ind., 13-18.
 Mathews, Juggling (Jefferson) Portland, Me.
 Mylie & Orth (O. H.) Rockland, Me.; (Portland) Portland 13-18.
 Mardo & Hunter (Auditorium) Newark, O.; (Lakeside Park) Akron 13-18.
 McCullough, Carl (Family) Lafayette, Ind.; (White City Park) Dayton, O., 13-18.
 Martin, W. J.: Athens, O.; Lancaster 13-18.
 Mitchell, Harry & Katherine (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
 Moore, Geo. Austin (East End Park) Memphis, Tenn.
 Mad Miller (Standard) Pekin, Ill.
 Morton, Mildred (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 13-18.
 Mills & Monlon (Family) Clinton, Ia., 9-11.
 Maxwell & Dudley (Empress) Cincinnati; (Empress) Milwaukee 13-18.
 Milton, Frank & Helong Sisters (Miles) Detroit, Mich., 13-18.
 Mitchell & Cain (Empire) South Shields, Eng., 13-25; (Empire) New Castle 27-July 2; (Empire) Manchester 4-9.
 Merritt, Hal (Orpheum) San Francisco, 13-25.
 Myre & Hyott (Mystic) Pittsburg, Kan., 9-11; (Princess) Coffeyville 13-15; (Electric) Nowata, Okla., 16-18.
 Monnet, Fiva (Majestic) Seattle.
 Mack & Walker (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-18.
 McKay, Jack (East End Park) Dallas, Tex.
 McKee & McKee (O. H.) Clarksburg, W. Va.; (Cambria) Johnstown, Pa., 13-15; (Mishler) Altoona 16-18.
 Murray, Marion (Orpheum) Spokane 13-18.
 Grand Bros., Bill & Bob (Alcazar) Fond du Lac, Wis.; (Bijou) Green Bay 13-18.
 Moore Victor (New Brighton) Brighton Beach, N. Y.
 Mueller & Mueller (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 13-18.
 Martinez & Martinez (Magic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 13-18.
 Mallia & Bart (Grand) Pittsburg, Pa.
 Massey & Kramer (Park) Phila.
 Malvern Troupe (Orpheum) McKeesport, Pa.
 Mayer, Lottie (Riverdale Park) Indianapolis.
 Mascagno Bros., Three (Orpheum) Oakland, Cal.
 Metropolitan Minstrels (Mishler's) Altoona, Pa.
 Melrose Comely Four (Star) Muncie, Ind.
 Military Four (O. H.) Ithaca, N. Y.
 Moran & Wiser (Casino Kursaal) Luzerne, Switz., 16-30.
 Millers, Three Musical (Colonial) Dayton, O.; (Majestic) Springfield 13-18.
 Martins, Flying (Colonial) N. Y. C.
 Mario Trio (Alhambra) N. Y. C.
 Morat Opera Co. (New Brighton) Brighton Beach, N. Y.
 Mozarts, The (New Brighton) Brighton Beach, N. Y.
 McIntyre & Heath (Bronx) N. Y. C.
 MacDowell & Trescott (Pantages) Denver.
 Matland, Madge (Pantages) Denver.
 Mayhew, Stella (American Roof) N. Y. C.
 Mareena, Nevaro & Mareena (Majestic) Chicago.
 Morton, James J. (Plaza) N. Y. C.
 Macy & Clemons (Plaza) N. Y. C.
 Mitchell & Grant (Lyric) Indiana, Pa., 9-11.
 Meredith, The & Dog Snooter (Lyric Aldome) Nashville, Tenn.
 Marston & Emlson (Empire) Marion, Ind.
 Mack & Mack (Paradise) Atlanta, Ga.
 Malle, C. Kanard (Circle) Gainesville, Fla., 9-11.
 Merritt, Frank (Suburban Garden) Baltimore.
 Miller & Monie (Dreamland) Olean, N. Y.; (Lyric) Jamestown 13-18.
 Mason & Evans (Dixie) Jackson, Miss., 9-11.
 McDowell, John & Alice (Virginia) Covington, Va.; (Jefferson) Roanoke 13-18.
 Moody & Goodwin (Sun) Barborton, O.
 Nazarro, Nat., & Co.: 3101 Tracey Ave., Kansas City.
 Niblo & Riley: 158 3rd Ave., Brooklyn.
 Norton, Great: 944 Newton St., Chicago.
 National Dancing Trio (Hippodrome) Lexington, Ky.; (Orpheum) Portsmouth, O., 13-18.
 Nevaros, Three (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 13-18.
 Neary & Miller (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 13-18.
 Newton, Gladys (Empire) Montgomery, Ala.
 Nevin & Erwood (Majestic) Houston, Tex.; (West End Park) New Orleans, La., 13-25.
 Newell & Niblo (Los Angeles) Los Angeles; (Queen) San Diego 13-18.
 Newman, Harry (Gem) Chippewa Falls, Wis.; (Bijou) Superior 13-18.
 Nugent, J. C. (Shear's) Buffalo.
 Namba Jap Troupe (League Park) Cincinnati.
 Norton & Russell (Trevett) Chicago.
 Norton, C. Porter (Cozy) Houston, Tex.; (Crystal) Galveston 13-18.
 O'Rourke & Atkinson: 1848 W. 65th St., Cleveland, O.
 Otto Bros.: 249 W. 52d St., N. Y. C.
 Overfield, Andrew: 369 Glenwood Ave., Buffalo, N. Y.
 O'Neil, Ray B. (Casino) Washington, Pa.; (Star) New Kensington 13-15; (Star) Tarentum 16-18.
 O'Neill Trio (LaSalle) Chicago.
 O'Neil, Doc Howard (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 13-18.
 Owen, Dorothy Mae (Aldome) Hot Springs, Ark.
 Orbanany's, Irma, Cookatos (Proctor's) Amaterdam, N. Y.
 Olympian, Five (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
 O'Brien, Wm., Troupe (Stittner's) Chicago.
 Otto & Cortel (Kennywood Park) Pittsburg, Pa.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following.

THE BILLBOARD PUBLISHING CO.

La Clair & West: Sea Isle City, N. J.
 Lade, Rudolph H.: Gladstone, Neb.
 La Estrella (Portola Cafe) San Francisco.
 Lakota & Loran: 1085 Ellis St., San Francisco.
 La Kase Bros.: 107 E. 31st St., N. Y. C.
 Larsen, H. C.: 1224 Summit Ave., Racine, Wis.
 La Rue, Bob D.: 518 N. New Jersey St., Indianapolis.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Leonora, La Belle (Scenic Temple) Willimantic, Conn.
 Le Roy, Vic.: White Bats, N. Y. C.
 Lines, Harry: 420 6th St., South, Minneapolis.
 Light, Dick (Olympic) Oklahoma City, Okla.
 Loftus, Cecili (Coliseum) London, Eng., May 1-Aug. 20.
 Lombards, The: care Paul Tausig, 104 E. 14th St., N. Y. C.
 Lee, Sing Fong (Bowdoin Sq.) Boston.
 Lacey, Will (Luna Park) Johnstown, Pa.
 LeRoy & Diamond (Idlehour) Denison, Tex., 9-11.
 Lewis & Chapin (Lyric) Ft. Wayne, Ind.
 LaTel Bros. (Four Mile Creek Park) Erie, Pa.; (Casino) Toledo, O., 13-18.
 Luciera, Four Musical (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Can., 13-18.
 Lester, Lenore (Forest) Stockton, Cal.
 Lenerts, Two (Wintergarden) New Orleans, La.; (Elks) Baton Rouge 13-18.
 Ledegar, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
 Lohse & Sterling (Plaza) Phila.
 Langton & Edwards (Lyric) Houston, Tex.
 Levino, Dolph & Susie (Empress) Kansas City, Mo., 13-18.
 LaRue, Eva (Colonial) Indianapolis.
 Langdon, Lucille (Orpheum) Memphis, Tenn.; (Birmingham) Ala., 6-11.
 Licorice Sticks, Five, with Nettie Glenn (Arcade) Toledo, O.; (Orpheum) Lima 13-18.
 Langona, The (Aldome) East St. Louis, Ill.; (Joliet) Joliet 13-18.

Marshall, George P.: 3206 S. Washington St., Marion, Ind.
 Mascot, Educated Horse: Brussels, Belgium, Apr. 14-16.
 Mayne & Mayne: New Castle, Ind.
 May's Musical Gasts: 116 N. 4th St., Ft. Smith, Ark.
 Mayo & Rowe, care Bert Levey, 144 Powell St., San Francisco.
 Mazur & Masette (Empire) London, Eng., June 6-July 30.
 Meats, the Bugler: 800 F St., Muncie, Ind.
 Menon, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
 Meyer, Lep (Palace) Macon, Ga.
 Mico, Steve (Hippodrome) Phila.
 Meyer, David (Victoria) Tonopah, Nev.
 Montague, Mona (Palm) San Francisco.
 Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
 Moores, Five Flying: 800 F St., Muncie, Ind.
 Monson, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
 Morgan, Iva: Blue Grass Hotel, St. Louis.
 Mote, Edith: The Billboard, San Francisco.
 Mover, Chas. L. (Bijou) Albert Lea, Minn.
 Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
 Moller, Harry (Minell Bros. Co.) Clyde, O.
 MarTins (West End Heights) St. Louis.
 Morton & Keenan (Princess) Niagara Falls, Can., 9-11; (Vendome) Buffalo, N. Y., 13-15; (Savoy) Buffalo 16-18.
 Mote, Edith (S. & C.) Dea Molina, Ia.; (S. & C.) Sioux City 13-18.
 McGrath & Yeoman (Alameda Park) Butler, Pa.
 Marimba Band (Pantages) Pueblo, Col.; (Pantages) St. Joseph, Mo., 13-18.
 Marvel Duo (Queen) San Diego, Cal.; (Mission) Salt Lake City, Utah, 16-18.
 McKinley, Nell (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 13-18.
 McCann, Geraldine, & Co. (Majestic) Vincennes, Ind.

THE GREATEST SHOW OF ITS KIND ON EARTH. A WILD WEST SHOW OF CLASS AND QUALITY. REALIZING THAT THE PEOPLE WOULD RATHER WITNESS ONE HOUR OF HIGH-CLASS EXHIBITION IN PREFERENCE TO TWO HOURS' ORDINARY FILL-IN SHOW, I THEREFORE HAVE ORGANIZED

CALIFORNIA FRANK'S

ALL STAR ★ HIPPODROME WILD WEST SHOW

EMBRACING ONLY THE BEST AND TRIED ACTS IN THE BUSINESS; NOTHING ELSE. I SUBMIT THE FOLLOWING LIST IN PROOF OF MY ASSERTION

GLOWN LORETTA	MISS MAMIE FRANCIS	CHIEF EAGLE EYE	PRINCESS WENONA	MLLE. SOMERVILLE	BEE HO GRAY	TOM KIRNAN
AND	RIDING THE	AND	The World's Greatest	AND HER	Champion Lasso	(Dogie Tom)
Comedy Donkeys	Dare Devil Diving Horses	Band of Sioux Indians	Horseback Rifle Shot	Dancing Horse Columbus	Thrower of the World	JUVENILE FANCY AND TRICK RIDER

THE BEST COWBOYS, COWGIRLS AND HORSES IN THE BUSINESS. NOW SHOWING THE BIG HIPPO. TIME.

LEAGUE HIPPODROME, CINCINNATI, MAY 30 TO JUNE 6 — **LEAGUE HIPPODROME, INDIANAPOLIS, JUNE 13 TO JUNE 20**

Will accept proposition for Expositions and larger Fairs that are willing to encourage such shows in preference to cheap exhibitions. **C. F. HAFLEY, "California Frank," Owner and Manager.** Per Address, care **ZUE MCCLARY, Putnam Building, NEW YORK CITY.**

Odva (Music Hall) Brighton Beach, N. Y.
 O'Brien, Nell, & Co. (Majestic) Chicago.
 Old Soldier Fiddlers (5th Ave.) N. Y. C.
 Orlando (Airdome) Washington, Ia.; (Novelty)
 St. Louis, Mo., 13-18.
 O'Neill, Great (Gem) Macomb, Ill., 9-11.
 Pait & Pait: 11 Chatham St., Grand Rapids,
 Mich.
 Pauline, J. R.: Danaville, N. Y.
 Perry & Gannon: 903 N. 32d St., Omaha, Neb.
 Pfeifer, Collins: 520 S. 12th St., Ft. Smith, Ark.
 Phillips, Mondane: Calvert Hotel, N. Y. C.
 Price, Jack & Mabel (Orpheum) Scranton, Pa.
 Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
 Potter & Harris: 1715 Leland Ave., Chicago.
 Potters, The (Beech Crest Park) Helena, Ark.
 Pepper Twins (Palace) Great Bend, Kan.
 Peters & Chamberlain (American) New Orleans.
 Pearce Sisters, Three (Miles) Minneapolis.
 Pirouette Quartette (Lake Cliff Park) Dallas,
 Tex.
 Pantzer, Willy (Colonial) N. Y. C.; (Orpheum)
 Brooklyn 13-18.
 Pringle & Whiting (Orpheum) Spokane 13-18.
 Permane Bros. (Keith's) Boston; (5th Ave.) N.
 Y. C., 13-18.
 Pandur, Bobby, & Bro. (Ramona Park) Grand
 Rapids, Mich.
 Peters, Hazel L. (Savoy) Flint, Mich.
 Poirate, Mlle. (Hammerstein's Roof) N. Y. C.
 Pascatelli (Panagea) Denver.
 Palace Girls, Eight (Alhambra) N. Y. C.
 Powers Elephants (League Park) Cincinnati.
 Pucks, Two (New Brighton) Brighton Beach,
 N. Y.
 Pandora Girls, Three (Plaza) N. Y. C.
 Pantzer Trio (Orpheum) Brooklyn.
 Pecham & Luig (Grand) McKees Rocks, Pa.,
 9-11.
 Powers & Paulina (Airdome) Chattanooga, Tenn.
 Pope, J. C. & Dog Uno (Temple) Detroit.
 Quaker City Quartette: 403 Macon St., Brooklyn.
 Queen Mab & C. H. Weis: 298 S. 52d St., Phila.
 Raymond, The: 416 W. Chattahoochee St., Fitz-
 gerald, Ga.
 Rellly & Lewis: 64 W. 118th St., N. Y. C.
 Richard, Great Aerial: 285 Jencks St., Fall
 River, Mass.
 Richardson, Herbert R.: Box 127 Haverhill,
 Mass.
 Richards, Ralph: 139 Porter St., Detroit.
 Richmond & McKee: 1553 Broadway, N. Y. C.
 Riley, Geo. R. (Forest Park) Greenwood Lake,
 N. Y.
 Rinner Bendo Trio: 238 Seventh St., Grand Rap-
 ids, Mich.
 Robison, Bobbie & Hazel (Airdome, Wonderland
 Park) Minneapolis.
 Rivenhall, Fred: 390 Central Park, N. Y. C.
 Roach, Chas. J. & Ethel: Hotel York, Indian-
 apolis.
 Rogers, Frank: 1440 1 1/2 St., Moline, Ill.
 Romola, Bob: 218 Turner St., Zanesville, O.
 Ruby, Ethel May: Bridgeport, Conn.
 Royale & Stearna (Bush Temple) Chicago.
 Reynard, A. D. (Junction Park) New Brighton,
 Ia.
 Ranf, Claude (Orpheum) Cleveland.
 Rhoades, Dick Dusty (Airdome) Brady, Tex.,
 6-18.
 Russells, Flying (Victoria) Baltimore.
 Renellos, Three (Panageas) Denver, Colo.; (Pan-
 ageas) St. Joseph, Mo., 13-18.
 Raymond & Wright (Steward's) Kansas City,
 Kan.
 Roberts & Rats (Princess) Wichita, Kan.
 Riva Larsen Troupe (Empress) Cincinnati; (Col-
 onial) Columbus 13-18.
 Reavea, Roe (Lyric) Robinson, Ill., 9-11; (Or-
 pheum) Mt. Carmel 13-15; (Majestic) Wash-
 ington, Ind., 16-18.
 Rouen, Fred (Orpheum) Spokane; (Orpheum)
 Seattle 13-18.
 Russell, Nick & Lida (Bijou) Oshkosh, Wis.
 Roth, Laura (Capitol) Frankfort, Ky.; (Avenue)
 Louisville 13-18.
 Reed Bros. (Trevett) Chicago; (Ramona Park)
 Grand Rapids, Mich., 13-18.
 Rehn, Geo. W. & Rosa (Airdome) Sapulpa,
 Okla.
 Rossow Midgets (Bijou) Dubuque, Ia.; (Family)
 Moline, Ill., 13-18.
 Ryan, Thos. J. (Richfield Co. (Orpheum) Oak-
 land, Cal.; (Orpheum) Los Angeles 13-25.
 Reed & Earl (Para) Bakersfield, Cal.; (Regal)
 Los Angeles 13-18.
 Reynolds & Donegan: Rensselaer, Ind., 6-18.
 Rio Bros., Four (Washington) Spokane; (Ma-
 jestic) Seattle 13-18.
 Reed, St. John & Co. (Panagea) Sacramento,
 Cal., 6-18.
 Raymond, Alice, & Her Players (Empire) Dub-
 lin, Ireland, 13-18; (Hippodrome) Manchester
 20-25; (Grand) Birmingham 27-July 2; (Col-
 onium) London 4-9.
 Reilly, Jas. A.: Northampton, Mass.
 Roae & Ellis (Unique) Minneapolis.
 Rawson & Claire (Unique) Minneapolis.
 Robinson, Billy, & Picka (Bijou) Dream St.
 Joseph, Mo.; (Palm) Leavenworth, Kans.,
 13-18.
 Ross Sisters, Three (Majestic) Albany, Ga.
 Randall, Crack Shot, & Mtntawana (Winter
 Garden) New Orleans.
 Rosa & Green (Lyceum) Stamford, Conn., 9-11.
 St. Clair, Dearest, & Co.: 1177 Germantown St.,
 Dayton, O.
 St. John & Bridges: 427 E. 58th St., N. Y. C.
 Sears, Gladys: 258 W. 26th St., N. Y. C.
 Sawyer & Dellina: 43 Pembina St., Buffalo.
 Seibini & Grovini: 1675 72d St., Homewood,
 Brooklyn, N. Y.
 Shaws, Aerial (Circus Orlando) Stockholm, Swe-
 den, June 1-July 30.
 Senzell Bros., Flying: 210 Arlington St., Pitts-
 burgh, Pa.
 Sherman & De Forest Co.: Central Park, L. I.,
 N. Y.
 Short & Glick: Box 1101, Dallas, Tex.
 St. Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
 Smiths, Musical (Riverview Park) Chicago.
 Smith, Chas. Cecil (Empire) Tulsa, Okla.
 Smith & Adams: 408 S. Halsted St., Chicago.
 Sorenson, Chris: 1802 N. Western Ave., Chicago.
 Spaun, Mr. & Mrs. Byron: 464 N. Marshall St.,
 Phila.
 Spaulding, Dupree & Ted: Box 285, Ossining,
 N. Y.
 Stanions, The: 251 W. 44th St., N. Y. C.
 Stewart & Malcolm: Box 57, Cynthia, Ind.
 Stewart, Friday (Colonial) Cambridge, O.
 Summers, Allen: 1956 W. Division St., Chicago.
 Sylvester & Lozare: 440 3d Ave., N. Y. C.
 Stevens, Max (Gem) Minneapolis.
 Stipps, Musical (Bijou) Superior, Wis., 9-11;
 (Brinkman) Bemidji, Minn., 13-15; (Grand)
 Brainerd 16-18.
 Seltz, Herman K. (Lakeside Casino) Akron, O.;
 (Four-Mile Creek Park) Erie, Pa., 13-18.
 Steger, Julius, & Co. (Keith's) Phila.
 Spessardy's, Prof. Paul, Bears (Hippodrome)
 Pittsburg, Pa.
 Strik & Loudon (Central Park) Allentown, Pa.
 Sours, The (Hippodrome) Pittsburg, Pa.
 Stevens & Hoyt (Griffin's) Toronto, Can.
 Strickland, Rube (Majestic) Charleston, S. C.;
 (Majestic) Jacksonville, Fla., 13-18.
 Sandersons' Manikins (Auditorium) Malden,
 Mass.
 Son of Killarney, with Chas. A. Clark & Co.
 (Elks) Pine Bluff, Ark.; (Palace) Shreveport,
 La., 13-18.
 Sadler, Billy (Imperial) Chicago, 9-11.
 Susanne, Princess (Empire) Calgary, Alta., Can.,
 13-18.
 St. Clair, Dearest (Victoria) Columbus, O.
 Semon Uno (Hippodrome) Charleston, W. Va.;
 (New Sun) Springfield, O., 13-18.
 Shaw, Lew & Nellie (Los Angeles) Los Angeles;
 (Queen) San Diego 13-18.
 Spragne & Dixon (Bijou) Atlanta, Ga.; (Bijou)
 Augusta 13-18.
 Spadoni, Paul (Orpheum) San Francisco, 6-18.
 Spears, Bert & Emma (Norka) Akron, O.;
 (Broadway) Lorain 13-18.
 Sampson & Douglas (Majestic) Jacksonville,
 Fla.; (Orpheum) Savannah, Ga., 13-18.
 Schultze, One String (Bijou) Bay City, Mich.;
 (Bijou) Flint 13-18.
 Stacey, Edythe H. (Orpheum) Portsmouth, O.;
 (Hippo.) Huntington, W. Va., 13-18.
 Stickney's, Louise, Dog & Pony Novelty (Ma-
 jestic) Denver.
 Seldom's Living Marble (Keith's) Boston.
 Singer (Bijou) Knoxville, Tenn.
 Smith & Campbell (Orpheum) Oakland, Cal.
 Stockwell & Payson (Park) Wheeling, W. Va.
 St. Alva, Adelle (Arcade) Toledo.
 Symonds, Ryan & Worth (Unique) Minneapolis.
 Seymour's Boys (Panageas) Boston; (O. H.)
 Springfield & Church (Southern) Minneapolis.
 Samaoff & Sonia (Majestic) Chicago.
 Sizemore, Arthur: Washington, Ill.
 Stadium Trio: St. Charles Hotel, Chicago.
 Smith & Arado (Bell) Oakland, Cal.; (Wigwam)
 San Francisco 13-18.
 Tally, Lamar B.: Rome, Ga.
 Taylor, C. Edwin: 316 S. Franklin St., South
 Bend, Ind.
 Teed, Lazell & Herr: 4247 Lorain Ave., Cleve-
 land, O.
 Thatcher, Geo.: 561 W. 149th St., N. Y. C.
 Troyer, Lufe: Elks' Temple, Spokane.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8,
 Sheboygan, Wis.
 Tyrone, Wallace: Quanaah, Tex.
 Tracey & Carter: 717 6th Ave., Seattle.
 Texana & Reynolds (Airdome) Waycross, Ga.
 That Texas Quartette (Gayety) Boston; (O. H.)
 Newport, R. I., 13-18.
 Trolley Car Trio (Orpheum) Marion, O.; (Hip-
 podrome) Huntington, W. Va., 13-18.
 Turners, Musical (Gayety) Indianapolis.
 Thomas & Ryan (Miles) Detroit, 13-18.
 Thompson & Farrell (Lyric) Nevada, Mo., 9-
 11.
 Taylor, Mae (Star) Cleveland; (Avenue) De-
 troit, 13-18.
 Toney & Norman (Washington) Spokane; (Ma-
 jestic) Seattle 13-18.
 Tuseano Bros. (Majestic) Birmingham, Ala.;
 (Airdome) Chattanooga, Tenn., 13-18.
 Tsuda, Harry (Majestic) Butte, Mont.; (Wash-
 ington) Spokane, Wash., 13-18.
 Tuscany Troubadours (Temple) Detroit.
 Torcat & Flor D'Allza (Bijou) Lansing, Mich.;
 (Bijou) Bay City 13-18.
 Troubadours, Three (Park) Vincennes, Ind.;
 (Oak Summit Park) Evansville 13-18.
 Temple & O'Brien (Jewell) Sherman, Tex.
 Tenny, A. E. (Lynch's) Woonsocket, R. I., 9-
 11.
 Trudell & Fuller (Grand) Missoula, Mont.
 Tyrell Children (Southern) Minneapolis.
 Tinney, Frank (New Brighton) Brighton Beach,
 N. Y.
 Taylor, Krantzman & White (New Brighton)
 Brighton Beach, N. Y.
 Texico (Robinson) Cincinnati.
 Tanguay, Eva (Orpheum) Brooklyn.
 Thornton, James (Music Hall) Brighton Beach,
 N. Y.
 Trillers, The (Sittner's) Chicago.
 Usher, Claude & Fannie (Majestic) Chicago.
 Valentinos, Four Flying: The Billboard, Cin-
 cinnati.
 Vernon, Dorothy: 88 Park St., West End, At-
 lanta, Ga.
 Voight & Voight (Wonderland) Hastings, Neb.;
 (Crystal) Alliance 13-18.
 Vernon, Tony & Flo (Airdome) E. St. Louis, Ill.,
 9-11; (Airdome) St. Louis, Mo., 13-18.
 Valadons, Les (Coney Island) Cincinnati.
 Vida & Hawley (Majestic) Jacksonville, Fla.
 Vynos, Musical (Empress) Milwaukee; (Majes-
 tic) LaCrosse 13-18.
 Valenteenes, Three Flying (Panageas) Sacra-
 mento, Cal.; (Clutes) San Francisco 13-18.
 Valdare's, Bessie, Pony Cyclists: 107 W. 95th
 St., N. Y. C.; (Bronx) N. Y. C., 13-18.
 Viola, Otto (Grand) Sharon, Pa.; (O. H.)
 Canton, O., 13-18.
 Vardamen (Empress) Milwaukee.
 Vaggas, The (Comet) Creston, Ia.; (Unique)
 Oskaloosa, 13-18.
 Veronlea & Hurl-Falls (Bijou) Battle Creek,
 Mich.; (Bijou) Lansing 13-18.
 Valleita's Leopards (Alhambra) N. Y. C.
 Victorine, Mervyn: St. Charles Hotel, Chicago.
 Walker, Musical: 1524 Brookside St., Indianap-
 olis.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Watson's, Sammy, Farmyard Circus: 333 N.
 Pauls, Ave., Jersey City, N. J.
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake,
 Minn.
 West Sisters: 1412 Jefferson Ave., Brooklyn.
 Whitman Bros.: 1335 Chestnut St., Phila.
 Whitney, Tilley: 36 Kane St., Buffalo.
 Wilson Bros.: Maywood, Ill.
 Wilson, Lizzie: 175 Franklin St., Buffalo.
 Woodward, Romain L. (O. H.) Seneca Falls,
 N. Y.
 Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
 Wilson, Weldon (Palace) Dallas, Tex.
 Withrow & Glover: 862 N. Emporia St., Wich-
 ita, Kans.
 Wordley, Ralph (Princess) Davenport, Ia.
 Wood, Mill: White Rats, N. Y. C.
 Woods, W. J.: 1328 S. Sawyer St., Chicago.
 Wakalama Troupe (Arcade) Niagara Falls, N.
 Y., 13-18.
 Wyckoff, Fred (Bijou) Oshkosh, Wis.; (Idea)
 Fond du Lac 13-18.
 Williams & Gordon (Folly) Oklahoma City,
 Okla.; (Orpheum) Wichita, Kan., 13-18.
 Wolfe & Lee (Orpheum) Eau Claire, Wis.; (La-
 Sallet) Chicago, Ill., 13-18.
 Winkler-Kress Trio (Empire) Providence, R. I.
 (Continued on page 38.)

KING EDWARD PARK

MONTREAL, CANADA

GRAND OPENING
SATURDAY, JUNE 18, '10

Featuring

Col. Francis Ferari's
Great
Trained Wild Animal
Arena

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FREE

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Novelties and Freaks of
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Adelle, Rose
Alison, Miss Amy
Alison, Mrs. Jack
Aldrich, Miss Blanche
Alynn, Janet
Angell, Gertrude
Angell Sisters
Archer, Miss Alberta
*Arkell, Aurelia
Arnold, Florence
Ashton, Miss Dorrell
*Atchison, Mrs. A. J.
*Atwell, Mrs. Dwight
Baker, Mrs. Myron
Bannister, Mrs. H. C.
*Bay, Lella C.
Beasley, Mrs. Nond
Bender, Miss Myrtle
Benjamin, E. K.
*Berger, Marie
Billings, Alice
*Booth, Mrs. C. W.
Borchlay, Miss
Boyd, Miss Irene
Boyd, Mrs. Harry
Bradley, Miss Grace
*Burna, May
Burton, Mrs. Jerry
*Cauffman, Violet
Carmen, Miss Belle
*Carroll, Elizabeth
Carrette, Miss Bessie
*Carroll, Miss Nellie
Case, Miss Mattie
Carter, Leona
Cavanagh, Mrs. Polly
Chandler, Vergie
Chandler, Miss Virgie
Chatham, Mrs. J. N.
Claire, Ina
Clark, Mrs. C. T.
*Clark, Della
Clark, Mrs. Mabel
Clarkson, Mrs. M. A.
Clayborn, Miss Dolly
*Clayne, Gillian
Clie, Miss
Clifford, Miss Bessie
*Clifford, Millie
Cody, Miss Louise
Compton, Miss Jean
Conley, Miss Grace
Connelly, Mrs. Lenoir
Cook, Mrs. Marie
*Cooley, Ruth
Cotello, Miss Kats
Crescy, Elsie
*Crowley, Margaret
Dacre, Miss Marie
*Dalton, Clara
Danner, Mrs. Ross
Darrell, Miss Ethel
Davis, Miss Eunice
Deane, Miss Daisy
DeGarian, Mrs. B.
Devere, Miss Ethel
DeWassul, Vera
DeWoolf, Miss Vivian
Dempsey, Miss Pauline
Def Ray, Miss Beatrice
Dillon, Mrs. Jose W.
Dunn Sisters
Earl, Miss Zella
Earle, Miss Dorothy
*Earle, Violet
*Edwards, Julia
*Edwardee, Ethelene
Edwards, Ethel
Ehale, Miss Mabel
Eiel, Mrs. Wm
Edison, Miss Tillie
Eilley, Ottke and Ells-
ley
Ellsworth, Miss Fay
Elm, Miss Francis
English, May Agnes
Enea, Miss Del
Ehardo, Mlle.
*Eutling, Rose
Fadeta, Ladies' Orches
*Fanchett, Minnie
*Farlowe, Edna
Fay, Anna Eva
Fayne, Edna
Flowers, Florence
Flynn, Miss Ima
Foles, Miss Marie
Foray, Miss Finesy
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Foster, Miss Pete
Fowler, Miss Gertrude
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Francis, Mrs. Harry
Freeland, Miss Muriel
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*Gilden Sisters Three
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Gilmore, Miss Tris
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*Gorrell, Goldie
*Graham, N. Gertrude
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*Green, W. G.
Guerold, Lulu
Hall, Adelyn
Hamilton, Mrs. H.
Hanny, Mrs. F.
Harding, Miss Marie
Harlan, Miss Edna
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Hawthorn, Lilly
Hayndr, Miss Nessie
Hazel, Mrs.
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*Hermis, Merle
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Hicks, Miss Linnie
Higginbotham, Mrs.
Jennie
H. Miss Ethel
Hill, Edith
Holbrook, Miss Maybelle
Hoge, Beatrice
Hollingshead, Mrs. Roy
K.

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*Singer, Helen
*Smith, May
Smith, Mrs. Tabitha
Smith, Lella B.
Sours, Mrs. Beatrice
Southwell, Margie
Stacy, Mrs. W.
Stanley, Rossie
Sutton, Florence
Sweeney, Mrs. Winnie
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Tangley, Pearl
Taylor, Louella
Thomas, Florence
Thomas, Mrs. Bertha
Thornton, Dollie
Todd, Fay
Trim, Mrs. Mamie
*Tuell, Elsie
*Turner, Doc
Valde, Helen
Victoria Sisters
Wilson, Arlene
Wilson, Elsie May
Wilson, Ina
*Wilson, Miss J.

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Ach, Sam
Ackley, George
Adair, Charles
Adams, Will
Adams, Kokomo
Adams, Frank, Shows
*Addie
Adler, B. J.
Ahl, Ed.
Ahmat, Nimo
Alken, William E.
Alken Bros.
Alton, Tom
*Alberty
*Albertson, E. Cort
*Alchkeke, Wm. A.
Alexo, Herbert
Alford, Weary
*Alfred, Charles
Allen, Frank
Allen, Art
Allen, Harry
Allen, Ralph
*Altenberg, Wm.
Alton, E.

- Chapman, Wm.
Charlen, Land
Cheffney, Wm.
Cherokee Indian B. B.
Team
Chesley, Hebert B.
Chester & Jones
*Christie, Will
Clie, Charles
Clirtura, James
Clair, Harry
Clark, Chas. H.
*Clark, Francis
Clark, Francis
Clawson, S. Hastings
Clay, James P.
Clay, Roy
Clifford, Harry
*Clinton, Abdul A.
Cluxton, Walter
*Colura, J. A.
*Coltrant's Minstrel
Mgr.
Coddington, Fred M.
*Cooley, H. P.
*Collu, C. H.
Cole, James
Cole, Harry B.
Coleman, A. J.
Colgraves, Show
Colius, Howard
Collins & Hart
Collins, Mat
Colorado, Cotton
Colville, Manuel
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Cooper, Chas.
Comacher, George
Comiques, Three Am-
can
Compeaux, Ernest
*Conklin, Harry
*Conklin, Harry
Conklin, Hugh
Connell, Joe W.
Connell, E. B.
Connolly, W. J.
Connolly, Louis & Grac-
e
Cook, Howard A.
Cook, Wood
Cooley, Geo. J.
Corbin, Will N.
Cornalia, Chris.
Cornalia, Ernest
Cornell, Felix

- Devern & Hayden
Diamoud 4 & Indian
DiClou, Frank
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Dierckx Bros.
*Dillon, Wilson
Divola, S.
*Doble, Thos.
Doek, Fred
Dodge, H. L.
Dolan, E. D.
Donasette, L.
Donovan, Grover
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Dorsey, J. G.
Dorsey, Beal
Douglas & Douglas
Douglas West Co.
Douglas & Van
Drake, Rob B.
Draper, Guy
Dumont, Arthur
Dumont, W.
Duncan, H. H.
Duhann, Billy
Dunkhurst, Ed.
Dundin, J.
Dunn, E. H.
Dunn, R. C.
Dunn, Joe F.
Dunn, Bill
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Dusch, John F.
Buyer, Frank
Dwyer, Wm.
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Eackman, J. H.
Eckhart, Mr.
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Edwards, Geo.
Edwards, Gus
*Edwards, J. H.
*Edwards, Mitten
*Edwards, Sam
Edwards, T. M.
Edson, Harry
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Emauet, Adrian
Eng, Willie

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The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This assures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

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Benton, Graney 1c
West.
Book, Mrs. C. D. 2c
Bord, Marie, 1c
Bentley Hampden 1c
Browning & Keller 2c
Butler, Helen May 2c
Claman, W. B.
Cland, Han 1c
Cunningham, Arthur R.
Kahn, Mohammed
Lafayette, Chas. 1c
McDonnell, T. F. White
Pearl & Pearl 10c
Pepper, Robert G. 1c
Reynolds, Marie 3c
Wehmer, Chas. 2c
Yopp, H. C. 3c

THE BILLBOARD MAIL FORWARDING SERVICE

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Goussich & LaMont
Goodwin & Goodwin
Goodwin, Joe
Gouwtza, The
Gothard, Ote L.
Goudy, Col. M. A.
Gould, Geo. G.
Graham, Nick
Granley, Wm.
*Gray, Ben
Green, Phila D.
*Green, Al.
Gregory, C. J.
Greuler, Charles
Griffen, Fred
Griffith, F. M.
Griffith, O. B.
Groomburger, Gloomy
Grubbs, Curley
Grubbs, Strawther
Guthrie, Tote
*Gutzwiller, Wm.
Gyelle, O. T.
Haddock, L. B.
Haderman, D. H.
Hagerty, Jere C.
Hale, Bert V.
Hale, W. M.
*Hall, Chas. E.
Hall, James W.
Hall, Will
Hamberg, Albert
Hawbrick, F. A.
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Hamilton, James
Harrison, Lew
Hanna, Joe
Hannan, Homer
Harding, Floyd
*Harrgrave, H. J.
Harrigan, Billy
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Harris, J. D.
Harris, M. W.
Harrison, B. T.
Harrison, J. D.
Harrison, T. E. H.
Hartnell, Frank
Hasthrouck, Geo. F.
Haskins, Harry
Haxton, Richard
Hawkins, James
Hay, Wes
Hayad, Mr.
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Heath, Henry
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Held, C. F.
Heuchey, Bely
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Hendrix, Chas. A.
*Henke, Henry
Henrich, Russell O.
Henry, J. Hinkle
Henry, W. H.
Hensgen, Joseph
Heras Family
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Herrin, Macdon
*Herskind, Chris
Hilbs & London
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Hicks, Howard J.
Hickman, Gny
*Hickman, J. B.
Hicks, P. M.
*Hinton, Benjamin
Hock, Billy
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Holland, H. Oris
Hollingshead, Roy K.
Holmes, Sherlock
Holt, Jim
Holtzman, E. R.
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Hooten, Eugene B.
Houghton, Frank
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Howard, Martin
*Howard, Mr.
Howard, Dick
Howard, Jess
Howe & Howe
Howitt, Charles
Hoyt, Hal
Huddins, Edward
Hughes & Cole
Hughes, G. S.
Hull, D. R.
Hullinger, Dillon
Humphreys, John F.
Huntton, Hirling
*Hyatt, Mr.
Ingram, O. D.
Irlon, Fred H.
Jack, Bert M.
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Jackson, Jas. A.
Jackson, Richard
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Jarvis, Harry C.
Jettie, Woody
*Jennings, The
Johnning, Paul
Johnson, Ab
Johnson, Bert
Johnson, R. S.
Johnson, Tom
Johnston, Billie
*Johnstone, Hal
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Jones, Curtis A.
Jones, Demosthenes
*Jones, J. N.
Jones, R. T.
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Jones, Tommy
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Junior, John
Jurado, Miguel
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Kalberg, E. M.
Kall, Eugene
Kall, George C.
Kane, Gene
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Kerley, Geo. G.
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Kilys, The Three
Kelsey, Joe C.
Kendall, E. L.

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*Anderson & Ellison
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Archer, Alberta
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Arnoldo, Senior
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Angus, J. D.
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*Baldwin, Geo.
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Banfield, Frank E.
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Cassidy
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Crawford, C. V.
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Cronin, Sylvester
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Crum, Tom
Cullen, J. B.
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Evans, Franklin Kid
Evers, Joe
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Foley, Thomas
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*Fondriers, Four
Fondriels, The
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Frisko, Signor
Fryer, P. W.
Galt, Matt
Gano, Chas.
Garrett, Ross
*Ganssen, C. K.
Gawza, Kanklebe
Goldson, A. A.
*Gerano, Fritz W.
Gerano, Prof.
Gottman, W. O.
Gibbs, A.
*Gilmoro & LaTour
*Gilmoro, Ed.
*Gilmoro, Little Lew
Gibson (Little) Lew
*Gibson, Albert
Gidley, Louis H.
*Golden, Claude
Goldstein, Sam

Mack, W. O.
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 Main, Bert & Molly
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 Masley, Dan
 •Malven, J.
 •Manard, Wm. G.
 •Manard, W. S.
 Mangels, Will
 Mans, Will
 •Manser, J. R.
 •Mansro, Geo.
 •Marshall, Prof.
 •Mastro, Trio
 •Marshall, Wm.
 •Martelle, L. E.
 •Martin, Geo. C.
 •Martin, Gus
 •Marzocchi, S.
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 •Mason, E. O.
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 •Matilde & Elvira
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 •May, W. P.
 •Maynes & Spatko
 •McAde, Robert E.
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 •Meenz, J. B.
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 •Mezzelf, Geo.
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 •Miller, Will T.
 •Millman, J. D.
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 •Mintor, William E.
 •Mintor, Joe
 •Mitchell, C. F.
 •Mix, Seur T. E.
 •Mochon, Frank
 •Mondreanu & Co., Har-
 •vey
 •Monte & Lese
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 •Morak, Chas.
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 •Moran, Paul
 •Morgan, G. W.
 •Morgan, Chas. A.
 •Morkan, Red
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 •Morris, Milton
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 •Morse, Frank
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 •Mucia, F.
 •Muehner, I. B.
 •Munroe, Leo
 •Murphy, Horro
 •Murphy, J. T.
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 •Naden, Lew
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 •Nash, Algis H.
 •Nash, Will
 •Nathans, Ed.
 •Nato, Felix
 •Nazari
 •Neff, Frank
 •Nelson, Mort.
 •Nelson, Victor
 •Nelson, Tom
 •Nelson, W. H.
 •Nevado, Layd
 •Neville, Augustus
 •Newton, Will
 •Newton, Chas. E.
 •Newton, Harry and
 •Vivian
 •Newton, Harry I.
 •Nible & Kelly
 •Nible, Tom
 •Norah, Zat
 •Normie, H. J.
 •Norton, J. J.
 •O'Connell, Leon
 •Oakes, Billy, & Co.
 •Odell, Wm. H.
 •Oretta
 •Orl, Prof.
 •Osborne, C. J.
 •Otteke, Ernest B.
 •Otto's Animal Show
 •Ounn, Byron
 •Ornton, Harry
 •Owen, Geo.
 •Pacheco, Loula
 •Page, Singar William
 •Pagliaro, M.
 •Palmer, Arlie H.
 •Palmer, E. F.
 •Palmer, Thomas
 •Palmer, Will
 •Parker, Col. C. W.
 •Parnell, G. W.
 •Parsons, Skeeter Ver-
 •nie
 •Partello, Jack
 •Paschma
 •Patterson, H. S.
 •Patterson, James
 •Pearce, Frank
 •Pearl & Pearl
 •Pearl, Lew
 •Pearce, Alf. C.
 •Pendleton, W. B.
 •Penner, H. L.
 •Peterson, Clarence
 •Peterson, Vernie
 •Phillips & Evelyn
 •Phillips, W. A.
 •Pierpont, Jack B.
 •Pietro, Donatilla
 •Poeket, III
 •Pokorney, J. J.
 •Poole, Fred
 •Porter, Peter
 •Powell, H. A.
 •Powers & Pauline
 •Powers & Wilson
 •Preston, Iton
 •Price, Hal
 •Primrose, George H.
 •Minstrel
 •Prince, Little
 •Promer, E. A.
 •Radohiff & Belmont
 •Rader, Dave
 •Rae, John G.
 •Rakstach, Dan
 •Ramon, Thos. N.
 •Ranell, Wm.
 •Rangel, Fred L.
 •Rani's Musical Dogs
 •Rathbun, Clarence
 •Raymond, J.

Turner, Gleason
 •Tuttle, T. J.
 •Tyler & Burton
 •Tyson, Secy. H. E.
 •Tyree, Earl
 •Ury, Felix
 •Wall, Bobby
 •Wallcourt, Fred E.
 •Valdon, Paul
 •Van, Harvey
 •Van Gorder, E. L.
 •Vancello, C.
 •Van Epps, Jack
 •Vivian, James
 •Vogel, Tom
 •Vontello & Nina
 •Wagner & Lee
 •Waga, The
 •Wainright, Will
 •Wainwright, Will
 •Walt, L. O.
 •Waldron's Temple of
 •Music
 •Walker, George
 •Walker, Jack
 •Walker, W. V.
 •Wall, Lawrence P.
 •Wallace, Charles
 •Wallace, John W.
 •Wallace, Mr.
 •Walters, Oren A.
 •Walters, Bob
 •Wayland, Jack J.
 •Weaver, Raymond A.
 •Webb & Hyema
 •Webb, G. B.
 •Webb, Frank H.
 •Webb, Thomas E.
 •Webster, C. G.
 •Webmeyer, C.
 •Welmer, Eddie
 •Welch, Frank
 •Wells, Ben
 •Wells, Geo. E.
 •Welsh Bros.' Circus
 •Wentworth, Nat

•Werner, Jno. L.,
 Trained Horse
 West, Chas.
 •Westphall, Sam
 Reid, Ed.
 Wheeler, Bert
 Wheeler, Guy
 Wheeler, Jack
 Wheeler, The
 White, Ben
 Whitman, Frank
 Whitney, Jack
 Whitten, Fred W.
 •Wide-Awake Amt. Co.
 Wilcox, Frank J.
 Wilker, Harry J.
 •Willard, S.
 Williams & Wells
 •Williams, Billie
 Williams, Charles
 Williams, Eddie (Fluf
 f)
 Williams, Frank &
 Della
 •Willard, Chas.
 Willis, Jno. A.
 •Wilson
 •Wilson, Bonnie
 •Wilson, Chas. Court
 land
 •Winch, Chas. H.
 Wochler, Will
 •Wolcott, S. E. or F.
 S.
 Wolfe, Joel
 Wood, Thomas H.
 Woods & Cook
 Woodward, Clarence
 Wiener, The Two
 Wright, Harry F.
 Wright, Leo
 Wyser, Bud
 •Yankee Comedy Four
 Yates, Herold A.
 Yenkelle, Jack
 Yopp, Andrew J.
 Yesilda, Kametaro
 Young Bros.
 •Young Buffalo
 •Young, C. H.
 •Zantos, The Great
 Zemeter, Chas.
 •Zeno, W. H.
 Zeva, Edwla
 Zink, Jess

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Wills, Mack (Aldrome) Newton, Kan. Whiteside, Ethel, & Picks (Majestic) E. St. Louis, Ill. Warricks, The (Fairbanks) Springfield, O.; (Valentine) Toledo 13-18. Wenrick, Waldren & Wilkinson (Proctor's) Newark, N. J.; (Proctor's) Elizabeth 13-18. Williams & Mellum (O. H.) Orange, N. J.; (Bliss) Bayonne 13-18. Wolfheim's, Eugene, Living Bronze Statue (Lyric) Newark, N. J.; (Proctor's) Troy, N. Y., 13-18. West, Dare Devil: Clinton, Ill. Winchester, Ed. (Mission) Salt Lake, U., 9-11. Wolly & Pearl (Star) Muncie, Ind. Waters, Tom (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18. Wade, Estelle, & Co. (Majestic) Butte, Mont., 13-18. Weston Sisters, Three (West End Park) New Orleans, 6-18. Warren, Lyon & Meyers (5th Ave.) N. Y. C. Wolf, Moore & Young (National) San Francisco. Whitman, Frank (Queen) San Diego, Cal.; (Mission) Salt Lake City, U., 16-18. World & Kingston (5th Ave.) N. Y. C.; (Keith's) Phila., 13-18. Woods, Lew (Masonic) Mt. Vernon, Ill., 9-11. White & Simmons (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18. Wayne, Chas., & Co. (Orpheum) Spokane, 13-18. Williams, Great (Orpheum) Toledo, O.; (Variety) Toronto, Can., 13-18. Waters, Jas. R. (Casino Park) Toledo, O. Webb, Harry L. (Orpheum) Spokane. West & Denton (Gaiety) So. Chicago, Ill., 9-11. White, Porter J., & Co. (Alhambra) N. Y. C. Williams, Lottie, & Co. (Music Hall) Brighton Beach, N. Y. Welch, Mealy & Montrose (5th Ave.) Brighton Beach, N. Y. Woods-Ralton Co. (Coney Island) Cincinnati. Walton, Bert & Lottie (Music Hall) Brighton Beach, N. Y. Wilson, Tony & Heloise (5th Ave.) N. Y. C. Walsh, Lynch & Co. (Lake Cliff Park) Dallas, Tex., 2-9. West, Al. (Majestic) Ellwood City, Pa. Wynn & Lee (Orpheum) Brooklyn. Whidden & Conrad (Music Hall) Brighton Beach, N. Y. Waltons, Six: 39 N. Superior St., Toledo, O. Wingates, Minstrel (Family) Bangor, Me. Yamamoto Bros.: Winchester, O. Young, De Witt, & Sister: 58 Chittenden St., Columbus, O. Younger Bros. (Majestic) St. Paul; (Gem) Minneapolis 13-18. Yackley & Russell (Family) Lafayette, Ind. Young, Frank A., Mifford, Mo., Milan 13-18. Yborri, Lola (Colonial) Columbus, O. York & Adams (Colonial) N. Y. C. Yamamoto Bros. (American) Chicago. Zanotto, The (Pavilion) London, Eng., May 23-July 23. Zamloch & Billie (Majestic) Sioux Falls, S. D., 13-18. Zerbo, Edward (Orpheum) Portland, Ore. Ziegler Trio (Pantages) Sacramento, Cal., 13-18. Zrelli & DeAmann (Alhambra) York, Pa., 9-11. Zento, Great (Happy Hour) Dallas, Tex. Zeraldas, Up-Side-Down (Carnival) Flint, Mich. Zingar Singers (American Roof) N. Y. C. Zeno, Karl (Empire) Milwaukee. Zenita (Jeffers) Saginaw, Mich.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's. Austin, Roy: Campbell Bros. Alton, Jerry: Campbell Bros. Alfton, Upside-Down: John H. Sparks. Altos, The: Hagenbeck-Wallace. Araki's Troupe: Mighty Haag. Adaco, Two: Barnum & Bailey. Alexandras Sisters: Barnum & Bailey. Apollo Trio: Barnum & Bailey. Azee, John R.: Ringling Bros. Anderson Bros.: Ringling Bros. Alex Troupe: Ringling Bros. Alvos, Three: Forepaugh-Sells Bros. Alpine Troupe, Five: Forepaugh-Sells Bros. Avallons, Four: Forepaugh-Sells Bros. Alveres, The: Forepaugh-Sells Bros. Alena, Aerial: John Robinson. Amelia, Mlle.: Gollmar Bros. Anstlin, Ben.: Gentry Bros. Abreu Troupe: Ringling Bros. Arcaris, Sig: Hagenbeck-Wallace. Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows. Belmont Bros.: Al. F. Wheeler's. Berre & Hlcka: Campbell Bros. Berno, Chas.: Campbell Bros. Barnett, Chas. and Mona: Campbell Bros. Beala, The: John Robinson. Borsani Troupe: Sells-Floto. Bedini, Flora: Sells-Floto. Bedini, Mary: Hagenbeck-Wallace. Bayrooty Trio: 101 Ranch. Reno, Marvelous: Al. G. Barnes. Bracbard, Paul and Edna: Gentry Bros. Bokromas, Three: Barnum & Bailey. Bento Bros.: Barnum & Bailey. Baracetta Bros.: Barnum & Bailey. Berzac, Mme. & Cliffe: Barnum & Bailey. Braco, Benito Alonso, Troupe: Barnum & Bailey. Bradna, Ella, & Fred Derrick: Barnum & Bailey. Burtons, Four: Ringling Bros. Bell, Misa C.: Ringling Bros. Bradley & Ward: Barnum & Bailey. Roudsire, Don: Gentry Bros. Bonsettia Six: Gentry Bros. Barth, The: Bobby Fountain Shows. Burson, Arthur: Wiedemann Bros.' Shows. Bell, Olga: John Robinson. Burns Trio: Gollmar Bros. Burns, Brown & Burns: Gollmar Bros. Biggs & Rimmer: G. W. Christy's R. R. Show. Burbank, Lillian: Young Buffalo's Wild West. Corretta, Mlle.: Ringling Bros. Coyles, The: John Robinson. Cahill Family: John H. Sparks. Cevene Troupe: Sun Bros. Connors, Wm.: Sun Bros. Clark, Ruby and Pearl: Sun Bros. Cardona's, Capt. Lions: Sun Bros. Cody Family: M. L. Clark. Crooks, Chas.: Hagenbeck-Wallace. Codona, Barnum & Bailey. Clark, J. L.: Barnum & Bailey. Comrades, Four: Barnum & Bailey. Corrells, Three: Barnum & Bailey. Carroll, Nettie, Trio: Barnum & Bailey.

Carroll, Mlle.: Barnum & Bailey. Castrillon, Two Flying: Ringling Bros. Clark, Josie, Chas., and Percie: Ringling Bros. Castrillon Troupe, Six: Ringling Bros. Cottrell-Powells, The: Ringling Bros. Connors Family: Hagenbeck-Wallace. Carmen, LaBelle, Troupe: Hagenbeck-Wallace. Clacks, The: Bobby Fountain Shows. Clarkoniens, The: Ringling Bros. Curtis, Don: Forepaugh-Sells Bros. Connors, Sadie: John Robinson. Collins, Robt.: John Robinson. Corlea, Mme.: Gollmar Bros. Corrietta, The: Gollmar Bros. Connors, Ralph: Gentry Bros. Carl, K. P.: Howe's Great London. Caroly: Barnum & Bailey. Clarke, Manda: Howe's Great London. Carl, K. P.: Howe's Great London. DeCoupe, Zelta: Frank A. Robbins. Dimitri's, Capt. G., Cossacks: Campbell Bros. DeMott, Wm. & Mille Eunice: John Robinson. DeBollan Bros., Three: John Robinson. Dilworth Troupe: John H. Sparks. Dutton Bros.: Sun Bros. Dnmitsreco Troupe: Sun Bros. DeKochs, The: Hagenbeck-Wallace. Dellameads, The: Hagenbeck-Wallace. Devirnes, Great: Barnum & Bailey. DeKoe, Joe, Troupe: Barnum & Bailey. Dieke Sisters, Four: Barnum & Bailey. Dooley, J. J.: Barnum & Bailey. Damon's, Geo., Sea Lions: Barnum & Bailey. Dias, Four: Barnum & Bailey. Derrick, Fred: Barnum & Bailey. Dollar Troupe: Barnum & Bailey. Davenport, Orrin, Victoria & Mae: Barnum & Bailey. Desperado: Barnum & Bailey. Delno Troupe: Hagenbeck-Wallace. Dockrill, Rose: Hagenbeck-Wallace. DeForests, Three: Hagenbeck-Wallace. Darling, Phil Denver: Barnum & Bailey. Delavoys, Will: Howe's Great London. DeClairville, Sid.: Bobby Fountain Shows. Dudak, Herman: Hagenbeck-Wallace. Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows. Decker, Tossing: Barlow's Dog & Pony Show. Davenport, Lulu: Ringling Bros. Davis, Misa M.: Ringling Bros. Donovan, Emma: Ringling Bros. Duntons, Three: Ringling Bros. Denman, Geo.: Forepaugh-Sells Bros. Davis, Geneva: John Robinson. DeComa Troupe: John Robinson. Dart, Dare Devil: John Robinson. Dick, Ray: LaMont Bros. Deeler, Frances: Gollmar Bros. DeAlzor Bros.: Gollmar Bros. Dooley, Kate: Howe's Great London. Elette Sisters: John H. Sparks. Einos Family: Hagenbeck-Wallace. Ekdal Sisters, Four: Barnum & Bailey. Ellet Trio: Forepaugh-Sells Bros. Edwards, Ada Bell, Trio: Forepaugh-Sells Bros. Eddys, The: Howe's Great London. Fisher, Mlle.: Barnum & Bailey. Florence, Six.: Barnum & Bailey. Ford, Dick: Barnum & Bailey. Fosto: Ringling Bros. Francisco, Eveline: Ringling Bros. Florenz Family: Ringling Bros. Fosters, Aerial: Forepaugh-Sells Bros. Franks, Two: Forepaugh-Sells Bros. Fitzgerald's, Michael E., Juggling Girls: Ringling Bros. Fisher, Sam & Sallie: Sun Bros. Faber, Annetta: Hagenbeck-Wallace. Fortuna, Cecile: Hagenbeck-Wallace. Fero, Leo: John Robinson. Green, Art: Campbell Bros. Glasscock, W. D., & Family: John Robinson. Gilce Troupe: Sells-Floto. Goetz, Nat: Sun Bros. Galarno Ladies: Hagenbeck-Wallace. Gardener, F.: Hagenbeck-Wallace. Garnett Bros.: Barnum & Bailey. Gonsal, Mr. Camra: Ringling Bros. Gerard & Huttel: Ringling Bros. Gardner & Lawson: Ringling Bros. Goodrode, Jack: Gollmar Bros. Grosa, C.: Gollmar Bros. Hocum Family: Campbell Bros. Hollia, Daisy & Orrin: Campbell Bros. Hilderra, Chas.: John Robinson. Herberts, Flying: Sells-Floto. Hobsons, The: Sells-Floto. Holland Family: Sells-Floto. Hollands, The: Hagenbeck-Wallace. Harddigs, Three: Hagenbeck-Wallace. Hermans, Five: Hagenbeck-Wallace. Herbert, Frogman: Barnum & Bailey. Holland, Geo.: Barnum & Bailey. Harris, Florence: Ringling Bros. Hodgins, Two: Ringling Bros. Hayes, Wm.: Forepaugh-Sells Bros. Huling, Fred: Forepaugh-Sells Bros. Hyataki & Konchick: Forepaugh-Sells Bros. Hanley & Co.: Forepaugh-Sells Bros. Hinea-Kimball Troupe: Forepaugh-Sells Bros. Hart Bros.: Hagenbeck-Wallace. Hellott, Jno. Hagenbeck-Wallace. Henmans, Four: Hagenbeck-Wallace. Holzer & Goss: Mighty Haag. Hamilton, Frank: John Robinson. Holder, Homer: John Robinson. Hackett, Ella: John Robinson. Hlack, Kama & Tatts: Gollmar Bros. Iwamoto's Hlnode Japanese Troupe: Coulter & Coulter Show. Israel, M. K.: Manager India Freaks, Annex, Ringling Bros. Imperial Viennese Troupe: Barnum & Bailey.

Jupiter, Balloon Horse: Barnum & Bailey. Jardy's Troupe: Barnum & Bailey. Jeromes, The: Barnum & Bailey. Jardtets, The: Barnum & Bailey. Josephs, Five: Barnum & Bailey. Johnson, Jno.: Ringling Bros. Jarde & His Pigs: Ringling Bros. Johnson, Miss Ab.: Forepaugh-Sells Bros. Jameson, Lola: Forepaugh-Sells Bros. Jnlain, Daille: Sells-Floto. Johnson, Chas.: M. L. Clark. Jeannfield's Comedy Circus: Hagenbeck-Wallace. Jenks, Grace: Hagenbeck-Wallace. Jenniers, The: Al. F. Wheeler's. Jones, Richard: John Robinson. Kureilo: Campbell Bros. Klncade, Jim: Campbell Bros. Kullervo Bros.: Hagenbeck-Wallace. Kennard Bros.: Hagenbeck-Wallace. Kennard & Kelly, Misses: Hagenbeck-Wallace. Kellys, The: Hagenbeck-Wallace. Kelly Family: Barnum & Bailey. Konyos, Six: Barnum & Bailey. Kealey Doc: Ringling Bros. Kimball Sisters: Forepaugh-Sells Bros. Kent's Capt., Seals & Sea Lions: Gollmar Bros. Keller, Len.: Gollmar Bros. Kellegg, Mildred: Howe's Great London. Laird, Frank: Al. F. Wheeler's. Leon, Jessie: Campbell Bros. Lamy Bros., Gentry Bros. LaFayette, The: Campbell Bros. Ledgett, Fred: Sells-Floto. Ladora, D.: Barnum & Bailey. Lee, Dexter: Barnum & Bailey. Lubin's, Carl, Monkey Adab: Barnum & Bailey. La Faille Troupe: Barnum & Bailey. Lipot, Mlle.: Barnum & Bailey. Lamar Troupe: Barnum & Bailey. LaPearl, Harry: Barnum & Bailey. Lazzama Troupe, Five: Ringling Bros. Livingston Trio: Ringling Bros. Lorch Family: Ringling Bros. Lowande, Mamie & Oscar: Forepaugh-Sells Bros. LaPearl Sisters: John H. Sparks. Loretos, The: Sun Bros. LaComa Troupe: M. L. Clark. LaMont Family: Hagenbeck-Wallace. Langer, W. J.: Yankee Robinson. Latell Sisters: Gentry Bros. Lafferty, Joe, L.: Forepaugh-Sells Bros. Lasere, Fred.: Forepaugh-Sells Bros. Laudor Trio: Forepaugh-Sells Bros. Leach & Vance: John Robinson. Leons, Two: John Robinson. Leslie, Beatrice: Hagenbeck-Wallace. Legert & Legert: John Robinson. Lindmann, The: Gollmar Bros. Lewande, Cecil: Gollmar Bros. Lindelay, The: Gollmar Bros. Limb, Andrew: Gollmar Bros. Lind, Gus: Gollmar Bros. Millette Troupe: Al. F. Wheeler's. Morales, Martin: Campbell Bros. Miller, Daisy: Campbell Bros. Mittebell, Lola (Topsy): Ringling Bros. McCrees, The: Campbell Bros. Monterey, Harry: Campbell Bros. Majors, Ringling: John H. Sparks. McIllyar & Hamilton: John Robinson. Martha, Mlle.: Barnum & Bailey. Mooney, Harry J.: Barnum & Bailey. Moulton, Harry: Barnum & Bailey. Milvo, The: Ringling Bros. Manello-Marnitz Troupe: Ringling Bros. Martino, Birdie: Howe's Great London. Miller, John: Ringling Bros. Mijares, Gna. & J.: Ringling Bros. Mardo Trio: Ringling Bros. McCree-Davenport Troupe: Ringling Bros. Montrose Troupe: Ringling Bros. McCrees, Three: Ringling Bros. McLains, Nellie & Earl: LaMont Bros. Melnotte-LaNoie Trio: Sells-Floto. Marinella, Jno.: Sun Bros. Maretta, Edna and Rosa: Sun Bros. Marville, Chas.: Hagenbeck-Wallace. Miao, Ida: Hagenbeck-Wallace. Merodias, Seven: Hagenbeck-Wallace. Meteors, Flying: Hagenbeck-Wallace. Marlowe Bros.: Hagenbeck-Wallace. Marcell & Lenett: Gentry Bros. Moors, Marie: Forepaugh-Sells Bros. Melrose, Wm.: Forepaugh-Sells Bros. Minerva Sisters, Flying: Forepaugh-Sells Bros. Marcantonis, Three: Barnum & Bailey. Martins, Juggling: John Robinson. Monti, Clara: Howe's Great London. Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined. Nelson Family: Sells-Floto. Nygaard, Carl: Hagenbeck-Wallace. Nemo, Carl: Gollmar Bros. Noblis Sisters: Barnum & Bailey. Nespolitans, Six: Barnum & Bailey. Nelsons, Flying: Ringling Bros. Nevaros, Four: Ringling Bros. Nelsons, Four: Gollmar Bros. Nelson, Herr: Gollmar Bros. O'Doles, Two: Ringling Bros. Omar, Balloon Horse: Ringling Bros. Ortaneys, Two: Forepaugh-Sells Bros. Ortanye Sisters, Three: Forepaugh-Sells Bros. O'Wessney, Ray: John Robinson. Orton, Claude: John Robinson. Ogden Trio: Sells-Floto. Ortana Sisters: Sun Bros.

Oram & King: Mighty Haag. Patty-Frank Troupe: Barnum & Bailey. Patti Bros.: Ringling Bros. Pross Trio: Ringling Bros. Polo, J. C.: Howe's Great London. Petekka, The: Gollmar Bros. Potter, Alden & Jos.: Gollmar Bros. Perli's, Prof. B., Zouaves: Campbell Bros. Petet Family: John H. Sparks. Phillips, Percy: Hagenbeck-Wallace. Plumondon Bros.: Hagenbeck-Wallace. Princess Dixie: Ferrari Animal Show. Powell & Davrene: Mighty Haag. Pizano, Gen.: Forepaugh-Sells Bros. Querry, Elmer: Hagenbeck-Wallace. Raymond, Ernest: John Robinson. Reno Family: Campbell Bros. Reger, Buck: Campbell Bros. Ramones, Two: John Robinson. Raven Trio: Sells-Floto. Rutherford, The: Hagenbeck-Wallace. Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows. Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows. Rollins, Miss G.: Ringling Bros. Rollins, Maude: Ringling Bros. Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros. Richards Sisters: Forepaugh-Sells Bros. Russel & Nelson: Keller Bros.' United Shows. Snider, Capt.: Alf. F. Wheeler's. Sutar, Hadjthara: Campbell Bros. Signo, Great: Campbell Bros. Stokes, Eunice: John Robinson. Smith, Upside-Down: Sells-Floto. Stanley Sisters: Sells-Floto. Savoy, The: Hagenbeck-Wallace. Stants, Great: Hagenbeck-Wallace. Sweeney, Winnie: Hagenbeck-Wallace. Sauer, Edward: Hagenbeck-Wallace. Shipp, Julia: Barnum & Bailey. Slegrist Troupe: Barnum & Bailey. Sherwoods, Aerial: Ringling Bros. Smiths, Great: Ringling Bros. Stickey, Emma: Ringling Bros. Schadel, Frank: Ringling Bros. Stelling, Fred.: Ringling Bros. Saxon, Arthur, Trio: Ringling Bros. Samek & Dimitro: Ringling Bros. Smith, Richard: Forepaugh-Sells Bros. Stmpton, Emily: John Robinson. Sntpon, Amy: Hagenbeck-Wallace. Smith, Inez: Hagenbeck-Wallace. Smith, Geneva: Hagenbeck-Wallace. Sngimto Jap Troupe: Howe's Great London. Stiles, Emery: Gollmar Bros. Schelch, Ed.: Gollmar Bros. Smith, John: Howe's Great London. Smalletta: John Robinson. Travis, Warren Lincoln: John Robinson. Turner, Blanche: John H. Sparks. Tasmaman Troupe: Hagenbeck-Wallace. Transfields, The: Hagenbeck-Wallace. Thelaro Troupe: Hagenbeck-Wallace. Thomas, Toby: Barnum & Bailey. Taylor's, Prof. F., Monkeys: Ringling Bros. Ty-Bell Sisters, Three: Forepaugh-Sells Bros. Taw & Ukichi: Forepaugh-Sells Bros. Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows. Tessier, Wm.: Howe's Great London. Van Skilka, The: John Robinson. Valentinos, Ten: John H. Sparks. Van Diemana, The: Hagenbeck-Wallace. Val Bros.: Bobby Fountain Shows. Victoria, La Belle: Barnum & Bailey. Vincetti, Joe: Sells-Floto. Van Aiken, Lillian: Hagenbeck-Wallace. Winston's Sea Lions: Barnum & Bailey. Waldo, Capt. Jas.: Barnum & Bailey. Walker, Dick: Ringling Bros. Wards, Flying: Ringling Bros. Wulf, Prof. Edward: Ringling Bros. Wulf, Mrs. Mande: Ringling Bros. Woolley & Piers: Ringling Bros. Webb's, Capt., Seals: Forepaugh-Sells Bros. Welton, Richard: Forepaugh-Sells Bros. Weiland & Teika Trio: Forepaugh-Sells Bros. Welsh, Miss A.: Forepaugh-Sells Bros. Weaver, Otto: Campbell Bros. Webb, Horace, & Wife: John Robinson. Wenzell, Miss L.: Sun Bros. Wilson, Daisy: Sun Bros. Wallace, Jas. R.: Forepaugh-Sells Bros. Wertzes, The: Gollmar Bros. Wood Bros.: Gollmar Bros. Welis, W. E.: Gentry Bros. Wallit, Wm.: Howe's Great London. Wright, Earl: Howe's Great London. Youturkey, Prince: Barnum & Bailey. Zora: Sells-Floto. Zerado: Bobby Fountain Shows. Zantros Bros.: Gollmar Bros. Zanzor Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, C. W.: Price's Water Queen. Beetlen, George & Jean: Rentfrow's Jolly Pathfinders. Bonham, Jim & Hazel: French's New Sensation. Byrne-Golson Players: Mattie Girl Co. Corda, Sam: Smith Greater Shows. Flaks, Musical: New York Floating Theatre. Glover, C. O., & Mina Schuyler: Jennings Dramatic Co. Hall & Gray: Bennett-Moulton Stock Co. Heverly, Great: Walden Co., Magicians.



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WRITE FOR SAMPLES AND PRICES WELDON, WILLIAMS & LICK MINNEAPOLIS, MINN. FORT SMITH, ARK. SAN FRANCISCO, CALIF.

JUNE 11, 1910.

King, Harry & Billy: Renfrow's Jolly Pathfinders. Knisely & Reardon: Maxwell's Greater Show...

Skating Rink Attractions.

Allen, Teddy, Roller Skating Bear, Geo. H. Crapney, mgr.: Harvey, Ill., 6-11.

CIRCUSES

Barnum & Bailey: Lawrence, Mass., 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11. Buffalo Bill Pawnee 101 Combined Shows...

MINSTREL

Fox's, Roy E., Lone Star: Fisher, La., 6-8; Many 9-11; Zwolle 15-15; Mansfield 16-18.

MISCELLANEOUS

Adams, Jas., Vandeville Show, No. 1, under canvas: Dunn, N. C., 6-11; Rocky Mount 13-18.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Grayville, Ill., 6-11. American Amusement Co.: Kokomo, Ind., 6-11; Chillicothe, O., 13-18.

BURLESQUE

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.

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LET US SEND YOU A DIAMOND ON APPROVAL—8 months to pay. Write for our new Catalog containing over 1500 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry.

FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, \$2; 20 White Duck Coats, \$2 each; 4 Hottentots, \$3 each; 8 Irish Girls, \$4 each; 10 Trained Nurses, \$3 each...

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Our American Beauty Doctor's Cabinet sells in every home. Amazing profits. A beautiful, artistically decorated cabinet, containing \$5.00 worth of highest grade toilet preparations and premiums.

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Can place a few more good privileges; stallers keep away. Bluffton, Ind., Aus. Firemen, June 6-11; Lima, Ohio, Aus. Eagles, State Meet of K. of P., week June 13-18.

J. H. Sparks' World's Famous Show

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The Billboard

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BROADWAY BREVITIES.

(Continued from page 5)

That the last performance of the all-star company of Caste was given at the Empire Theatre Saturday night, June 4.

That Henry B. Warner, in Atlas Jimmy Valentine, will end his present season at Wallack's Theatre on Saturday, June 11. The same attraction will reopen in August at the same theatre.

That the engagement of Rose Stahl in The Chorus Lady, at the Academy of Music, terminated on Friday evening, June 3. This marked the last appearance in New York of Miss Stahl in the role of Patricia D'Erben, a part she created when it was first tried out as a vaudeville sketch, and afterward in its present play form.

That Dr. Carl Ferrin has become the owner of The Girl Behind the Counter, the musical play in which Lew Fields was seen for two seasons. It is said he will send it on tour over the open-door circuit.

MIKADO REVIVAL WINS.

(Continued from page 6.)

The ensembles and color schemes were carried out on a pleasing-to-the-eye manner. The chorus was well trained, and revealed many pretty faces and was an important factor to the production, for they could sing—the tunes of the acts were given with spirit and vigor.

The Herald quotes: "The great delight which the audience took in the revival as a whole there is not the slightest doubt. Each of the good old airs brought a wave of spontaneous applause almost with the orchestra's first note, and such old 'purple spots' among the songs as the topical 'I've Got a Little List, Taken From a County Jail, He's Going to Marry Yum-Yum, The Hour of Gladness, Brightly Dawns Our Wedding Day, Here's a Howdy-Do and half a dozen other numbers were demanded again and again."

The Sun said: "The Mikado was revived at the Casino with what was called an all-star cast, and the town turned out to hear the performance as well as to see it. The presentation of the familiar old operetta had so much to commend it that the audience was more than happy. There were familiar faces among the principals, and unfamiliar but very welcome faces among the chorus, for many of them were pretty."

The Times had this to say: "The Mikado, with its insistent, persistent melody and its rich vein of fun, must indeed be badly done not to win much favor. In this case, however, it is in the main essentials so excellently staged and with such a well-selected cast, that singers as well as librettists and composer contribute to the pleasing result."

LOYALTY TO K. & E.

(Continued from page 4.)

DAVID BELASCO'S ATTRACTIONS.

David Warfield, Blanche Bates, Frances Starr, Nance O'Neil and Charles Cartwright in The Lily; Leo Dittichstein and Janice Beecher in The Concert; Is Stralinsky a Failure; The Case of Macky, by Edward Locke, author of The Climax; The Machine, by William C. De Mille; Charlotte Walker in Eugene Walter's Just a Wife; The Girl of the Golden West, special company.

CHARLES FROHMAN'S ATTRACTIONS.

Maude Adams, Ethel Barrymore, John Drew, William Gillette, Billie Burke, Wm. H. Crane, Marie Doro, G. P. Huntley, Hattie Williams, Kylie Bellow, Francis Wilson, Otis Skinner, Annie Russell, Sir Charles Wyndham and Mary Moore, Marie Comstock, two The Dollar Princess companies, Arsene Lupin, two The Arcadians companies, The Brass Bottle, Our Miss Gibbs, The Scandal, Love Among the Lions, and The Thief.

HENRY B. HARRIS' ATTRACTIONS.

Robert Edeson in Where the Trail Divides, by Robert Edeson, suggested by Will Lillibridge's novel; Rose Stahl in The Chorus Lady, by James Forbes; The Commuters, by James Forbes, Company A.; The Commuters, by James Forbes, Company B.; Bobby Buritt, by George Randolph Chester and Winchell Smith, with Wallace Edinger as Bobby Buritt; The Third Degree, by Charles Klein, Company A.; The Third Degree, by Charles Klein, Company B.; The Third Degree, by Charles Klein, Company C.; The Traveling Salesman, a comedy, by James Forbes, Company A.; The Traveling Salesman, a comedy, by James Forbes, Company B.; The Lion and the Mouse, by Charles Klein; Helen Ware in Della of the Secret Service; Elsie Ferguson in The Eleventh Hour, by Byron Ongley; Edmund Breece in a new play; Edgar Selwyn in The Scarecrow, by Percy Mackaye; Hedwig Reicher in On the Eve, by Martha Norton; The Country Boy, by Edgar Selwyn; Ruth St. Denis in Hindoo dances.

FREDERIC THOMPSON'S ATTRACTIONS.

Mabel Taliaferro in a new play; Robert Hilliard in A Fool There Was; The Comic Supplement, a new musical farce, with Joseph Cawthorn and Maud Raymond; The Spendthrift, New York company; The Spendthrift, Company 1, on tour; The Spendthrift, Company 2, on tour; Polly of the Circus, Eastern company; Polly of the Circus, Western company; Brewster's Millions; Via Wire-ness. In preparation: The Lure, by Porter Emerson Browne; Money; The Little Mother; The Assassin, by Eugene Walter.

CHARLES DILLINGHAM'S ATTRACTIONS.

Montgomery and Stone in The Old Town, by George Ade and Gustav Linder; Elsie Janis in The Sirm Princess, by Henry Blossom and Leslie Stuart from the novel by George Ade; The Caribbea Girl (The Sprudlees), a Viennese comic opera by A. M. Willner and Julius Wilhelm; adapted by Sydney Rosenfeld; music by Heinrich Reinhardt; The Echo, an American musical comedy, by William Le Baron and Deems Taylor; The Divorced Bride (Die Geschiedene Frau), by Victor Leon and Leo Fall; Trilby, a musical version by Harry B. Smith, of Paul Potter's play; music by Leslie Stuart; Bessie McCoy in a new spectacular musical comedy; The Passer-

By, a new play by Haddon Chaubers; The Life of the Party, a musical comedy from the French of Alfred Athis. Mr. Dillingham will also make three other dramatic productions, including a new play by Henry Blossom, and will have on tour companies presenting The Fair Co-Ed, The Red Mill, The Prima Donna, and The Top O' The World.

HENRY W. SAVAGE'S ATTRACTIONS.

Three Madame X companies, two Merry Widow companies, The Love Cure, The Gay Hussars, Miss Patsy, The Spendthrift, big revival of The Prince of Hohen, The Florist Shop, The Little Damsel, Every Woman, The Divorce Fraud, Theodore and Co., The Great Name, The Grape Girl, by Luders and Harvey.

COHAN AND HARRIS ATTRACTIONS.

George M. Cohan in a new play; Raymond Hitchcock in The Man Who Dwins Broadway; The Fortune Hunter, with John Barrymore; The Fortune Hunter, with Thomas W. Ross; The Penalty, with Arnold Daly; The Girl in Waiting, with Laurette Taylor; J. E. Dodson in a new play by Hartley Mauners; The Aviator, by James Montgomery; Get Rich Quick Wallingford, with Clayton White; a new play by Winchell Smith; The Man From Ozark, by Augustus Thomas.

KLAW AND ERLANGER ATTRACTIONS.

Adeline Genee, Henry Miller in a new play, Nat C. Goodwin, McIntyre and Heath, Miss Dindelsack, a new musical comedy.

IN ASSOCIATION WITH JOSEPH BROOKS.

Ben Hur, The Round-Up, Rebecca of Sunnybrook Farm, Lillian Russell, Maclay Arbuckle, The Inner Shrine, The Remittance Man, by Gertrude Nelson Andrews.

JOSEPH M. GAITES' ATTRACTIONS.

Three Twins, with Clifford Crawford; Three Twins, with Victor Morley; The Girl of My Dreams, with Hyams and McIntyre; Bright Eyes, with Cecil Lean and Florence Holbrook.

A. M. WOODS' ATTRACTIONS.

The Girl from Rector's companies, The Girl in the Tax companies, The Other Woman, The Prosecuting Attorney, The Thief company, Madame Sherry, Blanche Walsh, Julian Eltinge.

AUGUSTUS PITOU'S ATTRACTION.

Chauncey Oleott.

F. ZIEGFELD, JR.'S, ATTRACTIONS.

Anna Held, The Follies of 1910, Ziegfeld Winter Revue.

DANIEL FROHMAN'S ATTRACTIONS.

The Spitfire, two new attractions.

HENRY MILLER'S ATTRACTIONS.

The Servant in the House, The Great Divide, Her Husband's Wife.

MITTENTHALL BROTHERS' ATTRACTIONS.

The Presenter, The Soul Kiss, Western company; The Soul Kiss, Eastern company; The Deadlock. In preparation: A French farce.

WAGENHALS & KEMPER'S ATTRACTIONS.

Seven Days, three companies; Pald in Fall, two companies. In preparation: A comedy by the authors of Seven Days.

A. S. STERN AND CO.'S ATTRACTIONS.

Polly of the Circus, by arrangement with Frederic Thompson; The Uparati.

MAURICE CAMPBELL'S ATTRACTIONS.

Henrietta Crosman, Where There's a Will, GEORGE W. LEDBERER AND FRAZEE'S ATTRACTIONS.

Mlle. Sherry, with Lina Aharbaueff; Victor Moore and company in a new musical comedy; A Little Darling.

JOSEPH WEBER'S ATTRACTIONS.

Kitty Gordon, Alma, Where Do You Live, The Climax, five companies.

THE KIRKE LA SHELLE CO.'S ATTRACTIONS.

The Virginian.

ADOLF PHILIPP'S ATTRACTIONS.

The Girl's Name is Adele, The Woman Who Likes to Laugh, Therese, Don't Be Angry.

JESSE L. LASKY'S ATTRACTION.

A new musical comedy by Channing Pollock and Karl Hochma.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

John Stone, the acrobat and barrel jumper, in his clever feats, went very big. Sam Morris, as the German Suffragette, had a line of new and up-to-date talk that was more than appreciative, as the way he delivered it had the crowd laughing until the tears came to their eyes. Sam certainly is one clever German comedian and scored the honors of being one of the big hits on the lengthy bill.

One of the features of the house is the orchestra, under the direction of David G. Brown, as every man is a soloist. James T. Dolan, formerly of the Majestic Theatre, Brooklyn, is in the box-office, selling the tickets, and Sam Swetzer has been appointed as the stage manager and certainly knows how to attend to his job.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

COLONIAL THEATRE.—Nora Bayea and Jack Norworth, Yorke and Adams, Valerie Bergere and Company, Bert Leale and Company, Willy Pantzer Troupe, the Cadets de Gascogne and the Flying Martins.

ALHAMBRA THEATRE.—Lew Dockstader, Howard and Howard, Porter J. White and Company, Eight Palace Girls, Sidney Deane and Company, Wilbur Mack and Nella Walker, Valletta's Leopards and the Mario Trio.

NEW BRIGHTON THEATRE.—Victor Moore and Company, Joseph Hart's Dinkelspiel's Christmas, the Moral Opera Company, Frank Timney, Taylor, Krantzman and White, Two Parks, Christy and Willis, Gordon Trio, and The Mozards.

HAMMERSTEIN'S ROOF GARDEN.—Mlle. Polaire, Eight Gelba Girls, travesty on the court-room scene of Madame X; Gus Edwards' School Boys and Girls, and six other acts.

KEITH & PROCTOR'S FIFTH AVE. THEATRE.—A sketch, Love's Understudy; Warren, Lyon and Meyers, Albert Hole, Dave Ferguson, Welch, Mealy and Montrose; Conroy, LeMaire and Company; Amara Sisters, Tony Wilson and Heloise, The Old Soldier Fiddlers.

BRONX THEATRE.—McIntyre and Heath, Exposition Four, Howser, Hinkle and Company, Kelly and Kent, Lil Hawthorne, Bixby and Pink, Artola Brothers, French and Welch.

AMERICAN ROOF GARDEN.—Chauncelair, the musical satire of farmyard domesticity from Vienna, with Chas. J. Ross, Mlle. Mizal Rajos, Stella Mayhew, Sydney Grant, Billie Taylor, Gertrude Van Dyck, Barry Lupul, May Gray, Hazel Allen; Dresden Statuettes, Geo. Evans, Marie Dalton, Zingari Singers, and The Elite Musical Four.

PLAZA MUSIC HALL.—Daisy Harcourt, Jas. J. Morton, Empire City Quartette, Violet Black, Carlton Macy and Mrs. Clay Clemons, Higgina, The Great Hilton and Lewis, and The Three Pandora Girls.

CHICAGO MUSIC NOTES.

(Continued from page 13.)

Ted S. Barron, the general manager of the Chicago offices of M. Witmark & Sons, is making a western trip in the interest of their many hits and production numbers. Mr. Barron reports an enormous success of the Witmark catalogue throughout the West, with future prospects of continued heavy sales.

Vann & Hoffman write that When Teddy Comes Marching Home makes the best kind of an opening for their act; also that their act is well liked and ending plenty of time. Evans and Earl also report success with this wake 'em up number.

Miss Sadie Sherman is making a big hit with Al. Brown's Italian song, Go on, Good-bye. This song is one of the best Italian character songs in the market, and is published by the Victor Kremer Co.

Mr. Harry Richards, America's Different Light Comedian, is having wonderful success in the comic opera burlesque, Love a La Mode. One of his best songs is Lloyd's Night and Day, which never fails to get many encores.

The Musical Browns are daily pleasing their audiences with Rossler's Meet Me To-night in Dreamland, and When Teddy Comes Marching Home. They will be busy in and around Chicago for some time to come.

The great singing team, Walters and West, are now featuring three new songs. They are: Why Don't the Band Play Dixie, In the Garden of Love With You, and Off Again, on Again, Gone Again—Finnegan.

Helen Gregg Loftus, now on the Inter-State time, is also an admirer of Meet Me To-night in Dreamland. She reports that it helps wonderfully in her act and never fails to bring at least three encores.

Fitzsimmons and Cameron are featuring Candy, the Rossler novelty number. Next season they will desert vaudeville and star jointly in a new three-act comedy, The Doll and Her Dollars, by Harry Newman.

Baby Athlete played Kenosha last week and reports great success with I Want Someone to Flirt With Me, and Back to the Bleachers. Flo Adler, at the Circle, this week, is using Dinah, to great advantage.

Carolyn Dollman is going big at the Woodlawn Cafe, singing Charmé l'Amour, To the End of the World With You, and Arcadia. Published by M. Witmark & Sons.

Allen Summers is doing a single act these days, and singing some character songs, among which is When Madame Tetrizine Sings Cirilirlin, by Harris and Robinson.

Albrazer Das Wunder-kind, is using, with great success, the song, Auf Wiederseh'n Katie. This wonderful child is creating a sensation wherever she appears.

ANOTHER ARNOLD HIT.

Mr. W. R. Arnold, Nashville, Tenn., who is now making a big success with his latest song, My Zulu Man, reports big sales to his popular number. Mr. Arnold says that his song has only been out a week, yet its sales have already reached nearly the thousand copy mark. Mr. Arnold has received several letters from top liners in vaudeville, who are now featuring this big novelty number.

NEW MARCH AND TWO-STEP.

Mr. Pedro Ramero, a member of the Nashville Military Band, which will accompany the Nashville Boosters on their trip, has composed a Booster march and two-step that will be played on the trip. This march is light and catchy in measure and being unusually pretty and melodious, will probably be adapted by the bands and the pianists.

NEW YORK MUSIC NOTES.

At Henderson's, Coney Island, last week, Martin and Fabrizi received much well-deserved applause for their pleasing number of singing Cry Baby and There's Nothing Like in Life-Like Love, Love, both of which bright songs bear the Witmark imprint.

A Night on the Bowery is the title of the act in which the Matthews and Ashley Quartet are now appearing. Reports say they are winning the unstinted approval of their audiences with the three Witmark songs, Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-Bye, and Shaky Eyes.

In the Garden of My Heart, Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye, three excellent Witmark numbers, are prime favorites with the Long Acre Quartet. It is pleasing to note that this excellent organization, which disbanded recently, owing to the serious illness of one of its members, has been reorganized and is again going into the big time.

The Yankee Comedy Four are using successfully Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

The Musical Wygands are making an emphatic hit with that most popular of Irish songs, Where the River Shannon Flows.

Shaky Eyes is a big hit with Fannie Wise. In their comedy sketch, The Wrong Man, Davy-croft and Francis are singing Where the River Shannon Flows most effectively.

A decided hit was made at the Olympic, New York, recently by the Courtney Sisters, who sang Shaky Eyes.

Daddy Was a Grand Old Man proved to be one of the strongest in the act of the Three White Kulus during their engagement at the Columbia Theatre, New York City.

Harrington, Howard and Ward, formerly Harrington and Howard, are using, with fine effect, To the End of the World With You and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

Stokes and Ryan are meeting abundant success. Shaky Eyes continues to be a huge hit with Mr. Stokes. The team is also using Won't You Take a Walk With Me? and I Want Somebody to Love Me.

The Elford's are using Cry Baby and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

One of the most important productions from the pens of Messrs. Hammerbach and Hoshna, which the Witmarks intend publishing next season, is The Girl and the Doctor, a new musical comedy which they are now writing for Victor Moore.

Amelia Stone and Armand Callax, fresh from recent triumphs in musical comedy, are about to open in vaudeville, to which end they have mastered two new Witmark songs in which they have great confidence. Their titles are Isn't That Just Like a Man? and Naughty Mimi. Both are by Raymond Browne.

From present indications it would appear that the house of Witmark will figure quite as prominently in the season of 1910-1911, with regard to the publication and production of music as during last season.

Wherever and whenever winsome Bessie Wynn appears her songs are invariably received with enthusiasm. This is particularly true of those of which she wrote the lyrics—The Rose and the Butterfly and I'd Love to, But I Won't. The music of both numbers was composed by Ted S. Barron. They are admirably adapted to Miss Wynn's voice.

HOW IT HAPPENED.

A local music publisher, not a thousand miles from Broadway and 37th street, has always been accommodating to acts who desired to rehearse other publishers' songs in connection with his own, and in order to do so allowed them the full away of the room in which they were rehearsing and a pianist. It so happened that Newhoff and Phelps were rehearsing at one of these times in an adjoining room. To their ears came, very low, an occasional snatch of a melody that made them sit up and take notice. Making an excuse, Irving bestook himself to the next room, and, in his most polite manner, inquired the name of the song. The act was loath to tell at first, but finally confessed it was "Boobie Jane," and published by the Theo. Morse Music Company, Regal Building. They are now using Boobie Jane and are meeting with phenomenal success on the Keith Vaudeville time. Strange to say, the local publisher has now forbidden his pianists to play anything but his own publications.

SINGERS

If you will send stamp, we will send you prof. copy of our 5 late songs, including our last, "THAT HOME OF LONG AGO." BERDICK MUSIC HOUSE, Lockport, N. Y.



JOHN STONE

A very clever Novelty Barrel Jumper. This act is always working and featured. Care Billboard, 1440 Broadway, New York.

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Mr. R. Spring, representing the Loew Circuit at the West End, is one of the longest in their employ, having started at the Auditorium, 125th street and Lenox. His close application to business and his courteous manner, have placed him in the best home of the company. He is always in line and no doubt when the new Harlem Casino is completed he will be found at its head. He is deserving of all the good things. A better man for the place could not be found.

Bedford Theatre, 109th street and Third avenue, is owned and managed by Driscoll Brothers, likewise, theatre at 162d street and Third avenue, and 788 Westchester avenue. Vaudeville and pictures are the new policy. A new alldome is being constructed and will open July 1st, also under their regime. Hustlers and men of years of experience in the theatrical business.

The Spanish song birds, De Vega Sisters, deserve more than passing mention, dressing their act in a decidedly novel manner, presenting some new songs, featuring Cry Baby and The Moon, Carlini, and an Oriental song. Misses Louisa and Corina, both young girls, are the possessors of sweet voices.

E. A. Turner and Company presented Billy's Best Bet, by Gerald Sheppard, special act, office on Building. The novelty of this sketch is refreshing—a racing scene that ends differently from all others. It is capably handled by the company and gets by in good shape.

The Houston Street Hippodrome had, as a feature act the past week, Princess Turkia and Company and a pair of prominent pugilists. The management is spending considerable money for acts each week, resulting in increased business.

Miss Georgia Thomas, a dialect comedienne, filled some time around New York. She is appearing in new songs and impersonations.

A European musical act, the Tranfield Sisters have a novelty. It is well dressed and well staged. The girls are young and pretty, and make a decidedly attractive appearance.

John Barrett and Company are presenting a clever playlet in A Bit of Harney. The cast includes John Barrett, Maud E. Barlow and Daniel Brady, the Irish tenor.

Two Girls in Cork, a catchy title, and carried out by the Franks Sisters, who do a real novel black face act, singing the best in song hits. The act is refreshingly novel.

Jack Sutter and May Burns have a farce that creates much laughter, and makes good. The former Professor and the New Pupils. Miss Burns has a pleasing voice.

Millard Brothers are doing a great, novel banjo act, and more than please. The act is done in black face and the boys are masters of the banjo.

A refined German comedy sketch, Sailing on Dry Land, carries the Andersons safely over the vaudeville territory. They are versatile performers.

The new policy at the Circle Theatre, consisting of vaudeville acts and pictures, has been pronounced a success. Three shows daily are given.

The Waco Theatre is under the management of A. Cohen, changing tri-weekly, three acts and pictures. The house will remain open all summer.

Duffy and Sawtelle played the Orpheum Theatre in Brooklyn, and scored one of the biggest hits in their career. Pretty good for mother and son.

Will H. Cohen has signed with William Fennessy, to play the principal comedian, season of 1910-1911, with the Miss New York, Jr., Co.

Comedy talking, singing and acrobatic work is the style of act that keeps Junius and Farleigh busy. Most style and action here.

Honrietta Mansuay has been held over at the Pastime Theatre, owing to the big hit she scored last week at the above house.

Fred Duprez, after a successful tour on the United time, sailed for Berlin, Germany, last week on the Prinz Frederick Wilhelm.

Friend and Downing write that they are going very big in London, and their act has been one of the features at all the houses.

George H. Fisher, late of the Wilbur Opera Company, is in vaudeville, doing a singing specialty, and gets by in good shape.

People's Vaudeville House, at 2172 Third avenue, is in charge of Harold C. Jacoby, who recently returned from Cincinnati.

Ludler and Ellsworth have been looked to appear on the Sullivan & Consideine Circuit for a consecutive number of weeks.

Billy Woodhall, a real black-face monologue artist, handles a line of talk in a far different manner. His songs are good.

Miss Marie Leonard is now in vaudeville, after a season in the West with a popular organization. She is doing a singing turn.

Miss Avia Mathea is trying out some new songs. Her selections are carefully made and are delightfully rendered.

Margaret Stewart has a manner of singing her songs that pleases the patrons of the various theatres where she appears.

Gebhardt, West and Berner, in The Barnstormer, a comedy sketch. Singing and talking pleasing. A winner.

Hartford and Valley, a novelty singing, dancing and musical act, are on the go continually, they are all right.

Gertrude Hoffman will open on the United time next season, September 5, with the same act as last season.

Irving Roth, the funny Italian comedian, has a splendid make-up and a line of talk that gets the laughs.

W. E. Whittle, the clever ventriloquist, is meeting with good success on the Sullivan Consideine time.

Miss Gertrude Hoffman closed her season at the Bronx Theatre and sailed for Europe last Tuesday.

Charles Drew, of the Mardi Gras Company, has just closed, and is "laying off" for the summer.

The Fifth Avenue Theatre. The act will consist of parody singing and monologue in German make-up.

Al. Johnson, the clever minstrel, is going to rest until the 25th of July, when he will start in again.

Hawley and Mills open June 6 at Montreal, Can., with Buffalo, Toronto and Rochester to follow.

Estelle Edwards has been a decided hit on the different bills she appears in her dainty singing sketch.

Ireland and Donnelly, male and female, doing a singing and dancing act. Good time awaits them.

"Musical Mayos, working always." is what they say, and, of course, they must deliver to do so.

Neil O'Brien and his comic Fire and Flame sketch, will open at the Majestic, Chicago, June 6th.

Flick, the merry maker, is rehearsing a new act, and in a few weeks will present same at Harrigan and Giles, the Kizotsky Kids, Intro duce much good singing, dancing and talking.

Musical Wagner filled his time around New York playing popular-price vaudeville houses.

Lena Young opened at Waldman's, at Newark, singing, dancing and talk. She makes good.

Rice and Prevost, in Bumps, are now playing the S. & C. time, and are being featured.

Sharkey and Reynolds are doing a bag punching act, playing small time in the city.

Johnson and Johnson are presenting a musical melange, singing and talking.

La Serida put in the week at the small-time theatres. Her work is good.



Laura Ida Booth ASSISTED BY L. A. HOWARD Novelty Character Singers, introducing The Spirit of 1776 and 1910.

FILMS—FILMS—FILM BARGAINS.—1,000 feet film, \$3 and \$4 per reel; some with titles, some without, but good condition. Better goods, with titles, \$50 condition, \$6 and up per reel. Song Slides, \$1 per set. Large list free. One \$x7 camera and outfit for \$25. Will exchange for cash or offers. EUGENE McFARLAND, Warren, O.

C A S H for Film and M. P. Machine. If you have either and want immediate cash, give full details and lowest price. LYRIC MUTO CO., Canton, Ohio. Want Black Tops

WANTED—TO BUY ATTRACTIONS for Fire- in-One Show. FOR SALE, 60x90 Tent, No Walls, and 40x65 Steeplechase and Slide Show Painting. Address BOX 156, Jamestown, N. Y.

FOR RENT—Several copies of Pathé's H. C. PASSION PLAY, or LIFE OF CHRIST. Newly bought. With Holy City Song Slides, and assorted posters. Show it now and get the money. C. J. MURPHY, Elyria, O.

FOR SALE—CIRCLING WAVE, new, Armitage & Gulm make, now placed in Rocky Glen Park, Scranton, Pa., seven days a week. One of the best paying parks in Pennsylvania. Death reason for selling. A fine opportunity. Write quick, or come at once. M. E. EYER, Scranton, Pa.

TATTOOING OUTFITS \$3.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 288 So. State St., Chicago Museum, Chicago, Ill.

LETTER HEADS, \$3.00 500 in two colors, \$3, with cut from photo; one color and cut, \$2.75; contracts, tickets and envelopes. DeROSE & RUTHERFORD, Theatrical Printers, South Bend, Ind. Samples for 2c stamp.

E. L. Gamble Writes to Order All kinds of original SKETCHES and MONOLOGUES, that are positively exclusive, any style or dialect for \$5. "Send money order with the first letter." Oh, you laughing audience, get next. E. L. GAMBLE, Writer, East Liverpool, Ohio.

PHOTOS TO THE PROFESSION; SPECIAL PRICES—1 dozen, \$11 photos, \$2; 50, \$11 photos, \$7; 100, 8 styles, \$11, \$12. FINEBERG STUDIO, 228 Bowery, New York.

WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 12. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED IMMEDIATELY—Man for heaviest, Violinist to lead orchestra. TOM JENNINGS, DRAM, CO., Kerens, Tex., June 9-10-11; Mt. Calm, 12-13-14-15; Hubbard, 16-17-18.

---WANTED--- A First-Class Carnival or Amusement Company For good inside amusement park. None but the best need apply for date. First, second or third weeks in July, or second, third or fourth weeks in August. Would also make contract for balloon ascension on Fourth of July. JOHN G. GRES, Jr., Manager Athletic Park, Kokomo, Indiana.

Wanted—All Kinds of Tent Shows For the Freeport Fair, Freeport, Ill. Sept. 6 to 9, 1910 Address JAMES REYNER, Secretary

---WANTED--- Good Midway Carnival Company Day Shows, Ferris Wheel and a Free Outside Attraction at the Door County Fair, Sept. 20-23. A Number One proposition to right party. J. G. OLLINGER, Secy., Sturgeon Bay, Wis.

WANTED Big Carnival Company and good Concessions for Limestone County Fair, Athens, Ala., Oct. 18-21 Town of 3,000 people and fine surrounding country. Good spenders. No gambling allowed. Want aeroplane and other free attractions. Tell everything in first letter. Address R. H. WALKER, Secretary, Athens, Alabama.

ONE BIG GALA WEEK WABASH, IND., JUNE 13 to 18. MODERN WOODMEN OF AMERICA, CAMP 3323. -6- DAYS -6- NIGHTS CAN USE A FEW MORE GOOD FEATURE SHOWS AND GOOD PRIVILEGES. NOVELTIES, CANE AND KNIFE RACK, FORTUNE-TELLERS, GLASS ENGRAVER, JAP BOWLING ALLEY, DEPARTMENT STORE. WANTED—GOOD GRINDER ON PIT SHOW. ADDRESS KEMP'S WILD WEST SHOW, KOKOMO, INDIANA. ADDRESS MAIL BRANCH OFFICE UNITED FAIRS BOOKING ASSN., KOKOMO, IND., OR 304 SCHILLER BUILDING, CHICAGO.

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No. B-12. C. B. Sets, 4 piece, gross	\$1.50
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ROUTES

BURLESQUE.

(Continued from page 39.)

Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Gayety) Toronto, Can., 6-11. Troadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef. Watson's, Billy, Beef Trust: (Empire) Brooklyn, N. Y., 6-11.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clydeside Park) Ashland, Ky., May 14, indef. Banda Roma, Sig. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7, indef. Bowen's American Band: (Nataforium Park) Spokane, Wash., May 29, indef. Bradley & New Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., May 16, indef. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef. Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25. Conway & His Band: Willow Grove, Pa., May 28-June 19. Creator & His Band: (Sans Souci Park) Chicago, Ill., May 23, indef. Elery Band: (Farm) Toledo, O., May 15-June 11. Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23, indef. Ferullo's Band, Fortune Gallo, bus. mgr.: (White City) Chicago, Ill., 14-June 25. Fischer & His Exposition Orchestra: Kalamazoo, Mich., 3-8; Lawton 9; E. Lansing 10-11. Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1, indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef. Jewell & His Band: Barnum & Balley. Krayl & His Band: (Riverview Expo.) Chicago, Ill., 30-June 11. Liberati's Band: (Rose Festival) Portland, Ore., 6-11. Louhard's Band: (Havenna Park) Milwaukee, Wis., May 28-June 11. Miller's Twentieth Regiment Band: (Kinston Point Park) Kingston, N. Y., May 30, indef. Morris Military Band: (Lake Minnetonka) Pueblo, Col., May 15, indef. Natello & His Band, Wm. Bontz, mgr.: (Electric Park) Newark, N. J., May 28-June 26. Neefe, Carl, Concert Band: Dunn, N. C., 6-11; Rocky Mount 13-18. Ohlmeyer & His Band: (Idora Park) Oakland, Cal., 16-June 11. Phillipina, Don, Band, E. L. Hanka, mgr.: (Electric Park) Kansas City, Mo., 22-June 11; (Lakeside Park) Denver, Col., 12-18. Rounds, H. O., Ladies Band & Orchestra: Du-buque, Ia., 29-June 11. Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef. Royal Venetian Band No. 1: (Ray Shore Park) Baltimore, Md., May 26, indef. Royal Venetian Band No. 2: (Lakemont Park) Altoona, Pa., June 6, indef. Ruzzi's Band: (The Oaks) Portland, Ore., 30-June 11. Thavlen's Band: (Idora Park) Oakland, Cal., 13-July 6. Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef. Ullieri & His Band, Ed. F. Guzman, mgr.: (Hiverside Park) Louisville, Ky., May 7-June 11. Vessella's Band: (Steel Pier) Atlantic City, N. J., indef. Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wonderland Park) Wichita, Kan., May 23, indef. American Musical Comedy Co.: San Diego, Cal., indef. Armstrong Musical Comedy Co.: Portland, Ore., indef. Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef. Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef. Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef. Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-June 11. Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Delmar Garden) St. Louis, Mo., 23-June 11. Alva, Wo Wobnst Du (Adolf Phillip's): Pittsburg, Pa., 6-11. Aeolian Opera Co.: Wilmington, Del., May 30, indef. Allen's, Billy, Musical Comedy Co.: Texarkana, Ark., 6-11; (Airdome) Hot Springs 13-18. Baby Mine, with Marguerite Clark: Chicago, Ill., 11-18. Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid Okla., Feb. 6, indef. Cox, Sid, Musical Comedy Co.: LaGrande, Ore., 31-June 25. Comic Supplement: Atlantic City, N. J., 6-11. Dressler, Marie: See Tittle's Nightmare. Empire Musical Comedy Co.: Logansport Ind., 6-11. Follies of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 6-11; N. Y. C. 13, indef. Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8, indef. Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, indef. Goddess of Liberty, Howard A. Woods, mgr.: Boston, Mass., May 16, indef. Gingerbread Man: Clinton, Mo., 9. Hopper, DeWolf: See Matinee Idol. Hartman, Ferris, Co.: San Francisco, Cal., May 22, indef. Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef. Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef. Madone Sherry, Frazee & Lelorer, mgrs.: Chicago, Ill., April 17, indef. Manhattan Opera Co., Henry Taylor mgr.: (Rock's Glen) Elmira, N. Y., May 30, indef. Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2, indef. Midnight Sons, Lew Fields mgr.: Phila., April 18, indef. Mikado, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.

STOCK COMPANIES

My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25, indef. Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef. Tittle's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef. Teal's, Raymond, Musical Comedy Co.: Cleburne, Tex., 6-11. Yama Yama Girls Musical Comedy Co.: (Airdome) Coffeyville, Kan., 6-11. Zinn Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18. Academy of Music Stock Co., Kifmt & Gassolo, mgrs.: Chicago, Ju. 25, indef. Albee Stock Co., Chas. Lorenberg, mgr.: Providence, R. I., May 2, indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Ang. 23, indef. Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef. Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, indef. Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, indef. Arlington Stock Co.: Pueblo, Colo., March 13, indef. Army Stock Co.: Binghamton, N. Y., May 23, indef. Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef. Arvine-Benton Stock Co.: Dayton, O., indef. Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef. Aubrey, Helen, Co.: (Airdome) Atchison, Kan., 30-June 11. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef. Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Benjamin, Paul R., Players: Richmond, Va., indef. Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef. Beita & Fowler Stock Co.: Newark, N. J., May 16, indef. Bijon Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef. Bijon Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 23, indef. Bijon Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Blair, Eugene, Stock Co.: Phila., May 9, indef. Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef. Broadway Theatre Stock Co.: Camden, N. J., April 18, indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Brainard Comedy Co.: Milford, Mo., 6-11; Milan 13-18. Bailey-Lockwood Stock Co.: (Airdome) Sedalla, Mo., 30-June 11; (Airdome) Ft. Scott, Kan., 13-25. Burgess Stock Co., W. C. Buckley, mgr.: Hutchinson, Kan., 30-June 11. Barrie Edwin, Stock Co. (Northern), Harry R. Le Van, mgr.: Muskogee, Okla., 6-11; Wagoner, 13-18. Barrie Stock Co. (Southern), Edwin Harris, mgr.: Sapulpa, Okla., 6-11; Muskogee 13-18. California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef. Chauncey-Kelfer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef. Colonial Stock Co.: Cleveland, O., May 16, indef. Colonial Stock Co.: Savannah, Ga., April 11, indef. Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef. Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef. Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef. Conntesa, Catherine Co.: Grand Rapids, Mich., indef. Craig Stock Co., John Craig, mgr.: Boston, Ang. 30, indef. Carroll Comedy Co., ton Carroll, mgr.: (Maryland Park) Cumberland, Md., May 30, indef. Chicago Stock Co., Chas. H. Rosekam, mgr.: St. Johns, N. F., Can., June 1-July 9. Cook, Oscar F., Stock Co.: Saginaw, Mich., indef. Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., June 6-July 9. Callahan Dramatic Co.: Marion, Ill., 6-8; Mo-waqua 9-11; Assumption 13-15. Culhane's Comedians, Culhane Amusement Co., mgrs.: New Castle, Pa., 6-11; Bradock 13-18. Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Springs, W. Va., 6-13. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef. Dunbar Stock Co.: Columbus, O., May 22, indef. Duquesne Stock Co.: Pittsburg, Pa., May 2, indef. De Roame, Truman, Associate Players, F. W. Hay, mgr.: Shawnee, Okla., 6-11; Okmulgee 13-18. De Lacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18. Ellitch Gardens Stock Co., Mra. Mary Ellitch Long, mgr.: Denver, Colo., June 12, indef. Empire Stock Co.: Hoboken N. J., May 23, indef. Ellitch Gardens Stock Co.: Cleveland, O., May 9, indef. Eckhardt Co., Oliver Eckhardt, mgr.: Stettler, Alta., Can., 6-9; Castor 10-11; Lacombe 13-18; Kans., 30 June 11; (Airdome) Iola 13-15; Edmonton 16-18. Empire Stock Co.: La Fayette, Ind., 6-11. Forbes Stock Co.: Brooklyn, N. Y., Ang. 28, indef. Fulton Stock Co., J. H. Fulton, mgr.: Lincoln, Neb., May 9, indef. Gardner-Vincent Co.: Hazleton, Pa., indef. Gayety Stock Co., Traversa Vale, mgr.: Hoboken, N. J., April 18, indef. Glaeser, Vaughan, Stock Co.: Detroit, Mich., indef. Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15, indef. Grand Opera House Stock Co.: Pittsburg, Pa., May 9, indef. Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2, indef. Gordon Associate Players: (Airdome) Independ 25. Graham Stock Co.: (Airdome) Springfield, Mo., 30 June 11; (Airdome) Lakeside Park, Joplin 13-25. Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.

Gay Stock Co., C. W. Mercer, mgr.: Wluchester, Ind., 6-11. Haswell, Percy, Players: Toronto, Can., June 6, indef. Hayward, Grace, Stock Co.: Minneapolis, Minn., May 20, indef. Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 1, indef. Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11, indef. Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef. Hudson Stock Co.: Union Hill, N. J., May 23, indef. Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef. Hunter-Bradford Players: Springfield, Mass., May 21, indef. Hunter-Bradford Players: Hartford, Conn., May 9-July 16. Harvy Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 6-11. Harvy Stock Co.: (Airdome) Washington, Ia., 6-11. Hall, Don C., in Repertoire: Scandinavia, Wis., 6-11; New London 13-18. Hickman-Bessy Co., Harry G. Libou, mgr.: Little Rock, Ark., 6-18. Hickman-Bessy Co., Great, Gny Hickman, mgr.: Waco, Tex., 6-18. Horne Stock Co.: Dayton, O., 30-June 11. Himmeldel's Stock Co.: Benton Harbor, Mich., 6-11. Hutchison, Louise, Stock Co.: (Airdome) Pittsburg, Kans., 30 June 11; (Airdome) Chanute 13-25. Hutton-Balley Stock Co., Geo. W. Balley, mgr.: Middlebrook, Va., 6-11. Indiana Stock Co.: Moline, Ill., indef. Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef. Jeavons, Irene, Stock Co.: Verona, Pa., 6-11. Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.

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CHICAGO VARIETY BILLS.

(Continued from page 9.)

judge, who had previously convicted him, a really innocent man, of murder in the first degree. After beating the butler into insensibility, he hides both his victim and himself behind the portieres just in time to witness the home-coming of the judge and his daughter, the latter whom the burglar recognizes as the girl he had saved in a runaway that P. M. The burglar is later introduced to the daughter as a Wall street friend and the girl is readily deceived. She is then told a story by the wronged one of a supposed friend of his (himself), who had been convicted of a crime, and leaves it to her whether aforesaid friend is or is not guilty. The father, who is the cruel judge being described, sits on one side of the stage and groans. The story is indeed a thriller, and again the luevitable climax—father forgives, daughter gives burglar her hand, and the curtain comes down with the audience hoping that the butler, who was still behind the portieres, had not been so thoughtless as to die.

AMERICAN MUSIC HALL.

An elegant bill, splendidly arranged, made last week's offering one of the most diversified of this season. The only feature that really wasn't a feature was the Dance la Robe de Nuit, an account of which will be found in another column. Mrs. Annie Yeamans, the grand old lady of the stage, was the most appreciated of the whole bill, and her stunt, as she calls it, is a wonderful tonic to alling humanity. It is simply a heart-to-heart talk with her old friends, and let it be recorded that, as a singer and dancer, she is still there in several different ways. Homer Lind, in a sketch called The Opera Singer, written by Gus Weinberg, which savors of the Music Master's past life, gave rise to some rich, well-known selections by Mr. Lind that prove a worthy backbone to this thrilling little story of the lost daughter. Some wholesome fun was provided by Tim McMahon and Edith Chapelle, who are still perambulating around all the circuits with their old pastime Twenty Minutes to Train Time. They rail each other a bit and sing a bit, and in a quiet style they would be termed a riot. Erwin and Herzog, billed as slingers of unusual merit, were easily the biggest applause getters of the bill on Tuesday afternoon, the audience refusing to allow the night-gown dance to take place until an applause speech was forthcoming. Their repertoire consisted in order of When Roddy Comes Marching Home, if I Had a Thousand Lives to Live, The Rosary, How-De-Do, Miss Mandy? and In the Spring I'll Bring a Ring Around Rosie. Their harmony is par excellence, their appearance modest and refined and their style winning and authentic. Another burglar playlet, with a thrilling climax, was acted by Margaret Williams and Company, in which company Mr. Joseph Sullivan is the most prominent. It is called Temptation, and deals with a maltreated woman, who at last rebels and kills her husband, loving, all the time, another man, who proves unworthy of her love—according to the burglar by saying "all is over between us" when he found the girl he loved to be a murderer. Chas. E. Colby and Lily E. May, the ventriloquist and the dancing doll, and Mills and Flynn, two musical maids, were numbers two and one, respectively, and each recorded a goodly amount of applause. Rafayette's Loga closed the show with one of the best animal acts seen here this season.

MAJESTIC.

It was in the glare of brass that the audiences found their money's worth in last week, for, in The Rolfonians, billed as the world's greatest music act, the Majestic patrons found what might be termed a bit of harmony relish of the really sure-fire sort. There is a lot of noisy music, but it is all good, and the variety of the offering, constituted, as it was, by selections on horns, harp, cello and violin, made the act a most pleasing one and deserves the compliment of being the best closing act of any Majestic bill this season. The brass band of seven pieces are the associates of Mr. B. A. Rolfe, the eminent cornetist, who was loudly applauded for his every single effort. Another act of musical merit proved to be Miss Helene Greatrex, La Brillante Siffreuse, in other words, she whistles. Spot ten was held down by Amelia Stone and Arnaud Kallisz, who, in a musical accident, called Haste Without Waste, got away with only their share of applause. Flo Irwin was back again in Mrs. Pichman's Carouse, George Ade's warning to white-ribboners, and reinforced her already large following of admirers. Mr. Al. White's Dancing Bugs, two men and two girls in song and dance, were mighty good and took with them all semblance of dance honors on the bill. Billy Gould, another old friend of all, scored his usual big hit with his festing and songs, the latter consisting of Not Satisfied and When the Bloom is On the Heather. Frank Work and Harold Over, European gymnastic jesters, in a unique combination of twists and falls, were cheered three times and almost stopped the show, so appreciative was the house of the efforts of these acrobatic wonders. The Five Mowatts, lighting club manipulators, Miss Cleo Pearl Fell, in songs and dances, and Joe Garza, an equilibrist, were the supper-hour acts and were all of sufficient caliber to help retain the high standard of Majestic bills. Mr. Donald Bowles and Company presented a dramatic playlet, entitled Guilty, which tells one of those thrilling stories so popular with vaudeville audiences and gets by with plenty of applause and appreciation.

PRESIDENT.

Chantecler and the Chickadees, and Elsie Cressy and Company were the features of the President bill last week, and the class of each of these acts is of a nature that would merit either playing the best houses. In fact, the Chantecler act was on one of the special bills at the American Music Hall, and The Red Parrot, with Miss Cressy, has been perambulating over the Interstate Circuit. Charles Clary proved an able opposite to Miss Cressy, and the sketch, as a whole, appeared to much better advantage than when last seen at the Crystal. The Chantecler and Chickadees, with George Lepper in the title role, more than made good, and were the recipients of most of the applause. Todd Judge and family closed the show with their many feats of hand balancing, and as riseyests they have few, if any, superiors. Miss May Evans, in a whistling novelty act, pleased those who appreciate this class of entertainment.

APOLLO.

Harry J. Heavilin and Company, in a sensational western drama, called The Trail Among

the Pines, proved to be a thriller but a good drawing card in the headlining position last week. Douglas A. Flint and Company, in the laughable comedy skit, The Mixers, got more real appreciation from the audience, however, the applause in their case being augmented in so many spots by good, wholesome laughter. La Petite Emilie Troupe, novelty cyclists, featuring the Three Vevel Sisters, late of the famous Kaufman Troupe, won considerable appreciation from the patrons of the Forty-Seventh Street house. Katharine Mills, singing violinist, and Wallera and West, polite comedy singers and talkers, each were strong features for popular prices and were well received.

TREVETT.

The program at this house, though well balanced, did not reach the audience as well as the bill of the preceding week. Chilo, a clever equilibrist and foot juggler, opened the entertainment and his efforts were well applauded. West and Denton, in a comedy sketch, Wanted, a Partner, were amusing, the female member of the team being a clever impersonator of the Mabel Hite type. Mlle. Louise exhibited her Darwinian Demonstrators in a clever act which went well. It may be necessary to explain that the aforesaid D. D.'s are trained monkeys. Arthur Barrett warbled, talked and whistled with some success, and Howell and Scott, Hebrew comedians, aroused considerable laughter with their dialogue and songs. Darwin Karr and Company were the hit of the bill with their amusing farce, Fake, which kept the audience in a spell of laughter. Vera de Bassim, vocalist and violinist, was awarded a recall and Morris and Morris concluded the show with an amusing acrobatic act.

WILSON AVENUE.

The Baker Troupe, six sensational bicyclists, performing difficult feats on freak bicycles and unicycles, made the decided hit of the bill at the north shore house last week, although the Foettliger Swedish Ladies' Quartette, in a scenic novelty, entitled In the Land of the Midnight Sun, received an exceptional amount of applause through their excellent harmony offerings. Eva Ray Co., in Somnolency, and Cottrell and Hamilton in the New Recruit, were strong features for this house and were recognized as such. Pankey and Cook, in a novelty singing act with their own apical scenery, made their usual hit and completed a program that was par excellence.

JULIAN.

The Battle of Too Soon, presented by Matthews and Bannon, coined laughs by the carloads for Manager Condemner's audiences, and the Musical Esterbrooks got away with considerable applause with their offering, staged as it was, so prettily and with costumes that were harmonious with the color scheme. McCormack and Wallace, ventriloquial novelty, managed to please admirers of this branch of diversion, while the Kallnowsky Brothers, acrobats, and Miss Gladys Van, an entertaining vocalist, helped make the bill a good one from the manager's viewpoint.

POSTER.

The Laughing Horse act, recently the headliner at the Star, held that position at the Poster, last week, and proved even a bigger hit on the smaller time. The Garden City Trio carried away the singing honors, while the divertissement was upheld by such acts as Kyrogo, a palmist, Surazali and Razali in The Music Publisher, and Willis Hall and Co., in a bright sketch dealing with refinement and pleasing most of the audience. The last half bill was scheduled to be as follows: Norris Baboons, Norton and Ruscic, character singers; Martan and Gresham in a sketch called The Men From Out West, Joe Cook, a singer, talker, whistler and dancer, and Miss Grace Wilson, comedienne.

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SECOND ANNUAL FAIR.

Athens, Ala., June 2.—The Limestone County Fair Association held its annual meeting last week and elected Capt. T. E. Welles, of Pensacola, Fla., owner of the famous John A. (race record—2:03 1/4), president, and R. H. Walker, secretary. So successful was the initial fair last year that additional ground had been purchased, two new buildings will be erected and the grandstand more than doubled during the present summer. This year's dates are October 18-21, inclusive, following the state fair at Birmingham.

SECURE KLINE SHOWS.

San Antonio, Tex., June 4.—The San Antonio Fair Association has contracted with Herbert Kline for percentage shows and with F. M. Barnes for free attractions. Another feature will be the Mexican Band as the free attraction. The fair association will have the Governor of Texas and a great number of prominent Mexicans as its guests during the fair. Automobile and horse races will be held, although, under the state laws, no betting is allowed. The date of the fair are November 5 to 20.

GIRL AERONAUT INJURED.

Bristol, Tenn., June 3.—"Tiny" Boradwick, the 14-year-old girl aeronaut who was making a daily ascension during carnival week here, dropping from parachutes, descended upon the roof of a grist mill on the afternoon of May 28, and being unable to get hold on the roof, fell two stories, breaking her left arm near the elbow and sustaining other injuries.

ROOF GARDEN CLOSED.

Aberdeen, S. D., June 4.—The Roof Garden at Aberdeen, under the management of A. L. Runyan, which opened May 23, has closed its gates, owing to inclement weather, lack of patronage, and several other reasons, one of which was the indisposition of Bert Morphy, who has been singing there.

Mr. Morphy can "sing to beat the band," as advertised, but when it comes to breaking a gale, that is a different thing. For two nights he encountered such a handicap that he caught a bad cold, in fact a very bad one. For the next two nights he sang under difficulties and finally closed his attempt.

It has also been rumored that State Fire Inspector Hopkins ordered exits put on the building, and that this will have to be complied with before reopening the amusement resort.

PARK NOTES.

Herbert Schroeder has been selected manager of Idlewild Park, Sharon, Pa. The park opened Decoration Day.

Jones Bros. Wild West took top-money with the Wortham Allen Shows at Danville, Ill., last week.

CARNIVAL NOTES.

The free acts with the Cosmopolitan Shows No. 1, consist of Achille Phillion's Spiral Tower; Emmett Nevada, leaping the gap; Slack's High Wire Act; The Flying Dog, and Sister Howard's Snake Wire Act. The attractions are Gen. W. Rohlin's Wild Animal Show; Buckskin Ben's Wild West; Harrington's Uncle Tom's Cabin; Jessop's Outlaw Show; Jessop's Ferris Wheel; J. H. Johnson's Nonda Show, under the management of G. A. (Dolly) Lyons; Ben Willour's Crazy House; E. Z. Willson's Beautiful Show; Curry Howard's Hippodrome; Lew. The Clarettes; Fland. Carry Jones; Snake-Old Frank Billie's Russian Prison; W. H. Davis' Katzenjammer Kastle; O. G. Avery's Plantation Show; A. E. Willis' Four-in-One; Miller's Carry-me-all; Kery's Merry-go-round; Sam Jones' Ocean Wave; Sassafras Olsen's Philippine Wild Girl; J. H. Johnson's Penny Arcade; W. S. Mears' Human Roulette Wheel, under the management of F. N. Gregory.

Mr. Bucklin joined the United States Carnival Company at Mason City, Iowa, with his Ferris wheel and circus swing. The company now consists of fourteen paid attractions, three riding devices, and two free acts.

The Wortham and Allen Shows opened in Danville, Ill., last week to large crowds.

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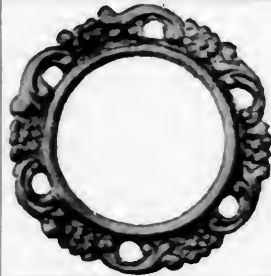
To strengthen Show, Good Vaudeville Show and one other Show that does not conflict; Musicians; one good Promoter. Oskaloosa, Iowa, week of June 6; Waterloo, Iowa, week of June 13.

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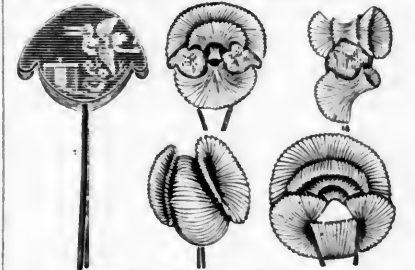
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Film Releases

(Continued from page 27.)

Table listing film releases with titles, genres, and foot lengths. Includes titles like 'Sisters (Drama)', 'The Office Seeker', 'The Stolen Fortune', etc.

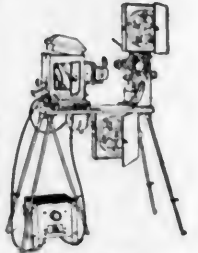
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28-The Merry Madras' Circus Clowns (acrobatic).....	348
30-Bud's Escapade (comedy).....	371
30-Deep Sea Fishing (educational).....	628
May—	Feet
2-Only a Faded Flower (Drama).....	618
2-Pictresque Pyrenees (Scenic).....	367
4-The Witch of the Ruina (Drama).....	617
4-Diamond Cut Diamond (Comedy).....	377
6-A Romantic Girl (Comedy).....	433
6-Customs of Bnddhists in India (Educa-)	
16-The Girl from Arizona (Drama).....	935
18-Who Will In My Heart (Comedy).....	295
18-The Gold Spider (Drama).....	643
20-Geel I Am Lste (Comedy).....	351
20-A Brave Little Girl (Drama).....	544
21-Tempestuous Adventure (Comedy).....	448
21-Milk Industry in the Alps (Industrial)	
(tional).....	544
7-The Cherries (Drama).....	474
7-Medium Wanted an Son-in-law (Com-)	
edy).....	387
9-Pete Wants a Job.....	564
9-Villainy Defeated.....	354
11-Cleopatra.....	1048
12-Surgeon's Visit.....	480
12-Berlin.....	417
14-The Wrong Road.....	625
14-The Little Truant.....	269
23-Romeo Turns Bandit.....	528
23-Little Mary and Her Dolly.....	436
25-Max Leads Them a Novel Chase.....	489
25-Capturing Cub Bears.....	390
27-Mirror of the Future.....	311
27-A Prince of Worth.....	530
28-A Sailor's Friendship.....	387
30-Down With the Woman (Comedy).....	374
30-Russia, Caucasian Mountains (Scenic)	
June—	Feet
1-One Can't Believe One's Eyes (Comedy)	
1-Inea da Castro (Historical Drama).....	544
2-The Two Portraits (Drama).....	804
3-Lillian and Anetta (Acrobatic).....	144
4-Macbeth (Drama).....	967
5-The Ring of Company II.....	918
5-The Empty Cradle.....	607
6-Lucy Consults the Oracle.....	341
10-Imitri Donskoj.....	706
10-24 Hour Automobile Race.....	270
11-An Unexpected Friend.....	626
11-Floating to Wealth.....	361
SELIG.	Feet
11-The Clay Baker (Drama).....	1000
14-Dorothy and the Scarecrow (Fair)	
Story).....	1000
18-Mr. A. Jonah (Comedy).....	1000
18-The Rival Cooks (Comedy).....	1000
21-Davy Crockett (Drama).....	1000
21-Mr. Mix at the Mardi Graa (Comedy).....	1000
28-The Angelus (Drama).....	1000
May—	Feet
5-The Cow Boy Girl (Comedy).....	1000
5-Papita (Drama).....	1000
5-Seven Days (Comedy).....	1000
6-The Mnlizana Hire Out (Comedy).....	1000
12-There, Little Girl, Don't Cry (Comedy)	
16-The Heart of a Heathen Chinese	
(Drama).....	1000
19-The Land of Oz (Mythical).....	1000
23-The Unmated Letter (Drama).....	1000
26-In the Great Northwest (Drama).....	1000
30-The Trimming of Paradise Gulch (Com-)	
edy).....	1000
30-After Many Years (Drama).....	1000
June—	Feet
6-The Barge Man of Old Holland (Dra-	
ma).....	1000
9-The Range Riders (Drama).....	1000
13-Romeo and Juliet in Town (Comedy)	
1000	
VITAGRAPH.	Feet
April—	
15-The Call of the Heart (Drama).....	959
16-The Merry Widow Takes Another Part-	
ner (Comedy).....	981
19-Love's Awakening (Drama).....	977
22-Her Sweet Revenge (Comedy).....	987
23-St. Elmo (Drama).....	927
26-Through the Darkness (Drama).....	981
26-The Portrait (Comedy).....	983
30-The Minotaur (Drama).....	983
May—	Feet
3-The Lost Trail (Drama).....	972
6-One of the Finest (Drama).....	945
7-Marie's Swan Song (Drama).....	842
10-The Three Wishes (Comedy).....	945
13-The Closed Door (Drama).....	922
14-The Special Agent (Drama).....	

17-Music Hath Charms (Comedy).....	563
17-A Funny Story (Comedy).....	356
20-Out of the Past (Drama).....	990
21-Wings of Love (Drama).....	888
24-Convict No. 796 (Drama).....	977
27-Auntie at the Boat Race (Comedy)	
Drama).....	977
28-Love of Chrysanthemum (Drama).....	960
31-The Peacemaker (Comedy Drama).....	990
June—	Feet
3-Davy Jones' Parrot.....	922
4-The Majesty of the Law.....	972
7-A Modern Cinderella.....	977
10-Over the Garden Wall.....	973
11-The Altar of Love.....	995
14-The Russian Lion.....	948
URBAN-ECLIPSE.	
(George Kleine.)	
April—	Feet
11-Conscience, or the Baker's Boy.....	941
12-Taming a Grandfather.....	950
15-Victims of Fate.....	963
18-Mystery of Temple Court.....	959
19-The Courting of the Merry Widow.....	833
20-The Lovers' Oracle (Mystery-Drama).....	502
20-Trawler Fishing in a Hurricane (Sci-	
nic-Educational).....	447
22-Capital vs. Labor.....	948
25-The Island of Fate.....	971
25-The Lesson by the Sea (Drama).....	953
26-The Soul of Venice (Drama).....	950
26-A Broken Spell.....	975
27-The Rival Miners (Drama).....	597
27-Volcanic Eruption of Mt. Aetna (Top-	
ical).....	394
28-The Indiscretions of Betty.....	946
April—	Feet
1-The Tongue of Scandal (Drama).....	894
2-The Fruits of Vengeance (Drama).....	930
5-From Shadow to Sunshine (Drama).....	908
6-Elektra (Drama).....	942
8-The Conqueror (Drama).....	923
12-The Girl in the Barracks (Drama).....	908
May—	Feet
4-Called to Sea, or What's Bred in the	
Bone (Drama).....	584
4-Immigrants' Progress in Canada (Edu-	
cational).....	400
11-Roosevelt in Cairo.....	354
11-Purged by Fire.....	541
15-The Girl Conscript.....	741
18-Modern Railway Construction.....	210
25-His Wife's Testimony.....	1007
June—	Feet
1-Her Life for Her Love.....	720
1-Making Salt.....	230
8-The Nightmare.....	824
8-The Mountain Lake.....	196

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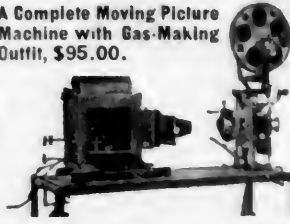
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11—The Rosary (Drama)	935
14—The Ace of Hearts (Drama)	935
16—In War Time (Drama)	935
21—The Maelstrom (Drama)	935
23—In Africa (Scene)	935
25—The Power of a Smile (Drama)	935
28—The New Show (Drama)	935
May—	Feet
2—Two Men (Drama)	945
5—Aunt Maria's Substitute (Comedy)	970
9—A Rural Romeo (Comedy)	970
12—The Turn of the Die (Drama)	970
16—The Doctor's Pest	970
19—The Doctor's Pest	970
23—The Doctor's Pest	970
26—A New Feature	970
30—A New Feature	970
June—	Feet
2—A New Feature	970
6—The Nichols on a Vacation (Comedy)	970
9—A Discontented Woman (Drama)	970
13—The Nichols on a Vacation (Comedy)	970
19—A Discontented Woman (Drama)	970
GREAT NORTHERN FILM COMPANY.	
May—	Feet
7—The Soudanbulla	970
ECLAIR.	
April—	Feet
10—Ascending the Sea of Ice (Scene)	290
16—Lova the Conqueror (Drama)	960
11—The Strength of Duty (Drama)	960
26—The Six Legged Sheep (Comedy-Drama)	708
POWER'S.	
May—	Feet
8—Legally Dead (Drama)	980
10—Salvation Smith (Drama)	983
14—The Card Party	475
16—The Minister's New Suit	440
17—His Yankee Girl	980
June—	Feet
7—His Duty	975
14—Wenmah	990
THANHOUSER.	
April—	Feet
12—A 29c Robbery (Comedy)	1000
22—Her Battle for Existence (Drama)	1000
26—She Wanted to Marry a Hero (Comedy)	1000
28—The Cigars His Wife Bought (Comedy)	1000
May—	Feet
6—Jane Eyre (Drama)	1000
12—The Best Man Wins	950
20—Cupid at the Circus (Drama)	975
27—The Winter's Tale	1000

June—	Feet
3—The Girl of the Northern Woods (Drama)	935
4—Her Portrait (Drama)	935
4—Oh! That Indian! (Comedy)	400
7—The Two Hisses	1000
10—Writing On the Wall	1000
28—His Revenge (Drama)	935
28—The Amateur Hypnotist (Comedy)	935
31—The Crack Shot (Drama)	935
(Ambrosio.)	
April—	Feet
12—His Mother's Letters (Drama)	950
18—The Re-making of a Man (Drama)	950
26—A Newspaper Error (Drama)	950
MELIES.	
April—	Feet
14—Branding a Thief	928
21—The First Born (Comedy)	928
28—The Seal of the Church (Drama)	928
May—	Feet
5—The Debt Repaid (Drama)	928
12—Speed Versus Death (Drama)	928
19—A Race for a Bride (Drama)	928
19—A Rough Night on the Bridge (Comedy)	928
26—The Paleface Princess (Drama)	928
June—	Feet
2—The Padre's Secret (Drama)	950
9—Love's C. Q. D. (Drama)	950
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(A. G. White)	
April—	Feet
15—At Double Cross Ranch (Comedy)	995
20—The Cowboy and the Lieutenant (Drama)	995
27—Days of '49 (Drama)	995
May—	Feet
4—A Daughter of the Mine (Drama)	995
11—The Indian Princess	995
18—The Fighting Parson	995
LICENSED MANUFACTURERS CO-OPERATING.	
April—	Feet
18—Roosevelt in Africa	995
ACTOPHONE.	
April—	Feet
27—Baby Has the Cud (Comedy)	410
27—Saved by an Indian (Drama)	500
EXCLUSIVE FILM CO.	
May—	Feet
7—The Mad Miner Recovers	920
14—The Tramp's Organi	980
18—Love and Laffette	990
M. P. DISTRIBUTING & SALES CO.	
May—	Feet
26—Don Carlos	950
June—	Feet
2—Vitellus and Hellogabalus (Drama)	950

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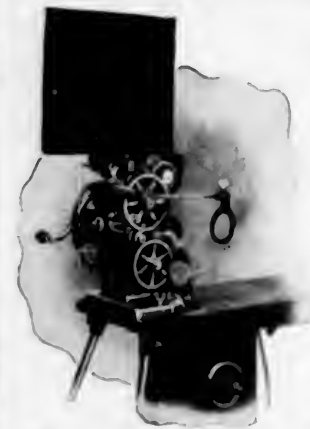
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CORRESPONDENCE

ALABAMA.

GADSDEN.—AMUSEMENT (J. Rosenbaum, mgr.) Week 30, motion pictures and vaudeville; Webb and Webb, magicians, song and dance act, AIR-LUCAS (J. Rosenbaum, mgr.) Will open season week June 6, with high-class repertoire stock company.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Roller skating and dancing; High School exercises; Decoration Day exercises; big last night Queen Sylvia June 23; Bob Smith the Humorist. Summer season of musical comedy commences 45. Hearts of Gold and Struck Oil May 22 and week; pleased good business. MOR-TIN THEATRE. The Zinn Musical Comedy Co. 29 and week and indefinitely. GOLDEN GROVE PARK (J. Blorion, mgr.) Globe City Band twice a week and open air dancing.

ARKANSAS.

FORT SMITH.—ATLANTIC (R. J. Mack, mgr.) Hickman Roscoe Co. pleasing big houses May 30 and week. MAJESTIC (Warren Carter, Jr., mgr.) Vaudeville and pictures. LYRIC (Mr. Carroll, mgr.) Vaudeville and pictures.

GRAND (C. A. Lick, mgr.) Madame La Bonne, Concert Band, solo and pictures and songs.

LITTLE ROCK.—AIDROME THEATRE (E. S. Penell, mgr.) Morey Stock Co. week May 30. HELMAR AIDROME THEATRE (Hodkins Hooking Acetone, props; Edward Phillips, mgr.) Week May 30. Stanley and Weaver, Ed and Hazel Lucas. The Five Gaffney Girls. LYRIC THEATRE. Vaudeville and moving pictures.

CALIFORNIA.

LOS ANGELES.—MASON (H. C. Wyatt, mgr. N. & E. bookers) Dark week of May 23. AUBURN (M. G. E. Holmyer, mgr.) Dark week of May 23. BELASCO (John H. Blackwood, mgr.) Belasco Theatre Stock Company in The Squaw Man week of May 23. Week of May 30 same company in The Dollar Mark. THE BANK (Oliver Moroso, mgr.) Burbank Theatre Stock Company in The Rose of the

drawing big crowds in their play True Blue; oldfields, musical comedy; song and moving pictures. STAR (Miller & Stoney, mgrs.) Week of May 16, Barber and Palmer, comedy sketch; The Singing Carols, May 23 and week, Murdoch and Watson, in clever dancing act; The Singing Carols, song and moving pictures. ROTUNDA BATHS AND BINK (James Kern, mgr.) May 21 and week, William Stanley, Danish champion long distance runner and fancy diver. MAJESTIC (Nick Turner, mgr.) May 20, Under Two Flags.

COLORADO.

DENVER.—TAMM GRAND (Peter McCourt, mgr.) Lyman H. Howe's Travelogues June 5 and week. BROADWAY (Peter McCourt, mgr.) The Pillars of Society 6 and week. ELITCH GARDENS (Mrs. Mary Elitch Long, mgr.) The Marriage of Kitty June 10 and week. LAKE-SIDE CASINO (Frank Burt, mgr.) The Girls From Paris 4 and week. PANTAGES (W. A. Weston, mgr.) Three Ren-Deos, Seymour's Happy Family, MacDovall and Trislett, Diamond and Beatrice, Madge Mallard and Pasetati 410.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Hunter Bradford Players in The College Widow May 23 and week; big attraction, A Royal Family 30 and week. POLI'S (S. Z. Poli, mgr.) Bird Millman Troupe, wire artists, great; William Rock and Co., light opera, fair; Rolly and Currier, operatic selections, good; Murry, Edwards and Tierney, song and dance, fair; Trovolo, ventriloquist, fair; Frank Cosmo, fair; The Humbug, dancers, ordinary. May 23 and week. SCENIC (H. C. Young, mgr.) Vaudeville and pictures May 23 and week, to good business.

DELAWARE.

WILMINGTON.—LYRIC (W. H. Bonner, mgr.) Vaudeville and pictures to good business. BRANDYWINE SPRINGS. Asolian Opera Co. in Chimes of Normandy May 30 June 4; opening performance to good business. SHELLPOPE PARK (Henry & Young Amusement Co., lessees;

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press. This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest Don't Delay---SEND YOUR COPY EARLY.

Hanceo week of May 23. MAJESTIC (Oliver Moroso, mgr.) Week of May 23, Kolb and Hill in The Merry Widow and the Bevil close an eight weeks' engagement. Week of May 30, dark. Week of June 6, James K. Hackett and Co. in The Pride of Juneco. ORPHEUM (Clarence Brown, mgr.; Orpheum Circuit) New acts for week of May 23; Elita Proctor Oda and Co. in Mrs. Hunter's Bun; Anna Langton, Five Juggling Normans, Marshall Montgomery. Hold-over acts are Cressy and Payne in Town Hall To Night, Nellie Brewster and Co. in Gus Ed wards' Night Birds; Lockwood and McCarty, Pianofortists; Lancelotti, Lucler and Co. in A Food's Errand. LOS ANGELES (Geo. W. Boyer, mgr.; S. and C. bookers) Acts for week of 23; Four Blondes, Fox and Ward, Mas York's Dogs, Countess Lesottine, Edwin Winchester, and LeRoy and Clayton in A Horse on Hogau. OLYMPIC (Alphie and Fargo, mgrs.) Week of May 23, Round Town. PRINCESS (Elmer Workman, mgr.) Two Trison week of May 23. RIBAL (Smith and Allen, mgrs.) Vaudeville and motion pictures week of May 23. RIGGS-LEE (Higgs and Lee, mgrs.) Vaudeville and motion pictures week of May 23. GRAND OPERA HOUSE (Chan, King, mgr.) How Baxter Bitted in week of May 23.

SAN FRANCISCO.—COLEMBIA (Gottlob Marx & Co., mgrs.) Second week Mand Adams in What Every Woman Knows week 30. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Trilly week 30. PRINCESS (S. Everlich, mgrs.) Frels Hartman Co. in Geo. Washington, Jr., week 30. ORPHEUM (John Morrissy, mgr.) Edward Ables and Co., Frank Stafford and Co., Lillian Ashley, Eldler and Shelton, Mabel Bardine and Co., Jas. H. Cullen, Morrissy Sisters and Bros. Acropolis, and moving pictures week 20. NA-TIONAL (Zik Abrams, mgr.) Smith and Arado. The Longworths, Lew Welch and Co., Musical Lowe, Whiton, Bron, Burleigh Halson Girl, and moving pictures week 20. CHUTES (Ed. Levy, mgr.) Balalaka Boya Band, Gray Trio, Caulfield and Driver, Three Demonio, A. H. Tyrell, Jack Golden Co., and moving pictures week 20. WIGWAM (Sam Harris, mgr.) The Wheelers, Mattie Lockette, Lew and Nellie Shaw, Cocoran and Dixon, Anne Blanche and Co., and moving pictures week 20. AMERICAN (Jas. Phillips, mgr.) Barton and Ashley, Nowell and Nido, Frank and True Htee, Jeanette Dupre, Jas. Post Co., and moving pictures week 20. PORTOLA CAFE (Henry Garcia, mgr.) Estrellita, Reene Byria, Mile, Beatrice, Rogers, Stewart and Ellwood, Daise Thorn Landy, and Suzanne Roml week 20. ALHAMBRA CAFE (Barney Nathan, mgr.) Rustleanna Trio, Rose Hovey Stevens and others week 20. PORTOLA THEATRE (Alburn and Leahy, mgrs.) Vaudeville and pictures.

CHICO.—IRIS (Fred Worrall, mgr.) Week of May 16, Fritz and Hilton, comedy sketch; Millards, musical artists; song and moving pictures. May 23 and week, Coleman and Garfield

J. E. Henry, mgr.) Vaudeville and pictures to good business.

GEORGIA.

ALBANY.—MAJESTIC (Frank White, mgr.) Vaudeville and pictures to excellent returns.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) White Sparrow June 5. THE ORPHEUM (Jos. Spelgel, mgr.) Foucher, trick cyclist; Wentz Bros., singers and dancers; Ethel Barr and Co., playlet; Juggling Murphy; Alphon Serenaders; Orpheum pictures. THE TURNER (Vaudeville) (J. F. Marshall, mgr.) Jennings and Wiggins, comedy; Marianne D'Arc, cartoonist; Collins and Hulbarl, musical comedy; Turner pictures.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

CORT (U. J. Hermann, mgr.) Billy; third week.

COLONIAL (Geo. Lederer, mgr.) Madame Sherry; ninth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Gay Hussars; fifth week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; fifth week.

ILLINOIS (Will J. Davis, mgr.) Mid-Chan-nel; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Dark.

LYRIC (Herbert C. Duce, mgr.) Lottery Man; first week.

LA SALLE (Harry Singer, mgr.) Vaudeville, McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; fifth week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter; twenty-fourth week.

POWERS (Harry J. Powers, mgr.) Is Matri-mony a Failure; fifth week.

PRINCESS (Mort Singer, mgr.) Baby Mine; first week.

STUDEBAKER (Ed. Sullivan, mgr.) Dark.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; thirteenth week.

ZIEGFELD (John Prince, mgr.) Dark.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

COLEMBIER'S (Walter Brown, mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Chas. E. Marvin, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) Dark. BLOOF (Wm. Roche, mgr.) Dark. CRITERION (J. Pilgrim, mgr.) Dark.

(Continued on page 32.)

Six Flying Banvards World's Greatest Aerial Act Add. BERT BANVARD, Mgr., care The Billboard, New York City

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT—Andon, Ia., Andon County Fair, Atlantic, Ia., Cass County Fair, Avoca, Ia., Pottawattamie County Fair, Carl E. Hoffman, Atlantic, Ia., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Harry, circuit secretary, Jackson, Tenn.

Belleville—St. Clair County Fair Assn. Sept. 13-17, Richard D. Wiechert, secy.
Belvidere—Boone County Fair, Aug. 30-Sept. 2.
Bradford—Fair, Sept. 27-30, John Code, secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held
Name of town where fair is held
State
Date
Name of President
Name of Vice-President
Name of Secretary
Name of Treasurer
Name of Manager
What Circuit?
Percentage Games? Special or Buy Back Privileges.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair, Grinnell, Ia., Poweshiek County Fair, Newton, Ia., Jasper Co. Fair, Pella, Ia., Lake Prairie District Fair, What Cheer, Ia., Fair, New Sharon, Ia., New Sharon District Fair, J. S. Bailey, Jr., Victor, Ia., secretary.

Hartford—The Connecticut Fair Assn. Sept. 5-19, Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair, Sept. 21, J. W. Stark, secy.
Naugatuck—Naugatuck Agrl. Fair, Oct. 10-15.

Angola—Steuben County Fair, Sept. 6-9, Orville Goodale, secy.
Boonville—Boonville Fair Assn., Aug. 29-Sept. 3, J. F. Richardson, secy.
Howell—Henton County Fair, Sept. 13-16, Hiram Wright, secy.

Orotherville—Orotherville Fair Assn. Aug. 30-Sept. 2. Will L. Denford, secy.
 Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
 Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
 Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
 Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
 Evansville—Fair. Aug. 1-8. Alva Hagon, secy.
 Fairmount—Fairmount Fair Assn. Aug. 8-14. Walter L. Jay, secy.
 Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
 Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. O. Himmelmeyer, secy.
 Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martha Sellers, secy.
 Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Alusworth.
 Goheen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
 Huntington—Fair. Sept. 12-16. E. W. Pickhardt, secy.
 Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; H. Sinton, mgr.
 Indianapolis—Indiana State Board of Agr. Sept. 12-17. Chas. Downing, secy.
 Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
 Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
 Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
 La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Howell, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bley, secy.
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
 Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
 Marengo—Crawford Co. Fair Assn. Aug. 22-24. M. M. Terry, secy.
 Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. P. Ferrell, secy.
 Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wischart, secy.
 Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. M. Harlow, secy.
 Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
 New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
 North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
 Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. K. Kemper, secy.
 Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. E. Graves, secy.
 Princeton—Gibson Co. H. & A. Society. Sept. 6-10. E. E. Knowles, secy.
 Rockport—Rockport Fair. Aug. 22-27. C. M. Partridge, secy.
 Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hoia, secy.
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
 Rushville—Henry County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
 Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
 Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
 Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
 Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
 Terre Haute—Elgo County Fair. Sept. 19-24. C. I. Fleming, secy.
 Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
 Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. Hones, Vincennes, Ind.
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Chick, secy.
 Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
 Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
 Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
 Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
 Alta—Buena Vista Co. Fair. Aug. 16-19. O. H. Wegersley, secy.
 Arion—Crawford Co. Fair. Sept. 13-16. A. A. Conrad, secy.
 Atlantic—Case County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
 Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
 Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
 Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
 Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
 Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
 Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
 Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
 Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
 Central City—Wapello Valley District Fair. Sept. 6-9. R. E. Henderson, secy.
 Charles City—Floyd County Fair. Dates not set. W. H. Johnson, secy.
 Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
 Clarion—Wright Co. Fair Assn. Sept. 6-9. O. Rotzler, secy.
 Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
 Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
 Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Blasz, secy.
 Decorah—Woneshick Co. Fair. Sept. 13-16. L. I. Cadwell, secy.
 Des Moines—Iowa Dept. of Agrl. Aug. 23-Sept. 2. J. C. Simpson, secy.
 De Witt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
 Donaldson—Lee County Fair. Sept. 7-9. Chris. Haflner, secy.
 Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
 Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
 Elkhader—Elkhader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
 Fairfax—Fairfax Valley Fair. Dates not set. C. J. Kuekerbocker, secy.

Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
 Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
 Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
 Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
 Grinnell—Potosi Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
 Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
 Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grissell, secy.
 Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
 Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
 Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravender, secy.
 Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
 Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
 Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
 Jefferson—Fair. July 29-22. J. Stewart, secy.
 Kellerton—Hingon County Fair. Sept. 27-30. Thomas Campbell, secy.
 La Porte City—La Porte City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
 Malcolm—Potosi Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
 Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
 Manchester—Iowa County Fair. Dates not set. T. Wilson, secy.
 Manson—Cathoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
 Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
 Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
 Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
 Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
 Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
 Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
 Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
 Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
 National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luhsen, Garnaville, Iowa.
 Nevada—Story County Fair. Dates not set. Bert B. Welby, secy.
 New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
 New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
 Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
 Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
 Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knox, secy.
 Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
 Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
 Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Sikkewer, secy.
 Osage—Mitchell County Agricultural Society. Sept. 27-29. A. G. Engler, secy.
 Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
 Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
 Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
 Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
 Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
 Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
 Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
 Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
 Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
 Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
 Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
 Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Slingerland, secy.
 Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
 Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
 Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
 Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
 Wapello—Linn Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
 Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
 Webster City—Hamilton County Fair. Dates not set. Fred Hahn, secy.
 West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
 West Point—West Point Dist. Fair. Sept. 27-29. Jas. H. Jansper, secy.
 West Union—Payette County Fair. Sept. 6-9. E. A. McIlreese, secy.
 What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
 Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
 Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
 Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
 Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
 Atchison—Atchison Co. Horse & Fair Assn. Sept. 6-9. G. W. Searles, secy.
 Beloit—Mitchell County Fair Assn. Sept. 23-26. Oct. 1. W. S. Gabel, secy.
 Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbutnot, secy.
 Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
 Burlingame—Orange County Fair Assn. Sept. 6-9. E. J. Williams, secy.

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CORRESPONDENCE.

(Continued from page 49.)

CROWN (Paul Rickson, mgr.) The Cowboy and the Thief. COLLEGE (Chas. E. Marvin, mgr.) Dark. NATIONAL (G. P. Barrett, mgr.) The Great John Ganton.

PEOPLE'S (Chas. E. Marvin, mgr.) Dark. ALHAMBRA (Galloway Bros., mgrs.) In the Shadow of the Galloway. EMPIRE (H. J. York, mgr.) Dark. FIDLY (J. J. Fennessy, mgr.) Burlesque. SID J. EPSON'S (Sid J. Epson, mgr.) Dark. STAR AND GARTER (Wm. Beebe, mgr.) Dark.

ALTON. AIRDOME (Wm. Sauvage, mgr.) Rentrow's Stock Co. May 15-28; fair shows to fair business. White Hussar Band. Orchestra. Polish and Chinese. Polka and Waltz. Floyd Mack and pictures. May 21-31. Carl Emu's Pots and Pans. Dancing Skatels. Sado Pearl and pictures June 1-4.

BLOOMINGTON. NEW CHATTERBOX (F. Itabigh, mgr.) Elks Minstrel. May 29; good show to good business. MAJESTIC (Guy Merkin, mgr.) Sherman and Laker acrobats. Fair. Star Sharp. Black face and song and dance. passable. Harrison. Abbott and Lester in bits of vaudeville. pleasing. Watson and Dyer, song and dance. pleasing. Mr. and Mrs. O'Brien, singers. new wax material. Augustus Neville and Co. in A Close Call. May 29-June 4. business good. CASTLE (Guy Martin, mgr.) The Harvey Stock Co. in Two Married Men May 30 and week. fair show to good business.

DANVILLE. GRAND OPERA HOUSE (Closed for the season). LYRIC THEATRE (B. J. Alarid, mgr.) Vaudeville has been discontinued for the season but the house will be opened June 6, playing stock for two or three weeks at least before the house closes for the season. Skating rink closed for the season.

DECATUR. NEW BLISS (A. Stefford, mgr.) Vaudeville and pictures May 30 and week. L. N. BER (CANVAS. Young Buffalo's Wild West June 1-4).

HOPESTON. VIRGINIA (Nat M. Nathan, mgr.) Vaudeville and pictures May 31; J. P. Power's Hypnotic Comedy Co. June 1; large crowds. Zeno and Mandel, black face comedians 2-4.

JACKSONVILLE. GRAND OPERA HOUSE (C. P. Anderson, mgr.) Leon and Adele. comedy. jugglers. Mae Mitchell, change artist. Zeno and Mandel, and pictures to capacity business May 3 and week.

MATTOON. MAJESTIC (J. F. Kuehler, mgr.) Carl W. Cook Stock Co. May 2 and week; excellent company to good business. Majestic Stock Co. June 6 and week. LYRIC (B. D. Parrish, mgr.) Senbo and Mandel, singers and dancers. fair; Billy Shohan, singer and dancer, fair; May 25-28; fair business. Leo and Princess. Dumont, contortionists. Jesse. Redland, musician. June 1. UNDER CANVAS (Gentry Bros.) Shows May 31; good show to excellent business.

URBANA. ILLINOIS (J. Earl Moor, mgr.) The Duncan Hypnotic Comedy Co. May 23 and week; good business. The College Widow (local) June 6.

INDIANA.

KOKOMO. SIFE (G. W. Sipe, mgr.) Manhattan Stock Co. June 6-13. PARK RINK (John Treas, mgr.) Roller skating. CARNIVAL-K. of P. Carnival 6-13.

LAFAYETTE. DRYFES THEATRE (C. P. Long, mgr.) Harry Somers, booking agent; May 30, Billie Burke in Mrs. Dot; good house, excellent show. FAMILY THEATRE (David Maurice, mgr.) Week 30-June 5, Paul Florus, xylophone solos, good; Ina Clair, singing comedienne, excellent; Gallagher and Co., comedy sketch, good; Jack Hawkins and Co., comedy sketch, pleasing.

RICHMOND. NEW MURRAY (J. L. Murray, owner and manager). UNDER CANVAS made a big hit; Banquo-Laville Troupe, acrobatic cyclists, one of the best cycle acts ever seen here; and pictures 23-28; Ben Deyere Four, The Booth Trio, Ben Turpin and Gus Williams 30-June 4. CARNIVAL-The Waldner Carnival Co., under the auspices of The Royal Order of Moose.

IOWA.

CEDAR RAPIDS. MAJESTIC THEATRE (V. Hugo, mgr.) Week of May 30, Rossow Midgots, boxing Lilliputians; Donovan and Arnold, comedians. Mills and Middleton, farces. Gilday and Fox, comic novelty. The Worthleys, military musical comedy; Grnett and Grnett, blackface comedians and Kinetone. House closes June 5. AIRDOME (Hugo & Collier, mgrs.) Opens May 20, with Maxwell Hall Stock Co., which will remain indefinitely. GREEN'S OPERA HOUSE (W. S. Collier, mgr.) Closed for season. PEOPLE'S THEATRE (Vie Hugo, mgr.) Closed for season. UNDER CANVAS-Cosmopolitan Shows week of May 29.

MARSHALLTOWN. ODEON THEATRE (Busby Bros., mgrs.) Flora DeVoss Stock Co. in The White Slave, May 22; good show, business only fair. Sunday, May 29, Harry J. Scott Co. in Ma's New Husband. REN THEATRE (Ryan & Renfro, mgrs.) Vaudeville and motion pictures. UNDER CANVAS-Burke's Two Far 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

WASHINGTON. GRAHAM THEATRE (W. F. Brinton, mgr.) Princess Stock Co. in Lost to the World May 17; good company and fair business. High School play May 20 to capacity business. High School baccalaureate sermon May 29; Decoration Day exercises May 30; capacity business. High School commencement exercises June 2. UNDER CANVAS: Robinson Circus May 24; excellent street parade, good performance and business. AIRDOME opens June 6, with the Harvey Stock Co.

WATERLOO. SYNDICATE THEATRE (A. J. Busby, mgr.) Ma's New Husband 28; two good houses. This closes the season at this house. THE WATERLOO THEATRE (A. J. Busby, mgr.) Season closed. UNDER CANVAS-Burke's Five Tom's Cabin 26 to 31. R. O.; Cosmopolitan Carnival Co. June 13-18.

KANSAS.

FORT SCOTT. AIRDOME (Harry F. French, mgr.) Ye Colonial Stock Co. May 30-June 11; good company in pleasing good business. UNDER CANVAS-Gentry Bros.' Dog and Pony Show June 9.

HERINGTON. HERINGTON OPERA HOUSE (M. Maudlin, mgr.) In Honor of Him, presented by the Sun-Sand Girls of this city, May 25 to capacity business. DREAMLAND (Ross Denny, mgr.) Vaudeville and pictures to good business, 23-24.

HUTCHINSON. HOME (W. A. Lee, mgr.) Elks' Minstrel May 24-25; good show to good house. The Red Mill May 31; The Gingerbread Man June 4. GRANFORD'S AIRDOME (Charles Little, mgr.) Burgess Stock Co. indefinitely. Dancing, free vaudeville and band concerts nightly.

PARSONS. ELECTRIC PARK THEATRE (C. Moschell, mgr.) Moonhead Drow Co. in a repertoire through the summer.

WICHITA. NEW AUDITORIUM (J. A. Wolfe, mgr.) New York Symphony Orchestra June 2. PRINCESS (L. M. Miller, mgr.) The headliner, Alice, and her monkeys, was an entertaining act, creating much interest and laughter; Geo. Frodo, German musical comedian, good; Aneta Primrose, character impersonations, took well; Morris and Morris, fun on a broom handle, were certainly there as a clever act; Karl Hummel, illustrated songs; Princesscope. YALE (Lake Press, mgr.) Vaudeville and moving pictures. WASHINGTON PARK (J. T. Nuttle, mgr.) Adams and Gull Musical Comedy Co. in At the Boarding School, played to more than capacity business. A Trip to Paris week of 30.

KENTUCKY.

WINCHESTER. AUDITORIUM (D. R. Seeber, mgr.) Vaudeville and moving pictures doing first class business, showing to large audiences nightly. THE WINCHESTER (S. Dinnell, mgr.) Will open with vaudeville and moving pictures in a few weeks.

LOUISIANA.

NEW ORLEANS. WHITE CITY (B. J. McGinnon, mgr.) Vaudeville, moving pictures week of 5. WINTER GARDEN (Low Rose, mgr.) The Four Comedians, Two Ahlbergs, Nat Haynes, Homer and Hein, Bill Bowers, motion pictures. Amateur and Waltz night week of 5. GIPSE WILD ROSE GARDEN (Chas. Greenwood, mgr.) Lucille E. Whitman, Symphony Orchestra and others week of 5. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Still City Quartette, The Great Ketcher, Farris and De Line, moving pictures, week of 5. WEST END (Julius Bistes, mgr.) Tasso Military Band. Primrose Four, Payne and Lee, Luce and Luce, Doc Howard (X) and moving pictures week of 5. FABRIER'S (A. Fabacher, mgr.) Modern Vaudeville, music week of 5. MAJESTIC (H. J. Sawyers, mgr.) Vaudeville, moving pictures week of 5. LAFAYETTE. JEFFERSON'S (C. M. Parkerson, mgr.) Pictures and vaudeville May 28-June 11; pleasing good business.

MAINE.

LEWISTON. EMPIRE (Julius Cahn, mgr.) Lou Morton, singing, good; Cody and Merritt, song and dance, very good; The American Comedy Four made a hit; Johnny Wise and Co., offered a very clever singing act; La Rex and La

MASSACHUSETTS.

WORCESTER. EXCHANGE (John F. Burke, mgr.) The Worcester Stock Co. in The Crisis May 30 and week to fair business. POLI (Jos. C. Middle, mgr.) The Poli Stock Co. in An American Widow 30 and week to fair attendance. WHITE CITY CASINO (G. W. Hall, mgr.) Florida 30 and week, excellent company, good attendance. LINCOLN PARK (Geo. Frost, mgr.) Advanced vaudeville to good business, 30 and week. WORCESTER HIPPODROME, Williams, juggling cowboy, Barrett and Scoble, acrobats, Femo, Jordan and Femo, casting net, Rice, Smith and Scott, gymnasts, La Belle Troupe light wire artists; Troupe of Trained Bulls, Bartelle Bros, roller skaters, 30 and week.

MICHIGAN.

BATTLE CREEK. POST (C. E. Smith, mgr.) Queen of the White Slaves May 27. BLOOMING W. Hartman, music, current sensations, novelty chair balancer, Cal Stewart, story teller, Sam Seibert and Co. in The Enticement of the World, Bessie Browning, comedienne, Watson's Farm yard Circus May 22 and week, good bill to good business.

BAY CITY. WASHINGTON (W. J. Damm, mgr.) Van Dyke and Epton in In Dora Thorne May 30 and week, fair business. BLOOMING W. Hartman, mgr.) Good bill of vaudeville and pictures to good business May 29 and week.

JACKSON. ATHENAEUM (H. J. Porter, mgr.) Billie Burke in Mrs. Dot, May 26, strong cast to capacity. Oscar Cook Stock Co. summer stock, indefinitely. BLOOMING W. Hartman, mgr.) Zentha Gipsy (old) just went well, Harry H. Eschels and Co. in Love a la Mode, laughing hit. Schuler Trio, street comedians and singers, good. John McCormack, Burlesque Circus, fine, and pictures first half of week 29, good business. La Claire and Simpson, Aceo Berry, Dave and Percy Martin, Barnes and Barton, De Vaul and Lotia last half of week 1. UNDER CANVAS-Hagenbeck Wallace Shows June 6.

OWOSSO. DWOSSO (H. C. Morton, mgr.) A good stock play by Lillian Maxwell Stock Co. in The Man From Kokomo May 25-28. COLISEUM (E. W. Boardley, mgr.) Western Vaudeville Circuit. The Lentz, European novelty singing; La Moure Bros., acrobatic lung lars; Higgins and Berry, singers and dancers; Sonia and Mertell, operatic singers; May 26 June 1.

PORT HURON. MAJESTIC (Samuel Hartwell, mgr.) Polly of the Circus May 27, pleased

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THE BILLBOARD PUBLISHING COMPANY.

Box, ring gymnasts, very good; The Rathskeller Trio, singers, made a big hit, May 23 and week; big business. MUSIC HALL (J. Jeff Callen, mgr.) Williams and Ball, comedy musical artists, very good; Walter Daniels, impersonator, clever; Freeman, Barnes and Gra Lee, in skit, fair; Rose Berry, good; Talszewa Troupe, acrobats, headliners went big; and pictures 23 and week, big business.

PORTLAND. JEFFERSON THEATRE (Julius Cahn, mgr.) booking direct; Ward and Raymond, Dan Haley, The Powers Trio, The Comedy Store 30-June 1. Earl and Bartlett, Henry Meyers, Sherry and Campbell Co., moving pictures June 2-4. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Paid in Full 30 and week. The Blue Mouse June 6 and week. CONGRESS (Emil H. Gerstle, mgr.) Woodford's Educated Animals, Kelly and Adams, Chas. C. Ernest and Co., May Breton and Co., Eddie Fogey, Rose Haskell, moving pictures, Congress Ladies Orchestra 30 and week. PORTLAND (James W. Greeley, mgr.) U. B. (G.) J. J. Roberts Co., College Girls, Palmer and Lewis, The Helm Children, Kreators, Annie Warren, motion pictures, Premier Orchestra 30 and week. ROLL AWAY SKATING RINK (L. D. Mathis, mgr.) Skating. CONVENTION HALL (W. W. Grudin, mgr.) Skating. UNDER CANVAS, Miller Bros. and Arlington's Big Ranch June 20.

MARYLAND.

BALTIMORE. FORD'S OPERA HOUSE (C. E. Ford, mgr.) Aborn Opera Company in The Bohemian Girl week 29. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Company in The Last week 29. HOLLIDAY ST. THEATRE (W. P. Hefo, mgr.) Western Stock Company in Canille week 29. MARYLAND THEATRE (F. C. Schaefer, mgr.) Lillian Show, The Four Handso, Edwards, Murray and Torney, Frank Wilson, Zara-Carmen Trio, Clark and Bergman, De Haven Sextette week 29. VICTORIA THEATRE (Pearce and Schack, mgrs.) Miriam White, Henson and Walsh, The Bellefleur Co., Betty Irma, Biglow and Campbell, Jack Adell and Co. week 29. WILSON THEATRE (J. P. Dillon, mgr.) Hall Brothers, Branch Latell, The Trio, Happy Handy and Co. week 30. GAYETY THEATRE (W. L. Ballant, mgr.) The College Girls week 30.

CUMBERLAND. MARYLAND THEATRE (Wm. Cradock, mgr.) May 27, The Dance of the Nations (local); vaudeville and pictures; excellent houses. MERRYLAND PARK opened with Carrol Comedy Co. for six weeks summer stock; good opening night. CARNIVAL-K. G. Barkes and Carlisle Co. opened 30 to full business; weather bad.

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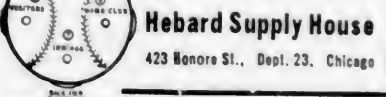
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ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Henrietta Crossman in Anti-Matrimony May 29 June 1. Mr. Jacob P. Adler in Repertory. Good's Publication, The Stranger, The Willman, June 24, very good. GRAND (Theo. L. Hays, mgr.) The Nellie Co., summer stock, in The Commanding Officer, week of May 25. Week of June 5, The Three De Es, MAJESTIC (J. Cook, mgr.) Manuel Bonini and Co., in Before and After the Ball; Four Grov and Co., accounts; Robert Hillbreth and Co., in A Year Leaf Clover; Emma O'Neill Blanche, a novelty singing and talking act; Dave Gaston, The Human Scarecrow; Josephine Osborn, phenomenal contralto, and motion pictures week of May 30. WOODBURY.—Twain City Amusement Park. Outdoor vaudeville. The Heras Family of European acrobats, eight in number, Julian and Dyer, knockabout comedians, Emerson and Adams, novelty comedians, Frank Kirk, the acrobatic, Bobby and Hazel Robinson, hatartists, WILDWOOD PARK. Outdoor attractions and other amusements, dancing and boating. GEM FAMILY (J. Glowsky, mgr.) Continuation motion pictures, illustrated songs, vaudeville with full orchestra.

ALBERT LEA.—ALBION THEATRE. White and Lee, refined singing duo, good. Hoarne and Keating, comedy acrobats, pleasing. Hanz Brothers, refined athletes, extremely good. Azalia Fontaine, novelty singing and dancing, fine. Arcey Rayne Marshall, singing the latest song hits, pleasing. RIJOY THEATRE. (Nestle & Mow, props.) Miss Lillian Albert, talking, sang and danced, pleasing. Pallas Brown, violinist, good. Hobson and Co., high-class comedy sketch, pleasing. Miss Carmen, song and dance specialties, good.

AUSTIN. CARNIVAL. E. S. Carnival June 6-11.

BRAINERD.—PARK OPERA HOUSE (Frank B. Hall, mgr.) C. P. Wacker, booking agent. Doretta Crossman in Anti-Matrimony June 6. Commencement Exercises June 7. May Robinson in The Rejuvenation of Aunt Mary June 24. BRIDGE THEATRE. T. Lloyd Truss, mgr., Leo H. Webster Circuit. The Vendettes May 23-26, 28-30 and Stevens 26-30, business good, also moving pictures and illustrated songs. GRAND THEATRE (Fred E. Low, mgr.) Sullivan & Considine (Circuit) Dave Gaston and Clyde Woodward May 23-26; Evans and Ford, Coleman and Mowas 26-30, business good; also moving pictures and illustrated songs.

CROOKSON.—RIJOY (Stimmons & Nault, mgr.) Pippin, musical turn, very poor. Younger Bros., local balancing, very clever; Sewell and Foster, sketch, fair; Gertie Dixon, banjoist, very poor, May 23 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week May 30, Mrs. Flske in Becky Sharp and special Wednesday matinee, The Pilars of Society. Closing week of theatre and business very good. Mrs. Flske has quite a following in Kansas City. SHIBBET (Earl Steward, mgr.) Shibberts, booking agents Week June 6, the New Theatre Company in Repertory, capacity business for the Shibberts at each performance. Then follows four weeks of Lyman Howes Travelogues. EMPRESS (Daniel F. McCoy, mgr.) Sullivan-Considine (Circuit) High class vaudeville at popular prices opened this theatre May 29. Week 29 bill as follows: Sclavony's Troupe of European acrobats, sensational act, Jos. Callahan, character actor, presented Leaves from the Pages of History, Impersonations of famous comedians, Columbia Comedy Four, clever and entertaining, Gertrude Dean Forbes and Company, in pleasing little sketch, A Wild Rose; Joe Whitehead and Flo Grerson, musical comedy favorites, graceful and lively; The Mullin Trio, musical act, well received; The Empress ensemble, the Empress Orchestra, under the direction of Louis Ketchum. BLAHE (G. E. Brad dock, mgr.) Crawford, Kearney & Wells, booking agents; Vaudeville and pictures attract good business. GAYETY (Hurt Wilbur, mgr.) Van deville as a summer attraction proves a success. ELECTRIC PARK (Sam Benjamine, mgr.) vaudeville from Morrisio Week 29, as follows: Adami and Taylor, strolling musicians, Ferguson and Passmore, a dancing sketch; Coy De Tricky, The Belle of Darktown, negro impersonations; Harry and Nelson, high-class acrobatic comedy act; Ruth and Rauld, in revival of English music hall comedy. Feature attractions at Electric as follows: Band concerts, twice daily, by Don Phillipini's Band; The Infant Incubators, The Spiral Coaster, Dragon Gorge, Miniature Railway, Ostrich Farm, etc., etc. FAIRMOUNT PARK (Thos. L. Taaffe, mgr.) May 21-June 4, special engagement of Libcrati's Band. Then a return to free vaudeville as a feature attraction. Free shows on the lawn. Bathing and dancing favorites at Fairmount, with many enjoyable rides and a pleasing missing of the small stands and concessions. FOREST PARK (J. H. Kotter, mgr.) Dancing big go at Forest. Special prizes and benefits offered in the dancing pavilion. The swimming pool is now open. Many amusing and interesting things at Forest.

ST. LOUIS.—FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of May 29, the following vaudeville in the theatre. Four Cook Sisters, Miss Bothert, Steele and McMaisters, Waterbury Bros. and Tenny, motion pictures, Cavallo's Band in the Garden, with Miss Lola Locke as soloist. SEIBERMAN GARDEN (Ed A. Jacob, proprietor, mgrs.) Week of May 29, Amelia Hingham and the Sibirian Stock Company in Pretty Peggy. GEM-ALL GARDEN (J. C. Jannopoulos, mgr.) Week of May 29, in Musical Theatre, Aborn English Grand Opera Co. in repertoire. In the Vandeville Theatre, Oscar Rivoli, W. J. Melberoni, DeFay Sisters and motion pictures. WEST END DELIGHTS (Ed. J. Bell, mgr.) Week of May 29, third and last week of the Russian Imperial Band. MANNON'S PARK (Edw. Mannon, mgr.) Week of May 29, the following vaudeville: Chas. Waterbury, Harry and Louise Ferguson, Bobby Fisher and Roy, Leslie Hurus, Miss Vendubue, motion pictures. LEMP'S PARK (Dobt. Inchan-son, mgr.) Week of May 29, the following vaudeville: Roy DeVe, La Belle Francis, motion picture. GRAND PARK (Ed. Webb, mgr.) Week of May 29, band concerts and motion pictures. COLIMIA THEATRE (Frank R. Tate, mgr.) Week of May 29, the following acts of vaudeville: Dr. Hermann, Edna Phillips and Co., By Grand Hermann, General Ed Lavine, Bouffitt Brothers, Melotte Twins and Clay Smith John De Beel, Tony and Brona Ballot, motion picture. CRAWFORD'S NOVELTY THEATRE (Edw. Crawford, mgr.) Week of May 29, the following vaudeville: Hazel Keder and Co., Billy Ford and Co., Collins and La Moss, motion picture. GEM THEATRE (Frank Talbot, mgr.) Week May 29, the following vaudeville: Musical Harmonious Four, motion pictures. KIRKSVILLE.—HARRINGTON (Herbert S. Kirby, mgr.) Season closed May 2 with 8 and the Monoc. AIRBORNE (Herbert S.

Sweeney, mgr.) Dot Carroll 1921; fair company to good business. Rinaldo Players June 4.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) St. Elmo 28. LYRIC (Miss Lighter, mgr.) Vaudeville and pictures. STAR. Majestic Stock Co. 30 and week. GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) St. Elmo May 26. NEW AIRBORNE (Jarvis & Dewey, mgrs.) Opened May 28, with vaudeville and pictures. MICHELSON (F. J. Michelson, mgr.) Vaudeville and pictures to splendid business. JEWELL (A. Dewey, mgr.) Vaudeville and pictures to the business. LYRIC (Mr. Kennedy, mgr.) Vaudeville and pictures to fair business. UNDER CANVAS—John Robinson's Shows June 2. ROLLER RINK (Mr. Waue, mgr.) Opened May 30.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) June 6, Richard E. Carroll presents The Alaskan. This will close the season for indoor amusements. AIR DOME (Saup & Berling, mgrs.) Week ending June 11, Edw. Rush Stock Co. week ending June 18, Wolford Stock Co. CRESCENT (Swartz & Hoppen, mgrs.) Vaudeville and motion pictures. UNDER CANVAS—John Robinson's Shows June 3.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) Fulton Stock Co. in At Cozy Corner, well received. Margaret Anglin in The Awakening of Helena Richie May 26. LYRIC (L. M. Gorman, mgr.) Stock Co. in Pretty Peggy, May 30 and week. UNDER CANVAS—John Robinson's Circus June 7.

YORK OPERA HOUSE (W. D. Fisher, mgr.) For Her Sister's Sake May 31. UNDER CANVAS—John Robinson's Circus June 6.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Anna, Wo Wolnst 1921 May 30 and week, opened to good business. SAVOY (Harry Brown, mgr.) Cyril Scott in The Lottery Man May 30. June 1, good show and business. LEWIS CRIERION. Dorothy De Stille and Co., The P. Ottos, Lawrie Ordway, Bailey and Tear, Sam Barton and pictures May 30 and week; excellent business. YOUNG'S PIER. Victor Moore and Emma Littlefield, Quilman and Maxwell, Billy Van, Victoria Four, Murray and Willis, Billy Van, The Beaumont Sisters and pictures May 30 and week; good business. STEEPLE CHASE PIER (Eugene Perry, mgr.) Pictures and novelties to good business. YOUNG'S NEW PIER. Judge Trapnell and Eveleyn, Winstons' Sea Lions, Frederick and Veulta, La Ville's Dogs, Tom Heffron and pictures May 30 and week; good business. STEEL PIER. Vessela's Band, ATLANTIC PARK. Opens June 6; will play vaudeville. UNDER CANVAS—Forepaugh's Circus June 7.

BAYONNE.—RIJOY (E. J. Sutherland, mgr.) Chas. Fitzpatrick, booking agent. Week of 31, Bogany Troupe, tumblers extraordinary, headliners, in an acrobatic phantasy, Fun in An Opium Den, best troupe of tumblers seen at this house, went very big; Catherine Milley, the U. S. A. comedian, was a close second in the applause; Hilton and Lewis, comedians, were the laughing hit of the bill, and were repeatedly cheered; Claudine and Scarlet, banjoists, scored with their playing of old-time melodies; Alice Maybrow, singing comedienne, pleased; Stimson Sisters, singing and dancing, went well; May Clinton and Co. gave a clever exhibition of fancy marksmanship; Albus Telo, professors of hoopism, went well in an exhibition of hoop rolling; The Three Madcaps, acrobatic dancers, were very well received, very good; Barr Brothers, comedy acrobats, went well; capacity business. OUBHEUM (Wm. Dooras, mgr.) Sam Meyers, booking agent; Vaudeville, moving pictures and illustrated songs. HIPPIDROME (E. W. Parker, mgr.) K. & P., booking agents; Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAIETY (Chas. Franklin, mgr.) Week of 31, Louise Vale and Gayety Stock Co. in military drama, The Warrens of Virginia, splendid scenic production, well played by an excellent cast. Week of June 6, same company in Girls; capacity business. EMPIRE (M. A. Bruggeman, mgr.) Week of 31, Empire Stock Co. in The Squaw Man, Modern drama, well presented by a capable cast; splendid business. Week of June 6, Quincey Adams Sawyer; week of 13, Paul in Full. LYRIC. Moving pictures, illustrated songs and vaudeville.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Keith and Proctor's Stock Co. in Old Heidelberg, headed by Miss Jane Cowd and Lowell Sherman; playing twice daily to very fair houses.

NEW MEXICO.

ALBUQUERQUE.—THE ELKS' THEATRE (F. Stortz, mgr.) Sanford Dodge, two nights and a matinee, May 30-31. AIR DOME (S. H. Histon, mgr.) Vaudeville and pictures. CRYSTAL THEATRE (Wm. & Hammond, mgrs.) Vaudeville and moving pictures to capacity.

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NEW YORK.

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AMERICAN BOOF GARDEN AND ADDISON DACK CAMP (Wm. Morris, Inc., mgr.) Vaudeville. ASTOR (Wagners and Kemper, mgrs.) Seven Days; thirty first week. BRIDE (A. C. Campbell, mgr.) Moving pictures and vaudeville. BROADWAY (Wm. Wood, mgr.) The Summer Showers opened June 4. BRONX (Percy G. Williams, mgr.) Vaudeville. CHURCH (Chas. H. Simpson, mgr.) Vaudeville and moving pictures.

COLLEMBIA (J. Herbert Mark, mgr.) Jersey Lilies.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-fourth week.

DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

FOURTEENTH STREET (J. Wesley Bosenquest, mgr.) Motion pictures and vaudeville.

GAIETY (Golan and Harris, Klaw and Erlanger, mgrs.) The Fortune Hunter; fourth week.

GARDEN (Chas. Frohman, mgr.) Her Husband's Wife; fifth week.

GRAND OPERA HOUSE (J. H. Springer, mgr.) David Warfield in The Music Master closed a week's engagement June 4.

GRAND STREET (Harry Beckman, mgr.) Motion pictures and vaudeville.

RAMBLERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) Tillsie's Nightgown; sixth week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Vaudeville and pictures.

HURON (Henry B. Harris, mgr.) The Speed-theater; ninth week.

HURON and SEAMIN'S MUSIC HALL (Sam Hurie, mgr.) Motion pictures and vaudeville.

KEITH AND PROCTOR'S FIFTH AVENUE (G. E. McName, mgr.) Vaudeville.

(Continued on page 56.)

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FAIRS

(Continued from page 51.)

Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cincinnati—Gray Co. Agrl. Society. Sept. 29-30. Chas. Hill, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Tucker, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. J. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend—Harton County Fair Assn. Dates not set. W. P. Feder, secy.
Gronola—Bik County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobsough, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard—Hicks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponaler, secy.
Hoxie—Shelby County Agrl. Assn. Sept. 1-3. C. B. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattlemen and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned—Lawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 27-30. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Lincoln County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. E. Garrity, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. C. Adman, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair Sept. 6-9. Varson Nicholson, secy.
Stockton—Books County Fair Assn. Sept. 6-9. Chas. Rieley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Wendell—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Covley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardonia—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble County Fair. Dates not set. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brookside—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.
Danville—Fair. Aug. 2-5. Ike Danna, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy. Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Ulica, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Dates not set. S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germanatown—Germanatown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kinchele, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair. Dates not set. Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larue County Fair Assn. Dates not set.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Leicester—Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Letchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John B. Whipp, secy.
London—Lancet County Fair. Aug. 23-26. E. A. Chilton, secy.

Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. R. Berry, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield—West Knuckley Fair Assn. Sept. 7-10. W. J. Lee, secy.
Melbourne—Newport, Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy.
Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Adams, secy.
Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs—Russell County Fair. Dates not set.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shelbyville—Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Leubling, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set. Tompkinsville—Monroe County Fair. Dates not set.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester—Clarke County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Cathoun—North La Camp Meeting Fair. Sept. 28-30. P. S. Watson, secy.
Conshatta—Red River Parish Fair. Oct. 23-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20. G. H. Land, secy.
Gibland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Chalborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mantou, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Bellise, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Hodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. G. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. O. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy. Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy. Columbia Falls, Me.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Emden—Emden Fair Assn. Dates not set. Grant Wilham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy. R. P. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willie Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKean, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Leicester—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy. South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy. W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy. Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-9. Ernest P. McLaughlin, secy.
Redfield—Franklin County Fair. Dates not set. Cevill Freer, secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradley, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy. Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. H. D. Averill, secy. Trentis, Me.
Topsdam—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland Farmers' Club. Sept. 27-28. E. W. Winslow, secy. R. P. D. No. 2. Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Lancaster—Fair. Dates not set. Samuel H. Hopkins, pres. Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nason, pres. Hagerstown, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shrliner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.
West River—Southern Maryland Cult Show June 15. Jas. Cheston, pres.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-8. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boies, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. F. Rich, secy.
Brookton—Brookton Fair. Oct. 4-7. Percy G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hillard Agricultural Assn. Sept. 27-28. C. F. Burr, Kingsley, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Westley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Hymnouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Marney, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Fair. July 26-29. R. H. Collins, secy.
Armadale—Armadale Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. N. O. Rurgdorf, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletter, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Casa City—Casa City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Crawell—Crawell Agricultural Society. Sept. 25-30. J. H. Murrugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckererville—Deckererville Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac—Cam Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenile—Greenile Fair Assn. Ltd. Sept. 20-21. C. E. Grabbill, secy.

WANTED—A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky., Aug. 9-10-11-12, 1910. Will give Carnival Co. 80% of gross receipts. Have electric lights and will have big crowds. Fair will also give \$200 for a good free attraction. Add R. W. KEENON, Secy., Harrodsburg, Ky.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashkum, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY C. GILPIN, Ashkum, Ills.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

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ROSS P. SHINN, Secy.

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Greensburg Fair Association Greensburg, Ind.

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Harrellville—Alcona County Fair. Sept. 28-29.
 Houghton—Copper County Fair. Sept. 27-30.
 John T. McNamara, secy.
 Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
 Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Roman, secy.
 Howard City—Howard City Fair. Sept. 6-9. J. B. Hankins, secy.
 Inlay City—Inlay City Agricultural Society. Oct. 4-6. Frank Radtshurg, secy.
 Iowa—Iowa Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
 Ithaca—Girard County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
 Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Ingelman, secy.
 Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
 Marshall—Great Cathoon Fair. Sept. 13-16. Will Gray, secy.
 Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
 Monticello City—Midland County Agricultural Society. Sept. 13-16. H. I. Fairchild, secy.
 Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
 Millersburg—Presque Isle County Fair. Sept. 7-9.
 North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
 Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
 Port Huron—Fair. July 12-15. H. C. Knill, secy.
 Port Huron—Race Meet. Aug. 16-19. H. C. Knill, secy.
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
 St. Johns—Fair. Aug. 23-26.
 St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
 Standish—Anson County Fair. Sept. 15-17. C. B. Holden, secy.
 Assar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
 Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
 Bird Island—Hennepin County Fair. Sept. 21-23. Joe Haggitt, secy.
 Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
 Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
 Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
 Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
 Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
 Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gidelside, secy.
 Kasson—Iodge County aFair. Sept. 26-28. B. A. Shaver, secy.
 Lake City—Big Four County aFair. Sept. 14-16. E. R. Paterick, secy.
 Madison—Laqueil Park County Agricultural Society. Sept. —. H. I. Lokengard, secy.
 Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
 New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
 Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
 Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.
 Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Bach, secy.
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
 Rochester—Olmsted Co. School Fair. Sept. 28-30. E. E. Cutting, Byron, Minn.
 Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
 St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
 St. James—Watonwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
 St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
 Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
 Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
 Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchhill, secy.
 Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFair Assn. Sept. 27-30. W. L. McElroy, secy.
 Corinth—De Kalb Fair Assn. Oct. 10-16. L. Pink Smith, secy.
 Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
 Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curo, secy.
 Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
 Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlhenny, secy. Forast, Miss.
 Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
 Natchez—Miss Ia. Agrl. Fair. Dates not set.
 Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
 Cassville—Ing Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
 Columbia—Fair. July 26-29. B. E. Hatton, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
 Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Miller, secy.
 Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
 La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Slinu, secy.
 Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewia Lamkin, secy.
 Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
 Richmond—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
 Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
 St. Joseph—Inter State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
 Sedalia—Missouri State Fair. Oct. 1-7. John T. Slinson, secy.
 Trenton—Race Meet. July 26-29. John W. Schwler, secy.
 Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
 Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Hozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Myers, secy.
 Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermobile, secy.
 Chisook—Fair. Oct. 3-5.
 Dillon—Beaverhead County Fair Assn. Dates not set. S. C. Caruthers, secy.
 Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
 Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
 Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
 Joliet—Fair. Aug. 22-24. J. M. McShone, secy.
 Kallispell—Fair. Oct. 11-14. W. D. Rhoades, secy.
 Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Porter, secy.
 Alliance—Boxbutte County aIr. Sept. 21-23. E. D. Maslery, secy.
 Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
 Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
 Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
 Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
 Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
 Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
 Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.
 Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
 Bladen—Webster County Fair. Sept. 26-30. A. E. Core, secy.
 Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
 Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
 Butler—Boyd County Fair. Dates not set. J. N. Fuller, secy.
 Chadron—Dawes County Fair. Sept. 14-17. P. F. Pittmann, secy.
 Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
 Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
 Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
 Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
 Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
 Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
 Franklin—Franklin County Fair. Sept. 13-16. B. H. Murry, secy.
 Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
 Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
 Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
 Greeley—Greeley County Fair. Oct. 19-22. T. F. Byrne, secy.
 Harrison—Stoux County Fair. Dates not set. Ralph B. Schnurr, secy.
 Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
 Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
 Hayes Center—Hayes County Fair. Sept. 20-Oct. 1. D. B. May, secy.
 Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
 Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
 Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
 Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
 Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
 Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
 Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
 Nelso—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.

Norden—Keya Paha County Fair. Sept. 13-16. H. A. Rossa, secy.
 Omaha—Douglas County Fair. Sept. 5-9. G. W. Harvey, secy.
 Ord—Valley County Fair. Sept. 29-30. O. P. Cromwell, secy.
 Oron—Kelth County Fair. Sept. 27-29. O. T. Chesbro, secy.
 Osceola—Folk County Fair. Sept. 27-29. G. T. Ray, secy.
 Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
 Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
 Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
 Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
 Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
 Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
 Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Puffum, secy.
 Theford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
 Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
 Wisner—Cuming County Fair. Sept. 13-15. L. A. Lelsy, secy.

NEW HAMPSHIRE

Lancaster—Cooks and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
 Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Willis, secy.
 Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slogs, secy.
 Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
 Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
 Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
 Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
 Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
 Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
 Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
 Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Bndd secy.
 Carrollton—Carrollton Agrl. Fair. Oct. 4-7. Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
 DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
 Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
 Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Latta, secy.
 Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
 Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
 Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
 Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
 Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
 Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
 Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
 Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
 New York City, Richmond Borough—Great In-borough Fair. Sept. 5-10. A. C. Nells, secy.

(Continued on page 58.)

Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1, 2. Last year's average daily attendance, 15,000 people. Address URBANA, ILLINOIS.

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 Arkansas State Farmers' Union; membership, 90,000.
 Boys' Corn Clubs; membership, 50,000.
 Federation of Labor; membership, 100,000.
 Fraternal Order of Eagles; membership, 10,000.
 State Horticultural Society.
 State Poultry Association.
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GEO. R. BELDING, Secretary
Arkansas State Fair, Hot Springs, Ark.
 The Arkansas State Fair Opens Oct. 10 and closes Sat. Night, Oct. 15.
HERBERT A. KLINE will furnish the shows

CORRESPONDENCE.

(Continued from page 55.)

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and pictures. KNOXBOCKER (Harry G. Summers, mgr.) The Ardians; twenty-first week. LINCOLN SQUARE (Chas. Ferguson, mgr.) Motion pictures and vaudeville. LYRIC (Sam S. and Lee Shubert, Inc., mgrs.) In Wolf Hopper in The Matinee Idol moved from Italy's; seventh week. MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville. MINER'S BOWERY (Ed. H. Minor, mgr.) James Madison Stock Co. METROPOLIS (Chas. L. Walters, mgr.) Vaudeville and motion pictures. MANHATTAN (Wm. Welsh, mgr.) Moving pictures and vaudeville. NEW YORK (Louis F. Werba, mgr.) Merry Whirl. NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures. PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville. STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville. SAVOY (Walter Rosenberg, mgr.) Moving pictures and vaudeville. TREMONT (C. J. Jones Johnson, mgr.) Vaudeville and moving pictures. WALLACK'S (Chas. Burnham, mgr.) Allas Jimmy Valentine; twentieth week. WEST END (J. K. Goskook, mgr.) Vaudeville and moving pictures. YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville. MERRY HILL (Fred Waldmann, mgr.) Vaudeville and pictures. ENIGME (E. L. Well, mgr.) Moving pictures and vaudeville. HARLEM OPERA HOUSE (Keith and Proctor, mgrs.) Moving pictures and vaudeville. KEITH and PROCTOR'S 125th STREET. Moving pictures and vaudeville. FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville. ATLANTIC GARDEN (W. Kramer & Sons, mgrs.) Vaudeville and pictures. GOTHAM. Moving pictures and vaudeville. ALBANY.—HARMAN'S BLEEKER HALL (J. Gilbert Gordon, res. mgr.; Shubert's look- ing) Week May 30; Bert Lytell Stock Com- pany in Charley's Aunt, capital performance of this popular farce; Mr. Lytell's work good. Week June 6 Sherlock Holmes; business capac- ity. PROCTOR'S THEATRE (Edward Graham, mgr.; K. & P. Circuit) Vaudeville and moving pictures. EMPIRE THEATRE (J. H. Rhodes, mgr.) Week June 6 Mortimer Snow in Paid In Full. Mr. Snow pleased his admirers in this powerful play. Attendance good. MAJESTIC THEATRE (Emil Delches, mgr.) Vaudeville and moving pictures. MAPLE BEACH PARK (John J. Carlin, mgr.) Robinson Opera Com- pany in The Belle of Havana week 30. Con- ceptions all opened up strong. UNDER CAN- VAS—May 27, Barnum & Bailey Circus to big business despite a trolley strike. 101 Ranch Show June 6. BUFFALO.—STAR THEATRE (Dr. P. C. Cornell, mgr.) Week May 30, Bonstelle Stock Co. in Show opened to good business; week 31. Stock Co. in The White Sister. TECK (J. Ol- shel, mgr.) Stock Co. in Raffles opened to a fair business; week 6. The Blue Mouse. SHEA'S (M. Shea, mgr.) Nell D'Irion and Co., very good; Elizabeth Brice and Charles King, excel- lent and others. Kintograph Cortage of King Edward closed the bill. Week 4. WOODS (Far- mington) NEW ACADEMY (M. Epstein, mgr.) Week 30, high-class vaudeville and pictures. LY- RIC (J. Laughlin, mgr.) Lyman H. Howe's mov- ing pictures. GARDEN (Chas. White, mgr.) Week 30 Queens of the Jardin de Paris, very good. LAFAYETTE THEATRE (Messrs. Bagge & Buckley, mgrs.) Week 30, good vaudeville and pictures, opened well. SAVOY (S. Bunce, mgr.) Week 30, vaudeville and pictures; good business. TEMPLE (Harry Koerber, mgr.) Week 30, vaudeville and pictures, big business. VENDOME (W. Carl Fleming, mgr.) Four good vaudeville acts and pictures; business big. CARNIVAL COURT, CRYSTAL BEACH, OLCOTT BEACH, FAIRYLAND PARK, FORT ERIE and smaller resorts all opened to fair business, but hand- capped by bad weather. BINGHAMTON.—ARMORY THEATRE (S. Os- wald, mgr.) Armory Stock Co. in The Climb- ers 30 and week; good business. CASINO PARK (J. P. E. Clark, mgr.) Musical comedy, Over the Sea, 30 and week; large audiences. RIV- ERSIDE PARK (J. E. Gray, mgr.) Roller rink and other attractions drawing large crowds. HERKIMER.—GRAND (Wm. Doque, mgr.) Vaudeville and pictures to fine business. STAR (Andrew Mackesey, mgr.) Vaudeville and pic- tures to fine business. UNDER CANVAS. The Mighty Haag Shows May 28; pleased excellent business. KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Stone and Mackey, Williams and Lovey, Wm. Morston and pictures 30 June 1. Weston's School Boys and Girls 6-11. STAR (H. E. McLain, mgr.) Ford and Wesley, The Vincent Duo and pictures May 26-28. Billy Hill, Star Stock Co. 30 June 1; good business. NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, mgr.) Jordan and Gervais, comedy change artists; Hill, Cherry and Hill, trick cyclists, good performance, 23-25. Brooks and Jeanette, comedy singing and dancing; and Van Sickleen, musical acts, 26-28. IMPERIAL FAMILY (Henzman & Genter, mgrs.) Vaudeville and pictures May 23 and week. ORANGE LAKE PARK (B. O'Dell, mgr.) Opened May 30 with the following vaudeville bill: Morton and Bea- mond, Dorothy L. Clark, singing comedienne; The Great Strik, Novelty acrobatic act; Ward and Lanscar, song and dance, and Elwood and Bliss. Skating rink opened May 28. Band Concerts by Prof. Collins' Band May 29. TROY.—PROCTOR'S (Guy Graves, mgr.) Gil- son and DeMott, comedy sketch, pleased; T. Mc- Connell and Co., extraordinary act; Ista Iln- doo and Co., not an act for vaudeville; Bell and Washburn, passable; Forrest Cheney, vi- olinist, very good; and pictures May 23 and week; fine business. HANSEN'S OPERA HOUSE (H. S. Thompson, mgr.) Mortimer Snow and Co. in The Great Divide, May 23 and week; pleased good business. HIPPODROME. Vaude- ville and pictures. UTICA.—HIPPODROME (P. F. Clancy, mgr.) Bryant and Saville, The Two Blue Jays, musical act, good; Lola and Laird, song and dance, un- usually good; Harry Layden, Scotch comedian; pleased; songs and pictures May 30 and week; excellent business. ORPHEUM (E. S. Anderson, mgr.) School Boys and Girls, return engagement, fine; Marie Bergere, comedienne, big hit; The Three Nichols, wire artists, genuine thrillers, 30 June 1, capacity business. MAJESTIC (J. O. Brooks, mgr.) Majestic Stock Co. in Dora Thorne

30 June 1; The Climbers 24; doing excellent business. CDONALD MUSIC HALL (S. Gut- stadt, mgr.) Vaudeville and pictures. PALM GARDEN (Louis Hyman, mgr.) Vaudeville, LIT- TLE CONEY ISLAND (Louis Hyman, mgr.) Van- deville, dancing and roller skating.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Park, BIJOU (W. W. Slator and C. Colby, mgrs.) Week of May 23, Duke and Wayne, the Ven- triloquist and the Talking Pony, fine; Patie Farmer, singing, fair; Kenny and Vincent, com- edy sketch, pleased; Charlie York, black face musical comedy, went well; business fine. AIR DOOME (J. A. Jackson, mgr.) Vaudeville and pictures to good business. ROCKY MOUNT.—3225 (J. L. Arlington, mgr.) The Boole Primrose Co. May 30 June 1 UNDER CANVAS—Hallie Mack's Shows May 30 June 4.

OHIO.

CINCINNATI.—AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville and pictures. ATHLETIC (Mr. Dressler, mgr.; Sun Cir- cuit) Vaudeville and pictures. EMPRESS (Ed- ward Shields, mgr.; Sullivan & Conditine Cir- cuit) Lawrence Frame and Co. and six other acts May 30 and week. ROBINSON'S (S. Over- pack, mgr.; Casino Circuit). HIPPODROME (Anderson & Ziegler, mgrs.) California Frank's Wild West, Diving Horses, Winston's Seals, Four Famous Lions, Albert Davenport and wife, Loretta and his donkeys, Conti's fireworks, Bolser's Hippodrome May 30 and week. KONEY ISLAND (Coney Island Co., mgrs.) Clubhouse, vaudeville and dancing. LAVOON (J. J. Weaver, mgr.) Herschel Mayall in The Sign of the Four. NEW CENTURY THEATRE. Vaudeville and pictures. CHESTER PARK (I. M. Martin, mgr.) Vaudeville, featuring De- lalester's Wild Animal Circus; concerts, dancing, bathing beach, clubhouse, May 30 and week. ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Belts Circuit) May 22, Hanslam, the business man, headliner, performing some wonderful acts; Guy Talley the human fish, clever act; Davis and Dooly, sketch. Nearly an Actor, passable; Grimes and Dunbar Sisters, musical act, went well; George Howard, Ital- ian impersonator, ordinary; returns were fair. ORPHEUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Lingard and Walker, headliners, sketch, Fidelity, very good, in both sketch and acting; Martell and Rosl Bits of Grand Opera, high-class act; Boh Sperry, comedian, very entertaining; Friendly and Jordan, character songs and dances, ordi- nary; Kessely's European Marionettes made big hit; Chas. Burrough and Co., sketch. Alderman Duffy, ordinary; Mark Lea, Jew comedian, very good; Jack Hall in illustrated songs; average business for week of May 23.

CAMBRIDGE.—ORPHEUM (Chas. & Geo. Hammond, mgrs.) Four Musical Hodges, Hart and Stein, Blanc Ten Dark Knights and pictures May 23 and week; excellent business. IRONTON.—EMPIRE THEATRE (Henry Hun- ter, mgr.) Jim Hoffer, singing dancing and talking, well liked; Hutton and Hutton, comedy sketch, big hit; E. J. Appels, artistic hand- list, very good sketch; Tim Merrly, monologist, very well; Powell and Dornmann, high-class mus- ical act, well pleased; The Tossing Austins comedy juggling, dancing, took well; motion pic- tures and illustrated songs week 6; business con- tinues fine. NILES.—NILES (J. Stafford, mgr.) Van- deville and pictures to good business. UNDER CANVAS—Robinson's Shows May 31. SPRINGFIELD.—FAIRBANKS. Vaudeville and pictures. May 30 June 1; good business. SEN THEATRE. Four vaudeville acts and special pictures, Funeral Cortage of King Ed- ward; good business. STEUBENVILLE.—NATIONAL (W. G. Harts- horn, mgr.; Sun Circuit) Nolan and Shean acro- bats; Edmonds and Healy, song and dance; Car- ney and Ross, song and dance; Mody and Good- win, comedy sketch; Tim Merrly, monologist; good bill to good returns May 30 and week. AIR DOOME (W. A. Hamilton, mgr.) Opened show- ing with National Stock Co. May 30 June 4; fair show and business; Victor Stock Co. 6-10. WASHINGTON C. H.—GEM (R. J. Gardner, mgr.) Ross Musical Comedy Co. May 23-28; good shows to good business. CARNIVAL—Welter Carnival Co. 23-28; good business in spite of inclement weather. ZANESVILLE.—SCHULTZ (Playing Jot- ted Vaudeville; W. E. Isaac, mgr.) All week Joe- Keno and Jesse Morris' Maudie Malds. with four acts each half of week. First half, with Two Stantons, sidewalk comedians; Two Man- days, strong people; Three Musical Comets; Whitney and Hill, comedy; business opened to capacity. ORPHEUM (Sun & Murray, owners; Ed. C. Paul, mgr.) Four act bill, headed by Blanchard's Christmas at Higglins. Other fea- tures first half; Grace Armond, soubrette; Creighton Brothers, song and dance, and Beeno, contortionist; business great. Memorial Day; packed to the walls. WELLS THEATRE (M. Reis Circuit; Vincent Seaville, mgr.) Dark. Is announced as Independent open door time for the coming season. MOXAHALLA PARK (Clyde Smiley, mgr.) Opened Sunday, May 29, to 3,000 attendance. Park had and amusements of regular sort the attractions. E. T. Crouse has picture show and vaudeville house privileges.

OKLAHOMA.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) The Great Vernon, hypnotist, May 22 and week, to big business. Vaudeville and pic- tures 22 and week. NEW AIRDOOME (Edw. Walters, mgr.) Latmore-Look Co. in reser- voir 22 and week; fair business. Albert Tay- lor and Co. 29 and week. OLYMPIC (C. L. Brizga, mgr.) Vaudeville and pictures to fair returns.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.) The Shuberts, booking agents) Dark. RINGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Dark. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in The Prisoner of Zenda week May 29. LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Com- pany in Matched at Last week of May 30. OR- PHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Grigolati's Butterflies and Boxes, Brown and Cooper, Warren and Blanchard, H. Franklin and Standards, Ethel Alton and Co., Hal Mer- rit Meehan's Acrobatic and Leaping Dogs, motion pictures, week May 30. GRAND (Frank Coffey, mgr.; Sullivan & Conditine Cir- cuit) Will J. O'Hearn and Co. Bowly and Til- son, Hamilton Hill, Loco and Payne, Rossie- Bacon and Co., and motion pictures week May 30. PANTAGES (J. A. Johnson, mgr.; Pan- tagea Circuit) Vaudeville and motion pictures week May 30. OAKS AMUSEMENT PARK (J. F. Corday, mgr.) Opened May 30. MARONIC

TEMPLE. Francis Richter in piano recital May 31. PENNSYLVANIA.

ERIE.—WALDAMERE THEATRE (H. T. Fos- ter, mgr.; United Time) Week of May 29, Gar- ley Carlos, soubrette; James Welch and Co., Irish sketch; Hansson and Newkirk, eccentric dancers; Yackby and Bunell, musical act; Jack Lyle, comedian; Harriman Trio, acrobats. FOUR MILE CREEK THEATRE (H. T. Foster, mgr.; United Time) Week May 29, Nowhoff and Phelps, novelty act; Clara Thropp, comedienne; The Bushans, comedy sketch; Harland and Hol- lingson, musical comedy; Arthur Browning, com- edian and dancer; Adair and Balm, sensational tight wire walkers. NATIONAL THEATRE (A. P. Wescher, mgr.; Gus Sun time) Week of May 30, Four Masons, in The Country School, Sully and Hussey, comedians; Don Mae Gordon Trio, cyclists; The Lavilles, singers and dan- cers; Loster and Kollette, comedians; The Gra- ziers, musical comedians. ALPHA THEATRE (E. H. Sherwin, mgr.; United Time) This the- atre closed its present season last Saturday night. NEW PARK THEATRE (Edw. Elroy, mgr.; Independent time) Week of May 30, Kal and Kal, The Artist and the Girl; Louis Hol- lings and Co. in Madam Proudone; DeGraw and DeGraw, comedy acrobats; The Carlton Four singers and dancers; Martin Guild, Italian com- edian; Josephine and Joseph, THEATRE (John L. Gilson, mgr.; Red Circuit) Billy Burke in Mrs. Dot June 4. The above company will close this theatre for the season.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Vaudeville and pictures to good business. CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Steinfeld, mgr.; Edw. Wald- man and Co., impres.) Clear Monday and Co. in The Lobster Party; elegant numbers to S. R. O. May 23 and week. STAR (M. R. Weber, mgr.) Minnie Stanley and Co., Mr. and Mrs. Frank C. Wallace, Hamilton and Runks, Harry Bloom, The Carroll Children 23 and week; best offer- ing of the season to packed houses. UNDER CANVAS—Howe's Great London Shows June 11.

EASTON.—ISLAND PARK CASINO, Clio and Rochelle, comedians, well liked; Douglas and Van, dancers, pleased; Martha and Phil Whal- len, stinging and piano playing fair; Ross and Green, character comedians, good; Kito Jap- anese Trio, jugglers, clever, and pictures. Il- lustrated songs by Harry C. Van. BUSHKILL PARK (The Comus) Illustrated songs by Isabel Smith and pictures. NEW EASTIME (H. M. Thomas, mgr.; Joe Woods, booking agent) Van- deville and pictures, good returns.

HAZLETON.—THE PALACE THEATRE (J. H. and Jos. J. Laughran, props.; Taylor & Kaufman, booking agents) May 26-28, Toleska- Keetling Trio, excellent novelty bicycle act; Aus- tin Bros., clever comedy sketch; Lewel B. Lewis, good singing and talking act; Cameron, fair musical act, May 31-June 1; Ernest Sil- vers, three sister wire rope artists; very clever; Benn and Lion, fair comedy sketch; Moran and Tinley, original inside-down dancers, excellent; Henry Bolker, comedy character change act; latest motion pictures; crowded houses. HA- ZLE PARK THEATRE (Lehigh Traction Co., props.; Chas. Houk, mgr.) May 29 June 1, Gard- ner Vincent Company in Divorces; June 2, Gardner Vincent Co. in The Lairs; capacity houses. UNDER CANVAS—Frank A. Robbins' Circus May 30; capacity at all of the three per- formances. Howe's Great London Shows June 21.

HARRISBURG.—PANTANG PARK (F. Davis, mgr.) Excellent business results from the fol- lowing bill: Dick Thomas, musical act; H. Cotter and Regis, songs and dances; H. V. Fitz- gerald, impersonator; Clara Mae Hammer, prima donna, and The Great Dumbos and Co.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Kelly, lessee & mgr.) Kennedy and Lane in one-act comedy sketch, and Joe Zarelli, character artist May 30-June 1. THE GRAND (J. Sewell Stewart, mgr.) Sanatelli, hypnotist May 30-June 1.

LATROBE.—GRAND (Edward Gordon, mgr.) Vaudeville and pictures. CARNIVAL, Candel and Murray Carnival opened to big business May 23.

SHARON.—GARLES FAMILY (C. Galde, mgr.) Vaudeville and pictures to fair business. ALPHA (Mike C. Graham, mgr.) Vaudeville and pictures to capacity business.

TAMAQUA.—FAMILY (Earle Peterson, mgr.) Burbank and Danforth, musical act of high merit; Bert Hill, up-side-down man; pictures and songs May 30-June 2; excellent perfor- mance to capacity business. WALKER OPERA HOUSE (Geo. L. Walker, mgr.) Phantom (amateur production) benefit City Hospital; splendid production to capacity business. IN- DIER CANVAS. Robinson's Circus May 23; pleased good business.

WILKE BARRE.—POLLS (Gordon Wrighter, mgr.) Week of May 23, The Little Grey Lady, play to good business, and well-pleased audi- ence. Week of 30, Paid in Full, SAVOY. Vaudeville and moving pictures playing to good business and giving satisfaction.

WILLIAMSPORT.—FAMILY (Fred M. La- mab, mgr.) Nancy Boyer Stock Co. closed its season here May 28. FOITNEY'S PALACE. W. E. La Salle, fancy and trick skater, make a hit. VALMADING PARK (J. H. HAN- LON, mgr.) PARK and SYLVAN HILL PARK opened May 26, to big business. UNDER CANVAS—Buffalo Bill and Pawnee Bill's Shows May 26; gave ex- cellent satisfaction to big business.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. D. Brantley, mgr.) Fizarro, eccentric juggler, pleased; Vida and Hawley and Bert Colton were good; Faust Brothers are funny and novel; week of May 27; business good. Program June 4, Kramer Bros., Fred Harris, Elsie Todd, Ehrenfall Bros. and Dutton.

SPARTANBURG.—MAJESTIC Ruth Chaud- ler as The Unhappy Maid; The Two Foxes in a Bunch of Nonsense, and pictures May 30 and week; good bill to good business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Week of 30, Moving pictures and Elliott and Le Roy, sketch team; business good. SOUTH SIDE PARK (J. P. McGraw, mgr.) Season of Matinee Racing opened 28, and there will be held at intervals; regular race meet July 10-22, and Fair Sept. 13-17. This is fast becoming a popu- lar resort and many athletic events are sched- uled for the summer and fall.

JACKSON.—ELITE THEATRE (Wm. W. Cox, mgr.) Week of May 23, Nichols, Nelson and Nichols, loop rollers, fine; The Scoville strong man act, excellent; good attendance. May 30- June 1, The Great Old Japanese Troupe, and Miss Lena Lewis; both acts said to be strong. MARLOWE THEATRE (Capt. W. D. Amert, mgr.) Week of May 23, The Dictators, inner senators, fair; Mabel Blumel, comedienne, good;

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Marie Montrose singing, fair; Hill Wood, blackface, good; May 20 June 1. The Nichols, fancy cyclists; Edna Julian, international dance.

KNOXVILLE.—HILLOU (Fred Martin, mgr.)

Tommy Carl, singing comedienne, a big hit; the Hermanns, Herulean act, very good; Hannah's Goats, good; and remainder of bill also good.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Jack Lee, character comedian, good; Paul Newell and Miss Ruby Erwood, eccentric dancers—comedy character artists, won much favor; Jesse McIntyre, the wee Scotch lassie, good underwriter; W. H. Hardy, comedy juggler, a great hit; Foster and his wonderful dog Mike, a hit; Morris Manley and Dottie Sterling in the comedy skit, Kid Hickey, clever artists; Fay and Clark in The Spring of Youth, a winner from start to finish May 23 and week, this bill closes the season of this house. NEW ORPHEUM (W. H. Brown, mgr.) Nelson and Dean Co. in A Fight for a Home, good; Famous Tourists, comedy singing and talking act, clever; Jack Vane and Sam Jahn in The Property Man, won well 23 and week. HAPPY HOME (Chas. Anderson, mgr.) Sater and Reid, instrumentalists, good; Billy Boss in A Few Minutes in Cork, good; Seely and Earle, comedy singing and talking skit, won much favor; Morton and Farrell, comedy sketch artists, good; 23 and week.

AUSTIN.—ELK THEATRE (Wishart and Marshall, mgrs.) Hellette and Wilson May 20 June 1. Arnold Twin Sisters 4; played to good business.

CELEBRATE.—AIRBORNE (W. W. Murphy, mgr.) Al Phillips' Cosmopolitan Players week of 23; good show to splendid business. Wm. A. Duncan Stock Co. week of 30 June 4. THE LITTLE (Thompson & Cobb, mgrs.) Vaudeville and pictures to good business.

HILLSBORO.—MAJESTIC AIRBORNE (Wright and J. Hartnett, mgrs.) Spooner's Dramatic Co. May 23-28; splendid company to good business. HUNTER AIRBORNE (U. M. Browning & Co., mgrs.) Leta Sisters, the Great Canaries, May 30 and week.

SAN ANGELO.—YALE GARDEN (C. J. Coggin, mgr.) Hutch and Lusty and Sampson and Sampson week of 23; good performances and splendid attendance. CRYSTAL THEATRE (Smith Bros., mgrs.) Vaudeville and motion pictures week of 23; good show and fine crowds.

WEATHERFORD.—WEATHERFORD GRAND AIRBORNE (Leslie McCall, mgr.) Howard Stock Co. closed a two weeks' engagement. Fourth Republic company enjoyed good business. Fourth Regiment Band Concert May 29. Al Phillips' Cosmopolitan Players 30 and week. The Heasings Vaudeville Co. June 5 and week. Concerts are given every evening before the performance at this airborne.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) Paul Gilmore in The Mummy and the Hummingbird May 26; good performance. LYRIC (J. J. Leterman, mgr.) Quilley and Adair, song and dance, good; Malone and Malone. In Those Two Kids, good; and pictures.

MARTINSVILLE.—NEW OPERA HOUSE (E. L. Stephens, prop. & mgr.) Daleville (Joe Hill) May 30; full house. Paul Gilmore in The Mummy and the Hummingbird 25, packed house.

PETERSBURG.—ACADEMY OF MUSIC (Jas. P. Coleman, mgr.) Miss Ida Traylor, instructor and promoter) The Venetian Princess (local talent) exceptionally good production and good business. LYRIC (Chas. G. Moss, mgr.) Altman and McFarland, comedy sketch, strong act and pleasing all; American (colored) (M. Newcomb, mgr.) Business, good. HILLOU (colored) Vaudeville; good business.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (R. Kuhn, mgr.) Richards and Fringel's Minstrels June 24. THE HILL (J. J. Russell, mgr.) Sidney Jerome and Co., monologue, very good; Romik Twin Sisters, song and dance, very clever; also pictures and songs week of May 23 to big business. GRIFFIN (Willard Hamlen, mgr.) Motion pictures and songs to good houses week of May 30. Jack Irwin and Co. first half; Hartlett and Collins second half. UNDER CANVAS—Al. G. Barnes' Circus June 24.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Wolcott Nelson, Flight Pictures June 1. GRAND VAUDEVILLE (W. B. Appelt, mgr.) Austin Walsh, Sam Phillips, Royal and Sterns May 23-28; business good.

FOND DU LAC.—HENRY ROYAL THEATRE (F. H. Haber, mgr.) Miss Nobody from Starland 25; fair company, good business. IDEA VAUDEVILLE (Oscar J. Wollert, mgr.) Raymond and Stanton, Gloria Bare, Troy Comedy Ford and Co., Rowley and Gilbert, Paul Paulus, The Dancing Stars, Florence Gene Kowalski and pictures week 25, good business.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Miss Nobody from Starland 24; good attendance. St. Elmo 23. The New Max dahn 30. HILLOU THEATRE (H. W. Whitcomb, mgr.) Week 30. Millard Bros. A Comedy on Wheels; Troy Comedy Four, melody and lilt. Brown and Navarro, character change act. East Nick and Lida Russell a comedy sketch. The Professor and the Substitute; Nettie Fields, singing comedienne; Bijougraph, business good.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Curtiss Comedy Co. May 23 and week; good productions to good business.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. H. London, mgr.) Miss Hillie Burke in Mrs. Dot 24; an instantaneous hit; excellent company to capacity business. Montana, the closing offer of the season 27-28, with matinee; capable company, good houses. TEMPLE (John G. Appleton, mgr.) Alfred Strubb, world's champion middle distance runner, and his latest in winning the elastic running track machine, demonstrating the different actions he uses in running various distances. George Hanster, tenor soloist, good. George Hismor, singing comedian, enthusiastically received, and pictures; excellent business favored the management opening week, May 23. SAVOY (Valetta L. King, mgr.) Thomas J. Bracken, Marguerite Bundeis, Percy

Comors and Lucy Doolan, singing comedians with the motion pictures to big business week of May 23. NATIONAL (Wm. J. Melody, mgr.) Monahan and Monahan in comedy sketch, won big; Russell E. White, monologist, clever; Ed. Coleman, musical artist, very acceptably received, 23-25; The Lowes, lariat throwers, good; Victor Travers, classic recitations, went well; Vera Belmont, Dutch song and dances, big hit, 26-28. MOUNTAIN THEATRE (George H. Sumner, mgr.) Sumner's Stock Company opened local season night of Victoria Day, May 21, presenting David Harum to immense business. BRITANNIA RING (Wm. Gordon, mgr.) Roller skating Victoria Day, May 21; skating season over; house closed for season. UNDER CANVAS—Mighty Haaz Shows June 8.

MONTREAL.—THIS MAJESTY'S (H. O. Brooks, mgr.) Howe's Travel Festival May 30 June 4. PRINCESS (Geo. McLaugh, mgr.) Sam Carl Opera Co. in repertoire to 30 June 4. ORPHEUM (G. F. Driscoll, mgr.) Alice Lloyd, McConnell and Simpson, Goff Phillips, Three McGrahes, Bissett and Scott, Melrose and Kennedy, Morate Operatic Troupe May 30 June 4. FRANCAIS (J. Hooley, mgr.) Hallon and Fuller, Sterling and Chapman, Rodway and Lawrence, Bouty Desfoit, Marshall and King, and others 30 June 4. DOMINION PARK (H. A. Barsby, mgr.) The Original Three Dreamers, SUMNER PARK (E. N. Larose, mgr.) Vaudeville and band concerts. CASINO (A. N. Sharpe, mgr.) Vaudeville and pictures. FORT SUMMER GARDEN (H. H. Cherry and H. H. Mice, Marthia, Four Londons, The Elmwood Ladies Band.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Miss Lavina Hamilton, Concert 27; to capacity house; W. A. Edwards' opera 30 with vaudeville and pictures indefinite, at popular prices. ROYAL (Al Pappas, mgr.) Bill for the week included Rosemer and Hillman, sketch artists and impersonations; Frothingham and Lentham, singing, dancing and talking stars, and V. Loftus in illustrated songs; capacity business. BLOCK ST. ROLLER RINK continues to draw large crowds each evening by giving high-class attractions and military band concerts.

SHERBROOKE, QUE.—The weekly report is as follows: CLEMENT (W. A. Tipton, mgr.) The Girl From Rectors May 24; excellent performance to capacity business. The Yale Stock Company 26-28; good performances to S. R. O. business.

STRATFORD, ONT.—ALBERT (H. H. Morgan, local mgr.) Milmas, Homberg and Homberg, and Mayko's Royal Japanese Trio; good bill to capacity houses May 23 and week.

TORONTO.—ROYAL ALEXANDER (L. Salmon, mgr.) E. H. Southern and Julia Mayowe in repertoire May 30 June 4. The Percy Haxwell Players commence the summer season June 6 in The Marriage of Kitty, GRAND (A. J. Small, mgr.) Al. Wilson in Metz in Ireland closed the season of this house May 20 June 4. MAJESTIC (Wm. Morris, Inc., mgrs.) Summer vaudeville and pictures. SHEAR (J. Shea, mgr.) A big bill of vaudeville closed the season of this house May 30 June 4. GAYETY (T. R. Henry, mgr.) The Serenaders May 30 June 4; Queens of Jardin de Paris 6-11. GRIFFIN'S AGNES ST. (Peter F. Griffin, mgr.) Vaudeville and pictures. HANLAN'S POINT (L. Salmon, mgr.) Hardy, high wire artist; Harvey's Circus May 30 and week. SCARBORO BEACH (G. T. Clarkson, mgr.) Royal Polo Players 30 June 4.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) May 23, motion picture, and vaudeville, business good 24; Damrosch's Orchestra, pleased large audience; 25, Arlon Club Concert, good returns. Motion pictures and vaudeville to good business balance of week. GRAND THEATRE (R. Jameson, mgr.) The Varsity Duo, Calvert Dean and Leta Price, Strength Bros., Holdsworths, Hugh J. Bennett assisted by Mildred Emmett, Smith O'Brien, Thos. J. Price, songster; having a very successful week. VANTAGES THEATRE (W. A. Shaffer, mgr.) Carr Trio and Master Cliff Carr, vaudeville's youngest comedian, very pleasing act; The Schilling's America's Champion rifle and pistol shot; good act; The Hendersons, Southern Pastimes, big hit; The Gridlows, musical artists, fine.

WINNIPEG.—DOMINION (W. B. Lawrence, mgr.) Morris Royal Week of May 20, Gus Henderson, comedy, bounding-wire acrobat, gyration; Tyson and Brown in a refined singing and dancing act, pleased; Prof. La Duke's Live Art Models in classic and statuesque poses, very interesting; Zinda, psychic wonder, in exhibitions of physical culture, fair; Paul Case and Co. in comedy sketch. The New Minister, laughing hit of the bill; Dorothy Brenner, singing comedienne, average; Ole Samson and Max Schultz in a scientific exposition of the art of wrestling, with a catches catch can bout for a fall, a very entertaining act showing much cleverness. This was the headline act; kineograph. This completes the last week of vaudeville at this house for the summer season. HILLOU (George Case, mgr.) Sullivan & Considine Week of May 30, Low Hoffman, the eccentric juggler, fair; Geo. O'Malley in college feats, pleased; Alice Mortlock and Co. in a dramatic sketch. The Other Woman, very good; Musical Irving, in a musical ability, good; Tim McMahon's Old Man, Buster Malins, with Ned Norton, in a musical and spectacular creation, headliner, great; Motograph, RIVER PARK (H. P. Hamerton, mgr.) Zoological gardens, picnic grounds, boating, etc. WINNIPEG BEACH (C. P. R. Railway Co., prop.) Boating, swimming, picnic grounds, etc. ARENA ROLLER RINK (W. Trebble, mgr.) Roller skating. AMPHITHEATRE (C. Graham, mgr.) Horse Show week of June 6.

PARADISE LOST

A SACRED SONG, based on Milton's Poem, by NOEL LOEB. The only worthy successor to "The Holy City." 25c to non-professionals. SOUTHERN MUSIC CO., Little Rock, Ark.

HOW HOUDINI DOES IT

Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bag, coffin, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audience. Mention escape desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

ORGANS FOR CAROUSELS

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New Conventions

This list contains data procured by The Billboard during the past week only. The list was published in the issue of May 28 and subsequent installments have been published in intervening numbers.

ILLINOIS Peoria—Illinois Police Assn. June 22. B. De Jaeger, Moline, Ill.

INDIANA Kokomo—State Conference Daughters of the American Revolution, Oct. 1-13. Mrs. Geo. W. Ross, Kokomo, Ind. Lafayette—Indiana State Federation of Labor, Sept. 27-29. Clarence Gaumer, 433 Luncheon Bldg., Indianapolis, Ind.

MASSACHUSETTS East Hampton—Anniversary Celebration, July 24.

MICHIGAN Battle Creek—Michigan State Federation of Women's Clubs, Oct. 19-21. Miss Clara Bates, Traverse City, Mich. Detroit—Michigan Retail Jewelers' Assn. July 29-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.

MISSISSIPPI Gulfport—Woodmen of the World, Aug. 1. H. F. Smirall, Columbus, Miss.

NEW JERSEY Ocean Grove—Woman's Christian Temperance Union of New Jersey, Oct. — Mrs. Isabella H. Demarest, Closter, N. J. Trenton—Grand Temple Ladies of the Golden Eagle, Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.

OHIO Chillicothe—State Convention of Eagles, June 13-18. R. W. Alexander, Chillicothe, O.

PENNSYLVANIA Reading—Red Men's Convention, June 13 and week. Jim P. Anderson, director amusements, Reading, Pa. Shenandoah—Six County Firemen's Convention, June 13-18.

TENNESSEE Chattanooga—Alabama and Tennessee Division Sons of Veterans, T. S. A. June 27. M. D. Friedman, 2406 Fifth avenue, Birmingham, Ala.

VERMONT Cabot—Grand Lodge of V. I. O. G. T., Oct. 12-13. E. M. Campbell, Lyndonville, Vt.

WISCONSIN Milwaukee—Wisconsin Grand Lodge, F. & A. M. June 14. W. W. Perry, Masonic Temple, Milwaukee, Wis. Milwaukee—Wisconsin State Sunday-School Association, June 22-24. E. F. Westcott, Milwaukee, Wis.

Milwaukee—W. Mutual Life Insurance Agents Assn. July 19. Col. Harry Fuller, Milwaukee, Wis. Milwaukee—Wisconsin State Medical Society, June 22-24. Dr. C. S. Sheldon, Madison, Wis.

Milwaukee—Catholic Knights of Wisconsin, July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis. Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stohbert, American National Bank Building, St. Paul, Minn.

Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn. Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.

WANTED—Complete outfit for moving picture show. Edison One-Pin or Power No. 5 or 6, with iron shutters, Spot Light. Must be a price with first letter. DR. E. E. ADAMS, Hainwell, Mich.

WANT TO BUY, MERRY-GO-ROUND. State full particulars in first letter and lowest cash price. Horse engine preferred. Reply quick. F. POTTER, 163 Halsey St., Newark, N. J.

WANTED

300 feet of 10 or 12 foot SIDE WALL, new, or if second-hand, must be in good condition. State lowest price and all details in first letter. RALPH RHOADES, Downs, Kas.

SLEEPING CAR FOR SALE

Pullman type, steel tired wheels, two state-rooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, \$900. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

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CHICAGO MANUSCRIPT COMPANY ROOM 34 144 LA SALLE ST. CHICAGO, ILL. PLAYS FOR SALE

FOR SALE: 40 reels of Film, \$15 per reel; Slides, \$1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburgh, Pa.

FOR SALE OR EXCHANGE—2 42-foot Box Ball Alloys, used 3 months, in good condition. Make offer. JOS. P. NICK, 20 Ward St., Newark, N. J.

FOR SALE SAXOPHONES Tenor and Alto, Buffet Improved Silver, CARTER, 728 Hittis Street, Cincinnati, Ohio.

FOR SALE—OPERA HOUSE; "modern;" seating capacity 1,000; only house in city of 12,500; also only \$2 day hotel, building and furnishings, everything first-class; also large office building and store rooms. Address SHERIDAN CLYDE, Room 3, Trust Co. Bank Building, Indiana.

FOR SALE Tin Plate-Glass Laughing Mirrors, in excellent condition. Address E. G. MOLLER, 201 Anderson Place, Buffalo, N. Y.

FOR SALE THEATRE—Only ground four theatre in a town of 8,000, on the K. & E. Circuit and nearly booked solid for the season. Can be used for road shows, vaudeville and moving pictures. Reason for selling, cannot give it my personal attention. Address W. J. MAHNKE, Austin, Minn.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, Pathé's hand-colored P. P. for rent or sale. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

FOR SALE

ELECTRIC FLAMING ARC LAMP, used one month; also HIRSHY-GURDY STREET PIANO, 19-18 and Drum attachment; cheap for quick sale. Address F. A. SIKKY, care The Billboard, Chicago, Ill.

FOR SALE—A Traveling MOVING PICTURE OUTFIT, consisting of Lubin (2007 Model) Machine, Calcium Illuminer only; good as new; one new Gas Gauge, 15 ft. Screen with joint poles, Film Mender, several sets Song Slides, 1 Film, 400 ft., serviceable condition; several hundred tickets, etc. All packed in two strong cases for traveling. First \$60 takes it. WM. HALSEY, 129 So. St., Alliance, Ohio.

WANTED TO RENT

For September and October, this year, two or three MINIATURE RAILROAD ENGINES AND CARS. Want oil burners, if they are made. J. G. HOWELL, Knoxville, Tenn.

Vent. Figures For Sale

Three imported life-size vent. figures, dressed from head to foot; 1 clown, 1 black face, 1 old man; eye, mouth and hand movements. Brand new; in perfect working order. A bargain at \$10.00 each. HALTON & JANSEN CO., 148 La Salle Street, Chicago.

TENTS FOR SALE

Following Wild West Show Property for sale, all ready to set up, complete, with poles and stakes, or will sell any part; all new last year, 3 Indian tepees, 7 sections 8 tier high tents, 100 feet of canopy top for seats, 750 feet of 12 foot side wall, 500 feet of ridge rope, 200 feet of arena rope, one marquee, one ticket booth, two 14x20 living tents, three 12x14 living tents, three 10x12 living tents, dishes and cooking utensils for forty people, one stake puller. Address L. M. HUNTER, 1010 E. Eleventh St., Kansas City, Missouri.

AMERICAN Beverage and Food JOURNAL CINCINNATI O.

Wants the future dates of your Food Show to publish in the American Beverage and Food Journal, with Secretary's name.

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THE BEVERAGE & FOOD PUB. CO., 416 Elm Street, CINCINNATI, O.

FAIRS

(Continued from page 55.)

New City—Rockland Co. Industrial Assn. Aug. 29-30. A. A. Venderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Albert Tolman, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Rohrerhead—Suffolk County Agricultural Society. Sept. 12-18. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troy—Hemlock County Fair. Aug. 23-26. W. K. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulster, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Waraw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Hice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeela, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McIride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McIride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes County Fair. Oct. 18-20. Will H. Kizer, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fargo—North Dakota State Fair. July 25-30. J. E. Finck, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Britton, secy.
Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Baeber, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Hercy—Hercy Fair Assn. Dates not set. Hugh Montgomery, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Larsville—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Leola—Benson County Fair Assn. Aug. 2-4. E. E. Wood, secy.
Maple—Morton County Fair. Dates not set. R. Blizitz, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Pembina—Pembina County Fair and Exh. Aug. 2-4. John Rock, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mulgett, secy.
Wahpeton—Richard Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Hauling, secy.
Bellevue—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyaboga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cantillon—Harrison Co. Fair. Oct. 4-6. C. M. Oshur, secy.
Cantillon—Muscatowas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Candfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wingline Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vin- ing, secy.
Chagrin Falls—Cuyaboga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandies, secy. J. W. Fleming, asst. secy.
Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy. Sundry, O.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Easton—Tremble County Fair. Sept. 13-16. H. D. Silvers, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.

Fremont—Fremont Fair. Sept. 20-23. C. A. Lichenadel, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. R. Kumbler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jouse, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marion—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
McConnellsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElbiny, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vanhensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robert, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Hermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Pikeston—Pikeston Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Hibwood Trl-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Wil- son, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 21-23. J. H. Taylor, secy.
Salem—Candfield Fair. Sept. 26-30. B. L. Manchester, secy. R. F. D. No. 4.
Sandusky—Eria Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Prazier, secy.
Sidney—Sbelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Sunmerfield—Summerfield Dist. Fair. Sept. 27-30. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Long- abach, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crow, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 23-26. Dr. E. M. Barkers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Valley, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-26. Geo. H. Dorr, secy.
Woodsport—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Sbreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Griewe, secy.
Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Stephens Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Harms, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Holston, secy.
Ryan—Jefferson Co. Farmers' Institute. Be- tween Sept. 1-10. H. Overby, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland Ore.
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicehl, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Sehall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cossan, secy.
Hellefonte—Custer County Agrl. Exh. Co. Oct. 1-10. De Lann Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Eldradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Ironman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgetsstown—Union Agricultural Assn. Sept. 20-23. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. R. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carnicbaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathway, secy.
Carlisle—Columbia County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynard, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laugblin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Connell Lake—Connell Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Hyers, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
Dubois—Dubois Driving Assn. Sept. 6-9. P. E. Grieseiner, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Connell Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Hyers, secy.
Forkville—Sullivan County Agricultural Soci- ety. Oct. 1-4. O. N. Molyneux, secy.
Graz—Graz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hogestown—Hogestown Horse and Cattle Show. Jan. 15-16. J. S. Coble, secy., Mechanicburg, Pa., R. F. D. No. 4.
Hookstown—Hookstown Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frenz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhee, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bolman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madison—Lawson County Grange Fair Assn. Sept. 20-24. Lionel Wilschup, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Lengbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Holla Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Nazareth—Northampton County Agricultural So- ciety. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 20-Oct. 1. W. H. Fress, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Nolan Park—Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Harringer, secy.
Port Royal—Juniata County Agricultural Soci- ety. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seldel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. E. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural As- sociation. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Frankers Picnic and Exhibition. Aug. 29-Sept. 3. H. H. Thomas, Jr., Mechanicburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Wal- ter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Ratesburg—Tri-County Fair. Oct. 17-22. W. J. McCarthy, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. B. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Nowberry, S. C.
Columbia—State of South Carolina. Oct. 31- Nov. 4. D. F. Effrd, secy.

Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efrd, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshoe, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twauley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, secy.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-24.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer H. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. S. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. G. M. McVigine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coyle, secy.
Klimbuhl—Irude County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Haud County Fair. Sept. 8-10. G. F. Stegeman, secy.
Miller—Corn Belt Race Meet. July 4-6.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Plover—Gas Belt Exh. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plainfield—Aurora County Fair. Sept. 5-8. A. A. Roynton, secy.
Presho—Lyman County Fair. Sept. 20-21. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Heary Kistt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Bob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrock, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moore, secy.
Gallatin—Sumner County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooka, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Jarroll County Fair. Oct. 4-8. W. L. Noel, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Itasca County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12- Oct. 12. Cary F. Spence, chairman amuse- ment committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 7-10. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Black- brian, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gilson County Fair. Oct. 12-15. C. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Holt, secy.
Union City—Fair. Sept. 14-17. J. W. Wooley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Canadian—Texas Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 13-30. Syd- ney Smith, secy.
Fredericksburg—Gillespie County Fair and Im- provement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Os- car Rosenbalt, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ordex—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Enalgn, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. J. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairbairn—Western Vermont Agricultural Soci- ety. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Soci- ety. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 24-25. O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn Sept. 13-15. J. H. Winch, secy.
 Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnworth, secy.
 Johnsonburg—Caledonia Fair. Sept. 16-18. J. H. Winch, secy.
 Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Northfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
 North River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
 Winooski—Winooski County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. ...
 Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
 Radford—Fair. Sept. 7-10. W. W. Carr, secy.
 Richmond—Virginia State Fair. Oct. 6-9. Merk ...
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 18-19. Claude Pabot, secy.
 Tazewell—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
 Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 5. Louis H. McBee, secy.
 North Yakima—Washington State Fair. Sept. 20-23. J. John W. Pace, secy.
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulsen, president.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
 Spokane—Spokane Inter-State Fair. Oct. 2-9. Robert N. Osgrove, 217 Hutton Block, Spokane, Wash.
 Spokane—Irry Farming Congress. Oct. 3-8. J. I. Burns, secy.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
 Elkins—Elkins Fair Assn. Sept. 14-16. M. M. Smith, secy.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 331, Fairmont, W. Va.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Leppard, secy.
 Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.
 Pennsylvania—Richie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
 Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harris, secy.
 Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Hlabop, secy.
 Roscheb—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
 Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
 Chilton—Ozaukee County Agricultural Association. Aug. 29-30. George Dorschel, secy.
 Oshkosh Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
 Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
 De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
 Elkhorst—Walworth County Agricultural Assn. Sept. 20-23. F. M. Forry, secy.
 Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
 Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. H. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Gaya Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
 Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roovers, secy.
 Kilbuck—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
 La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
 Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
 Lehi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
 Madison—Dane County Fair. Sept. 20-23. M. H. Parkington, secy.
 Manitowish—Manitowish County Industrial Assn. Aug. 23-26. Chas. F. Fichter, secy.
 Manitowish—Fair. Sept. 6-9. P. M. Sullivan, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 20-26. John Seuberth, secy.
 Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Miller, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. Truce, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leiland C. White, secy.
 Phillips—Price County Agricultural Assn. Sept. 27-30. E. R. Barager, Prentice, Wis.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Griddle, secy.
 Plymouth—Shelby County Agrl. Assn. Sept. 20-23. Otto Gaffron, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. P. A. Rhyme, secy.
 Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
 Rhineland—Rhineland Fair. Sept. 6-8. Arthur Taylor, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George ...
 Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
 Sparta—Fair. Aug. 16-19. C. B. Drowateky, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 20-23. A. E. Bowen, secy.

Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viola—Klickapoo Valley A. & D. P. Assn. Oct. 4-7. W. L. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.

Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncau, secy.

Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-22. W. T. Rice, secy.
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
 Weyauwega—Wauzeka County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING


Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
 Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mowhinie, secy.
 Wheatland—Laramie County Fair. Sept. 14-16. C. H. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.
 Arnprior, Ont.—Fall Fair. Sept. 4-6.
 Arthabaska, Que.—Le Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
 Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
 Bechburg, Ont.—North Renfrew Agricultural Society. Oct. 6-7. Wm. Headrick, secy.
 Elbford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
 Elmheim, Ont.—Hawick Agricultural Society. Sept. 29-30. A. Denham, secy.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Bruce, Algoma.—Bruce Mines Agricultural Society. Sept. 28. F. W. Sander, secy.
 Oshawa, Ont.—Oshawa Fair. Oct. 13-14. H. B. Sewle, secy.
 Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
 Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
 Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
 Freeport, Ont.—West Flamboro Fair. Oct. 5-6. Jaa. A. Gray, secy.
 Fredericton, N. B.—Fredericton Exhibition. Sept. 1-4. W. S. Hooper, secy.
 Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
 Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
 Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
 Lakeside, Ont.—Lakeside Agricultural Society. Sept. 27-28. W. Sherin, secy.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
 Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
 Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
 Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarty, secy.
 Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
 Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. R. Weldon, secy.
 Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
 Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
 Plenton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
 Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Hummer, secy.
 Port Chateau, Que.—Agricultural Society of Son-Langas. Sept. 20. Geo. R. Werhmer, secy.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
 Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
 Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
 Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
 Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
 Rodney, Ont.—Aldborough Agricultural Society. Oct. 3-4. E. A. Ingill, secy.
 Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
 St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
 St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
 Ste. Martine, Que.—Agricultural Society County of Chateaugay. Sept. 6. Nap Mallete, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
 Streetville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.

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 FOR THE
5th Annual Big Home Coming Week and Merchants' Free Street Fair, At Wilber, Neb.
AUGUST 4, 5, 6, 1910.

Carnival Companies save your stamps. (Eugene Trio write.) Wanted—Merry-Go-Round, Ferris Wheel, Pay Shows, and all kinds of clean Concessions. (No gambling.) **H. F. MAGNUSSON, Secretary, Wilber, Neb.**

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Thamesville, Ont.—East Kent Agricultural Society, Oct. 35. C. A. Mayhew, secy.
 Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society, Sept. 13-15. W. W. Livingston, secy.
 Toronto, Ont.—Canadian National Exhibition, Aug. 27-Sept. 12. J. O. Orr, secy.
 Utterson, Ont.—Stephenson and Wait Fair, Sept. 15-16. J. H. Osborne, secy.
 Vanhook III, Ont.—Vanhook III Agricultural Society, Sept. 13-15. H. C. Jones, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn., Aug. 15-20. James Itay, mgr.
 Victoria, B. C.—Provincial Exhibition, Sept. 26 Oct. 1. Geo. Sangster, secy.
 Waterloo, Que.—Shefford County Fair, Sept. 13-16. N. O. Rockwell, secy.
 Wellfleet, Ont.—Wellfleet-North Easthope Fair, Sept. 13-14. Geo. Bellinger, secy.
 Warton, Ont.—Warton Agricultural Society, Sept. 27-28. I. Lennox, secy.
 Winchester, Ont.—Winchester Agricultural Society, Sept. 6-7. W. J. Lafame, secy.
 Winnipeg, Man.—Winnipeg Industrial Exhibition, July 13-23. Dr. A. W. Bell, secy.
 Yorkton, Sask.—Yorkton, Sask., Fair, July 5-7. T. A. Waterfield, secy.

Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
 Morris—Morris Fair Assn., Oct. 4-6. D. E. Wightman, secy.
 Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
 Newark—Newark Fair Assn., Sept. 14-17. Chas. E. Leggett, secy.
 Ogdenburg—Ogdenburg Fair & Horse Show, Sept. 19-23.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Sidley L. Huntington, secy.
 Owego—Tloga Co. Agrl. Soc. Sept. 13-16. Jno. F. Penbleton, secy.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
 Potsdam—Haquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
 Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.
 Rood Corners—Gorham Agrl. Soc. Oct. 6-8. T. H. Pierce, secy.
 Canandaigua, N. Y. Richfield—Richfield Springs Agrl. Soc. Sept. 24-28. A. R. Gilman, secy.
 Troupsburg—Southern Steuben Agrl. Soc. Dates not set. E. H. Austin, secy.
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
 Warrensburg—The Warren Co. Fair, Sept. 13-16. Fred J. Hays, secy.
 Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
 Wellsville—Wellsville Fair Assn., Aug. 23-26. Fred D. Rice, secy.
 West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
 White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.
 Whitby Point—Broome Co. Agrl. Soc. Aug. 16-19. Wm. Denning, secy.

Princeton—Farmers' Carnival, Sept. 19-24. A. R. Unholz, secy.
 Salem—Home Coming and Old Soldiers and Sailors' Reunion, Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
 Stronghurst—J. O. F. Lily Lodge No. 554 Carnival, July 29-30. C. C. Collins, secy.
 Youngstown—Picnic of the 1 O. G. F. of Swau Township, June 23. E. H. Saulo, mgr.

Wanted—Attractions
 of all kinds for 4th of July Celebration. Address OLE ODLAND, Gayville, S. D.

BELLEVILLE, KANS. celebrates July Fourth, for the first time in 83 years; a double header—Celebration and Racing Meet. Attractions wanted. Address H. L. PIERCE.

CONCESSIONS FOR RENT—Come on, boys, for the big G. A. R. Convention at Xenia, Ohio, week of June 13. Write the GOODING CO., at Xenia, Ohio, Grand Hotel.

WANTED Merry Go-Round, Ocean Wave, Fire Acts, Concessions, Flying Luette and every thing moving. Three big days, Stokes County Fair, Oct. 18-20. King, N. C. WILLI R. KIGGILL, Secretary.

Big County Carnival and Picnic, July 4-5, at McArthur, Okla., at Sans Bois Lake; town of 4,000; nothing; good pay; nothing barred. Privileges now on sale. Ask for blue print. T. J. SELF, Secretary.

WANTED A 1 CARNIVAL CO. for Annual Reunion Sons of St. George, Iron Mountain, Mich., July 18-23. 40,000 prosperous, amusement loving people to draw from. The best and biggest is now to go. Address E. HATTAM Secy., Iron Mountain, Mich.

CONCESSIONERS, NOTICE
 Wanted by the Dale Reunion Association, July 20-21-22. Merry Go-Round, three good Shows and other clean Concessions. Three big days. Free Attractions each day; large crowds. OTTIS TURNER, Secy., McLeansboro, Ill., Route No. 5.

WANTED AT GREENFIELD, IOWA
 Merry Go Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

WANTED—FOR STAR THEATRE RICHWOOD, W. VA.
 Best show town in the state. ONE NIGHT STANDS, MINSTREL, REP. AND MUSICAL COMEDY SHOWS. All booking exchanges used.

Concessions Wanted
 For the biggest Fourth of July Celebration in Southern Illinois. Would like to hear from Stenau Swing, Minstrel and Vaudeville Shows. Write quick, to F. FRENCH, Supt. of Concessions, Belmont, Wabash Co., Ills.

Wanted for Airdome
 GOOD ATTRACTIONS. Reps. Cos., Musical Comedies, etc. Pay 60 to 70%. One of the best towns in the State. J. H. KRAMER, Mgr., Great Bend, Kansas.

Wanted---Attractions
 At Lore City Opera House, for the season 1910-1911. Population 800; draws from smaller towns. Stage, 20x30 ft. Address A. J. DAVIDSON, Lore City, Ohio.

WANTED—FOUR OR FIVE FIRST-CLASS PAY SHOWS
 No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Broome, Ill., Sept. 7-10. A. W. GIUNZ, Secretary.

SOUVENIR WHIPS
 And other good things THE TIPP NOVELTY CO., Miami Co., Tippecanoe City, Ohio.

WANTED:
 A clean Trained Wild Animal Show, a small Circus, also a Human Roulette Wheel, to play at the best and largest County Fair on earth. Walworth County Agricultural Soc., held at Elkhorn, Wis., Sept. 20-21-22-23, 1910. W. E. MCGILL, Supt. of Privileges, Elkhorn, Wis.

WANTED
 To hear at once from a first class Top Platform and other Shows, A J Freaks, Free Acts, Caravals, in fact, all kinds of Attractions on flat and percentage plans, for the Great Fourth of July Celebration, conducted by the Reynoldsville Business Men's Association. Address, quick W. H. HELL, Reynoldsville, Pa.

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New Fairs

ARIZONA
 Phoenix—Arizona Annual Fair Assn., Nov. 7-12. Shirley Christy, secy.

FLORIDA
 Ocala—Marlan Co. Fair Assn., Nov. 22-25. D. S. Williams, secy.

IDAHO
 Blackfoot—Southern Idaho Fair Assn., Sept. 13-17. W. H. Stufflebeam, secy.
 Boise—Idaho Intermountain Fair, Oct. 10-15. Will H. Gibson, secy.
 Lewiston—Lewiston-Clarkston Fair, Oct. 10-15. C. W. Mounts, secy.
 Mountain Home—Elmore County Fair Assn., Sept. 28-30.
 Montpelier—Montpelier Fair, Sept. 4-7.
 St. Anthony—Fremont Co. Fair Assn., Sept. 19-23. W. D. Vagor, secy.
 Twin City—Fair Assn., Sept. 13-17.

INDIANA
 North Vernon—Jennings Co. Fair Assn., July 26-29. Ralph Garst, secy.

KANSAS
 Oskaloosa—Old Settlers' Reunion, Aug. 9-10. W. B. Ford, secy.

KENTUCKY
 Middleboro—Bell County Fair, Sept. 6-9. Jno. H. Hurst, secy.
 Mt. Sterling—Montgomery Co. Colored Fair, Aug. 21-27. J. D. Mingswan, secy.
 Taylorsville—Spencer County Fair, Aug. 9-12. Vaneburg—Vaneburg Fair, Aug. 10.

MONTANA
 Lewiston—Fair, Sept. 5-10. G. E. Mathews, secy.

MISSISSIPPI
 Boonville—Prentiss Co. Fair Assn., Oct. 4-7. Dr. E. D. Fasth, secy.
 Canton—Madison Co. Fair Assn., Oct. 18-21. W. L. Hinkins, secy.
 Columbus—Mississippi & West Alabama Fair, Oct. 18-21. J. R. Raudle, secy.
 Gloster—Fair, Oct. 13-14. W. D. Caulfield, secy.
 Grenada—Grenada Fair Assn., Oct. 18-20. Geo. W. Field, secy.
 Houston—Fair, Oct. 3-6. J. W. Hamilton, secy.
 Mt. Olive—Covington Co. Fair Assn., Oct. 19-21. W. A. Holloway, secy.
 Senatobia—State Co. Fair Assn., Oct. —, J. B. Sudder, Jr., secy.

NEBRASKA
 Benkelman—Bundy County Fair, Sept. 8-10. C. C. Barr, secy.
 Imperial—Chas. Co. Fair, Sept. 15-17. C. W. Meeker, secy.
 McCook—Red Willow County Fair, Aug. 31-Sept. 2.
 Trenton—Hatchcock Co. Fair Assn., Sept. 22-24. C. M. Blanchard, secy.

NEW MEXICO
 Albuquerque—Tulrite Annual New Mexico Fair, Oct. 3-8. John H. McManus, secy.

NEW YORK
 Albion—Orleans County Agrl. Soc., Sept. 14-17. Wm. S. Frank, secy.
 Angellen—Allegany Co. Agrl. Soc., Sept. 13-16. J. Clark Phippen, secy.
 Bath—Steuben Co. Agrl. Soc., Sept. 27-30. Chas. A. Shultz, secy.
 Batavia—Genesee Co. Agrl. Soc., Sept. 21-24. Albert E. Brown, secy.
 Brockport—Monroe Co. Agrl. Soc., Sept. 28-30. Fred H. Shafer, secy.
 Cairo—Greene Co. Agrl. Soc., Aug. 23-25. Chas. D. Van Ouden, secy.
 Canandaigua—Ontario Co. Agrl. Soc., Sept. 22-24. Clair L. Morey, secy.
 Cape Vincent—Cape Vincent Agrl. Soc., Aug. 30-Sept. 2. Frank Dezeugromel, secy.
 Cattaraugus Reservation—Irondequoit Agrl. Soc., Sept. 20-23. T. J. Jamerson, secy.
 Chatham—Columbia Co. Agrl. Soc., Sept. 6-9. W. H. Housman, secy.
 Dongan Hill—Richmond Co. Agrl. Soc., Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.
 Fredonia—Chautauque Co. Agrl. Corporation, Aug. 22-25.
 Fulton—Oswego Co. Agrl. Soc., Aug. 16-19. H. Putnam, secy.
 Greene—Riverside Agrl. Soc., Sept. 6-9. J. E. Hartoo, secy.
 Hamburg—Erie County Agrl. Soc., Sept. 6-9. C. J. Dudley, secy.
 Herkimer—Herkimer Co. Agrl. Soc., Sept. 5-8. J. D. Rasbach, secy.
 Hudson Falls—Washington Co. Agrl. Soc., Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Ithaca—Northern Tioga Agrl. Soc., Aug. 23-26. J. W. Tourtellot, secy.
 Lyons—Wayne Co. Agrl. Soc., Sept. 7-10. Wm. Holloway, secy.
 Malone—Franklin Co. Agrl. Soc., Sept. 20-23. Walter J. Mallon, secy.
 Margaretville—Potsdam Mountain Agrl. Soc., Aug. 16-19. Wm. E. Hastings, secy.
 Middletown—Orange County Agrl. Soc., Aug. 20-22. David A. Merrill, secy.
 Newburgh—N. Y.

NORTH CAROLINA
 King—Stokes Co. Fair Assn., Oct. 18-20. Will R. Kiger, secy.

OHIO
 Amelia—Clermont Co. Fair, Aug. 23-26. A. S. Johnson, secy.
 Georgetown—Georgetown Agrl. Fair, Oct. 4-7. Lewis Richey, secy.
 Mount Joy—Scioto Co. Fair, Aug. 30-Sept. 2. W. A. McGeorge, secy.
 St. Clairsville—Helmont Co. Fair Assn., Sept. 19-24. J. H. Taylor, secy.
 Washington Co. H.—Fayette Co. Fair, Aug. 22-25. Dr. E. M. Baggers, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....
 Name of Town and State where Street Fair is to be held.....
 Dates of Street Fair.....
 Name of secretary.....
 Attractions furnished by.....

VERMONT
 Sheldon—Franklin County Fair Assn., Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

WASHINGTON
 Spokane—National Apple Show (Inc.), Nov. 14-19. Rem H. Rice, secy.

WEST VIRGINIA
 Fairmont—Fairmont Fair Assn. (Base Meeting), July 4-6. John S. Scott, secy.

WISCONSIN
 Darlington—Lafayette Co. Agrl. Soc., Aug. 23-26. F. E. West, secy.
 Durand—Peplin Co. Agrl. Assn., Sept. 27-30. G. S. Peck, secy.
 Mineral Point—Southwestern Wis. Fair, Aug. 16-19. T. M. Priestly, secy.
 Spring Green—Infer Co. Fair, Sept. 13-16. A. L. McChurlen, secy.

CANADA
 Drumbo, Ont.—Drumbo Fair, Sept. 27-28. Thos. S. Telfer, secy.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc., Sept. 13-14. Dr. V. N. Cartright, secy.
 Woodstock, Ont.—Woodstock Agrl. Fair, Sept. 21-23. W. Shaver, secy.

Street Fairs

ARKANSAS
 Hartford—Anniversary Celebration, July 26. W. T. Forrester, secy.

ILLINOIS
 Ashkum—M. W. A. Picnic, Aug. 24-25. Harry C. Gilpin, secy.
 Aurora—Aurora Driving Park Assn., July 19-22. Chas. P. Van Sickle, secy.
 Chicago—Carnival Celebration, Week June 6. F. M. Barnes, Ind., 908 Chicago Opera House Bldg., Chicago, Ill.
 Chicago—Carnival, auspices Spanish War Veterans, June 5-12.
 Dale—Old Soldiers' Reunion, July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
 Elgin—Elgin's Street Fair and Merchants' Carnival, June 13-18. National Amusement Co., atlr.
 Erie—Mid-Summer Carnival, Week June 27. Prof. Drake, secy.
 Kansas—Merchants' Carnival, Aug. 3-5. H. S. Juntgen, secy.
 Lovington—Home Coming, Aug. 17-19. A. Hoops mgr. priv.
 Maize—Red Men's Carnival, June 27 July 2. Geo. Kimmurging, 1416 Fourth ave., Moline, Ill.

Leavenworth—Military Carnival and Fourth of July Celebration, July 4. Leavenworth County Fair Assn., mgrs.
 Randall—Randall Celebration, Aug. 5. R. W. Fairchild, secy.
 Wichita—Peerless Prophets Carnival, Oct. 17-22. C. M. Casey, secy.

KENTUCKY
 Fullerton—Reunion Soldiers of all Wars, Aug. —, Frank M. Griffin, Box 25, Fullerton, Ky.
 Olive Hill—Carter County Soldiers' Reunion, Aug. 18-20. S. A. Hooseok, Box 509, Olive Hill, Ky.
 Owensboro—Woodmen of the World Carnival, July 4-9. T. T. Lane, secy.

MASSACHUSETTS
 Easthampton—Anniversary Celebration, July 2-4. John L. Luman, secy.

MICHIGAN
 Flint—Carnival, June 6-11. Kline Shows, atlr.
 Kalamazoo—M. W. A. Carnival, June 13-18. Kline Shows, atlr.
 Manitou Beach—Farmers' Picnic, Aug. 27. T. O'Toole, secy.
 Milan—Knights of Pythias Carnival, Dates not set. W. P. Gregory, secy.

MISSOURI
 Bonne Terre—Fourth of July Celebration, July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
 Caloersville—Annual Picnic, Aug. 9-12. I. Anderson, A. Biddison and G. W. Shaw amusement committee.

Carrilton—Street Fair, Sept. 27 Oct. 1. W. S. Holliday, secy.
 Cassville—Cassville Reunion, Aug. 16-19. Chillicothe—Celebration and Carnival, July 4-9.
 El Dorado—Picnic and Celebration, July 20-22. A. E. Hunt, secy.
 Jefferson—Cape Girardeau County Homecoming, Aug. 26-28. R. K. Wilson, Jackson, Mo. Pilot Grove—Carnival, Last week in August. P. G. Hackaby, secy.
 St. Charles—Boatmen's Spring Festival, June 13-18. Osterling Amuse. Co., atlr.

NEBRASKA
 Cordon—Sheridan County Agricultural Society, Sept. 20-23. H. G. Lyon, secy.
 Fairbury—Firemen's Spring Carnival, June 6.
 South Omaha—Spring Carnival, June 13-18. W. P. Corrikan, secy.
 Stanton—Firemen's Annual Street Fair, June 6-11. National Amusement Co., atlr.

NEW YORK
 Fredonia—Centennial and Firemen's Convention, July 24-30. Herman J. Westwood, secy.
 Jamestown—Centennial Week, Aug. 29-Sept. 4. Lockport—Lockport Old Home Week, July 24-30. Fledits Murphy, 21 Hoage Opera House chairman; John R. Earl, concessions.
 New York City—American Park Hippodrome Company (at Am. League Baseball Grounds), 157 30-30th St. Mark 1, Stone, Long Acre Bldg. 1185 Broadway, New York City.

Helmont—Odd Fellows Carnival. Week June 27. D. A. Bauer, Sparkhill, N. Y.

OHIO
Aledo—M. W. A. Field Day. July 28-30. W. E. Shumaker, Box 173, Ashville, O.

Amherst—Commercial Club Carnival. Oct. 4-5. N. Strauss, chairman.

Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle secy.

Cincinnati—Ohio Valley Exposition. Aug. 29 Sept. 26. Charlie Hagan, Chamber of Commerce Bldg., Cincinnati, O.

Columbus—Columbus Industrial Exposition. June 21 July 4. Auspices Columbus Chamber of Commerce.

Defiance—K. of P. Carnival. Week June 7-8. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sondrman, Lock Drawer 65, Ft. Recovery, O.

Franklin—Home Coming. Week July 11. Kappa—Pioneer Celebration. Aug. 29 Sept. 3. Milton S. Bolckjack secy.

Lancaster—Elks' Street Fair. June 13-18. H. B. Reley secy.

Lima—Home Coming. Sept. 5-8. C. A. Graham secy.

Mechanicsburg—Home Coming and Race Meeting July 25-30. Chas. A. Wood secy.

Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk Ohio

Washington C. H.—Centennial Home Coming Aug. 13. Geo. H. Hitchcock secy.

Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA
Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. R. Wolf secy.

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON
Portland—Portland Rose Festival. June 6-11. George L. Hutches, mgr., 706 Sweetland Bldg. Portland, Ore.

PENNSYLVANIA
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.

Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md.

Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy.

Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Pa.

4th OF JULY CELEBRATIONS

ALABAMA.
Athens—Fourth of July Celebration. R. H. Walker, secy.

ARKANSAS.
Texarkana—Celebration. F. F. Quinn, secy.

IDAHO.
Winchester—Celebration. July 4.

ILLINOIS
Hoopston—Celebration. R. F. Cooper, secy.

Bellmont—Celebration. F. F. French, supt. concessions, Bellmont, Ill.

Quarg—Celebration. July 24. Chas. Krause, secy.

Shelbyville—Celebration and Carnival. July 4-11. Joe Young, secy.

Lincoln—Celebration. Wm. J. Pegram, secy., Pegram Bldg., Lincoln, Ill.

INDIANA.
Greensburg—Elks' Circus. A. Goyert, secy.

Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA
Toledo—Celebration. J. P. Walters, secy.

KANSAS
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

Ottawa—Celebration. Willis Rodgers, secy.

KENTUCKY
Cynthiana—Celebration. Jas. McMurty, Jr., secy.

MISSOURI
Bonne Terre—Celebration. Secretary. Lock Box 21, Bonne Terre, Mo.

NEBRASKA.
Lexington—Celebration. S. O. Jennings, secy.

NEW YORK.
Warsaw—Celebration and Home Coming. July 4-6. D. W. McNair, secy.

OHIO
Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.

WANTED FOR RICE'S DIVING GIRLS

Girls who can swim and dive; good salary to experts. Can use 3 amateurs with good forms; tank 16x30 ft.; man for tank act like Enoch; door talkers, man for advance, who can use megaphone. Phinney Sisters, Miss Johnson, Little Elsie, Happy III Hubbard, Windy Hughes, Geo. Johnson and Geo. Donovan, write. Tickets advanced. W. H. RICE, care Parker Shows No. 1, as per route; Council Bluffs, Ia., week May 6.

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FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held
Name of Town and State where Celebration is held
Name of Secretary
Address of Secretary

Kittanning—Street Fair. July 4-9. Joa. M. Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. Le. McDermott, 1065 Walnut st., McKeesport Pa.
Mt. Pleasant—Old Home Wees. July 4-9. J. B. Goldsmith, secy.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug 20. F. E. Poister, chairman amusement committee, Elmwood City, Pa.
Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee mgrs.
Shenandoah—Old Home Week June 13-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.
Williams Grove—Great Grangers' Picnic. Aug 29 Sept 3. Daniel Trimmer, privileges, Ocean City, Md.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.
Kalida—Celebration. July 2. Milton S. Bolckjack, secy.
New Philadelphia—Celebration. Jack Richards and Newman, mgrs.

OKLAHOMA.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA
Apollo—K. O. T. M. Celebration. July 4. M. J. H. Mears, Blairsville, Pa.
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.

SOUTH DAKOTA.
Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE
Tullahoma—Celebration. J. W. Harton, secy.

TEXAS.
Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WISCONSIN
Two Rivers—Celebration. Chas. F. Kirst, secy.

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JULY 4th—JULY 4th

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DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Belmont Sinters Balloon Co., Reed City, Mich. Miss Dorothy De Vonda, Box 790, Otsego, Mich. Prof. A. J. Hart, 1127 Doernland st., Burlington, Iowa.

Prof. Chas. Swartz, Humboldt, Tenn. The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AMERICAN TAILORS.

B. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT ENTERPRISES.

Bought, Sold and Exchanged. Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., N. Tonawanda, N. Y. U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. City. Linwood H. Flint, North Waterford, Me. Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.

Louis Rube, 248 Grand st., New York City. Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levl Co., 24 Union Sq., East, New York City.

ARC LIGHTS.

Flaming Arc Light Co., 30 Greenwich ave., New York City.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.

L. Bauman & Co., 118 E. Chicago ave., Chicago. Botanical Decorating Co., 310 Fifth ave., Chgo. J. F. Gasthoff & Co., Danville, Ill. Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS. Soeman & Landis Co., 417 S. Clinton, Chicago. C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRICAL ECONOMIZERS. J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurlitzer Co., Cincinnati and Chicago. U. S. Music Co., 1939 N. Western ave., Chgo.

BADGES, BUTTONS, ETC. De Monin Bros. & Co., 1030 S. 4th st., Greenville, Ill. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR. Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BAND INSTRUMENTS. Cincinnati Novelty Co., 204 15th st., Cin'tl, O. Fillmore Music House, 528 Elm st., Cincinnati. Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC. Fillmore Music House, 528 Elm st., Cincinnati. BANNERS. U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES. Chas. Bernard, 909 Rector Bldg., Chicago, Ill. Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS. Ted Sparks' Vandeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES. The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT. Ox-Hydrogen Gas Manufacturers. American Cal. Light Works, 56 5th ave., Chgo. Cincinnati Calcium Light Co., 108 4th, Cin'tl. Erker Bros., 604 Olive st., St. Louis, Mo. Pittsburgh Cal. Light & Film Co., Pittsburgh, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa. St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLOPIES. George Kratz, Evansville, Ind. T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES. W. S. Mountford, 100 Malden Lane, New York.

CANES AND WHIPS.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. I. Eisenstein, 44 Ann st., New York City. Nasella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 220 Madison st., Chicago, Ill. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Chgo.

CARBONS AND EXHAUSTERS. J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS. G. A. Dentzel, 3641 Germantown ave., Phila. Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.) Circus and Theatrical. Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill. Illeka Locomotive and Car Works, 277 Dearborn st., Chicago, Ill. The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND). Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 15 W. 6th st., Cincinnati, O. Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS. American Amusement Co., Ludlow, Ky.

CIGARS. J. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS. New and Second-Hand. U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

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FESTOONING. National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

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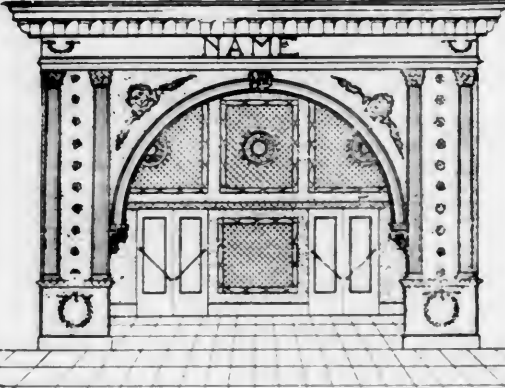
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