

# Luiza Leonardo Boccanera (1859-1926)

Um rêve du bal

Valsa brilhante

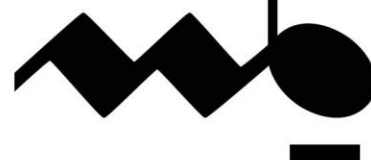
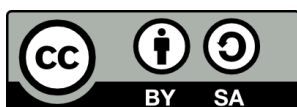
Dedicatória: À Augusto Duarte

Editoração: Vinícius Naka

Instituição: Núcleo de Estudos Musicológicos da  
Universidade Federal da Bahia

piano  
(*piano*)

8 p.



MUSICA BRASILIS

À Augusto Duarte

# Un rêve du bal

Valsa brilhante

Luiza Leonardo Boccanera

**Allegro**

Introdução

*p* *cresc.* *f*

The introduction is in 3/4 time and consists of three measures. The first measure starts with a piano (*p*) dynamic and features a treble clef with a dotted quarter note followed by two eighth notes. The second measure continues with a crescendo (*cresc.*) and features a bass clef with a dotted quarter note followed by two eighth notes. The third measure is marked forte (*f*) and features a treble clef with a dotted quarter note followed by two eighth notes. The bass clef has a dotted quarter note followed by two eighth notes.

5

Measures 5-8. Measure 5: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 6: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 7: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 8: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note.

10

Measures 10-13. Measure 10: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 11: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 12: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 13: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note.

Valsa

*f* *com spirito*

The waltz section is in 3/4 time and consists of six measures. It is marked forte (*f*) and *com spirito*. The treble clef has a dotted quarter note followed by two eighth notes. The bass clef has a dotted quarter note followed by two eighth notes.

20

Measures 20-23. Measure 20: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 21: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 22: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note. Measure 23: Treble clef, dotted quarter note, eighth note, eighth note. Bass clef, dotted quarter note, eighth note, eighth note.

26

1. 2.

32

*p* *giojoso*

37

*pp*

43

*f*

48

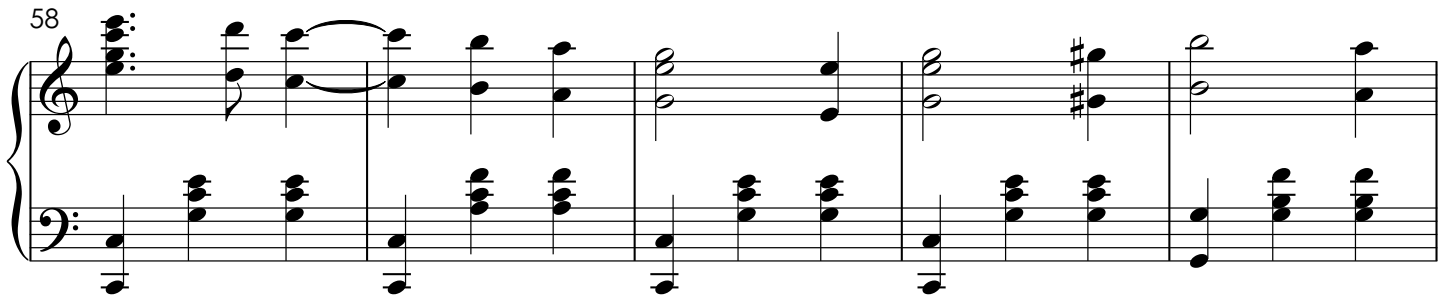
53

*8va*

1. 2.

*f*

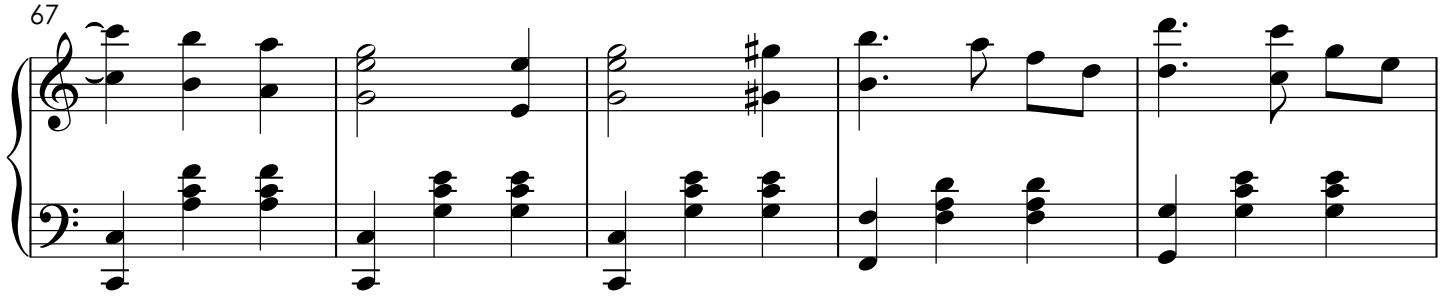
58



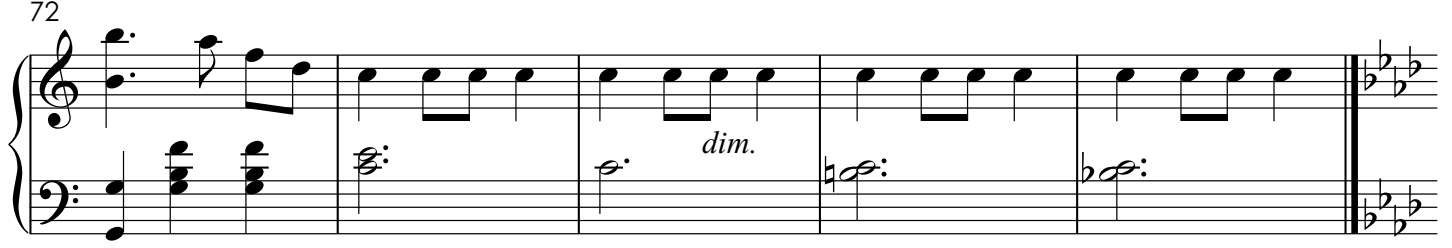
63



67



72

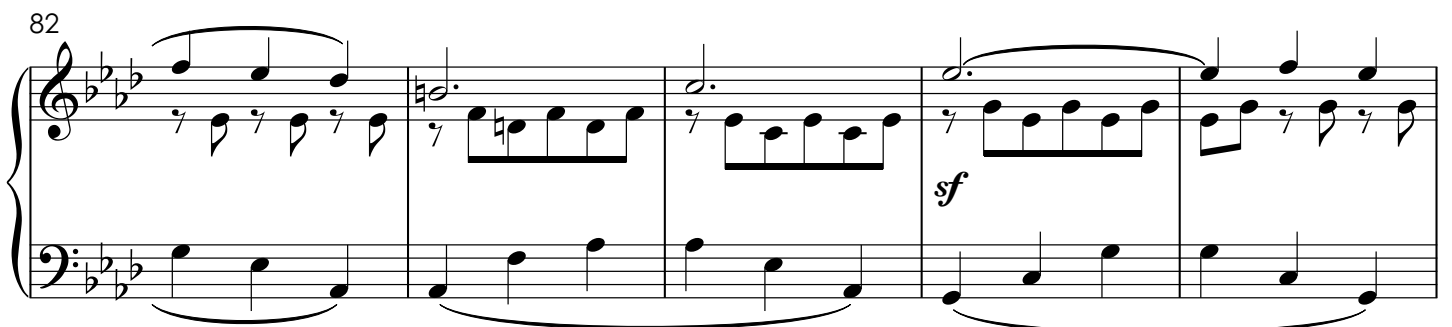


La 2<sup>a</sup> fois plus doux et affectueux  
**Meno mosso**

77



82



87

91 *com anima*

95

100 *agitato*

105

110

114 **1° tempo.**

*pp scherzando.*

119

124

128

*f*

133

137 **Piu lento.**

*p suave.*

141

*amoroso.*

146

*sf com anima.*

*sf*

151

*cresc.*

156

*f stringerado.*

*ff*

161

*8va*

*fff*

166

*Facilité*

*p*

*cresc.*

169

*dim.* *p*

174

*cresc.* *sempre cresc.* *8vb*

179 *8va*

*f con spirito.*

184 (8)

(8)

189 *8va*

*8va*



193 *8va*

*avec ou sans octaves ad lib.*

198 (8) *8va*

*f*

203 *8va*

206 (8) *8va*

209 (8) *ff* *8vb*

212