



集古名公画式

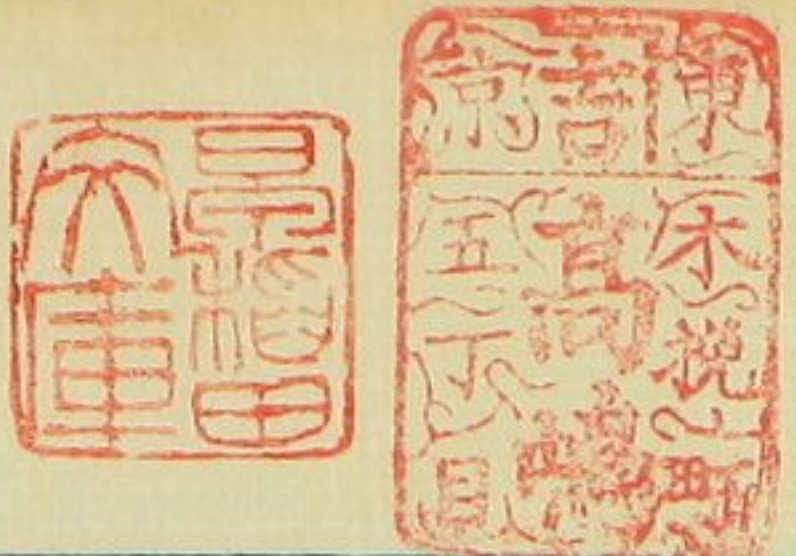
亭榭橋梁
舟楫

五

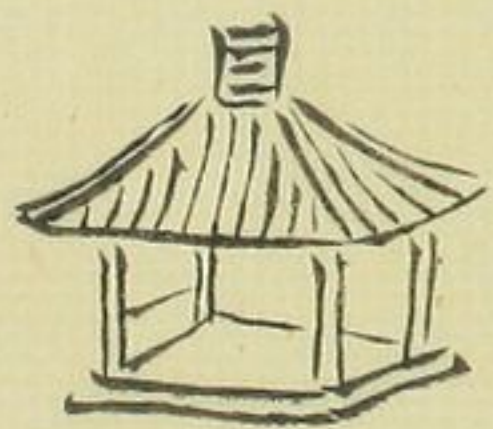
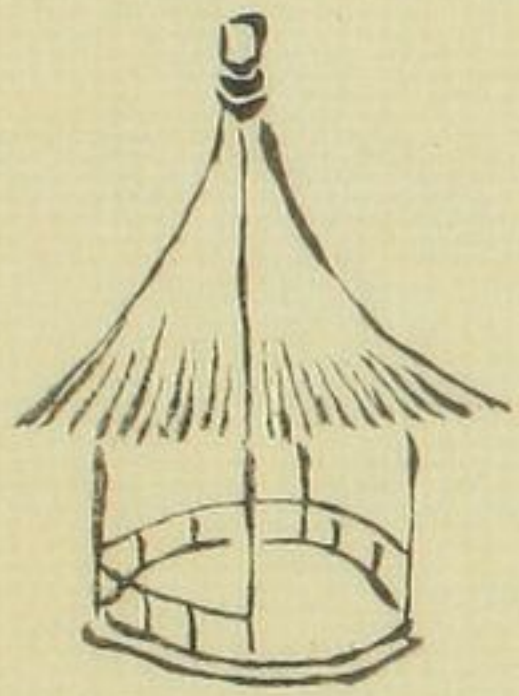
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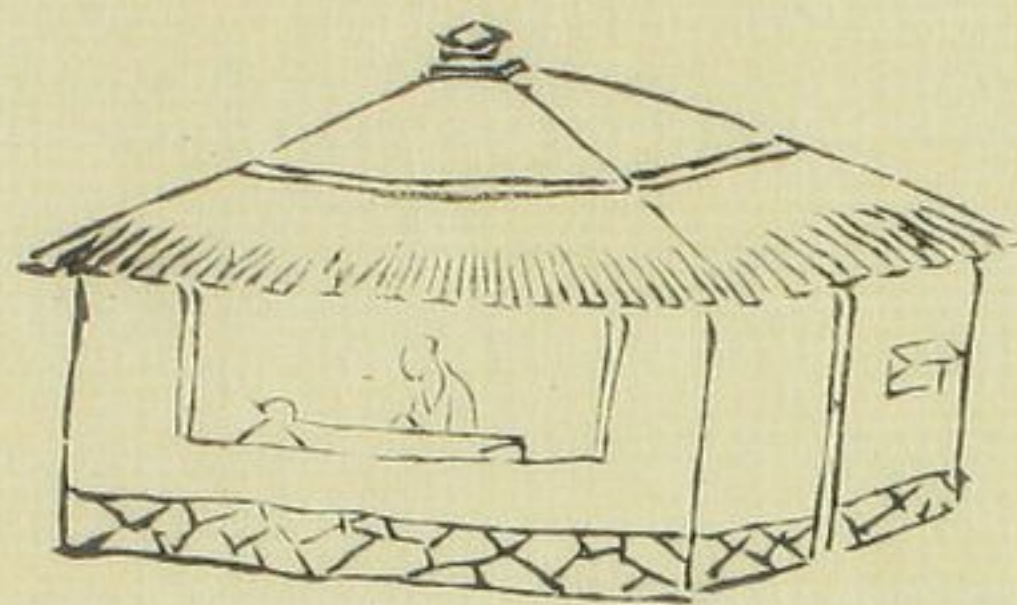
趙丕烈



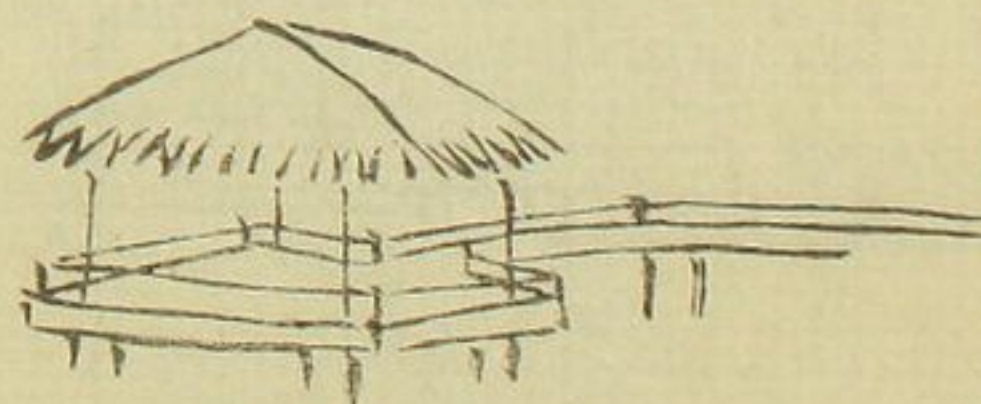
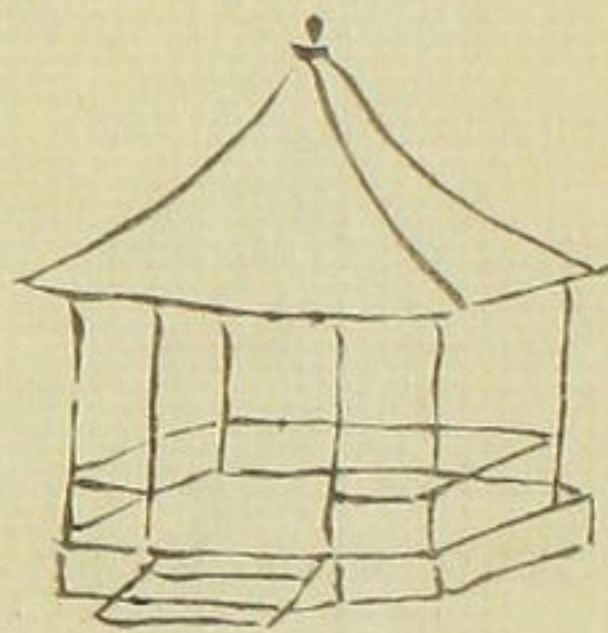
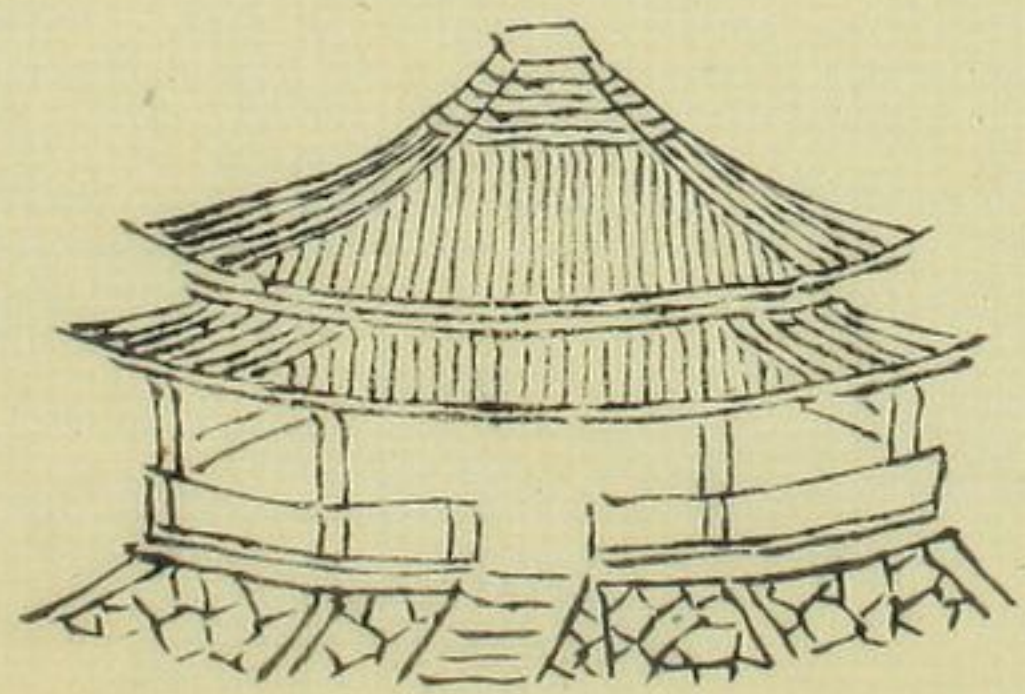
張復



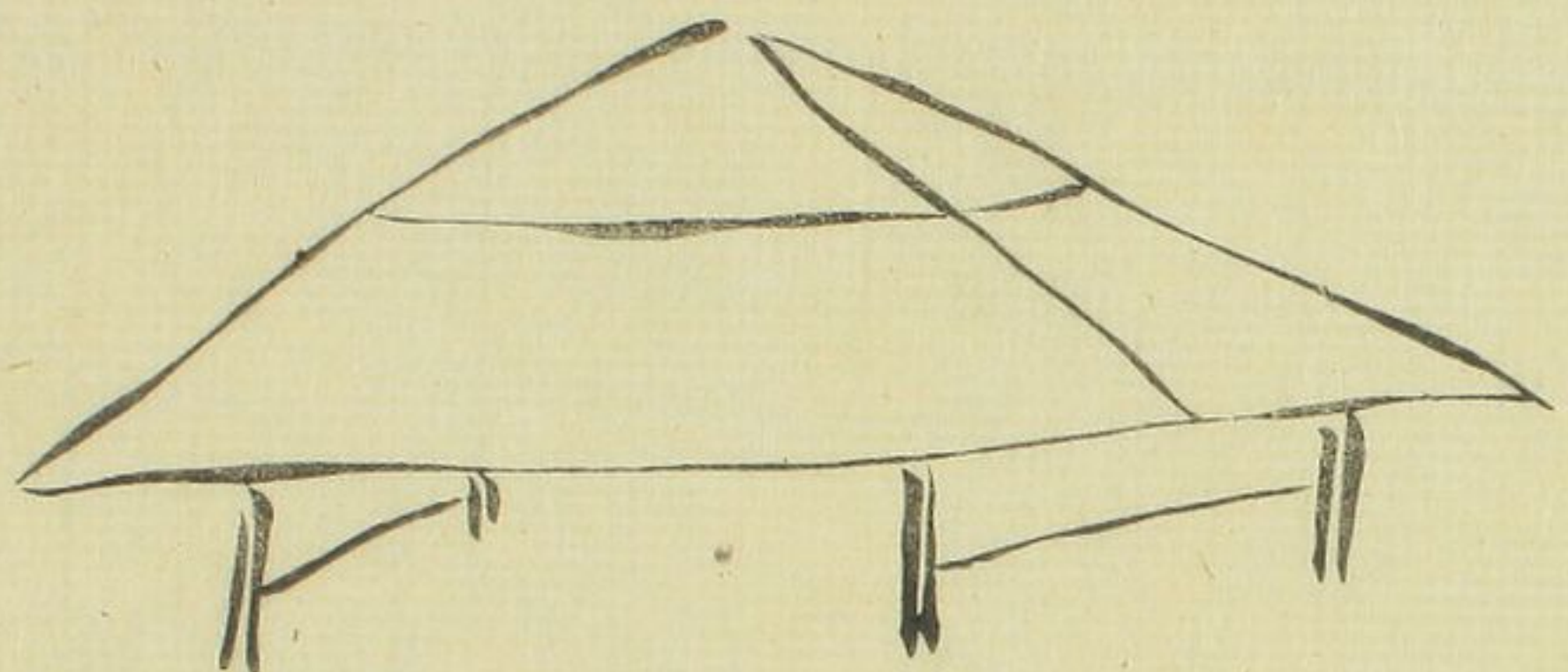
集古名公畫式卷五



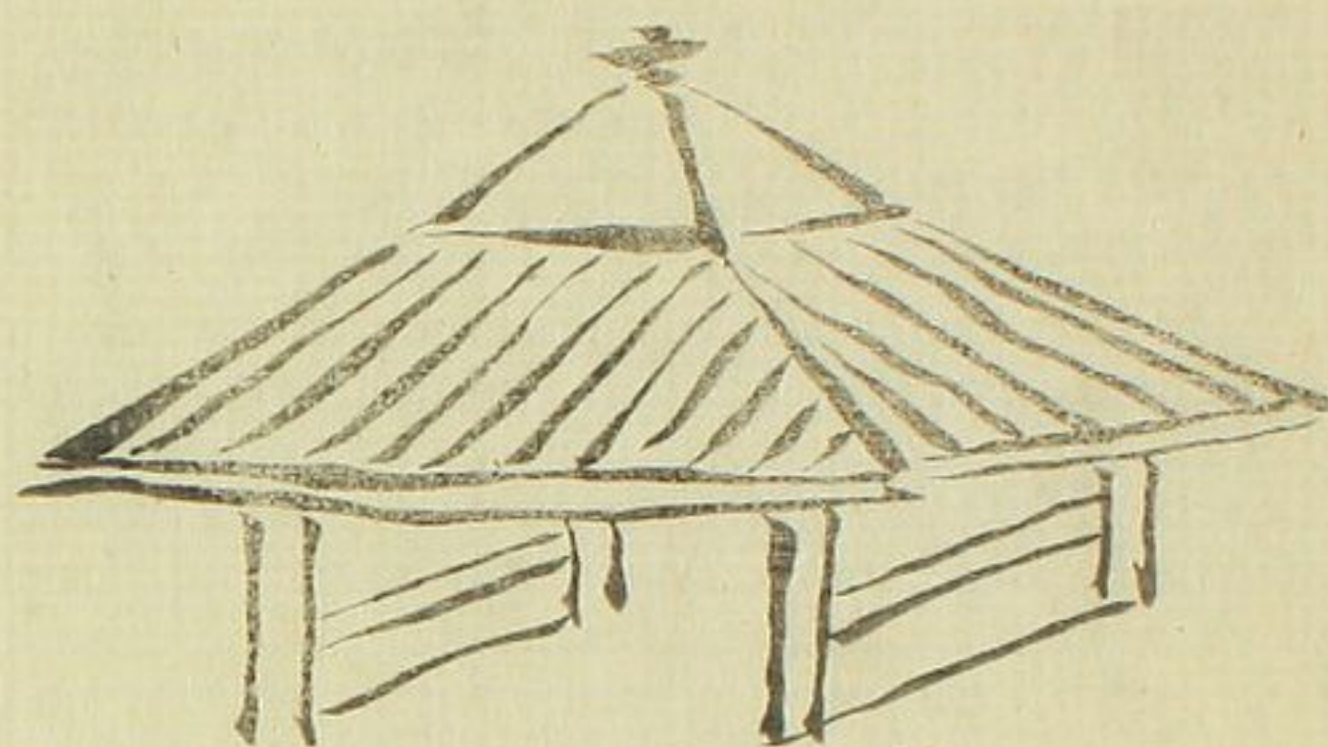
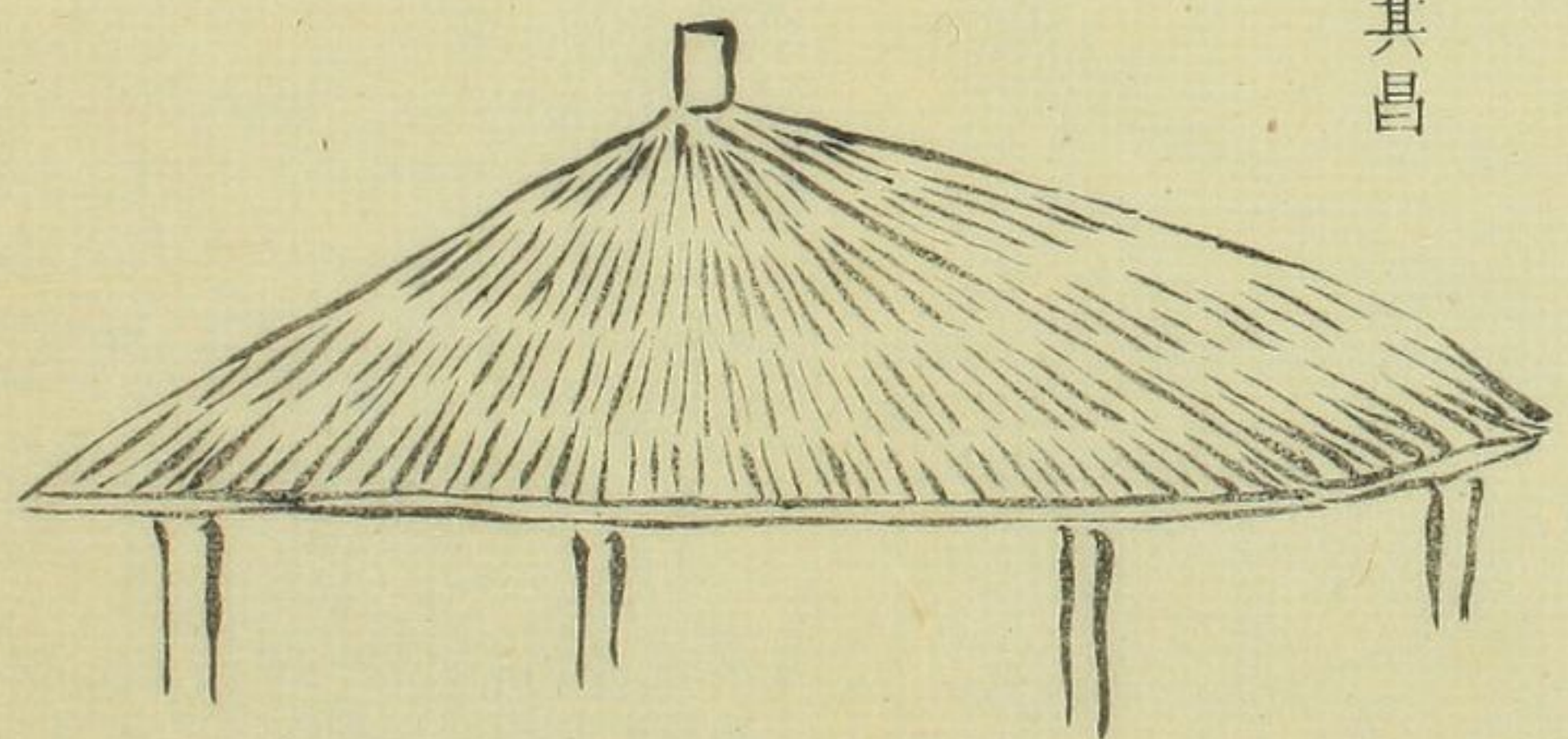
王
輦



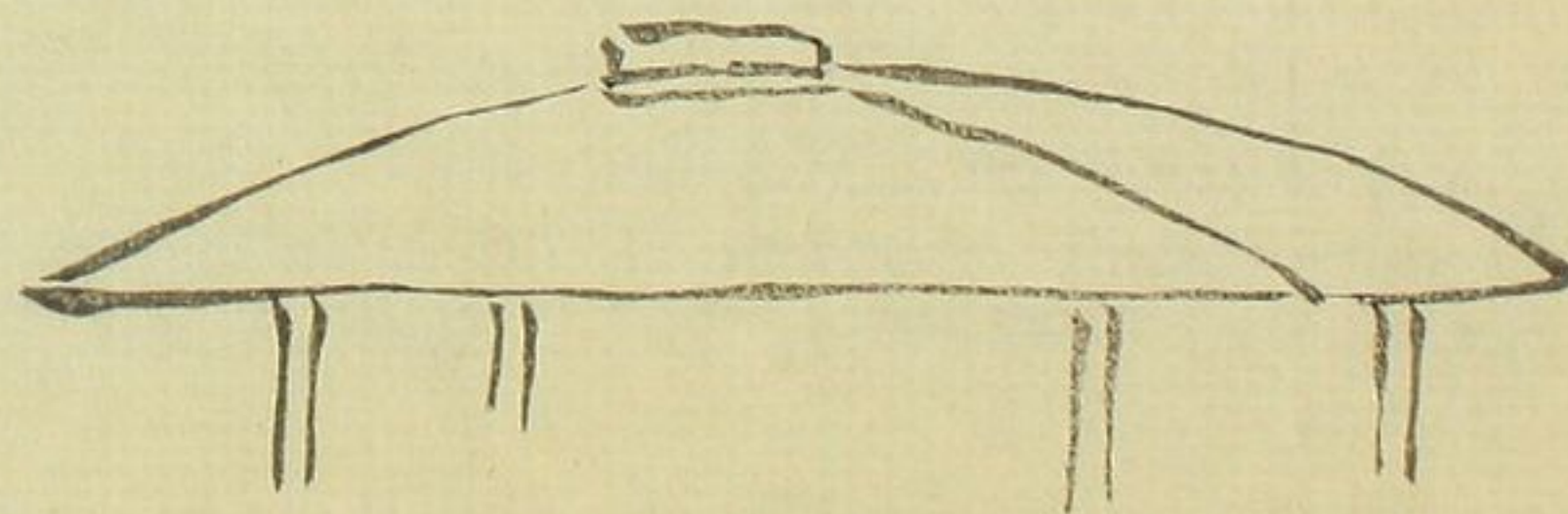
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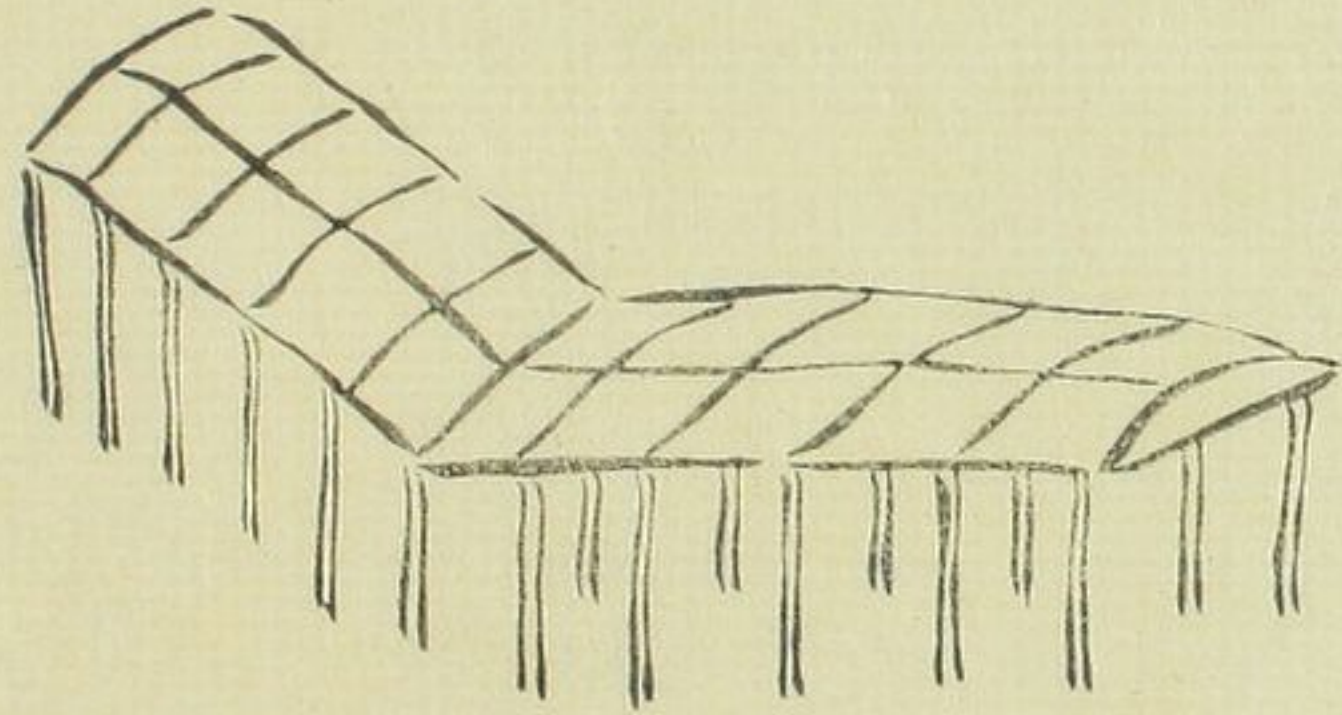
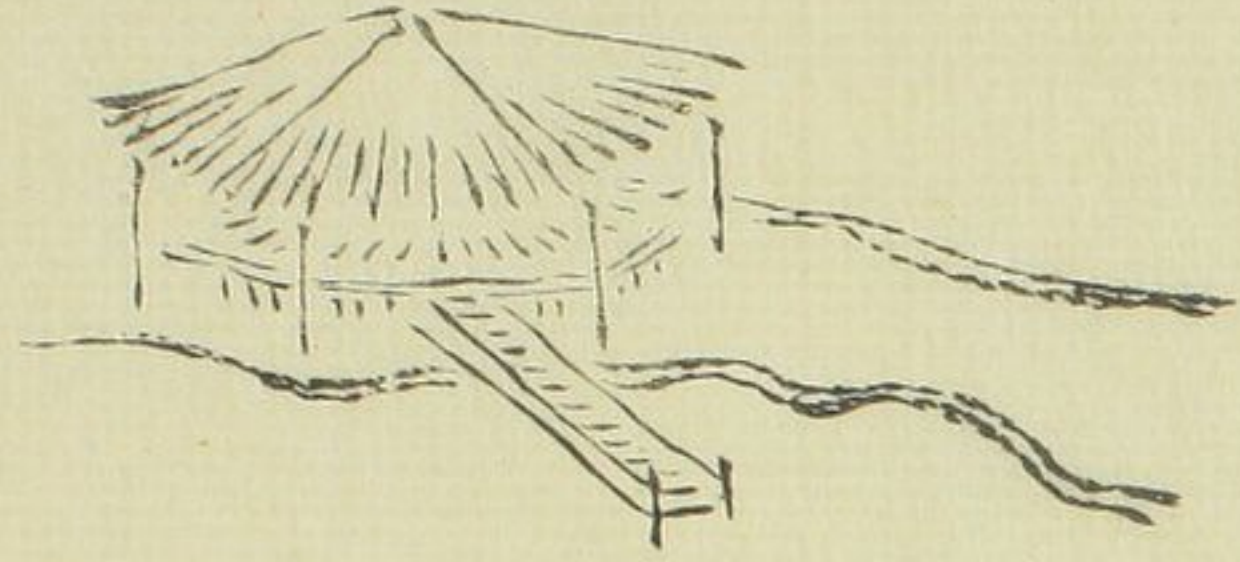
董其昌



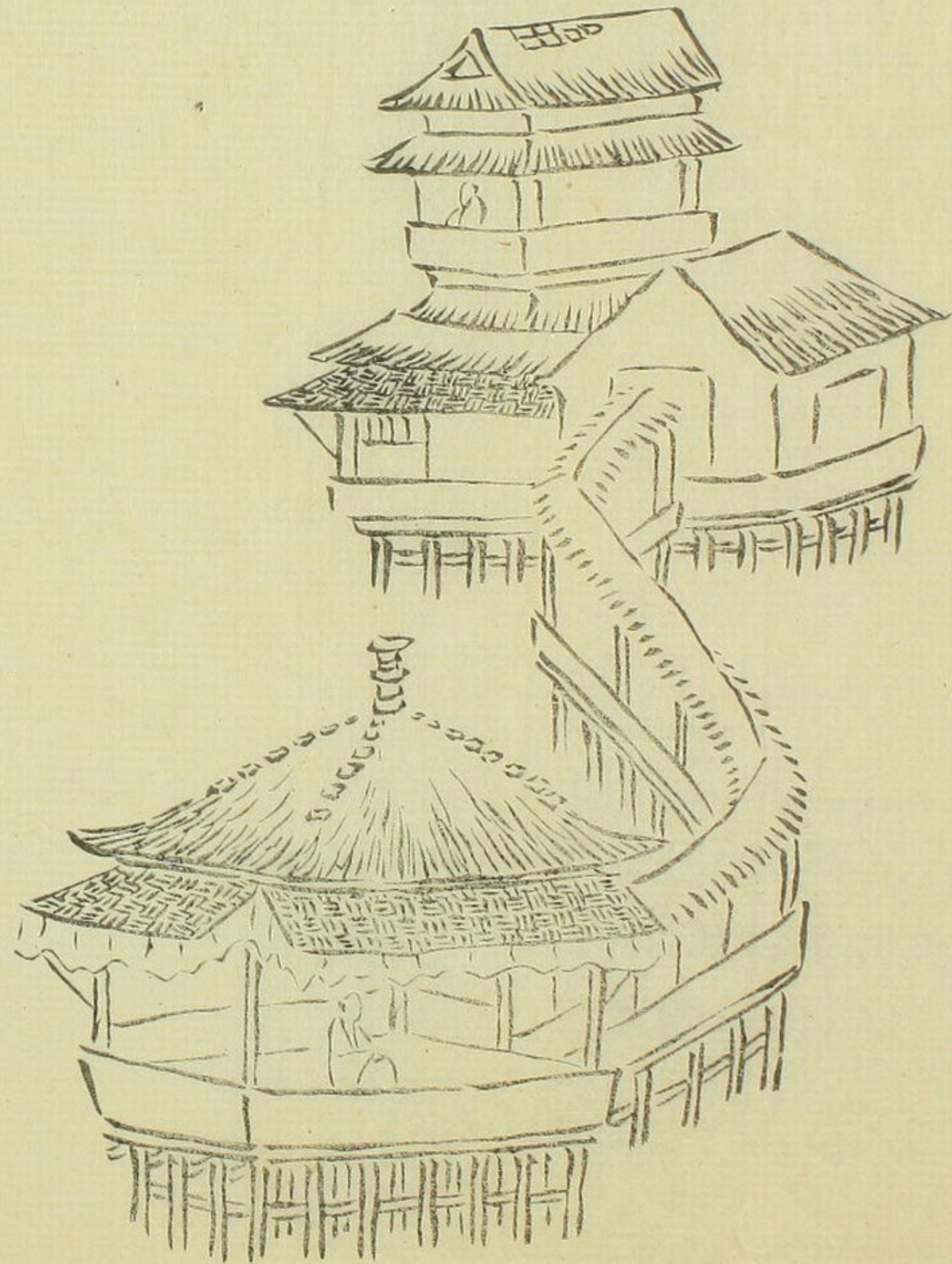
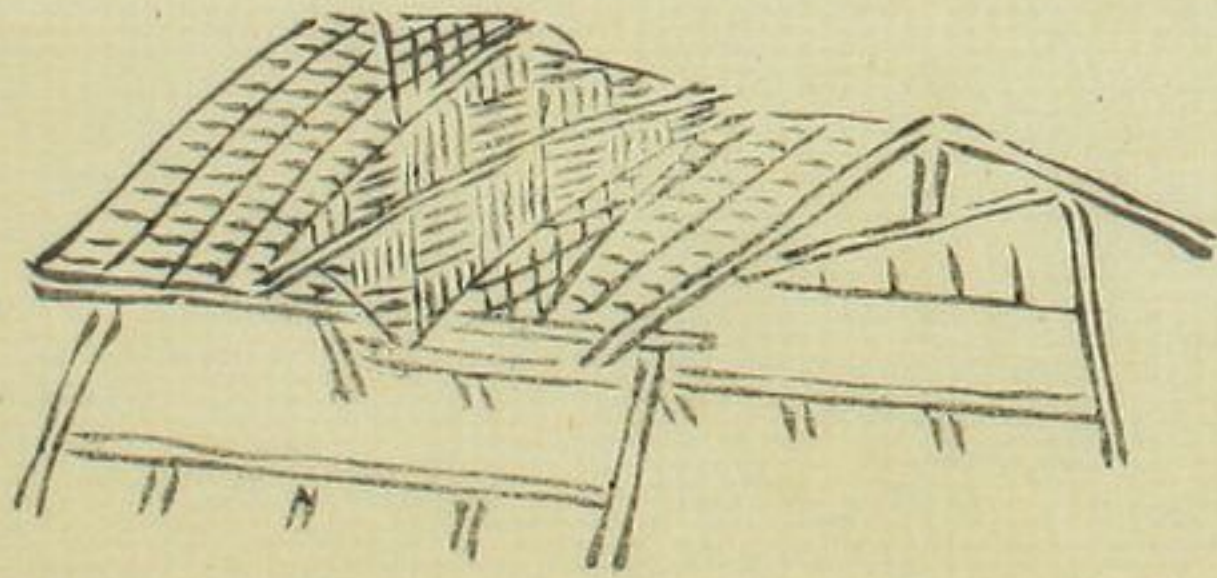
王翬



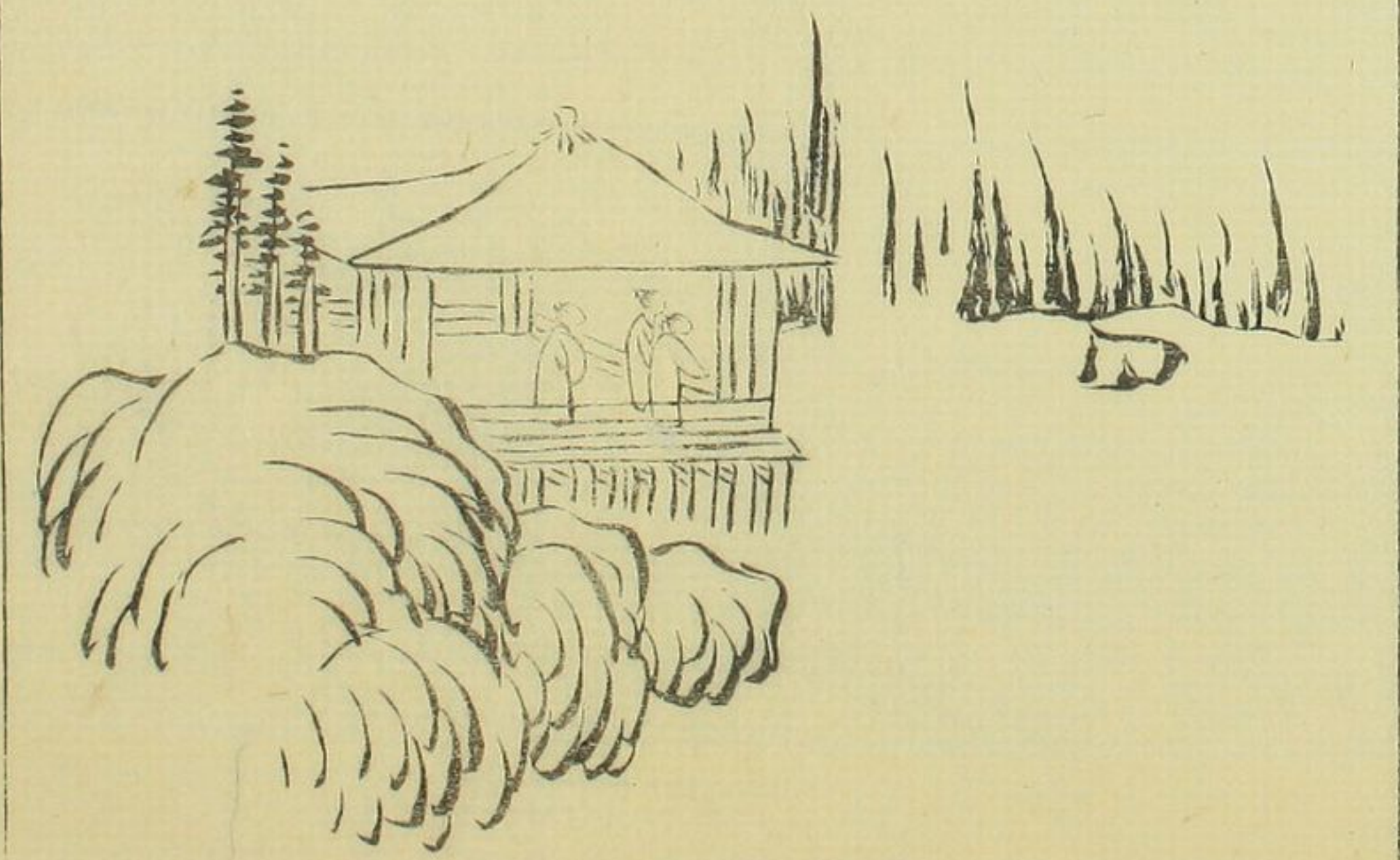
俞瑩



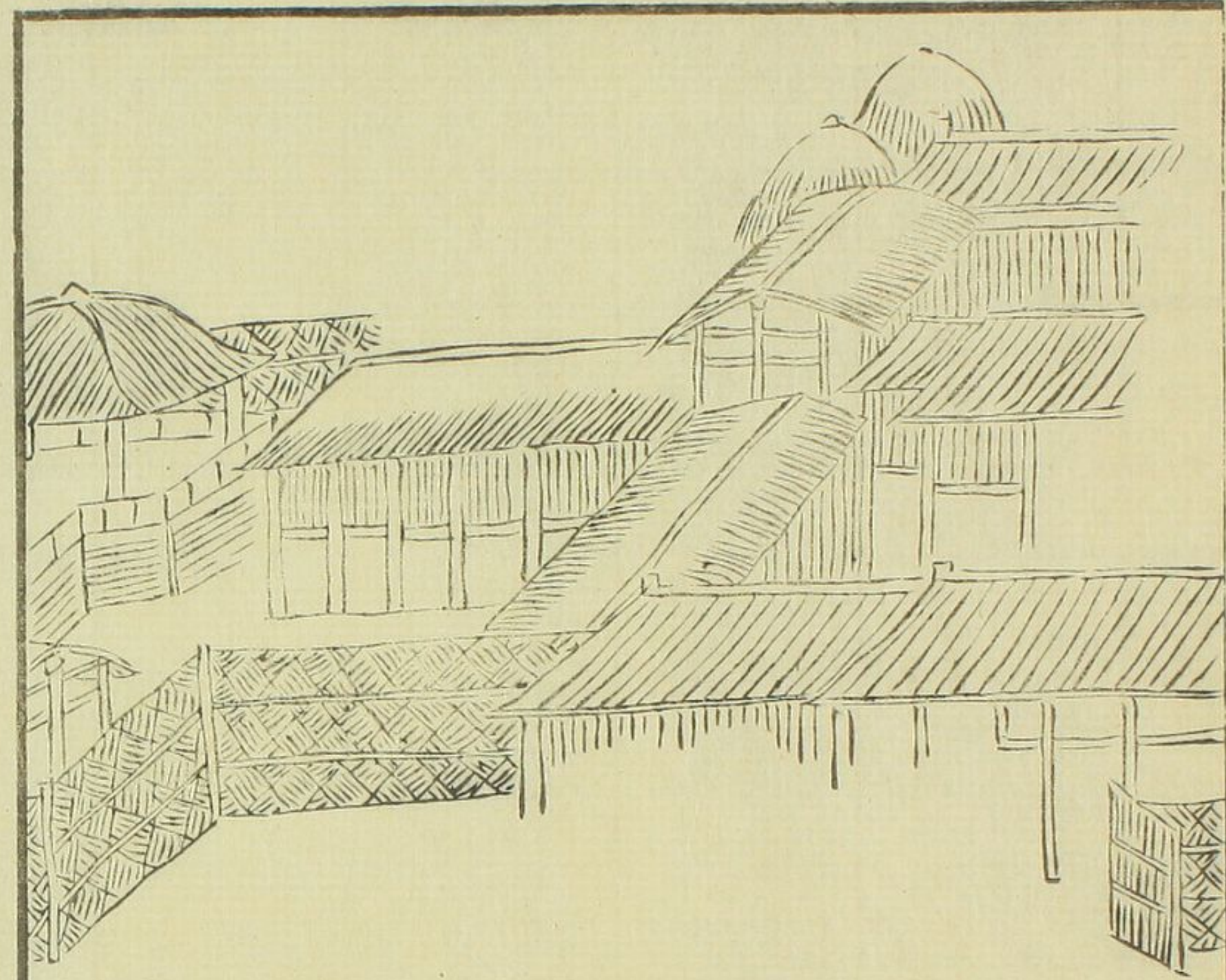
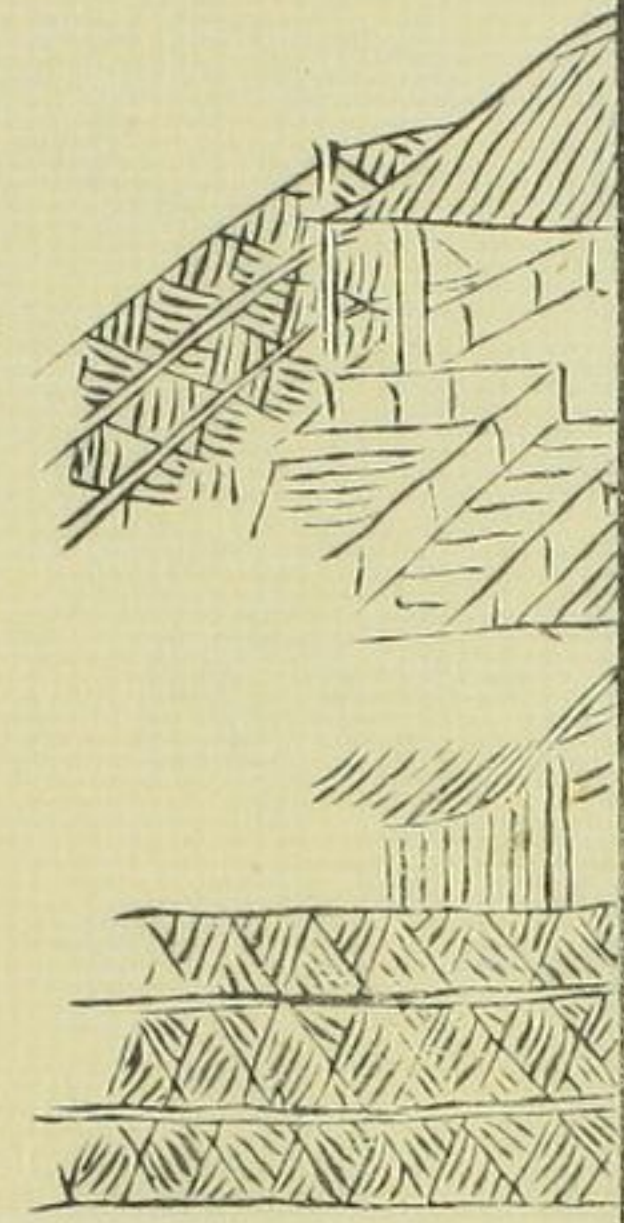
黃甲雲



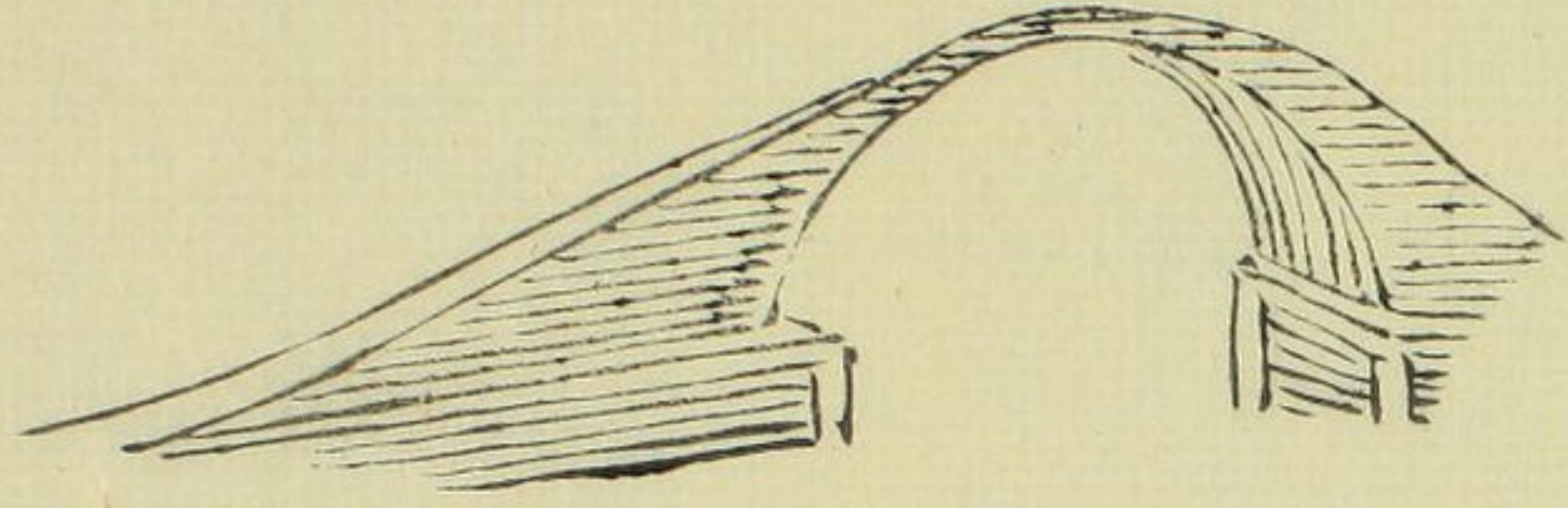
周允元



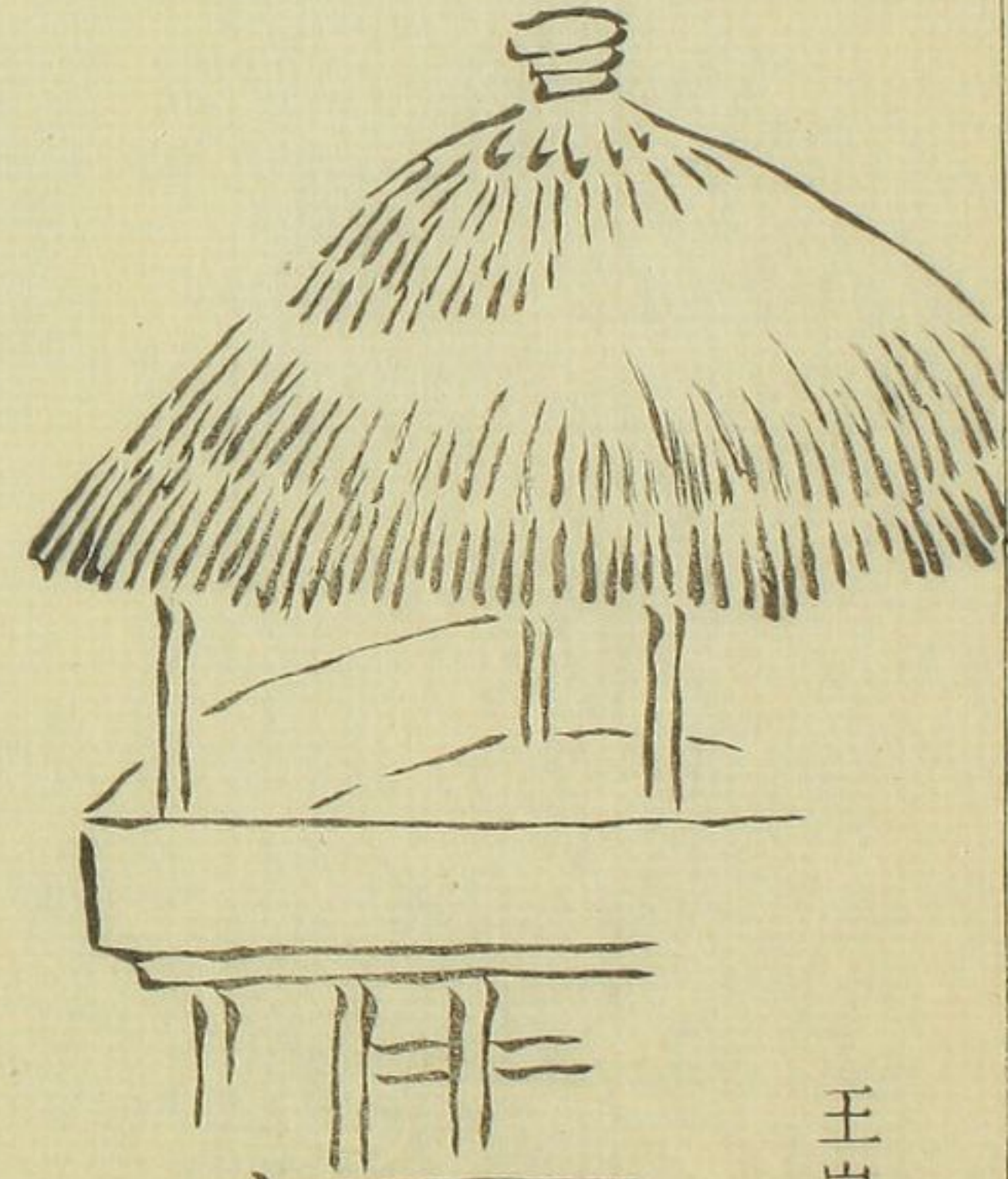
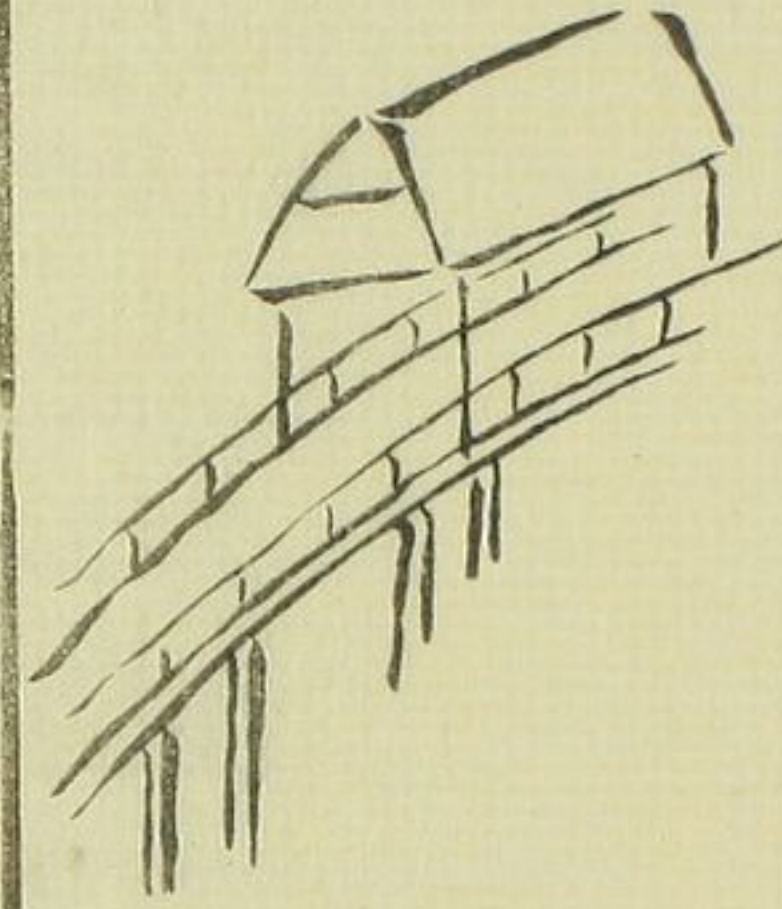
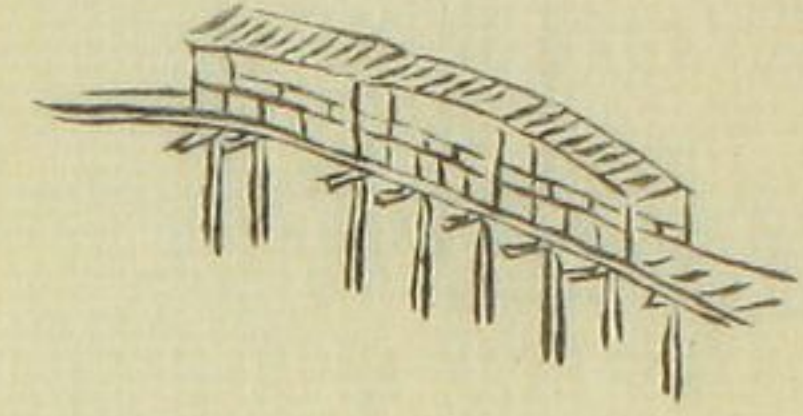
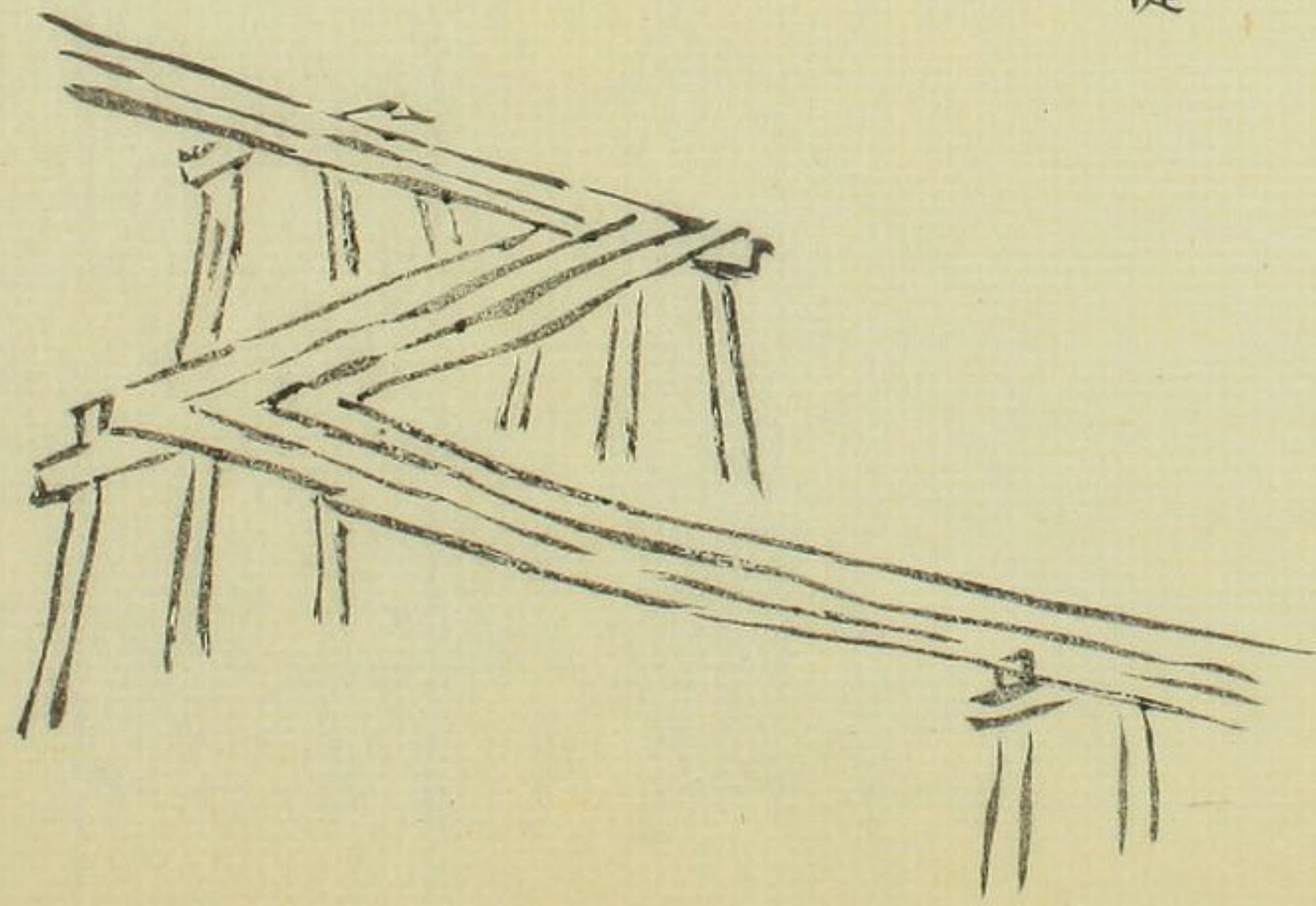
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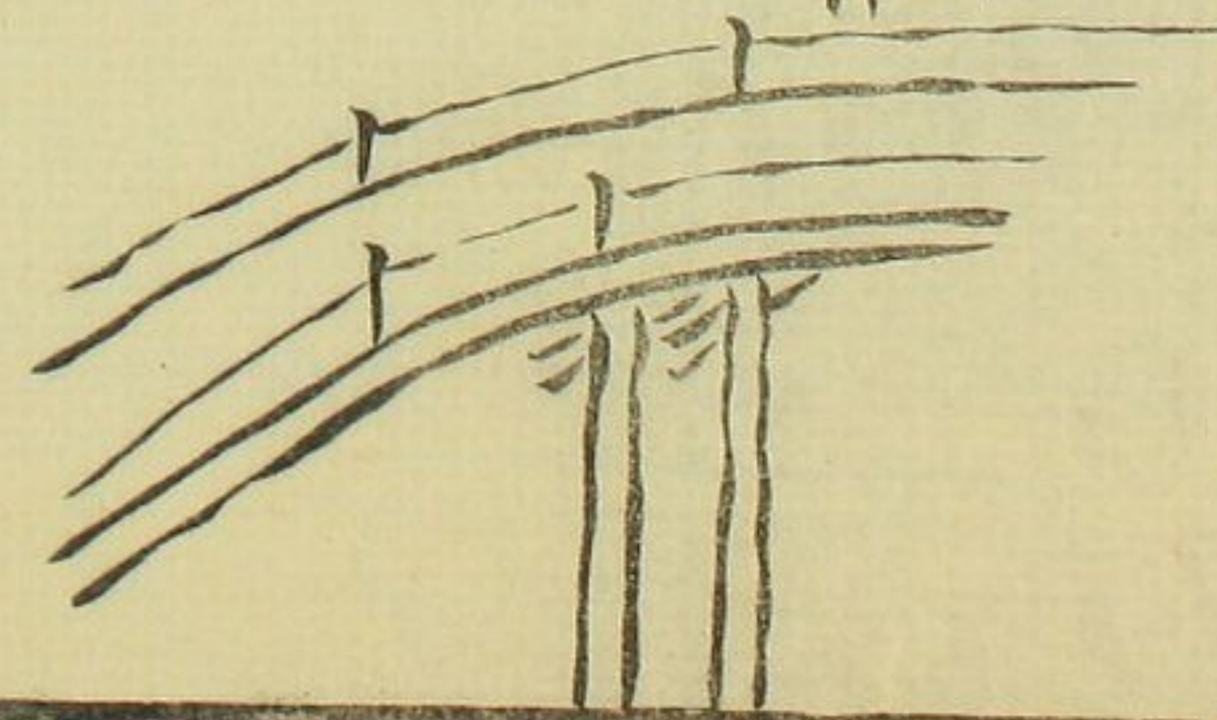
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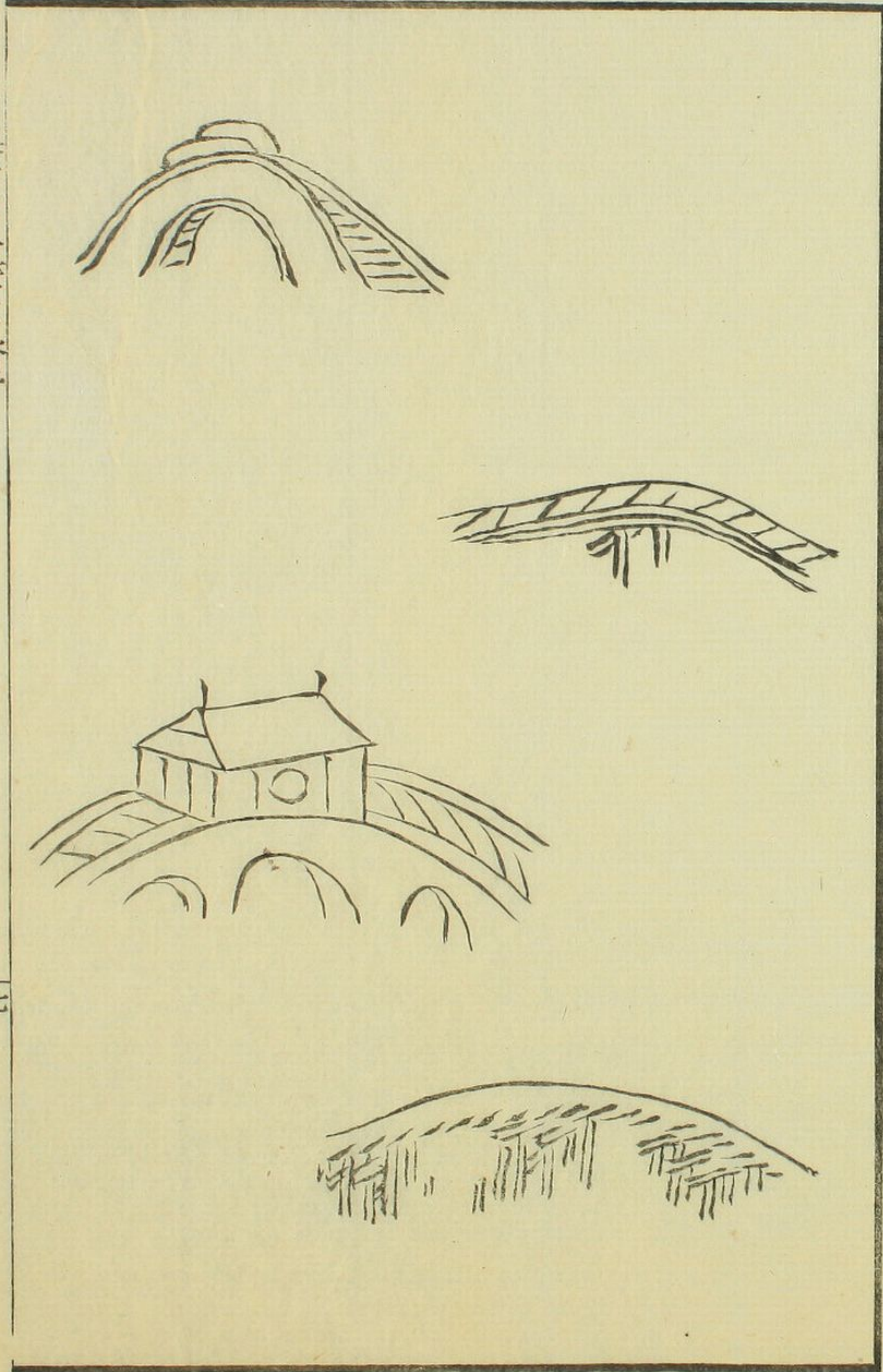


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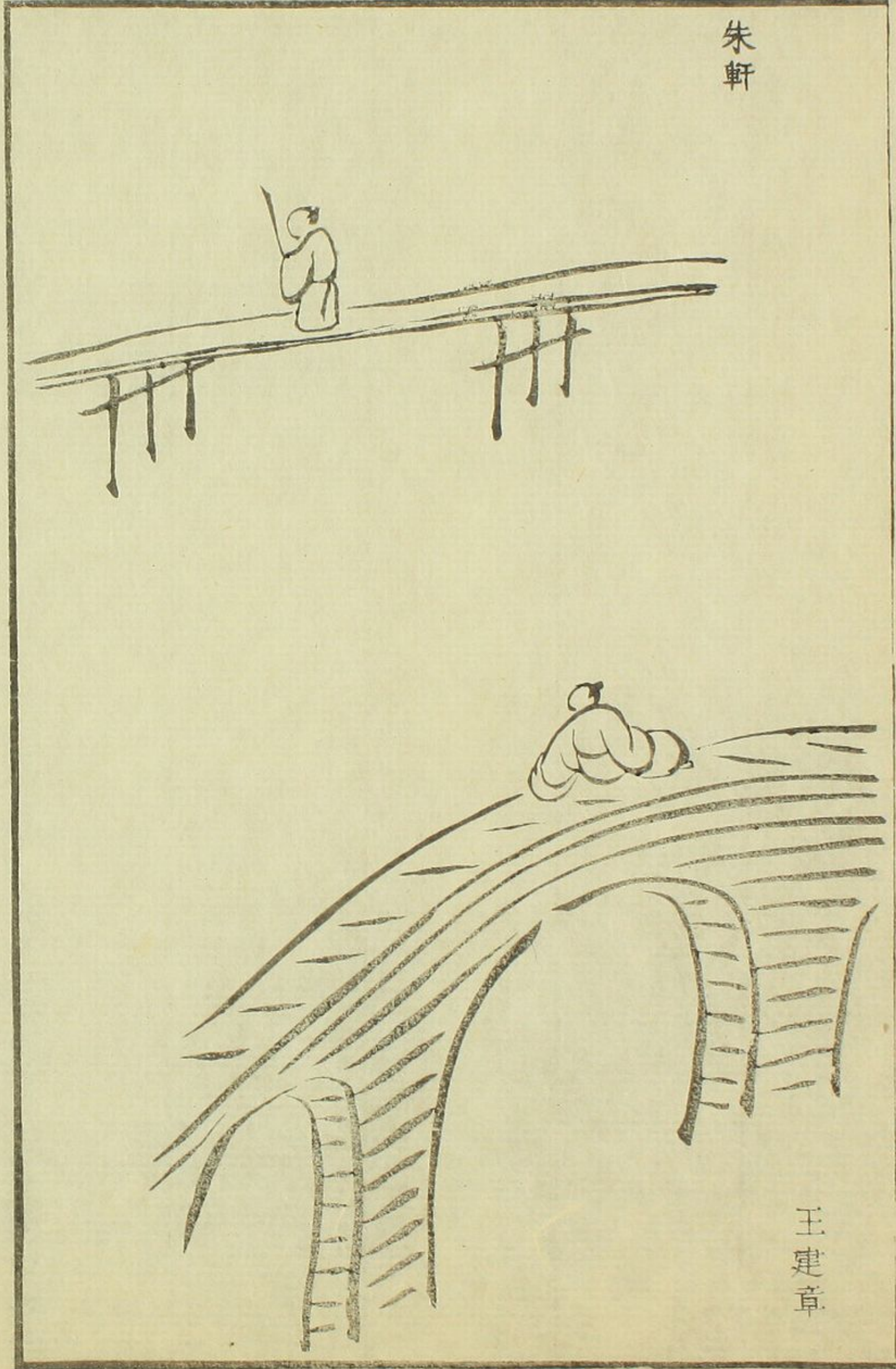


王崑仲

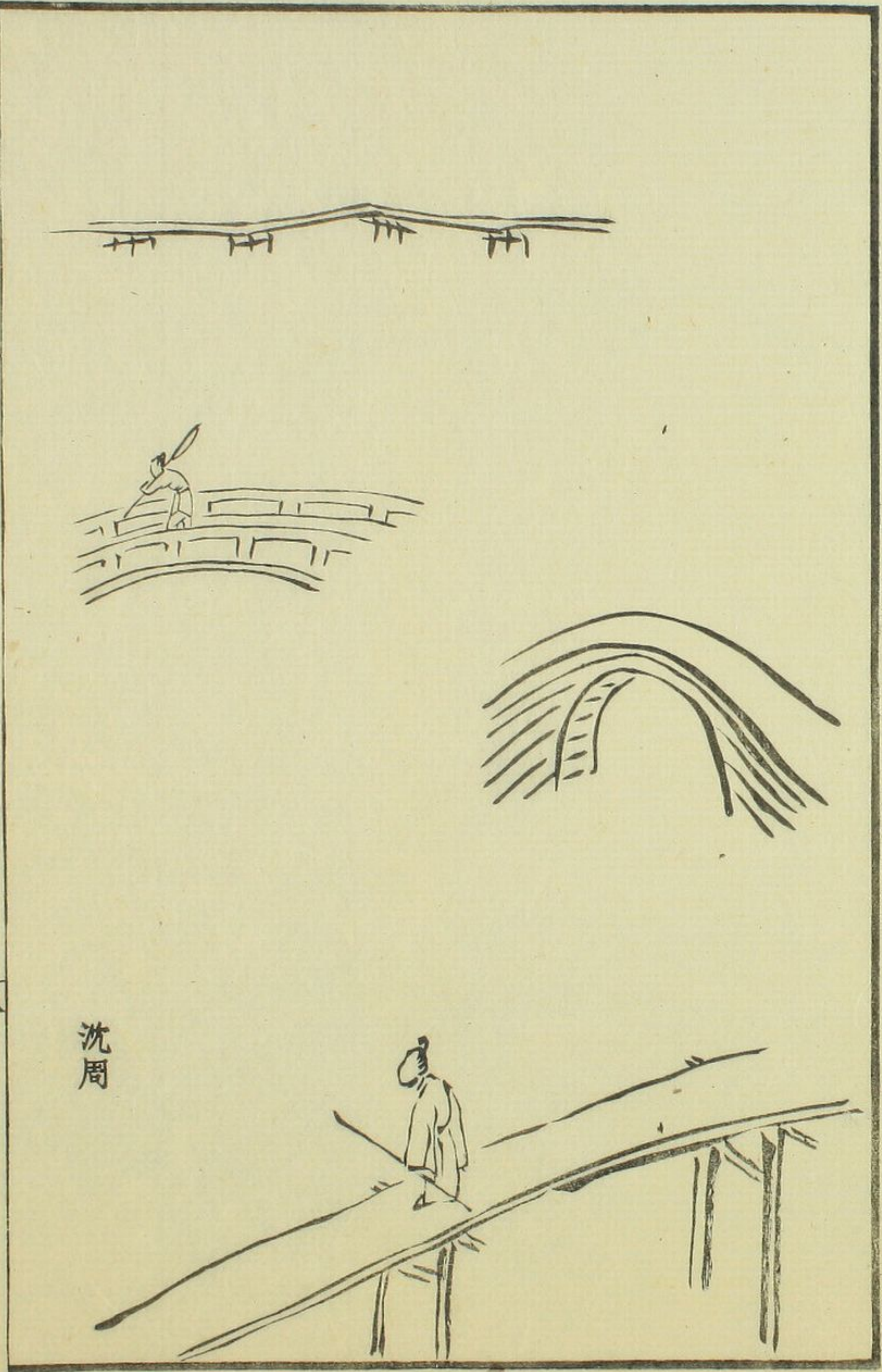




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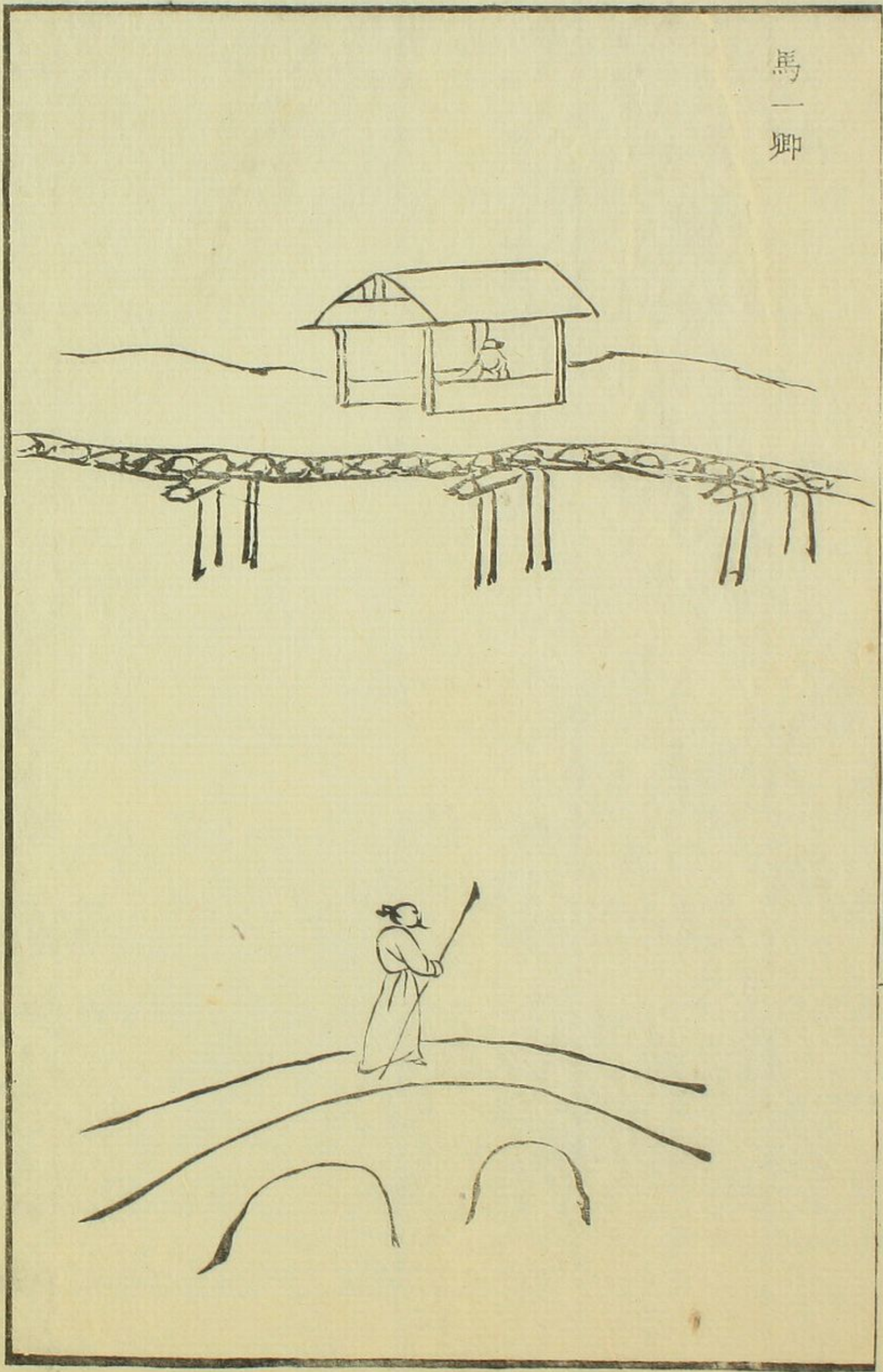
王建章



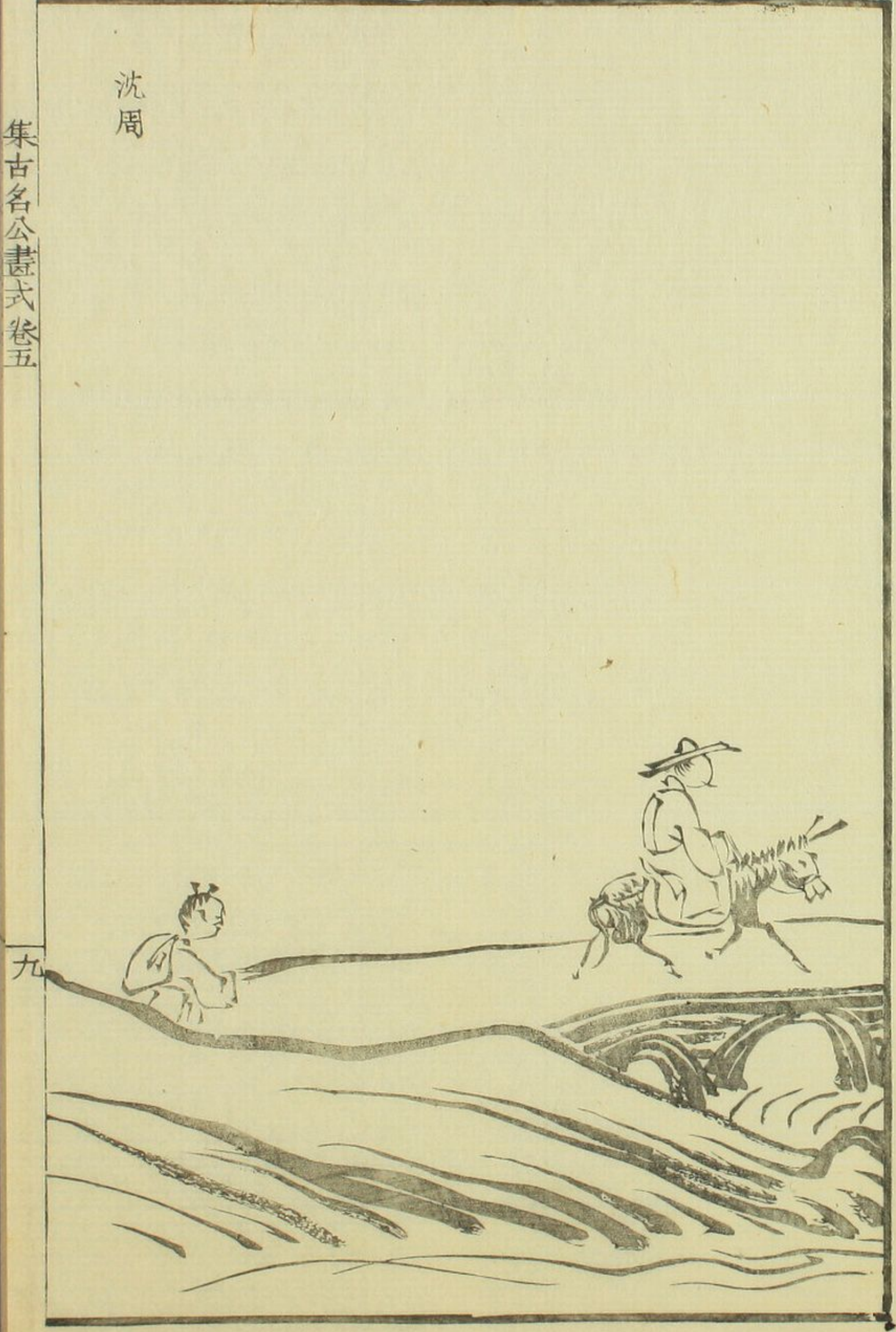
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沈周

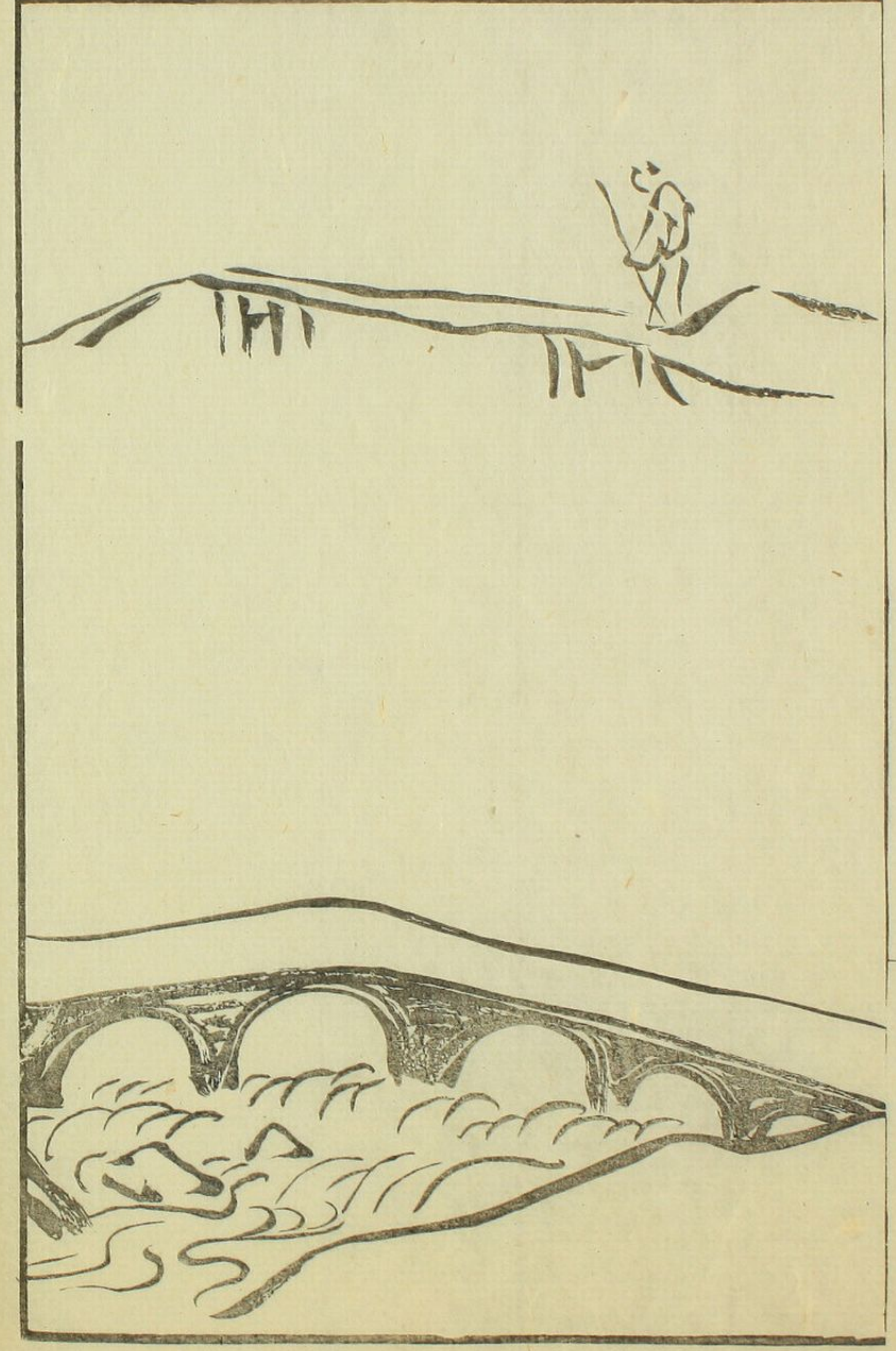
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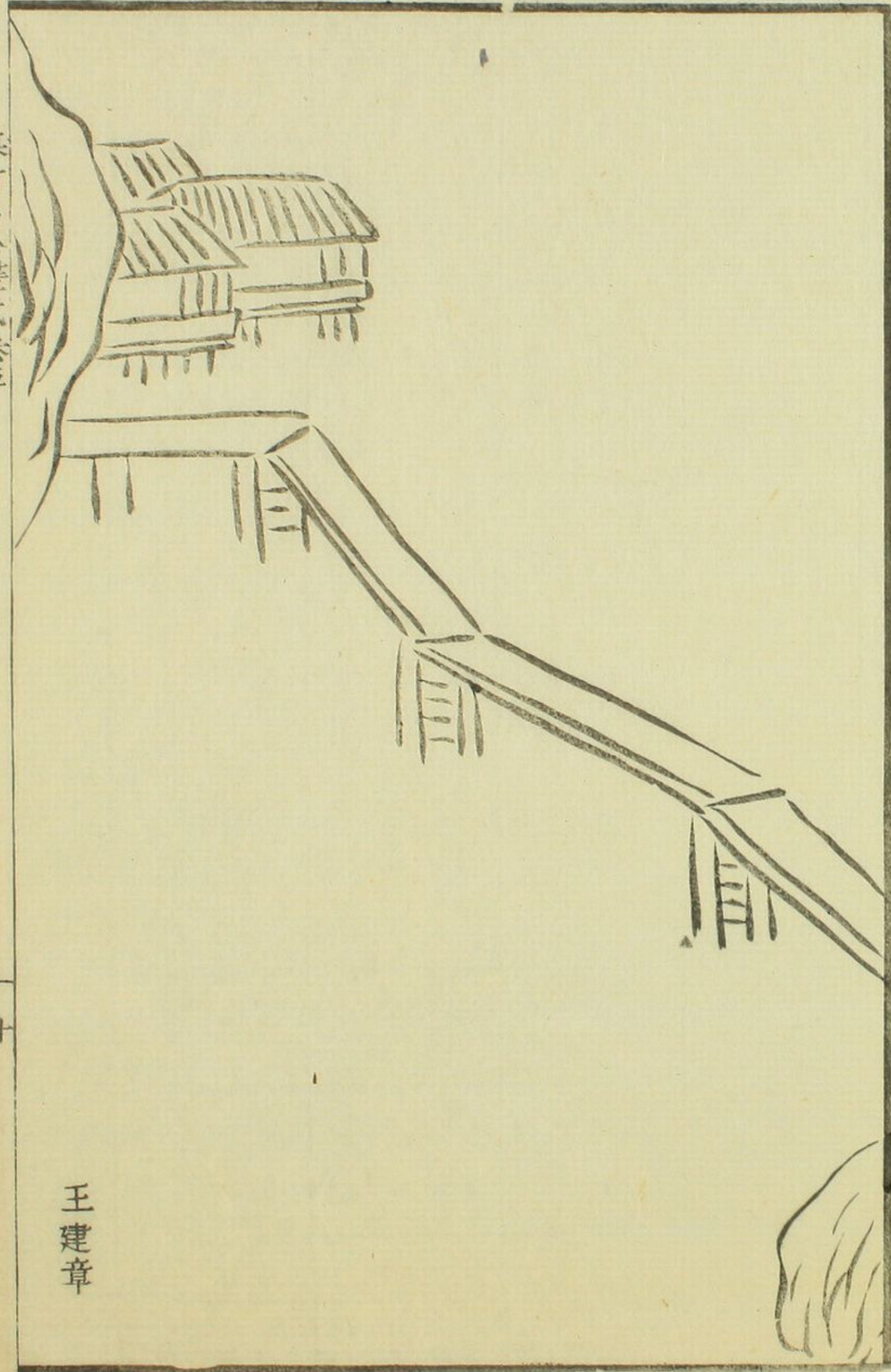


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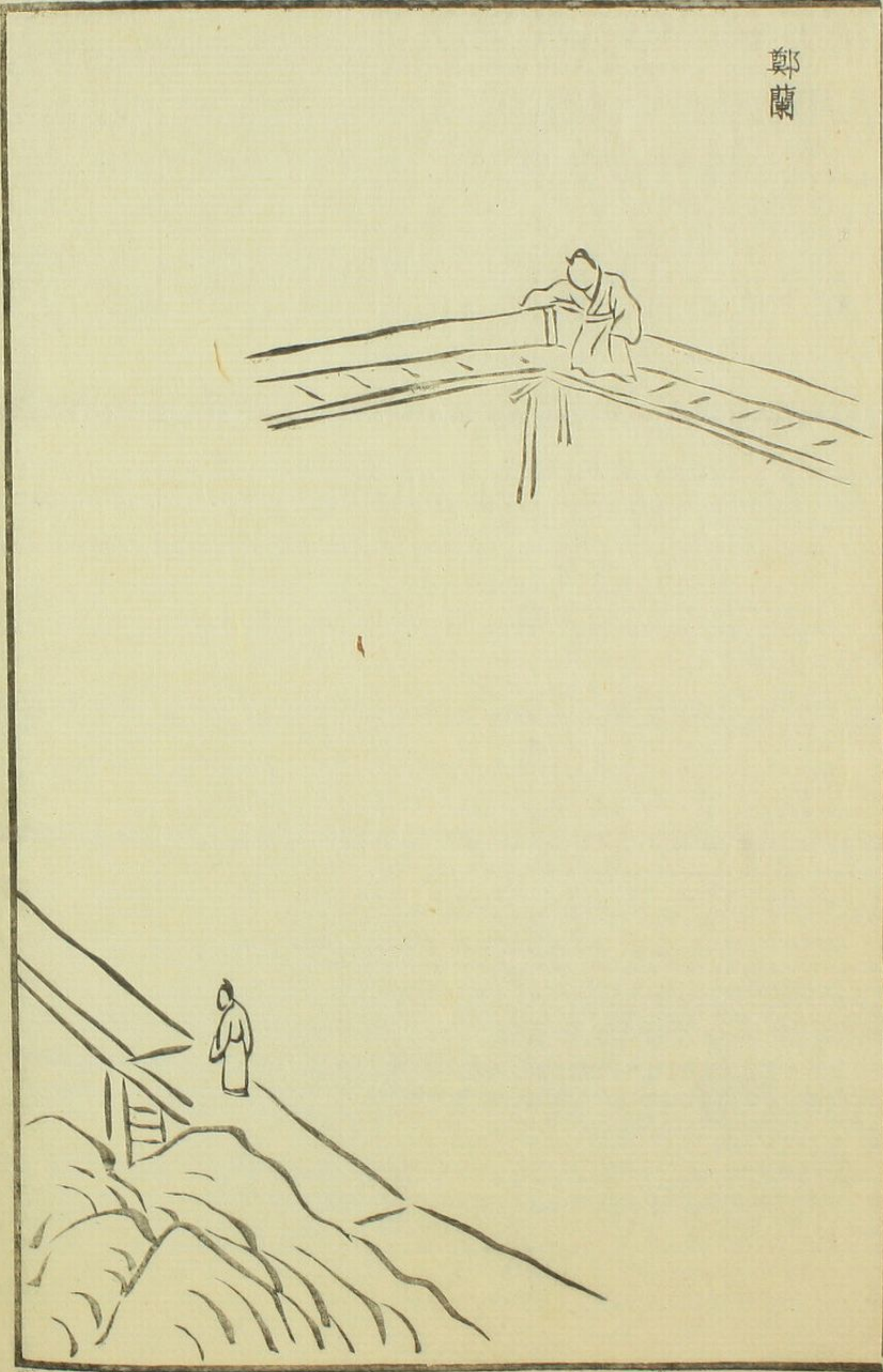
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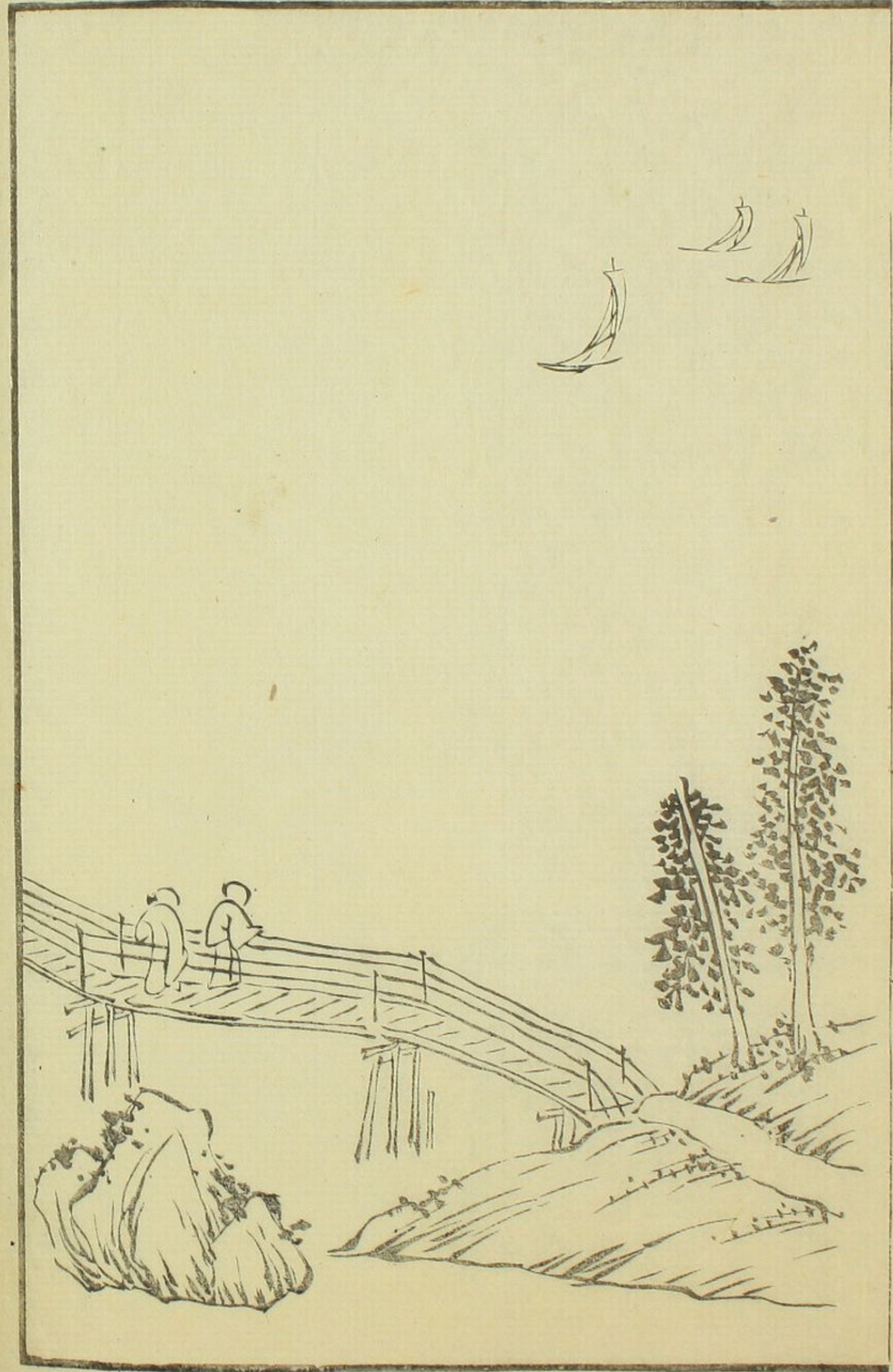
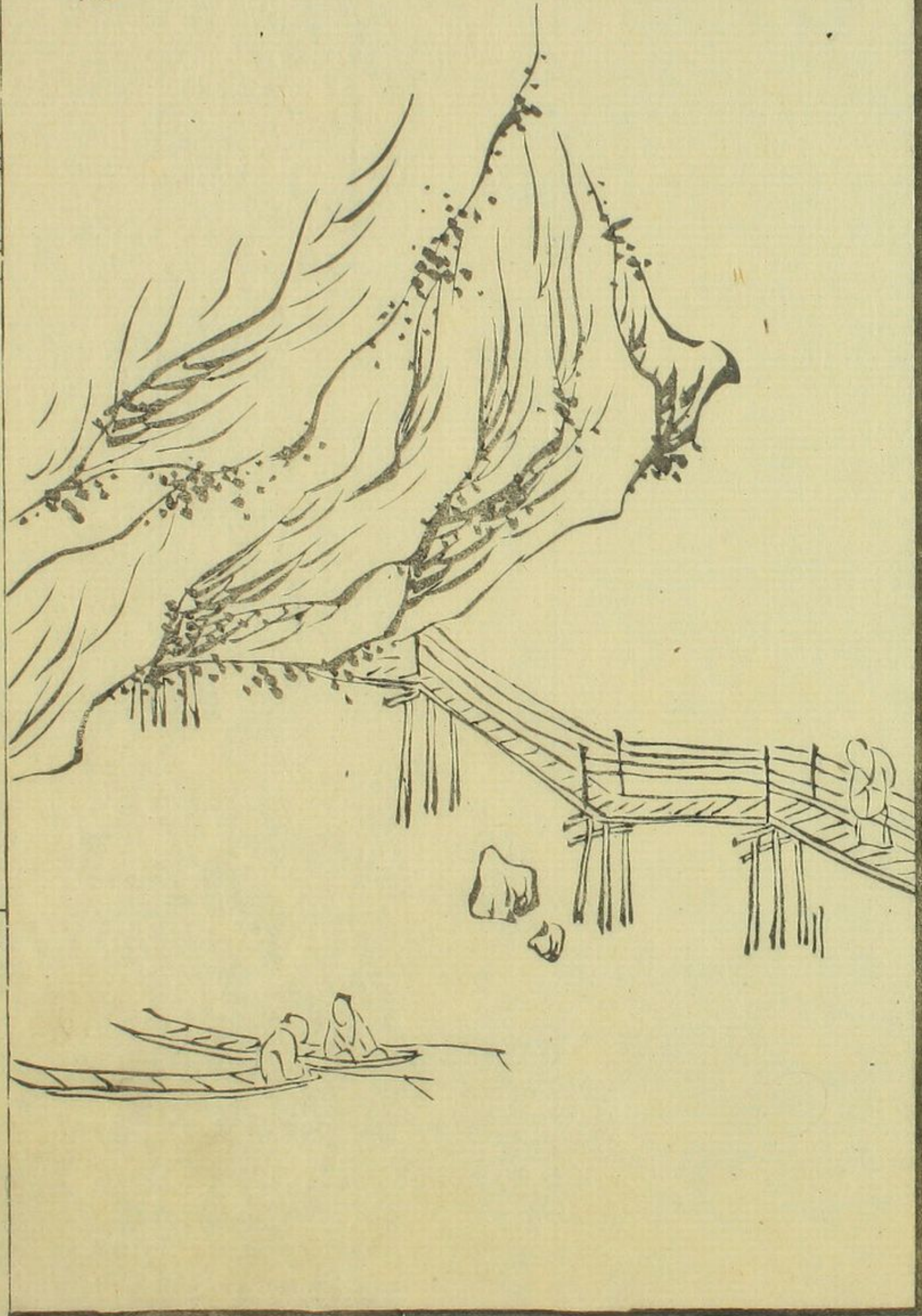


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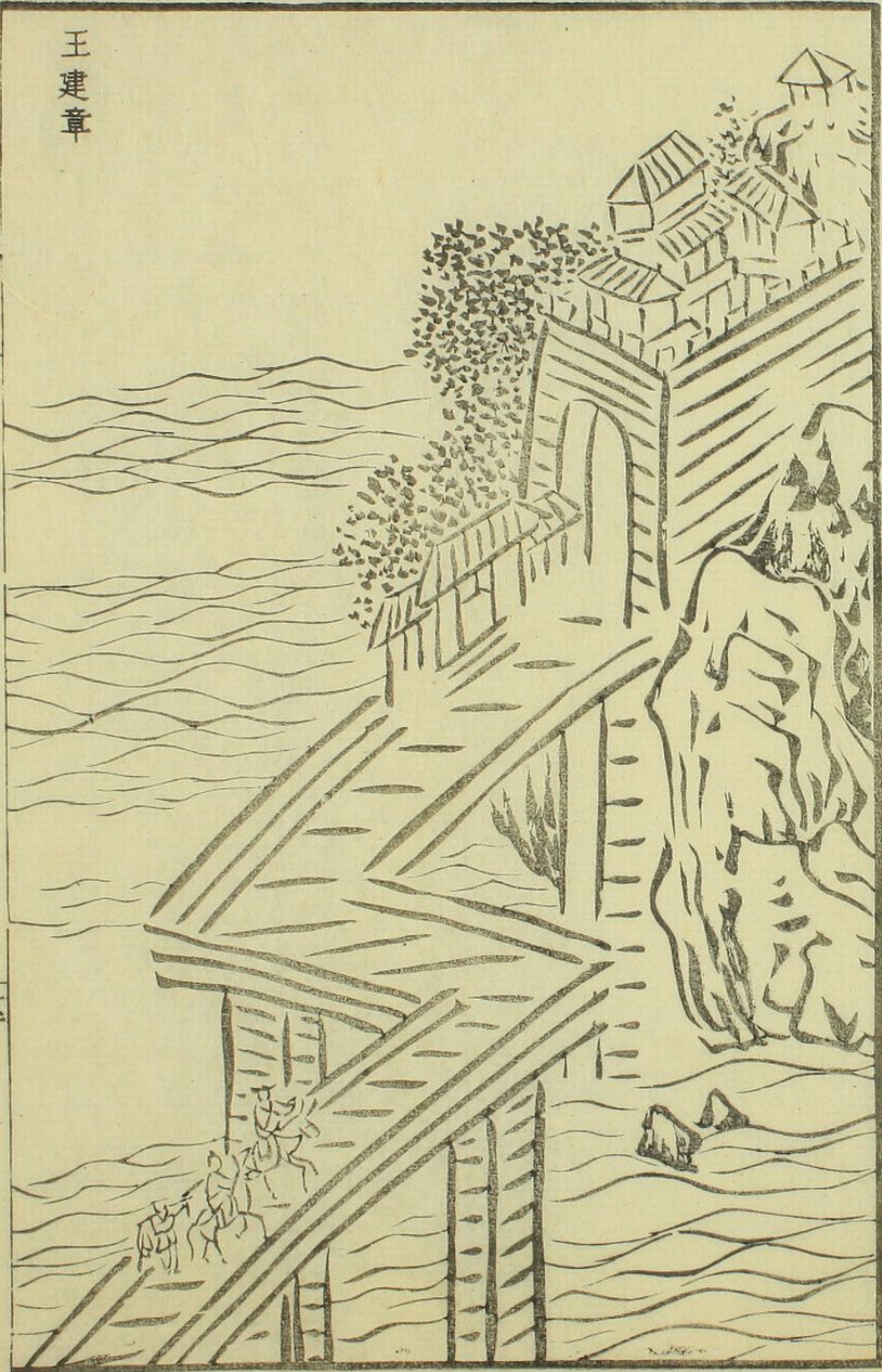


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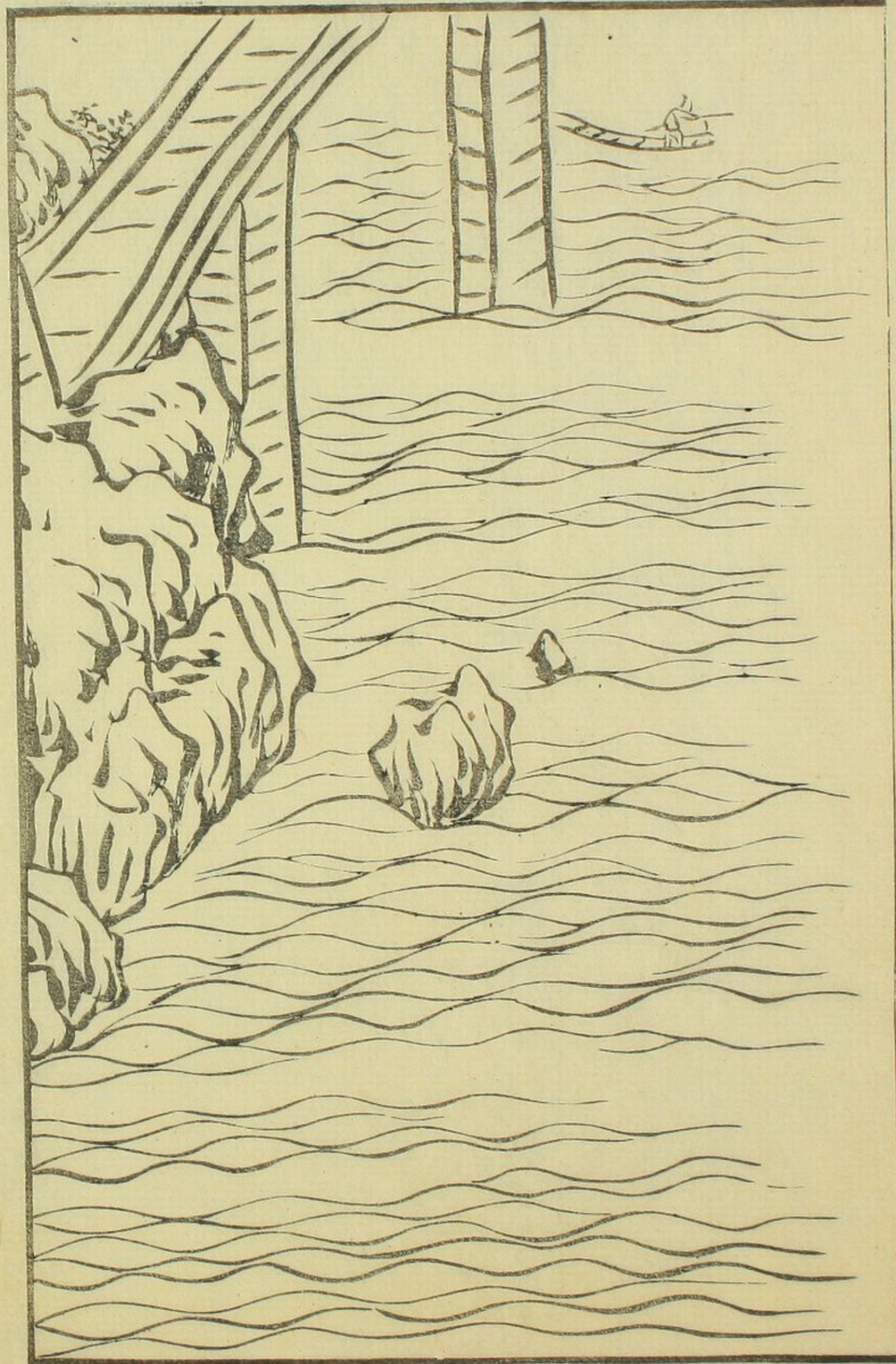


王建章

集古名公畫式卷五

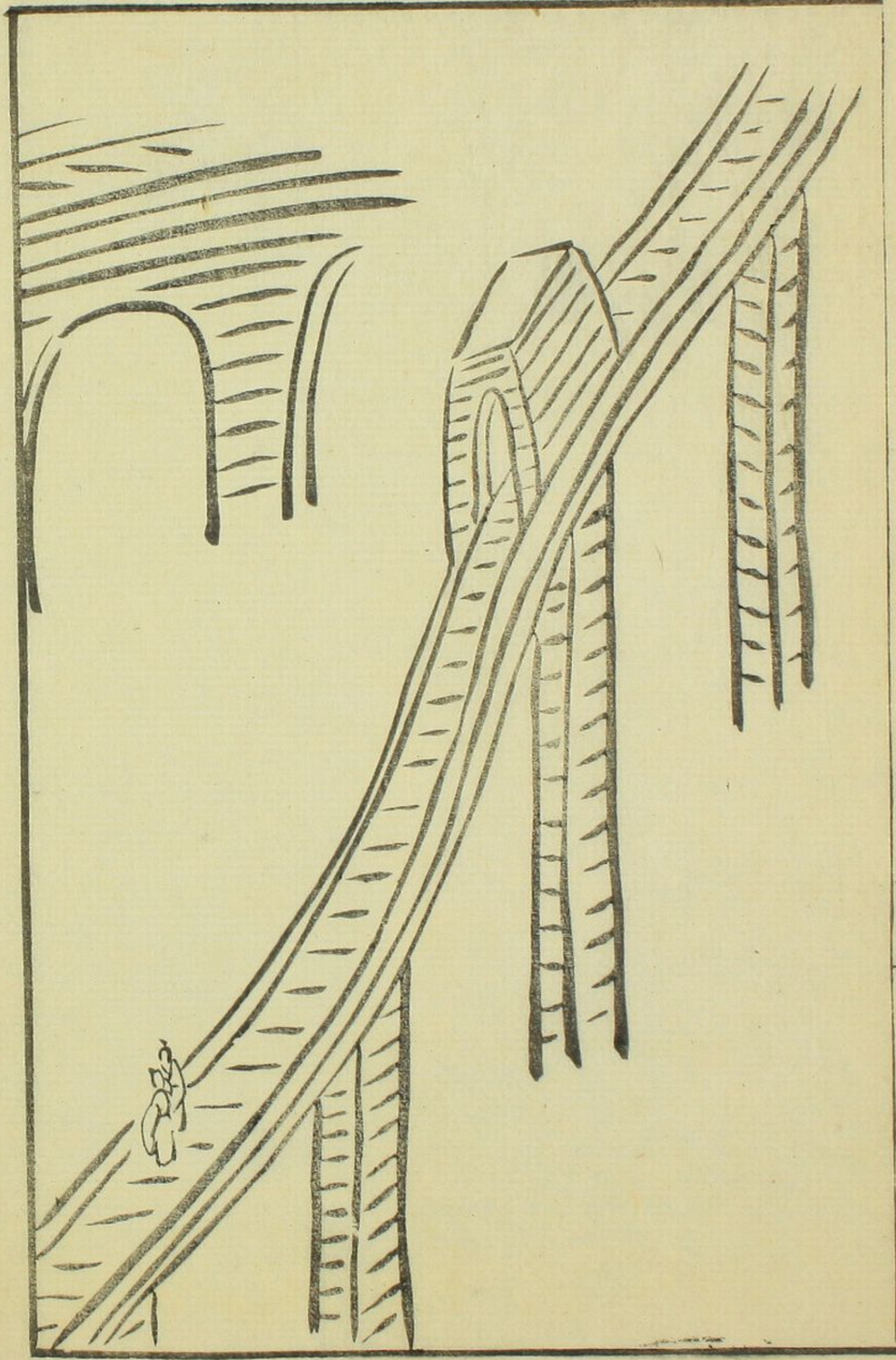
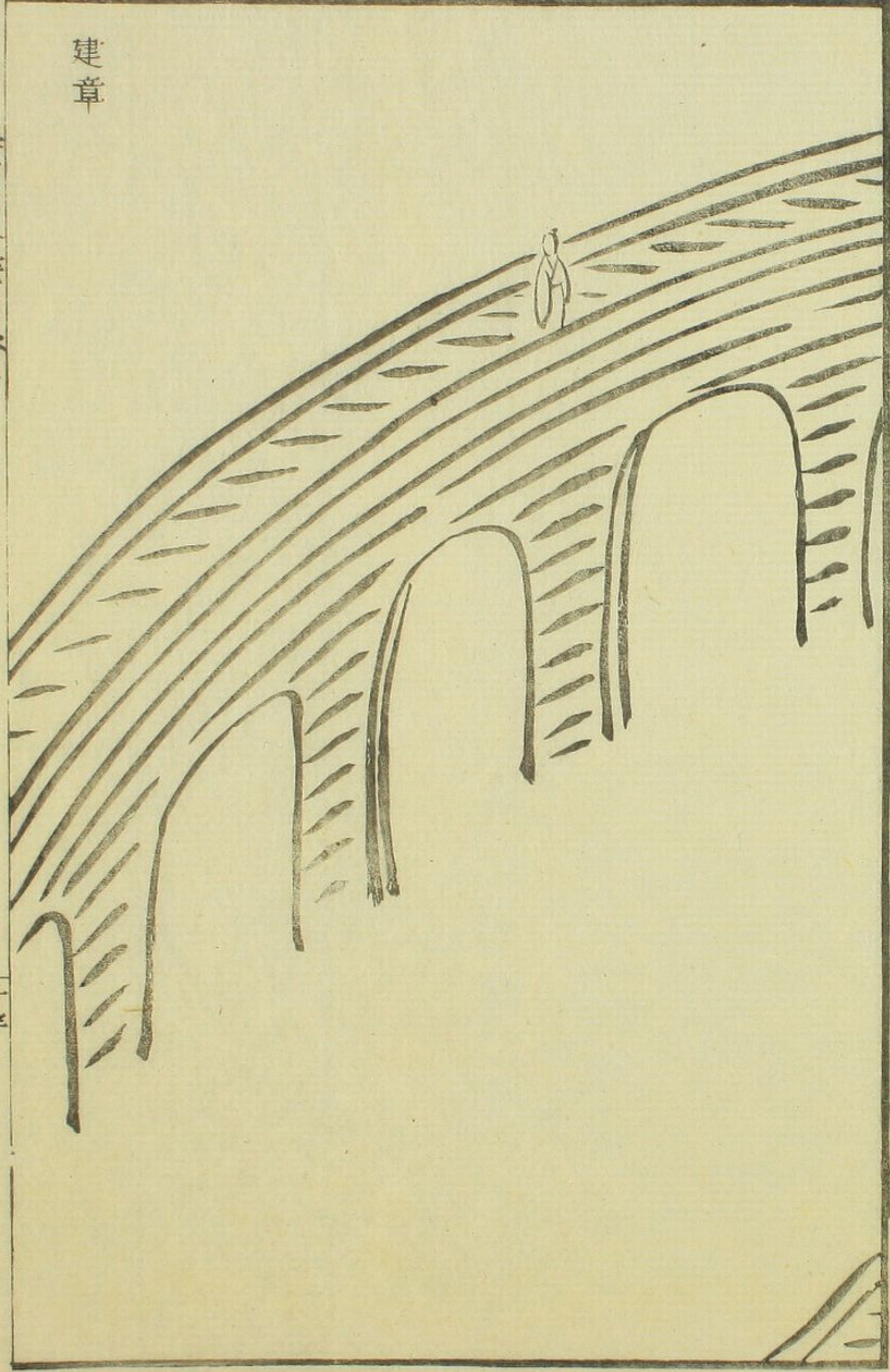


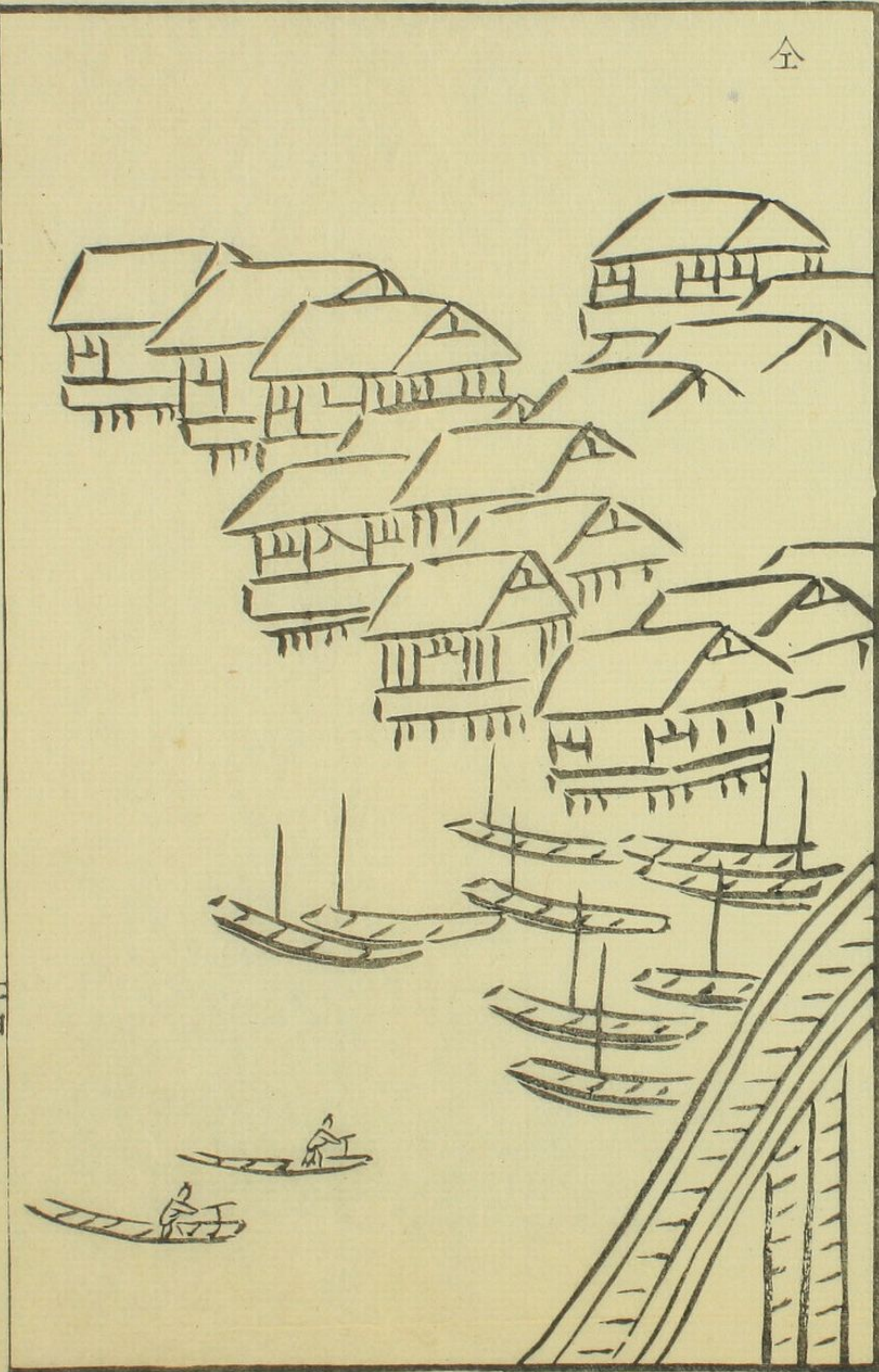
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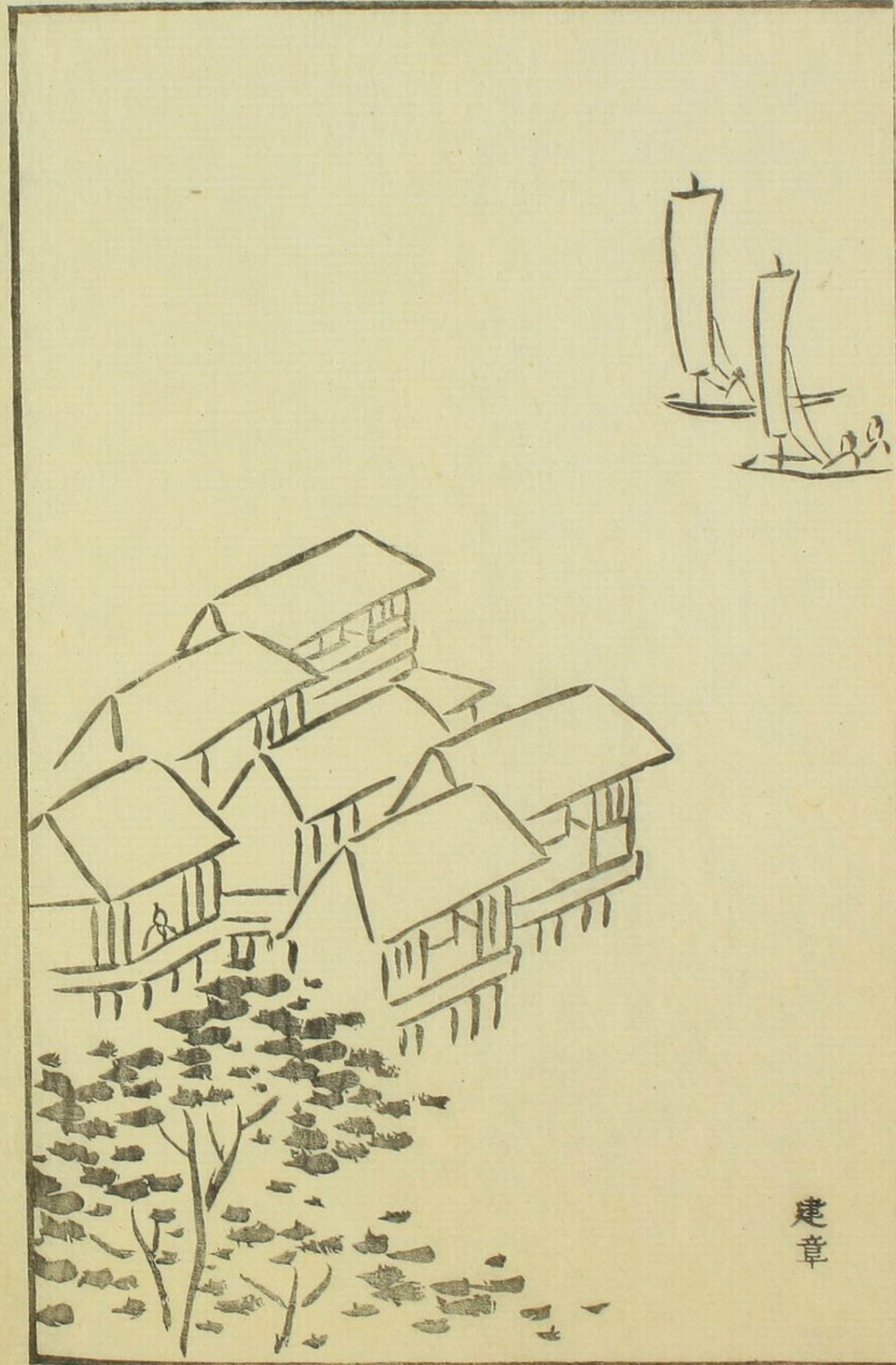
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集古名公畫式卷五

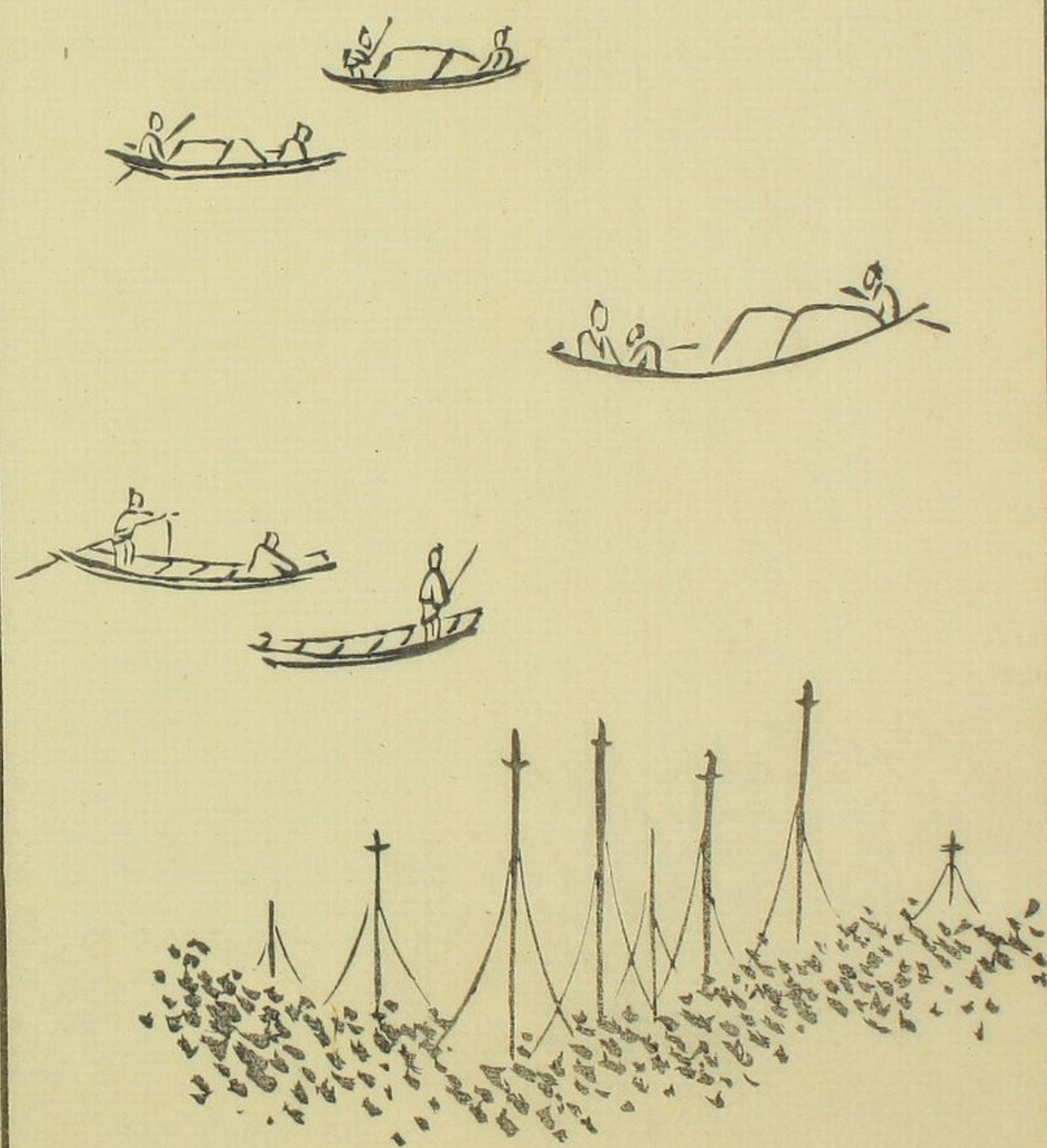
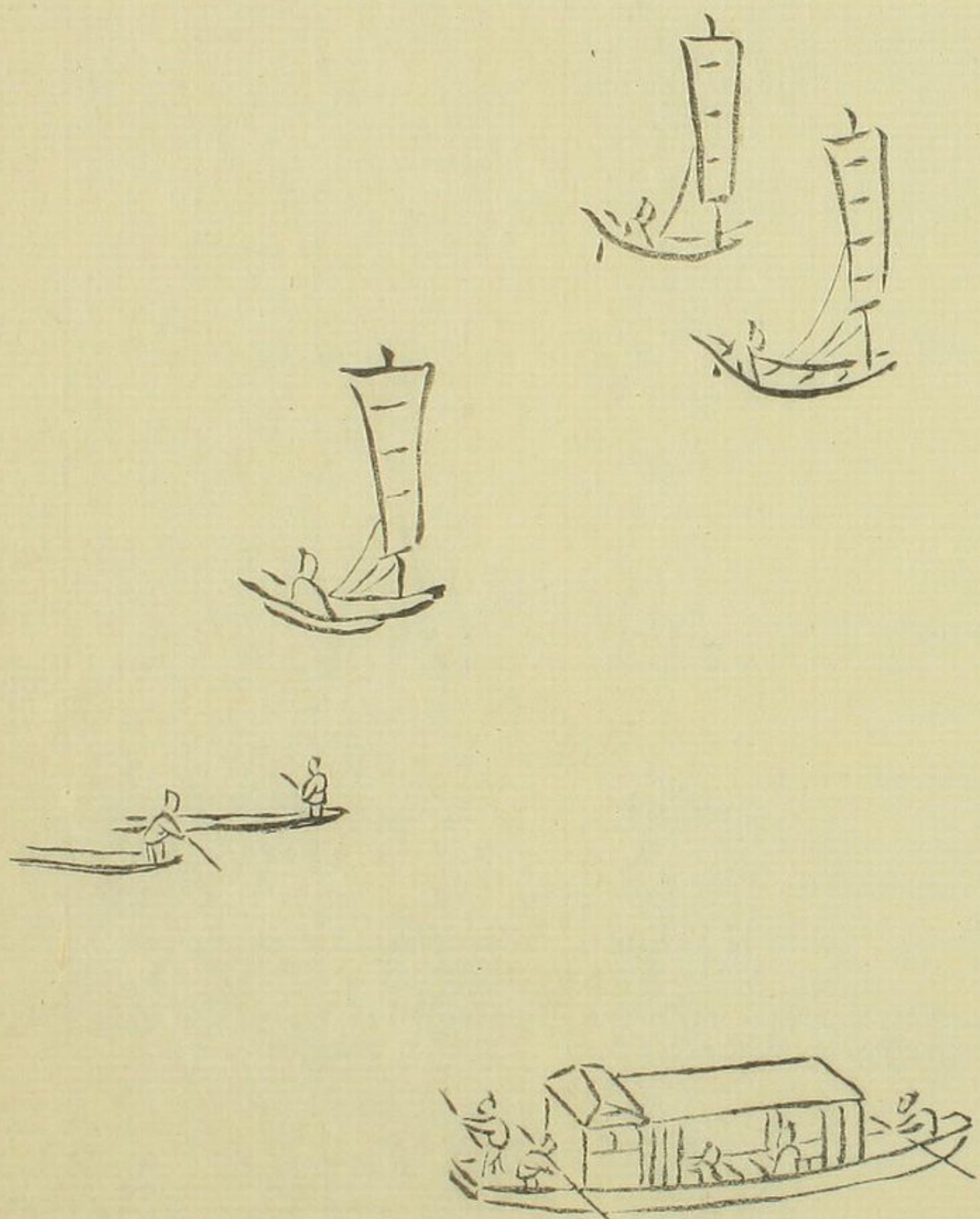


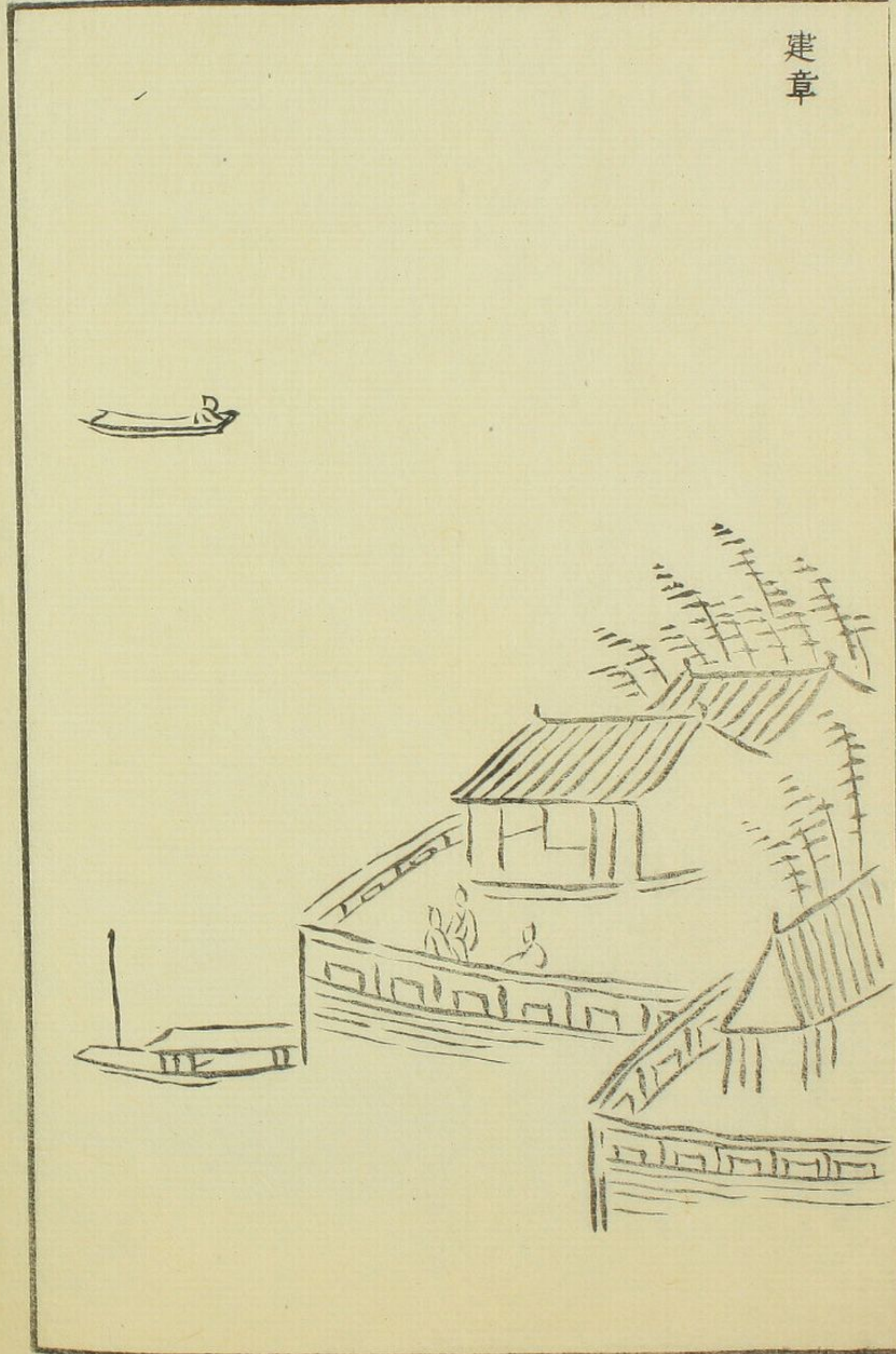
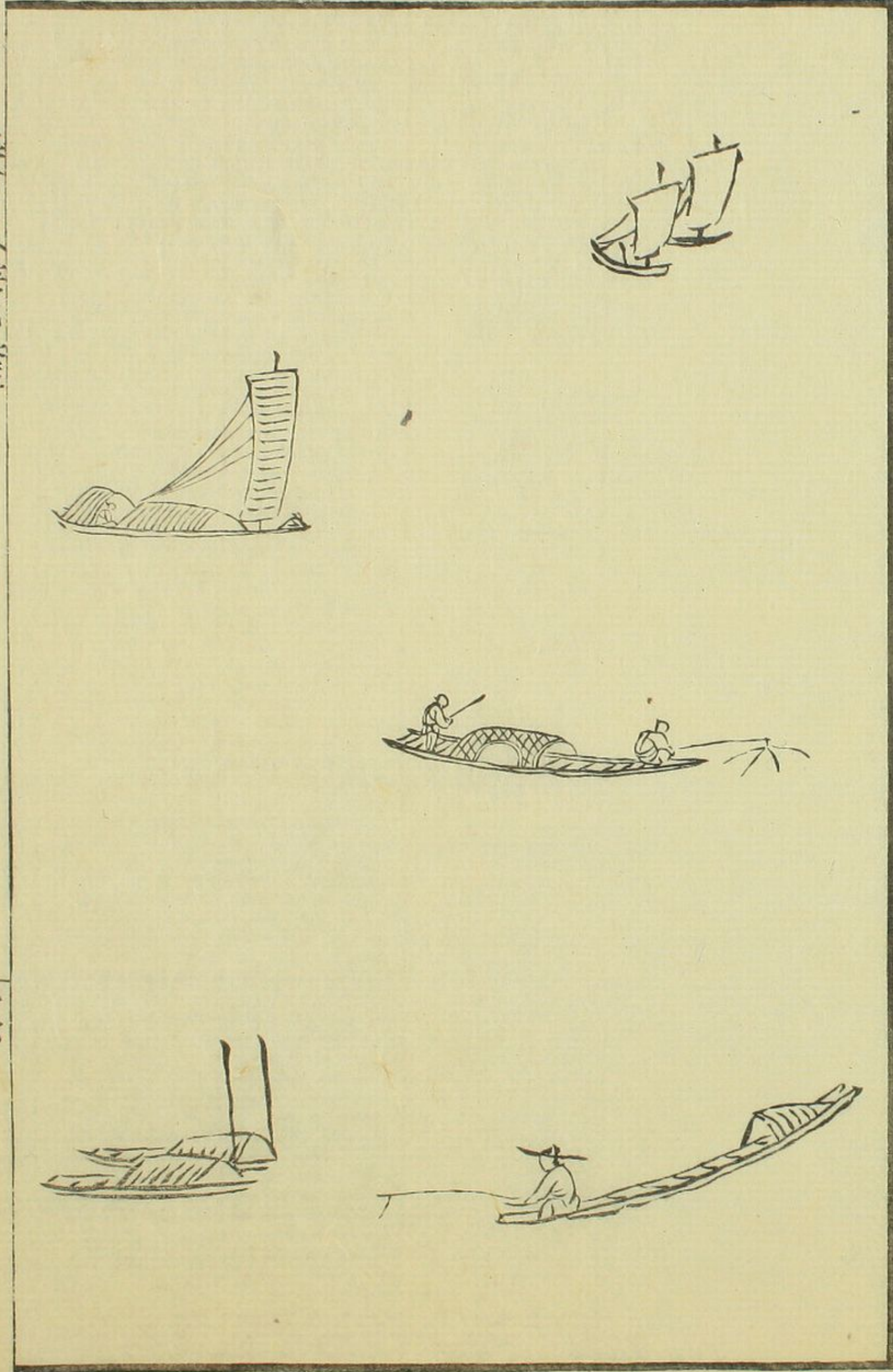


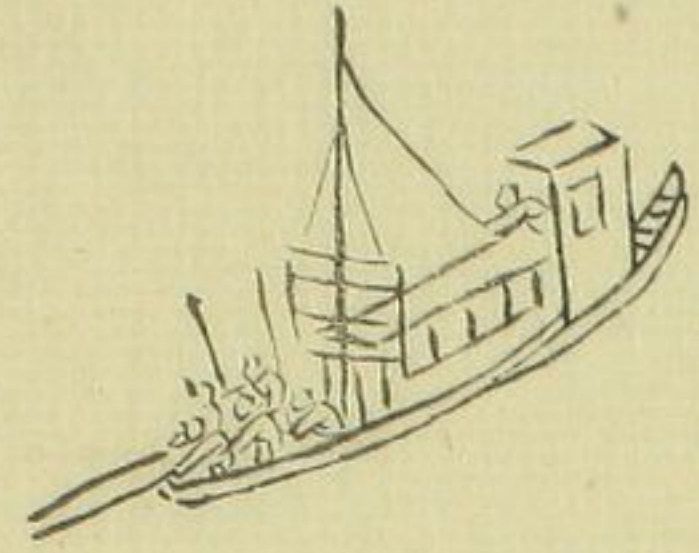
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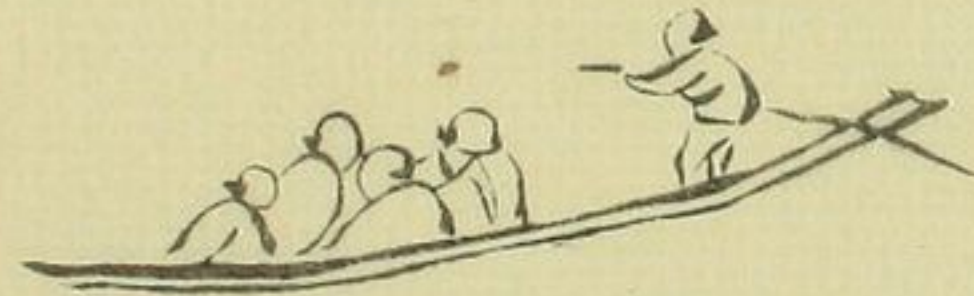
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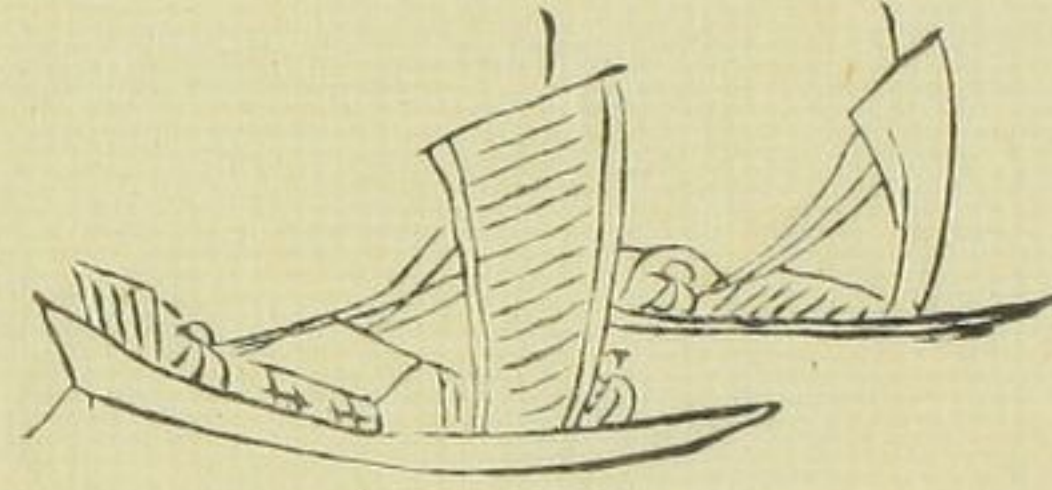




陳世昌

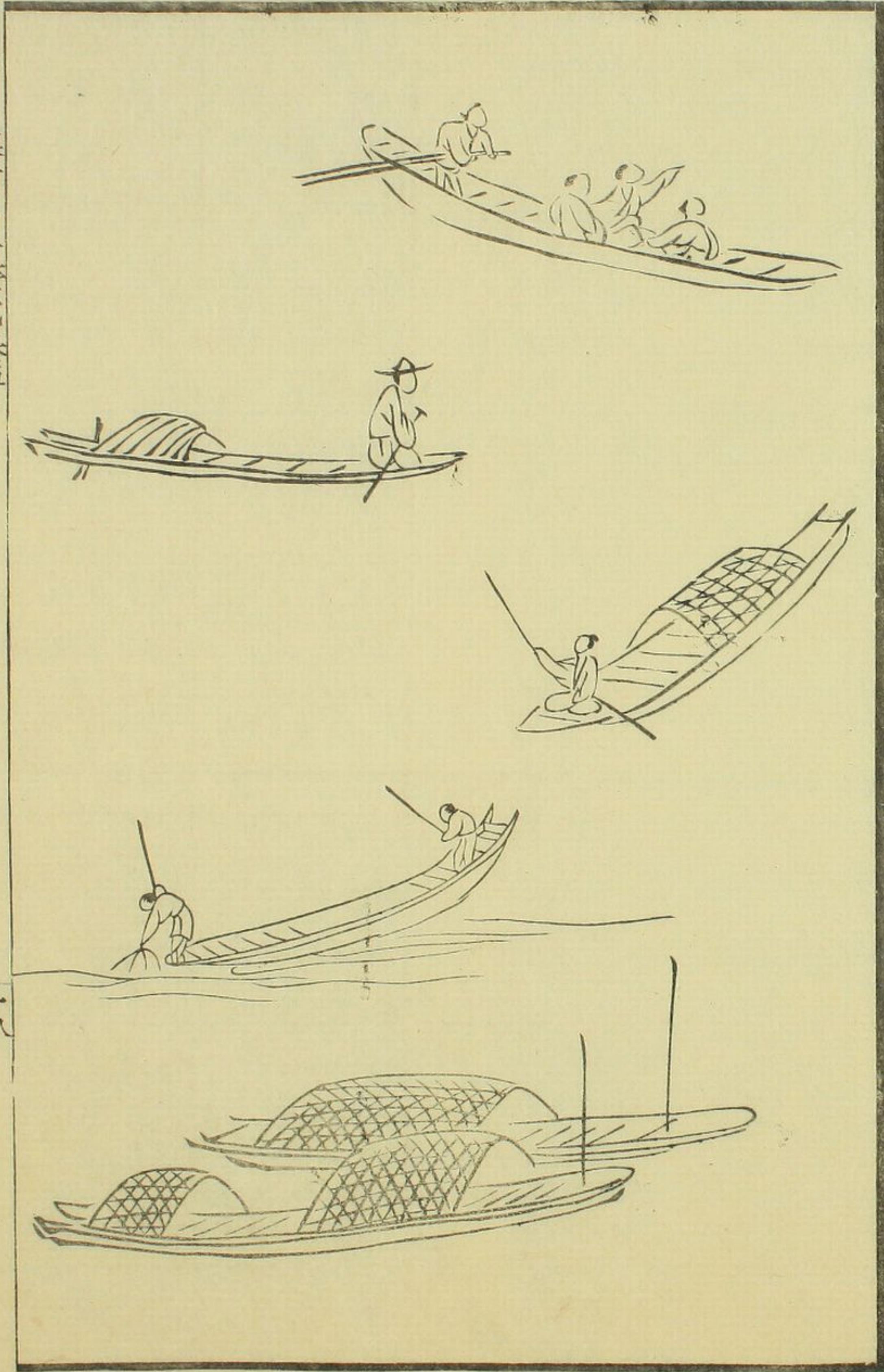


楊塚

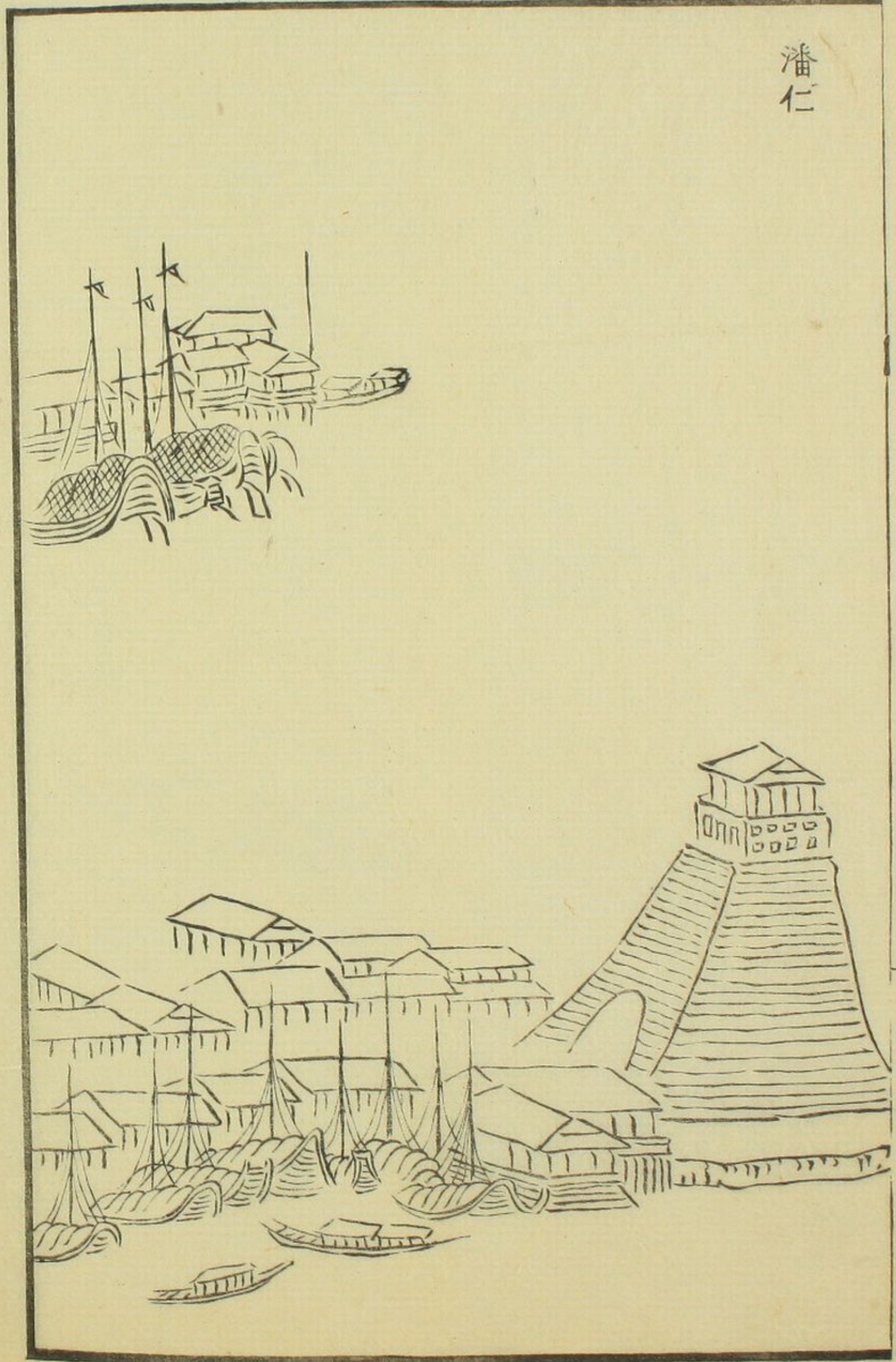


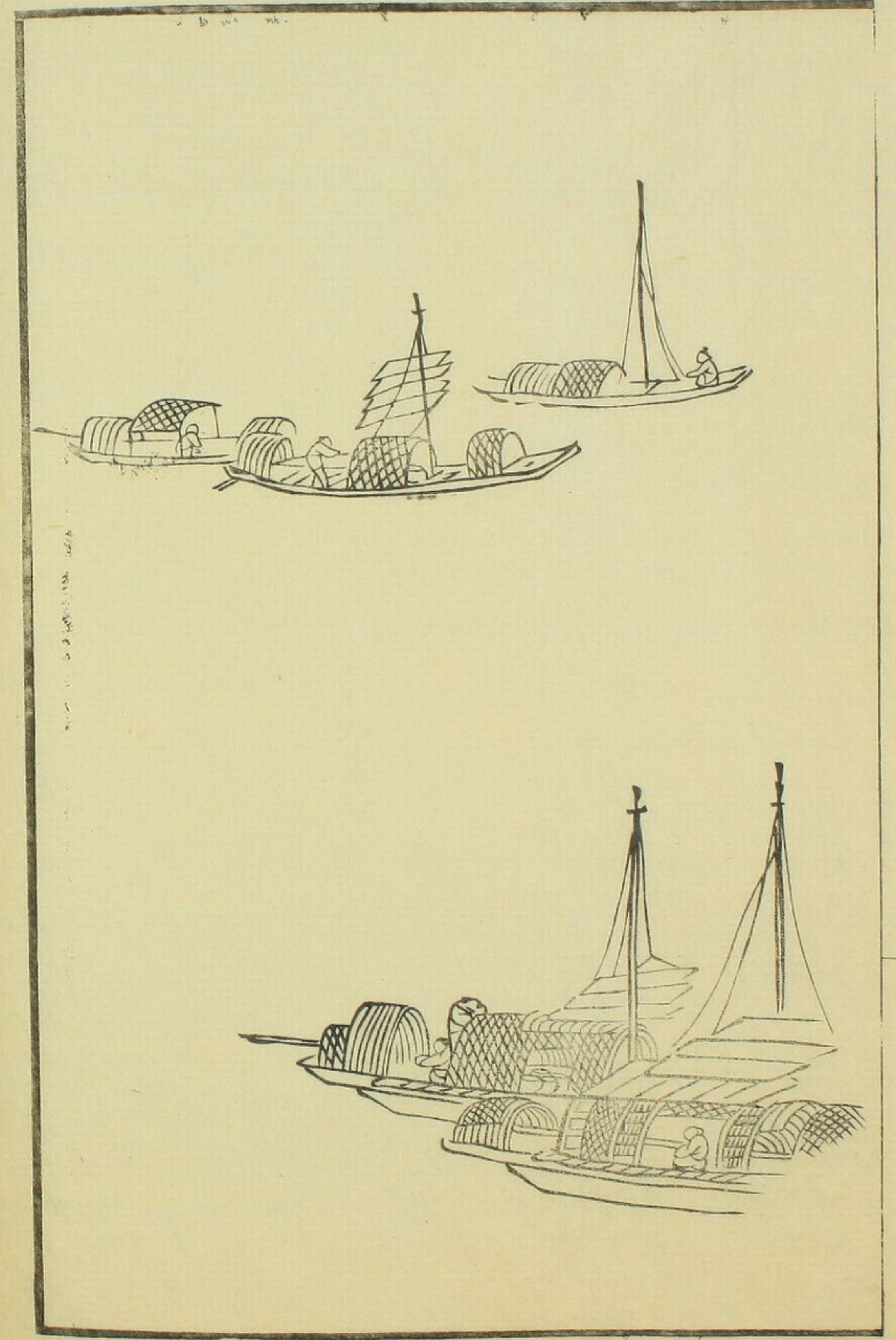
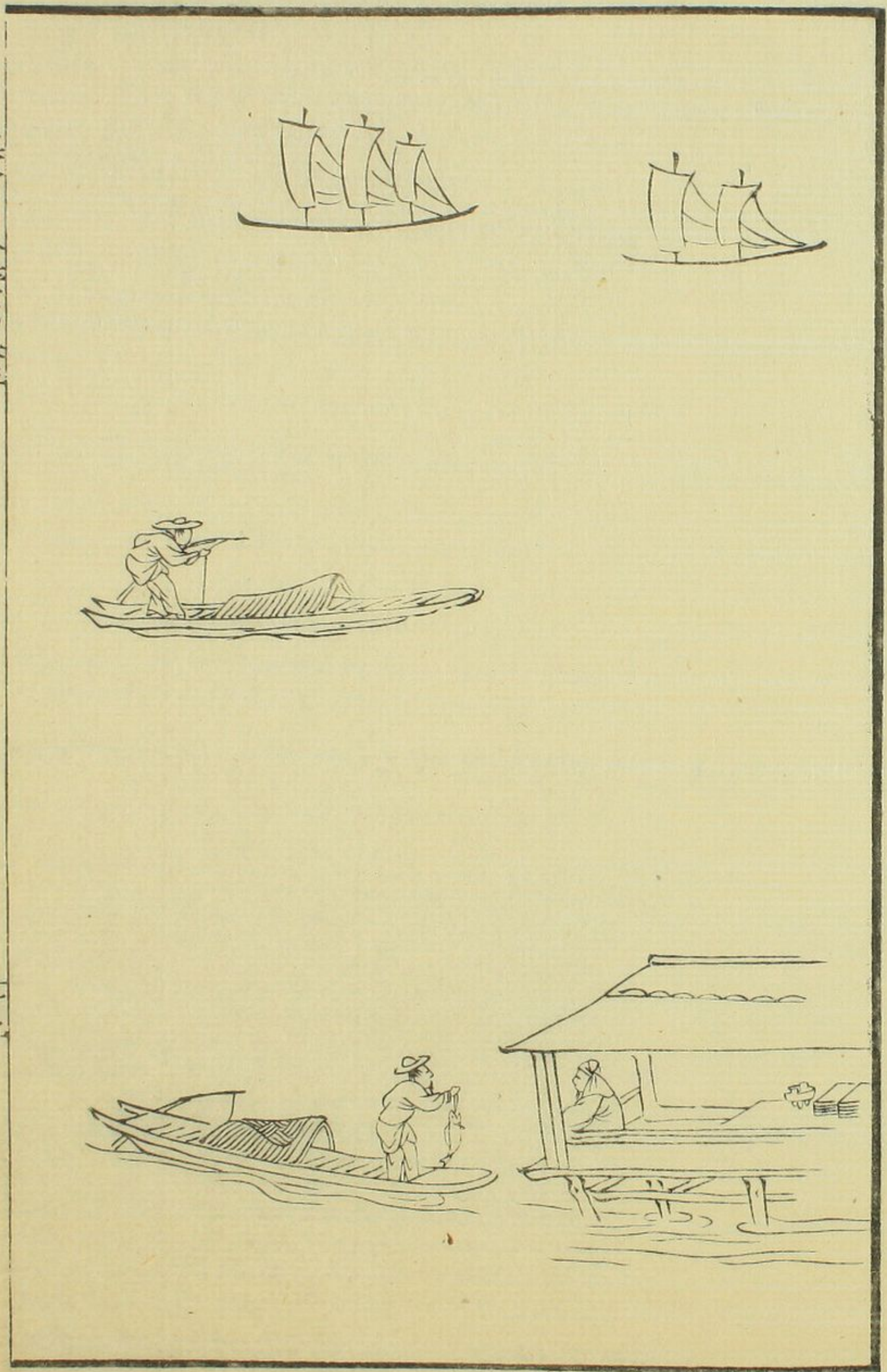
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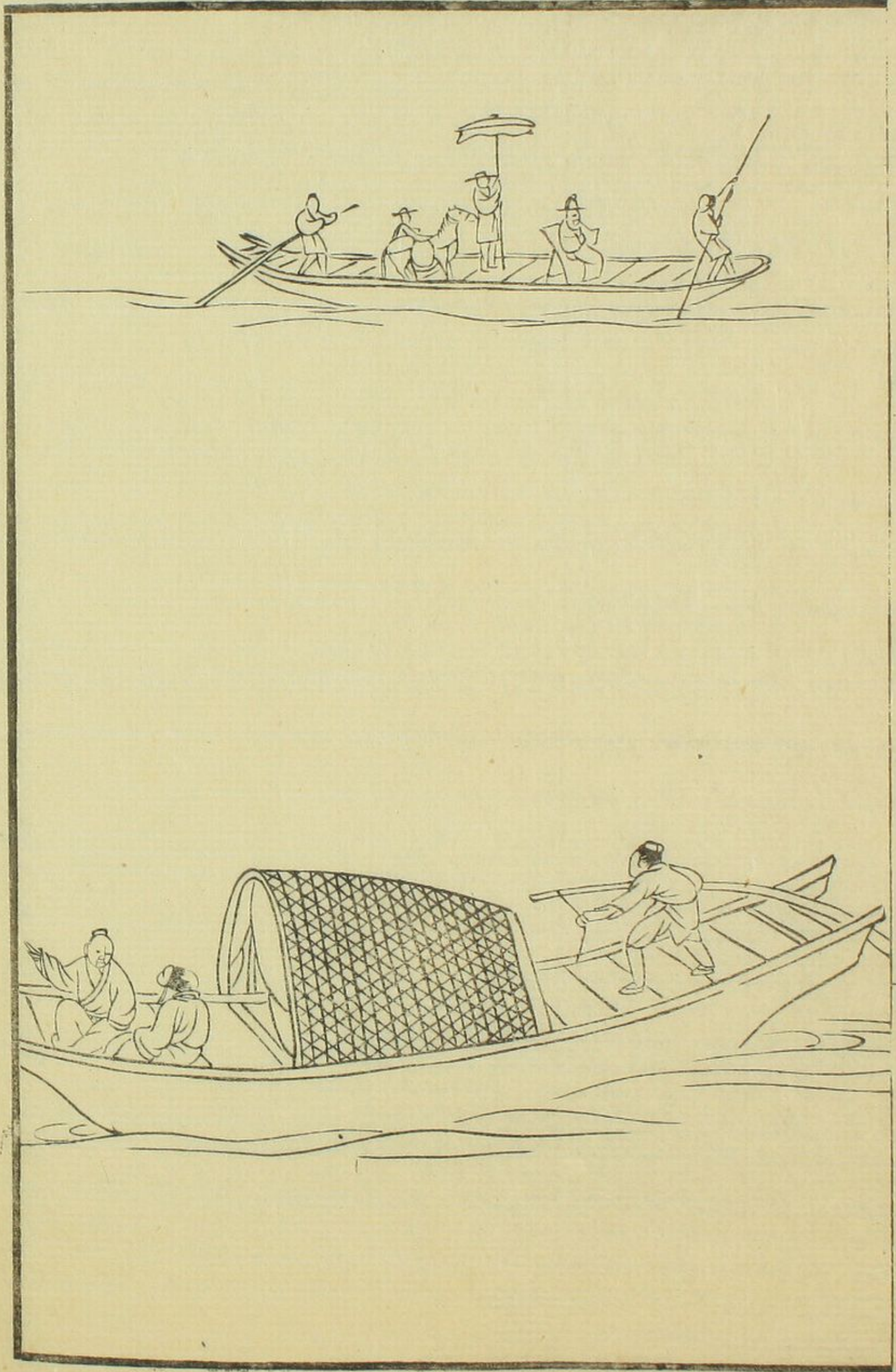
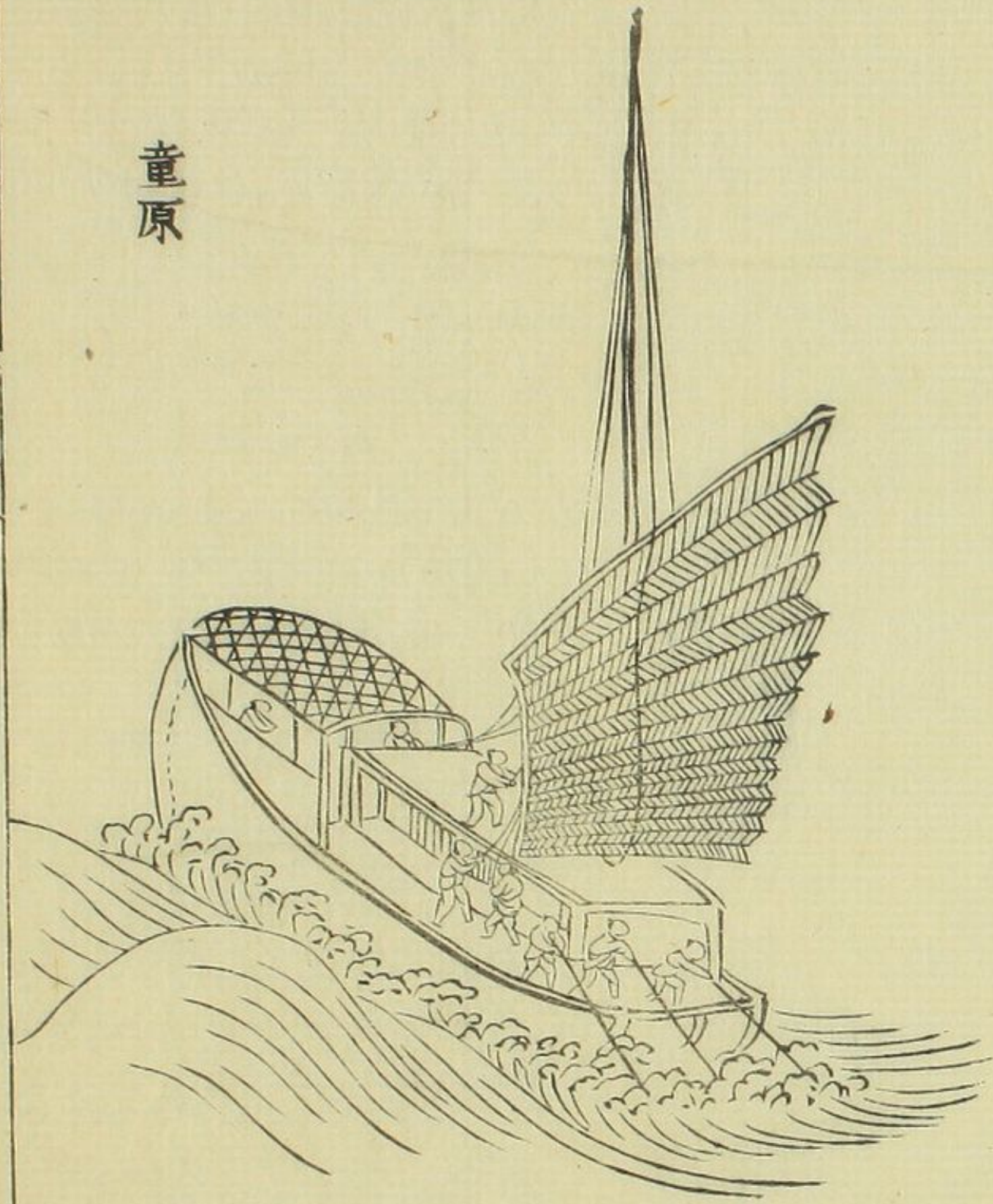


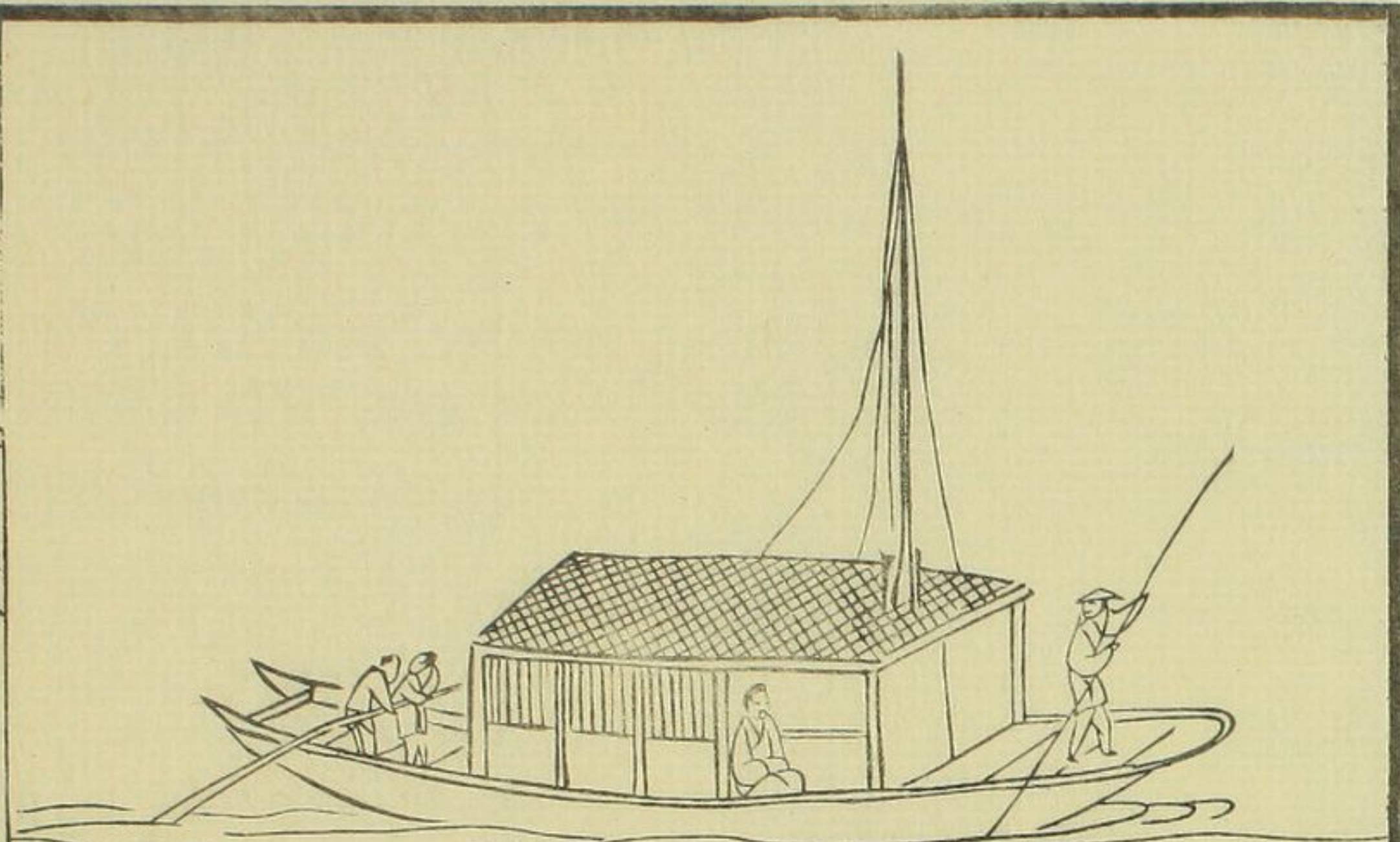
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童原

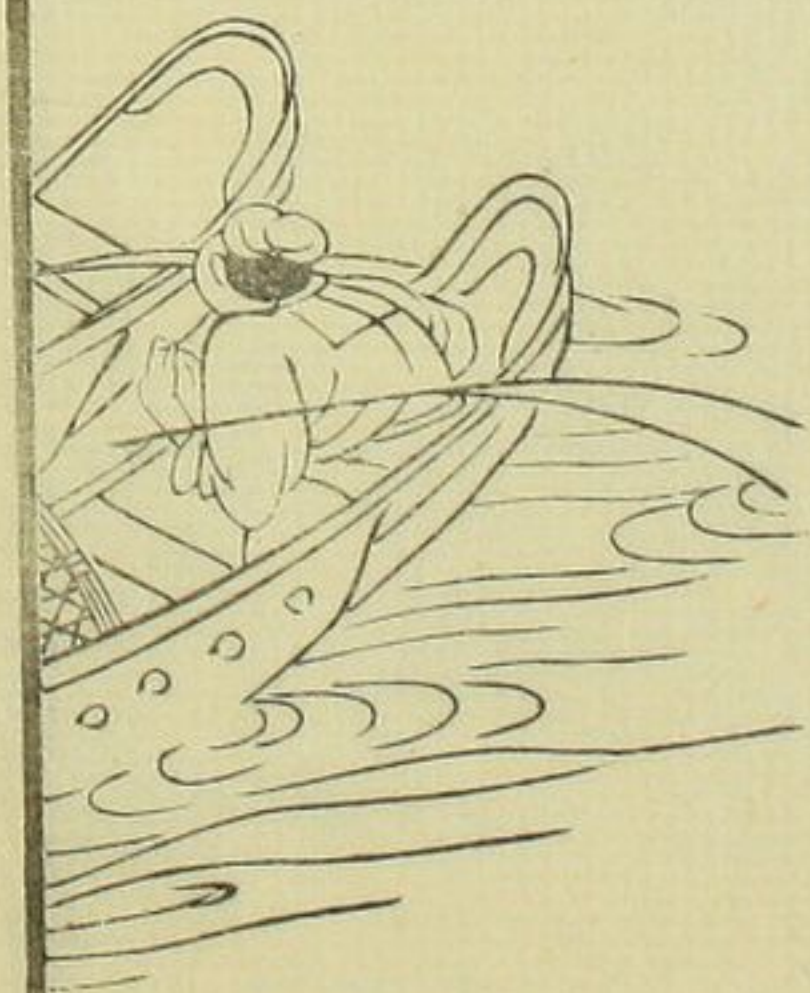
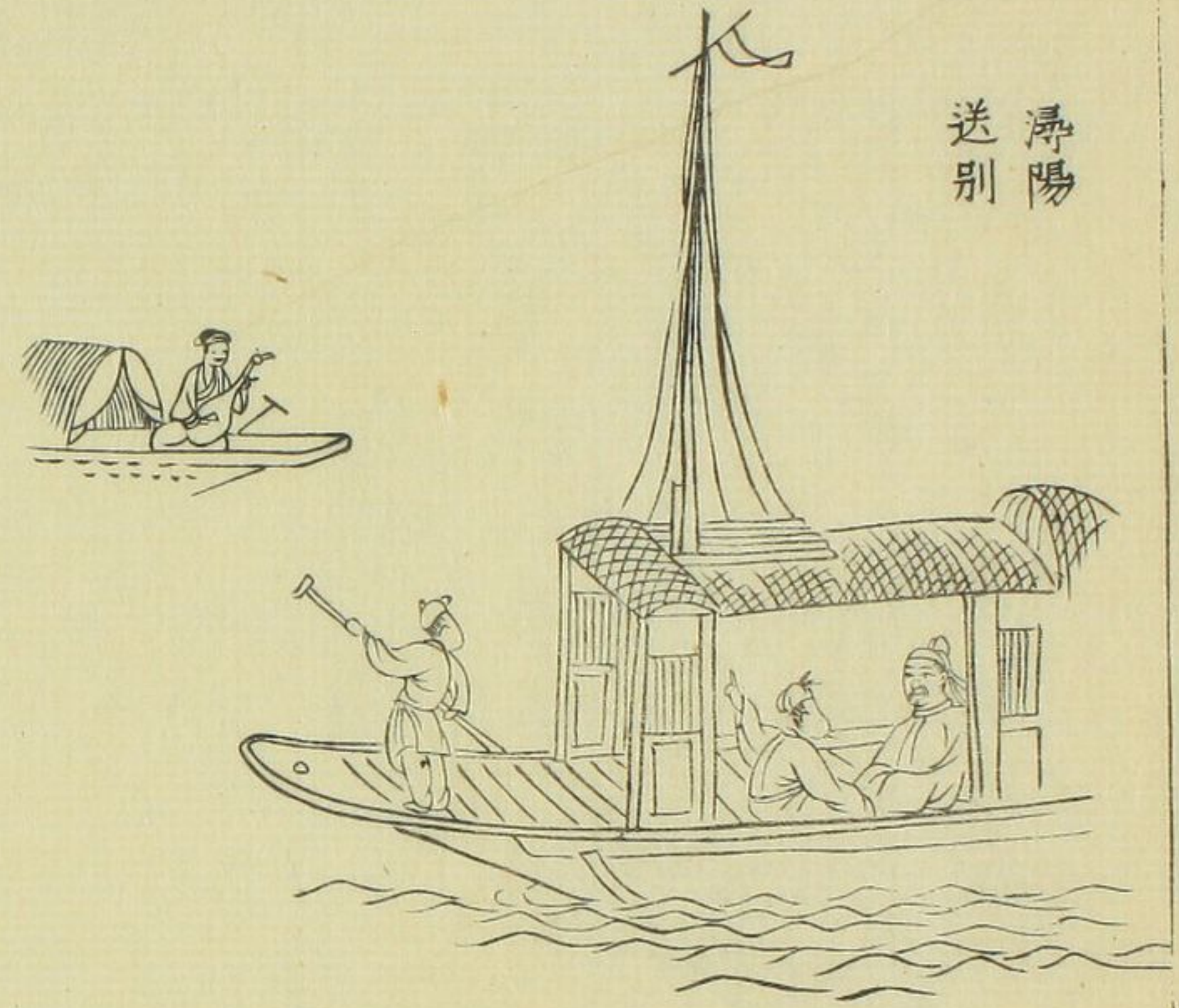




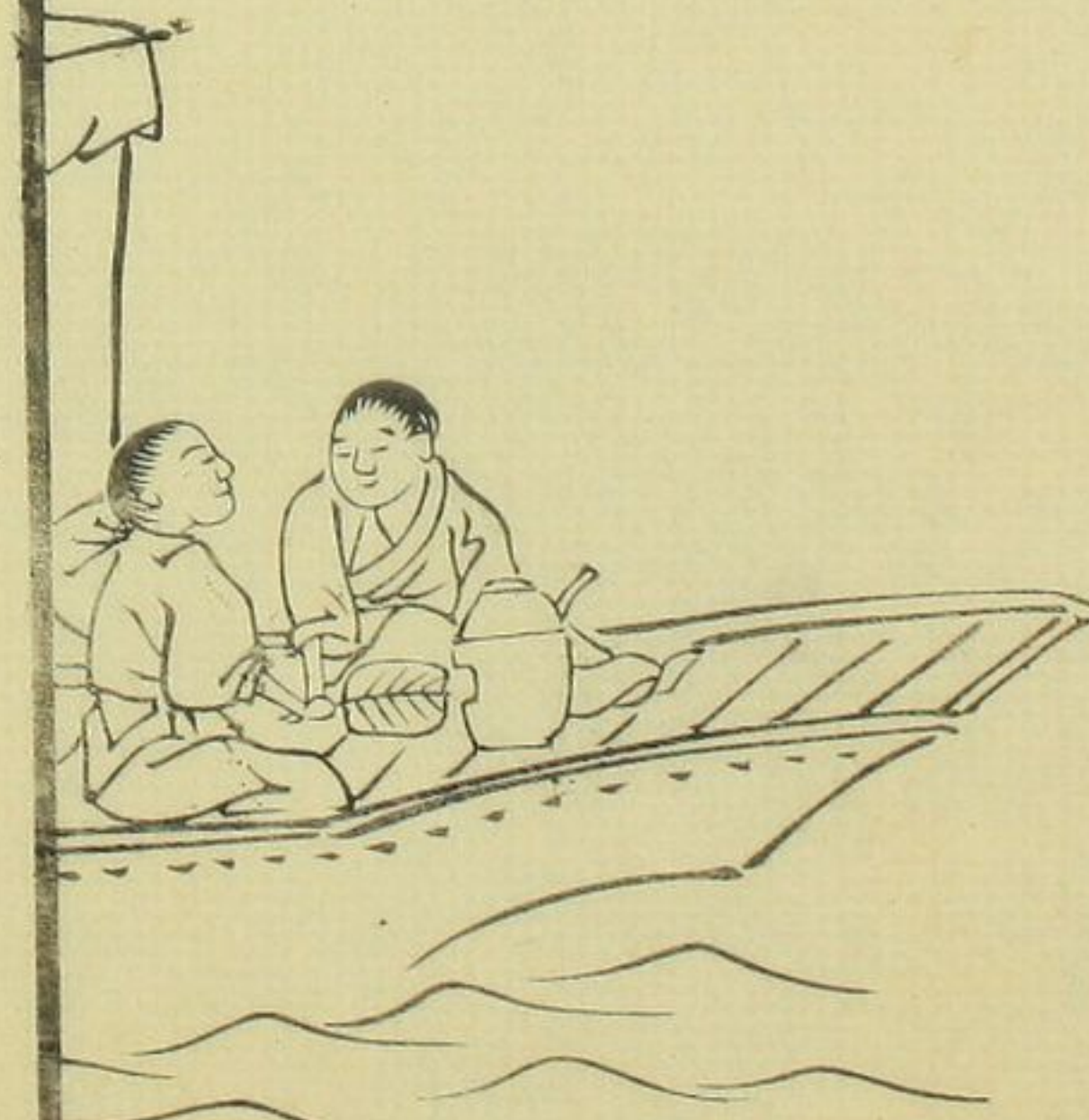
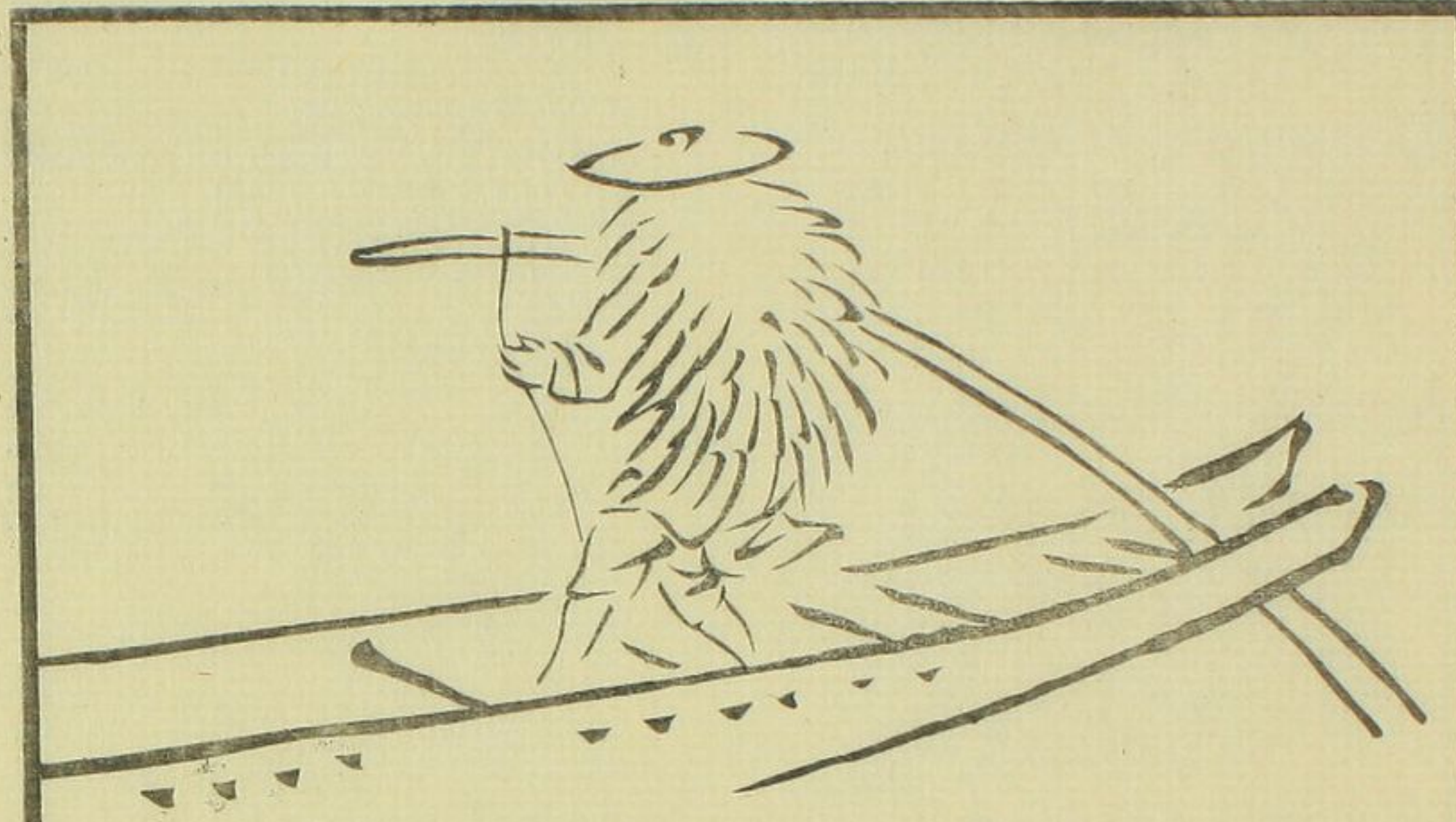
江于惜別



潯陽送別

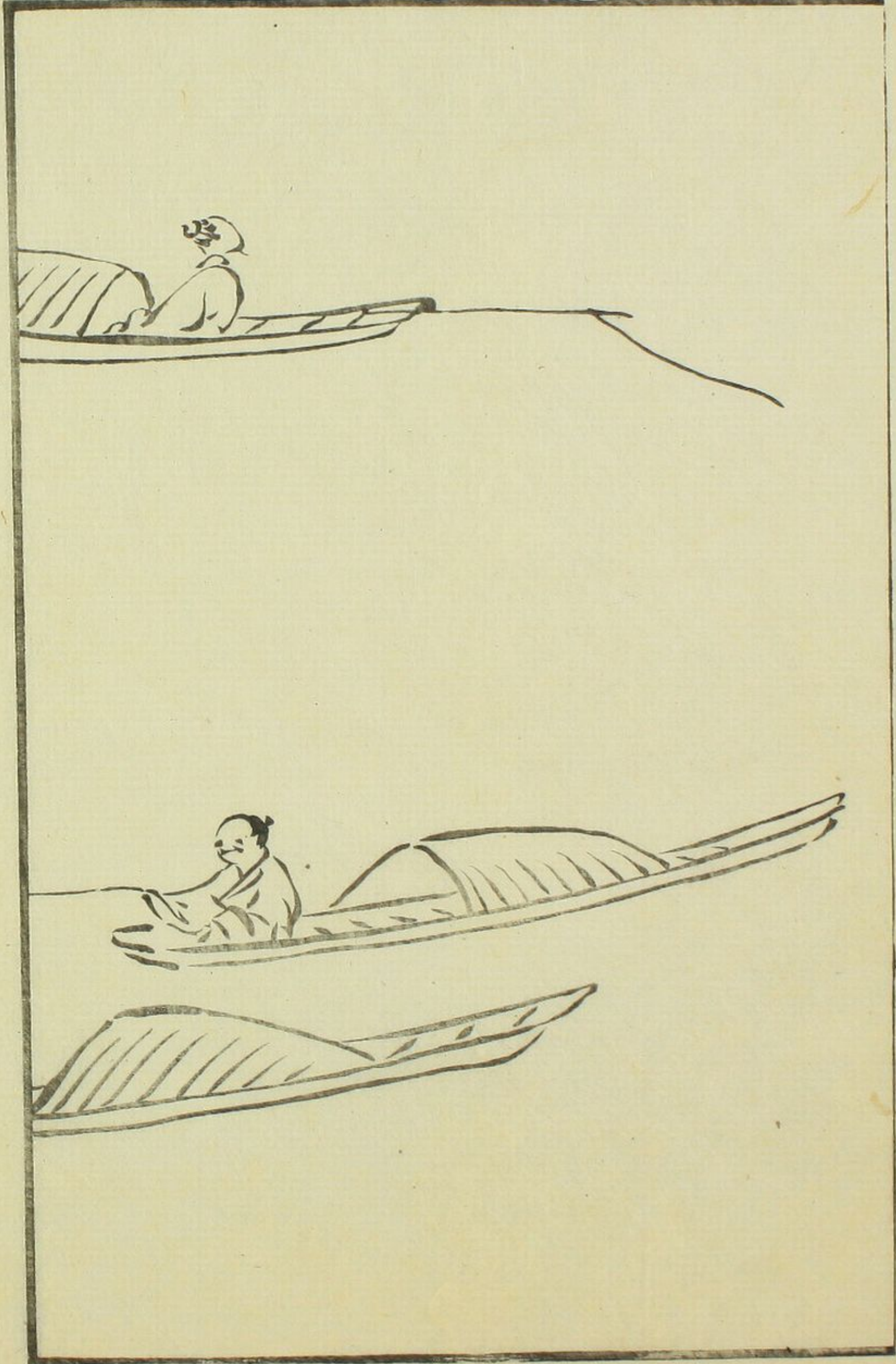
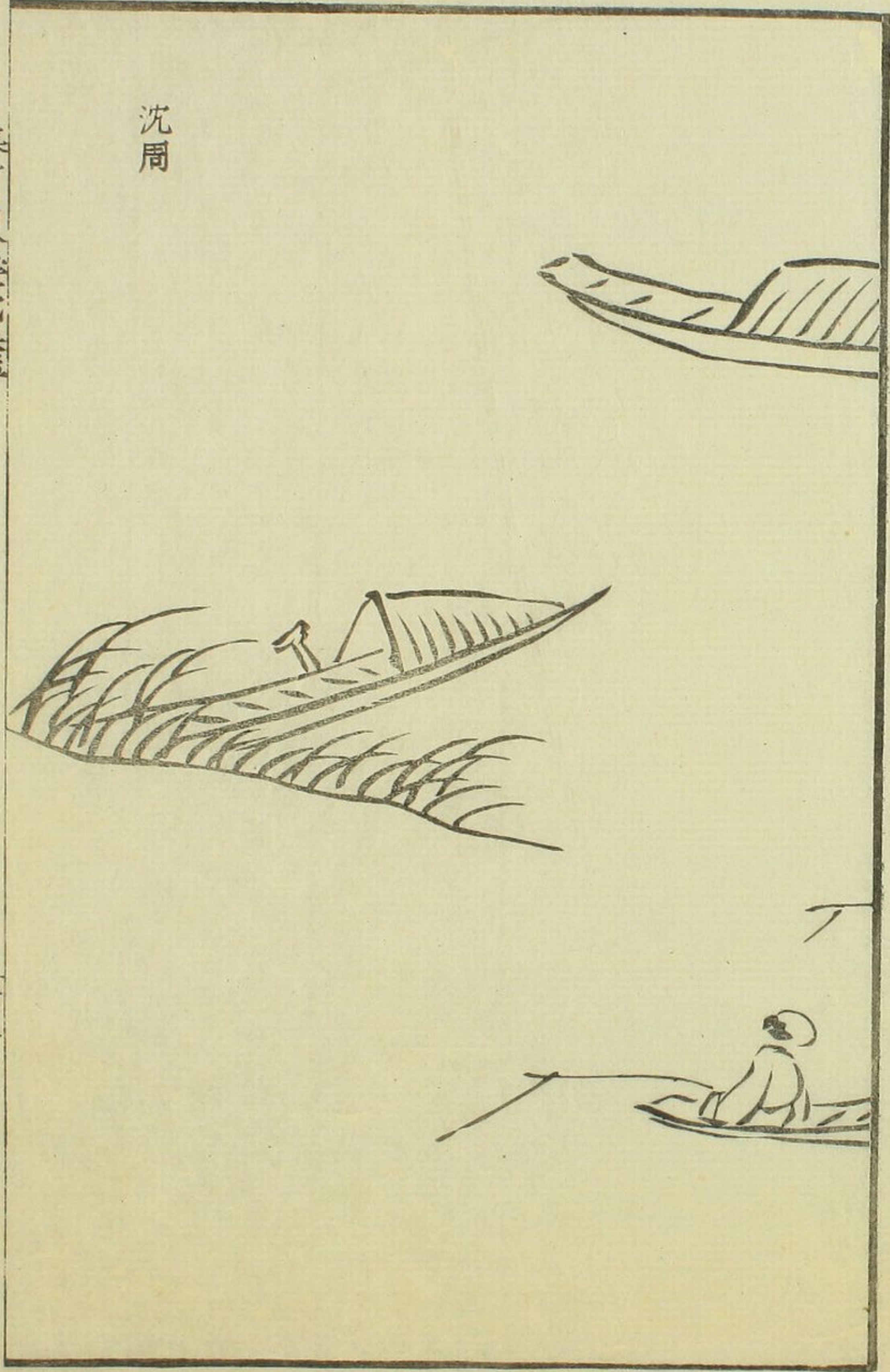


風雨
趣約



赤壁前遊

沈周



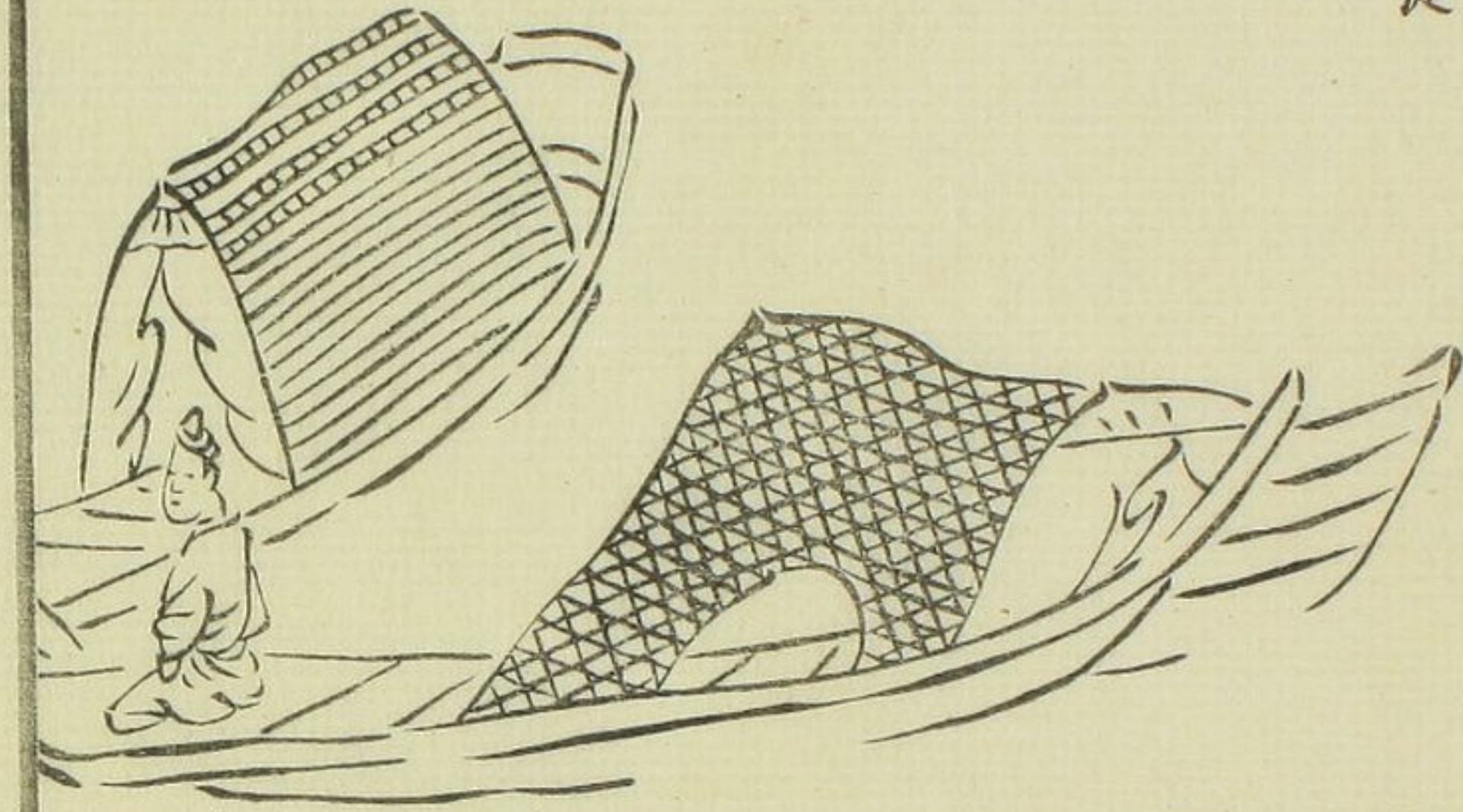
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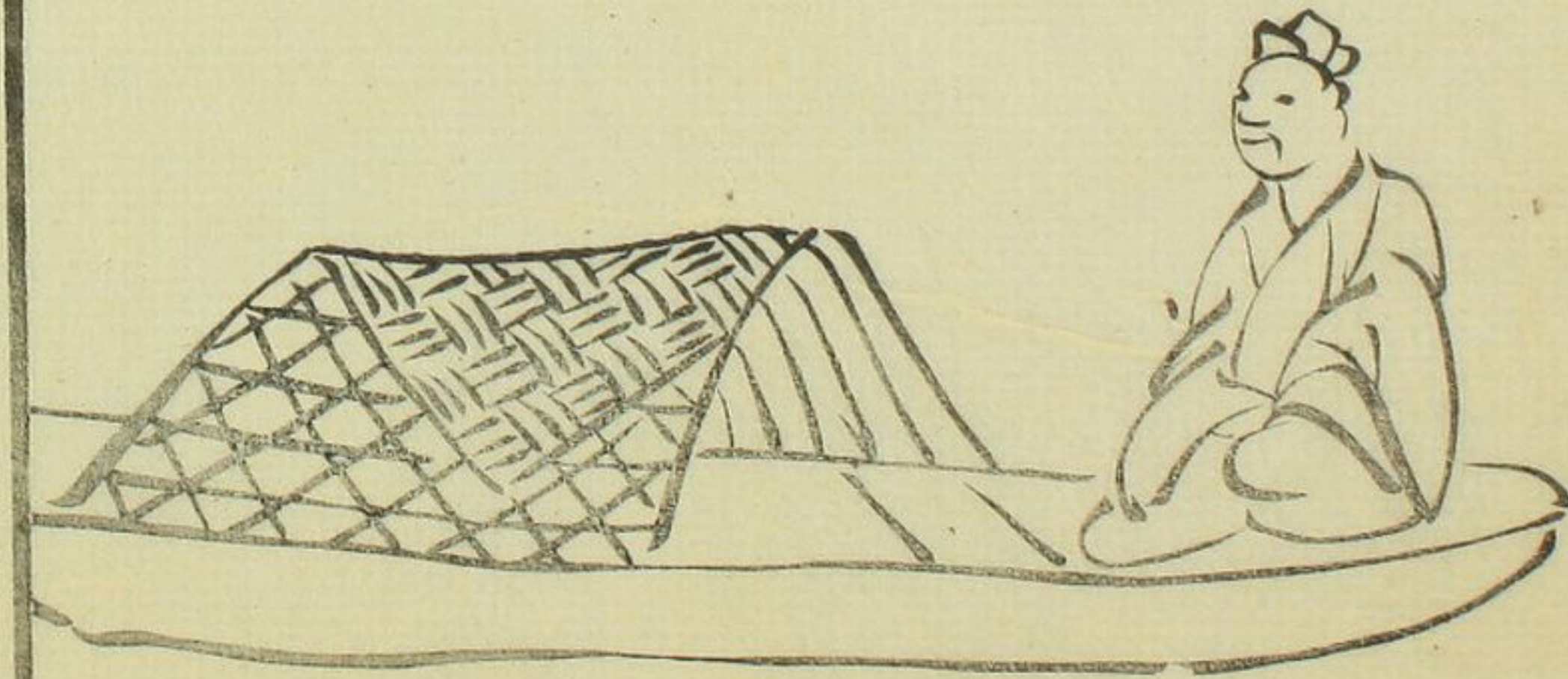
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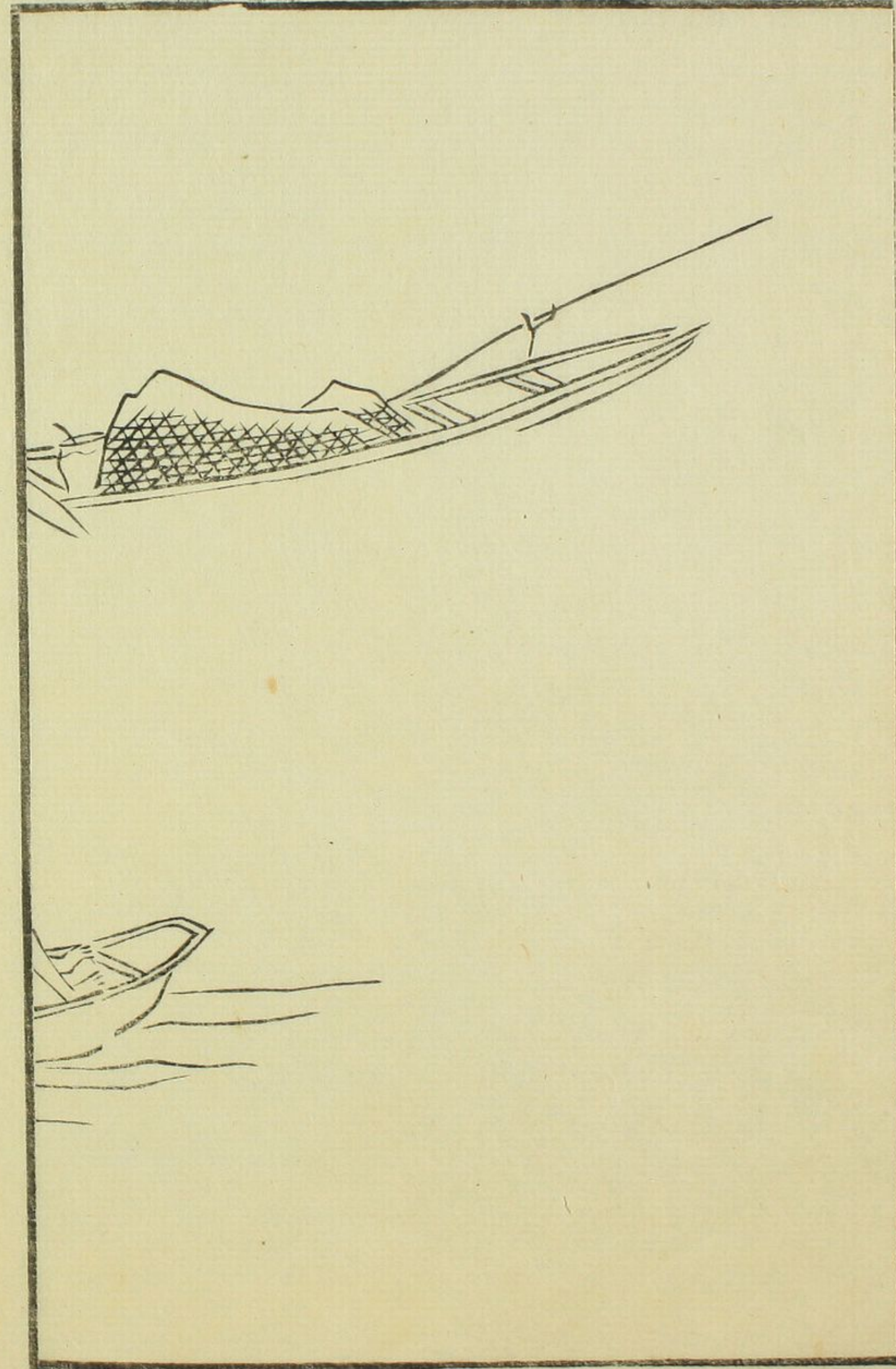
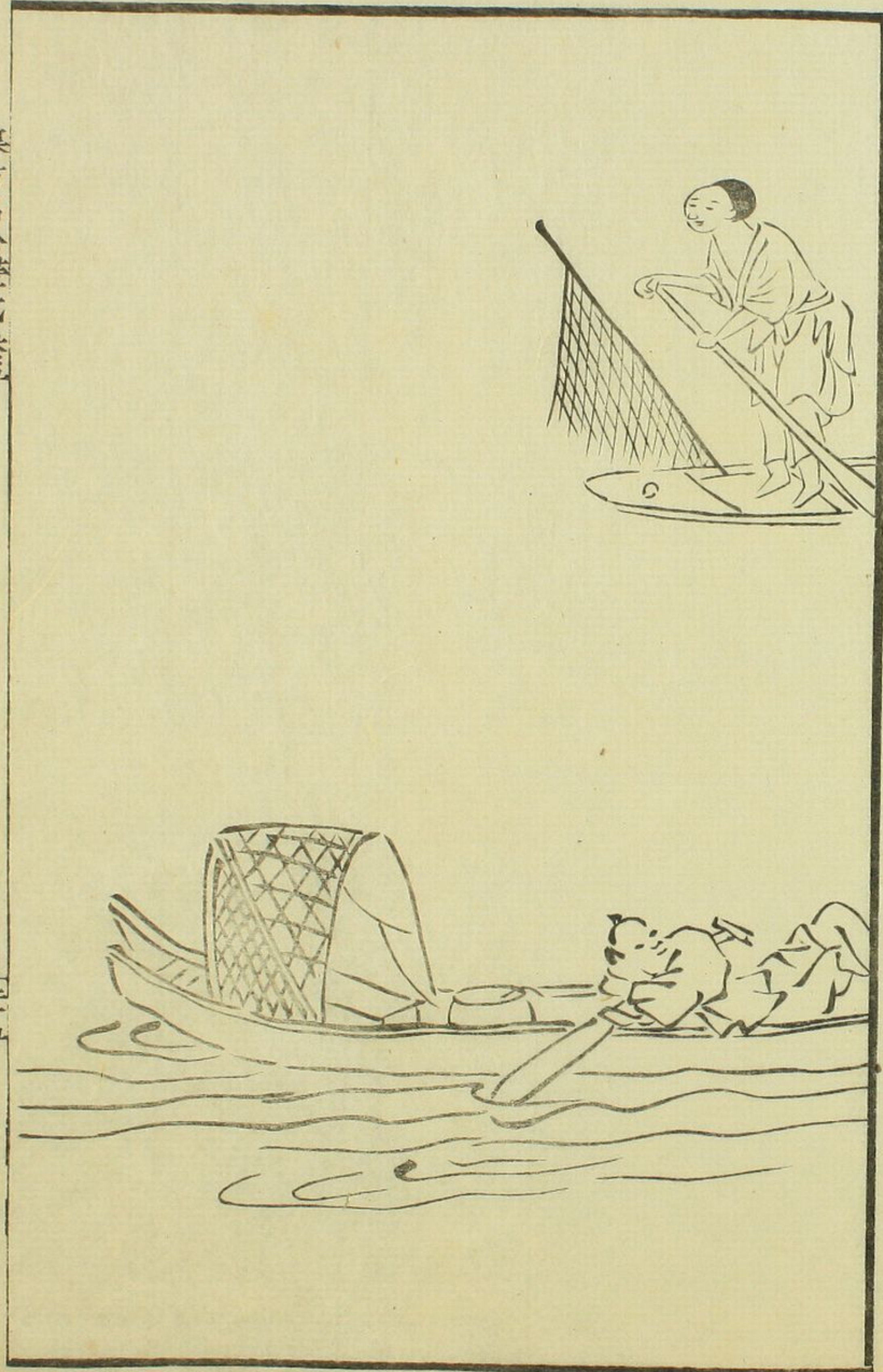


馮湜

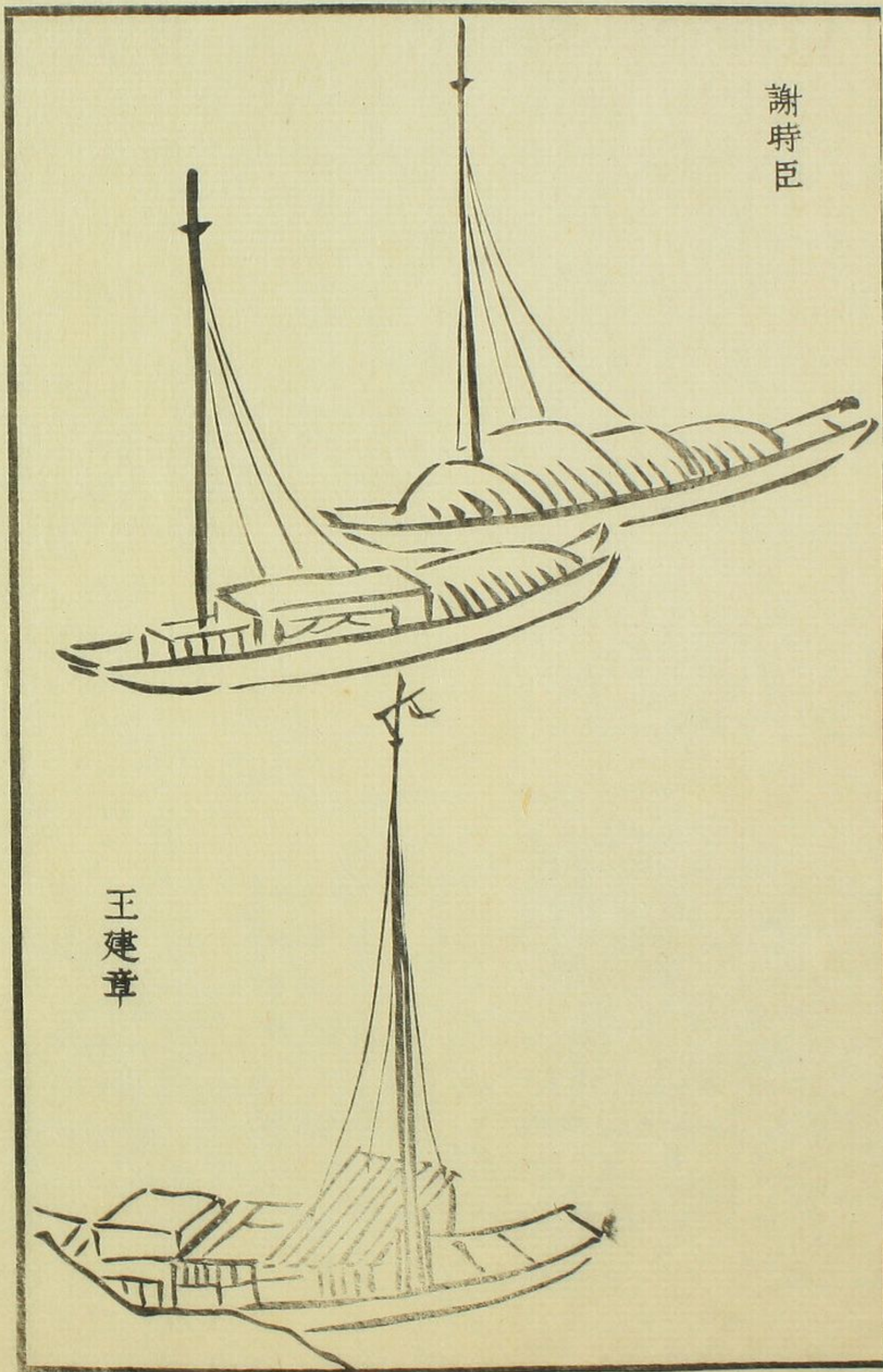


藍瑛





謝時臣



王建章

古人画缺之著頗多矣而其於圖画式也特僅一兩
 是以學夫以工於術統而拙於圖式終不能無其福
 与筆亦自多相稱也高格草一峰嘗有概于此每
 見元明清諸名家畫圖板之亦其回集其画式然
 此册未久出世号係及後指借于板念快者之家
 快堂忌其過法滅保一却山荷汀村田香谷為
 之增補以上梓點畫嚴正神氣勻完寧巧多穩
 奇而雅一閱知其為画苑必見之畫曰謂李

宋芳為本經李笠翁五世其子芥子園畫
傳名大款惟此冊亦然得快樂之二子為今
初觀亦不以此冊與畫傳並行矣學者果能
由此而探其源者則編之筆一亦稱巧拙矣
雅之妙可復得而教也耳

庚申花朝 靜逸人山仲虞跋



共

和漢書畫譜翻刻書物所

京都書肆

御幸早御池南

菱屋孫兵衛



