

GAGURITAN LUTUNG MUNGIL 02

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

1
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

2
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

2	B
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Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several lines of text with decorative markers.

3	A
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Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several lines of text with decorative markers.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

9	5
	B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

6	6
	A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

5

6

B

Handwritten Balinese script on a palm leaf fragment, starting with a small mark resembling a double equals sign (=). The text is arranged in approximately 12 horizontal lines.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. It also consists of approximately 12 horizontal lines.

3

7

A

Handwritten Balinese script on a palm leaf fragment, starting with a small mark resembling a horizontal line with a dot below it. The text is arranged in approximately 12 horizontal lines.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. It also consists of approximately 12 horizontal lines.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

8
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

9
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

10	10
B	B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 10 B. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched and appears to be a form of Balinese Gaguritan.

11	11
A	A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 11 A. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched and appears to be a form of Balinese Gaguritan.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

13
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional style of Gaguritan.

14
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional style of Gaguritan.

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15

15

B

15 B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional Gaguritan style.

16

16

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional Gaguritan style.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

25

B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

26

A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

26

26

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

27

27

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

27
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with circular holes for binding.

28
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with circular holes for binding.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

28

B

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol and followed by several lines of text.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

29

A

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol and followed by several lines of text.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

29

B

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

30

A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

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33

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and runs horizontally across the length of the leaf.

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34

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and runs horizontally across the length of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

38

38

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf surface.

39

39

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf surface.

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80	40
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

81	41
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

877

41

B

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in a single line across the length of the leaf.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. The script is clearly visible and well-preserved.

877

42

A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in a single line across the length of the leaf.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. The script is clearly visible and well-preserved.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

42
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

43
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

86
46
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

87
47
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

48

48

B

30

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

49

49

A

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

90

50

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of Gaguritan.

91

51

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of Gaguritan.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

52

B

52

Handwritten Balinese script on a palm leaf fragment, starting with a circular symbol and followed by several lines of text.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

53

A

Handwritten Balinese script on a palm leaf fragment, starting with a circular symbol and followed by several lines of text.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

53
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

54
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

98

54

B

98

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

98

99

55

A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

55
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

56
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

95

59

B

95

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

20

60

A

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

62

62

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

63

63

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

68

64

B

63

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

69

65

A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

65
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular holes for binding. The text is arranged in approximately 10 lines across the strip.

66
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular holes for binding. The text is arranged in approximately 10 lines across the strip.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

66

66

B

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The script is written in a traditional style with dark ink on the light brown leaf. The left section begins with a small symbol resembling a crescent moon and contains approximately 12 lines of text. The right section contains approximately 12 lines of text. The script is dense and fills most of the leaf's surface.

67

67

A

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The script is written in a traditional style with dark ink on the light brown leaf. The left section begins with a small symbol resembling a crescent moon and contains approximately 12 lines of text. The right section contains approximately 12 lines of text. The script is dense and fills most of the leaf's surface.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

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67

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched into the surface of the leaf.

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68

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched into the surface of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

68
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of Gaguritan.

69
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of Gaguritan.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

71
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

72
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

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72

72

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style with dark ink on the light-colored leaf.

73

73

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style with dark ink on the light-colored leaf.

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Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small hole on the left side for binding. The script is finely etched into the surface of the leaf.



73
B

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