

# João Francisco Leal (1792-1829)

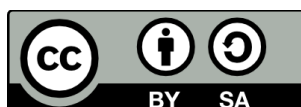
Deus! Salve a Pedro!..

Hino

Editoração: Thiago Rocha

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Deus! Salve a Pedro!..

Hino

João Francisco Leal

Canto

Piano

The first system of the score consists of a vocal line (Canto) and a piano accompaniment (Piano). The vocal line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of whole rests. The piano accompaniment is written for two staves (treble and bass clefs) and contains six measures of music. The first three measures feature a steady eighth-note accompaniment in both hands, while the last three measures transition to a more complex chordal texture.

7

Deus sal - ve, a Pe - dro nos - so, im - pe - ran - te  
Di - to - so jo - vem, Ca - ro pe - nhor, —  
Ex - cel - so Pe - dro, Pren - da que - ri - da,  
Deus lhe con - ce - da Ra - ro ta - len - to,

The second system begins at measure 7. The vocal line continues with lyrics and includes a melodic line with a slur over the final two notes of the first line. The piano accompaniment continues with the same eighth-note accompaniment in the first three measures, then moves to a more complex chordal texture in the last three measures.

13

e do Bra - zil o fa - ça a - man - te. Se - ja im - mor - tal —  
He teu es - cu - do O nos - so a - mor. —  
Por ti da - re - mos A pro - pria vi - da.  
E, o fa - ça fir - me No re - gio, a - ssen - to.

The third system begins at measure 13. The vocal line continues with lyrics and includes a melodic line with a slur over the final two notes of the first line. The piano accompaniment continues with the same eighth-note accompaniment in the first three measures, then moves to a more complex chordal texture in the last three measures.

19

Pe - dro se - gun - do su - as vir - tu - des bri - lhens no mun - do

25

Deos sal - ve a Pe - dro no - sso im - pe - ran - te e do Bra - zil

31

o fa - ça a - man - te.

36