

Pedro Alcântara Filho (c.1860)

Isolina
Valsa

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Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/951>

flauta, clarineta, saxofone, trompete, bumbo, bombardino
(*flute, clarinet, saxophone, trumpet, bass drum, euphonium*)

8 p.



MUSICA BRASILIS

Isolina

Valsa

Pedro Alcântara Filho

The musical score consists of eight staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta (Flute), Clarineta 1 em Dó (Clarinet 1 in D), Clarineta 2 em Dó (Clarinet 2 in D), Contrabaixo em Dó (Double Bass in D), Contrabaixo em Si b (Double Bass in B-flat), Trompete 1 em Si b (Trumpet 1 in B-flat), Trompete 2 em Si b (Trumpet 2 in B-flat), Bumbo 1 (Bass Drum 1), Bumbo 2 (Bass Drum 2), and Bombardino (Bassoon). The score is written in 3/4 time and includes a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

8

Fl
Cl 1
Cl 2
Ctb Dó
Ctb Si b
Tpt 1
Tpt 2
Bmb 1
Bmb 2
Bbd

16

Fl

Cl 1

Cl 2

Ctb Dó

Ctb Si b

Tpt 1

Tpt 2

Bmb 1

Bmb 2

Bbd

Φ

Fl 25

Cl 1

Cl 2

Ctb Dó

Ctb Si b

Tpt 1

Tpt 2

Bmb 1

Bmb 2

Bbd

Musical score for orchestra, page 5, system 34. The score consists of eight staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Playing eighth-note patterns.
- Cello Dó (Ctb Dó) and Cello Si b (Ctb Si b):** Playing eighth-note patterns.
- Trombone 1 (Tpt 1) and Trombone 2 (Tpt 2):** Playing eighth-note patterns.
- Bassoon 1 (Bmb 1) and Bassoon 2 (Bmb 2):** Playing eighth-note patterns.
- Bass Drum (Bbd):** Playing eighth-note patterns.

The score is in common time, key signature is one flat, and the instrumentation includes Flute, Clarinet 1, Clarinet 2, Cello Dó, Cello Si b, Trombone 1, Trombone 2, Bassoon 1, Bassoon 2, and Bass Drum.

Musical score for orchestra and choir, page 6, section 41. The score consists of ten staves:

- Flute (Fl): Playing eighth-note patterns.
- Clarinet 1 (Cl 1): Playing eighth-note patterns.
- Clarinet 2 (Cl 2): Playing eighth-note patterns.
- Cello Dó (Ctb Dó): Playing eighth-note patterns.
- Cello Si b (Ctb Si b): Playing eighth-note patterns.
- Trombone 1 (Tpt 1): Playing eighth-note patterns.
- Trombone 2 (Tpt 2): Playing eighth-note patterns.
- Bassoon 1 (Bmb 1): Playing eighth-note patterns.
- Bassoon 2 (Bmb 2): Playing eighth-note patterns.
- Bass Drum (Bbd): Playing eighth-note patterns.

The music is in common time, with a key signature of one flat. Measure 41 begins with a forte dynamic. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Cello Dó, Cello Si b, Trombone 1, Trombone 2, Bassoon 1, Bassoon 2, and Bass Drum.

49

1. 2.

Fim

Trio

Fl

Cl 1

Cl 2

Ctb Dó

Ctb Si b

Tpt 1

Tpt 2

Bmb 1

Bmb 2

Bbd

D.C. al Fine

59

Fl

Cl 1

Cl 2

Ctb Dó

Ctb Si b

Tpt 1

Tpt 2

Bmb 1

Bmb 2

Bbd

1.

2.