

Ignácio de Loyola A. Bílio (1860-1924)

Machuca Martins
Tango-maxixe

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/719>

flauta, clarineta, fagote, saxofone, trombone, violino, contrabaixo
(*flute, clarinet, basson, saxophone, trombone, violin, double bass*)

4 p.



Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

Musical score for Machuca Martins, featuring seven staves of music for Flauta, Clarineta em Dó, Fagote, Contrabaixo em Dó, Trombone, Violino I, Violino II, and Contrabaixo. The key signature is two sharps, and the time signature is common time (indicated by a '4'). The score consists of two systems of music.

Musical score for Machuca Martins, featuring six staves of music for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Double Bass (Ctb), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), and Double Bass (Ctb). The key signature is two sharps, and the time signature is common time (indicated by a '4'). The score consists of two systems of music.

13

1. 2.

Fl Cl Fag Ctb Tbn Vln I Vln II Ctb

19

Fl Cl Fag Ctb Tbn Vln I Vln II Ctb

26

This section consists of six staves of musical notation. The top four staves (Flute, Clarinet, Bassoon, Double Bass) play eighth-note patterns. The bottom two staves (Trombone and Double Bass) play sustained notes or simple eighth-note patterns. Measure 26 starts with a forte dynamic. Measures 27-31 show a transition, with measure 31 ending with a fermata over the bassoon and double bass.

32

This section consists of six staves of musical notation. The top four staves (Flute, Clarinet, Bassoon, Double Bass) play eighth-note patterns. The bottom two staves (Trombone and Double Bass) play sustained notes or simple eighth-note patterns. Measure 32 starts with a forte dynamic. Measures 33-36 show a transition, with measure 36 ending with a fermata over the bassoon and double bass. Measure 37 concludes with a final dynamic marking.

38

Fl
Cl
Fag
Ctb
Tbn
Vln I
Vln II
Ctb

D.C. al Coda

45

Fl
Cl
Fag
Ctb
Tbn
Vln I
Vln II
Ctb