

Saru Kani Kassen

国立国会図書館

5917

Japanese Fairy Tale Series, No. 3.

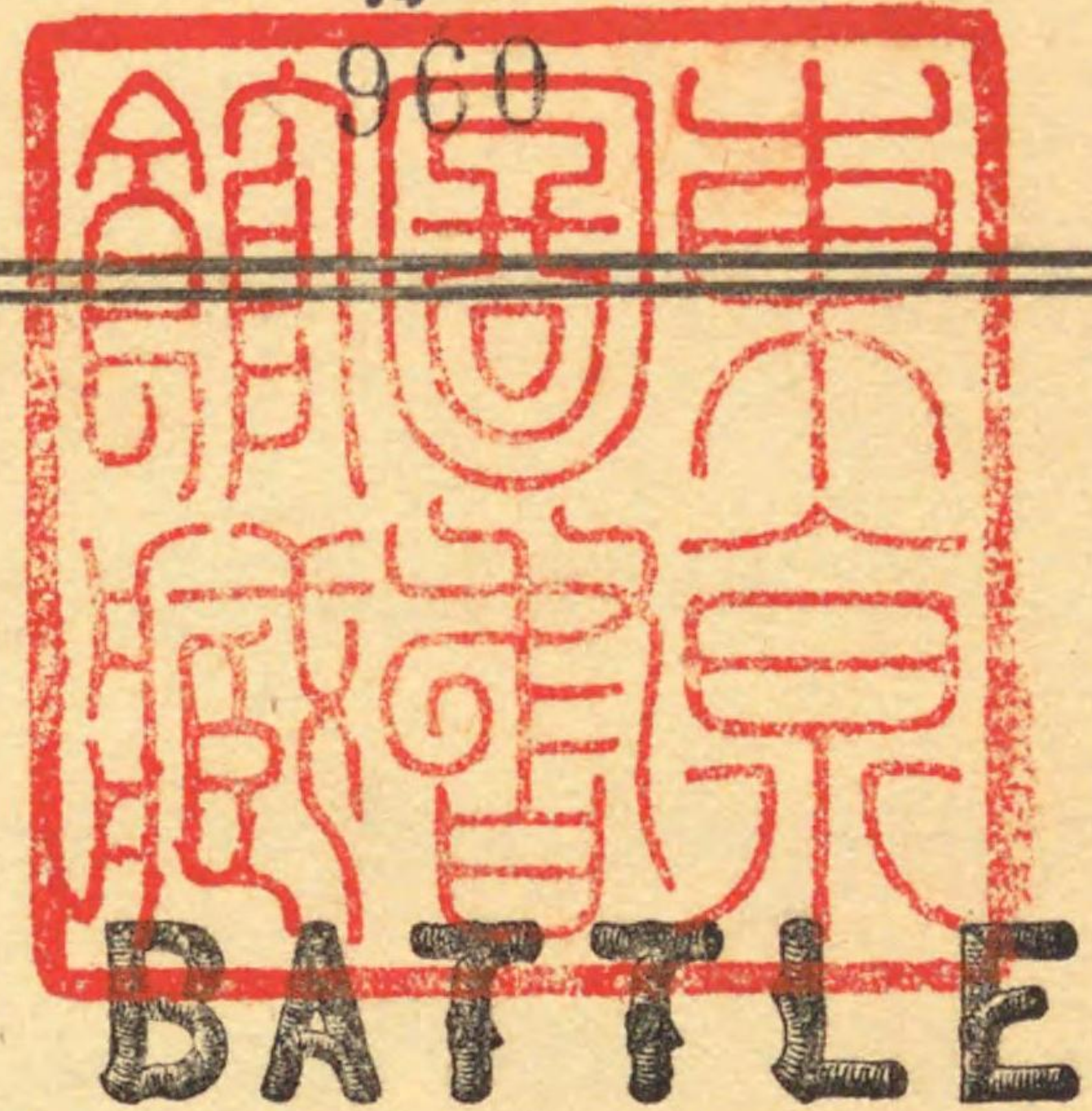
SARU KANI KASSEN.
(SECOND EDITION.)



Published by the Kobunsha, 2, Minami Saegicho, Tokyo.

特51

960



OF

THE MONKEY & THE CRAB.

明治十九年十一月十二日 内務省發行



A monkey and a
 crab once met
 when going
 round a
 mountain.

日本昔噺第三號

再版 猿蟹合戰

定價金十二錢

米國 ダビッドタムソン先生 譯

日本 鮮齋永濯 畫

明治十八年八月十七日 版權免許

同 十九年九月廿九日 添題御届

同 十一月五日 再版御届

出版所

東京南佐柄木町二番地
弘文社



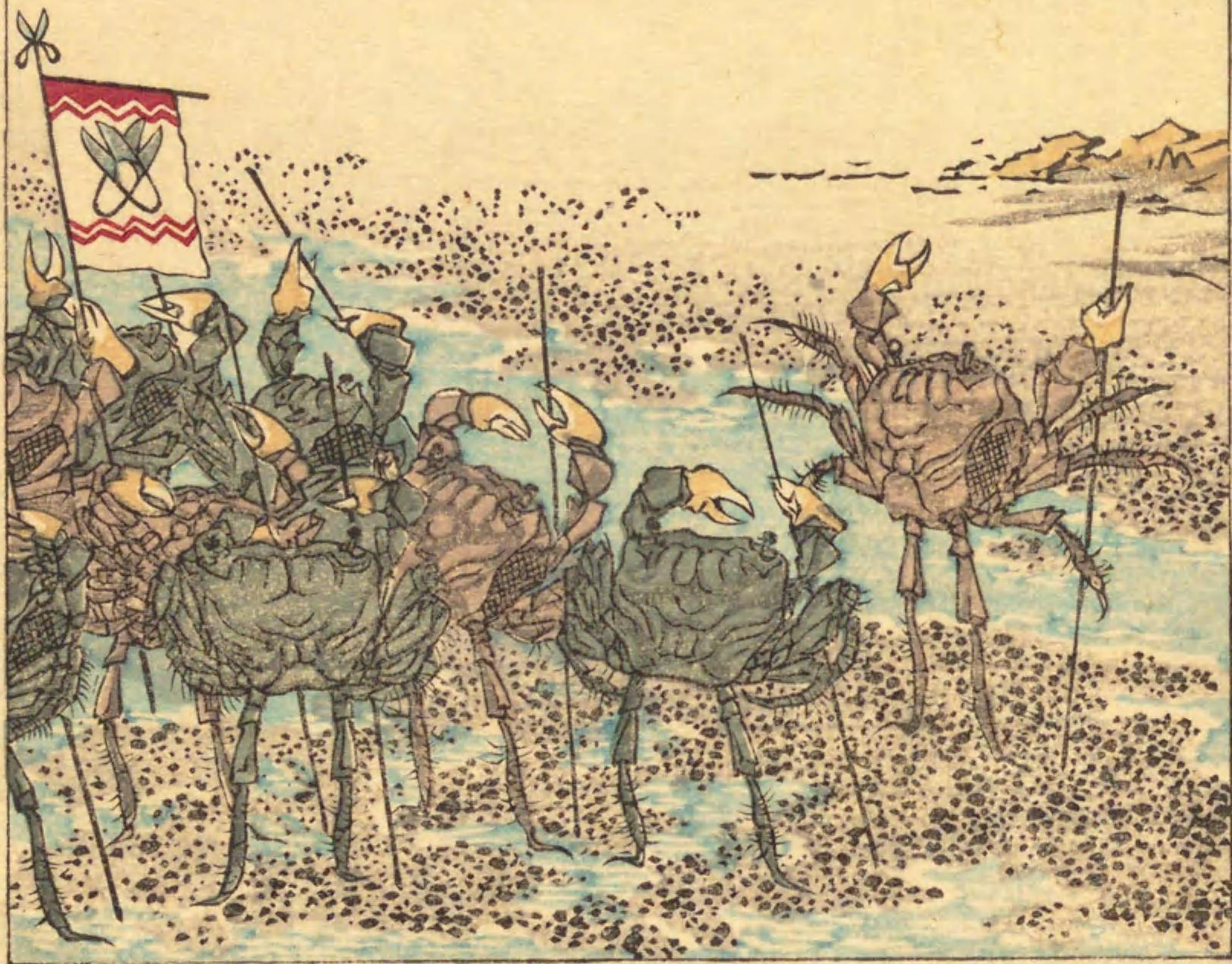
The monkey had picked up a persimmon-seed, and the crab had a piece of toasted rice-cake. The monkey seeing this, and wishing to get something that could be turned to good account at once, said: "Pray, exchange that rice-cake for this persimmon-seed." The crab, without a word, gave up his cake, and took the persimmon-seed and planted it. At

once it sprung up, and soon became a tree so high one had to look up at it. The tree was full of persimmons but the crab had no means of climbing the tree. So he asked the monkey to climb up and get the persimmons for him. The monkey got up on a limb of the tree and began to eat the persimmons. The unripe persimmons he threw at the crab, but

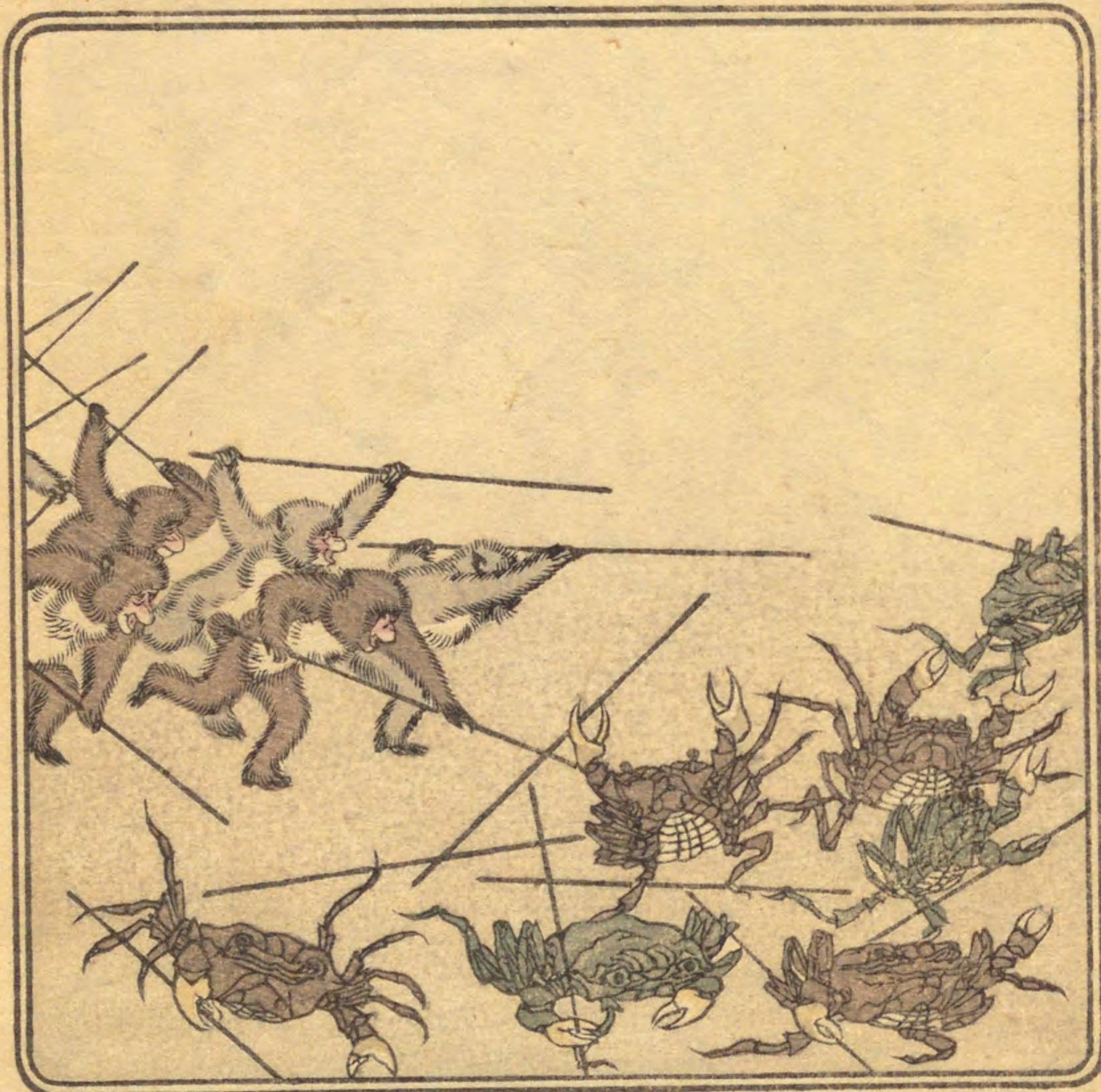


all the ripe and good ones he put in his pouch. The crab under the tree thus got his shell badly bruised and only by good luck escaped into his hole, where he lay distressed with pain and not able to get up. Now when the relatives and household of the crab heard how matters stood they were surprised and angry, and declared war and attacked the

monkey, who leading forth a numerous following bid defiance to the other party. The crabs, finding themselves unable to meet and



cope with this force, became still more exasperated and enraged, and retreated into their hole, and held a council of war.



Then came a rice-mortar, a pounder, a bee, and an egg, and together they devised a deep-laid plot to be avenged.

First, they requested that peace
be made with the crabs; and thus
they induced the king of the mon-
keys to enter their hole unattend-
ed, and seated him on the hearth.
The monkey not suspecting any





plot, took the *hibashi*, or poker, to stir up the slumbering fire, when bang! went the egg, which was lying hidden in the ashes, and burned the monkey's arm. Surprised and alarmed he plunged

his arm into the pickle-tub in the kitchen to relieve the pain of the burn. Then the bee which was hidden near the tub stung him sharply in his face already wet with

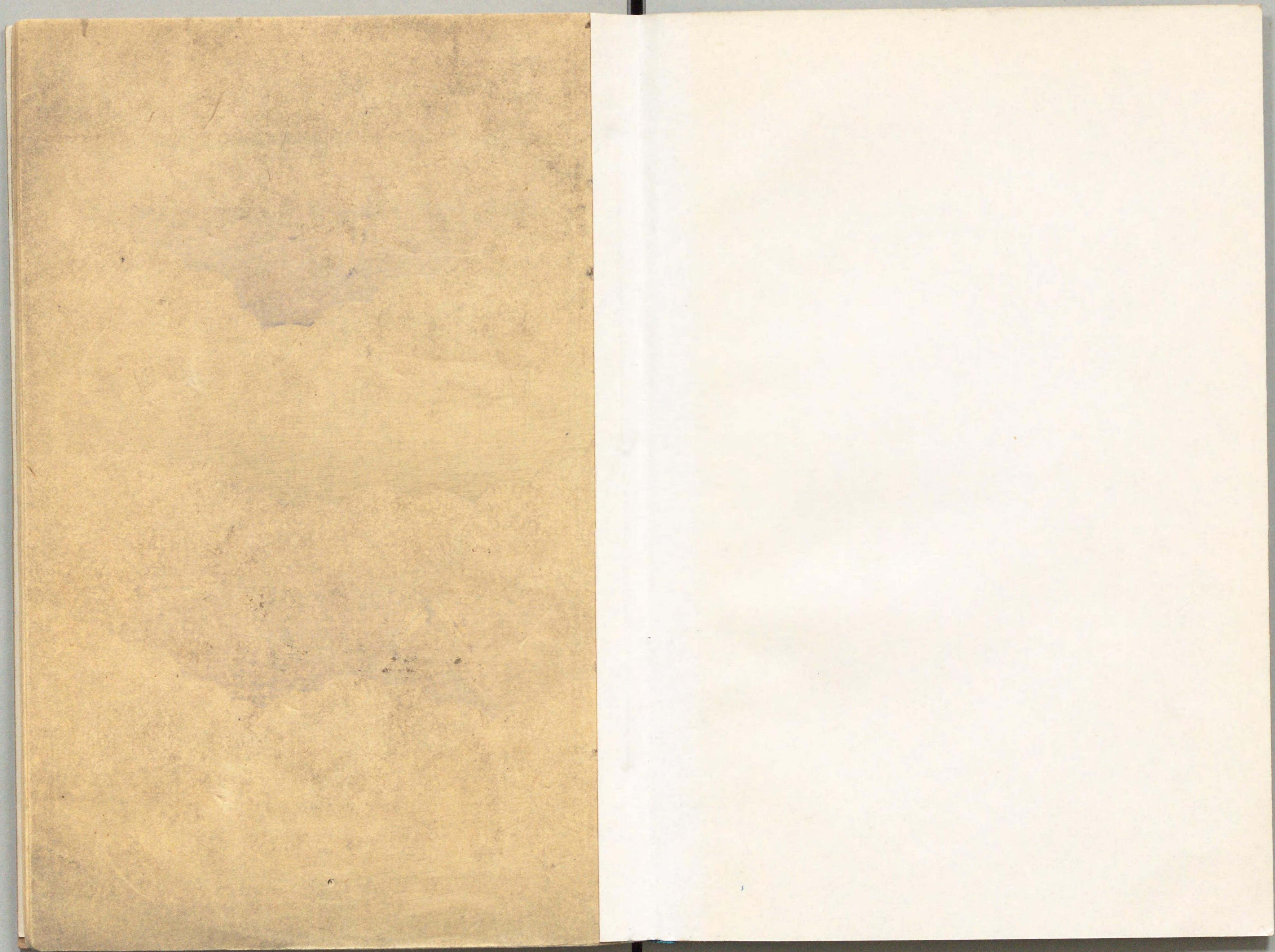


tears. Without waiting to brush

off the bee and howling bitterly,
he rushed for the back door:
but just then some sea-weed en-
tangled his legs and made him
slip. Then, down came the pound-
er tumbling on him from a shelf,
and the mortar too came rolling
down on him from the roof of
the porch, and broke his back
and so weakened him that he
was unable to rise up. Then

out came the crabs in a crowd
and brandishing on high their
pinchers they pinched the monkey
to pieces.





特51-960

9層金網



1200500904784

特51

960

事務閣