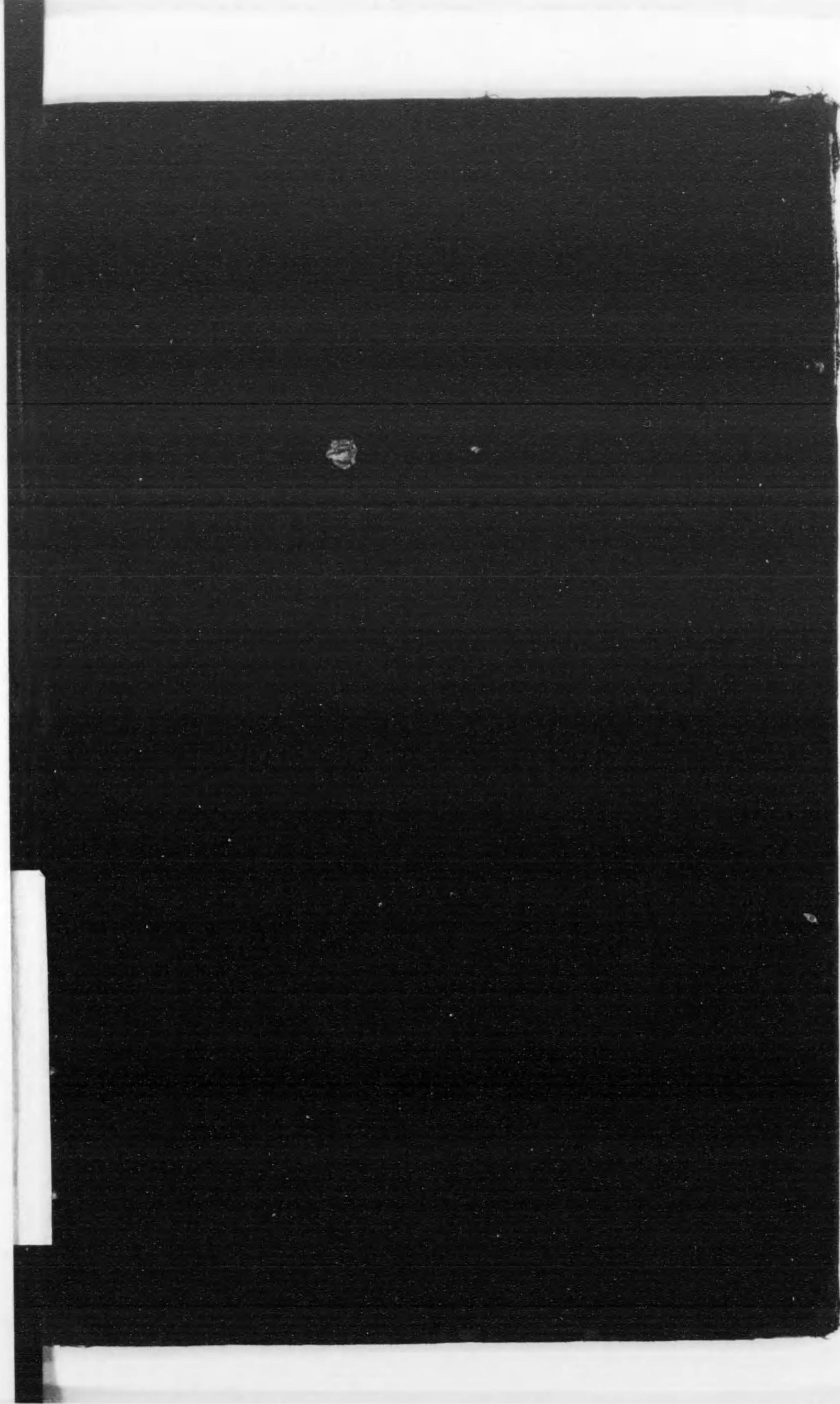




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SEIYÔ MONOGATARI



NIPPON no ROMAZI SYA

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"NIPPON NO RÔMAZI" 4 no Maki.



SEIYÔ MONOGATARI

TÔKYÔ

NIPPON-NO-RÔMAZI-SYA





Hasigaki.

Kokoni dasu "Seiyô Monogatari" wa, Zassi "Rômazi Sekai", sore no maeni deta "Rômazi Sinbun", mata sore no maeni "Rômaji" no Huroku tosite dete ita "Nippon-siki-Rômazi" nado ni dasita Seiyô no Hanasi no utide, Tukuribanasi ya Tatoebanasi, sonohoka rekisitekino Adiwai no arawarete inai mono wo erande atumeta mono de aru.

Zassi ni "Seiyô Monogatari" tosite dasita Hanasi no utide, rekisizyôno Hanasi ya, rekisitekino Adiwai no arawareta Hanasi wa betuni "Seiyô Rekisibanasi" tosite tuduite dasu Hazu ni natte iru.

Korerano Hanasi no Daitasû wa Nippon-no-Rômazi-Sya no motono Zimu-atukaiyaku Tamaru-Rokurô Udi no kaita mono de aru. Mottomo, sorera wo kono Syomotu ni matomeru ni tuitewa, Kotoba no Kiri-tuduke wa motiron, Bunsyô mo naosita Tokoro ga daibu aru.

Rômazi de kaita Bunsyô wa, mada ôku Yononaka ni dete inai node, imawa sore no Hattatu no Totyû ni aru. Wareware wa, kono Hon wo dasu ni tuitemo, Kotoba no Kiri-tuduke sonohoka bunpôzyôno Koto ya Iiarawasikata ni tuite dekirudakeno Tyûi wo haratte, okogamasii ligoto nagara, Rômazibun no Kakikata no Mihon to miraretemo Sasitukae

no nai koto wo kisita Sidai de aru keredomo, mae to ato to sorowanai Kakikata sonohoka no Miotosi mo aru ni sôinai; mata, karini Miotosi ga nakatta to sitemo,—dôse mada Hattatu no Totyû ni aru Rômazibun no Koto de aru kara, —sore no hontôno Neuti wo zyûbunni arawasu madeniwa nakanaka naranai.

Sore nimo kakawarazu, wareware ga Rômazibun wo kaki matawa yonde kokotiyoku omou hitotuno Koto dake wa Yonohito ni huityôsite okitai:— Kanamaziribun dewa, Kanzi no Atehamekata no tameni Kurô wo sitari, tyôdo umai Kanzi ga miataranai Baai niwa, sekkaku tukaô to omotta Kotoba wo yamete hokano Iikata ni suru nado to iu yôna Koto ga aru ga, Rômazibun dewa sonna Kurô ya Yakkai wa marude nai; *omou mamano Kotoba* de sunaoni rakuni kakeru kara, yomu nimo makotoni Kôkoromoti ga yoi. Kore ga sunawati *hontôno* Nippongo de aru. Kôkangaeruto, Rômazibun no Hattatu wa sunawati *hontôno* Nippongo no Hattatu wo imisuru koto ga wakaru.

Kono tiisana Syomotu ga ikuraka *hontôno* Nippongo-kakikata no Hattatu no Tasuke ni nareba siawase de aru.

Nippon-no-Rômazi-Sya wo daihyôsite

Tamaru-Takurô.

Mokuroku.

	Pêzi
Yokubari-inu.....	1
Kitakaze to Taiyô.....	1
Niwatori to Kitune.....	3
Usagi ni nigerareta Inu.....	5
Kaiinu.....	5
Oiboreta Kariinu.....	6
Usi to Kaeru.....	6
Arabiyazin to Rakuda.....	9
Soko ga Siwanbô.....	11
Siwanbô to Saru.....	12
Itadura-inu, 1.....	13
Itadura-inu, 2.....	14
Hituzikai no Itadura.....	14
Rikôna Hituzikai.....	16
Bakurô.....	18
Mekkatina Uma.....	20
Kuma ga nan' to itta ka?.....	21
Koyagi to Ookami.....	23
Rikôna Tubame.....	24
Inu no Tie, 1.....	26
Inu no Tie, 2.....	27
Tabibito no Tonti.....	30

Husigi.....	31
Hige to Hôki.....	33
Syuzin to Kerai.....	34
Reigi.....	35
Gyosya no Siken.....	36
Hanawa no Miwake.....	38
Kotowari no Riyû.....	39
Sanzyutu no Sikuziri.....	40
Isya to Kintyaku.....	41
Binbônin to Mukuinu.....	42
Oosama to Gatyôkai.....	43
Mi wo korosite hito wo tasukeru.....	48
Nandi ni iduru mono wa nandi ni kaeru.....	49
Hanakiri Monogatari.....	53
Hyakunenme.....	59
Seiyô-Urasima.....	68



SEIYO MONOGATARI.

Yokubari-inu.

Niku wo kuwaeta Inu ga, Hasi no ue kara Midu ni ututte iru zibun no Kao wo mite, "Yâ, ano Inu wa oisisôna Niku wo motte iru, hitotu totte yorô," to, Midu no naka no Niku wo megakete kuraitukô to suruto,—zibun ga kuwaete ita Niku ga Midu no naka ni botan!

Anmari yokubaruto, konna Me ni au mono desu.

Kitakaze to Taiyô.

Taiyô to Kitakaze ga aruhi "Watasi ga tuyoi," "Iya, ore ga tuyoi," to itte hagesii Giron wo hazimemasita. Suruto, soko e atata-

kasôna Gwaitô wo kikonda Tabibito ga yatte kimasita.

Sokode, dotti ga tuyoi ka, hitotu Udekurabe wo site miyô, ano Tabibito ni Gwaitô wo nugasetta mono ga tuyoi no da, to iu koto ni Sôdan ga kimarimasita.

Madu Kitakaze ga dete, zibun no Tikara ippaino Ookaze wo hukiokurimasita. Keredomo, tuyoku hukeba tuyoku huku hodo, Tabibito wa "Samui samui" to itte Gwaitô wo kaku simemasu node, ikana Kitakaze mo kore wa dame da to Mikiri wo tukete simaimasita.

Tugini, Taiyô ga dete, honorito atatakai Hikari wo okurimasita. Atakani natta node, Tabibito wa suguni Gwaitô wo nugimasita.

Kore de Syôbu ga tuite, Kitakaze mo, Taiyô ga zibun yorimo tuyoi koto wo syôtisita sô de arimasu.

Sinsetu wa Wanryoku yorimo tuyoi mono de arimasu.

Niwatori to Kitune.

Arû Tokoro ni, Niwatori no Ondori ga niwa orimasite, Karada koso tiisakatta keredomo, yoku tatakatte imasita.

Tikara ga dotti mo dotti de arimasita kara, nagaikoto Syôbu ga tukimasen desita ga, aruhi, itiwano hô ga tôtô Tatakai ni katte, maketa hô wo Niwa kara oidasi, sosite Tomarigi



ni notte Katidoki wo agemasita.

Kore wo mita, maketa hôno Niwatori wa, zannen de tamaranakute, dôkasite Sikaesi wo site yarô to omoimasite, Sedo e dekakete Kitune wo sagasimasita.

Yagate, Kitune ni aimasita node, "Kimi, boku wa kimi ni hutotta Ondori no iru Tokoro wo osiete ageyô; kitto oisii yo!" to iimasita.

Kitune wa betuni, sore wa arigatô tomo iimasen; tada ato ni tuite Niwa ni yukimasita ga, itte miruto, sakino Niwatori ga, Tatakai ni katta node, Tomarigi no ue de yasurakani nemutte imasita. Kitune wa temonaku sore wo totte kuimasita.]

Maketa Niwatori wa kore wo mite ôyorokobi, *kekko kekko* to Uta wo utaimasita.

Konotôri Sikaesi no dekita madewa yokatta no desu ga, sate ato wa donna Koto ni natta no desyô?

Kitune ga iu niwa, "Omae no Nakama wa zituni oisikatta, oisikatta keredo amari tiisakute

kuitarinai yo. Dakara, kondowa omae no Banda!"

Usagi ni nigerareta Inu.

Usagi wo oikakete nigerareta Kariinu ga, Syuzin ni "Tiisai mono ni kanawanai no ka?" to sikararete,—

"Soryâ yatu to watasi to wa Wake ga tigaimasu. Yatu no kakeru no wa inotigake desu ga, kotti wa Gotisô ni aritukitai to iu dake na n' desu mono!"

Monogoto wa Kakugo sidai!

Kaiinu.

Yaseta Ookami ga hutotta Inu wo mite, urayamasigaru kara, Inu ga, "Dyâ boku no Uti e ki tamae, Gotisô ga aru yo!"

Totyû de, Ookami ga Inu no Kubi ni Kubiwa no Ato no aru no wo mite, "Kimi wa

itumo tunagarete iru n' da ne?"

"Sô sa, Hiru no utiwa tunagarete iru n' da."

"Dyâ, boku wa hutoranakuttemo ii, Karada no ziyûna hô ga masi da," to itte, Ookami wa sonomama wakarete itta.

Oiboreta Kariinu.

Wakai Toki niwa tuyokute, yoku hataraita ga, ima dewa tositotte hatarakenaku natta Kariinu ga, Sika wo torinigasita node, Syuzin ga okotte nagurô to suruto,—

"Gomen nasai, Dannasama! Tosi wo toru no wa watasi no Tumi dewa arimasen. Dôzo koremadeno Hataraki mo kangaete kudasai!"

Usi to Kaeru.

Tiisana Kaeru ga goroppiki aruhi Midutamari de asonde orimasuto, Usi ga Midu wo nomi ni yatte kite, sirazuni Kaeru wo ippiki

humitubusimasita.

Nakama no Kaeru ga sore wo mite odorosite tonde kaeri, sono Koto wo hôkokusimasita.



"Ano ne, sihon'asino ossorosii ôkina Kemono ga yatte kite ne, katâi Asi no Tume de unto humitubusareta mon' da kara, hitotubusini sarete simatta no yo!"

Oyagaeru to iu no wa sigokuno Zimanka de, zibun ga Kaeru no utidemo Oogaeru de aru to iu Koto wo hudanni Hana ni kakete imasita kara, kono Kemono no Hanasi ga

hidoku Syaku ni sawarimasita. "Sonnani ôkikatta kae? Dorehodo ôkikatta no?" to itte kikimasita.

"Marude Bakemono no yô datta yo!" to Kogaeru ga Kuti wo soroete môsimasita.

Suruto, "Konnani kae?" to itte, Oyagaeru ga Karada wo butto hukuramasimasita.

"Iie, madamada ôkikatta yo," to minna de môsimasuto, "Dewa, konnani ka?" to arittake-no Sei wo dasite hukurekaerimasita.

"Motto-motto ôkikatta yo," to mata iimasuto, "U-n, sonnani okikatta kae?" to itte motto ôkiku narô to simasu.

"Okkasan, Okkasan ôkiku naru koto wa mô yosite okure yo! Okkasan ga donnani ôkiku nattemo, harisakeru hodo ôkiku nattemo totemo are no hanbun hodonimo ôkiku naryâ sinai kara."

Keredomo, Oobakasan no Oyagaeru wa omoi-tomarimasen. Môitido ôkiku narô to, "Konnani ka?" to itte unto ikimimasitara tôtô harisake-

te simaimasita.

Zibun no Mibun ya Tikara ni husôona Koto wo site miyô to suru mono dewa arimasen.

Arabiyazin to Rakuda.

Arû samui Ban hitorino Arabiyazin ga Tenta no naka ni suwatte itara, Tenmaku no Suso ga sotto agatte, Rakuda no Kao ga nozokikomimasita.

"Dô sita e?" to sinsetuni tadunemasuto, Rakuda ga iu niwa, "Osamû gozaimasu, Danasama, dôzo watasi no Atama dake iresasete kudasai!"

"Yoi tomo yoi tomo," to ohitoyosino Arabiyazin ga kotaemasita node, Rakuda wa Tenmaku no naka ni Atama wo sasiiremasita.

Sibaraku site, "Kubi mo sukosi atatamesasete kudasaimasen ka?" to negaimasu node, sono Negai mo kiite yaruto, Rakuda wa sono

nagai Kubi wo Tenmaku no naka ni tukikomimasita.

Sate, Rakuda wa Atama woba samo otitukanai yôni atikoti to ugokasite imasita ga, yagate kô môsimasita: "Kôsite tatte iru no wa Buzama de gozaimasu. Tenmaku no naka ni Maeasi wo iretatte sonnani basyo-husagi demo nai desyô."

"Dewa, Maeasi wo iretemo ii yo," to iimasita ga, Tenmaku ga tiisai node, imawa zibun ga sukosi ugoite Basyo wo kosiraete yaranakereba narimasen desita.

Rakuda wa mata môsimasu: "Watasi ga kô tatte itewa, Tenmaku ga sizyû aite otte, godôyôni samû gozaimasu. Sukkari haittewa ikemasen ka?"

"Yorosii, sô sitai nara, sô suru ga ii!" to Arabiyazin ga iimasita; zibun bakari dewa naku Kemono mo sazo komaru darô to omotta kara desu.

Sikasi, kondowa Tenmaku ga tiisakute, hu-

tari wa hairi-kiremasen desita. De, hairikonde kita Rakuda ga kô iimasita: "Tumari, hutari-maeno Basyo ga arimasen. Anata no hô ga tiisai kara, anata ga soto ni dete oide nasaru ga yoi! Sô sureba watasi dake no Basyo wa dekimasu kara." Kô itte Rakuda ga "Un" to hitoosi osita node, Arabiyazin wa bikkurisite nigedasita to iu koto de arimasu.

Soko ga Siwanbô.

Arû Tokoro ni Siwanbô ga orimasita.

Ima sinô to iu tokini, sono Nedai no waki no Tukue no ue ni Rôsoku ga akaakato to-motte ita no wo mite, tukisotte iru Tuma ni mukatte,—

"Wasi wa mô sinu tokoro da. Sono Rôsoku wo kesi nasai! Sinu no ni Akari wa iranai kara," to wa doko mademo Siwanbô desu ne.

Siwanbô to Saru.

Itirin no Zeni womo madusii Hito ni hodo-kosu koto wo siranai Siwanbô ga atta.

Arutoki, aite ita Heya no Mado kara Saru ga ippiki hairikonda ga, orisimo Syuzin ga rusu de atta node, Saru wa Atari wo mima-wasi, Kinkwa wo ippai irete aru Kinko ni Me wo tuke, sore wo hiraite pikapikasuru Kinkwa wo hitotu-bitotu toridasitewa nage, toridasitewa nageta. Mado no soto dewa, ôzeino Hito ga hase-atumatte, barabarato otite kuru Kinkwa wo waregatini hirota.

Kinko ga karani natta Zibun ni kaette kita Siwanbô, kono Teitaraku ni bikkurisite, "Kono Bakayarô!" to sakende Saru woba tataki-korosô to sita.

Kore wo kikitukete kita tonarino Hito ga Siwanbô ni iu niwa: "Zeni wo Mado kara uttyaru kono Saru ga Bakayarô nara, Kinko

no naka ni tada simaikonde oku omaesan mo Bakamono da!"

Itadura-inu.

1.

Zibun ga kui mo sinai kuseni, Usi ga Hara wo herasite sekkaku kui ni kita Magusa wo kuwasemai to Zyama wo suru Idiwaru-inu.



Konna Idiwaru wa Bottyan ya Dyôtyan no utiniwa arimasen ka?

2.

Hito ni kuituku Inu no Kubi ni Suzu wo sage, omoi Ki wo hikizutte aruku yôni sita tokoro, Hito ga mina Yôzin wo site yokete aruku node, Inu wa kekku yoi koto ni site, ibatte aruite ita.

Suruto, tositotta Inu ga iu niwa: "Omae wa sonna Mono wo burasagete, Kunsyô wo moratta to demo omotte iru no ka? Wake wo sitte iru mono niwa omae no ibaru no ga okasikutte naranai yo!"

Warui Koto de nadakaku naru no wa Meiyô dewa arimasen.

Hituzikai no Itadura.

Arû itadurana Kodomo ga, Nohara ni dete iru takusanno Hituzi no Ban wo site imasita ga, hitotu, Mura no Hito wo damasite yarô to omotte, aruhi no koto, Oogoe wo agete, "Oo-

kami da! Ookami da!" to yobitatemasita.

Mura no Hito ga sore wo kiite, odorote tendeni Emono wo motte yatte kite, "Ookami wa doko da?" Kodomo wa heiki de, "Omae-santati ga kita mon' da kara, nigete simatta."

Kodomo ga omosirogatte, tugino Hi mo onaziyôni yobitatetara, Mura no Hito ga mata yatte kita ga, kinô hodowa atumaranakatta. Kite mitemo Ookami ga inai mon' da kara, mina "Nan da, bakabakasii! Mô kondo no tugi wa yondatte ki'â sinai zo!" to itte okotte kaetta.

Sono akuruhi kondowa hontôni Ookami ga yatte kita. Kodomo wa Koe wo kagirito yonda ga, dare hitori dete kuru Hito ga nai. Sonoutini, Inu mo Hituzi mo Sihô ni nigete simatta node, Ookami wa Kodomo ni mukatte kite, Kodomo wa tôte kuwarete simatta.

Kore wa mattaku Uso wo tuita Bati!

Rikôna Hituzikai.

Kore wa *Sitinen Sensô* no Zibun no Hanasi.

Rosiya-gun no Heisi ni, sotto Makiba ni dete kite, Kodomo no Hituzikai wo odositukete Hituzi wo saratte yuku mono ga arimasita.

Kodomo wa "Kaesite kure, kaesite kure!" to itte, sikirini negatta ga kikiiremasen; Hituzi wo ippiki tôtô hiite yukaremasita.

Sokode, Kodomo wa suguni sono ato kara Rentai ni dekakete itte, sitasiku Rentaityô no Taisa ni atte uttaedemasita.

Taisa ga iu niwa, "Omae wa sono Heisi wo sitte 'ru kae? Mosimo omae ga, kono Heisi da to iu koto ga dekitara, sore wo bassite yarô."

Kodomo ga iu niwa, "Sono Heisi wo mi sae sureba watakusi kitto wakarimasu."

Sokode, Taisa wa Rentai no Heisi wo nokorazu atumete seiretusasemasita. Kodomo wa

yagate Retu no usiro e mawatte, Heisi wo hitori-bitori Senaka kara mite yukimasu node, Rentaityô wa "Omae sonna Koto de wakaru kae; dare mo Usiro wa onazi Katati dya nai ka?" to iimasita. Keredomo, Kodomo wa, "Iie watasi no sagasu Hito no Senaka wa tigatte iru Hazu desu," to iinagara, nao sono saki wo mite yukimasita ga, tôtô, "Goran nasai, Hituzidorobô wa koko ni imasu," to sakende daisanno Retu no rokubanmeno Heisi wo sasimasita.

Sate, sore wa dôiu Wake ka to kikimasuto, Hituzikai wa Kakusi kara akai Tyôku wo toridasite, "Sore wa kôiu Wake desu: kono Tyôku wa Hituzi ni Sirusi wo tuku tameni watasi ga itumo motte iru no desu ga, anotoki totta Hito no Obi no usirono Tokoro ni Sudi wo ippon kaite oita no desu. Goran nasai, kore konotôri desu," to môsimasu node, Rentaityô mo kansinsite, "Naruhodo umai; kono Kangae wa tasikani 5 En no Neuti wa aru

ne," to môsimasita.

Kore wo kiite, Kodomo wa, "Sikasi, sore wa dare ga kureru no desu?" to tadunemasu-to, Taisa wa, "Wasi ga yaru sa! Kono Nukeme no nai Yatu me!" to itte warai nagara Saihu wo dasite, Kinkwa wo hitotu Kodomo ni yarimasita.

Sorekara, Hituzi mo yagate nannaku Kodomo no Te ni modorimasita. Kano nusunda Heisi wa, hidoi Batu wo ukeru tokoro desita ga, Kodomo no Negai ni yotte yurusaremasita.

Bakurô.

Arû Tokoro ni hitorino Bakurô ga orimasite, Uma wo ippiki urô to omotte Itiba e hiite dekakemasita.

Suruto, hitorino Hyakusyô ni aimasita. Kono Hyakusyô wa Uma no Miwake ga tasyani dekimasu keredomo, wakai toki Sanzyutu no Keiko wo sinakatta mono desu kara,

Mono no Kandyô niwa utô gozaimasita.

Sate, sono Uma wo mite, kore wa yoi Uma da to omoimasita kara, Nedan wa ikura ka to tadunemasita.

Bakurô ga iu niwa, "Uma no Asi ni utte aru Kugi no Kazu wo kandyosite, sore de Nedan wo kimemasyô; taihen yasuku agarimasu kara," to iimasita.

Sokode, sore wa dô suru ka to kiite miruto, "Hazimeno ippon ga tadano 2 sen, nihonme ga 4 sen, sanbonme ga 8 sen, to ippon gotoni bai-masini site, nizipponme made kazoeru no desu. Anata no koto da kara saki wa makete agemasu.

"Sorekara, ômakeni makete, ippon kara zyûkuhon made no tokoro mo tada de agemasyô. Tumari, nizipponme ni sôtôsuru Oasi dake kudasareba sore de yoi no desu," to iimasita.

Hyakusyô wa kore wa kekkô da to omoimasita kara, suguni kau koto ni Sôdan wo kimemasita.

Sate, Bakurô wa, ni-ni-ga-si to Kandyô wo site itte, nizipponme wa konotôri 10485 En 76 sen ni naru no da to iimasita toki, Hyakusyô wa bikkuri tobiagatte, Me wo maruku sita to iu koto desu.

Sanzyutu no Kokoroe wa taisetû dewa arimasen ka?

Mekkatina Uma.

Hyakusyô ga Uma wo nusumareta node, Itiba e kawarino Uma wo kai ni yukuto, soko ni zibun no nusumareta Uma ga orimasita.

Sokode sassoku kakeai ni oyonda ga, dôsite mo zibun no Uma da to itte watasimasen.

Konotoki Hyakusyô wa ikinari Gwaitô wo Uma no Atama ni kabusete, sôsute iu niwa, "Dyâ kikimasyô; kono Mekkatina-uma wa dotti no Me ga mienai n' desu?"

Dorobô: "Hidarino Me da; kyonen Muti de utte Kega wo saseta n' da."

Hyakusyô: "Sore wa tigau yo; hidarino Me dyâ nai—"

Dorobô: "Soryâ nan da — watasi no Hidarino wa omaesan niwa Migi ni naru darô."

Hyakusyô, "Ha, ha, ha! Iyoiyo Boro ga arawareta. Kono Uma wa zituwa tittomo mekkati dyâ nai n' da!" to itte, Gwaitô wo toruto, naruhodo mekkati demo nan demo arimasen desita.

Uma wa yagate Hyakusyô no Te ni modori, Uma-dorobô wa Kenpei no Te ni watarimasita.

Kuma ga nan' to itta ka?

Hutarino Otoko ga Tabi ni dekakemasita ga, arû sabisii Yamamiti ni kikakatta toki, hitorino Otoko ga, "Konna Tokoro de Oihagi ka osorosii Kemono ni demo deaô mono nara taihen da," to iimasita.

Ima-hitori ga "Kimi, nanimo sonnani kowa-

garu koto wa nai yo, boku ga tuite iru kara," to iimasita.

Suruto, tyôdo sonotoki, mukôno Ki no Sigemi kara ippikino Ooguma ga arawaremasita.

Boku ga tuite iru to itta Otoko wa, kore wo miruto, tureno Otoko niwa kamawazu zibun dake takai Ki no ue ni noborimasita; kono Otoko wa Karada ga tiisakute, migaru de atta no desu.

Tureno Otoko wa Dibeta ni yokoni natte ditto site orimasita.

Suruto, Kuma ga yatte kite, sono Otoko wo nademawasitari, kaide mitari simasita ga, sinda mono to omotta no desyô, sonomama itte simaimasita.

Sonotoki sakino Otoko wa Ki kara orite kite warai nagara, "Kimi, Kuma ga donna Koto wo kimi ni itte kikaseta e? Bakani mutumasisô datta dya nai ka?" to iimasita.

Suruto, hitori ga iu niwa, "Nâni, yatu tada

kô itta no sa,—Okubyômono no iu Koto nan-ka ukkari sinzitya ikenai tte."

Koyagi to Ookami.

Yagi no Ko ga aruhi Koya no Yane no te ni tatte Atari wo nagamete orimasuto, Onaka no suite Ookami ga yatte kimasita.

Ookami wa tatidomatte, sita kara miagete, sosite ano Koyagi wo tabetara donnani oisikarô to omoimasita.

Koyagi no hô dewa zibun wa mô daidyôbu to iu Koto ga wakatte orimasu node, sukosimo osorezu, kaette Ookami wo bakani simasita.

Sokode, Ookami ga môsimasu niwa, "Nan to demo ii tamae! Kimi mo zibun de wakatte 'ru tôri, boku wo bakani site iru no wa zituwa kimi demo nan demo nai n' da; kimi no notte 'ru sono Yane na n' da."

Rikôna Tubame.

Rikôna Tubame ga, Hito ga Hatake ni Tane wo maite iru no wo mite, nanno Tane ka to usiro e mawatte hitotu tumande mimasita.

Tumande miruto, sore wa Asa-no-mi desita kara, Tubame ga omou niwa, "Kore wa ikenai. Kore ga sodatuto, Hito wa kore de Asaito wo kosiraeru darô; sosite Asaito de Ami wo kosiraete wareware Tori no Nakama wo minna totte simau darô."

Sokode, Tubame wa sassoku Mori e tonde kaeri, Nakama no Tori wo atumete, ima mite kita Koto wo hanasi, ano Mi ga mada Me wo hukanai utini totte simawanakereba ikenai kara to itte, zibun to issyoni kuru yôni minna ni susumemasita.

Keredomo, Toridomo wa Tubame no môsu Koto ni Mimi wo kasimasen desita. Itiwa datte, soredewa issyoni itte sono Asa-no-mi

wo totte tabete simaô to iu mono wa arimasen desita.

Asa wa yagate Me wo dasimasita. Tubame wa kondowa sono Me no ôkiku naranai utini to omotte, mô itido minna wo tokisusumete mimasita.

Keredomo yappari ikemasen. Toridomo wa Tubame no iu Koto wo orosokani kiite, zuzun ôkiku naru Asa wo naru ni makasete okimasita.

Kore wo mite Tubame wa, itumademo konna Teai ni kakaduratte itewa notinoti donna Me ni au ka sirenai to, hayakumo Mikiri wo tukete, tosigoro sumi-nareta Mori wo ato ni site Hitozato e yatte mairi, sosite zibun no Su wo Koya ya Ie no Noki nado ni itonamu koto ni sita to iu koto de gozaimasu.

Minasan! *Ima subeki Koto* wo uttyatte oite, dôsitemo ottukanaku natte kara sawagidasu yôna koto ga aruto, kono rikôna Tubame ni warawaremasu yo.

Inu no Tie.

1.

Arû Sinsi ga Tomodati no Inu wo adukatte orimasita. Kono Inu wa nakanakano Zeitaku-mono de, itumo Syuzin no Anrakuisu wo senryôsite imasu; sikamo ôkina Inu de, nakanaka hikizuriotosu koto ga dekimasen.

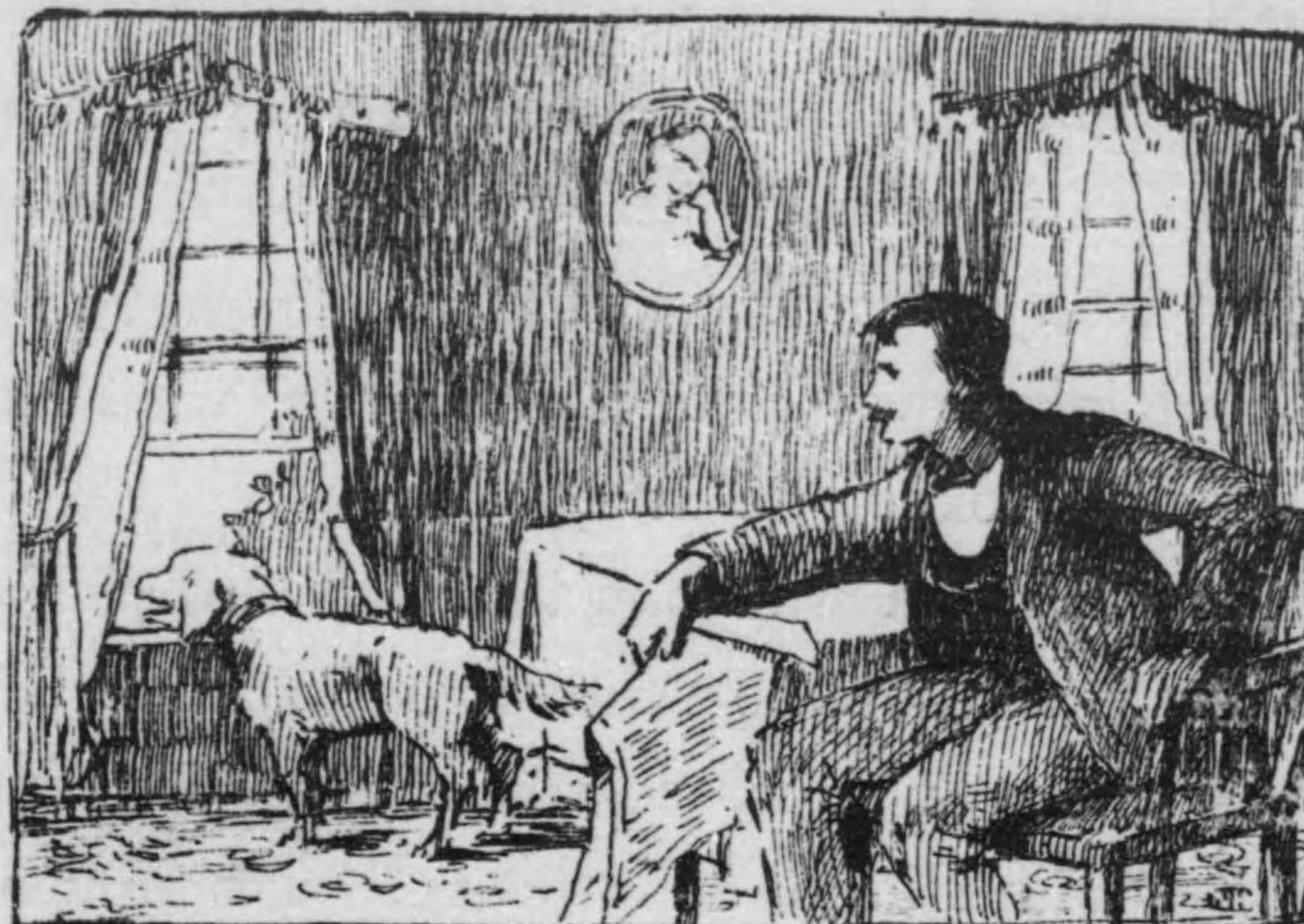
Aruhi Syuzin ga Heya ni haitte miruto, yahari Anrakuisu wo senryôsite iru kara, sasokuno Kiten de, Mado no Tokoro e yuki, kyûni "Oya! Neko, Neko!" to itte yobimasita.

Inu ga tonde kite soko wo mimawasite iru aidani, Syuzin wa, "Umaku site yattari" to Anrakuisu ni Kosi wo orosimasita.

Tugino Hi, Syuzin ga Isu ni kakete ita tokoro e Inu ga haitte kimasita ga, ikinari Mado no Tokoro e itte, kyûni sakanni hoedasimasita. Syuzin ga nan' darô to Isu wo hanarete Mado e yuku ga hayai ka, Inu wa modotte kite, Isu

ni nokkarimasita.

Tikusyô demo bakaniwa naranai mono desu.



2.

Huransu no Paris (pari) no Matihadure wo sanposite ita hutarino Sinsi, hitori wa rippana Inu wo turete ita. Inu no Aruzi wa "Konna rikôna Inu wa matato arimasumai" to ii nagara, Tomodati ni zissaino Syôko wo miseru tame-ni, soko no Kusawara ni Kinkwa wo hitotu

oite, sonomama Inu wo turete Tonarimura made kite, kyûni Inu ni mukatte, "Watasi no otosita Mono wo totte oide!" to itta.

Inu wa suguni moto kita Hô e kakedasi, maeno Kusawara ni itta ga, tyôdo sonomaeni kono Hen wo aruite otta wakai Syokunin ga kono Kinkwa wo mitukedasite sore wo Kaku-si ni ireta tokoro de atta.

Inu no Hana wa yoku kiku mono de, suguni kano Kinkwa no Aridokoro wo kagituketa. Tadano Inu naraba, soko de kono Syokunin ni hoetuku tokoro de arô ga, kono Inu wa sonna hetana Koto wa sinai, kaette narenare-siku O wo hutte Syokunin no Mawari ni tukimatotta.

Syokunin wa ôyorokobi de, omou niwa, "Dôsite kyô wa konnani Un ga yoi no darô, Kinkwa wo mituketa ueni, konna rippana Inu ga watasi ni tuite kuru to iu no wa!" Sosite, sakino Mura ni tuita tokiniwa Hi ga kureta kara, Inu wo tureta mama Yadoya ni hairi,

Yûmesi wo kui, "Asu no Harai wa kono Kinkwa de rippani dekiru," to ansinsite Nemuri ni tuita. Syokunin wa Inu ga zibun no Moti-mono wo bansite kureru koto to omotte otta ga, sore wa tonda Omoitigai de, Inu wa Syokunin no nugisuteta Zubon wo kuwaedasite, issanni Syuzin no Ie ni hasemodotta.

Sinsi wa, Inu ga kitanai Zubon wo kuwaete kita no wo mite odoraita ga, sore wo utikaesite oru aidani, reino Kinkwa ga "karan" to Oto wo site Yuka ni otita.

Sinsi yorimo odoraita no wa Syokkô no Syônen de, Asa okite mireba, Kinkwa wa motoyori, kanzinna Zubon sac mienai. Tubuyaitte iu niwa, "Ano Inu ni ippai kuwasareta ka? Ituwari wa Nihon'asi ni kagiru koto de, Sihn'asi wa syôdikina mono da to omotte ita no wa ore no Kokoroetigai de atta."

Tabibito no Tonti.

Huyu no Hi, hitorino Tabibito ga Uma de Tabi wo simasita ga, Ame ni hurarete, Kimono wa nure, Karada wa kogoe, buruburu huru-
c nagara, yatto Yadoya ni tukimasita.

Sassoku Kimono wo kawakasi, Karada wo atatameyô to omouto, Sutôbu no Mawari wa Hito ga ippai de, totemo Hi no Soba niwa yoritukaremasen.

Sokôde, Tabibito wa Sakuryaku wo megurasita. Kyûzinin wo yonde iu niwa, "*Sarada* wo kosiraete, wasi no Uma ni yatte kure tamae!"

Sarada to iu no wa, Seiyôryôri de, Yasai ni Sio ya Kosyô ya Abura nado wo mazete dasu Ryôri da kara, Kyûzinin wa husigisôni, "*Sarada* desu ka? Mugi ka Magusa wo yaru n' dya nai n' desu ka?"

"Iya, *Sarada* wo yaru n' da! Sosite Sio to Su to Karasi to Abura to, soredake wasure-

zuni irete ne!"

Kyûzinin wa syôtisite dete yukimasita. Kore wo kiite ita Okyaku wa, *Sarada* wo kuu Uma to wa medurasii, mite koyô to, zoro-zoro Kyûzinin ni tuite dete yukimasita.

Tabibito wa Sakuryaku ga Du ni atatte hokuhokumono. Sassoku Hi no Soba de Kimono wo kawakasi, zibun mo atatte iruto, Kyûzinin ga mata haitte kite, "*Sarada* wo yattemo, Uma ga tabemasen."

"Tabenai tte? Sonnara kwarini Magusa wo yatte kure tamae! *Sarada* wa wasi ga imani, Kimono ga kawaite kara, zibun de Yûmesi ni kuu kara!"

Husigi.

Ahurika no *Sûdan* to iu Tokoro ni Enseï ni dekakete otta Igrisû no Sikwan ni, Me ga kataippô warukute, Garasudama no Iremé wo site ita Hito ga arimasita.

Aruhi, hitorino Dozin no Horyo to Sekenbanasi wo simasita tuideni, "Omae wa dôsite *Mâdi* ga arigatai no da?" to tadunete mimasita.

Ittai konohen wa Huihuikyô ga sakan de, *Mâdi* to iu no wa sono Huihuikyô de, mâtyotto Ikibotoke to itta yôna Hito wo iu no de arimasu.

Dozin no Kotae wa kô desita: "Sore wa iroirona Husigi wo arawasu Kata da kara de arimasu."

Sokode, Sikwan wa, "Dyâ, watasi ga *Mâdi* no Husigi yorimo motto husigina Zyutu wo site miseyô," to itte, reino garasuno Medama wo nukidasite, sore wo Temari no yôni Atama no ue e nageageta. Sore Iga otite kita no wo Ryôte de ukete, mata motono tôri Manako ni hamekonde, "Sâ, dô da?" to iimasita.

Dozin wa tada-tada Akke ni torarete mite orimasita ga, yagate Hakuzyô wo site iimasu

niwa, "Hontoni tamagete simaimasita. Konna husigina Waza wa totemo *Mâdi* niwa dekimasen."

Hige to Hôki.

Scotland (sukottorando) no Kuni, Glasgow (gurasugô) to iu Mati de no Hanasi.

Hitorino inakano Otoko ga Hige wo sorase ni arû Tokoya ni haitta. Kono Otoko wa Hôki wo uru no ga Syôbai de atta kara, Tokoya mo ippon katta; sosite Hige wo sotte yatte kara, Nedan wo kiitara, 10 sen da to iu koto de atta.

10 sen wa tito takai to omotta kara, "5 sen ni site oki nasai yo! Sorede iya nara, Hôki wa niotte 'ttemo ii," to itta.

Konotoki kudanno inakano Otoko wa 2 sen 5 rin dake Tokoya ni watasite kô itta:

"Koredake ni site oki nasai! Soretomo, iya

nara, Hige wo motodôri kuttukete morattemo ii!"

Syuzin to Kerai.

Arû Tokoro ni nagaraku Syuzin ni mesitukawarete iru hitorino Wakamono ga atta.

Aruhi no koto, kono Wakamono ga Heya no Sumi de Yubi wo otte nani ka kazoete oru no wo mite, Syuzin: "Omae wa nani wo kandyôsute iru no da?"

Wakamono: "Hai, kono Ie ni Idi no warui Onna ga ikunin iru ka, sore wo kazoete iru no desu."

Syuzin: "Ikunin iru ka ne?"

Wakamono: "Okusama to minna de 7 nin."

Kore wo kiita Syuzin wa Hi no yôni okotte, ikinari Genko wo agete Wakamono no Mimi no Tokoro wo nagurituketa. Konotoki Wakamono ga Atama wo kakaete iu niwa, "Dan-

nasama, matigaimasita; Okusama wo nozoite 6 nin desita!"

Reigi.

Amerika no Virginia (wâdinia) no Tizi ga aruhi Mati de kanete sitte oru Syônin ni atte Tatibanasi wo site orimasita.

Suruto, tamatama soko wo tôrikakatta Kuronbo no Dorei ga Tizi no mae ni tatidomatte uyauyasiku Rei wo simasu node, Tizi wa teineini Rei wo kaesimasita.

Kore wo mite ita Syônin wa husigini omotte, "Naze anata wa Dorei nado ni sonnani teineini Rei wo nasaru no desu ka? Gomibun nimo kakawaru desyô ni!" to tadunemasuto, Tizi ga iu niwa, "Iya, Dorei yorimo watasi no hô ga busahô da to attewa, makotoni hadukasii Wake desu."

Gyosya no Siken.

Arû tosiyorino Sinsi ga, zibun no noru Basya no Gyosya wo yatoiiretai to iu node, Sinbun ni Kôkoku wo dasimasita.

Suruto, Otoko ga sannin onazi Hi ni yatte kimasita. Sinsi wa sore wo hitori-bitori Heya ni yobiirete, Siken wo simasita.

Siken no Mondai wa, "Kewasii Gake no ue wo tôru tokini, omaesan wa doredake Huti ni tikaku Basya wo kakesaseru koto ga dekiru ka?" to iu no desita.

Hitorino Otoko: "Watakusi wa Huti kara issun no Tokoro wo kakesaseru koto ga dekimasu."

Nibanmeno Otoko: "Watakusi wa gobu areba takusan desu. Zissai ikudo mo yatte Oboe ga arimasu."

Itiban simaino Otoko: "Watakusi wa koremade sôiu kennonna Koto wo sita koto ga gozaimasen; mata siyô tomo omoimasen."

Sinsi wa maeno hutari wo Rakudai ni itasimasite, sanbanmeno Otoko niwa ikanimo manzokusita rasiku,—



"Aa, omaesan koso watasi no nozomu tôri-no Hito da. Yorosii, dewa Kyûryô wa ikura desu?"

Otoko ga ikura-ikura hosii to iuto, Sinsi wa iu tôrino Kyûryô de sugusama sono Otoko wo yatoiireta to iu koto de gozaimasu.

Hanawa no Miwake.

Imano Arabiya ni, mukasi Israel (isuraeru) to iu Kuni ga atte, sono Kuni ni Solomon (soromon) to iu Tie no sugureta Oosama ga gozaimasita.

Aruhi kono Oosama no Tokoro e Hanawa wo hutatu motte kite, "Dotira ga honôno Hana desu ka?" to taduneru Hito ga arimasita.

Hitotu wa honôno Hana de kosiraeta Mono, hitotu wa Tukuribana de kosiraeta Mono desita ga, sono Tukuribana ga ikanimo yoku dekite iru node, sasugano Oosama mo sappari Miwake ga tukimasen desita.

Keredomo, Solomon wa yagate tyottosita Koto ni Me wo tukemasita.

Tyôdo sonotoki Hati ga ippiki tonde kite, Hanawa no hitotuno hô ni tomatte, yaya sibiraku bunbun yatte orimasita ga, yagate, narabete atta mô hitotuno Hanawa niwa Me mo

kurezuni, tonde itte simaimasita.

Konotoki Oosama no ossyaru niwa, "Sono Hati no tomatta hô ga honôno Hana de kosiraeta Mono da."

Kotowari no Riyû.

Siwanbô ga Uma wo uru to kiite, sore wo kai ni kita Otoko ga, mô Nedan nado no Sôdan mo dekite, Torihiki wo kimeyô to iu Dan ni natte, kyûni, tumari Siwanbô ni damasareru no darô to omoituite, Uma wo kau koto ga iyani natta. Sokode, kanzinna Koto wo omoidasita yôna Kaotuki wo site iu niwa, "Sikasi, kono Uma wa itiniti ni ikuri kake-masu ka ne?" Siwanbô: "Zyûri izyô hasiru koto wa ukeaimasu." Otoko: "Iya sore wa komarimasita ne! Watasi no Uti wa koko kara tada rokuri sika nai noni, zyûri hasirare-tewa, tôrisugite simau. Iya, soredewa sek-

kaku gosôdansita keredomo, Sikata ga arimasen; yamemasyô."

Sanzyutu no Sikuziri.

Gakkô ni agatte kara itinen-han ni naru Kodomo ga Natuyasumi de Uti e kaerimasita.

Arû Ban no koto, Yûmesi ni, yaita Hato ga nihiki Oozara ni notte dete orimasita ga, zibun dewa rikôna tumorino kudanno Bottyama, Otôsan ni mukatte, "Tôsama, kono hutatuno Hato ga mittu de aru to iu Koto wo, boku ga syômeisite mimasyô ka?" to iimasu node, Otôsama ga, "Hâ, sore wa mata dôsite yaru no da?" to ossyaimasuto, Kodomo wa, "Kô desu," to itte, Hato wo kazoe nagara, "Hitotu, hutatu,—hitotu to hutatu wa mitu desyô!" to môsimasita.

"Naruhodo, sore wa umai ne! Dyâ, Kâsama ga hitotu, Tôsama ga hitotu taberu kara,

nokorino hitotu wo omae oogari!" to Otôsama ga ossyaimasita.

Isya to Kintyaku.

Arû rippa Huzin ga, Kodomo no Byôki wo naosite kureta Isya no Tokoro ni Rei ni itte, teineini Kintyaku wo dasite kô môsimasita:

"Sensei! Kodomo mo okagesama de zenkwai itasimasite, watakusi konna uresii Koto wa gozaimasen. Kono Orei wa dô itasita mono ka, to zituwa iroiro kangaemasita. Sensei, kore wa watakusi ga zibun no Te de Nutori wo itasita Mono de gozaimasu, dôzo oosame kudasaimase!"

Isya wa hukyôgao: "Okusama, Gosinsetu wa arigatai desu ga, Gosinsetu dake dewa komarimasu. Dôzo Kane de oharai kudasai! Sukosibakarino Okurimono wa otagaino Yosi-mi wo tunagu niwa kekkô desyô ga, Isya no Mise wo hatte yuku niwa hutekitô desu."

Kô odositukerarete, Huzin wa hidoku Ki wo waruku sita. "Desuga, ano, kore wa—; Dewa oikura sasiagetara yorosii n' de gozaimasu ka?"

"Okusama, 2000 huran desu."

Konotoki Huzin wa kano Kintyaku wo akete, 1000 huran no Sihei wo gomai dasita. Sonouti nimai dake Isya ni watasi, nokorino sanmai wo moto no tôri Kintyaku ni irete motte kaerimasita.

Binbônin to Mukuinu.

Taihen binbôna Hito ga atte, Mukuinu ga ippiki aru hoka nani hitotu mottewa inakatta. Konohito wa sono Inu wo daizini site, zibun no Pan wo waketewa âtaete ita node, arû Hito ga,

"Omae wa nakute naranai Mono nimo Koto wo kaite iru noni, kono Inu wo motte ite dô siyô to iu no ka? Sassoku oidasite simat-

ta ga yoi dewa nai ka?" to osietara, Binbônin wa,—

"Kono Inu ga nakattara, watasi wo nagusamete kureru mono wa mata doko ni aru no desyô?" to itte, hutoi Tameiki wo tuita.

Oosama to Gatyôkai.

Bavaria (bawaria) no Oosama no Maximilian (makisimirian) ga, arû Natsu-no-hi ni, hitori de Inakamiti wo sanposarêta toki, tyotto Kasinoki no sita ni oyasumi nasatte, soko e Hon wo wasurete korareta.

Ki ga tukareta no wa 10-tyô mo kite karanokoto de, imasara modoritakumo nasi, to itte Hon wo nakusite simau no mo zannen. Dare ka inai ka to, Atari wo goran nasaruto, tyôdo soko ni Gatyô ga takusan hanasite atte, Kodomo ga Ban wo site ita.

Oosama wa Kakusi kara Kinkwa wo hitotu odasi ni natte, "Korekore, omae, kono Oasi

ga hosikuwa nai ka? Hosii ka? Dewa, ageru kara, konosakino Kasinoki no sita kara Hon wo totte kite okure!"

Suginimo kakedasite itte kureru koto to omoi no hoka, Kodomo wa Yoko wo muite, "Watasi wa omaesan no omou hodo baka dewa nai yo!"

"Ee, baka dewa nai? Dare ga baka da to môsita?"

"10-tyô ya 15-tyô de 10 En yarô nante, sono Te wa kuwanai yo!"

"Hô! Dewa, ima watasite okô ka?"

Kodomo wa hikaru Mono wo nigiraserarete, Kaoiro ga kyûni kawatta; ga, mada ugokanai.

"Kondowa dôsita n' da ne? Yukitaku nai no ka?"

"Yukitai n' da keredo, Gatyô wo uttyatte yukuto sikarareru kara."

"Dyâ, watasi ga mite ite ageyô." Suruto, Kodomo wa hukidasite.

"Dikini nigete 'tte simawâ!"

"Mâ yarasite goran!"

Sokode, Kodomo wa Oosama ni Muti wo watasite itte simatta; to omouto mata sugu hikikaesite kita.

"Kondowa dô itasita?"

"Muti wo narasanaku tya dame da yo!" Gatyôkai ga kô iu node, Oosama wa yatte goran nasatta ga, ikkô Oto ga denai.



"Sore goran! Omaesan wa nanni mo de-kyâ sinai ne!"

Kodomo wa Muti wo totte, "Sôra, naru

darô. Gatyô ga nigetara, kôsite hyûhyû narasu n' da," to itte, Muti wo watasite itte simatta.

Oosama wa Isi no ue ni Kosi wo orosite, "Hahâ, wasi mo Gatyôkai ni natta wai!" to itte owarai nasareta.

Sono Suki ni Gatyô wa, Itome no kireta Nankindama no yôni tiridiri-barabara; gwâ-gwâ itte, tondari kaketari site Makiba kara minna dete simatta.

Oodoroite oikaketa ga, Oosama wa Gatyô hodo hayakuwa nai. Muti mo narasite mita ga ikkô dame. Omakeni, mukôno Hatake ni hitte, NANOHA wo tabe-hazimeru.

Soko e Hon wo kakaete tonde kita no ga Gatyôkai no Kodomo: "Kitto sonna Koto darô to omotta; komattyau nâ!"

"Yosi-yosi, wasi ga tetudatte tukawasu kara."

"Dyâ, Sikata ga nai; omaesan, Mukô e mawatte, sono Kawa no Huti ni tatte iru n' da,"

to itte, zibun wa Muti wo hyûhyû narasi nagara kakedasita; sosite Oogoe de yondari sikkattari, yattono koto de Gatyô wo Hatake kara oidasita.

"Dôka yurusite okure! Wasi wa Oosama de, konna Koto niwa narete inai no da kara."

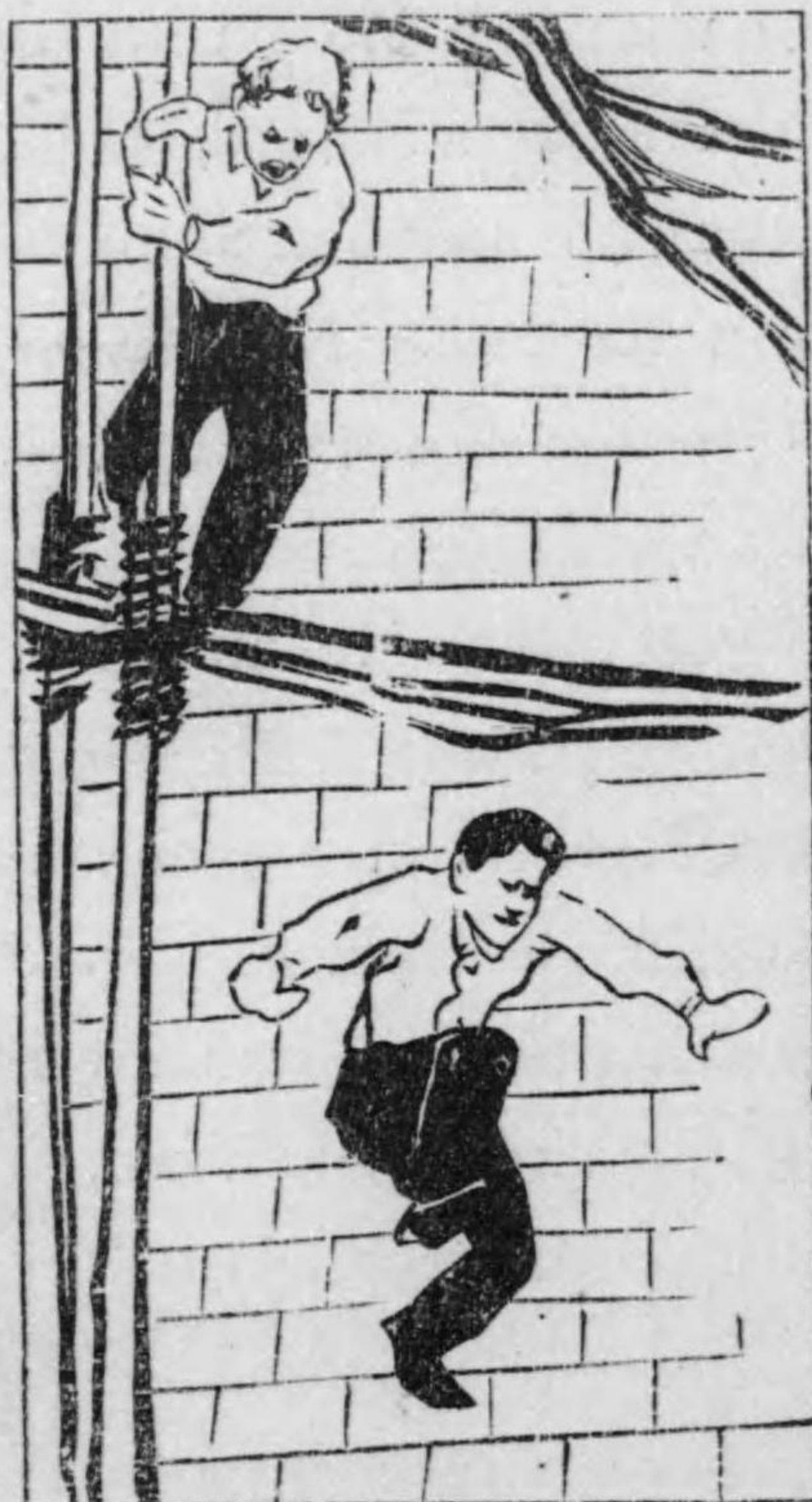
"Oosama da? Bakani siterâ! Iya, Baka nya Tigai ga nai; omaesan no yôna Hito ni Gatyô wo tanonde itta n' da kara. Keredo, omaesan wo Oosama to omou hodo, orâ baka dyâ nai yo!"

"Aa sô ka? Yosi-yosi; dyâ Nakanaori ni mô hitotu ageyô."

Kodomo wa mata hitotu Kinkwa wo moratta; sosite Oosama no Kao wo miage nagara kô itta: "Omaesan wa hontoni sinsetuna Hito da; yoi Oosama kamo sirenai! Sikasi, ii Gatyôkai nya issyô tatteru naryâ sinai ne!"

Mi wo korosite hito wo tasukeru.

Huransu no aru Mati de, rengwadukurino Ie ga tatu node, Rengwasi ga ôzei takai Asiba ni notte hataraitte imasita. Tokoroga, sono Asiba



no Ki ga, dôsita Hazumi ka, dasinukeni orete simaimasita.

Notte ita Hito-tati wa muron otite kudakete sinde simaimasita ga, tada hutari, Soba ni atta Hasira ni tukamatta node, abunai Inoti wo toritomemasita.

Iya, toritometo omotta no mo Tukanoma; notte iru Asiba no Nokori ga, hutari no Omomi ni

taekirezu, ima nimo orete simai-sô desu,—Asi no sita de miri-miri Oto ga site imasu. Aa, abunai! Mō dame desyô ka? Hutari wa ima otite sinde simau no desyô ka?

Konotoki, hutari no utino wakai hô ga môsimasita: “Omaesan’ Toko’ niwa Kodomo ga ôzei iru: omaesan wa sinu Wake niwa yukanai,” to iu ga hayai ka, zibun de zibun no Te wo hanasita kara tamaranai! Mirumani otite, kudakete, sinde simaimasita.

Tosiyorino Rengwasi wa Okage de tasukarimasita.

Aa! Zibun no Inoti wo zibun kara sutete, hito wo tasukeru! Nanto erai, kansinna Otoko dewa arimasen ka?

Nandi ni iduru mono wa nandi ni kaeru.

Igirisu no Kuni *Ireland* (airurando) no Higasi ni, Kaigan kara 12 mairu hanarete *Inch-*

cape Rock (intikêpu-rokku) to iu ôkina Iwa ga arimasu.

Kono Iwa wa, Sio no hiita toki Midu no ue ni Atama ga sukosi deru ka denai guraino Iwa desu kara, mukasi kara Hune ga yoku kore ni norikaketewa nansensita mono desu. Ima dewa koko ni rippana Tômyôdai ga tatete atte nansensuru Sinpai ga arimasen ga, kore wa 100-nen izyô mo mae, mada Tôdai no nakatta Koro no Ohanasi desu.

Sonokoro konohen ni “*Aberbrothock* (abâ-burasokku) no Bôsan” to Hito ni iwareta itatte sinsetuna Bôsan ga arimasita. Koko de Hunanori ga yoku nansensite sinu no wo kawaiisô to omotte, Iwa no ue ni Mezirusi no Uki wo tunagi, Uki niwa Kane wo tukete oite, Uki no ugoku tabini garan-garan naru yôni itasimasita.

Sorekarawa, koko de nansensuru mono mo naku narimasita node, koko wo tôru mono wa, sono Uki wo mi, sono Kane no Ne wo kiite,

dare demo “Aa, *Aberbrothock* no Bôsan no Okage da!” to itte arigatagarimasita.

Tokoroga, arû sidukana Natu-no-hi, koko wo tôtta no wa kuroi Hata wo tateta Kaizoku no Hune; *Ralph the Rover* (raruhu-ze-robâ) to itte, sonohen no Hito ni taisô kowagararete ita Kaizoku no Hune desita.

Itatte sidukana Hi destu. Uki wa Kagami no yôna Umi no ue ni, potunto hitotu kuroku miemasu. Kane wa tittomo natte imasen.

“Yarôdomo, Bôto wo orose! Hitotu Itadura wo site yarô dya nai ka?” Kô itte, Kaizoku wa *Inchcape Rock* e Bôto wo kogitukesasemasita. Tumudimagarino *Ralph the Rover* wa ôkina Ono wo huriagete Uki no Kusari wo kitte simai, Kane mo Uki kara tataki-otosite simaimasita. Sosite Kakure-iwa no Tokoro ni nanno Sirusi mo nakunatta no wo mite, “Kore de ii; ha, ha, ha, ha!” to waraimasita. Nani ga ii mono desu ka, konna Itadura wo site?

Mamonaku Kaze ga deta node, Kaizoku no

Hune wa Ho wo agete itte simaimasita. Sorekara Kaizoku wa ikuka ka hōbō wo arasimawatta noti, Kaerimiti ni kakarimasita.

Sono Hi wa Kaze ga tuyoku Nami ga takakute, Hune ga dondon hasirimasita ga, Yūgata ni natte Kaze ga patarito yanda to omouto, Umi wa hukai Kiri ni tozasaremasita.

Ralph the Rover wa ima Kanpan no ue wo aruite imasu. Hune wa ima donohen ni iru no ka, sappari wakarimasen.

“Nandaka Nanpasen demo atte, Hito ga yonde iru yō da. Oyakata, Kisi ga tikai no dya nai ka ne?” to Midusakiannai no Wakamono ga mōsimasita.

“Sā dô tomo ienai na! Sikasi, *Inchcape Rock* ga tikai darō. Konna toki ano Bōsan no Kane ga kikoeruto ii n' da ga!” Imasara Guti wo kobositemo ottukimasen.

Suruto, ikinari ôkina Oto ga site, Hune ga dosinto Mono ni tukiatarimasita. “Sore! *Inchcape Rock* da!” to Oosawagi! Keredomo mō

osoi! Hune wa Katahō ni katamuite, dondon sidunde yukimasu.

“Aa, warukatta! Kore mo anna Itadura wo sita Mukui da!” to sinkara kōkwaisita ga, sonotoki Oonami ga kite Kaizoku wo saratte yukimasita.

“Nandi ni iduru mono wa nandi ni kaeru” to wa kono Koto desu.

Hanakiri Monogatari.

Prag (purâgu) ni tikai Dewitz (dewittu) to iu Mura ni kanemotino Hyakusyō ga atte, soko ni hitorino utokusii Musume ga atta. Prag no Gakusei wa yoku kono Mura e Sanpo ni yate kite, nakaniwa sono Uti no Yatoinin ni naru mono mo atta.

Tokoroga, kono Hyakusyō nakanaka kuenai Oyadi de, Hito wo yatoireru tokiniwa kitto kōiu Yakusoku wo suru: “Korekara, Haru ga kite Kakkōdori no naku made itinen hodo

omaesan wo yatoimasyô; keredomo sonoaidani omaesan ga ippen demo *Husoku* wo ittara omaesan no Hana wo kitte simau. Mata watasi ga *Husoku* wo ittara omaesan ga watasi no Hana wo kittemo yoi." Sôsite, zissai sonotôrini sita node, Prag no Mati niwa Tugihana wo sita Gakusei ga ôzei iru no de atta.

Kokoni Koranda to iu Kawarimono no Gakusei ga atte, yatowaretai to môsikonda. Itumono Yakusoku mo sunde, Gakusei wa Hatake ni dete hataraku koto ni natta ga, Asamesi mo Hirumesi mo kuwasete kurenai. Keredomo Koranda wa heikina mono! Okamisan ga Hi-yoko ni E wo yatte iru aidani, Daidokoro ni hairikonde, Hamu to Pan wo sagasidasi, sore wo motte Hatake ni itte, Haratudumi wo uti nagara Hirune wo site otta.

Yûgata ni kaette kuruto, Syuzin ga "Omaesan dô da ne?" to kiku kara, "Ee kekkô desu; Gohan mo oisiku itadakimasita," to itte 'ru tokoro e, Okamisan ga kakekonde, "Hamu

ga naku natta," to Tyûsin ni oyobu. Syuzin wa Kaoiro wo kaeta. Koranda wa waratte, "Anata, *Husoku* ni omoi desu ka?" to iuto, Hyakusyô wa nigai Kao wo site, "Nâni, Hamu no hitotu gurai," towa itta ga, sorekara wa Gakusei ni Danziki wo saseru koto wa nakatta.

Nitiyô ga kita. Minna ga Kyôkwai ni dekakeru node, Koranda ni, "Ohiru wo kosirasete oki nasai! Soko ni aru Niku wo kitte, Negi to Ninzin to *Paseri* to, ano ôkina Nabe de issyoni niru no da yo!" to iitukete dete itta. *Paseri* to iu no wa Seiyô-ryôri ni tukau Yasai desu.

Tokoroga, sono Uti ni *Paseri* to iu tiisai Inu ga atta node, Koranda wa sore wo koro-site Kawa wo muki, Niku ya Yasai to issyoni Nabe ni irete nite otta. Soko e kaette kita no ga Okamisan; "Paseri, Paseri!" to Inu wo yonda ga, kuru Hazu ga nai, Paseri wa Kegawa ni natte Mado ni hosite aru mono.

Kore niwa Syuzin mo hidoku okotta ga, sasugani Husoku wa iwanakatta.

Gorokuniti tatte Syuzin ga Hûhu de Mati e Kaimono ni dekaketa ga, Rusu ni donna Koto wo sareru kamo sirenai to iu node, "Uti ni ite, hito no suru tôrino Koto wo site oide!" to kataku iitukete dete itta.

Kono Hi wa tyôdo Daiku ga kite, Ura ni aru hurui Koya no kowareta Yane wo sikaete ita. Koranda wa sassoku Hasigo wo motidasi, mada atarasii Ie no Yane ni notte, Daiku no suru tôri, Yane wo kowasihazimeta node, Syuzin no kaetta tokiniwa Uti no naka wa Noden ni natte ita.

"Yâ-yâ, mata nani wo siyagatta!"

"Iya, hito no suru tôrino Koto wo simasita. Sore ga husokuna n' desu ka?" to Naihu wo dasikaketa.

"Husoku? Aa, husoku dewa nai yo. Yaneita no 5-mai ya 10-mai, nan demo nai," towa itta monono, hisokani Tameiki wo morasita.

Yoru ni natte, Oyako sannin Hitai wo atumete Sôdan wo sita. "Kore wa tonda Koto ni natte kita. Kokora de Mikiri wo tukenaito konosaki donna Koto ni naru ka sirenai."

Suruto, Musume ga umai Koto wo kangaedasita. "Otottsân, kô sitara dô desyô, watasi ga Nasinoki ni nobotte, Kakkôdori no naku Mane wo simasu kara, Otôsan wa Koranda ni sô itte Hima wo dasu koto ni sitara?"

Akuru Asa, Kakkôdori no sabisisôna Nakigoe ga hiroi Hatake ni hibiki-watatta. Hyakusyô wa odorote Koranda ni mukai, "Are, mô Haru ga kita sô de, Kakkôdori ga naite iru. Dyâ mô Owakare ka nâ!" to itte Kyûkin wo kandyôsute watasita.

"Kakkôdori? Boku wa sore ga mitakute Siyô ga nai n' da," to ii sama, kakete itte Nasinoki wo taoreyo to bakari yusubutta kara tamaranai! Ookina, Hane no nai Kakkôdori ga aoku natte Ki no ue kara otite kite,—

soredemo Kega wo sinakatta no wa semetemono Siawase de atta.



“Kono Yarô!” to Hyakusyô wa donaritukeru. “Anata husoku desu ka?” to Koranda wa Naihu wo hirakikaketa.

“Bakana! Musume wo korosarete Husoku wo iwanai Yatu ga doko ni aru? Hutoi Yatu da! Sassato useagare; korosite simau zo!”

“Ee, anata no Hana wo kittara usemasyô,” to Naihu wo tukituketa.

Hyakusyô wa Hana no kawarini nani demo ageyô to itte, iroiro itta keredomo Koranda wa nakanaka kikanai. Simaini,

Musume ga, kore mo moto watasi kara okotta Koto desu kara, watasi no Mi wo Ototsan no Hana no kawarini totte kure, to itta node, Koranda wa ôyorokobi de sore wo syôtisita.

Sonotoki Musume ga iu niwa, “Keredomo, hitotu Yakusoku ga arimasu. Mosimo issyoni natta atode, otagaini Husoku wo ittara Hana wo kirareru koto ni simasyô.”

Purâgu no Mati ga hazimatte konokata, konna utokusii Konrei wa nakatta; sosite kono Yakusoku no Okage de, hutari wa kessite Husoku wo iu yôna koto mo naku, siawaseni kurasita to iu koto desu. Medetasi, medetasi!

Hyakunenme.

I.

Mukasi Supein no arû ôkina Mati no Tikaku ni hurui rippana Siro ga atta. Kono Siro no Goten niwa, sonokoro no Tukurikata de, Yos-

mi ni ôkina Tô ga tatete atta. Kono Siro no Motinusi wa nagai Tosituki no aida, sukosimo Siro no Teire wo sita koto ga naku, mata zibun de kite mita koto mo nakatta. Tokoroga, arû Tosi medurasiku kono hurui sabisii Siro de Konrei no Siki ga okonawareta. Sore wa kono Siro no Motinusi no, wakai utokusii Hitori-musume to, sono Musume no aisite ita Wakamono to no Kekkon de atta.

Imasimo Oohiroma niwa takusanno Kyaku ga ippaini narande, Sakaduki no Oto to, Yorokobi no Kotoba to, Ongaku to ga hikkirinasini narihibiite ita ga, sonoaidani Hanayome wa sotto Heya wo nukedasite, nagai Rôka wo Tô no Hô e itta. Tô niwa tamani sika tukawanai tiisana Reihaidô ga atta kara, tabun Inori wo si ni itta mono de arô.

Sate nigiyakana Utage ga ikuzikan ka tudu-ita ga, Hanayome wa kaette konai. Madu daiitini kono Koto ni Ki no tuita no ga Hanamuko de, sassoku Hanayome no Okkasan ni

kiite mita. Okkasan wa itumono Heya ni iru darô to omotte, itte mita ga inai. Hôbôno Heya wo sagasite mita ga, Kage mo Katati mo nai.

Hitorino Mesitukai ga siroi kedakai Hanayome no Sugata wo kakukakuno Tokoro de mita to iu node, sono Hô wo iroiro sagasita ga, ikkôni mienai. Sarani, ôzeino Kyaku ga, situ-bôsite gakkarisite iru Mukodono wo saki ni tatete, Heya to iu Heya wo kumanaku sagasita ga, yahari wakaranai. Kondowa Siro zentai wo nanbenmo-nanbenmo Uti no mono to Kyaku to sôgakari de sagasita ga, sukosimo Tegakari ga nakatta.

Nakanimo Tô no Reihaidô wa itiban yoku sagasita keredomo, soko niwa naganen no aida itido mo tukatta koto no nai Zange-no-za ga Sumi no Hô ni aru bakari, hokaniwa hitotumo Kakurebasyo rasii mono mo nai.

Sikata ga nai node, kondowa Siro no soto mademo sagasita ga, Hanayome wa kaikure

mitukaranai node atta.

II.

Kono Koto ga atte kara tyôdo hyakunen ato-no koto de aru.

Kono Siro no Bannin ni san-yoninno Kodomo ga atte, itumo kinzyono Asobinakama to issyoni arehateta nagai Rôka de Kakurenbo wo site asonde ita.

Itiban ôkina Ko wa Yuan to itte, kwappatuna Itadurakko de atta ga, sore ga Kakurenbo niwa mottomo Myô wo ete ite, kono Ko ga kono Rôka no dokoka ni kakuretara, hokano Kodomora niwa dôsitemo sagasidasu koto ga dekinakatta. Mottomo, ippikino ôkina Kuro-neko dake wa itumo tuite itta ga, sonohokaniwa dare hitori kare no Kakurebasyo wo sitta mono wa nakatta.

Aruhi, reino tôti Kodomora ga Kakurenbo wo site asonde ita ga, kakureta Yuan ga dôsitemo mitukaranai. Itumo naraba, sibaraku

sureba zibun de dete kuru no da ga, kono Hi ni kagitte, itumade matte itemo dete konai. Tôto Yûgata ni natta ga, yahari dete konai node, Otona made sinpasi-hazimete Utidyû wo kumanaku sagasimawatta. Soredemo Yuan wa tôto Kage wo misenakatta.

III.

Akuru Hi, moitido hōbōno Heya ya Kura wo nokorazu sagasite mita ga yappari, wakaranakatta node, Yûgata niwa haritumeta Ki mo yurunde minna gakkarisite Ie ni kaetta.

Tyôdo sonotoki Tonarimura no Kanetuki-didii ga kite ite, hyakunen-mae ni atta osorosii Hanayome no Hanasi wo site ita.

Suruto, soko e, sotto To ga aite, itiniti micnakatta ôkii Kuroneko ga haitte kita. Sore wo miruto, Hahaoya ga omowazu Koe wo agete kakeyotta,—to iu no wa Neko no Kubi ni Yuan no Erikazari ga musunde atta kara de aru.

Kore de Yuan ga doko ka ni mada ikite iru koto, soko wa Neko niwa Dehairi ga dekiru ga, Yuan niwa dekinai to iu Koto ga tasikani natta. Kodomo wo sukuu niwa kono Neko no tôru Miti wo sagasanakereba naranai.

Hahaoya wa Neko no Kubi kara Eri-kazari wo totte, sonokawarini Pan wo musubituketa, sosite Teteoya wa To wo akete Neko wo dasite, zibun mo Ato kara tuite itta.

Neko wa sitano Rôka wo tôtte, Siro wo torimaite iru Miduumi ni mukatta Komado kara haneori, sorekara Iwa wo noborihazimeta. Kono Iwa no ue ni reino Tô, Reihaidô no aru reino Tô ga aru node aru.

Iwa no Nakahodo ni Wareme ga atte, Kodomo saemo tôrenai hodo tiisai. Neko wa kono Wareme ni kakureta. Titi wa hasiriyotte, soko kara Kodomo no Na wo yonde mita ga, Henzi ga nakatta.

Sibarakusuruto Neko ga dete kita. Kubi niwa Pan ga nakute Yuan no Uwagi no Bo-

tan ga atta. Minna ga isami-tatte, sugu sono Wareme wo Hito no haireru yôni torihiroge ni kakatta. Kono Sigoto wa, uti ni hairu ni turete Iwa ga nameraka de, sitano Hô e kyûni horisagatte iru node, taisô mudukasikuwa attaga, akuru Asa ni natte yatto dekiagatta.

IV.

Yuan no Henzi ga tiisai nagara kikoete kita tokiniwa Teteoya wa donnani yorokonda de arô! Mamonaku hiratai Tokoro e horiateta to omouto, ikinari "Otottsan!" to itte daki-tuita mono ga aru; sore wa Yuan de atta.

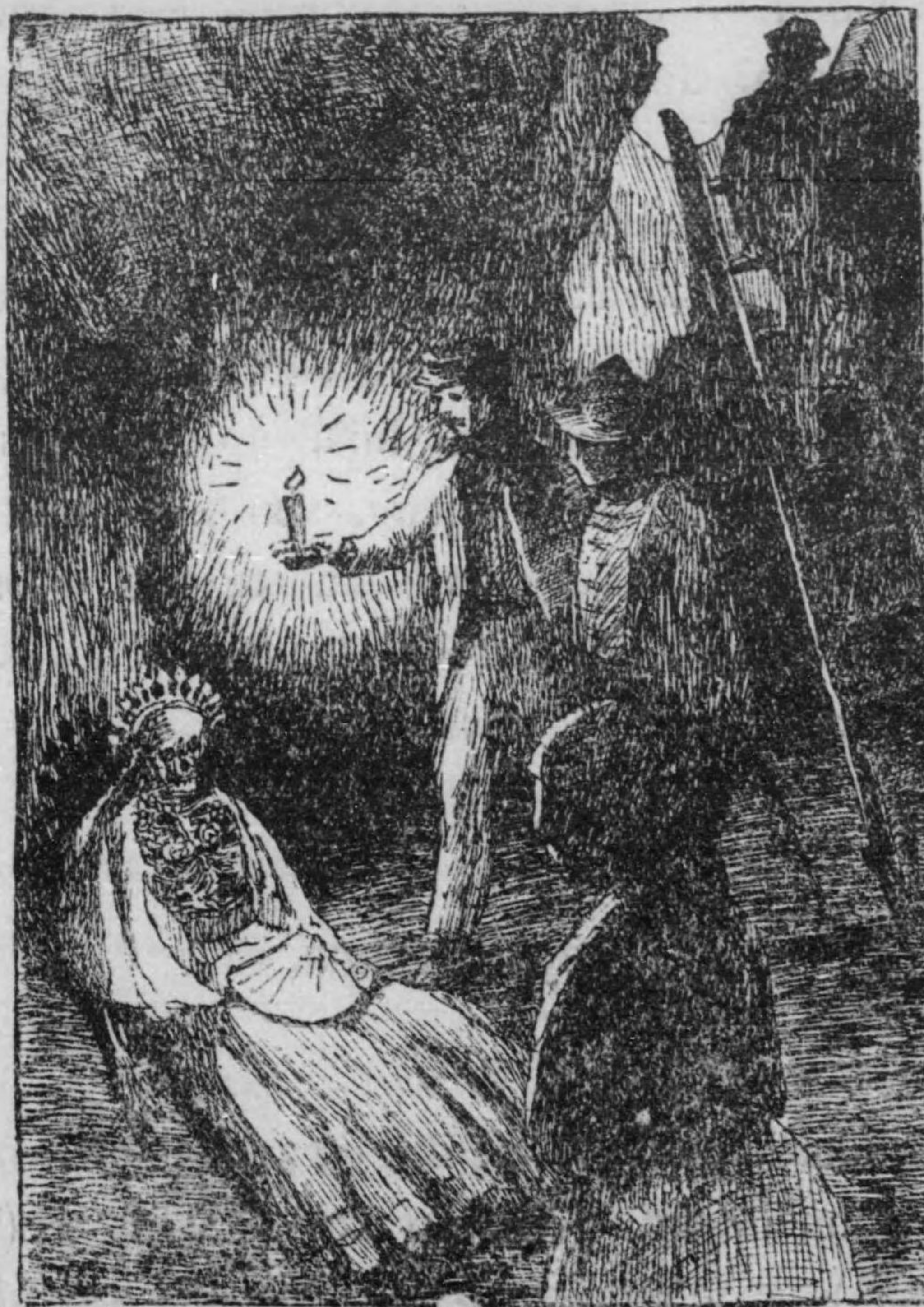
Sokode, minna wa Katidoki wo agete Uti e to hikiageta ga, Yuan wa kawaiisôni Netubyô ni kakatte ita node, sugu Nedoko ni irerareta. Nete ite Yuan wa sizyû osorosii osorosii Uwagoto wo itte ita.

Hukai hukai Tokoro e otite, nagaikoto Kanzi ga nakunatte ita koto ya, Ki ga tuite kara koko wa doko de arô to Tesaguri wo site

mita koto ya, sosite soko niwa zibun hitori de naku, diki soba ni utokusii Hanayome ga Kinu no Kimono wo kite, Kao mo Karada mo Hone bakarini natte yokotawatte ita koto wo katakoto-mazirini itta.

Kono Koto wa, Yuan ga Karada ga yoku natte kara Hutaoya wo turete Reihaidô ni itte mita node yoku wakatta. Reihaidô no To niwa iroirona Kazari ga site atte, sonoutino hitotu wo osuto, To ga aite, uti ni hairareru. Kore ga sunawati kare no Kakureba de atta no da. Kono To wo aketa toki, Yuan ga Iriguti ni tatidomatte Sumi ni aru Saidan wo sasita. Soko niwa, rippa Nuihaku wo sita Birôdo no, imawa boroboroni natta no ga kakete aru.

“Are desu yo!” to Yuan ga itta ga, dare hitori tikayorô to iu mono ga nai. Yuan wa itumo wa kono Reihaidô no kono Iriguti ni kakurete ita no da keredomo, kondo ni kagitte, sono Birôdo wo mitai Ki ga sita. Birôdo ni



usuku hikaru Tokoro ga atte, sore wa Hikite de atta. Kono Hikite wo hiita to omouto, su-

gu zibun no tatte ita Yukaita ga ori-hazimete, tôtô hukai hukai Ana no naka ni otita no de atta.

Hyakunen-mae mo konotôri de atta. Hanayome ga Kyakuma no Konzatu wo sakete, koko de sidukani Inori wo site, sate tatiagaru tokini kono Hikite wo hiita no ni tigainai. Ima minna de yatte mitara, sonotôri Yuka ga hiraita node, Hasigo wo kakete sita e orite mita. Soko niwa osorosii Hanayome no Sigai ga atta.

Seiyô-Urasima.

I.

Mukasi-mukasi Amerika ga mada Igirisu no Ryôbun de atta Korô no koto. Hudson (haduson)-gawa no Kawakami, Kaatskill (kâtukiru) to iu Yama no Humoto no Komura ni, Rip Van Winkle (rippu wan winkuru) to iu ohi-

toyosino Otoko ga imasita.

Kono Otoko, hito no Sigoto wa mameni hataraku ga, zibun no Uti no Sigoto wa sappari yarimasen node, Asa kara Ban made Yakamasiya no Nyôbô ni gamigami iwarete tiisaku natte imasita. Sosite, Uti ni itatamara naku naruto, yoku nazimino Yadoya ya Mura no Kurabu e sikekonde Nan wo nogarete imasita ga, soko mo Yamanokami ni humikomare ru yôni nattewa, mô Yama e Kari ni demo yuku yori hokani Sikata ga arimasen desita.

Arû, Sora no hareta Aki-no-hi ni, Rip wa itumo no yôni Teppô wo katuide Inu wo turete Yama e nigekomimasita ga, hōbō kari-kurasite iru utini, ituka Kaatskill-zan no takai Mine ni nobotte imasita.

Hidoku tukarete, Gake no ueno Kusawara ni Kosi wo orosuto, mô Yûgata de, Me-no-sita niwa hirobirotosita Nohara ga usuguraku mie, Tôku niwa Hudson-gawa no Nagare ga Oto mo naku nagarete, Siraho ga nemusôni miete masu.

Mata Usiro wo miorosuto, Soko no Hô ni Iwa ga gorogoro korogatte ite, Yûhi no Hikari mo todokanai yôna hukai hukai Taniai desu.

Konna Kesiki ni sibaraku mitorete ita Rip wa, yagate ware ni kaette, "Aa, komatta! Uti e kaeru maeni Hi ga kureru; mata Yamano kami no Okogoto ka!" to ôkina Tameiki wo tukimasita ga, Sikata ga arimasen kara, yaora tatiagatte kaeri-kakemasita. Suruto, dokoka de "Rip Van Winkle, Rip Van Winkle!" to yobu Koe ga simasu. "Hatena!" to Atari wo mimawasita ga, dare mo inai; Yama no Karasu ga itiwa sabisisôni tonde iru bakari desu. Sokode, Ki no Mayoï darô to omotte, mata aruki-dasuto, "Rip Van Winkle, Rip Van Winkle, Rip Van Winkle!" to mata yobimasu. To, Inu ga kyûni Minoke wo yodate, Unarigoe wo age, samo osorosisôni Tanisoko wo miorosimasu.

Rip mo zotto site, sono Hô wo mimasuto, Etai no sirenai Ningen ga hitori, nanika omoi

Mono wô syotte Kosi wo kagame nagara Iwa no aida wo aruite imasu. Konna Tokoro ni Hito ga iru to wa ikanimo husigi desu keredomo, Rip wa tetudatte moraitai no darô to omotta kara, isoide orite yukimasita.

Dandan tikaku natte miruto odorita; to iu no wa, sono Otoko no Hûtei desu. Dungurito Sei ga hikuku, Kami wa bôbôto, Hige wa massiro de, Kimono wa imadoki miru koto no dekinai zutto mukasino Orandazin no Hûzoku desu. Sorekara, syotte iru no wa Sakadaru desita ga, sono Otoko wa Temane de tetudatte kure to iimasu. Motiron Kimi wa warui ga, soko wa kigaruno Rip Van Winkle, sassoku syôtisite, tagaini tasuke-atte Tanigawa no nagareta Ato no yôna Tokoro wo sesseto nobotte yukimasita.

Suruto, gorogoro gorogoro to tyôdo tôi Kaminari wo kiku yôna Oto ga kikoete kimasita. Sore wa Yukute ni ataru hutatuno ôkina Iwa no Wareme kara dete kuru Oto desu. Yaga-

tê sono Wareme ni ki-tukimasita. Wareme wo tôruto, soko wa Mawari wo takai Kirigisi de kakonda Marubutai no yôna Tokoro de, ue wo miruto, Ki no Eda no aida kara Aozora to Yûbae no Kumo to ga takaku takaku miete imasita.

Koko e kuruto, mata bikkuri saseremasita. Marubutai no Nakahodo no tairana Tokoro de, husigina Idetati wo sita Hitotati ga *nine-pin* (nainpin) to iu Tamaasobi wo site imasu. *Ninepin* to iu no wa, ôkina kino Tama wo korogasite, tatete aru 9-honno Bô wo taosu Asobi desu.

Sono Hitotati no Yôsu wa to miruto, dore mo kore mo Hige wo hayasite, yoku aru mukasino orandahûno Kimono wo kite imasu. Nakaniwa, yokobiroi Kao ni hutoi Hige, Me ga Buta no Me no yôni tiisai Hito mo areba, kaodyû Hana bakari to mieru Hito mo imasita. Nakade, Kasira rasii Zinbutu wa gandyôdukurino Tosiyori de, nagai Tukihi ni sarasareta



sibui Kaotuki; hiroi Obi ni Katana, Tori no Ke de kazatta Yamatakabôsi, akai Kutusita wo

haite, Bara de kazatta kibisu-dakano Hangutu wo haite imasu. Ittaino Yôsu wa Rip ga Mura no Bokusi no Ie de mita hurui Orandae no nakano Zinbutu ni yoku nite imasita.

Kono Hitotati wa, Asobi wo site iru noni, husigini nikori tomo sezu, mazimekusatta Katuki de inkikusasôni Tama wo korogasite imasita. Sono Oto ga Kodama ni hibiite tôte Kaminari no yôni kikoeru no de gozaimasita.

Soko e Rip to turenô Otoko ga haitte kita node, minna wa kyûni Asobi wo yamete kotira wo zitto mitumemasita ga, sono Kao ga minna Tuya mo Tinoke mo nai Kibori no yôde, Rip wa zottosite omowazu Morohiza wo utiawasemasita.

Turenô Oyadi wa suguni motte kita Taru kara Sake wo Tokuri ni akete, minna ni kyûzisuru yôni Rip ni iitukemasita; muron Temane de de gozaimasu. Minna wa damatte Sakaduki wo age, mata damatte Asobi ni kakarimasita.

Rip wa hazimewa buruburumono desita ga, oioi naretewa, minna no Me wo nusunde Sake wo hitokuti nonde miru hodoni narimasita. Nonde miruto, goku zyôtôno Orandazake, moyori ikeru Kuti no, hitokuti de yameru Wake ni yukimasen; ippai, ippai mata ippai, tôte yotte sono Ba ni neitte simaimasita.

II.

Sate, Me ga samete miruto, Rip wa kano Sakadaru wo syotta Oyadi wo hazimete mita tokino sono Gake no ue ni nete imasita. Me wo kosuri nagara Atari wo mimawasuto, Asahi ga kirakirato kagayaite imasu. Tori wa Ki no aidani saedutte ori, Wasi wa sora-takaku tonde imasu. "Hatena, yodyû koko ni neta Hazu wa nai ga?" to dandan omoidasite mimasita. Sakadaru no henna Oyadi—Taniai no Miti—Marubutai—Tamakorogasi—Sake no Tokuri—"Oo! ano Tokuri no Tikusyô! Kette Kakâ ni nanto Iiwake wo sita mono ka?"

Sorekara mada aru. Teppô ga, akaku sabite Bane no otita, Daigi no kusatta Hurumono to kaete arimasu. Inu wa to mimawasuto, Kage mo Katati mo arimasen. "Sô da, minna aitura no Siwaza na n' da. Torikaesite konakutewa!" to ikinari tatte aruita ga, kore wa sitari! Teasi no Husibusi ga kowabatte ite, totemo kinô madeno yôna Karada de arimasen. Soredemo, dônika Taniai no Miti wo yoboyobo yatte itte miruto, yûbe to marude Yôsu ga tigatte imasu. Ano Iwa no Wareme to omowareru Tokoro karawa Taki ga nagareotite imasu. Sorede, sikirini Kutibue wo huitari, Inu no Na wo yonde mitari sita ga, Karasu ga 'kâ!' to hitokoe kotaeru bakari desita. Sonoutini, Hi ga takaku nobori, Onaka ga dandan suite kuru. Imawa Nyôbo no Kowasa wo kangaete iru Hima wa arimasen. Rip wa sabita Teppô wo katuida mama Yama wo orimasita.

Mura ni tikayoru ni turete, Hu ni otinai

Koto bakari desu. Sitte iru Kao wa hitotu mo arimasen. Hito no kite iru Kimono made ga sukkari kawatte imasu. Kodomora ga waiwai itte medurasisôni tuite kimasu. Inu made wanwan hoctatemasu. Ie mo kinô made minareta Ie wa ikken mo naku natte, naka ni iru Hito mo siranai Kao bakari desu.

Imawa Nyôbo no Kowasa mo wasurete isode zibun no Uti e to kite miruto, kore wa mata dô desyô? Noki wa katamuki, Mado wa koware, miru Kage mo nai Abaraya ni natte imasu. Oogoe wo agete Tuma ya Kodomo no Na wo yonde mitemo, Inu no Na wo yonde mitemo minna muda desita.

Sorekara, nazimino Yadoya ni itte miruto, kore mo Ie wa mattaku tigatte imasita; sosite, Noki niwa Yokozima ni Hosi wo ikutuka kakisoeta minarenai Hata ga tatete arimasu. Tada Mioboe no aru no wa Oosama no akanurino Kanban'e dake desu ga, sore mo tokorodokoro Hude wo ireta to miete, Atama niwa

sankakugatano Bôsi wo kaburi, Te niwa Syaku no kawarini Ken wo motte imasu. Sosite sitani "Rikugun-taisyô Washington (wasinton)" to henna Koto ga kaite arimasita.

Kono Ie no mae niwa Hito ga ôzei tatte imasita ga, kinô made minareta yôna nonkina Kao wa hitotu mo arimasen. Nakade kotoni yaseta, Yamainu no yôna Otoko ga Koe wo hariagete Enzetu wo hazimemasita ga, Kenri da toka, Senkyo da toka, Kokkwaigiin da toka, Dokuritu-sensô da toka, nani ga nan' da ka Rip niwa sappari wakaranai Koto bakari desita.

Sonoutini sabita Teppô wo katuida Rip no kawatta Idetati ga minna no Me wo hiku; Eenzetu-tukai wa Soba e yatte kite, "Kimi wa dotira ni tôhyôsuru ne?" to toikakemasu.

Muron, Rip wa tada pokantosite sono Otoko no Kao wo mite iru bakari desita. Kore wo ayasii to mite totta Sankakubô no Oyadi, Hito wo osiwake osiwake yatte kite, Rip no

maeni tatihusagari, sikatumerasii Kao wo site, kô kikimasu: "Kora! Omæ wa naze Teppô nado wo katuide konna Ningendomo wo turete zorozoro Senkyodyô e yatte iku n' da? Ikki demo okosu Tumori ka? Massuguni hakuzyôsiro!"

Naruhodo, sakkino Onna-kodomo ya Inudomo ga koko made tuite kite iru no de gozaimasu.

Kore niwa Rip mo gakkarisite simaimasita. "Aa, Dannagata! watasi wa isasakamo ayasii



mono dewa gozarimasen ; kono Mura no mono de, Oosama ni taisitewa tyûgina Kerai de, hai !”

“Yâ, Ootô da, Ootô da ! Tantei no Inu da ! Hikizuridasite yattukero !” Taihenna Sawagi ni narimasita. Suruto, sakino Sankakubô no Otoko ga yatto minna wo torisidumete, sate Rip ni mukatte, “Ittai omae wa nanno tameni, dare ni Yô ga attè kita no da ?” to ikamesiku toitadasimasu.

Rip wa teineini Atama wo sagete, ni-sannin no Namae wo itte, kôiu mono ni aitai no da to iimasuto, minna kegenna Kao wo simasita ga, nakani Tosiyori ga ite, daresore nara sinde kara 18-nen ni naru, daresore wa dokosoko no Sensô ni dete sinda sôna, daresore wa ima Kokkwaigiin ni natte iru to iu yôni iroiro itte kikasemasita.

Aa, nan' to iu Kawariyô desyô ! Yama ni hitoban neta aidani Yononaka ga konnanimokawatte iyô towa ! Rip wa nakidasisôni natte

“Aa, dare mo kono Mura ni Rip van Winkle wo oboete iru Hito wa nai no ka nâ !” to nagedasu yôni sakebimasita. Suruto,

“Rip van Winkle wa soko ni iru !” to ni-sanninno Hito ga môsimasita. Miruto, Yama de neta maeno zibun wo ikiutusino, Norakuramono rasii Otoko ga soko ni tatte ita Huisigisa !

Sâ, Rip wa masumasu wakaranaku natte kimasita. Zibun ga zibun na no ka, hito na no ka ? Soko ni iru no ga zibun de, — iya, sô dewa nai — zibun ni narikawatta hokano Hito de—.

Minna mo dandan Ki ga tuite, Me hiki Sode hiki, “Hen da zo ! Koko ga dô ka site iru,” to Atama ni Te wo yaru mono ga areba, “Kizirusi ni Teppô wa kennon kennon !” to sirigomisuru mono mo aru. Suruto, dare ka “Nâni, ano Teppô mo dô ka site 'râ !” to itta mono mo aru. Nakanakano Sawagi desu. Soko e kita no wa kawairasii Kodomo wo

daita minikuku nai Onna, Kodomo no naku no wo sukasite, "Kore, Rip, kowakuwa arimasen yo, ano Odiisan wa," to môsimasita.

Sono Koe to sono Kao; Rip wa nandaka Musi ga siraseru yôna Ki ga site, sigesigeto sono Onna wo mite, sorekara iroirona Koto wo tadunemasita. Onna ga iu niwa,—

"Watasi no Otôsan wa Rip van Winkle to iimasita ga, kawaijônî 20-nen maeni Teppô wo katuide Uti wo deta kkiri kaette kimasen. Turete itta Inu dake kaette kimasita kke. Tabun Indojin ni demo sarawareta nô desyô, watasi no mada tiisai tokino Koto desu keredo."

"Dewa, omae no Ohukuro wa?" to tadunemasita ga, sore wo kiku no ga nandaka kôwai yôna Ki ga simasita.

"Okâsan mo nakunarimasita. Tabiakindo to kenkwasite Kansyaku wo okosita no ga Moto de." Kore de sukosi hotto simasita.

Kô wakatte miruto, imawa mô Gaman ga

dekimasen, kakeyotte Onna wo kakae, "Omae no Oyadi wa ore da wai! Ore ga sono Rip van Winkle da wai!"

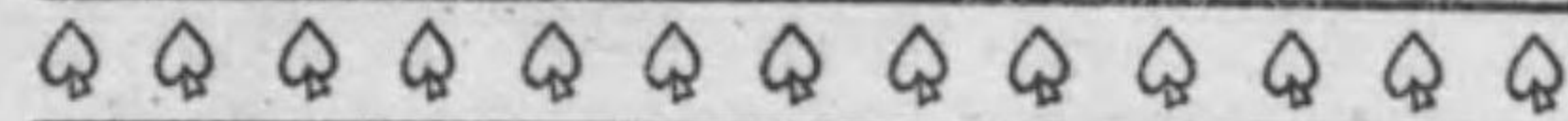
Minna ga Akke ni torarete iruto, dandan sitte iru Tosiyoritati mo dete kimasu si, hurui Koto wa nandemo sitte iru to iu Mura no monosirino Diisan mo yatte kite, Rip van Winkle wa Matigai no nai Rip van Winkle da to iu Koto wo hosiôsute kuremasita,—sakino Wakamono wa Titi no Namae to Titi no Zinbutu wo uketuida Rip no Musuko desita node.

Nao, kono monosirino Diisan wa, Kaatskillzan niwa husigino Hito ga sunde iru to hurui Kakimono nimo kaite aru to iu Koto ya, kano Hudson-gawa wo hakkensita Hendrick Hudson (hendorikku-hadoson) ga ima demo 20 nen gotoni "Hangetumaru" no Suihu wo hikiturete, konohen ni dete kite Hudson-gawa to Hudson no Mati wo mamotte oru to iu Koto ya, zibun no Titi mo Yamaoku no Horaana de

nine-pin (nain-pin) wo site iru mukasino oranda-hûzokuno Hitotati wo mita to itta koto nado wo monogatarimasita.

Tumari, Rip ga Yama de hitoban Yume wo mite iru sonoaidani, 20 nen no Tukihi ga sugisatte, sosite sonoaidani Dokuritu-sensô ga okotte, Amerika ga Igrisu kara dokuritusita no desita. Keredomo, sonna Koto wa dô demo yoi; tada Kakâ-denka no hikkurikaetta no ga Rip ni tottewa konouemonai daizina Dekigoto desita.

Rip wa, imawa yoi Teisyu wo motte iru kudanno Musume no Ie ni hikitorarete, dokuritu-sensô-maeno Monosiri tosite Muradyû no Sonkei wo ukeru Minoue ni natta to môsimasu.



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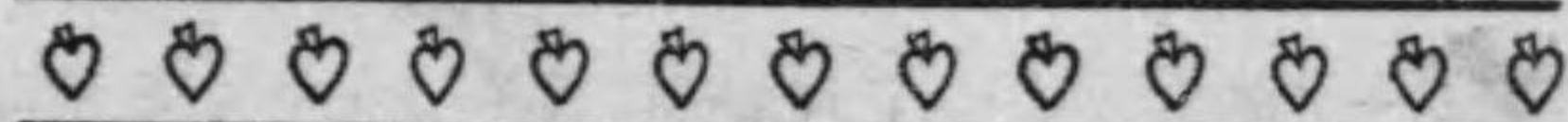
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