









الشمس والارض والقمر والكل فيهن حيا

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Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The text is written in white ink on a dark blue background. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The text is written in white ink on a dark blue background. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines.



















Handwritten text in a cursive script, organized into ten vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, organized into ten vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines. The text is written in a dark ink on a light-colored, aged paper.







Handwritten text in a cursive script, organized into ten vertical columns. The text is written in white ink on a dark blue background. The script is dense and appears to be a form of Arabic or Persian calligraphy. The columns are separated by thin vertical lines.

Handwritten text in a cursive script, organized into ten vertical columns. The text is written in white ink on a dark blue background. The script is dense and appears to be a form of Arabic or Persian calligraphy. The columns are separated by thin vertical lines. There are some faint markings and possibly small illustrations or symbols interspersed within the text, particularly in the first and second columns.



Handwritten text in Arabic script, organized into ten vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines.

Handwritten text in Arabic script, organized into ten vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines.



Handwritten text in a cursive script, organized into vertical columns. The text is written in black ink on aged, yellowish paper. A small square mark is visible in the middle of the second column from the right.

Handwritten text in a cursive script, organized into vertical columns. The text is written in black ink on aged, yellowish paper. A small square mark is visible in the middle of the second column from the right.















Handwritten text in a cursive script, organized into ten vertical columns. The script is dense and fills most of the page area.

Handwritten text in a cursive script, organized into ten vertical columns. The script is dense and fills most of the page area.











Handwritten text in a cursive script, organized into 12 vertical columns. The script is dense and fills most of the page area.

Handwritten text in a cursive script, organized into 12 vertical columns. The script is dense and fills most of the page area.



Handwritten text in Arabic script, organized into 12 vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, organized into 12 vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on aged, yellowish paper.



المعجم في معرفة الهمزة المشددة

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Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written on a blue background with faint horizontal lines. A vertical rectangular area is highlighted in white, containing a single line of text.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written on a blue background with faint horizontal lines. A vertical rectangular area is highlighted in white, containing a single line of text.







Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The script is dense and fills most of the page area.















Handwritten text in Arabic script, organized into approximately 12 vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, organized into approximately 12 vertical columns. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on aged, yellowish paper.



Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written in gold ink on a dark blue background. The script is highly stylized and appears to be a form of calligraphy. There are several lines of text, with some characters appearing to be part of a larger word or phrase. The text is organized into approximately 10 vertical columns.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written in gold ink on a dark blue background. The script is highly stylized and appears to be a form of calligraphy. There are several lines of text, with some characters appearing to be part of a larger word or phrase. The text is organized into approximately 10 vertical columns.



Handwritten text in Arabic script, arranged in approximately 12 horizontal lines. The script is dense and fills most of the page area.

Handwritten text in Arabic script, arranged in approximately 12 horizontal lines. The script is dense and fills most of the page area.







Handwritten text in a cursive script, organized into vertical columns on a blue background. The text is arranged in approximately 12 columns per page, with some lines containing multiple characters or symbols. The script is dense and appears to be a form of shorthand or a specific dialect of a larger language. The columns are separated by faint vertical lines, and the overall layout is consistent across both pages of the open book.







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Handwritten text in a cursive script, organized into multiple columns on both pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The layout consists of approximately 10-12 columns per page, with varying lengths of text in each line. Some lines are shorter than others, creating an irregular grid. The text is written from top to bottom in each column. There are some faint markings and what appears to be a small circular stamp or mark on the left page, and a similar mark on the right page. The overall appearance is that of a historical manuscript or a collection of notes.



الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خيرة البرية  
الكلية

والله اعلم بالصواب  
فمن اعترف بعبادته  
والتواضع لرسوله  
فان الله يضاعف له  
اجره

ويعفو عنه ذنوبه  
ويعظم له اجره  
ويعززه على  
الظالمين

والله اعلم بالصواب  
فمن اعترف بعبادته  
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اجره

ويعفو عنه ذنوبه  
ويعظم له اجره  
ويعززه على  
الظالمين



Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written in white ink on a dark blue background. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written in white ink on a dark blue background. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The columns are separated by thin vertical lines. There are some faint markings and bleed-through from the reverse side of the page.







Handwritten text in Arabic script, arranged in vertical columns. The text is written in a cursive style on aged, yellowed paper. The columns contain various words and phrases, some of which are partially obscured by stains or fading. The script is dense and fills most of the page area.

Handwritten text in Arabic script, arranged in vertical columns. The text is written in a cursive style on aged, yellowed paper. The columns contain various words and phrases, some of which are partially obscured by stains or fading. The script is dense and fills most of the page area.















































اللہم صل علی محمد وعلیٰ آل محمد

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع

الذي اجتمعوا فيه

والذي اجتمعوا فيه

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