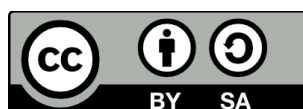


# Custódio Fernandes Góes (1896–1948)

Telas do campo

piano  
(*piano*)

10 p.



MUSICA BRASILIS

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# Custodio Fernandes Góes

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# Telas do Campo

CUSTODIO FERNANDES GÓES

**PIANO**

*Andante, modo tranquillo*

*f*

*Lento*

*cresc.*

*Lento*

*p*

*cresc.*

*f*

*impref*

*allargando*

*dim.*

*p cresc. f dim.*

*Più lento*  
*O RECOLHER*  
*pp ppp*

*Più lento*  
*SOLIDÃO-O campo vasio*  
*diminuendo, molto rit.*  
*pp ppp*

*A FLORESTA-O canto dos passaros na folhagem*  
*Moderato*  
*pp dolcemente*

*pp*



First system of musical notation. The right hand (treble clef) features a series of sixteenth-note runs, with a trill-like figure in the final measure. The left hand (bass clef) plays a simple accompaniment of quarter notes. Dynamics include *pp* in both hands.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a more active accompaniment with eighth notes. Dynamics include *pp* in both hands.

Third system of musical notation. The right hand features a trill marked with an '8' and a dotted line. The left hand continues with a melodic line. Dynamics include *pp* in both hands.

Fourth system of musical notation. The right hand has a trill marked with an '8'. The left hand has a melodic line with some slurs. Dynamics include *pp* in both hands.

Fifth system of musical notation. The right hand has a trill marked with an '8'. The left hand has a melodic line with slurs. Dynamics include *p*, *pp*, *poco cresc.*, *dim.*, and *ppp*.

**OS CAÇADORES**  
**Allegro risoluto**

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines with accents and slurs. The dynamic marking **ff** (fortissimo) is present in the lower staff.

This system contains the next two staves of music. It continues the musical themes from the first system, with various dynamic markings including **ff** and **ff** throughout both staves.

This system contains the third and fourth staves of music. The music continues with complex rhythmic patterns and dynamic markings such as **ff** and **ff**.

**Presto PERSEGUINDO A CAÇA**

This system contains the first two staves of the second piece. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include **p** (piano), **crescendo**, **dim.** (diminuendo), **f** (forte), and **ff** (fortissimo).

This system contains the next two staves of music. It continues the rapid sixteenth-note patterns. A dynamic marking of **sempre ff e marcato** (always fortissimo and marked) is present in the lower staff.



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings: *sempre crescendo*, *marcatissimo*, and *sempre ff*.

Third system of musical notation, including dynamic markings: *sempre ff e molto marcato* and *fff rit.* There are also some handwritten annotations above the staff.

CANÇÃO DO LAVRADOR - Nostalgia ao cair da tarde  
Lento, molto semplice

Fourth system of musical notation, including dynamic markings: *p* and *cantando tristemente*. The tempo marking *legatissimo* is also present.

Fifth system of musical notation, including dynamic markings: *dolce* and *legatissimo*.

*cresc*

**A LEMBRANÇA DO BAILE**  
**Più animato**  
**(Tempo di Valzer)**

*mf* *f*

*poco rit.* *a tempo* *com impeto* 8

8 *ff* *poco diminuendo* *poco allargando*

**Più Lento** *a tempo de valsa*

*f* *p* *f* *p* *pp* *ppp* *p*



First system of musical notation. The right hand plays chords with a *dim.* (diminuendo) marking. The left hand plays a melodic line with a *dim.* marking and a *f* (forte) marking at the end.

Second system of musical notation. The right hand features a triplet of eighth notes with a *pp* (pianissimo) marking, followed by a *m.d.* (mezzo-dolce) marking. The left hand has a *f* marking. The system concludes with a *pp* marking and a *m.d.* marking.

Third system of musical notation. The right hand starts with a *pp* marking, followed by a *p* (piano) marking, *cresc.* (crescendo), *sonoro* (sonorous), *allargando* (ritardando), and finally a *dim.* marking. The left hand has a *p.* (piano) marking.

Fourth system of musical notation. It is divided into two sections: *Più animato* and *Più lento*. The *Più animato* section has a *p* marking and *cresc.* The *Più lento* section has a *cresc.* marking. The system ends with a *ff* (fortissimo) marking and a *dim.* marking. There are also markings for *sempre cresc.* and *tr.* (trill).

O CANTO DOS PASSAROS, NO INTERIOR DA MATA.  
Allegretto

Fifth system of musical notation. The right hand has a *p* marking, followed by a *pp* marking, a *f* marking, and a *pp* marking with a *cresc.* marking. The left hand has a *pp* marking and a *cresc.* marking.

TORNA À LA MARCIA (Côro e apoteose final) Passagem dos soldados.

sempre cresc.

sempre *ff* e marcato

cresc. cresc. molto *fff*

Energico e maestoso Passagem dos sapadores

sempre *ff* sempre molto marcato *sfz*

sempre sonoro *ff* *mf*

Garbosa, aparece desfraldada ao vento, a bandeira do Brasil...

sempre crescendo ed allargando poco a poco al più *fff* possibile



