

A FURIOUS SWORD FIGHT.

Marvelous Skill Displayed at Thomegux-Pini Duel in Paris.

On the very same day that the Corbett-Fitzsimmons match was fought at Carson City, English fashion, the Parisians enjoyed a famous fight, French fashion, in the duel between the great Italian fencing master, Chevalier Pini and M. Thomegux, a renowned Parisian swordsman.

At about two p. m. the principals, with their seconds and surgeons, arrived. Pini was first upon the ground. He appeared to be delighted and warmly shook the hands of many friends, while the photographers opened the fire upon him, taking him in front, in the rear, and on the flank.

The grave responsibility of directing the combat, or, in other words, acting as referee, fell upon M. Georges Breittmayer. When the swords were crossed and the usual "Go gentlemen!" was pronounced, the fight began. M. Thomegux, in a threatening style, held his weapon well in line, and, advancing, made several feints for an opening. M. Pini remained on the defensive, evidently watching for a chance for a deadly riposte, but fortune did not favor him.

In the third bout Thomegux, fancying he had wounded Pini in the arm, lowered his weapon. The surgeons rushed in and found that Pini was not touched.

The fourth bout was furious. With lightning rapidity Pini drove his weapon at Thomegux's chest, but a vigorous parry sent it to the ground. The point landed on a stone and rendered worthless. Another sword was handed to the Italian professor, and the fifth bout was without incident.

In the sixth bout the fight was stopped by the seconds, who believed that M. Pini was wounded in the arm. He was unhurt.

The duellists now faced each other for the seventh bout. They pounded at each other, lunging with wonderful force and parrying with equal skill, until the point of Pini's weapon reached the guard of Thomegux's, and for the second time the former's weapon was bent.

After a little time it was repaired, and the eighth bout was begun with furious attacks on the part of Thomegux. Pini gave ground, watching for a riposte. Apparently his chance presented itself, and he sent in a terrific thrust at Thomegux's breast. Some of the spectators shuddered, and many of them thought that the man had been run through, or at least badly wounded, but a parry that is described as "something marvelous" by the experts who saw it, saved him, and when the seconds and surgeons rushed in they found him unhurt and smiling.

In the ninth bout M. Thomegux was wounded in the right cheek. He declared that it was merely a scratch, and insisted upon going on, but the surgeons insisted that the internal hemorrhage interfered with his breathing to such a degree that he was in a condition of inferiority. M. Breittmayer then stopped the combat.

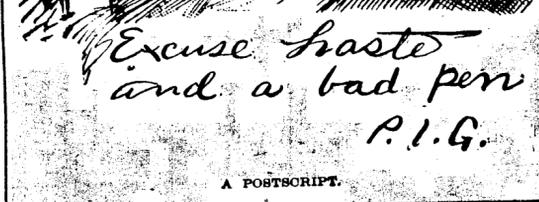
Chevalier Pini advanced toward M. Thomegux and offered him his hand. The latter grasped it, muttered some complimentary remarks, and the two men left the dueling ground fast friends.—N. Y. Sun.



Young Equire: "And what, John, do you intend doing to commemorate her majesty's glorious reign?"



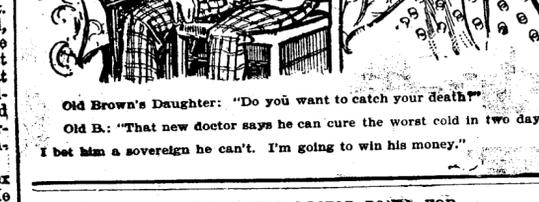
Excuse haste and a bad pen P. I. G.



Old Brown's Daughter: "Do you want to catch your death?"



Old B.: "That new doctor says he can cure the worst cold in two days. I bet him a sovereign he can't. I'm going to win his money."



Amateur Photographer (in foreground): "All ready now, Mr. Editor; I want to take you just as you are at work in your sanctum."



Our Best Friends.

Our best friends are those who keep perfectly quiet while some one is enumerating our virtues.—Tammey Times.

Not a Mental Trouble.

Wearry Joe—Wot's de trouble, pard? Got somethin' on your mind? Hungry Bill—Naw—nothin' on me stumtick!—Twinkles.

If you want to see something that is fearfully and wonderfully made, look at a board sawed off by a woman.—Washington Democrat.

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