

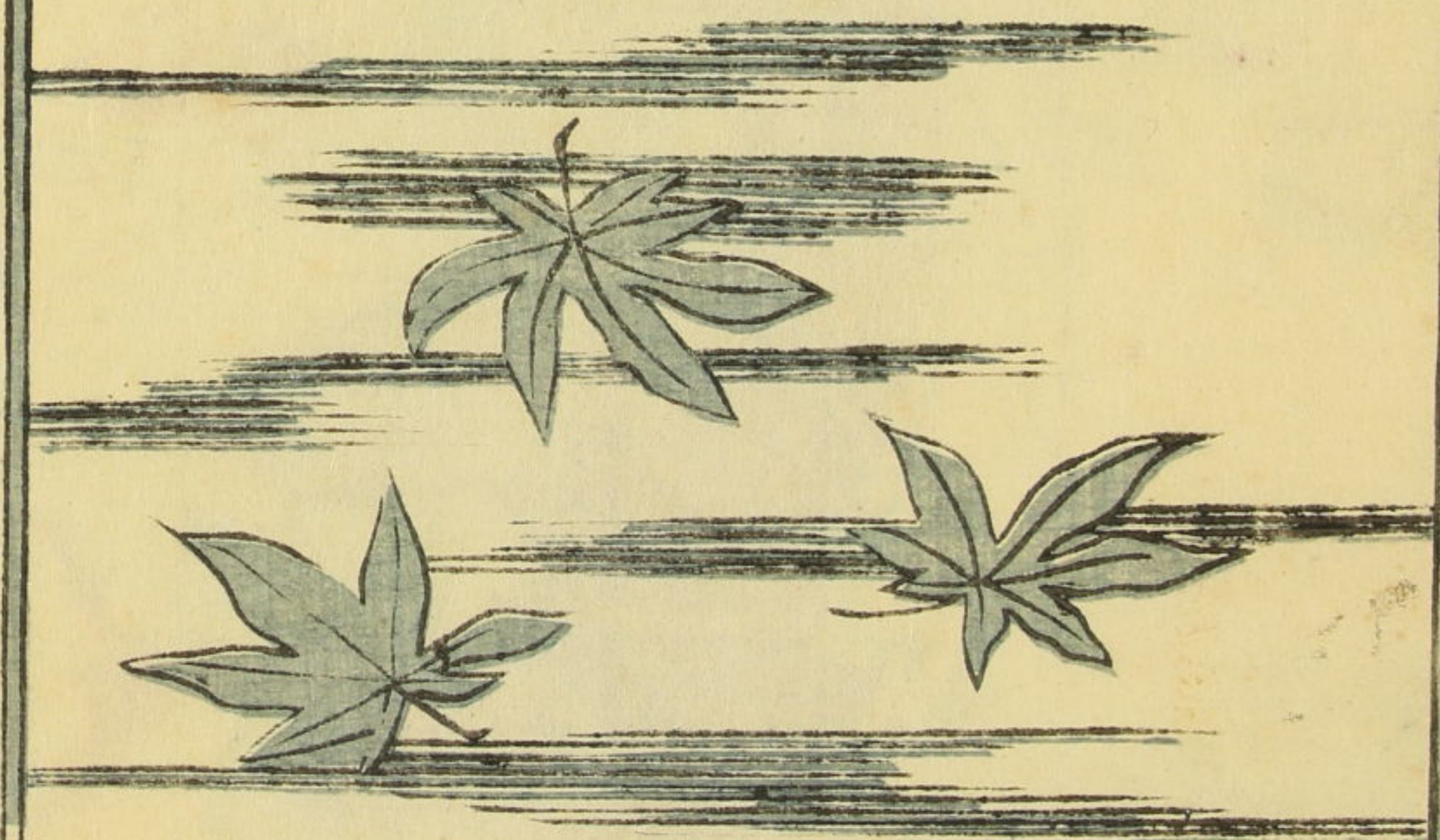
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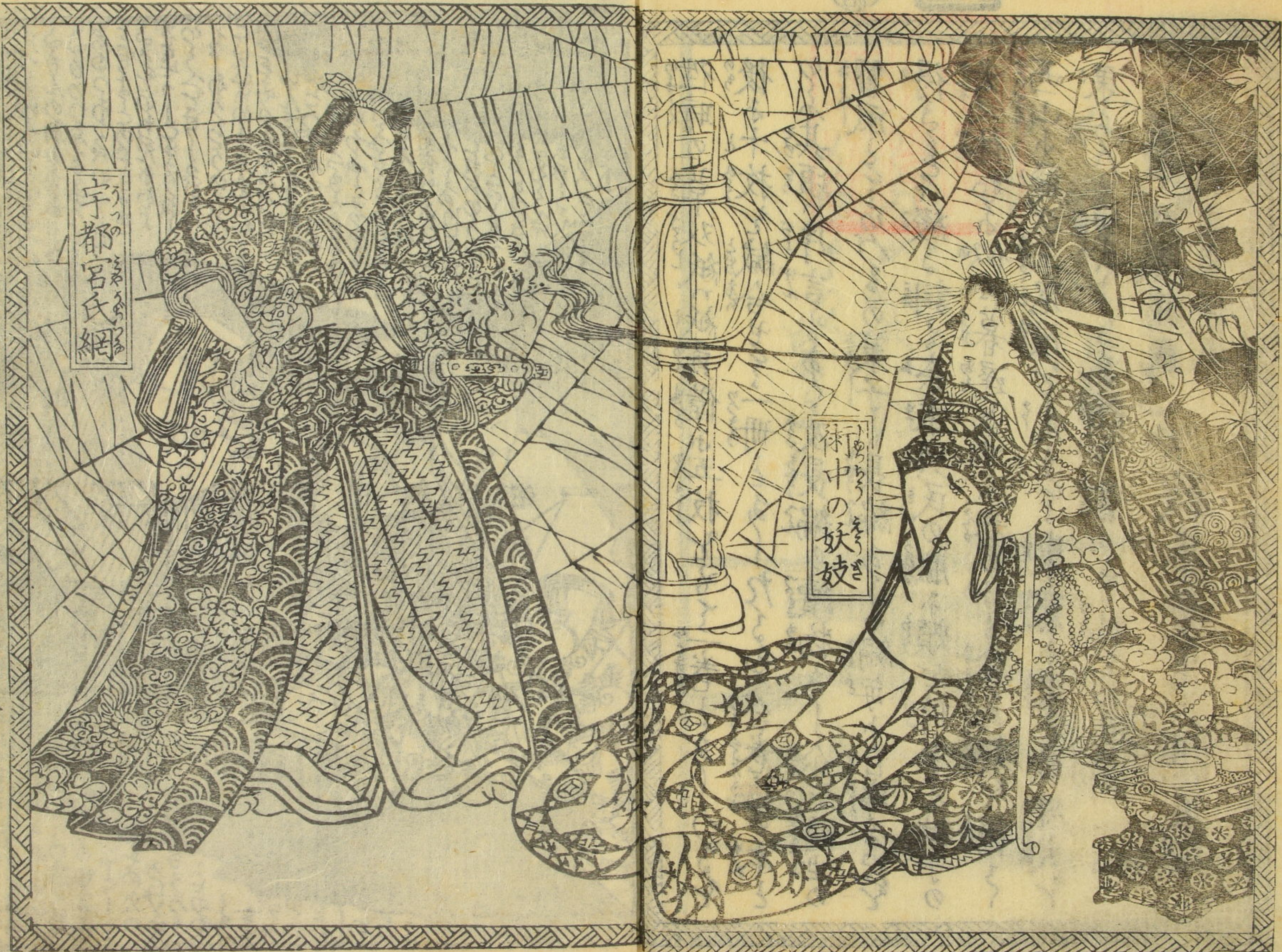
往時の草双紙の紙員僅小五枚をもと一卷とありつるを  
後小十枚を緘合せ一冊とありたるを合巻物の本と  
り其項の序言もあく及長編の續物あり小と近世の  
習風とてそのもの策子も長編ある小編毎小自序ありを  
得るに終る詞も奈末與民の腋小頬を持せざる拙手の  
考へて暮遅きとて春の日も金鳥翅を揚る  
西山小飛び玉鬼浪を走りく東窓小来ま燈火を  
秉らんも累りく探り書しを机をわさめり

壬申晚春稿成  
癸酉孟春發兌

戲墨堂主人識る

目録十





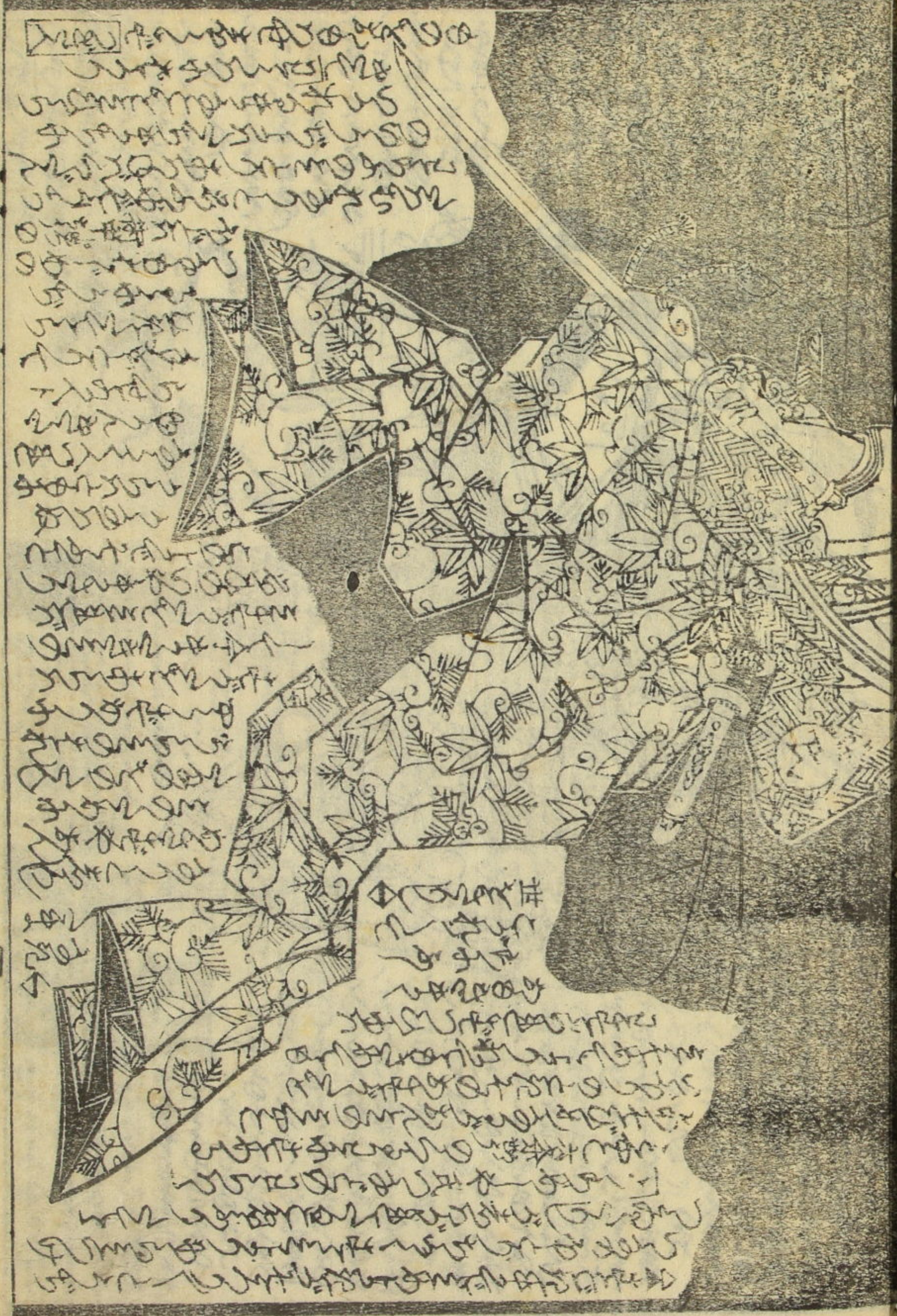
宇都宮氏郷

術中の妖妓









Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, located in the upper left corner of the illustration. The text is arranged in several lines, following the curve of the scene's border.

Handwritten text in a cursive script, continuing from the upper section, located in the middle left portion of the illustration. The text is arranged in several lines, following the curve of the scene's border.

Handwritten text in a cursive script, located in the lower left corner of the illustration. The text is arranged in several lines, following the curve of the scene's border.



Handwritten text in a cursive script, located in the upper right corner of the illustration. The text is arranged in several lines, following the curve of the scene's border.

Vertical handwritten text on the right edge of the page, possibly a page number or a title, written in a cursive script.































