

"Together we are building a world in which everyone has free access to all human knowledge and the right to contribute to it freely."

INTRODUCTION



Klára Joklová in an interview for Refresher magazine. By Lucie Kotvalová, CC BY-SA 4.0, via Wikimedia Commons

Dear supporters and readers,

although the world of the last two years has brought and continues to bring many challenges in various respects, I am happy to say that our association has coped with most of them successfully. We have adapted our activities to continue to support the work and growth of the Czech Wikimedia community even in epidemiologically adverse conditions.

We brought the educational and community activities online, allowing participants to access them remotely in an accessible and secure manner. We have deepened our collaboration with the institutions in the GLAM programme and expanded our Wikiresidency programme. We offer support to all editors, photographers and partners who share

our vision and seek to take an active role in making free information available to all, helping to combat misinformation, among other things.

We are constantly expanding our portfolio of educational activities and are able to create them on a turnkey basis, according to current needs. This applies in particular to cooperation with educational institutions and projects of various kinds.

At the same time, we have increased our focus in the area of international cooperation, and we are also contributing to the implementation of the Wikimedia 2030 strategy, in particular through the implementation of our successfully approved strategic plan for 2021-24.

None of this would have been possible without the participation of a committed team and active members of our volunteer community. First and foremost, these are the organisers and ambassadors of our community activities, our external collaborators, particularly our tutors and Wikiresidents, and our partners and supporters.

I would like to thank each of you on behalf of the association and the whole team. You are indispensable to our work.

Thanks also to the participants in our events - new students, seniors or librarians, all those who give their valuable time to contribute to Wikimedia projects, editors, photographers, developers,

but also those who support other volunteers in their efforts, i.e. mentors, administrators, Czech patrols.

My personal thanks go to all my colleagues - staff and members of the association. Our team is the largest in the history of the association and I am very grateful to be surrounded by people who do their work with dedication and joy.

I wish that with the financial and operational stability we have created, we will be even better able to find common ground and to cooperate and communicate with all those whose work we aim to support.

On behalf of Wikimedia ČR Klára Joklová, Executive Director

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PEOPLE IN WIKIMEDIA CZECH REPUBLIC IN 2021

BOARD OF THE ASSOCIATION UNTIL 6/2021

Josef Klamo | Chairman of the Board Jan Groh | Vice-Chairman of the Board Vojtěch Dostál | Member of the Board Jan Loužek | Member of the Board Karel Čapka | Member of the Board

AUDIT COMITTEE UNTIL 6/2022

Jiří Dlouhý | Chairman Jiří Sedláček | Member Michal Staša | Member

BOARD OF THE ASSOCIATION FROM 6/2021

Jan Groh | Chairman of the Board
Josef Klamo | Vice-Chairman of the Board,
Partnership Councillor
Jan Loužek | Community Councillor
Martin Urbanec | Education Councillor
Tadeáš Bernarz | PR and Fundraising
Councillor

AUDIT COMITTEE FROM 6/2022

Michal Staša | Chairman David Klempíř | Member Jiří Sedláček | Member

EMPLOYEE OVERVIEW

Klára Joklová | executive director, full-time

Michaela Buriánková | fundraiser (until 3/2021)

Lucie Jonáčková | PR, marketing (until 5/2021)

Klára Odstrčilová | fundraiser (6–8/2021)

Natálie Schejbalová | fundraiser (from 9/2021)

Jakub Holzer | multimedia project manager, part-time (until 2/2021)

Eva Vele (Andrejsová) | multimedia project manager, part-time (from 2/2021)

Natalia Szelachowska | coordinator of Community Programmes

and multimedia activities

Lucie Schubert | Educational Programmes manager, part-time **Vojtěch Veselý** | lecturer and methodologist, grants administrator, part-time *(until 12/2021)*

Lenka Kučerová | programme coordinator Seniors write Wikipedia | programme coordinator Students Write Wikipedia (until 11/2021)

Zuzana Dorážková | coordinator of Educational Programmes (11–12/2021)

Michal Josef Špaček | coordinator of Wikidata/Tech Programmes

Natálie Schejbalová | administrative & PR support (1–8/2021)

Jana Landsingerová | administrative support (from 10/2021)

OTHERS

Martin Urbanec | web and system Tracker administration
Jana Dragounová | payroll accountant
Lucie Krausová | financial accountant
Ema Bláhová | graphic designer

Overall, the extent of the team's work capacity corresponded to an average of 3.7-3.9 full-time equivalents during the year. Team members for whom there is not given any extent of employment were cooperating with us within the framework of other contract (self-employed, etc.)

WE AND OUR ACTIVITIES IN 2021

ASOCIATION WIKIMEDIA CZECH REPUBLIC

Wikimedia Czech Republic (hereinafter WMCR) is a non-profit organization that supports the development of Wikimedia projects in the Czech Republic, which are the global community projects of Wikipedia, Wikimedia Commons, Wikidata and their other sister projects.

We are the official Czech affiliate of the <u>Wikimedia Foundation</u>, and we work with other Wikimedia affiliates and organizational units around the world with a shared vision.

"Together we are building a world in which everyone has free access to all human knowledge and the right to contribute to it freely."

The branch has the legal form of an <u>association</u>, which was established by <u>registration</u> with the Ministry of the Interior of the Czech Republic on 6 March 2008.

OUR ACTIVITIES AND THEIR PURPOSE

The mission of the association is to make information accessible, to advance education and to promote the spread of free creation by assisting and supporting the growth of Wikipedia and other Wikimedia projects.

Our goals are primarily to support the development and growth of the Czech community of volunteer editors, photographers and other contributors to Wikimedia projects and to build partnerships, especially with public institutions that can share their content under free licenses. We also contribute to the development of Wikimedia projects or the profit of free content through other activities and events.

The goals of the association are:

- » Contributing to the improvement of the educational and cultural level of the population by facilitating the availability of general and specialized information in all areas of human knowledge and activity,
- » The promotion and dissemination of free creation, in particular works that can be freely used, distributed and modified,
- » The support and promotion of all Wikimedia projects and the development of the Czech Wikimedia movement.

OUR STRUCTURE

WMCR is an association whose members, staff and volunteer community work together to develop the Czech Wikipedia and its sister projects and contribute to the promotion of free creation.

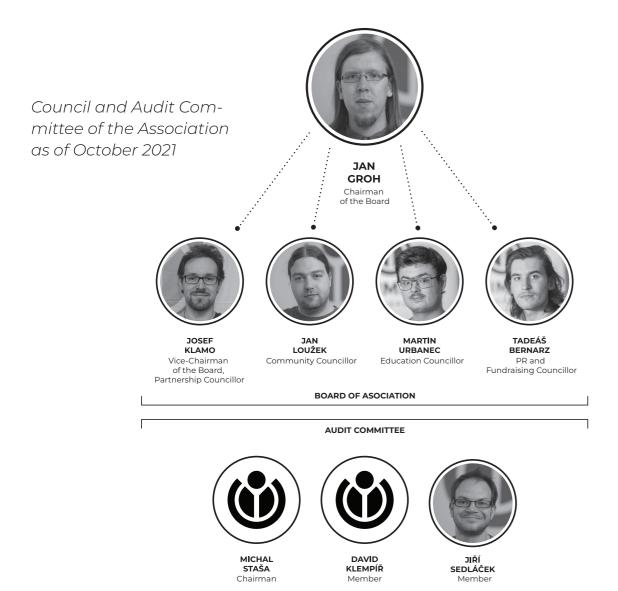
According to the statutes, the highest body is the General Assembly (i.e. the meeting of all members of the association), which is usually held once a year.

Between General Meetings, a council headed by a Chairman oversees the activities of the association. Other bodies of the association are the Audit Committee and the Executive Director.

Until the General Meeting in June 2021, the Board of the Association acted as a collective governing body with the following composition. At this General Meeting, Jan Groh was newly elected Chairman, Josef Klamo (Vice-Chairman), Jan Loužek, Martin Urbanec and Tadeáš Bednarz were also elected to the Board. Special thanks for his many years of voluntary work on the Board go to Vojtěch Dostál in particular, who has held the position since 2013, including the role of chairman. In 2021, a total of three Board meetings were held.

There was also a three-member Audit Committee, which since the 2019 AGM was composed of Michal Staša, Jiří Sedláček and Jiří Dlouhý, who was elected chairman. At the AGM in June 2021, Jiří Dlouhý was replaced by David Klempíř and Michal Staša subsequently became Chairman.

Project activities and objectives are implemented by a staff team led by the Executive Director. The association cooperates with a number of outsiders, volunteers and active members who support its activities or implement partial activities.





Employees of the association as of October 2021

WHERE HAVE WE PROGRESSED IN THE PAST YEAR?

The year 2021 was associated with a reorganization of our programs and team and its balanced distribution with respect to activities and staff capacity.

We are now dividing our programs into 3 program areas, Education Programs, Community Programs, and Partnership Programs, which better reflects our day-to-day realities, and we believe will also be more understandable to the public and partners.

Each program area is managed by one manager and has its own team. We are only planning to add some of them in the near future to achieve a balance of teams. At the beginning of the year we split the Community and Multimedia Programs Coordinator position (later Community Programs Coordinator).

As a result, we have allocated more capacity to the Multimedia Project **Manager position (later Partnership Programs Manager),** who is primarily responsible for the GLAM program in addition to advocacy activities. This has given the latter a priority that Eva Vele, who took up her new position in February, has taken advantage of, giving **GLAM** the space it deserves in the work of the association. Concentrated negotiations with a number of GLAM institutions, the preparation of sharing their digital content (especially technically), the filling of the position of Chief Wikipedian in Residence and the strengthening of several partnerships are proof of this, as well as the intensive collaboration with the Open Collections project.

The Community Programs Coordinator position was largely funded by a grant we received for the second time from the U.S. Embassy in the Czech Republic. It also covered part of the costs of community outreach activities during the year - especially crosscutting themes with our strategy, such as support for civil society and minorities.

Another big shift in the management of the team was the merging of the fundraising position with PR and establishing it as a permanent part of the team. Since January, the PR position has been strengthened and gradually taken over by Natálie Schejbalová, which was also visible externally. The association's PR has evolved considerably this year, as will be described in the section dedicated to this topic.

Challenges included a number of personnel changes. A large number of candidates applied for most positions, from whom we selected in pandemic conditions. It was not an easy process, but we can now say with a clear conscience that our team is the largest, most stable and best structured ever.

In terms of operations, management and administration, the organisation is already stable and only benefits from the processes we have set up in the past years, stable accounting and financing. These aspects are an essential and stabilizing part of any non-profit organization's operations. One outcome was, for example, the completion of an internal accounting

and financial management code that established these processes. We again had our 2020 financial statements independently audited by the auditing firm 22HLAV, without qualification.

At the beginning of the year, we were still in the process of finalising the 2020 Strategic Plan for 2021-24 with the Board and the community. Each of the 5 core areas contains 3 visions which we are continually working towards.

In the area of grants and donations, we can rely on the long-term support of the Wikimedia Foundation. The announced change to the funding system towards the end of the year brought the challenge of managing the demands of the new Fluxx grant application system in a short period of time. It kept us particularly busy during October and November, but an intensive team effort was crowned with the award of a two-year grant from the newly named Wikimedia Community Fund. It also promised to reduce the amount of paperwork and frequency of reporting throughout the year.

Another significant experience was the international cooperation with neighbouring Wikimedia branches in the field of education and the first experience with a European Erasmus+ grant application. We initiated and supported this cooperation by developing the application. We were involved in the development of a joint project to expand our educational offer with MOOC courses for the public. Wikimedia affiliates from Poland, Sweden and Slovakia joined us in the application. Unfortunately, we weren't

awarded the grant - the evaluators argued they found it difficult to understand the difference in structure and goals of Wikimedia affiliates from those of Wikipedia as a project. This is a fact we have repeatedly encountered. However, we are confident that the cooperation we have established will not go to waste. We intend to continue to pursue common educational goals.

International cooperation in the Wikimedia movement is also important for the association. In addition to jointly pursuing the international strategy of the Wikimedia movement until 2030, we are involved in fulfilling subobjectives, particularly in the areas of supporting the expansion of the diversity of the Czech community, building the capacity of its members through the exchange of experiences and education - for example, by supporting volunteer event organizers through our Community Mini-Grants, which anyone in the community can use as a financial resource for their project - and last but not least, by building partnerships with strategic institutions of various kinds a list of which is provided in the section Donors and Partners.

We are also one of the actors of international cooperation within the Wikimedia movement - especially with other Wikimedia affiliates in our Central & Eastern Europe (CEE) region, but also with affiliates across Europe and globally - mainly through cooperation and exchange of experiences between Wikimedia affiliate directors. We are also a channel for the Czech community to share and translate important information that is relevant to the global community.

PR & FUNDRAISING

In 2021, in the area of PR, communication and fundraising, we reaped the fruits of the processes and strategies set in 2020 and took care of their further development. As a result, we developed effective and unified PR through our main communication channels - social media, website, blog, newsletter and the community discussion space on Wikipedia Pod lípou.

We have made significant progress in the area of newsletters. In addition to the regular quarterly newsletters, we have been able to produce thematic newsletters, such as the Seniors Write Wikipedia newsletter, a newsletter for librarians, fundraising newsletters, and others.

In January we launched a nicer, clearer and more user-friendly website of the association, also in English version. We also write news in the English version, which automatically translates to the global coordination project Meta.

We have managed to create our **first fundraising campaign and reach our target amount.** We set and maintained a consistent communication tone, including visuals, and focused on strong PR for our existing activities.

blog articles



news items on our website

views of 2 minutes with wikipedian on our Facebook page

PR

We implemented 5 major media campaigns:

- » WikiGap,
- » WikiKlima,
- » Czechoslovakia challenge and competition 1948–89,
- » Christmas fundraising campaign,
- » promo LGBT editathon.

Specifically WikiGap had a strong response on social media, especially thanks to a video featuring wikipedian and slam poetry performer Anatol Svahilec. The video garnered over 16,000 views and we gained 44 new followers during the campaign (almost 3% of all our followers). Media interest in the topic was reflected in 4 published articles.

Media interest in our work was strongest during the 20th anniversary of the Wikipedia project. We have been featured or mentioned in at least 12 articles and interviews.



We have worked hard to create videos with Anatol Svahilec and created the 2 minutes with a wikipedian format. In a series of short interviews, we inteviewed 6 Wikipedians to raise awareness of Wikimedia, to bring the community closer to the public, and also to motivate a diverse group of people to get involved in WikiProjects.

We talked about our video creation during the lightning talk at the <u>international CEE conference</u> in November 2021.

Promo Video WikiGap 2021. Author: Michal Barbuščák, CC BY-SA 4.0, via Wikimedia Commons



FUNDRAISING

Although the fundraising position was vacant for part of the year, we managed to meet most of our goals. Individual donors contributed a **total of CZK 86,212** to our public fundraising efforts during the year, **which is 38% more than our original goal.**

At the turn of the year we ran a successful Christmas fundraising campaign, Teach Seniors to Write Wikipedia, which raised **CZK 35,018** thanks to our wonderful donors, and several media outputs

We unsuccessfully applied for the MIBCON grant 2021 and for a grant in the Programme of Support in the Field of Culture and Arts for 2022 of the Prague City Hall. Although we did not receive funding, we will certainly use the experience gained in preparing grant applications in the coming years.

Despite the pandemic, our activities have not stopped, quite the contrary. Photo from the General Assembly in June 2021. Author: Marie Čcheidzeová, CC BY-SA 4.0, via Wikimedia Commons



Measuring the impact of our activities

Programme	Number of partici- pants	Of which newly registered	New or modified pages in Wikimedia projects	Number of active GLAM collabora- tions	Number of organ- ised events
Educational programmes	936	417	2 546	31	49
Community programmes	331	130	18 015	7	15
Partnership programmes	11	8	519 091	8	2
Total	1 278	555	539 652	46	86

OUR PROGRAMMES IN 2021

We divide the activities of the association and the activities that we use to fulfil the association's objectives into three programme areas. In September, they were logically reorganized and renamed to:

- » Educational programmes,
- » Community programmes,
- » Partnership programmes.

The biggest changes have been made in the newly created programme area Partnership Programmes. The logical collaboration of the GLAM and Wikidata programmes, supported by advocacy work, has moved the three named programmes under one programme unit that covers partner collaboration and their free content.

Thus, the Programmes for the Community programme unit remained purely activities that aim to engage and support the current and newcomer community and also seek to strengthen their organisational skills (within the Community Mini-Grants).

1. EDUCATIONAL PROGRAMMES

The year 2021 was marked by improving our online education offer for all our target groups. Especially in the first half of the year there was a steady to increasing interest in online forms. As autumn approached, we were already seeing a slight decline, but this seemed to be pervasive in the second pandemic year.

Despite the pandemic, we had a successful year in terms of the amount of activities we implemented. We tailored them to our target groups, such as seniors and students, and most of them were con-

ducted online or in a hybrid format.

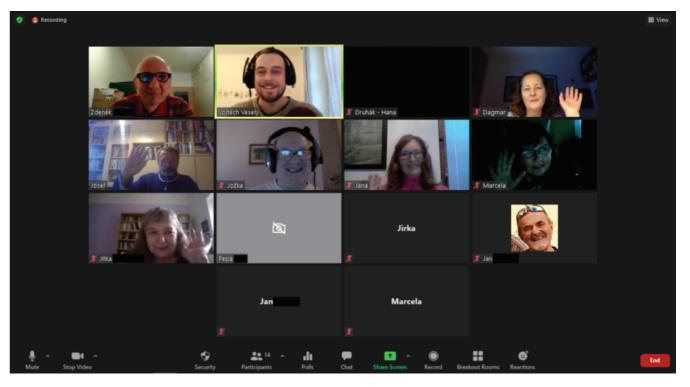
Many interesting data and experiences from the Seniors Write Wikipedia programme can be found on our blog in the article When Seniors Write Wikipedia Online.

events in total were organised with our partners or Community Programmes

participants in the largest Senior WikiCity in Týn nad Vltavou so far brought 400 newcomers to Wikipedia editing

students from the Gymnázium a SOŠPg Jeronýmova in Liberec joined the Students Write Wikipedia project in one day

students, teachers and other people were involved in our biggest event this year. We organized the project Těšínsko on Wikipedia together with Wikimedia Polska in the region of Těšínské Slezsko



This is what the advanced online courses looked like Seniors write Wikipedia. Author: Vojtěch Veselý, CC BY-SA 4.0, via Wikimedia Commons

1.1 SENIORS WRITE WIKIPEDIA

Considering the fact that we have only been working online for the last 2 years with the seniors most at risk from the pandemic, the first half of 2021 has been more than a successful ride.

Development was slower in the 2nd half of the year as the pandemic hit in full force again, at the same time that many may have lost the desire to spend another six months in front of a computer.

What do participants say about our lecturers?

- The lecturer is, in my opinion, as perfect as a person can be. Patient, kind, understanding of the pace of individuals and the group. He has a balanced way of making sure that everyone gets their say without offending anyone. His knowledge is, in my opinion, very good and he is very well suited to working with people.
- consider the lecturer to be a highly competent, knowledgeable, helpful and dedicated personality for this activity. I highly appreciate his contribution to the idea of Wikipedia and its further development.

beginner courses

files uploaded by seniors to the storage site Wikimedia Commons

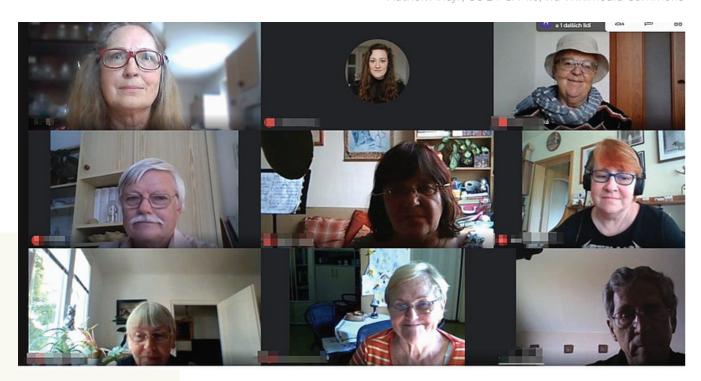
Wikipedia and Wikidata pages created, expanded or modified by seniors

advanced courses

senior lecturers led our courses. We are especially proud of them because it was a challenge for them to feel comfortable in the virtual space so that they could be a support for the participants

cycles of the new educational module on Commons

The first lesson of the Wikimedia Commons course for seniors. Author: Anaj7, CC BY-SA 4.0, via Wikimedia Commons



Wikimedia Commons course for seniors

The new Wikimedia Commons course for seniors was an exciting addition to our offerings, and there was a lot of interest from the Seniors Writing Wikipedia alumni community. After the pilot, we quickly added more courses and have since run the courses as another follow-up activity in the Senior Program's portfolio of offerings.

lecturers from among our lecturers are involved in the implementation of online courses for seniors

LUSH and a fundraising campaign

In 2021, we entered into negotiations with the sustainable cosmetics company LUSH, who decided to support us as part of their Charity Pot grant programme. Charity Pot grants provide targeted funding to small civil society groups working in the areas of animal rights, human rights and environmental protection. We are delighted that the grant will support Senior WikiCity in 2022.

Together with our fundraiser, we also completed a successful donation campaign for the organisation of senior courses at the turn of the year.

Senior WikiGap - for the first time and online

As part of the WikiGap campaign, we held an online editathon in March specifically aimed at graduating seniors. A total of 5 seniors participated in this editathon.

 $\underline{20}$ $\underline{21}$

The Biggest Senior WikiCity in a Pretty Small Town

The Senior WikiCity was traditionally held this year in September, this time in Týn nad Vltavou.

For the town of Týn nad Vltavou it was the first ever similar Wikipedian event. It heralded the organization of the Seniors Write Wikipedia course planned for 2022. The event was attended by a record 18 participants - 10 senior writers and 8 of our senior lecturers. Other participants were local seniors, for whom we organized a special workshop to introduce them to Wikipedia.

Participants of the senior WikiCity in Týn nad Vltavou together with representatives of the town council. Author: Gampe, CC BY-SA 3.0, via Wikimedia Commons





In the premises of the Vltavotýnska Community Centre. Author: Lenka Kucerova (WMCZ), CC BY-SA 4.0, via Wikimedia Commons



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<u>22</u>

1.2 SCHOOL PROGRAMMES

The School programmes cover two programmes aimed primarily at formal learners - Students Write Wikipedia and Teach (with) Wiki (Uč (s) wiki).

For some time, there has been a move to present the programmes under one heading for greater clarity. In fact, the programmes and our individual activities are often linked and complementary.

articles have been extended and 564 files uploaded to Wikimedia Commons by students and educators mostly long-term activities, such as university courses, have taken place in the Students Write Wikipedia programme

people participated in our activities. 361 of them were newly registered Wikipedia users

Velvet in schools, celebration of freedom in the curriculum!

Every autumn, *Post Bellum* and the organization *Díky, že můžem* organize a wide range of educational activities to enrich the teaching of history and social sciences for secondary school pupils, secondary school students and their teachers.

This is the second year we have contributed to this offer. In 2021, three schools - in Prague, Liberec and Turnov - have joined us. The cooperation with the Gymnasium of Prof. Jan Patočka will continue. A welcome difference from the previous pandemic distance learning was that we could finally work with students directly in the school.



Velvet at the Gymnázium prof. Jana Patočky. Author: Vojtěch Veselý, CC BY-SA 4.0, via Wikimedia Commons

BiGy – Biskupské Gymnázium Brno

Biskupské Gymnázium Brno was awarded the title of our most persistent collaborator. They first contacted us in 2020 with a wish to organize a wikipedia workshop for students as part of Media Education Week. Due to lockdown and distance learning, we ended up implementing the plan a year later.

In the meantime, however, the students who are members of the school's parliament are involved in the very first student WikiGap in the spring of 2021.

VŠCHT – Microbiology is represented on Wikipedia

We consider the cooperation with the University of Chemical Technology in Prague to be very nice, mutually appreciated and, in terms of its contribution to the development of Wikipedia content, a happy one. In a semester-long course, students were asked to write or complete an article covering the topic of the course. This was done by 18 of them with the support of our lecturer Gampe. The mutual enrichment between the two parties is a great example of how Wikipedia editing can be used in a university classroom. You can read more about this experience in an interview with tutor Theresa Leonhardt in the university magazine SPIN.

WikiSkript Summer School – space for exchange of experience with OER projects

The Wiki Summer School is a camp for anyone who wants to contribute to the creation of open educational materials or learn more about the world of open educational resources in higher education. The course is led by experienced lecturers, mostly from the ranks of the administrators and maintainers of WikiSkript - the fourth largest medical WikiProject in the world. The two main topics were:

- » New guidelines in medical educa tion,
- » 3D technology in medicine.

We led a session on wiki-based projects, working with a volunteer community of editors and sharing experiences.

Debate Your Issue – Wikipedia, fake news and fact-checking

We regularly return to our cooperation with the Goethe-Institut in Prague. This time we were invited to join their educational project DYI (Debate Your Issue), which was funded by Erasmus+. DYI aimed to help people between 18 and 25 years old to better navigate the European contemporary scene, to teach them not to be afraid to express themselves on socio-political issues or to stand up for their own opinions. The participants gradually prepared for debates on very specific topics.

We prepared a Saturday all-day online workshop on Wikipedia; not only about editing it, but also about the importance of fact-checking and fake news.

During the workshop, the participants also expanded and improved controversial entries on the Czech Wikipedia, such as antifeminism, homosexuality, anti-globalism and anti-system party.

ity, anti-globalism and anti-system party. You can see how they tackled this difficult task <u>here.</u>

1.3 OPEN EDUCATIONAL PROGRAMME

Online Wikiporadna

During the lockdown, we continued the online version of Wikiklub. which allows you to book a consultation with an experienced Wikipedian. The advantage is that it can be accessed from anywhere in the Czech Republic. The service continues to operate after the lockdown as a support service for all our newcomers and participants across the programmes. During the spring, we decided to rename the online Wikiclub to Wikiporadna to better target the service and clearly distinguish it from the traditional Wikiclub from which it originally sprang. We run the advisory with significant volunteer support from Wikipedians.

You can read an article about Wikiclubs and Wikiporadna on our <u>blog</u>.

Wikiclubs a Wikisrazy (Wikimeetups)

Wikiclubs have been largely suspended due to library closures and the inability to meet due to the pandemic.

Regular Wikisrazy have been preserved, especially in Brno, where the community has been organizing them for 10 years. We are glad that this space exists in Brno for sharing news, experiences and exchange of know-how among the Brno volunteer community. This year the association supported the regular activities of the Brno Wikisraz. It is organised by Wikipedian Blahma, whose intensive programme preparation, inventiveness and organisation are an example of the great practice that makes Wikisrazy work for so long and

with such regularity. Two Wikisrazy were also held in Prague in the autumn.

Lecturer meet-ups and lecturer meetings

A broader team of diverse external collaborators is key to our work. That's why we encourage them to regularly share their experiences and help each other. We created the lecturer meetups during the pandemic and they have been part of our good practice ever since. These are monthly activation calls between lecturers and the edu team to share updates and experiences.

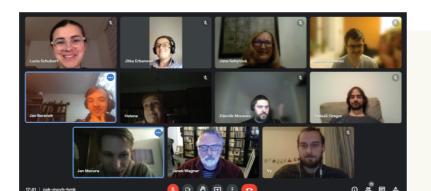
In March, we held a larger online meet-up for trainers. The meeting had two main programme parts:

- » how to prepare and organize materials for participants,
- » interactivity in the online space.

Trainers were actively involved in many of our activities, including strategic planning.

The fall trainers' meeting was again held online. We shared news from the Growth team and learned about specific tools such as the mentor board and structured editing.

December online meeting of lecturers. Author: Vojtěch Veselý, CC BY-SA 4.0, via Wikimedia Commons



INTERNATIONAL COOPERATION WITHIN THE WIKIMEDIA COMMUNITY

Těšínské Slezsko in Wikipedia

This was an educational project carried out by colleagues from Wikimedia Polska and the Polish Centre at the Congress of Poles in the Czech Republic in cooperation with our educational team Wikimedia ČR. In 2021 we focused mainly on students and pupils from 13 years of age who study in and around Český Těšín (Euroregion Těšínské Slezsko). The aim was to inspire them to create content on Czech and Polish Wikipedia responsibly themselves, to get to know the heritage of their region and to meet new people - both from their own ranks and among Wikipedians. The cooperation between the branches and the Congress of Poles should continue in the coming years.



Press conference Těšínské Slezsko in Wikipedia Author: Artz2021, CC BY-SA 4.0, via Wikimedia Commons

Erasmus+: Wikicraft

From our international cooperation and meetings with representatives from other chapters, a partnership with the edu sections of Wikimedia chapters in Poland, Sweden and Slovakia was established in the spring.

Together, the identified needs primarily in the field of education for the general public and adults led us to a common goal, which we translated into an application for an international strategic partnership under the Erasmus+ programme.

The project focused on the development and testing of asynchronous learning tools (MOOCs, simple e-learning available in our Toolbox, video tutorials) and further work with some stakeholder groups in our community.

Although the project was not supported in 2021, we are continuing the partnership. We consult on the exchange between partners and the phased deployment of each learning solution.

2. COMMUNITY PROGRAMMES

We developed our community programs in line with the movement's idea of accessibility for diverse audiences. We recognize the varying levels of experience of community members with Wikimedia projects and tailor community activities accordingly,

offering a variety of events for newcomers and existing community members.

New in 2021, we have divided our activities into two main sectors based on the nature of the contributors - writing and editing Wikipedia (for editors) and uploading photos to Wikimedia Commons (for photographers).

The main purpose of the Community Programmes is to develop a community of volunteers for Wikimedia projects, which leads in particular to:

- » free photos for Wikimedia Commons,
- » free data for Wikidata.
- » new and expanded articles for Wikipedia.

Most of all, we focus on attracting newcomers, which we do mainly by organising editathons and competi-

tions. In line with the Wikimedia Foundation, we support a diverse community. We therefore target groups that are underrepresented in Wikimedia projects (women, minorities). This goes hand in hand with the content gaps of Wikipedia and other projects. Thematic editathons and challenges are used to cover these.

We continued our successful cooperation with partners - the US Embassy in the Czech Republic, the Embassy of Sweden, the Václav Havel Library, STUD and Prague Waterworks and Sewerage. With the financial support of the U.S. Embassy in the Czech Republic and a Veolia employee grant, we organized thematic editathons.

2.1 PROGRAMMES FOR PHOTOGRAPHERS

Volunteer photographers have a unique role in Wikimedia projects. Not only do they take photos, but they also upload them to Wikimedia Commons. So they must be familiar with the workings of the projects, technically proficient, or willing to learn the technical requirements of the projects.

In 2021, we continued two main streams of our photography activities, which differ in their basic goal.

Fotíme Česko

The permanent photo challenge Fotime Česko (Photographing

Czechia), which aims to increase the volume of photos uploaded to Wikimedia Commons, including linking to Wikidata. We call it "photographing white spaces in the Czech Republic". Although only a group of 10 experienced Wikiphotographers took part, participants enriched Wikimedia projects with a total of 8,401 new entries (up from 10,481 in 2020). One of the evaluators of the program, Tadeáš Bednarz, wrote an article about Fotíme Česko, which we published on Diff-Wikimedia's international blog - in addition to our blog.

Mediagrant is a photo project with a long tradition. It has managed to fulfill most of its goals, so - mainly due to the relatively complicated rules and low



interest in the community - we aim to link it with Fotíme Česko. Within its two sub-themes (Photo of Czech villages and Events), wikiphotographers managed to upload 1,169 photos in 2021. Especially the second category was topical, as photographer Tadeáš Bednarz documented the aftermath of a tornado in Moravia. He also wrote a blog article about it. Tadeáš's photographs illustrated an article by wikipedian Bazi, who described this natural disaster

Czech Wiki Photo

The third year of the traditional **photography competition Czech Wiki Photo,** which aims to promote quality

Czech photography and reach out to
newcomers, started in the middle of
the year. The jury evaluated the contest
photos according to:

- » image quality,
- » usefulness for Wikipedia
- » and uniqueness.



A total of 395 photos were uploaded to Wikimedia Commons by contestants, but only 323 (77 of them from newcomers) met the contest requirements. The jury consisting of Wikiphotographer Jakub Fryš and photographer and Czech Press Photo 2004 winner Jan Rybář, with whom we have been cooperating since the beginning, was complemented by award-winning photographer Edita Bízová. In addition to the first three winners and the newcomer of the year, the jury selected another 10 photographs for the Czech Wiki Photo exhibition at the Scout Institute in Prague.

> Winning photo of Czech Wiki Photo 2021 Bachyně se selátky. Author: Luiseach94, CC BY-SA 4.0, via Wikimedia Commons

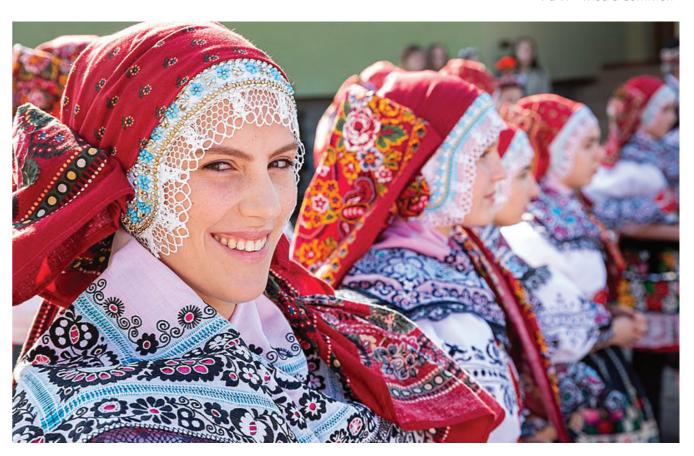


The first place on the Czech Wiki Photo 2021 podium went to user Luiseach94 who uploaded a photo called "Bachyně s selátky". The second place went to user TheGoldTiger with his photo "Karlstejn in winter". The third place on the podium was taken by user Svajcr with his photo "Hody Vacenovice 1246", who received the prize for the second time (he was a CWP laureate and winner of the People's Choice Award in 2020). The prizes for Czech Wiki Photo 2021 were provided by Centrum Fotoškoda.

"I especially enjoy photographing beautiful Czech folklore traditions and sharing them with others," said Vít Švajcr, author of the winning photograph of the 2020 edition and finalist of the 2021 edition, about his motivation to participate in the competition. am very happy to see that each year of the competition attracts more photographers and more entries. This is a sign that the awareness of the contest is spreading, and of course it benefits not only Wikipedia, but also anyone who needs to download and use a nice photo from our meadows and groves and doesn't want to or doesn't have the means to buy it in a photo shop. Unfortunately, as the number grows, more and more images are appearing in the competition that do not meet its rules. That's why this year we had to exclude a photo that had a great chance to win one of the first places, but didn't meet the time window for taking it.

– juror Jakub Fryš

Hody Vacenovice. Author: Vít Švajcr CC BY-SA 4.0, via Wikimedia Commons



Summary statistics of WMČR photoprograms for the last three years:

Year	2019	2020	2021
Number of reimbursed trips to photographers	69	87	58
Number of photogra- phers	15	65	168
Total number of photos taken in photo programs (of which Fotíme Česko)	17 053 (10 565)	15 4333 (10 481)	12 741 (8 401)
Used on Wikipedia (of which FČ)	4 297 (882)	1 165 (633)	1 054 (483)
Used on Wikidata (of which FČ)	5 568 (4 641)	4 608 (5 157)	4 179 (3 838)
Of which the number of reimbursed images within photo tours	10 459 (13 270 including the expedition)	9451 (13 461 including the expedition)	8 013 (10 137 including the expedition)
Total reimbursed costs (CZK)	45 500 (expedition included 14 000)	66 951 (expedition included 24 800)	48 330 (expedition included 15 419)

Wikiexpedition North

The traditional Wikiexpedition community event took place in the north of the Czech Republic. Due to the pandemic it was moved to autumn. The whole event was again organized by Aktron, who has been organizing similar events for several years. We are therefore happy to have supported him in his organizational efforts with a Community Mini Grant. For the third time, the Wikiexpedition documentation was obtained from Wikidata. Photos were taken of cultural monuments, forts, settlements, monumental trees or protected areas.

One of the photos taken on Wikiexpedition North. Fasáda zámku Benešov nad Ploučnicí. Author: KKDAII, CC BY-SA 4.0, via Wikimedia Commons



Wikiexpedition North Statistics:

Number of partici- pants	Of which newcomers	Number of images uploaded to Wikimedia Commons	Number of illustrated Wikidata items	Number of uses of photos on Wikipedia
5	0	2 124	115	92

We described the projects for photographers in detail in the article <u>How to take</u> <u>photos in 2021</u> on our blog.

2.2 PROGRAMMES FOR EDITORS

We have tried to cover as diverse a range of topics as possible in our activities.

From gender imbalance on Wikipedia to ecology to history. We have continued to do this in line with the movement's strategy of creating topical content, covering white spaces and reaching a wide and diverse audience.



Rybník Chodec v Třeboni. Autorka: Jana Sekyrová, CC BY-SA 4.0, via Wikimedia Commons

Using Community Mini Grants

Community Mini Grants are an easy way for active community members to get support from the association when organizing their own wiki event or project anywhere in the Czech Republic. We offer applicants mainly financial support, know-how, contacts, help with promotion and equipment rental.

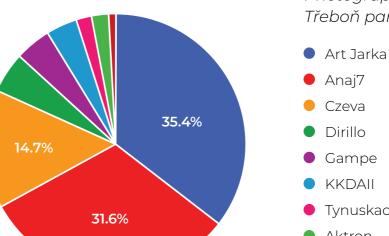
We started the year 2021 with the Describe a Monument competition, organized for the fourth time by wiki**pedian Aktron.** Its aim was to describe cultural monuments in the Czech Republic that lack an article on Wikipedia. During a month and a half, 27 conparticipated and wrote a total of 392 articles. The highest number of points was awarded to wikipedian Petr Kinšt

KOMUNITNÍ miniGRANTY Tvrz v Královicích. Author: Hedvika Šimková, CC BY-SA 4.0, via Wikimedia Commons

and wikipedian Dirillo (431 points), second place went to Ikcur (347 points), third place to Romanvysansky (346 points). The jury also awarded two newcomers. Describe a Monument was traditionally supported by PROPAMÁTKY magazine.

After a one-year break, WikiCity **Třeboň** was organized. This regular event was held in November, organized by active members and experienced Wikipedians Aktron and KKDAII. Wikimedia CR received the patronage of the city for the event. The cooperation with

the Municipal Library in Třeboň, which provided its premises for the wikipedians to work, was also valuable. The event was attended by 8 Wikipedians on site and 3 online. Of the in-person participants, 5 focused on editing articles and 3 on photography. During the course of WikiTown Trebon <u>44 new articles</u> were created. For example, the entry <u>History</u> of Třeboň or the Gallery of Buddhist Art in the water tower, a unique space in the Czech Republic, were described. 652 photos were added to Wikimedia Commons.



Photographic activity of WikiTown

Třeboň participants.

Gampe

Tynuskaodluss

Aktron

Xth-Floor

WikiGap 2021

In 2021, due to the epidemiological emergency, we changed the format of the project - instead of one editathon, we created a month-long challenge. It included 5 online editathons spread over the month of the campaign. The launch editathon took place symbolically on 8 March 2021, International Women's Day.

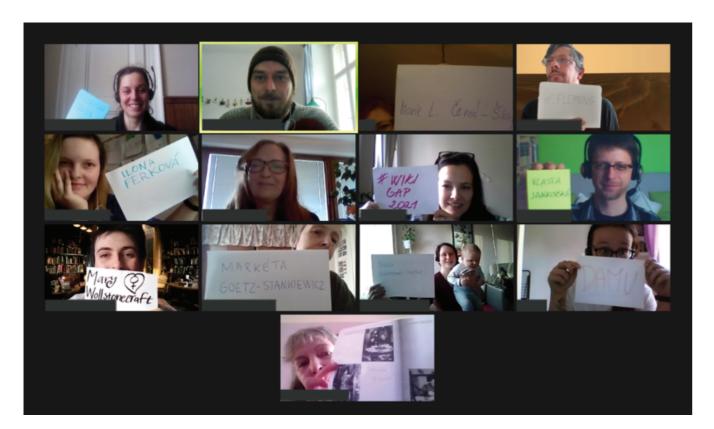
The following also took place:

- » weekend editaton,
- » editathon for graduates of the Seniors Write Wikipedia course,
- editathon for students of the Bishop's Grammar School in Brno, and a voluntary editathon for our
 employees.

For each meeting we have provided support from 2-3 lecturers and tutors. Over the course of the WikiGap, 238 articles were edited, 213 of which were newly created, and 164 of which were biographical articles about women.

These great numbers are thanks to the 74 participants in the challenge. There were 8 newcomers to WikiGap 2021 (newcomers were defined as users who created an account after 1 March 2021). The WikiGap Wikipedia page was visited 23,647 times during the year.

WikiGap 2021 weekend editathon – wikipedians show off article titles. Author: Vojtěch Veselý, CC BY-SA 4.0, via Wikimedia Commons



Interesting articles created or translated during WikiGap:

- » <u>Ridina Ahmedová</u> (singer or voice artist, musician and performer)
- » Williamina Flemingová (Scottish astronomer based in the United States)
- » <u>Eva Vidlařová</u> (Czech actress and dissident)

We prepared a lightning talk about WikiGap, presented during the <u>international CEE conference</u> in early November 2021.













 $\frac{36}{2}$

Sustainability and Wikimedia

We continued to develop our summer project on climate change. The WikiProject Climate Change was launched in 2020 and in 2021 we started to present it to the public as WikiKlima. The project's guarantor was Jiří Dlouhý - a long-time community member, an expert from the Center for Environmental Issues and a member of the Society for Sustainable Living. He was actively involved in the organisation of the editathon and offered the possibility of linking it with the biggest environmental conference in the Czech Republic - the Week for Climate. The event was held online and was attended by 8 people, 3 of them experienced Wikipedians.

As an extension of the June event, we decided to launch a month and a half long <u>WikiKlima challenge</u> aimed at existing community members. The main idea was to motivate Wikipedians to write about topical issues, such as the **publication of the <u>IPCC</u> report** assessing scientific, technical and socioeconomic information related to climate change.

y consolidated and expanded my information about the functioning of Wikipedia, the course was great, it was nice to try working under the guidance of.

 one of the participants of the training for NGOs The competition was edited by 7 participants, who created <u>64 articles and</u> edited a total of <u>107</u>. The project's article statistics show that from 1 January to 24 August 2021, **WikiProject Climate Change** articles were viewed <u>681,826</u> times. The most popular keywords were: tornado, oil, carbon dioxide.

In autumn we focused on the issue of drought in the Czech Republic. We were financially supported in this effort by Veolia as part of an employee grant. We presented the Drought WikiProject at the Water conference. We invited interested parties to the **Drought edita**thon in October. Other participants were arranged by the sponsor and employee of Pražské vodovodů a kanalizací, a.s. (Veolia), Nikola Sálová, who took on the role of volunteer co-coordinator. Thanks to the involvement of PVK. we expanded the content of Wikipedia with articles on water management written by experts.

Following our experience from the previous year, we repeated the Wikipedia writing workshop for representatives of the non-profit sector. This time the training for NGOs "How to write Wikipedia" was more focused on the writing itself and we chose sustainable development and environment as the topic. For example, articles on <u>veganism</u> and <u>animal welfare</u> were expanded during the meeting.

Towards diversity

For the Rainbow Editathon, we collaborated with STUD, an organization in Brno that focuses on sexual minorities. We emphasized communication through various channels - newsletter, Facebook, promotion during the Mezipatra film festival in Brno and personal invitations.

The event took place in November. STUD made its library available for editathon, the event was also possible to participate online. 7 participants created 7 new articles and 17 edited them.

The most read articles (as of March 2022) were: <u>Dima (drag queen)</u> (2,623 views), <u>LGBT rights in the Czech Republic</u> (1,515 views), <u>LGBT symbols</u> (810 views).

Cooperation with the Goethe-Institut

We were approached by the Goethe-Institut, which came across the WikiProiects Women in red and WikiGap and was interested in organizing an editathon as part of its exhibition on Erika Mann. The edit-a-thon: #FemaleHeritage took place on 29 July at the Goethe-Institut in Prague. We were delighted by the participation of one of the graduates of our senior courses. We are always happy to see that our education and community programs are connecting and that seniors continue to edit outside of the courses. The workshop was also attended by journalists, which resulted in an article about the

event in German on Radio Prague

International.

Rainbow Editathon lecturer Bazi said about the workshop:

Based on the feedback, the novice Wikipedians found Wikipedia interesting and relatively user-friendly, understood the rules and constraints to ensure some necessary level of quality, and appreciated the built-in (albeit imperfect) translator - a tool for sharing articles between language versions - as useful.

Competition and editaton Czechoslovakia 1948–1989

We organized an editing marathon targeting our modern history for newcomers and experienced Wikipedians alike. The event took place on 19 November and participants could edit articles about Václav Havel to commemorate the 10th anniversary of his death.

Roman Vyšanský, project guarantor and lecturer of editathon, took part in the promotion of the event:

- » writing a blogspot Why write about history
- » by creating promotional videos Write an entry about Architecture of Molecules and Competition Czechoslovakia 1948-1989 - Write an entry about Zdeněk Kovařík, which he filmed in Hradec Králové.

Competition Czechoslovakia 1948-

1989 – The two-month project consisted of editing articles and expanding the Wikimedia Commons photo database. 73 photos were submitted by 7 participants. 45 new articles were created and 48 were edited. The editing part involved 15 participants. From the participants, we drew six winners of bookstore vouchers and small prizes. We described the contest in a blog post.



Photography uploaded for the compeition. Prague 1989 sv. Václav.
Author: Pavel L., CC BY-SA 4.0, via Wikimedia Commons (one of the winners of the competition Czechoslovakia 1948–1989 in 2021)



3. PARTNERSHIP PROGRAMMES

As mentioned above, the **Partnership Programmes have undergone the most significant restructuring.** However, their main objective remains to establish mutually enriching collaborations with institutions that can significantly support the work of one of the 3 sub-programmes.

These are:

- » GLAM
- » Wikidata/Tech
- » Advocacy

Although these three sub-programmes may seem unrelated, they **form a very effective symbiosis** that allows us to support cultural institutions in sharing their knowledge, digitised material and collections through Wikimedia projects, bringing them into new and exciting contexts and, most importantly, to people around the world.

Advocacy serves as a great catalyst and support for institutions seeking to bring their research and collections to the people through online accessibility on Wikimedia projects. Institutions are often hampered by legislative measures that make them unsure of their mandate.

strategic institutions involved in Partnership Programmes

workshops delivered to the Wikidata community

programme presentations at professional conferences

articles written in GLAM partnerships

> photographs and digitised collection items uploaded to Wikimedia Commons and 85 used in articles

<u>40</u>

3.1 PARTNERSHIP AND GLAM

The international GLAM project stands for Galleries, Libraries, Archives and Museums and aims to establish cooperation between Wikimedia CR and these or similar institutions. In addition to acquiring files under a free licence, we organise workshops, editathons and other events together.

In 2021, we are moving towards a greater merging of the Wikidata/Tech and GLAM projects. As a result of intensive interaction with eight cultural institutions, we have found that mutual support between the two projects is essential for the successful implementation of the GLAM collaboration, while providing new opportunities for the Wikidata/Tech community.

This is best seen in the long-term cooperation with the Museum of East Bohemia in Hradec Králové, which hired its own resident Wikipedian, Lukáš Nekolný, at the beginning of 2021. In cooperation with the curators, he improves the quality of information on Wikipedia and gradually uploads digital versions of collection items to Wikimedia Commons. Last year he created and edited 221 articles and uploaded 128 photographs, 89 of which have since been used in articles. In addition. at the end of the year, we began setting the stage for mass uploading with the museum, and the senior curator of the photographic collection selected fifty test photographs and their prepared data from the database for upload to Wikimedia Commons. Already in preparation, we realized that the upload itself would not be easy, especially if we wanted to pull data from the museum database and upload it to the Wikimedia Commons data structure. Therefore, linking to Wikidata/Tech made a lot of sense.











Participating in several major conferences helped us a lot in establishing collaborations:

- » Modernization of the museum depositories and conditions of their access to the public.
- » Digitisation in relation to art history and cultural heritage at the General Assembly of the UHS.
- » Archives, Libraries, Museums in the Digital World 2021.
- » Private internal conference on the cooperation between the Theatre Institute and Wikimedia Czech Republic organized by SIBMAS.

On the basis of these conferences, we were able to establish other interesting partnerships. The wikipedian Mikurobu, who is also an employee of the Regional Museum in Mikulov, suggested the cooperation. Mikurobu set up the museum's own website and started working on preparations for uploading photos to Wikimedia Commons. He is now in the process of uploading several digital images of the museum.

We were also approached by the Historical Institute of the Academy of Sciences, which is trying to make its **Academic Encyclopedia of Czech History,** which the Institute is converting from printed to online form, more accessible to more people. Markéta Marková was selected from the staff team. She has learned to use the Mix&Match program to fill in entries that are missing on Wikipedia or to create new ones.

The State Regional Archive Prague (SOA), which recently received the status of a research institute, is also **considering cooperation.** SOA has its own group of volunteers and tutors. The current plan is to work with this group of tutors, to teach them how to edit Wikipedia and to involve existing SOA volunteers in the project. However, in 2021 the collaboration coordinator went on maternity leave, and so the progress of the project has almost come to a halt until early 2022.

The partnership with the Municipal Library in Prague, specifically with the Department of Theatre and Film Studies, promises to be an interesting collaboration in all respects. Its head, Dita Lánská, is planning several workshops in addition to improving the Wikipedia entry on the library. Towards the end of the year, they managed to improve the library entry by adding several library departments and information about their activities, and even started an entry about the department itself and its history.

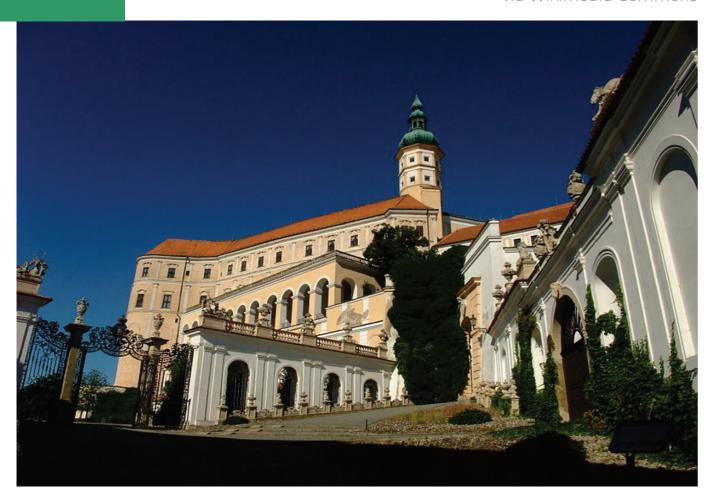
We also continued to work with the Prague Zoo and helped several local institutions with their questions and plans for Wikipedia and other Wikimedia projects. The Bechyně Museum, for example, uploaded 18 digitized collection items to Wikimedia Commons with our help.

For the Museum of East Bohemia in Hradec Králové, cooperation with Wikipedia and Wikimedia is a very important tool for fulfilling the role of a public museum managing public collections. Editing correct entries or correcting incorrect or incomplete existing entries on Wikipedia makes sense, partly because the museum as a research and educational organization has the task of spreading knowledge among the widest strata of society. The impact of Wikipedia directly encourages this. It is also a great advertisement for

our institution. The same applies to Wikimedia Commons. Having interesting and high quality images of selected collection items on its portal is a great advertisement, a way to facilitate the work of researchers and finally a way to get our collections into people's rooms and offices and encourage them to come to the museum to see them in person.

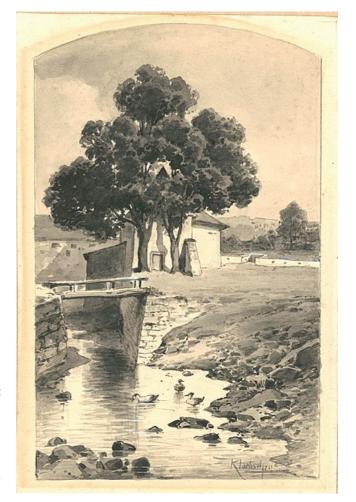
- comments Petr Grulich, director of the Museum of East Bohemia in Hradec Králové, on our cooperation.

Regional Museum in Mikulov. Author: Me116, CC BY-SA 4.0, via Wikimedia Commons



One of the digitized documents obtained thanks to the cooperation with the Museum of Bechyně.

Author: Karel Liebscher, Public domain, via Wikimedia Commons



3.2 THE WIKIDATA/TECH PROGRAMME

In the Wikidata/Tech programme we develop cooperation with various Czech public institutions and other database operators and support the GLAM programme in its activities. We answer a variety of technical and legal questions and for selected major databases we are technically involved in their integration with Wikidata.

We continue to work with our strategic partner, the <u>National Library</u> (NL), where we are continuing our joint work from previous years in making authority data available. One result of this collaboration is the regular import of new authorities that are missing from Wikidata. Volunteers regularly go through them and add them to Wikidata.

We have established a long-term cooperation with the **Abart database of**Czech and Slovak art and several other

identifiers have been created with all collaborating institutions and in total we currently have 2,043,295 links to external databases (of which we have 448,105 links to our strategic partner the National Library of the Czech Republic in the authority database - that's almost half of the national authority database). In total, we now have 126 external identifiers related to the Czech Republic (over 38 have been added this year alone).

smaller collaborations. New external

There is a strong Wikidata community in the Czech Republic, which communicates regularly through a Facebook Wikidata group. Members of this community occasionally organize various smaller specialized workshops on various more advanced topics or give lectures on campus. We are also continuously working on improving our tools for evaluating and measuring our activities.



We are also dedicated to protecting, defending and promoting the principles of free culture, especially free licenses and free works. We monitor legislative proposals under discussion in the EU and the Czech Republic concerning free access to information. We directly cooperate and financially support Wikimedia Foundation representatives who promote these principles in Brussels.

Also in 2021, we participated in the next rounds of the process of **implementation of the** *European Directive on Copyright in the Digital Single Market* into Czech legislation (the Directive aims to unify copyright laws in the Member States). Together with Lucie Smolka from Opencontent, we prepared a <u>position paper</u>, which we sent to the relevant ministries and several selected MPs.

At the end of the year, we started preparing a debate on Archives, Museums and Libraries in the Digital World of the 21st Century, particularly on sharing digitised files under a Creative Commons licence.



FINANCE

GRANTS AND DONATIONS CARRIED OVER FROM 2020

Source	Sum	Comment
APG 2020, Wikimedia Foundation	67 820 CZK	used in 2021
US Embassy in the Czech Republic	13 760 CZK	in 2021, the remaining part, Community Programs and Multimedia, will be used

GRANTS AND DONATIONS ACCEPTED IN 2021

Source	Sum	Comment
APG 2021, Wikimedia Foundation	2 998 805 CZK	
Veolia Foundation	25 000 CZK	9 680 CZK used in 2021
US Embassy in the Czech Republic	102 665 CZK	USD 5 000; Community programmes and multimedia

EXPENDITURE BY PROGRAMME PRIORITY

 $\label{thm:expenditure} \textit{Expenditure is continuously recorded in Tracker for transparent management and accounting: $\frac{\text{https://tracker.wikimedia.cz.}}{\text{https://tracker.wikimedia.cz.}}$$

Category	Amount drawn down in 2021			
Programme priorities				
Community programmes and multimedia	259 509 CZK			
Educational (EDU) programmes	92 807 CZK			
Wikidata/Tech programmes	5 600 CZK			
Operational expenditure				
Office and office expenses	349 832 CZK			
Presentation expenses	149 021 CZK			

Employee salaries and contractor remuneration, staff training

Meetings and travel grants

Salaries of employees and external contractors	2 259 590 CZK
from APG 2021 (excluding earmarked expenditure)	

15 017 CZK

Other expenditure

Total	3 182 494 CZK
Other operating costs	51 118 CZK

SELECTED ACCOUNTING DATA

Selected accounting data	In 2021
Material costs including small assets	106 268 CZK
Repair and maintenance	2 378 CZK
Staff travel expenses	1 772 CZK
Community travel expenses	73 495 CZK
Cost of refreshments at events	30 699 CZK
Services	607 588 CZK
Wages - employment contracts, contracts for work, agreements to perform work	1 819 083 CZK
Wages - health and social insurance	488 386 CZK
Depreciation of fixed assets	10 619 CZK
Other costs (exchange rate differences, fees, etc.)	42 206 CZK
Total costs	3 182 494 CZK
Revenue from services and sales of goods (including course fees)	28 800 CZK
Foundation contributions and donations used	3 131 829 CZK
Membership fees	13 000 CZK
Other income (exchange rate gains, etc.)	10 619 CZK
Total revenue	3 184 248 CZK
Economic result (profit)	1 754 CZK

The annual report contains selected data from the financial statements. The complete financial statements are filed in the collection of documents.

DONORS AND PARTNERS

Děkujeme za spolupráci a podporu našim dárcům a partnerům.

Partners

Archiv výtvarného umění

Biskupské gymnázium Brno

Česká ženská lobby

Centrum pro otázky životního prostředí UK

Digikoalice

Divadelní ústav

Drobné památky

Elpida o.p.s – Centrum Elpida Praha

Gender Studies o.p.s.

Gymnázium profesora Jana Patočky

Goethe-Institut Prag

GEG ČR – Google Education Group

Historický ústav Akademie věd

Jihočeská vědecká knihovna

Knihovna města Plzně

Knihovna Václava Havla

Město Týn Nad Vltavou

Město Třeboň

Městská knihovna v Třeboni

Městská knihovna Havířov

Městská knihovna Praha

Městské muzeum Bechyně

Muzeum východních Čech v Hradci Králové

Národní knihovna ČR

Národní památkový ústav

Pražské vodovody a kanalizace, a.s.

PROPAMÁTKY

Post Bellum – Paměť národa

Regionální muzeum Mikulov

SIBMAS

Společnost pro trvale udržitelný život

Státní oblastní archiv Praha

STUD, z.s.

Svaz knihovníků a informačních pracovníků České republiky

Velvyslanectví Švédska

Velvyslanectví USA v České republice

Zoologická zahrada hl. m. Prahy

Město Týn nad Vltavou – záštita a podpora seniorského WikiMěsta

Grants and Foundations

Wikimedia Foundation – Annual Plan Grant 2021

Nadační fond Veolia – zaměstnanecké granty

Velvyslanectví USA v České republice

(Small Grants Program – Programy pro komunitu)

Lush, GmbH – Charity Pot

Donors

ACTIVE 24 - provoz webu

bvp Braun Partners – pro bono právní služby

Centrum FotoŠkoda – ceny pro Czech Wiki Photo 2021

LMC (Jobs.cz) – inzertní služby

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