

# Are You Lonesome To-night?

Words and Music by **ROY TURK** and **LOU HANDMAN**



**BOURNE** INC.

*Music Publishers*

799 SEVENTH AVENUE • NEW YORK 19, N. Y.

# Are You Lonesome To-night?

Tune Ukulele  
or Banjulele Banjo  
G C E A

Words and Music by  
ROY TURK and  
LOU HANDMAN

Valse moderato

Piano *f*

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'Piano' with a forte dynamic (*f*). It features a melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords from the GCEA tuning.

VOICE

Ukulele/Banjo chord diagrams for the first line of the voice part: F7, C, F7, C, F, G7, C.

To - night I'm down-heart-ed, For tho' we have part-ed, I love you, and I al-ways will —  
I hold with af - fec-tion, A fond re - col - lec-tion, A ro-mance of days now gone by —

*Vamp*  
*p*

The piano vamp is in 3/4 time, marked 'Vamp' and 'piano' (*p*). It consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand, mirroring the vocal melody.

Ukulele/Banjo chord diagrams for the second line of the voice part: G7, Am, Cm, G, E7, Am, Cm, A7, D7, G7.

— And while I'm so lone-ly, I'm writ-ing you on-ly, To see if you care for me still. —  
— And of-ten I won-der, If I made a blun-der, By let-ting you bid me "Good-bye!" —

The piano accompaniment for the second line of the voice part continues the harmonic support, with chords corresponding to the ukulele diagrams above.

CHORUS

Are you lone-some to - night Do you miss me to - night Are you sor - ry we

*p-f*

The piano accompaniment for the chorus is in 3/4 time, marked 'piano-forte' (*p-f*). It features a steady harmonic accompaniment in the left hand and a melodic line in the right hand.

A7 Dm A7 Dm G7 G7

drift - ed a - part Does your mem - o - ry stray to a bright sum - mer

C C7

day, When I kissed you and called you sweet - hearts Do the chairs in your

F Cm D7 G7 F#7

par - lor seem emp - ty and bare Do you gaze at your door - step and pic - ture me

G7 C G7 D7

there Is your heart filled with pain Shall I come back a - gain Tell me,

G7 C Ebdim G7 C

1. dear, Are you lone - some to - night? 2. Are you night?

A NEW SERIES OF MODERN  
*Accordion* SOLOS

**EASY ARRANGEMENTS**

by **J. H. SEDLON**

Recognized Outstanding Teacher and  
Arranger of Music for the Accordion

★ ★ ★ ★

**CHARLEY MY BOY**

**ALL OF ME**

**BYE BYE BLUES**

**I'LL GET BY**

**I'M CONFESSIN'**

THAT I LOVE YOU

**ONE NIGHT OF LOVE**

**SAN ANTONIO ROSE**

**THESE FOOLISH THINGS**

REMIND ME OF YOU

Price **50¢** IN U.S.A.

**BOURNE** INC.

*Music Publishers*

799 SEVENTH AVENUE • NEW YORK 19, N. Y.