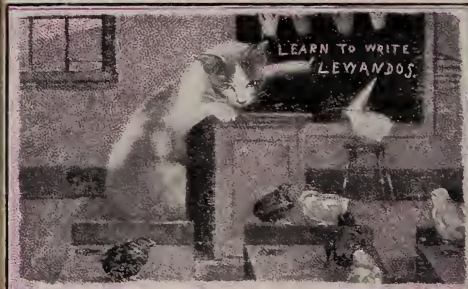




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FEES. Absolutely no fees of any kind are permitted in this Theatre. Patrons are respectfully requested not to disregard this rule, as it is the desire of the management that all be treated alike, and this becomes an impossibility when fees are given for courtesies extended by employees.

CHECKING. (FREE) Facilities, Ladies' Boudoir at Tremont Street entrance, rear of grand Staircase, and at left of Washington Street entrance, long lobby; also in lobby of Second Balcony.

RESPONSIBILITY. Management will not be responsible for articles contained in bags, packages or in pockets of any clothing checked nor for the loss of or damage to articles or garments left in the theatre or checked in coat rooms by patrons.

LOST ARTICLES. Articles found by patrons should be left at Gentlemen's Check Room, long lobby, Washington Street. Patrons may obtain lost article blanks of the ushers. Articles will be retained for sixty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

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PROGRAM

WEEK OF MARCH 13, 1911

TWO PERFORMANCES DAILY

Doors Open at 1.30 and 7.15 P. M.

Overture at 2.00 Afternoons and 7.45 Evenings
Performance Ending Approximately at 4.45 P. M.
and 10.30 P. M.

Acts are run in the order given only when feasible to do so, and the routine is subject to change without notice, It should also be noted that the order in which they are placed on the program does not necessarily indicate the value of acts.

B. F. KEITH'S VAUDEVILLE
STANDARD OF THE WORLD

A

OVERTURE

- (a) March "American Republic".....Thiele
- (b) Popular Song "Kiss Me My Honey"...Snyder

B. F. Keith's Theatre Orchestra
Bart E. Grady, Director

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C

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 assisted by
 ELLA WARNER and MAURIE MADISON
 In a One Act Comedy With Music
 "THE CALL BOY"

CAST

Patsy, a chorus girl in love with the stage manager Maurie Madison
 Angie, in sympathy with "Bud" the call boy.. Ella Warner
 Bud, a callboy in the theatre formerly stable boy
 in a racing stable Will Archie
 Scene—Dressing room of theatre. Time—7.45 P. M.
 Music arranged by Mr. Wm. Nelson.
 Costumes by Miss Reta Barclay.
 Stage Mgr. for Mr. Archie, Mr. Rene Alcan.

D

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NEXT WEEK—MACK and ORTH

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WHAT LONDON THINKS OF B. F. KEITH'S THEATRES

The following Extract from "The London Performer" was written by one of the foremost critics of the British Metropolis, Mr. H. A. Clemart, on his return from an observation tour in America. Coming from such an able and brilliant source, the compliment is indeed a high one, and is really of international significance. In his article upon "Cleanliness and Purity of the Stage," Mr. Clemart remarks in part as follows:

"In America Mr. B. F. Keith was one of the first big showmen to 'read the riot act' on vulgarity. His programs are 'pure as the water lily bells,' and that is why they draw the very best people who love the 'pure, the good and the beautiful.' Cleanliness is the ruling idea of Keith. His houses are spotless throughout, and all the attendants faultlessly attired. Every act, too, has to be absolutely above reproach - 'pure as the polished corners of the temple.' Anyone whose tastes and instincts have an upward trend cannot but be impressed with the Keith Methods in America, and desire to have English methods reach the same pitch of perfection."

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Presenting Edgar Allan Woolf's Greatest Hit

"THE PRIMA DONNA'S HONEYMOON"

CAST

Jack Hollingsworth Mr. S. K. Walker
Adelina, his wife, Prima Donna Miss Murray
Ottillie, her maid Miss Agnes Kelly
Signor Taglioni Mr. Wm. Ricciardi
Reporter..... Mr. C. Brown
Place—The Hollingsworth Apartment.

G

First Time This Season

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"La Dance du Couteau"

[The Dance of the Dagger]

Staged and Produced by Aurelio Coccia

CHARACTERS

Casque d'Or, Queen of Apaches Mlle. Minni Amato
Julot, her lover Mons. Aurelio Coccia
Baron De Veaux, rich bachelor in love with

Casque d'Or Mr. George Norton
Mons. Michon, Inspector of Police Mr. Louis Gasse
Pierre, Proprietor of the "Mewing Cat" Tavern

..... Mr. Louis Peter
Apprentiste Miss Ruth Lenard
Modiste Miss J. Willeroy

Sergent De Ville Mr. Marcelle Danty
Chiffonier Mr. Charles Wing
Bastien, a street cleaner Mr. Art Ginobbi

Apaches, Gigolettes, Street-cleaners, Street-vendors, etc.
Musical Director, Thomas V. Mack.

Scenery by Joe Glasel & Co., New York City.

Scene 1—The streets of Paris at daybreak.

Scene 2—Place du Chat.

Time—Present. Place—Belleville, Paris.

SYNOPSIS

The story deals with the life of the notorious female Apache who, on account of her glorious golden hair, was known to the denizens of the Paris underworld as CASQUE D'OR (Golden Helmet). The scene is laid in Belleville, a famous rendezvous of the Apaches and their gigolettes, the opening scene showing the streets at early dawn with a number of interesting incidents of Paris life. The Baron de Veaux, a rich bachelor, having seen a picture of Casque d'Or in the daily papers, determines to obtain possession of the famous beauty, and makes a wager at his club to that effect. His efforts to obtain an introduction to the golden haired syren lead him into many adventures, which include an attempt to rob him, which is frustrated by Casque d'Or herself who steals from her criminal lover the knife, without which the assassin of Paris is lost. Many interesting situations are shown in which some unique dances are given, including the famous "DANCE DU COUTEAU" (The Dance of the Dagger). The story ends in the murder of Baron du Veaux by Julot and the arrest of the assassin in a realistic raffle. (Parisian Police round up.)

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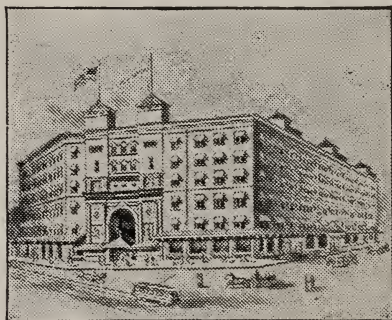
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Popular Song "Mandy Lou".....Allen & Daly
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L

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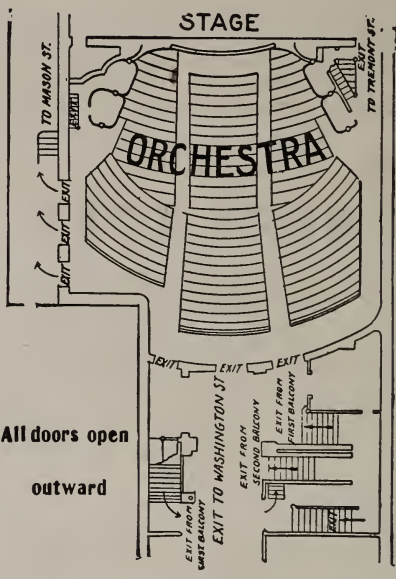
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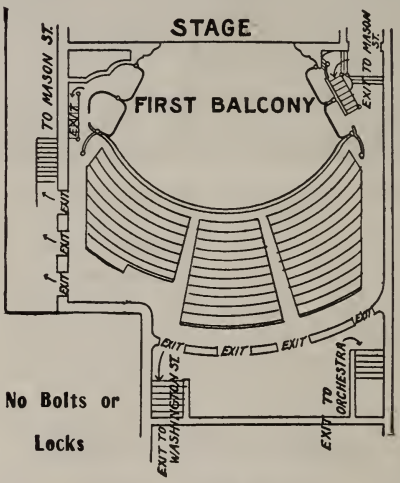
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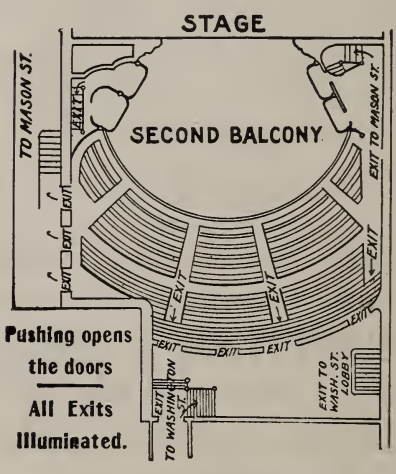
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