

José de Souza e Aragão (1819-1904)

Estrada de ferro do Paraguassú (1867)
Quadrilha de contradanças

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piano
(*piano*)

4 p.



MUSICA BRASILIS

A estrada de ferro do Paraguassú

Quadrilha de contranças

José de Souza e Aragão

1867

Nº 1

Projeto do empresário

Piano *ff*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and melodic lines with accents, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *ff* (fortissimo).

7

Fim *p*

Musical notation for measures 7-12. The right hand continues with melodic lines and chords, ending with a fermata. The left hand plays chords. The dynamic marking is *p* (piano). The word "Fim" is written above the staff.

13

p

Musical notation for measures 13-18. The right hand features melodic lines with accents and slurs. The left hand plays chords. The dynamic marking is *p* (piano).

19

f

Musical notation for measures 19-25. The right hand continues with melodic lines and slurs. The left hand plays chords. The dynamic marking is *f* (forte).

26

D.C. al Fim

Musical notation for measures 26-31. The right hand features melodic lines with accents and slurs. The left hand plays chords. The dynamic marking is *f* (forte). The instruction "D.C. al Fim" is written above the staff.

Nº 2

Obstaculo para a conseqção da empresa

Piano

ff

6

Fim

p

11

f

16

p

21

D.C. al Fim

The musical score is written for piano in 2/4 time and B-flat major. It consists of 21 measures. The first system (measures 1-5) is marked *ff*. The second system (measures 6-10) is marked *p* and ends with a double bar line and the instruction 'Fim'. The third system (measures 11-15) is marked *f*. The fourth system (measures 16-20) is marked *p*. The fifth system (measures 21) is marked *p* and ends with a double bar line and the instruction 'D.C. al Fim'.

Nº 3

Perseverança do empresário

Piano

p *f*

7

Fim *ff*

13 *8va* *ff* *p*

20 *f* *f*

27 *8va* D.C. al Fim

Nº 4

Incorporação da companhia

Piano

Contenção geral

6

f

Fim

f

13

20

8va

ff

p

27

8va

ff

p

ff

D.C. al Fim