

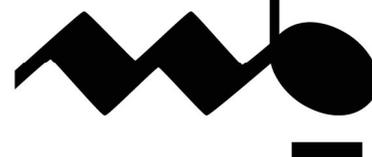
Jorge A. Vieira (c.1870)

Lágrimas
Valsa

Editoração: Simonne Fonseca

piano
(*piano*)

2 p.



MUSICA BRASILIS

Lágrimas

Valsa

Jorge A. Vieira

Piano

p *vagaroso* *mf* *p*

mf *alegre*

rall. *p 1º tempo*

mf *f* *ff*

Fim

33

f *ligeira* *mf*

Measures 33-40: Treble clef, bass clef, piano. Measure 33 starts with a repeat sign. Dynamics include *f* *ligeira* and *mf*. There are slurs and accents throughout.

41

f *rall.* *a tempo* *mf*

Measures 41-47: Treble clef, bass clef, piano. Measure 41 starts with a repeat sign. Dynamics include *f*, *rall.*, *a tempo*, and *mf*. There are slurs and accents throughout.

48

D.C. al Coda *p* *cresc.*

Measures 48-55: Treble clef, bass clef, piano. Measure 48 starts with a repeat sign. Dynamics include *p* and *cresc.*. There are slurs and accents throughout.

56

f

1.

Measures 56-64: Treble clef, bass clef, piano. Measure 56 starts with a repeat sign. Dynamics include *f*. There are slurs and accents throughout.

65

f D.C.

2.

Measures 65-72: Treble clef, bass clef, piano. Measure 65 starts with a repeat sign. Dynamics include *f*. There are slurs and accents throughout.