

GHQ/SCAP Records(RG 331)  
Description of contents



- (1) Box no. 2062  
(2) Folder title/number: (69)  
Sangabo  
(3) Date: July 1947

(4) Subject:

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340	c

(5) Item description and comment:

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(7) Film no.

Sheet no.

SANGA BO

山雅房

Appeal.

From: Keigo Kawauchi

July 15, 1947.

Old address:

No. 2. 3. Chome.

Ichigaya-tani machi

Ushigome-ku, Tokyo.

Present address: care of Sangabō.

No. 9. Kanda. - Mitoshicho

Chiyoda-ku. Tokyo.

Tel.

Kanda. - 2654.

To:

The Central committee for judging  
the suitability for public office.

Subject:

Excepting the two titles from the  
list of books, which come under the  
purge directive.

Dear Sir:

It has lately been announced by the government that we have come under the purge directive for those companies or firms, which are interested in discussion and reporting, but the following reasons, we believe, are sufficient to allow us to make an appeal in writing for an investigation fair and square over again.

The subject matters of the books, published by the Sangabō and its business policy.

The Sangabō during the concerned period was run privately by Keigo Kawauchi on a small-scale. The subject matters of the books published by the company were limited mostly to poems as showed in the catalogue of

publications on the accompanying papers, and had very small circulations.

Among 56 titles, which was the total of the titles published by the company, 35 titles were on literature (mostly on poem), 8 on science, 7 on philosophy, 5 on education and society, 1 on history, and yet some 90 percent of these titles were occupied by the titles having the circulation of 1000 to 2000 per one title - moreover, the fact that the above books were regarded as the nonessential ones by the government then, adding the fact that the company had been operated on a small-scale, caused to be merged into the Bunshōdō Shoten, by the order concerning the enterprise readjustment. Therefore, we are convinced that we had hardly played the active part as the publisher which has come under the purge restrictive by your judgment lately.

We shall be delighted, if you would refer the tendencies of subjects of books published by Sangabō and its business policy to the committee once more.

The reason why documents which send to your committee was incomplete.

When the Sangabō was compelled to be into the Bunshōdō Shoten by the order concerning the enterprise readjustment, I, the president of the former, left the latter since I had lost interest in the publishing business under the dictatorship by military clique, as soon as we carried all the books, paper molds, and manuscripts in stock to the latter, and finished the procedure for amalgamation. For that reason, when the

judging on the purge directive for the press and publishing would began at the beginning of this year, I did not try to take any steps to give an explanation of my personal affairs. For I was convinced that the Bunshōdō Shoten, which had amalgamated us into them, would naturally send all the catalogue of books published by us to your committee, and yet I had not any piece of materials relative to the case. But because the Bunshōdō Shoten did not send the above catalogue to you, we gave you trouble to judge us by the supposition based on the incorrect materials. Here I beg your pardon for my negligence to investigate whether the Bunshōdō Shoten had already send the above catalogue to you or not. It was not ill-intended. It was only because

of my losing the chance to investigate it as I did not keep in communication with the publishing world in Tokyo, for I had been developing the uncultivated land in a mountain at the Takamine village, Aikō country, Kanagawa Prefecture, since Japan lost the war.

I shall be heartily glad, if you take the extenuating circumstances into consideration.

Appeal for your reconsidering the two titles among 8 books come under the purge directive.

I feel that both two titles in the 8 titles which lately come under the purge directive, that is "Poems Admiring the Emperor" (Ōgimi no shi), by Kunakichi Hirata and "Anthology of contemporary patriotic poems" (Gendai Aikōken Shi Shū) edited by the Young Poet League (Seinen

Shijin Renmei) are the collection of poems in which poets composed naive national feeling in plain language, and do not include such active subject matters as the books which come under the purge directive do.

We shall be much obliged, if your judging committee would except the above two books from the list of the books concerned, after you finished to discuss and investigate their contents.

Yours truly,



KAWAUCHI, Keigo  
Master

SANGABO

Jun. 1, '39- to present

Sangabo

Name of Company

Position	Name	Date of Assumption Resignation	Present Profession	Present Address	Remarks
Master of 手藝之 Sangabo	Keigo. ✓ Kawauchi	1939. July 1 June to present	Chief writer of Sangabo	9. Mitoshi- rocho Kanoda Chigodake Tokyo	

Note. The case of Sangabo was not only a small individual enterprise, but the whole business about it was done only by Keigo Kawauchi himself.

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