



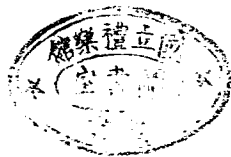
歌1A

初級中學學生用

# 開明音樂教本 唱歌編

第一冊

豐子愷 裴夢痕 合編



開明書店印行



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初級中學學生用

# 開明音樂教本

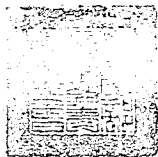
唱歌編

〔第一冊〕

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## 例 言

一、本書依據教育部頒行初級中學音樂課程標準而編輯。分樂理及唱歌二編。本編爲唱歌編。

二、唱歌編分爲六冊，供初中六學期之用。每冊依課程標準教材大綱所定，分發音及呼吸練習，基本練習，及歌曲三部。

三、據音樂課程標準所規定，第一年每週授課時間爲二小時，其中以三十分鐘講演樂理，五分至十分鐘行基本練習，其餘時間練習歌曲。第二年第三年每週授課時間爲一小時，其中以二十分鐘演講樂理，五分至十分鐘舉行發音練習及基本練習，其餘時間練習歌曲。本編各冊分量分配，大致照此標準。然稍從豐，以便教師視教學實際情形而自由選材。

民國二十三年十月，編者識。

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# 發音及呼吸練習

# 發音及呼吸練習

A

B

C



D

Section D consists of four measures of music in 2/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has one sharp (F#) and the time signature is 2/4.

E

Section E consists of four measures of music in 2/4 time. The first measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The key signature has one sharp (F#) and the time signature is 2/4.

F

Section F consists of four measures of music in 2/4 time. The first measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#) and the time signature is 2/4.



G

Musical score for section G, consisting of five staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals (sharps and naturals), and a final double bar line.

H

Musical score for section H, consisting of two staves of music in 2/4 time. The notation includes a fermata over a note on the first staff and a slur over notes on the second staff.

I

Musical score for section I, consisting of two staves of music in 2/4 time. The notation includes a fermata over a note on the second staff and a final double bar line.

J

legato

legato

legato

legato

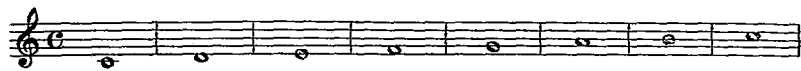
legato

legato

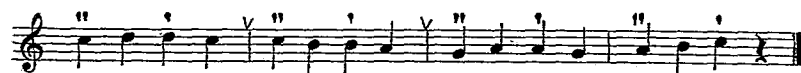
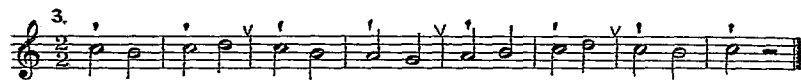
Detailed description: This image shows a musical score consisting of six staves of music. The first staff begins with a 'J' marking above the first measure. The music is written in treble clef. The first two staves are in 2/4 time with a key signature of one sharp (F#). The third staff changes to a key signature of three sharps (F#, C#, G#). The fourth staff changes to a key signature of two sharps (F#, C#). The fifth and sixth staves change to a key signature of two flats (Bb, Eb). The word 'legato' is written below the first, third, fifth, and sixth staves, indicating a smooth, connected performance style. The music features eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

# 基本練習

# C調長音階



## 二度音程



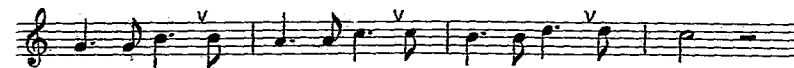
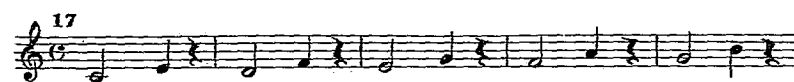
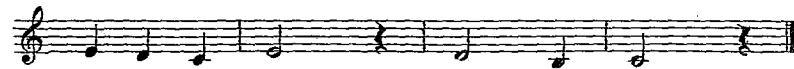
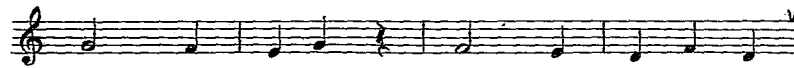
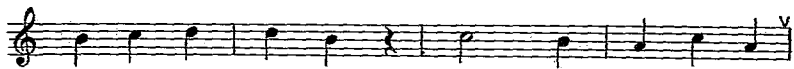
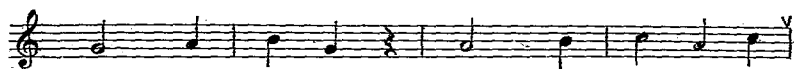
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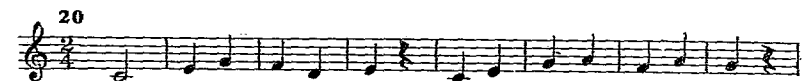
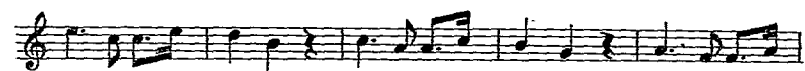
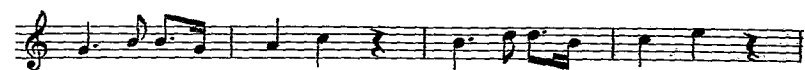
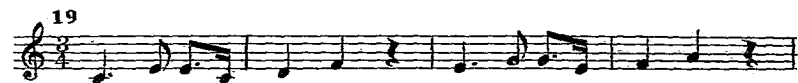
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Musical score for a single melodic line in 2/4 time, measures 9-13. The notation is on a single treble clef staff. Measure 9 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 10 continues with quarter notes D5, E5, F5, and G5. Measure 11 features a half note G5, followed by quarter notes F5, E5, and D5. Measure 12 consists of quarter notes C5, B4, A4, and G4. Measure 13 begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The score includes various articulation marks such as accents and slurs, and ends with a double bar line.









# 四度音程

22 完全 完全 完全 增 完全 完全 完全

23

Detailed description: This is a musical score for a piece titled '四度音程' (Fourth Interval). It consists of two systems of music. The first system starts at measure 22 and contains seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics '完全' (Complete) are written under the first six notes, and '增' (Augmented) is under the seventh note. The second system starts at measure 23 and contains ten measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics '完全' (Complete) are written under the first six notes, and '增' (Augmented) is under the seventh note. The score is written in a single staff with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some rests and accidentals (sharps) in the second system.

24

25

26

27

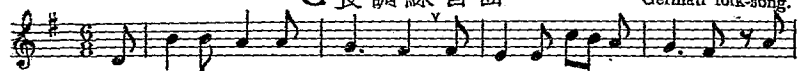
The image shows a musical score for five staves, beginning at measure 27. The notation is written in treble clef with a common time signature (C). The first staff contains a melodic line with quarter and eighth notes, and rests. The second staff features a harmonic accompaniment with chords and rests. The third and fourth staves continue the accompaniment with various rhythmic patterns. The fifth staff concludes the passage with a final cadence, marked by a double bar line and repeat dots.

### G 調 長 音 階



### G 長 調 練 習 曲

German folk-song.

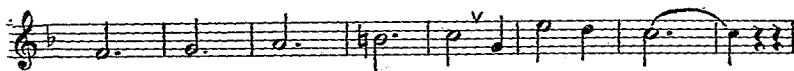


### F 調 長 音 階



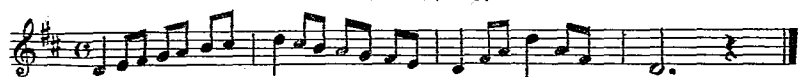
### F 長 調 練 習 曲

J. Concone.





D調長音階



D長調練習曲

"Solfège Des Solfèges."





# 歌 曲



# 入學歌

前日散處各異鄉，今日共一堂。  
語言習性雖多樣，歌聲自和暢。  
同聲相應聲更長，同氣相求氣自揚。  
相求相應相和唱，團結力自強。

The image shows a musical score for a song titled '入學歌' (School Song). It consists of four staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Chinese characters below the vocal lines. The music is in a simple, accessible style, likely intended for school children. The lyrics describe the unity of students from different backgrounds and the strength of their collective voice.

# 新 秋

March time

R. SCHUMANN

殘暑漸收，序入新秋。天高氣爽，景物清幽。朋  
儕三五，攜手偕遊。陟彼高岡，眺彼平曠。果  
實滿枝，禾黍盈畝。時值承平，年將大有。感  
彼農夫，冒暑耕耨。衛國衛民，其功居首。

# 求 學

LOWELL MASON.

Moderato  
*mf* *cresc.* *dim.*

求 學 須 趁 年 少， 年 少 精 神 好。

*cresc.* *dim.*

明 日 復 有 明 日， 蹉 跎 直 到 老。

*mf* *cresc.*

少 壯 一 去 不 復 返， 老 大 空 懊 惱。

*f* *dim.*

求 學 須 趁 年 少， 莫 蹉 跎 到 老。

# 長 江

J. J. ROUSSEAU

Slowly

*p*

*cresc*

*dim*

滔滔長江，波瀾何浩蕩。來自崑崙山，奔流入海洋。

*cresc*

*dim*

滔滔長江，濤聲何慨慷。欲喚睡獅醒，重增祖國光。

我生在長江，我長在長江，願乘長風破險浪。

滔滔長江，浩蕩復慨慷。努力向前進，吾與汝偕行。

# 閑步

F. MENDELSSOHN

Moderato

*mf*

*cresc.*

*mf*

黃昏到了，工作完了。徐徐呼欠伸着腰。不要靜坐，

*cresc.*

*f*

不想睡覺，出門閑步且閑眺。是誰低吟？林中之風；

*dim.*

是誰輕奏？月下之棹。風兒爲甚入我懷抱，月兒爲甚

*f*

*dim.*

向我笑？爲我做了一天工作，牠們都來相慰勞。

# 秋 景

Moderato

*mf*

颼颼風冷荻花秋，明月斜侵獨倚樓。

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 6/8 time, with a melody that is mostly quarter and eighth notes. The piano accompaniment is in the same key and time, featuring a steady bass line of eighth notes and chords in the right hand.

珠簾捲處暗凝眸，一點漁燈古渡頭。

The second system of music continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line.

# 雙十節

Moderato con moto

G.F. ROOT

十月十日雙十節，是我國誕生日，當

年先烈起義軍，曾向疆場灑熱血。

我當振我大漢魂，我當愛我中華國。

十分努力十分誠，年年勿忘此雙十。

# 憶兒時

Welsh Folk Song

回憶兒時 慈母懷中棲，如夢裏。

回憶兒時 家居日嬉戲，如夢裏。

夢已成空，留想何爲？努力向前，今是昨非，

回憶兒時 不用徒傷悲，加勉勵。



# 深 秋

Moderato

Scotch Folk Song

時節已深秋，秋深宜上最高樓。樓外漫凝眸，斜陽

冷照荻花洲。我無悲，你無愁，但惜秋來春去驟。歲月

逝，不可留。莫把青年等閒負。我無悲，你無愁。但惜

秋來春去驟。歲月逝，不可留，莫把青年等閒負。

Marcato

# 晨

A. SULLIVAN

雄鷄三唱聲震天，東方起血綫。倏忽雲霞燦爛，

The first system of music is in 4/4 time, marked Marcato. It features a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the lyrics are written below it.

朝陽現眼前。晨光清麗空氣鮮，精神此際全。

The second system continues the melody and accompaniment. It includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

三個早晨，足抵一工，努力幹，幹，幹。 晨光清麗，空氣新鮮。

The third system includes the word **CHORUS** in all caps. Dynamic markings include *ff*, *dim.* (diminuendo), and *mf* (mezzo-forte).


精神此際全。 三早足抵一工，努力幹，幹，幹。

The fourth system concludes the piece. It includes dynamic markings: *cresc.*, *ff*, and *dim.*.

## 江上月



暮色沉沉，驚濤怒鳴，天水一望無垠。遠



帆搖白，新葦叢青，一丸涼月初生。

## 舟子



長年大苦辛，蹤跡渺無定。

披星去，戴月行。隨風送，冒雨進。一程又一程。

# 菊花

ROBERT BURNS

Moderato

*mf*

西風吹送，幽香縹渺。籬菊都開了。

The first line of music features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

*dim.*

淡紫金黃，銀針蟹爪，秋色無限好。

The second line of music continues the melody and accompaniment. The lyrics are written below the notes.

落葉閒階，斜陽庭院，蒼地增窈窕。

The third line of music continues the melody and accompaniment. The lyrics are written below the notes.

*dim.*

奇語西風，體貼人意，莫吹秋光老。

The fourth line of music concludes the piece. The lyrics are written below the notes.

# 關山月

Allegretto

G. VERDI

明月出天山，蒼茫雲海間。長風幾萬里，  
吹度玉門關。漢下白登道，胡窺青海灣。  
由來征戰地，不見有人還。戍客望邊色，  
思歸多苦顏。高樓當此夜，嘆息未應閒。

# 青天白日

C. KEPPEL

Moderato

看 白 日 懸 青 天， 無 限 光 明！

看 青 天 擁 白 日， 永 遠 澄 清。

我 們 追 隨 光 明， 我 們 愛 慕 澄 清。

願 國 旗 飛 揚 的 地 方， 永 遠 光 明 澄 清。

Joyfully

# 高山

GEO. J. WEBB

高山峨峨出雲表，不知幾千百丈。怪石奇峯，蒼松  
翠柏，虎踞龍蟠模樣。着我草屨，策我行杖，直  
上高山之岡。手攬日月，氣吞海洋，高歌慨以慷。

# 休業歌

Moderato

T. H. BAYLY

唱 到 休業歌， 欣 慨 交 我 心。

欣 得 還 故 鄉， 聚 首 樂 天 倫。 慨 將

分 袂 去， 如 彼 鳥 失 羣。 親 吾 親， 友 吾 友，

友 不 異 親。 欣 卽 慨， 慨 卽 欣， 欣 慨 不

分。 諸 姊 妹， 衆 兄 弟， 再 會 在 來 春。



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初級中學學生用  
“開明音樂教本”  
唱歌編  
第一冊

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