



Paramount

Pictures

派拉蒙明星一覽

一九三〇年秋季

香港  
上海  
天津  
美國派拉蒙影片公司

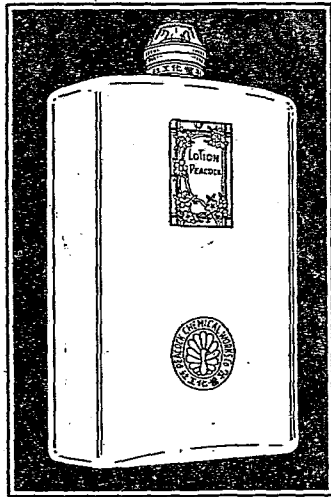
FALL ANNOUNCEMENT 1930-31

Prepared by  
PARAMOUNT FILMS OF CHINA  
HONGKONG—SHANGHAI—TIENTSIN

Paramount  Pictures

# LOTION PEACOCK

(LOTION PEACHBLOSSOM)




桃花生髮水  
 (又名孔雀扁瓶頭水)

PEACOCK CHEMICAL WORKS.

孔雀化學社

## FOREWORD

 I am very optimistic about the season of 1930-31 both from the viewpoint of Paramount and of the motion picture industry in general.

I believe that exhibitors who buy pictures intelligently, manage their theatres well and merchant their shows with enthusiasm, can look forward to the most prosperous season in their history.

The progress made in sound during the past year has greatly enhanced the entertainment value of motion pictures. Thousands of new patrons have been attracted. Picture theatre attendance has increased throughout the world. This has been reflected at box offices.

How are we going to hold this larger patronage and increase it still more?

Sound no longer draws on account of its novelty. Further perfection in the quality of sound pictures must be relied upon for further increase in theatre audiences. Better pictures that meet the ever changing demands of the public, and anticipate them. Novelties, new stars. Not better pictures once in a while, but a continuous flow of them.

Paramount offers you this in the Greater New Show World program for 1930-31.

The best minds in Paramount production, distribution and theatres underwrite this group of pictures as the best possible guarantee of week-after-week prosperity in this new and greater show business in which we are all engaged.

I recommend this announcement to your earnest consideration.

ADOLPH ZUKOR.

## 全國影業界公鑒：

鄙人對於一九三十一年度本公司及電影界之觀察極抱樂觀之信心。業商人於去年營業定獲極大順利。來年有聲影片之進步已提高影戲之娛樂價值。得新主顧之歡迎。而世界各國之影戲業亦得以蒸蒸日上焉。有聲影片再不能為發音之新奇而吸引觀衆矣。必也影片之改良使其更臻完善。始得戲院觀衆之增加。吾人須以更佳之出品以迎合觀衆。並且常有精妙影片連續貢獻於觀衆。本公司在影界之地位極為穩固。信用昭著。以後更將以全副精力攝製及發行最佳之影片。出品以副影業界之雅望。茲備秋季本公司影片一覽。諸希垂察。無任冀盼。

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JACK HALLEY  
赫克哈爾



MORGAN FARLEY  
萊法帆摩



PHILLIP'S HILDAMS  
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CHARLES HUGGINS  
士哥羅利却



JACK HALLEY  
赫克哈爾



MARY BRIAN  
關白蘭瑪



HELEN KANE  
金蘭海



FRANK ROSS  
士羅蘭法



JUNE COLYER  
羅柯爾



STUART LYNN  
女愛華那史



NEIL HAMILTON  
登頓哈爾尼



EUGENE PALLETTE  
魯保真歐



WALTER HUSTON  
登頓赫爾



MARY ASTOR  
多絲阿麗瑪



WILLIAM AUSTIN  
丁司歐爾



JEAN ARTHUR  
露白亞珍



MITZI GREEN  
林格林米



GUY OLIVER  
弗奧爾蓋



ROSITA MORENO  
露白莫羅

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多才多藝  
多技多能  
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a/c  
BOX OFFICE ACES





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WILLIAM BOYD  
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SCHEETS GALLAGHER  
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哈利格林



LEON ERROL  
李安愛洛



ERNEST TORRENCE  
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BARRY NORTON  
巴利諾頓



KAY FRANCIS  
凱法蘭絲



FAY WRAY  
費雷



GINGER ROGERS  
貞嘉羅格絲



JAMES HALL  
占姆士何爾



WARNER OLAND  
華納歐倫



JACK BUCHANAN  
雅克布却爾

本公司  
本年度  
出品  
明星  
主演  
即由  
男女  
名星  
派司  
任主



# PARAMOUNT

The New Entertainment Sensation  
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## At the Party of the Stars



Stars of the new entertainment super-special, "Paramount on Parade." Left to right; top row, Richard Arlen, George Bancroft, Clara Bow, Evelyn Brent, Clive Brook, Nancy Carroll; middle row, Ruth Chatterton, Maurice Chevalier, Gary Cooper, Leon Errol, Skeets Gallagher, Harry Green; bottom row, Helen Kane, Dennis King, Abe Lyman, Jack Oakie, Zelma O'Neal, William Powell and Charles (Buddy) Rogers.

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Of Screenom's Greatest Stars

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- 四 維多赫爾門
- 五 愛文那
- 六 羅倫里
- 七 劉別謙
- 八 洛德孟地司
- 九 維多史辛家
- 十 愛華蘇德倫
- 十一 法蘭克德陶

出演者有

- 一 李却亞倫
- 二 真娜德
- 三 韋廉歐司丁
- 四 佐治彭柯夫
- 五 克拉寶
- 六 愛惠玲白倫
- 七 瑪麗白蘭
- 八 克賴布洛克
- 九 惠芝妮白露
- 十 南茜卡洛
- 十一 羅美蔡德登
- 十二 穆利希弗萊
- 十三 加利古柏
- 十四 李安愛洛
- 十五 史都華愛文
- 十六 凱法蘭絲
- 十七 史吉加拉哈
- 十八 哈利格林
- 十九 米珠格林
- 二十 占姆士何爾
- 廿一 菲力何姆士
- 廿二 海倫金
- 廿三 但尼司金
- 廿四 法德力馬治
- 廿五 尼那馬丁尼
- 廿六 大衛納惠爾
- 廿七 雅克奧凱
- 廿八 華納奧倫
- 廿九 蘇馬奧妮倫
- 三十 歐真保勒
- 卅一 鍾皮兒
- 卅二 韋廉鮑惠爾
- 卅三 却利羅傑士
- 卅四 麗琳魯美
- 卅五 史但萊史美
- 卅六 費雷

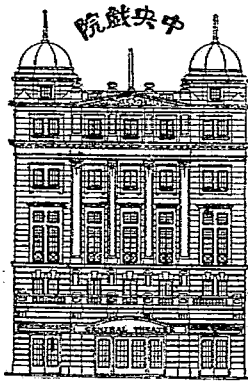


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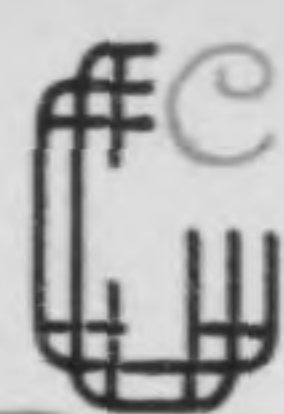


992.75  
757

# 却利羅傑士

於一九〇四年八月十三日生於甘撒省。初入

派拉蒙公司電影學校為試習生。繼演數片。成績可觀。派拉蒙見其為可造之才。乃與簽長期合同。「飛機大戰」「紅粉知己」「玫瑰姻緣」皆其傑作。



CHARLES BUDDY ROGERS was born in Olathe, Kansas, on August 13, 1904. He was one of the fortunate applicants to the Paramount School of Acting, and was cast in a picture titled "Facinating Youth." He played opposite Mary Pickford in "My Best Girl." He starred in "Close Harmony," "Young Eagles" and "Safety in Numbers."

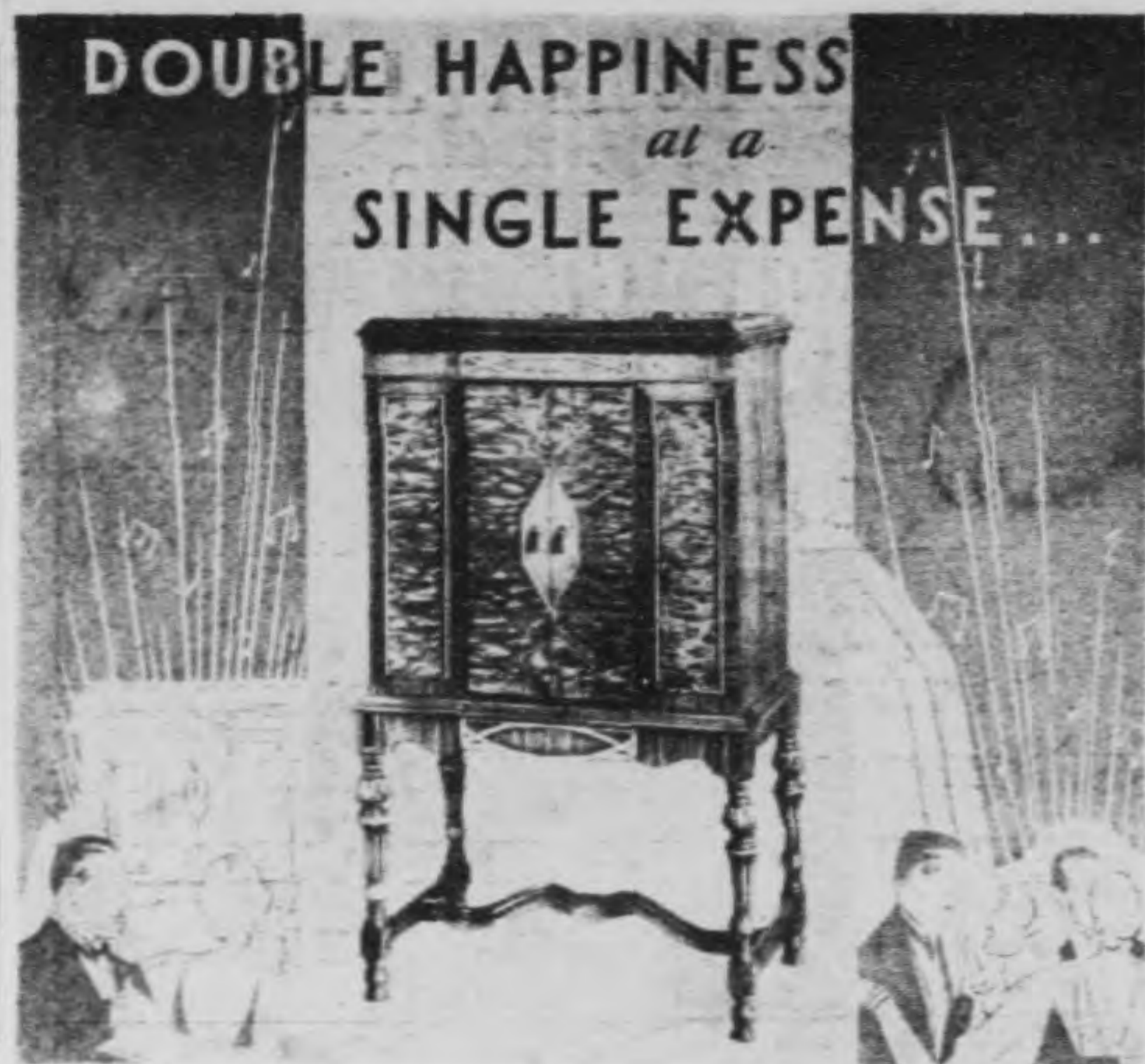
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## 瑪麗白蘭

稱爲「好萊塢最可愛之女子」。  
生於美國提撒司省。芳年廿

一。初現色相於「仙童彼得潘」。名始噪。最近主演  
有聲片爲「牧地情芭」、「溫柔鄉」及「憐我憐卿」。



MARY BRIAN the "Sweetest Girl in Hollywood" was born on April 17, 1909, in Corsicana, Texas. She was chosen to play the part of "Wendy" in "Peter Pan". Her recent pictures are: "The Virginian", "Kibitzer" and "The Marriage Playground."



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喬治彭柯夫 有「銀幕惡漢」之名。  
 曾入美國海軍大學。軀  
 體魁梧。身高六尺二。傑作有「風塵怪俠」  
 「轟天雷」「鐵漢」等。最近出品為「莽漢艷  
 史」。



GEORGE BANCROFT has a unique record. Because of his remarkable characterization of the wild west's most noted badman, he won a long term contract with Paramount. He is 6 ft. 2 in. tall, of muscular build, weighing 195 pounds. He was educated at the Naval Academy at Annapolis. He appeared in "Thunderbolt", "The Mighty" and "Ladies Love Brutes."

院戲尙高之影電聲有映專一唯州蘇

# 院戲大東方

○九〇一話電 局北前觀設開

院	碑	中	審	次	電	爲	人	做	北	州	品	司	本
巨	載	觀	慎	售	影	蘇	座	樓	局	繁	之	特	院
擘	道	迫	爲	價	之	州	位	上	建	華	有	約	與
	允	之	吳	之	最	唯	舒	下	築	中	聲	專	美
	推	娛	中	低	高	一	適	可	宏	心	影	映	國
	蘇	樂	仕	廉	尙	專	空	容	麗	點	片	該	派
	州	勝	女	選	戲	映	氣	二	屋	之	院	公	拉
	電	地	心	片	院	有	流	千	宇	觀	設	司	蒙
	影	口	目	之	并	聲	通	餘	軒	前	蘇	出	公

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## 海倫金

以擅唱諧曲聞於時。初度現色相於派拉蒙出品「意中人」。其一種嬌滴柔尖之喉音。令聽者發無限騷感。紐約夜總會及勝利唱片公司均聞海倫金之名。近作有「戀女麥姑」。



ELEN KANE is a regular "Little Girl With Baby Voice" who "Boop Boop de Doops" in the talkie success in "Sweetie". She also appears in "Pointed Heels," and has a big role in the Paramount farce, "Dangerous Nan McCrew."

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# 院戲影三界世

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惟我 獨尊	消遣 勝地	信用 卓著	牌子 最老	將近 四載	開辦 及今	最合 經濟	座價 低廉	發音 清晰	聲機 超絕	有聲 影片	專映 優等
----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------

致有主欺抱院因日觀存依  
之以義人不素本多衆在然

## 界世

惟其不者倒其不新舊影漢  
有數勝亦閉數勝開設院口

### Coming Paramount Attractions

下以演開日不權映專有訂司公片影蒙拉派之名大鼎鼎與院本  
片影聲有大偉之司公該

Paramount on Parade	會樂同蒙拉派
Devil's Holiday	愛愛重
With Byrd at The South Pole	記記險探極
The Sea God	神神海
Monte Carlo	史官城賭
Heads Up	軍軍流風
Little Cafe	店啡咖
Morocco	哥羅莫
Big Pond	史越塔
The Texan	史俠奇省
Spoilers	史者劫
The Vagabond King	史詭切宮



# 穆利希弗萊

爲法人。年前始到  
美國爲派拉蒙公司

攝演「巴黎奇女子」及「璇宮艷史」。後一片  
與貞妮麥唐娜合演。到處開演。無不打破戲  
院記錄。希弗萊幼時家貧。歷艱含苦。奮勉進  
取。始獲今名。



AURICE CHEVALIER was born in Menilmontant, near Paris, less than 30 years ago. As a boy he was an apprentice carpenter, electrician, printer, and doll painter. He later became the dancing partner of Mistinguette at the famed Folies Berges and the Casins de Paris. He starred in "Innocents of Paris," "Love Parade" and "Big Pond."

# THE GRAND THEATRE

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Wishes to announce to its patrons  
that they may be assured of even better  
films in the coming season than in the past.

Showing only the latest and best  
programs from

**PARAMOUNT,  
UNIVERSAL,  
COLUMBIA**

AND

**RKO**

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**羅芙蔡德登** 出自貴家。攻讀於私塾。能言數國語。自編劇本。兼親自登台表演。大明星占賓司請其拍演影劇。及有聲影片出。其名益彰。蓋卓德登本身為舞台藝員。對於劇中對話。自能談吐流離。「名教罪人」「某夫人」「笑面佳人」皆其近作。

**R**UTH CHATTERTON was expected by her parents to one day become a society matron. Against her parent's wishes, she left a private school to play a part in a stage production. She was persuaded by Emil Jannings to appear in "*Sins of the Fathers*." Since then she has played in the all-talking pictures, "*Charming Sinners*", "*Madame X*", and "*The Laughing Lady*."



*Productions Ready for  
Box Office Business*

By Jesse L. Lasky  
First Vice-President  
in Charge of Production.

**W**E believe Paramount proved in the past season our ability to produce great box office successes to meet the changing conditions of the New Show World.

Hits like "The Cocoanuts", "The Dance of Life", "Fast Company", "The Lady Lies", "Why Bring That Up?", "The Saturday Night Kid", "Sweetie", "The Virginian", "The Mighty", "The Four Feathers", "The Laughing Lady", "The Love Parade", "The Street of Chance", "The Vagabond King", "Sarah and Son", "Honey", "Ladies Love Brutes", "The Light of Western Stars", "Paramount on Parade", "The Big Pond" and "The Texan" are examples.

The cream of our current season's product is still to come between now and August 1st.

Now comes 1930-31—an even Greater New Show World. The public will demand better pictures than ever before. Paramount is prepared.

We have geared up our physical facilities and personnel to the times. Our Hollywood studios have been enlarged to mammoth proportions. Our New York studio, located near the gold mine of Broadway talent is magnificently equipped for both features and shorts.

Such proven showmen as Walter Wanger, general manager of the production department, B. P. Schulberg as general manager of West Coast production and James Cowan as general manager of the New York studio activities, head this producing army.

Paramount today has an array of box office stars that cannot be approached elsewhere.

Established stellar personalities like Richard Arlen, George Bancroft, Clara Bow, Clive Brook, Nancy Carroll, Ruth Chatterton, Maurice Chevalier, Gary Cooper, Dennis King, Marx Brothers, Moran and Mack, Jack Oakie, William Powell and Charles "Buddy" Rogers mean big money everywhere.

Enriching the casts of Paramount Pictures are such sterling talents as Jean-Arthur, Mary Astor, Mary Brian, Virginia Bruce, Claudette Colbert (a splendid artiste of star calibre), June Collyer, Betty Compson, Marlene Dietrich (a sensational newcomer about whom the whole industry will soon be talking), Kay Francis, little Mitzi Green, Helen Kane, Jeanette MacDonald, Roberta Robinson, Ginger Rogers, Lillian Roth, Fay Wray,

## 但尼司金

生於英國哥萬地村。  
一九二十年始到

美國。獻技於紐約舞台。金氏天賦「金喉」能唱男子高音。有聲歌舞影片「法宮艷史」。金氏担任主角。



**D**ENNIS KING was born in Coventry, Warwickshire, England, on November 2, nearly 30 years ago. In 1920 he came to America to appear in "*Monsieur Beaucaire*." He starred in the Broadway musical success "*The Vagabond King*", and in the talking screen also.

## PRODUCTIONS READY FOR BOX OFFICE BUSINESS

*(Continued from Page 18)*

William Austin, Jack Buchanan, Stuart Erwin, Morgan Farley, Stanley Fields, Skeets Gallagher, Harry Green, Neil Hamilton, Phillips Holmes, Paul Lukas, Fredric March, Cyril Maude, Frank Morgan, Warner Oland, Eugene Pallette, Charles Ruggles, Stanley Smith, Regis Toomey and many others.

Paramount will be ever alert to give you the outstanding headliners of the day from every branch of entertainment. There will be startling announcements along this line soon.

Over a score of the keenest showman-directors in the business are enrolled with Paramount.

The leading producing minds of the legitimate stage, like Schwab and Mandel, are working in Paramount's studios. The dramatic stars of the great Charles Frohman Company, in charge of Gilbert Miller, are available. In the field of radio the Columbia Broadcasting Company is affiliated with Paramount.

Stars of the Publix stage shows will appear on the screen. Following our big name policy for shorts, leading lights of Broadway such as Eddie Cantor will be seen in one and two-reelers. Paramount Sound News, under Emanuel Cohen, will step still further ahead of the field.

Our staff of music writers is second to none.

Their compositions, exploited by the Famous Music Corporation, with branches from coast to coast and abroad, mean money at box offices.

Our strong affiliations all over the world assure us the cream of foreign star and producing talent. Paramount is the one truly international institution in the industry.

Our activities in color, the enlarged screen and television guarantee you that Paramount will give you first every new development in motion pictures.

I am not going to dwell here upon the individual productions in our 1930-31 program. In the subsequent pages of this book they speak for themselves. Let me merely say that the line-up at present does not represent at all completely the great productions which we will offer you for next year. Many of those described will be further strengthened and revised, with an eye to mightier box office drawing power. New productions will be announced. This is a rapidly changing business today. The public acquires new tastes over night. We will meet perfectly new demands of these changing times as they arise.

Backed by the mighty resources and trade mark of Paramount, our producing organization as outlined above is today working at top speed to place upon screens the finest quality money product this business has ever known—the Greater New Show World Program of 1930-31.





## 費雷

生於加拿大。幼時來美。讀於好萊塢中學。初演滑稽影片。大導演馮史都漢聘爲主演。「結婚進行曲」。繼演「四羽毛」。黃金髮。高五尺三寸。身材纖細。



FAY WRAY was born a Canadian. She attended high school in Hollywood. She played comedy roles in Fox and Hal Roach pictures and had the leading feminine role opposite Erich von Stroheim in "Wedding March". Miss Wray is a medium blonde, 5 ft. 3 in. tall and is extremely slender.

## *Important Statement on 1930-31 Sales Policy*

By S. R. Kent  
General Manager  
Paramount Publix Corp.

PARAMOUNT believes that with the changed conditions in the industry a modification in the sales policy followed in the past must now be made in the interest of greater quality at the box office.

Motion pictures are today a style business. Productions must be made to the current taste of theatre patrons, tastes which change rapidly and often. One month, backstage pictures are in vogue; the next month, this same type of production loses its popularity in favor of Westerns. Old line stars who seemed firmly entrenched only a few months previous pass into the discard. New favorites, like Oakie and Chevalier, appear almost overnight. Sound brings these changes much more quickly than did silent pictures. Sound is here to stay, in our opinion, and these changes in tastes will continue.

It is therefore impossible today for a producer in May to announce in every detail a group of pictures to be released during an entire year and hope to give theatres 100 per cent hits.

Anybody who attempts in these changing times to hogtie a picture production department, force them to lay down the full details of a season's product months in advance and then stick to this program to the letter, is doing the worst possible service to theatre box offices.

Production must be left free to give you the advantage of changes in public tastes, new discoveries in sound, changes in star popularity. New faces and voices are continually coming to the fore; production must not be forced to deny them to your screens because of casts announced months previously.

Paramount owns an important group of theatres that must be protected with fine, up-to-date product at all times. This is in turn a protection for you.

It's more important to you as an exhibitor to get a new picture that's hot than to receive a picture after its style has passed, merely because a company announced it the previous May.

For the reasons above, we do not attempt in this announcement to describe in definite detail the entire program of pictures which we expect to release during 1930-31. We have eliminated all pictures which might look good on paper now but which might pass out of public taste before release date. We do not intend to produce such pictures.

This announcement becomes a part of any exhibition contract only insofar as it covers definite pictures announced by us at this time. It includes:

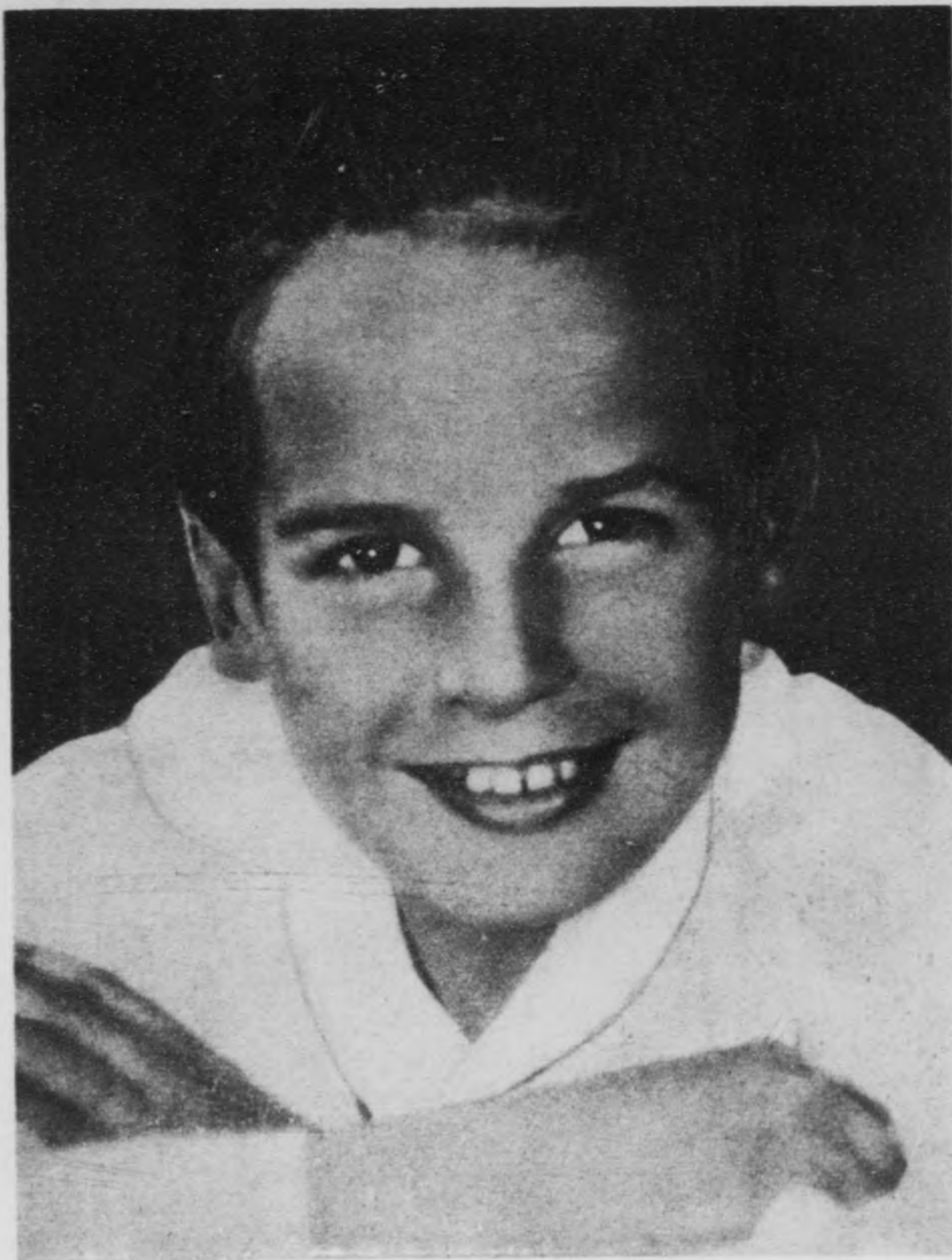
1. A large number of productions definitely to be released by Paramount during the coming season. Details are given. In many cases the picture is completed or in production. In quality and quantity the line-up must certainly impress the thinking showman with the extremely high merit of 1930-31 Paramount Pictures.



## 賈基哥根

於五歲時與著名笑匠却利卓別麟拍演「小孩子」又

名「尋子遇仙記」。其後屢出諧片多種。無不受一般觀衆之讚賞。「我王萬歲」「剪髮問題」皆其著者。年來甚少出品。近則與派拉蒙公司攝演兩部有聲笑片。不日公映。



ACKIE COOGAN used to play in vaudeville with his father until Charlie Chaplin found him, at the age of four, and introduced him via "The Kid." Jackie has big brown eyes and fair hair, and was born on October 31, 1914. He will appear in two Paramount pictures, "Huckleberry Finn" and "Tom Sawyer."

## IMPORTANT STATEMENT ON 1930-31 SALES POLICY

*(Continued from Page 22)*

These pictures you will get if you buy Paramount now. Additional pictures will be made. All of them will meet the high quality standards of those announced. Some of them may top these standards. Interesting announcements will come later. But for the present we describe only what are now certain.

2. We offer you a list of definite stars, the biggest box office personalities in this business, and the number of pictures which each will make during the coming season. Each star has a well known box office value. We list starring pictures only where these have been finally chosen.

We further give you a list of important players of known value who will form the bulk of the costs of Paramount 1930-31 productions. They also are a guarantee of drawing power.

Paramount will release a minimum of 65 pictures in the coming season. On the basis of Paramounts' reputation as leader of this business our excellent record of the past two years in sound, the information supplied on specific productions and stars in this announcement and our guarantee of 100 per cent timely product rounding out the program, we invite you to make certain of having Paramount in the coming season by buying and reserving playing time now.

If you prefer to buy now only the portion of the product announced and take a chance on securing the remainder as it is finished, we are willing to negotiate on that basis.

We firmly believe that the pictures described in this book constitute by far the strongest line-up which Paramount or any other company has ever offered. We call attention particularly to their variety and obvious box office strength. Drama, comedy, musical comedy, outdoor productions, Westerns, the public's favorite stars—everything is here. Sound has largely divorced the children of the country from picture theatres; we give you the opportunity to rekindle their enthusiasm for movies and bring them back to you as customers with kid classics like "Tom Sawyer", "Skippy" and "Huckleberry Finn".

We are announcing what you will agree is the first complete, showman-like program of quality shorts ever offered to theatres. This program was formulated only after months of research through our own theatre organization into the public's and exhibitors' tastes in one and two-reelers. You can sit down now and book a definite number per week and know they'll arrive as scheduled and will be quality assets to your shows.


Nothing vital to your success has been forgotten by Paramount in putting together the Greater New Show World Group. We believe these pictures and our manner of selling them are the best guarantee of your prosperity in 1930-31 that you could possibly buy.



## 克拉寶

生於紐約之白克林埠。在高  
中讀書時曾獲美女比賽之錦  
標。以是得進電影界。初無藉藉名。自「熱」  
「紅髮女郎」二片聞於世。卽有電影皇后之  
稱。其每月接收電影迷之來書凡三萬五千封  
爲好萊塢女明星接收電影迷書信之記錄。近  
作有「好姊妹」「春江花月」。



 LARA BOW was born in Brooklyn, on July 29, 1905. She won a magazine beauty contest, was offered a movie contract, declared by Elinor Glyn as possessing "It", received 35,000 fan letters a month. Recently engaged to Harry Richman, former Broadway actor. Clara is 5½ feet tall and weigh 110 pounds.



## Paramount Plans 248 Talking Productions For The Coming Year

Talking picture productions to the number of 248 for the new season starting August 1 were announced for Paramount Public Corporation at the Convention by Jesse L. Lasky, signaling the initial schedule of this organization under its new corporate title. The new programme, which calls for 65 all-talking feature-length productions, marks an expansion of 60 percent over the number of pictures announced last year.

This increased productivity, based on the constantly developing facilities of both East and West Coast studios of Paramount, is particularly strong in the short subject division. Here there will be 18 screen songs, 18 talkartoons, 12 pictorials, 104 one-reel acts, and 26 two-reel comedies. The news department, which has discarded silent prints entirely, is also extensively augmenting its output, with 104 issues of Paramount sound news, or double the number issued last year.

This is the most ambitious production schedule ever undertaken by Paramount, and Mr. Lasky terms it an outstanding contribution to the greater New Show World of the talkers for 1930-31.

A noteworthy aspect of the feature productions will be the creation of several screen stories of childhood, designed for grown-ups as well as youngsters and representing the first audible features to deal with juvenile characters primarily.

This innovation will mark the return of Jackie Coogan to the screen as a talking star. Jackie will play the title role in "Tom Sawyer," a screen version of Mark Twain's humorous classic of boyhood. Junior Durkin, who scored a Broadway stage hit in "Courage," will have the role of Huckleberry Finn in this production and will repeat it in a production of "Huckleberry Finn." Jackie Coogan is now well along in the schooling which his parents felt should not be hampered by his professional career, and a recent scene with him in a picture dealing with Hollywood first nights showed him a healthy, happy boy, who has kept all the engaging youthful qualities which first made him famous.

The third of this type will be "Skippy," a talking version of Percy Crosby's famous kid

cartoons. The youngster for the title role and his supporting juvenile cast have not yet been selected. The production will have the aid of Crosby himself whose contract permits Paramount to use any of his daily sketches for the pictures.

Among the popular grown-up stars already known under the Paramount banner, Clara Bow will be represented by four pictures. George Bancroft will be in two starring vehicles. Richard Arlen will be in four, including "Spanish Acres," one of the Western type in which he has been so successful. Jack Oakie will have three, one of them being "Merton of the Talks," an up-to-the-minute version of Harry Leon Wilson's story about the youth with soaring screen ambitions.

William Powell will be in two. Nancy Carroll will have the same number. Charles "Buddy" Rogers will be in three, including "Molnoff," a musical successor to "Safety in Numbers," adapted with dialogue and lyrics by George Marion, Jr., from a play by Maurice Bedell, and giving the star a chance to portray a wealthy young man, broke in London, who becomes a chief. Ruth Chatterton and Clive Brook will repeat the starring combination which was so effective in "The Laughing Lady" by appearing together in three vehicles. One of these will be "The Better Wife," directed by Dorothy Arzner and adapted by Daniel N. Rubin and Agner Brand Leahy, from Gouverneur Morris' story of the playwright who loses one wife and finds another. A second vehicle will be "New Morals," written in Hollywood by Frederick Lonsdale, noted English playwright.

Besides the three epics of childhood already mentioned, the other features comprise the following:


"The Spoilers," starring Gary Cooper under the direction of Edwin Carewe, in Rex Beach's famous story of the Alaska gold rush and the struggle between two men for possession of a mine. Adapted by Bartlett Cormack, author of "The Racket." Others in the cast will be Betty Compson, Kay Johnson and William Boyd, famous as Sergeant Quirt in the stage production of "What Price Glory."

# 李却亞倫

於一八九九年九月一日  
生於維紫尼省。曾肄業

於聖多馬小學及彭塞凡尼省立大學。運動會  
中層得游泳錦標。歐戰時充航空隊員。在「飛  
機大戰」中初度頭角。繼演「四羽毛」「脂粉  
強盜」。



 RICHARD ARLEN was born on September 1, 1899, in Charlottesville, Virginia. He served in the Royal Flying Corps in the war. He was encouraged by Jobyna Ralston who helped him to win a featured role in "Wings." Later he appeared in "The Virginian" and "The Four Feathers."

## PARAMOUNT TALKING PICTURES

(Continued from Page 26)

"Anybody's War," second starring vehicle of Moran and Mack, under the direction of Richard Wallace, who made "The Shopworn Angel" and "Innocents of Paris." Adapted by Hector Turnbull from the novel "Two Black Crows in the A.E.F.," by Charles Mack, describing the military adventures of the Two Black Crows who enlist when informed that soldiering is a soft life, and find that it is mostly K. P. duty. Screen play by Lloyd Corrigan, with additional dialogue by Walter Weems. Supporting cast is headed by Neil Hamilton of the "Fu Manchu" series and Joan Peers, ingenue of "Applause."

"Animal Crackers," starring the Four Marx Brothers in their second talking picture, under the direction of Victor Heerman. Lillian Roth, Broadway "blues" singer who won screen fame in "The Vagabond King" and "Honey," will have the feminine lead with the comedians in this screen musical adapted from their recent stage success by George S. Kaufman and Morris Ryskind, with music and lyrics by Bert Kalmar and Harry Ruby.

"Follow Thru," starring Charles "Buddy" Rogers and Nancy Carroll in the screen musical adapted from the Schwab and Mandel Broadway success by Laurence Schwab and B. G. DeSylva with musical numbers by DeSylva, Brown and Henderson, Richard Rodgers and Lorenz Hart. Featured in the cast are Zelma O'Neal Eugene Pallette and Jack Haley. This golfing romance suggested by Glenna Collett, woman golfing champion, has Laurence Schwab and Lloyd Corrigan as directors, and is to be presented in Technicolor. The dances are under the direction of David Bennett. George Olsen and his band were specially engaged for the production. An almost entirely new musical score has been composed for the production. The supporting cast includes such well-known players as Thelma Todd, Don Tompkins, Margaret Lee, Claude King Kathryn Givney and Albert Gran.

"Fighting Caravans," a Western starring vehicle for Gary Cooper from the Zane Grey romance of wagon train days on the frontier. Adapted from the novel by Keene Thompson and Edward E. Paramore, Jr. Ernest Torrence and Tully Marshall, who won a reputation as the amusing plainmen in "The Covered Wagon," are in the stellar cast.

"Mente Carlo," an Ernst Lubitsch musical production with Jeanette MacDonald of "The Love Parade" and "The Vagabond King," Jack Buchanan of "Charlottis Revue" and the international stage success: "Wake Up and Dream," and Zasu Pitts of "Honey." The story of a European prince who poses as a hair dresser in order to win the notice of a lovely Countess. Written for the screen by Ernest Vajda, author of "Fate Morgana," based on the play by Hans Muller. "The Blue Coast," and adapted by Vincent Lawrence, author of "In Love with Love" and many other Broadway hits. Musical numbers by Richard Whiting of "Sweetie," W. Franke Harling of "Honey," and Leo Robin, lyric writer of "Louise."

"Rose of the Rancho," starring Gary Cooper, from the well-known stage success by David Belasco and Richard Walton Tully. A romantic novelty, being an adventure operetta told in the outdoors, done in Technicolor, and directed by Victor Schertzinger, composer of "The Love Parade" and director of "The Laughing Lady" and "Safety in Numbers." Musical numbers by W. Franke Harling and Leo Robin. Screen play by Zoe Akins, authoress of "Declassée," "Ladies Love Brutes," "Daddy Goes A-Hunting" and other hits.

"Heads Up," starring Charles "Buddy" Rogers, with Victor Moore and Helen Kane featured in his support. A screen musical directed by Victor Schertzinger and utilizing Broadway stage success produced by Aarons and Freedley, with book by John McGowan and Paul Gerard Smith and musical numbers by Richard Rodgers and Lorenz Hart.


"Morocco," starring Gary Cooper as a soldier in the Foreign Legion, and Marlene Dietrich, known as Berlin's smartest actress, as the singer whom he meets in Morocco. This dramatic story, told with music and song in the deserts and music halls of Morocco, is an adaptation by Jules Furthman of the novel, "Amy Jolly," by Benny Vigny, directed by Josef von Sternberg. The director saw Miss Dietrich when she was a reigning success in a Berlin revue and picked her to play opposite Emil Jannings in "The Blue Angel," in which she scored with her beauty her command of English and her ability to sing varied types of songs.





## 貞娜德

生於紐約城。肄業於紐約公學。有健美之體魄。常為美術家聘作典型。曾為「福司。環球。百代等影片公司演美西影劇。今則隸屬派拉蒙。出品有「好姊妹」及「舞女血案」。

 JEAN ARTHUR was born in New York City, October 17th, the daughter of Mr. and Mrs. King Arthur. She did commercial posing after leaving high school. She was featured in western productions by Fox, Universal, Pathe. Since then she has appeared in Paramount pictures.

## PARAMOUNT TALKING PICTURES

(Continued from Page 28)

"The Little Cafe," starring Maurice Chevalier as a romantic Parisian who is an inefficient waiter by day and a spendthrift Count by night. Directed by Ludwig Berger, who made "The Vagabond King," and based on the successful musical play by C.M.S. McLellan and Ivan Caryll, with adaptation by Percy Heath, co-author of "Safety in Numbers" and "Let's Go Native," and dialogue by Vincent Lawrence. Characteristic songs done in Chevalier's inimitable style, as he dodges one pursuing girl and makes love to another.

"The Scarab Murder Case," starring William Powell in his famous role of Phio Vance in S. S. Van Dine's latest mystery thriller. Eugene Pallette as the amusingly thick-witted Sergeant Heath and E. H. Calvert as District Attorney F. X. Markham repeat the characters which they created with Powell in the popular Van Dine series.

"Manslaughter," with Claudette Colbert and Fredric March in this talking version of Alice Duer Miller's story about the wealthy girl who flouts the law until she faces catastrophe. Adapted and directed by George Abbott, co-author and director of "Broadway" and maker of "Why Bring That Up?". Miss Colbert's first opportunity with an emotional role since "The Lady Lies."

Another picture, as yet untitled, starring Maurice Chevalier under the direction of Ernst Lubitsch, the combination which made such a success out of "The Love Parade." This will be a romance with deft sophisticated comedy providing opportunity for Chevalier to sing typical numbers.

"The Sea God," starring Richard Arlen, with Fay Wray, his leading woman in "The Border Legion," again officiating under the direction of George Abbott. This dramatic vehicle is being adapted by Abbott from John Russell's unique story of the deep sea diver who was worshipped as a god by natives of the South Seas. A picture with an unusual situation and an unhackneyed development.

"Dancing Mothers," to be directed by Edmund Goulding, author of the original stage play which enjoyed an outstanding run on Broadway with Helen Hayes. Goulding, recently made an uncommon dramatic actress out of Nancy Carroll in his own story, "The Devil's Holiday."

"Let's Go Native," with an unusual array of talent headed by the colstars, Jack Oakie and Jeanette MacDonald, and with such featured players as James Hall of "The Fleet's In" and "Dangerous Nan McGrew," Sheets Gallagher of "Pointed Heels" and "Close Harmony," Kay Francis of "Street of

Chance" and "Paramount on Parade," and Eugene Pallette of the S. S. Van Dine mystery series. Directed by Leo McCarey, who made "The Sophomore," this farcical musical romance is a take-off on the "shipwrecked on a desert island" theme, and is from an original story by George Marion, Jr., and Percy Heath, with music by Richard Whiting and lyrics by Marion, the combination which furnished the musical numbers for "Sweetie."

"The General," with Wasler Huston of "Abraham Lincoln," "The Virginian," "Gentlemen of the Press" and the stage production of "The Barker," in the title role, and with Kay Francis as the leading woman. From the European stage success by Lajos Zilahy, noted Hungarian dramatist, concerning the commander in the war, unaffected by romance, who finally falls in love with a married nurse. Under the direction of Rowland V. Lee, maker of "Ladies Love Brutes" and the "Fu Manchu" series.

"Queen High," with a stellar cast including Stanley Smith of "Sweetie" and "Honey," Ginger Rogers of "Young Man of Manhattan" and the stage musical "Top Speed," Charles Ruggles of "Young Man of Manhattan" and "Roadhouse Nights," and Frank Morgan of "Dangerous Nan McGrew" and the stage hit, "Topaze." Directed by Fred Newmeyer from the Schwab and Mandel stage production, with the producers supervising the screen musical version of the two partners who wrangled until one became the other's butler, with book by Laurence Schwab, lyrics by B. G. De Sylva and music by Lewis Gensler.

"Grumpy" starring Cyril Maude in his international success, which he has already enshrined in the hearts of millions by playing it 1300 times here and abroad. Co-directed by George Cukor and Cyril Gardner, this talking version of the comedy by Horace Hodges and T. W. Percyval has a notable cast that includes Phillips Holmes, Frances Dade, Paul Lukas and Paul Cavanagh. Doris Anderson, who wrote "The Wolf of Wall Street," did the adaptation.

"Laughter," starring Nancy Carroll with Fredric March of "Sarah and Son" and "The Marriage Playground," as leading man. Written and directed by H. D'Abbadie D'Arrast, noted European director.

Ruth Chatterton

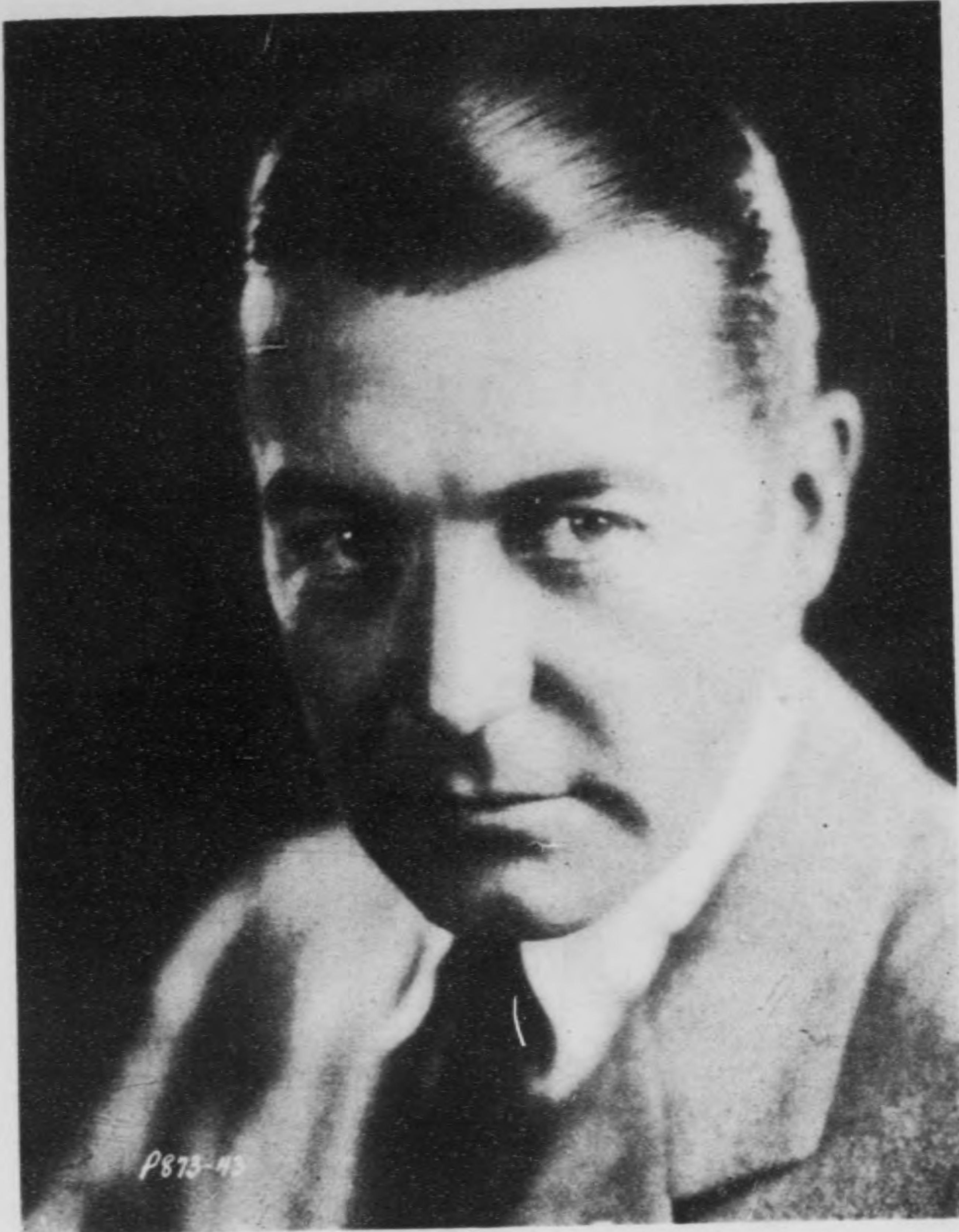
"The Right to Love," starring Ruth Chatterton, under the direction of Dorothy Arzner—the combination which caused "Sarah and Son" to be acclaimed for its insight into a woman's soul. From Susan Glaspell's book, "Brook Evans," with screen treatment by Zoe Akins, who performed the same service for



## 克賴布魯克

生於英之倫敦。母爲舞  
台歌伶。其父母欲使爲

律師。歐戰時任防空隊副官。戰後去職。現身  
英國舞台。繼來美入影界。出品有「福爾摩斯  
再生案」「牝賊情絲記」等。



LIVE BROOK was born in London, England. His mother was an opera singer. He played with a great success on the English stage and screen before he came to America. "Interference", "Return of Sherlock Holmes," "Slightly Scarlet" were some of his talkie successes.

## PARAMOUNT TALKING PICTURES

(Continued from Page 30)

"Sarah and Son." The powerful story of a mother, frustrated in her own early love through parental opposition, who encourages her daughter's clandestine romance, only to have the girl turn against her. With colorful backgrounds in the Western United States, France, India and China.

"Ladies' Man," starring William Powell in a new departure from his characterizations in the Philo Vance series and in "Street of Chance," "Pointed Heels" and "Shadow of the Law." From the story by Rupert Hughes, combining romance and mystery, as it unravels the problem of who killed the Don Juan of New York, loved by many women, hated by many men, who comes to his end by being thrown from a hotel window.

"Kid Boots," starring Jack Oakie in the role of the irrepressible golf caddie made famous on the stage by Eddie Cantor. A musical romance adapted from the Florenz Ziegfeld hit of Broadway, with book by William Anthony McGuire and Otto Harbach, laid in the picturesque locale of a wealthy country club.

"Rodeo Romance," starring Nancy Carroll in her second Western picture, in company with Richard Arlen, who has starred in a number, including "The Virginian," "The Light of Western Stars" and "The Border Legion." Miss Carroll returns to the early field which saw her in "Water Hole," after achieving success in varied roles in dramas, comedies and musical productions on the screen.

"The Silent Enemy," a William Douglas Burden production showing the primitive Indian in his native environment and using for the first time an entire cast of genuine Redskins. Produced by a noted explorer and hunter with a sympathetic understanding of the aborigines this adventure story, interwoven with romance, commemorates a race that is passing with actual incidents from their own tribal history, and with a cast that includes Lone Lane, Princess Spotted Elk and Chief Yellow Robe.

### Byrd Epic

"With Byrd at the South Pole," an authentic screen document of one of the most daring exploits in human progress, depicting Rear Admiral Richard E. Byrd's dashing flight by plane over the Pole. In addition this film record, taken by Willard Vander Veer and Joseph T. Rucker, two Paramount cameramen who spent two years with the party in the Antarctic, pictures graphically whale and seal

hunts, fierce blizzards and various other vivid incidents in connection with the camp at Little America—the most complete and thrilling visual report ever made on a polar expedition.

"Honeymoon Lane," starring Eddie Dowling, genial musical comedy luminary, in the screen version of his stage musical comedy that captivated Broadway.

"The Royal Family," with Fredric March in the role of the brilliant but eccentric young actor in the screen version of the celebrated Broadway stage comedy by Edna Ferber and George S. Kaufman revealing the romantic and amusing tribulations of a noted histrionic family who prove that an actor is always an actor.

Plans for the remaining 15 features which complete the total programme of 65 productions have not yet been formulated.

Looking over the roster of coming productions, Mr. Lasky considers that it proves that Paramount has "geared up its physical facilities and personnel to the times" to meet the demands of a Greater New Show World.

### Greatest Stars

"Paramount today," he says, "has an array of box office stars that cannot be approached elsewhere. Over a score of the keenest showman-directors are enrolled with us. The leading producing minds of the legitimate stage, like Schwab and Mandel, are working in Paramount's studios. The dramatic stars of the great Charles Frohman company, in charge of Gilbert Miller, are available. In the field of radio the Columbia Broadcasting System is affiliated with Paramount.

"Stars of the Public stage shows will appear on the screen. Following our big name policy for shorts, leading lights of Broadway such as Eddie Cantor will be seen in one and two-reelers. Paramount Sound News, under Emanuel Cohen, will step still further ahead of the field.

"Our staff of music writers is second to none. Their compositions, exploited by the Famous Music Corporation, with branches from coast to coast and abroad, mean money at box offices.

"Our strong affiliations all over the world assure us the cream of foreign star and producing talent. Paramount is the one truly international institution in the industry. Our activities in color, the enlarged screen and television guarantee you that Paramount will give you first every new development in motion pictures."



## 南絲卡洛

自主演「玫瑰姻緣」  
後。一躍而為好萊塢

「最紅之女明星矣。」  
「紅粉知己」「意中人」  
「甜蜜蜜」均其最近傑作。  
南絲為愛爾蘭產。  
五尺四寸高。紅髮碧眼。重一百十八磅。



ANCY CARROLL is the Rosemary Murphy in Paramount's picturization of Anne Nichols' "Abies Irish Rose". Since the release of "Abie" she has appeared in "Close Harmony", "Sweetie", and her latest "Honey." Nancy is 5 ft. 4 in. tall, weighs 118 pounds, has red hair and blue eyes.



# 明星大戲院

一八九二三話電

路號七十二界租法津天

它是時代的甯馥新文化的先驅



華北電影界中最富青春朝氣之

捧着赤熱  
心兒儘量  
供飲銀壇  
藝術的結  
晶！  
馥！  
時代的甯  
擁護返新  
些愛誠來  
不妨抱着

片佳選上聲無有偉奇貴名映專

## Oakie Cracks Make Fun-Fest Laugh Lotion

Plot Only Half Story of  
"The Sap from Syracuse"  
— Jack's Other Half

### THE STORY

Oakie, a crane driver and general utility man in Syracuse, goes through life living up to his name, Littleton Looney. He's the target for all the practical jokers in the town.

An unexpected inheritance gives him a chance to gratify an ambition to see Europe, and the local jokesters stage an elaborate farewell for him. As the ship leaves port, the jokesters deluge the captain with radiograms, signed by important men, James Walker of New York, Governor Roosevelt, Otto Kahn, explaining that a famous young mining engineer is traveling on the boat, incognito, under the name of Littleton Looney.

As a result, Oakie is courted and pursued all over the ship, and, when he tries to explain away the mistake, they credit his native modesty.

On the boat are Ginger Rogers, the charming owner of a Balkan mine, and two men, who are plotting to rob her of her property. The plotters have arranged to lose the machinery Ginger is transporting to her mine, en-route and force her to lose the mine through failure to meet contractual obligations.

Two clever gold-diggers, and an important personage, Senator Powell, are also on board the boat.

Oakie meets Ginger, who, believing him to be the famous engineer, seeks his aid. Oakie tries to explain the mistake, but, when he is nearly successful, his identity as the famous engineer is vouched for by the important Senator Powell.

Oakie is pursuing Ginger; the gold-diggers are pursuing Oakie, and the villains are doing everything in their power to checkmate the girl and Oakie.

Arrived in Europe, a conference of engineers is called to discover a means of transporting the machinery to the mine. None of the engineers are able to suggest a way, until a chance reference to seasonal low water in a Balkan river bed gives Oakie an idea. He suggests damming the stream and using the stone river bed as a roadway.

The suggestion is hailed as practical by all the experts. The plotters are unmasked by Senator Powell, who is revealed as the real engineer for whom Oakie has been unconsciously masquerading.

The mine saved, Oakie wins Ginger.





## 韋廉鮑惠爾

早年已立志為演員。雖經父母之反對。時運之逆厄。仍苦心研究。曾入紐約戲劇藝術院學習。於各大城市主演各劇。聲譽甚隆。繼入電影界。出品有「美劍客」「四羽毛」「賭窟英雄」高六尺。重一百六十磅。



WILLIAM POWELL was born in Pittsburgh, Pa., July 29th, 1892. He entered the American Academy of Dramatic Arts in New York, despite his father's opposition. He played several road shows and stock companies. His films include "Canary Murder Case", "Pointed Heels", "Behind the Makeup" and "Street of Chance."



# ODEON AMUSEMENTS, LTD

219 Szechuen Road, Shanghai. - - - Tel. 62330

*OPERATING*

## STRAND THEATRE

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A Motion Picture Palace De Luxe

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The Most Up-to-Date Double Air Ventilating System

and

The Latest Western Electric Talking Machine

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## BROADWAY THEATRE

11, Wayside Road

Downtown's Most Up-to-Date Talkie

---

The Above Theatres Are All Showing

# PARAMOUNT PICTURES

## 貞妮麥唐娜

爲一有聲有色之女明星。初現色相於劉別謙有聲

傑構「璇宮艷史」。其藝術卽爲觀衆及批評家所讚頌。女士生於費城。祖爲蘇格蘭藉。在紐約舞台數次獻藝。其與但尼可金合演之五彩有聲片「法宮艷史」不日可與吾人相見於銀幕上矣。



EANETTE MacDONALD scores a huge success in her screen debut of Lubitsch-Chevalier song romance, "The Love Parade". Public and critics agree that Miss MacDonald was an exquisitely beautiful woman and an excellent actress. A Philadelphia girl of Scottish descent, she was featured in several Broadway musical comedies. She will soon appear with Dennis King in the Paramount all-Technicolor musical romance, "The Vagabond King."



## POWELL AGAIN SMASHES OVER IN BIG DRAMA

Suave Cosmopolite Depicts Brilliant Lawyer In

"For the Defense"

William Powell, that suave cosmopolite who has probably done as much as any favorite actor you can name toward stirring up the hates and sympathies of America's millions of movie-goers, is enacting another of his superb roles in "For the Defense."

There is something about the characters of Powell's craft that evokes admiration, endearment, even though they be tinged with the imprint of a fundamental villainy. His stage producer in "Pointed Heels," his big city gambler in "Street of Chance," his social outcast in "Shadow of the Law" and now his criminal defense lawyer in "For the Defense" are real, living men, each as clearly limned, as distinct, as understandable as a millet painting.

### Story of a Lawyer

But even as he invests each new screen type with a definitely new personality, one cannot help but cheer for the lovable humaneness of

the man Powell who is inspiring the stage producer, the outcast, the gambler and the lawyer one sees and hears on the silver sheet.

"For the Defense" is a story that deals with a phase of metropolitan life with which everyone is familiar. Powell is seen as a phenomenally successful lawyer, who defends doubtful persons from the machinery of the law, and who wins case after case in spite of the suspicions leveled against him by the Bar Association and the Police Department.

### Shows His Courage

One of the early thrills of the film is the scene wherein Powell demonstrates his daring by dashing a bottle, supposedly containing nitroglycerine, to the floor of a court-room. He shows himself to be not only brilliant and crafty, but courageous as well.

But the time comes when he is confronted with a problem which is too much for his cleverness. His actress-sweetheart is confronted with a life-term for manslaughter. Powell is defending her. He learns, too late, that she is guilty. There is one way to save her—he must "take the rap" himself. What happens is the big climactic moment of the play.

### Tense and Thrillful

Kay Francis is stunning as the actress-sweetheart. Scott Kolk turns in a good performance as the society idler who tries to take her from Powell. William B. Davidson as the district attorney and Thomas E. Jackson as a shrewd detective are flawless.

It is a tense, thrilling romancedrama—Powell at his most powerful best. By all means you should see it.

### DIRECTOR CROMWELL ADDS TO SMASHING HITS SERIES

"The Mighty," "Street of Chance," "The Texan," and now "For the Defense"! That's Director John Cromwell's hit-making record for Paramount during the past few months. George Bancroft, Gary Cooper and William Powell, twice, are the stars who took Cromwell's direction in those four pictures.

Cromwell is an able actor himself, and, for this reason, he is quick to sense the possibilities of the players he is directing. He came to the screen with a background of stage acting and directing, and, in his brief film career, has ably demonstrated the value of his training.

---

PHONE UP  
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OR WRITE  
**SCHILLERS**  
17 PEKING RD.  
for  
STORAGE  
&  
TRANSPORTATION

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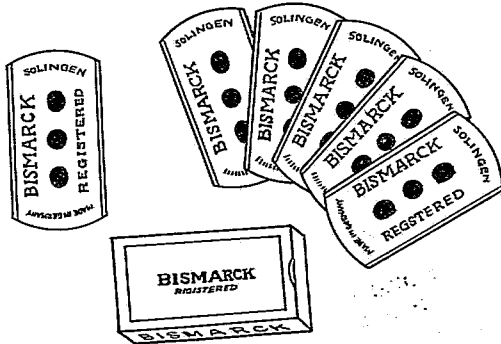
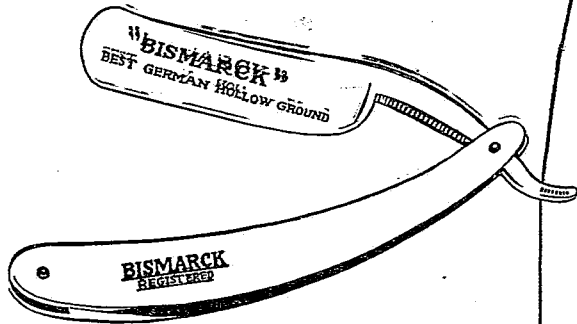
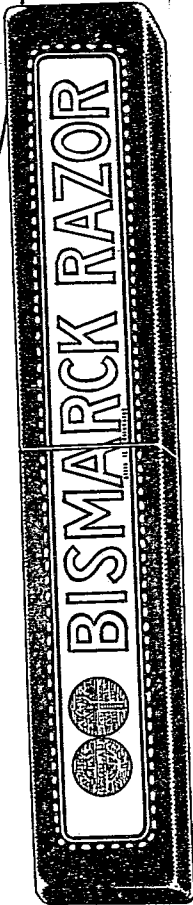
加利古柏 身長六尺二。重  
 一百八十磅。幼  
 時在美西森林之省牧牛。每日無不在  
 馬背上與夫野外生涯因是身軀偉壯。  
 作品有「航空敢死隊」「風流戰士」「牧  
 地情芭」。



ARY COOPER was born in Helena, Mon-  
 tana. He worked for a Helena newspaper  
 as a cartoonist. He came to Los Angeles  
 with ambitions to become a commercial  
 artist. He appeared in "The Legion of the Con-  
 demned", "Wolf Song", "Virginian", and "Tex-  
 an". He is 6 ft. 2 in. tall, weights 180 pounds.



The Stars on the Screen



SOLE DISTRIBUTORS FOR CHINA:

"Industry" Trading Co.

20 MUSEUM ROAD

Phone 19593

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## 麗琳羅芙

五歲時已上電影鏡頭矣。彼在百老匯以善唱諷刺

歌曲得名。法名伶希弗萊在紐約某戲院登台時。派拉蒙經理拉司基得聆麗琳之歌唱乃聘之爲「璇官艷史」片中之一角。最近出品「甜蜜蜜」飾一富家女。



ILLIAN ROTH was appearing before a motion picture camera when she was five years old. From the start she rapidly became known as one of the cleverest blues singers on Broadway. She played *Lulu*, the gamin maid in "*The Love Parade*". Then came "*The Vagabond King*" and "*Huguette*".



# MAJESTIC THEATRE

NATHAN ROAD, KOWLOON



*Coming!*

Eric Von Stroheim in

## WEDDING MARCH

Clara Bow in

## FLEET'S IN

Douglas McLean in

## CARNATION KID

George Bancroft in

## SHOW DOWN

*Coming!*

Emil Jannings in

## LAST COMMAND

William Powell in

## INTERFERENCE

Bebe Daniels in

## FEEL MY PULSE

Ruth Taylor in

## JUST MARRIED

The only Theatre in KOWLOON showing exclusively  
first run Paramount Pictures.





## 雅克奧凱

生於紐約。在某銀行當職。同事諸人以其滑稽咸樂近之。後至好萊塢。圖謀影界生涯。雷電華公司之五彩巨片「麗娃粟妲」聘為主角。繼為派拉蒙攝演「釵光球影」「野會」「小偵探」「海國情鴛」。



JACK OAKIE native son of New York was born on November 12th, 1903. He worked for a time as a clerk in the stock exchange. He came West and secured a small part in "*Finders Keepers*." Then he was under contract to Paramount and made "*Fast Company*", "*Wild Party*" and as one of the masters of ceremonies in "*Paramount on Parade*."





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**Gt. Brit. Ltd.**





## 凱法蘭絲

號爲銀幕上服裝最美之  
女演員。母克玲登氏爲

一馳名之女優。然不欲凱氏亦操粉墨。而凱  
氏醉心電影。其母無如之何。今見成功。且獎  
勵之。出品有「賭窟英雄」「風流優伶」等。



KAY FRANCIS was born in Oklahoma City, January 13th. Her mother, Katherine Clinton, is a well known repertoire player. She appeared in "*The Cocoanuts*", "*Street of Chance*" and "*Behind the Makeup*." Kay Francis is known as the most beautifully dressed woman of the screen.



# NANKING THEATRE

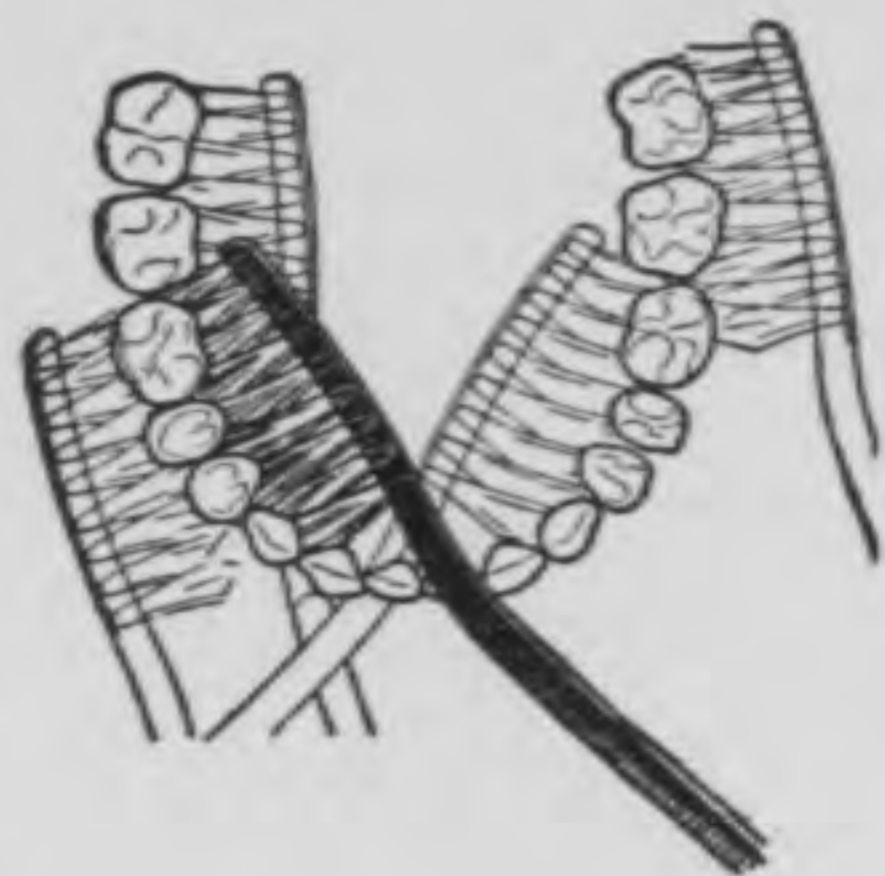
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in the Orient*

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PROVIDED BY THE CORRECT DESIGN  
AND SMALL SIZE OF THE FAMOUS  
TOOTHBRUSH

These three facts are valuable, if you know the importance of clean, white teeth.

**ONE:** Always brush teeth away from the gums toward the cutting edges, sweeping the crevices. Dentists advise this. Dr. West's Toothbrush makes it easy.

**TWO:** Be sure you have a small brush, properly shaped. On these points, Dr. West's Toothbrush is selected by millions—including dentists.

**THREE:** Get a new brush each 90 days. After that much use the polishing and cleansing qualities begin to decrease.

The important things about Dr. West's Toothbrush are: its small size and correct shape. It is 15% to 50% smaller than awkward old-style brushes. It cleans inside, outside, and between the teeth.

These snowy, premium-quality bristles really polish your teeth. No other tooth brush has them.

Dr. West's Toothbrushes for every member of your family are at your favorite store. Six beautiful colors. Each brush sterilized, sealed and guaranteed. Your dealer will replace any Dr. West's that proves defective.

Get some today. See how quickly they better your teeth.



Have you tried the delightful  
Dr. West's TOOTH PASTE?  
You'll like it.



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**TOOTH BRUSH**

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P.O. Box 686



# Find the Movie Star in Your family



*Playing in the sand, acting parts in stories they make up themselves. Take movies of the youngsters now... in pictures they stay always young.*

*Your own children . . .*

*starring in your own movies! There's the finest fun in all the world!*

**B**ROTHER thundering along the beach in a game of his own devising! Sister seriously building castles of sand, to be peopled with imaginary families.

What form of entertainment can match it? What pleasure compare? Your own children . . . stars of your own movies . . . to have and to treasure to see again and again and again, long after that day on the beach is forgotten.

You need no one to tell you how to make interesting movies of your family. No need to worry about properties, atmosphere, scenery. Just take Ciné-Kodak along, press a lever and the picture is made, your vacation preserved for all time.

Ciné-Kodak is the simplest of home movie cameras. You look through a finder and press a lever. Exposed reels go to the Shanghai laboratories . . . and in a few days you have them back, ready to show in your Kodascope projector.

No charge for developing; that's included in the price of the film.

Before you leave for your vacation this summer, let your Ciné-Kodak dealer demonstrate the Ciné-Kodak. He has typical reels actually made with it. He'll gladly explain both camera and projector . . . show you Kodacolor, too, home movies in full color made as easily as black-and-white.

Yes, see him . . . by all means. He has complete outfits . . . camera, projector, screen, everything. . . .

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SIMPLEST OF  
HOME MOVIE CAMERAS

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Tientsin

SHANGHAI

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喬治彭柯夫 鐵漢主角

瑪麗麗姆 美麗女星



▲▲粗拳大臂打寒奸人奸膽  
▲▲暗鳴叱咤驚破暴徒迷夢

▲▲怒氣莽熊贏得美人心醉  
▲▲斬斷情絲畢露英雄本色

GEORGE BANCROFT  
and  
MARY ASTOR  
in

“LADIES LOVE BRUTES”

史艷漢莽





# The Devil's Holiday

Starring  
NANCY  
CARROLL  
Directed  
by  
EDMUND  
GOULDING







# 重愛

(意中人) (甜蜜蜜)  
主角南絲卡洛  
平生傑作  
原名(情冤綺障)





# 一塊肉

羅美蔡德登

法德力馬治

腓力迪拉錫

合演

描寫母子間真摯情性悽惻辛酸痛澈心脾  
抒述兩性中衝突抗爭愛憎哀樂刻劃入微



## SARAH AND SON

RUTH CHATTERTON PHILIPPE DE LACY FREDERIC MARCH





軍司公蒙拉派  
構傑大號香事

瑪加利  
麗古  
白蘭柏

兩大明星合演

勇  
關

ONLY THE BRAVE

with

CARL COOPER—MARY BRIAN

The lovers of "The Virginian"



The Leading Scotch Whiskies

Grand Macnish

AND

McNISH'S SPECIAL

SCOTCH WHISKY

"The Whiskies you'll ask for again"

Robert McNish & Co. Ltd., Glasgow and London Agent for China: R. J. Whitehead, Shanghai

## NEWS YARNS FROM HOLLYWOOD

### COMEDY DOMINANT

Clara Bow's new starring picture for Paramount, "Her Wedding Night," is a farce comedy without a serious moment in it, according to word from the Hollywood studios.

### NEW DIRECTORIAL TEAM

Edwin H. Knopf and Cyril Gardner are co-directing "Social Errors" for Paramount with a featured cast including Leon Errol, Richard Arlen, Mary Brian and Stuart Erwin.

### DESERT BATTLES FILMED

Desperate conflicts between desert tribesmen and the French Foreign Legion are pictured in Paramount's "Morocco," which features Gary Cooper, Marlene Dietrich and Adolphe Menjou.

### "THE KID" RETURNS

Jackie Coogan makes his return to the screen after an absence of three years in the role of Mark Twain's immortal boy hero in "Tom Sawyer," which Paramount is to film.

### ROMANCE OF THE LINKS

Nancy Carroll and Thelma Todd are rivals for the love of Charles Rogers in "Follow Thru," comedy hit, built around golf, now being filmed as an all-technicolor picture by Paramount.

### ARLEN UNDER OCEAN

Richard Arlen works on the floor of the Pacific under several fathoms of water in scenes of Paramount's nautical adventure, "The Sea God."

### CINDERELLA GIRL

Frances Dee, Hollywood's newest "Cinderella Girl," has the leading role opposite Maurice Chevalier in his new starring picture for Paramount, "Playboy of Paris." A month ago, Miss Dee was an extra girl.

### FILM MENACE SIGNS

Francis McDonald, specialist in screen menace roles, has been added to the cast of Paramount's "Morocco." His part will be that of a hard-bitten corporal in the French Foreign Legion.

### GOLF PRO IN FILM

Ashley Loafea, golf professional, is a technical adviser with the Paramount unit producing "Follow Thru," the comedy hit with a story built around a girl golf champion.

### STAR TURNS SAILOR

George Bancroft plays his first starring role as a deep sea sailor in his new picture for Paramount, "Typhoon Bill."

### 300 IN CAST

Three hundred players appear in Paramount's nautical adventure, "The Sea God," which features Richard Arlen and Fay Wray.

### TROUT FISHING FILMED

Scenes of Paramount's picture featuring Cyril Maude, "Grumpy," were filmed along a trout stream in the mountains near Bakersfield.

### ARLEN AS ATHLETE

Richard Arlen portrays an All-American football star who gets a job at a health farm in Paramount's "Social Errors."





CH

利羅  
傑作

英雄

醉得  
心熱  
不烈  
在戀  
意愛

醉得  
魂空  
飛中  
天大  
氣闊

Get him now - there he goes!



CHUNG WAH THEATRE

2nd Road  
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*The Home of Big Pictures*

專映派拉蒙最近有聲片

中華影戲院

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# 濱孫案

原名  
「黃金碧血」



誰殺百萬鉅商濱孫  
請看大偵探菲路凡  
出奇制勝生擒巨魁

韋廉鮑惠爾主演

WILLIAM POWELL as PHILO VANCE

in

S. S. VAN DINE'S EXCITING THRILL—MYSTERY

BENSON MURDER CASE



# "TOM SAWYER"

WITH

## JACKIE COOGAN

*Mark Twain's Immortal Classic of Boydom*

Followed by the  
famous sequel to "Tom Sawyer"  
HUCKLEBERRY  
FINN

with Junior Durkin  
and Mitzi Green



人人歡迎之銀  
幕唯一兒童名  
角

賈基哥根

為派拉蒙公司  
攝演兩部有聲  
影片。題材宜  
於兒童心理。

譚蘇華

頑童阿分

不日攝竣公映



春江花月

克拉寶主演



*Clara BOW in TRUE to the NAVY*





# Florenz Ziegfeld's "Kid Boots"

with  
Jack Oakie,



小

浦

士

比無聲影片

「小浦士」更

進步哥而夫

球場上之綺

麗事跡可見

可聞！

雅克奧凱  
主演





著名女明星  
南絲卡洛大  
傑構。璇宮  
艷史片中滑  
稽女星麗琳  
魯美得意作

NANCY CARROLL

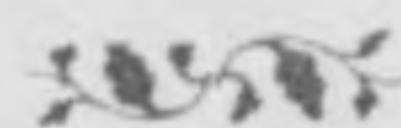
STANLEY SMITH

in the  
Paramount Picture

HONEY



"Sweeter  
Than  
Sweet"



蜜 蜜 甜

○ 情 一 口 心 ○  
○ 蜜 如 甜 甜 ○  
○ 中 釀 耳 意 ○  
○ 身 甜 甜 ○





a  
100% Technicolor

A  
Schwah and Mandel  
Production

**FO**  
**CHAR**  
**RO**



# LOW THRU"

LES "BUDDY"  
GERS

NANCY  
CARROLL



## 球 光 艷 影

全部五彩  
滑稽有趣  
華麗輝煌  
美色可饗

却利羅傑  
南絲卡洛  
合演



咖啡店

日間他是咖啡店裏的侍役，夜間他就在溫柔鄉中，是那令人多麼羨美！

Singing, spreading  
sunshine in the one  
and only Chevalier Manner,  
a  
LUDWIG BERGER  
production  
Director of  
"The Vagabond King"



MAURICE  
**CHEVALIER**  
IN "THE LITTLE CAFE"





“YOUNG  
MAN

MANHATTAN  
DOROTHY C. SMITH  
ARTHUR HUGHES  
CLARENCE BROWN

風  
流  
女  
者  
記





# "SCARAB MURDER CASE"

西  
拉  
案



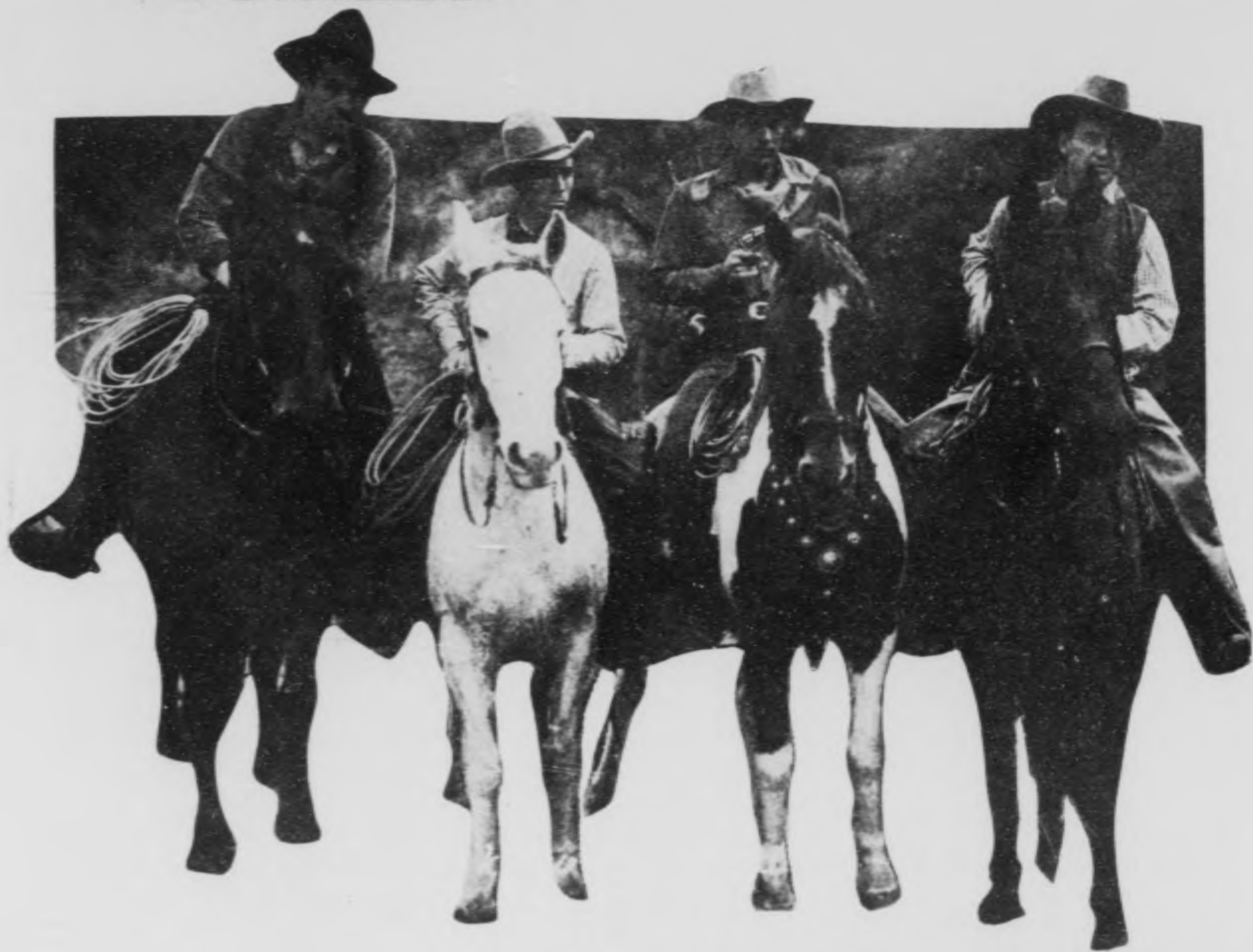
偵探非路凡  
又一驚人案

偵探非路凡

美國小說家徐克市撰

# 荒 仙 漠 芭

瑪麗亞·白蘭 配合主演



Richard Arlen, Harry Green, Fred Kohler, Regis Toomey, Guy Oliver, Mary Brian

LIGHT  
OF  
WESTERN  
STARS





# "THE GENERAL"



# "THE SEA GOD"



海神

一覽如神位  
 主人執掌  
 能運掌一  
 則認神志  
 人此位白  
 女得訂了

Richard Valer  
 Jack White

# GARY COOPER IN "THE SPOILERS"

搶劫者

加利古柏  
主演

Directed by Richard Wallace

著名百老匯劇角

摩爾與麥克

二人合演





HA! HA! HA! HA! HA! HA!



GROUCHO



CHICO



HARPO



ZEPP0

!笑哈哈

!笑哈哈

!笑哈哈

!笑哈哈

MAURITSE COLBERT  
 DRETTIE MARIE  
 and an exceptional cast

寬治馬內基法  
 演合的柯德威



國  
 樂  
 院  
 演  
 記

"MANSLAUGHTER"









女舞之中「燕舞團花」



戰地  
綠地

"MAN  
FROM  
WYOMING"

"SOCIAL LION"  
波風海醋

"THE SILENT ENEMY"

魂心紅續

NANCY CARROLL

# "LAUGHTER"

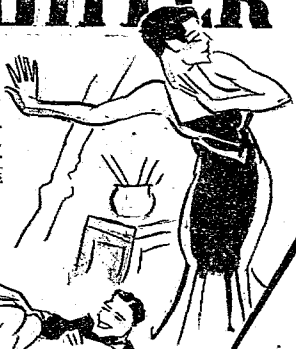
趣史 賽馬

## "RODEO ROMANCE"

笑

荷絲卡洛主演

完全片  
演片



## "QUEEN HIGH"

夢異床同

## the ROYAL FAMILY

貴族家庭

瑪一力特治主演



## "GRUMPY"

神水





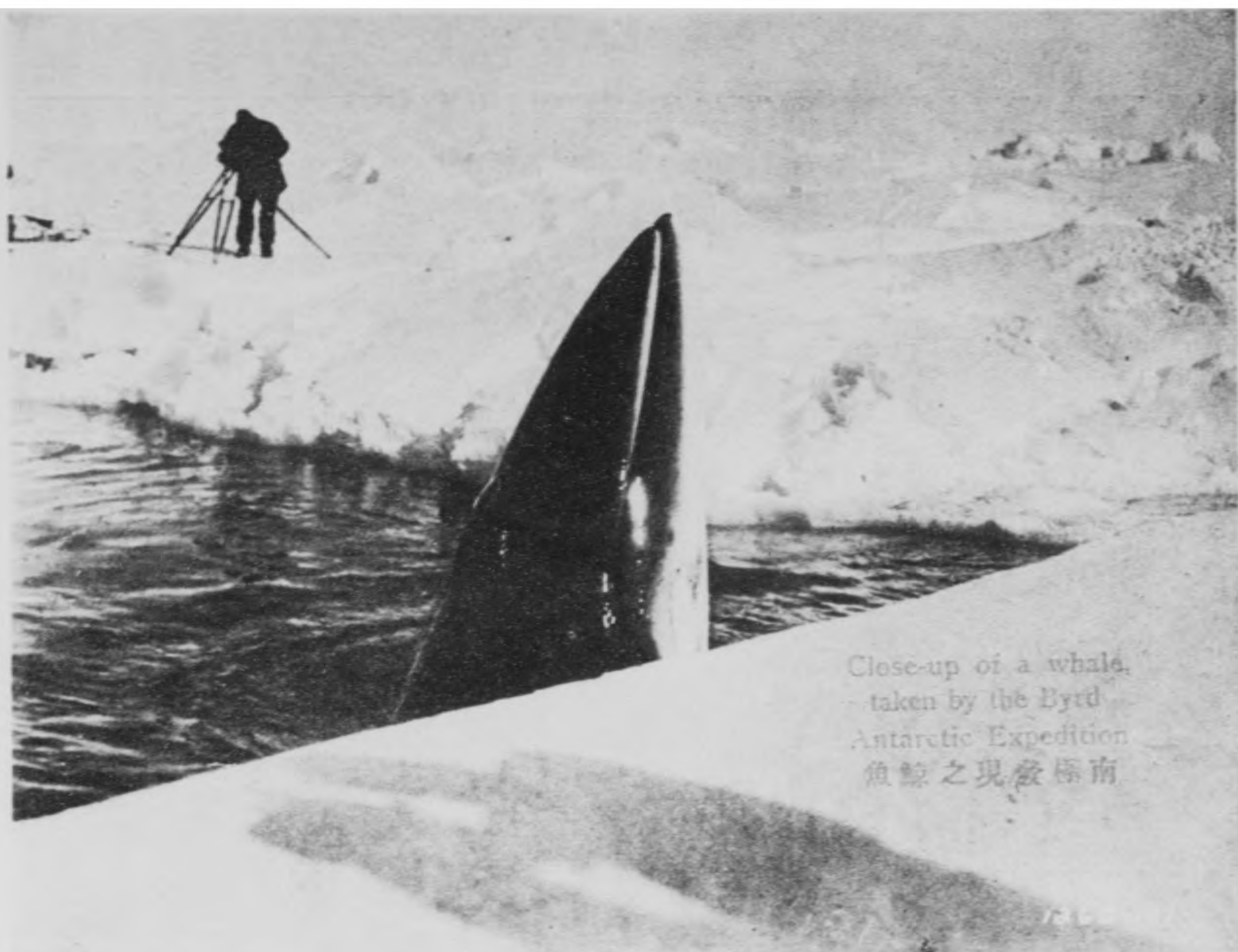
**"LET'S GO**  
starring **JACK OAKIE**  
**JEANETTE MACDONALD**

# NATIVE



海  
島  
仙  
女

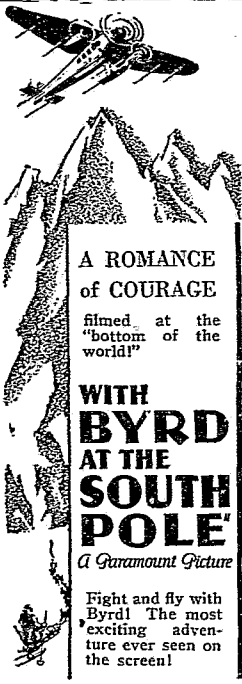
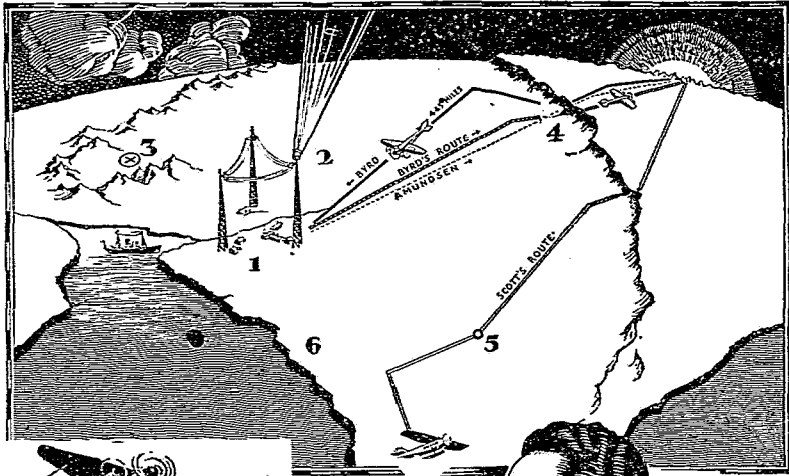




Close-up of a whale,  
taken by the Byrd  
Antarctic Expedition  
魚鯨之現發極南



A group of penguins  
鴉企之隊結羣成



A ROMANCE  
of COURAGE

filmed at the  
"bottom of the  
world!"

WITH  
**BYRD**  
AT THE  
**SOUTH  
POLE**  
*A Paramount Picture*

Fight and fly with  
Byrd! The most  
exciting advent-  
ure ever seen on  
the screen!

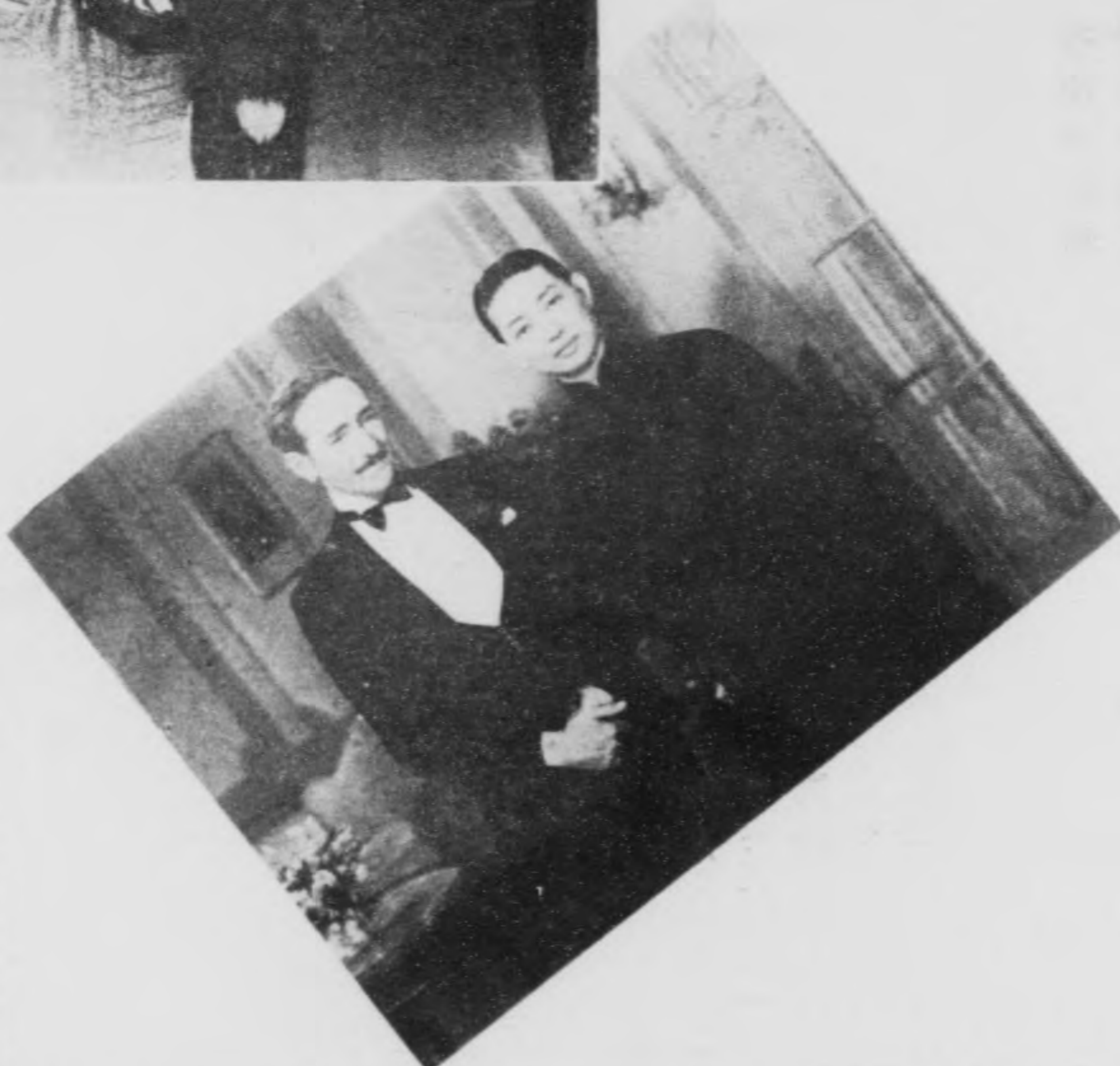
極 南  
探 險  
記



Mr. Lau Tung of the  
 Department of the  
 Chinese Consulate  
 in London



Mr. Lau Tung of the  
 Department of the  
 Chinese Consulate  
 in London



Mr. Lau Tung of the  
 Department of the  
 Chinese Consulate  
 in London

Mr. Lau Tung  
 of the  
 Chinese Consulate  
 in London

# "LADIES MAN"

with William Powell

## 女性能偶像

主演 威廉·波威爾

### "THE RIGHT TO LOVE"

### 愛之權利

主演 威廉·波威爾

The Greatest of Outdoor Romances!  
with music and  
entirely in TECHNICOLOR

### "ROSE OF THE RANCHO"

### 玫瑰地

starring  
Ruth Chatterton  
the ever lady  
of the screen

### GARY COOPER IN



主演 露絲·查特頓



"SAP FROM SYRACUSE" 子歎  
情癡

with Jack Oakie and Ginger Rogers  
演合絲格羅格珍與凱奧克雅

"FOR THE DEFENCE"

師護辯

William Powell  
Kay Francis  
Directed by John Cromwell

爾惠施康韋) 者演主  
絲蘭法凱

CLARA BOW  
IN  
"LOVE AMONG THE MILLIONAIRES"

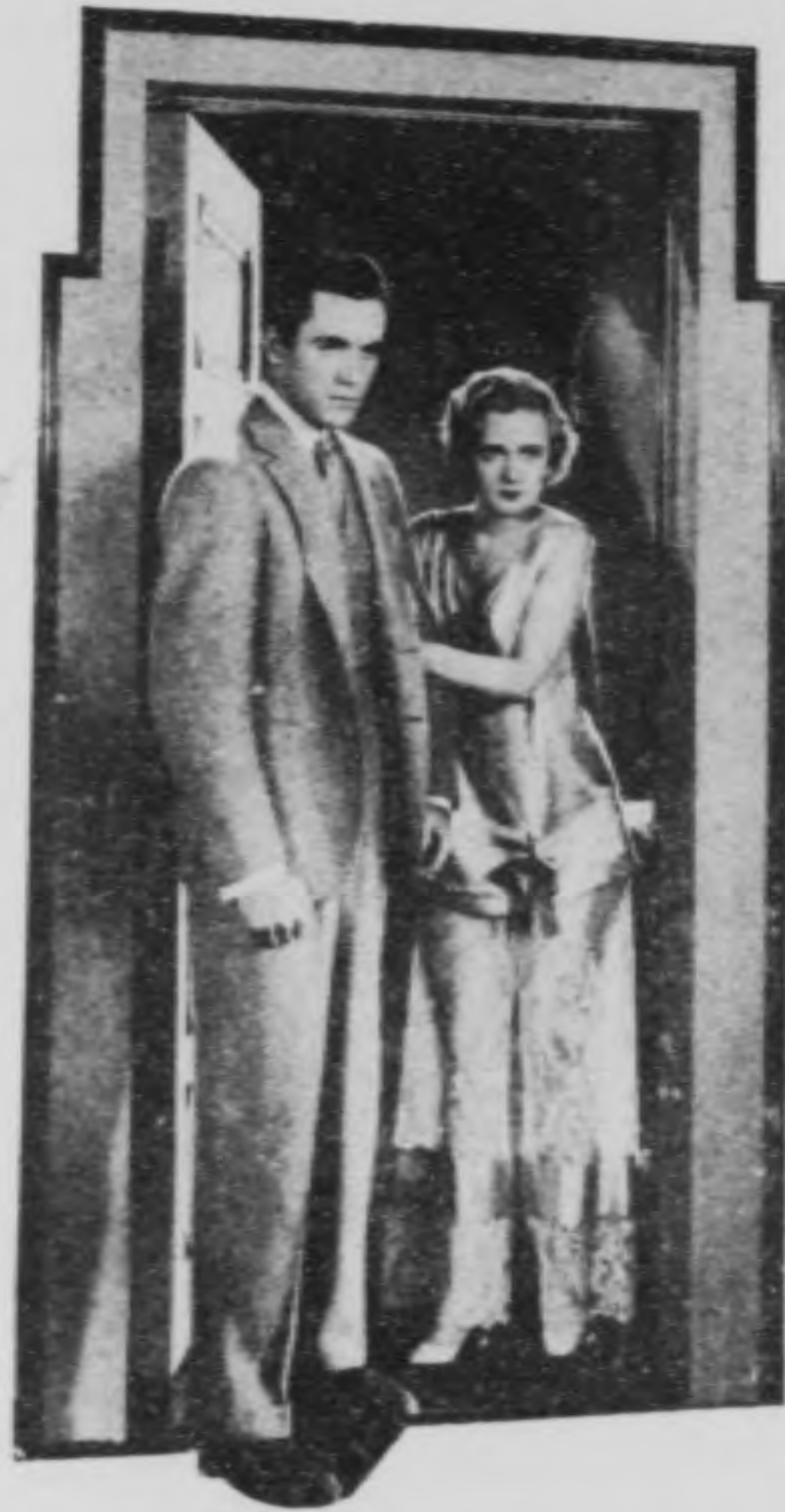
大財主 克拉寶 主演

"The '14" girl sings again!  
with  
Fred Green, Sheets Gallagher

譜演林珠星小八, 珠女紅德  
劇之同格來明戲) 喉郎髮聽

Safety  
*in*  
 Numbers

Charles Buddy Rogers  
 with  
 many beautiful girls



怡  
 公  
 紅  
 子

却利羅傑士飾  
 一富家子得遺  
 產千萬其保護  
 人乃遺美女數  
 人爲其交際顯  
 問而却利即與  
 其中一女發生  
 戀愛





"DANCING MOTHERS" '99

母  
女  
舞  
廳

導演者為  
「重婚」與「重  
愛」著名導  
演愛德曼  
高丁

Directed by  
EDMUND GOULDING  
who wrote and  
directed "The Trespasser"  
and "The Devil's  
Holiday."



# “MOROCCO”

with GARY COOPER  
MARLENE DIETRICH

## 哥羅莫

加利古柏與新由

德國到美之

女明星瑪

琳迪德

樹女

士

聯合

主演之

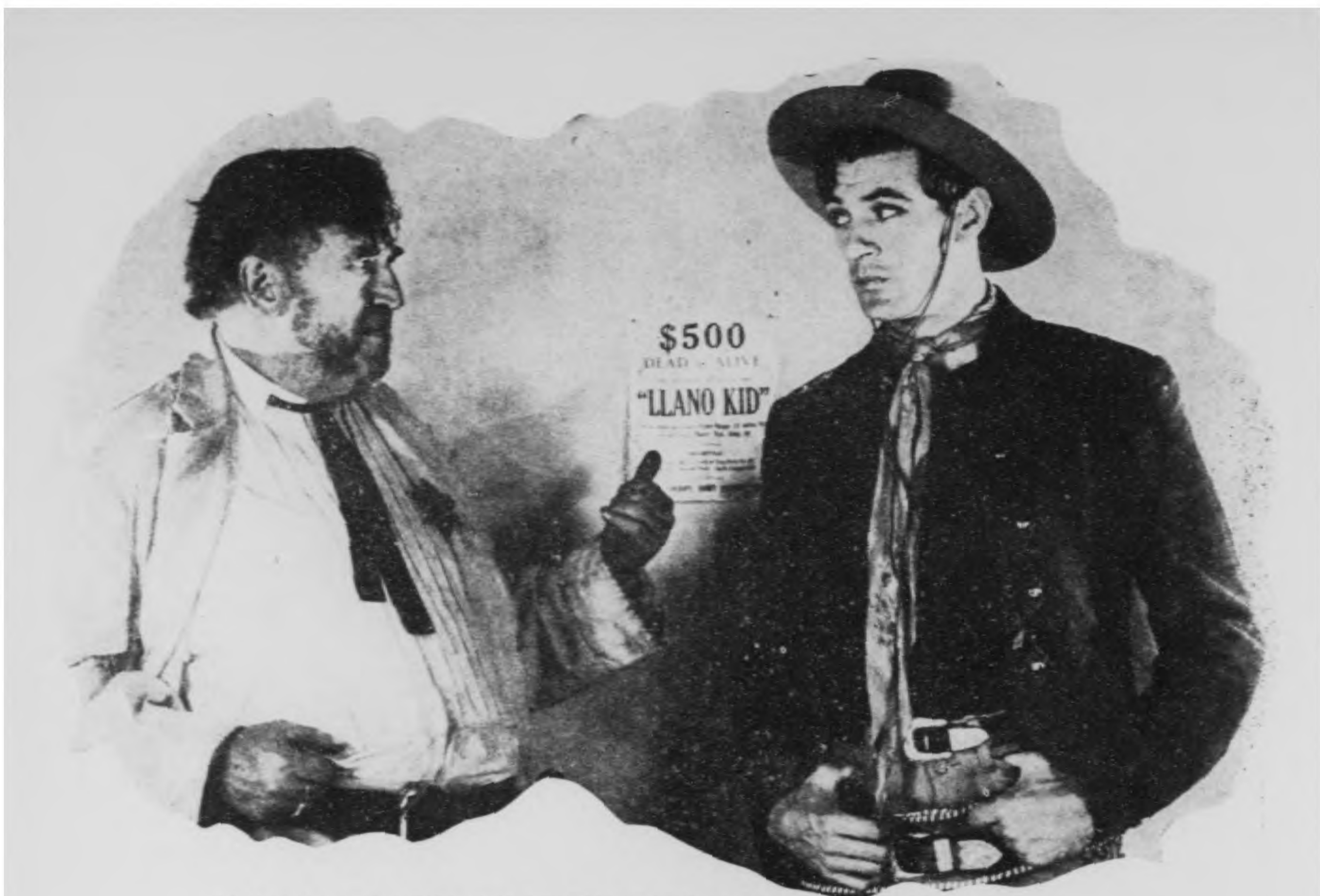
法國駐防

軍中之一段

哀艷故事







柏古利加角主「芭情地牧」片影情言艷哀景背外野全完大偉最蒙拉派

Gary Cooper

and

Fay Wray

in

"THE  
TEXAN"

a  
companion

picture

to

"The  
Virginian"



邊  
道  
奇  
俠





D

HELEN KANE

as

ANGEROUS NAN MCGREW

Directed by MALCOLM ST. CLAIR

海倫金飾片  
中之戀女滑  
稽唐梯談諧  
冷襪

危險的納·麥格魯





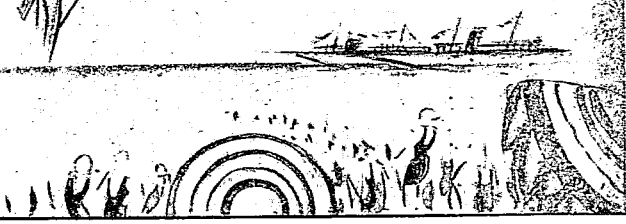
# MONTÉ CARLO

A lavish  
musical romance  
with a cast  
including

JEANNETTE MacDONALD  
Jack Buchanan, Zasu Pitts  
and others

導演	主演	背景	片名
影界巨頭劉別謙	聲色雙絕女星貞妮 麥唐娜	卡洛 世界著名賭城蒙迪	賭城艷史

## AN ERNST LUBITSCH PRODUCTION





# 法宮艷史

完全五彩有聲  
 巨片法國宮中  
 一段浪漫嬌艷  
 熱膩哀感情史



但尺司金  
 貞妮麥唐娜  
 主演



with  
 DENNIS KING  
 JEANETTE MacDONALD  
 O. P. HEGGIE  
 LILLAN ROTH  
 WARNER OLAND  
 Directed by Ludwig Berger



劉威白格氏導演

# THE VAGABOND KING





Scenes from  
"Paramount on Parade"

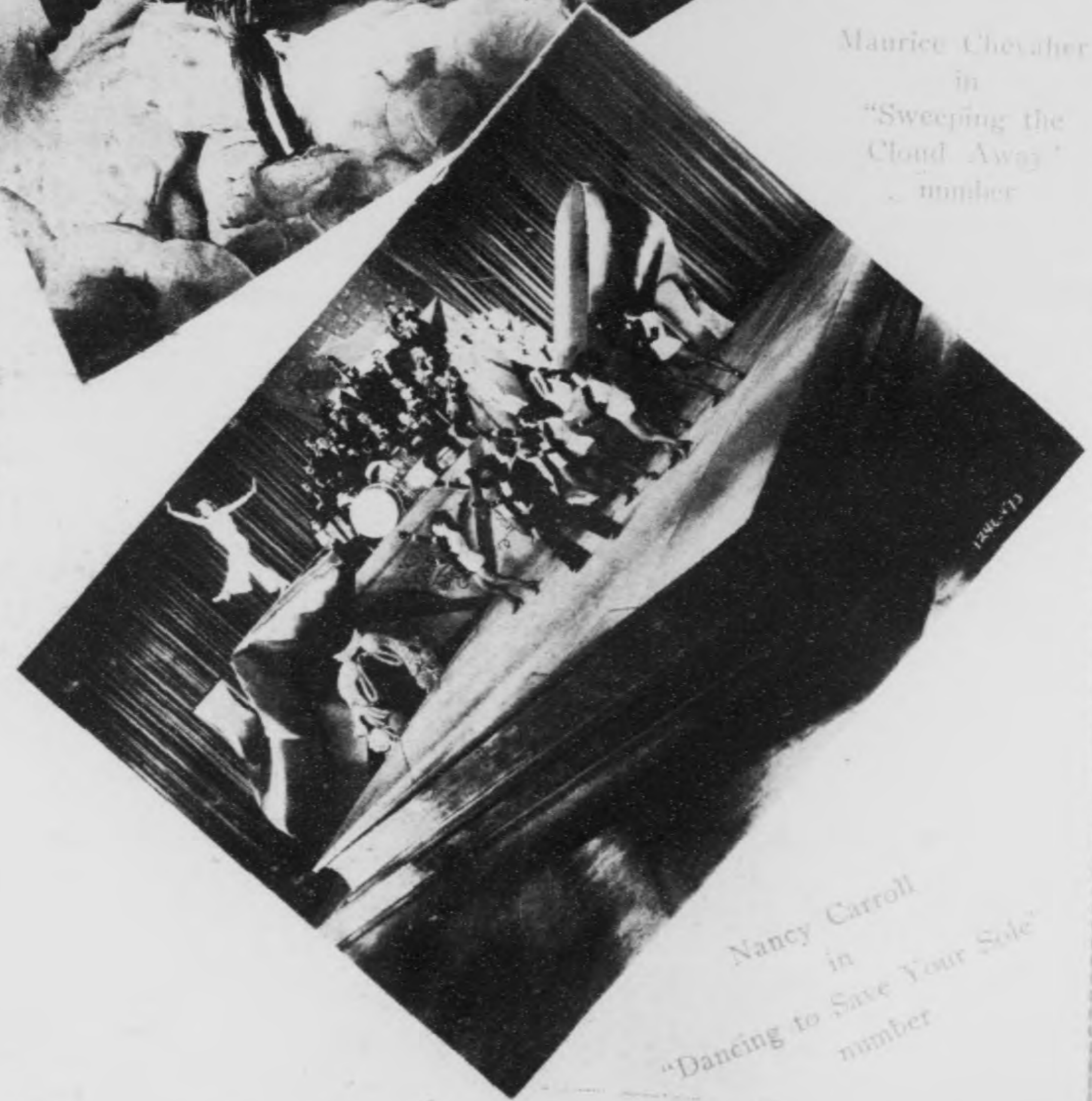


派拉蒙同樂會影片  
「花園錦簇」之數幕

派拉蒙同樂會



上圖：希佛萊歌唱「掃開愁雲」  
下圖：南絲卡洛歌唱「舞迷」  
Maurice Chevalier  
in  
"Sweeping the Cloud Away"  
number



Nancy Carroll  
in  
"Dancing to Save Your Soul"  
number



GARY COOPER  
ERNEST TORRENCE

and a big cast

令陶詩恩·柏古利加  
之演合員演千數與斯  
片影大偉聲有外戶

是一部「邊外英雄」的有聲傑構

法西開聖記



"FIGHTING  
CARAVANS"



THE  
BIG  
POND

with  
The Dazzlingly  
Delightful  
French  
Star  
MAURICE  
CHEVALIER  
A Comedy-Drama  
with Music



擇  
婿  
趣  
史

法國兩大明星利希德與克萊德柯勃聯合主演之一法人鍾情美國富商之女乃來美投於工廠中由以徵之職而升為營業經理并博岳父歡心卒以女計之

「如意郎」



"It won't be so hard - after you get used to it!"







WILLIAM POWELL

in

SHADOW OF  
THE LAW

Directed by Louis Gasnier



監獄  
影



韋廉鮑惠爾最驚人傑構由工程師而  
犯人而工廠經理插以一段兒女情史



# “HEADS

Charles Buddy Rogers

Victor Moore and

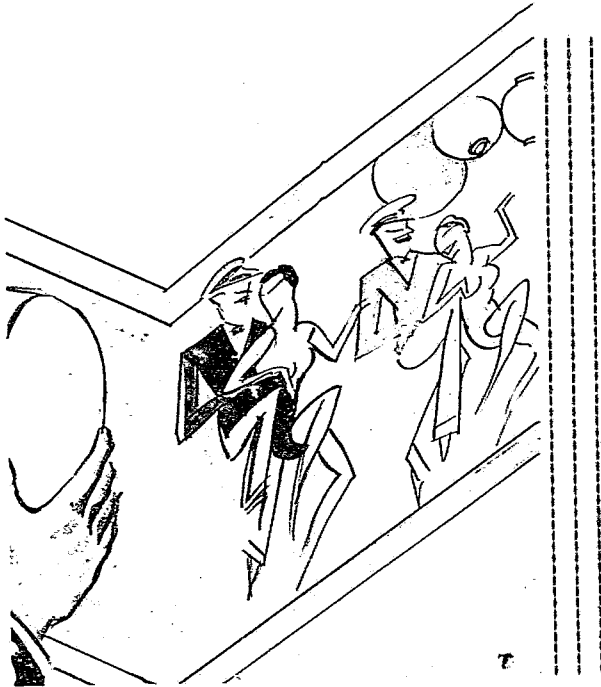
Special Cast



# UP”

却利羅傑士  
維多摩及特  
別選擇男女  
明星聯合配  
演之香艷劇

風  
流  
軍  
官





FROM  
THE FAMOUS  
ZANE  
GREY'S  
NOVEL

Richard Arlen  
Jack Holt  
Fay Wray  
Eugene Pallette



● 雅克何德 ●

THE  
賊  
BORDER  
軍  
LEGION





▲ 費雷女士 ▼



▲ 李却亞倫 ▲





PARAMOUNT FILMS OF CHINA, INC.

ANNOUNCE THE FOLLOWING

1930-31 Releases Paramount Pictures

本年度派拉蒙公司影片出品一覽

(原名)	(譯名)	(主演)	(導演)
Honey	甜蜜蜜	Nancy Carroll, Harry Green	WESLEY RUGGLES
Young Eagles	空中英雄	Charles Rogers, Jean Arthur	WILLIAM WELLMAN
Only The Brave	勇大尉	Gary Cooper, Mary Brian	FRANK TUTTLE
Sarah and Son	一塊肉	Ruth Chatterton	DOROTHY ARZNER
Devil's Holiday	情魔綺障	Nancy Carroll, Phillips Holmes	EDMUND GOULDING
Ladies Love Brutes	莽漢艷史	George Bancroft, Mary Astor	ROWLAND V. LEE
Light of Western Stars	荒漠公子	Richard Arlen, Mary Brian	OTTO BROWER
Benson Murder Case	黃金碧血	William Powell	FRANK TUTTLE
Dangerous Nan McGrew	蕩女麥姑	Helen Kane, James Hall	MALCOLM ST. CLAIR
Vagabond King	法宮艷史	Dennis King, Jeanette MacDonald	LUDWIG BERGER
Safety in Numbers	怡紅公子	Charles Rogers	VICTOR SCHERTZINGER
Big Pond	擇婿趣史	Maurice Chevalier	HOBART HENLEY
Texan	邊省奇俠	Gary Cooper, Fay Wray	JOHN CROWNSWELL
Sap From Syracuse	獸子癡書	Jack Oakie, Ginger Rogers	EDWARD SUTHERLAND
For The Defence	辯護師	William Powell, Kay Francis	JOHN CROWNSWELL
Love Among The Millionaires	大財主	Clara Bow, Stanley Smith	FRANK TUTTLE
Shadow of The Law	冤獄殘影	William Powell	LOUIS GASNIER
True to The Navy	春江花月	Clara Bow, Frederic March	FRANK TUTTLE
Young Man of Manhattan	地老天荒	Claudette Colbert, Charles Ruggles	MONTA BELL
Social Lion	小卦亂	Jack Oakie, Mary Brian	EDWARD SUTHERLAND
Border Region	賊軍	Richard Arlen, Jack Holt	OTTO BROWER
Man From Wyoming	戰地姻緣	Gary Cooper, June Callyer	ROWLAND V. LEE
With Byrd at The South Pole	南極探險記		
Silent Enemy	緝紅人魂	Indian Cast	H. R. CARVER
Animal Crackers	哈哈笑	The Marx Bros.	VICTOR HEERMAN
Spoilers	搶劫者	Gary Cooper, Betty Compson	EDWIN CAREWE

Follow Thru .....	球光艷影	<i>Charles Rogers, Nancy Carroll</i>	SCHWAB & MANDEL
Anybody's War .....	滑稽戰士	<i>Moran and Mack</i>	RICHARD WALLACE
Monte Carlo .....	賭城艷史	<i>Jeanette MacDonald</i>	ERNST LUBITSCH
Little Cafe .....	咖啡店	<i>Maurice Chevalier</i>	LUDWIG BERGER
Manslaughter .....	閩秀墮落記	<i>Claudette Colbert</i>	GEORGE ABBOT
Fighting Caravans .....	美西開墾記	<i>Jary Cooper, Ernest Forence</i>	
Tom Sawyer .....	譚蘇華	<i>Jackie Coogan</i>	
Huckleberry Finn .....	頑童阿芬	<i>Junior Durkin</i>	
Heads Up .....	風流軍官	<i>Charles Rogers, Victor Moore</i>	
Morocco .....	莫羅哥	<i>Gary Cooper, Marlene Dietrich</i>	JOSEPH V. STERNBERG
General .....	將軍之妻	<i>Walter Huston, Mary Astor</i>	ROWLAND V. LEE
Sea God .....	海神	<i>Richard Arlen, Fay Wray</i>	
Dancing Mothers .....	母女爭艷		EDMUND GOULDING
Rose of The Rancho .....	牧地玫瑰	<i>Gary Cooper</i>	VICTOR SCHERTZINGER
Scarab Murder Case .....	西拉案	<i>William Powell</i>	
Right to Love .....	戀愛之權利	<i>Ruth Chatterton</i>	
Ladies Man .....	女性偶像	<i>William Powell</i>	
Kid Boots .....	小蒲士	<i>Jack Oakie</i>	
Rodeo Romance .....	賽馬趣史	<i>Nancy Carroll, Richard Arlen</i>	
Laughter .....	笑	<i>Nancy Carroll, Frederic March</i>	H. D'ARRAST
Queen High .....	同床異夢	<i>Stanley Smith, Ginger Rogers</i>	SCHWAB & MANDEL
Lets Go Native .....	海島仙女	<i>Jack Oakie</i>	LEO McCAREY
Grumpy .....	怒火沖天	<i>Cyril Maude</i>	CUKOR & GARDNER
Royal Family .....	貴族家庭	<i>Frederic March, Ina Claire</i>	

### STAR PRODUCTIONS

Richard Arlen .....	4	George Bancroft .....	2	Clara Bow .....	4
Nancy Carroll .....	2	Ruth Chatterton—Clive Brock .....	3		
Jack Oakie .....	3	William Powell .....	2	Charles Rogers .....	3

### SHORT FEATURES

104	Paramount Sound News
12	Paramount Pictorials
104	Paramount Acts
18	Paramount Screen Songs
18	Paramount Talkartoons
26	Paramount Comedies

*A Total of 248*

*Paramount Talking Pictures*



PARAMOUNT RELEASES 1929-30 PROGRAM PICTURES

派拉蒙公司一九二九至三十年度之影片出品

1. Abie's Irish Rose	玫瑰姻緣
2. Applause	犧牲色相
3. Battle of Paris	紅粉金戈
4. Behind The Makeup	風流優伶
5. Betrayal	私通情敵
6. Burning Up	情車
7. Canary Murder Case	舞女慘殺案
8. Charming Sinners	名教罪人
9. Close Harmony	紅粉知己
10. Cocoanuts	妙手東床
11. Dance of Life	情哥艷舞
12. Dangerous Curves	曲線戀愛
13. Dangerous Paradise	瓊島仙葩
14. Dangerous Woman	蕩婦離魂
15. Darkened Rooms	良侶善導
16. Doctor's Secret	醫生之秘密
17. Dummy	小偵探
18. Fashions in Love	情漂愛燄
19. Fast Company	釵光球影
20. Four Feathers	四羽毛
21. Gentlemen of The Press	風流記者
22. Glorifying The American Girl	美艷親王
23. Greene Murder Case	黑夜鎗聲
24. Halfway to Heaven	飄飄欲仙
25. Hole in The Wall	穴隙相窺
26. Illusion	情幻魔影
27. Innocents of Paris	巴黎奇女子
28. Jealousy	情天妒風
29. Kibitzer	滑稽老人
30. Lady Lies	離合姻緣

31. Laughing Lady	笑面佳人
32. Love Doctor	情醫
33. Love Parade	璇宮詭史
34. Man I Love	憐我憐卿
35. Marriage Playground	溫柔鄉
36. Men Are Like That	戀女塔
37. Mighty	鐵漢
38. Night Club	半夜春色
39. Nothing But The Truth	千真萬假
40. Paramount on Parade	花團錦簇
41. Pointed Heels	舞女兇史
42. Redskin	異族戀愛
43. Return of Sherlock Holmes	福爾摩斯再生緣
44. River of Romance	兒女多情
45. Roadhouse Nights	路室罪惡史
46. Saturday Night Kid	好姊妹
47. Seven Days' Leave	心愛國
48. Shopworn Angel	誘仙女
49. Slightly Scarlet	牝賊紅絲記
50. Street of Chance	賭窟英雄
51. Studio Murder Case	攝影場暗殺案
52. Sweetie	意中人
53. Thunderbolt	轟天雷
54. Virginian	牧地情芭
55. Wheel of Life	愛河漩渦
56. Why Bring That Up	孽海回頭
57. Wild Party	野會
58. Wolf of Wall Street	金錢萬能
59. Wolf Song	玉女仙音
60. Womantrap	美人計



I N D E X

PORTRAITS OF STARS

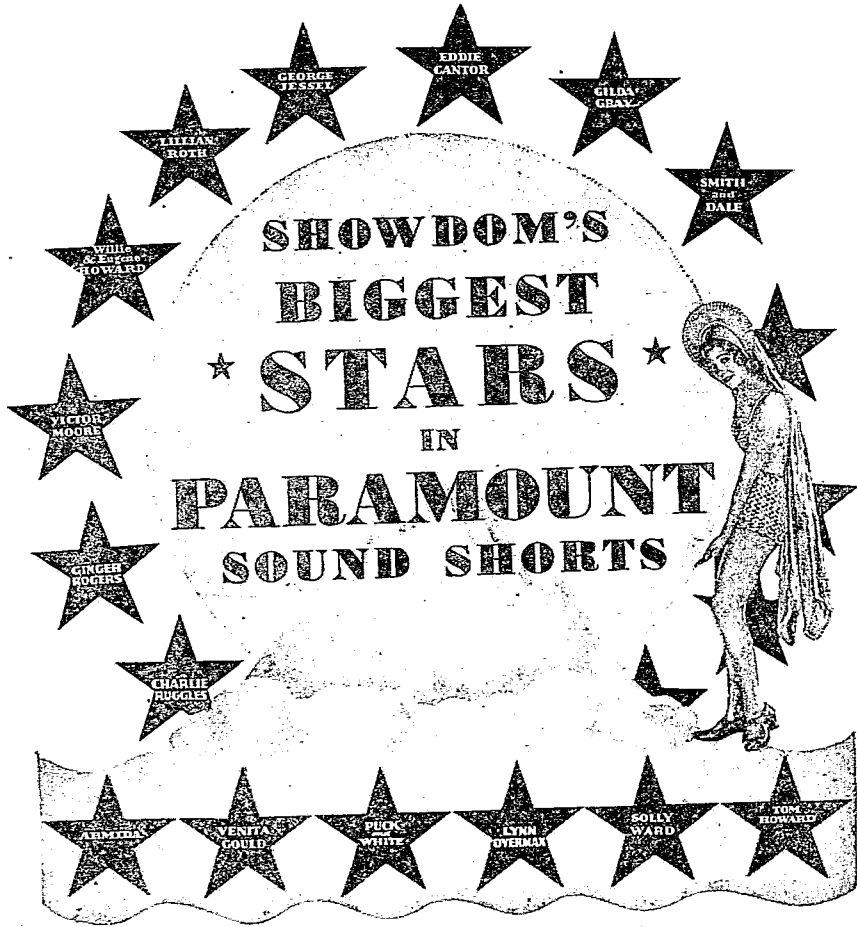
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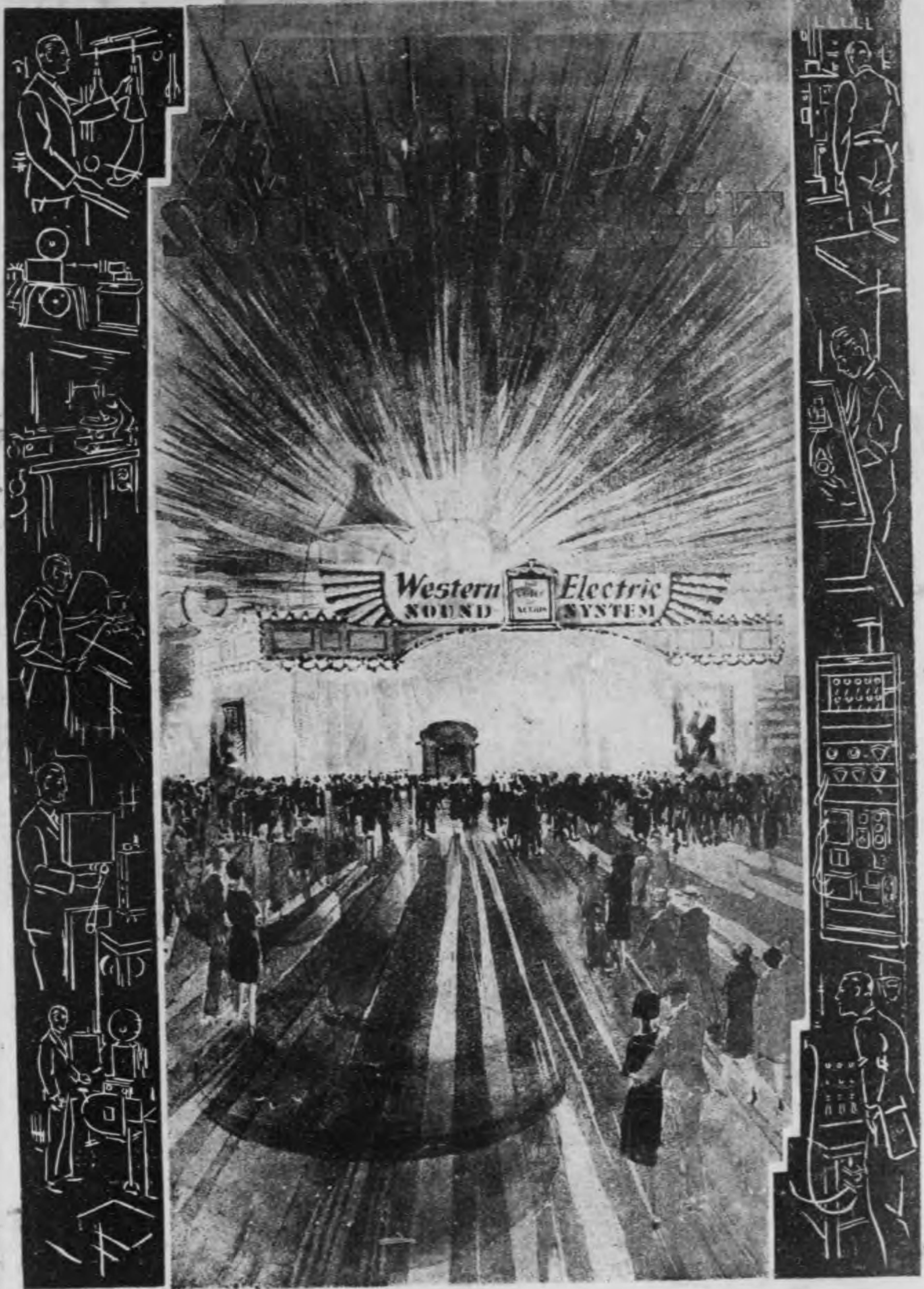


添助尋常  
影片之不  
足增加觀  
客之興趣

派拉蒙有聲短片

銀幕明星  
舞臺名伶  
擅長技藝  
分配排演





WESTERN ELECTRIC COMPANY  
21 MUSEUM ROAD



