

VOLUME THE FIRST

VOLUME THE FIRST

BY

JANE AUSTEN

*Now first printed from
the Manuscript in the
Bodleian Library*

OXFORD

AT THE CLARENDON PRESS

MCMXXXIII

Captain John Smith Library
Christopher Newport College
Newport News, Virginia

OXFORD
UNIVERSITY PRESS
Amen House, E.C. 4
London Edinburgh Glasgow
Leipzig New York Toronto
Melbourne Capetown Bombay
Calcutta Madras Shanghai
HUMPHREY MILFORD
Publisher to the
University

PRINTED IN GREAT BRITAIN

58297

P R E F A C E

IN my edition¹ of the MEMOIR of Jane Austen by her nephew James Edward Austen-Leigh I gave in an introduction the following account of her most youthful writings.²

'Jane Austen is believed to have left three volumes of JUVENILIA. One of these, the second, is the property of Mrs. Sanders, grand-daughter of Sir Francis Austen, by whose authority it was published, as LOVE AND FREINDSHIP, in 1922.³ The third volume, which I have seen, is dated 1792. It contains a short skit, and the opening chapters of a tale.⁴ The first volume, which seems not to have been traced, was perhaps the source of the dramatic fragment printed in the Memoir.⁵

'A collection is also extant, written in a later generation, of pieces "from Miss Austen's

¹ Oxford, 1926. ² She was born on Dec. 16th, 1775.

³ Chatto and Windus.

⁴ *Evelyn and Kitty or the Bower*. See *Life and Letters* (by W. and R. A. Austen-Leigh, 1913), pp. 55-6.

⁵ Chapter III (p. 45 of my edition).

writings". One of these is dedicated to Jane Anna Elizabeth Austen (afterwards Mrs. Ben Lefroy) in the year of her birth, by her "very affectionate aunt"; another to "Mr. Francis William Austen, Midshipman on board his Majesty's ship the *Perseverance*"; a third to Miss Austen (i.e. Cassandra).¹

The first volume has now been found, and has been acquired by the Friends of the Bodleian. It is a notebook measuring $8 \times 6\frac{1}{4}$ inches, bound in marbled boards, with a leather back, and entitled on the front cover

VOLUME THE FIRST

It contains 92 leaves, the first two unnumbered, the rest paged 1-180. The watermarks are undated, and the only dates in the manuscript are 'June 2^d 1793' (p. 173) and, at the end, 'End of the first Volume June 3^d 1793'. But further indications of date are supplied by the dedication to 'Miss Cooper', who became Jane Williams in December 1792, and by the dedications to Francis

¹ For further details see *Life and Letters*, p. 57.

Austen, 'Midshipman on board his Majesty's Ship the Perseverance'; for Francis left the Perseverance in November 1791.¹ The author is nowhere named. The handwriting, which in most of the book is somewhat large and not completely formed, becomes smaller and more mature towards the end, and in the concluding pages is not unlike the hand which wrote THE WATSONS not earlier than 1803.

Inside the front cover is written in pencil—doubtless in Jane Austen's hand (certainly not in that of her sister Cassandra):

For my Brother Charles

Just below is pasted a scrap of paper on which Cassandra has written:

For

my Brother Charles

I think I recollect that a few of the trifles in this Vol: were written expressly for his amusement

C. E. A.

¹ This date comes from a memorandum in the Admiral's hand, communicated to me by his grandson.

The discovery of the lost volume confirms the conjecture that it was the source of the dramatic fragment (THE MYSTERY) printed in the MEMOIR. It was the source also of the collection mentioned above.

The dates given in the Second Volume¹ are June 13th, 1790 (to LOVE AND FREINDSHIP), and Nov. 26th, 1791 (to the HISTORY OF ENGLAND). The only date in the Third Volume recorded in the LIFE AND LETTERS is August 1792. The dates, therefore, show that these volumes were not written in chronological order, though that may be approximately the order of their contents. The three volumes clearly form a collected edition of the author's works up to June 1793, and must have been transcribed from lost originals.

The text does not show much sign of revision, but certain passages have been expunged. These have been deciphered, and

¹ I rely on *Love and Freindship* as printed.

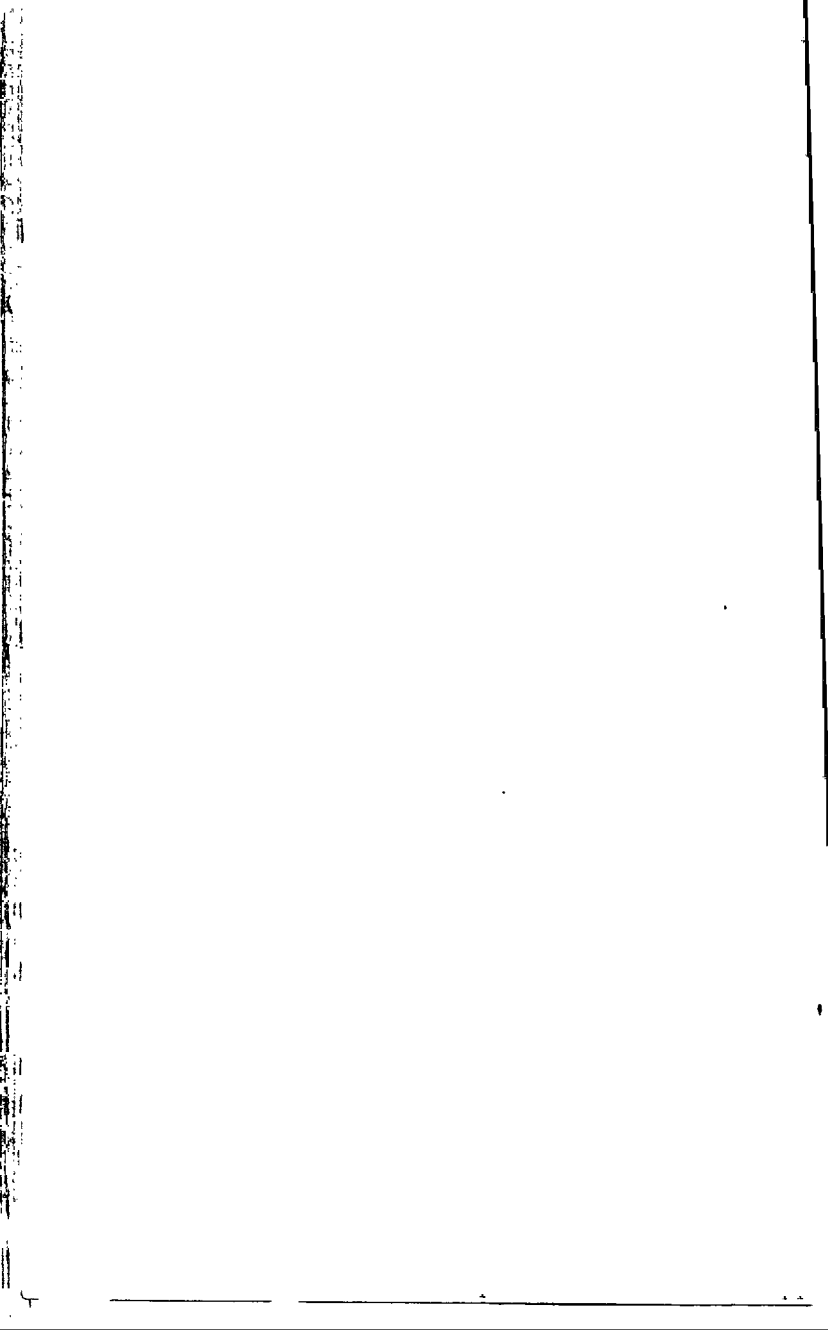
are printed within brackets. Other corrections are ignored.

It will always be disputed whether such effusions as these ought to be published; and it may be that we have enough already of Jane Austen's early scraps. The author of the MEMOIR thought a very brief specimen sufficient. But perhaps the question is hardly worth discussion. For if such manuscripts find their way into great libraries, their publication can hardly be prevented. The only sure way to prevent it is the way of destruction, which no one dare take.

R. W. C.



VOLUME THE FIRST



CONTENTS

Frederic & Elfrida	Page 1 [5]
Jack & Alice	page 22 [20]
Edgar & Emma	page 76 [54]
Henry & Eliza . . . . .	. 87 [61]
Mr Harley . . . . .	. 104 [73]
Sir William Mountague . . . .	. 106 [74]
Mr Clifford . . . . .	. 112 [78]
The beautifull Cassandra . . . .	. 115 [81]
Amelia Webster . . . . .	. 120 [86]
The Visit . . . . .	. 126 [90]
The Mystery . . . . .	. 140 [100]
The three Sisters . . . . .	. 146 [104]
Detached pieces . . . . .	. 173 [131]
Ode to Pity . . . . .	. 180 [137]

To

To Miss Lloyd

MY DEAR MARTHA

As a small testimony of the gratitude I feel for your late generosity to me in finishing my muslin Cloak, I beg leave to offer you this little production of your sincere Freind

THE AUTHOR

FREDERIC

FREDERIC & ELFRIDA

A NOVEL

CHAPTER THE FIRST

THE Uncle of Elfrida was the Father of Frederic; in other words, they were first cousins by the Father's side.

Being both born in one day & both brought up at one school, it was not wonderfull that they should look on each other with something more than bare politeness. They loved with mutual sincerity but were both determined not to transgress the rules of Propriety by owning their attachment, either to the object beloved, or to any one else.

They were exceedingly handsome and so much alike, that it was not every one who knew them apart. Nay even their most intimate freinds had nothing to distinguish them by, but the shape of the face, the colour
colour

colour of the Eye, the length of the Nose & the difference of the complexion.

Elfrida had an intimate freind to whom, being on a visit to an Aunt, she wrote the following Letter.

TO MISS DRUMMOND

DEAR CHARLOTTE

I should be obliged to you, if you would buy me, during your stay with Mrs Williamson, a new & fashionable Bonnet, to suit the complexion of your

E. FALKNOR

Charlotte, whose character was a willingness to oblige every one, when she returned into the Country, brought her Freind the wished-for Bonnet, & so ended this little adventure, much to the satisfaction of all parties.

On her return to Crankhumdunberry (of which sweet village her father was Rector) Charlotte was received with the greatest Joy by Frederic & Elfrida, who, after pressing her

her alternately to their Bosoms, proposed to her to take a walk in a Grove of Poplars which led from the Parsonage to a verdant Lawn enamelled with a variety of variegated flowers & watered by a purling Stream, brought from the Valley of Tempé by a passage under ground.

In this Grove they had scarcely remained above 9 hours, when they were suddenly agreeably surprized by hearing a most delightful voice warble the following stanza.

SONG

That Damon was in love with me
 I once thought & beleiv'd
 But now that he is not I see,
 I fear I was deceiv'd.

No sooner were the lines finished than they beheld by a turning in the Grove 2 elegant young women leaning on each other's arm, who immediately on perceiving them, took a different path & disappeared from their sight.

CHAPTER THE SECOND

As Elfrida & her companions, had seen enough of them to know that they were neither the 2 Miss Greens, nor Mrs Jackson and her Daughter, they could not help expressing their surprise at their appearance; till at length recollecting, that a new family had lately taken a House not far from the Grove, they hastened home, determined to lose no time in forming an acquaintance with 2 such amiable & worthy Girls, of which family they rightly imagined them to be a part.

Agreeable to such a determination, they went that very evening to pay their respects to Mrs Fitzroy & her two Daughters. On being shewn into an elegant dressing room, ornamented with festoons of artificial flowers, they were struck with the engaging Exterior & beautifull outside of Jezalinda the eldest of the young Ladies; but e'er they had been many minutes seated, the Wit & Charms which shone resplendent in the conversation
of

of the amiable Rebecca, enchanted them so much that they all with one accord jumped up and exclaimed.

“Lovely & too charming Fair one, notwithstanding your forbidding Squint, your greazy tresses & your swelling Back, which are more frightfull than imagination can paint or pen describe, I cannot refrain from expressing my raptures, at the engaging Qualities of your Mind, which so amply atone for the Horror, with which your first appearance must ever inspire the unwary visitor.”

“Your sentiments so nobly expressed on the different excellencies of Indian & English Muslins, & the judicious preference you give the former, have excited in me an admiration of which I can alone give an adequate idea, by assuring you it is nearly equal to what I feel for myself.”

Then making a profound Curtesy to the amiable & abashed Rebecca, they left the room & hurried home.

From this period, the intimacy between

c

the

the Families of Fitzroy, Drummond, and Falknor, daily increased till at length it grew to such a pitch, that they did not scruple to kick one another out of the window on the slightest provocation.

During this happy state of Harmony, the eldest Miss Fitzroy ran off with the Coachman & the amiable Rebecca was asked in marriage by Captain Roger of Buckinghamshire.

Mrs Fitzroy did not approve of the match on account of the tender years of the young couple, Rebecca being but 36 & Captain Roger little more than 63. To remedy this objection, it was agreed that they should wait a little while till they were a good deal older.

CHAPTER THE THIRD

IN the mean time the parents of Frederic proposed to those of Elfrida, an union between them, which being accepted with pleasure, the wedding cloathes were bought & nothing

nothing remained to be settled but the naming of the Day.

As to the lovely Charlotte, being importuned with eagerness to pay another visit to her Aunt, she determined to accept the invitation & in consequence of it walked to Mrs Fitzroys to take leave of the amiable Rebecca, whom she found surrounded by Patches, Powder, Pomatum & Paint with which she was vainly endeavouring to remedy the natural plainness of her face.

“I am come my amiable Rebecca, to take my leave of you for the fortnight I am destined to spend with my aunt. Believe me this separation is painfull to me, but it is as necessary as the labour which now engages you.”

“Why to tell you the truth my Love, replied Rebecca, I have lately taken it into my head to think (perhaps with little reason) that my complexion is by no means equal to the rest of my face & have therefore taken, as you see, to white & red paint which I would scorn to use on any other occasion as I hate art.”

Charlotte

Charlotte, who perfectly understood the meaning of her friend's speech, was too good-temper'd & obliging to refuse her, what she knew she wished,—a compliment; & they parted the best friends in the world.

With a heavy heart & streaming Eyes did she ascend the lovely vehicle¹ which bore her from her friends & home; but grieved as she was, she little thought in what a strange & different manner she should return to it.

On her entrance into the city of London which was the place of Mrs Williamson's abode, the postilion, whose stupidity was amazing, declared & declared even without the least shame or Compunction, that having never been informed he was totally ignorant of what part of the Town, he was to drive to.

Charlotte, whose nature we have before intimated, was an earnest desire to oblige every one, with the greatest Condescension & Goodhumour informed him that he was to drive to Portland Place, which he accordingly

¹ a post-chaise.

did

did & Charlotte soon found herself in the arms of a fond Aunt.

Scarcely were they seated as usual, in the most affectionate manner in one chair, than the Door suddenly opened & an aged gentleman with a sallow face & old pink Coat, partly by intention & partly thro' weakness was at the feet of the lovely Charlotte, declaring his attachment to her & beseeching her pity in the most moving manner.

Not being able to resolve to make any one miserable, she consented to become his wife; where upon the Gentleman left the room & all was quiet.

Their quiet however continued but a short time, for on a second opening of the door a young & Handsome Gentleman with a new blue coat, entered & intreated from the lovely Charlotte, permission to pay to her, his addresses.

There was a something in the appearance of the second Stranger, that influenced Charlotte in his favour, to the full as much as the
appearance

appearance of the first: she could not account for it, but so it was.

Having therefore agreeable to that & the natural turn of her mind to make every one happy, promised to become his Wife the next morning, he took his leave & the two Ladies sat down to Supper on a young Leveret, a brace of Partridges, a leash of Pheasants & a Dozen of Pigeons.

CHAPTER THE FOURTH

It was not till the next morning that Charlotte recollected the double engagement she had entered into; but when she did, the reflection of her past folly, operated so strongly on her mind, that she resolved to be guilty of a greater, & to that end threw herself into a deep stream which ran thro' her Aunt's pleasure Grounds in Portland Place.

She floated to Crankhumdunberry where she was picked up & buried; the following epitaph, composed by Frederic Elfrida & Rebecca, was placed on her tomb.

EPITAPH

EPITAPH

Here lies our friend who having promis-ed
 That unto two she would be marri-ed
 Threw her sweet Body & her lovely face
 Into the Stream that runs thro' Portland Place.



These sweet lines, as pathetic as beautifull were never read by any one who passed that way, without a shower of tears, which if they should fail of exciting in you, Reader, your mind must be unworthy to peruse them.

Having performed the last sad office to their departed freind, Frederic & Elfrida together with Captain Roger & Rebecca returned to Mrs Fitzroy's at whose feet they threw themselves with one accord & addressed her in the following Manner.

“Madam”

“When the sweet Captain Roger first addressed the amiable Rebecca, you alone objected to their union on account of the tender years of the Parties. That plea can be no more, seven days being now expired, together
 with

with the lovely Charlotte, since the Captain first spoke to you on the subject."

"Consent then Madam to their union & as a reward, this smelling Bottle which I enclose in my right hand, shall be yours & yours forever; I never will claim it again. But if you refuse to join their hands in 3 days time, this dagger which I enclose in my left shall be steeped in your hearts blood."

"Speak then Madam & decide their fate & yours."

Such gentle & sweet persuasion could not fail of having the desired effect. The answer they received, was this.

"My dear young freinds"

"The arguments you have used are too just & too eloquent to be withstood; Rebecca in 3 days time, you shall be united to the Captain."

This speech, than which nothing could be more satisfactory, was received with Joy by all; & peace being once more restored on all sides, Captain Roger intreated Rebecca to
favour

favour them with a Song, in compliance with which request having first assured them that she had a terrible cold, she sung as follows.

SONG

When Corydon went to the fair
 He bought a red ribbon for Bess,
 With which she encircled her hair
 & made herself look very fess.

CHAPTER THE FIFTH

At the end of 3 days Captain Roger and Rebecca were united and immediately after the Ceremony set off in the Stage Waggon for the Captains seat in Buckinghamshire.

The parents of Elfrida, alltho' they earnestly wished to see her married to Frederic before they died, yet knowing the delicate frame of her mind could ill bear the least exertion & rightly judging that naming her wedding day would be too great a one, forebore to press her on the subject.

Weeks & Fortnights flew away without
 D gaining

gaining the least ground; the Cloathes grew out of fashion & at length Capt: Roger & his Lady arrived, to pay a visit to their Mother & introduce to her their beautifull Daughter of eighteen.

Elfrida, who had found her former acquaintance were growing too old & too ugly to be any longer agreable, was rejoiced to hear of the arrival of so pretty a girl as Eleanor with whom she determined to form the strictest freindship.

But the Happiness she had expected from an acquaintance with Eleanor, she soon found was not to be received, for she had not only the mortification of finding herself treated by her as little less than an old woman, but had actually the horror of perceiving a growing passion in the Bosom of Frederic for the Daughter of the amiable Rebecca.

The instant she had the first idea of such an attachment, she flew to Frederic & in a manner truly heroick, spluttered out to him her intention of being married the next Day.

To one in his predicament who possessed
less

less personal Courage than Frederic was master of, such a speech would have been Death; but he not being the least terrified boldly replied.

“Damme Elfrida *you* may be married to-morrow but *I* wont.”

This answer distressed her too much for her delicate Constitution. She accordingly fainted & was in such a hurry to have a succession of fainting fits, that she had scarcely patience enough to recover from one before she fell into another.

Tho', in any threatening Danger to his Life or Liberty, Frederic was as bold as brass yet in other respects his heart was as soft as cotton & immediately on hearing of the dangerous way Elfrida was in, he flew to her & finding her better than he had been taught to expect, was united to her Forever—.

FINIS

JACK

JACK & ALICE

A NOVEL

Is respectfully inscribed to Francis William Austen
Esq^r Midshipman on board his Majesty's Ship the
Perseverance by his obedient humble Servant The
Author

CHAPTER THE FIRST

MR JOHNSON was once upon a time about 53; in a twelvemonth afterwards he was 54, which so much delighted him that he was determined to celebrate his next Birthday by giving a Masquerade to his Children & Freinds. Accordingly on the Day he attained his 55th year tickets were dispatched to all his Neighbours to that purpose. His acquaintance indeed in that part of the World were not very numerous as they consisted only of Lady Williams, Mr & Mrs Jones, Charles Adams

Adams & the 3 Miss Simpsons, who composed the neighbourhood of Pammydiddle & formed the Masquerade.

Before I proceed to give an account of the Evening, it will be proper to describe to my reader, the persons and Characters of the party introduced to his acquaintance.

Mr & Mrs Jones were both rather tall & very passionate, but were in other respects, goodtempered, wellbehaved People. Charles Adams was an amiable, accomplished & bewitching young Man, of so dazzling a Beauty that none but Eagles could look him in the Face.

Miss Simpson was pleasing in her person, in her Manners & in her Disposition; an unbounded ambition was her only fault. Her second sister Sukey was Envious, Spitefull & Malicious. Her person was short, fat & disagreeable. Cecilia (the youngest) was perfectly handsome but too affected to be pleasing.

In Lady Williams every virtue met. She was a widow with a handsome Jointure & the remains of a very handsome face. Tho'
Benevolent

Benevolent & Candid, she was Generous & sincere; Tho' Pious & Good, she was Religious & amiable, & Tho' Elegant & Agreeable, she was Polished & Entertaining.

The Johnsons were a family of Love, & though a little addicted to the Bottle & the Dice, had many good Qualities.

Such was the party assembled in the elegant Drawing Room of Johnson Court, amongst which the pleasing figure of a Sultana was the most remarkable of the female Masks. Of the Males a Mask representing the Sun, was the most universally admired. The Beams that darted from his Eyes were like those of that glorious Luminary tho' infinitely superior. So strong were they that no one dared venture within half a mile of them; he had therefore the best part of the Room to himself, its size not amounting to more than 3 quarters of a mile in length & half a one in breadth. The Gentleman at last finding the feirceness of his beams to be very inconvenient to the concourse by obliging them to croud together in one corner of the
room

room, half shut his eyes by which means, the Company discovered him to be Charles Adams in his plain green Coat, without any mask at all.

When their astonishment was a little subsided their attention was attracted by 2 Domino's who advanced in a horrible Passion; they were both very tall, but seemed in other respects to have many good qualities. "These said the witty Charles, these are Mr & Mrs Jones" and so indeed they were.

No one could imagine who was the Sultana! Till at length on her addressing a beautiful Flora who was reclining in a studied attitude on a couch, with "Oh Cecilia, I wish I was really what I pretend to be", she was discovered by the never failing genius of Charles Adams, to be the elegant but ambitious Caroline Simpson, & the person to whom she addressed herself, he rightly imagined to be her lovely but affected sister Cecilia.

The Company now advanced to a Gaming Table where sat 3 Dominos (each with a
bottle

bottle in their hand) deeply engaged: but a female in the character of Virtue fled with hasty footsteps from the shocking scene, whilst a little fat woman representing Envy, sate alternately on 'the foreheads of the 3 Gamesters. Charles Adams was still as bright as ever; he soon discovered the party at play to be the 3 Johnsons, Envy to be Sukey Simpson & Virtue to be Lady Williams.

The Masks were then all removed & the Company retired to another room, to partake of an elegant & wellmanaged Entertainment, after which the Bottle being pretty briskly pushed about by the 3 Johnsons, the whole party not excepting even Virtue were carried home, Dead Drunk.

CHAPTER THE SECOND

FOR three months did the Masquerade afford ample subject for conversation to the inhabitants of Pammydiddle; but no character at it was so fully expatiated on as Charles
Adams

Adams. The singularity of his appearance, the beams which darted from his eyes, the brightness of his Wit, & the whole *tout ensemble* of his person had subdued the hearts of so many of the young Ladies, that of the six present at the Masquerade but five had returned uncaptivated. Alice Johnson was the unhappy sixth whose heart had not been able to withstand the power of his Charms. But as it may appear strange to my Readers, that so much worth & Excellence as he possessed should have conquered only hers, it will be necessary to inform them that the Miss Simpsons were defended from his Power by Ambition, Envy, & Selfadmiration.

Every wish of Caroline was centered in a titled Husband; whilst in Sukey such superior excellence could only raise her Envy not her Love, & Cecilia was too tenderly attached to herself to be pleased with any one besides. As for Lady Williams and Mrs Jones, the former of them was too sensible, to fall in love with one so much her Junior & and the latter, tho' very tall & very

E passionate

passionate was too fond of her Husband to think of such a thing.

Yet in spite of every endeavour on the part of Miss Johnson to discover any attachment to her in him, the cold & indifferent heart of Charles Adams still to all appearance, preserved its native freedom; polite to all but partial to none, he still remained the lovely, the lively, but insensible Charles Adams.

One evening, Alice finding herself somewhat heated by wine (no very uncommon case) determined to seek a relief for her disordered Head & Love-sick Heart in the Conversation of the intelligent Lady Williams.

She found her Ladyship at home as was in general the Case, for she was not fond of going out, & like the great Sir Charles Grandison scorned to deny herself when at Home, as she looked on that fashionable method of shutting out disagreeable Visitors, as little less than downright Bigamy.

In spite of the wine she had been drinking,
poor

poor Alice was uncommonly out of spirits; she could think of nothing but Charles Adams, she could talk of nothing but him, & in short spoke so openly that Lady Williams soon discovered the unreturned affection she bore him, which excited her Pity & Compassion so strongly that she addressed her in the following Manner.

“I perceive but too plainly my dear Miss Johnson, that your Heart has not been able to withstand the fascinating Charms of this young Man & I pity you sincerely. Is it a first Love?”

“It is.”

“I am still more greived to hear *that*; I am myself a sad example of the Miseries, in general attendant on a first Love & I am determined for the future to avoid the like Misfortune. I wish it may not be too late for you to do the same; if it is not endeavour my dear Girl to secure yourself from so great a Danger. A second attachment is seldom attended with any serious consequences; against *that* therefore I have nothing to say.

Preserve

Preserve yourself from a first Love & you need not fear a second."

"You mentioned Madam something of your having yourself been a sufferer by the misfortune you are so good as to wish me to avoid. Will you favour me with your Life & Adventures?"

"Willingly my Love."

CHAPTER THE THIRD

"My Father was a gentleman of considerable Fortune in Berkshire; myself & a few more his only Children. I was but six years old when I had the misfortune of losing my Mother & being at that time young & Tender, my father instead of sending me to School, procured an able handed Governess to superintend my Education at Home. My Brothers were placed at Schools suitable to their Ages & my Sisters being all younger than myself, remained still under the Care of their Nurse.

Miss Dickins was an excellent Governess.

She

She instructed me in the Paths of Virtue; under her tuition I daily became more amiable, & might perhaps by this time have nearly attained perfection, had not my worthy Preceptoress been torn from my arms, e'er I had attained my seventeenth year. I never shall forget her last words. 'My dear Kitty she said Good nightt'ye.' I never saw her afterwards" continued Lady Williams wiping her eyes, "She eloped with the Butler the same night".

"I was invited the following year by a distant relation of my Father's to spend the Winter with her in town. Mrs. Watkins was a Lady of Fashion, Family & fortune; she was in general esteemed a pretty Woman, but I never thought her very handsome, for my part. She had too high a forehead, Her eyes were too small & she had too much colour."

"How can *that* be?" interrupted Miss Johnson reddening with anger; "Do you think that any one can have too much colour?"

"Indeed

“Indeed I do, & I’ll tell you why I do my dear Alice; when a person has too great a degree of red in their Complexion, it gives their face in my opinion, too red a look.”

“But can a face my Lady have too red a look?”

“Certainly my dear Miss Johnson & I’ll tell you why. When a face has too red a look it does not appear to so much advantage as it would were it paler.”

“Pray Ma’am proceed in your story.”

“Well, as I said before, I was invited by this Lady to spend some weeks with her in town. Many Gentlemen thought her Handsome but in my opinion, Her forehead was too high, her eyes too small & she had too much colour.”

“In that Madam as I said before your Ladyship must have been mistaken. Mrs. Watkins could not have too much colour since no one can have too much.”

“Excuse me my Love if I do not agree with you in that particular. Let me explain myself clearly; my idea of the case is this.
When

When a Woman has too great a proportion of red in her Cheeks, she must have too much colour.'

"But Madam I deny that it is possible for any one to have too great a proportion of red in their Cheeks.'

"What my Love not if they have too much colour?"

Miss Johnson was now out of all patience, the more so perhaps as Lady Williams still remained so inflexibly cool. It must be remembered however that her Ladyship had in one respect by far the advantage of Alice; I mean in not being drunk, for heated with wine & raised by Passion, she could have little command of her Temper.

The Dispute at length grew so hot on the part of Alice that "From Words she almost came to Blows" When Mr Johnson luckily entered & with some difficulty forced her away from Lady Williams, Mrs Watkins & her red cheeks.

CHAPTER THE FOURTH

My Readers may perhaps imagine that after such a fracas, no intimacy could longer subsist between the Johnsons and Lady Williams, but in that they are mistaken for her Ladyship was too sensible to be angry at a conduct which she could not help perceiving to be the natural consequence of inebriety & Alice had too sincere a respect for Lady Williams & too great a relish for her Claret, not to make every concession in her power.

A few days after their reconciliation Lady Williams called on Miss Johnson to propose a walk in a Citron Grove which led from her Ladyship's pigstye to Charles Adams's Horsepond. Alice was too sensible of Lady Williams's kindness in proposing such a walk & too much pleased with the prospect of seeing at the end of it, a Horsepond of Charles's, not to accept it with visible delight. They had not proceeded far before she was roused from the reflection of the
happiness

happiness she was going to enjoy, by Lady Williams's thus addressing her.

"I have as yet forbore my dear Alice to continue the narrative of my Life from an unwillingness of recalling to your Memory a scene which (since it reflects on you rather disgrace than credit) had better be forgot than remembered."

Alice had already begun to colour up & was beginning to speak, when her Ladyship perceiving her displeasure, continued thus.

"I am afraid my dear Girl that I have offended you by what I have just said; I assure you I do not mean to distress you by a retrospection of what cannot now be helped; considering all things I do not think you so much to blame as many People do; for when a person is in Liquor, there is no answering for what they may do [a woman (?) in such a situation is particularly off her guard because her head is not strong enough to support intoxication.]"¹

"Madam, this is not to be borne; I insist—"

¹ Erased in MS.

“My dear Girl dont vex yourself about the matter; I assure you I have entirely forgiven every thing respecting it; indeed I was not angry at the time, because as I saw all along, you were nearly dead drunk. I knew you could not help saying the strange things you did. But I see I distress you; so I will change the subject & desire it may never again be mentioned; remember it is all forgot—I will now pursue my story; but I must insist upon not giving you any description of Mrs Watkins: it would only be reviving old stories & as you never saw her, it can be nothing to you, if her forehead *was* too high, her eyes *were* too small, or if she *had* too much colour.”

“Again! Lady Williams: this is too much”——

So provoked was poor Alice at this renewal of the old story, that I know not what might have been the consequence of it, had not their attention been engaged by another object. A lovely young Woman lying apparently in great pain beneath a Citron tree,
was

was an object too interesting not to attract their notice. Forgetting their own dispute they both with sympathizing tenderness advanced towards her & accosted her in these terms.

“You seem fair Nymph to be labouring under some misfortune which we shall be happy to relieve if you will inform us what it is. Will you favour us with your Life & adventures?”

“Willingly Ladies, if you will be so kind as to be seated.” They took their places & she thus began.

CHAPTER THE FIFTH

“I AM a native of North Wales & my Father is one of the most capital Taylors in it. Having a numerous family, he was easily prevailed on by a sister of my Mother’s who is a widow in good circumstances & keeps an alehouse in the next Village to ours, to let her take me & breed me up at her own expence. Accordingly I have lived with her for
the

the last 8 years of my Life, during which time she provided me with some of the first rate Masters, who taught me all the accomplishments requisite for one of my sex and rank. Under their instructions I learned Dancing, Music, Drawing & various Languages, by which means I became more accomplished than any other Taylor's Daughter in Wales. Never was there a happier creature than I was, till within the last half year—but I should have told you before that the principal Estate in our Neighbourhood belongs to Charles Adams, the owner of the brick House, you see yonder."

"Charles Adams!" exclaimed the astonished Alice; "are you acquainted with Charles Adams?"

"To my sorrow madam I am. He came about half a year ago to receive the rents of the Estate I have just mentioned. At that time I first saw him; as you seem ma'am acquainted with him, I need not describe to you how charming he is. I could not resist his attractions;"——

"Ah!

“Ah! who can,” said Alice with a deep sigh.

“My aunt being in terms of the greatest intimacy with his cook, determined, at my request, to try whether she could discover, by means of her freind if there were any chance of his returning my affection. For this purpose she went one evening to drink tea with Mrs Susan, who in the course of Conversation mentioned the goodness of her Place & the Goodness of her Master; upon which my Aunt began pumping her with so much dexterity that in a short time Susan owned, that she did not think her Master would ever marry, ‘for (said she) he has often & often declared to me that his wife, whoever she might be, must possess, Youth, Beauty, Birth, Wit, Merit, & Money. I have many a time (she continued) endeavoured to reason him out of his resolution & to convince him of the improbability of his ever meeting with such a Lady; but my arguments have had no effect & he continues as firm in his determination as ever.’ You may imagine

imagine Ladies my distress on hearing this; for I was fearfull that tho' possessed of Youth, Beauty, Wit & Merit, & tho' the probable Heiress of my Aunts House & business, he might think me deficient in Rank, & in being so, unworthy of his hand."

"However I was determined to make a bold push & therefore wrote him a very kind letter, offering him with great tenderness my hand & heart. To this I received an angry & peremptory refusal, but thinking it might be rather the effect of his modesty than any thing else, I pressed him again on the subject. But he never answered any more of my Letters & very soon afterwards left the Country. As soon as I heard of his departure I wrote to him here, informing him that I should shortly do myself the honour of waiting on him at Pammydiddle, to which I received no answer; therefore choosing to take Silence for Consent, I left Wales, unknown to my Aunt, & arrived here after a tedious Journey this Morning. On enquiring for his House I was directed thro' this Wood,

to

to the one you there see. With a heart elated by the expected happiness of beholding him I entered it & had proceeded thus far in my progress thro' it, when I found myself suddenly seized by the leg & on examining the cause of it, found that I was caught in one of the steel traps so common in gentlemen's grounds."

"Ah cried Lady Williams, how fortunate we are to meet with you; since we might otherwise perhaps have shared the like misfortune."

"It is indeed happy for you Ladies, that I should have been a short time before you. I screamed as you may easily imagine till the woods resounded again & till one of the inhuman Wretch's servants came to my assistance & released me from my dreadful prison, but not before one of my legs was entirely broken."

CHAPTER THE SIXTH

AT this melancholy recital the fair eyes of Lady Williams, were suffused in tears & Alice could not help exclaiming,

“Oh! cruel Charles to wound the hearts & legs of all the fair.”

Lady Williams now interposed & observed that the young Lady's leg ought to be set without farther delay. After examining the fracture therefore, she immediately began & performed the operation with great skill which was the more wonderfull on account of her having never performed such a one before. Lucy, then arose from the ground & finding that she could walk with the greatest ease, accompanied them to Lady Williams's House at her Ladyship's particular request.

The perfect form, the beautifull face, & elegant manners of Lucy so won on the affections of Alice that when they parted, which was not till after Supper, she assured her that except her Father, Brother, Uncles,
Aunts

Aunts, Cousins & other relations, Lady Williams, Charles Adams & a few dozen more of particular freinds, she loved her better than almost any other person in the world.

Such a flattering assurance of her regard would justly have given much pleasure to the object of it, had she not plainly perceived that the amiable Alice had partaken too freely of Lady Williams's claret.

Her Ladyship (whose discernment was great) read in the intelligent countenance of Lucy her thoughts on the subject & as soon as Miss Johnson had taken her leave, thus addressed her.

“When you are more intimately acquainted with my Alice you will not be surprised, Lucy, to see the dear Creature drink a little too much; for such things happen every day. She has many rare & charming qualities, but Sobriety is not one of them. The whole Family are indeed a sad drunken set. I am sorry to say too that I never knew three such thorough Gamesters as they are, more particularly Alice. But she is a
g charming

charming girl. I fancy not one of the sweetest tempers in the world; to be sure I have seen her in such passions! However she is a sweet young Woman. I am sure you'll like her. I scarcely know any one so amiable.—Oh! that you could but have seen her the other Evening! How she raved! & on such a trifle too! She is indeed a most pleasing Girl! I shall always love her!”

“She appears by your ladyship's account to have many good qualities”, replied Lucy. “Oh! a thousand,” answered Lady Williams; tho' I am very partial to her, and perhaps am blinded by my affection, to her real defects.”

CHAPTER THE SEVENTH

THE next morning brought the three Miss Simpsons to wait on Lady Williams, who received them with the utmost politeness & introduced to their acquaintance Lucy, with whom the eldest was so much pleased that at
parting

parting she declared her sole *ambition* was to have her accompany them the next morning to Bath, whither they were going for some weeks.

“Lucy, said Lady Williams, is quite at her own disposal & if she chooses to accept so kind an invitation, I hope she will not hesitate, from any motives of delicacy on my account. I know not indeed how I shall ever be able to part with her. She never was at Bath & I should think that it would be a most agreeable Jaunt to her. Speak my Love, continued she, turning to Lucy, what say you to accompanying these Ladies? I shall be miserable without you—t’will be a most pleasant tour to you—I hope you’ll go; if you do I am sure t’will be the Death of me—pray be persuaded”——

Lucy begged leave to decline the honour of accompanying them, with many expressions of gratitude for the extream politeness of Miss Simpson in inviting her.

Miss Simpson appeared much disappointed by her refusal. Lady Williams insisted
on

on her going—declared that she would never forgive her if she did not, and that she should never survive it if she did, & in short used such persuasive arguments that it was at length resolved she was to go. The Miss Simpsons called for her at ten o'clock the next morning & Lady Williams had soon the satisfaction of receiving from her young friend, the pleasing intelligence of their safe arrival in Bath.

It may now be proper to return to the Hero of this Novel, the brother of Alice, of whom I believe I have scarcely ever had occasion to speak; which may perhaps be partly owing to his unfortunate propensity to Liquor, which so completely deprived him of the use of those faculties Nature had endowed him with, that he never did anything worth mentioning. His Death happened a short time after Lucy's departure & was the natural Consequence of this pernicious practice. By his decease, his sister became the sole inheritress of a very large fortune, which as it gave her fresh Hopes of rendering

rendering herself acceptable as a wife to Charles Adams could not fail of being most pleasing to her—& as the effect was Joyfull the Cause could scarcely be lamented.

Finding the violence of her attachment to him daily augment, she at length disclosed it to her Father & desired him to propose a union between them to Charles. Her father consented & set out one morning to open the affair to the young Man. Mr Johnson being a man of few words his part was soon performed & the answer he received was as follows—

“Sir, I may perhaps be expected to appeared [*sic*] pleased at & gratefull for the offer you have made me: but let me tell you that I consider it as an affront. I look upon myself to be Sir a perfect Beauty—where would you see a finer figure or a more charming face. Then, sir I imagine my Manners & Address to be of the most polished kind; there is a certain elegance, a peculiar sweetness in them that I never saw equalled & cannot describe—. Partiality aside, I am
certainly

certainly more accomplished in every Language, every Science, every Art and every thing than any other person in Europe. My temper is even, my virtues innumerable, my self unparaelled. Since such Sir is my character, what do you mean by wishing me to marry your Daughter? Let me give you a short sketch of yourself & of her. I look upon you Sir to be a very good sort of Man in the main; a drunken old Dog to be sure, but that's nothing to me. Your Daughter Sir, is neither sufficiently beautifull, sufficiently amiable, sufficiently witty, nor sufficiently rich for me—. I expect nothing more in my wife than my wife will find in me—Perfection. These Sir, are my sentiments & I honour myself for having such. One freind I have & glory in having but one—. She is at present preparing my Dinner, but if you choose to see her, she shall come & she will inform you that these have ever been my sentiments.”

Mr Johnson was satisfied: & expressing himself to be much obliged to Mr Adams
for

for the characters he had favoured him with of himself & his Daughter, took his leave.

The unfortunate Alice on receiving from her father the sad account of the ill success his visit had been attended with, could scarcely support the disappointment. She flew to her Bottle & it was soon forgot.

CHAPTER THE EIGHTTH

WHILE these affairs were transacting at Pammydiddle, Lucy was conquering ever [*sic*] Heart at Bath. A fortnight's residence there had nearly effaced from her remembrance the captivating form of Charles. The recollection of what her Heart had formerly suffered by his charms & her Leg by his trap, enabled her to forget him with tolerable Ease, which was what she determined to do; & for that purpose dedicated five minutes in every day to the employment of driving him from her remembrance.

Her

Her second Letter to Lady Williams contained the pleasing intelligence of her having accomplished her undertaking to her entire satisfaction ; she mentioned in it also an offer of marriage she had received from the Duke of—— an elderly Man of noble fortune whose ill health was the chief inducement of his Journey to Bath. “I am distressed (she continued) to know whether I mean to accept him or not. There are a thousand advantages to be derived from a marriage with the Duke, for besides those more inferior ones of Rank & Fortune it will procure me a home, which of all other things is what I most desire. Your Ladyship’s kind wish of my always remaining with you, is noble & generous but I cannot think of becoming so great a burden on one I so much love & esteem. That one should receive obligations only from those we despise, is a sentiment instilled into my mind by my worthy aunt, in my early years, & cannot in my opinion be too strictly adhered to. The excellent woman of whom I now speak, is I hear too
much

much incensed by my imprudent departure from Wales, to receive me again—. I most earnestly wish to leave the Ladies I am now with. Miss Simpson is indeed (setting aside ambition) very amiable, but her 2^d Sister the envious & malevolent Sukey is too disagreeable to live with. I have reason to think that the admiration I have met with in the circles of the great at this Place, has raised her Hatred & Envy; for often has she threatened, & sometimes endeavoured to cut my throat.—Your Ladyship will therefore allow that I am not wrong in wishing to leave Bath, & in wishing to have a home to receive me, when I do. I shall expect with impatience your advice concerning the Duke & am your most obliged

&c. Lucy.”

Lady Williams sent her, her opinion on the subject in the following Manner.

“Why do you hesitate my dearest Lucy, a moment with respect to the Duke? I have enquired into his Character & find him to be

H

an

an unprincipaled, illiterate Man. Never shall my Lucy be united to such a one! He has a princely fortune, which is every day encreasing. How nobly will you spend it! what credit will you give him in the eyes of all! How much will he be respected on his Wife's account! But why my dearest Lucy, why will you not at once decide this affair by returning to me & never leaving me again? Altho' I admire your noble sentiments with respect to obligations, yet, let me beg that they may not prevent your making me happy. It will to be sure be a great expence to me, to have you always with me—I shall not be able to support it—but what is that in comparison with the happiness I shall enjoy in your society? 'twill ruin me I know—you will not therefore surely, withstand these arguments, or refuse to return to yours most affectionately &c. &c.

C. WILLIAMS''

CHAPTER THE NINTH

WHAT might have been the effect of her Ladyship's advice, had it ever been received by Lucy, is uncertain, as it reached Bath a few Hours after she had breathed her last. She fell a sacrifice to the Envy & Malice of Sukey who jealous of her superior charms took her by poison from an admiring World at the age of seventeen.

Thus fell the amiable & lovely Lucy whose Life had been marked by no crime, and stained by no blemish but her imprudent departure from her Aunts, & whose death was sincerely lamented by every one who knew her. Among the most afflicted of her freinds were Lady Williams, Miss Johnson & the Duke; the 2 first of whom had a most sincere regard for her, more particularly Alice, who had spent a whole evening in her company & had never thought of her since. His Grace's affliction may likewise be easily accounted for, since he lost one for whom he
had

had experienced during the last ten days, a tender affection & sincere regard. He mourned her loss with unshaken constancy for the next fortnight at the end of which time, he gratified the ambition of Caroline Simpson by raising her to the rank of a Dutchess. Thus was she at length rendered compleatly happy in the gratification of her favourite passion. Her sister the perfidious Sukey, was likewise shortly after exalted in a manner she truly deserved, & by her actions appeared to have always desired. Her barbarous Murder was discovered & in spite of every interceding friend she was speedily raised to the Gallows—. The beautiful but affected Cecilia was too sensible of her own superior charms, not to imagine that if Caroline could engage a Duke, she might without censure aspire to the affections of some Prince—& knowing that those of her native Country were chiefly engaged, she left England & I have since heard is at present the favourite Sultana of the great Mogul—.

In

In the mean time the inhabitants of Pammydiddle were in a state of the greatest astonishment & Wonder, a report being circulated of the intended marriage of Charles Adams. The Lady's name was still a secret. Mr & Mrs Jones imagined it to be, Miss Johnson; but *she* knew better; all *her* fears were centered in his Cook, when to the astonishment of every one, he was publicly united to Lady Williams—

FINIS

EDGAR

EDGAR & EMMA

A TALE

CHAPTER THE FIRST

“I CANNOT imagine,” said Sir Godfrey to his Lady, “why we continue in such deplorable Lodgings as these, in a paltry Market-town, while we have 3 good Houses of our own situated in some of the finest parts of England, & perfectly ready to receive us!”

“I’m sure Sir Godfrey,” replied Lady Marlow, “it has been much against my inclination that we have staid here so long; or why we should ever have come at all indeed, has been to me a wonder, as nonè of our Houses have been in the least want of repair.”

“Nay my dear,” answered Sir Godfrey, “you are the last person who ought to be displeasèd with what was always meant as

a compliment to you ; for you cannot but be sensible of the very great inconvenience your Daughters & I have been put to, during the 2 years we have remained crowded in these Lodgings in order to give you pleasure.”

“My dear,” replied Lady Marlow, “How can you stand & tell such lies, when you very well know that it was merely to oblige the Girls & you, that I left a most commodious House situated in a most delightfull Country & surrounded by a most agreeable Neighbourhood, to live 2 years cramped up in Lodgings three pair of Stairs high, in a smokey & unwholesome town, which has given me a continual fever & almost thrown me into a Consumption.”

As, after a few more speeches on both sides, they could not determine which was the most to blame, they prudently laid aside the debate, & having packed up their Cloathes & paid their rent, they set out the next morning with their 2 Daughters for their seat in Sussex.

Sir Godfrey & Lady Marlow were indeed
very

very sensible people & tho' (as in this instance) like many other sensible People, they sometimes did a foolish thing, yet in general their actions were guided by Prudence & regulated by discretion.

After a Journey of two Days & a half they arrived at Marlhurst in good health & high spirits; so overjoyed were they all to inhabit again a place, they had left with mutual regret for two years, that they ordered the bells to be rung & distributed ninepence among the Ringers.

CHAPTER THE SECOND

THE news of their arrival being quickly spread throughout the Country, brought them in a few Days visits of congratulation from every family in it.

Amongst the rest came the inhabitants of Willmot Lodge a beautifull Villa not far from Marlhurst. Mr Willmot was the representative of a very ancient Family & possessed
besides

besides his paternal Estate, a considerable share in a Lead mine & a ticket in the Lottery. His Lady was an agreeable Woman. Their Children were too numerous to be particularly described; it is sufficient to say that in general they were virtuously inclined & not given to any wicked ways. Their family being too large to accompany them in every visit, they took nine with them alternately. When their Coach stopped at Sir Godfrey's door, the Miss Marlow's Hearts throbbed in the eager expectation of once more beholding a family so dear to them. Emma the youngest (who was more particularly interested in their arrival, being attached to their eldest Son) continued at her Dressing-room window in anxious Hopes of seeing young Edgar descend from the Carriage.

Mr & Mrs Willmot with their three eldest Daughters first appeared,—Emma began to tremble. Robert, Richard, Ralph, & Rodolphus followed—Emma turned pale. Their two youngest Girls were lifted from the
I Coach

Coach—Emma sunk breathless on a Sofa. A footman came to announce to her the arrival of Company; her heart was too full to contain its afflictions. A confidante was necessary—In Thomas she hoped to experience a faithfull one—for one she must have & Thomas was the only one at Hand. To him she unbosomed herself without restraint & after owning her passion for young Willmot, requested his advice in what manner she should conduct herself in the melancholy Disappointment under which she laboured.

Thomas, who would gladly have been excused from listening to her complaint, begged leave to decline giving any advice concerning it, which much against her will, she was obliged to comply with.

Having dispatched him therefore with many injunctions of secrecy, she descended with a heavy heart into the Parlour, where she found the good Party seated in a social Manner round a blazing fire.

CHAPTER THE THIRD

EMMA had continued in the Parlour some time before she could summon up sufficient courage to ask Mrs Willmot after the rest of her family; & when she did, it was in so low, so faltering a voice that no one knew she spoke. Dejected by the ill success of her first attempt she made no other, till on Mrs Willmot's desiring one of the little Girls to ring the bell for their Carriage, she stepped across the room & seizing the string said in a resolute manner.

“Mrs Willmot, you do not stir from this House till you let me know how all the rest of your family do, particularly your eldest son.”

They were all greatly surprised by such an unexpected address & the more so, on account of the manner in which it was spoken; but Emma, who would not be again disappointed, requesting an answer, Mrs Willmot made the following eloquent oration.

“Our

“Our children are all extremely well but at present most of them from home. Amy is with my sister Clayton. Sam at Eton. David with his Uncle John. Jem & Will at Winchester. Kitty at Queen’s Square. Ned with his Grandmother. Hetty & Patty in a Convent at Brussels. Edgar at college, Peter at Nurse, & all the rest (except the nine here) at home.”

It was with difficulty that Emma could refrain from tears on hearing of the absence of Edgar; she remained however tolerably composed till the Willmot’s were gone when having no check to the overflowings of her grief, she gave free vent to them, & retiring to her own room, continued in tears the remainder of her Life.

FINIS

HENRY

HENRY AND ELIZA

A NOVEL

Is humbly dedicated to Miss Cooper by her obedient
Humble Servant

THE AUTHOR

As Sir George and Lady Harcourt were superintending the Labours of their Hay-makers, rewarding the industry of some by smiles of approbation, & punishing the idleness of others, by a cudgel, they perceived lying closely concealed beneath the thick foliage of a Haycock, a beautifull little Girl not more than 3 months old.

Touched with the enchanting Graces of her face & delighted with the infantine tho' sprightly answers she returned to their many questions, they resolved to take her home &, having no Children of their own, to educate her with care & cost.

Being good People themselves, their first & principal care was to incite in her a Love
of

of Virtue & a Hatred of Vice, in which they so well succeeded (Eliza having a natural turn that way herself) that when she grew up, she was the delight of all who knew her.

Beloved by Lady Harcourt, adored by Sir George & admired by all the World, she lived in a continued course of uninterrupted Happiness, till she had attained her eighteenth year, when happening one day to be detected in stealing a banknote of 50£, she was turned out of doors by her inhuman Benefactors. Such a transition to one who did not possess so noble & exalted a mind as Eliza, would have been Death, but she, happy in the conscious knowledge of her own Excellence, amused herself, as she sate beneath a tree with making & singing the following Lines.

SONG

Though misfortune my footsteps may ever attend
I hope I shall never have need of a Freind
as an innocent Heart I will ever preserve
and will never from Virtue's dear boundaries
swerve.

Having

Having amused herself some hours, with this song & her own pleasing reflections, she arose & took the road to M. a small market town of which place her most intimate freind kept the red Lion.

To this freind she immediately went, to whom having recounted her late misfortune, she communicated her wish of getting into some family in the capacity of Humble Companion.

Mrs Willson, who was the most amiable creature on earth, was no sooner acquainted with her Desire, than she sate down in the Bar & wrote the following Letter to the Dutchess of F, the woman whom of all others, she most Esteemed.

“To the Dutchess of F.”

Receive into your Family, at my request a young woman of unexceptionable Character, who is so good as to choose your Society in
preference

preference to going to Service. Hasten, & take her from the arms of your

SARAH WILSON.”

The Dutchess, whose freindship for Mrs Wilson would have carried her any lengths, was overjoyed at such an opportunity of obliging her & accordingly sate out immediately on the receipt of her letter for the red Lion, which she reached the same Evening. The Dutchess of F. was about 45 & a half; Her passions were strong, her freindships firm & her Enmities, unconquerable. She was a widow & had only one Daughter who was on the point of marriage with a young Man of considerable fortune.

The Dutchess no sooner beheld our Heroine than throwing her arms around her neck, she declared herself so much pleased with her, that she was resolved they never more should part. Eliza was delighted with such a protestation of freindship, & after taking a most affecting leave of her dear Mrs Wilson, accompanied her grace the next morning to her seat in Surry.

With

With every expression of regard did the Dutchess introduce her to Lady Harriet, who was so much pleased with her appearance that she besought her, to consider her as her Sister, which Eliza with the greatest Condescension promised to do.

Mr Cecil, the Lover of Lady Harriet, being often with the family was often with Eliza. A mutual Love took place & Cecil having declared his first, prevailed on Eliza to consent to a private union, which was easy to be effected, as the dutchess's chaplain being very much in love with Eliza himself, would they were certain do anything to oblige her.

The Dutchess & Lady Harriet being engaged one evening to an assembly, they took the opportunity of their absence & were united by the enamoured Chaplain.

When the Ladies returned, their amazement was great at finding instead of Eliza the following Note.

“MADAM

We are married & gone.

HENRY & ELIZA CECIL.”

K

Her

Her Grace as soon as she had read the letter, which sufficiently explained the whole affair, flew into the most violent passion & after having spent an agreeable half hour, in calling them by all the shocking Names her rage could suggest to her, sent out after them 300 armed Men, with orders not to return without their Bodies, dead or alive; intending that if they should be brought to her in the latter condition to have them put to Death in some torturelike manner, after a few years Confinement.

In the mean time Cecil & Eliza continued their flight to the Continent, which they judged to be more secure than their native Land, from the dreadfull effects of the Dutchess's vengeance, which they had so much reason to apprehend.

In France they remained 3 years, during which time they became the parents of two Boys, & at the end of it Eliza became a widow without any thing to support either her or her Children. They had lived since their Marriage at the rate of 18,000£ a year,
of

of which Mr Cecil's estate being rather less than the twentieth part, they had been able to save but a trifle, having lived to the utmost extent of their Income.

Eliza, being perfectly conscious of the derangement in their affairs, immediately on her Husband's death set sail for England, in a man of War of 55 Guns, which they had built in their more prosperous Days. But no sooner had she stepped on Shore at Dover, with a Child in each hand, than she was seized by the officers of the Dutchess, & conducted by them to a snug little Newgate of their Lady's, which she had erected for the reception of her own private Prisoners.

No sooner had Eliza entered her Dungeon than the first thought which occurred to her, was how to get out of it again.

She went to the Door; but it was locked. She looked at the Window; but it was barred with iron; disappointed in both her expectations, she despaired of effecting her Escape, when she fortunately perceived in a Corner of her Cell, a small saw & Ladder of ropes.

With

With the saw she instantly went to work & in a few weeks had displaced every Bar but one to which she fastened the Ladder.

A difficulty then occurred which for some time she knew not how to obviate. Her Children were too small to get down the Ladder by themselves, nor would it be possible for her to take them in her arms, when *she* did. At last she determined to fling down all her Cloathes, of which she had a large Quantity, & then having given them strict Charge not to hurt themselves, threw her Children after them. She herself with ease descended by the Ladder, at the bottom of which she had the pleasure of finding her little boys in perfect Health & fast asleep.

Her wardrobe she now saw a fatal necessity of selling, both for the preservation of her Children & herself. With tears in her eyes, she parted with these last reliques of her former Glory, & with the money she got for them, bought others more usefull, some playthings for her Boys and a gold Watch for herself.

But

But scarcely was she provided with the above-mentioned necessaries, than she began to find herself rather hungry, & had reason to think, by their biting off two of her fingers, that her Children were much in the same situation.

To remedy these unavoidable misfortunes, she determined to return to her old friends, Sir George & Lady Harcourt, whose generosity she had so often experienced & hoped to experience as often again.

She had about 40 miles to travel before she could reach their hospitable Mansion, of which having walked 30 without stopping, she found herself at the Entrance of a Town, where often in happier times, she had accompanied Sir George & Lady Harcourt to regale themselves with a cold collation at one of the Inns.

The reflections that her adventures since the last time she had partaken of these happy *Junketings*, afforded her, occupied her mind, for some time, as she sate on the steps at the door of a Gentleman's house. As soon

as these reflections were ended, she arose & determined to take her station at the very inn, she remembered with so much delight, from the Company of which, as they went in & out, she hoped to receive some Charitable Gratuity.

She had but just taken her post at the Innyard before a Carriage drove out of it, & on turning the Corner at which she was stationed, stopped to give the Postilion an opportunity of admiring the beauty of the prospect. Eliza then advanced to the carriage & was going to request their Charity, when on fixing her Eyes on the Lady, within it, she exclaimed,

“Lady Harcourt!”

To which the lady replied,

“Eliza!”

“Yes Madam it is the wretched Eliza herself.”

Sir George, who was also in the Carriage, but too much amazed to speak, was proceeding to demand an explanation from Eliza of the Situation she was then in,
when

when Lady Harcourt in transports of Joy, exclaimed.

“Sir George, Sir George, she is not only Eliza our adopted Daughter, but our real Child.”

“Our real Child! What Lady Harcourt, do you mean? You know you never even was with child. Explain yourself, I beseech you.”

“You must remember Sir George, that when you sailed for America, you left me breeding.”

“I do, I do, go on dear Polly.”

“Four months after you were gone, I was delivered of this Girl, but dreading your just resentment at her not proving the Boy you wished, I took her to a Haycock & laid her down. A few weeks afterwards, you returned, & fortunately for me, made no enquiries on the subject. Satisfied within myself of the welfare of my Child, I soon forgot I had one, insomuch that when, we shortly after found her in the very Haycock, I had placed her, I had no more idea of her being my own, than you had, & nothing I will

will venture to say would have recalled the circumstance to my remembrance, but my thus accidentally hearing her voice, which now strikes me as being the very counterpart of my own Child's."

"The rational & convincing Account you have given of the whole affair, said Sir George, leaves no doubt of her being our Daughter & as such I freely forgive the robbery she was guilty of."

A mutual Reconciliation then took place, & Eliza, ascending the Carriage with her two Children returned to that home from which she had been absent nearly four years.

No sooner was she reinstated in her accustomed power at Harcourt Hall, than she raised an Army, with which she entirely demolished the Dutchess's Newgate, snug as it was, and by that act, gained the Blessings of thousands, & the Applause of her own Heart.

FINIS

THE

THE ADVENTURES OF
MR HARLEY

a short, but interesting Tale, is with all imaginable Respect inscribed to Mr Francis William Austen Midshipman on board his Majesty's Ship the Perseverance by his Obedient Servant THE AUTHOR.

MR HARLEY was one of many Children. Destined by his father for the Church & by his Mother for the Sea, desirous of pleasing both, he prevailed on Sir John to obtain for him a Chaplaincy on board a Man of War. He accordingly, cut his Hair and sailed.

In half a year he returned & set off in the Stage Coach for Hogsworth Green, the seat of Emma. His fellow travellers were, A man without a Hat, Another with two, An old maid & a young Wife.

This last appeared about 17 with fine dark Eyes & an elegant Shape; in short Mr Harley soon found out, that she was his Emma & recollected he had married her a few weeks before he left England.

=====
FINIS
=====

L

SIR

SIR WILLIAM MOUNTAGUE

an unfinished performance
is humbly dedicated to Charles John
Austen Esq^{re}, by his most obedient humble
Servant

THE AUTHOR

SIR WILLIAM MOUNTAGUE was the son of Sir Henry Mountague, who was the son of Sir John Mountague, a descendant of Sir Christopher Mountague, who was the nephew of Sir Edward Mountague, whose ancestor was Sir James Mountague a near relation of Sir Robert Mountague, who inherited the Title & Estate from Sir Frederic Mountague.

Sir William was about 17 when his Father died, & left him a handsome fortune, an ancient House & a Park well stocked with Deer. Sir William had not been long in the possession of his Estate before he fell in Love with the 3 Miss Cliftons of Kilhoobery Park. These young Ladies were all equally young, equally handsome, equally rich & equally amiable—Sir William was equally in Love
with

with them all, & knowing not which to prefer, he left the Country & took Lodgings in a small Village near Dover.

In this retreat, to which he had retired in the hope of finding a shelter from the Pangs of Love, he became enamoured of a young Widow of Quality, who came for change of air to the same Village, after the death of a Husband, whom she had always tenderly loved & now sincerely lamented.

Lady Percival was young, accomplished & lovely. Sir William adored her & she consented to become his Wife. Vehemently pressed by Sir William to name the Day in which he might conduct her to the Altar, she at length fixed on the following Monday, which was the first of September. Sir William was a Shot & could not support the idea of losing such a Day, even for such a Cause. He begged her to delay the Wedding a short time. Lady Percival was enraged & returned to London the next Morning.

Sir William was sorry to lose her, but as he knew that he should have been much
more

more greived by the Loss of the 1st of September, his Sorrow was not without a mixture of Happiness, & his Affliction was considerably lessened by his Joy.

After staying at the Village a few weeks longer, he left it & went to a freind's House in Surry. Mr Brudenell was a sensible Man, & had a beautifull Neice with whom Sir William soon fell in love. But Miss Arundel was cruel; she preferred a Mr Stanhope: Sir William shot Mr Stanhope: the lady had then no reason to refuse him; she accepted him, & they were to be married on the 27th of October. But on the 25th Sir William received a visit from Emma Stanhope the sister of the unfortunate Victim of his rage. She begged some recompence, some atonement for the cruel Murder of her Brother. Sir William bade her name her price. She fixed on $\frac{S}{14}$. Sir William offered her himself & Fortune. They went to London the next day & were there privately married. For a fortnight Sir William was compleatly happy, but chancing one day to see a charming young
Woman

Woman entering a Chariot in Brook Street, he became again most violently in love. On enquiring the name of this fair Unknown, he found that she was the Sister of his old friend Lady Percival, at which he was much rejoiced, as he hoped to have, by his acquaintance with her Ladyship, free access to Miss Wentworth.

=====
FINIS
=====

To

To Charles John Austen Esq^{re}

SIR,

Your generous patronage of the unfinished tale, I have already taken the Liberty of dedicating to you, encourages me to dedicate to you a second, as unfinished as the first.

I am Sir with every expression
of regard for you & yr noble
Family, your most obed^t
&c. &c. . . .

THE AUTHOR

MEMOIRS OF MR CLIFFORD

AN UNFINISHED TALE

MR CLIFFORD lived at Bath; & having never seen London, set off one monday morning determined to feast his eyes with a sight of that great Metropolis. He travelled in his Coach & Four, for he was a very rich young Man & kept a great many Carriages of which I do not recollect half. I can only remember
that

that he had a Coach, a Chariot, a Chaise, a Landeau, a Landeaulet, a Phaeton, a Gig, a Whisky, an italian Chair, a Buggy, a Curricule & a wheelbarrow. He had likewise an amazing fine stud of Horses. To my knowledge he had six Greys, 4 Bays, eight Blacks & a poney.

In his Coach & 4 Bays Mr Clifford sate forward about 5 o'clock on Monday Morning the 1st of May for London. He always travelled remarkably expeditiously & contrived therefore to get to Devizes from Bath, which is no less than nineteen miles, the first Day. 'To be sure he did not get in till eleven at night & pretty tight work it was as you may imagine.

However when he was once got to Devizes he was determined to comfort himself with a good hot Supper and therefore ordered a whole Egg to be boiled for him & his Servants. The next morning he pursued his Journey & in the course of 3 days hard labour reached Overton, where he was seized with a dangerous fever the Consequence of too violent Exercise.

Five

Five months did our Hero remain in this celebrated City under the care of its no less celebrated Physician, who at length completely cured him of his troublesome Disease.

As Mr Clifford still continued very weak, his first Day's Journey carried him only to Dean Gate, where he remained a few Days & found himself much benefited by the change of Air.

In easy Stages he proceeded to Basingstoke. One day Carrying him to Clarken-green, the next to Worting, the 3d to the bottom of Basingstoke Hill, & the fourth, to Mr Robins's. . . .

FINIS

THE

THE BEAUTIFULL CASSANDRA

A NOVEL IN TWELVE CHAPTERS

dedicated by permission to Miss Austen.

Dedication.

MADAM

You are a Phoenix. Your taste is refined, your Sentiments are noble, & your Virtues innumerable. Your Person is lovely, your Figure, elegant, & your Form, majestic. Your Manners are polished, your Conversation is rational & your appearance singular. If therefore the following Tale will afford one moment's amusement to you, every wish will be gratified of

Your most obedient
humble servant

THE AUTHOR

CHAPTER THE FIRST

CASSANDRA was the Daughter & the only Daughter of a celebrated Milliner in Bond Street. Her father was of noble Birth, being the near relation of the Dutchess of ——'s Butler.

M

CHAPTER

CHAPTER THE 2^d

WHEN Cassandra had attained her 16th year, she was lovely & amiable & chancing to fall in love with an elegant Bonnet, her Mother had just compleated bespoke by the Countess of —— she placed it on her gentle Head & walked from her Mother's shop to make her Fortune.

CHAPTER THE 3^d

THE first person she met, was the Viscount of —— a young Man, no less celebrated for his Accomplishments & Virtues, than for his Elegance & Beauty. She curtseyed & walked on.

CHAPTER THE 4th

SHE then proceeded to a Pastry-cooks where she devoured six ices, refused to pay for them

them, knocked down the Pastry Cook & walked away.

CHAPTER THE 5th

SHE next ascended a Hackney Coach & ordered it to Hampstead, where she was no sooner arrived than she ordered the Coachman to turn round & drive her back again.

CHAPTER THE 6th

BEING returned to the same spot of the same Street she had sate out from, the Coachman demanded his Pay.

CHAPTER THE 7th

SHE searched her pockets over again & again; but every search was unsuccessfull. No money could she find. The man grew peremptory. She placed her bonnet on his head & ran away.

CHAPTER

CHAPTER THE 8th

THRO' many a street she then proceeded & met in none the least Adventure till on turning a Corner of Bloomsbury Square, she met Maria.

CHAPTER THE 9th

CASSANDRA started & Maria seemed surprised; they trembled, blushed, turned pale & passed each other in a mutual silence.

CHAPTER THE 10th

CASSANDRA was next accosted by her friend the Widow, who squeezing out her little Head thro' her less window, asked her how she did? Cassandra curtseyed & went on.

CHAPTER THE 11th

A QUARTER of a mile brought her to her paternal roof in Bond Street from which she had now been absent nearly 7 hours.

CHAPTER THE 12th

SHE entered it & was pressed to her Mother's bosom by that worthy Woman. Cassandra smiled & whispered to herself "This is a day well spent."

FINIS

AMELIA

AMELIA WEBSTER

an interesting & well written Tale
is dedicated by Permission

to

Mrs Austen

by

Her humble Servant

THE AUTHOR

Letter the first

TO MISS WEBSTER

MY DEAR AMELIA

You will rejoice to hear of the return of
my amiable Brother from abroad. He ar-
rived on thursday, & never did I see a finer
form, save that of your sincere freind

MATILDA HERVEY

Letter the 2^d

TO H. BEVERLEY ESQ^r

DEAR BEVERLEY

I arrived here last thursday & met with
a hearty reception from my Father, Mother
&

& Sisters. The latter are both fine Girls—particularly Maud, who I think would suit you as a Wife well enough. What say you to this? She will have two thousand Pounds & as much more as you can get. If you don't marry her you will mortally offend

GEORGE HERVEY

Letter the 3^d

TO MISS HERVEY

DEAR MAUD

Beleive me I'm happy to hear of your Brother's arrival. I have a thousand things to tell you, but my paper will only permit me to add that I am y^r affect^t Freind

AMELIA WEBSTER

Letter the 4th

TO MISS S. HERVEY

DEAR SALLY

I have found a very convenient old hollow oak to put our Letters in; for you know we
have

have long maintained a private Correspondence. It is about a mile from my House & seven from yours. You may perhaps imagine that I might have made choice of a tree which would have divided the Distance more equally—I was sensible of this at the time, but as I considered that the walk would be of benefit to you in your weak & uncertain state of Health, I preferred it to one nearer your House, & am y^r faithfull

BENJAMIN BAR

Letter the 5th

TO MISS HERVEY

DEAR MAUD

I write now to inform you that I did not stop at your house in my way to Bath last Monday.—I have many things to inform you of besides ; but my Paper reminds me of concluding ; & beleive me y^{rs} ever &c.

AMELIA WEBSTER

Letter

Letter the 6th

TO MISS WEBSTER

MADAM

Saturday

An humble Admirer now addresses you. I saw you lovely Fair one as you passed on Monday last, before our House in your way to Bath. I saw you thro' a telescope, & was so struck by your Charms that from that time to this I have not tasted human food.

GEORGE HERVEY

Letter the 7th

TO JACK

As I was this morning at Breakfast the Newspaper was brought me, & in the list of Marriages I read the following.

“George Hervey Esq^{ro} to Miss Amelia Webster”

“Henry Beverley Esq^{ro} to Miss Hervey”

&

“Benjamin Bar Esq^{ro} to Miss Sarah Hervey”.

yours, Tom

FINIS

N

THE

THE VISIT

A COMEDY IN 2 ACTS

Dedication

To the Rev^d James Austen

SIR,

The following Drama, which I humbly recommend to your Protection & Patronage, tho' inferior to those celebrated Comedies called "The School for Jealousy" & "The travelled Man", will I hope afford some amusement to so respectable a *Curate* as yourself; which was the end in view when it was first composed by your Humble Servant the Author.

Dramatis Personae

Sir Arthur Hampton	Lady Hampton
Lord Fitzgerald	Miss Fitzgerald
Stanly	Sophy Hampton
Willoughby, Sir Arthur's nephew	Cloe Willoughby

The scens are laid in Lord Fitzgerald's House.

ACT

ACT THE FIRST

*Scene the first, a Parlour**enter* LORD FITZGERALD & STANLY

STANLY. Cousin your servant.

FITZGERALD. Stanly, good morning to you.

I hope you slept well last night.

STANLY. Remarkably well, I thank you.

FITZGERALD. I am afraid you found your Bed too short. It was bought in my Grandmother's time, who was herself a very short woman & made a point of suiting all her Beds to her own length, as she never wished to have any company in the House, on account of an unfortunate impediment in her speech, which she was sensible of being very disagreeable to her inmates.

STANLY. Make no more excuses dear Fitzgerald.

FITZGERALD. I will not distress you by too much civility—I only beg you will consider yourself as much at home as in your Father's house. Remember, "The more free, the more Wellcome."

[exit FITZGERALD

STANLY

STANLY. Amiable Youth!

“Your virtues could he imitate
How happy would be Stanly’s fate!”

[*exit* STANLY

Scene the 2^d

STANLY & MISS FITZGERALD, *discovered.*

STANLY. What Company is it you expect to
dine with you to Day, Cousin?

MISS F. Sir Arthur & Lady Hampton; their
Daughter, Nephew & Neice.

STANLY. Miss Hampton & her Cousin are
both Handsome, are they not?

MISS F. Miss Willoughby is extreemly so.
Miss Hampton is a fine Girl, but not equal
to her.

STANLY. Is not your Brother attached to the
Latter?

MISS F. He admires her I know, but I beleive
nothing more. Indeed I have heard him say
that she was the most beautifull, pleasing,
& amiable Girl in the world, & that of all
others he should prefer her for his Wife. But
it never went any farther I’m certain.

STANLY

STANLY. And yet my Cousin never says a thing he does not mean.

MISS F. Never. From his Cradle he has always been a strict adherent to Truth [He never told a Lie but once, & that was merely to oblige me. Indeed I may truly say there never was such a Brother!]¹

[*exeunt Severally*]

End of the First Act.

ACT THE SECOND

Scene the first. The Drawing Room.

Chairs set round in a row. LORD FITZGERALD, MISS FITZGERALD & STANLY seated.

Enter a Servant.

SERVANT. Sir Arthur & Lady Hampton. Miss Hampton, Mr & Miss Willoughby.

[*exit* SERVANT]

Enter the Company.

MISS F. I hope I have the pleasure of seeing

¹ Erased in MS.

your

your Ladyship well. Sir Arthur, your servant. Yrs Mr Willoughby. Dear Sophy, Dear Cloe,—

[They pay their Compliments alternately.]

MISS F. Pray be seated.

[They sit]

Bless me! there ought to be 8 Chairs & there are but 6. However, if your Ladyship will but take Sir Arthur in your Lap, & Sophy my Brother in hers, I beleive we shall do pretty well.

LADY H. Oh! with pleasure. . . .

SOPHY. I beg his Lordship would be seated.

MISS F. I am really shocked at crouding you in such a manner, but my Grandmother (who bought all the furniture of this room) as she had never a very large Party, did not think it necessary to buy more Chairs than were sufficient for her own family and two of her particular freinds.

SOPHY. I beg you will make no apologies. Your Brother is very light.

STANLY

STANLY, *aside*) What a cherub is Cloe!

CLOE, *aside*) What a seraph is Stanly!

Enter a Servant.

SERVANT. Dinner is on table.

[They all rise.]

MISS F. Lady Hampton, Miss Hampton, Miss Willoughby.

STANLY *hands* CLOE, LORD FITZGERALD, SOPHY, WILLOUGHBY, MISS FITZGERALD, *and* SIR ARTHUR, LADY HAMPTON.

[Exeunt.]

Scene the 2^d

The Dining Parlour.

MISS FITZGERALD *at top*. LORD FITZGERALD *at bottom*. *Company ranged on each side. Servants waiting.*

CLOE. I shall trouble Mr Stanly for a Little of the fried Cowheel & Onion.

STANLY. Oh Madam, there is a secret pleasure in helping so amiable a Lady —

LADY H. I assure you my Lord, Sir Arthur never

never touches wine; but Sophy will toss off a bumper I am sure to oblige your Lordship.

LORD F. Elder wine or Mead, Miss Hampton?

SOPHY. If it is equal to you Sir, I should prefer some warm ale with a toast and nutmeg.

LORD F. Two glasses of warmed ale with a toast and nutmeg.

MISS F. I am afraid Mr Willoughby you take no care of yourself. I fear you dont meet with any thing to your liking.

WILLOUGHBY. Oh! Madam, I can want for nothing while there are red herrings on table.

LORD F. Sir Arthur taste that Tripe. I think you will not find it amiss.

LADY H. Sir Arthur never eats Tripe; tis too savoury for him you know my Lord.

MISS F. Take away the Liver & Crow & bring in the suet pudding.

(a short Pause.)

MISS F. Sir Arthur shant I send you a bit of pudding?

LADY

LADY H. Sir Arthur never eats suet pudding Ma'am. It is too high a Dish for him.

MISS F. Will no one allow me the honour of helping them? Then John take away the Pudding, & bring the Wine.

[SERVANTS *take away the things and bring in the Bottles & Glasses.*

LORD F. I wish we had any Desert to offer you. But my Grandmother in her Lifetime, destroyed the Hothouse in order to build a receptacle for the Turkies with it's materials; & we have never been able to raise another tolerable one.

LADY H. I beg you will make no apologies my Lord.

WILLOUGHBY. Come Girls, let us circulate the Bottle.

SOPHY. A very good notion Cousin; & I will second it with all my Heart. Stanly you dont drink.

STANLY. Madam, I am drinking draughts of Love from Cloe's eyes.

O

SOPHY

SOPHY. That's poor nourishment truly.
Come, drink to her better acquaintance.

[MISS FITZGERALD goes to a Closet & brings
out a bottle

MISS F. This, Ladies & Gentlemen is some
of my dear Grandmother's own manufac-
ture. She excelled in Gooseberry Wine.
Pray taste it Lady Hampton?

LADY H. How refreshing it is!

MISS F. I should think with your Ladyship's
permission, that Sir Arthur might taste a
little of it.

LADY H. Not for Worlds. Sir Arthur never
drinks any thing so high.

LORD F. And now my amiable Sophia con-
descend to marry me.

[He takes her hand & leads her to the front

STANLY. Oh! Cloe could I but hope you
would make me blessed—

CLOE. I will.

[They advance.

MISS

MISS F. Since you Willoughby are the only one left, I cannot refuse your earnest solicitations—There is my Hand.

LADY H. And may you all be Happy!

=====
FINIS
=====

THE

(100)

THE MYSTERY
AN UNFINISHED COMEDY

Dedication

To the Rev^d George Austen

SIR

I humbly solicit your Patronage to the following
Comedy, which tho' an unfinished one, is I flatter
myself as *complete a Mystery* as any of its kind.

I am Sir your most Hum^{le}

Servant

THE AUTHOR

THE MYSTERY

A COMEDY

Dramatis Personae

MEN

WOMEN

Colonel Elliott

Fanny Elliott

Sir Edward Spangle

Mrs Humbug

Old Humbug

and

Young Humbug

Daphne

and

Corydon

ACT

ACT THE FIRST

*Scene the 1st**A Garden.**Enter CORYDON.*

CORY.) But Hush! I am interrupted.

[*Exit CORYDON**Enter OLD HUMBUG & his SON, talking.*

OLD HUM:) It is for that reason I wish you to follow my advice. Are you convinced of its propriety?

YOUNG HUM:) I am Sir, and will certainly act in the manner you have pointed out to me.

OLD HUM:) Then let us return to the House.

[*Exeunt**Scene the 2^d**A Parlour in HUMBUG'S House.*MRS HUMBUG & FANNY, *discovered at work.*

MRS HUM:) You understand me my Love?

FANNY) Perfectly ma'am. Pray continue your narration.

MRS HUM:) Alas! it is nearly concluded,
for

for I have nothing more to say on the Subject.

FANNY) Ah! here's Daphne.

Enter DAPHNE.

DAPHNE) My dear Mrs Humbug how d'ye do? Oh! Fanny t'is all over.

FANNY) Is it indeed!

MRS HUM:) I'm very sorry to hear it.

FANNY) Then t'was to no purpose that I. . .

DAPHNE) None upon Earth.

MRS HUM:) And what is to become of? . . .

DAPHNE) Oh! thats all settled. (*whispers* MRS HUMBUG)

FANNY) And how is it determined?

DAPHNE) I'll tell you. (*whispers* FANNY)

MRS HUM:) And is he to? . . .

DAPHNE) I'll tell you all I know of the matter.

(*whispers* MRS HUMBUG & FANNY)

FANNY) Well! now I know everything about it, I'll go [and dress]¹ away.

MRS HUM: }
DAPHNE } And so will I.

[*Exeunt*

¹ Erased in MS.

Scene

Scene the 3^d

The Curtain rises and discovers SIR EDWARD SPANGLE reclined in an elegant Attitude on a Sofa, fast asleep.

Enter COLONEL ELLIOTT.

COLONEL) My Daughter is not here I see . . . there lies Sir Edward . . . Shall I tell him the secret? . . . No, he'll certainly blab it. . . . But he is asleep and wont hear me. . . . So I'll e'en venture.

[Goes up to SIR EDWARD, whispers him, & Exit

End of the 1st Act.

=====
FINIS
=====

To

(104)

To Edward Austen Esq^{re}

The following unfinished Novel
is respectfully inscribed

by

His obedient hum^{le} serv^t

THE AUTHOR

THE THREE SISTERS

A NOVEL

Letter 1st

MISS STANHOPE TO M^{rs} . . .

MY DEAR FANNY

I am the happiest creature in the World, for I have received an offer of marriage from M^r Watts. It is the first I have ever had & I hardly know how to value it enough. How I will triumph over the Duttons! I do not intend to accept it, at least I beleive not, but as I am not quite certain I gave him an equivocal answer & left him. And now my
dear

dear Fanny I want your Advice whether I should accept his offer or not, but that you may be able to judge of his merits & the situation of affairs I will give you an account of them. He is quite an old Man, about two & thirty, very plain, so plain that I cannot bear to look at him. He is extremely disagreeable & I hate him more than any body else in the world. He has a large fortune & will make great Settlements on me; but then he is very healthy. In short I do not know what to do. If I refuse him he as good as told me that he should offer himself to Sophia and if *she* refused him to Georgiana, & I could not bear to have either of them married before me. If I accept him I know I shall be miserable all the rest of my Life, for he is very ill tempered & peevish extremely jealous, & so stingy that there is no living in the house with him. He told me he should mention the affair to Mama, but I insisted upon it that he did not for very likely she would make me marry him whether I would or no; however probably

P

he

he *has* before now, for he never does anything he is desired to do. I believe I shall have him. It will be such a triumph to be married before Sophy, Georgiana & the Duttons; And he promised to have a new Carriage on the occasion, but we almost quarrelled about the colour, for I insisted upon its being blue spotted with silver, & he declared it should be a plain Chocolate; & to provoke me more said it should be just as low as his old one. I wont have him I declare. He said he should come again tomorrow & take my final answer, so I believe I must get him while I can. I know the Duttons will envy me & I shall be able to chaperone Sophy & Georgiana to all the Winter Balls. But then what will be the use of that when very likely he wont let me go myself, for I know he hates dancing & [has a great idea of Womens never going from home]¹ what he hates himself he has no idea of any other person's liking; & besides he talks a great deal of Women's always staying at

¹ Erased in MS.

home

home & such stuff. I beleive I shant have him; I would refuse him at once if I were certain that neither of my Sisters would accept him, & that if they did not, he would not offer to the Duttons. I cannot run such a risk, so, if he will promise to have the Carriage ordered as I like, I will have him, if not he may ride in it by himself for me. I hope you like my determination; I can think of nothing better;

And am your ever Affec^{te}

MARY STANHOPE

FROM THE SAME TO THE SAME

DEAR FANNY

I had but just sealed my last letter to you when my Mother came up & told me she wanted to speak to me on a very particular subject.

“Ah! I know what you mean; (said I) That old fool M^r Watts has told you all about it, tho’ I bid him not. However you shant force me to have him if I don’t like it.”

“I am not going to force you Child, but only
want

want to know what your resolution is with regard to his Proposals, & to insist upon your making up your mind one way or t'other, that if *you* dont accept him *Sophy* may."

"Indeed (replied I hastily) *Sophy* need not trouble herself for I shall certainly marry him myself."

"If that is your resolution" (said my Mother) why should you be afraid of my forcing your inclinations?"

"Why, because I have not settled whether I shall have him or not."

"You are the strangest Girl in the World *Mary*. What you say one moment, you unsay the next. Do tell me once for all, whether you intend to marry *Mr Watts* or not?"

"Law *Mama* how can I tell you what I dont know myself?"

"Then I desire you will know, & quickly too, for *Mr Watts* says he wont be kept in suspense."

"That depends upon me."

"No it does not, for if you do not give him your final answer tomorrow when he drinks

Tea

Tea with us, he intends to pay his Addresses to Sophy."

"Then I shall tell all the World that he behaved very ill to me."

"What good will that do? Mr Watts has been too long abused by all the World to mind it now."

"I wish I had a Father or a Brother because then they should fight him."

"They would be cunning if they did, for Mr Watts would run away first; & therefore you must & shall resolve either to accept or refuse him before tomorrow evening."

"But why if I don't have him, must he offer to my Sisters?"

"Why! because he wishes to be allied to the Family & because they are as pretty as you are."

"But will Sophy marry him Mama if he offers to her?"

"Most likely, Why should not she? If however she does not choose it, then Georgiana must, for I am determined not to let such an opportunity escape of settling one
of

of my Daughters so advantageously. So, make the most of your time; I leave you to settle the Matter with yourself." And then she went away. The only thing I can think of my dear Fanny is to ask Sophy & Georgiana whether they would have him were he to make proposals to them, & if they say they would not I am resolved to refuse him too, for I hate him more than you can imagine. As for the Duttons if he marries one of *them* I shall still have the triumph of having refused him first. So, adieu my dear Friend—

Y^{rs} ever M.S.

MISS GEORGIANA STANHOPE TO MISS X X X

MY DEAR ANNE

Wednesday

Sophy & I have just been practising a little deceit on our eldest Sister, to which we are not perfectly reconciled, & yet the circumstances were such that if any thing will excuse it, they must. Our neighbour Mr Watts has made proposals to Mary: Proposals which she knew not how to receive,
for

for tho' she has a particular Dislike to him (in which she is not singular) yet she would willingly marry him sooner than risk his offering to Sophy or me which in case of a refusal from herself, he told her he should do, for you must know the poor Girl considers our marrying before her as one of the greatest misfortunes that can possibly befall her, & to prevent it would willingly ensure herself everlasting Misery by a Marriage with Mr Watts. An hour ago she came to us to sound our inclinations respecting the affair which were to determine hers. A little before she came my Mother had given us an account of it, telling us that she certainly would not let him go farther than our own family for a Wife. "And therefore (said she) If Mary wont have him Sophy must, & if Sophy wont Georgiana *shall*". Poor Georgiana!—We neither of us attempted to alter my Mother's resolution, which I am sorry to say is generally more strictly kept than rationally formed. As soon as she was gone however I broke silence to assure Sophy that if Mary should

should refuse Mr Watts I should not expect her to sacrifice *her* happiness by becoming his Wife from a motive of Generosity to me, which I was afraid her Good nature & sisterly affection might induce her to do.

“Let us flatter ourselves (replied She) that Mary will not refuse him. Yet how can I hope that my Sister may accept a Man who cannot make her happy.”

“*He* cannot it is true but his Fortune, his Name, his House, his Carriage will and I have no doubt but that Mary will marry him; indeed why should she not? He is not more than two & thirty; a very proper age for a Man to marry at; He is rather plain to be sure, but then what is Beauty in a Man; if he has but a genteel figure & a sensible looking Face it is quite sufficient.”

“This is all very true Georgiana but Mr Watts’s figure is unfortunately extremely vulgar & his Countenance is very heavy.”

“And then as to his temper; it has been reckoned bad, but may not the World be deceived in their Judgement of it. There is
an

an open Frankness in his Disposition which becomes a Man ; They say he is stingy ; We'll call that Prudence. They say he is suspicious. *That* proceeds from a warmth of Heart always excusable in Youth, & in short I see no reason why he should not make a very good Husband, or why Mary should not be very happy with him."

Sophy laughed ; I continued,

"However whether Mary accepts him or not I am resolved. My determination is made. I never would marry Mr Watts were Beggary the only alternative. So deficient in every respect ! Hideous in his person and without one good Quality to make amends for it. His fortune to be sure is good. Yet not so very large ! Three thousand a year. What is three thousand a year ? It is but six times as much as my Mother's income. It will not tempt me."

"Yet it will be a noble fortune for Mary" said Sophy laughing again.

"For Mary ! Yes indeed it will give me pleasure to see *her* in such affluence."

q

Thus

Thus I ran on to the great Entertainment of my Sister till Mary came into the room to appearance in great agitation. She sate down. We made room for her at the fire. She seemed at a loss how to begin & at last said in some confusion

“Pray Sophy have you any mind to be married?”

“To be married! None in the least. But why do you ask me? Are you acquainted with any one who means to make me proposals?”

“I—no, how should I? But mayn’t I ask a common question?”

“Not a very *common* one Mary surely.” (said I). She paused & after some moments silence went on—

“How should you like to marry Mr Watts Sophy?”

I winked at Sophy & replied for her. “Who is there but must rejoice to marry a man of three thousand a year [who keeps a post-chaise & pair, with silver Harness, a boot before & a window to look out at behind?”]¹

¹ Erased in MS.

“Very

“Very true (she replied) That’s very true. So you would have him if he would offer, Georgiana, & would *you* Sophy?”

Sophy did not like the idea of telling a lie & deceiving her Sister; she prevented the first & saved half her conscience by equivocation.

“I should certainly act just as Georgiana would do.”

“Well then said Mary with triumph in her Eyes, *I* have had an offer from Mr Watts.”

We were of course very much surprised; “Oh! do not accept him said I, and then perhaps he may have me.”

In short my scheme took & Mary is resolved to do *that* to prevent our supposed happiness which she would not have done to ensure it in reality. Yet after all my Heart cannot acquit me & Sophy is even more scrupulous. Quiet our Minds my dear Anne by writing & telling us you approve our conduct. Consider it well over. Mary will have real pleasure in being a married Woman, & able to chaprone us, which she certainly shall do, for I think myself
bound

bound to contribute as much as possible to her happiness in a State I have made her choose. They will probably have a new Carriage, which will be paradise to her, & if we can prevail on Mr. W. to set up his Phaeton she will be too happy. These things however would be no consolation to Sophy or me for domestic Misery. Remember all this & do not condemn us.

Friday.

Last night Mr Watts by appointment drank tea with us. As soon as his Carriage stopped at the Door, Mary went to the Window.

“Would you beleive it Sophy (said she) the old Fool wants to have his new Chaise just the colour of the old one, & hung as low too. But it shant—I *will* carry my point. And if he wont let it be as high as the Duttons, & blue spotted with silver, I wont have him. Yes I will too. Here he comes. I know he’ll be rude; I know he’ll be illtempered & wont say one civil thing to me! nor behave
at

at all like a Lover." She then sate down & Mr Watts entered.

"Ladies your most obedient." We paid our Compliments & he seated himself.

"Fine weather Ladies." Then turning to Mary, "Well Miss Stanhope I hope you have *at last* settled the Matter in your own mind; & will be so good as to let me know whether you will *condescend* to marry me or not".

"I think Sir (said Mary) You might have asked in a genteeler way than that. I do not know whether I *shall* have you if you behave so odd."

"Mary!" (said my Mother) "Well Mama if he will be so cross. . . ."

"Hush, hush, Mary, you shall not be rude to Mr Watts."

"Pray Madam do not lay any restraint on Miss Stanhope by obliging her to be civil. If she does not choose to accept my hand, I can offer it else where, for as I am by no means guided by a particular preference to you above your Sisters it is equally the same to me which I marry of the three." Was there

there ever such a Wretch! Sophy reddened with anger, & I felt *so* spiteful!

“Well then (said Mary in a peevish Accent) I *will* have you if I *must*.”

“I should have thought Miss Stanhope that when such Settlements are offered as I have offered to you there can be no great violence done to the inclinations in accepting of them.”

Mary mumbled out something, which I who sat close to her could just distinguish to be “What’s the use of a great Jointure if Men live forever?” And then audibly “Remember the pinmoney; two hundred a year.”

“A hundred and seventy-five Madam.”

“Two hundred indeed Sir” said my Mother.

“And Remember I am to have a new Carriage hung as high as the Duttons’, & blue spotted with silver; and I shall expect a new saddle horse, a suit of fine lace, and an infinite number of the most valuable Jewels. Diamonds such as never were seen, [Pearls

as

as large as those of the Princess Badroulbadour in the 4th Volume of the Arabian Nights and Rubies, Emeralds, Toppazes, Sapphires, Amythists, Turkeystones, Agate, Beads, Bugles & Garnets]¹ and Pearls, Rubies, Emeralds and Beads out of number. You must set up your Phaeton which must be cream coloured with a wreath of silver flowers round it, You must buy 4 of the finest Bays in the Kingdom & you must drive me in it every day. This is not all; You must entirely new furnish your House after my Taste, You must hire two more Footmen to attend me, two Women to wait on me, must always let me do just as I please & make a very good husband."

Here she stopped, I beleive rather out of breath.

"This is all very reasonable Mr Watts for my Daughter to expect."

"And it is very reasonable Mrs Stanhope that your daughter should be disappointed." He was going on but Mary interrupted him

¹ *Erased in MS.*

"You

“You must build me an elegant Greenhouse & stock it with plants. You must let me spend every Winter in Bath, every Spring in Town, Every Summer in taking some Tour, & every Autumn at a Watering Place, and if we are at home the rest of the year (Sophy & I laughed) You must do nothing but give Balls & Masquerades. You must build a room on purpose & a Theatre to act Plays in. The first Play we have shall be *Which is the Man*, and I will do *Lady Bell Bloomer*.”

“And pray Miss Stanhope (said Mr Watts) What am I to expect from you in return for all this.”

“Expect? why you may expect to have me pleased.”

“It would be odd if I did not. Your expectations Madam are too high for me, & I must apply to Miss Sophy who perhaps may not have raised her’s so much.”

“You are mistaken Sir in supposing so, (said Sophy) for tho’ they may not be exactly in the same Line, yet my expectations are to the full as high as my Sister’s; for I expect my
my

my Husband to be good tempered & Chearful; to consult my Happiness in all his Actions, & to love me with Constancy & Sincerity."

Mr Watts stared. "These are very odd Ideas truly young Lady. You had better discard them before you marry, or you will be obliged to do it afterwards."

My Mother in the meantime was lecturing Mary who was sensible that she had gone too far, & when Mr Watts was just turning towards me in order I beleive to address me, she spoke to him in a voice half humble, half sulky.

"You are mistaken Mr Watts if you think I was in earnest when I said I expected so much. However I must have a new Chaise."

"Yes Sir, you must allow that Mary has a right to expect that."

"Mrs Stanhope, I *mean* & have always meant to have a new one on my Marriage. But it shall be the colour of my present one."

"I think Mr Watts you should pay my Girl the compliment of consulting her Taste on such Matters."

Mr Watts would not agree to this, & for some time insisted upon its being a Chocolate colour, while Mary was as eager for having it blue with silver Spots. At length however Sophy proposed that to please Mr W. it should be a dark brown & to please Mary it should be hung rather high & have a silver Border. This was at length agreed to, tho' reluctantly on both sides, as each had intended to carry their point entire. We then proceeded to other Matters, & it was settled that they should be married as soon as the Writings could be completed. Mary was very eager for a Special Licence & Mr Watts talked of Banns. A common Licence was at last agreed on. Mary is to have all the Family Jewels which are very inconsiderable I beleive & Mr W. promised to buy her a Saddle horse; but in return she is not to expect to go to Town or any other public place for these three Years. She is to have neither Greenhouse, Theatre or Phaeton; to be contented with one Maid without an additional Footman. It grossed the whole
Evening

Evening to settle these affairs; Mr W. supped with us & did not go till twelve. As soon as he was gone Mary exclaimed "Thank Heaven! he's off at last; how I do hate him!" It was in vain that Mama represented to her the impropriety she was guilty of in disliking him who was to be her Husband, for she persisted in declaring her aversion to him & hoping she might never see him again. What a Wedding will this be! Adeiu my dear Anne. Y^r faithfully Sincere

GEORGIANA STANHOPE

FROM THE SAME TO THE SAME

DEAR ANNE

Saturday

Mary eager to have every one know of her approaching Wedding & more particularly desirous of triumphing as she called it over the Duttons, desired us to walk with her this Morning to Stoneham. As we had nothing else to do we readily agreed, & had as pleasant a walk as we could have with Mary whose conversation entirely consisted in abusing the Man she is so soon to marry & in

in longing for a blue Chaise spotted with Silver. When we reached the Duttons we found the two Girls in the dressing-room with a very handsome Young Man, who was of course introduced to us. He is the son of Sir Henry Brudenell of Leicestershire—[Not related to the Family & . . . even but distantly connected with it. His Sister is married to John Dutton's Wife's Brother. When you have puzzled over this account a little you will understand it.]¹ Mr Brudenell is the handsomest Man I ever saw in my Life; we are all three very much pleased with him. Mary, who from the moment of our reaching the Dressing-room had been swelling with the knowledge of her own importance & with the Desire of making it known, could not remain long silent on the Subject after we were seated, & soon addressing herself to Kitty said,

“Dont you think it will be necessary to have all the Jewels new set?”

“Necessary for what?”

¹ *Erased in MS.*

“For

“For What! Why for my appearance.”

“I beg your pardon but I really do not understand you. What Jewels do you speak of, & where is your appearance to be made?”

“At the next Ball to be sure after I am married.”

You may imagine their Surprise. They were at first incredulous, but on our joining in the Story they at last beleived it. “And who is it to” was of course the first Question. Mary pretended Bashfulness, & answered in Confusion her Eyes cast down “to Mr Watts”. This also required Confirmation from us, for that anyone who had the Beauty & fortune (tho’ small yet a provision) of Mary would willingly marry Mr Watts, could by them scarcely be credited. The subject being now fairly introduced and she found herself the object of every one’s attention in company, she lost all her confusion & became perfectly unreserved & communicative.

“I wonder you should never have heard of it before for in general things of this
Nature

Nature are very well known in the Neighbourhood."

"I assure you said Jemima I never had the least suspicion of such an affair. Has it been in agitation long?"

"Oh! Yes, ever since Wednesday."

They all smiled particularly Mr Brudenell.

"You must know Mr Watts is very much in love with me, so that it is quite a match of affection on his side."

"Not on his only, I suppose" said Kitty.

"Oh! when there is so much Love on one side there is no occasion for it on the other. However I do not much dislike him tho' he is very plain to be sure."

- Mr Brudenell stared, the Miss Duttons laughed & Sophy & I were heartily ashamed of our Sister. She went on.

"We are to have a new Postchaise & very likely may set up our Phaeton."

This we knew to be false but the poor Girl was pleased at the idea of persuading the company that such a thing was to be & I would

would not deprive her of so harmless an Enjoyment. She continued.

“Mr Watts is to present me with the family Jewels which I fancy are very considerable.” I could not help whispering Sophy “I fancy not”. “These Jewels are what I suppose must be new set before they can be worn. I shall not wear them till the first Ball I go to after my Marriage. If Mrs Dutton should not go to it, I hope you will let me chaprone you; I shall certainly take Sophy & Georgiana.”

“You are very good (said Kitty) & since you are inclined to undertake the Care of young Ladies, I should advise you to prevail on Mrs Edgecumbe to let you chaprone her six Daughters which with your two Sisters and ourselves will make your Entrée very respectable.”

Kitty made us all smile except Mary who did not understand her Meaning & coolly said that she should not like to chaprone so many. Sophy & I now endeavoured to change the conversation but succeeded only for a few

few Minutes, for Mary took care to bring back their attention to her & her approaching Wedding. I was sorry for my Sister's sake to see that Mr Brudenell seemed to take pleasure in listening to her account of it, & even encouraged her by his Questions & Remarks, for it was evident that his only Aim was to laugh at her. I am afraid he found her very ridiculous. He kept his Countenance extremely well, yet it was easy to see that it was with difficulty he kept it. At length however he seemed fatigued & Disgusted with her ridiculous Conversation, as he turned from her to us, & spoke but little to her for about half an hour before we left Stoneham. As soon as we were out of the House we all joined in praising the Person & Manners of Mr Brudenell.

We found Mr Watts at home.

"So, Miss Stanhope (said he) you see I am come a courting in a true Lover like Manner."

"Well you need not have *told* me that. I knew why you came very well."

Sophy & I then left the room, imagining of course

course that we must be in the way, if a Scene of Courtship were to begin. We were surprised at being followed almost immediately by Mary.

“And is your Courting so soon over?” said Sophy.

“Courting! (replied Mary) we have been quarrelling. Watts is such a Fool! I hope I shall never see him again.”

“I am afraid you will, (said I) as he dines here today. But what has been your dispute?”

“Why only because I told him that I had seen a Man much handsomer than he was this Morning, he flew into a great Passion & called me a Vixen, so I only stayed to tell him I thought him a Blackguard & came away.”

“Short & sweet; (said Sophy) but pray Mary how will this be made up?”

“He ought to ask my pardon; but if he did, I would not forgive him.”

“His Submission then would not be very useful.”

When we were dressed we returned to the

s

Parlour

Parlour where Mama & Mr Watts were in close Conversation. It seems that he had been complaining to her of her Daughter's behaviour, & she had persuaded him to think no more of it. He therefore met Mary with all his accustomed Civility, & except one touch at the Phaeton & another at the Greenhouse, the Evening went off with great Harmony & Cordiality. Watts is going to Town to hasten the preparations for the Wedding.

I am your affect^o Freind G.S.

To

To Miss Jane Anna Elizabeth Austen

MY DEAR NEICE

Though you are at this period not many degrees removed from Infancy, Yet trusting that you will in time be older, and that through the care of your excellent Parents, You will one day or another be able to read written hand, I dedicate to You the following Miscellanious Morsels, convinced that if you seriously attend to them, You will derive from them very important Instructions, with regard to your Conduct in Life.—If such My hopes should hereafter be realized, never shall I regret the Days and Nights that have been spent in composing these Treatises for your Benefit. I am my dear Neice

Your very Affectionate

Aunt.

THE AUTHOR

June 2^d

1793

[A FRAGMENT

written to inculcate the practise of Virtue

WE all know that many are unfortunate in their progress through the world, but we do

s 2

not

not know all that are so. To seek them out to study their wants, & to leave them unsupplied is the duty, and ought to be the Business of Man. But few have time, fewer still have inclination, and no one has either the one or the other for such employments. Who amidst those that perspire away their Evenings in crowded assemblies can have leisure to bestow a thought on such as sweat under the fatigue of their daily Labour.]¹

A BEAUTIFUL DESCRIPTION OF THE DIFFERENT EFFECTS OF SENSIBILITY ON DIFFERENT MINDS.

I AM but just returned from Melissa's Bedside, & in my Life tho' it has been a pretty long one, & I have during the course of it been at many Bedsides, I never saw so affecting an object as she exhibits. She lies wrapped in a book muslin bedgown, a chambray gauze shift, and a french net nightcap. Sir William is constantly at her bedside. The only repose he takes is on the Sopha in the

¹ *Erased in MS.*

Drawing

Drawing room, where for five minutes every fortnight he remains in an imperfect Slumber, starting up every Moment & exclaiming "Oh! Melissa, Ah! Melissa," then sinking down again, raises his left arm and scratches his head. Poor Mrs Burnaby is beyond measure afflicted. She sighs every now & then, that is about once a week; while the melancholy Charles says every Moment "Melissa how are you?" The lovely Sisters are much to be pitied. Julia is ever lamenting the situation of her freind, while lying behind her pillow & supporting her head—Maria more mild in her greif talks of going to Town next week, & Anna is always recurring to the pleasures we once enjoyed when Melissa was well.—I am usually at the fire cooking some little delicacy for the unhappy invalid—Perhaps hashing up the remains of an old Duck, toasting some cheese or making a Curry which are the favourite dishes of our poor friend. In these situations we were this morning surprised by receiving a visit from Dr Dowkins: "I am come to see Melissa," said

said he. "How is She?" "Very weak indeed," said the fainting Melissa. "Very weak, replied the punning Doctor, aye indeed it is more than a very *week* since you have taken to your bed—How is your appetite?" "Bad, very bad, said Julia." "That *is* very bad—replied he. Are her spirits good, Madam?" "So poorly Sir that we are obliged to strengthen her with cordials every Minute."—"Well then she receives *Spirits* from your being with her. Does she sleep?" "Scarcely ever."—"And Ever Scarcely I suppose when she does. Poor thing! Does she think of dieing? "She has not strength to think at all. "Nay then she cannot think to have Strength."

THE GENEROUS CURATE

a moral Tale, setting forth the
Advantages of being Generous and a Curate.

IN a part little known of the County of Warwick, a very worthy Clergyman lately resided. The income of his living which amounted to about two hundred pound, &
the

the interest of his Wife's fortune which was nothing at all, was entirely sufficient for the Wants & Wishes of a Family who neither wanted or wished for anything beyond what their income afforded them. Mr Williams had been in possession of his living above twenty Years, when this history commences, & his Marriage which had taken place soon after his presentation to it, had made him the father of six very fine Children. The eldest had been placed at the Royal Academy for Seamen at Portsmouth when about thirteen years old, and from thence had been discharged on board of one of the Vessels of a small fleet destined for Newfoundland, where his promising & amiable disposition had procured him many freinds among the Natives, & from whence he regularly sent home a large Newfoundland Dog every Month to his family. The second, who was also a Son had been adopted by a neighbouring Clergyman with the intention of educating him at his own expence, which would have been a very desirable Circumstance had
the

the Gentleman's fortune been equal to his generosity, but as he had nothing to support himself and a very large family but a Curacy of fifty pound a year, Young Williams knew nothing more at the age of 18 than what a twopenny Dame's School in the village could teach him. His Character however was perfectly amiable though his genius might be cramped, and he was addicted to no vice, or ever guilty of any fault beyond what his age and situation rendered perfectly excusable. He had indeed sometimes been detected in flinging Stones at a Duck or putting brickbats into his Benefactor's bed; but these innocent efforts of wit were considered by that good Man rather as the effects of a lively imagination, than of anything bad in his Nature, and if any punishment were decreed for the offence it was in general no greater than that the Culprit should pick up the Stones or take the brickbats away.—

FINIS

To

To Miss Austen, the following Ode to Pity is dedicated, from a thorough knowledge of her pitiful Nature, by her obed^t hum^{le} Serv^t

THE AUTHOR

ODE TO PITY

1

Ever musing I delight to tread
The Paths of honour and the Myrtle
Grove

Whilst the pale Moon her beams doth shed
On disappointed Love.

While Philomel on airy hawthorn Bush
Sings sweet & Melancholy, And the thrush
Converses with the Dove.

2

Gently brawling down the turnpike road,
Sweetly noisy falls the Silent Stream—
The Moon emerges from behind a Cloud
And darts upon the Myrtle Grove her
beam.

Ah!

Ah! then what Lovely Scenes appear,
The hut, the Cot, the Grot, & Chapel queer,
And eke the Abbey too a mouldering heap,
Conceal'd by aged pines her head doth rear
And quite invisible doth take a peep.

END OF THE FIRST VOLUME

June 3d 1793

CONTENTS

CONTENTS OF JANE AUSTEN'S
JUVENILIA

VOLUME I

Frederic & Elfrida (dedicated to Miss Lloyd).
Jack & Alice (dedicated to Francis William
Austen Midshipman on board his Majesty's
ship the *Perseverance*—he left the *Perse-*
verance in November 1791).

Edgar & Emma.

Henry & Eliza (dedicated to Miss Cooper—who
became Mrs. Williams 11 Dec. 1792).

Mr. Harley (dedicated to Francis William
Austen).

Sir William Mountague (dedicated to Charles
John Austen).

Mr. Clifford (dedicated to the same).

The Beautifull Cassandra (dedicated to Miss
Austen).

Amelia Webster (dedicated to Mrs. Austen).

The Visit (dedicated to the Rev. James Austen).

The Mystery (dedicated to the Rev. George
Austen).

The Three Sisters (dedicated to Edward Austen).

Detached Pieces

A Fragment written to inculcate the practice
of Virtue (dedicated to Miss Jane Anna
Elizabeth Austen 2 June 1793).

A beautiful description of the different effects
of Sensibility on different Minds.

The

The Generous Curate, a moral Tale.
Ode to Pity (dedicated to Miss Austen).

VOLUME II

(from *Love and Freindship*, published 1922)

Love and Freindship (dedicated to Madame la Comtesse de Feuillide). Dated 13 June 1790.

Lesley Castle (dedicated to Henry Thomas Austen). The letters which compose the 'Novel' are dated 3 Jan. 1792–12 April (1792).

The History of England from the Reign of Henry the 4th to the Death of Charles the 1st (dedicated to Miss Austen). Dated 26 Nov. 1791.

A Collection of Letters (dedicated to Miss Cooper; see above, Vol. I, *Henry and Eliza*).

Scraps (dedicated to Miss Fanny Catherine Austen, born 23 Jan. 1793).

The Female Philosopher.

The First Act of a Comedy.

A Letter from a Young Lady.

A Tour through Wales.

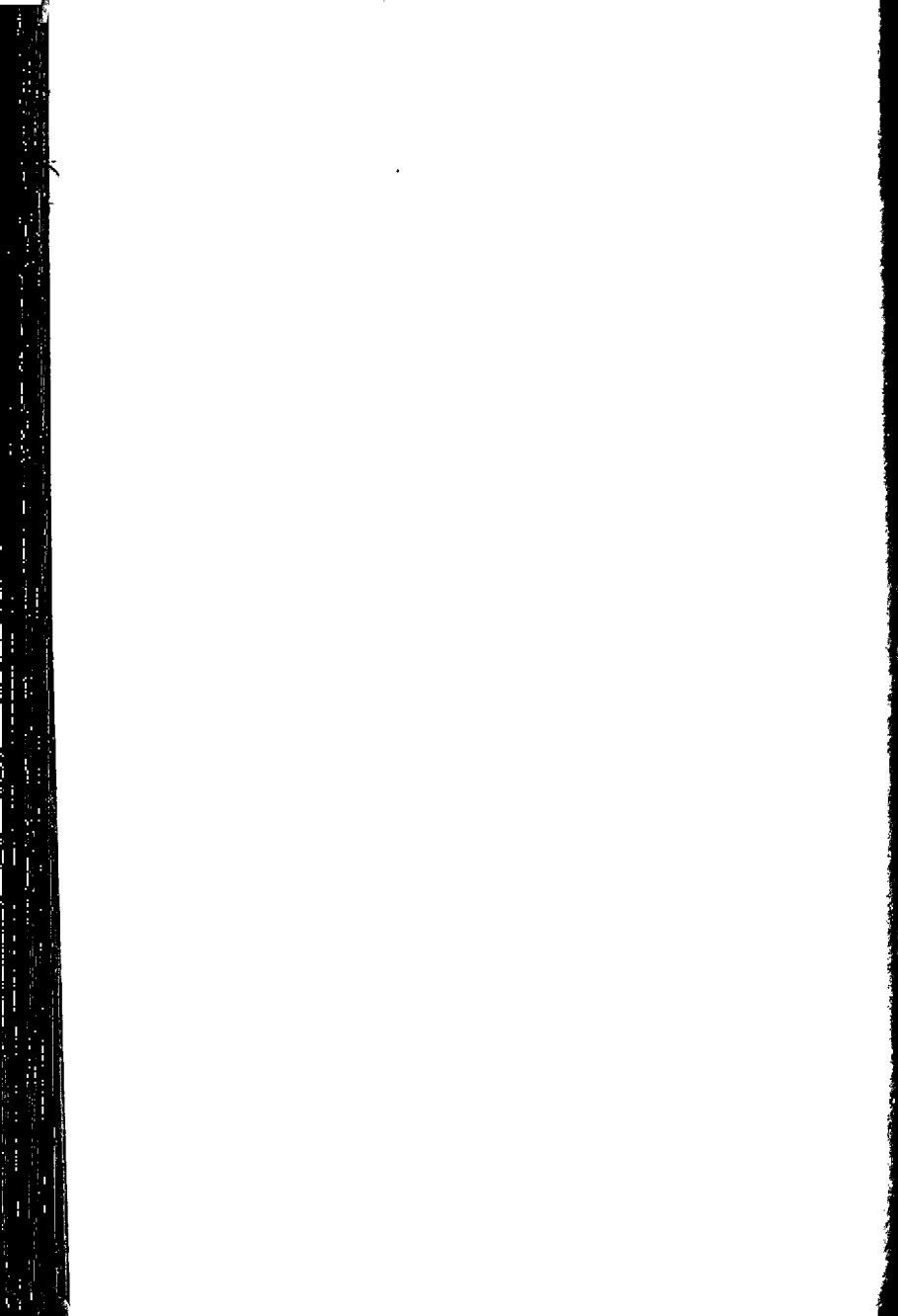
A Tale.

VOLUME III

'Effusions of Fancy by a very Young Lady, consisting of Tales in a style entirely new.'
Dated May 6th 1792.

Evelyn (dedicated to Miss Mary Lloyd).

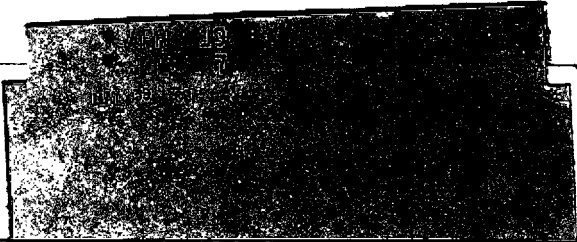
Catherine, or the Bower (dedicated to Miss Austen; Steventon, August 1792).



CHRISTOPHER NEWPORT COLLEGE



1001053087



**Captain John Smith Library
Christopher Newport University
Newport News, Virginia**

GAYLORD RG

