

門へ13  
 號3754  
 卷17

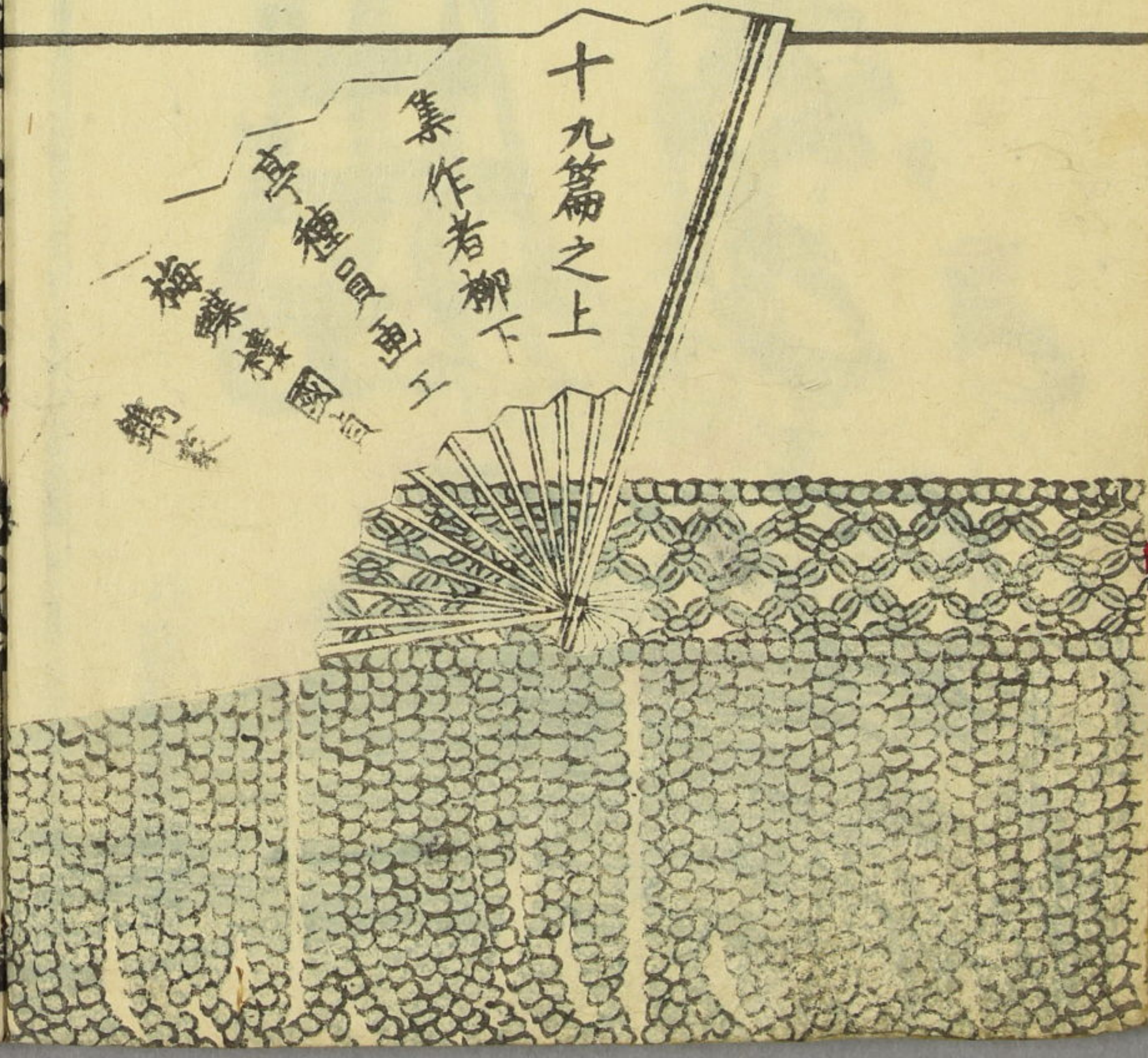
白縫 上卷 十葉 香葉 國畫 鑲豐



五十九

元祖慶子中村實下の七十余か道成寺の所作作夏を勤いそみ  
 容色まは在年まと更ま小愛まらま伎藝まも聊ま劣まらまのま都鄙ま群集まと  
 見物まのまこと豊國ま叟まも齡まのま占ま掃ま小里まのま画的まのま絶  
 兼まのま弱冠ま小弥ま倍ままま奉世ま愛玩まとまこれまも近來ま神史まの  
 描筆まとま止まめまらまりまもま者官ま方ま増翁まのま画まるま策子まとま喝ま望ま  
 とま知まもま名ま僕ま荒ま吏師まのま意まはま成細ま画まのま机ま上ま小柳ま庚ま十葉  
 とま強まてま求まめま彼ま京ま慶子まのま文句ま小因まらまりまとま櫻木ま小ま鑲まむま  
 の最中ま鱗形まのま組卒まが何まのま恨まらま有明まのま撞鐘まとまとまりまとま  
 中まより現出ま蛇身まのま火まのま甘尋ま余まとま云まふまのま異まとま寸堵まの間まふま之まとま述  
 安政ましま卯ま閑ま端ま  
 柳下ま真ま了ま種ま員ま

柳下真了種員



十九篇之上

集作者柳下

柳下真了種員

海歌對圖

肥後國  
山賊の首領阿修羅



若菜



肥後國



Vertical column of handwritten Japanese text on the left side of the left page.

Vertical column of handwritten Japanese text above the kneeling man on the left page.

Vertical column of handwritten Japanese text at the bottom of the left page.

Vertical column of handwritten Japanese text above the seated man on the right page.

Vertical column of handwritten Japanese text at the bottom of the right page.

Vertical column of handwritten Japanese text on the far right edge of the right page.

右 (Right)





Handwritten Japanese text in the upper right corner of the left page, including the characters 'おんな' (woman) and '洗面' (washing face).

Handwritten Japanese text in the middle of the left page, describing the scene and the woman's actions.

Handwritten Japanese text in the lower right corner of the left page, providing further details about the setting or characters.



Handwritten Japanese text in the upper right corner of the right page, including the characters 'おんな' (woman) and '籠' (basket).

Handwritten Japanese text in the middle of the right page, describing the scene and the women's actions.

Handwritten Japanese text in the lower right corner of the right page, providing further details about the setting or characters.



Vertical text on the right side of the illustration, likely a commentary or description of the scene.

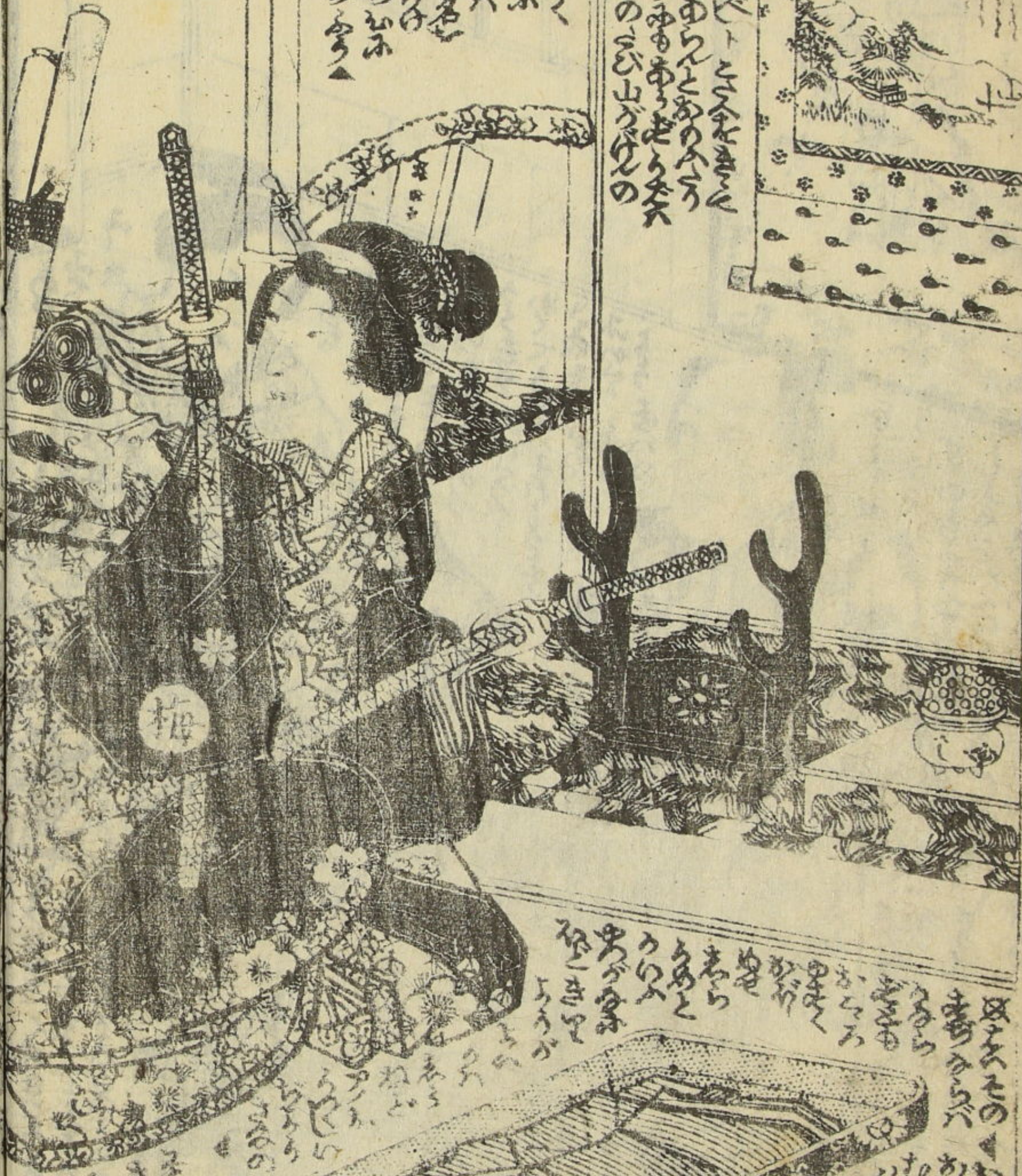


Vertical text on the left side of the illustration, likely a commentary or description of the scene.





Handwritten text in the upper right corner, likely a title or introductory notes for the scene.



Handwritten text in the lower right corner, providing commentary or dialogue for the woman's actions.



Handwritten text in the upper left and lower left corners, providing commentary or dialogue for the woman's actions.



Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the page.



Handwritten text in a cursive style, likely a postscript or concluding text, located at the bottom of the page.



