

# Abdon Milanez (1858-1927)

A dama de espadas  
Polka

Editoração: Thadeu de Moraes Almeida

Piano  
(*piano*)

3 p.



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MUSICA BRASILIS

# A dama de espadas

Polka

Abdon Milanez

*Introdução*

Piano

The introduction is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**Polka**

4

The first system of the polka begins at measure 4. It features a repeating eighth-note melody in the right hand and a bass line with chords in the left hand. A repeat sign is placed at the beginning of the system.

8

The second system of the polka continues from measure 8. The melodic and harmonic patterns established in the first system are maintained.

12

The third system of the polka continues from measure 12. The piece maintains its rhythmic and melodic structure.

16

The fourth system of the polka concludes at measure 16. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

1ª vez

Só para 2ª vez

20

Fim

ao Trio

24

28

32

36

40

44

48

52

1ª vez

2ª vez

D.C.