

MAINZER'S MUSICAL WORKS,

Sold by J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry, and to be had also at Messrs. SIMPKIN & MARSHALL'S.

SINGING FOR THE MILLION. Part I, 88th thousand. A Practical Course of Musical Instruction. 1s. 6d.

SINGING FOR THE MILLION. Part II.—Containing numerous Exercises in Imitations, Fugues, and Canons. 2s. 6d. MUSICAL GRAMMAR.—Cloth, 4s.; calf, 5s.

The above, in Two Parts, stitched, at 1s. 6d. each.

FIFTY MELODIES FOR CHILDREN. 6d.; stiff covers, 9d. PSALM AND HYMN TUNE BOOK, for Use in Congregations and Classes, arranged for Three Voices. 4d.

A SELECTION OF PSALMS AND HYMNS, arranged for one or two Treble Voices, and additional Bass Voice, by the Chevalier Sigismund Neukomm. 6d.

BIBLIOTHEQUE ELEMENTAIRE DE CHANT: Two Volumes of Songs for Children, with Accompaniment for the Pianoforte, and ornamented with Engravings.

Vol. I. contains Songs for Two Voices. Vol. II. contains Songs for Three Voices. Price each, 5s.

MAINZER'S GUIDE FOR BEGINNERS IN PIANO-FORTE PLAYING, 5s.

SONATAS for the Pianoforte, by Beethoven, with the Finishing, 1s.

SONATAS, by Mozart, 2s.

ELEMENTARY STUDIES, or First Exercises, by Bartini, dedicated to his Daughter, Part I. 1s. 6d.

STUDIES, by Bertini, dedicated to the Royal Academy of Paris, Part I. 1s. 6d.

MAINZER'S CHORUSES, 1d. each.

PART I.—1. Praise.—2. Psalm CVII.—3. The Cuckoo.—4. The Village Chimes.—5. Independence.—6. I've travelled among unknown Men.—7. God is every where.—8. Temperance.—9. Invitation to a Redbreast.—10. The Call to Prayer.—11. Stanzas to my Child.—12. Infant's Prayer.

PART II.—13. Blowing Bubbles.—14. Super Flumina Babylonis.—15. Prayer.—16. Shepherd Boy.—17. The Sea.—18. Contentment.—19. Fraternity.—20. Night Song.—21. Consolation.—22. Hymn.—23. The World we have not seen.—24. Psalm XV.

PART III.—25. The Mountaineer.—26. Man.—27. The Linnet.—28. Pull all together.—29. The Orphan's Prayer.—30. Peace, Hope, and Rest.—31. Psalm XIX.—32. Heaven.—33. Come, Soul of Song.—34. Sea Song.—35. Barcarole.—36. The Farewell.

The above Parts, 1s. each or the whole in cloth, 4s.

The following at 1d. each.

"Farewell, Scotia;" "My Own Green Isle;" "How beautiful upon the Mountains;" Tyrolese Mountain Song, and Canon for Three Voices; "Freedom;" "Gipsy Chorus," by C. M. von Weber; "Music;" "Thanksgiving;" "Rule Britannia;" Luther's Chorale and "Song is the Voice of Feeling;" "The Charm of Life," by Beethoven; "Forest Song," by Von Weber; "Sunrise," by P. Von Winter.

MAINZER'S MUSICAL TIMES. Old Series. 320 pages of Letter-press and 9 valuable Musical Compositions, wrappers 8s. 6d.

Ditto, with the Second Series, 13 numbers, containing 16 additional Compositions, 4s. 6d.

THE PILGRIMS AT THE HOLY SEPULCHRE, of Metastasio, a religious Cantata for Five Solos and Chorus, with Accompaniment for the Harp or the Pianoforte, composed by Naumann. Price 5s.

Chorus parts of the above, for Three Voices. 4d.

Ditto, for Four Voices, 6d.

PRAYER OF THE ISRAELITES, from Rossini's Opera, Mosé in Egitto. 6d.

ROLAND'S MARCH OF THE PYRENEAN MOUNTAIN SINGERS, arranged for Four Voices and Pianoforte Accompaniment, by Jacob Mainzer. 6d.

ADDRESS on Singing, as a powerful auxiliary in the moral and religious education of the people. 3d.

ESSAY ON MUSIC. An Address to Mainzer on inviting him to Leven, with account of Demonstrations at Loch Lomond and Burns' Monument. 4d.

A SKETCH of the Life and Labours of Joseph Mainzer, translated from the French. 6d.

BEETHOVEN'S MASSES.

The "Missa Solennis," or Grand Mass in D, which produced so extraordinary a sensation at the late Festival in Bonn, given upon the erection of the statue in honour of the illustrious musician, is published, newly arranged, and simplified from the full score, for Organ or Pianoforte, by VINCENT NOVELLO.

Pianoforte Score 21 0
Separate Vocal Parts 11 0

Mass in C, also performed at the late Festival :

Pianoforte Score 12 0
Vocal Parts 14 0
Orchestral Parts 21 0

The "Sanctus" and "Benedictus" from the Mass in C, may be had separately :

Pianoforte Score 4 0
Vocal 3 0
Orchestral 3 0

J. ALFRED NOVELLO, 69, Dean Street, and 24, Poultry.

THE JUVENILE SONGSTER,

CONSISTING OF

35 CHEERFUL AND MORAL SONGS,

AND SET TO APPROPRIATE MUSIC,

Designed for Children, Schools, and Private Families.

By LOWEL MASON.

Price 4s.

GREAT IMPROVEMENT IN



IN GERMAN SILVER AND ELECTRO-PLATE.

An admirable substitute for tuning forks, being more portable, and producing a clear sustained note.

The Tongues are of compound elastic metal, not liable to rust, and warranted to maintain their pitch, as the breath which impels them is of a uniform heat, they are less affected by changes of temperature than tuning forks. Any note in the octave, diatonic and chromatic sets, also sets of four for the violin, and sets of six pipes for the guitar, may be had at the Music Shops.

SOLD BY J. ALFRED NOVELLO.

LONDON SACRED MUSIC WAREHOUSE,

69, DEAN STREET, SOHO, AND 24, POULTRY.

To be published by subscription, in Two Volumes, price 16s. each,

BOYCE'S SERVICES AND ANTHEMS,**IN VOCAL SCORE,**WITH SEPARATE ACCOMPANIMENT FOR THE
ORGAN OR PIANOFORTE,**BY VINCENT NOVELLO.**The work will be handsomely printed on large paper, and the First Volume, bound in cloth, will appear
in January 1846.

The Alto and Tenor Parts will be engraved in the original Clef.

PURCELL'S SACRED MUSIC.**THE CATHEDRAL SERVICES, ANTHEMS, HYMNS, &c.**

EDITED BY VINCENT NOVELLO,

Complete in Four Volumes. Price 31s. 6d. each.

Vol. 1 contains Verse Anthems in Major Keys	312 pages.
Vol. 2 " Verse Anthems in Minor Keys	306 do.
Vol. 3 " Full Anthems, Hymns, Sacred Songs, and Latin Pieces	230 do.
Vol. 4 " Services and Chants	215 do.

All the above Anthems and Services are printed, separate catalogues of which may be had gratis.

NOVELLO'S CHEAP MUSICAL CLASSICS.

The Series will contain a variety of established classical works, engraved in the best style, in longway music quarto size, with a separate accompaniment for the Organ or Pianoforte. The Alto and Tenor Parts are put in the G clef, for the greater facility of the general reader, and each volume will contain one work complete in itself. The time of each movement has been marked by the metronome, and the whole carefully revised by the Editor. No curtailment has been made from the original folio edition.

HAYDN.

A new and cheap edition of Haydn's Masses, at prices varying from 2s. to 6s. 6d., forming vols. 1 to 16.

MOZART.

A new and cheap edition of Mozart's Masses, at prices varying from 2s. to 8s. 6d., forming vols. 17 to 34. An English adaptation of Mozart's celebrated Requiem. Vol. 38, 6s.

SPOHR.

A new and cheap edition of Spohr's Last Judgment. Vol. 85. 7s. 6d.

WEBBE'S

Motetts and Antiphons. Vol. 36, 7s. Webbe's Collection of Sacred Music as used in the Chapel of the King of Sardinia, in London. Vol. 37, 7s.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

(MUSIC SELLER BY APPOINTMENT TO HER MAJESTY)

69, DEAN STREET, SOHO, AND 24, POULTRY.

London—Printed by THOMAS RICHARDS, 100 St. Martin's-lane, in the Parish of St. Martin, Middlesex; and Published by
J. ALFRED NOVELLO, at 69 Dean-street, Soho, and 24 Poultry, in the same County.

Sold also by Strange, Paternoster-row; Mann, Cornhill; Berger, Holywell-street; and Steirly, Little Grosvenor-street.