

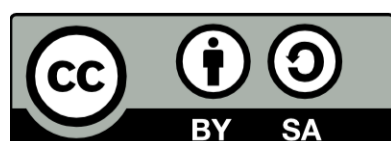
Paulino Chaves (1883–1948)

Les poilus de la république
(sobre peça homônima de Paul Legris)

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

27 p.



MUSICA BRASILIS

Les poilus de la république

(sobre peça homônima de Paul Legris)

Paulino Chaves

Allegro

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si 1 e 2

Fagotes 1 e 2

Trompetas em Si 1 e 2

Trombones 1 e 2

Trombone 3

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

15

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

1.

pp

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

19

19

pp

23

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Tímpano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

p

ff

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

f

30 1. 2.

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

30 1. 2.

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

30

Tímp.

30 1. 2.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. 1 e 2

Ob. 1 e 2

Cl. Si b 1 e 2

Fg. 1 e 2

Tpt. Si b 1 e 2

Tbn 1 e 2

Tbn 3

Tímpani

Vln. I

Vln. II

Vla.

Vcl.

Cb.

37

Fl. 1 e 2

Ob. 1 e 2

Cl. Si b 1 e 2

Fg. 1 e 2

Tpt. Si b 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Cresc.

42

Fl. 1 e 2

Ob. 1 e 2

Cl. Si b 1 e 2

Fg. 1 e 2

Tpt. Si b 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

1.

a2

42

42

46

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

46

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

2.

a2

a2

1.

2.

div.

div.

5

5

Fine

50

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 12 staves, each for a different instrument. The instruments are: Flute 1 and 2 (Fl. 1 e 2), Oboe 1 and 2 (Ob. 1 e 2), Clarinet in B-flat 1 and 2 (Cl. Si \flat 1 e 2), Bassoon 1 and 2 (Fg. 1 e 2), Trumpet in B-flat 1 and 2 (Tpt. Si \flat 1 e 2), Trombone 1 and 2 (Tbn 1 e 2), Trombone 3 (Tbn 3), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number '12' is at the top left, and the title 'Paulino Chaves - Les poilus de la république' is at the top center. The word 'Fine' is at the top right. A rehearsal mark '50' is placed above the first staff. Each staff begins with a treble or bass clef, a key signature signature, and a common time signature. The music consists of a few notes and rests, primarily in the first half of the page, leading to a double bar line at the end of the page.

51

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

1.

51

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

51

Tímp.

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

59

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

59

Timp.

59

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

1.

64

Fl. 1 e 2

Ob. 1 e 2

Cl. Si b 1 e 2

Fg. 1 e 2

64

Tpt. Si b 1 e 2

Tbn 1 e 2

Tbn 3

64

Timp.

64

Vln. I

Vln. II

Vla.

Vcl.

Cb.

69

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a2

1.

74

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

74

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

74

Timp.

74

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a2

78

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

78

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

78

Timp.

78

Vln. I

Vln. II

Vla.

Vcl.

Cb.

80

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

80

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

80

Tímp.

80

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

81

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

81

Tímp.

81

Vln. I

Vln. II

Vla.

Vlc.

Cb.

84

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpt. Si \flat 1 e 2

Tbn 1 e 2

Tbn 3

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

non legato, marcato

non legato, marcato

ff

arco

Fl. 1 e 2
Ob. 1 e 2
Cl. Sib 1 e 2
Fg. 1 e 2
Tpt. Sib 1 e 2
Tbn 1 e 2
Tbn 3
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

94

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

94

Tpt. Sib 1 e 2

Tbn 1 e 2

Tbn 3

94

Timp.

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

a2

non div.

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpt. Sib 1 e 2

Tbn 1 e 2

Tbn 3

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

99

99

99

104

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

104

Tpt. Sib 1 e 2

Tbn 1 e 2

Tbn 3

104

Tímp.

104

Vln. I

8^{va}

Vln. II

Vla.

Vlc.

Cb.

109

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

109

Tpt. Sib 1 e 2

Tbn 1 e 2

Tbn 3

109

Tímp.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

D.C. al Fine

Musical score for page 27, measures 115-118. The score is for a full orchestra and includes the following parts:

- Fl. 1 e 2
- Ob. 1 e 2
- Cl. Sib. 1 e 2
- Fg. 1 e 2
- Tpt. Sib. 1 e 2
- Tbn 1 e 2
- Tbn 3
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measure 115 is marked with a first ending bracket. Measure 116 contains a trill (tr) in the Flute and Clarinet parts. Measure 117 features a second ending bracket. Measure 118 concludes the section with a double bar line. The instruction "D.C. al Fine" is positioned at the top right of the page.