

N·E·W·S & E·V·E·N·T·S

Tap Increases Included In State's Approved Budget

New York Governor Mario Cuomo and the state legislature have come to an agreement on the 1984 budget, including approval of an increase in the state's Tuition Assistance Program (TAP).

According to Deborah Stendardi, RIT's director of Government and Community Affairs, the new state budget contains increases in TAP aid essentially embodying the elements of the first year of the so-called TAP Parity bill, which RIT and other independent institutions throughout New York State have been supporting.

More than 3,500 RIT students will benefit from the legislation, including some students who are not currently eligible.

The provisions of the changes include:

- * A \$500 increase in the maximum award, from \$2,200 to \$2,700

- * An increase in the family income eligibility ceiling from \$25,000 to \$29,000 (New York net taxable income)

- * An increase in income eligibility for maximum TAP award from \$4,000 to \$5,000 next taxable income.

- * An increase in the minimum award from \$250 to \$300

Stendardi attributed much of the success of the campaign to bring about TAP changes to the widespread support it received from across the state. "Many members of the RIT community answered our calls for help

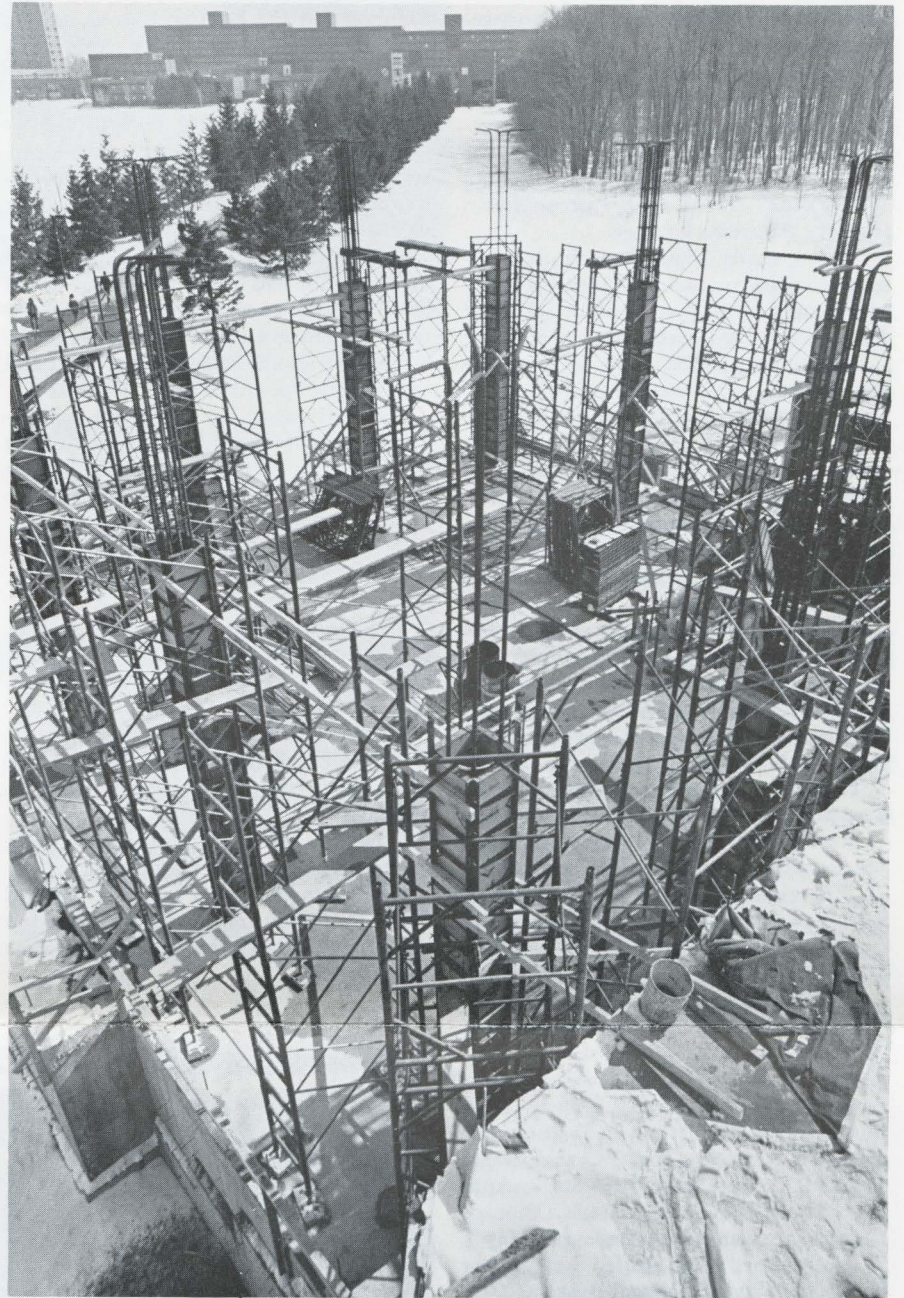
and contacted their legislators, and we're very appreciative of their support and participation in this campaign," she explained. "Our Rochester area legislators have been very supportive of the TAP initiative and we're grateful for their efforts in helping."

Stendardi suggested that letters of appreciation to local area legislators would be very appropriate.

Fine and Applied Arts Graduate Work on Display

Creativity is evident in the works by master's degree candidates in the College of Fine and Applied Arts in the next two exhibits in Bevier Gallery. Graduate Thesis I, an exhibit by 12 graduate students, will be up in Bevier from Saturday through April 19.

An additional 15 graduate degree candidates will exhibit their work during Graduate Thesis II from April 28 to May 11.



IT'S GREAT TINKER TOY SET...Construction rises to the sky on schedule for the Kilian J. and Caroline F. Schmitt Interfaith Center. The 13,000 square foot addition is slated for late summer completion and will house RIT's new interfaith chapel and offices for Campus Ministries.

Loeb Shares 'Living with the Bomb' In Wednesday's Institute Forum

How do people justify participating in the development of weapons that could end all human civilization?

Paul Loeb, author of *Nuclear Culture: Living and Working at the World's Largest Atomic Complex*, will address this question and others at RIT's Institute Forum at 7 p.m., Wednesday, April 11, in Ingle Auditorium. Admission is \$1.

His talk, "Living with the Bomb," will deal with his research over the last few years of Hanford, Washington, the largest atomic complex in the world. Loeb, an activist for peace since attending Stanford University and New York's New School for Social Research, will tell what people do to suppress critical questioning of issues affecting the future of our species.

In his book, Loeb points out "The engineers and scientists of Hanford are far closer to Dagwood Bumstead or Fred MacMurray than Dr. Strangelove: they fix tuna fish sandwiches, eat Cheerios for breakfast and tinker in basement workshops. Their wives are conventional as well, creating a domestic environment where the subject of H-bombs or plutonium is never mentioned.

A freelance writer since 1976, Loeb has written on peace issues for many publications including *The Village Voice*, *Inquiry*, *Oui*, *Mother Earth News*, *Seattle Post-Intelligencer* and the *Los Angeles Herald-Examiner*. The California native also has appeared on many national television and radio shows and numerous local programs in Los Angeles, San Francisco, Washington, D.C., Portland, Philadelphia, New York and Boston. From 1974-1976 he edited *Liberation*, a magazine devoted to peace and justice issues.

He also is an adjunct lecturer in the University of Washington's adult education program. Loeb plans another book on the culture of the resurgent disarmament movement.

College of Business Establishes Co-op Advisory Committee



Members of the College of Business Co-op Advisory Committee include, from left, seated, Gary Lindsay, committee chairman Henry H. Hubbard III, Dr. Walter McCanna, dean of the College of Business, Gordon Fuller; from left, standing, Joann Middleton, Doug Pelino, Dr. Terry Dennis, and Dave Outtersen.

With cooperative education experience a required component of its curriculum, the College of Business has established a Co-op Advisory Committee to assist the college in developing quality co-op opportunities for business students.

Chairman of the committee is Henry H. Hubbard III, senior vice president, mer-

chandise and sales, McCurdy & Company in Rochester. Hubbard is a strong supporter of co-op education, overseeing the placement of many retail management students in various aspects of the store's operations. He says, "The RIT co-op program has turned into one of McCurdy's best investments each year. We have found that co-op students are enthusiastic about adapting

their book learning into on-the-job application and they have a quick grasp of job responsibilities. We also have had very successful results with co-op participants returning for employment after graduation."

Joann Middleton, director of graduate and co-op development in the College of Business, explains that the committee's meetings and her follow-up contacts have been valuable experiences. "First we acquainted the committee with what today's business co-op students can do," she says, "and we explained the college's need to develop more quality co-op placements for its students. Dr. McCanna, dean of the college, has given them an overview of the quality changes in the College of Business curriculum and the fact that students now concentrate on one of eight specific majors rather than receiving a general business degree."

Members of the college's Co-op Advisory Committee include Henry H. Hubbard III; Doug Pelino, manager, Corporate Employment and College Relations, Xerox Corporation; Gary Lindsay, partner, Peat, Marwick, Mitchell & Co.; Lynn Fowler, vice president, Human Resources, Marine Midland Bank; Hollis Holland, manager, Professional Recruitment, Eastman Kodak Company; Don Barry, vice president, Industrial Relations, Industrial Management Council; Charles H. Howard, campaign director, United Way of Greater Rochester; Ed Croft, consultant; Gordon Fuller, director, RIT's Center for Cooperative Education and Career Services; Dr. Terry Dennis, associate professor, Decision Sciences Department, College of Business; Dr. Walter McCanna and Joann Middleton.

New Henry's Sets 'Delicious' Tone

All new menus, diversified selections and "special touches" mark the spring opening of Henry's, the attractively remodeled restaurant on the fourth floor of the George Eastman Memorial Building.

Open Tuesday through Friday from 11:30 to 1 p.m., the noon luncheon program is presented by classes of second-year students in the restaurant and hotel management program.

The highly successful Tuesday and Thursday evening attractions are presented by two classes of senior students.

Tuesday evening features a theme for each of five dates. Thursdays offer an "Americana" theme with entrees drawn from the American heritage.

"We now offer a limited selection of spirits and wines for the diner's enjoyment," says George Alley, director of the School of Food, Hotel and Tourism Management.

Beverages are served in the "Lab" lounge starting at 6 p.m. Tuesday and Thursday evenings. Beverages also are available at noon.

A new feature at noon is a "Picnic Basket Special" that includes Saratoga Vichy, Spinach Pate, a choice of overstuffed croissant sandwiches, fresh fruit, all topped off with Strawberries Romanoff. All picnic supplies are included.

On the luncheon menu are three new offerings developed by Dr. Carol Whitlock's food service and product development class: French Nectarine Soup, Pasta Veggie Combo (fresh vegetables, macaroni, and light cheese sauce), and Tangy Lemon Mousse.

Theme and entree selections for the Tuesday evening dinners are: April 10: "Cafe Casino," Paella Vanencia; April 17, "Signs of the Zodiac," Crab Imperial; April 24, "Reminisce," Beef Tenderloin; May 1, "An Evening of Celebration," Chateaubriand Bouquetiere; and May 8, "Musical Elegance," Veal Robert.

Theme and entree selections for the Thursday evening dinners are: April 5, "Chinatown," Mandarin Style Beef Tenderloin, or Honey Glazed Chicken Breast; April 12, "New England," Seafood Newburg, or Beef Tenderloin in Pastry; April 19, "New York, New York," Orange Glazed Duckling or New York Strip Steak; April 26, "The Gold Coast," Steak Diane or Chicken Supremes Veronique; and May 3, "New Orleans," Crab Stuffed Red Snapper or Country Style Steak and Bacon.

Advance reservations should be made for the evening dinners by calling, 2352, Monday through Friday from noon to 1 p.m.

"In keeping with the trends of the hotel and restaurant industry today, our menus are representative of what's happening," said Alley.

"The ideas are new and different, the food is creatively prepared and served fresh. We sincerely invite all from the Institute community and their friends to dine at Henry's."

Fast Day Funds Aid Refugees, Children

A Fast Day for World Hunger will take place at RIT Thursday, April 12.

The justice and peace committee of RIT's Catholic Campus Parish sponsors the event. Proceeds will be contributed to Oxfam's refugee camp in Honduras and to Bethany House, a Rochester facility for battered women and their children.

Resident students who wish to participate by giving up a meal in the dining halls may sign up from 4:30 to 6:30 p.m., Tuesday and Wednesday, April 10 and 11, in Grace Watson Dining Hall and in NTID's Hettie Shumway Dining Commons. A portion of the cost of the meals they give up will be contributed to the Fast Day project.

Committee members will be at an information table in the College-Alumni Union from 11:30 a.m. to 1:30 p.m., both Wednesday and Thursday, April 11 and 12, to answer questions and to accept contributions.

PROFILE

He's RIT's 'Artist with a Bulldozer'

When Richard (Dick) Smith joined RIT six years ago as superintendent of new building construction and renovation, the projects budget totaled \$600,000.

Today that budget is \$7 million.

Within the last year, the Hugh L. Carey Building and the bubble-covered interim recreation facility have been completed. Under construction are the new RIT Bookstore, the Interfaith Center and construction of new playing fields. These projects are under Smith's immediate supervision. Overall responsibility is Roy Dementin's. Dementin is Physical Plant assistant director of operations.

When plans for the Carey Building were made, Smith had some misgivings about how the construction would go, "but it turned out to be a dream project. We broke ground the middle of September 1982 and the building opened in July," Smith says.

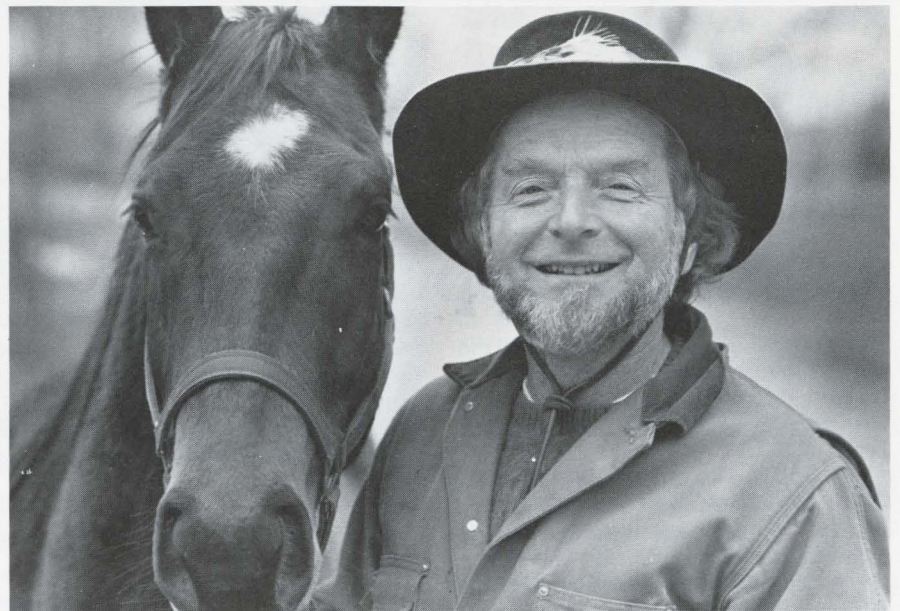
"Recently when we were planning construction of the bubble, it seemed like it would not be too difficult a job. But we encountered many complications that delayed its completion." Smith says the support of the Physical Plant staff was "outstanding" and contributed to expediting the job.

The last complication was the Leap Year Day snow storm. Smith was seen atop the bubble shoveling snow to prevent the collapse of the building.

Smith has all kinds of praise for his boss, Dementin. "Just considering the amount of work we do, I don't know what I'd do without Roy."

How does Smith keep his sanity and get increasing amounts of work done?

He credits his "super crew" at Physical Plant, his family and his farm in Mendon where he loves taking care of his two horses and a donv.



"Expensive hobby, horses...but cheaper than a psychiatrist. I love them and all that goes with it," Smith avows.

"Ever since I was a child I had this need to own horses. My mother died when I was quite young and I lived with my grandparents in Corning for a few years. We used to visit a farm that had horses. All I did was watch them the whole time. I always knew that horses had to be a part of my life."

It wasn't until 1969 when the Smiths moved from a home in Brighton to the Mendon farm that the dream became a reality. He acquired a quarter horse named Poko, an Appaloosa, and a pony. He grows hay and sells the surplus to help with costs.

But things weren't that simple.

The farm had no house. Smith, with family and friends, converted a potato storage shed into an appealing country home with

'Expensive hobby, horses, but cheaper than a psychiatrist...'

an open living area...kitchen, dining area, and living room flanked by a stone wall with fireplace.

Smith's desire to be close to nature, combined with his ability as a developer, helped him achieve the goal of living on a farm. Former head of his own construction company, Smith, part-time farmer, loves nature, loves animals, loves to develop land, loves to operate all kinds of construction equipment and acknowledges, "I'm an artist with a bulldozer."

He tells of having to choose between working with machinery and being an artist. His artistic ability came in handy when his wife saw a wood sculpture they couldn't afford and he duplicated it for her.

Smith was in the Navy during the Korean War, a mechanic who worked on aircraft engines. After the war he could have returned to a job at Kodak, but chose instead to work for Alaimo Builders. He did all the site work, using his ability "to look at a piece of land and envision the completed project." He also handled all the equipment for the construction company, owned by his wife's family.

He met Joan in 10th grade at John Marshall High School in Rochester, and there never was a question about their future together. She's a nurse who has pursued her career throughout their marriage. They have five children, two sons and three daughters. Only the youngest, Kathy, is still at home.

Concerned parents as their children grew up in the 60s and 70s, the Smiths belonged to the first group of parents who met weekly to discuss the ideas of Dr. Margaret Saewens, author of *Family Cluster*, a book on building parent-child relationships. Smith credits the knowledge both he and Joan got from the group, which met for four years, with the fact there were no serious problems for any of the Smith children.

As a result of the move from suburban to country living, Smith developed another interest, motorcycling.

His sons had realized early that their Mendon home was ideal for minibike riding. They earned half the cost of their first bikes, then progressed to trail bikes and on to motorcycles.

With all that exposure, Smith learned to love motorcycling too. So much so that two years ago he and his sons and sons-in-law completed a 900-mile trip, circling the Adirondack Mountain region and then riding the perimeter of the Southern Tier. Now he considers a 100-mile trip with his sons "just a cruise."

The need for close-to-home activity for his children led to his building a tennis court near the house. He likes tennis, claims he's not that good, "I just play for exercise."

And the man of the country likes square dancing too.



Meeting before the School of Printing's Senior Seminar presentation last week are, from left, Professor Walter Horne, organizer of the series; Joan Wolting, personnel specialist, Valassis Printing Company; Richard N. Anderson, president of Valassis Printing and seminar speaker; Wendy Crawford, manager of human resources, Valassis Printing, and Dr. William A. Pakan, director of RIT's School of Printing.

Printing Grads Share Experiences

When Richard N. Anderson, president of George F. Valassis Printing Company, spoke to the School of Printing's senior seminar last week, he told the group about his firm and what kinds of positions RIT graduates have with the company.

Anderson joined the Livonia, Michigan, printing company, now a division of GFV Communications, as vice president for manufacturing in 1982.

His slide-illustrated talk included photos of recent RIT graduates at Valassis Printing in their positions when they started and positions they now have.

Currently more than 100 seniors are enrolled in senior seminar. According to Walter Horne, professor in the School of Printing, the seminar series gives students a chance to meet and learn from industry executives about what to expect in terms of employment after graduation. Students also hear about industry trends and developments.

"We try to have a recent graduate back to tell what it was like to make the transition from student to professional. This spring we had Peggy Russo, a 1979 graduate who is a customer service supervisor with The William Byrd Press in Springfield, Virginia," Horne explained. Horne organizes two seminar series each year. Eighty-five students were enrolled in the fall series.

Three other RIT printing alums are on the senior seminar schedule. Karl Rachfal, Great Lakes Press in Rochester, discussed printing sales this week. Later in the series Mark Killman, associate director of NCA in Arlington, Va., will talk about current trends in composition and Howard Kaneff, president of Arkay Packaging Corp., Hauppauge, N.Y., will discuss not only fine packaging printing, but his experiences as an entrepreneur.

Continued on Page 4

Biology Students Earn Scholarships

The 1984 David M. Baldwin Memorial Scholarship in Biology, given annually to outstanding biology students, was presented to Kim Barges, Kent Jackson and Sandra Rebres of the College of Science.

Barges, a fourth-year biology major, Jackson, a third-year biology major, and Rebres, a second-year major, each received a \$1,000 scholarship and certificate.

Following the awards presentation, this year's Distinguished Baldwin Lecturer, Dr. Kathleen Hughes Cox, was given a certificate for her distinguished work in the field of biology. Dr. Cox lectured on "Experiments in Gene Expression." A 1978 graduate of RIT's biology program, Dr. Cox is currently a postdoctoral fellow at UCLA where she is doing research in how genes are regulated. She received her Ph.D. at the University of Rochester.

Distinguished Baldwin Lecturers talk about their field of study, discuss research projects and serve as a role model to biology majors.



Three outstanding biology majors were awarded David M. Baldwin Scholarships for their scholastic achievement and service to the Department of Biology and the RIT community. Pictured, from left to right, Kent Jackson, scholarship recipient; Dr. Kathleen Hughes Cox, the Distinguished Baldwin Lecturer and a 1978 graduate of the Biology Department, Kim Barges and Sandra Rebres, scholarship recipients.

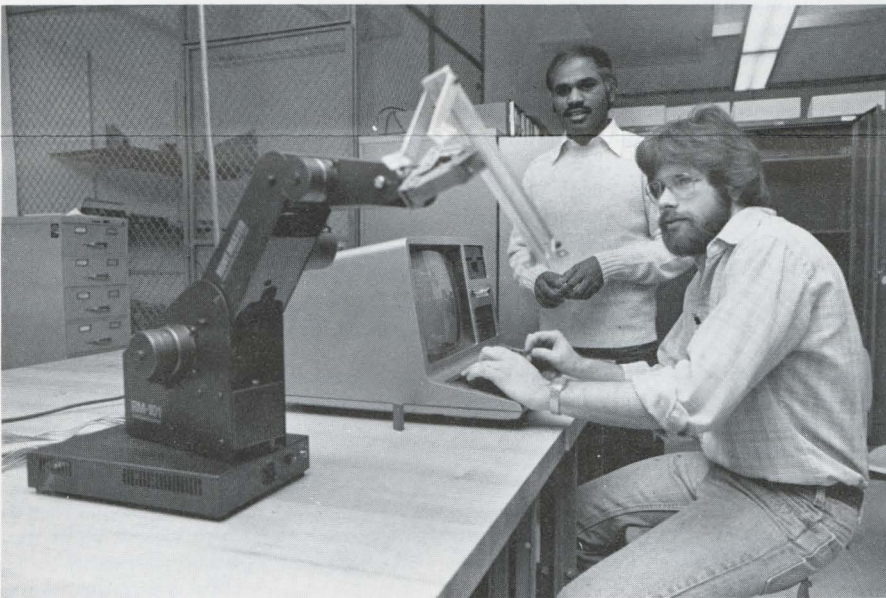
Begun in 1981, the Baldwin Memorial Scholarship provides \$3,000 annually to be divided among a maximum of three biology students. It is provided by the proceeds of an estate willed to RIT following the death of Professor Baldwin in 1975. Baldwin taught biology at RIT from 1945-1975, and

his desire to help students obtain an education is fulfilled in this scholarship fund.

Students are chosen for the scholarships based on scholastic achievements and service to the Department of Biology, the College of Science and the RIT community.

FOCUS

Mechanical Engineering Programs 'Way Out Ahead'



Steve Walker, right, a student in the Mechanical Engineering Technology Department of the School of Engineering Technology, programs a miniature robot used in one of the computer-aided manufacturing courses. Standing is Professor Venkataswamy Raju, coordinator of the manufacturing engineering technology program.

Of the many programs and departments within RIT that contribute to the excellence of the Institute, the Department of Mechanical Engineering Technology stands out as a prime example of RIT's leadership role in setting and maintaining high academic standards.

Its manufacturing engineering technology program is a part of the School of Engineering Technology (SET), one of the prominent elements comprising the College of Applied Science and Technology (CAST).

The program, started in 1980, prepares graduates for professional positions as manufacturing technologists within the industrial, business and government sectors.

Students enter the program at the third-year level, with most having earned associate degrees in mechanical or manufacturing engineering technology from two-year colleges. Graduates of the five-year program, which has the co-op feature, receive the bachelor of technology degree.

"There is now a world wide surge of interest in manufacturing," says David Baker, director of SET. "Many corporations now recognize manufacturing as the key to profits and have placed manufacturing engineers in charge of new product design in order to insure product manufacturability. Realizing this early on, the RIT program was designed to give students the academic and technical hands-on skills needed to deal with the new processes, equipment and

increased automation now taking place in industry."

The curriculum covers courses in advanced manufacturing processes, computer-numerical control, computer-aided design, computer-aided manufacturing, microprocessor controls, manufacturing laboratory and management studies, as well as the more traditional areas of production management, quality control and materials and process design.

"Our program starts with the basic skills needed in manufacturing and then raises the student to the latest state-of-the-art technology in that area," says Baker. "This puts our program and its graduates way out ahead. We are at the very cutting edge of the technology."

"We look forward to maintaining our competitive position in this exciting field as the technology continues to change and as additional high technology laboratory space becomes available to us," Baker said.

Concurring with Baker, Charles DeRoller, chairman of the Mechanical Engineering Technology Department, says, "The fact is, we are an academic leader in this field. Our graduates are very competitive in the market place. They are well trained in their field and industry knows it. This is evidenced by the job offers and starting salaries our students are attracting."

Current graduates are receiving job offers from such industrial leaders as IBM, Texas

Instruments, General Motors, Boeing, General Dynamics and Corning Glass, to name just a few.

"The average starting salary for graduates is well above the national average for manufacturing programs, and the robotics and computer courses within the program are raising this even further as the program matures," said DeRoller.

"Contributing to the demand for our graduates is the fact that they have completed five quarters of co-op work experience, which is equivalent to more than a year of experience in a manufacturing environment."

One of the many interesting areas within the program is the study of robotics.

"Industrial robots are an interesting entity and are an important part of our curriculum," said Professor Venkataswamy Raju, coordinator of the manufacturing engineering technology program.

"Manufacturing executives realize that robots are one of the core solutions for lowering production costs. Robots can work months without a break. They're highly flexible and can be programmed to do a variety of functions. Knowledge in robotics is further enhanced by our computer-aided design and computer-aided manufacturing courses that are among the first being offered in New York State at the undergraduate level," Raju said.

Located at RIT's downtown City Center is the computer-aided design laboratory, which houses nearly one-half million dollars of sophisticated computers, work stations, printers, monitors, and other hardware and software, much of which was donated by the John Deere Tractor Corporation.

"This laboratory is a valuable part of our program," said Raju. The computer-aided design equipment is used to teach the design of parts, design analysis and how to program computers to generate tool commands for producing parts in a machine shop."

Further evidence of RIT's prominence in the field of manufacturing engineering technology is the number of SET seminars held at RIT in the last year; seminars that have included topics in robotics, computer-aided design and flexible manufacturing systems. The seminars have attracted representatives from industry located throughout the Northeast.

The manufacturing technology program is accredited by the Technical Accreditation Commission of the Accreditation Board for Engineers and Technologists (ABET).

Other ABET accredited programs in the department include mechanical engineering technology and energy engineering technology.

RIT Director Says, 'Support United Way'

With the annual United Way campaign beginning next week, it's important to realize the support given to the campaign by the RIT community.

Over the past four years, the amount of money raised by RIT has increased by more than \$25,000, to \$59,705 in 1983; the number of contributors has increased by almost 300; the average donation has gone up \$12; and each year the Institute has exceeded its goal. These are impressive credentials.

There are many people at RIT who benefit directly from United Way money (263 last year), many who are involved in the campaign (key captains and solicitors), and many who volunteer their time for United Way agencies or in some other capacity.

Philip Tyler, director of the Center for Management Development in the College of Business, is involved with United Way. He has gone from a loaned executive in 1977 (named the outstanding loaned executive that year), to district chairman of the commerce and industry division in 1978, to division chairman, 1979-81. He currently serves on the United Way Board of Directors.

"RIT has been recognized for its outstanding support of the United Way and should be very proud of its accomplishments over the years. There is, however, still room for improvement," explains Tyler. "It's so personally satisfying to be involved in such a worthwhile organization like United Way...to be able to do something good for the community."

"I encourage the RIT community to get involved and volunteer their time, because it will be one of the most rewarding and satisfying experiences they will ever have. It certainly has been for me."

Don't forget "Run Day for the United Way," at noon, Monday, April 9, in the courtyard of the Frank Gannett Memorial Building. Net proceeds from both a three-mile run and a one-mile fun run will be contributed to United Way. The races are open to all faculty, staff and students who fill out the necessary forms at the Student Employment Office, lower level of the Frank Ritter Memorial Ice Arena, from 9 a.m. to noon and 1 p.m. to 4 p.m., Monday through Friday. The races will take place rain (snow) or shine.

Community Invited To Go to Cornell

All members of the RIT community are invited to attend an open house at the Veterinary School at Cornell University, where there will be an array of interesting exhibits, Saturday, April 14.

Cost of the trip is \$5. A bus will leave the Administration Circle at 8 a.m. and return at 4:30 p.m. Seats on the bus will be on a first come, first served basis. If interested, contact Margaret D'Ambruso, 2480, or visit room 1272 of the College of Science.

Support Services Plans Five Workshops

The Department of Support Service Education, NTID, is hosting a five-day workshop on support services, April 23-27. Sessions are slated on all aspects of RIT's support services, including faculty orientation, English remediation, counseling, and tutoring/notetaking.

An additional highlight of the workshop will be a Thursday afternoon and evening focus on educational interpreting, with five invited guests representing perspectives and areas of expertise in the field.

For further information on the workshop and a schedule of the various sessions, contact Jimmie Wilson, LBJ 3600, 475-6493.

PERSONNEL UPDATE

In 1984, RIT's health insurance plan will cost approximately \$500,000 more than it did in 1983. For the past several years, the costs of medical care and health insurance have been increasing at an alarming rate. These soaring health care costs have made it very expensive to be ill, even with the broad range of coverages offered under RIT's medical plans.

There are ways you can lower your medical costs without lowering the quality of medical care. By cutting costs you not only can reduce your out-of-pocket expenses, but you can help to minimize yearly increases in medical insurance premium increases.

Whenever possible, try following these cost-cutting guidelines:

- Get another opinion. Make sure x-rays, tests, treatments, and especially surgery are really necessary. If you're in doubt, consult another physician.

- Ask about out-patient surgery and treatment. Certain minor surgery and treatment, such as physical therapy, can be performed in a local clinic or physician's office. Use of extended-care facilities and home health care services are also less costly than staying in a hospital.

- Have lab tests done before entering a hospital. Tests done by independent labs are often less expensive. Preadmission testing also saves additional room and board charges.

- Take care of yourself. Eat properly, exercise regularly, get enough rest and sleep. Build up your resistance to illness. The best way to control your medical expenses is to stay healthy.

- Treat illness early. If you delay treatment, an illness may become more serious and treatment more expensive.

- Compare prescription drug prices. When possible, and with your doctor's approval, purchase medication in its less expensive generic form. Also, be aware that high prices may reflect differences in service, rather than differences in medication.

Discuss fees before treatment. Avoid financial surprises. If a fee seems unreasonably high, find out what other physicians in the area are charging for the same service.

Check bills carefully. Have your bills itemized and be sure you're charged only for the services you received. Keep accurate records to avoid paying for the same service twice.

Ask your doctor to explain the reasons for any recommended treatment. Although you may feel uncomfortable asking questions, you should at least understand why a treatment is necessary and how much it will cost. With health care costs rising so rapidly, your doctor should understand your concern.

We ask that you try to help control the cost of medical care by taking care of yourself. However, the company's medical-dental plan helps to ensure that you and your family have the coverage you need.

This information has been extracted from the employee benefits booklet of a large Eastern insurance company.

Gifts to RIT

The following gifts, at or above \$1,000 in value, were received by RIT during the week of March 22nd-March 28th.

Unrestricted	\$1,000
Gifts-in-Kind	3,600
	1,000

Senior Seminars

Continued from Page 2

Speaking along with the RIT graduates are Frank Doane, sales representative for Scitex America Corp., who will tell students how Scitex is interpreting industry needs for front end systems, and McKinley Luther, executive vice president of the Gravure Technical Association in New York City, who will discuss trade association work.

A representative of Gerber Scientific Instrument Company will talk about Gerber's CAD/CAM computerized forming system at the final seminar this spring.

"With the senior seminars we try to give students an idea of the scope of employment possibilities and an understanding of the realities of the profession they are entering," said Horne.

Expert to Speak Here On Sexual Assaults

Sexual assaults and the myths about persons who commit those crimes and their victims will be the subject of two programs planned by RIT's Victim Assistance program (VAP) Friday, April 13.

Harry O'Reilly, an authority on sexual assault cases, will speak at 10 a.m. to a closed meeting of VAP counselors, Campus Safety uniformed officers and Student Affairs Division guests.

At 2 p.m. O'Reilly, director of the Institute for the Study of Investigative Services, John Jay College of Criminal Justice, will address a public meeting in room A205, College of Liberal Arts.

O'Reilly also is director of investigative services for the Illinois Multi-Regional Criminal Justice Training Project, a position he has held since 1979. With the New York City Police from 1957 to 1976, he was supervisor of 30 detectives in the sex crimes analysis unit for three years before he went to the office of chief of detectives. He has lectured at seminars, police academies and colleges. He is consultant to numerous police agencies throughout the United States and to several other countries as a technical consultant in the production of television documentaries and films.

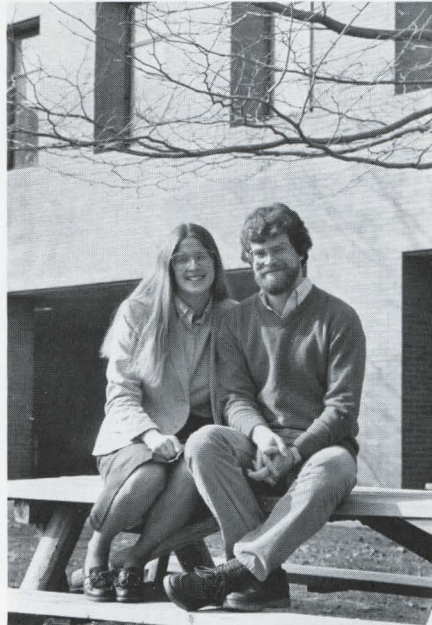


PUT YOURSELF IN THIS PICTURE!

Roll back the years, choose a character from the past or be yourself as you might have been during the Erie Canal days or any time in history. Then join RIT's Spring Arts Festival costume parade at 11:45 a.m., Friday, April 13, in the academic quad and march to the College-Alumni Union for a rally and for judging of the costumes for prizes. Do it again on Saturday when the parade begins at noon at NTID and ends with a rally in Fireside Lounge—no judging this time. RIT's festival weekend, April 13 and 14, celebrates Rochester's 150th birthday with not only RIT staff portraying characters who contributed to both the city's and RIT's growth, but also with art and photo exhibits, a crafts sale, choral and orchestral music, jazz and rock concerts, poetry, a good movie at Ingle and NTID's *Oklahoma!* Who's in this picture? Would you believe, from left, William Welch, RIT controller, as a Civil War soldier; Patricia Ingwers, Learning Development Center, as a frontierswoman, and Lois Goodman, Wallace Memorial Library, as the roarin' 20s gal!

Directory Correction

The TTY number for Linda Karuth (pp. 9, 24), Wallace Memorial Library, is -2563. The correct room number for Margaret Hoblit (p. 22) is LBJ-2774.



IT'S A TEAM...Husband and wife John and Denise McQuillin, both fourth-year students in the School of Engineering Technology of RIT's College of Applied Science and Technology, have been inducted into and elected officers of the RIT chapter of Tau Alpha Pi, the national honor society for engineering technology. John, an electrical engineering technology major, was elected vice president. Denise, who is majoring in mechanical engineering technology, was elected secretary. In addition to their full-time studies at RIT, both have part-time jobs. John is a lab assistant in Electrical Engineering Technology and Denise is a tutor at NTID.

Staff Training Seminars On Procedures Begin

To acquaint managers, office supervisors, support staff and other interested personnel with philosophies and procedures in certain areas, informational seminars are being offered in April and May in the 1829 Room, College-Alumni Union.

Geri Curwin, Personnel staff training and development, announces the following seminars: Mail Services Seminar, from 9:30 to 11:30 a.m., today, (Thursday, April 5); offers information on postal programs and services, interoffice mail handling, postage cost savings and contract postal stations.

The seminar on payroll procedures is set for 9 to 10:30 a.m., Wednesday, April 11, and will include a presentation on the payroll department as well as a review of procedures to be followed in completing payroll forms and discussion of solutions to typical payroll problems.

NTID Presents 'Oklahoma!'

One of America's favorite musicals returns to the stage April 12-15 when the NTID Theatre presents *Oklahoma!*

First performed in 1943, *Oklahoma!* is best known for its rousing title song, and the lyrical and romantic "Oh, What a Beautiful Mornin'", "Out of My Dreams," and "People Will Say We're in Love." The song, dance, and drama of the famous Rodgers and Hammerstein musical will be recreated at NTID by a 30-piece orchestra and a cast of 50 deaf and hearing actors.

"*Oklahoma!* was Rodgers' and Hammersteins' first collaboration," says Jerome Cushman, director of the NTID production. "It started a whole new genre of American musicals—good, light theatre, with entertaining song and dance. We're doing the play because it's a classic and is in the consciousness of most hearing Americans. It needs to be shared with deaf audiences."

Performances are scheduled Thursday through Saturday, April 12-14, at 8 p.m., and Sunday, April 15, at 2:30 p.m. *Oklahoma!* will be presented in voice and sign language. Tickets are \$2 at the NTID Theatre box office in the Lyndon Baines Johnson building. Box office is open weekdays from 10 a.m. until 4 p.m. For more information, call 475-6254 (Voice and TDD).

Faculty Group Discusses The Bible and Biology

The Faculty Seminars Committee of the Faculty Council is having its next exchange-of-ideas session from 11:30 a.m. to 1 p.m. Tuesday, April 10, in the 1829 Room of the College-Alumni Union. Professor Paul Wilson, College of Science, will initiate discussion on the subject, "Biology and the Bible in the Classroom," a topic of interest for many educators.

All members of the Institute community are welcome to participate in this discussion. Bring a brown bag lunch. Coffee and tea will be provided. For more information, call Dr. V.V. Raman, 5149, or the Faculty Council Office, 2016.

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