

Luiz Levy (1861-1935)

Sentimental

Tango brasileiro

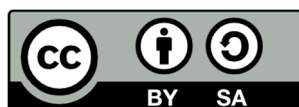
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piano

(piano)

3 p.



MUSICA BRASILIS

Ao amigo Dr. José Manoel de Azevedo Marques

Sentimental

Tango brasileiro

Luiz Levy

Moderato

Piano

The first system of the musical score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

The second system continues the piece, starting at measure 5. It includes a *cresc.* (crescendo) marking in the right hand, indicating a gradual increase in volume.

9

The third system begins at measure 9. It features a *p* dynamic in the left hand and a *cresc.* marking in the right hand.

13

The fourth system starts at measure 13 and concludes the piece with a *Fine* marking. The music ends with a final chord in the right hand and a sustained bass note in the left hand.

17

pf *dim.* *cresc.*

21

p *dim.*

25

p

31

p

36

p *rall.*

41

f

3

45

com oitava ad libitum

f

3

49

p

dim.

cresc.

3

53

dim.

3

58

D.C. al Fine

3