

OCTOBER 16, 1915

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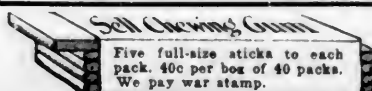
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October 7th, 1915.

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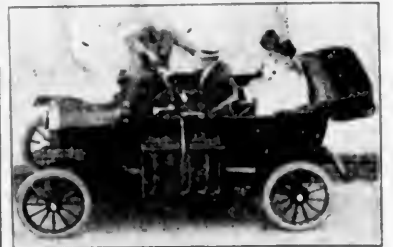
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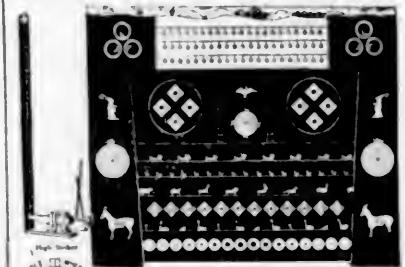
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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

NEW STARS ARE ADDED TO THE ROSTER OF THE METROPOLITAN

Opera Season of Twenty-four Weeks Opens November 15

European War Will Have Little Effect on Plans

Other Than Depriving Company of Toscanini's Services

New York, Oct. 9.—Fourteen new stars, in addition to the already long list of famous lights who have graced its stage in former years, have been added by the Metropolitan Opera company to its program for the new opera season which begins Monday evening, November 15, to continue for twenty-four weeks.

The European war will have no effect on the coming season at the Metropolitan, other than causing the absence of Arturo Toscanini. The services of Giorgio Polacco have been retained. Arthur Bodanzky and Gaetano Bavagnoli will divide the work of leading the Metropolitan orchestra of 100.

For the first time on a New York stage a Spanish grand opera will be sung in the Spanish language—Goyescas—the libretto by Fernando Perletti, the music by Enrique Granados. The management also has decided to produce Borodine's Prince Igor, a masterpiece of the Slavic school. The management also has concluded plans for bringing to America Serge Diaghileff's Ballets Russes Company, which, in the last four weeks of the season, will present a varied program. The members of the Metropolitan Company for the season of 1915-'16 follow:

Soprani—Frances Alda, Marla Barrientos, Lucrezia Bori, Ida Cajatti, Anna Case, Louise Cox, Vera Curtis, Minnie Egner, Geraldine Farrar, Rita Fornia, Johanna Gadski, Mabel Garrison, Julia Heinrich, Frieda Hempel, Melanie Kurt, Edith Mason, Alice Nelsen, Marie Rappold, Lenora Sparkes, Rosina Van Dyck, Helen Warrum and Erma Zarska.

Mezzo-Soprani and Contralti—Emma Boniggia, Sophie Braslau, Raymond Delannols, Maria Duchene, Louise Homer, Helen Mapleson, Marie Mattfeld, Margarete Matzenauer, Margarete Ober, Flora Perini and Lila Robeson.

Tenori—Paul Althouse, Pietro Andisio, Angelo Bada, Julius Bayer, Max Bloch, Luca Hotta, Enrico Caruso, Giacomo Damasco, Edoardo Ferrari-Fontana, Riccardo Martin, Giovanni Martini, Albert Reiss, Johannes Sembach and Jacques Urlus

(Continued on page 61.)

OLIVER MOROSCO



Who has announced his intention of booking his attractions independently in the future.

MOROSCO'S ATTRACTIONS TO BE BOOKED INDEPENDENTLY

Will Produce Next Play in Conjunction With K. & E.

Has Not Broken With the Shuberts, and It Is Improbable

That Situation Means Any Drastic Change

New York, Oct. 11.—The decision of Oliver Morosco to book his stage attractions independently is significant mostly because in this instance it can not be said that disloyalty or financial inducements provided the incentive.

Morosco, of all the producers for the stage now conspicuous, has operated along the most generous lines, retaining the friendship of the two large booking concerns, yet while affiliated with the Shuberts his constancy as well as his persistent denunciation of the latter in all issues won the admiration of even those who sought to divert his bookings in their direction.

The effect of the Morosco independence should not, however, be drastic, for he is not the sort of showman who will lack discernment in placing his attractions, and unless the Shuberts

(Continued on page 61.)

DE COURVILLE AN UNWELCOME VISITOR AT N. Y. THEATER

Ziegfeld Objects to His Presence at Danse de Folies

English Manager's Trip to This Side in Search of Novelties

Not Looked Upon With Favor by American Producers

New York, Oct. 9.—Albert De Courville, the English theatrical manager and producer, it is currently reported, has had conveyed to him a gentle hint that his presence is not desired in certain New York theaters.

A number of the leading American producers, including Klaw & Erlanger, Charles Dillingham and Florenz Ziegfeld, Jr., object to Mr. De Courville's attendance at theaters wherein their productions are being shown, because, they say, after his visits to America features from their productions, or a variation of them, by a strange coincidence, appear in one of Mr. De Courville's hippodrome revues.

The first intimation of this attitude towards the visiting manager was revealed at the Danse de Folies on Thursday night. De Courville arrived from London Thursday morning and in the afternoon visited Hip, Hip, Hooray at the Hippodrome, devoting his evening to the Midnight Frolic. He was discovered in the audience by Mr. Ziegfeld, who communicated with H. B. Marinelli, the booking agent, who had accompanied De Courville to the theater, advising Mr. Marinelli that Mr. De Courville's presence there was distasteful to him, Ziegfeld.

It is understood that Mr. Ziegfeld has also instructed the business manager of the Folies, which is now playing in Boston, not to admit Mr. De Courville at any performance of that attraction.

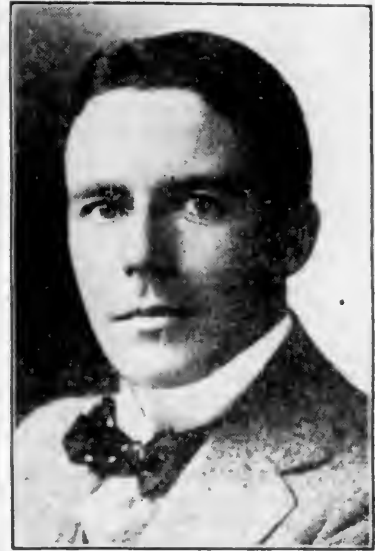
It is declared by Mr. Ziegfeld that picking up a copy of The London Sketch he was surprised to find a picture of the "big finale" in the Hippodrome show, which bore a striking resemblance to the balloon number in the Midnight Frolic, and wherein Shirley Kellogg (Mrs. De Courville), who was at one time a Ziegfeld star, appeared conspicuously. Other instances are pointed out where Mr. De Courville, it is said, has put on numbers greatly resembling those in New York productions.

Mr. De Courville has been in the habit, for a number of years past, of visiting this country in search of novelties.

He was recently credited with having made the statement that it was

(Continued on page 61.)

HOUSE PETERS



The latest of the galaxy of photoplay stars to be enlisted under the Lubin banner.

HIGH-WATER MARK SET IN PURCHASE OF STATE RIGHTS

Elliott-Sherman Film Co. Secure Privilege of Showing

The Birth of a Nation in Seventeen Western States

The Deal Involving a Cash Outlay of \$250,000

New York, Oct. 9.—Rights for the exclusive showing privilege in seventeen Western States of the famous film production, The Birth of a Nation, have just been secured by General Manager H. A. Sherman, of the Elliott-Sherman Film Company, with headquarters in Minneapolis. A total of \$250,000 in cash is the sum involved in the transaction, which is one of the biggest State-right deals in motion pictures ever made. Joseph Friedman, an associate of the firm, accompanied Mr. Sherman to New York to complete the deal.

The States for which the Elliott-Sherman Company have purchased the rights for the Griffith picture are Minnesota, Iowa, Kansas, Nebraska, North Dakota, South Dakota, New Mexico, Colorado, Wyoming, Montana, Nevada, Idaho, Utah, Wisconsin, Arizona, Oregon and Washington.

(Continued on page 61.)

This Issue of The Billboard is 39,000 Copies

ART SMITH PULLS SURPRISE ON NEW YORKERS

Aviator Stages "Fire-Works" Flight That Has Gained Him Fame in West—Reports of Recent Accident Prove To Have Been Exaggerated

New York, Oct. 9.—What thousands of New Yorkers early last night at first thought was a comet or dislodged meteor proved to be Art Smith, the daring 21-year-old aviator, looping-the-loop over the Hudson River in his Curtiss biplane, discharging fireworks and magnesium lights which left a fiery stream through the darkness. Smith had been announced to make his sensational night flight on Thursday, but the climatic conditions prevented, and there was no announcement of last night's feat.

Persons idling along Riverside drive at about eight o'clock suddenly were astonished to see the sky opposite the Eighties brightly illuminated by sparks and flashes of fire and for a few minutes there was much consternation. When the truth dawned upon the spectators that they were watching one of the most daring of aviators the spectacle became all the more interesting.

Sixteen times Smith looped-the-loop until the forty pounds of powder which he carried with him had been exhausted and his biplane had become only a blot in the starlit sky. It was the most remarkable air flight ever witnessed in New York, and because of the great interest aroused Smith undoubtedly will repeat the feat in the near future.

In connection with the reported accident at the Trenton State Fair W. L. Bastar, manager for Art Smith, when seen at the Claridge by a Billboard man, was rightfully indignant

European Plays Prosper

New York, Oct. 8.—Advices from across the Atlantic indicate an unusual condition of prosperity for theatricals in both Paris and Berlin. Whereas a year ago every playhouse in the French capital was dark, today no less than twenty-four of the theaters are giving nightly performances, and indications now point to a season of grand opera. The "movies" have suffered the least of any of the play houses as a result of the war, due, no doubt, to their cheapness, and because they provide a convincing impression of what is transpiring at the front, with the needful "comedy relief."

In Berlin but two military plays are showing, and each of these has passed its three hundredth performance. Most of the productions now running are of a serious trend.

Sybil for Three Stars

New York, Oct. 9.—Alf Hayman, general manager of the Charles Frohman Company, left yesterday for Cincinnati, taking with him the scores and acting parts of the Viennese musical comedy, Sybil, probably the last work of this sort to come out of Europe until the close of the war. Julia Sanderson, Donald Brian and Joseph Cawthorn, now on tour in The Girl From Utah, will meet Mr. Hayman in Cincinnati and receive from him the manuscript and parts in Sybil, in which they each will have starring parts affording them the same relative prominence and opportunities as in the musical play that has served them for two years. The three-star combination will continue in their present vehicle until Thanksgiving, and shortly thereafter will reappear in New York as joint stars in Sybil.

concerning the reports that had been disseminated by the press associations.

He asserted that there had been no lack of control by Smith in his landing. On the contrary Smith was just making a perfect and easy landing when a log on the track rolled under the wheels of his machine and caused it to swerve, not into the grand stand, as was reported, but into the fence.

The resultant damage was practically nil, and the matter was serious only in that the reports seemed to show that Smith, for once in his daring career, had lost control.

once. Mr. Arliss is particularly fortunate in having for his leading lady Miss Margery Maude, daughter of Cyril Maude, who is due to arrive in New York early next week from London. She was last seen in New York two years ago as leading support to her father and with Margaret Anglin in Lady Windermere's Fan, in the Hudson Theater.

Mr. Arliss' tour will be under the direction of Klaw & Erlanger and George C. Tyler. It will begin out of town next month, and later in the season be brought to New York.

Neighborhood Players Resume

New York, Oct. 8.—A busy season is planned at The Neighborhood Playhouse, which was opened last February to express the modern spirit in the art of the theater, and experiment with the poetry, traditions and dramatic impulses of its own as well as other neighborhoods. David Bispham and his company will appear in the opera, Adelaide, and the Olive Mead Quartette and the Yiddish Folk Song Singers of Boston are to be heard.

CLARA JOEL



Miss Joel is prominent in the cast of Kick In, now playing at the Olympia, Chicago.

Two Favorites Are Ill

New York, Oct. 9.—Two popular actresses, who have been appearing in successful New York productions, now running on Forty-second street, have been compelled to retire from their respective casts through illness. Miss Beatrice Ingram, who has an important role in Rolling Stones, the Selwyn production at the Harris, is in Flower Hospital, suffering from appendicitis, and Miss May De Sousa, of the Two Is Company, at the Lyric, has been compelled to go to the country to prevent a complete breakdown.

Arliss in New Play

New York, Oct. 8.—George Arliss, the distinguished English actor and creator of Disraeli, will appear this season in a new play by Edward Knoblauch, entitled Paganini, based on an incident in the career of the great violinist. Rehearsals will begin at

Early in November the Neighborhood Players will present a romantic folk play by Violet Pearn, given for the first time in this country, and during the holiday season the junior players will perform The Gift of the Fairies for the children.

Bispham's Beethoven Premiere

New York, Oct. 9.—Mount Vernon is to have the first opportunity of seeing David Bispham's characterization of Beethoven. Mr. Bispham will appear there as the great composer in Adelaide on the evenings of October 15 and 16, under the auspices and in the auditorium of the Westchester Woman's Club.

The series of special performances at the Harris Theater, at which Mr. Bispham will present Adelaide and The Rehearsal, commences on the afternoon of October 17, and includes performances on the afternoons of October 21, 22, 24, 25, 26 and 31, and on the evenings of October 24 and 31.

NEW PLAYS

The Two Virtues

THE TWO VIRTUES—A comedy in four acts, by Alfred Sutro. Produced at the Booth Theater, New York City, October 4.

THE CAST:

Jerry Pantou E. H. Sothorn
Claude Jervoise Orlando Daly
Mrs. Gullford Charlotte Walker
Lady Milligan Haldee Wright
Mrs. Jervoise Pauline Whitson
Alice Exarn Blanche Yurka
Baylis Arthur Ash
Mary Florence Phelps

New York, Oct. 5.—The Two Virtues is a delicately developed satire covering woman's attitude toward man, and is well garbed in wit and cynicism. In his return to lighter modern drama Sothorn brings with him his familiar type of stage story.

Press opinions are divided as to the value of this vehicle, but credit Sothorn with a personal success. The Sun says: "The story is decidedly thin, but well acted." The Journal: "Sothorn's manner in light comedy is delightful." The Herald: "Sothorn is in his merriest Petruchio mood." And The Tribune: "The dialogue is bright."

Miss Information

MISS INFORMATION—A comedy in three acts, by Paul Dickey and Charles W. Goddard. Produced at the Coban Theater, New York City, October 5.

THE CAST:

Mrs. Catwaller Annie Esmond
Joan Vivian Rushmore
Jack Cadwallader Howard Estabrook
Bob Dunston Eugene Hevere
Fwing Francis David Todd
Dennis Gillcuddy Francis D. McGinn
Michael Bresnahan Frank Ralinger
Benny Leavitt James
Marie Julia Bruns
Messenger Boy Albert Lanson
Julius Bancourt Melville Ella
Francis Fyche Maurice Parkoa
Elaine Foxton Irene Bordoni
The Crystal Reader Paulette Antoine
Radcau Thomas De Vassey
Dorothy Marsden Diane Oste
A Poet Reynolds Sweetland
An Artist Albert Stuart
A Sculptor Frank Purlong
A Nihilist Speed Alvord
Dot, from Noabere Elsie Janis

New York, Oct. 6.—Miss Information, with Elsie Janis, is programmed as "a little comedy with a little music." In fact, it is a great deal of Elsie Janis' impersonations, and a very little music. A farce, with vaudeville at the end.

Generally the press seems to welcome the return of Miss Janis to New York. The Times' critic remarks: "A little of everything, with a great deal (praise be) of Elsie Janis." The World thinks Miss Janis "a fine little artist." And The Herald calls the occasion "a big theatrical family reunion."

The Bargain

THE BARGAIN—A drama in four acts, by Herman Scheffauer, staged by Byron Ongley. Produced in the Comedy Theater, New York City, October 6.

THE CAST:

Sarah Lusskin Dorothy Bonnelly
Sam Lusskin Forrest Winant
Rebecca Lusskin Josephine Victor
Simon Lusskin Louis Calvert
Leonard Scribner Eugene O'Brien
A Young Man Charles Malher
A Little Girl Blanche Burns
Louie Scribner John Flood

New York, Oct. 7.—The Bargain treats of the intermarriage of races. Written by Herman Scheffauer, and presented in London at the Lyric Theater, under the title, The New Shylock, it had its first American showing in the Comedy Theater last night. The subject is a delicate one, but is artistically handled.

While The Tribune thinks the play suffers from technical blunders, it declares Josephine Victor and Louis Calvert scored with an indifferent play. According to The World, "The Bargain is a play of vitality and power. It moves the audience by its sincerity." "The Bargain," says The Journal, "is an interesting exposition of Jewish life and faith, and affords Louis Calvert rare opportunity to display his ability." The Herald: "Aside from its problem the play has a lively interest as an entertainment, although its finish is decidedly weak."

THE DRAMATIC STAGE

Opera Season Opens

First Appearance Together of Opera Company and Ballet Russe

Chicago, Oct. 8.—Auber's La Muta di Portici (The Dumb Girl of Portici) was given by the Boston Grand Opera Company and the Pavlova Ballet Russe before a large audience at the Auditorium Theater Monday night, signalling the first appearance together of these two notable organizations.

Tamaki Miura, the Japanese prima donna, made her American debut with the company Wednesday in the role of Mme. Butterfly.

Caruso Is En Route Here

New York, Oct. 9.—Gatti Casazza, general manager of the Metropolitan Opera Company, and Enrico Caruso, world-famed tenor, sailed Thursday from Naples on board the Dante Alighieri for New York. In a cable message to Otto H. Kahn, chairman of the Metropolitan Board of Directors, Gatti Casazza states that he and Caruso will remain for the entire Metropolitan season, and assures a highly interesting and successful season.

Miss George a Business Success

New York, Oct. 9.—Grace George's season at the Playhouse is now well under way, and progressing with entire success, fully justifying the hopes entertained by the actress-manager when launching an enterprise before which theatrical promoters of the opposite sex had quailed. The ingenious situations and brilliant dialogue in The New York Idea, which is Miss George's initial vehicle for her new venture, are keenly enjoyed, and even the most pessimistically inclined are being forced to recognize the business acumen of the clever woman.

Fashion Extravaganza a Hit

New York, Oct. 8.—Yesterday or Tomorrow, in four scenes and a thousand gowns, written by Pierre de Laroux, and staged by Julian Mitchell, was presented twice yesterday at Carnegie Hall, as the excuse for the display of hundred of thousands of dollars' worth of women's wearing apparel, the occasion being the annual Fashion Extravaganza, a portion of the proceeds of which will be devoted to the Actors' Fund of America. Alice Brady enacted the principal role in the playlet, assisted by Martin Brown, Eugene Carroll Kelly, Grace Larkie, June Elvidge and fifty models. Lillian Russell sold programs, Daniel Frohman, Elsie Janis, Mary Pickford and Hazel Dawn were interested spectators, and Diamond Jim Brady was on hand.

The Fashion Extravaganza continues throughout today and tomorrow, Mr. Frohman estimating the Actors' Fund of America will be richer by \$5,000 as a result of the big undertaking.

Fortune for Clara Morris

New York, Oct. 9.—Clara Morris, the actress, known as the woman of sorrow, because of the many afflictions visited upon her during the last few years, this week became a beneficiary under the will of her brother-in-law, William H. Harriot, and will receive the income from \$50,000 for life. Miss Morris, who was one of the most distinguished actresses upon the American stage, seemed doomed to pass her declining years blind and in poverty. She formerly made her home in Yonkers, but now resides with Mrs. Harriot, in Whitestone, Queens County.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

The Billboard does not object to reprint from this column, provided proper credit is given.

AT THE KNICKERBOCKER

The second program of the Triangle season at the Knickerbocker Theater was not quite as good as the first, for the reason that the double portion of film comedies was not attended with the happiest results, neither Raymond Hitchcock nor Eddle Foy having so far revealed any extraordinary filmmaker; that is to say, these two excellent stage comedians have not yet been able to provide an ample substitute for their laughter-provoking vocal aids. Both, too, are accustomed to make their impress with a horde of pretty girls playing up to them amidst a flow of melody not to be expected in the present environment.

As it was, both the Foy and Hitchcock vehicles were excellent samples of Mack Sennett's directing genius, but we have had as good as these from Sennett before the two-dollar-a-seat era. The famous stage comedians, so far, do not bring to the screen the sameunction, or enough of it, to atone for the elimination of that something called "gagging," on which their fame rests.

As in the inaugural program the serious films scored by far the greatest. Frank Keenan, in The Coward, was not only the big success of the new layout, but the entire production by Thomas H. Ince holds the palm for Triangle releases to date. Here was the two-dollar-a-seat photoplay, if anything on the screen can be deemed worth that price.

Despite that The Coward is somewhat similar in motive to The Lamb, in which Douglas Fairbanks scored the week before, no audience viewing a stage or screen production ever sat more gripped and enthralled at the Knickerbocker. The New York critics were, for once, unanimous, not only conceding that this was photoplay of the two-dollar kind, but also eulogizing the truly remarkable photography, which even excelled that of The Iron Strain.

The Griffith contribution to the program was Old Heidelberg, replete with those battle scenes which have made the Master famous. Perhaps the most praise for this offering was due to the splendid preservation of the German atmosphere in settings, and in the mise en scene, Dorothy Gish, looking more like Lillian than ever, gave a subtle portrayal of a German peasant girl; and Wallace Reed acted with the same naturalness and sincerity which have caused his meteoric advance in the ranks of photoplayers.

The auditorium was more than well filled. The most encouraging sign for the future of the Triangle's enterprise was the lateness of the arrival of the audience, the majority reaching the theater nearer three than two o'clock.

PALACE WONDER OF SHOW BUSINESS.

The astonishing business at the Palace seems to indicate not the least decline. The history of the theater records no parallel to the vogue of this beautiful house, which, when inaugurated, was so pessimistically regarded, even after the Sarah Bernhardt engagement, that the management were actually relieved when summer came and there was a good excuse to close. This is once when Martin Beck builded better than he knew. If he had only just kept the Palace open that first summer perhaps he would have retained a larger interest in what is now unquestionably the greatest amusement proposition in America, if not, indeed, in the entire world. During the first few months of the Palace no one could be found who believed in it. It was under such conditions that the perspective of E. F. Albee found a concrete outlet. Had the house been kept open the first summer the sale to the B. F. Keith interests would have been accomplished on immeasurably greater terms, if, indeed, the house would have reverted to anyone save the Orpheum interests. From the very first week that the Palace reopened after the period of summer darkness the receipts jumped to colossal proportions, and during the following summer the spectacle of a vaudeville theater playing to \$20,000 gross was almost weekly on view. There has not been any noticeable effect on the Palace since the Hippodrome and Century Opera House started with their big shows, and it is doubtful if all the pother about Oscar Hammerstein and William Morris in protest of their advent with vaudeville in West 44th street is either justified or even advisable. Vaudeville needs a good boost just now, and if there were two or three more theaters conducted like the Palace the outcome would be wholly favorable and beneficial, even to the Palace.

STILL THEY COME.

A new film producing concern, launched by a group of well-known theatrical men and headed by the silent partner of an established producing concern, is expected to enter the motion picture field on a large scale in a few days.

The prospectus reveals some new wrinkles in production as well as in distribution, while the list of prospective stars is as imposing as it is unique. One of the most remarkable of its many promises is the return to this country of that majestic relic of a sublime stage era, Tommaso Salvini, now in his eighty-third year, yet said to be in perfect health, and reported to be even now preparing for a conquest of the screen.

ELITA PROCTOR OTIS DYING

Elita Proctor Otis is reported on her deathbed. Such a calamity would remove from the American stage one of its standard bearers. Her prolonged career is about on an even plane, never attaining to such stellar heights

(Continued on page 14)

Sarah Bernhardt

Will Positively Begin Her American Tour December 9

New York, Oct. 8.—Sarah Bernhardt positively will begin her American tour December 9, according to a cable message received yesterday by her business manager, William F. Connor. This emphatic statement will set at rest the many rumors that because of the recent amputation of one of her limbs Mme. Bernhardt had decided to cancel her proposed tour of this country. The only reason for the delay, Mme. Bernhardt advises her American manager, was her inability to secure a supporting company. Her cablegram of yesterday stated she was having success in engaging her company.

Plans for the Garden

New York, Oct. 9.—Five long plays and two bills of one-act plays will be produced in the Garden Theater during Emanuel Reicher's tenancy of the playhouse, which will extend from November to May. Only five performances of each bill will be given, the plays to be presented under the auspices of the Modern Stage and the American People's Theater, both of which Reicher founded. Admission will be by subscription only. The initial production will be November 16, when Bjornson's comedy, When the New Wine Blooms, will be given its American premiere. The Weavers will be presented for five nights beginning December 14, followed January 18 by a bill of four one-act plays.

Mary Garden Ill in Paris

New York, Oct. 8.—Word has just been received here that Mary Garden, the American soprano, is seriously ill in Paris, following an operation for appendicitis. Her American engagement, which was to commence in two weeks, has been canceled.

Chapin Falls in Battle

New York, Oct. 9.—Harold Chapin, the American actor-playwright-stage manager, has been reported killed in action in France, the news coming from London at 2:05 this morning. He was born in the United States in 1886, and first appeared on the stage in 1893. Most of his schooling was received in England. He was the author of The Marriage of Columbine, and other plays.

DRAMATIC NOTES.

Inside the Blues, a play for which the war and Earl Dorr Higgers are responsible, opened at the Cort, Chicago, October 3, with the following cast: Edwin Caldwell, Vanille Crane, Jean Brax, Edward Moller, Edward L. Snader, Tencia Guerra, William Keighley, Cecil Yapp, Stanley H. Gosme, Alice Wilson, Carroll McComas, Edward See, Lewis S. Stone, Macey Harlan, Henry Stephenson, William H. Sauss and Ethel Morrey.

Gaskell and MacVitty are securing splendid financial returns from their shows this season. "There's a reason."

Thorns and Orange Blossoms played the Victoria Theater, Chicago, last week and drew some fine business. Nita Mae has the leading role and her work drew many compliments from those who witnessed the show. Miss Mae made her first appearance in Chicago this season in The Calling of Dan Matthews.

Edward E. Rose is rewriting The Sacrifice, a play based on the last Frank case. It is playing Chicago houses to fair returns and will probably go on the road soon.

The Theater Francaise, under the patronage of the French government, will open in New York November 15. Lucien L. Bonheur, 114

(Continued on page 16)

NCT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

SHAKESPEARE'S DEBUT AS A CABARET WRITER

Ben Greet Players Give Performance at a Broadway Resort—David Higgins and Roland Buckstone Will Be Seen in Vaudeville in Sketch Written by Former

New York, Oct. 8.—How have the mighty fallen, or rather, how have the cabarets been elevated? At the Carlton Terrace, Broadway and One Hundredth street, last night, one William Shakespeare made his debut as a cabaret writer. True, there was lacking the technique of Ned Wayburn, Irving Berlin and others responsible for revue "stuff," but for a beginner the Bard of Avon nobly acquitted himself.

During the height of the evening's festivities a company of Ben Greet Players gave a complete performance of Twelfth Night. Among the uninitiated it was the consensus of opinion that a Reisenweber or Rector revue had it all over the Terrace program, and there was much disappointment at the absence of rag numbers and fancy steps. Just what the next step in cabaret performances in New York will be no one is willing to venture a guess.

Higgins and Buckstone

New York, Oct. 9.—David Higgins, author and former star of At Piney Ridge, His Last Dollar, etc., in conjunction with Roland Buckstone, who, for many years, has been seen in support of E. H. Sothern and Julia Marlowe, will appear shortly in vaudeville in a new one-act comedy by Mr. Higgins, called The Old Timers. They will be supported by Bessie Carlton, who

Former Mayor in Vaudeville

New York, Oct. 9.—Hon. Francis P. Bent, acting Mayor of New York during a portion of Mayor Gaynor's illness, at the time he was shot by a would-be assassin, will enter vaudeville next week, appearing at the Bushwick Theater in two travelogues. The first half of the week Bent will devote to a talk on Mexico, while for the last half his subject will be The War. Bent was vice-chairman of the Common Council at the time Mayor Gaynor was shot, and acted as the city's executive whenever Chairman Mitchel, now Mayor, was out of the city. He went to Mexico with letters of introduction from Mayor Gaynor, and with his camera obtained some rare scenes. Mr. Bent is prominent in Brooklyn clubs and other organizations.

Charles Ahern Released

New York, Oct. 10.—Charles Ahern, of the Ahern Troupe of Cyclists, who canceled his bookings over the U. B. O. Circuit to serve six months in Ludlow Street Jail rather than pay Mrs. Vesta Powell Ahern \$650 alimony, has arranged a truce with his wife, under which she consented to his release. Part of the alimony will be paid to Mrs. Ahern.

formerly appeared with Carlton and Maud Hall Macy in The Magpie and the Jay. Alf T. Wilton will be their booking representative.

member, to Miss Grace Edmonds, now with The Only Girl, playing at the Lyric Theater, and who created the title role in Oh! Oh! Delphine.

Golems on Pantages Circuit

New York, Oct. 11.—Richard Pitrot has arranged for the Al Golem Troupe of sixteen people to play the Pantages Time; also the Great Metzetti Family of acrobats.

Becker Has Four More Acts

New York, Oct. 10.—Herman Becker, with offices in the Putnam Building, has just launched four new girl acts—The Fe-Mall Clerks, with Tommy Toner and Clayton Crouch; Pier

Belasco's Niece Weds

New York, Oct. 5.—Miss Leona (Billie) Belasco, niece of David Belasco, and who is a well known vaudeville performer, was married September 24 to S. Frampton Holley, of Alken, S. C. Miss Belasco has appeared in a number of musical productions. Mr. Holley is a son of Congressman George T. Holley, of the Southern State. Following a brief honeymoon tour through the South the young couple will take up their residence in New York, the bride retiring from the stage for an indefinite period.

Maxim P. Loew in New York

New York, Oct. 10.—Maxim P. Loew, general manager of H. B. Marinelli's Chicago office, is visiting in New York. He reports vaudeville conditions in Chicago as getting better, but says there is a scarcity of comedy acts.

Vaudeville for Anna Held?

New York, Oct. 10.—Just what stage Anna Held will appear on when she reaches this country probably nobody knows, but it is whispered she will again take up the vaudeville stage. H. B. Marinelli has received a cable from her, stating she is sailing on the American liner St. Louis.

Wakefield Afternoon

New York, Oct. 9.—Willis Holt Wakefield, the Lady of Optimism, who is at the Colonial next week, will give a program of her songs and little tales at the piano before the Theatre Assembly, in the Hotel Astor, Friday, afternoon, October 15.

Dress Suits for Pluggers

New York, Oct. 8.—Mr. Cumming Prosperity, whose arrival long has been awaited, finally has made his appearance, to flatter the down-town cabaret managers. For some time past these managers have been perfectly willing, aye anxious, to have the various song demonstrators entertain their patrons in their business suits, all of which, of course, was gratis to the management. Now things have changed. A prosperous era has worked wonders. No longer is the demonstrator in a business suit welcomed. Oh, no, he must wear nothing but correct evening attire. Prosperity has worked a wonderful change in the attitude of the cabaret managers.

Just how the music publishers will view this edict is a matter of conjecture, but, judging from the high type of demonstrators employed by the various firms, the ruling will not meet with much favor, for here is one instance where "the voice counts" and "clothes make the man" does not apply.

Anthony and Ross Bound Over

William Anthony and Pat Ross, of the team of Anthony and Ross, who were arrested some months ago in Cincinnati on a charge of stealing two trunks of furs, were rearraigned before United States Commissioner Adler at Cincinnati, last Wednesday, and bound over to the Federal Grand Jury, which will meet in Chicago next month. Both secured their release on bond in the sum of \$2,000 each.

FRED HALLEN AND MOLLY FULLER



These old-time favorites are appearing in a sketch, The Corridor of Time, written by Junie McDrew. They are booked solid on the U. B. O. Time for one year, under direction of Gene Hughes.

Berry Leases Mobile House

Mobile, Ala., Oct. 10.—Sidney Berry, former lessee of the Lyric Theater, has secured an extended lease on the South Conception street theater, known at various times as the Keener, Orpheum, Hippodrome and Hamit's Palm Garden, from Martin Lindsay, owner, and is planning to open the house about November 1, with either vaudeville or dramatic stock.

Mr. Berry's plans call for an enlargement of the seating capacity (which is now about 1,200) by the addition of a balcony. The stage will also be enlarged.

Frank Fogarty To Wed

New York, Oct. 8.—Announcement was made today by Frank Fogarty, the Dublin minstrel, of his approaching marriage, about the middle of No-

vember, to Miss Grace Edmonds, now with The Only Girl, playing at the Lyric Theater, and who created the title role in Oh! Oh! Delphine.

Thomas J. McMahon Dies

New York, Oct. 8.—Thomas J. McMahon, age 48 years, a well-known comedian who formerly appeared in The Top of the World, Excuse Me and other productions, and who this season was appearing in John C. Doyle's vaudeville sketch, The Inspector, died at the Bellevue Hospital on last Sunday. He had been ill since September 7, at which time he was stricken while sitting in the White Rats' Club. His mother survives him.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, October 11.)

New York, Oct. 11.—Harry Fox and Yandé Dolly, making their last joint appearance in vaudeville, and Willia Holt Wakefield are the main up bits, both scoring heavily. The Colonial bill is one of the best of the season, every act pleasing the big Monday afternoon crowd. Willia Holt Wakefield, with her song readings, took twelve bows, while Fox and Dolly were on for thirty minutes, with the audience clamoring for more.

No. 1—Meebau's Cautious, novelty turn, featuring leaping hounds whose efforts won untroubled applause. Sixteen minutes, in one.

No. 2—Mlle. Natalie and M. Ferari, in a program of prettiest, classic and modern dancing. Just a trifle better than the ordinary acts of this type, the ballet work of Natalie and the eccentric steps of Ferari giving satisfaction. Open in two, close full stage; eleven minutes.

No. 3—Harry and Emma Sharrock, telepathy or mind-reading act, with novel introduction, billed as Behind the Grand Stand, in which they introduce a lot of characteristic slang of the carnival lot and win many laughs. The mental test this afternoon went especially good, Harry having his audience with him from the start and all entered into the spirit. Their finish was big. Seventeen minutes, in one; two bows.

No. 4—Craig Campbell, lyric tenor, late principal support for Emma Trentini in The Flivvy, presented by Payson Grayson, in a repertoire of carefully selected operatic and ballad numbers. Campbell was in excellent voice and had no difficulty in registering. His Little Gray Home in the West, with which he finished, went over big. Josef Martin accompanied, giving a concert air by Rubenstein by way of diversion. Flush drop, in one; seventeen minutes; four bows.

No. 5—Claude Gillingswater and Company, including Stella Archer, in an intensely human dramatic playlet, The Decision of Governor Locke. The Governor, who has led a spotless life and who has always worked for cleanliness in politics and in home life, stands on the threshold of reelection. His happiness is complete excepting that no child has come to bless his ten years of wedded life. A political boss discovers that the Governor's wife had once been his (the boss') mistress for a single day, and attempts to use the information as a threat to cause the Governor to withdraw from the race. He almost succeeds until the wife, confessing all, tells how she did it to save her husband's life. The Governor realizes her sacrifice, discovers that the boss was guilty of violating the Mann White Slave Law in taking his wife out of the State, and threatens to send him to prison unless he leaves town at once. Gillingswater, as the Governor, showed some fine acting, while Miss Archer was exceptionally good as the wife. The balance of the support was satisfactory. Twenty-eight minutes, full stage; eight bows.

INTERMISSION.

No. 6—Willia Holt Wakefield lived up to her title, The Lady of Optimism. Her repertoire of song readings included some cheerily optimistic numbers, all of which were freely applauded. After taking eight bows she was obliged to do two of her old hits, Stay in Your Own Back Yard and He's My Pal, to terrific applause. Nineteen minutes, special set, in two, with \$5,000 gold piano. Twelve bows.

No. 7—Cranberries, a skit with plenty of genuine, refined comedy. Introducing Nell Pratt, Frederick Karr and Marion Day. The youth gets an option on Cranberry Bog, meets a girl, puts over a big deal and takes the girl as partner for life. Seventeen minutes, full stage; three bows.

No. 8—Fox and Dolly repeated former successes with their nonsensical patter, songs and dances. They have a lot of new material and wardrobe, and their efforts met with a spontaneous and most cordial reception. Thirty minutes, in one; eleven bows.

(Continued on page 11.)

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, October 11.)

New York, Oct. 11.—Every seat in the large auditorium was occupied, due mainly to the fashion show. The gentlemen, as well as the ladies, were highly impressed with the wonderful display of costumes and jewels. At times the stage picture represented a garden of beautiful ladies the like of which has never been witnessed in any public place of amusement. The other acts blended perfectly and the program constituted the best there is in this particular line of entertainment.

No. 1—Current News Plebriol, ten minutes.

No. 2—The Baggesens, one man and one woman, offered an excellent comedy juggling act. The male member does the heavy work getting most of his laughs while indulging in crockery smashing. The lady executes a few simple tricks of juggling, which give her partner opportunities to set forth his effective comedy. When they concluded the stage was strewn with broken dishes. However, they were well received. Fourteen minutes in three, one curtain.

No. 3—Harry Adler and Anna Arline did exceedingly well in the early spot with their hypnotic absurdity. Adler is a mimic that knows how to make every point count, and he had his listeners convulsed with laughter most of the time he was on view. Miss Arline, a pretty little brunette, added greatly to the splendid offering. Eleven minutes in one, two bows.

No. 4—Lubowska, a classic dancer of no mean ability. Her style, poise and charm attracted attention and all realized that an artist was demonstrating classic dancing of the finest caliber. Thirteen minutes, full stage, special draperies; two lady assistants; four bows.

No. 5—Ciccolini, second week, sang an entirely new repertoire, which was a great improvement on last week's. He was in better voice at this matinee performance than at any time since his vaudeville debut. When he finished the audience tendered an ovation that he will long remember, as it implied that he won out with his wonderful tenor voice. Eighteen minutes, opened in two, closed in one; eight bows.

No. 6—Edward Abeles and Company, including Frank Wood and Roy Fairchild, in a Broadhurst dramatic playlet called Self Defense. Mr. Abeles, a prisoner as a result of circumstantial evidence, gave a wonderful performance. He does not speak one word during the running of the act but pantomimes so expertly that he proves to the district attorney that he committed murder in self defense. The finish of the act is its weakest point. It ends rather abruptly. However, the spectators thought well of the sketch. Seventeen minutes, in three; four bows.

INTERMISSION.

No. 7—Kate Elinore and Sam Williams won out with their songs, witty stories and repartee. Miss Elinore uncovered a few bits that were not in their original act, using part of her audience as subjects. As a comedienne she ranks high above all others. Her grotesque costumes and natural wit, together with the fine showmanship displayed by Williams, made the pair a riot from start to finish. Nineteen minutes, in one; four bows.

No. 8—Fall fashion show featuring Emilla Lea, conceived and produced by May Tully. For grandeur and artistic costuming, this display far out-rivals even the fashion shows of Paris. It is estimated that one million dollars in finery is on view at one particular time. The scenery could be greatly improved upon, also a few stage waits should be eliminated. The riot of luxury is given in eight scenes and runs sixty-six minutes, which is entirely too long.

No. 9—James Hussey and Jack Boyle were up against one of the toughest propositions in present-day vaudeville. Not alone did they follow sixty-six minutes of style, but they put in their appearance at 5:20. They stuck to the task, and, after a slow start, managed to pull up strong at the finish. The boys should be congratulated, as their lot was by no means an easy task. Nineteen minutes, in one; two bows.

No. 10—Mlle. Maryon Vadie and Company, including six shapely Misses, played to half a house, but those who remained thoroughly enjoyed the dancing of Mlle. Vadie and her associates. Eleven minutes, full stage, two bows. Length of show, three hours and forty minutes.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, October 11.)

Chicago, Oct. 11.—The bill at the Majestic is nicely balanced and contains several acts of more than average merit. The first real fall day of the season had its effect on the attend-ance, and while the house was comfortably filled, many more could have been accommodated.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—The Mezakos, a Japanese act that is somewhat out of the ordinary. Two girls and a boy do the work, the girls opening with a nice routine of hand-balancing. This is followed with a violin solo by the boy, after which they all sing and dance. The number was appreciated, although a slowly filling house prevented them from receiving their full desserts. Fifteen minutes, in four. Special scenery and settings add to the attractiveness.

No. 3—Zoe Matthews, billed as that different singing comedienne, opened with God Bless the U. S. A., going from that into a line of classy singing that pleased. Twelve minutes, in one; two bows.

No. 4—Fred J. Ardath and Company of five offer their ever-pleasing rural drama, Hiram. Special set, representing a barnyard scene, with chickens, pigeons and pigs, lend realism to the effect and furnishes much good comedy. Seventeen minutes, in four; two curtains.

No. 5—Trovato, the eccentric virtuoso on the violin, has talent and makes a direct appeal for popular favor. He responded to five bows and could have had more. Nineteen minutes, in one.

No. 6—Louise Gunning, late star of the Balkan Princess, has an exceedingly attractive personality and gained sincere approval in her repertoire of songs. She changes to a Scottish costume for the last three numbers, during which Val Cunningham, her accompanist, establishes his ability as a pianist. Eleven minutes, in one; three bows.

No. 7—Three Keatons, Joe, Myra and Buster billed as the funniest family, almost established the name. Buster had the audience hanging onto their seats part of the time enjoying the antics. Joe and Buster can get more fun from an old table, a few brooms and a punching bag on an elastic than the ordinary team of comedians do from a whole box full of paraphernalia. Myra fills in nicely with a solo on a saxophone. Twenty-five minutes, in four; many bows.

No. 8—Bessie Clayton and her dancing assistant made the same favorable impression today as at the Chicago Palace week of September 6. The artistry of this graceful dancer is fully recognized and always appreciated by her audience. The Clayton Sextette also came in for no small measure of applause. Twenty-eight minutes, full stage; three curtains.

No. 9—Harry Cooper, assisted by Chas. Henderson, offer a skit entitled The Mail Carrier. Much chatter, some singing and the delivery of letters through the audience constitutes the act, and Cooper makes his point, gaining two bows. Seventeen minutes, in one.

No. 10—Eddie Emerson and Jerry Baldwin, one straight and one comedian, give an excellent routine of juggling with the use of balls and Indian clubs. A fair amount of comedy keeps the audience in a good humor for the finish. Ten minutes, in four.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, October 11.)

Chicago, Oct. 11.—An all-star bill was advertised for the Palace this week, and the show presented this afternoon lived up to expectations. There were several conspicuously good numbers, and from a quality standpoint the whole performance was as good as any seen here this season. A very enthusiastic capacity house helped the show along.

No. 1—Van and Belle opened in full jungle set, and carried their exhibition of boomerang throwing to a successful close, getting a good hand and one bow; very good; ten minutes.

No. 2—The Three Natalles Sisters also scored a good hand, playing violin and piano selections. The girls are pretty and attractive, and their melody won them three bows. Sixteen minutes, in one.

No. 3—Every remark of Harry Holman, Bonnie Sorra and Frank Merrill, in their funny little comedy sketch, Adam Killoy, brought ripples and outbursts of laughter from every corner of the house. A very good little playlet. Full interior, nineteen minutes; four curtains.

No. 4—The Jewell City Trio sang themselves into popular favor, working in comedy and phonology. Good. Twenty minutes, in one; two encores.

(Continued on page 11.)

ADDITIONAL REVIEWS ON
Page 11

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 18

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

New York City ALHAMBRA (ubo) Alf. Loyal's Dogs Harry Hayward & Co. Avon Comedy Four Williams & Wolfus Tower & Darrell Craig Campbell
COLONIAL (ubo) Keville Family Philis Belles Co. Mason-Keefer Co. Quiroga Adonis & Dog Dorothy Jardon PROCTOR'S 125TH ST. (pr) First Half: Klitty Francis & Co. Demarest & Collett Francis & Kennedy PROCTOR'S 58TH ST. (pr) First Half: Cycling B unettes Phillip Four Claude & Marion Thomas Potter Dunn
ACADEMY (wva) Victorine & Zolar Ted & Uno Bradley Lowell & Esther Drew Fred Rogers Corr-Thoms Trio Last Half: Bert Williams & Co. Doc Baker (three to fill) AMERICAN (wva) The Dress Rehearsal Last Half: Wm. DeHollis & Co. Geo. Roesser & Co. Will J. Ward & Co. Clarke & McCullough Olympia Desvall AVENUE (wva) Leonard Gilroy & Coriel Empire Comedy Four Maxime Bros. & Bobby (one to fill) Last Half: Lockett & Waldron Fox & Stewart Old Soldier Fiddlers Cycling McNutt (one to fill) LINCOLN (wva) Daisy Carey & Co. After the Wedding Burt Melburn Cycling McNutt (one to fill) Last Half: Vernon & Co. DeGray Four Raymond Sisters Berzac's Circus (one to fill) KEDZIE (wva) Ford & Dolan Angelo, Weir & Dacey Lucier, Pollette & Wick Frank Terry Australian Woodchoppers Last Half: Kremka Bros. Owen McGivney Hinford & Chain Belles of Seville (one to fill) MAJESTIC (orph) Nazimova Ball & West Dunbar's Bell Ringers Reese & Banae Tighe & Bobette Prevost & Brown Hill & Sylvanny PALACE (orph) Lina Abarbanell George Danerel Co. Riekel & Watson Harry Fern & Co. Fritz & Lucy Bruch Norrose & Holdsworth Selma Brantz Al Rover & Sister Ward Bros. WILSON (wva) Reno Hufford & Chain Belles of Seville Newhoff & Phelps Style Review Last Half: Freeman & Dunham Mrs. Louis James Co. Chris Richards Australian Woodchoppers (one to fill) WINDSOR (wva) Raymond Sisters Johnny Small & Sisters Mrs. Louis James Co. Bobbe & Dale Ralph Bayhl & Co. Last Half: Four Maxims Clinton & Rooney Joe Finker Clark & Veril Maxime Bros. & Bobby Albany, N. Y. PROCTOR'S (pr) First Half: Boarding School Girls Arnold & Florence Allie White

The Seebacka Harry Girard & Co. Buffalo SHEA'S (ubo) Leo Beers Ameta Hallen & Fuller Kirksmith Sisters Hugh Herbert Co. Gantier's Toy Shop Butte, Mont. EMPRESS (s&c&a) Three Romona Doyle & Elaine Beatrice McKenzie & Co. Hector Mahatma Rogert & Nelson Calgary, Can. PANTAGES (m) Lottie Mayer & Girls Friend & Downing Lucky & Yost Laypo & Benjamin Poriera Sextette Chattanooga ORPHEUM (wva) Mlle. Asoria & Co. Dorees, Beaux & Belles Yates & Wheeler Mills & Lockwood (one to fill) Charleston, S. C. VICTORIA (nbo) Pelletier & Co. Six Sereaders Weir, Lawrence & McKenna Washburn & Greer Last Half: Emmett DeVoy & Co. Ben Smith Mint & Wertz Cincinnati EMPRESS (s&c&a) Techow's Cats Musical Hunters Marie Dreams Six Southern Belles Knury, Busch & Robinson Phasma KEITH'S (nbo) Julie Blanc & Co. Harry L. Mason Five Statues Diamond & Brennan G. Aldo Handegger Tuscano Bros. Cleveland GORDON SQ. (s&c&a) First Half: Hearn & Rutter Four Juvenile Kings Marriott Troupe Dr. Royal Raceford (one to fill) KEITH'S (ubo) Howard's Ponies Henry C. Rudolf Wm. Prunett & Co. Sophie Tucker Tom Lewis & Co. Paul. LeVan & Dobbs LIBERTY (s&c&a) Last Half: Hearn & Rutter Four Juvenile Kings Marriott Troupe Dr. Royal Raceford (one to fill) Colorado Springs, Col. BERN'S (orph) Last Half: (Lincoln, Neb., split) Pekin Mysterys J. C. Nugent Co. Thomas Egan Bolger Bros. Columbus KEITH'S (ubo) George Howell Co. The LeGros Bradley & Morris Welmers & Burke The Coward Marie Nordstrom STAB (wva) The Kitties Winchester & Clate Dave Heford & Co. Last Half: Dulola Bogard & Nichol (one to fill) Council Bluffs, Ia. NICHOLAS (wva) First Half: The Poppets DeVoy & Dayton Crookston, Minn. GRAND (wva) (Oct. 17) Becker & Adams Five Musical McLarons Carl Stantzer & Co. Danville, Ill. LYRIC (wva) Rome & Kirby Helen Primrose Willy Zimmerman King & Harvey Lex Diodontis Last Half: Stroud Trio McGowan & Gordon Kerstone Trio Coloway & Elliott Onalp Davenport, Ia. COLUMBIA (wva) Dream of the Orient Gordon Eldrid & Co. Radium Spectre (two to fill) Last Half: Gen. Ed. LaVine Camille Trio Dorothy Brenner Roach & McCurdy (one to fill) Dayton, O. KEITH'S (ubo) Parillo & Frabito LeHoen & Dupreese Leo & Mae Jackson Donovan & Lee Bossie Clayton Co. Decatur, Ill. EMPRESS (wva) Mme. Asoria & Co. Chabot & Dixon Live Wirea Yates & Wheeler The Riads Last Half: Visiona D'Art Scherbert & Dennis John P. Wade Co. (Linton) Little Nap Denver ORPHEUM (orph) Mrs. Leslie Carter Willie Solar Eva Shirley Harry & Eva Puck Act Beautiful Dea Moines, Ia. ORPHEUM (wva) Gus Edwards' Song Revue Melotte Twina Hans Hanke Nin & Truck Last Half: Gus Edwards' Song Revue Gardner's Maniacs Reed & Wood James Cullen Detroit MILES (s&c&a) Tom Powell's Minstrels Three Marimba Maniacs Singing Four Billy Clark Nettie Carroll Troupe Gray & Graham Howard Chase Co. Jones & Johnson (one to fill) Duluth NEW GRAND (wva) Mardo & Hunter Lex Neal 'Hilling's Seals Last Half: Sears & Hauer Winston & Yale Mabelle Bader-LaVelle Trio E. St. Louis, Ill. FROBER'S (wva) Black Bros. h & Kitty Henry George Fisher Co. Bud Snyder Co. Last Half: Will Morris Fowler & Dehn Mae Curtis Tom Linton Eau Claire, Wis. ORPHEUM (wva) Roy & Tozier Baby June

Five Romeros Last Half: Saddle Fondeller Lane & Harper Besse DeVole & Guy The Livingstons Edmonton, Can. PANTAGES (m) Girls of the Orient John & Mae Burke Frances Dyer Four Portia Sisters Morgan & Gray Erie, Pa. COLONIAL (nbo) Chas. Grapewin Co. Three Vagrants Balzer Sisters Chief Capaulican Eutherville, Ia. GRAND (wva) Gerald & Griffin Evansville, Ind. GRAND (wva) Andrews & Malvey Bowman Bros. Thos. Swift Co. Louis London Adelalde Hermann Co. Last Half: Night Clerk Fargo, N. D. ORPHEUM (s&c&a) First Half: Mizpah Selbini & Co. Wessler & Roesser Cleora Miller Trio Last Half: Hodge & Lowell Hill's Society Circus (one to fill) Fond du Lac, Wis. IDEA (wva) Menee & Murray Belle Rindland Last Half: Bella Belmont Murphy & Klein Ft. Dodge, Ia. PRINCESS (wva) Rozella & Rozella Silver & North Rice & Francis Rapoli & Co. Last Half: Grace Ayers Trio Ed & Jack Smith Ft. Wayne, Ind. PALACE (ubo) LaFrance & Bruce Ethel Hopkins Matthews, Shayne & Co. Patricia & Myers Mr. & Mrs. N. Phillips Fern LaVarrre & Bro. Ft. William, Can. ORPHEUM (wva) (Oct. 22-23) Ryan, York & Faye Mardo & Hunter Lex Neal 'Hilling's Seals Fresno, Cal. ORPHEUM (orph) Last Half: (Sacramento, Cal., split) Telephone Tangle Besse Browning Mr. & Mrs. Kalso Weber & Elliott Chyo Mr. & Mrs. Connolly Beaumont & A'neid Glendive, Mont. ORPHEUM (wva) Howard & Howard Electric & Co. Last Half: Geese & Ernie Borrost Onetta Grand Forks, N. D. GRAND (s&c&a) First Half: Hodge & Lowell Hill's Society Circus (one to fill) Last Half: Mizpah Selbini & Co. Wessler & Roesser Cleora Miller Trio Grand Rapids, Mich. ORPHEUM (nbo) Kramer & Morton Robble Gordone Ford & Casson S & K. Morton Josie O'Moera Great Falls, Mont. GRAND O. H. (s&c&a) (Oct. 22-24) Ames & Corbett Seymour & Robinson Ollie Carew Act Beautiful Happy Jack Gardner & Mumford & Thompson

Jessie Hayward & Co. Sumiko & Co. (one to fill) Lewistown, Mont. JUDITH (s&c&a) (Oct. 21-22) Ames & Corbett Seymour & Robinson Ollie Carew Act Beautiful Happy Jack Gardner & Mumford & Thompson (wva) Dresler & Wilson Ollie & May Puls Last Half: Mair & Evans McDonald & Evans Lincoln, Neb. LYRIC (wva) Allon's Cheyenne Minatrela Gardner's Maniacs Last Half: Buch Bros. Lincoln, Neb. (orph) First Half: (Colorado Springs, Col., split) Pekin Mysterys J. C. Nugent Co. Thomas Egan Rex's Circus Bolger Bros. Los Angeles HIPPODROME (s&c&a) Orbanassy's Cockatoos Jean King Quartette Victorson & Forrest Hugo Lintgens Stevens Troupe ORPHEUM (orph) Four Marx Bros. Wilson & LaNoir Alice Lyndon Doll Brown & M-Cormack Pipifax & Pando Payne & Nienmeyer PANTAGES (m) Seville Dancers Will Armstrong & Co. Lemar & Dale Gascoigne Archer & Carr Louisville KEITH'S (ubo) Kenny, Noddy & Platt Frank Millane Four Jansleys Pierlot & Schombel Bankoff & Besko Felix Adler Idaho Falls, Id. REX (wva) The Nello Cook & Oatman Last Half: Burton & Josephine Tierney & Stella Indianapolis KEITH'S (nbo) Ships That Pass in the Night Kathleen Clifford Bert Fitzgibbon Morton & Glasu Deiro Six Demons Pauline Jacksonville, Fla. ORPHEUM (nbo) Keogh & Francis Cole Gascoigne Barney Williams Co. Jefferson City, Mo. GEM (wva) Bogard & Nichol Last Half: The Kitties Joplin, Mo. ELECTRIC (wva) Gregoire & Elmira Last Half: Alexander Bros. Kansas City, Kan. ELECTRIC (wva) Georgalla Trio Silver & Gray Last Half: Davenport & Co. Kenny & LaFrance Kansas City, Mo. GLOBE (wva) Broslus & Brown John P. Reed Spissel Bros. & Mack Last Half: McManus & Carlos Three Katoons Halliday May & Kilduff Tetsuwarri Japa ORPHEUM (orph) Joan Sawyer & Co. Carlisle & Romer Ball & West Bernard & Phillips Allman & Body Albert & Irving Kingston & Elmer Kenosha, Wis. VIRGINIAN (wva) Last Half: Chuck Hass Smith & Hunter Lowell & Esther Drew Walton & Brandt Aki Trio Kirkville, Mo. GEM (wva) Two Storys La Crosse, Wis. OPERA HOUSE (wva) King Sula Abbott & Mills Tom Davis & Co. Alice Hamilton Creole Band Last Half: Eiler's Animals Taylor & Brown The Volunteers Allan Dinehart Co. PALACE (m) Knox, Wilson & Co. Four Cutlers Three Kelsey Sisters Jarvis & Harrison Rice & Davis UNIQUE (s&c&a) Bill Dooley Chas. Terria & Co. Fitzsimmons & Cameron Earl's Diving Nymphs Missoula, Mont. LYRIC (wva) Tierney & Stella Burton & Josephine Last Half: Arthur Valli & Sister Redd & Gibson Montreal ORPHEUM (ubo) Orange Packers Cliff Bailey Bernard & Scarth Louis Simon & Co. Kenneth Casey Muscatine, Ia. ORPHEUM (wva) Harry Sterling Bert & Dolly Davis Agnes Kane Grace Ayres Trio Last Half: Fern & Zell 'n' Church Sisters Ed Gray Swain's Cockatoos Nashville PRINCESS (nbo) Davis Family Sharp & Turck Powers & Saunders Depace & Co. Fall Guy Last Half: Smith & Austin Fred & Albert Howard & Ross Amy Leaser New Orleans ORPHEUM (orph) Morton & Moore Belle Blanche Mme. Besson Co. Paul Conchas Tracey, Stone & Co. Harris & Manyon Gertrude Long N. Yakima, Wash. EMPIRE (s&c&a) (three days) Henry & Adelaide Harry & Etta Conly Bonnie Sextette Arthur Deming Is He Charlie Chappin Billy & Edna St. Alton Francis & DeMar Norfolk, Va. ACADEMY (ubo) First Half: Helene Davis Lida McMillan & Co. Last Half: Bert Sheppard & Co. Four Sells Oakland, Cal. EMPRESS (wva) Manhattan Four Last Half: Russell Bros. & Mealy Theresa Miller ORPHEUM (orph) Francis Nordstrom Co. Van & Schenck Julia Curtis Burke & Walsh Michigan City, Ind. ORPHEUM (wva) All Girl Revue Miles City, Mont. (wva) Otto & Olivia Brantford & Dunn Last Half: Howard & Howard Electric & Co. Milwaukee MAJESTIC (orph) Emma Calve Alexander Kids Eddie Carr Co. Both Roys Four Moynaks Sisters Natalie Three Katoons Minneapolis NEW GRAND (wva) Mack & Williams Becker & Adams Minesa Campbell Joe Cook Lucy Gillette Mme. Donald Ayer Omaha EMPRESS (wva) Harrison Stewart Co. Billy Hall Co. Joe Daniels Tetsuwarri Japa Last Half: Johnson & Day

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John P. Reed
Claremont Bros.
ORPHEUM (orph)
Wm. Morris & Co.
Moore & Hauger
Four Melodious Chaps
Society Inns
The Grapes
Iamea Teddy
Oakhosh, Wis.
MAJESTIC (wva)
Murphy & Klein
Bella Belmont
Last Half:
Mapes & Murray
Fred & Mae Waddell
(one to fill)
Ottawa, Can.
DOMINION (ubo)
Ira E. Ball
Scott Lads & Lassies
Mary Melville
Frank North & Co.
The Brightons
Philadelphia
KEITH'S (nbo)
Seven Colonial Belles
Lloyd & Britt
The Schmeltans
Morin Sisters
Henry Lewis
McKay & Ardline
Wm. Courtleigh Co.
Violet Dale
Pittsburg
GRAND (nbo)
Six American Dancers
Eva Tangway
Myrl & Delmar
Emerson & Baldwin
Lightners & Alexander
Pittsburg, Kan.
ORPHEUM (wva)
Winchester & Claire
Prainfield, N. J.
PROCTOR'S (pr)
First Half:
J. C. Mack Trio
Murphy & Foley
Holmes & Welles
Walsh, Lynch & Co.
Whittie
Portland, Ore.
EMPRESS (s&c&a)
Cabaret Dogs
Evelyn Dare
Eliot & Clifton
Orpheum Comedy Four
Vino's Models
Zeganzoff Troupe
ORPHEUM (orph)
Carolina White
The Flemings
Mack & Vincent
Margot Francaia
Gardiner Trio
Musical Johnstons
Willie Weston
(PANTAGES) (m)
Bottomly Troupe
Howard & White
Santucci Trio
Charley Cass
Tombsist Quintette
The Bimbos
Providence
KEITH'S (nbo)
Alfred Bergen
Carl Rosine & Co.
Hermine Shone Co.
Gallagher & Martin
Judge & Gale
Heath & Perry
Clip & Marble
Two Carltons
Racine, Wis.
ORPHEUM (wva)
Eastman & Nichols
Hensley & Nichola
Sumiko & Co.
Vera Abel
Sensation, Merrill & Co.
Last Half:
Cornelia & Adele
Norwood & Norwood
Tom Davies & Co.
Carson & Willard
Lee Diodattis
Richmond, Va.
BIJOU (nbo)
First Half:
Bert Sheppard & Co.
Four Solls
Last Half:
Young & April
Connors & Foley
Hamilton Adolpho
Rochester,
TEMPLE (nbo)
White & Clayton
Raymond & Caverly
Four Danabas
Averata Glose
Milo
Stone & Kallias
Cole & Demahy
Al Lydell & Co.
Rockford, Ill.
NEW PALACE (wva)
Three English Girls
Scott & Wilson
Old Solitaire Dancers
(one to fill)
Last Half:
Prince and Mon Kim
Snyder & Buckley
Frank Terry
(one to fill)
Rock Island, Ill.
EMPIRE (wva)
Johnson & Day

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Superior, Wis.
PEOPLE'S (wva)
Keough Sisters
The Oxyas
Last Half:
Williams & Fuller
Lloyd Sisters
Tacoma, Wash.
(PANTAGES) (m)
6 Peaches & Pair
Wanzer & Palmer
Yountess Vanderman & Co.
Norwood & Hall
Vanderkorn
Terre Haute, Ind.
HIPPODROME (wva)
Night Clerk
Last Half:
Amoros & Mulvey
Bowman Bros.
The Swift Co.
Louis London
Adeleide Hermann Co.
Toledo
KEITH'S (ubo)
Wilson
Metropolitan Dancers
J. Warren Keane Co.
The Gladiators
Fred J. Ardath Co.
Topeka, Kan.
HIPPODROME (wva)
Dorach & Russell
Theresa Miller
Last Half:
Rice, Sully & Scott
Toronto
SHEA'S (nbo)
Scott & Keane
Kathleen & Capitola
M & F. Stedman
Monroe & Mack
Troy, N. Y.
PROCTOR'S (pr)
First Half:
Sylvia Royal & Co.
Hicksville Minstrels
Hutchinson & Sadler
Evelyn Cunningham
Allen & Francis
Vancouver, B. C.
(PANTAGES) (m)
Broadway Revue
Prince & Doris
Alexander & Scott
Wills & Hassan
King-Thornton & Co.
Ed Vinton & Buster
The Dares
Victoria, B. C.
(PANTAGES) (m)
Hardeen
Howard & Fields Co.
West's Hawaiians
The Longworths
Patty Bros.
Washington
KEITH'S (nbo)
Ryan & Tierney
Whitfield & Ireland
The Sharrocks
Doyle & Dixon
Gilbert-Sullivan Revue
Albert Cutler
Waterloo, Ia.
MAJESTIC (wva)
Herman's Boys
Senator Murphy
Gray & Graham
Dorothy Brenner Co.
Wille Bros.
Last Half:
Six Military Dancers
Gordon Eldrid Co.
Empire Comedy Four
Quigg & Nickerson
one to fill
Watertown, Wis.
METROPOLITAN (wv)
Herbert-Germaine Trio
Last Half:
Clare & Flo Gould
Three Loretas
Wausau, Wis.
BIJOU (wva)
Williams & Fuller
Last Half:
Keough Sisters
Winnipeg
ORPHEUM (orph)
Five Annapolis Boys
Olga
Reine Davies
Ben Ellison
Three Leightons
Ben Beyer & Co.
STRAND (wva)
Lynella Bros.
Burke & Burke
DeLea & Orma
Mildori Family
(PANTAGES) (m)
Imperial Opera Co.
Laura Winston & Co.
Laurie Ordway
Big Four
Alice Teddy Bear
Youngstown, O.
HIPPI (ubo)
Five Musical Byrons
Santley & Norton
Vera Sabine & Co.
McCormack & Wallace
Three Mori Bros.
Manche Walsh Co.

Harry Bereford Co.
Long Tack Sam Co.
Hooney & Bent
Budley Trio
(PANTAGES) (m)
Zeke's
Three Pattersons
Lady Betty
Lewis & Chapin
Melody Six
E. J. Moore
Savannah, Ga.
(nbo)
Last Half:
Denny & Boyie
Singer & Ziegler Twins
Schenectady, N. Y.
PROCTOR'S (pr)
First Half:
Johnson & Toomey
Cook & Sylvia
Tower & Darrell
Grace Hazard
Seattle
EMPIRE (wva)
Bean & Hamilton
Irving Goslar
Cassidy & Longton
Mack & Mabelle
Young America
Alice Berry & Co.
Melody Boys
ORPHEUM (orph)
Hondin
Lewis & McCarthy
Eddie Faye Trio
Rolt, L. Dalley Co.
Novelty Clintons
Dainty Marie
Wilson City Four
(PANTAGES) (m)
The Green Venus
Three Chums
Joe Whitehead
Swain Ostrman Trio
Gertie Van Dyck & Kro
Sheridan, Wyo.
(wva)
Maher & Evans
McDonald & Edwards
Last Half:
Mr. & Mrs. McGreevy
Jimmy Punte
Sioux City, Ia.
ORPHEUM (wva)
Three Loretas
The Vintners
Ed & Jack Smith
Rusch Bros.
(one to fill)

LAST HALF BILLS

October 14-16.

New York City
AMERICAN (loew)
Weber & Wilson
Gilbert Loece
Brown, Harris & Brown
Bruce & Kimball
Sylvester Schaeffer
(three to fill)
DELANEY ST. (loew)
Haywood Sisters
Four Musical Kleises
Jennings & Evers
Soldier Men
Three Wheelers
Rose & Ellis
Greeley Sq. (loew)
Port & DeLacey
Elizabeth Cutty
Walter Percival & Co.
Maurice Burkhardt
Vaudeville in
Monckeyland
(one to fill)
58TH ST. (pr)
Curry & Foley
Stan Jefferson Trio
Thambouser Kids
Five Antwerp Girls
Kelly & Drake
Cummin & Seebam
125TH ST. (pr)
The Spanish Goldinis
Lipson & Howard
Kennedy & Hollis
Phillippi Four
Tom Mahoney
Walsh, Lynch & Co.
LINCOLN SQ. (loew)
Mario & Trevette
Marshall & Tribble
Schwartz Co.
Eddie Foye
Stone & Hughes
NATIONAL (loew)
LeMar & Quinn
Berler & King
Benny Simmons
Daisy Maida
Golet, Harris & Morey
Carl Damann Troupe
ORPHEUM (loew)
Schrodes & Chappelle
Dvor & Fay
Ogden Four
Capt. Barnett & Son
Lou Caranecota
(one to fill)
SEVENTH AVE. (loew)
Dream Dancers
DeLise & DuPont
When It Strikes Home
Ye Old Time Halloween
(two to fill)
Chicago
M'VICKER'S (loew)
(full week)
Three Bantos
Gerard & West
Marnello
Dugan's Money
Jos. K. Watson
Lonesome Lassies
Albany, N. Y.
PROCTOR'S (pr)
Lexey & O'Connor
LaRue & Richmond
Hutchinson & Sadler
Allen & Francis
Sylvia Royal & Co.
Brooklyn
BIJOU (loew)
Cooper & Ricardo
Ergott & Lilliputians
Julia Nash & Co.
Taber & Green
(two to fill)
DEKALB (loew)
Frances & Holland
Chas. Daly
Sampson & Douglas
On the Veranda
Keefe, Langdon &
Wheeler
Blair Le Sloan
FULTON (loew)
Tom Brown Trio
Reed & Reed
The Manicuriat
Henry Frey
Minda Hirst & Co.
(one to fill)
PALACE (loew)
DeVere & Malcolm
Getting Her Rights
Meredith & Snoozer
King & King
(one to fill)
Baltimore
HIPPI (loew)
(full week)
Van & Jazan
Hugh Norton & Co.
American Comedy Four
Lipinski's Doga
Josephine Davis
Mazzetti Troupe
(one to fill)
Boston
GLOBE (loew)
Three O'Sull Sisters
Andy Lewis & Co.
Clayton & Leunie
Jolly Jack Trio
(two to fill)
ST. JAMES (loew)
Poppino
The Surgeon
Wilkins & Wilkins
(two to fill)
Cleveland
MILES (loew)
(full week)
Katma & Co.
Lewis, Belmont & Lewis
Hazel Kirke Trio
Handia & Miller
Neil McKinley
Costa Troupe
Detroit
ORPHEUM (loew)
(full week)
The Crownwells
Leonard & Willard
Real Mr. Q.
Lillian Watson
Abe Attell
Four LaDella Comiques
Fall River, Mass.
BIJOU (loew)
Romaine & Roberts
Morris & Wilson
Gandy Bros. & Clark
(one to fill)
Hoboken, N. J.
LYRIC (loew)
Elliott & Mullen
Klein Bros.
Master Move
Bob Hall
Equillo Bros.
Newark, N. J.
MAJESTIC (loew)
Dave Roth
The Secret
Conroy's Models
H-Den & H-Den
(three to fill)
New Rochelle, N. Y.
LOEW'S (loew)
Walton & Boardman
Green, McHenry &
Deane
Al Burton's Revue
Plainfield, N. J.
PROCTOR'S (pr)
Arnold & Florence
Jas. F. McDonald
Harriet Mariotte Co.
Hayden Sisters
Claude & Marion
Cleveland
Boarding School Girls
Providence, R. I.
EMERY (loew)
Rockwell & Wood
Rawson & Clay
Gertrude Barnes
Samorin Troupe
(one to fill)
Rochester, N. Y.
LOEW'S (loew)
Kanerer & Howland
Fired From Yale
Wilson Bros.
Harilton & Kifford
(one to fill)
Schenectady, N. Y.
PROCTOR'S (pr)
George & Lillie Garden
Wood Bros.
Evelyn Cunningham
Richard Pimman & Co.
George McFayden
Dream Prizes
Toronto
YONGE ST. (loew)
(full week)
Knowles & White
Lester Trio
Kelly & Wilder
Frank Rush
Al Rose & Price
(two to fill)
Troy, N. Y.
PROCTOR'S (pr)
Cook & Sylvia
Wood, Melville &
Phillips
Snyder & Buckley
Nan Hewin & Co.
Tower & Darrell
Johnson & Toomey

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ABORN

Discovers New Tenor

Music Sharps Predict Brilliant Future for Morris Horn, Roumanian Truck Driver

New York, Oct. 11.—Milton Aborn has discovered another successor to Caruso in Morris Horn, a Roumanian truck driver, who has followed that vocation all of the sixteen years since he came to America.

He was tried out yesterday before an audience of music folks and reporters. This morning's papers devote columns to the recital, and almost without exception predict a great future for him.

His voice is a rich baritone—almost a tenor. "Horn is a discovery," said Mr. Aborn. "I may be mistaken, but I think he has a great future. I believe his voice will prove to be far superior to Ruffo's. Indeed, I think with training that Horn will become a great tenor. You can see how he is handicapped by lack of technique. He doesn't know how to breathe, but all that is easy for him if his voice proves to be what I think it is."

DANCE AND BE BEAUTIFUL

New York, Oct. 9.—"Dance and be beautiful," says Gertrude Hoffman, "the world's greatest show woman," who has for many years contributed annually a spectacular revue, and who this season out-Hoffmanized herself in the wonderful vaudeville version, Sumurun, Max Reinhardt's wordless play, which will be the chief feature at B. F. Keith's Alhambra Theater next week. Miss Hoffman says that dancing is the natural way to enhance woman's beauty, and her advice is not to be scorned for many bright lights in the theatrical firmament today owe their success to Miss Hoffman and her knowledge of the show world.

Miss Hoffman has danced herself to fame and fortune. She has often been referred to as one of the world's greatest dancers. Every woman should be beautiful, and use all natural means in her power to enhance and retain her beauty, is the general text of Miss Hoffman's message to women who are a trifle particular as to their looks.

"Beauty," she says, "is only a matter of lines and color, but what is more important is how to use them."

ELIZABETH MURRAY SCORES

New York, Oct. 8.—Elizabeth Murray, who has popularized more real coon songs than any other artist on the American vaudeville stage, is making the hit of her career with Scaddle De Mouch, a new song written by the authors of Bailin' the Jack. Jos. W. Stern & Co. have issued the vocal and instrumental arrangement, and orchestra leaders delight in playing it to the tempo of the fox trot.

MARGARET FORD TO OPEN

New York, Oct. 11.—Margaret Ford, billed as the double-voiced girl, will open at the Alhambra October 25, with the rest of the U. B. O. Time around New York to follow. She will feature Harry Von Tilzer's new ballad, You'll Always Be the Same Sweet Girl, the hit which is sweeping through the country like wildfire. Miss Ford has been trying out the new number during the last few days, and her encouraging results bespeak a pronounced success for her when she makes her debut in the Harlem Theater.

CHICAGO CABARET NOTES

At the North American Restaurant last week the Three Richardson Sisters in acrobatic and novelty dancing were a big hit; the Musical Zills scored with the xylophones; Harry Bestry, well known in the loop, went big; Bessie Kaplan, who it is rumored leaves for Broadway next week, sang some songs in her own delightful way, and was accorded a big hand; Angelo, Weir and Dacey, who will in all probability be seen on Association Time soon, were the favorites, and there is not a doubt that they are in a class by themselves; Wolf and Brady presented some singing and dancing that was pleasing; Clyde Nelson, of the Five Juggling Nelsons, showed his mastery of this art, and was liberally rewarded for his efforts. This week Dawson, Lanigan and Covert are one of

the attractions, the excellent qualities of which there isn't a doubt.

The Planters has an excellent entertainment in the form of Paul Rahn and a chorus of pretty girls. Miss Somerville and Miss Howard have very fine voices.

The Loophounds' retreat is open again. The Lamb's Cafe is all dressed up with a new front and some additional room inside, making it one of the show places of the city.

Miss Vera Long is one of the big attractions at Stillson's.

CRAIG & CO. NOTES

Dolly and Jack Cornell are playing the Fox Time, and their success as a double act, of song and chatter, is certain. They are making the hit of their professional lives with the song, A Little Love, a Little Kiss Would Go a Long, Long Way, written by Roger Graham and May Hill.

Crafts and Weston played Chicago last week with the September Morning Glories Compsny, and made a decided hit with the same number. They are also using a new ballad by May Hill, You'll Want Me Back Some Day. Their har-

HELENE DAVIS ENTERTAINED

New York, Oct. 9.—Helene Davis, singing comedienne, in private life Mrs. Ned Wayburn, who returns next week after a ten weeks' tour over portions of the Orpheum and U. B. O. Circuits, was tendered a rousing ovation and reception recently, upon the occasion of her appearance in Nashville, Tenn., the city of her birth. This was Miss Davis' initial appearance in the Southern town since winning recognition before the footlights, and her engagement proved to be most enjoyable. Upon her return Miss Davis will rest a few weeks before resuming her bookings. Her act is a dainty singing turn, in which she makes six costume changes, featuring the different types of show girls from the old Weber & Fields' chorus girls to the present-day Ziegfeld girls.

MIDWAY GARDENS CLOSED

Chicago, Oct. 6.—The Midway Gardens were dark last night. Signs announcing the fact that the property was in the hands of the Chicago Title and Trust Co., receivers, under a foreclosure suit filed in the Circuit Court of Cook County, were posted at the gates. The

AILEEN STANLEY



Miss Stanley, billed "The Girl With the Personality," is one of vaudeville's most charming young women.

mony was excellent on this number, and it got over fine.

Arthur Hahn has a trio of mixed voices this season, two ladies and himself. Mr. Hahn reports that Everybody's Dippy Now is the best closing number the set has used this season. The act is snappy, full of good singing and well costumed.

Miss Pauline Palmer, with the Charming Widows Company, at the Englewood last week, was a hit with the song number, At the Alabama Cotton Ball. Mae Cameron, with Beatty & Levitt's Pig Craze Company, gained applause at every performance in Kansas City this week singing, I've Lost All Confidence in You. Miss Bertha Gibson, with The Tempters Company, which opened the new Garrick Theater, New York City, scored singing Everybody's Dippy Now.

Dick Fields and Betty Holmes, also Earl and Walzer, are using A Little Love, a Little Kiss to good advantage around Chicago.

JOHNNY HEINZMAN "BACK HOME"

New York, Oct. 8.—Johnny Heinzman, who has been connected with the Joe Morris Music House for some time, has returned to his old love, The Broadway Music Corporation, and is now working with might and main on the Will Von Tilzer output. Johnny says it feels good to be "back home again."

suit was filed by Bntz, Von Ammon and Johnson, representing the Chicago Title and Trust Co., trustee under the bond. The interest on these bonds has been overdue for some time.

Frederick E. Von Ammon said last night that he did not know whether there would be any bankruptcy proceedings or not. Too great an overhead expense and an abnormally bad season were blamed by persons familiar with the conditions at the Gardens. When the Gardens opened for the 1914 season there was said to be a debt of about \$200,000 on the property.

Edward C. Waller, who has had charge of the Gardens, did all in his power to make a success of the resort, but rain almost all season and large salaries to the artists appearing there helped to bring on disaster.

PERFECTS LEAD SHEET

Miss May Hill, connected with Craig & Company, Chicago, for the past two years, has perfected a professional lead sheet, which, it is hoped, will eventually do away with the "professional" copy grafter. When Miss Hill brought to Craig & Company's attention her new form of professional copy it was at once adopted, and the results have been very satisfactory. It is the publishers' belief that it will be but a matter of a reasonable time when the entire world of music concerns will be using a lead

sheet similar to the one originated by Miss Hill. There has been much said and done about the large expense attached to the issuance of thousands of professional copies, but Miss Hill appears to be the first to come forward with a practical substitute.

WONDERFUL BUSINESS IN BALTIMORE

Singer's Midgets Break All Records and Are Sensation of the City

Something new in theatricals in the line of big business was the result of the engagement of Singer's Midgets in the Hippodrome, Baltimore, last week, when a 500 per cent increase resulted. The Hippodrome, seating 2,800, was crowded twice a day for two days, and then three times a day until Saturday, when four complete performances were given, when it was filled four times. The top admission price was 50 cents. The Hippodrome did \$10,000 on the week. The value of the stock in the theater rose 50 per cent three days after the midgets opened.

Never in the history of Baltimore has an attraction been advertised as the midgets were. They met the Mayor Monday, were guests of social organizations, the Press Club, the Advertising Club of Baltimore, department stores and German organizations. From morning to night every day was a round of engagements for the midgets. They went riding on the street on their little ponies and in their pony carts, and all manner of special stunts were pulled off. N. T. Granlund, publicity manager of the Marcus Loew Enterprises, did all the advance work for the midgets and handled their publicity during the engagement there.

ALF. T. WILTON NOTES

Lawrence D'Orsay, former star of The Earl of Pawtucket, will be seen in vaudeville in the near future in a new one-act comedy playlet by Robert Craig, entitled The Rajah's Ruby. Mr. D'Orsay will be supported by Dorothy Smith, Gideon Burton, John Aiden, W. J. Hanley. Alf T. Wilton is his booking manager.

Jacob P. Adler, the famous Jewish actor, who met with such great success the past season at the People's Theater in The Living Orphans, may be seen for a few weeks in vaudeville in the near future in The Merchant of Venice, supported by an acting company of eight people and twenty-four supernumeraries, under the direction of Alf T. Wilton.

Ralph Delmore, the well-known legitimate actor, shortly will be seen in a new one-act playlet by Edward Corbett, entitled The Plain Clothes Man. Mr. Delmore will be supported by a competent company under the direction of Alf T. Wilton.

Frankie Heath and George Perry have been rented over the U. B. O. Time by Alf T. Wilton, and opened their tour in Greater New York at the Prospect, Brooklyn, October 11. In the out-of-town houses their act has been a big success.

Rosa Roma, the original gypsy violinist, who has just completed a tour of the world, has returned to America and placed her bookings in the hands of Alf T. Wilton. Miss Roma will be seen on the U. B. O. Time at an early date.

SINGING ORCHESTRA

For Elmer J. Walters' Hippodrome of Varieties

Rochester, N. Y., Oct. 9.—One of Elmer J. Walters' rules is to get away from the staid and customary methods of doing things. His latest novelty plan, which is surely one of ingenuity, is to install a ten-piece singing orchestra in the Hippodrome of Varieties (formerly Baker Theater), which he is having redecorated and prepared for opening on October 25. Among other improvements a huge electric sign will grace the front of the house, while inside the theater the carpets, chairs and all fixtures will be brand new. A ladies' rest room, with writing desk, stationery and telephone, will no doubt prove popular with the female patrons. The biggest independent acts will be booked into the theater, with the top price at fifty cents.

DAN FROM THE WEST

Dan From the West, a musical comedy-drama, in three acts, written by Major Malloy of the Blue Jeans Company, will take the road about October 20, under the personal management of Mr. Malloy. Messrs. Cooper and Malloy have written three musical numbers for the piece, and these have been arranged by Tom Clark. Among the players will be Harry Reeb and Miss Ellen Ford.

MISTROT AND WOLFE FOR VAUD

Chicago, Oct. 9.—Mistrot and Wolfe, who were with the Rice & Dore Water Show all season, have just closed a successful engagement at Riverview Park, Chicago, and will enter the vaudeville field in the near future. The act will be materially enlarged, and will include four people. Phil Duggan will handle the prop. If Mistrot puts an act on as good as he is capable of doing it will be a big, flashy and skillful exhibition and should have no trouble in securing some good time.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Great Nor. Hipp., Chicago

(Reviewed Monday Matinee, October 11.)

Chicago, Oct. 11.—The performance at the Great Northern Hippodrome this week is everything that a good vaudeville program should be—well balanced and containing that which the word amusement implies.

No. 1—A wire act opens the show. The cleverness of the Three Rooney Sisters, who participated in this exhibition of skill makes them worthy of a better position, but as the entire show is above the ordinary it is difficult to assign positions. Each of the Misses Rooney received a big hand for their individual efforts. Seven minutes, full stage.

No. 2—Merritt and Mack sing and dance and say foolish things that get the laughs. Their merry manner is contagious, bringing on the happy ending of plenty of applause for two bows. Twelve minutes, in one.

No. 3—Ford and Dolan, a very charming and pretty young girl, with her handsome partner, present ball room and other dances. They open in white, full dress, with a change to black. The perfectly horrid hooks on milady's dress refused to look at the first show, and the young man showed resourcefulness and courage by doing the entire closing number alone. The costumes are beautiful. Both artists are finished dancers, and when the hooks work this act should go over big. Twelve minutes, full stage.

No. 4—Leonard A. Young, overloaded with talent, being a finished violinist and playing a guitar in a manner that showed he has artistic ability beyond question. Thirteen minutes, in one; two bows.

No. 5—Edmond Hayes and Company. This is the act that brought the tears to eyes and hands to sides; the tears were the effects of exhaustive laughter. A screaming riot is the only adequate description of this playlet, wherein a piano mover hires a crew of one to assist him and forces the assistant to do the heavy work. Parlor set, eighteen minutes; six curtains.

No. 6—The Lombardy Quartette renders some beautiful classic songs. The applause which was accorded their every effort leads us to believe that vaudeville patrons appreciate this style of entertainment when it is of the high quality that was heard today. Three bows, fourteen minutes, in one.

No. 7—Bud Snyder and his two fun-makers closed the show with an exhibition of trick bicycle riding and antics of clowndom. Snyder is very clever, and the two clowns are great laugh-getters. Twelve minutes, full stage.—JOB.

Chicago Palace

(Continued from page 7.)

No. 5—The Metropolitan Dancing Girls held 5th position, although it was scheduled for Billy McDermott, George and May Lefevre, with a sextette of graceful dancers, alternate in a series of modern and classic dances that were very well received, earning them three curtains. Fifteen minutes.

No. 6—Billy McDermott went big with his songs and chatter. McDermott is a clever tramp character, and he has a fine, clear, loud voice that gets his songs over to the liking of all. Fifteen minutes, in one.

No. 7—Nora Bayea. The name in the lights over the Marquee is enough to convince anyone that the program is worth seeing. Miss Bayea's voice is sweeter than ever, and with her skillful gift of placing lyrics as few other girls in vaudeville can and with more and better songs, she cleaned up the show and tucked it away in the seclusion of individuality, while we lost track of the number of times the curtain sailed up and down. It was a bully number. A half dozen bows and as many curtains.

No. 8—Nora Bayea had found it hard to tear away until she promised the treat yet to come by the clever pair of children that follow her. Ben Ryan and Harriette Lee were a riot. For seventeen minutes they kept the house in an uproar. Very good. Four bows, in one.

No. 9—Howard's Six Trained Fox Terriers closed the show with a high-class demonstration of very good tricks. The canines perform for twelve minutes in full, and took well.—ZIN.

Columbia, St. Louis

(Reviewed Monday Matinee, October 11.)

St. Louis, Oct. 11.—A fair sized audience was on hand to view a bill chock full of variety. McIntyre and Heath were the announced head liners, but Van and Schenck were the big hit.

No. 1—Orpheum Travel Weekly, twenty minutes.

No. 2—Burke and Walsh, in The New Bell Boy. Both are splendid dancers, and their efforts were appreciated. Eleven minutes, in one; one call.

No. 3—Julia Curtis, the girl with many voices, is an excellent entertainer. Her voice, over which she has good control, has a wonderful range. Ten minutes, in one; two calls.

No. 4—Eddie Carr and Company, in a sketch entitled The Office Boy. Carr is the life of this excellent farce and has a couple of ex-

cellent hits in Walter F. Kelley and Miss Grace. The rapid-fire lines of the farce kept the audience laughing continually. Open in four, close in one with a marriage scene that is great. Twenty minutes; three calls.

No. 5—Frances Nordstrom and William Pinkham and Company presented All Wrong, one of the best sketches here this season. Full stage for fifteen minutes; three calls.

No. 6—Gus Van and Joe Schenck, with all new songs, scored the hit of the bill. They put their numbers over in great shape. Their dialect offerings were the best in their repertoire. Van, at the piano, made a good impression, singing When I Leave the World and You, and was compelled to respond to three encores. Twenty-two minutes, in one; six calls.

No. 7—McIntyre and Heath presented one of their familiar sketches, Waiting at the Church, which was good for numerous laughs. They will offer The Georgia Minstrels the last half of the week. Twenty-eight minutes, in four; four calls.

No. 8—Ruth Royce, singing comedienne, has a good voice, and works hard in putting her numbers over. A very pleasing act. Ten minutes, in one; one call.

No. 9—Koshanara, Indian and Burmese dancer, succeeded in holding them in their seats until her concluding terpsichorean feat. The audience were very liberal with their applause. Fifteen minutes, full stage; three calls.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Oct. 10.)

The best Sunday matinee crowd of the present season followed the dictates of good judgment and elected the entire bill on the popular ticket. Manager Royal, in the advertising, gave five of the eight acts an equal showing. The remaining three could have been included, as far as the audience was concerned.

No. 1—Kelt and Demont, two men, played the late arrivals into their seats, registering some telling effects with a line of clever talk and good acrobatic dancing. An excellent opener, capable of filling a better spot, putting the house in an appreciative mood. In one, ten minutes; two bows.

No. 2—LaFrance and Bruce traded black-face comedy for wave after wave of wholesome laughter, with one of the duo behind the barred window of a jail drop. They call their offering The Argument, and it is well named, well framed and well put over. All the talk, without the exception of even one line, is either new or rejuvenated, and the one song injected into the offering added much to their reception. In one, fifteen minutes; two bows.

No. 3—Kathleen Clifford, as a girl, is one of the daintiest bundles of femininity that ever graced a bill. As an English Johnny, in immaculate dress suit, her peer—rather peeress—has never been seen in these parts. She sang five numbers, making a change for each, and the three bows which he took were all too few for the deftness and undeniable artistry embodied in her work. She fitted, paraded and danced accompaniment for her numbers before her own special drop, working in two for sixteen minutes.

No. 4—Ships That Pass in the Night served its purpose of making throats husky and then clearing them with well-directed comedy. The playlet is entertaining, because the six performers employ real histrionic ability in putting over a plot which Wilson Mizner endowed with laughter, pathos and one or two gripping scenes. George Sullivan, Joseph Kelly, Albert Hanna, John W. Lott, John J. Ward and Lillian Dilworth received deserving credit for their char-

acter creations. Nineteen minutes, special shop exterior; three curtains.

No. 5—The Farber Girls are using their former offering with new songs and some fetching gown creations. The blonde sister carries the act, once it is under way, with her mock hapnought bits of comedy. The other has a pleasing voice and dances well. Together they repeated their former successes, and gathered three bows. In one, eighteen minutes.

No. 6—Paul Morton and Naomi Glass opened their offering, Before and After, in one with a song, and then went to their special cottage-garden set with the neatest and most clever work this pair has ever done in vaudeville. The act is so original as to be almost ahead of the times. Paul is truly a chip of the old block, but he can not eclipse the talented Miss Glass. Eighteen minutes of popularity.

No. 7—Fred Haydn, Eddie Borden and Tommy Haydn registered the most solid hit of the bill with their hits of Vaudeville, in which figured song, dancing and instrumental numbers, interspersed with refined clowning. Their take-off of the Englishman at the hall game, using a special drop, was their best bit. The boys are clever, that's all. In one, twenty-two minutes; five bows.

No. 8—The Six Tumbling Demons depart from the usual tumbling routine just enough to make the act popular. This fact is attested by the four bows which they took at the close of the act—an unusual occurrence in this position. In full; ten minutes.

The Pathe Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, October 11.)

With the exception of one act—that of Wright and Davis—Tom Powell's Peerless Minstrels are staging the whole bill this week, presenting four acts apart from the minstrel offering. Individual hits fell to Nettie Carroll and her troupe of wire walkers; Frank Britton, Happy Golden and Milton Britton, comprising the Marimba Maniacs; Lon Briggs, Billy Doss, Bob Roberts, Waldo Roberts and John Graham, comprising The Singing Five, and Minstrel Billy Clark. In a class by himself was little Hiney Carroll, of the Nettie Carroll Troupe, who did the Charlie Chaplin capers in the minstrel act. The show, as it was put on, is reviewed as follows:

No. 1—The Nettie Carroll Troupe, consisting of Nettie Carroll, Betty and Flo Carroll, Quiet Jack Moore, and little Hiney Carroll, in female make-up, presented their former wire act and went over fine. The act, as big an applause-getter as ever, ran seven minutes, three minutes less than formerly. In full.

No. 2—The Marimba Maniacs, as named above, worked fast and hard for ten minutes on the marimbaphone, during which time Happy Golden put over two songs to a good hand. He worked blackface and the Brittons straight. Well received; in one.

No. 3—The Singing Five used the parlor set to serve as background for their numbers, which they put over in good voice. Bill Doss did some blackface comedy to balance the offering. The twelve minutes they were on brought hearty applause.

No. 4—Minstrel Billy Clark brought out a monologue offering which created many laughs. He works a little too leisurely and stiffly, and no doubt would have gotten a bigger hand had he loosened up in regulation black-face style. Well received for his fourteen minutes, in one.

No. 5—Wright and Davis, Harry and Mabelle, are clever performers, and worked their offering in a most gingerly manner. Their skill is of the talking-singing kind, but original. A worthy offering for any bill, and the love

assurance dialogue was a sure-fire hit. In one, thirteen minutes.

No. 6—Tom Powell's Minstrels, all together, presented their minstrel first part before a special hotel lobby set. Individually and collectively the members registered a substantial hit. Lou Briggs acted as interlocutor while billing the role of hotel clerk. Nettie Carroll was telephone operator, Flo and Betty Carroll were stenographers, Billy Clark, Billy Doss, Tom Post and Happy Golden filled the dual roles of end man and bell hops, Bob Roberts, Waldo Roberts, John Graham and Jack Moore were guests, and Hiney Carroll was Charlie Chaplin. The songs, by the two Roberts, Post, Doss, Graham, Golden and Clark won the greatest appreciation, and the jokes created a healthy number of laughs. Taken all in all it is a great offering, which will take even better when it is settled down after the newness is worn off. The act ran thirty-two minutes.

The Powell Band, composed of Frank and Milton Britton, Constance Theresa, Ralph Stennard, John Labno, Bill Bowman, Ed Powers, Tom Post, George Brown, Tom Green and Charles Monroe also furnished an orchestra of seven, which played the music for all acts excepting Wright and Davis.

Pictures before and after.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Oct. 10.)

San Francisco, Oct. 10.—The audience and program at the Orpheum this afternoon were all that could be expected. Walter C. Kelly topped the bill, while the Sixteen Navassar Girls and Kelso and Leighton were holdovers.

No. 1—Pipifax and Panjo opened with ten minutes of eccentric acrobatic entertainment, interspersed with some good pantomime comedy, which pleased immensely.

No. 2—Eugene Diamond displayed his mastery of the violin, holding the house enthralled for eleven minutes.

No. 3—James Kelso and Blanche Leighton kept the audience in continued good humor with their novel line of comedy and found it hard to get away after fourteen minutes.

No. 4—Pat Rooney and Marion Bent, in At the News Stand, were accorded a hearty reception. They worked both hard and well, and their novel introduction of a stage hand to honor the vociferous applause at the finish brought down the house.

INTERMISSION

No. 5—The Sixteen Navassar Girls, reviewed last week.

No. 6—Bessie Browning found it hard to get over at first, but finished strong with her imitation of Eddie Foy. Fifteen minutes.

No. 7—Long Tack Sam and Company gave twenty-one minutes of excellent entertainment. Sam is the Sylvester Schaffer of Celestials. His versatility is the more marvelous inasmuch as perfection has been achieved in all his varied attempts.

No. 8—Walter C. Kelly, the Virginia Judge, amply proved his right to head the bill. His dialect stories and familiar impersonations elicited hearty approval.

No. 9—The Aurora of Light is an elaborate posing act, with some new and beautiful electrical color effects executed by Charles DeSoria and posed by Miss Brownie Dupont. Nine minutes.

Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Oct. 10.)

San Francisco, Oct. 10.—Pantages, with its well-balanced bills, is making an enviable niche for itself in the ranks of popular-priced vaudeville.

No. 1—Will and Kemp, two clever acrobats, put over a line of mighty good stuff. These boys go from one trick to another without any unnecessary delays or any alleged comedy. Well received for their nine minutes.

No. 2—Paden and Read piled some good comedy, closing with a number of very effective parodies.

No. 3—Lady Betty, a trained simian, proved a little refractory in offering the usual line of stuff. Eighteen minutes.

No. 4—Tom Kennedy and Ethel Bart presented a classy singing act of ten minutes' duration.

No. 5—Ober and Dumont offered a series of descriptive dances. Twenty-one minutes.

No. 6—Betty Gray and Bert Wheeler, in songs, dances and a good impersonation of Charley Chaplin. Eleven minutes.

No. 7—Little Miss U. S. A. is a pretentious musical comedy, with three principals and six chorus girls. Robert Millikin, as Nally Nutty, deserves special commendation for his original line of comedy. Twenty-four minutes.

Pictures preceded the show.—MAC.

Colonial, New York

(Continued from page 7.)

No. 9—George E. DeBmore and W. De Graaf Lee, novelty gymnasts, in an original offering called A Study in Black and White. The boys have a black cyclorama, with patented apparatus with which they whirl and revolve while doing stunts. Twelve minutes, full stage, two bows.

No. 10—Pathe Weekly, fifteen minutes.—JES.

HAMMOND, INDIANA EXPOSITION & FALL FESTIVAL

OCTOBER 20, 21, 22, 23

Guaranteed on the Main Streets, Auspices Chamber of Commerce.

WANTED—Concessions of all kinds, \$5,000 spent for Free Attractions. 200 Beautiful Exhibits. All Free. Fireworks at night. Get your winter's money here. Address, BEN. F. BROWN, Exposition Headquarters, Hammond, Indiana.

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SONGS & MUSIC

WERBLOW-FISHER

Increase Capital to \$50,000

New York Publishers Have Extensive Plans, Including Launching of National Advertising Campaign

New York, Oct. 8.—Announcement was made today by the Werblow-Fisher Music Corporation of an increase in the capitalization of the concern from \$10,000 to \$50,000, and the acquisition of several leading business men and financiers, who in the future will be prominently identified with its affairs. The new capital will be fully paid in within the next two weeks, marking a new era of progress for the rapidly growing concern, which has its general offices in the Strand Building.

One of the first steps of the Werblow-Fisher Corporation is the launching of a national advertising campaign, which in the near future will extend from Coast to Coast. Already contracts have been placed with thirty-one newspapers to carry the firm's advertising, and this list will be increased weekly until every publication of importance in the country will herald the news of Werblow-Fisher Corporation song hits.

The firm's Oh, That Beautiful Band, is developing into one of the biggest hits songdom ever has known, the demand for copies being far in excess of the supply. Louisiana, a pretty and tuneful ballad, also is rapidly forging to the front.

FEATURE VON TILZER NUMBERS

New York, Oct. 9.—Harry Von Tilzer's two late hits, Close to My Heart, and You'll Always Be the Same Sweet Girl, have been much in demand by performers the last week, with the result that the two numbers are being featured in many of the principal theaters of Greater New York. Thomas and Kane scored with Close to My Heart, at the Greeley Square Theater this week, and The Symphony Four, at the Eighty-first Street Theater, registered a hit with Close to My Heart, and You'll Always Be the Same Sweet Girl. Marshall and Tribble, at the Orpheum this week, are using Close to My Heart, and Somebody Knows.

MORRIS HAS TWO NEW HITS

New York, Oct. 9.—The Joe Morris Music Co. is indeed fortunate with its new songs, To Lou, and Could the Dreams of a Dreamer Come True, both written by those prolific writers of lyrics and melody, Jeff Brannen and Arthur Lange. Both of these numbers are positive hits, and are much in demand. To Lou was the novelty hit of Atlantic City, and is rapidly becoming a universal craze. A fine, high-class ballad just issued by the firm is titled A Song, which no doubt will attract the attention of all of the best singers.

MUIR JOINS FEIST STAFF

New York, Oct. 11.—Leo Feist made a ten-strike last week when he placed under contract no less a celebrated composer than Lewis F. Muir, who is best known to the public as the writer of such world-wide hits as The Robert E. Lee, Hitchy Koo, Here Comes My Daddy New (Oh, Pop), The Barber Shop Chord, I Had a Gal, I Had a Pal, and numberless other successes.

Muir, it will be recalled, was the star writer of one of the big music publishing houses during the last five years. His songs created a sensation abroad as well as in America, for he was as big a success in London and Paris as he was in New York. He invaded London in 1913 on invitation. His songs had already created a furore there. In London he collaborated with Bioncavallo, the famous composer of Pagliacci, in preparing the London Hippodrome show of that year. Ned Wayburn staged the show.

The capture of Muir, by Leo Feist, was engineered by Phil Kornheiser, manager of the professional department of that house. Muir summered at Rockaway Park, and music was the farthest thing from his thoughts. Several big houses had entered into competition for his services. Kornheiser, getting wind of this, opened negotiations with Muir, and last week announced to Mr. Feist and E. F. Bitner, the general manager of the Feist house, that Muir had been snared, bound hand and foot and a prisoner. Kornheiser, naturally, received the congratulations of his principals.

The capture of Muir was engineered in this way: Kornheiser sent for the composer, and

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Renick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.
BOATING WITH THE GIRL YOU LOVE (Popular Music Co., 513 W. Fifth St., Ft. Worth, Tex.).—A song of beautiful sentiment.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Quartettes on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
LOUISIANA (Werblow-Fisher Corporation, Strand Theater Building, New York City).—One of the prettiest ballads of the season.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AITER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERARY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
THERE'S A LITTLE TOWN IN IRELAND (Fred'k H. Green, Muscatine, Ia.).—A real successor to River Shannon.
SWEETHEART OF MY DREAMS (Regent Music Pub. Co., Lake Charles, La.).—A ballad of heart interest with a melody that clings.
ON THE OLD SWINGING BRIDGE (Mohawk Music Co., Bentonville, Ark.).—Clever, snappy ballad.
IT SEEMS TO ME I'LL ALWAYS LOVE YOU (Magbee Pub. Co., Columbus, O.).—A good classic ballad.

WHEN CLOVER IS WET WITH THE DEW (Milburn Music Pub. Co., Skowhegan, Me.).—A ballad your audience will like.
WHEN DOLLARS BUY LIFE'S WAY (Evans & Lennox Music Co., 4109 Paul St., Frankford, Philadelphia, Pa.).—True to life; strong, appealing.
I'LL CHANGE YOUR SHADOWS TO SUNSHINE (Thos. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—High-class, clever lyrics; excellent melody.

Novelty Songs

DINAH MIGHT (Chas. Theley, 612 Beach Terrace, New York City).—Good; it's making a hit.
THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will surp'ly the "punch" for any act.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
I SAID I DIDN'T LOVE YOU, "BUT I DO" (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.
WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME (Shapiro & Bernstein, 224 W. Forty-seventh St., New York City).—Novelty rag, catchy melody—new idea.
"SERGEANT MIKE O'LEARY" (V. C. Fay-Sweeney Music Pub. Co., 59 Union Square, Somerville Sta., Boston, Mass.).—War song and a corker. A sure hit for any Irish act.
TAKE DEM HANDS AWAY (Mohawk Music Pub. Co., Bentonville, Ark.).—Classy novelty song with a punch.
OH, MISTER CAPTAIN (S. A. Stout Music Pub. Co., 505 Dubois St., Vincennes, Ind.).—A sure-fire hit for a black-face act.
SPEED UP (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—Some speed to this, too; try it.
THE ALABAMA WALK (McGinty Music Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Going big. Plenty of room for business for double or quartette.
WALTZING WITH MY SUMMER GIRL (Regent Music Pub. Co., Lake Charles, La.).—A real novelty song.
AT THE ANGELS' RAGTIME BALL (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—A new idea in a weird rag.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double version.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus get his mule and you will get a hit if you get this one.
COAL MAN (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
LOOK! LOOK!! VAT A BIG FIRE SALE (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.
THEY CALL ME FARMER JAY (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—Your repertoire is not complete without this one. It's a rube.
SHE LIVES DOWN IN OUR ALLEY (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Comedy song that is making a big hit.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.
DAT MINSTREL BAND AM OFF TO WAR (Evans & Lennox Music Co., 4109 Paul St., Frankford, Philadelphia, Pa.).—A raggy march ballad that is attracting attention.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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asked him to go to Greenwood Lake with Grant Clark and write three songs for the Feist house. Muir had no objection, and away he went with the well-known lyricist. It appears that years ago, when Clark first came to the Feist concern, he told Muir that there were two composers he could write with, Lewis F. Muir and Jimmy Monaco. Monaco was disengaged and Muir pleased him under contract. Muir was under contract to another publishing house. Two weeks ago, when Kornheiser told Clark he was dickering with Muir, Clark did a few jig steps, and said:

"Phil, my dream is out. You've got a wonderful staff here now, but with Lew Muir it can't be beaten. Lew is the greatest melodist in the country. Let us try our hands together."

Well, they went to Greenwood Lake, stayed a week, and came back with three songs that Phil Kornheiser pronounces world-beaters. The Feist house will campaign on all three.

Lew Muir is a hustler and will probably be found at the Feist professional offices in Forty-fourth street every day from now on. He says:

"I want my friends to know I am with a regular house now, and that I will be pleased to hear from them. We will undertake to supply them with the same sterling brand of songs that I have been identified with in the past, only with 1916 ideas."

SINGS A SHAPIRO HIT

New York, Oct. 8.—Henry Lewis, at the Colonial Theater this week, after doing 24 minutes of his inimitable comedy, has been singing Shapiro-Bernstein's big song hit, The Song of Songs, to wonderful success. Thunderous applause has greeted the efforts of this clever comedian, who heretofore has been unknown as a singer of high-class ballads. Mr. Lewis follows his song with a novel poem, which has a very amusing finish. Joe Goodwin wrote the words and Nat Osborne the music for The Song of Songs.

MUSICIANS' CONCERT AND BALL

Chicago, Oct. 8.—The Anniversary Concert and Ball of the American Musicians' Union of North America was held at Wicker Park Hall, Chicago, Thursday evening, October 7. An exceptionally fine program of music was rendered by the American Musicians' Band. The features were two numbers arranged by the director of this organization, Fred K. Huffer. The dance orchestra under the leadership of Lewis Pulkes, who is also conductor of the Sheridan Inn Orchestra, rendered some delightful music for those who wished to trip the light, fantastic toe.

President James Petrillo addressed the gathering and received a hearty ovation. This is the twenty-third anniversary of the Union, and the growth since its inception has been nothing short of marvelous.

TWO SAMMY LEVYS IN TOWN

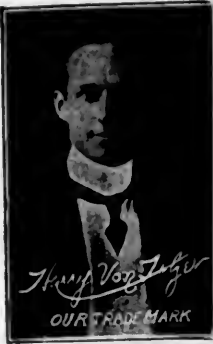
New York, Oct. 8.—Mistaken identity quite often is cause for annoyance on someone's part, especially in the case of persons of the same name. Sam G. Levy, of Jerome H. Renick & Co., who is known to every orchestra leader in Greater New York, as well as to many prominent leaders throughout the country, is not under the collar because he frequently is confused and mistaken for and with "Sammy" Levy, of the Wattersson, Berlin & Snyder forces. The latter "Sammy" is a dancer and singer, and not infrequently Sam G. is mistaken for him. The latter wishes it known he can only be found at the Renick offices in Forty-sixth street.

GERTRUDE VAN DIENSE BUSY

New York, Oct. 8.—Gertrude Van Diense, the operatic singer, late feature of Sousa's Band, is a very busy young woman just now. This week she appeared at the Brockton (Mass.) Fair, jumping from Trenton, where last week she was the big feature at the New Jersey State Fair. Arriving in New York Miss Van Diense hardly will have time to change her clothes, having been booked by her representative, Dick Jess of the Jerome H. Renick forces, to appear at the electrical exposition in the Grand Central palace. She is only one of the many operatic and popular songsters under Jess' wing who have been placed in good positions.

DICK JESS SOME HUSTLER

New York, Oct. 8.—Hustling Dick Jess of the Jerome H. Renick forces has not been letting the grass grow under his feet of late—not that he ever has, so far as is known—but just as a reminder the assertion is made. Jess has secured the exclusive privilege for demonstrating his firm's song hits wherever the Coleman Life Size Player Board is located to record, the



I WOULD BET
1,000,000.00 DOLLARS

(IF I HAD IT)

THAT WE HAVE GOT THE GREATEST BUNCH OF
SONGS IN THE COUNTRY

One million dollars' worth of hits for any act. And
here they are.

THE PRETTIEST, DAINTIEST, SWEETEST NOVELTY SONG ON THE MARKET

CLOSE TO MY HEART

Nothing in the world can stop this Natural Hit
Great for Single. Great for Song and Dance. Wonderful Boy and Girl Double, with Obligato

I'D GAMBLE A BIG PERCENTAGE OF THAT MILLION ON THIS BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

After you have heard all the other ballads on the market, I think that you will agree that the whole million would
be a safe bet on this Sterling and Von Tilzer Ballad

A GREAT COMEDY SONG — JUST WHAT YOU ARE LOOKING FOR

HELLO, BOYS, I'M BACK AGAIN

If you sang GOODBYE, BOYS, get this one. A laugh in every line. By JACK MAHONEY

DID YOU SING "THE GREEN GRASS GREW ALL AROUND" WELL

THE GREAT BIG WORLD GOES ROUND AND ROUND

Has got it beat a mile. No limit to extra verses

UNDER THE AMERICAN FLAG TELL ME SOME MORE

Not Patriotic, But Full of Comedy

Great Comedy for MALE or FEMALE

PART OF THAT MILLION GOES FOR THIS SONG

SOMEBODY KNOWS

Going Bigger Every Day. Great Double for Boy and Girl

I'D BET THE REST OF THAT MILLION ON THIS BEAUTIFUL HIGH CLASS BALLAD

AFTER TO-NIGHT GOOD-BYE

Better than "Last Night Was the End of the World." Pub. in 7 Keys

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BEN BORNSTEIN, Professional Manager

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CHICAGO OFFICE: Grand Opera House Bldg.

world's series games, a coup which promises to bring big returns. These boards are located at the 71st Regiment Armory and the 12th Regiment Armory in New York City; the Academy of Music, Brooklyn; the Coliseum, Chicago, and Gray's Armory, Cleveland.

Last Sunday Jess had a singer at the Federal League Park and at the Velodrome in Newark. On the same afternoon another Henick vocalist was featuring the firm's hits at Ebbett's Field, Brooklyn, where upwards of 3,000 persons attended the ball game between the New York police and fire departments. The same tenors play next Sunday at the Polo Grounds, and Hustling Dick will have one of his "pluggers" on hand, to be accompanied by both the police and firemen's bands.

K. & P. WRITING FOR TANGUAY

New York, Oct. 9.—Kalmor & Puck have undertaken a herculean task, nothing more than the writing of three or four new special numbers for Eva Tanguay, the cyclonic comedienne. About two weeks ago Miss Tanguay was induced by K. & P. to feature their big American, I Love You, with which she scored a tremendous hit, both at the Alhambra last week and at the Orpheum in Brooklyn this week.

On Wednesday Miss Tanguay visited the Kalmor & Puck offices in Forty-fifth street, and at the conclusion of a long heart-to-heart talk with Bob Ruswak, professional manager, authorized the firm to get busy at once on some numbers adapted to her particular style of singing.

Heretofore Miss Tanguay usually has given the music publishers a wide berth in her selection of song numbers, but the instantaneous success of American, I Love You, undoubtedly prompted her to further business connections with their enterprising and hustling concern.

JOS. W. STERN NOTES

New York, Oct. 8.—Friederick Bowers, at the Palace this week, put over Joseph W. Stern's latest, My Sweet Adair, from the pen of L. Wolfe Gilbert and Anatol Friedland, in most telling fashion. My Sweet Adair is a twin sister song to My Little Dream Girl, now at the height of its success, and promises to be equally popular.

At the Fifth Avenue Theater this week Ray Walker and Max Burkhardt are featuring Painted That Mother of Mine, a high-class lyric ballad just published by Stern & Co.

L. Wolfe Gilbert, manager for Stern & Co.,

who is now in Chicago, will come back by a circuitous route, stopping off at Detroit, Cleveland, Buffalo, Baltimore, Washington and Philadelphia. He advises from Chicago that he is meeting with excellent success in introducing his My Sweet Adair, and that the singers of the Windy City are greatly enthused over the new number.

MUSIC NOTES

Dear Old Virginia Just Before the War, by Harry P. Diggs and Otto E. Standhardt, is just off the press after a two years' delay. The song was written expressly for the Al G. Field Minstrels two years ago, but was never gotten out. It is likely that Field will use the song this season. The number is being published by the Riot Publishing Company of Macon, Ga. Harry Diggs has a number of songs now under way.

With Sari, the delightful operetta, entering upon its third triumphant season, Jos. W. Stern & Co., who published Love's Own Sweet Song, Softly Through the Summer Night, My Faithful Stradivari, and Hazaras, numbers which have contributed to the success of the production, have every reason to feel proud of their efforts.

Frank Vetava, who is recognized by all Chicago musicians as one of the best xylophone artists in the business, is one of the features of the Buxel Cafe orchestra. Frank says that through the courtesy of Lew Jacobs, Ben Metz and other contractors he was a busy man last season, and wishes to express his appreciation for favors that have been rendered him in the past by his many friends.

Their new songs are I'm a Lonesome Melody and America, I Love You, which is being featured with great success by Eva Tanguay. Harry Pearson and his capable staff of assistants will appreciate it very much if their friends will call and have these numbers played for them.

Kalmor & Puck have opened up their Chicago office under the management of Harry A. Pearson and Billy Joyce, with two songs, which will undoubtedly break all records for them this season.

Half Hours With the Best Composers, and Noble Folios, from the Jos. W. Stern offices, are in demand in the music houses, with dealers reporting unusually heavy sales.

Lew Kemper and Fae Schram are making a clean-up singing two Shapiro-Bernstein song hits, The Song of Songs and Some Beautiful Morning.

BURLESQUE NEWS

CHICAGO BURLESQUE

Chicago, Oct. 9.—Over at the Columbia Theater, where Col. Roche presides, Max Spiegel's Tourists entertained well filled houses at every performance all week.

The cast includes Miss Florence Rather, Ben Pierce, Leo Stevens, the latter being responsible for staging look; Josephine Young, Blanche Benton, Wally Whipple, Evelyn Ferris, Charles Raymond, Mr. Ross, Helen Weil, Kathlyn Meyer, and a great big chorus of beautiful girls and costumes. Tulp Time in Holland, as well as The Midnight Cakewalk Ball, were the song hits.

The look is by Frederick E. Chapin and George Litten Smith. The original music by Leon De Costa. Numbers staged by Lewis J. Morton.

Next week comes The Rosey Posey Girls, with Evans, Levan and Reutley as principal comedians, and added attractions in the shape of Earl and Marie Gates, The Sherlock Sisters and The Pearsons, Jane and Walter.

Wallie Brooks Fort Wayne Show was the attraction at the Haymarket. The show is easily the best provided by the Independent Wheel this season.

William Gross wrote the book and plays the principal comedy part in a manner that revealed the secret of his popularity with Chicago audiences. Mr. Gross is well known in Chicago, having played here in musical comedy for four or five seasons.

Edgar Schooley, who is responsible for the arrangement of the musical numbers, also comes in for a big share of praise for the success of the enterprise. One of the big song hits of the show was I Am Looking for Some One To Love Me, which took seven encores.

The cast includes the following: William Gross, Eva Lappin, Marie Mann, Bobby Vall, Ike Oliver, George Hart and Mollie Palmer. The chorus is excellent, all show girls, there being no punies in the company.

E. G. McCormick, house agent for the Haymarket, has proved himself a valuable asset to that house by his manner in handling men and paper. The house is receiving good business all week, and Saturday and Sunday play to capacity.

The Sherlock Sisters, Ollie and Flo, are making a big hit in The Rosey Posey Girls Show, now playing at the Columbia.

It wouldn't surprise us a bit if some day we hear that Colonel Roche, manager of the Columbia Theater, takes the management of the Lincoln Park Zoo. He is very fond of animals, and has had two or three of them named after him through the kindness of Cy De Vry, his personal friend, and the present manager of the Zoo.

Earl and Marie Gates and The Pearsons, Jane and Walter, also Billie Davis and Mamie Mitchell, are a few of the reasons why The Rosey Posey Girls show is a big success.

BURLESQUERS MARRY

Rochester, N. Y., Oct. 9.—Miss Ida Becker and Theodore L. Friedman (Ted Lewis), of the Parisian Flirts (Columbia burlesque show), were married on the stage of the Corinthian Theater Thursday evening. Miss Becker is a member of the company.

I WRITE VAUDEVILLE ACTS
from your ideas. Work guaranteed. G. B. NORDSKOG, Story City, Ia.

WILL BUY, CHEAP,

A few cleverly trained Dogs, suitable to put in first-class Novelty Dog Act; must be small dogs and well trained. Address: FRED ADAMS, care General Delivery, St. Paul, Minn.

Clarinet Player At Liberty

Experienced in all lines. Address THOMAS DEAN, Chicago, Ill., General Delivery.

WARNING

Don't let your salary be doubled if you have the proper

COMEDY MATERIAL

So why not get the best? I have on hand at present:
15-min. rapid-fire HEBREW MONOLOGUE, \$1.00; 15-min. side-splitting STRAIGHT MONOLOGUE, \$1.00; roof-lifting BLACK FACE MONOLOGUE, 15 min., \$1.00; job-talking 15-min. ACT for TWO MALES, \$1.00; 15-min. screaming ACT for MALE and FEMALE, \$1.00; big laugh-getting BLACK FACE ACT, \$1.00; 4 corking MINSTREL First Parts, \$1.00. This material is new, bright and original, and I GUARANTEE it to make good on any bill. Send orders to the author.

WM. McNALLY,
1734 Grove Street, Brooklyn, N. Y.

ber of the chorus, and Mr. Friedman is a comedian and a member of the team of Duffy, Geister and Lewis.

After the ceremony members of the company gave Mr. and Mrs. Friedman a wedding dinner in the Bristol Hotel.

IT'S A BOY

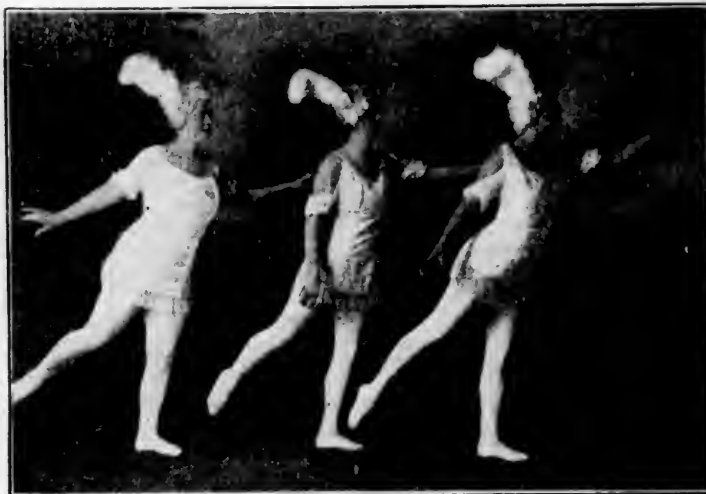
The stork, which has been hovering over the home of Tony Kennedy, the Irish comedian of the Moonlight Maids, wires Blilyboy, first hand, that he delivered a seven-pound boy at Tony's house October 7. Tony has not decided on Julior's career, but he says, vehemently, "It will not be burlesque."

BURLESQUE NOTES

The Palace Theater (Baltimore, Md.) stage hands and musicians held a banquet and reception on October 6 in the theater rathskeller after the evening show, in honor of Bert Baker and The Bon Tons Company, who played there during the week. The affair aroused a lot of enthusiasm, and everyone enjoyed the occasion immensely. Those present were Babe LaTour, Michael Feeley, Matt Kennedy, Prof. Nelson C. Kratz, Harry Kipp, Frank Waxter, Milton Slemmer, Bert Baker, G. Horton Gaffney, William E. Myers, Johnnie Sadowski, and all the girls of the company.

Five posters advertising the Cherry Blossoms, playing the Star Theater, Toronto, Can., last week, were seized by the Morality Department. The department stated that the management had neglected submitting the posters to them for consideration. Dan Pierce, house manager, was summoned to appear in court.

HELEN LEACH WALLIN TRIO



Original iron-jaw sensation, playing U. B. O. Time.

Charles Kitts, former manager and treasurer of the Star Theater, Cleveland, O., has been made personal representative of Brew and Campbell, owners of the theater. Harry H. Hodge, former manager of the Columbia, Grand Rapids, succeeds Kitts at the Star.

The sixth week of the season at the Grand, Hartford, Conn., opened big, with James (Hinch) Cooper's Show, The Globe Trotters, Sarah Hyatt, a local girl, received a big welcome. The Flying Weavers and Edythe Mirefield are putting on the olio offerings.

Wash Martin will make a trip to Chicago to visit his show and try out his new Packard car. He will be joined in the Windy City by Hubert Heuck for a tour of inspection of the proposed new territory for the Independent Circuit.

Franklin and Strouse, with three attractions out, are most hopeful of a big season. Why not? If the show has merit, burlesque will bring in the money this season.

Joe Harner, the veteran T. M. A. booster, is back at his old stand, at People's Theater, Cincinnati. He wants to know how Charley Schwelzler likes his new job.

Bobby Walthour, former long distance cycle champion is now being featured in the cast of The Giddy Widows. Walthour's act is billed The Princeton Girl.

Bonny Pierce, Leo Stevens and Charles Raymond are a clever combination with the Tourists. The boys work in harmony on and off.

It is reported that Leslie E. Kell has closed with The Yama Yama Girls, and is now rehearsing his own show in Kansas City, Mo.

Burlesque is getting big business all over the country, and in the East is about fifty per cent better than last year at this time.

W. E. Butler writes that Jack McCauley is not connected with his Follies of Laughland company.

The Grand Theater in Trenton, N. J., has a new manager. Max Spiegel has put Charlie Finburg on the job, and the latter is whooping things up.

Fred Irwin's Majesties are surely getting the press notices. Fred's come back after four years' absence proves him no has been.

L. G. Grossman has leased the Holiday St. Theater, Baltimore, and opened the house this week with the Tango Girls.

AL G. BARNES' CIRCUS

Opens October 17 at San Diego Expo. for All-Winter Engagement

San Diego, Cal., Oct. 11.—Al G. Barnes' Wild Animal Circus is booked to open at the Exposition on October 17 and will play here daily until March 15. The side-shows will go into the Isthmian buildings until the end of the Exposition.

A. P. DUNLOP DIES

New York, Oct. 9.—August P. Dunlop, lately connected with the Charles Frohman enterprises, died yesterday in this city. He at one time published Dunlop's Theatrical News, and thereafter was for a time dramatic editor of The New York American.

REICHER ASSEMBLES PLAYERS

New York, Oct. 11.—Emanuel Reicher will assemble the players who will appear in his two companies, The Modern Stage and the American People's Theater, this season, at the Garden Theater tonight, to assign parts of the first plays to be given. Bjornson's When the New Wine Blooms and Gerhard Hauptmann's The Weavers. There will be more than fifty players in the two companies, with supernumeraries for

DRAMATIC DEPARTMENT

Installed at Carnegie Institute of Technology

Pittsburg, Pa., Oct. 11.—Thirty-six students have enrolled in the department of drama in the Carnegie Institute of Technology. B. Idea Payne, actor-producer, of New York, will have general supervision of the work in play production at the school.

A new course in dramatic psychology will be given by Prof. Walter V. Bingham, head of the teachers' training department in the school. Thomas Wood Stevens, director of the department, announces that the following plays will be produced. Man Can Only Do His Best, by Kenneth Sawyer Goodman; The Libers, by Henry Arthur Jones, and Tartuffe, by Moliere.

MME. SCHUMANN-HEINK FREE

Chicago, Oct. 9.—The Appellate Court on Thursday affirmed the divorce decree granted Madame Schumann-Heink from William Rapp Jr.

DULUTH A WEEK STAND

Duluth, Minn., Oct. 8.—That Duluth is a week-stand town for worth-while plays was demonstrated last week, when the receipts for On Trial were almost as large as the receipts from the week's engagement in Minneapolis, which has a population of more than 300,000, and more than the receipts of the week's engagement at St. Paul, which has a population of 225,000. The population of Duluth is 10,000.

ROBERT GRAU

(Continued from page 5)

to assure her the prosperity which her artistry entitled her to.

Probably no actress since Lucille Western's day scored to the extent Miss Otis did in characters of the Nancy Sykes type. It was in this very role that Miss Otis reached stardom, but it was as a stock star that she obtained the best results.

Nevertheless the records of Broadway playhouses are replete with Elita Proctor Otis' triumphs, not the least of which was her portrayal of La Frochard in the all-star revival of The Two Orphans.

On the screen Miss Otis was in constant request by producers, her most notable contributions to the silent drama being The Greyhound and The Haunted Robbery.

Miss Otis was married to William Camp, from whom she was divorced in 1911.

WATCHING RABINOFF

No enterprise of the new season is watched with such interest as that one just launched by Max Rabinoff, the Russian impresario, in Chicago. It is certainly an intrepid undertaking to attempt to tour this country with an organization of such magnitude as the Boston Grand Opera Company without the least financial aid of the kind which alone sustains opera the world over.

Rabinoff's venture is unique in almost every phase of its conception. The repertoire is unusual and daring, while the array of artists in the double roster presenting opera and ballet has not been surpassed since the days of the irrefragable Colonel Mapleson. It remains to be seen whether it was good business to surround Pavlova with so colossal an entourage, though no one can doubt that in this big country there should be a place for at least one operative organization to visit the cities where the Metropolitan Opera House Company never ventures. But the great problem is whether this prodigious plan will prove constructive in results for Pavlova herself, who has been able to attract grand opera receipts without the burden of a payroll now augmented to sensational proportions.

It also was a daring move to bring such an expensive organization to the Lexington Avenue Opera House, but if New York's six million souls are music hungry before the inauguration of the regular opera season at Fortieth street and Broadway the mere matter of a local should have no influence.

To the writer it looks as if Rabinoff, like so many impresarios of the past, hopes to make a demonstration in this manner with the hope that the metropolitan directors may be impressed. Rabinoff certainly looks up just now as a big factor in the musical world. If he does not meet disaster through the sheer big nose of his task another year should find him strongly entrenched. Not since Oscar Hammerstein's memorable campaign at the Manhattan Opera House has there been so much interest in a musical enterprise.

the plays that require them. Mr. Reicher will direct the companies, and his assistants will be Francis Powell, Kraft Walton and Augustin Duncan.

H. F. MCGARVIE ILL

San Diego, Cal., Oct. 11.—H. F. McGarvie, director of exploitation at the Panama-California Exposition, is ill with bronchitis and asthma. The doctors have ordered him to leave this climate, and as a result the department will close next Saturday on his return from the Mexican Hot Springs at Tia Juana.

BRETZFIELD'S NEW CATALOGUE

New York, Oct. 8.—The theatrical supply house of Walter G. Bretzfeld has gotten out a new catalogue, that, besides being a most complete and up-to-date list of their various lines, is a delight to the eye in an artistic sense.

It is most convenient in form, embellished with a cute frontispiece, and has cuts throughout showing almost every variety of diving bodies, posing suits and tights, all of the well-known Bretzfeld quality.

NEELY BROS. OPTIMISTIC

Among the most optimistic men in Chicago are the Neely Brothers, who furnish a big portion of the shoes for the various companies constructed in Chicago. They were overflowing with enthusiasm when they spoke of the six Wallie Brooks shows using their shoes, also the Goldenberg Company and the Moeller concern, not to mention two or three minstrel organizations which are equipped with Neely footwear. Mr. Neely has certainly a fine excuse for his smiling countenance and optimistic views.

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LONDON NEWS LETTER

London, Sept. 24 (From Our Special Correspondent, Thomas Reece).—Laura Guerite is mentioned as having been chosen to play a leading part in a forthcoming revue of a novel character, as yet unnamed. A West-end-of-London theater has been secured, and the first night is due at the end of October.

Beth Tate, another well-known American girl, will also play her first revue part in this.

Jack Norworth, now a recognized favorite on the English vaudeville stage, has also been booked by the two leading lights in the managerial world who are presenting this piece.

Polaire, who has been making quite a name for herself in this country with her short dramatic sketches, is another name mentioned on the feminine side.

Now the Time has been fixed upon as the title for the new Albambra revue, due in about two weeks from now. One of its leading features will be an Egyptian ballet, arranged by Arthur Weigal, who has spent many years in the East, and is an expert in Egyptological and other architectures, costumes and atmospheres. Lee White, Beatrice Little and Guy Magley will be amongst the leading Americans in the cast.

Nate Leipzig, Bill Cherry and Bill, Ruth Maitland and Mc Edwards and Sam Stern are figure in this week's bill at the Metropolitan Music Hall, London. This is not a bad American showing for one program.

There is, in fact, more, because the girl who assists Harry Cliff in his little burlesque operetta for two people is Alice Tremayne, also an American.

The Victoria Palace is also very American again this week, with Jack Norworth, Nellie Webb, Stafford and Valentine and Russell and Held.

American acts never seem to fall off in popularity here, and now the tide has once more turned this way more and more of them are figuring on our weekly vaudeville bills.

Vickey Gerard, described as an American comedienne, has been playing very successfully at the Summerhill Palace, Birmingham, this week. Her songs are I've Got a Dog Called Rover, and Any Time You're Coming Home.

Alexandra and Coleman, the latter being billed as America's deepest basso, are playing in London this week. Coleman does some capital Irish comedy, and he and his wife join in some excellent American burlesques.

T. W. Johnson, of the Chyenne Trio, became the father of a daughter last week.

Doria's Dogs, now playing the Coliseum, will go to America to play U. B. O. Time at the end of next January.

Nora and Sidney Kellogg sail for the United States next Saturday per the Saxonia.

Paul Murray, the English music hall agent, has now control of the booking of Vardon and Perry, formerly Vardon, Perry and Wilbur.

Joseph Wilson, for many years well known to all Americans playing over here as the manager of the now extinct Tivoli in the Strand, London, has been engaged as business manager to André Charlot.

On behalf of that well known Albambra manager, Wilson will manage the Playhouse, a legitimate theater, which Charlot has now taken over.

The Eleven New York Nippers, who before the war were doing a nice little act here, have now six of their number out at the front fighting.

Caryl and Hyde, the dancing experts, with the double ladder dance, are now back here from America and heavily booked ahead.

The Last Drop is an American comedy act that will be run on this side by Edisten and Burns. It is due in London Monday next.

All Scotch, the revue which has just finished its London run and is now on a provincial tour, is said to be fixing up for America, Australia and South Africa.

Albert Whelan, well known here as the Australian entertainer, presenting a whistling, singing and story-telling combination act, starts his next American tour in February for U. B. O.

George Graves has got a new song in the Watch Your Step revue at the Leicester Square Empire, entitled If War's What Sherman Said It Was.

Won't You Tell Me the Lady's Name looks like being another sudden unexpected song hit here. Albert Whelan offered \$250 for the sole singing rights, but Bert Feldman will not grant an exclusive concession.

Old circus people may remember Mrs. Robert Fossett, Sr., wife of Robert Fossett, the circus proprietor. She died last Saturday at the age of 56. In her younger years she was the finest somersault rider in the business, under Pablo Fanque, performing as Miss Minnie. Later she was star equestrienne with various circuses, and married, in 1875, Robert Fossett, who had been a racing jockey. She leaves a large family, all in the circus business.

Sir Charles Wyndham and Mary Moore have arranged with Percy Hutchinson to produce at the New Theater on October 16 the American farce in three acts, entitled Stop Thief.

The Dummy, the boy detective play from America, was produced at the Prince of Wales Theater on Wednesday night by arrangement with George Grossmith and Edward Laurillard, and seems to have hit the bull's eye right away. With a complete American setting and an obvious trend of plot it fetched the house all the time.

Under Cover, another American drama which Grossmith and Laurillard were supposed to be thinking about producing here, is said to be held up for the time being.

The boom in American comedies and burlesques here has moved somebody to suggest that the Chancellor of the Exchequer should tax these American authors' royalties. Many thousands of dollars, they say, are being sent out of the country without the deduction of one cent by way of income tax, whilst royalties earned by English authors in America are taxed for the benefit of the United States treasury. The increasing influx of American plays, it is said, therefore, offers a rare chance to the Chancellor of the Exchequer here.

One thing the new Budget has not done, and that is, tax amusements. Music hall managers, theatrical proprietors and the rest, and especially the moving picture owners, were especially concerned about alleged proposals to slap a tax on every ticket sold. Their fears were groundless.

Fay Compton, now married to the English comedy actor, Lauri de Frece, and who is to play lead in the new American musical comedy, The Only Girl, due at the Apollo tonight, is also a sister of the famous English novelist, Compton Mackenzie.

The film industry has been thoroughly wakened up this week by the Budget speech of Chancellor of the Exchequer McKenna. For the first time in the history of the country he has clapped some import duties on certain goods. These include imported films for the moving picture houses. These in future will bear a thirty-three and one-third per cent ad valorem import duty. In some quarters it is held that this will work out at six cents per foot on positive and 25 cents per foot on negative films. This is too high a figure to take, however. Probably two cents per foot will be nearer for positives, with the others in proportion.

American film importers here take different views on this new duty. Some regard it as prohibitive. They point out that thousands of people in England depend upon American films entirely, because about 90 per cent of the films in this country are American. There would be no cinemas here at all if it were not for the Americans. On the other hand, British film manufacturers appear to regard the import duties different.

The most difficult point likely to arise in bringing the new taxes into working order may prove to be the fixing of a basis for determining the value of films for the ad valorem import duty.

The value of a film depends on its success. Moreover, it is said that a positive can be imported and negatives taken from it in any quantity in this country. In effect it is urged that values will be under-declared, and that it will be very difficult for the Customs to enforce a fair value, while at the same time there are ways open for evading the duty. At the custom house, however, officials express the opinion that it will be very curious if the wit of the department can not devise a way of fixing the values.

It is pointed out that expert opinion can be obtained in the revenue interest, and that if there are either concerted low declarations or obvious evasions the cinema industry can be approached by the revenue in a different, and from the point of view of the industry, a more irksome manner.

The imposition of ad valorem duties generally works successfully from a revenue standpoint. Difficulties frequently arise in the first instance, but are always overcome. The cinema industry is declared to be magnifying the difficulties and seeking to ridenite the tax. Opinion in the Customs is that the more they do so the more they expose their hand, and that eventually a basis of valuation will be arrived at.

"RIOT" PARODIES, 7-81

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Bunn, Little Ganity, and Mary Stafford Smith and Company.

General Ed Lavigne, seen last week at the Majestic Theater, Chicago, announces his intentions of going into scene painting and building profession with a studio on Long Island, near his farm, where he spends the summer.

Ida Lawrence (Mrs. Ed R. Salter) is now in vaudeville with a new singing, dancing and talking act with Willie Barrows. The duo is known as Barrows and Lawrence, and opened on the United Family Time on October 7.

Among Jos. Hart's vaudeville attractions now on tour is Molly McFintyre, who is appearing in a playlet called A Breath of Old Virginia, in which she is making a decided hit.

Lottie Williams is making her first appearance in New York vaudeville this week in a brand-new comedy, entitled The Little Liar, written by Ralph T. Kettering.

Ed De Noyer and Rosale Daine are going into vaudeville with an act written for them by Harry Fox, and under the direction of Coney Helmes, so it has been rumored.

The Juncau Theater at Milwaukee tried out vaudeville as an attraction for four days and gave it up. The future policy of the house has not been announced as yet.

Du Val and Duane took their first dip into vaudeville last week. Du Val's impersonation of a young lady approaches perfection. Booked solid on Pantages Time.

The Sterling-Rose Trio, European novelty act, after finishing for the W. V. M. A., opened on the Fisher Circuit at Lewistown, Moat., with a long route.

Frank Lohr succeeds Nate Natelson as treasurer of the Lyceum Theater, Duluth, Minn. Harry Haines will continue in the capacity of assistant.

Sharon Stephens, Della Bordeau and J. Moy Bennett are meeting with success in their playlet, A Boy From Home, on the United Time.

Dr. Thos. Cutty and Mrs. Cutty, of the Six Musical Cuttys, celebrated their fifteenth wedding anniversary in Baltimore recently.

Eckert and Parker write that they are the only two-act in vaudeville doing a routine of "golf."

Charles Cherry is to enter vaudeville in a vehicle from the pen of Kate Jordan.

VAUDEVILLE NOTES

Tommy Overholt, late of the team of Craig and Overholt, and the Ross Sisters, Lillian (Billie) and Evelyn, better known as Young and Young, broke in a novelty three-act this week, and will be ready to show it to New York audiences within the near future. Overholt and Miss Lillian Ross did a two-act for some weeks this summer, meeting with encouraging results, but decided upon the larger turn, with the result that they now have an offering in which they take exceptional pride.

Joseph Hart says he is going to be more careful about his remarks on the weather. It was a bright, sunny morning in spring, in the country, and nearby was a farmer whom he had known for years. Wishing to say something, Hart remarked: "It's a fine weather we're having, Mr. Hardwick. Pretty soon everything in the ground will be peeping out." "God forbid," replied the farmer fervently, "I've got two wives buried out there in the churchyard."

Florence Tempest and Marian Sunshine, well-known favorites of the vaudeville stage, have for the time being invaded the film field and make their initial appearance on the screen in a three-reel Rialto Star Feature, Sunshine and Tempest, just released. The story deals with life in the Tennessee mountains, and gives the two accomplished young women plenty of opportunity to show their worth.

Boyer's Petticoat Minstrels, with Dottie Claire, Blanche Kleiss, Grace Jobe, the Misses O'Connor, Jones, Ager, Gaylor, Kransse and Jordan in their new act called The Evolution of Minstrelsy, played a return engagement at the Palace, Hartford, Conn., where they opened on the Padi Time. This was the first return engagement of this house this season.

Charles Grohs, of the vaudeville team of Baraban and Grohs, proved himself quite a hero at Atlantic City last Sunday when he rescued from the surf a wealthy Philadelphia woman, who had gone out beyond her depth. Without stopping to take off his clothes Grohs rushed into the breakers and soon had the victim on the beach, where she soon revived.

Thomas E. Esland, manager of the Orpheum Theater, Detroit, but recently announced his marriage to Miss Edna Powell, of Baltimore, which took place September 14. Miss Powell is a niece of C. H. Miles, lessee of the Orpheum Theater. Esland has managed houses in vari-

ous large cities, and is one of the youngest managers in the country.

Robert Emmet Kease and Marjell Window, who deserted vaudeville to enter the Winter Garden Show, have been engaged for the new musical production, Within the Loop, booked to open in Chicago. Both declare their intention of returning to the two-day act at the termination of their new engagement.

News has reached this country of the killing in action of Capt. Edward Austin Stewart Richardson, husband of Lady Constance Stewart Richardson, who attained some fame here several years ago by her plunge into vaudeville. Richardson was a baronet and held his commission in the Scotch Black Watch.

Billy West, the Charlie Chaplin impersonator, has recovered from his auto accident, and opened on the Poli Time at the Palace, Hartford, Conn., recently. He has Morris Cole as the Keystone cop, and Grace Hale doing Mable Normand with him. The act is also booked over U. B. O.

Max Hoffman spent a pleasant week in Boston while Gertrude Hoffman was playing in the fantasy Sunnurun at Keith's there last week. Max is a violent hard ball fan, and claims the Y. M. C. Union gym in Boston as the one real mecca of hard ball players.

Report comes from Birmingham, Ala., that Richardson A. Friedman and Samuel A. Masset (the former booking agent) have formed a partnership for the practice of law in Atlanta, Ga. It is said the firm will represent several theatrical enterprises.

E. J. Carpenter and F. V. Peterson are to be complimented upon the artistic invitation they recently issued announcing the opening of their Palace Ball Room in Newark, N. J., October 2. Victor Hyde staged his Witching Hour Witches at the opening.

The Jewel Comedy Trio, Raines, Goldrick and Stomps, are doing well on the W. V. M. A., over which time they are booked until the latter part of January. The act is under the direction of Claude and Gordon Postock.

The Four Boises recently featured the bill at the Palace and Hippodrome, Halifax, Eng. Other on the bill were: Money and Hoideln, Rob. Ivy and Lyn, Eddy Martyn, Baker and

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STOCK AND REPERTORY

PERMANENT STOCK HOUSE

Bearing Name of Favorite Actress

Will Be Established in Milwaukee if Present Plans Are Carried Out

Milwaukee, Wis., Oct. 9.—It is an interesting fact that this city has never had a permanent stock playhouse. But this condition will not exist for many more weeks, according to the latest plans of some Western financiers, who intend to establish a permanent stock theater to be called Marie Curtis. This name will be given the house in honor of Miss Marie Curtis, who has been playing stock here for the past three seasons. The usual stock routine will be carried out, with no plays on Sunday.

LOU WOODS NOW A MANAGER

New York, Oct. 9.—Lou Woods, one of the best-known box-office men in Greater New York, who has been identified with the Shuberts and other big concerns, has decided to plunge into the managerial game, and beginning next Monday will present a stock company in Wilkes-Barre, Pa. Woods has leased the Nesbit Theater, and with an organization of fifteen players, under the guidance of Albert Lando as director, will present *Within the Law* as the opening bill. Gus Forbes is leading man and Margery Foster leading woman of the company. The bill for the second week will be *The Divorce Question*. Mr. Woods will take his company to the Pennsylvania city tomorrow morning.

MORE COMPANIES FOR WILKES

Ernest Wilkes, manager of the Ernest Wilkes Stock Company, at the Empress, Salt Lake City, is organizing several other stock companies in the West. He has taken over the Broadway Theater in Butte, Mont., under a long term lease, and will open there in *The Yellow Ticket* on October 18, with John M. Cooke as manager.

CARTER AWARDED DAMAGES

"He who laughs last irritates" is a variation on the old one, which says that "he who laughs last laughs best." And there is a quartet of irritated town officials in Mesick, Mich., at this writing, whose pockets are depleted to the amount of \$225, all because they tried to soak a showman for \$13. The James E. Carter Dramatic Company played Mesick the week of March 21, in the opera house. The company was arrested for not paying a license of \$1 a day, and Mr. Carter was fined \$13. The next day he convinced the officials that they had no right to arrest him—and he got his \$13 back. Then he brought a damage suit, and the jury, on September 28, awarded him \$225 damages, and the town officials had to pay.

Sometimes they soak a showman unjustly and get away with it—but not always.

MAY BUCKLEY

Engaged for Leading Roles at Shubert, St. Paul

St. Paul, Minn., Oct. 9.—May Buckley, who was very popular here several years ago at the Metropolitan Theater, has been engaged to play leading roles with the Fisher organization at the Shubert Theater, and will make her first appearance in *The World and His Wife* on October 17. This date will mark the first local appearance of Minor Watson, a juvenile leading man, who will have the role opposite Miss Buckley. It will be remembered that about eight years ago David Belasco starred Miss Buckley in *The First Born*, and sent her on an extensive tour in the piece. She has also appeared with Raymond Hitchcock, William Collier and James O'Neill.

STOCK ACTRESS DEAD

Laurium, Mich., Oct. 7.—Mrs. Francis Greene (Alice Buck), who with her husband was associated in the management of the Greene Stock Company, died at the home of Mr. Greene's parents at Lake Linden last night. Mrs. Greene had been ill for several months, suffering from a complication of diseases.

The deceased was born in London 45 years ago. She began her stage career at the age of seven, and gained prominence on the London stage as a dancer, known as Psyche. At the age of eighteen she came to New York with a group of dancers, and later became associated with stock companies. In 1895 she married Francis Greene, and they had since been touring the West and Northwest at the head of the Greene Stock Company.

STOCK AND REPERTORY NOTES

The Clark and Greer Musical Comedy Company, playing Galveston, Tex., writes that business is good. The company will remain in

Galveston all winter, making its second winter in that city. Roster: Carl Whyler, manager; George Clark and Bob Greer, comedians and producers; George Murdock, characters; Eddie Cannon, juveniles; Lyda Cannon, leads; Hazel Mason, characters; Maud Clark, soubrette. Shows: *Madge Odowd*, *Agnes Hendon*, *Miss Chubb*, *Rose Slocum*, *Anna Murphy*, *Lillian Murray* and *Della Hellburg*.

The Wesselman-Wood Stock Company closed its tent season at Lindsey, Neb., recently, and opened in opera houses at Humphrey, Neb., October 1. With a few exceptions the company is booked solid up to April 15. Roster: Olga Wood, manager; Billie Young, W. R. Mansberger, Mabel Fletcher, E. M. Allen, Herbert Osborn, William Fisher, Claudia De Vere and Gene Harrington. Next season the company will have a new tent outfit.

Manager Neusbaum, of the Congress Hotel, Columbus, O., entertained the Columbus (O.) Theater Stock Company at a banquet at his hotel, Friday, October 1. All enjoyed themselves to the limit. Paul Steerest furnished the music. Those present were Lynne Neeramer, manager of the Columbus Theater; Bert Otto, Leona Correll, J. H. James, Lulu Dixon, Eddie LeVel, Lou

Billy (not Beef Trust) Watson, Gladys Cooley, Lytell Dutches, Bert Wilbur, Gene Fluu, Anna Van and Donnie De Jackson.

Reports from Northern Illinois and Iowa territory indicate that most of the dramatic companies in that section are playing to good business. Sherman's *Within the Law* companies, Merle Norton's shows, *Freckles* and *The Missouri Girl*, are among the fortunate ones.

Miss Kuttner, playing the part of Virgie in G. L. Beveridge's *Littlest Rebel* company, closes her engagement October 11. Viola Faust, of Watertown, Wis., has been engaged by Mr. Beveridge to take Miss Kuttner's place. Miss Faust was formerly with the Beveridge Players.

Inge's *Versatile Musicians*, owned and managed by W. W. Inge, have had a very successful season. The company has been out since April 10, and is now playing an indefinite engagement at Baker, Nev.

The Frank Manning Stock Company played the Russell County Fair at Russell, Kan., last week to good business. The company will close its tent season October 16 at Lyons, Kan., going into quarters at Beloit, Kan., for the winter. The show will reopen at Beloit next spring.

The Mansfield Comedy Company will close its canvas season shortly, and open in opera houses on October 15. The company includes W. J. Mansfield, manager; Mrs. W. J. Mansfield, Lillian Mae Melvin, Brannigan and Devoe, De Loy Carter and Master Mansfield.

JACK C. LE ROY



Owner and manager of the Le Roy Comedy Company and Le Roy Dramatic Stock Company.

LeMaire, Lillian Franks, Jennie Crotty, Joe Crotty, James Smith and Mr. Hoover.

The Demorest Stock Company is now in its eleventh week at the Colonial, Salisbury, N. C., and business continues good. Bob Demorest had a birthday October 1, and was the recipient of many presents. A banquet was given by Mr. Brady, proprietor of the Ford Hotel, in honor of the occasion. George Hall, manager of the Colonial, says that Bob is 53, but Bob stubbornly denies it, and insists that he is 23.

The Ernest Wilkes Stock Company scored a marked success in the Broadway drama, *Bought and Paid For*, at the Empress, Salt Lake City, on October 3. The company was well cast, J. Anthony Synthe taking the role of Robert Stafford, and Nana Bryant appearing as his wife. The play was presented to a crowded house the first night and was received with great appreciation.

The Maylor Stock Company is now touring Central New York to very satisfactory business. The company includes Wm. E. Maylor, owner and manager; Caroline Edwards, Sam Archer, Howard Browne, Carrie Garlow, Richard Maddox, Hazel Browne, James Martin and the Great Garlow.

Van's Comedy Company, headed and owned by V. G. Van Olinda, has had a prosperous season, and will soon close, to be re-entitled for a fall and winter run. In the company are

Clyde C. Cole, of Glens Falls, N. Y., and Miss L'Amoureux (La Reine), of Oxford, Mass., former members of the Young-Adams Stock Company, were married at Hillsdale, Mich., September 28. They will remain on the road.

Helen Molineaux, sister of the popular stock actress, Constance Molineaux, received a hearty welcome at Worcester, Mass., October 8, when she appeared in *Everywoman*. Constance played Worcester last summer in a long stock engagement.

The Crescent Theater, Brooklyn, will close this week. Lou Wilson, leading lady with the company for the past three seasons, has signed with one of Henry Frazee's *A Hill House* companies.

The Shepherd of the Hills, which was the bill for the Garden, Kansas City (Dulinsky Bros.' Stock Company), September 24 October 2, drew big crowds all week. It was followed by *The House of Bondage*.

The Mozart Players, at Elmira, N. Y., produced *The Traveling Salesman* last week to

good houses. The bill for this week is *Rebecca* of Sunny Brook Farm.

Jesse Arnold has returned to the Parker Comedy and Dramatic Company as band leader, vice Heinie Heberling. Grant Hyler has also rejoined the company after a short vacation.

The Strand Theater, at Cedar Rapids, Ia., opens on October 18, with permanent stock. Harry Myers will manage the house. All seats for the first two weeks have been sold.

The John R. Price Players closed a short season at Poulney, Vt., recently. Mr. Price is now in New York organizing a company for the winter season.

The Adair Stock Company opened an indefinite engagement at the Alhambra Theater, Marion, O., October 4. They are giving two plays each week.

Faith Avery is a recent addition to the stock organization at the Crescent, Brooklyn.

DRAMATIC NOTES

(Continued from page 5)

East Fifty-sixth street, New York, is director. The theater will be in West Forty-fourth street.

The Washington Square Players have the *Band Box* Theater, on Fifty-seventh, near Third avenue, for their very own this season. They opened the house Monday night, October 4, and, as *The New York Times* had it, proceeded to "take the curse off the word amateur."

Four one-act plays were given, viz.: *Fire and Water*, by Hervey White; *Helena's Husband*, by Philip Moeller; *A Night of Snow*, by Roberto Bracco, translation by Ralph Hoeder; *The Antick*, by Percy MacKaye.

The following players participated, viz.: Edward J. Ballantine, Walter Frankl, Harold Melitzer, Frank Conroy, Noel Haddon, Helen Westley, Agnes McCarthy, Ralph Hoeder, Alice Harrington, Robert Strange, Holland Hudson, Josephine A. Meyer, Florence Enright, Lydia Lopokova, Malcolm McKinnon, Josephine Miverson.

Frances Starr began her second season in Marie-Odile at the Euclid Opera House, Cleveland, O., October 4. Miss Starr's tour will last but twenty weeks, mostly in the East, although a few cities in the Middle West will be visited. In the spring Mr. Belasco will present Miss Starr in a new comedy, providing her with a role of girlish charm, by T. Wigney Percival and Horace Hodges, the authors of *Grumpy*.

Plans had been made by Klaw & Erlanger, in association with George C. Tyler, for a tour for Miss Laurette Taylor to begin in Chicago in November in several plays by her husband, J. Hartley Manners, starting with *Happiness*. This engagement has been deferred by the great success of *Peg o' My Heart* in London until next spring.

The Irish Dragoon has been the title selected by Andrew Mack and Theodore Hurt Sayre, the author, for the new romantic military comedy-drama, in which Mr. Mack will be seen this month on his return to the legitimate stage.

George M. Cohan's *Hit the Trail Holiday* (Billy Sunday dramatized) is convulsing audiences at the Astor, New York.

Young America, at the Gaiety, New York, the pathetic tale of a boy and his dog, is faring well.

The London production of *Chin-Chin*, to be made by Alfred Butt, director of the Palace Theater there, will begin about December 1.

Fredrick Harrison's company from the Haymarket Theater, London, which will present *Quineys* in this country, will make its initial appearance in New York at the Maxine Elliott Theater on October 18.

The Boston Grand Opera Company and the Parkova Imperial Ballet Troupe, combined, will appear at the Lexington Opera House in New York for two weeks, beginning Monday, October 25, followed by four weeks in Boston, after which they will make another limited tour.

Harry Lauder's American tour, under the direction of William Morris, is scheduled to begin November 8.

R. H. Burnside, recently imported from London by Charles Dillingham, to assume the management of the New York Hippodrome, received a cablegram Wednesday from Alfred Butt, the London impresario, who has succeeded the late George Edwards, offering him general stage direction of the London theaters he will now conduct. He was offered a salary of \$20,000 a year, and \$500 weekly in addition during rehearsals, probably the largest salary ever offered an American stage director.

In the current issue of *Printer's Ink* Charles Hopkins, director of the Lunt and Judy Theater, is offering \$50 for the most original and artistic poster of *Treasure Island*, which will be presented by Hopkins on November 11. The award for the best poster will be made this week.

Julia Marlowe, just back to New York from a summer in the country, is more than ever determined, she says, never to return to the stage.

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CHICAGO RIALTO GOSSIP

By JOE

Will Stanton, the fan-creator in Maid in America, known as "The London Drunk," is very popular out West, where the show is playing now. Not an ordinary souse is Willy. A regular London sponser, "doucher know."

Miss Blanche Sloan, sister of Ted, native of Kokomo, ring performer of merit, and the possessor of a beautiful bungalow at Jamaica, L. I., writes that she doesn't know whether she will be there the first or last half of Mouday. "I wrote not jans, oh friend of mine, on the split-week situation—perish the thought! 'Tis but a step to one-night stands!"

Billy and Edna St. Alban, those famous tight-wire kids who are likened out two birds, have fitted out West on the S. C. Time.

Stewart and Mercer are playing Shadyville this week. Week before last they were called upon to fill an engagement at Oshkosh on short notice. They were doubtful as to their ability to make good, but their efforts were rewarded by being a smashing hit all week.

Max Gruber's big animal act was well received at the Avenue last week. It is one of the best

of fifth time, and made good, with the able assistance of Johnny Gilmore, Three Harmony Boys, Bobby Harrington and Alice Sher.

Nip and Tuck have been doing everything their name implies during their lengthy engagement in Chicago territory. Nipping fine notices and tucking them away for future reference. They deserve everything nice said about their act.

The St. Leons were one of the feature attractions at the Great Northern Hippodrome last week, where they were billed as Dainty Equestriennes, and lived up to it. This was their first week on Association Time, having played at the Panama-Pacific Exposition all season. Popular-priced theaters are giving their patrons a real treat when they book acts of this kind.

Little Princess Joe Queen Tai, twenty years of age, is visiting in Chicago, and it is rumored that the purpose of her visit is to secure an engagement in grand opera. If her voice compares with her physical appearance she will not be disappointed.

Eva Iappin, the prima donna with Wallie Brooks' Motor Girls, seen last week at the Hay-

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exhibitions of its kind seen around Chicago in some time.

Jack Goldman, manager of the Long Tack Sam Company, sailed for Europe October 12. Manager Goldman will bring back a troupe of Chinese for a new act, which is to be produced on an even more elaborate footing than the act now touring the Orpheum Circuit.

Menlo Moore's A Night of Knights was made over for the W. V. M. A. tabloid circuit, and is now known as The Dress Rehearsal.

The Aerial Patis are now in Los Angeles for the S. E. Circuit. They are credited with having the fastest hat act seen out West in many a day. They will open for the W. V. M. A. later in the season.

Sid Lewis, who bills himself as the "Late Star of the Johnstown Flood," made a big hit at the Avenue Theater last week. He was recently supplied with some new material by John P. Mulgrew.

T. Dwight Popple's All Herd Revue was a big hit at the Lincoln Sunday. The show is at the American the first half of this week, with two vaudeville acts as an added attraction. The girls: The Raymond Sisters and Bertie Fowler, Frankie Siegel, Letta Jewell, Transfield Sisters, Merritt Sisters, Marie Genaro and Louise Elliott are included in the "Revue" cast.

Max Rhison's Sunny Side of Broadway went into the Orpheum at South Bend recently for the

market, wore some gorgeous gowns, and her splendid voice was a revelation to all.

The Three Harmony Boys are proving a big hit with Max Brown's The Sunny Side of Broadway. They will be seen in vaudeville later on.

Princess Kalama, with The Hello Girls as an added attraction, is one of the biggest features in burlesque.

Miss Marilyn Miller, now one of the stars of The Passing Show, playing at the Garrick Theater, will be remembered by some as the tiny tot who played the piano and danced in the act known as the Five Columbian.

Operated on Thursday, September 30, confined to her bed Friday, convalescent on Saturday and up and around Sunday was the lightning way in which Miss Marie Caldwell ridded herself of a troublesome appendix with the most able help of Dr. Max Thorak. Miss Caldwell is a member of the company which opened at the La Salle Opera House October 9 in The Girl of Tomorrow.

Miss Nira Kuropatkin, who says she is a niece of General Kuropatka, is a visitor in Chicago. She has come to the United States to raise a relief fund for the Russian Poles, and says that she does not believe in ordinary charity. She proposes to work on the stage for the money to be used in relief work, and states that, although she is not and never has been a professional actress, she has had training in some of the most famous dramatic schools of Petrograd.

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Last advertising form goes to press 12 M Monday.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXVII. OCT. 16. No. 42

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.
It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS OUTLOOK

Business in general increased in volume last week. While there was nothing sensational or spectacular about the gains scored, they were quite substantial and satisfactory withal.

Railroad earnings are looking up splendidly. Vessels on the Great Lakes are offered more grain and ore than they can handle and freight rates are going up.

The steel trade, always indicative of what other lines may soon expect,

is so active—so overruled—that statisticians can not keep up with it.

Western farmers will shortly market crops estimated by James J. Hill to be worth \$10,000,000,000 and there are authorities who place the figures several billions higher.

The South, according to Edmonds' Manufacturers' Record, has not promised as well since 1907. This year's cotton crop, together with the surplus from last year, is being grabbed at rapidly advancing prices. Cotton mills are enlarging their capacity, and Dixie's iron and steel industries have more business than they can handle.

With a grain crop of 346,000,000 bushels greater than that of last year Southerners have convinced themselves that there is money in crops other than cotton, and much of it cash or nearly so.

Almost all the seaboard and Gulf cities are spending much money on docks and terminals and unemployment has almost entirely disappeared. Even the lumber towns are

FORERUNNER OF THE MOVIES

"Making the First Picture Play," is an article in the current issue of Mc-Bride's Magazine, which harks back in a way that movie magnates and menials, too, will find little short of fascinating.

Alexander Black, the pioneer screen playwright, is the author—he who coined and first used the expression, "picture play."

A fact that will surprise many well-informed people is that screen drama is already over twenty years old.

Lots of experts, though fully and constantly cognizant that the moving picture art is over a quarter of a century old, have been drifting along obsessed with the idea that moving picture drama dates from five or at least only six years back.

THE PUBLIC DEFENDER

Hon. Mayer C. Goldman, of New York City, is enthusiastic over the progress of the Public Defender propaganda and busy with a dozen plans

Cut This Out and Persuade Some Other Paper To Print It

LETTER from HON. MAYER C. GOLDMAN

Editor The Billboard:

To demonstrate the growth of the Public Defender idea, it is most significant that Judge Edward Swann, a prominent Criminal Court Judge in New York, and the present Democratic candidate for District Attorney of New York County, recently stated in an interview in The New York Herald as follows:

"I believe that the District Attorney should exercise the functions of Public Defender. He is the attorney for all the people, including the prisoner at the bar. He should consider carefully the latter's rights, and if he should discover any evidence in his favor he should present it unhesitatingly to the jury along with the other evidence. He should not permit the instinct of the advocate to obscure his sense of justice to the defendant."

Judge Swann also stated in the same interview:

"I would regard election to the office of District Attorney an exceptional opportunity for progressive, constructive work."

While I have constantly maintained that a District Attorney can not perform the function of a Public Defender, inasmuch as it is humanly impossible for one individual to fairly represent both sides of a controversy, it is nevertheless most gratifying to note that a prominent candidate for District Attorneyship has expressed a desire to extend greater consideration to the rights of accused persons. Judge Swann's sentiments bear eloquent tribute to the necessity of imbedding the Public Defender idea in our law.

The Billboard has rendered conspicuous service to the Public Defender cause, and its assurances that it will keep up a vigorous campaign to bring about the desired result should endeavor it to all those who believe in a higher ideal in the administration of justice.

I beg to express my grateful appreciation to your paper for the splendid help which you have given to the Public Defender movement, which I initiated in New York and which I have been developing during the past two years.

There can be no question as to the ultimate success of the Public Defender idea, and when such result is accomplished The Billboard may rightfully claim credit for its persistent and intelligent advocacy of the subject.

Yours very truly,
MAYER C. GOLDMAN.

looking up a little, but these should be quite generally avoided for a while.

MOVIE STARS' SALARIES

New York City's proposed tenfold increase in personal property tax valuation was probably inspired by the hectic newspaper reports of the earnings of movie stars.

THE RAILROADS

Almost without exception the railroads report better business this year than last. The Pennsylvania's net income for the first eight months of this year shows an increase of \$5,252,000 over that of last. For the same period the New York Central reports a net gain of \$8,872,000.

In the face of returns like these are, how can they justify the advance in rates to showmen?

They can not. They do not even attempt to. They simply stand pat and stubbornly insist.

There is no warrant for even a slight advance, much less the ruinous increase demanded.

and expedients to push, widen and extend the movement.

Rebuff, failure and disappointment but spur and stimulate him to renewed efforts.

To him the fact that interest in the idea has not been entirely killed by the war news is proof conclusive of ultimate triumph.

THEATRICAL NOTES

Thurston, the magician, has written a farce-comedy which will be produced after the holidays. Thurston opened his season September 6, at the Majestic, Jersey City. Jack Jones, who has been with Thurston for the past six years, is again looking after his interests in front of the theater, and Dick Fisher is in his fifth year in advance.

The Bowling Green (Ky.) Opera House opened September 28, with Nell O'Brien's Minstrels, with September Menu booked to follow.

The Lyric Theater, Mobile, Ala., opened October 2, under the management of Michael A. McDermott and Augustine Meagher, with A Pair of Sixes. Many of Klaw and Erlanger productions have been booked.

The London Gaiety Company's production of Tonight's the Night, touring Canadian theaters, is soon to make its American debut at the Tech Theater in Buffalo, N. Y. Included in the all-English cast are Audrey Maple, Phyllis Maude, Dorothy Maynard, Albee Gordon, Genee Parker, Laddie Chiff, Cyril Chadwick, Stuart Baird, Alfred Hemming, Wilfred Seagram, Phillip Traverly and Edward Naimby.

Readers' Column

Earl Burgess, of Uncle Tom's Cabin Co., communicate with James H. Spaulding, 149 Myrtle ave., Stamford, Conn., at once.

J. H. Glenn would like to hear from Miss Mary McMahon with Brown's Carnival. Very important. Address 5501 Monmouth Bldg., Chicago.

Anyone knowing the whereabouts of Dorothy Dixon, who is believed to be working with Paul LaCroix, the juggler, kindly advise M. A. Perren, 28 Kempton street, Roxbury, Mass.

Information regarding the whereabouts of Ray M. Brydon will be appreciated by his sister, Florence Marsh, care The Billboard, Cincinnati.

Earl Florence—Write at once to Dick West, 211 S. Sixth street, East, Cedar Rapids, Ia.

The Mr. Bartono who had a snake show at the Itasca (Mich.) Fair in September is requested to write Prof. L. J. Moss, Box 514, Amherst, Wis.

The address of Gladys Wilcox, formerly of Parcell, Ok., is wanted by P. O. Box 458, Parcell, Ok.

Labette Reeborn—Kindly send me your address.—Al Tint, care Marquette Hotel, Chicago, Ill.

OBITUARY

EDWARDS—George Edwards, 63 years old, managing director of the Gaiety Theater Company, of London, England, died on October 4 in that city, after a long illness. He was the most widely known manager in England.

HARE—James Edgar Hare, newspaperman, later press agent for the Frank C. Rowlock Animal Shows and the Auditorium and Maryland theaters in Baltimore, died on October 2 at his home in that city. He had been in poor health for over a year. He was 47 years old, and is survived by a widow, a brother and five sisters.

HARRINGTON—Prof. Harrington, the magician, died very suddenly of pneumonia recently in Haverhill, Mass.

LOUIS—Fred L. Louis, an old-time showman, was instantly killed at Melrose, N. M., on September 29, while making gas with a carbide tank for his picture machine. Interment was made at Melrose.

NEFF—M. A. Neff, former president of the Moving Picture Exhibitors' League of America, died in New York on October 6, after an operation for Bright's disease.

OLSON—Elmer Olson, a parachute jumper of Boston, Mass., dropped from his balloon at Brockton, Mass., on October 6 and was killed. He was trying a seven-parachute jump, but one of the parachutes failed to open.

PRATT—J. J. Pratt was killed at the County Fair, Humboldt, Tenn., week before last, when a tent pole fell and crushed his skull. Pratt was exhibiting his educated horse at the time, and the animal tried to pull him from beneath the pole after the accident.

TAYLOR—Charles E. Taylor, well known vaudeville, died on September 29 at his home in Pittsburg, Pa., and was buried in that city on October 2. He had been on the stage since his eighth birthday, when he started as an acrobat. At 18 he went into vaudeville, later working with Sam Milley, Billy Hart and Arthur Denning. In 1894 he was married to Bertha Williams, and as a team they were known as Charles and Bertha Taylor. Mr. Taylor was 48 years old, and leaves the widow and one daughter, and a brother in Columbus, O.

MARRIAGES

CLEVE O'CONNOR—El Cleve, the Scotch xylophone player, and Anna O' Connor, of the Three O'Connor Sisters, were married on October 1 in New York. They will sail next month for Australia.

COLE-LA BEANE—Clyde C. Cole, formerly leading man with the Young Adams Stock Co., and Miss Mina L'Amoureux (La Beane), sonnette with the same show, were married in Hillsdale, Mich., on September 28. The couple will remain on the road.

CRAWFORD-HILTON—Edward H. Crawford, stage manager of the Lady Luxury Company, was married to Miss Fayles B. Hilton, a member of the same company, on September 22. The management and principals gave the couple a beautiful loving cup.

FULLER GRAYCE—Royal Kent Fuller, non-professional, and Miss Monte Grayce, formerly a member of The Rose Maid Company, were married in San Francisco last week. Miss Grayce has retired from the stage.

SMITH-HANDY—Clifton Smith, of Bethel, Conn., was married to Mrs. Lillian Handy, a New York performer, in Bridgeport on October 2.

WELCH-HARRITT—Jewel N. Welch, vaudeville performer, was married to Miss Nina I. Harritt, of Havana, Ill., on October 2, at Lewis town, Ill.

WERNER-AECKERIT—Henry C. Werner, cor-netist and violinist with Sells-Floto Orchestras and Nell O'Brien's Minstrels for several seasons, was married to Alma Aeckerit, an aerialist who has been for several seasons with Hoy Smith's Five Ferris Wheel Girls, on October 4 in Detroit, Mich. The couple will make their home at 1033 Pennsylvania avenue, that city, where Mr. Werner is permanently located.

TINNEY-STIMM—Aero M. L. Tinney, aerialist of Milwaukee, Wis., was quietly married to Miss Anna Stimm, of Sheloggan, Wis., at the former city, on October 6.

BIRTHS

Born on September 25, to Mr. and Mrs. Al Strode, at their home in Kansas City, Mo., a nine-pound son. Mr. Strode has been advertising agent and special announcer at Electric Park, Kansas City, for the past seven years.

Born on August 18, to Mr. and Mrs. J. J. Swartwood (Viola May), at Champaign, Ill., a daughter. Last season the Swartwoods were with Charles Terris' vaudeville act. The preacher and the Man. Mr. Swartwood is with Mr. Terris this season on the S. & C. Circuit.

PRESS & ADVANCE AGENTS

DREAMING AGAIN

"No, my show is not the best on the road. We have no stars in the cast, the props are old and wobbly and the scenery needs painting the worst kind. The show you had last week is much better than the one I am agent for, and if you get a century gross on my show you will be doing fine. But, to be truthful, our producer and manager do not need the non-—" and then he woke up, got up and dressed, struck a cigar in the corner of his mouth, hung his stick on his arm, and went out to finish the advance contracts for "the best attraction on the road this season."

We have been greatly pleased the past week by receiving word from a number of agents and managers. But several there are yet who have not contributed notes and items of interest to the column. Let us hear from you, often, if not sooner, with your grievances as well as replies.

One of the first things on the slate this week is the suggestion made by Frank S. Reed, ahead of the Florence Martin *Fig o' My Heart* Company. We will be glad to have your individual and collective opinions on the following: "Why not incorporate news of the various advertising crews at the theaters which we make? Many times they go out of their way to give us a good showing, and for the most part they are a bunch of good fellows, and real ones, too. Sometimes there might be a kick coming, and if it is a just one it might do some good to bring it to light and let the air strike it. Address all items for this department to Editor, Press and Advance Agents, Billboard, Cincinnati, O. What have you to say?"

F. P. Swenson, Frank McKeena, Charles Trevin, William Dunning, E. F. Carson, John Fay, S. H. Abrams and Ed Wilson—Where are you and what are you doing? Don't let the mail set on the letter box get rusty for lack of use.

Twelve companies are now out for Selwyn & Company, namely, five of Twin Beds, two of Under Cover, and one each of Under Fire, Roll-Ing Stones, The Show Shop, The Lie (with Margaret Hillington), and Mrs. Whitney's Fashion Show. Agents for the Twin Beds companies are Harry Shinn, Harry Sweetman, Lee Parvin and Norman Peel, and the managers are C. G. Boehert, Sam Maurice, Sol Tepper, James Falser and James Early. John R. Leddingwell is doing the advance for Margaret Hillington, and Frank Bruner for The Show Shop. The two Under Cover companies are piloted by John McMahon and Walter Yager, respectively.

Frank Calder jumped from Toronto to New York the other day. He says business in Canada is better than last season, as the people are going out to the theaters to get the war off their minds.

By this time Townsend Walsh is fairly launched upon his voyage ahead of *Otis Skinner*, whose new play, *Cock o' the Walk*, opened at Atlantic City week before last. The play went well, and the critics agreed that Mr. Skinner had created a worthy role in the new piece. It is taken for granted that Mr. Walsh will not lose any of the excellent opportunities set forth by the success of the play and its star.

Who is going to be the first agent or manager to have a birthday? Thus far no one has confessed to having such an event in his career. Let's not permit that weekly birthday party to fall through with. Come on, who is to launch this craft?

Rumor has it that at present there are many advance and press agents in the metropolis with time hanging heavily on their hands. But do not let this keep you from writing to the editor

VERA VAN ATTA



Mrs. Van Atta is a comedienne of marked ability. She is at present a member of the New York Cabaret Revue Company.

of this department. Time is money, and we have plenty of both.

John Harley, who had begun his season ahead of Trilby, is seriously ill in a Buffalo (N. Y.) hospital. He was stricken about two weeks ago while there in the interest of his attraction.

Edward E. Fries has been engaged by Joseph Brooks to go out ahead of the show.

Charles Brown is not going to let his attraction catch up with him, not for fourteen days at least. He landed in Cincinnati last week just that far in advance of *Al Johnson and Dancing Around*, which will play the Lyric immediately after the engagement of Joseph Santley in *All Over Town*.

Joseph Dillon was also a Queen City visitor last week, and he likewise hung up his hat at the Lyric. His business about town was in the interest of Joe Weber's musical production, *The Only Girl*, which is looked for an early engagement here.

Melville Hammett has been engaged to go ahead of *Cyril Maude*, in Mr. Maude's last season's success, *Grumpy*. From last reports he was in the big town mapping out his plans for the tour.

George A. Florida says he has seen so much cotton in North and South Carolina that he is splitting cotton. The poor chap is buying cigars now, because there are no United C. Stores in the South. That's our idea of tough luck.

Robert Hastings Goodman will look after the press work and travel in advance of *The Pleasant Girl*, the title role of which attraction will be played by Edith Thayer, under the management of George Hunenthal. The show opens at Wilkes-Barre, Pa., on October 18.

S. P. (Split) Bender, now with Walter Duggan ahead of *It Pays To Advertise*, will again be with George A. Florida next summer. Split

is some hustler, and he did not tell us that himself, either.

Maurice F. Coughlin is ahead of W. B. Patton, playing the Middle States. Coughlin was formerly car manager of the Two Bills Show, and is no slouch at the tented game and the advance responsibilities.

Wendell Phillips Dodge, general press representative for David Belasco, is not afraid of qualifying a sweeping assertion, as witness this gem from a recent sheet of his flimsy: "Since Mr. Belasco always makes it a rule to send on tour exactly the same company that appears in the Belasco Theater, or, in the case of a change in the cast—Of course Wen will say this is unfair, but who could resist?"

Fred Ross ahead of Company D of *A Pair of Sixes* says there is always room in the one-act stands for the populace to take in the "drama," although the motion pictures have cut a wide swath out of the ranks. There is room for both the good attractions and motion pictures, think Ross, and we are inclined to agree with him.

Ed Rosenbaum, Jr., responsible for the advance work of Company A of *A Pair of Sixes*, says that agents and managers playing Fall River, Mass., should get the genial Jimmie Sheehan to tell the story of "the setting hen." Rosenbaum liked it, and favors it with a front seat in his repertoire of stories. Paul Nicholson, leading comedian with the Sixes company, is making New England jumps in his touring car.

Walter Kinbeck, Dick Radford and W. M. Wilkinson—We would appreciate a line from you also.

Leading line of paragraph in trade paper says: "Quick press agents are dangerous." This was discovered long ago and has been public property for years. We have been firm in the conviction that this element of a highly honorable and justly prominent profession has ceased to exist. Press agents up-to-date mold their wares from fact, not fiction. Do not blast our innocent belief in purity with bombs about quick press agents.

WALTER DUGGAN'S NOTES

Perhaps there's not an individual outside the show world who knows as many folks in the show world as does Frank P. Shanley of the Continental Hotel in San Francisco. Frank's great array of acquaintances will be pleased to

bear of his recovery from illness, which kept him at the St. Frances Hospital in San Francisco for nearly a month, portion of the time in a dangerous condition. Only those who have frequented the 50-50 atmosphere around the registering desk at the Continental realize the celebration that transpired with the return of the Australian patent checked suit wearer of the Pacific Coast. That other half portion of the 50-50 split, Accommodating Furness, now realizes why shorter lemons are demanded by many in various labor organizations. He's been on the double job since Frank's absence.

The hospital visit didn't keep Shan from engaging the originality which keeps the patter around the desk at the Continental rich in quality. He declared a strike against the barber. As the result Shan returned to his post with a growth of beard that shaped itself into an inelegance for Shan's friends. When Shan can walk down O'Farrell street without his friends recognizing him the worth of the whiskers may be readily estimated.

Even Sam Haller failed to recognize Shan. Noting an apparently new clerk standing back of the desk Sam walked over and whispered into Furness' ear, "Who's the new Russian come you've got as clerk?" This broke up the pose so ably held by Shan. It is reported on good authority that Shan will wear the whiskers until the close of the Exposition, for they, together with the famous checked suit, will form a double curio at Sam Haller's long list of amusements on the Exposition grounds.

Charlie Stumm is rounding out Bradford, Pa., as a good one-nighter. Following a successful career as road manager, finally closing it as manager of *Within the Law*, Charlie went into Bradford, and already many of the boys have visited him. An unusual row of first-class attractions during September, although too many for Bradford's size, kept Charlie from getting an accurate line on the permanent situation, but everything looks rosy for Charlie to boost this Pennsylvania town into a crackerjack one-nighter.

Phil Levy is one of the best little boosters for Eck Bunch's success with *The Red Rose*. Eck's organization played the Labor Day engagement at Phil's Academy of Music in Reading, and no better school could be given a troupe than the one extended *The Red Rose* by the manager who knows how to go after the business.

And speaking about Eck Bunch's initial efforts in the producing line, let it be said this offering from the excellent school of journalism on the Pacific Coast is grinding out highly successful results. *The Red Rose* isn't a debutante in the way of an offering, but it sure is in the field of Eck's producing it to satisfy the folks down South. Eck's much virgin territory for *The Red Rose*, and it's through this virgin territory that Manager Bunch is grabbing the change.

Perry Kelly's *Prince of Pilsen* Company is now entertaining the population of Chicago at the Policemen's Benefit at the Auditorium in Chicago. This engagement runs for three weeks, and will result in Perry cleaning up a good profit. Following the Chicago engagement P. J. K. will turn his attention to the Hyman-McIntyre production, leaving the cares of *Prince of Pilsen* in the hands of the capable Frank Buell.

For twenty-one years F. C. Scott has managed the Library Theater at Warren, Pa. He's seen the boys come and go, and a rainy night that with him brought out many interesting facts concerning the methods that characterized the days when Manager Scott received his maiden theatrical training.

Joe Dillon circled around newspaperdom in St. Louis recently ahead of *The Only Girl* in a most captivating manner. Joe's contribution to the Weber scrap book for the St. Louis showing was sufficient to draw in extra help to get the job done before Joe covered the next town.

Ever since the order went out that all doormen in St. Louis must wear mustaches Ray Goldstein, doorman at the Schubert Theater in the Monnd City, has had frequent arguments with the barber. Ray gets so far with "the effort" and then falls asleep in the barber chair, while getting a shave, and wakes up to find "the effort" gone. Comte Leschinsky promises to send to Russia for a mustache for Ray.

Just to keep in training for next summer Comte Leschinsky hired an auto in St. Louis this week and rode around to all the empty auto windows. Ray Walsh, dramatic critic of the St. Louis Times, vouched for this paragraph, so it's got to be the truth.

The Wingfield-Shapiro combination is hustling to make a success out of the theater in Springfield, Ill. Since the change we haven't heard the whereabouts of Charlie Tackus.

The Lynch Players are still entertaining the Omaha public. This brings Joy Sutphen's name into print, for, as manager of the Brandeis, Joy is stepping some this season to give the Zebring management the biggest profit ever.

Jack Edwards keeps chinking up records. His publicity showing for the Getchell interests in Des Moines has been nothing short of remarkable this fall. "No more Broadway for mine," writes Jack.

Rowland & Clifford will use the Crown Theater in Chicago for a tryout of all their productions hereafter. Ed Rowland controls the house, with Eddie Rowland, Jr., in charge of the management.

Will Kilroy, manager of September Morn, hasn't found a manager up to date who believes his fishing stories. Guess Bill will have to fall back on Bill Jost as a good audience. But then Kilroy spalls the possibility of the famous auditor continuing as a good audience, for every now and then Will Jost thinks of the auto accident and gets sore.

Kick In left a most favorable impression through the one-nighters in New York State. Ted Miller, ahead of this attraction, has done splendid work.

When we heard of Badge Day being celebrated in Toledo we thought at first that Wally Moore was being honored.

Samuel's Opera House, in Jamestown, N. Y., is being controlled this season by Mr. Samuel's himself. He has placed J. J. Waters in charge of the managerial duties. The obliging Mrs. Holmes is treasurer. Robert Beach, of the Jamestown Post, and Henri Hall, of the Jamestown Journal, are giving the Samuel's Opera House good space, and present indications are that Jamestown will return to its own—where it hasn't been for several seasons.

Whoever is doing the advance work for *Julian Eltinge* got a dandy showing in the Buffalo papers. Looked like John Montagne's efforts.

Agents and Managers' Theatrical Association is thriving, and the arrival of the cool weather shows this organization in splendid financial

(Continued on page 43)

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CARNIVAL CARAVANS

By ALI BABA

Keep your eye on Mrs. Whitney's Fashion Show, which Selwyn & Co. are producing in conjunction with Mrs. Belle Armstrong Whitney, the noted fashion expert. As a drawing card to attract women it is proving a knockout. At a series of matinees in New York at Colson's Theater, week before last, it pulled like a big fire. Last week at the Cort in Boston its success was even greater. Modified and adapted for carnival use it would have all the drawing power of a free attraction, yet stand a stiff gate. The models pull the men furthermore, for they robe (and disrobe) in view of the audience. A show of this kind could carry at least six concessions, viz: "Plates and Patterns," "Wrinkles," "Hosiery," "Gossamer," "Fabrics," "Lingerie" and "Hosiery."

Mrs. Whitney's Fashion Show will visit all the principal cities of the United States. Watch its route in The Billboard, and visit it if you have to travel two or three hundred miles.

The wealth of suggestions you will obtain will pay many times your traveling expenses.



J. A. Macy, of Olympic Show fame, has deserted the ranks of the shells for the present and has placed a number of his shows with the Negro trick. Macy will undoubtedly put the Olympic Shows on the road for 1916.

We have the following report from Chilli-colle (O.) Farmers' Festival: "The fifth accident to occur at the festival put Lewis Frazer, manager of the Happy Mumble Show, out for the time being. A heavy piece of framework fell on Frazer and he will not be able to work for some time."

Joe Moore says 1915 was the highest in history for concessions on the Big Four Shows.

combination to the heart of a pretty Tentacle lassie on the show. How can Eddie be neutral?

Manager T. J. Hurd, of the motordrome on the Con T. Kennedy trick, seems to have missed some swell B. R. Any of it sunk in the war loan, Hurd?

How are you, Gray Gardner, of the merry-go-round on the Big Four trick? I hear that you have been laid up with appendicitis.

There are few small bands which can produce better music than Lepore's Italian Band with the American Amusement Co.

Petty things interest small minds but big men never overlook trifles.

Wonder why Shoun Krause and Sam Mechnick always take on weight when showing Philadelphia?

Bill Aiken says he wants to ask the carnival managers one question and have them for one thing agree. "Didn't 1915 make 'em all use their noses?" It made him strain his wits and he located a row of brains he didn't know he had. Boys, this is a wonderful world.

The Mead (Kan.) Fair, although greatly handicapped by rain, was fairly profitable, and the managers of the association are pure white. Phillips, concession man, and owner of the Phillips Opera House, was a drah. Brodbeck, with his Eli and three-abreast, was there also; Kennedy's Diamond K Ranch, and F. C. Finch, with his human spider show, and a slew of concessions lined the midway.

A. J. Reed closed with the Aiken Shows, at Jackson, O., and has signed up next year with the same outfit with his Oriental and Illusion Show. He will winter in Portland, Ind.

Dave Stevens has hoisted his banner in Kansas City, doing an auction raincoat business, and put on the wheels and concession at the Live

WORLD IN MOTION SHOW, WITH THE LIBERTY CARAVAN



Top row, left to right: W. B. Fox, Bert Lloyd, Peter Lassara, Mike Donnelly, Dominick Lassara and Felix Passara, owners; Ted Sioane. Bottom row, left to right: Jos. Dougherty, Eddie Hamilton, W. B. Wyler, W. H. Balsler, Harry Flora, Charles Becker, James Jones.

After covering 8,000 miles, and looking over the Frisco Expo., he will blow back to New York and warm chairs in the National Hotel for the winter.

The American Amusement Co. reports bad business in Arkansas with the exception of two stands, which were exceptionally good. The show is now over the Oklahoma border and better business is expected.

Roy Meehan, the rider in the motordrome of the Negro caravan, has a standing challenge to anyone in the game to equal his feats. Who will match him?

William Jenkins Hewitt, alias Red Oulton, aided, abetted and accompanied by Bill Swanson, the Mormon movie magnate, descended upon the New York office of The Billboard last week, and put it on the ban for a couple of hours.

Fla Rockwood and Red Watson profited at Aurora, Ill. Frank Thielen is to be complimented on the showmanlike manner in which he conducted the fair. The Beds are all grateful.

Get Whitey Cowan to sing his beautiful ballad imported from England. "Rayne, Rayne, Beautiful Rayne."

Teddie Chester, who has managed the London Ghost Show on the Barkout Caravan for the past several seasons, left the trick at Akron, O., and with his wife came to Cincinnati to arrange fair dates for his painting, "The Shadow of the Cross." Teddie is an ideal showman, and will be greatly missed around the Barkout bunch.

Displays displace esteem. If you would be honored don't assume.

Bill Rice has nothing on Negro Greater Shows when it comes to water shows. Harry E. Crandall says: "The lot at Ottawa, Kan., would make a swell winter quarters for Bill."

Pete Trimble is no balloon jumper, but he sure can sell them.

Eddie Williams, right royal keeper of accounts and dispenser of dough with H. W. Campbell, has. It is believed, discovered the

Stock Show there last week. Dave says he is busy counting shickels.

Frank M. Brown, with the A. P. Whitney Shows, reports everybody satisfied and busier than a flea on a bald dog. Frank has recently been appointed agent of the shows and is doing full justice in that capacity.

Merry Ah Ha Gilliam and his kids will most likely sport a new otto-gobble this fall, as he is napping up.

Anthony Campbell, of Greenwich, Conn., recently caught a globular fish, with a monkey-like head, three rows of teeth, a mouth four inches wide and four feet. They can't find a name for it—maybe a Bed, can help them, Woodhewer, "the horror of the seas, sing it!"

George Stevenson Smith says what the railroads are doing is a fright. They have raised the price of salt, and all a showman has left is hope and his summer clothes.

The Public Defender in Portland, Ore., is a big success. Of a total of 254 cases last month 83 were discharged, 111 continued, 25 punished by fine and four held over for grand jury. The voice of the multitude will be heard eventually, why not now?

Joe Thonet says the South will not be what was expected. It has been trimmed, and the sting is still fresh. It will be hard for good shows to book the good spots. Yes, there will be money in the South for a few. Alabama has issued a new license law—and from appearances it will go hard on the concessions. Joe is landing the big ones for Shedsley.

Ed A. Evans has been more fortunate this season than the average carnival manager. The Ed A. Evans Greater Shows broke no records, but unless the last few weeks make a decided turn for the worse this caravan will pull into win quarters at Independence, Kan., with something on the right side of the ledger.



Pete Boone, manager of the W. W. Show, on the Ed A. Evans outfit, says he would like to get hold of a man who doesn't have to put on chaps, boots and spurs to water the horses.



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Art Gardner is seen daily around the Rutherford Shows, studying railroad guides and maps. It's a long winter and a long way to Oklahoma.

Earl McCormac and wife are located at Gadsden, Ala., for the winter. How much have you got on cotton, Earl?

Tom Mott, formerly with Johnny J. Jones, opened his cookhouse with the Liberty Shows at Nazareth, Pa.

South Bend, Ind., will be the home of a new order, which we hear will be launched this winter. The order Nitann Slice will shoot out applications on their new blanks. S. W. Coburn will be grand keeper of the hammer. All Bedouins, Shells, Arabs, nomads and camels will be accepted.

Boole & Allen Amusement Company played Casper, Ok., recently to fair business.

The Lachman Lewis Shows are still in Missouri.

Irving J. Polack, general manager of the Rutherford Greater Shows, has one of the best 18-car caravans playing the Central and Eastern States. The show is now playing through Michigan, and will gradually work towards Pittsburgh, where they will winter, as usual.



King Louis Lee, he of bird fame, is some promoter. Elk teeth for Elks; gather that? And it looks like a good one Louis has lined up for himself for the winter. He's handling a nice line and getting the dough—that's enough for the winter.

Nick Carter—Or anyone knowing his whereabouts, communicate with his little 9-year-old daughter, Cecelia, at 29 So. Prospect street, Akron, O.

F. H. Trafton left the Little Giant Shows at Chelmsley, Mont., for a few independent spots. F. H. speaks highly of the bunch. He's heading South; can't stand the weather.

Harry Fink, band leader with the Campbell United, is rapidly taking on flesh.

Bull—Male ruminant of cow. Formerly worshipped in Egypt. Fights in Spain and Mexico, and canned in Chicago, where all canners get rich. Moral—Can the bull.

Hello, Doc Flagg; what's the big noise?

It's easy enough to be pleasant. When the dough's coming in by the peck, but the guy worth while is he who can smile during a bloomer, by heck.
—Charley Scanlon (apologies).

It looks like English cleaned up in Ottawa and Halifax—some cat games. Where did you promote the spot worker?

Shill Bill—Did Walter shill on your joint? Some wrecker, that Walter. Anyway, you remember Farrell, Pa.

Why did Kid Channell, the boy speed king, of the Sheepsley Show, close with the feature of Hogan's Wild West Show at Elkins (W. Va.) Fair?

An honest word of expression is often more appreciated than a lot of compliments—they're the forerunner of a touch.

How comes it, Jack Adams, this giving away cassettes? Business may be better after the war.

Curly Shepard knows a thing or two. The Van Houten Shows played Web Lake—it's a duck. The new rubber top is being stretched to capacity, and the glass center pole is filled with mineral water with gold fish as inhabitants. They are saving up coupons to buy an elephant. A chap named Rockyfellow joined recently with a coal oil slickent. The general agent had some trouble with the railroad, so he bought the road. Henceforth the shows shall ride free—of cinders.

G. R. Ratcliffe has been manager of the Princess Theater, Russellville, Ala., while the Nomads, Heds, and Arabs have been losing their money. He will be back in the game after November 1, and would like to hear from his friends. G. R. recently paid the Kennedy Show a visit.

Charley Scanlon, one of the real troopers of the old school, has a new one up his sleeve which promises to spread his B. R. Charley is one fine chap as well as a hustler and good fiver.

Earl Reed and wife have taken their kale to St. Louis to spend during the long, cold season, after closing with the Aiken Shows at Ironton, O., recently?

Harry Dixon, of '49 fame, who has been stepping right along all summer, will spring a new one this winter—which he will announce in The Billboard shortly. Harry has had a successful career in the amusement field, which leads us to believe his new one will be a good one.

Hall of the Superior United Shows—Col. Laug and Hubby Kulotkin have tied to another caravan and will take a chance on the Southern gentleman's dough this winter.

Ralph Atwater, of the Harry C. Hunter Shows, landed in Cleveland with a nice B. R., and jumped on to New York to purchase some cages for his store show. He says he will take out a five-car show next season.

Johnnie King is with the Athletic Show with Nat Weiss; he reports things fair. Get the address, Eddie Williams?

Says a lady to the gatekeeper at the Toronto Expo: "What's the rate for the fair?" "Same as for the homely; one or two, madam?"

While L. J. Beth was playing Preston, Ia., S. W. Brundage No. 1 played just seventeen miles away—consequently every night something was doing. Viola Wagoner put on a supper or breakfast (it was around that time) on Friday night that the bunch will long remember. Mark Stice and Bob Taylor, how was the chicken?



IF YOU ARE WORKING SOUTH THIS FALL

REMEMBER that we are nearer to you than any other City for your full supplies.
REMEMBER that you can get all your merchandise shipped from one place, if you send your orders to us.
REMEMBER that when we get your orders you get the goods at the lowest prices in the country.
REMEMBER that if there is anything new out in your line of business, we are the first ones to have it.
REMEMBER ALSO the wonderful service you get from us, orders shipped invariably the day when we get them.
REMEMBER, LAST BUT NOT LEAST, that you **make more money** when you order your goods through

THE SHURE WINNER CATALOGUE No. 63

than you ever made before.
We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.
 So you must be a

- Concessionaire**
- Punchboard Man**
- Pennant Man**
- Pitchman**
- Pillow Top Man**
- Paddle Wheel Man**
- Knitboard Man**
- Carnival Man**
- Street Vendor**
- Novelty Dealer**
- Fair Worker**
- Teddy Bear Man**
- Auctioneer**
- Cane Rack Man**
- Sheet Writer**
- Doll Man**

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

Easy Money

\$360.45 in One Month from BUTTER-KIST Corn Popper

Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.

One theatre took in \$360.45 in one month. Others clear \$25 to \$60 weekly above expenses.
 Remember that every dollar you take in is seventy cents profit. Owners everywhere are jubilant with this famous money-maker.
 Stands anywhere—needs only 26 by 32 inches of space—you have plenty of room for it in lobby, foyer or down near the stage.
 Runs itself and turns out 1 bag in 48 seconds—\$3.75 per hour! Brings new customers—increases store profits.
 Pops, separates and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no mess.
 Just stand and take in the money!
 Superbly built of plate-glass, with mahogany, oak or white enamel cabinet, metal parts of polished aluminum and nickel.



BUTTER-KIST Pop-Corn

"Everybody's" asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing fragrance makes people hungry to buy.

Pay From Your Sales

A small payment down brings you the BUTTER-KIST Corn Popper with all privileges included. Then it pays for itself in short order.

"The Little Gold Mine" FREE

Handsome new book, "The Little Gold Mine," gives facts, figures, proof of profits and photographs. Sent FREE.
 Write at once—you lose \$4 to \$16 in sales every day you delay.

Holcomb & Hoke Mfg. Co., 1619 Van Buren St., Indianapolis, Ind.

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS



CIRCUS CANVASES
 Poles and Stakes, SEATS, Flags, Etc

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND

Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

WANTED

A FEW GOOD SHOWS AND CONCESSIONS

For EIGHT OF THE BEST SPOTS IN THE SOUTH. Route on application. First doings start on **MONDAY, NOV. 8.** Have best Thanksgiving doings in Dixie. Harold Barlow, come on, quick. Address all mail to **H. IKE FREEDMAN, Gen. Del., Troy, Ala.**

FOR SALE—25 Edison Round Top Battery Phonographs, in fine order, now in use; can be changed to play four-minute records. Price, \$9.00 each. A. M. WILLIAMS, Asbury Park, N. J.

FOR SALE—SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

Nick Liebland—Seventy-five dollars is an awful lot of dough to spend on clothes, but why worry!

Who is going to be steward for the C. M. A. this season?

Kick in, Steve McLealey; where did you go after Augusta, Ky.?

Floyd Arthur, of the L. J. Heth Shows, had better leave his red sweater at home when he goes bullfighting on the main stem hereafter. Some torador!

Charles O'Neal is now free from all cares and troubles, as he has sold his joint.

The Holton Fair had plenty of good stock and farm exhibits. "But," says W. J. Kehoe, "my Lord how scarce the money was!"

William Geer, let us hear more about your protege from Cheyenne, Wyo. It is said Doc Lytell has again entered the girl show business and cleaned up in Topeka, Kan., recently. Maybe this was the reason for his losing Wampus.

Harry Grandell—Did you ever see a certain party go down to a popcorn wagon, and hear them say, "Burlington, bah!"

The Trenton (N. J.) Fair looked good with the line-up. Benjie Smith, Joe Whitmeyer, Sol Tekowitz, Morris and Benjie Rebach, Cooney, Paul Shannon and wife were there. Benjie Krause and Sam Melanick visited the fair.

Jolly Dixie closes the season with the Clifton-Kelley Shows at Casselton, N. D., and will spend the winter in Joliet, Ill. Skidoo Wilson will go to Chicago.

J. L. Lander, of the Lander Carnival, who has been in the hospital at Grand Island, Neb., returned to the show last week at Burlingame, Kan.

It is whispered that Ray Zimmerman and Charley Hutchinson will pull off a prizefight at Ahlone, Kan., October 31. Remember the bout in Louisville, Neb., Charley?

Harry Dunkel—How was Dunbar, Pa.? Regards to Jimmy Higgins and Mulligan, the married man.

W. A. "Snake" King, the well-known dealer in reptiles, has had more than his share of tough luck during the past few months. Billy had all primed for a record-breaking season, many orders on his books, and then the Mexicans stepped in and cut a few capers in the vicinity of Brownsville, cutting him off completely from his source of supplies.



ALL FOR THE LADIES

When are you going to get that Maxwell car, Viola Wagoner?

Princess Florine says the cnbs, Ah Baba and Billyboy hold a soft spot in their hearts for The Billboard, for every week they try to chew the cover off.

Mrs. Ben H. Klein, Mrs. Tessie Harrington, Miss Hallelu Lofton and Mrs. Chas. Pierce were royally entertained by Princess Lanow in her sumptuous living wagon September 30.

InBelle Lutz closed a fruitful season with Dad Reed's Viola Show on the Aiken Caravan, and will play vaudeville this winter. Lattelle will be with Aiken again next year.

Mrs. Chas. Miller, the hustling Billboard agent on the Big Four Shows, is sure busy on Billyboy day.

Miss W. E. Stanley, with the Miracle Show on the Kennedy outfit, is some singer, and comely, too.

Flo Rockwood and Ired Watson couldn't stay out of the game. They're with K. G. Barkoot, working on the Orient Show.

The LaBelle Sisters have taken over the Russia Show on the Barkoot trick, and Princess Nyrine is running a Popit In Store. Every body satisfied.

CARNIVAL NEWS

COL. FERARI SHOWS

Close on October 23, at Cleveland, Where They Will Establish Winter Quarters at the Fair Grounds

Cleveland, O., Oct. 8.—General Agent G. H. Coleman was in town last week, and made arrangements with the Forest City Fair Association to winter the Col. Francis Ferari Shows located at the North Randall Fair grounds. The shows will close the season in Cleveland October 23. Heretofore the shows wintered at Paterson, N. J.

The management of the Ferari Shows and the Fair Association are trying to arrange for a large building in Cleveland for the establishment of a winter zoo.

INT. SOIL PRODUCTS EXPO.

Denver, Col., Oct. 7.—The International Soil Products Exposition, now meeting in Denver (September 27-October 10), is proving a great success, the attendance averaging about 10,000 people daily. The exhibits are the largest ever placed with this Exposition, the U. S. Government making a big appropriation, as well as the Canadian Government. In addition to these twenty of the Western States have exhibits, and the agricultural counties of Colorado are well represented with elaborate exhibits. The vaudeville entertainment comprises seven high-class acts, given in the Auditorium. Director Manafourde deserves praise for the handling of this immense show.

FLACK IN NEW YORK

F. L. Flack, owner and manager of The Northwestern Shows, was in New York City with his wife last week for his annual visit. F. L. is one of the Shelks who made plenty of the "long green" with his caravan this season, and, since he is sure to be doubted by some of the doubters, he carries the necessary documents on his person to prove that he is one of the few who came out ahead of the game.

HARRY HUNTER BANQUETED

Wilmington, Pa., Oct. 7.—Harry C. Hunter, manager of the Harry C. Hunter Shows, was given a surprise last Friday night when tendered a banquet by the members of his organization at the Hotel McKim. The occasion was his thirty-sixth birthday. Mayor Shoemaker, of Wilmington, was a guest of honor, and made an elaborate birthday speech, after which a sumptuous repast was indulged in. Later H. C. Hunter, promoter of the Hunter Shows, in behalf of the employees, presented Mr. Hunter with a purse of \$200 in gold. The affair lasted until the wee sma' hours of Saturday.

DUTTONS AT YORK FAIR

The Duttons, equestrians, proved a big drawing card at the Ye Grand Old York Fair at York, Pa., last week. They were the feature attraction and worthy of the position. Over 60,000 people passed through the gates on Thursday, breaking all one-day records for the York Fair.

WESTS ARE RESTING

Professor and Mrs. R. G. West (Princess Zenora) have closed a very good season with their illusion show, The Palace of Mystery, and have located at Cedar Rapids, Ia., for the winter. Madam Juanita Landrum, the palmist, is with them. The Wests intend to travel by automobile next year.

CAPT. BEECHER DEAD

Buffalo, N. Y., Oct. 8.—Capt. Ilna Beecher, who was prominent in the amusement field in Buffalo during the Pan-American Exposition in 1901, is dead at La Peer, Mich. He was born at West Bergen, N. Y., 75 years ago. Capt. Beecher was the inventor of the single-rail electric railroad and of the loop-the-loop

railroad. His loop-the-loop outfit was first operated just outside the Pan-American grounds in Buffalo in 1901. It was considered too dangerous to be used inside the grounds. At one time he managed the Medina, N. Y., theater.

CARNIVAL CLOSING DATES

Copping's, Harry, Shows: St. Marys, Pa., Oct. 9. Evans, Ed A., Greater Shows: Wellington, Kan., Oct. 16. Landes Carnival Co.: Xmas week, in Texas. Royal Amusement Co.: Ft. Payne, Ala., Dec. 25.

MOORE LEAVING GY. AMERICAN

Bellair, O., Oct. 8.—J. H. (Lucky) Moore is closing his season with the Great American Shows this week, after being with them as promoter since the opening stand at Hot Springs, Ark., last March. As has been his custom for the past five years Mr. Moore will "put in" the winter in the moving picture field. Next season he will devote all of his time to celebrations. He says he already has five contracts.

C. O. M. A. HAPPENINGS

By WILL J. FARLEY, Secy.

COMA last week added two more names to its membership list—W. A. Dyer and Dr. W. I. Swath. Dyer said it was simply neglect on his part that he did not become a member sooner. Are we going to get your application this week?

Do you like to contribute to the railroad industry? Do you want to be put through the same mill again next season? Some people always want to be crippled before they will fight.

Now is the time to become a member. Hit the iron while it's hot, Mr. Car Owner. The railroads will not move you if you are unable to furnish the price.

If you continue to pay the excessive charges you will not be here very long.

The railroads will always be with us, and if you will assist COMA half as willingly as you pay these excessive rates you will not have to report a bad season.

In the winter months you continually kick about the parking, demurrage and other charges that have made your purse look sick, but when spring rolls around you are on deck to try it all over.

You know when you call at a railroad office you are always greeted with a smile; but stop and think, is this smile true, or is it expressing the thought that the easy mark is in again?

Get your application in today. Secretary's office, second floor, Nulsen Building, Sixth and Olive streets, St. Louis, Mo.

FAIR ASSOCIATION

Enjoins Illinois State Live Stock Board From Interfering With Holding of Cook County Fair

Chicago, Oct. 8.—Unwilling to obey the edict of the State Board of Live Stock Commissioners that the annual Cook County Fair at Palatine be abandoned, yesterday, October 7, obtained a Circuit Court injunction to prevent the Commissioners from interfering with the holding of the fair. Despite this court action the State officials are determined that the event shall not be given, claiming that the Fair Association will be acting in direct defiance of Governor Dunne, who issued a proclamation forbidding public gatherings within a twenty-five-mile radius of a case of hoof and mouth disease, and will attempt to dissolve the order of the court.

GILLETTE WITH HODGINI

L. C. Gillette, general agent of the Ed A. Evans Greater Shows, severed his connections with the outfit last week, and has accepted a position as general agent of the Hodgin European Show for the winter. Mr. Gillette will undoubtedly pilot the Evans Shows again next season.

CUTIE KID.



THE ONLY PRACTICAL DOLL.

THE NEW TOY MFG. CO.

KINGS OF 'EM ALL
MAKERS OF THE

"LIGNUM-FIBRO"

GUARANTEED UNBREAKABLE DOLLS. Not made of Glue, Rosin or Plaster of Paris—but a Wood Composition. The line consists of the only original **CHARLIE CHAPLIN**, **CUTIE KID**, Ma-Ma Voice Snookums, Uncle Sam, Jr., Yama Yama, Circus Clown, Boy Scout, Sailor, Soldier, Scotch Laddie, Jockey, College Chap, Base Ball Jim, Foreign Soldiers in regulation uniforms, Minstrel Charlie, Snooky Ookums, Teddy Dolls, Baby Bunting, Bear Dolls and Teddy Bears, etc., etc.

Write for our **NEW CATALOGUE—IT'S FREE.** A deposit of 25% required on all orders: balance C. O. D.

MAIN OFFICE AND FACTORY:
143 Bleecker Street,
Newark, N. J.


CHICAGO WAREHOUSE:
20 So. Market St.,
H. G. Melville, Mgr.

SAFETY FIRST—READ LAST WEEK'S AD.

Own Your Business—Make Two Profits


LET Ten-Pinnet, "world's greatest bowling game,"

make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



THE TEN-PINNET COMPANY

30 Van Buren St., INDIANAPOLIS, IND.



SHOWS WANTED

A LATE FAIR AND A GOOD ONE
EASTON, MARYLAND

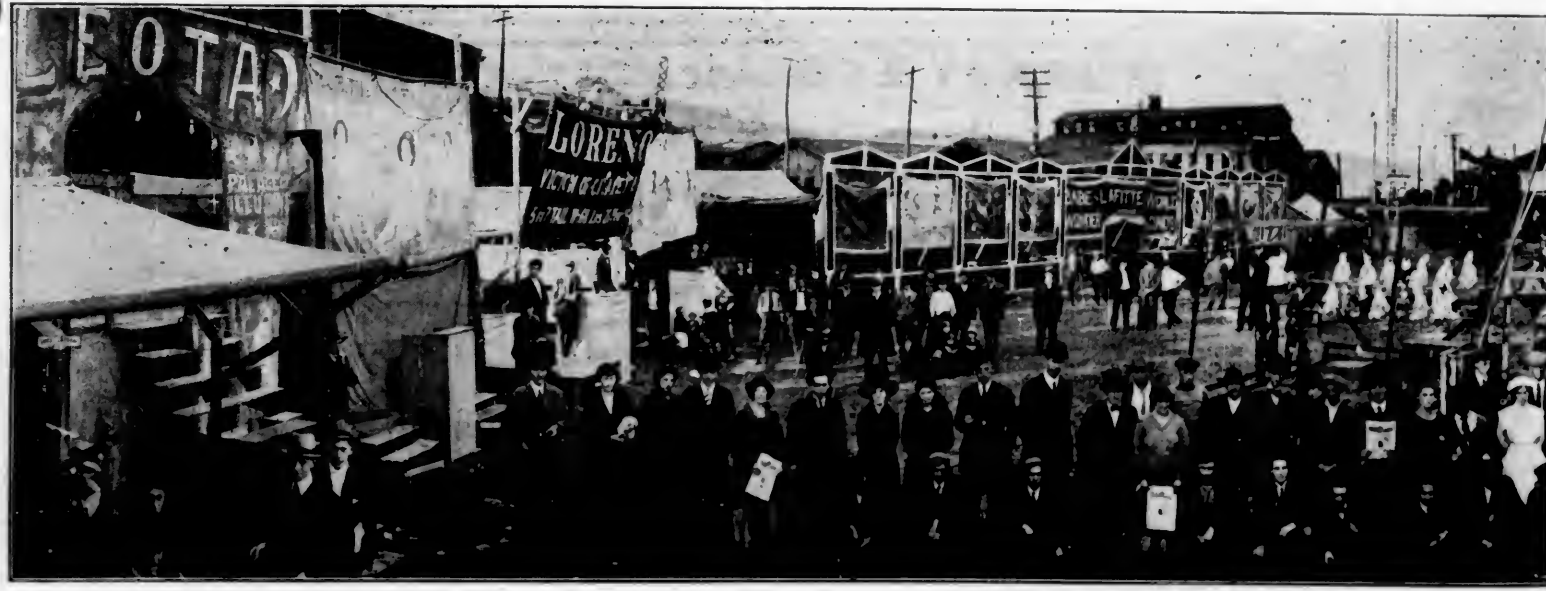
Week of October 25th—Day and Night.

First-class Shows wanted on percentage. Apply exclusive Agent,
FRANK MELVILLE, Inc., 220 West 42nd St., N. Y.

OWLS' BIG FALL FESTIVAL AND GALA WEEK

Dayton, Ohio, Week Oct. 18th to 23d, Inc.

WANTED—Independent Shows, Riding Devices, legitimate Concessions of all kinds. Wheels? Yes. Two good Free Attractions, eight or ten-piece informed Band. 130,000 people to draw from. Every factory working. You can join a combination here going South for the winter. Big Jump. Best of treatment guaranteed. Wire, phone or write quick. Address
I. N. FISK, Manager. **CAPT. O. J. PAUL, Secretary, care Ware Hotel, Dayton, O.**



GEORGE REYNOLDS' WORLD'S GREATEST SHOWS.

Attention! Knife Board Men

Big stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds

ROUND AND LONG WHISTLE BALLOONS, Distlers, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free. Deposit required on all C. O. D. orders. **SHRYOCK-TODD NOTION CO.** 822 & 824 N. 8th St., ST. LOUIS, MO.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG Money-Maker. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More-up-to-date and costs 50 per cent less than the old-fashioned carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do. **ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.**



BIG ELI BRIDGE COMPANY ROODHOUSE ILL. U.S.A.

Send for Catalog.

BIG ELI

LOOK! LOOK! LOOK!

I want to place my Automatic Shooting Gallery in a Penny Arcade or any other good place of amusement on a percentage basis. **CHAS. HOFFMANN,** 933 22d St., Milwaukee, Wis.

For Sale--Carry-Us-All

In good condition. Owner will sell cheap. Inquire to **VANDERMEYDE, 45 E. 101st Place, Chicago, Ill.**

CARNIVAL PERMIT GRANTED

The Central Avenue Improvement Association of Cincinnati has been granted a permit to hold its carnival on Central avenue this week.

TOM L. WILSON CALLED

Well-Known Press Agent Dies at General Hospital, Buffalo, After a Lingered Illness

Buffalo, N. Y., Oct. 7.—Tom L. Wilson, a well-known newspaper man and circus and carnival press agent, is dead at the General Hospital here. He had been in ill health for some time.

Mr. Wilson worked on newspapers here years ago, and later went on the road as press agent for circuses and carnival companies, including the Walter L. Main Circus, Harry C. Hunter Shows and the Zeldman & Poille Shows.

GREAT PATTERSON SHOWS

By **RAYMOND E. ELDER**

The Oklahoma State Fair at Oklahoma City, Ok., was another good one for this troupe. Good weather every day, and our gross receipts on the week exceeded our receipts in 1913.

Booger Red, with his entire Wild West aggregation, direct from the San Francisco Exposition, joined us here for the remainder of the season. Mrs. J. J. Bejano was a visitor this week, while on her way to Dallas, Tex., to get the winter quarters ready for Johnnie. She spent the summer in Atlantic City.

Madam Victoria (Mrs. Young), the fat lady in the Annex, reached another milestone in life's journey at Oklahoma City. A reception was held in her honor in the Annex, and the madam was presented with a fine gold watch by the Helano-Patterson employees.

Seth N. Mayfield, the man who made Wagon Cotton Palace famous, was a welcome visitor at Oklahoma City.

Harry Noyes breezed in last week, and, after a day's visit, left for Chicago to close some railroad contracts. Harry left his photographs, and mentioned the home run contract, two barbers of winter that the route card confirms; we have six more weeks, then pork chops for the thrifty and snow balls for the speed-drift.

THE SAN DIEGO EXPOSITION

San Diego, Cal., Oct. 9.—The local exposition enters its tenth month with the prospect of continued liberal patronage. The total attendance for September was 171,456, according to the official statements issued this week. This makes a daily average for September of 5,715, an attendance greater than that of June. The total attendance, since the opening has been given as 1,455,347.

ED A. EVANS' GREATER SHOWS

By **W. J. KEHOE**

Herrington, Kan., Oct. 7.—Extremely cold weather has been very detrimental to business here. The Baseball Team, under whose auspices we are showing, have the entire community with them, and with anything resembling good weather business would be good. The small crowds that do come out in the cold spend their money freely.

Hofon, Kan., last week, was a disappointment to all, only one day producing any business.

After our next stand at Wellington, Kan., this show will close and go into winter quarters at Independence. Although this season has been far from good it could have been a great deal worse. We managed to keep our heads above water most of the time and showed some extra good spots. We are closing with about the same line-up we opened with, and despite the tough going, everyone has managed to eke out an existence, which is about all that could be expected under the existing conditions.

Two small shows are framing to continue the season. South after we close, one under the management of Pete Boone and the other under H. Katoel.

Mr. and Mrs. Louis Isler, of the Isler Amusement Company, paid the shows a visit this week and contracted with the motorhome riders to join their caravan when we close.

E. G. Wallack has had several offers to place his hand for the winter, but as yet has not accepted any.

Manager Evans left the show Monday on a week's business trip to Kansas City, Topeka and Independence.

PADDLE WHEELS

32 inches in diameter, the best of their all 60, 99 or 120 numbers; \$7.50 all at the same price. Only

Also have 180 numbered Wheels.

JEWELRY SPINOLE.

25x28 inches hand-painted layout. Nickel plated arrow complete with 250 pieces of Jewels \$10.00 Only

Unbreakable Character Dolls, Tennis Balls, Poodle Dogs, Pillow Tops, Vases, Stelms, Pennants, Serial Tablets, Novelties, Sales Boards Amusement Specialties. No work shipped without deposit.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

The Latest

PEN-ELECTRO-LITE.

Its sliding the clip-switch it gives a powerful white light. Size of a fountain pen; nickel or black; retail \$1, complete. In lots, 50c; sample, 50c. Write for folder of 30 other Flashlights. Illustration shows one of our different Flashlight Displays; one for pencil boards. Size, 2x12x4 inches; glass top; contains 17 complete flashlights. Retail value \$25; to introduce, \$8 net. **STANDARD ELECTRIC NOV-ELTY CO.,** Largest Western Flashlight Mfrs., 10-12 N. Desplaires St., Chicago, Ill. Agents wanted.

PROSPERITY CELEBRATION

LOOK, NOT BACK AT CHICAGO, BUT FORWARD TO

MIAMI, OKLAHOMA

ADVERTISED IN 3 STATES

WE WILL HAVE DAILY
AEROPLANE FLIGHTS.
INDUSTRIAL, LIVE STOCK, POULTRY AND MINERAL EXHIBITS.
FOUR GOOD BANDS.
DECORATED STREETS.
3 GOOD FREE ACTS 3 SPECIAL TRAINS.
ALL SHOWS FURNISHED BY THE **S. W. BRUNDAGE SHOWS**

BIG INDUSTRIAL PAGEANT THURSDAY.
THIS IS NOT GOING TO BE ANY SHEET WRITERS' REUNION. NO COUCH OR FLAT JOINTS ALLOWED. ALL WHEELS ARE SOLD.
ALL OTHER CLEAN CONCESSIONS COME.
Pay one-half on set-up, other Thursday a. m. Choice locations to first here. No one will be given locations after Monday, Oct. 25. Sept. 28 the county voted \$85,000 bridge bonds and \$75,000 bonds for court house at Miami. Miners and farmers all prosperous.

ONE WEEK, Oct. 25 to 30 V. SELLARS, SECRETARY.

WANTED FOR Greater Dixie Shows

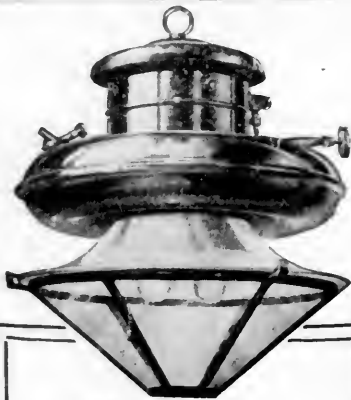
Platform Show; will furnish outfit for responsible party. Can use one or two good talkers; also some good Plant. Performers, and can place some Concessions except Wheels. No joints. Show stays out all winter. Route: Mt Hope, W. Va., Oct. 11 to 16, 1915; Ronoverte, W. Va., Oct. 18 to 23, 1915. Mines working steady. Pay days both towns.

TENT HEATERS

MADE BY **BAKER & LOCKWOOD MFG. CO.**
SEND FOR PARTICULARS.
BAKER & LOCKWOOD TENT CO., KANSAS CITY, MO.



ON THE LOT AT NEWPORT, KY., OCTOBER 4th



Lights Up Like Day

Don't kill your show by bad lighting. Increase your crowds—add to your profits—light your tent, your grounds, bright as day. Use the

American Showman's Lamp

600 CANDLE POWER

Nothing to set up or assemble. Hang it up anywhere. Light it. Built special for tent shows, circuses, concessions, street-men, etc. 12 inches in diameter, 10 inches high. White porcelain reflector casts all light downward. No shadows. No chimney. No globe. Cleans automatically. Special mica windshield. Traveling case. No screws, bolts. Just set lamps in. Low price. Costs little to run. Get circular.

American Gas Machine Company
578 Clark St., ALBERT LEA, MINN.

CARRIE ELY KILLED BY AUTO

Chicago, Oct. 7.—Reckless auto driving has claimed another victim. Miss Carrie Ely, head of the Kernan Manufacturing Company, well-known jobbers of amusement devices, was run down Monday evening and received injuries from which she died four hours later at the Jefferson Park Hospital. The automobile was said to be going at a high rate of speed, and after hitting Miss Ely tossed her in the air and struck her again as she fell, then dragged her about half a block. The driver stopped and picked her up, then took her to the Irwin Memorial Hospital, hurrying away without leaving any name or address.

Mrs. Sally Greenwood, who lives with Miss Ely, and who was with her at the time of the accident, took the license number, but the owner of the number she gave the police claimed his car was not out that night. Detectives have so far been unsuccessful in their search for the guilty party.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Birmingham, Ala., Oct. 7.—The Tri-State Fair and Exposition in Memphis closed Tuesday night, and the Con T. Kennedy Shows left early Wednesday morning for this city, where we will remain for the Alabama State Fair, which closes on October 16.

Memphis had a great fair, both in point of attendance and exhibits, and the midway with the Kennedy attractions was a big hit. The people of the busy Tennessee city expected much of the Kennedy Shows, as the most favorable reports were carried to them, and they were not disappointed in any manner. It was the unanimous opinion of the patrons and the fair officials that the midway this year was bigger, better and cleaner than at any previous year, and Memphis is very anxious to have the same attractions return for the 1916 fair. There were 134,918 paid admissions at the Tri-State Fair, which is a new record, as the previous high-water mark was in 1913, when 128,026 passed through the turnstiles. The weather conditions were excellent, there being rain on but one day, and even then over 6,000 people defied the elements and attended the fair.

Secretary Fuller and President Parker, of the Tri-State Fair, made the visit of the Kennedy Shows a most agreeable one, and all identified with the big exhibition and the shows worked in perfect harmony for the success of the undertaking. Their untiring efforts inspired everyone around them, and the result was the best fair in the history of Tennessee.

Secretary James Dent, of the Kentucky State Fair, was a visitor at Nashville and Memphis, and all identified with the Kennedy Shows are anxiously looking forward to his visit in this city.

Rob Roy, superintendent of concessions at Nashville, is among the visitors here. He stated he liked the show so well that he had to come to Birmingham to see it again.

A. H. George, secretary and general manager of the Mississippi-Alabama Greater Fair, has been with the Kennedy Shows at several stops and is predicting a great week at Meridian, Miss., where the show will be from October 18 to 23.

The Kennedy Show people feel much at home in this city, as they have met most of those identified with the fair several times. President Brown, Messrs. Burton, Rushton, Adams and Powlkes, of the executive staff, have paid us visits in Louisville, Nashville and Memphis, and now that we are on their stamping ground are extending every courtesy.

Mr. Kennedy is kept unusually busy since the Southern tour began, as committee after committee is calling upon him and trying to arrange for a visit of the Kennedy Shows.

The South has never patronized fairs more liberally than now, so that the croakers who predicted the Kennedy Shows would starve to death should make a call and see what excellent business is being done, and witness the satisfied smile of Mr. Kennedy as he drives about in his big auto, with representatives from many Southern cities.

W. S. CHERRY



Mr. Cherry is one of the best liked men in the carnival business. He is putting on his own show next season, and already has a number of contracts signed up. At present he is general agent for the American Amusement Company, and will pilot the show through New Mexico and Arizona this winter.

Free Storage of Your Band Organ

Send It to Wurlitzer.



We have exceptional facilities for repairing Band Organs, and now offer special prices, which include free storage in a dry, concrete building until Spring.

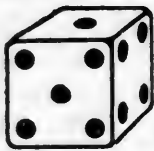
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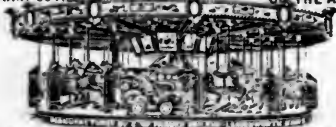


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5 years old, 18 hands high; weight, 2,300 lbs.; thin in flesh. Address: C. R. NOBTON, Winston, Mo.

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The 1916 Model Is Under Way



It is full of time saving devices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes done away with bolts in the chairs. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

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AMUSEMENT OUTFITTERS
Sweeney St., No. Tonawanda, N. Y., U. S. A.

Want a Carnival Company

With Band and Free Act. Also Camera Man for motion picture of event. Also Independent Hills, Shows and Concessions. Miller Bros.' 161 Ranch and Jess Willard will open the Acadia Parish Fair at Crowley, La., on October 25th, making a tremendous day to start the Fair. Three more big days to follow. Write CHARLES W. LYMAN, Secretary, Crowley, Louisiana.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

FAIRS AND EXPOSITIONS

NEW FAIR GROUNDS

Probable for Rock Island County Fair at Moline, Ill.

Last Moline, Ill., Oct. 9.—A rumor has been gaining momentum rapidly here to the effect that a part of Campbell's Island is to be converted into a fair grounds and used for the Rock Island County Fair.

FORM NEW FAIR ASSOCIATION

Golfax, La., Oct. 7.—The Verda Fair Association has been organized here, and will receive as a permanent organization, the Parish Fair Association, which has been discontinued at Bollock, La.

ONE OF JIM SPAULDING'S

James H. Spaulding called at the New York office of The Billboard on October 3. Jim is responsible for the notice recently printed by The Daily Advocate, of Stamford, Conn., which had it that the Danbury Fair had hung up a prize of \$1,000 to any and everybody who blinds his or her own business.

KATHERINE STINSON

Booked To Fly at Georgia State Fair

Toledo, O., Oct. 6.—While Katherine Stinson was filling an engagement at the fair grounds last Saturday she received a wire notifying her that she is booked for the Georgia State Fair at Macon, October 28 to November 5.

CHARLOTTESVILLE (VA.) FAIR

A letter from Secretary L. M. Walker, of the Charlottesville (Va.) Fair informs us that the prospects look very good for the fair to be held there October 27, 28 and 29.

TEXAS FAIR DATES FIXED

Orange, Tex., Oct. 8.—The dates of the Orange County Fair have been decided upon, after considerable delay, and the fair is assumed for November 1 to 6, inclusive.

MARIANNA (FLA.) FAIR NOV. 9-13

The West Florida Fair, at Marianna, Fla., to be held from November 9 to 13, inclusive, is one of the best fairs in that section.

JOHN ISENBARGER



Secretary of the North Manchester (Ind.) Fair

eral manager, advises that they have been carrying these fairs with a very small gate admission of only ten cents, and yet have been able to pay dividends to stockholders.

TOPEKA FAIR

May Lose \$5,000 Appropriated by Kansas Legislature

Topeka, Kan., Oct. 8.—The State of Kansas is in a position to refuse to pay the \$5,000 which was appropriated by the Legislature for the fair this year.

CO-OPERATIVE FAIR ACTS NOTES

The Four Floods are in Chicago reorganizing their big act for the coming season, and report some good time booked.

Arthur Higgins has been very successful in placing a number of his new tabloids this fall. Al Hedrick is with one of them, and reports good business.

The Three Amers closed their fair work for this season at Oelwein, Ia., last week.

Tommy Chase's mother, who is eighty-three years old, came to Chicago last week to spend the remainder of her life with her son in his Dearborn avenue home.

W. F. McGuire, of the Northwestern Balloon Company, made the ascensions at Birmingham last week, and reports all O. K. at that place.

Little Lady Grace, one of the riders of the Northwestern Company, was married to George Write of Jacksonville, Fla., last week, and has gone there to spend the winter.

The Sensational Smithsons are playing fairs in the South, being at Rockhill, S. C., this week. They have four more fairs to play.

George Jenner, the oldest member of the original Jenner family, was playing with a carnival company in Chicago last week, and was a caller at the Co-Op's headquarters.

Mrs. Blanche McKenney Hunter stopped in Chicago for a few hours last week, and while here visited Co-Op headquarters.

The Howell Aviation Company have had a very successful season, having but one minor accident, and that is certainly very good for as many flights as they have made.

The Guthrie family are putting on their big act as a free attraction at the street fair given by the merchants on West North avenue in Chicago.

Frank LaTour, the juggler, is playing W. V. M. A. Time in and around Chicago.

The Warricks returned to Chicago last week, and will lay off until the regular season opens, when they will go to the Coast.

Banner and Swartwood will not go to Canada this season, as Banner was born in Germany, and has just taken out his first naturalization papers.

Eddie Delaney is taking a lay off in Chicago and at the same time is framing up a deniable tabloid for the winter season.

James Brady returned to Chicago last week, and is now fixing up his new act for the winter season.

The Mighty LeRoy and wife have started on their vaudeville time, and are giving the best of satisfaction with their escapement act.

Hastings and King are putting on their big act as a free attraction at the Merchants' Street Fair and Carnival, Twenty-eighth and Kedzie avenue, this week.

Eddie Badger is back in Chicago after playing some of the W. V. M. A. Time. He will not go to the Coast this season as his time is all booked in the East.

Olga Lavelle, of the Inuclie Girls, is visiting her mother this week, having just returned from the Coast. She is looking well and dancing better than ever.

Yetta Lavelle, Premiere Danseuse, is now forming a ballet for vaudeville, which will include a novelty in settings and costumes with her great sailor and flying ballet.

Ansel and Turner opened in Chicago this week on the George Webster Time, after which they will go out on the Webster-Fisher Leavy Time.

Robert Harland has had several splendid offers for this season, but has refused to go out because of his sister's ill health.

Capt. B. H. Hull is in vaudeville again after filling all of his fair dates. His shooting act

was much sought after this season, and he has already booked some fairs for 1915.

Mrs. Geo. G. Scott is visiting her sister Mrs. Col. F. J. Owens, at 67 W. Huron street, Chicago.

There were forty-one Co-Operative Fair Acts working last week, and there are fourteen acts of this organization booked for the Southern fairs. Acts send your present and permanent address to Colonel Owens, Billboard, Chicago.

L. P. Straube is a busy man just at present laying out his winter route for his lecture tour. His route this year will take him clear up in Maine.

Colonel Owens is working hard on the Co-Operative Fair Acts' catalogue, and will have the line-up in about three weeks.

Barney Ferguson and John Connors are working every day with the tab. form of McCarty's Missions, and will open with it in Sandville in a short time. Barney says they have good bookings.

Lew Sully, the song writer, singer and black-face comedian, called on his old partner, Colonel Owens, last week. Lew and the Colonel worked on the Nigger Board together years ago.

FAIR NOTES

The sixty-first annual Eaton County Fair held at Charlotte, Mich., September 28-October 1, was one of the most successful and well-balanced fairs ever held by the society.

The Troup County Fair Association, LaGrange, Ga., elected Phil Trimble, a newspaper man of that city, as secretary of the fair this year, which will take place from October 19 to 23.

The publication, Greater Iowa, a monthly paper of Des Moines, asks: "What constitutes success in the world of fairs and expositions? Is it the mere matter of attendance, which, to comply with decidedly one-sided ideas, must climb higher and yet a little higher with each succeeding year, heedless of other considerations? Or is success to be found in a convincing exploitation of the resources of the State and in the ability to amuse, entertain and instruct?"

The York County Fair, Rock Hill, S. C., to be held October 13-16, has best prospects for this season. Cotton is near the thirteen-cent mark in that section.

F. Thomas, secretary of the Dothan, Ala. Fair, writes: "We put on two \$200 harness races each every day of our fair, and we have introduced in the South the novel scheme of not charging any money to enter the races here and we do not deduct any per cent of the purse from money-winners. We have built one of the best half-mile tracks in the South. Our dates are October 25-30."

Rain came very near to making the Interstate Fair, at Lynchburg, Va., all this year. The

eleventh annual exhibition opened on September 28, but on the previous day was rain and the grounds were devoid of people. Rain during the two last days also spoiled things, as the races could not be held. Historic Concert Band, The Moral Sisters, the DeLesso Troupe, Hudson and Nichol, Lamette Sisters and others furnished the free entertainment.

The tenth annual exhibit of the Tennessee State Fair, in Nashville, came to a close Saturday night, September 25, after one of the most successful weeks in its history. The attendance this year was a little short of the week last year, a total of 75,043 admissions being registered for the week as against 75,510 for 1914.

The fifth annual exhibition of the White County Fair Association, Searcy, Ark., will be held from October 25 to 28. Prospects for the exhibition are very promising, according to Secretary L. E. White.

The Western Slope Fair, held from September 21 to 24, at Montrose, Col., was a big success in every way. President W. O. Redding was much pleased with Granada and Eldora, which he says was one of the most sensational acts ever used at this fair.

The Valley County Fair at Glasgow, Mont., this year exceeded any previous fair given by this association. The entertainment features were of the best, especially the running races. The vaudeville performances were high class.

The Fulton County Fair Association, of Rochester, Ind., made about \$500 on the fair last year. This year, however, with the total receipts only \$23 under those of 1914, the association is over \$300 short.

The Ohio State Board of Agriculture has asked the Emergency Board to appropriate \$20,000 to make up a deficit incurred this year in conducting the State Fair at Columbus.

The premium list of the second annual fair of the Southeast Alabama Fair Association, to be held at Dothan on October 25 to 30, has been distributed. It consists of 118 pages, and is a lummer.

Frank Marshall, who furnished the attractions last season for the Ohio-Indiana Free Fair, at College Corner, Ind., also managed the fair and furnished the shows this year.

Milwaukee County, Wis., may have a fair next year. The Root Creek Fair Association has decided to bend their efforts towards making this possible.

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

THE NORTHWESTERN BALLOON CO. 2, 3, 4, 5 and 6 Parachute Drops. Write or wire. 2405 Clybourn Ave., Chicago, Ill. Phone, Lincoln 666.

Balloon Outfit

70-ft. Balloon, 30-ft. Parachute; good condition; must sell; \$60.00; will send subject to examination. JOHN KIRT, 518 Delaware Street, Kansas City, Mo.

A Good, Clean Carnival Show Wanted

For the Colored County Agricultural Fair at Inverness, S. C., November 17, 18, 19 and 20, 1915. Outlook good. R. W. WROTON, Secretary.

WANTED, SHOWS and CONCESSIONS

For PERRY CO. FAIR, HIGELOW, ARK., OCT. 20, 21, 22, 23. H. S. STUCKERT, Manager.

TYPICAL MEXICAN FAIR TIJUANA, MEXICO

Just 14 miles from San Diego AMUSEMENTS and CONCESSIONS WANTED

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STREETMEN

60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS. Agents for I. EISENSTEIN & CO.'S CELEBRATED CANES. Prices same as in New York. Send for Catalogue. THE BRANCAMP TOY CO., 527 Main St., Cincinnati, O.

CARNIVAL COMPANY WANTED CHESTERFIELD COUNTY FAIR

Nov. 9-10-11-12. C. L. HUNLEY, Secretary, Chesterfield, S. C. BIG FIVE COUNTY FAIR MILLEN, GEORGIA, OCTOBER 26 TO 30.

WANTS Attractions of all kinds. Only Fair between Macon and Savannah. Big Free Barbecue in Fair Grounds. Horse Racing every afternoon. Fair has been thoroughly advertised all the year. Contest between the five counties to see which one will get the fair next year. For particulars address J. K. BURKHALTER, General Manager, Millen, Georgia.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

SUCCESSFUL RINK OPENING

"It looks well for a big season," says Manager Speedy Steve Shipley, of the beautiful Arcadia rink in Baltimore. Sixteen hundred people crowded in when the doors were opened to roller skating October 2. There were 1,100 paid admissions, \$61 applying for skates, and only 800 pairs of skates in stock. The best skaters in the country are expected to compete in many high-class races which Manager Shipley plans to promote during the winter season.

WORKING HARD TO GET GRANT PARK

A committee of the Board of Control of the W. S. A. is making every effort to induce the South Park Commissioners to permit the flooding of a portion of Grant Park, Chicago, for use as an open-air skating surface for the holding of international outdoor championships this winter, and also for the benefit of thousands of children. Julian T. Fitzgerald, William Schröder, Peter B. Olsen and James A. Pugh have the matter in hand. If successful, skaters throughout the United States and Canada will witness the first event of its kind held in the West. Fully 200,000 athletic club members, school children and boy scouts are "rooting" for the plan.

GIVES UP THE SKATING GAME

Allen I. (Pop) Blanchard last week sent in his resignation as president of the Board of Governors of the International Skating Union of America, Saranac Lake, N. Y., and an honorary president of the W. S. A. With the advent of the colder weather Blanchard is leaving Chicago for the more agreeable climate of Southern California, but he says he is only going "out West" to recuperate. Blanchard has retired from business, and the severance of his skating association connections marks the breaking of a tie which has kept him busy for many years.

PORTABLE RINK CHANGES HANDS

The big portable skating rink formerly owned by William Kinkaid has changed ownership and is now controlled by Little and Thompson, Thayer, Mo., where an excellent business is reported. The new management will put on attractions the last two weeks in October.

NEW ROLLER RINK FOR IDAHO

McCabe and McDonald have practically finished the erection of a roller rink at Pocatello, Idaho. The building is 140 by 60 feet, and has an attractive front. It is to be opened to the public shortly.

STEDMAN OPENS DUBUQUE RINK

Manager C. G. Stedman opened the new Riverview Roller Rink at Dubuque, Ia., September 30. The rink played the Skating Macks October 1, 2 and 3, and pleased the patrons so well that Manager Stedman held them over for the full week. The Macks drew large crowds and business has been fine since the opening. They have many dates booked through Iowa and are making good considering the short time they have been before the public. Adelaide D'Vorak is booked to play at the Riverview the week of October 18. Stedman has applied for membership in the W. S. A., and says he wants to go on record as being an up-to-date rink manager.

DAVIDSON HANDLING FIGHTERS

Payson Davidson, who managed his brother and sisters in many of their famous ice and roller skating tours around the world, is now located in his old home, St. Paul, Minn. Payson is in charge of Frank Hagney, former professional sculler of Australia, now a heavyweight boxer, who seeks a bout in St. Paul.

KINKAID TO FRISCO IN AUTO

William Kinkaid, who for the last eight years has been operating portable rinks through Illinois, Kansas and Missouri, reports the last ten months the greatest in his career for the making of money in the skating game. Kinkaid recently sold his portable rink and is now on his way to the San Francisco Fair overland in an automobile.

PORTABLE FLOOR UTILIZED

Ellis Renfrow recently installed a portable floor, 40 by 90 feet, in the armory hall in West Plains, Mo., and is meeting with success. He intends to start out under canvas in the spring. This may be a good idea for other portable operators who figure on putting up their portable floors for the winter, as there are buildings to be had, but not all of them with good enough floor for skating.

SPEED TRIO WANT MATCHES

Roland Cloni, world's professional speed roller skating champion, Norristown, Pa., Jack Woodworth and Hoggie Colston, Washington, who have been racing at Coney Island, N. Y., all summer, will form a trio to meet all comers in races this winter. All of these men are at present in New York preparing for the season's campaign and have put themselves under the management of Julian T. Fitzgerald, who will match them up with any of the speed skaters in the country at any distance, at any place and for any amount of money. Cloni, who has backing to the extent of \$500, is anxious to meet the best of them and prefers a match with Rollie Kirkhamer or Rodney Peters. He wants the best of them to get him while he is right and not wait until the end of the season when he may be "all in."

PROSPECTS IN ZANESVILLE

Newly decorated and floor resurfaced, the Aldome Rink, Zanesville, O., opened for its second season October 2 with more than 800 skaters on the floor. Owner W. E. Genno's old standby, Al Ackerman, again has the management, and says the outlook is for a big season. Ackerman already has three good speed boys, and hopes to arrange local races between Zanesville and Akron, Columbus, Toledo, Springfield, Piqua and Greenville (all in Ohio), with the aim of coaching some of the boys for this year's world's championships. All of his skaters will be members of the W. S. A. His union band are members of this association.

DAVIDSON'S ARCADIA OPENS

October 4 marked the opening of Davidson's Arcadia Rink, St. Paul, under the management

of Charles Lockerman, formerly in charge of rinks in Milwaukee, Duluth and Minneapolis, Minn., and prospects are said to indicate a successful season. Skating gained in popularity in Minneapolis last year, and much of this was due to Lockerman, who was always on the job. John Lee is proprietor of the Arcadia. Raymond (King) Kelly, the peer of Northwestern speed skaters for many years, wants all the boys to look out for the Saint City when the next championship meet comes off. Manager Lockerman is a booster for the speed events.

HARLEY DAVIDSON DESERTS

Harley Davidson, known to nearly every roller and ice skating fan, has at least temporarily left skating and is now with the Sioux auto racing crew, having left St. Paul, Minn., for Butte, Mont., where the crew is to show. There are few skaters who have been in the athletic and sporting fields so long as Harley. Years ago he was in the top-notch class in bicycle racing with such riders as Eddie (Cannon) Bald, Tom Cooper, Earl Kiser, Arthur Gardner, Matt Wells, Mike Durnberger, Walter Sanger, John S. Johnson, Tom and Nat Butler, and others. Harley was a good advertiser, and it got him many a good date that others would have slipped on.

VERNONS FINISH FLORIDA

The Vernons, who have been playing successful engagements for some weeks past in Florida, finished in the land of the alligator October 2, closing at Lakeland, Fla. Manager Flynn, of the Lakeland Rink, is doing good business. He caters only to select acts, is a hustler and is a member of the W. S. A. He will play all first-class acts that come his way.

SKATING BREEZES

Adelaide D'Vorak, who was compelled to give up some of her engagements on account of an attack of appendicitis, is once again able to work. She has finished a week's entertainment for L. A. Morrill & Son, at their portable rink, in Booneville, Ind., and they were so well pleased they have asked her to play for them in every new location they visit. After a week at the Styladell Rink, Evansville, Ind., and one other week in the same State, Miss D'Vorak will go to Iowa for a long run.

Florida is to have two more rinks in the near future, one at Deland and the other at Punta Gorda. This State is coming to the front in the roller skating amusement line this year, and the progress is noticeable.

W. E. Genno, of interstate rink operating fame, opened his Coliseum Rink at Jamestown, N. Y., September 27, to a big business. Genno also opened a rink at Springfield, O., October 8, and will open one in Piqua, O., about October 15 to 20.

Prof. A. O. Raddatz (The German Wagon) created no end of excitement in his walking against skating act at the Gaylord Roller Rink, Gaylord, Mich., recently. His first night's racing was against two popular young ladies, in athletic costume, who were to go one mile each in relays. Raddatz won. The second night he walked against the best skating team of young men under the same conditions and won. The third night he pushed a wheelbarrow one mile against two miles performed by Gaylord's best skater and again won. Manager F. Heinzelman says Raddatz's is a good stunt, and draws.

James J. Bourke, a professional exhibition skater, states he has a skating act on in the Rathskeller in Seattle, Wash., in which a composition resembling ice is used. This is the same act that played the S. & C. and Panagosa Time in the West, closing in San Francisco a few weeks ago. There are three in the act. Atlanta, Ga., has a speed skater who will probably be seen in the big championship meets this winter. He is Burt Baker of the Casino Rink, and claims a mark of 3:14 on a 17-lap track. Baker will seek match and other races in the Northern and Eastern States this year. He has applied for membership in the W. S. A.

RINK NOTES

Ward's Military Band, of eight pieces, is furnishing the music at the Riverview Rink, Milwaukee, Wis., with Walter Reynolds directing. The staff of the rink, in addition to Manager Joseph Munch, is: Mrs. Hellman, cashier; Douglas Fraser, floor manager; Sam Hellman, assistant floor manager; Emil Eckstead, skate man; Harry Peck, assistant skate man; Paul Schmitz, Max Schalow, Walter Stoll, Walter Smith, Ted Kluegel, Roland Bruesen, instructors; Walter Hoffman, soda dispenser; Ben Schwanke and Marie, assistant soda dispensers; John Broucke, Bill Kichensch, Clarence O'Neil, programs; Douglas Farrell, Norman Krantschieder, Fred Kuntz, Wesley Smith, Harry Bagby, Tony Papke, wardrobe; Jake Neeh, doorman; Gus Menske, watchman, and seven colored skate boys.

Johnny Daley, of the team of the Daleys, roller skaters, has taken a lease for one year on the dancing pavilion at Palm Beach, Florida, Cal. (his home town), and has opened the building as a rink. The Daleys have put on their act in the rink, and Mr. Daley has also shown his comedy skating novelty act to the patrons. The skating surface is 125x75 feet. Other attractions, also races, will be given in the Daley rink during the season.

Edward Hatch, manager of the Arena Rink, at Broadway and Seventh Avenue, New York, says that Joe Ryan, the Irish lad, after winning the championship of the East in the amateur series recently held at Brighton Beach Rink, is in great shape, and will meet any amateur in the United States, at any distance.

The Skaters Bivouac jumped from New Orleans to Milwaukee week before last to open at the Majestic Theater. Miss Bivouac is recovering gradually from the tremendous strain of the Southern trip, having been ill most of the time, owing to the intense heat. Last week they played the Palace, Chicago.

The Auditorium building in Johnstown, Pa., is equipped as a theater, dance hall and skating rink. The skating floor is 123x137 feet, and 800 pairs of skates are used. All the big affairs of the city are held at the Auditorium, which is managed by Zack Warrantian.

(Continued on page 43.)



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Why in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y., U. S. A.

Professional Skating Acts

THE STERLINGS

The "Castles" of Roller Skate Dancing. New Box Office Features Each Night. Perm. Address, care Billboard, Cincinnati, O.

Charles—THE FRANKS—Lillian America's Celebrated Skaters, just returned from a six years' tour of Europe. Introducing their latest European Dance Skating. Address care Billboard, Cincinnati, Ohio.

FRANK THE VERNONS LILLIAN

America's Peerless Skating Stars. Address BILLBOARD, Cincinnati, O.

THE SKATING MACKS

Skaters Par Excellence. Presenting a Combination of Novelty and Fancy Skating. E. W. McCROSKEY, care Billboard, Cincinnati, O.

MILDRED The Skating McClellands JAMES

Refined, Original, and carrying beautiful wardrobe. Playing Vaudeville and Rinks. An act with class. Perm. Ad., Box 223, Richfield Springs, N. Y.

RIGGLE'S SKATING AND COMEDY BEARS

A REAL NOVELTY RINK ATTRACTION. Permanent address, care Billboard, Cincinnati, O.

MISS MERRY MARTHA

Darliest, prettiest and most attractive Skating Act. The Act that makes a hit. Permanent address, 4414 Evans Ave., St. Louis, Mo.

ADELAIDE D'VORAK

The Skating Act Artistic

ALWAYS A DRAWING CARD.

10709 Earl Ave., CLEVELAND, O.



OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co. Ada and Fulton Streets, CHICAGO, ILL.

FOR SALE
TRAMILL PORTABLE SKATING RINK
Complete: size, 50x100 feet; a bargain. Located at Troy, O. Doing a big business. Address: J. O. TRAMILL, Troy, O.

FOR SALE
SECOND-HAND KENYON PORTABLE RINK BUILDING.
75x150 feet, complete with floor.
RICHARDSON BALL BEARING SKATE CO., 154-160 E. Erie St., Chicago, Ill.

FOR SALE Tramill Portable Skating Rink, 40x90, good condition, new top. Good floor, good crowds. Want to sell at once on account of child's health. Address: H-X 86, Waynesville, Ill.

BUY & SELL NEW AND USED ROLLER SKATES— (None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust. 4 per pound. American Rink Supply Co., Sandusky, D.

FUTURE PHOTOS
Visible and Invisible, \$2.00, 1,000. Horoscopes, Palmist Portraits, Palm-ist's Supplies 4c for samples. J. LEDOUX & SON, 169 Hamburg Avenue, Brooklyn, N. Y.

PARK NEWS
SUMMER PARK PLANNED
Tonawanda, N. Y., Oct. 8.—Announcement has been made that a company, headed by Phillip C. Rumbold, has purchased the Viceroy Grove and an adjoining farm for the sum of \$150,000, and will develop the property into a summer amusement place, to be opened Memorial Day next year. In addition to establishing the park, forty summer cottages will be erected on the shore adjoining it. The large hotel at that place has also been purchased.

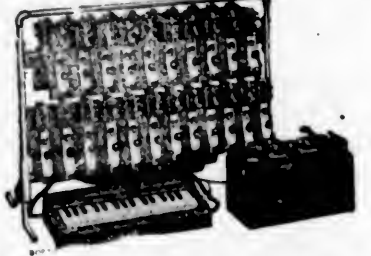
PARK NOTES
Hillside Pleasure Park, Newark, N. J., has closed for the season, and nothing is in operation now excepting the roller skating. The management has already started improvements for next year. The old bridge across the lake will be removed and a beautiful drive will circle the water instead. Many other improvements will be made as a large season is expected next year. Most of the old concessionaires have decided to return, many of whom have been with the resort for ten years.

Cayuga Lake Park, near Seneca, N. Y., has closed its most prosperous season, according to Managers George Buchanan and C. Cuskey. A new toboggan slide and fifty bath houses will be constructed before the reopening next season.

The entertainers at the Silver Lake Park Casino, White Plains, N. Y., are Ollie Albero, Bessie Taylor, Millie Lamont, Joe Smith, Leslie Andrews and Roy Monian. Joe Dougherty is owner of the resort.

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 Kops the Kals. Make lecture, remove corns, then turn the joint, and the money is yours. A. T. OLDS, Suite 1, 5 W. Van Buren St., Chicago, Ill. Send 13c for Sample and Lecture.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Oldtimers seen at Lou Schelling's souvenir store in San Francisco recently: Dick Willis and wife, Charles Hott and Miss Margaret Waitess, and prosperity smiled on the bunch.

One of the boys squinted under the Vladuct in Kansas City the other day, but Big Foot Wallace had drilled on down the pike, and was working Bonner Springs, Kan. One pitcher was holding a push and two holding a confab.

Jack Lance is selling them straws now instead of putting them down for three years.

Remember, Doc Simms, when Curly Lynch, Dave Blair and Mike Whalen were your star boarders in your rooming house in Cincinnati? Mike says that's the only time he ever saw Dave get a square meal.

T. H. and E. V. Norris, the suspender workers, and J. J. O'Leary, sought button man, just finished fourteen weeks at Buffalo on the main stem. Not so bad for a closed town. How did you do it? Mike Shea's some fixer.

Larry Barrett, the spud king, was seen recently in Coshocton, O., skinning the potatoes and giving the natives a dollar's worth for two bits.

Jimmy Watson—How are the pecan trees? Selling advertising for player piano rolls ought to be a good graft, Jimmy. How about it?

Henry Schwab, otherwise known as Schwabty, was seen in Atlanta, Ga., recently.

What's the best automobile oil, Andy Watson? Did you say Facerine? Come on, Andy, let's have some poetry.

What's happened to all the needle threader boys? Eyeu Lloyd Shorts is hiding in the sticks. Where are you, Ebey Boys?

Joe Glynn—Frank Mansfield has a new set of bacteria for your scope joint; prune octopus, with forty-seven legs. Write, Joe.

Seen at the Marlon (O.) Fair recently: Ray Cummings, razor king; Jim Brisco and his wagon, and M. A. Fingold. They say the fair was the best in the State.

Where is that spot in Indiana, Ray Cummings, where you baked those razors?

Doc Harry C. Chapman is still holding the natives with his powerful spud and med. joint in Wilkes-Barre, Pa. You've got to give the oldtimer credit—and Harry deserves it.

Let's hear from you, Jim Brisco.

Doc Billy Gray says Australia is N. G. Now it's war, famine and poverty. Doc says he would rather be a flea in the U. S. A. than a flea-bait in "this beegarin' country." Doc is a blightin' Englishman by this time.

L. L. Brann, alias Teagle, has opened a swell pool room in Atlanta, Ga. He would like to hear from all his friends.

Hello, Gar Johnson, are you still with the Aziz novelty concern or are you going to speak up to 'em this fall?

Claude Lawes—Frank Schandler, 773 Kenyon avenue, Cincinnati, wants to hear from you. What's the dope in Detroit?

L. Levitch is making the fairs in the East, and says there is plenty of dough (in the banks) when the weather is right.

What's all this noise I hear about a skinner rumble at the Mineola Fair? George B. Covell seemed to be doing a big business with no opposition.

Ralph Decker differs with Al Isaacs on readers, apropos his visit to Newburg, N. Y. The Mayor said he would not issue him a license on snake oil, because "one of you fellows was in here a week ago and told us all about this liniment." Ralph finally convinced his Honor his forerunner was a knocker. It's tough when our brethren can't play straight.

Doc Otis Benson—Your daughters at 917 Curtis street, Cincinnati, need your assistance badly.

OUR ANDY



Andy Watson is one of the best known and liked in the game, and when it comes to selling Facerine he is foremost. Besides this Andy has an automobile and promotes beauty parlors.

Hilt! 'Tis said Tom Cochran has a pet squirrel that he has trained to run behind his Ford to pick up the nuts that fall off.

Well, Trivi Amlin, we have heard that you emerged from the sticks; this is indeed glad news—you did not answer my last letter.

Don't think for a minute that the weather will be as nice next February as it was last August—and the wise ones go to Plantsville with a little kale for the blizzard time.

WAR NEWS

Via Binghamton, Petrograd, Athens, York (well censored), Col. Tom Haggerty is advancing in New England and has pierced the enemy's lines in several places. He is creating much havoc with his 10-centimeter guns. He expects his campaign to last until Christmas and will then go into trenches for the winter.

Steve Talbot will soon be seen at Thirteenth and Filbert, Philly, cutting up dough, and shooting pipes with the rest of the kelsiterites. Steve will return to the fold. The padded calf will be adored.

Ruff Miller has located a chap with the Leggette & Brown Shows with the name of Harry Dollar, who claims he has a brother Bill Dollar. One Giggins, you are kiddin' me.

Chester Fruit would like to hear from Jas. N. Hoss and Thomas Trafton. Address him care The Billboard. Chet reports sheet business through Colorado up to par.

Dr. Billy Ross, that veteran of the road, has found that Spokane was not so bad after all and together with Charley Tryon has made it pay. Doc is married, has a lodging house, and is doing nicely. Send us one of the pictures, Doc.

Heard you were in Butte, Mont., working a store, Tully. Kick in.

If things keep on it will be all demonstrators—and the pitchman will have passed away.

MYSTERIES:

Why Doc Cunningham don't speak up, and you too, Harry Marsh.

Why Kid Kay likes brunettes.

Why Tommy Bryan's so modest.

If George Wine's sprung his new joint.

Why Larry Barrett likes Cincinnati's bananas.

What Doc Anselme is keeping from us.

Why Rath always likes to work with a partner.

Who the fellow was at Hudson Falls, who sent them down five weeks for a nickel.

Paper men were well represented at Xenia (Ill.) Fair. Curtis McHattie and J. N. Hoss shook mitts and it was an immediate looking.

Besides these two there were Brown, Stevens, Lahn, Lewis, McGinnis and others. War maps were the chief discussion.

Windy Olds has been harvesting a field of corn all week in a drug store in Chicago with an exhibit of corn. He has all the corncriers backed off the map.

Johnson, the picnic can opener spouter, after a long season in the swamps has turned up brown in Chicago.

Eddie Castello is still browsing around in the high grass of the Lake City. Tell us, Ed, how you got stuck for the seventy bucks.

It's reassuring to read about a chap in the South who got a new jaw to order as his regular grub sinker went bad—it's one step closer to getting a whole new head—they'll do that, too—and some streetmen need 'em.

Says one mark to another: "Been takin' in any of the fairs?" "Yep, been taken in at most of 'em." Giddap.

Legitimate business in Chicago is enjoying a taste of a boom, so say the reports. How long it will last, or if it's over now, we do not know. But it shows this much—that a boom is aching to make its appearance.

Rumor has it that Paddle Smith is contenting himself with a Jimmy for a deemer with snake oil. Doc Williams advises all old-timers to keep their lightning rods up.

We are sorry to learn that Mrs. Harry Stopeck has been sick in San Diego, and John Harry in wishing her a speedy recovery. Stopeck sends his best to Collins and Joergel, and wants to know if Collins is still asking for water.

Why the scare in Louisville, Ky., boys?

Johnnie Morris—Wah you were back on Plum and Fifth, hey, Shorty.

And after that, Bloomie, what did you do? Tell us, Bloomie, who stole your raincoat?

Say, Bill Stumps, did your secretary die, or did you lose your postage book? And Bill didn't buy his new set of teeth yet.

Andy Watson is beginning to lose his youth, this season being too much for him, and those who knew him in the time of his beauty would hardly recognize him now. Thank Gawd the automobile's all right, anyhow.

And we never heard from Harry A'singer after he got married. Won't she let you, Harry? And Harry was always such a swell chap.

If all the loyal readers were loyal contributors what a royal column we'd have—and bless your oil-soaked hide it's your own blizz fault. If you want pipes, chin in and feed the kitty. Get busy; you haven't done anything for your country yet, and the world's liable to come to an end tomorrow.

A. C. Fouché is again framing a new one. A. C. can shake up more new stunts in a month than a "regular" can in a lifetime. A. C. never leaves the amusement field—except—any how'd the real estate biz work out, A. C.

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 Punching Bags, \$3.00 gross.
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 Fireworks, Flags, Decorations, Aerial Advertising, etc. Catalog, free.
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PILLOW TOPS
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 ALL STYLES, GRADES AND PRICES. Write for complete price list.
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 244-246 New High St., Los Angeles, Cal.

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 She does the oriental dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat
GEM DANCERS
 do not require a lighted match. Arranging money. Sample, 15c, 2 for 25c, 12 for \$1.00, \$5.00 per gross. Address NOTION DEPT., Raville's, 429 W. 31st St., Chicago.

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HERE'S A RINGER! The very latest wrinkle in changeable Ensel Signs. Easy sellers. Sample, with 200 2 1/2 in. numbered letters, 4 lines, 11x22, postpaid, 50c. Hurry! Write it for your territory. **CUNYX SIGN CO.,** 162 N. Dearborn St., Chicago, Ill.

MUSICAL MUSINGS

By EDW. CHENETTE (The Muse)

Anyone knowing the address of the L. Colanelli Band will confer a favor by sending it to me. Last heard of, he was in Easton, Pa., about September 1.
Late Chenette left for Torrington, Wyo., where he will spend the winter on the ranch, listening to the melodic music of the wild coyotes...

How I love the Car. Notice how I said it? Some people insist on living in real houses. Me for the domo odd car every time. It is so handy, especially the upper bunk. And you never have to wash in the morning (or any other time). Yes, the man you double with, these high, is so congenial (whatever that is), and if he is a gronch or a clarinet player he usually has fits and pushes you out of the bunk...

The Muse was honored by visits from the following at the Sedalia State Fair September 27-October 2. Leroy Hester, of Hester's Big Shows, Guy Cleveland, of the American Floating Theater, and Roy Greene, late with the Wright Carnival Company and now with North Broadway.
Some trouper are always kicking about the trouper's life and the hardships connected with it, but they all seem to stick around. I do not want to mention any names, but a certain show we were with in the past left us practically flat on our backs with a small baby on our hands and no money, eternal vengeance and the usual "over more," but every time I hear a brass or carnival band (being a calf skin fiddler), I get the fever and want to give up my \$200 perhaps to join the wind jammers' sextette for better or for worse. You boys who remember the tango crazy drummer, let me hear from you. While we are making very good money, our hearts is with you and we are just ordinary showfolks.—Sam Rose and Wife, are The Billboard.

There are some mighty good musicians with the carnivals. Prof. V. Alberti and his band rank among the highest. Prof. Alberti composed Principessa Mafalda, dedicated to the daughter of the King of Italy. He also composed The Gay Event, dedicated to the Queen of Italy. Both numbers are real masterpieces in their lines, and stamp Prof. Alberti as a very able composer and thorough musician. Just such men are needed to elevate the moral and musical standard of the usually despised carnival musicians.
Claude Phillips Do you remember when the train was pulling out of Palestine, Tex., several years ago with the Griswold Shows—when the High Yellow saw you standing on the vestibule and hollered: "There goes my trouper?"
Thavlu, the Russian bandmaster, and his excellent concert band were at the Sedalia State Fair week of October 2. To say the band is excellent is only putting it mildly. Thavlu directed solely from memory, and used an endless repertoire of everything, incidentally playing A Slippery Success, written by the Muse, many times, and complimenting said scribe very highly on it.
C. E. Dahle has just written a new one, Somp a la Carte, using many blissing noises for the clarinets, various smears for the trombones, a choking gurgle on the tuba, spoon imitation for the cymbals, after "beets" for the alto, all playing it throughout.
Thomas Saunders, band leader on the Kretow & Trovers Western Comedy Company, kicks in with a bit of breezy news and a hosts of the Musings. Says these columns are more interesting to a musician than any other part of The Billboard. Saunders has a very clever ten-piece band of real trouper, the roster of which is as follows: Joe Brwning, George Stetzel, Mrs. Brodie, cornets; Frank Long, alto; Glen Brink baritone; Pete Palmer, bass; Tom Saunders, S. W. Brodie, trombones; William Kretow, Frank Kretow, drums; George Leddingwell, clarinet.

Lost—the speed key off the double it bass belonging to Jack Sharp. Of no value to the funder, but greatly needed by Sharp in double-tonguing fast passages, when used in connection with his triple tongue mouth-piece and high C.
I know of no business that offers such unlimited opportunities for advancement as the show business, providing that a man is honest, honorable, and strives to be efficient. We all deride the "First Seasoner" who writes on the program that he doesn't drink, smoke, chase, etc., such accomplishments as we boast of, but men of that type are the kind needed. Sorry to say, though, that very few of them retain these ad-

HERE'S AN OPENER

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Attention, White Stone Workers

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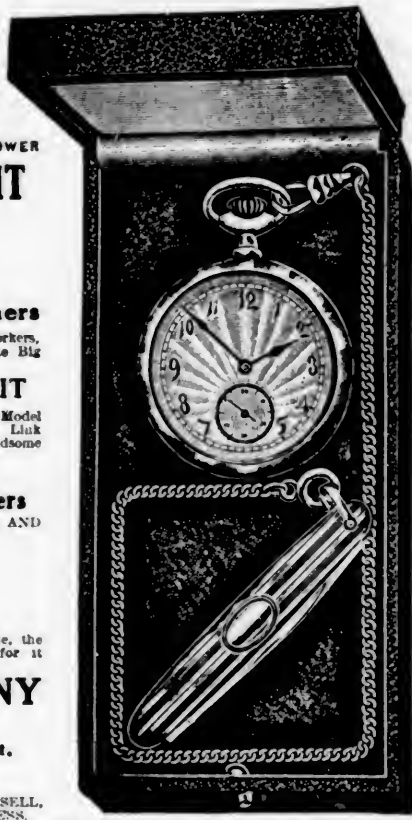
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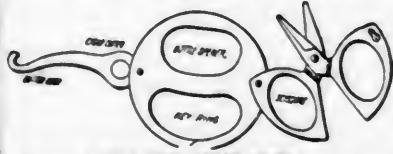
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If you are in the market for HIGH GRADE DIAMOND JEWELRY, write for our new illustrated circular No. 5B.

JOSEPH FRACKMAN CO., 53 Maiden Lane, NEW YORK CITY.

mirable qualities long. They either get disgusted and quit, or, parrot-like, endeavor to imitate, thus injecting more poison where there should be an anti-toxin. The brightest future, financially and for winning a name, lies in the show business, if one is sure of himself, in honesty, honorableness and efficiency.
One of the best cornet players in the show business is O. A. Peterson with the Roy E. Fox Shows. Theoretically and practically he is as nearly perfect as a man gets. And what do you imagine he does? Why he practices at least two hours a day. He, the man who can play the spots off that blow them off as others do) any of the big ones and is worth several times what the show business can afford to pay. Such men are a big credit to us.

GREAT AMERICAN HOWS

By ALBERTA CLAIRE

The Great American Shows closed a good week in Newcomerstown, O., on Saturday, October 2, and arrived in Belleaire, O., on Sunday to play a week for the big Fall Festival and Apple Show.

This is an annual feature at Belleaire, and is boosted and advertised all through Belmont County and the towns surrounding Belleaire for a month or more before hand.

The show has a splendid location, and, with the good will of the weather man, should do a good business. The committee consists of the Commercial Club and prominent city officials of Belleaire, and all are workers for the success of Apple Week, as it is called.

There will be some changes in the line-up after Belleaire. Dillinger's merry-go-round will leave, but another machine is already booked to join. Everybody is sorry to see Mr. Dillinger leave.

J. H. Moore and the writer will also say goodbye to the bunch, and will take up other interests for the winter.

The shows will stay out all winter, going South from Belleaire, Parkersburg, W. Va., being the next stand.

We are able to make this a banner week, and are adding a unappreciated to the usual list of attractions. It is to be a special feature for Saturday. Three prizes are to be given for the three most grotesque makeups.

KRAUSE GREATER SHOWS

By BEN WEINTRAUB

The best stand of the season for the Krause Greater Shows was had at Philadelphia, Pa., on the streets of Kensington and Lehigh. Saturday, September 25, was a record-breaker for every one.

Miss Julia Allen volunteered her services to Captain Walter Ashburn on Saturday, and, suffice to say, the Society Circus played to capacity. The Captain wishes to thank Miss Allen and Doc Neff for services rendered.

Prince Nelson, high wire walker, of Devak & Nelson fame, joined the show at Chester, Pa., and from present indications his Sea Cow Show is going to be one of the top money-getters with the aggregation.

Have Archer, manager of the Divis Land Minstrel, is putting the finishing touches to his show for the Southern tour. Mr. Archer is an old minstrel trouper, and nothing but the best goes.

S. W. BRUNDAGE SHOWS No. 1

By JOHN A POLLITT

(Clinton, Mo., this week (October 4-9), on the eve of a bond-burning celebration (if you know what that is), notwithstanding the fact that the weather is biting cold, is pausing out very nicely, and the natives tell us that we will have the "biggest crowd that was ever in town" Saturday.

J. C. Hicknell, with Myrtle Corbin, the four-legged woman, joined last Saturday.

The Pit Show is being whipped into fine shape, and, with new banners, pits, swell bully hoo and a good force on the front, it is one of the best of the kind in the country. Therein are Bluey Bluey, the man monkey; Prof. Thomas, tattoo man; the Human Fish; Alex. Madison, fire eater; Mlle. Rose, snake enchanteuse; Oglio Ta, South Sea spider; Mike and Spike, performing monkeys; Turkish Man Eater, cages of small animals; All Londa, Hindoo seer; Alexis, strong man, and Doc Yak's foxes. The show has a spread of over 100 feet of banners, and is getting nice money.

We had the pleasure of visiting the Wortham Shows while they were en route to Omaha. Jew Price joined last week, and is talking on the Pit Show.

Len Crouch now presides over the destinies of the metrodrome, and has for riders Jack Bennett, Ray Ritter and Ralph Hepburn, who give one of the best performances ever given on a circular track.

The Fox Trot Girls are planning for a whirl on a well-known tab. circuit, commencing at the close of the carnival season.

Our route has been extended, which makes everyone feel better.

Goldie Yanson stored his recently purchased auto in Chillicothe, where he is fixating on going into business this winter.

We go to Mexico, Mo., next week for their Annual Fall Festival, and from the amount of advertising the local Commercial Club is doing this bids fair to be a big one. Ben S. Benson is promoting Mexico, while Ed F. Ebel is promoting Parsons, Kan. the town to follow The Miami (Ok.). Prosperity Week is getting bigger and better every year, and V. Sellers, the man in charge, is demonstrating the fact that he knows how to do it.

ROGERS GREATER SHOWS

B. A. (White) Jesslyn has replaced Mr. Morris as general contracting agent, and has already sent in some very good contracts. Mrs. Lauther, secretary and treasurer of the show, has repainted and decorated her private car, and has purchased a complete new outfit for the Jubilee Minstrel Show. The shows are now in Alabama, and Manager Rogers intends to keep them out all winter.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Fitzgibbon, Bert (Keith) Indianapolis 18-23.
Fitzgibbon, Marie (Shea) Toronto.
Flemings, The (Orpheum) Seattle; (Orpheum) Portland 18-23.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Foolish Fellows, Five (Grand) St. Louis.
Ford, Bertie (Shea) Toronto.
Ford & Hewitt (Empress) St. Louis 14-16.
Forester, Grace & Erule (Grand) St. Louis.
Foster, Bill, & Co. (Hippodrome) Altou, Ill., 14-16.

BERTIE FORD

"The Toughest on the Wire." Direction Gene Hughes.

Fox & Jolly (Colonial) New York.
Foyer, Eddie (Lincoln Sq.) New York 14-16.
Francis & Holland (DeKalb) Brooklyn 14-16.
Francis, Max, & Co. (Orpheum) New Orleans.
Francis, Margot (Orpheum) Seattle; (Orpheum) Portland 18-23.
Franks & Addington (Majestic) Oakosh, Wis., 14-16.

EDDIE FOY

And the Seven Little Foes.

Fred & Albert (Orpheum) New Orleans; (Lyric) Birmingham, Ala., 18-20; (Princes) Nashville, Tenn., 21-23.
Garcia, Fred (Orpheum) Portland, Ore.
Gardner, Happy Jack, & Co. (Grand) Grand Forks, N. D., 14-16.

En tour J. B. Hendershot.

FLYING GEYERS

Now Booking for Vaudeville. Care Billboard, Chicago.

Garrard & Clark (Orpheum) Winnipeg.
Gascolne, Cleo (Orpheum) Jacksonville, Fla., 18-23.
Gascolne (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
Gaudin, T. (Orpheum) Kansas City.
Gauthier & Devi (Columbia) St. Louis 18-23.
Gautier's Toy Shop (Shea) Buffalo.
Gedwin (Empress) Portland, Ore.
Gerald & Griffin (Majestic) Grand Island, Neb., 14-16.

Gerard & West (McVicker) Chicago.
Getting Her Through (Palace) Brooklyn 14-16.
Geyer, Bert, & Doris; Jamestown, N. Y., 14-16; Connelville, Pa., 18-20; Cumberland, Md., 21-23.

Gilbert-Sullivan Co. (Keith) Philadelphia; (Keith) Washington 18-23.
Gillespie Girls, Four (Pantages) Portland, Ore. 14-16.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gillette, Lucy (Orpheum) Minneapolis 18-23.
Gillingwater, Claude (Colonial) New York.
Girard, Harry, & Co. (Maryland) Baltimore; (Prospect) Brooklyn 18-23.
Girl From Milwaukee (Orpheum) Kansas City.
Girl of the Orient (Pantages) Winnipeg; (Pantages) Edmonton 18-23.
Glass, Bonnie, & Co. (Shea) Toronto.
Glicks, The (Orpheum) Portland, Ore.
Globe, Augusta (Temple) Detroit; (Temple) Rochester 18-23.
Golem, Al, Troupe (Keith) Philadelphia.
Golet, Harris & Morey (National) New York 14-16.
Grapewin, Chas., Co. (Keith) Philadelphia; (Colonial) Erie, Pa., 18-23.
Gray, Ed.; Sioux Falls, S. D., 14-16.
Gray & Wheeler (Pantages) San Francisco; (Pantages) Oakland 18-23.

VENITA GOULD

In Mimeis.

Grazers, The (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 18-23.
Green, Harry, & Co. (Bushwick) Brooklyn.
Green, McHenry & Beane (Loew) New Rochelle, N. Y., 14-16.
Greene, Emily, & Co. (Empire) N. Yakima, Wash., 14-16.
Greens, Five (Empire) N. Yakima, Wash., 14-16.
Grey & Old Rose (Empress) Butte, Mont.
Gyrl, Ota (Orpheum) Brooklyn 18-23.
Haas, The; Martinsville, O.
Haberlshery (Pantages) Los Angeles; (Pantages) San Diego 18-23.
Hall, Bob Lyric (Hoboken, N. J., 14-16.
Hallen & Hayes (Majestic) Newark, N. J., 14-16.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid Potted Time. Gene Hughes.

Hallen & Fuller (Temple) Rochester, N. Y.; (Shea) Buffalo 18-23.
Halperin, Nan (Orpheum) Omaha.
Hanks & Miller (Miles) Cleveland.
Harlow (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
Harper, Mabel (Orpheum) Eau Claire, Wis., 14-16.
Harris & Kresa (People's) Superior, Wis., 14-16.

Harris & Manyon (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Hart, Marie (Colonial) Erie, Pa.

HANG PING CHIEN PRESENTING PEKIN MYSTERIES

Orpheum Circuit.

Hawley & Hawley (Orpheum) Jacksonville, Fla.
Hawthorne Minstrel Maida (Unique) Milwaukee.
Hawthorne & Ingila (Keith) Boston.
Haydn, Gordon & Haydn (Keith) Cincinnati; (Temple) Detroit 18-23.
Hayes & Thatcher (Academy) Norfolk, Va., 14-16.
Hayward, Harry, & Co. (Alhambra) New York 18-23.
Haywood Sisters (Delancey St.) New York 14-16.
Heath & Perry (Prospect) Brooklyn; (Keith) Providence 18-23.
Heather, Josie, Co. (Hipp.) Youngstown, O.
Hector (Judith) Lewistown, Mont., 14-15; (Grand) Great Falls 16-17.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL

In Vaudeville.

Henry, Ruth & Kitty (Hippodrome) Alton, Ill., 14-16.
Herbert, Hugh, & Co. (Shea) Buffalo 18-23.
Herbert & Goldsmith (Orpheum) New Orleans.
Herman, Al (Dominion) Ottawa, Can.; (Keith) Boston 18-23.
Herman, Madam (Grand) St. Louis.
Herron, Bertie, & Arnsman (Empress) San Francisco.
Herz, Ralph (Keith) Washington.
Hickey Bros. (Keith) Dayton, O.
Hill, Sylvain (Majestic) Chicago 18-23.
Hill & Edmunds (Temple) Camden, N. J.
Hill's Society Circus (Empress) St. Paul.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Loew Circuit.

Hodge & Lowell (Empress) St. Paul.
Hoffman, Gertrude (Alhambra) New York; (Orpheum) Brooklyn 18-23.
Holland-Dockrill Horses (Pantages) Portland, Ore.
Hoban, Harry & Co. (Palace) Chicago.
Holmes & Buchanan (Temple) Detroit 18-23.
Hooper & Cook (Orpheum) San Francisco 18-23.
Hopkins, Ethel (Palace) Ft. Wayne, Ind., 18-23.
Hopkins & Axtell Co. (Pantages) Calgary, Can.
Houdini (Orpheum) Seattle 18-23.
Howard & Field (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
Howard & White (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Howard, Chas., & Co. (Orpheum) Omaha. (Orpheum) Ogden, Utah, 20-23.

MULLIN SISTERS PRESENT 6 ROYAL HUSSARS

Direction Alf T. Wilton.

Howard's Ponies (Palace) Chicago; (Keith) Cleveland 18-23.
Howatson & Swaybell (Majestic) Little Rock, Ark., 11-14.
Howe, Barlow & Ginger (Family) Indianapolis 10-13.
Howell, Geo., & Co. (Forsythe) Atlanta, Ga.; (Keith) Columbus, O., 18-23.
Hunters, Musical (Gayety) Louisville, Ky.
Hurst, Minola, & Co. (Fulton) Brooklyn 14-16.
Hunting & Francis (Alhambra) New York.
Hussey & Boyle (Maryland) Baltimore 18-23.
Hyams & McIntyre (Orpheum) Brooklyn; (Bushwick) Brooklyn 18-23.
Hymack (Orpheum) Memphis 18-23.
Hunt, Con & Corson (Prospect) Brooklyn.
Inness & Ryan (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
Italian Musketiers (Forsythe) Atlanta, Ga., 18-23.
Jackson, Leo & Mae (Keith) Louisville; (Keith) Dayton, O., 18-23.
James, Mrs. Louis, & Co. (Erber's) East St. Louis, Ill., 14-16.
Jansley, Four (Keith) Indianapolis; (Keith) Louisville 18-23.
Jardon, Dorothy (Temple) Rochester, N. Y.; (Colonial) New York 18-23.
Jarvis & Harrison (Palace) Minneapolis; (Pantages) Winnipeg, Can., 18-23.
Jennings & Evers (Delancey St.) New York 14-16.

LEO JACKSON and MAE

Classy Bicycle Novelty.

Jerge & Hamilton (Lyric) Lincoln, Neb., 14-16.
Jewel's Miniature Revue (Keith) Indianapolis.
Jewell Trio (Palace) Chicago.
Jewell Comedy Trio (Erber's) East St. Louis, Ill., 14-16.
Johnson, Bounding (Elks) Prescott, Ariz.; (Republic) Los Angeles, Cal., 18-23.
Johnson & Day (Majestic) Lubue, Ia., 14-16.
Johnstons, Musical (Orpheum) Seattle (Orpheum) Portland 18-23.
Johnston, Mabel (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
Jolly Jack Trio (Globe) Boston 14-16.
Judge & Gale (Keith) Providence 18-23.
Kama & Co. (Miles) Cleveland.
Kamerer & Howland (Loew) Rochester, N. Y., 14-16.
Karl (Hipp.) Los Angeles.
Keston & Kilford (Loew) Rochester, N. Y., 14-16.
Keith (Bushwick) Brooklyn 18-23.
Kathleen & Capitol (Shea) Buffalo; (Shea) Toronto 18-23.
Keefe, Langdon & Wheeler (DeKalb) Brooklyn 14-16.
Kelt & DeMont (Keith) Cincinnati.
Kelcey Sisters, Three (Palace) Minneapolis; (Pantages) Winnipeg, Can., 18-23.
Kelley & Violet (Pantages) Calgary, Can.
Kelly & Wilder (Yonge St.) Toronto.
Kelly, Walter C. (Orpheum) San Francisco 11-23.
Kelo, Mr. & Mrs. (Orpheum) San Francisco; Sacramento 18-20; Fresno 21-23.
Kenna, Chas. (Grand) St. Louis.
Kennedy & Burt (Pantages) San Francisco; (Pantages) Oakland 18-23.

Kenney & Hollis (Flatbush) Brooklyn 18-23.
Keeny, Nobody & Platt (Keith) Indianapolis; (Keith) Louisville 18-23.
Keno & Green (Avenue) Chicago 14-16.
Keogh & Francis (Orpheum) Jacksonville, Fla., 18-23.
Keough Sisters; Sioux Falls, S. D., 14-16.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spiegel.

Kerville Family (Dominion) Ottawa, Can.; (Colonial) New York 18-23.
Kittier, The (Orpheum) So. Omaha, Neb.
King, Jean, Quartet (Empress) Sacramento.
Kings, Four Juvenile (Miles) Detroit.
Kiu, Thoruton & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
King & King (Palace) Brooklyn 14-16.
King, Mazie, & Co. (Orpheum) Winnipeg.
Kingston & Ehner (Burns) Colorado Springs, Col., 14-16; (Orpheum) Kansas City 18-23.
Kirke, Hazel, Trio (Miles) Cleveland.
Kirk & Fogarty (Orpheum) Portland, Ore.
Kirkamith Sisters (Shea) Buffalo 18-23.
Klein Bros. (Lyric) Hoboken, N. J., 14-16.
Kleises, Four Musical (Delancey St.) New York 14-16.
Knight of Nights (Windsor) Chicago 14-16.
Knight & Moore (Idea) Fond du Lac, Wis., 14-16.
Knowles & White (Yonge St.) Toronto.
Kokin, Mignonette (Orpheum) Portland, Ore.
Krauer & Morton (Palace) Fort Wayne, Ind.; (Orpheum) Grand Rapids, Mich., 18-23.
Kump, Buseh & Robinson (Liberty) Cleveland 14-16.
La Bell, Grace (Grand) St. Louis.
LaDella Comiques, Four (Orpheum) Detroit.
LaFrance & Bruce (Keith) Cincinnati; (Palace) Fort Wayne, Ind., 18-23.
Laloe, Dupree (Keith) Cleveland; (Keith) Dayton, O., 18-23.
Laloe, Roxy (Lyric) Birmingham, Ala., 14-16.

LA FRANCE BROS.

Assisted by Eugenie. Direction Beebler & Jacobs.

LaVarre, Paul, & Bro. (Palace) Ft. Wayne, Ind., 18-23.
LaVars, Dancing (Keith) Boston.
LaZar & Dale (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
Lackaye, Wilton, & Co. (Keith) Washington; (Maryland) Baltimore 18-23.
Lair, Betty (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
Lamb's Manikins (Orpheum) Jacksonville, Fla.
Lane & Harper (Royal) Virginia, Minn., 14-16.
Largay & Snee (Dominion) Ottawa, Can.
Larive, Gen. Ed. (Majestic) Milwaukee.
Layo & Benjamin (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
Le Groh, The (Keith) Toledo, O.; (Keith) Columbus, O., 18-23.

GRACE LA RUE

IN VAUDEVILLE

DIRECTION ALF. T. WILTON.

LeMar & Quinn (National) New York 14-16.
Le Volos, The (Orpheum) Muscatine, Ia., 14-16.
Leap Year Girls (Forsythe) Atlanta, Ga., 18-23.
Leichfus, Bruce (Orpheum) Winnipeg 18-23.
Leonard (Orpheum) Muscatine, Ia., 14-16.
Leonard, Eddie, & Co. (Prospect) Brooklyn 18-23.
Leonard & Willard (Orpheum) Detroit.
Lester Trio (Yonge St.) Toronto.
Levy, Bert (Academy) Norfolk, Va., 14-16; (Maryland) Baltimore 18-23.
Lewis, Andy, & Co. (Globe) Boston 14-16.
Lewis, Tom, & Co. (Palace) Fort Wayne, Ind.; (Keith) Cleveland 18-23.
Lewia & McCarthy (Orpheum) Seattle 18-23.
Lewis, Henry (Grand) Pittsburg; (Keith) Providence 18-23.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lewis, Belmont & Lewis (Miles) Cleveland.
Lightners, The, & Alexander (Grand) Pittsburg 18-23.
Linton & Lawrence (Lyric) Birmingham, Ala., 14-16.
Lion's Bride, The (Pantages) Calgary, Can.
Lipski's Dogs (Hipp.) Baltimore.
Little Caruso & Co. (Empress) San Francisco.
Little Miss U. S. A. (Pantages) San Francisco; (Pantages) Oakland 18-23.
Lloyd & Britt (Keith) Providence 18-23.
Lloyd Sisters (Diamond) Clouet, Minn.
Lockhart & Liddle (Orpheum) St. Paul.
Lohse & Sterling (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 20-23.

LOUIS LONDON

W. V. M. A. Direction Harry Springold.

Lombardi Quintette (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Lonsome Lassies (McVicker) Chicago.
Long Tack Saw Co. (Orpheum) San Francisco 11-23.
Loux, Gertrude (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Lon-worthis, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
Losee, Gilbert (American) New York 14-16.
Love & Wilbur (Keith) Boston 18-23.
Loyd's Air Dogs (Alhambra) New York 18-23.
Lucky & Yost (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.

THE CHINESE WONDER WORKER

Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid.

Ludowska, Mlle. (Maryland) Baltimore 18-23.
Lunette Sisters (Prospect) Brooklyn.
Lutgens, Higo (Empress) Sacramento.
Lydell, Al, & Co. (Temple) Detroit; (Temple) Rochester 18-23.
Lyons & Yocco (Alhambra) New York.
Lynch & Zeller (Shea) Toronto.
Lyric Four (Colonial) Stockton, Cal., 13-15; (Jose) San Jose 17-19.

McCloud & Corp (Palace) Fort Wayne, Ind.
McCormick & Wallace (Palace) Fort Wayne, Ind.; (Hipp.) Youngstown, O., 18-23.
McDermott, Billy (Palace) Chicago.
McIntyre, Molly (Orpheum) Winnipeg.
McIntyre & Heath (Columbia) St. Louis; (Orpheum) Memphis 18-23.
McKay & Ardine (Keith) Philadelphia 18-23.
McKenzie, Beatrice, & Co. (Judith) Lewistown, Mont., 14-15; (Grand) Great Falls 16-17.

MINNIE PALMER PRESENTS

4 MARX BROS. 4

In HOME AGAIN. Written and Staged by AL. SHEAN. Direction Harry Weber. Booked Solid.

McKinley, Nell (Miles) Cleveland.
McNutt, Cycling (Wilson) Chicago 14-16.
Meltae & Clegg (Orpheum) Jacksonville, Fla.
Mack, Chas., & Co. (Orpheum) Brooklyn; (Keith) Boston 18-23.
Mack & Vincent (Orpheum) Seattle; (Orpheum) Portland 18-23.
Maitland, Madge (Gayety) Louisville, Ky.
Maley & Dayton (Empire) N. Yakima, Wash., 14-16.
Malvern's Comiques (Orpheum) Jacksonville, Fla.; (Majestic) Chattanooga, Tenn., 18-23.
Manierist, The (Fulton) Brooklyn 14-16.
Mantell's Marionettes (Pantages) Los Angeles; (Pantages) San Diego 18-23.
Maple & Murray (Bijou) Appleton, Wis., 14-16.
Mile Drama (Liberty) Cleveland 14-16.
Maruba Maucias, Three (Empress) Cincinnati.
Mario & Trette (Lincoln Sq.) New York 14-16.
Marnell (McVicker) Chicago.
Marshall & Tribble (Lincoln Sq.) New York 14-16.
Martin's Four Roses (Academy) Norfolk, Va., 14-16.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Martyn & Valerio (Empire) N. Yakima, Wash., 14-16.
Marx Bros. & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Mason-Keeler Co. (Grand) Pittsburg; (Colonial) New York 18-23.
Mason, Harry L. (Keith) Cleveland; (Keith) Cincinnati 18-23.
Mayer, Move (Lyric) Hoboken, N. J., 14-16.
Matthews, Shynae & Co. (Majestic) Milwaukee; (Palace) Fort Wayne, Ind., 18-23.
Matthews, Zoe (Majestic) Chicago.
Maxim Bros. & Bobby (Kedzie) Chicago 14-16.
May & Kilduff (Pantages) Salt Lake City.
Mayer, Lottie, & Water Sprites (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
Maxell Troupe (Hipp.) Baltimore.
Medley & Fletcher (Bijou) Wausau, Wis., 14-16.
Mehlan's Dogs (Colonial) New York; (Orpheum) Brooklyn 18-23.
Melburn, Bert (Erber's) East St. Louis, Ill., 14-16.
Melodious Chaps, Four (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
Melrose, Bert (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.

FRED D. OSCAR HERM.

Moore, Gardner and Rose

Clean, Clever, Classy Comed. Direction Harry Fitzgerald.

Melville, Mary (Orpheum) Montreal; (Dominion) Ottawa 18-23.
Mercedes (Keith) Boston 18-23.
Meredit & Snoozer (Palace) Brooklyn 14-16.
Merlau's Dogs (Orpheum) Winnipeg.
Mersereau Bros. (Liberty) Winston-Salem, N. C.
Metropolitan Dancers (Palace) Chicago; (Keith) Toledo, O., 18-23.
Mexican Orchestra (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
Meyakes Four (Majestic) Chicago; (Majestic) Milwaukee 18-23.
Middleton & Spillmeyer (Keith) Boston.
Mignon (Keith) Columbus, O.; (Keith) Toledo, O., 18-23.
Miller, Cleo, Three (Empress) St. Paul.
Milo (Temple) Detroit; (Temple) Rochester 18-23.
Missouriana, Three (Star) Columbia, Mo., 14-16.
Monroe & Mack (Shea) Buffalo; (Shea) Toronto 18-23.
Montgomery, Marshall (Alhambra) New York; (Prospect) Brooklyn 18-23.
Moore, Tom & Stella (Miles) Detroit.
Moore, O'Brien & McCormack (Maryland) Baltimore 18-23.
Moore, Gardner & Rose (Columbia) St. Louis, 18-23.
Moore & Haager (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
Moore Opera Co. (Alhambra) New York.
Morgan & Grey (Pantages) Winnipeg; (Pantages) Edmonton 18-23.

VICTOR MORLEY

—IN—

"A REGULAR ARMY MAN"

DIRECTION FRANK EVANS

Morgan Dancers (Orpheum) St. Paul.
Mori Bros., Three (Hipp.) Youngstown, O., 18-23.
Morin Sisters (Keith) Philadelphia 18-23.
Morton, S. & K. (Hipp.) Youngstown, O.; (Orpheum) Grand Rapids, Mich., 18-23.
Morley, Victor, & Co. (Bushwick) Brooklyn.
Morris & Wilson (Bijou) Fall River, Mass., 14-16.
Morris, Nims, & Co. (Orpheum) Portland, Ore.
Morris, Wm., & Co. (Orpheum) Omaha 18-23.
Morris & Sherwood (Bijou) Richmond, Va., 14-16.
Morton & Moore (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Morton & Glass (Keith) Cincinnati; (Keith) Indianapolis 18-23.
Morton, Clara (Keith) Louisville (Orpheum) Grand Rapids, Mich., 18-23.
Motoring (Keith) Washington.
Mullane, Frank (Keith) Louisville 18-23.
Mumford & Thompson (Orpheum) Fargo, N. D., 14-16.
Murphy, Frankie (Orpheum) Omaha.
Myrl & Delmar (Keith) Columbus, O.; (Grand) Pittsburg 18-23.

WIG Real Hair-Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Caps, doz. 25c up. Catalog free. Kilparr, Mir., 46 Cooper Square, New York.

Nash, Julia, & Co. (Bijou) Brooklyn 14-16.
 Natale & Ferrari (Colonial) New York.
 Natalie Sisters (Palace) Chicago; (Majestic) Milwaukee 18-23.
 Navassar Girls (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Nazimova (Orpheum) Minneapolis; (Majestic) Chicago 18-23.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nelson, Juggling (Roanoke) Roanoke, Va., 14-16.
 Newhoff & Phelps (Kedzie) Chicago 14-16.
 Nichols-Nelson Troupe (Gt. Nor. Hipp.) Chicago 18-23.
 Nichols, Nellie (Orpheum) San Francisco 18-23.
 Norcross & Holdsworth (Palace) Chicago 18-23.
 Nordstrom, Marie (Keith) Toledo, O.; (Keith) Columbus, O., 18-23.
 Nordstrom, Fredrick & Co. (Columbia) St. Louis; (Orpheum) Memphis 18-23.
 North, Frank, & Co. (Orpheum) Montreal; (Dominion) Ottawa 18-23.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Norton, Ned Cork, & Gira (Empress) Butte, Mont.
 Norton & Lee (Orpheum) Minneapolis.
 Normans, Five (Pantages) Portland, Ore.
 Norton, Hugh, & Co. (Hipp.) Baltimore.
 Norwood & Hall (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 18-23.
 Nugent, J. C., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.
 O'Brien, Havel Co. (Keith) Dayton, O.
 O'Moers, Josie (Orpheum) Grand Rapids, Mich., 18-23.
 O'Neill Sisters, Three (Globe) Boston 14-16.
 Ober & Danont (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Ogden Four (Orpheum) New York 14-16.
 Ohlweyer, Henry, Sextette (Orpheum) Oakland, Cal.
 Olcott, Charles (Alhambra) New York; (Bushwick) Brooklyn 18-23.
 Olga (Orpheum) Winnipeg, 18-23.

CHAS. OLCOTT

Direction Jennie Jacobs.

On the Veranda (DeKalb) Brooklyn 14-16.
 Ora-Ental (Gaiety) Phila., 18-23.
 Orange Packers (Keith) Boston; (Orpheum) Montreal 18-23.
 Orhassany's Cockatoos (Empress) Sacramento.
 Orpheum Comedy Four (Empress) Seattle.
 Oswald, Adele (Miles) Detroit.
 Oxford Trio (Majestic) Milwaukee; (Columbia) St. Louis 18-23.
 Padden, Sarah (Spies) Kokomo, Ind., 14-16; (Bijou) Battle Creek, Mich., 18-20; (Majestic) Kalamazoo 21-23.
 Palmer, Gaston (Orpheum) Brooklyn.
 Pantzer Duo (Miles) Detroit.
 Parillo & Frabito (Orpheum) Grand Rapids, Mich.; (Keith) Dayton, O., 18-23.
 Parry, Charlotte, Co. (Prospect) Brooklyn; (Bushwick) Brooklyn 18-23.
 Patricia & Myers (Hipp.) Youngstown, O.; (Palace) Fort Wayne, Ind., 18-23.
 Patterson, Burdella (Keith) Dayton, O.
 Patton, Jr., Robert (People's) Phila.
 Patts, Aerial (Jose) San Jose, Cal.; (Empire) Fresno 18-23.
 Patty Bros. (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
 Paul, LeVan & Dolba (Colonial) Erie, Pa.; (Keith) Cleveland 18-23.
 Paul & Azella (Star) Columbia, Mo., 14-16.
 Pauline (Keith) Indianapolis 18-23.
 Payne & Niemeyer (Orpheum) Los Angeles 11-23.
 Peaches, Six, & Pair (Pantages) Victoria, B. C. (Pantages) Tacoma, Wash., 18-23.
 Peckinoff, Mme. (Married) Baltimore 18-23.
 Peers, The (Bushwick) Brooklyn.
 Pekin Mysteries (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.
 Pelles, Phyllis, Co. (Colonial) New York 18-23.
 Pelletier & Co. (Orpheum) Jacksonville, Fla.; (Victoria) Charleston, S. C., 18-20.

THE AERIAL PATTS

Address en tour S.-C. Circuit.

Pepino St. James) Boston 14-16.
 Percival, Walter, & Co. (Grecley Sq.) New York 14-16.
 Periera Sextette (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Phasma (Liberty) Cleveland 14-16.
 Phillips, Mr. & Mrs. N. (Palace) Ft. Wayne, Ind., 18-23.
 Pierhart & Swenfeld (Keith) Indianapolis; (Keith) Louisville 18-23.
 Piffax & Panto (Orpheum) San Francisco; (Orpheum) Los Angeles 18-23.
 Pitor & Day (Orpheum) Eau Claire, Wis., 14-16.
 Port & Delacey (Grecley Sq.) New York 14-16.
 Portia Sisters, Four (Pantages) Winnipeg; (Pantages) Edmonton 18-23.
 Powell's, Tom, Minstrels (Empress) Cincinnati.
 Provost & Brown (Majestic) Chicago 18-23.
 Prunose Four (Orpheum) Portland, Ore.
 Prince & Beagle (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
 Princess Minstrel Misses (Grand) St. Louis.
 Prunett, Wm., & Co. (Colonial) Erie, Pa.; (Keith) Cleveland 18-23.
 Puck, Harry & Eva (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Quigg & Nickerson, Sioux Falls, S. D., 14-16.
 Quilgra (Keith) Washington; (Colonial) New York 18-23.
 Rae, Gene (Bijou) Appleton, Wis., 14-16.
 Randegger, G. Aldo (Keith) Indianapolis; (Keith) Cincinnati 18-23.
 Rouse & Bessie (Majestic) Chicago 18-23.
 Reed & Reed (Empire) Brooklyn 14-16.
 Reed Bros. (Princess) Nashville, Tenn., 14-16.
 Renesse, Four (Pantages) Portland, Ore.
 Restivo (Star) Columbia, Mo., 14-16.
 Rex's Circus (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.
 Rice & Davis (Palace) Minneapolis; (Pantages) Winnipeg, Can., 18-23.

Rice Bros. (Empress) Butte, Mont.
 Ring, Julia, & Co. (Keith) Providence.
 Rives, Shiril, & Harrison (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 18-23.
 Robinson, Bill (Keith) Dayton, O.
 Rochez Monkey Circus (Orpheum) Oakland, Cal., 18-23.
 Rockwell & Wood (Emery) Providence, R. I., 14-16.
 Bollo & Rollo (Gem) Jefferson City, Mo., 14-16.
 Romaine & Roberts (Bijou) Fall River, Mass., 14-16.
 Romans, Seven (Lyric) Lincoln, Neb., 14-16.
 Romans, Three (Judith) Lewistown, Mont., 14-15; (Grand) Great Falls 16-17.
 Rondas Trio (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Rooney & Bent (Orpheum) San Francisco 11-23.
 Rose & Ellis (Delaney St.) New York 14-16.
 Rose, Julian (Bushwick) Brooklyn 18-23.
 Rose, Al, & Price (Yonge St.) Toronto.
 Roshanara (Columbia) St. Louis; (Orpheum) Memphis 18-23.
 Rosine, Carl, & Co. (Keith) Providence 18-23.
 Ross & Ashton (Judith) Lewistown, Mont., 14-15; (Grand) Great Falls 16-17.
 Rossini (Unique) Minneapolis.
 Roth, Dave (Majestic) Newark, N. J., 14-16.
 Rouger, Albert, & Co. (Hipp.) Los Angeles.
 Rover, Al, & Sister (Temple) Rochester, N. Y.
 Roy, Ruth (Columbia) St. Louis; (Majestic) Milwaukee 18-23.
 Rudolf, Henry G. (Keith) Toledo, O.; (Keith) Cleveland 18-23.
 Ryan & Tierney (Keith) Philadelphia; (Keith) Washington 18-23.
 Ryan & Lee (Palace) Chicago.
 Sabine, Vera, & Co. (Keith) Toledo, O.; (Hipp.) Youngstown, O., 18-23.
 Safety First (Keith) Cleveland.
 Sale, Chick (Majestic) Milwaukee; (Columbia) St. Louis 18-23.
 Salon Singers (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 18-23.
 Samorin Troupe (Emery) Providence, R. I., 14-16.
 Sampson & Douglas (De Kalb) Brooklyn 14-16.
 Samuels, Ray (Grand) Pittsburg.
 Santley & Norton (Keith) Dayton, O.; (Hipp.) Youngstown, O., 18-23.
 Santoluc Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Sawyer, Joan (Burns) Colorado Springs, Col., 14-16; (Orpheum) Kansas City 18-23.
 Saxton, Billy, & Co. (Globe) Phila.
 Schaeffer, Sylvester (American) New York 14-16.
 Scheff, Fritz (Keith) Providence.
 Schlovin Troupe (Orpheum) St. Paul.
 Schmettans, The (Maryland) Baltimore; (Keith) Providence 18-23.
 Schreck & Perival (Princess) Nashville, Tenn., 14-16; (Forsythe) Atlanta, Ga., 18-23.
 Schroes & Chappelle (Orpheum) New York 14-16.

SANTUCCI TRIO

Musical Wizards. Pantages' Circuit.

Schwartz Co. (Lincoln Sq.) New York 14-16.
 Scotch Lads & Lassies (Orpheum) Montreal; (Dominion) Ottawa 18-23.
 Scott & Keane (Shea) Buffalo; (Shea) Toronto 18-23.
 Scott & Wilson (Orpheum) Freeport, Ill., 14-16.
 Seville Dancers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Sebastian, Merrill & Co. (Majestic) Dubuque, Ia., 14-16.
 Secret, The (Majestic) Newark, N. J., 14-16.
 Seebacks, The (Prospect) Brooklyn 18-23.
 Selbini, Mizpah, & Co. (Empress) St. Paul.
 Selbini, Lalla, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
 Seymour & Dupre (Grand) Grand Forks, N. D., 14-16.
 Seymour's Happy Family (Keith) Providence.
 Seymour & Robinson (Empress) Butte, Mont.
 Sharp & Turek (Roanoke) Roanoke, Va., 14-16; (Princess) Nashville, Tenn., 18-20; (Lyric) Birmingham, Ala., 21-23.
 Sharracks, The (Colonial) New York; (Keith) Washington 18-23.
 Sherman, Van & Hyman (Orpheum) Winnipeg.
 Sherman-De Forest Co. (Orpheum) Joliet, Ill., 14-16; (Majestic) Bloomington 18-20; (Orpheum) Peoria 21-23.
 Ships That Pass in the Night (Keith) Cincinnati; (Keith) Indianapolis 18-23.
 Shirley, Eva (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Shree, Hermine, & Co. (Keith) Providence 18-23.
 Simmons, Dann, (National) New York 14-16.
 Simon, Louis A., Co. (Shea) Toronto; (Orpheum) Montreal 18-23.
 Simpson, Cora & Robt. (Gayety) Louisville, Ky.
 Simpson & Dean (Colonial) Phila.; (Keystone) Phila., 18-23.

SIX AMERICAN DANCERS

The Original Sixtette of Stylish Steppers. Week of October 11th, Maryland, Baltimore.

Singer & Ziesler Twins (Forsythe) Atlanta, Ga.
 Singing Four (Empress) Cincinnati.
 Sloan, Blanche (De Kalb) Brooklyn 14-16.
 Smi-Letta Bros. & Mora (Empire) N. Yakima, Wash., 14-16.
 Smith, Irene & Bobby (Prospect) Brooklyn 18-23.
 Smith & Austin (Orpheum) New Orleans.
 Society Buds (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
 Solar, Willie (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Soldier Men (Delaney St.) New York 14-16.
 Southern Belles, Six (Liberty) Cleveland 14-16.
 Staines Circus (Orpheum) New Orleans.
 Stanley, Alleen (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
 Stanton, Oliver (O. H.) Maricopa, Ariz., 14-16; (O. H.) Tucson 18-20.
 Stansfield, Hall & Lorraine (Empress) San Francisco.
 Stars of the Movies (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
 Statues, Five (Keith) Cincinnati 18-23.
 Steadman, Al & F. (Shea) Buffalo; (Shea) Toronto 18-23.
 Steinfeld Bros., Three (Orpheum) St. Paul 18-23.
 Stephens, Boston & Bennett (Allegheny) Phila.; (Broadway) Phila., 18-23.
 Stetson & Huber (Kedzie) Chicago; (Harris) Detroit 18-23.
 Stevens, Edwin, & Co. (Temple) Rochester, N. Y.
 Stevens Troupe (Empress) Sacramento.

Stockhill, Carlotta (Empire) N. Yakima, Wash., 14-16.

SLAYMAN ALI'S ARABS

534 West 54th Street, New York City.

Stone & Hayes (Keith) Washington.
 Stone & Kalisz (Temple) Detroit; (Temple) Rochester, 18-23.
 Stone & Hughes (Lincoln Sq.) New York 14-16.
 Stone, Tracey, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Studios in Marble Art (Burns) Colorado Springs, Col., 14-16.
 Stutzman, Chas. & Marie (Pantages) Los Angeles.
 Stule Revue (Majestic) Milwaukee.
 Sullivan, Arthur, Co. (Keith) Columbus, O.; (Temple) Detroit 18-23.
 Sullivan & Mason (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
 Surgeon, The (St. James) Boston 14-16.
 Swain's Rats & Cats (Grand) St. Louis.
 Swain-Ostman Co. (Pantages) Spokane; (Pantages) Seattle 18-23.
 Swan & Swan (Garrick) Wilmington, Del.
 Swift, Thos., & Co. (Empress) St. Louis 14-16.
 Swoor & Westwick (Princess) Ames, Ia., 14-16.
 Symphonic Sextette (Family) Williamsport, Pa., 14-16; (Poll) Scranton 18-20; (Poll) Wilkes-Barre 21-23.
 Tabor & Green (Bijou) Brooklyn 14-16.
 Tango Shoes (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 18-23.
 Tangway, Eva (Bushwick) Brooklyn; (Grand) Pittsburg 18-23.
 Tackew Cars (Gayety) Louisville, Ky.
 Teddy, James (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
 Telephone Tangle (Orpheum) Oakland, Cal.; Sacramento 18-20; Fresno 21-23.
 Tighe & Barnett (Majestic) Chicago 18-23.
 Torcat's Roosters (Sun) Portsmouth, O.; (Sun) Springfield 18-23.

JIM AND BON

THORNTON

Tower & Darrell (Orpheum) Brooklyn; (Alhambra) New York 18-23.
 Toye, Dorothy (Maryland) Baltimore; (Keith) Boston 18-23.
 Tri State Four (Majestic) Oshkosh, Wis., 14-16.
 Trovato (Majestic) Chicago; (Temple) Detroit 18-23.
 Tucker, Sophie (Dominion) Ottawa, Can.; (Keith) Cleveland 18-23.
 Tuscano Bros. (Keith) Cincinnati 18-23.
 Tyson & Harbour (Lyric) Birmingham, Ala., 14-16.
 Unada & Irving (O. H.) Perry, Ia., 14-16.
 University Four (Pantages) Salt Lake City.
 Vandalla Sisters (Orpheum) Fargo, N. D., 14-16.
 Vandorman, Conness, & Co. (Pantages) Victoria, B. C. (Pantages) Tacoma, Wash., 18-23.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

VanDyck, Gertie (Pantages) Spokane; (Pantages) Seattle 18-23.
 Van Fossen, Harry (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Vagrants, Three (Colonial) Erie, Pa., 18-23.
 Valentine & Bell (Keith) Providence.
 Van & Bell (Palace) Chicago; (Columbia) St. Louis 18-23.
 Van, Chas. & Fannie (Orpheum) Fresno, Cal.; (Orpheum) Ogden, Utah, 20-23.
 Van Baw, (Keith) Boston.
 Van & Haizen (Hipp.) Baltimore.
 Van & Schenck (Columbia) St. Louis; (Orpheum) Memphis 18-23.
 Vanderbilt & Moore (Keith) Philadelphia.
 Vanderkoors (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 18-23.
 Vaudeville in Monkeyland (Grecley Sq.) New York 14-16.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vernon, Hope (Princess) Nashville, Tenn., 14-16; (Forsythe) Atlanta, Ga., 18-23.
 Victoria Four (Avenue) Chicago 14-16.
 Victorson & Forrest (Empress) Sacramento.
 Vito's Models (Empress) Seattle.
 Vinton, Ed, & Buster (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
 Violinsky (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 20-23.
 Volunteers, The (Orpheum) Minneapolis 18-23.
 Waldell, Fred & Mae (Orpheum) Eau Claire, Wis., 14-16.
 Wakefield, Will H. (Colonial) New York.
 Wallace, Bruce (Liberty) Winston-Salem, N. C.
 Wally, Richard, & Co. (Eber's) East St. Louis, Ill., 14-16.
 Walsh, Blanche, & Co. (Hipp.) Youngstown, O., 18-23.
 Walton & Boardman (Loew) New Rochelle, N. Y., 14-16.
 Wanders, Four (Empress) Butte, Mont.
 Wanzer & Palmer (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 18-23.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Ward Bros. (Temple) Rochester, N. Y.
 Ward Sisters (Fifth Ave.) Brooklyn 14-16; (Allegeny) Phila., 18-23.
 Watson, Jos. K. (McVicker) Chicago.
 Watson, Fred (Palace) Ft. Wayne, Ind.
 Watson Sisters (Keith) Providence; (Keith) Boston 18-23.
 Watson, Lillian (Orpheum) Detroit.
 Weatherford & Kemp Sisters (Empress) Portland, Ore.
 Webb & Burns (Keith) Philadelphia.
 Weber & Elbott (Orpheum) Oakland, Cal.; Sacramento 18-20; Fresno 21-23.
 Weber & Wilson (American) New York 14-16.
 Weeks, Marlon (Prospect) Brooklyn 18-23.
 Welch, Carabose & Co. (Pantages) Salt Lake City.
 Welmers & Burke (Keith) Columbus, O., 18-23.
 Werner-Amoros Co. (Princess) Nashville, Tenn., 14-16; (Forsythe) Atlanta, Ga., 18-23.
 Weston, Willie (Orpheum) Seattle (Orpheum) Portland 18-23.

Weston & Claire (Orpheum) Brooklyn 18-23.
 West's Hawaiians (Pantages) Vancouver, B. C. (Pantages) Victoria 18-23.
 Whelan, Thrice (Deantey St.) New York 14-16.
 When It Strikes Home (Seventh Ave.) New York 14-16.
 Whipple, Huston & Co. (Columbia) St. Louis 18-23.
 White, Carolina (Orpheum) Seattle; (Orpheum) Portland 18-23.
 White & Clayton (Temple) Detroit; (Temple) Rochester 18-23.
 Whitfield & Ireland (Keith) Washington 18-23.
 Whitehead, Joe (Pantages) Spokane; (Pantages) Seattle 18-23.
 Wigger & Bossor (Empress) St. Paul.
 Wiggins, Bert, & Co. (Bijou) Appleton, Wis., 14-16.
 Wilkes & Wilkes (St. James) Boston 14-16.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid.

Direction Frank Evans.

Williams & Wolfus (Maryland) Baltimore; (Alhambra) New York 18-23.
 Williams, Barney & Co. (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 18-23.
 Williams & Warner (Orpheum) Oakland, Cal., 18-23.
 Willis & Hassan (Pantages) Seattle (Pantages) Vancouver, B. C., 18-23.
 Will & Kemp (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Wilson & LaNoir (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
 Wilson, Geo. (Academy) Norfolk, Va., 14-16; (Forsythe) Atlanta, Ga., 18-23.
 Wilson, Knox & So. (Palmo) Minneapolis; (Pantages) Winnipeg, Can., 18-23.
 Wilson Bros. (Loew) Rochester, N. Y., 14-16.
 Winch & Moore (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Within the Lines (Hipp.) Los Angeles.
 Woman Proposes (Maryland) Baltimore; (Keith) Boston 18-23.
 Wood, Britt (Orpheum) Minneapolis; (Orpheum) St. Paul 18-18.
 Wright & Davis (Empress) Cincinnati.
 Wright, Owen (Empress) San Francisco.
 Wynn, Bessie (Keith) Dayton, O.
 Yards, Les (Lyric) Birmingham, Ala., 14-16.
 Yates, Harold (Bijou) Brooklyn 14-16.
 Ye Old Time Halloween (Seventh Ave.) New York 14-16.
 Young & April (Bijou) Richmond, Va., 14-16; (Roanoke) Roanoke, Va., 21-23.
 Zegnon Troupe (Empress) Seattle.
 Zimm & Co. (Orpheum) Jacksonville, Fla.

TABLOIDS

Deley's Dainty Duffies (Savoy) Green Bay, Wis., 4-16.
 Empire Girls Musical Comedy Co., Fred Shilton mgr.; (Waller's) Laurel, Ind., 11-16.
 Galvin, James A., Musical Comedy, A. H. McAdam, mgr.; (Lyceum) Cleveland, O., Indef.

BERT YOUNG

Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O.

Lee's, James P., Musical Comedy; (Orpheum) Hibbee, Ariz., Indef.
 Otto & Cortel Musical Comedy Tabloid Stock; (Columbia) Columbus, O., Indef.
 Posty's, Chas. F., Musical Comedy; (Crown) Toledo, O., Indef.
 Sub-Marine Girls (Liberty) Winston-Salem, N. C., 11-16.
 United Musical Comedy; (Freeland, Pa.), 11-16.

DRAMATIC & MUSICAL

Adams, Maudie, Chas. Frohman, Inc. mgrs. Hartford, Conn., 12-13; Albany, N. Y., 14; Utica 15; Syracuse 16; Elmira 18; Auburn 19; Ithaca 20; Buffalo 21-23.
 Alone at Last, The Shuberts, mgrs.; (Shubert) New York 11, Indef.
 Back Home, Selwyn & Co., mgrs.; (Plymouth) Boston Oct. 4, Indef.
 Bargain, The, A. H. Woods, mgr.; (Comedy) New York, Indef.
 Barker's, Graniteville, Co.; Washington 11-16.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs. Detroit 11-16; (Lyceum) New York, 18, Indef.
 Bird of Paradise, Oliver Morosco, mgr.; Dayton, O., 12-13; Muncie, Ind., 14; Anderson 15.
 Terre Haute 16; St. Louis, Mo., 17-23.
 Blue Paradise, The Shuberts, mgrs.; (Casino) New York, Indef.
 Blue Bird, The Shuberts, mgrs.; Columbus, O., 11-16.
 Boomerang, The, David Belasco, mgr.; (Belasco) New York, Indef.
 Boston Grand Opera Co., & Pavlova Ballet Russe; St. Louis 11-13.
 Bringing Up Father, No. 1, Chas. H. Yale, mgr. Pittsburg 11-16; Buffalo 18-23.
 Bringing Up Father, No. 2, Chas. H. Yale, mgr. Suffolk, Va., 13; Richmond 14; Petersburg 15.
 Lynchburg 16; Staunton 18; Roanoke 19; Danville 20; Winston-Salem, N. C., 21; Greensboro 22; Durham 23.
 Bringing Up Father, No. 3, Griff Williams, mgr. Portland, N. Y., 13; Ithaca 15; Elmira 16.
 Owego 18; Waverly 19; Towanda, Pa., 20.
 Wilkes-Barre 22-23.
 Calling of Dan Matthews, Gaskill & MacVitty Inc., owners; Portland, Ore., 10-13; The Datto 14; Pendleton 15; Baker City 16; Welser, Ia., 18; Boise City 19; Mountain Home 20; Twin Falls 21; American Falls 22; Pocatello 23.
 Campbell, Mrs. Patrick; New Orleans 11-16.
 Clifford, Billy S.; Beatrice, Neb., 13; Conser, Ia., Kan., 14; Salina 15; Topeka 16; St. Joseph, Mo., 17-20; Trenton 21; Chillicothe 22; Brookfield 23.
 Common Clay, A. H. Weiss, mgr.; (Republic) New York, Indef.
 Daddy Long-Legs (Eastern), Henry Miller, mgr. (Broad St.) Philadelphia, Indef.
 Daddy Long-Legs (Western), Henry Miller, mgr.; St. Paul 11-14; Minneapolis 18-23.
 Daddy Long-Legs (Southern), Henry Miller, mgr.; Macon, Ga., 13; Atlanta 14-16; Birmingham, Ala., 18-19; Montgomery 20; Pensacola, Fla., 21; Mobile, Ala., 22-23.
 Dancing Around, The Shuberts, mgrs.; St. Louis 11-16.

(Continued on page 42.)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

- PARTNERS WANTED... 1a per word. HELP WANTED... 3a per word. WANTED SHOWS... 3a. CONCESSIONS WANTED... 3a. FOR SALE ADS (Except Second-Hand Goods)... 3a. FOR RENT... 3a. HOTELS (Catering to Theatrical Profession)... 3a. ORCHESTRAS AND BANDS (Seven Pieces or more)... 3a.

REMEMBER, CASH WITH COPY.

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ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty WANTED Situation ADVERTISEMENTS

Not to Exceed 25 Words

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

AGENTS: Earn big commissions selling \$25 value all-wood, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOODEN MILLS, Dept. 107, 833 Jackson Blvd., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 CONTORTIONIST (FRONT AND BACK)—Wardrobe: the best; reliable managers only. Address R. BAKER, 205 Clark Street, Evansville, Ind.

ACROBATIC TEAM AT LIBERTY—FOR railroad or wagon show; prefer one-night stand circus in Oklahoma, Kansas, Missouri, Arkansas or Southern Illinois that is going South for winter; shows in other States must advance tickets; we do two acts, single trapeze and a high-class double tumbling and Roman ring act; describe your show and state best pay with expenses. Address MILLER BROTHERS, Lock Box 137, Springfield, Missouri.

AT LIBERTY—A-1 CORNETIST; A. F. OF M.; experienced in band and orchestra; account of season closing; prefer theatre or concert; state your salary and don't misrepresent; all letters answered. Address ROY M. SCOTT, Sandwich, Ill.

AT LIBERTY—A CLEVER TEAM OF VER-SATILE performers; change for week; singles and doubles; both good singers; straight or concert; black in note. JIM LELAND AND LEE BESSIN, Dieterich, Edingham Co., Ill.

AT LIBERTY—ADVANCE AGENT; STRICTLY reliable. WINDSOR MUNNELL, Gen. Del., Oklahoma City, Ok.

AT LIBERTY—YOUNG MAN; 6 FT. 1 IN. tall; piano, read some, fake and transpose specialty; experienced either pictures or pun-ging; teach dancing and do exhibition work; several years' experience in classical singing, also comedy line. Address L. P., care Billboard, Cincinnati.

AT LIBERTY—GENERAL BUSINESS woman; would like position with permanent stock, dramatic or musical comedy; have had experience in both lines; quick study. Address VERNA BIRCH, Gen. Del., Denton, Tex.

AT LIBERTY OCT. 6TH—CLARINET; AL-ways made good; A. F. of M.; go any place; right now. R. D. KNIGHT, Carthage, Ill.

AT LIBERTY—MOVING PICTURE MAN-ager; now open for position; practically all last year running my own theater; reliable man and guarantee results; new ideas on advertising; prefer town of 5,000 to 30,000 in Eastern States; wartime salary; can join on wire. W. MILNER, Ocean City, N. J.

AT LIBERTY—PIANIST; EXPERIENCED IN all lines of work; have strong baritone voice; just closed summer engagement with Wessel-mann Wood Stock Co.; prefer three-night or week-end show. Address W. J. FISHER, Nor-folk, Neb.

AT LIBERTY—ROMAN RING ARTIST; Mime's, Mlle's and other ring troupes, take notice; prefer steady booked vaudeville artists. Address WALTER GEST, 6911 Bonna Ave., Cleveland, Ohio.

AT LIBERTY—THE GREAT DE VILBIS; with 3 different, polished novelty vaudeville acts; acrobatic, comedy wire act; original, sensational unsupported balancing ladder act; Roman rings and trapeze act. Rep. managers looking for a real novelty specialty man that changes for three nights and plays hits, let me hear from you; also misdirect managers that can use two single feature novelty acts for olio; wire act, also unsupported ladder act. Address GREAT DE VILBIS, week of Oct. 11, Rock Hill, S. C.

AT LIBERTY—LADY ACCOMPANIST; CON-cert company or orchestra; experienced; ref-erences if desired; age 21; state salary and par-ticulars; ticket. Address ACCOMPANIST, Box 295, Rinersburg, Pa.

AT LIBERTY—ADVANCE MAN OF ABIL-ity; open for engagement with responsible man-agers only; route or book; original press matter, join on wire anywhere if I know you; eminently satisfactory references from those you know; just closed summer season; will not be idle long. WILLET L. ROE, Billboard, New York.

AT LIBERTY—VIOLINIST; EXPERIENCED orchestra leader; up in theatre and movies; ex-tensive repertoire of music; strictly reliable. Address WINDSOR MUNNELL, Gen. Del., Okla-homa City, Ok.

AT LIBERTY—YOUNG MAN, 21; HEIGHT 5 ft. 11 in.; weight 140; heavy and character, juveniles; don't chew or drink; can handle stage. AL MAHLER, 3723 Olive St., St. Louis, Mo.

AT LIBERTY—SONG AND DANCE COMEDI-an; doing Irish, Dutch, kids, tramp, blackface; up in all acts; also do ventriloquist act with two knee figures; magic and comedy; musical act; change for two weeks. Address R. DeWOLF, Gen. Del., Barnesville, Ohio.

AT LIBERTY—MONSTER E-FLAT BASS; band and orchestra; for repertoire or dramatic; four years on the big circuses; join on wire; can make good on any band. Address BASS PLAYER, Astor Hotel, Dayton, Ohio.

AT LIBERTY—A MANAGER OF A MOVING picture theatre would like to hear from an ex-hibitor located within commuting distance of New York in regard to a permanent connection. He has had long experience, and would come well recommended. What suburban exhibitor wants a former New York City manager who is aggressive and can supply untold numbers of new ideas? Address L. O., care Billboard, Cin-cinnati.

AT LIBERTY—BAND AND ORCHESTRA leader; plenty music; playing violin, cornet; lo-cate or travel. DIRECTOR, Box 673, Lyons, Kansas.

"A" TEAM—PIANO, DRUMS, DOUBLING saxophone; manipulating electrical chimes and ringola; marimba, xylophone, oboe, solette, bells, traps, etc.; both expert sight readers and solo-ists; handle anything; vocalists; union; enter-ing to the best. Address L. MUELLER, Ft. Madison, Iowa.

PIANIST — FULLY. EXPERIENCED IN vaudeville and orchestra work; can handle any-thing; no faker; references; locate only. R. SPENCER, Bowditch Stock Co., Freeport, Pa.

PIANIST—WILL JOIN ON TWO WEEKS' notice; capable, reliable; nonunion; young man, age 21; experienced in best vaudeville, musical comedy and picture theaters of New York, Pennsylvania and Ohio; would receive offers from Florida and Georgia; anywhere; only ticket over 200 miles from Savannah or Jacksonville; expert picture acting; sight reader; all answered. "DE LUXE," care Billboard, Cincinnati.

PROFESSIONAL CHARACTER COMEDIAN— "Nut" or blackface; musical tabloid, minstrel, vaudeville or burlesque; reliable managers only need reply, stating salary and particulars. STAN-LEY HAUBERT, Cynwyd, Pa.

SLIDE TROMBONE PLAYER—DOUBLING baritone and saxophone; six years' experience conducting and managing Ladies' Band and Con-cert Company; wants position handling similar organization or musical show; will consider any band work; go anywhere. WM. J. CALVERT, Russell, Man., Can.

THAT BARND OLD FRAWD, OLD RUBIN HAYSEDE, the kintree sho-man, of Alderson, W. Va.; giving Southern, Yanky & miscellaneous readings & recitations. Price one hundred & fifty dollars & car fare both ways; cash in advance. He isn't worth it.

TRAP DRUMMER—DOUBLING SLIDE TROM-bone; sight reader; bells, chimes, xylophone, effects; experienced all lines; go any place for good job. Care Crystal Theatre, Little Rock, Arkansas.

TRAP DRUMMER — ALL-ROUND MAN; bells, xylophone; wife, ticket seller; young couple will sign contract at attractive price. A. BOYCE, Box 31, Oceanic, New Jersey.

TRAP DRUMMER AT LIBERTY—A. F. OF M.; bells, rooster, baby cry, cow bawl, boat whistle, sand blocks, sleigh bells, rattle, cuckoo, anvil, train imitation, bird whistle, snap sticks, triangle, tom tom, beveline, cow bells, squawker, wood blocks, pop gun, tambourine, horse hoof, castanets, crash cymbal, auto horn, drums; state all in first letter, salary, hours, size of B. or O., kind of shows. EDWIN J. MYERS, 244 Crawford St., Troy, Ohio.

VIOLINIST—DESIRES POSITION IN FLORI-da; five years in present position; large library classical and popular. Write U. F. LOGUE, care McIntyre's, Jackson, Miss.

VIOLINIST—A. F. OF M.; WITH 8 YEARS' experience in vaudeville and large combination houses; would like position in vaudeville or pic-ture house as leader. N. MASSEY, 1005 Oak St., Flint, Mich.

WANTED POSITION—BY A FIRST-CLASS, experienced flutist; wood and low pitch; Boehm system; play in perfect tone; sight reader, with a lot of the concert solos; reliable and sober, and best references; can give; go anywhere. FLUTIST, 79 Shuter St., Toronto, Ont.

YOUNG HINDOO ENTERTAINER DISEN-gaged—Magie fire act; bed of torture; entire summer season Dominion Park, Montreal; just completed round of big Canadian fairs and ex-hibitions; smart show appearance; long hair; always sober and reliable; salary required, \$15.00 and transportation. Address ALEXAN-DER ABDUDDHA, care General Delivery, G. P. O., Montreal, Canada.

YOUNG MAN—WISHES POSITION WITH musical, burlesque or vaudeville; have good voice; photo upon request. Address J. RONALD KUHN, 217 South West Street, Mishawaka, In-diana.

YOUNG MAN—TWENTY; FAKE PIANO; good voice; play small parts; A-1 female im-personator; fine appearance; experienced; sober and reliable; for one-nighter. Write or wire ZON, 315 First St., Mishawaka, Ind.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading, 2c per word.

NOVEMBER 7—Vaudeville Band; for South. "DE LUXE," care The Billboard, Cincinnati.

ATTRACTIONS WANTED Advertisements without display, under this heading, 3c per word.

WANTED AT ONCE—Stock, Musical and Minstrel for this season. E. L. SINGLETON, Manager Pitt-ers Theatre, Murray, Ky.

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It's up to you to furnish the copy if you are at liberty. Don't say you do not have to advertise. Perhaps you don't when it comes to us exercising our demands for you to do so, but we say again for your own good, it pays to advertise. Personal publicity makes your name, your act, a byword. Managers are too engrossed in their own affairs to spend time to hunt you up. When they want people the professional advertiser is given preference.

If the times have seriously interfered with you financially you are invited to use our FREE AT LIBERTY COLUMNS, 25 words are the limit, but if you want to spread yourself and make your ad more prominent—set up in an attractive manner—the rate is only ONE CENT per word.

Remember, we will cheerfully insert your free ad if you need the service and publish it more than one time for the asking, but you must furnish the copy each week; no standing free ads—don't ask us, we've had to refuse others that privilege.

AT LIBERTY—A-1 PIANIST; FOR VAUDE-ville, pictures or cabaret; sight reader and trans-poser; ten years' experience; sober and reliable; member of A. F. of M. D. M. PEDERSEN, Deadwood, S. D.

AT LIBERTY—A-1 CELLIST; MEMBER A. F. of M.; reliable. HARRY STEFFEN, 464 Dundee Ave., Elgin, Ill.

AT LIBERTY—A-1 OPERATOR AND ELEC-trician; any machine; best references; will troupe or locate; will join immediately; union; I. A. T. S. E. C. C. BALLINGER, care Mas-sonic Theatre, Okaloosa, Iowa.

AT LIBERTY—VIOLINIST (ORCHESTRA leader); capable and reliable; experienced; large library of standard and popular music, and know how to interpret it; first-class managers only; locate or travel; double baritone in band. Ad-dress VIOLINIST, 1429 Park Ave., Canton, Ohio.

AT LIBERTY—CHARACTER AND GEN-eral business; specialties. EMMA FORREST, Omaha, Nebraska.

AT LIBERTY AFTER OCT. 16—ROBT. GRAY; for heavier, characters; one-nighter pre-ferred; double drum (bass); read music; do specialty; or first-class rop, considered; three specialties on week; A-1 wardrobe; quick study; height 5 ft. 10 1/2 in.; weight 160 lbs.; salary your limit. Ticket? Yes. Show closing after 22 weeks' successful bus. Address ROBT. GRAY, Freeport, Pa., week of Oct. 10th.

AT LIBERTY—VIOLIN LEADER; EXTEN-sive repertoire; reliable. WINDSOR MUNNELL, Gen. Del., Oklahoma City, Ok.

AT LIBERTY—JUVENILES, CHARACTERS or light comedy; study good; little experience; specialties; dramatic or film company; photos on request to responsible managers only. JOHN A. REICHMANN, 225 Campbell Ave., Indianap-olis, Ind.

ENGAGEMENT WANTED—BY YOUNG MAN pianist; experienced picture dramatizer. MAR-TIN GORUY, 2865 Archer Ave., Chicago, Ill-inois.

FIRST-CLASS LECTURE—CAN MAKE GOOD openings; prefer pit show; salary or per cent; can go anywhere; don't need ticket. J. R. ROWE, care Billboard, Cincinnati.

GOOD PICTURE PIANIST—IF YOU NEED one address ETHEL ARNAULD, Mason, Ill., Gen. Del.

JUGGLER—WILL JOIN ACT OR PARTNER. Address JUGGLER, care Billboard, Cincinnati, Ohio.

LABORATORY MAN—THOROUGHLY EX-perienced; A-1 references; wants steady position. Write G. H., care Leroy, 268 West 39 St., N. Y. City.

MADAM VON ZIEBER, INTERNATIONAL Soprano—Elegant wardrobe; vocal range, low B to high D; open for high-class cabaret and bands; full brass and orchestra library; no misrepresentation. Address Hotel Richmond, Atlantic City, N. J.

MR. MANAGER—DO YOU NEED RELIABLE people, if so write or wire G. L. PALMER, manager-operator, and wife, pianist and pipe-organist; seven years' experience in the busi-ness; best of references. Deposit, N. Y.

OPERATOR AT LIBERTY—FIRST TIME IN four years; 10 straight years in the business taught me how; any machine, any light; have run them all; traveled six years; positively sober and reliable; 25 years of age; yes, married; wife cashier for the last four years. Can you use her also? Theater changed hands conse-quence of being in Liberty. C. W. SCHNEIDER, 154 1/2 So. Fred St., Odwelu, Iowa.

PARTNER WANTED—With a little capital, to join Major Malloy Enterprises, "Dan from the West," Time booking. Address 153 South 9th, Brooklyn, Manhattan, N. Y.

PARTNER WANTED—With few hundred dollars to take part interest in road show; have private It. car, all furnished; tent, 40x80, complete; stage, scenery, piano, seats, moving picture machine and films, etc. Am A-1 performer and med. lecturer; prefer party who is also a performer. This is a good opportunity; write for information. MODERN CONCERT CO., Sparta, Ga.

STRAIGHT MAN—Tall, soldierly; 2 Comedians; Girls who can play brass instruments; long engagement. A. DORN, 2835 N. Racine Ave., Chicago.

WANTED PARTNER—Sketch Team that change; good for week stand; big money proposition; no capital required. R. H. HAIRIS, care Show Co., Addison, Mich.

WANTED—By a recognized comedian that a hustling manager, a single lady as a partner, for a dramatic show that plays opera houses; stop at hotels; lady must have \$200 ready cash and be willing to invest same at once in my attraction; I will give half interest in company and split all profits per year investment; a grand opportunity for a single lady that has no experience in the show business and wishing to travel. This is no phony business scheme, but a reliable proposition; no triflers and curiosity seekers, save your stamps; only those meaning business need answer this ad. For further particulars wire or address O. D., Manager Dramatic Co., Rock Hill, S. C., week October 11.

WANTED AT ONCE—For high-class vaudeville act, male or female partner; small investment required; excellent opportunity for live wire; good amateur considered. RAYMOND LINDNER, Prairie du Chien, Wisconsin.

WANTED—Young Lady, dark complexion, about 5 ft., 100 lbs., to make up a Chinese girl for magic act; no experience necessary, but must be active and willing to learn; send photo if possible; write LEE CHANG, Palace Theatre, Rockville, Conn.

YOUNG LADY—Neat appearance; work with magician; prefer one who sings a little; glad to hear from ambitious amateurs; send photo, age, weight, height, etc., first letter. ELMER PELKIN, 420 Doy's, Green Bay, Wis.

YOUNG LADY PIANIST is wanted to correspond with young man, age 25, a gentleman and of good habits; prefer one who can do professional work; must be a lady and of good appearance; all letters answered. Address DRUMMER, Belvedere Theatre, Tuscaloosa, Ala.

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8x10 WILD MAN BANNER—Jungle scene, hand painted in oil; pipe frame, 15 feet high, for same; canvas pit and frame, box office; good; used twice; bargain. R. S. HUNTER, Franklin, Pa.

A FEW WARDROBE TRUNKS—Men's and women's, several sizes, at a sacrifice. Address MANAGER, Box 381, Homer, N. Y.

COMPLETE BALLOON OUTFIT, \$100.00; 70-ft. Balloon, \$60.00; write quick to AERONAUT JOHNNY MACK, Box 100, Newark, N. J., or per route.

FISH POND, 14x14 top, portable frame, Naughton Pond, with spring motor, good flash, with trunks and hollow wire light outfit; locked and doing business with carnival company; I have other business; quick buyer will get a bargain; if you are minus cash, please save stamps. ROBERT HUGHLEY, care Leggett & Brown Shows, La Fayette, Ga., week October 11; Center, Ala., Oct. 18-23.

FOR SALE—Large, beautiful Velvet Stage Curtain, only slightly used; will sell cheap; also almost new Spotlight, very cheap. BOX 271, Elyria, O.

FOR SALE—Air Ship; good bag, engine and propeller, also generator for making gas; outfit used twice; must sell on account of sickness; if taken at once, price \$400.00. GEORGE LOWRY, 1647 Florence Ave., Butte, Mont.

FOR SALE—48 Rock Hoopla, 120 rings; best offer, or will exchange for roll-down, band-binger, log-roll; what have you? G. DAVID GUSTAFSON, Box 95, R. 3, Rush City, Minn.

FOR SALE—Nixon's Spirit Painting Act; guaranteed to be the original act; perfected and presented by Dr. Nixon over the United Circuit; the only perfectly workable act without a trap; can be worked in a parlor; two people effect; a number of blank canvases are shown, two of which are placed in frame and labeled by committee; pictures chosen are materialized in full view; labeled canvas never leaves sight of audience; after second picture appears it is pictured to vanish and canvas carried to footlights, when picture suddenly reappears. This act cost over \$500.00 to build, and has since been entirely overhauled and improved. Everything guaranteed in first-class condition and ready to work. Original bill of sale from Nixon included. Will sacrifice as I am forced to sell at once. Full description upon request. "Magicians" send me card, please. C. A. ROGER, Ogdensburg, N. Y.

FOR SALE—One 60-ft. Combination Car, Seats, Stage, etc.; in fact, complete outfit except canvas; now stored near Birmingham, Ala.; will consider good five-passenger Automobile as part payment. LEON P. JACKSON, care Billboard, Cincinnati.

FOR SALE—Portable Derby Race Course, 12 horses; can be played for money, candy, possible dogs, china, prizes, or anything; exciting and fascinating gets a play anywhere; can be checked as baggage outfit cost \$250.00; A-1 condition; \$85.00. C. J. MURPHY, Elyria, Ohio.

FOR SALE—No. 150 Wurlitzer Paper Played Band Organ; cost \$1,350.00; perfect condition; price, \$650.00; also one No. 125 Wurlitzer Paper Played Band Organ; cost \$775.00; perfect condition; price, \$345.00. Box 271, Elyria, O.

FUNNEL BALL GAME—Nearly new, with 125 Cigars and 75 sticks of Gum; price \$60, complete; send \$15 deposit, balance C. O. D. ADAM MOORE, Lapeer, Mich.

JOINT TOP 8x10—With side wall; partly paraffined; will trade for net applique creper drop case or cash. FRED V. SMITH, 4113 N. 61st Court, Chicago.

MECHANICAL SHOWS—With working figures; Illusions; Statue Turn to Life, Window Attractions, Black Art outfits. W. J. COOK, 122 West Main St., Richmond, Ind.

NO. 125 WURLITZER BAND ORGAN, Motor, Drums, Cymbal and plenty of Music; been tuned this summer; must sell. \$250.00 cash. B. T. BURKET, Royal Oak, Mich.

OLD CUSTOMERS—Everybody write; I have a bargain lot of professional Fibre Theatre Trunks, unbreakable; Cyclopes; most sizes. Old friends get one while they last; get aboard. Address H. MYERS, The Old Reliable Trunk Maker, 314 and 319 North Tenth St., Philadelphia, Pa. Established 1892—on this spot.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in use machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

SNAKE BANNER—Like new, \$10.00; Mummy Cat, with banner, \$12.00; Wild Man outfit, and banner, \$8.00; good bargains; need money. SHOWMAN, 2720 Park, St. Louis, Mo.

TABLOID SHOW OUTFIT—Chorus Wardrobe, two beautiful Trunk Drops, Folding Teepee, all \$75; Morning Picture Camera, F. 3-5 lens, tripod, tilt, complete, \$90. Address LESLIE, 63 Boulevard, Tampa, Fla.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that is not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVCO, Morgan Park, Sta. "B," Chicago.

WILL SELL AT A SACRIFICE—One new Tent, size 30x45, 7-ft. side wall; one 45x55 Side Show Tent, 10-ft. wall, and several other smaller Tents; if interested, write at once; price very reasonable. MILVO'S AWNING & TENT WORKS, Rome, N. Y.

WILL SELL either of my fine Ten Pinnet Alleys; both are 50 feet long and are in new condition; have new balls and pin tips; a bargain at \$160.00 each, or will exchange for good property, automobile preferred; my room is too small for two alleys. What have you? CHARLES W. POTTER, Rising Sun, Ind.

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Advertisements without display, under this heading, 3c per word.

SHOW APPARATUS of every variety made to order, and made right; Trapeses, Revolving Ladders, Trick Bicycles, etc., etc. R. D. ADAMS, "The Mechanical Wizard," 2946 Nicollet Ave., Minneapolis, Minnesota.

HABIT

A great many persons are governed by habit. They become so accustomed to following the same routine every day that if they fail to perform a daily habit they feel that something has been lost. The bonds of habit are marked in reading our favorite periodicals or papers. We are pretty sure to turn to certain pages containing reading matter or advertisements, and do it unconsciously. The habit of reading the Classified Columns is, perhaps, with no intention of answering any of the advertisements, but this habit finally brings before the reader some article that he needs. If this habit of reading the ads were not formed the Classified Columns would lose some of its best patrons. The Classified Columns of The Billboard, read for the business opportunities, wants, for sale, exchange, etc., can not fail to bring together the buyer and seller in a profitable exchange of trade and ideas.

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Advertisements without display, under this heading, 3c per word.

MOVIE AND VAUDEVILLE—Buffalo: one of the best equipped and most up-to-the-minute in New York State; clears \$10,000 a year; will sell property and business or lease reasonably to responsible party. WILLIAMS, 366 Elliott Square, Buffalo.

THEATER—Ready for business; stock, vaudeville or motion pictures; large stage; 940 upholstered seats; on second floor; fire-proof building; one block from business center; industrial city, 40,000; suburban, 50,000, all working people; previously occupied by stock company whose lease expired; reasonable rental. J. C. DONEHUE, 335 Maple St., Perth Amboy, N. J.

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CURTISS, Kallida, Ohio.

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INSIDE TIPST—Stamp. L. BERTON WILLSON, San Diego, Cal.

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THEATRICAL PHOTOS—Cabinet size (copied from any good photograph), nicely mounted, \$10.00 per 100; genuine photos, not trash; samples for stamp. BEICHNELL'S STUDIO, Monroeville, Indiana.

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SWELL DRESSES—5 to set, \$25 and \$30 per set. All flashy; knee length; no junk; send stamp. C. FALES, 211 E. Onondaga St., Syracuse, N. Y.

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SKATING RINK OUTFIT—Used; cheap; give full particulars; also good second-hand Boxball Alley. L. EVANS, Vinita, Okla.

SLOT MACHINE—All kinds wanted; state lowest price in first letter; can use 50 Gum Venders. M. P. HARFORD, 309 Oxford St., Phila., Pa.

USED WOOD WIND INSTRUMENTS of all kinds for cash by strictly reliable party. BOX 724, care Metronome, 48 Cooper Sq., New York.

WANTED TO BUY—A Living Wagon or Gypsy Van. W. W. STREIBIG, 1909 Oakland Drive, Kalamazoo, Michigan.

WANTED TO BUY—An Electric Light Plant, two Engine and Generator, 2 or 3 k. w., 60 volts. Will buy both combined or separate; both must be in good shape. FRED MAXWELL, 119 North Neil St., Champaign, Ill.

WANTED TO BUY—Two Female Badgers; not too large; must be females; want for ill show going South; cheap for cash. Address FRANK KELLEY, Cedar Bluffs, Neb.

WANTED—Portable Electric Light Plant, 2 k. w., 60 v.; must be bargain. LOCKE BOLEN, Jackson, Ala.

WANTED TO BUY—Small Illusions suitable for Chinese act; also small Magic of good effect; state cheapest cash price. LEE CHANG, Palace Theatre, Rockville, Conn.

WANTED—Deagan Marzinhophone. DONOVAN, Red Mill Theatre, Hamilton, Ont.

WANTED—Second-hand Band Instruments; give full description and price; can use quartette high pitch Saxophones. HERBERT E. RUCKERT, Band Master, Newton, Kan.

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CALCIUM LIGHTS

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FOR SALE OR EXCHANGE for a Moving Picture Outfit, \$500.00 stock in a Joplin, Mo., District Lead and Zinc Mine. Address KELLY & CO., Jeffersonville, Ind.

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PARTNER WANTED—State rights Feature Films; \$350 required. Address TROPICAL FILMS, 63 Bayshore, Tampa, Fla.

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SCREEN PAINT—Absolutely white, opaque, fire-proof; can be washed; won't fade; formula, etc., patented; gallon covers screen two coats; \$2.25. NOVELTY & SUPPLY CO., Gouverneur, N. Y.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

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2 REELS MUTT & JEFF—Plenty new paper, \$10.00 each; reel Charlie Chaplin, \$10.00; 10 other reels at \$2.00 a reel with paper. GEO. J. ADAMS, 408 Walnut St., Des Moines, Ia.

200 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel; also 100 reels with one dozen posters for each, at \$7.50 per reel. All films sent for examination. SIMPLEX, 119 E. 23d St., New York City.

1,000 SETS BEAUTIFULLY HAND-COLORED SONG SLIDES, perfect condition; \$1.00 per set, including music. JOSEPH DUFAL, 67 West 23d St., New York.

3,000 USED OPERA CHAIRS—Steel and cast standard; from sheriff sales, dropped patterns, clowcuta, etc.; no scrap heap stuff, but goods that're right; several standard Booths at anti-trust prices; I can save you half. J. P. REDDINGTON, Scranton, Pa.

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AROUND THE WORLD IN NINETY MINUTES, 5 reels, good condition, posters, grand lecture subject, price, \$100.00; a bargain. UNITED FILM BROKERS, 22 Quincy St., Chicago, Ill.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York—Largest selection Theatre Chair bargains ever offered on used Opera and Folding Chairs, Booth, etc.; 300 perfect red leather upholstered, \$1.35; slightly used veneer, 6c up; prompt shipment on all styles.

BRAND-NEW PERFECTO GAS OUTFIT—Complete, with burner, hose, etc.; will take \$15; also Standard Talking Machine, with 20 double-disc records for \$15. C. S. OLIVER, Magazine, Ark.

COMPLETE MOVING PICTURE SHOW OF 300 SEATS—In good order. F. TRELLA, N. W. Cor. 13th and Kiowa, Leavenworth, Kan.

CURRENT EVENT SLIDES on every topic; wonderful lectures; 10c each. NOVELTY, 67 West 23d St., New York.

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EIGHTY FILMS—Good condition, \$2 to \$5. EVERTS, Aya, Ill.

FEATURES—\$5.00 per reel up; good condition, with posters, etc.; write us your wants. UNITED FILM BROKERS, 22 Quincy St., Chicago, Ill.

FEATURES FOR SALE—Sensational subjects, Apex and others; good condition; posters. P. J. BOA 712, Detroit, Mich.

FEATURES TO CLOSE OUT AT ONCE, \$15.00 each; Worker, Zee, Black Thirteen, Kelly From Madrid Isle. S. BALDWIN, 314 Mallers Bldg., Chicago.

FILMS—About 40 reels, \$1.50 to \$4.00; No. 2 Smith Premier Typewriter, Monarch Moving Picture Machine, for cash or exchange for offers. BOX 164, Warren, O.

FOR SALE—War Films, with Serb and Austria, in A-1 condition, with dandy paper, 9, 3, 1; photographs taken on the real battlefield; price, \$75.00; act quick; will send with full privilege of examination; send a deposit to guarantee express charges. HANSH BROTHERS, 923 S. Ashland Blvd., Chicago, Ill.

FOR SALE—Two All-star Feature Productions: "Checkers," with Thos. W. Ross, 5 parts, good condition, \$125.00; "Arizona," with Cyril Scott, 6 parts, film in good condition but short, \$75.00; plenty mounted and unmounted paper; Great Circus Catastrophe, 3 reels, \$40.00; Custer's Last Stand, 2 reels, \$65.00; The Mystery of the Bridge of Notre Dame, 3 reels, \$35.00; Chaplin's Cruel, Cruel Love, \$30.00; all in excellent condition; will consider trade for European War, with paper. MAGNET FEATURE FILM EXCHANGE, 167 W. Washington St., Chicago.

FOR SALE—100 reel film at \$2.00 per reel; less quantities, \$2.50 per reel; must all have posters; send for list of this and other film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Hollow cost; Panama Canal Slides, War Slides, Religious and Lecture outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—A-1 Guaranteed Films, with ones, three and sixes, mounted and unmounted; Trapped in the Great Metropolis, 5 reels, \$175.00; His Faithful Passion, 5 Reels, \$75.00; High Treason, 4 reels, \$150.00; The Black Snake, 4 reels, \$100.00; Victory or Death, 4 reels, \$75.00; On the Steps of the Throne, 4 reels, \$75.00; The House of Mystery, 4 reels, \$50.00. Two Irishmen, 3 reels, \$75.00; International Jewel Theives, 3 reels, \$75.00; On the Trail of the Spider, 3 reels, \$75.00; Da. Star-Eli-Iama, 3 reels, \$75.00; Dead Man's Child, 3 reels, \$75.00; Broken Home, 3 reels, \$50.00; His Reclamation, 3 reels, \$50.00; 25 two-reel Features, \$30.00 each; 500 Single Reels \$2.00 up; when ordering send 5% of order to cover expressage, balance C. O. D., privilege of examination GARRICK FILM SERVICE, 606 Schiller Building, Chicago, Ill.

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United Booking Office, Palace Theater Building, New York City. Western Vaude. Managers' Assn., Chicago, Ill.

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The Alexander Millburn Co., Baltimore, Md. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

LIQUID MAKE-UP. The Hess Co. (Youthful Tint), Rochester, N. Y. LOBBY DISPLAYS FOR VAUDEVILLE ACTS AND THEATERS. Hamburg, Engstrom & Co., 308 Mallers Bldg., Chicago, Ill.

MAGIC GOODS. Chicago Magic Co., 72 W. Adams st., Chicago. The Magic Shop, 32 N. Thirtieth st., Philadelphia, Pa.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES. American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.

MASKS. (Masquerade, Theatrical and Carnival.) Klippert, 48 Cooper Square, New York City.

MATERIAL FOR ARTISTS. Dick & Fitzgerald, 20 Ann st., New York City.

MERRY-GO-ROUNDS. Herschell-Spillman Co., North Tonawanda, N. Y.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS. F. L. Flack, 51 E. Market st., Akron, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS. A. Berni, 216 W. 20th st., New York City.

MILITARY GOODS FROM GOVERNMENT AUCTION. B. B. Abrahams, 505 Market st., Philadelphia.

MONUMENTS. Chicago's Oldest Monument Store, NICHOLS & Co., 635-641 Washington Blvd.

MOVING PICTURE CAMERAS. Minna Cine Products Co., 300 N. Broadway, St. Louis, Mo.

MOV. PIC. ELEC. LIGHTS OUTFIT. Detroit Engine Works, Detroit, Mich.

MOV. PIC. THEATER CURTAINS. American Theater Curtain Co., 105 North Main st., St. Louis, Mo.

MOVING PICTURE MACHINES. Amusement Supply Co., 190 B North Fifth ave., Chicago, Ill.

MOVING PICTURE SUPPLIES. Chas. H. Bennett, 50 N. Ninth st., Philadelphia.

MUSIC ARRANGERS. Eugene Platzmann, Broadway and Thirty-ninth st., New York City.

MUSICAL GLASSES. A. Braunfels, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS. Columbus Piano Co., Columbus, O.

CARL FISCHER. Headquarters for everything in Music. Catalog free. 46-54 Cooper Square, New York.

ARTHUR H. MILLER. Mfr. of Chimes, Bells, Drums, Traps, Etc. 333 West 44th Street, New York City.

MUSIC PUBLISHERS. Carl Fischer, 50 Cooper Square, New York City.

NEW SOLDERING COMPOUND. Bazzanella & Co., 407 S. Eden st., Baltimore.

NOSE PUTTY. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES. Art Metal Works, 7 Millinery st., Newark, N. J.

I. Eisenstein & Co., 44 Ann st., New York City. Fabulous Co., 1823 Washington, St. Louis, Mo.

POCKET BOOKS (7-in-1). A. Rosenthal & Son, 234 Tremont st., Boston. POCKET BOOKS AND LEATHER NOVELTY MFRS.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS. Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.

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JOSEPH ROTH MFG. CO. 54-62 W. 21st St., New York City. Shapiro & Karr, 320 South st., Philadelphia, Pa.

TIP TOP TOY CO. 220 West 19th St., New York City. Tip Top Toy Co., 220 W. 19th st., N. Y. City.

POPPING CORN (The Grain). American Pop Corn Co., Sioux City, Ia.

ALBERT DICKINSON CO. Chicago, Illinois. Sam Nelson, Jr., Grinnell, Ia.

POPCORN MACHINES. W. Z. Long, 172 1/2 High st., Springfield, O.

POPCORN POPPERS. Kingery Mfg. Co., Cincinnati, O.

PORCUPINES. Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS. Eli Bridge Co., Roodhouse, Ill.

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PORTABLE SKATING RINK. Peerless Portable Skating Rink Co., Paola, Kan.

POST CARD MACHINES. Chicago Ferrottype Co., Ferrottype Bldg., Chicago.

POST CARD AND TINTYPE MACHINES AND SUPPLIES. Jamestown Ferrottype Co., 1126 South Halsted st., Chicago, Ill.

POST CARDS (Local Views). Tichnor Bros., Inc., 251 Canisway st., Boston.

PRINTERS. (Of Pictorial Posters, Big-Type Stands, Streamers, Etc.) American Show Print Co., Milwaukee, Wis.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS. Alter & Co., 165 W. Madison st., Chicago, Ill.

QUICK SYSTEM PADDLES. Hittmeyer Printing Works, 1311 Vine st., Cincinnati, O.

ROLL TICKETS. Ansell Ticket Co., 154-164 E. Erie st., Chicago.

SCENERY. The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS. Durham Safety Razor Co., 84 Murray st., N. Y. C.

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SCENIC RAILWAYS. W. F. Mangels Co., Coney Island, N. Y.

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SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido st., New Orleans, La.

SECTIONAL BUILDINGS. (Movies, Rinks and Dance Halls.) R. L. Kenyon, 483 Albert st., Waukesha, Wis.

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SHOOTING GALLERIES. Diamond Novelty Co., Schenectady, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS. Runey Show Print, Runey Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES. Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS. Enkelbott Art Co., 5305 N. 27th st., Omaha, Neb.

SKATES. Chicago Roller Skat'g Company, 1123 Washington Boulevard, Chicago, Ill.

SKEE-BALL. J. D. Este Co., 1521 Sanson st., Philadelphia.

SLOT MACHINES. (Manufacturers and Dealers In) Diamond Novelty Co., Schenectady, N. Y.

SLOT MACHINE SUPPLIES. Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS. Armstrong Snake Co., San Antonio, Tex.

SOLDER (Compound). Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS. Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS. W. B. Hulbs, 32 Union Square, New York City.

SONG SLIDES. (For Illustrated Songs.) Leumbe Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS. SIEGMAN & WEIL 18 & 20 East 27th St., New York City

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowery, New York City

SPIRIT GUM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS. H. C. Evans & Co., 75 W. Van Buren st., Chicago.

STAGE HARDWARE. J. R. Clancy, 1000 W. Bellvue ave., Syracuse, N. Y.

STAGE JEWELRY. SIEGMAN & WEIL 18 & 20 East 27th St., New York City

STAGE LIGHTING APPLIANCES. Kilegl Bros., 240 W. 50th st., New York City.

STEREOPTICONS. Cms. M. Stibbins, 1028 Main st., Kansas City, Mo.

STREET MEN'S SUPPLIES. E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

(Continued on Page 44.)

DRAMATIC & MUSICAL

(Continued from page 35.)

Don't Lie to Your Wife, C. S. Primrose, mgr.: Haron, S. D., 13; Watertown 14; Redfield 16; Dirlschstein, 18; Cohan & Harris, mgrs.: Syracuse, N. Y., 11-13; Rochester 14-16; Cleveland 18, 23.

New Commercial Traveler, Billy Morse, bus. mgr.: Denison, Tex., 13; Ardmore, Ok., 14; Galveston, Tex., 15; Wichita Falls 16; Vernon 18; Paducah 19; Quannah 20; Childress 21; Memphis 22; Amarillo 23.



Members of the band with L. H. Gerard's The Swede, the Gambler and the Girl Company.

Pop o' My Heart, with Dorothy Mackaye, Oliver Morosco, mgr.: Stamford, Conn., 13; Trenton, N. J., 14-16; Paterson 18-20; Newark 21; Easton, Pa., 22; Allentown 23.

San Carlo Grand Opera Co., Fortune Gallo, gen. mgr.: Scranton, Pa., 12-13; Wilkes-Barre 14-15; Ithaca, N. Y., 16; Rochester 18-23.

Stolen Orders (Manhattan D. H.) New York, Indef.

Sunny South J. C. Roskwell, mgr.: Wilton, Me., 11; Livermore Falls 14; Winthrop 15; Norway 16; Berlin, N. H., 18; 4 oveton 19; N. Stratford 20; Island Pond, Vt., 21; Colebrook, N. H., 22; W. Stewartstown 23.

Wayburn's, Ned, Town Topics (Century) New York, Indef.

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Grand) Trenton 13-16; New York 18-23.

Merry Rounders, James Weeden, mgr.: New York 11-16; Brooklyn 18-23.
 Marion's, Dave, Snow, Isay Grodz, mgr.: (Empire) Brooklyn 11-16; (Colonial) Providence 18-23.
 Puss, Puss, Al Lubin, mgr.: (Empire) Hoboken 11-16; (Casino) Philadelphia 18-23.
 Reeves, Al; (Bronx) New York 11-16; (Orpheum) Paterson 18-23.
 Rosebud Girls, Bob Mills, mgr.: (Empire) Newark 11-16; lay-off 18-23.
 Rosey Posey Girls, Peter S. Clark, mgr.: Chicago 11-16; lay-off 18-23.
 Rydell, Rose, W. S. Campbell, mgr.: (Bastable) Syracuse 11-13; (Lumber) Utica 14-16; (Gayety) Montreal 18-23.
 Strolling Players: (Casino) Brooklyn 11-16; (Empire) Newark 18-23.
 Social Maids: (Empire) Albany 11-16; Boston 18-23.
 Sporting Widows (Gayety) Montreal 11-16; (Empire) Albany 18-23.
 Star & Garter: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.
 Smiling Beauties: Boston 11-16; (Columbia) New York 18-23.
 Tourists: Lay-off 11-16; (Gayety) Omaha 18-23.
 Twentieth Century Maids, R. E. Patton, mgr.: (Grand) Hartford 11-16; Waterbury 18-23.
 Watson-Wrothe Show, Manny Rosenthal, mgr.: (Columbia) New York 11-16; Brooklyn 18-23.
 Welch, Ben, Show, Harry Shapiro, mgr.: (Casino) Philadelphia 11-16; (Palace) Baltimore 18-23.
 Watson's, Billy, Show, Wm. F. Rife, mgr.: (Empire) Toledo 11-16; Chicago 18-23.

MINSTRELS

Coburn's, J. A.: Somerset, Ky., 13; Danville 14; Harrodsburg 15; Tell City, Ind., 16; West Baden 17; Booneville 18; Evansville 19; Owensboro, Ky., 20; Madisonville 21; Earlington 22; Springfield, Tenn., 23.
 Fields, Al G.: Meridian, Miss., 13; Selma, Ala., 14; Montgomery 15-16; Columbus, Ga., 18; Mason 19; Savannah 20; Brunswick 21; Jacksonville, Fla., 22-23.
 Huntington's, J. W. West, mgr.: Poplar Bluff, Mo., 13; Williamsville 14; Puxico 15; Poca-bontas, Ark., 16; Black Rock 18; Judsonia 20; Cabot 21; Benton 22; Malvern 23.
 O'Brien, Nell, O. F. Hodge, mgr.: Fort Arthur, Tex., 13; Beaumont 14; Galveston 15; Houston 16-17.
 Richards & Pringle's, Holland & Fittkins, mgrs.: Amarillo, Tex., 13; Canyon 14; Julla 15; Floydada 16; Plainview 18; Slaton 19; Lubbock 20; Clovis, N. M., 21; Roswell 22; Portales 23.

BANDS & ORCHESTRAS

D'Andrea's Band: Brady, Tex., 11-16.
 Leach Orchestra, Mark C. Leach, mgr.: (Princess) Bushville, Ill., Indef.
 Neel's, Carl, Band: Kelford, N. C., 11-16.
 Nassau's Band: Lexington, Ky., 11-16.
 Olive's Band: Parkersburg, W. Va., 11-16.
 Sousa's Band: (Hippodrome) New York, Indef.

STOCK & REPERTOIRE

Bryant, Billy, Stock Co.: Gloucester, O., 11-16; New Straitsville 18-23.
 Carter Dramatic Co., J. E. Carter, mgr.: Vestaburg, Mich., 11-16.
 Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Elwell, Mich., 11-16.
 Chase-Lister Stock Co.: Valentine, Neb., 11-16.
 Chicago Stock Co., Chas. H. Roskam, mgr.: E. Liverpool, O., 11-16; Meadville, Pa., 18-23.
 Circle Stock Co., George W. Lyon, mgr.: Kansas City, Mo., Indef.
 Clifton Comedy Co., A. P. Houghton, mgr.: Sheldon, N. D., 11-16; Leonard 18-23.
 Cornell Play Players, W. E. Cornell, mgr.: New Philadelphia, O., 11-16.
 Ewing, Gertrude, Co., Wm. N. Smith, mgr.: Oxford, Kan., 14-16; Tonkawa, Ok., 18-20; Harper, Kan., 21-23.
 Gerrard Stock Co., L. H. Gerrard, mgr.: Ridgeway, Mo., 11-16.
 Lynn Stock Co., Jack Lynn, mgr.: Medina, N. Y., 11-16.
 Miller, Phil, Stock Co., S. M. Devaux, mgr.: Pittsburg, Pa., 4, Indef.
 Manning, Frank, Stock Co.: Lyons, Kan., 11-16.
 Marks, Ernie, Stock Co.: Belleville, Ont., Can., 11-16.
 Mansfield Comedy Co., W. J. Mansfield, mgr.: Labogue, Ill., 11-16.
 Melville's Comedians, Bert Melville, mgr.: Little Rock, Ark., 11-16.
 National Stock Co., F. R. Cole, mgr.: Peotone, Ill., 11-16.
 Spudsen & Paige Co.: Clear Lake, Minn., 14; Elkton 15.
 Voss, Albert S., Stock Co.: Van Wert, O., 11-16.
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Parkersburg, S. D., 13; Lake Andes 14.
 Walter, Lester, Stock Co.: Mt. Carmel, Pa., 11-16.
 Wesselman Wood Stock Co., Olga Wood, mgr.: Neligh, Neb., 14-16; Meadow Grove 18-20; Clearwater 21-23.

CARNIVAL COMPANIES

Atwood, D. M., Amusement Co.: Paris, Ill., 11-16.
 Albann Bros.' Shows: Kirksville, Mo., 11-16; Concordia 18-23.
 American Amusement Co.: Chickasha, Ok., 11-16.
 Argyle Shows: Roxboro, N. C., 11-16.
 Barknot, E. G., Shows: Jackson, Mich., 11-16.
 Brane's United Shows: Hilo, Ill., 11-16.
 The Four Amusement Co.: Gastonia, N. C., 11-16.
 Brudage, S. W., Shows, No. 1: Mexico, Mo., 11-16; Parsons, Kan., 18-23.
 Brudage S. W., Shows, No. 2: H. V. Jones, mgr.: Abingdon, N. M., 11-16; Clovis 18-20; Ludlow, Tex., 21-23.
 Evans El A., Greater Shows: Wellington, Kan., 11-16.
 Ferar, Joe G., Shows: Bridgeton, N. J., 11-16.
 Foley, Tom H., Shows: Slusher, Ky., 11-16.
 Foral, Col. Francis, Shows: Niles, O., 11-16.
 Great American Shows: Bellaire, O., 11-16.
 Great European Shows: Capt. Wm. Kanehl, mgr.: Donaldsonville, La., 11-16; Washington 18-23.
 Greater Dixie Shows: Mt. Hope, W. Va., 11-16; Ronceverte 18-23.
 Gray's, Roy, Amusement Co.: Dresden, Tenn., 11-16.
 Heinz & Beckmann Shows, Fred Beckmann, mgr.: Cushing, Ok., 11-16; Dewey, 18-23.

Hendershot, J. B., Shows: Neoga, Ill., 11-16; Findlay 18-23.
 Hunter, Harry C., Shows: (Carson & 26th Sts.) Pittsburg, Pa., 11-16; (Hazelwood, 2d Ave.) Pittsburg 18-23.
 International Shows: Kennett, Mo., 11-16.
 Isler Amusement Co., Louis Isler, mgr.: Che-topa, Kan., 11-16.
 Juvenal's, J. M., Stadium Shows: Brinkley, Ark., 11-16.
 Jones, Johnny J., Shows: Savannah, Ga., 11-16; Valdosta 18-23.
 Kennedy, Con T., Shows: Birmingham, Ala., 4-16.
 Lange & Woodruff's Combined Shows, A. E. Lange, mgr.: Commerce, Ga., 11-16.
 Lendles, J. L., Carnival Co.: Newton, Kan., 11-16; Eldorado 18-23.
 Leggett & Brown Shows: Lafayette, Ga., 11-16; Center, Ala., 18-23.
 Levitt-Meyerhoff Shows United: Richmond, Va., 11-16.
 Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Carrollton, Ga., 11-16.
 Main, H. Klaw, Shows: Keystone, W. Va., 11-16.
 Metropolitan Shows, C. E. Barfield, mgr.: Corinth, Miss., 11-16; Tuscaloosa, Ala., 18-23.
 Negro Greater Shows: Truman, Ark., 11-16.
 Patterson Shows: Abilene, Tex., 11-16; Ardmore, Ok., 18-23.
 Paul's United Shows, J. A. Straley, mgr.: Scottsburg, Ind., 11-16.
 Rogers, J., Greater Shows: Canton, Miss., 11-16; Senatobia 18-23.
 Royal Amusement Co.: Peebles, O., 11-16; Wil-hamson, W. Va., 18-23.
 Sheesley, J. M., Shows: Alexander City, Ala., 11-16; Sylacauga 18-23.
 Southern Amusement Co., Don C. Stevenson, mgr.: Grandfield, Ok., 11-16; Wichita Falls, Tex., 18-23.
 Texas Bud Shows: Nowata, Ok., 11-16; Dewey 18-23.
 Todd & Sons United Shows, Wm. Mau, mgr.: Elmwood Place, O., 11-16.
 Veal's Famous Shows: Guntersville, Ala., 11-16; Ft. Payne 18-23.
 World's Fair Shows, C. G. Dodson, mgr.: Rna-sville, Ark., 11-16; Little Rock 18-23.
 Whitney Shows: Waurika, Ok., 11-16.

Sun Bros.: Covington, Tenn., 13; Heruando, Miss., 14; Senatobia 15; Batesville 16, Green-wood 17-18.
 Yankee Robinson: Ozark, Ark., 14; Clarksville 15; Russellville 16.

MISCELLANEOUS

Aeronaut Johnny Mack Co.: (State Fair) Albu-querque, N. M., 11-16.
 Almond, Jethro, Show: Chester, S. C., 11-16.
 Bragg & Bragg Show: George M. Bragg, mgr.: Freeport, Me., 11-16.
 Conn & Heath Comedy Co.: Hanover, O., 11-16.
 Dandy Miniature Show, G. W. Gregory, mgr.: Brevo Bluff, Va., 15; Columbia 16.
 Everett, Wm., Road Show: Norfolk, Va., 11-16; Raleigh, N. C., 18-23.
 Glipins, The, Hypnotic Comedy Co.: Spring Valley, Ill., 10-13; La Salle 14-16.
 Hamilton, Oille, Vaudeville Show: Kelford, N. C., 11-16.
 Haviland's Wagon Museum: Robertson, Ia., In-def.
 Kelley's Dixie Cotton Pickers, T. P. Kelley, mgr.: Wayland, Mich., 13; Plainwell 14; Otego 15; Allegan 16.
 Kadell-Kritchfield Vaudeville Show, J. S. Kritch-field, mgr.: Sheffield, Ala., 11-16.
 Keene's, N. B., Picture Show: Renait, Ill., 11-16.
 Lingerman, Ventriloquist: Altoona, Pa., Indef.
 Meistersingers' Quartette: Sparta, Wis., 13; Reedsburg 14; Cadott 15; Ellsworth 16; Forest Lake, Minn., 18.
 Mysterious Smith Co., Albert P. Smith, mgr.: Ogallala, Neb., 13; Lexington 14; Elm Creek 15; Kenesaw 16; Minden 18; Hildreth 19; Elm-wood 20; Farnam 21; Curtis 22; Bertrand 23.
 Page's, W. W., Musicians & Entertainers: Baker, Nev., Indef.
 Reno Comedy Co.: Virginia, Minn., 11-16.
 Rinaldo's Dog, Pony & Monkey Show: Pilot Grove, Mo., 11-16.
 Rilton's Show: Germantown, O., 11-16; Frank-lin 18-23.
 Todd, Wm., Show: Hookerton, N. C., 11-16.
 Trout's, Taylor, Vaudeville Show: Canton, Miss., 11-16.

A STEP IN THE RIGHT DIRECTION

S. W. Brudage Shows Using Motor Truck to Great Advantage

Editor The Billboard:

In re your article in this week's issue, will say that we have a motor truck that hauls the wagons to and from the lot, spots them at the runs, pulls up and over the train and chucks the wagons; in fact, it gets the wagons off the lot and loads the train in one hour and thirty minutes, thus doing the work of six teams, so if need be we could haul from town to town if we had enough trucks of this kind.

This truck can easily handle three of the heaviest wagons on each trip, so you can see that the item of time saved is worth something, especially when you have a long jump to make.

The time will come when the carnivals will all have to resort to gaso-line and solve this railroad problem.

Besides the great saving in teams, it is a great advertising stunt running the truck back and forth, and creates no end of comment.

Very truly yours,

JOHN A. POLLITT, S. W. Brudage Shows No. 1.

Clinton, Mo., October 6, 1915.

CIRCUS & WILD WEST

Barnes, Al G.: Lamar, Col., 13; Garden City, Kan., 14; Dodge City 15; Pratt 16; Liberal 18; Texhoma, Ok., 19; Carlhart, Tex., 20; Tucum-car, N. M., 21; Daloz 22; Alamogordo 23.
 Barnum & Bailey: Louisville, Ky., 13; Lexing-ton 14; Richmond 15; Knoxville, Tenn., 16.
 Bailey Bros.: Baird, Tex., 13; Cisco 14; East-land 15; Strawn 16; Mings 18; Sauto 19; Mineral Wells 20; Salesville 21; Perrin 22; Jacksboro 23.
 Bronco Bob's Far West: Rock, Kan., 13; Floral 14.
 Carlisle's Frontier Days: Tazewell, Va., 11-16.
 Gentry Bros.: Griffin, Ga., 13; Macon 14; Ft. Valley 15; Dawson 16; Columbus 18; Albany 19; Moultrie 20.
 Gollmar Bros.: Duncan, Ok., 13; Waurika 14; Anadarko 15; Watonga 16; Kingfisher 18.
 Haag Shows: Moulton, Ala., 14.
 Honest Bill: Bridgeport, Ok., 13; Geary 14; Greenfield 15; Watonga 16.
 Hagenbeck-Wallace: Goldsboro, N. C., 13; Kinston 14; Greenville 15; Newberu 16; Wilming-ton 18; Fayetteville 19; Bennettsville, S. C., 20; Marion 21.
 Kennedy's, W. H., Diamond K. Ranch: Lakin, Kan., 14-16.
 Jones Bros.: J. Augustus Jones, mgr.: Hennessy, Ok., 13; Pond Creek 14; Caldwell, Kan., 15; Anthony 16; Woodward, Ok., 18.
 LaTenne's: Middletown, Del., 13.
 McKenney, Blanche, Hunter Combination: Don-aldsonville, La., 11-15; Meridian, Miss., 18-23.
 Old Dominion, Kellar Ishinger, mgr.: Oldtown, Md., 14; Little Orleans 15; Orleans Cross Road, W. Va., 16; Great Capron 18.
 Ringling Bros.: Beaumont, Tex., 13; New Iberia, La., 14; Alexandria 15; Shreveport 16; Greenville, Tex., 18; Gainesville 19; Wichita Falls 20; Altus, Ok., 21; Lawton 22; Hobart 23.
 Sells-Floto-Buffalo Bill: Stamford, Tex., 13; Abilene 14; Weatherford 15; Cleburne 16; Ft. Worth 18; Terrell 19; Ennis 20; Cordiana 21; Bryan 22; Brenham 23.
 Sparks, John H.: Ashboro, N. C., 13; Mt. Gilead 14; Carthage 15; Aberdeen 18; Apex 18.

Volga, Madam, Prof. H. C. Brace, mgr.: Rural Grove, N. Y., 11-16.
 O'Bannon's, Bob, Illusion & Telepathy: Port-land, Ore., Indef.

ADDITIONAL ROUTES ON PAGE 63

WALTER DUGGAN'S NOTES

(Continued from page 19)
 health, and with good prospects of jumping high into prominence as the days roll on.
 Having circled the Northwest Frank Mathews is about to start for the Pacific Coast ahead of On Trial. A season without Frank on the Coast would be chronicled as an oddity. For completeness of detail work there's not an agent on the road today who excels Frank Mathews.
 Walter Sidepocket Messenger found his bonds in the San Francisco banks in perfect health. Sidepocket is this week in Los Angeles, where he will exhibit the good points of Potash and Pe-ramutter. He arrived in town by halting the policeman on duty at the station to tell him "Potash" was coming, and before he departed by telling the last person his voice could reach "not to miss Potash." Sidepocket did heroic work in advertising Mr. Woods' show in the way that a Sidepocket's own. Vic Leighton believes at times that he can hear Sidepocket's voice while he sits at the Eltinge Theater offices. Some verbal publicity man, this Sidepocket. A Los Angeles promoter had the audacity to speak tabloid to Sidepocket during the latter's stay in Los Angeles. We haven't got the return of the fight by rounds as yet. They must be sent to Hy Pennypacker for censorship before being published.
 Richmond Sunday Dispatch showed two full pages of publicity ads, telling of the coming of El Pays To Advertise. Caldwell B. Caldwell was on the job for fair. Willis Goodhue is likewise doing wonderful work ahead of the Central It Pays To Advertise Co., of which Joe DeMitt is manager.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

ILLINOIS

PAXTON. Population 3,000.
 COLISEUM AMUSEMENT CO.
 The Coliseum; seating capacity, 900; stage, 22x30. Good show town. Write for open dates.

VANDALIA. Population 3,500.
 A. Q. MYERS, Manager.
 Dixie Theater; capacity, 600; stage standard. Good show town. Nothing but high-class shows. Break a long jump between Indianapolis and St. Louis. Don't skip a good town.

LOUISIANA

LOCKPORT.
 S. L. BERGERON, Manager.
 W. O. W. Opera House. Live town. Good music. Capacity 400. Big stage. New scenery and electric lights. Independent.

PENNSYLVANIA

WEST NEWTON. Population 3,000.
 PARKER & MCKENERY, Owners and Props.
 New Grand Theatre; capacity, 500; stage 20x45; equipped. Good show town, 33 miles east of Pitts-burg, on B. & O. and Western Maryland railroads.

SOUTH CAROLINA

CLIO. Population 1,500.
 J. D. EDENS, Manager.
 Clio Opera House; capacity 600; good open time for good shows. Everything up to date. Write.

TEXAS

DODD CITY. Population 600.
 A. C. MORRIS, Manager.
 Lone Star Theater; capacity 250; stage 20x20. Open time for small dramatic and vaudeville companies.

WEST VIRGINIA

KINGWOOD. Population 1,500.
 J. SLIDELL BROWN, Manager.
 Opera House. Good attractions wanted. Minstrels, Stock Companies, Regular Plays, etc. Only show place in county seat; latest equipment; two railroads.

Frank Martineau and Ernest Shter are two of the boys being asked for by many of the regulars. We'll trace their whereabouts shortly, but no doubt they are both busily engaged caring for the attractions assigned them by the Klaw & Erlanger office.

Col. Bill Rothe, of the Columbia in Chicago, is using bigger ads than ever before in the Chicago Sunday papers. Reports have it that Col. Bill is doing some big business with all attractions.

Dan Egan, who was the confidential secretary of good old Sol Litt, is attending to the press work of many of the boys. Dan gets out dandy stuff, and is accurate with his mailing, the essential point of such an arrangement.

RINK NOTES

(Continued from page 30.)
 A \$40,000 skating rink, with stores in front, is being constructed at 881 Woodward avenue, Detroit, Mich., on a site leased by Charles B. Warren and Mrs. W. Harrison for ten years, at \$8,200 a year.

The Beaver Avenue Rink, at Pittsburg, Pa., opened on October 3 to a good business. Manager William G. Boyd is using a seven-piece orchestra. The skating surface is 80x150 feet.

Albert Krueger won the one-mile roller skating race at the Riverview Rink, Chicago, on October 1. His time for the distance was given as 3:05. Joseph Lloyd finished second.

Roller skating is the only attraction now in operation at Hillside Pleasure Park, at Newark, New Jersey.

S. J. Horte has opened a skating rink in the Sullivan Building, Royal Oak, Mich.

THEATRICAL NOTES

The Dorey & De Ven Company of Vaudeville Entertainers expects to open at Kingfisher, Ok., on October 21, with ten vaudeville acts and a band and orchestra. The band will be under the direction of C. S. Reed, assisted by Miss Fay Reed, the little lady who sings to beat the band. All special scenery will be carried. The acts include Malfred and McCrea, comedy gymnasts; Morales Trio, bar act; Master Felix, Mexican boy wonder; Elvey and Berry, musical act; Madame Morales, rolling globe, and Mafro, the singing phenomenon. Al Et Ven says this is not his first season, as he takes a ton every year after getting through with the white tops.

Ed R. Salter has signed to manage May Robson for the next five years. Miss Robson will revive her former success, The Rejuvenation of Aunt Mary, this season. Her season opened October 7, at Stamford, Conn., and the route embraces a trip to the Pacific Coast, closing July 1, next year. Manager Salter is considering a proposition from Hugh McIntosh to take Miss Robson to Australia.

Ernest's All-Feature Show closed a three days' engagement at the Alcazar Theater in New Castle, Ind., on October 2. Business was good, and Manager Bob Maschlich, of the theater, was very much pleased with the attraction. Last week the house played vaudeville.

Elske O'Hara tells this one: A traveler, finding he had a couple of hours in Dublin, called a cab and told the driver to drive him around for two hours. After a while the driver began to whip up his horses, and they narrowly escaped several collisions. "What's the matter?" demanded the passenger. "Why are you driving so fast? I'm in no hurry." "Ah, g'wan, wold yez. D'ye think I'm going to put in me whole day drivin' ye around for two hours?" Gotan.

N. B. Keene's Picture Show closed the tent season at Gorham, Ill., September 7, and is now playing in theaters to good business.

DIRECTORY

(Continued from page 41.)

Berk Bros., 515 Broadway, New York City.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
Coe, Vance & Co., 905 Laramie ave., St. Louis, Mo.
E. M. Davis Soap Co., 230-231 No. Desplaines st., Chicago, Ill.
Fabricius Co., 1823 Washington, St. Louis, Mo.
G. M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison 199-201 East Madison st., Chicago, Ill.
Ed Hahn, 378 West Madison st., Chicago, Ill.
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
James Killey 151 E. 25d st., New York City.
Langrock Bros., 35 Ormond Place, Brooklyn, N.Y.
Leventhal & Wolf, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
Shapiro & Karr, 520 South st., Philadelphia, Pa.
N. Shure, 237 West Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Brothers, 82 Bowers, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 34 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.
M. W. Amsterburg, Homer, Mich.
Mcors Bros., Lapsar, Mich.
STRIKER MANUFACTURER.
Herschler Spillman, North Tonawanda, N. Y.
SYMMETRICALS.
Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.
TATTOOING SUPPLIES.
Prof. J. L. Harber, 704 Brush st., Detroit, Mich.
Frank Howard, 151 Court st., Boston, Mass.
Chas. Wagner, 208 Bowers and Chatham Square, New York City.

TENTS.
American Tent & Awning Co., 207 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
George H. Hal & Son, Columbus, O.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.
Fulton Rug and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
The Kunkely T. A. Co., 286 E. 157th st., N.Y.C.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson, Tent, Awning & Cover Co., 173 State st., Boston, Mass.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
Cutted States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES.
Boston Flag Pole Co., 169 Broadway, Boston.
TENTS TO RENT.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.
THEATER SUPPLIES.
C. A. Francis Canvas and Rope Supplies Co., 159 W. 31st st., New York City.
Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
THEATER TICKETS.
(Roll and Reserved Seat Coupon.)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
THEATRICAL COSTUMES.
New York Costume Co., 188 State st., Chicago.
Wolf-Fordling Co., 20 Elliott st., Boston, Mass.
THEATRICAL COSTUMES & WIGS.
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.
THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.
Katiqjan Expert, 817 Col. ave., Boston, Mass.
Ferguson & Goodnow, 10 La Salle st., Chicago.
THEATRICAL ATTORNEYS.
Theatrical Press, 87 Albany st., Boston, Mass.
TICKET CHOPPERS.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.
TICKET PRINTERS.
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Arus Ticket Co., 633 Plymouth Court, Chicago.
National Ticket Co., Shrunokin, Pa.
G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.
Royal Ticket Co., Shamokin, Pa.
Trinount Press, 87 Albany st., Boston, Mass.
Weldon Williams & Lick, Ft. Smith, Ark.

TIGHTS.
Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.
SIEGMAN & WEIL
18 & 20 East 27th St., New York City.
TOYS.
Miller Rubber Co., Ashland, O.
TOY BALLOONS.
Fabricius Co., 1821 Washington, St. Louis, Mo.
Eagle Rubber Co., Ashland, O.
Ed Hahn, 378 W. Madison st., Chicago, Ill.
A. H. Bender & Co., 1961 Market st., San Francisco, Cal.
Lloyd Martin, 1897 Young st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 448 N. Franklin st., Chicago, Ill.
George A. Paturo, 4700 Fourth ave., N. Y. City.
Hudolph Bros., 18 N. 5th st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowers, New York City.
TRANSFORMERS.
Thos. A. Edison, Inc., Orange, N. J.
TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.
Martinka & Co., 493 Sixth ave., New York City.
Yost & Co., 229 W. 42d st., New York City.

TRUNKS.
B., B. & R. Trunk Co., 447 Wood st., Pittsburg.
Herbert & Meisel, 608 Wash. ave., St. Louis, Mo.
P. C. Murphy Trunk Co., St. Louis, Mo.
W. H. Newton & Son, Cortland, N. Y.
Rose Trunk Co., Atchison, Kan.
C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.
TURNSTILES.
(Registering and Coin-Controlled.)
Amusement Sales Co., 935 Woodward ave., Detroit, Mich.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.
UMBRELLAS.
Frankford Bros., 906 Filbert st., Phila., Pa.
UMBRELLAS AND PARASOLS.
John W. R. Harding, 1528 Gillingham st., Phila.
UNIFORMS & THEAT. COSTUMES.
De Moutin Bros. & Co., Dept. 10, Greenville, Ill.
Harding Co., 22 School st., Boston, Mass.
Russell Uniform Co., 1600 Broadway, N. Y. C.
VENTRILOQUIAL FIGURES.
Ben Hobson, 910 Prospect ave., New York City.
Theat. Mack & Son, 621 S. Clinton st., Chicago.
VAUDEVILLE AGENCIES.
F. M. Barnes, 36 S. State st., Chicago, Ill.
Jones, Luick & Schaefer, 110 South State st., Chicago, Ill.
Sullivan & Constidine Circuit, New York City.
United Booking Office, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.
VAUDEVILLE (Mail Instructions).
Frederic La Delle, Station G, Jackson, Mich.
WATCHES.
Alter & Co., 165 West Madison st., Chicago, Ill.
Flagg Watch Co., 165 Tremont st., Boston, Mass.
M. Gerber, 727-29 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowers, New York City.
United Watch Co., 5 Wabash ave., Chicago, Ill.
Samuel Washburn Co., 722 Penn ave., Pittsburg.
WATCH MANUFACTURERS.
Hipp, Diddelm & Bro., 54 Maiden Lane, New York City.
WAX FIGURES AND MODELS.
Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.
WIGS.
Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.
Zauller Bros., Inc., 115 W. 48th st., N. Y. C.
WILD ANIMALS, BIRDS AND REPTILES.
Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.
Louis Ruhe, 248 Grand st., New York City.
WILD WEST COSTUMES.
Chas. P. Shipley, Kansas City, Mo.
XYLOPHONES.
J. C. Deagan, Berleau and E. Havenswood Park ave., Chicago, Ill.

YOUNG MAN—20; good appearance; one season's experience; wishes position with reliable road show; one-night status preferred. HALLMAN, E. HINE-HART, 461 4th Ave., West Twin Falls, Idaho.
YOUNG MAN—Characters or juvenile leader; have had experience in both, especially old men characters; age 25; 5 ft. 9. LOUIS BRYAN, Sta. A., East 143rd, D.
INFORMATION WANTED
At Liberty Advertisements without display, under this heading, are published free of charge.
ANY ONE KNOWING THE WHEREABOUTS of Miss Mable Watson, please address BENTON ALLEN, General Delivery, Freeport, Pa.
CHARLEY STARKEY, where are you? Please write KARYLE ZERAD, 723 S. 7th St., Iosco, Ia.
MISS MYRTLE COHEN, if you see this ad advise or come on, position open for you; will be here until Oct. 15th. L. A. WRIGHT, Gen. Del., Newark, N. J.
MR. AND MRS. C. VOS, of New Bros. Graduates, season 1915, please send your present address to ALI KARYLE ZERAD, 723 S. 7th St., Iosco, Ia.
WOULD LIKE TO HEAR FROM Arthur Snow and the Haskell Sisters. RAYNEV R. BAYDEN, 234 Somerset Ave., Taunton, Mass.
MISCELLANEOUS
At Liberty Advertisements without display, under this heading, are published free of charge.
ELECTRICIAN AND PRINTER: No classes; would like position with road show; state all in first; ticket 11 far. HAROLD GRANT, 409 N. Greenwood, Kankakee, Ill.
EXPERIENCED PHOTOGRAPHER: Wants position in quick finish studio or on road as operator; excellent references. FRED AHNOLD, 428 Riverside Ave., Jacksonville, Fla.
MARRIED MAN—Wants position as doorman and janitor of good house; five years' in one house; good references; strictly sober and reliable. THOMAS MURPHY, Box 36, Richfield Springs, N. Y.
POSITION WANTED: As door man, tickets or manage theatre; intelligent, sober, experienced; small wages. Address J. MATYK, care Dr. Flery, 6th and Central Ave., Cincinnati, O.
WANTED—Charge of stage; legit. or vaudeville; build and night scenery; long experience; reliable. Address F. R. S. MILLER, 148 N. 8th St., Philadelphia, Pa.
YOUNG MAN—Wants work as janitor of house; eight years' experience; also billposter and lithographer; good references. THOS. MURLOONEY, Box 337, Richfield Springs, N. Y.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)
WORLD'S BEST TATTOOED MAN—Tattooed "Scalp"; Ringling last season; good stage show or museum; salary with tattooing privilege. PROF. CLARK, Gen. Del., Chicago, Ill.
YOUNG MAN—20; would like to learn barback riding; will work under contract. Address O. W. P., care Billboard, Cincinnati, O.
COLORED PERFORMERS
At Liberty Advertisements without display, under this heading, are published free of charge.
THOS. JACKSON—Wants position with good negro road show; can talk, dance and sing; send ticket. Address care Billboard, Cincinnati, O.
TRAP DRUMMER—Wants picture theatre engagement; know vaudeville; will make price reasonable. Address MASTER MAJOR BLUCKER, 205 W. Baker Lane, Valdosta, Ga.
DRAMATIC ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.
AT LIBERTY—Characters, general business; Dutch specialty; trap drums, B. & O.; hard worker; sober and reliable; prefer one-night or rep. ROBT. E. TOMLINSON, 227 E. 3d St., Winona, Minn.
CHARACTER AND GENERAL BUSINESS ACTOR—Double props, carpenter and electrician; would like to hear from dramatic stock musical (tab. or one-night). CHARLES WATKINS, T. M. A. Lodge, Piqua, O.
CHARACTERS AND HEAVIES—6 ft. 11; 145 lbs.; age 30; quick study; good wardrobe on and off. Address CHESTER RAY, General Delivery, Marietta, O.
CHARACTER COMedian AND PROF. MAN—Also stage carpenter who plays bits; best of references; tickets. Address MARIUS CALHOUN, General Delivery, Palmyra, N. Y.
DRAMATIC SHOW MANAGERS, NOTICE—Who will make an offer to a good character actor who is also trombonist; age 39; offers necessary to secure release. C. F., Box B, Florence, Ariz.
FRANK CALLAHAN—General business, characters; director with scripts; May Callahan, ingenious, general business; anything cast for; singing specialties. 366 Lawrence St., London, Ohio.
GEN. RES. MAN—With specialties; experience, ability and appearance; want engagement; 21. 5 ft. 8; stock or rep.; join immediately. J. O'BERRY, Cassandra, Pa.
JUST CLOSED WITH PHOENIX LEBIN CO.—General business, juveniles, props, carpenter, A-1 magician; good character, appearance and habits; reliable parties only. LYNN, Box 67, Phoenix, Ariz.
MISS FRANCES EMANUEL—Ingenue, juveniles; 5 ft. 4; 130 lbs.; stock, vaudeville; road or city time; experienced, capable, reliable. General Delivery, Milwaukee, Wis.
SCENIC ARTIST—For permanent stock, one or two bills a week; play small parts; also Mildred Ledell, Ingenue; need tickets. EMIL AHP, General Delivery, Davenport, Ia.
SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

RIZ FIDDLE—Double alto, circus, carnival, rep and Ten show experience; South only. CHAS. W. TITMAN, Washington, D.C.
CHAS. AND SAMOHOFF—Young lady; experienced in orchestra; wants steady position; location in South preferred of job musical act. MERIAM H. SIMPARD, 539 E. Jefferson St., Los Angeles, Cal.
CORNETIST—Experienced in all lines of orchestra work; wants engagement with first-class people. Address L. E. CORNETIST, care Billboard, Cincinnati, Ohio.
CORNETIST—Wants position with band or orchestra; dance orchestra preferred; can join at once. ELLIAS GORIKOW, Hayfield, Ia.
CORNETIST—Able to handle any grade of music; troupe or locate. A. F. of M. F. BRUNKE, care Strong Shows, Warhill, Neb.
CORNET AND HORNIS—On account of theatre closing, travel or locate, sober and reliable; jointly or separately. E. A. COWAN, Box 575, Wichita Falls, Tex.
CORNETIST—A. F. of M.; experienced in all lines, fine outfit, xylophone soloist; first-class vaudeville, musical comedy, or concert only. J. L. BROWNELL, 313 N. Holmes St., Lansing, Mich.
EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.
FLUTE AND PICCOLO—Open for engagement; experienced in all lines; reliable; travel or locate; R. & O.; theatre, hotel, troupe, etc. A. F. of M. BERBERT R. SHERMAN, Clarinda, Ia.
LADY DOUBLE BASS AND TUBA PLAYER—At Liberty. Address ESMA LEITZ, 270 W. 39th St., New York City.
LEFT HANDED TRUMPET VIOLINIST—Single alto; also ticket seller; would like position. CLARENCE TRAX, Box 98, Alhambra, N. Y.
MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.
SNARE DRUMMER—Double stage; wishes engagement with musical, musical or stock company going South; but will accept any good proposition. G. H. STEGALL, Bainbridge, Ga.
TEAM Man and wife; piano, violin, drums, trombone; vaudeville experience; versatile; skitsters; comedy single novelty; work acts. THE BRADDOCKS, 4104 S. St. Lawrence Ave., Chicago, Ill.
TRAP DRUMMER—Bells and xylophone; union; locate or travel; go anywhere; sober and reliable. PAUL R. GRANT, 657 Canton Ave., Detroit, Mich.
TRAP DRUMS, CHIMES, BELLS AND XYLOPHONE—19 years' experience with large companies and first-class theatres; slight reader. A. F. of M. G. W. CRAVEN, 330 Second St., N. W., Washington, D. C.
TRAP DRUMMER—Wants position in picture theatre; bells, xylophone; A. F. of M. Address DRUMMER, 209 S. 8th St., Hannibal, Mo.
TRAP DRUMMER—Slight reader; bells, chimas, xylophone, effects; double slide trombone; vaudeville, concert, etc.; experienced; locate or travel. DRUMMER, care Crystal Theatre, Little Rock, Ark.
TRAP DRUMMER—Slight reader; play bells; A. F. of M.; vaudeville preferred. C. M. JACKSON, 131 S. 12th St., Cambridge, O.
TRAP DRUMMER—Do not smoke or drink; not afraid of work; 11 years' experience; join at once. W. R. WRIGHT, Dugger, Ind.
TRAP DRUMMER—Wants position; play bells; also clerk in clothing or men's furnishing store; write for particulars. Address MUSICIAN, Box 183 Millington, Pa.
TROMBONIST—Experienced in band and orchestra work; double on baritone. Address 1706 S. Newton St., Sioux City, Ia.
VIOLINIST—Doubling Eb bass; all-round experience; sober and reliable; good library; A. F. of M.; prefer to locate. J. W. HARRISON, care Musicians' Club, Fairham St., Omaha, Neb.
VIOLINIST AND PIANIST—Slight readers; wish to locate; very attentive to our clients; nonunion; thoroughly experienced; can report at once. EDGAR W. DANIELS, 26 Rialto St., Hanover, Pa.
VIOLINIST—Wants engagement with road show; popular and standard music; does specialty solos on novelty instruments; change for week; salary \$25. VIOLINIST, 719 W. 9th St., Joplin, Mo.
VIOLINIST—Orchestra leader; double trombone and Italian harp; good repertoire of music, band and orchestra; locate or travel. Address ORCHESTRA LEADER, 290 Waupun St., Ford du Lac, Wis.
VIOLINIST AND PIANIST—For picture theatre, hotel, etc.; good library; can furnish orchestra. Address E. GASKELL, 364 Washington Ave., Memphis, Tennessee.
VIOLIN AND PIANO—Man and wife; professional musicians; long experience in picture and vaudeville playing; go anywhere. G. G. Gaston, Whiting, Ia.
VIOLIN AND CORNET PLAYER—Go anywhere; good library of music for band and orchestra. GEORGE AVIARS, 2827 Warren Ave., Chicago, Ill.
VIOLIN AND PIANO—Man and wife; locate or travel; good rep. of music. Address MUSICIAN, 111 West Cotton St., Fond du Lac, Wis.

OPERATORS
At Liberty Advertisements without display, under this heading, are published free of charge.
A-1 OPERATOR, ELECTRICIAN AND EXPERT REPAIRMAN—Nine years' experience; married; no wife or children. Address KENNETH WHITE, 501 W. Brown St., Seymour, Ind.
A-1 OPERATOR—Five years' experience; steady, sober, reliable; I. A. T. S. E.; any make machine; go anywhere. Address L. S. O'BRYEN, 301 Court St., Streator, Ill.
A-1 OPERATOR, STAGE MANAGER AND ELECTRICIAN—Twelve years' experience; sober, reliable; run any machine; reasonable salary; ticket. A. W. FERGUSON, Box 625, Summerville, Prince Edward Island, Canada.
EXPERT MOVIE MACHINIST—Open for position; nine years' experience on all machines; A-1 references furnished. W. H. D., Box 108, Thomasville, Ga.
OPERATOR—Five years' experience; sober and reliable; will go anywhere; state salary. Address O. LALCH, 6467 Morgan St., Chicago, Ill.
OPERATOR—Have gas and electric machine; 20 good films; 10 years manager of show; will assist manager; \$15.00 and expenses; South only. BOX 414, Ellensburg, W. Va.
OPERATOR—Troupe or locate; have machine and film for road show; state salary. Ticket? Yes. Address LEWIS KIGGINS, Wendell, Minn.
OPERATOR, ELECTRICIAN, MACHINIST—11 years' electrical and mechanical experience; 9 years' operating; permanent position only; state all FRED HILSON, Gen. Del., Seymour, Ind.
OPERATOR AND WIFE With Power's 6-A machine and piano; road or locate; wife plays parts, specialties and piano; South preferred. CLYDE H. WILSON, Manchester, Ia.
EVNOR OPERATOR—Wants to make change; will go anywhere; operate all machines; write or wire OPERATOR, 2605 Cass Ave., St. Louis, Mo.

YOUNG MAN—20; good appearance; one season's experience; wishes position with reliable road show; one-night status preferred. HALLMAN, E. HINE-HART, 461 4th Ave., West Twin Falls, Idaho.
YOUNG MAN—Characters or juvenile leader; have had experience in both, especially old men characters; age 25; 5 ft. 9. LOUIS BRYAN, Sta. A., East 143rd, D.
INFORMATION WANTED
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ANY ONE KNOWING THE WHEREABOUTS of Miss Mable Watson, please address BENTON ALLEN, General Delivery, Freeport, Pa.
CHARLEY STARKEY, where are you? Please write KARYLE ZERAD, 723 S. 7th St., Iosco, Ia.
MISS MYRTLE COHEN, if you see this ad advise or come on, position open for you; will be here until Oct. 15th. L. A. WRIGHT, Gen. Del., Newark, N. J.
MR. AND MRS. C. VOS, of New Bros. Graduates, season 1915, please send your present address to ALI KARYLE ZERAD, 723 S. 7th St., Iosco, Ia.
WOULD LIKE TO HEAR FROM Arthur Snow and the Haskell Sisters. RAYNEV R. BAYDEN, 234 Somerset Ave., Taunton, Mass.
MISCELLANEOUS
At Liberty Advertisements without display, under this heading, are published free of charge.
ELECTRICIAN AND PRINTER: No classes; would like position with road show; state all in first; ticket 11 far. HAROLD GRANT, 409 N. Greenwood, Kankakee, Ill.
EXPERIENCED PHOTOGRAPHER: Wants position in quick finish studio or on road as operator; excellent references. FRED AHNOLD, 428 Riverside Ave., Jacksonville, Fla.
MARRIED MAN—Wants position as doorman and janitor of good house; five years' in one house; good references; strictly sober and reliable. THOMAS MURPHY, Box 36, Richfield Springs, N. Y.
POSITION WANTED: As door man, tickets or manage theatre; intelligent, sober, experienced; small wages. Address J. MATYK, care Dr. Flery, 6th and Central Ave., Cincinnati, O.
WANTED—Charge of stage; legit. or vaudeville; build and night scenery; long experience; reliable. Address F. R. S. MILLER, 148 N. 8th St., Philadelphia, Pa.
YOUNG MAN—Wants work as janitor of house; eight years' experience; also billposter and lithographer; good references. THOS. MURLOONEY, Box 337, Richfield Springs, N. Y.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

CHARLES RAYBORN The Great Frog and World's Greatest Equilibrist, two great special exhibitions, two variety comedy troupes, fairs and celebrations, 508 17th St., Detroit, Mich.

THE GREAT KNIGHTSOF Nocturnal and comedy, roller-skating, club act, sporting, balancing, musical comedy, good wardrobe, advertising bill, long performance; strictly reliable. Duquoin, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANO Player. Good some, one picture, popular and classical, large repertoire. PIANO PLAYER, 1640 601, Centropolis Hotel, Kansas City, Mo.

A-1 PIANO Player. Wants position with road show, or will locate. Address: MISS NELL WRY, General Delivery, Kansas City, Mo.

A-1 PIANIST AND MANAGER Sixteen years' experience; desires management of house, music business and music from A. to Z. married. JOE H. PLESS, 1219 Harvard Ave., St. Louis, Mo.

A-1 PIANIST—Singer and reliable; picture house preferred; A. F. of M. PAUL J. RICHARDSON, General Delivery, Eldorado, Ill.

EXPERIENCED LADY PIANIST For picture, with orchestra or alone, pipe organ and Baritone player; A. F. of M.; good reader. MISS MAYME LAWRENCE, 45 10th St., North Chicago, Ill.

EXPERIENCED PIANIST Wants picture, vaudeville, drama or orchestra work, front or lounge. A. W. SMITH, Gen. Del., Annapolis, Md.

LADY PIANIST Pipe organist and Baritone player; for picture; A. F. of M.; with orchestra or alone; want afternoon and evening work. MISS LEMMA CRATER, St. James St., Waukegan, Ill.

LADY PIANIST—29, motion pictures only, one picture; improve and cure pictures; machine a specialty; able to sing. In first letter. PIANIST, 4199 Main, Quincy, Ill.

LADY PIANIST—Sight reader, experienced in stock and rep.; want to both relocate show or locate in picture theatre. MISS ETHEL KINNETT, Box 272, Kams, Tex.

LADY PIANIST Experienced picture player, locate anywhere or travel West with violinist and soloist or singer; state in first. PIANIST, Box 514, Corbin, Ky.

MALE PIANIST—Singer, reliable A-1 sight reader; movies or vaudeville; 10 years' experience; want to locate; state salary. M. J. LEWIS, 12 Logan, Detroit, Michigan.

MALE PIANIST—Singer, competent, reliable, experienced; wants position in picture theatre; write quick, working hours and salary. D. D. BARTLEY, 1031-1033, Ill.

MALE PIANIST—Nine years' experience; read, fake and transpose; picture or vaudeville; double bass and stage; best of references; only reliable managers. W. L. MARTIN, London, Ind.

PIANIST AND VIOLINIST—Sight readers; both A. F. of M.; desire engagement in hotel or theatre orchestra. MICHAEL, 17 E. 5th St., Cincinnati, O.

PIANIST AND ORGANIST Position playing for picture, have had three years' experience on American, Wurlitzer and Seaburg pianos. JAMES F. HILLS, 849 Fairview Ave., Bowling Green, Ky.

PIANISTS See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterhead and mention THE BILLBOARD.

PIANIST—Sight reader; theater; wishes to locate; do not fake. Address: A. A. BENDER, 41 Carlisle St., Hanover, Pa.

PIANIST Double trombone; experienced on both instruments; will locate. ROBT AGUIERA, 540 Dauphine St., New Orleans, La.

PIANIST Vaudeville or motion pictures; many years' experience; location in United States preferred; ticket office; furnish orchestra. JOHN A. OTTO, 310 Morton Ave., Dayton, O.

PIANO PLAYER With med. experience; wishes engagement show playing in Pa. or Md.; can do female parts; young man, 23, 5 ft. 10, A. W. BURNS, Smithsburg, Md.

PIANO PLAYER For moving pictures, experienced. MISS G. WALKER, 407 N. Second St., Ironton, D.

PIANO AND VIOLIN—Picture or vaudeville house or dance orchestra; man and wife; reliable and expert; fine library. E. E. MAYE, Logan, Ia.

PIANO PLAYER At liberty act at night; transpose and fake; join at once. MAY OAKLEY, Raleigh, North Dakota.

PICTURE PIANIST Years of experience; music of quality with the variety necessary to properly interpret every scene or situation. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

PROFESSIONAL PIANIST Baritone and pipe organist; for picture, afternoon and evening; A. F. of M.; state all in first letter. MADELINE TRICE, 137 S. Genesee St., Flat 3, Waukegan, Ill.

VAUDEVILLE PIANIST 12 years' experience; been connected with Loew, Proctor and Fox circuits of New York; arrange, direct and transpose. WILLIAM A. KEMP, 3572 Vinewood Ave., Chicago, Ill.

VAUDEVILLE PIANIST Wants position in South Carolina, Georgia or Florida; reasonable; sight reader; expert. "DE LAKE," care Billboard, Cincinnati, O.

WANTED Position as pianist in motion picture show; sight reader and composer. PIANO PLAYER, Tunnel Hill, O.

WANTED By experienced young lady pianist, position in picture house. A. F. of M.; reliable and conscientious. Address: PIANIST, 750 Rose St., Lexington, Ky.

YOUNG MAN—Experienced pianist; musician position; dramatic or med. show; good habits; reasonable salary; must have the best. HERBERT BURKE, General Delivery, Amazonia, Mo.

ROLLER SKATERS

At Liberty Advertisements without display, under this heading, are published free of charge.

MAN MANAGER 20 years' experience; my original features draw the crowds; references furnished; state all first letter; locate anywhere. H. ARTHUR TEMPLETON, 4001 Wilcox St., Chicago, Ill.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARITONE SINGER—Wants any kind of vocal work, rag or classical; fair sized; show preferred; chorus or solo work; ticket. C. GILMORE GILSWOOD, 132 Warren St., Columbus, O.

A-1 CONCERT TENOR—Would like to join trio or solo singing act. Address: J. F. FLANN, 317 Shrewsbury St., Worcester, Mass.

A-1 FALSETTO SINGER—Doubles brass; all letters answered, will consider anything; ticket. R. FRANK KEPLINGER, 831 Maryland Ave., Hagerstown, Md.

BARITONE SINGER AND DANCER—Would like to join small time comedy quartette; 5 ft. 9, Address: J. HANNIFAN, 1806 Profona Ave., Bronx, N. Y.

BASS For quartette; A-1 harmony man; would like to join male quartette or vaudeville act. TIFED, THOMAS, Hotel National, Minneapolis, Minn.

LOW BARITONE At liberty for spotlight songs; cabinet or anything; large repertoire of popular songs. BARITONE, Room 501, Centropolis Hotel, Kansas City, Mo.

MAN 27; tenor; desires engagement with quartette, trio or musical show; play parts; do specialties; vaudeville experience. GEO. WILLIAMSON, Gen. Del., Norwalk, Conn.

SINGERS All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TWO YOUNG MEN—First tenor and baritone; for trio or quartette; vaudeville experience; harmony and solo voices; tickets. J. MILTON HUMPHRIES, care Box Theater, Clatskanie, Tex.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL-ROUND SKETCH TEAM—Including black, kid, Dutch and Chinese specialties, put on acts; make them go, reliable managers write THE SEYMOURS, Spartanburg, S. C.

AT LIBERTY For Philadelphia and vaudeville; Lucy Ingraham, madigan and palmer. 705 N. 5th St., Philadelphia, Pa. (Phone, Market 15-84.)

BOB PITCHER AND CLUB SWINGER—Use 18 legs, 9 simultaneously; most movements original; would like to join vaudeville act; low salary. LEO BRIDG, Albany, Minn.

BLACK AND WHITEFACE COMEDY MUSICAL ARTIST At liberty; work in acts; change; fake piano; ticket; only letters will be answered. GEO. W. SNOW, 7 Alston St., Boston, Mass.

CHESTER THE MAGICIAN Change for week; work acts; good lecturer; lady assistant; capable handling any show; have machine and film. HARRY CHESTER, care Billboard, Chicago, Ill.

COMBINATION NOVELTY ACT—Mollie solos, jigging, balancing and manipulation of various objects; singing and pantomime comedy; lady and gent. THE BARNELLS, General Delivery, St. Louis, Mo.

DUTCH, IRISH, SILENT KID AND ECCENTRIC—Singing, dancing, talking specialties; change for week; managers in Pa. and N. J. write. JOHNNY BALDWIN, 290 W. 12th St., care Seaboard, New York City.

FEATURE SPECIALTY TEAM—Elaborate wardrobe; piano player; play parts. Address: BIDD AND BIDDIE, 127 Main St., Minneapolis, Ind.

FEATIE VAUDEVILLE ACT A wonderful outside publicity stunt; write or wire article. HARRY MOULTON, General Delivery, Vincennes, Ind.

FEMALE IMPERSONATOR High-class make-up; voice clear soprano; wants offers from reliable managers of musical shows wanting refined talent; ticket. ELEANOR FEISTER, care Billboard, Chicago.

FIRST CLASS SILENT MAN Four good acts; well up to acts. Address: CLAS ELLIOT, 1350 N. Front Ave., Grand Rapids, Mich.

H. RAYMOND BRISON—Change for week; magic, ventriloquism, jugglery, trapeze, juggling, fire act; work acts; manage in Pennsylvania and New York write. 434 Linden, Reading, Pa.

HYMNODIST First preferred per cent or straight good front. Address: VALENTINE, Hippodist, General Delivery, Sacramento, Cal.

JOE E. SAWYER All-round comedian; singing, dancing, talking and high-kicking; work in acts. JOE E. SAWYER, 4003 N. 10th St., Kansas City, Kan.

LADY Would like to join musical act; violin soloist; also play flute and other instruments. Address: MILDIE R., care Billboard, Cincinnati, O.

LADY AND MAN Both singers and musicians; Alpine costumes; German and English specialties. SUTTELLATE, 132 Germania Place, Chicago, Ill.

LEET HANDED TRICK VIOLINIST—Single act; also ticket seller; would like addition. CLARENCE TRAX, Box 98, Altamont, N. Y.

LINGERMAN Ventriloquist; can be engaged for advertising purposes. 705 N. 5th St., Philadelphia, Pa. (Phone, Market 15-84.)

MAN AND WIFE For med. company only; wife works acts; change for week, strong; \$12.00 and all; tickets. BILLY RANFALL, 1000 E. 5th St., Dayton, O.

MAN, WIFE AND CHILD Singers, doubles, black in acts; picture machine and films, marionettes; both work acts. TICKETS, BOX 3, Ontario, O.

PROFESSIONAL HYMNODIST—Singer; Wants to join hyphenate show or vaudeville act. LESLIE CLAPP, 2433 North Delaware St., Indianapolis, Ind.

REV. Z. E. IRVIN, Washington D. C. Dileo, ordained minister; playing vaudeville in theatres within one hundred miles of above city; big hit; change for six nights.

SCOTTIE BAGPIPER—For vaudeville, circus or carnival; strictly sober and reliable; have three full costumes; must have ticket. Address: TOM DILLON, General Delivery, Indianapolis, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING, TALKING, DANCING AND VIOLETTING ACT Character act; including triple voice, songs, straight and Dutch; man and wife. FORREST AND STRAW, 506 N. Clark St., Chicago, Illinois.

SKETCH TEAM OF COMEDIANS—Would like to hear from managers of vaudeville or med. show. Tickets? Yes. Address: J. ST. JOHN, 2370 English Ave., Indianapolis, Ind.

SKETCH TEAM Jack and May Irving, Jack, all styles of dancing; talk and act; change-doubles for week. Tickets? Yes. 152 Saxon St., Lehighport, N. Y.

SOCIETY DANCER—Girl; desires engagement; first-class hotel, social hostess or dancing instructor; lives in Connecticut; best references; ticket. MILLE LILLIAN, care Billboard, Cincinnati, O.

SOMETHING NEW—Champion Handoff King; the man who gets away from illuminated table after being locked by committee from audience. PROF. REED, 216 W. 9th, Cincinnati, O.

THE NAXORS Man, wife and girl; marionettes, novelty singing, doubles, blackface or straight; both work acts; machine and films; tickets. BOX 3, Turtalo, O.

THE ONLY AMERICAN INDIAN DANCING COMEDIAN—Also double alto in band. Address: FRANK BELL, General Delivery, Seattle, Wash.

THE TWO MYNS Lady, pianist, singing specialties, work acts; man, blackface Rube, Jew, singing and dancing specialties, work acts; two silent acts; tickets. Dothan, Ala.

TWO GIRLS—20 years; desire position with show; blonde and brunette; good looking; experienced. BETTIE CLARITY, General Delivery, Evansville, Ind.

UNICYCLE AND UNICYCLE—Comedy; carry two high; also ride graffe; do bumps; late of Baker troupe; write or wire TOMMY REED, 310 Douglass Building, San Francisco, Cal.

VIP NEAL—Fake piano organ, singing specialties; work in acts. Address: VIO NEAL, care Billboard, Cincinnati, O.

W. K. WALSH—That tall, lean fellow; anything in the Rube line; singing, talking. W. K. WALSH, 5 Dana Place, Roxbury, Mass.

YOUNG LADY—Blonde; good figure; desires engagement in posing act; must have ticket; reliable managers address ROSE NIELSEN, General Delivery, Indianapolis, Ind.

YOUNG LADY—Wants position as model; 5 ft. 8; 140 lbs.; light hair; brown eyes; would join vaudeville company. ETHELYN MILLER, 129 N. Washington St., Wilkes-Barre, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR WIRE WALKER, TUMBLER AND HANG-BALANCER—Wants to join show or troupe; some experience; 20; 5 ft. 7; 120 lbs. LEATHER FINLEY, 618 Shelby Ave., Nashville, Tenn.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

KID BAKER That lively young active female impersonator; sings and dances; can do dance; enclose stamp. 83 Weir St., Taunton, Mass.

YOUNG MAN—18; inexperienced; would like to join burlesque or stock company; ticket if far. H. JACKSON, 50 W. Clarke St., Elton, N. Y.

YOUNG MAN—22; 5 ft. 7; dark complexion; good appearance; would like to join musical comedy, stock or vaudeville troupe; good dancer. B. J. SULLIVAN, care Billboard, Chicago, Ill.

YOUNG MAN—22; 5 ft. 7; 130 lbs.; good appearance; break and wing, cool walk, ballroom dancer; plays Irish, Italian, Scotch parts; inexperienced. D. J. MOYNIHAN, Box 41, N. A. Depot, Union, New York.

YOUNG MAN—Age 18; 5 ft. 7; would like to join burlesque or musical comedy company; make first-class comedian. AL LUTZ, care Billboard, New York City.

YOUNG MAN—Some experience; good dancer and singer; chorus of musical comedy or stock; send ticket. EARL MOETIMER, 211 John Marshall Place, Washington, D. C.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—18; 5 ft. 6; 155 lbs.; wants position with show; competent blackface comedian; amateur experience; send ticket. WILLARD H. HOFFLEY, Box 191, Orlando, Fla.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—21; 5 ft. 10; 165 lbs.; wishes engagement with stock, vaudeville or film company; prefer stock; have not appearance; send ticket. CLAUDE BROWN, R. R. 1, Box 107, Joplin, Mo.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG GIRL—18; wants change in motion pictures; not much experience, but willing to study; photo of request. JANE TRICE, 137 S. Genesee St., Flat 3, Waukegan, Ill.

YOUNG LADY—Age 23; musical talent; would like position posing for pictures; some experience; photo on request. S. B. F., care Billboard, Cincinnati, O.

YOUNG LADY—17; 5 ft.; 115 lbs.; desires position with film company; amateur experience; have talent. MRS. L. H. RENSON, 729 Cedar St., Pine Bluff, Arkansas.

YOUNG MAN—22; 5 ft. 9; 171 lbs.; dark, would like to join film company; will work for experience 400 expenses. S. E., care Goldstein, 253 Hendrix St., Brooklyn, N. Y.

YOUNG MAN—23; 6 ft.; 150 lbs.; desires position with film company; make good Charlie Chaplin imitator; have talent. Address: I. H. RENSON, 729 Cedar St., Pine Bluff, Ark.

YOUNG MAN—24; wants position with film company; graduate of dramatic school; amateur experience; have the talent. WILLIAM LEONARD, 107 Elizabeth St., Fort Worth, Tex.

YOUNG MAN—23; six feet; 200 lbs.; German; no experience, but willing and ambitious; wishes morning picture engagement. HANS GROBECK, 723 Howard St., San Francisco, Cal.

YOUNG MAN—20; talent and some experience, wants stage work or will join film company; photo on request. E. R. S., care Billboard, Cincinnati, O.

YOUNG MAN—21; 5 ft. 7; 142 lbs.; wants position with film company; good comedian; amateur experience. KARL WALKER, Box 184, Wapanucka, Okla.

YOUNG MAN—24; 5 ft. 11; wants engagement with motion picture company; either male or female parts; send ticket; photos on request. Address: JAMES S. BURNSIDE, Bowling Green, O.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

EDMUND, STRONG BARITONE SINGER Two octave range; open for anything; five months' experience. Address: J. G. HAIGH, Monroe, Ia.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMBITIOUS YOUNG MAN Wants show experience; vaudeville or road show; good appearance and some experience, can also play cornet. Address: M. J. SHALDICK, 328 Blair St., St. Paul, Minn.

BLACKFACE AND JEW COMEDIAN—Novelty machine singer; original comedy; 8 months' single experience; young, neat appearing; Michigan managers write JEROME JACOBS, General Delivery, Ionia, Michigan.

FEMALE IMPERSONATOR—Wants to join vaudeville act; can play small parts; enclose stamp. 83 Weir St., Taunton, Mass.

THREE AMATEUR COMEDIANS—Two Impersonating Italian, one of whom is violinist; can sing; no experience; can learn quickly. J. A. V., care W. Broudie, 285 Graham Ave., Brooklyn, N. Y.

YOUNG COMEDIAN—Do blackface, Dutch, English Johnny, straight; sing and dance; good dialects. HENRY PILBURN, 794 Main St., Williamsville, Conn.

YOUNG MAN—19; 5 ft. 5; wants position with vaudeville company, or will go in motion pictures. Address: GEORGE WEESNER, Box 371, Monticello, Tenn.

YOUNG MAN—18; wishes position in a vaudeville act or school act; good on bars and on ground; 5 ft. 2; 130 lbs.; can join at once. FRANK DORN, Gen. Del., Hartford, Conn.

YOUNG MAN—22; 5 ft. 9 1/2; 171 lbs.; dark; good looking; would like to connect with good act or stock company. S. P., care Goldstein, 253 Hendrix St., Brooklyn, N. Y.

YOUNG MAN—21; wishes engagement with kid act; spotlight singer; character comedy; kid show people write. DALLAS E. GOODHART, 412 N. 9th St., Reading, Pa.

YOUNG MAN—With amateur cabaret experience, wants to learn vaudeville or go into moving pictures. A. J. WETZEL, 2933 Cottage Grove Ave., Chicago, Illinois.

YOUNG MAN—17; 5 ft. 5; 128 lbs.; would like work with reliable show; no experience. S. R. HAYDEN, 234 Seneca Ave., Taunton, Mass.

YOUNG MAN—Wants to join show; good singer. H. GUSSMAN, General Delivery, Hornell, N. Y.

YOUNG MAN—21; 5 ft. 9; 140 lbs.; want position with any show; want to learn; can make good; some experience. ARNOLD E. HENDRICKS, Orchard, Ia.

YOUNG MAN—21; 5 ft. 9; 140 lbs.; wants position with reliable dramatic or vaudeville company; write lyrics and parodies; ticket. HARRY A. FLANN, 49 Fallside Ave., Yonkers, N. Y.

PICKINGS FROM DIXIE LAND

By JA K AUSLET

Like Christmas, Al G. Field's Minstrels are playing their annual engagement in the South. No theatrical season could be complete without this ever-popular minstrel show.

The W. I. Swain s. w. No. 1, was the big feature attraction at the Humphreys County Fair at Waverly, Tenn., last week. Business, as usual, was good, though this was the first appearance of the Swain Show in Waverly.

It is a pleasure for members of the profession to stop at the Hotel Bowers, at Dresden, Tenn., which is ably managed by two of Dresden's most popular matrons, Mrs. Alexander and Mrs. Brooks.

The farmers of the South are again displaying a broad smile since Old King Cotton has taken the supremacy over all crops in Dixie.

Russell's Vaudeville Show played Corinth, Miss., last week. Mr. Russell has a nice little show and has met with success in this section.

Jack Auslet, general agent of the W. I. Swain Show, visited the Stu Bros' Show at Huntingdon, Tenn., October 2.

TENT SHOW NOTES

T. J. Preston, proprietor of the Hylwild Theater in Teague, Tex., has leased the Tenge Opera House, and will give his personal attention to the management. Road attractions will be played.

The Prince Ismail Show expects to stay out all winter, playing the South. Mrs. Paul Kolb works the rings outside for the free act. The band roster is: John Murken, solo cornet; Paul F. Kolb, trombone; John Garay, trombone; Fred Sarnow, baritone; Arthur Murken, traps.

The Nazzetta-Moelline Show is still out and claims to be doing good business through South Carolina. The show has been out twenty-two weeks, playing week stands, and will close this week at Greenville, S. C., where the winter quarters are located. The roster is: J. H. Nazzetta, proprietor and manager; Professor Sims' Band and Orchestra; the Two LaPortas, novelty acts; D. D. Lockley, producer; Mrs. Dora LaPorta, leading lady; Miss Mary Vaughn, soprano; James Shannon, bassinet act; Robert LaPorta, straight, and Shorty Delmo, advance.

Prof. Edw. Williams' Slim Green From New Orleans Shows, after several very good weeks in West Virginia and six in Kentucky, entered Indiana for three days at Evansville on October 4. After playing a few dates in Illinois the show will again turn Southward, hitting the land of cotton about November 1. Business has not been S. R. D., but the attraction has moved on each regular train, making the route as billed.

The Kelly-Lind Show closed the tent season at Wyodet, Ind., to fair business. Next year the show goes out via wagons. The roster was: J. C. Kelly, picture machine operator; M. Tatman, musical act; May Mayo, soprano; Vera Lane, singer and dancer, assisted by Baby Lawson; Ed Myers, canvas.

F. R. Smith and Herman Longrader, of Stuttgart, Ark., have secured the management of the Opera House in that city for a term of four years, and will operate the house under a new name, other than the Rex, by which name the theater is now known. Road attractions will be played. Smith and Longrader formerly managed the Dell motion picture house in Stuttgart.

DOLLY SEYMOUR



Miss Seymour is the petite feminine member of the team of Hicks and Seymour, playing over the

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

MRS. FISKE

In Kleine-Edison Feature

Thackeray's Famous Character of Becky Sharp on the Screen—Will Likely Be Only Fiske's Film Made

New York, Oct. 9.—The Edison Company has preserved to stage history, by way of the film, Minnie Maddern-Fiske's delineation of Thackeray's famed character, Becky Sharp. This is not to be understood to mean that the play, dramatized from Vanity Fair by Langdon Mitchell, as such, will be pictured, but that Mrs. Fiske's notable impersonation of Becky will be permanently recorded through the medium of the motion picture camera. Mrs. Fiske, because of the marked individuality and ingenuity of her portrayal of Thackeray's many-sided heroine, ranks with Edwin Forrest and his interpretation of King Lear, Joseph Jefferson and his characterization of Rip Van Winkle, and Richard Mansfield and his presentation of Cyrano de Bergerac, splendid figures of the speaking stage, who now live only in the memory of the older generation of playgoers. And it is for this reason Mrs. Fiske's Becky Sharp is to be saved.

The task of visualizing the narrative of Vanity Fair has been one of the most difficult undertaken in the history of the silent drama. It has been accomplished, however, through the untiring efforts of Mrs. Fiske, Eugene Nowland, the director, and no less than 3,000 other persons connected with the enterprise. Journeys of hundreds of miles by automobile in search of scenes, interiors and exteriors to meet the requirements of the story were undertaken. A street in Boston was found to be almost a replica, in the fashion of its buildings, of Russell Square, London, and a famous girls' school, near Yonkers, N. Y., supplied an acceptable counterpart of Queen's Crawley. Permission to use these places was secured, and the large company of players was taken to them for lengthy stays. Hundreds of pieces of valuable antique furniture and tapestries were used.

Mrs. Fiske has been asked, "But what would Thackeray think of it all?" To this query she replies: "I have no doubt whatsoever that Thackeray would be highly delighted, could he know that his characters in Vanity Fair are to live again on the cinema screen. He was, in high degree, an author whose vital interest lay in the people about him; in the follies and fancies of his day. To such a man the new medium would make strong appeal. A few years ago I made the statement, in an interview, that it would not be long before the greatest of our dramatists would be writing for the moving pictures, and that the greatest

of our players would be pictured on the screen. This prophecy was received with mingled mirth and indignation at the time; but the intervening years have given ample proof that I was right; and, therefore, I am not now afraid to venture the assertion about so great a man as William M. Thackeray."

It is stated that, despite Mrs. Fiske's deep interest in motion pictures and her agreeable adventures in acting before the camera, she has no intention of continuing in this field.

After this film is produced by the Edison Company, it is doubtful if Mrs. Fiske will again appear in the silent drama.

The film is to be released through the Kleine-Edison Feature Service.

FLORENCE LABADIE SIGNS UP

New York, Oct. 9.—Florence Labadie, who attracted unusual public attention by her clever work in The Million Dollar Mystery, and who,

It has been frequently reported during the last two weeks, was flirting with vaudeville, or about to accept an engagement with Belasco, has just signed a two-year contract with the Thanhouser Corporation, thereby putting at rest the stories that she is to desert the moving picture ranks. Miss Labadie is a general favorite with screen fans, and the announcement that she is to continue with the New Rochelle film manufacturing concern will meet with general approval. It is likely she will shortly be seen in some of the big feature pictures planned by Thanhouser.

MINNIE MADDERN-FISKE



The Edison Company has visualized Mrs. Fiske's most successful character, that of Becky Sharp, in Vanity Fair.

CORT TO PRODUCE ANOTHER

New York, Oct. 9.—Announcement is expected to be made shortly by the John Cort Film Co. of its next photoplay production. Its initial effort, The Melting Pot, with Walker Whiteside, has proven an unqualified success.

CARMEN OPENS NEW THEATER

New York, Oct. 7.—The Casco Theater, Portland, Me., was formally opened Monday evening by E. L. Crawford with the Geraldine Farrar film version of Carmen before a large and select audience. An elaborate stage setting, appropriate music and a special staging of the production by S. L. Rothapel of New York combined to make the feature one of the most enjoyable ever presented in Portland. A special representative of the Nicholas Power Co. went to Portland from here to install two of Power's latest projection machines for the occasion.

RIGHT OFF THE BAT SOLD

New York, Oct. 8.—The Arrow Film Corporation has sold outright its five-reel comedy-drama, Right Off the Bat, in which Mike Donlin, the famous ballplayer, is introduced to screen audiences, to the All-Feature Booking Agency of 71 West Twenty-third street. J. V. Ritchey, head of the All-Feature Agency, has reserved for his own organization the booking of Right Off the Bat in New York and New England territory, including New York City and Northern New Jersey.

A vigorous campaign for the sale of this typically American photoplay in other sections of the world has been instituted, one print having left today by fast steamship for England, where baseball was put on the map by King George and John J. McGraw, the latter appearing with Donlin in the Arrow production.

The Donlin photoplay covers Mike's career from the time he was almost an infant in arms to the day, the proudest in his life, when he became a member of McGraw's pennant-winning Giants. For sixteen years Donlin played the outfield, though he started his career as a pitcher. Right Off the Bat is baseball on the screen, so staged that even a woman can understand it, and is a picture for everybody who enjoys clean humor and intense situations.



TWELVE STARS WITH HEROINE

New York, Oct. 9.—Twelve recognized stars of the legitimate stage were drawn upon to appear in support of Marguerite Gale, a new beauty of the screen, in the multiple-reel feature, *How Polly Made Good*, by Burns Mantle, and produced by the Kulee Studios, for release October 18. They include Leo Ditrichstein, Cyril Scott, May Robson, Lulu Glaser, Julia Dean, Charles J. Ross, Mabel Fenton, Henry Kolker, Julian Eltinge, Henrietta Crossman, Robert Edeson and Madame Fjorde.

RECEPTION TO MISS CLARK

New York, Oct. 8.—Marguerite Clark, the Famous Players Film Co.'s star, and her director, J. Searle Dawley, were tendered a monster ovation and reception at the Third Street Theater in Easton, Pa., on Tuesday evening of last week, the event being in the nature of a compliment to Miss Clark, who, with her company, has been engaged in filming *Still Waters*, in which she soon is to star on the Paramount program. The splendid scenes obtainable along the Delaware River in the neighborhood of Easton, and the conveniently located canal which parallels the river at this point, made Easton an ideal headquarters from which to conduct the filming of this story of canal life.

Social Easton was represented at the reception to Miss Clark, and more than 2,000 gravure photographs of the star were distributed to the ladies.

ROTHACKER CAMERA MEN BUSY

Chicago, Oct. 9.—The Industrial Moving Picture Company, of which W. R. Rothacker is president, have been filming some big and important incidents recently. Last week they were given the privilege of making for the Famous Players Company a moving picture record of the Chicago visit of Miss Anita King, the Paramount girl, and they also took a series of scenes of Mr. and Mrs. Vernon Castle, which will be used as part of the production featuring the Castles, and to be released by the Cort Film Corporation.

The photography on the Ring Lardner baseball comedies, which were produced by Hans Moss and will be released by the World Film Corporation, is also another achievement of the Industrial Moving Picture Company.

LUBIN PLAYERS TO ARIZONA

Philadelphia, Oct. 8.—Practically the entire acting force of the Lubin plants here participated in a rousing farewell at the Broad street station when Director Edgar Lewis and company of sixteen left for the Grand Canyon of the Arizona, to begin work on the exteriors of *The Great Divide*. A special car was attached to the through Chicago train. In addition to Director Lewis the party embraced Miss Clayton, Halse Peters, Mary Moore, Marie Sterling, Warner P. Richmond, Hayden Stevenson, Ray Chamberlain and Ford Osbeck, four cameramen, two carpenters and a scenic artist. The company will be gone three weeks.

UNIVERSAL HAS CLEMENTS

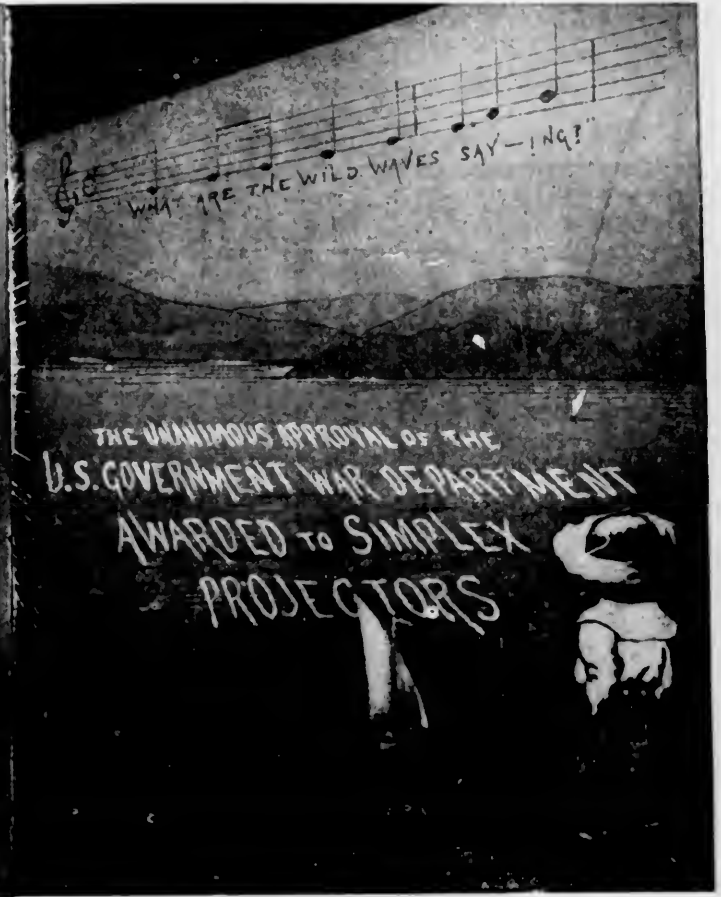
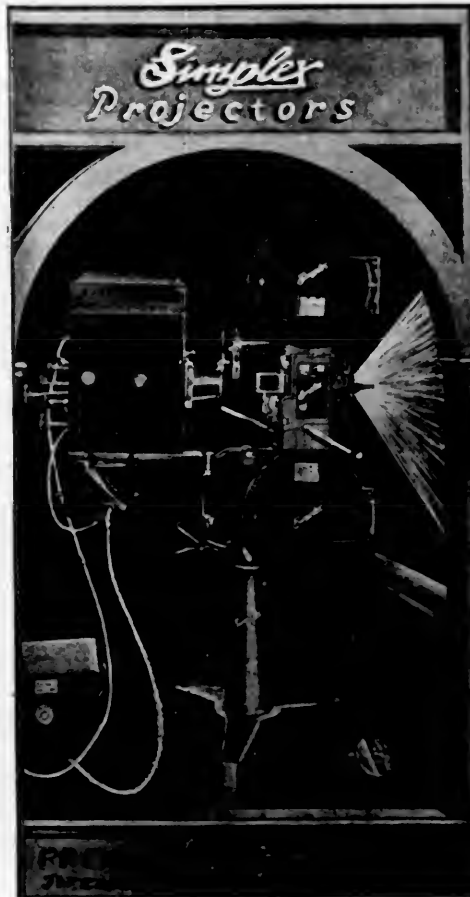
New York, Oct. 9.—Roy Clements, who has earned a reputation as a producer of Western comedy releases with the Frontier and other film companies, has joined the Universal forces on the Pacific Coast and will take charge of the second Jaker Company in the making of one-reel comedies. Victor Potel will have the leading roles in Clements' company.

FLAHERTY WITH MUTUAL

Chicago, Oct. 9.—The Universal Film Company have consolidated the Standard Film Exchange with the Anti-Trust Film Company, and from now on the two Chicago subsidiaries will be known as the Universal Film Company, with offices at 128 West Lake street. Frank J. Flaherty, who has been manager of the Standard since the Universal first opened this office two years ago, will take up his new duties as manager of the H. & H. branch of the Mutual. Mr. Flaherty's knowledge of the film business and conditions will make him a valuable addition to the Mutual Company. His thorough efficiency was not only a part of himself, but also of his crew who were connected with him in the Standard offices. J. W. Brickhouse, who is traveling representative, and F. H. McMillan, the city solicitor, have both signed contracts to go with Flaherty to the Mutual, and others of his office staff might join him at a later date. While Mr. Flaherty was managing the affairs of the Standard in Chicago he also had charge of the Louisville branch of the Universal.

CAINE SEES THE ETERNAL CITY

New York, Oct. 9.—Hall Caine, who wrote *The Eternal City*, in which Pauline Frederick created a furor when it was shown at the Astor Theater here last April, was, perhaps, the most interested spectator in the throng which crowded the Marble Arch Pavilion in London within the fortnight, when the long-heralded screen adaptation of his famous work was presented to the British public for the first



time. So pleased was he with the picturization that at the close of the performance Calne called the feature producers, congratulating them upon their unsurpassed production. The entire British press was loud in its praise.

FRANK MILLS WITH INCE

New York, Oct. 9.—According to report, *The Golden Claw*, starring Bessie Barriscale, is an excellent vehicle, in which to introduce Frank Mills, new leading man for Thomas H. Ince's Triangle features. His role is said to be of such strength that it challenges that of the star for first honors. The New York Motion Picture Corporation has signed Mills for a long period.

FARNUM'S DUAL ROLE

New York, Oct. 8.—*The Wonderful Adventure*, from the pen of Captain Willour Lawton, permits William Farnum to play a dual role to advantage. This latest of the William Fox one-a-week productions came under the direction of Frederick Thomson, who is now at work on another big feature picture for the Fox Film Corporation. Dorothy Green and a company of well-known Broadway stars appear with Farnum in this screen.

PATHE ACQUIRES ARSENE LUPIN

Pathe has acquired the picture rights to *Arsene Lupin*, the famous Frohman play, which enjoyed a long run on Broadway several years ago. The cast and producer will be announced later.

COOMBS IN BARBARA FRIETCHIE

New York, Oct. 9.—Guy Coombs, who made his initial appearance with the Metro forces in the part opposite Mme. Olga Petrova in *My Madonna*, has been engaged for the leading role in *Barbara Frietchie*, a forthcoming production of the Popular Plays and Players, in which Mary Miles Minter will be featured. Inasmuch as many of the scenes will be photographed in and about Frederick, Md., near where he was born, Mr. Coombs is especially delighted.

Before entering the film field Mr. Coombs was known along Broadway as the youngest leading man ever entrusted with important roles. He was Mrs. Elske's leading man in several notable productions, and there are few of the present-day stars whom he has not supported.

HEADS DENVER "U" OFFICE

New York, Oct. 9.—L. J. Bartel, for the past four years assistant manager in the offices of the Laemmle Film Co., in Des Moines, Ia., has been appointed manager of the Denver office of the Universal Film Manufacturing Co., with jurisdiction over the entire Northwest.

PARAMOUNT PROGRAM

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CHICAGO CAMERA CHATTER

By WALTER.

Henry Stemm has been appointed manager of Qulmby's photoplay house, Zanesville, O. Stemm was formerly a member of minstrel organizations.

Jack Gorham, of the Webb Theater, Savannah, Ga., was in Chicago on business for three days recently.

W. W. Wilson, of the Hamburg-Engstrom Lobby Display Co., who has been associated with Mr. Hamburg for some five years, was presented with a portion of the firm's stock for the untiring, ever-ready assistance and interest that he has displayed in pushing this prosperous enterprise to the front. Mr. Wilson assumed his duties as a partner beginning October 1.

Barney Balaban and A. G. Spencer, of the General Feature Film Company, also connected with the Movie Inn and several Chicago theaters, left the city recently in automobile traveling regalia. They are driving to New York and

quarters formerly the offices of the Milwaukee Film Company. Earl Rice, the owner of the Queen's Theater, will manage the new branch.

C. C. Pyle, sales manager of the Bartola Musical Instrument Company, made a business trip to Kansas City last week.

E. T. Peter, of the United Film Company, Dallas, Tex., was in Chicago last week in company with Frank C. Hill and Harold A. Parker, of Los Angeles, both of whom represent the Film Producers Corporation of that city. A trio of baseball fans and old friends of J. E. O'Toole saw that their stay in Chicago was an enjoyable one.

The new Castle Theater, State and Madison streets, Chicago's newest theater, opens up shortly with Metro Pictures Service, which will be shown two days each week. Together with a week's run at the Ziegfeld and Fine Arts



Blanche Ring and Forrest Stanley in The Yankee Girl, Morocco production, on Paramount program.

back. They will lay over in the East for several days, arranging for a program of film.

Mr. Zoll, of the Peoria Garden Theater, was a Chicago visitor, and while here booked a number of big features. The Garden shows seven big features a week, besides other pictures.

Ed Rosenberg, formerly with Jones, Linick & Schafer, has resigned from the latter firm to take charge of the city sales department of the Hamburg-Engstrom Co.

John Edward Joseph Aloysius Patrick O'Toole. It's his full name. We saw this label on the ticket that he purchased for the city base ball series, and this is no stage joke; he PURCHASED the ticket, and he is going to take in every game.

Philip Skora, who has the Majestic, Columbia and Virginia theaters of Evansville, Ind., has changed the policy of the Majestic and will run pictures from now on. The Majestic has always been a legit. house. It has a seating capacity of 1,200, and Mr. Skora is equipping the theater with everything of the best. He has booked the Triangle, and will run nothing but features, charging ten cents.

A private advance showing of the seven-reel photoplay, Damaged Goods, was held at Al Hamburger's Ziegfeld Theater on the morning of the 8th, and the house was crowded to capacity. The remarkable drama, which embodies a powerful sociological lesson, is indeed a huge success and one of the strongest plays ever produced in films.

The Hamburg-Engstrom Company, of Chicago, have opened a Milwaukee office, occupying the

Theater, and a showing at the Star Theater, the Boston and the Bijou Dream Theater, it makes a total of five downtown runs for the Metro, which is the highest average operating out of Chicago.

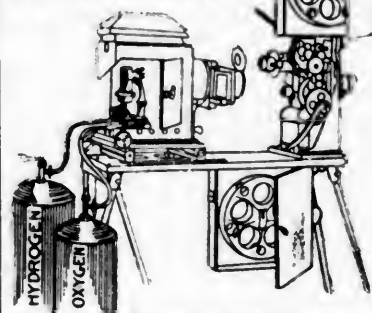
Albert W. Howell has been appointed traveling auditor for the Metro Picture Service for their Pittsburg, Chicago, Des Moines and Kansas City offices.

Herman Merensky, formerly shipper for the World Film Corporation, is now with the Chicago office of the Metro in the capacity of head shipper.

Horace Fitzgibbons, who says he is the most popular movie artist in the world, was seen in his dressing room during a pair of tight-fits which he had worn in seven sensational episodes of H Trovatore. "Har, har!" said Fitzgibbons, as he opened a bottle of beer and reached for a pretzel. "I think the motion picture art is an art. I was born in Pleasant Grove and come from a theatrical ancestry. My great-grandfather carried a spear in The Black Crook, and my father won praise by imitating a rooster in the barnyard scenes in 'Way Down East. Yes, I like the work very much. It's very exhausting, though, for I work from 11 a.m. until 2 p.m., with only an hour and a half for lunch. I am going to play a hot part in A Waddle Iron, written, directed by and starring myself. It's the most wonderful film ever produced." Mr. Fitzgibbons smiled his most winsome smile as we parted.

What has become of J. E. O'Toole's "automobile?" It is rumored that he traded his "touring car" for a bunch of Chaplin comedies.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

September—
15—The Soul of Pierre (drama) (three reels).....3000
16—A Lasting Lesson (drama).....1000
17—The Girl and Her Trust (drama).....1012
18—Heart Trouble (comedy-drama).....1000
20—Behind the Mask (drama).....1000
21—And by These Deeds (drama) (two reels).....2000
23—A Kentucky Episode (drama).....1000
24—An Unseen Enemy (drama).....1011
25—The Girl Who Didn't Forget (drama).....1000
27—The Seymour House Party (drama).....1000
28—His Wife's Story (drama) (two reels).....2000
29—The Country Parson (drama) (three reels).....3000
30—Winning the Widow (comedy-drama).....1000
October—
1—Brutality (drama).....1019
2—Her Renunciation (drama).....1000
4—The Old and the New (drama).....1000
5—The Worth of a Woman (drama) (two reels).....2000
7—Her Soul Revealed (drama).....1000
8—Billy's Stratagem (drama).....1010
9—Bolt's Love Affairs (comedy-drama).....1000
11—Jealousy's Fool (drama).....1000
12—How for How (drama) (two reels).....2000
13—Serge Panline (drama) (three reels).....3000
14—The Dawn of Courage (drama).....1000
15—Hupa Passes (drama).....1000
16—The Inevitable (drama).....1000
18—Bad Money (drama).....1000
19—His Hand and Seal (drama) (two reels).....2000
21—The Vulture (drama).....1000
22—Brute Force (drama) (two reels).....2079
23—The Banker and the Thief (drama).....1000

EDISON

September—
5—The Silent Tongue (comedy).....1000
17—Ranson's Folly (drama) (four reels).....4000
18—The Call of the City (drama).....1000
22—Cartoons in the Seminary (comedy).....1000
24—Her Happiness (drama) (three reels).....3000
25—When Conscience Sleeps (drama).....1000
29—The Parson's Horse Race (comedy).....1000
October—
1—The Ploughshare (drama) (four reels).....4000
2—The Butler (drama).....1000
5—An Unwilling Thief (drama) (three reels).....3000
9—The Manufacture of Coin (educ.).....1000
9—The Widow's Breezy Suit (comedy).....1000
15—Gladiola (drama) (four reels).....4000

ESSANAY

September—
15—Dreamy Dud's Cowboy (cartoon) (split reel)
15—A Scenic Subject (cartoon) (split reel)
16—Monstaches and Bombs (comedy).....1000
17—Broncho Billy and the Card Sharp (drama).....1000
18—The Scapengo (drama) (three reels).....3000
20—The Circular Path (drama) (three reels).....3000
21—The Call of the Sea (drama) (three reels).....3000
22—The Through Train (comedy).....1000
23—Snakeville's Hen Medic (comedy).....1000
24—An Unexpected Romance (drama).....1000
25—Affinities (drama) (two reels).....2000
27—Berling Dandy (drama) (three reels).....3000
28—The Convict's Threat (drama) (two reels).....2000
29—Dreamy Dud at the Old Swimm'g Hole (cartoon).....1000
30—Dug for a Boat Ride (comedy).....1000
October—
1—Broncho Billy Miled (drama).....1000
2—The House Divided (drama) (three reels).....3000
4—Tides That Meet (drama) (three reels).....3000
5—The Old Sin (drama) (three reels).....3000
6—The Statesman Who Did Not Make Good (comedy).....1000
7—Snakeville's Weak Women (comedy).....1000
8—Broncho Billy Sheepsman (drama).....1000
9—Suppressed Evidence (drama) (two reels).....2000

KALEM

September—
15—Under Oath (drama) (two reels).....2000
17—The Key to Possession (drama) (two reels).....2000
18—A Girl's Grit (drama).....1000
20—The Call of the Dance (drama) (four reels).....4000
21—Double-Crossing Marmaduke (comedy).....1000
22—The Wolf's Prey (drama) (two reels).....2000
24—A Daughter's Sacrifice (drama).....1000
25—A Matter of Seconds (drama).....1000
27—The Gull (drama) (three reels).....3000
28—Folled! (comedy).....1000
29—The Man on Watch (drama) (two reels).....2000
October—
1—The Carlon Case of Meredith Stanhope (drama) (two reels).....2000
2—The Runaway Box Car (drama).....1000
4—The Pretenders (drama) (four reels).....4000
5—Whitewashing William (comedy).....1000
6—The Man in Irons (drama) (two reels).....2000
8—The Flinger of Suspicion (drama).....1000
9—The Water Tank Plot (drama).....1000
11—The Dancing Doll (drama) (three reels).....3000
12—Dancing Cupid (comedy).....1000
13—Vengeance in the Dark (drama) (two reels).....2000
15—The Law at Silver Camp (drama) (two reels).....2000

16—A Test of Courage (drama).....1000
18—The Apache of Paris (drama) (four reels).....4000
19—Adam's Ancestors (comedy).....1000
20—The Man in Hiding (drama) (two reels).....2000
21—A Mile a Minute (drama).....1000

GEO. KLEINE

September—
6—Her Secret (drama).....1000
13—The Social Law (drama).....1000
20—A Woman's Mistake (drama).....1000
27—The Mysterious Visitor (drama).....1000

October—

4—The Fashion Shop (drama) (two reels)
11—Wilful Peggy (comedy-drama) (two reels)
15—The Village Outcast (drama) (two reels)

KNICKERBOCKER

September—
1—Nauty of Stony Isle (drama) (three reels).....3000
15—The Purple Night (drama) (three reels).....3000
29—The Dragon's Claw (drama) (three reels).....3000

LUBIN

September—
15—Where the Road Divided (drama) (two reels).....2000
16—The Red Virgin (drama) (three reels).....3000
17—A Heart Awakened (drama).....1000
18—The Golden Oyster (comedy).....1000
20—The Silent Accuser (drama).....1000
21—The Cateless Anarchist (comedy) (split reel)
21—That Brute (comedy) (split reel)
21—Monte and the Missionary (comedy) (split reel)
22—A Desert Honeymoon (drama) (three reels).....3000
23—The Lost Rebel (drama) (two reels).....2000
24—The Level (drama).....1000
25—Captain Kidd and Ditto (comedy).....1000
27—Tony and Marie (drama).....1000
28—In Zululand (comedy) (split reel)
28—The Wayville Slumber Party (comedy) (split reel)
29—The Last Rose (drama) (two reels).....2000
30—Voices From the Past (drama) (three reels).....3000
October—
1—When the Wire Crossed (drama).....1000
2—The Cello Champion (comedy).....1000
4—Think Mothers (drama).....1000
5—Love and Swords (comedy).....1000
6—Jim West—Gambler (drama) (three reels).....3000
7—The Telegrapher's Feud (drama) (two reels).....2000
8—The Son (drama).....1000
9—Think of the Money (comedy).....1000
11—The Emerald God (drama).....1000
12—Romance of a Beany (comedy).....1000
13—The Steadfast (drama) (two reels).....2000
14—Nan o' the Backwoods (drama) (three reels).....3000
15—Helle of Barnegat (drama).....1000
16—The Price of Pleas (comedy).....1000

October—

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15—Helle of Barnegat (drama).....1000
16—The Price of Pleas (comedy).....1000

MINA

August—
26—Some Monkey Business (comedy) (split reel)
26—How Wifey Won Out (comedy) (split reel)
September—
2—Squirrels on Wheels (comedy).....1000
10—Booming Trixie (comedy).....1000
13—When Husbands Go to War (comedy).....1000
October—
7—The Honeymoon Roll (comedy).....1000

SELIG

September—
13—The Jungle Lovers (drama) (three reels).....3000
16—Hearst-Selig News Pictorial (news).....1000
18—Cocksure Jones, Detective (comedy).....1000
20—The Eternal Feminine (drama) (two reels).....2000
20—Hearst-Selig News Pictorial (news).....1000
21—The Range Girl and the Cowboy (drama).....1000
23—The Blood Seeding (drama) (three reels).....3000
23—Hearst-Selig News Pictorial (news).....1000
25—The Auction Sale of Run-Down Ranch (comedy-drama).....1000
27—The Hunt (drama) (two reels).....2000
27—Hearst-Selig News Pictorial (news).....1000
28—Her Slight Mistake (drama).....1000
30—The Agony of Fear (drama) (three reels).....3000
30—Hearst-Selig News Pictorial (news).....1000
October—
2—Mutiny in the Jungle (drama).....1000
4—A Sultana of the Desert (drama) (two reels).....2000
4—Hearst-Selig News Pictorial (news).....1000
5—The Girl and the Mail Bag (drama).....1000
7—The Bridge of Time (drama) (three reels).....3000
7—Hearst-Selig News Pictorial (news).....1000
9—The Tiger Slayer (drama).....1000
11—The Sculptor's Model (drama) (two reels).....2000
11—Hearst-Selig News Pictorial (news).....1000
12—The Foreman's Choice (drama).....1000
14—The Chronicle of Bloom Center, Series No. 1 (comedy).....1000
14—Hearst-Selig News Pictorial (news).....1000
16—In the Midst of African Wilds (drama).....1000

VITAGRAPH

September—
16—The Shadow of Fear (drama).....1000
17—The Professional Diner (comedy).....1000
18—His Golden Grain (drama) (two reels).....2000
20—Willie Stared Single (comedy).....1000
21—Dorothy (drama) (two reels).....2000
22—Getting Rid of Aunt Kate (comedy).....1000
23—The Lesson of Narrow Street (drama).....1000
24—Back to the Primitive (comedy).....1000
25—From Out of the Big Snows (drama) (three reels).....3000
27—The Butterfly's Lesson (drama).....1000

28—Through Troubled Waters (drama) (three reels).....3000
29—Laga and the Girl (comedy).....1000
30—The Plague Spot (drama).....1000
October—
1—The Fox Trot Finesse (comedy).....1000
2—A Queen for an Hour (comedy) (two reels).....2000
4—The Reward (drama).....1000
5—Barriers of Prejudice (drama) (two reels).....2000
6—Flta and Chilla (comedy).....1000
7—Old Good for Nuthin! (comedy-drama).....1000
8—Miss Sticky-Moogle-Kiss (comedy).....1000
9—Youth (drama) (three reels).....3000
11—The Lure of a Widow (comedy).....1000
12—Lillian's Husbands (comedy) (three reels).....3000
13—On With the Dance (comedy).....1000
14—The Third Party (drama).....1000
15—How John Came Home (comedy).....1000
16—The Woman in the Box (drama) (two reels).....2000
15—Quits (comedy).....1000
19—The Gods (drama) (two reels).....2000
20—Brown's Summer Boarders (comedy).....1000
21—On the Turn of a Card (drama).....1000
22—A Safe Investment (comedy).....1000
23—The Ruling Power (drama) (three reels).....3000
25—The Prince in Disguise (comedy).....1000
26—To Cherish and Protect (drama) (three reels).....3000
27—Itsky, the Inventor (comedy).....1000
28—The Unforgiven (drama).....1000
29—A Case of Eugenics (comedy).....1000
30—The Shabbles (comedy-drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Broadway Universal Feature, Nestor.
Tuesday—Gold Seal, Imp, Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Laemmle, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

September—
29—Animated Weekly No. 186 (news)....
October—
6—Animated Weekly No. 187 (news)....
13—Animated Weekly No. 188 (news)....
20—Animated Weekly No. 189 (news)....

BIG U

September—
16—In the Heart of the Hills (drama)....
30—The Sheriff of Red Rock Gulch (drama) (two reels).....2000
October—
7—The \$50,000 Jewel Theft (drama) (two reels).....2000
21—The Greater Courage (drama) (two reels).....2000

BISON

September—
4—Coral (drama) (three reels).....3000
11—In the Sunset Country (drama) (three reels).....3000
18—The Surrender (drama) (three reels).....3000
25—A message for Help (drama) (two reels).....2000
October—
2—The Ghost Wagon (drama) (three reels).....3000
9—The Queen of Jungland (drama) (three reels).....3000
16—The Yellow Star (drama) (three reels).....3000
23—A Fight to a Finish (drama) (three reels).....3000

GOLD SEAL

September—
21—The Tenor (drama) (three reels).....3000
28—Her Prey (drama) (two reels).....2000
October—
12—The Kiss of Dishonor (drama) (two reels).....2000
19—The Fair God of Sun Island (drama) (three reels).....3000

IMP

September—
17—The Suburban (drama) (four reels).....4000
21—His Home-Coming (comedy).....1000
24—When the Call Came (drama) (two reels).....2000
29—Billy's College Job (comedy).....1000
October—
2—An Innocent Villain (comedy).....1000
9—A 25 for a Kiss (comedy).....1000
16—No Babies Allowed (comedy).....1000
22—The Meddler (drama) (two reels).....2000

JOKER

September—
18—He Couldn't Fool His Mother-in-law (comedy).....1000
25—He Couldn't Support His Wife (comedy).....1000
October—
2—An Innocent Villain (comedy).....1000
9—A 25 for a Kiss (comedy).....1000
16—No Babies Allowed (comedy).....1000

LAEMMLE

September—
12—His Last Word (drama).....1000
23—The Cry of the First Born (drama) (three reels).....3000
October—
3—Her Three Mothers (drama) (three reels).....3000
10—Marianna (drama).....1000
14—The Girl of the Dance Hall (drama) (three reels).....3000

L. KO

September—
19—No Flirting Allowed (comedy).....1000
22—Scandal in the Family (comedy) (two reels).....2000
26—Avenge by a Fish (comedy).....1000
29—Married on Credit (comedy).....1000

October—

3—A Mortgage on His Daughter (comedy)
10—A Bath-House Tragedy (comedy) (two reels).....2000
13—Under New Management (comedy) (two reels).....2000
17—Does Flirting Pay? (comedy).....1000
20—Room and Board—Dollar and a Half (comedy) (two reels).....2000
24—Poor But Dishonest (comedy).....1000

NESTOR

September—
17—Molly's Malady (comedy).....1000
20—It Almost Happened (comedy).....1000
24—When Lizzie Went to Sea (comedy).....1000
27—Snatched From the Altar (comedy).....1000
October—
4—When a Man's Pickle (comedy).....1000
8—Eddie's Little Love Affair (comedy).....1000
11—Some Fixer (comedy).....1000
15—And the Best Man Won (comedy).....1000
18—A One-Cylinder Courtship (comedy).....1000
22—Almost a Knockout (comedy).....1000

POWERS

September—
23—The Ham Actors (vaude.) (split reel)
23—The Life of the Frog (educ.) (split reel)
25—Every Man's Money (drama).....1000
30—The Ore Mystery (comedy).....1000

October—

7—The Acrobat's Dream (vaude.) (split reel)
7—The Hero of the Gridiron (Brickley of Harvard) (split reel)
9—The Third Partner (drama).....1000
14—When the Wets Went Dry (comedy).....1000
16—The Vengeance of Guido (drama).....1000
21—Franklin Poles.....1000
23—A Pure Gold Partner (drama).....1000

REX

September—
16—Joe Martin Turns 'Em Loose (comedy) (two reels).....2000
19—The Blues Revenge (drama) (two reels).....2000
26—The Fascination of the Fleur de Lis (drama) (three reels).....3000
October—
10—Alas and Alack (drama).....1000
12—The Healing of Mary Brown (comedy).....1000
17—A Mother's Atonement (drama) (three reels).....3000
19—Lon of Lone Mountain (drama).....1000
24—The Springtime of the Sprit (drama) (three reels).....3000

VICTOR

September—
15—A Shriek in the Night (drama) (two reels).....2000
22—Not a Lamb Shall Stray (educ.).....1000
October—
6—The Woman Who Lied (drama) (three reels).....3000
15—A Kentucky Idyll (drama) (two reels).....2000

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Komic, Majestic, Thanouser.
Monday—American, Falstaff, Reliance.
Tuesday—Beauty, Majestic, Thanouser.
Wednesday—American, Reliance, Rialto.
Thursday—Centaur, Cub, Clair, Mutual Weekly.
Friday—Falstaff, Gaumont, Thanouser.
Saturday—Beauty, Reliance.

AMERICAN

September—
17—The Little Lady Next Door (drama).....1000
20—The Barren Gain (drama) (two reels).....2000
24—It Was Like This (drama).....1000
27—The Terror of Twin Mountains (drama) (two reels).....2000
October—
1—Heart in Shadow (drama).....1000
4—Let There Be Light (drama) (two reels).....2000
8—The Sting of It (drama).....1000
11—Let There Be Light (drama) (two reels).....2000
15—Profit From Loss (drama).....1000
18—The Blot on the Shield (drama) (two reels).....2000
22—Visitors and Visiters (comedy-drama).....1000

AMERICAN STAR FEATURES

September—
18—The Great Question (drama) (three reels).....3000
October—
9—Pardoned (drama) (three reels).....3000
30—The Idol (drama) (three reels).....3000

BEAUTY

September—
14—Incognito (comedy).....1000
18—A Friend in Need (comedy).....1000
21—Every Heart (drama).....1000
25—Cats, Cash and a Cook Book (comedy-drama).....1000
28—Love, Mumps and Bumps (comedy-drama).....1000
October—
2—Mixed Males (comedy-drama).....1000
5—Mother's Busy Day (comedy-drama).....1000
9—Caring Father (comedy-drama).....1000
12—Billie, the Hill Billy (drama).....1000
16—Abbed by the Movies (comedy-drama).....1000
19—Allas James, Chauffeur (drama).....1000
23—Deserted at the Auto (comedy-drama).....1000

CENTAUR

September—
16—The Rajah's Sacrifice (drama) (two reels).....2000
23—The Woman, the Lion and the Man (drama) (two reels).....2000
30—Stanley's Search for the Hidden City (drama) (two reels).....2000
October—
7—Rhoda's Burglar (drama) (two reels).....2000
14—Stanley's Close Call (drama) (two reels).....2000

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Garrick Theater, St. Louis, Mo., which for the last two years has been closed, is to be reopened as a motion picture theater soon. The theater, which was formerly operated by the Shubert interests, has been subleased to an Eastern syndicate.

A number of business men in Clarkdale, Miss., are contemplating forming a stock company for the purpose of erecting an airdome and auditorium. The building will also contain skating rink and swimming pool.

The New Hamilton Theater, located on Hamilton street, near Second, Allentown, Pa., has been opened. The theater has a seating capacity of 500. Herbert M. Meeker is manager.

M. L. Finkelstein and L. H. Ruben, proprietors of the New Princess and New Majestic theaters in St. Paul, Minn., are preparing plans for a new theater on the old public library site.

William F. Klott, who operates a chain of picture theaters, is having plans drawn for a new theater, to seat 2,500, at Wabash and Grand River avenues, Detroit, Mich.

Chester Faust, of Watertown, S. D., has leased half of the Glerum Building, Devils Lake, N. D., and will have the place remodeled into a picture and vaudeville theater.

B. W. Heed, of Cokato, Minn., and Ernest Ellison, of LaMoore, are building a new photoplay theater in LaMoore. The building will be completed in about six weeks.

Herbert & Leach, owners and managers of the Opera House, Atlantic, La., will show pictures on the nights that are not booked with vaudeville and other attractions.

John C. Kakow is preparing plans for the erection of a picture theater seating 1,000 on the Herman Pleuss property, Manitowoc, Wis.

The Gen Theater, Portage, Wis., is to be reopened under the management of T. H. Dally, of Plainfield. The theater has been redecorated.

James Passias and Guy Caravasio will open a modern picture theater in the Buchanan Block, New Castle, Pa., in the near future.

E. B. Knight, Jr., and R. L. Knight have purchased the Electric Theater, Leslie, Ark. The name will be changed to The Pastime.

W. E. Barber, of Minneapolis, leased the Grand Opera House, Spencer, Ia., of Flint, McCord & Floete, and will open same soon.

L. J. Killin sold his interest in the Idle Hour Theater, Mahomet, Minn., to Leo Schuedler, who will operate it with Wendell Phillips.

Chas. H. Johnston has sold his interest in the Gem Theater, Grundy Center, Ia., to Dr. F. S. Beckman and C. A. Biebesheimer.

W. H. Swanson is to build two new motion picture theaters. One is to be constructed in Butte, Mont., and the other in Anaconda.

The new Electric Theater on Edmond street, St. Joseph, Mo., is nearing completion. When opened will show vaudeville and pictures.

The Odeon Theater, St. Clair avenue and Ninth street, East St. Louis, Ill., has been purchased by the St. Clair Amusement Co.

Marcus Beck, proprietor of the Electric Theater at Fenton, has purchased the Gem Theater at Holly, Mich., from J. B. Starker.



Carl Laemmle, president Universal Film Manufacturing Company; Ruth Purcell, winner Universal Beauty Contest, and Mr. Davidson, president San Diego Exposition.

J. E. Dahlberg, who a short time ago purchased a half interest in Princess Theater, Sterling, Col., has purchased remaining interest from H. L. Newton.

E. J. Monaghan has taken a five-year lease on the new motion picture theater, The Boulevard, which is being erected on Leavenworth street, Omaha, Neb.

R. J. Newman, who recently purchased the Empire Theater at Chippewa Falls, Wis., announces that he has purchased another theater at Catawba, Wis.

George B. Merchant is now manager and owner of the Pastime Theater, Greenwood, S. C., having recently purchased the interest of J. T. Crouch.

Charles Vaughn has purchased L. G. Wallerick's picture outfit and has rented the Opera House at Williams, Ia., and will operate a picture show.

A new movie house, which will seat 250, is being constructed by Wm. H. Orr, at 615 Fourth street, Altoona, Pa. The theater will be called "The Lyric."

The Duval Theater, Jacksonville, Fla., which has been extensively improved, has opened under the management of the St. Clair Amusement Company.

W. C. Vosa is planning to erect a moving picture theater on Concord avenue, between S. Robert and Robey, Colfax, Ia., which will cost \$10,000.

Archie Robinson, negro real estate man, has erected a motion picture theater between Second and Third streets, Miami, Fla., for colored patrons.

John Tesner has purchased a picture theater in Royal Center, Ind. The theater will be given a thorough overhauling and a new machine installed.

The Bijou Theater, Eveleth, Minn., has been taken over by Carl H. Schirmer and Joseph Sher, of Hibbing. The theater will be renamed "The Strand."

The Lyric Theater, Ludington, Mich., has been sold to Fitzpatrick McElroy & Co., who manage a chain of theaters in several of the Western cities.

- October—
 6—Vanity Fair (drama) (Edison)
 13—The Magic Skin (Edison)
 20—The Green Cloak (Kleine)
 November—
 3—The Sentimental Lady (Kleine)
 10—Children of Eve (Edison)

PATHE

- Week of August 30—
 —Announcement of Elaine No. 36 (drama) (two reels)
 —The Prima Donna (drama) (three reels)
 —Col. Heeza Liar at the Rat (comedy) (split reel)
 —An Intimate Study of Birds (educ.) (split reel)
 —Picturesque French Guinea (scenic) (split reel)
 —The Mercenary Fish Ponds (educ.) (split reel)
 —Pathe Daily News No. 70 (news)
 —Neal of the Navy No. 1 (drama) (two reels)
 —A Merry Chase (comedy)
 —Pathe Daily News No. 71 (news)

Week of September 6

- The Fallen Standard (drama) (Balboa) (two reels)
 —A Mix-up for Missie (comedy)
 —Picturesque Java (scenic) (split reel)
 —In Bahomy (West Africa) (scenic) (split reel)
 —Pathe Daily News No. 72 (news)
 —Neal of the Navy, No. 2 (drama) (Balboa) (two reels)
 —The Gullper (comedy) (Mackenzie) (five reels)
 —Monkey Shines (comedy)
 —Pathe Daily News No. 73 (news)

PARAMOUNT PICTURES CORPORATION

- August—
 5—Sold (Famous Players) (five reels)
 9—The Secret Orchard (Lasky) (five reels)
 12—Nerily a Lady (Morocco-Bosworth) (five reels)
 16—Marriage of Kitty (Lasky) (five reels)
 19—Helene of the North (Famous Players) (five reels)
 23—Poor Schmalta (Famous Players) (four reels)
 26—Majesty of the Law (Morocco-Bosworth) (five reels)
 30—Heart of Jennifer (Famous Players) (five reels)
- September—
 2—The Incurable Dkane (Famous Players)
 6—Esmeralda (Famous Players)
 9—Out of Darkness (Lasky)
 13—The Case of Becky (Lasky-Belasco)
 16—Peer Gynt (Morocco)
 20—The Explorer (Lasky)
 23—Twas Ever Thus (Bosworth)
 27—Voice in the Fog (Lasky)
 30—The Fatal Card (Famous Players)

October—

- 4—Zava (Famous Players)
 7—The Girl of Yesterday (Famous Players)
 11—The White Pearl (Famous Players)
 14—Blackbirds (Lasky)
 18—The Chorus Lady (Lasky)
 21—The Secret Sin (Lasky)
 25—The Yankee Girl (Morocco)
 28—The Masquerader (Famous Players)

V.-L.-S.-E. PROGRAM

- August—
 9—Chalice of Courage (Vitagraph) (six reels)
 16—A Bunch of Keys (Essanay) (five reels)
 23—House of a Thousand Candles (Bell) (five reels)
 23—Wheels of Justice (Vitagraph) (four reels)
 30—The Ring-tailed Rhinoceros (Lubin) (four reels)
- September—
 6—Mortmain (Vitagraph) (five reels)
 13—The Great Ruby (Lubin) (five reels)
 13—The Man Trail (Essanay) (six reels)
 20—The Circular Staircase (Bell) (six reels)
 20—Playing Dead (Vitagraph) (five reels)
 27—Tillie's Tomato Surprise (Lubin) (six reels)

October—

- 4—Dust of Egypt (Vitagraph) (five reels)
 11—In the Palace of the King (Essanay) (six reels)
 18—The Man Who Couldn't Beat God (Vitagraph)
 11—The Valley of Lost Hope (Lubin) (five reels)

WORLL FILM CORPORATION

- August—
 9—The Stolen Voice (Shubert)
 16—The Little Dutch Girl (Shubert)
 23—The Master Hand (Iremco)
 30—The Renegade (Armstrong)
- September—
 6—The Cotton King (Brady)
 13—The Impostor (Itrady)
 20—Evidence (Shubert)

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- CUB**
 September—
 17—The Knockout (comedy)
 24—The Treasure Box (comedy)
 October—
 1—The Oriental Spasm (comedy)
 8—A Change of Luck (comedy)
 15—Taking a Chance (comedy)
- ECLAIR**
 September—
 9—Brand Blotters (drama) (two reels)
 October—
 1—The Fool's Heart (drama) (two reels)
- FALSTAFF**
 September—
 16—Beside a Bachelor Booths (comedy)
 20—Simon's Swimming Soulmate (comedy)
 23—Cow, the Car Conductor (comedy)
 27—Gustave Gebhard's Gutter Baud (comedy)
 30—A Verplasing Pickle Puddle (comedy)
 October—
 4—Cousin Clara's Cook Book (comedy)
 7—Dicky's Demon Dashund (comedy)
 11—Capers of College Chaps (comedy)
 14—Bing Bang Brothers (comedy)
- GAUMONT**
 September—
 2—The Man and the Law (drama) (two reels)
 10—When the Call Came (drama) (two reels)
 17—The Vexatious (drama) (two reels)
 24—In Leash (drama) (two reels)
 24—Bony Izzy (comedy) (two reels)
- KEYSTONE**
 August—
 16—The Battle of Ambrose and Walrus (comedy) (two reels)
 23—Only a Messenger Boy (drama) (two reels)
- KOMIO**
 September—
 5—Over and Back (comedy)
 12—The Jinx on Jenks (comedy)
- MAJESTIO**
 September—
 7—For Love of Mary Ellen (drama)
 12—His Guiding Angel (drama) (two reels)
 14—The Little Life Guard (drama)
- MUSTANG**
 October—
 2—Man Afraid of His Wardrobe (comedy) (three reels)
 8—Breezy Bill—Outcast (drama) (two reels)
 23—The Sheriff of Willow Creek (drama) (two reels)
 23—Buck's Lady Friend (comedy-drama) (three reels)
 3000
- MUTUAL**
 September—
 26—Love's Strategy (comedy)
 October—
 6—Just Like His Wife (comedy)
- MUTUAL WEEKLY**
 September—
 16—Mutual Weekly No. 37 (news)
 23—Mutual Weekly No. 38 (news)
 30—Mutual Weekly No. 39 (news)
 October—
 7—Mutual Weekly No. 40 (news)
 14—Mutual Weekly No. 41 (news)
 21—Mutual Weekly No. 42 (news)
- NOVELTY**
 September—
 20—The Lilliputian's Courtship (comedy)
 27—The Amateur Camera Man (comedy)
 October—
 4—The Corsican Brothers Up-to-Date (comedy)
 11—Miss Trillie's Big Feet (comedy)
 13—Gold-Hulking Cupid (comedy)
 18—Rip Van Winkle Badly Ripped (comedy)
- RELIANCE**
 September—
 15—A Dark Horse (drama)
 19—The Doll House Mystery (drama) (two reels)
 26—Merely Players (drama) (two reels)
 October—
 3—As in Days of Old (drama) (two reels)
 10—The Queen of the Band (drama) (two reels)
 13—The Bread Line (drama) (three reels)
 17—The Ever-Living Isle (drama) (two reels)
- RIALTO**
 September—
 5—The Unsuspected Isles (drama) (three reels)
 22—The House With Nobody in It (drama) (three reels)
 October—
 6—Sunshine and Tempest (drama) (three reels)
- RODEO**
 September—
 1—A Leap for Life (drama) (two reels)
- THANHOUSER**
 September—
 19—The Twins of the G. L. Ranch (drama)
 21—The Dead Man's Keys (drama) (two reels)
 25—The Disciple of Nietzsche (drama) (three reels)
 26—The Miracle (drama)
 28—The Road to Fame (drama) (two reels)
 October—
 3—The Mystery of Eagle's Cliff (drama)
 5—The Light on the Reef (drama) (two reels)
 10—The Has-Been (drama)
- THAN-O-PLAY**
 September—
 25—A Disciple of Nietzsche (drama) (three reels)
 October—
 15—The Long Arm of the Secret Service (drama) (three reels)
- FEATURE RELEASES.**
- INDUSTRIAL M. P. CO.**
 October—
 4—Trihne Animated Weekly No. 18 (news)
- KLEINE-EDISON**
 September—
 1—The Woman Next Door (drama) (Kleine)
 8—The Money Master (drama) (Kleine)
 15—The Fixer (comedy) (Kleine)

ARROW

To Release Through Pathe

Production of Four and Five-Reel Golden Rooster Features Will Be Started Shortly

New York, Oct. 8.—At a luncheon tendered to members of the press at Keene's Chop House this afternoon by the Arrow Film Corporation announcement was made of a contract just entered into between the Arrow Corporation and Pathe, whereby the former is to produce pictures for release by the latter concern. These photoplays will include productions of one, two, three, four and five-reel length, the two latter being released under the Golden Rooster brand.

Howell Hansel, who directed the famous serial photoplay, The Million Dollar Mystery, and who is recognized as one of the foremost screen directors of the day, has been engaged by W. E. Shallenberger, president of the Arrow corporation, to direct exclusively for his company. Mr. Hansel will devote his immediate attention to the casting and staging of the first Arrow pictures for Pathe release. He will have for his chief assistant A. F. Mayo, who was successfully identified with him in many big productions.

The former Standard studio in Yonkers has been leased by President Shallenberger for the staging of Arrow productions, and actual picture taking is expected to begin a week from next Monday. For the time being the executive offices of the Arrow Corporation will remain at 71 West Twenty-third street, from where Albert S. LeVine, secretary-treasurer, will direct the publicity and advertising departments.

BROADWAY STAR FEATURES

New York, Oct. 9.—Alternating Tuesday and Saturday of each week the Vitagraph Company have released a three-part film under the designation Broadway Star Features, which, while somewhat shorter than their Blue Ribbon Features, are their equal in story, production and photography. Commencing with October 26 and continuing through the month of November Vitagraph plan to give picture patrons five of the strongest three-part features listed under this brand. To Cherish and Protect, For the Honor of the Crew, Heredity, Anselo Lee and Saints and Sinners form the quintette, and in each appears practically an all-star company. In For the Honor of the Crew William B. Davidson, Columbia '09, is introduced to the films with James Morrison, who plays the lead; Edward Elkas and Muriel Ostriche. Vitagraph is of the impression that these Broadway Star Features are genuine masterpieces and confident they expect picture patrons to approve them.

TO SCREEN ROSEDALE

New York, Oct. 11.—The B. S. Moss Motion Picture Corporation is preparing to screen Rosedale, which will be remembered as the play which brought fame and fortune to the late Lester Wallack some years ago. A gigantic scenic production, an all-star cast and, in general, something out of the usual is promised by Moss in the Rosedale films. A corps of artists, carpenters, electricians and costumers are busily engaged under the supervision of Louis Flatto, technical director for Moss, and it is expected that the results will be of the best.

HALL COMMITS SUICIDE

New York, Oct. 10.—Oliver M. Hall, formerly associated with the Universal Film Company, was found dead in a hotel here Friday. It is believed he ended his life on Wednesday by shooting himself in the head with a revolver. He was about fifty years old.

THE YANKEE GIRL RELEASE

New York, Oct. 11.—October 25 is scheduled as the release date of The Yankee Girl, motion picture adaptation by the Oliver Morosco Company of Blanche Ring's successful vehicle on the speaking stage a few years ago, and Miss Ring is cast in the film production in the part she originated on the stage. The Paramount program will feature this release with a special musical score, arranged by George W. Boyton. Forrest Stanley, Herbert Standing, Howard Davies, Harry Fisher, Jr., Robert Dnnler, Joe Ray, Bonita Darling, Lydia Yeamans Tins and Syd de Grey are in the supporting company.

NEW KLEINE OFFICE

The Kleine Edison Feature Service have opened an office in Cincinnati to care for the increasing volume of business. H. A. Bugle, formerly in the New York office of the Kleine-Edison concern, has been promoted to manager in Cincinnati. The office will be located at 128 140 West Seventh street.

The UNIVERSAL presents

That Famous Histrionic Star

Frank Keenan

Pronounced the greatest character actor that ever appeared on Broadway

IN That Magnificent Dramatization

"The Long Chance"

IN FIVE ACTS

Adapted from the story by the renowned author PETER B. KYNE

Produced by EDWARD LE SAINT

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That's the joy of hard work.

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NATIONAL TICKET CO., Shamokin, Pa.

MAUDE FEALY KLEINE STAR

New York, Oct. 9.—Maude Fealy is to head another Kleine company, and it is expected that she will be featured in a number of productions pictures this season. After the holidays-Miss Fealy will be starred on the speaking stage by John Cort in a new play, A Lady in Love, by Harriet Ford and Caroline Duer, the rights to which Miss Fealy has recently purchased. Bondwomen, now under way in the Kleine studios, is to be the first Fealy picture; Miss Fealy will have in her company Iva Shepard, Mildred Gregory, John Salupolis, David Landou, Harmon McGregor, Harry Knowles, Maude Stewart, Jr., Shirley de Mo and Fred Eric Sumner.

NEW UNIVERSAL SERIAL

New York, Oct. 11.—Graft is to be the name of the forthcoming big serial by the Universal Film Manufacturing Company, following The Broken Coin, and Hobart Henley and Helen Holmes have been selected to care for the leads. The Universal believe Graft will be the best serial they have thus far released, and the fact that Henley has been chosen for one of the leads in this feature bespeaks the excellence of his past performances with the Universal.

WORLD'S SERIES PICTURES

New York, Oct. 11.—The World's Series Film Company is taking films of the big baseball classic, and reproductions of the games thus far decided are being distributed. Plans have been made to supply an edition of the series, 3,000 feet in length, upon the conclusion of the games. It is said that the World's Series Film Company obtained the right to picture the scenes incident to the year's baseball climax only after many hours of patient and persistent effort. There is added to the films of the games a number of reproductions of persons prominent in all businesses and professions.

TRIANGLE ADDS EXCHANGES

New York, Oct. 9.—To supply the country wide demand for Triangle picture productions of the kind identical with the recent showings in this city, Chicago and Philadelphia, the Triangle Film Corporation has found it necessary to arrange an exchange system, which, beginning October 25, will release to a large number of cities the star combination. Triangle officials are quoted as saying that since the inaugurations in the three big cities of the Griffith-Ince-Sennett productions demands from exhibitors in other centers have been so insistent that their contracts will run into very large figures. It has been determined that in the future Triangle releases in New York, Chicago and Philadelphia will be made simultaneously instead of rotating as heretofore.

PETE SCHMID IN POLITICS

New York, Oct. 9.—Pete J. Schmid, who writes press notices for the Oliver Morosco Photoplay Company, has broken into politics. Pete was nominated for sheriff of Grantwood, N. J., by the Socialist party of that progressive town. Pete claims his election with plenty to spare, and is trying to figure out what will be the best manner of entertaining the law breakers who will be his guests. He undoubtedly will run a high-brow jail, feeding the inmates on celery, and allowing them to read the press matter he has placed in the trade papers for the Oliver Morosco Photoplay Company.

PIERCE CALLED TO COAST

New York, Oct. 9.—Carl H. Pierce, the Bow worth, Inc., special representative, who has been in Columbus recently for the purpose of getting Hippocrates passed, was recently called to the studio at Los Angeles for a short conference.

He left Columbus Sunday, taking in the different exchanges on the way, stopping first at Cincinnati, then at St. Louis, Kansas City and Denver and San Francisco.

MILTON HOFFMAN PROMOTED

New York, Oct. 9.—Milton E. Hoffman has been appointed assistant to the president of the Peerless (World Film) studio at Ft. Lee, N. J. Henry Bayard, general manager of the Peerless studio, is moving in a similar capacity to the World Film's Paragon studio in Ft. Lee, which will shortly be opened.

SHOWS ACTUAL WAR SCENES

New York, Oct. 9.—Actual fighting scenes on the battle fields of Europe are shown in the Pathe News, released today, the views being some of the most realistic war pictures ever taken. The first installment shows a bitter struggle in the trenches during an assault by French grenadiers. General Joffre's forces are seen throwing hand grenades into German trenches, and the resulting explosions with terrific loss of life are clearly shown. Following one of the explosions a horse is seen blown into the air and landing in the topmost branches of a tree.

Films Reviewed

LONG ARM OF THE SECRET SERVICE

Thanbuser three-reel feature. Released on the Mutual program October 16.

THE CAST:

The Girl Kathryn Adams
 Old School Mate Wayne Avery
 Judge Morgan Jones
 Secret Service Agent Robert Whittier

There is little in this picturization to commend it. It is one of those secret service stories in which opium smuggling is run down and the guilty smuggler brought to justice. The town judge is the head of the gang, and, to avoid suspicion, tries to shift the blame on the secret service agent.

There is a thrilling motor boat chase, with the judge triumphant that the school mate, his rival for the hand of the girl, is about to be captured as the smuggler, when the secret service operative suddenly turns the tables by placing the handcuffs upon the judge's wrists, while the girl, who has been hidden on his boat, tells of his plot to do away with the school mate and of his receiving and storing the shipment of opium. Photography fair.

THE CARD PLAYERS

Three reel Hialto Star feature drama, featuring William Roselle. To be released October 20 on the Mutual program.

THE CAST:

Carl Fremont William Roselle
 Nita (Carl's fiancee) Luella Taft
 John Fremont (Carl's father) Charles U. Davis
 Mrs. Fremont Madge Orlamond
 Zimar Wm. Stieff

Fremont, a stock broker, plays poker; his wife is a bridge whist fiend; their son Carl inherits a craving for card playing, for which he neglects his studies, business and his fiancee. Fremont refuses to pay any more gambling debts for his wife and son, and the former appropriates money from her husband, a portion of which she gives to her son. The father suspects the boy of the theft, and turns him from the house. Carl sinks lower and lower, but cannot care his craving for cards. A year later he is befriended by a man, who gives him some money. Carl gambles and wins. In a spirit of generosity Carl gives the money to a poor woman.

His studies in mysticism in the Orient completed Zimar returns and asks Nita to marry him. She tells him she loves Carl, and Zimar says he will cure Carl of his passion. Through the aid of a crystal ball they locate Carl, who has just robbed the woman he befriended. They take him home, and Zimar, through hypnotism, causes him to experience a gambler's hell. In his trance Carl sees himself playing cards with his parents and Nita, the latter winning. He sees himself going to her room and robbing her. When detected he steals the girl, and also his father and mother. The girl's body takes the form of the Queen of Hearts. Going to a gambling house Carl plays and draws the Queen of Hearts. He becomes a maniac and is sent to the death chair. The next scene shows him in hell, where cards assume the forms of his parents and sweetheart. At the end of the trance Carl and his mother are senseless, and Zimar announces they are cured. Nita, believing this fully, weds Carl.

Roselle gives a fine interpretation of Young Fremont, and Miss Taft is pleasing as the fiancee. A fine bit of characterization is that of Madge Orlamond as the mother. The subject is well handled, the scenes properly staged and the photography is good. A good moral lesson is contained in the picture.

THE MIRACLE OF LIFE

Four-reel American Mutual Masterpiece Picture. Released October 21.

THE CAST:

A Woman Margarite Fischer
 A Man Joseph E. Singleton

The most human document ever written is The Miracle of Life. It digs down into one's heart and plants a seedling for greater good and better living, lays bare the woe of "the woman" who committed a wrong against herself, home and society, and then, after she sees her folly, brings into the world a little life, as she before denied one. The two principal characters in the play are the man and the woman, married and happy, until she realizes that there is a tiny, hidden life for which she is God's guardian. The thought of bringing a child into the world turns her against her good husband. She seeks an elderly woman friend, who

MUTUAL PROGRAM

Mutual Film Corporation Announces
 The Second Release of the
 Buck Parvin Series

Interpreting C. E. Van Loan's
 Famous Saturday Evening Post Stories

Buck's Friend Lady

Released Sept. 23rd

ON THE NEW
 EIGHT MILLION DOLLAR
 MUTUAL PROGRAM

A Three
 Reel
 Mustang
 Star
 Feature



MUTUAL PROGRAM

THE IDOL

American "Clipper" Feature

In three strong parts. A brilliant heart-throb story of the stage and of the slums.

THE STARS:

HELENE ROSSON E. FORREST TAYLOR

DIRECTOR—WILLIAM BERTRAM.

Released October 30th.

NEWEST MUSTANG FILM PLAYING FOR HIGH STAKES

A snappy Western drama, brimful of real action and logical thrills.

THE STARS:

ANNA LITTLE JACK RICHARDSON

DIRECTOR—DONALD MacDONALD.

Released October 29th.

Distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, Inc.
 SAMUEL S. HUTCHINSON, PRESIDENT
 CHICAGO, ILLINOIS.



provides her with a secret potion, and this taken the young life is destroyed. A divorce follows, and the husbandless woman returns to the folds of society, which she would not permit a child to deny her. She is happy for a while, but the long vigil of loneliness begins to wear upon her. In the meantime her husband marries, and is happy. In her miserable moments she has visions of death and sees her self banished to the pit of eternal punishment. The visions continue, and she is led through the world. Everywhere, in the kingdom of animals and plants, she is shown the happiness attendant upon the rearing of the young. She finally awakens to her mistakes of her young married days, and is married again. She is a bride of a few months, but she has seen visions of what the future has in store for her, and the bottle containing the deadly potion is cast from her. She joyfully whispers her secret to her husband, and the little life completes its journey at the home it is to bless. The young wife has learned her lesson.

PAULINE FREDERICK IN ZAZA

Famous Players feature, with Pauline Frederick and an all-star cast. Released on Paramount program October 4.

THE CAST:

Zaza Pauline Frederick
 Duffrene Julian L'Estrange
 Madam Duffrene Ruth Siodal
 Cascart Mark Smith
 Duc De Brisson Charles Butler
 Dubois Walter Craveau
 Aunt Rosa Maude Granger
 Louise Blanche Fisher
 Nathalie Helen Sinnott

A real triumph, one of the greatest dramatic achievements yet contributed to the silent drama, is scored by Pauline Frederick, the emotional artist, in her picturization of Zaza, the immortal drama in which Mrs. Leslie Carter reg istered her great success upon the speaking stage. Presented by the Famous Players Film Company, in conjunction with the Charles Frohman Co., on the Paramount program, no photoplay of recent vintage can compare favorably with Pauline Frederick's Zaza.

Zaza has been characterized as one of the greatest stage roles ever created, calling for emotional acting of a wide range, and of the most difficult type. The marvelous sympathy with which Miss Frederick has interpreted the emotions and complex character of the Parisian music hall favorite is a fitting climax to her already amazing histrionic screen abilities. Her rendition of the exacting characterization, together with the elaborately staged production given by the Famous Players Film Co., makes this photoplay one of the real dramatic triumphs of the screen.

An appropriate subtitle for Zaza well might be: "And a Little Child Shall Lead Them," for it was a child which first drew Zaza to her one and only love, and it was a child—his child—who drove from the singer's heart the revenge which she sought when she discovered the uselessness of her love. From acting of the light, buoyant trend to the heaviest and most exacting of emotional parts, Miss Frederick throughout

WILLIAM ROSELLE



A new Gaumont star, who played the lead in The Card Players, a three-reel Hialto Star Feature. Released on Mutual program.

registered with telling effect, never a flaw presenting itself in her admirable characterization. The photography throughout is of exceptional quality, a number of the scenes showing the interior of a Paris music hall with the performers lustily engaged at work, in addition to some exquisitely beautiful exteriors.

THE MAJESTY OF THE LAW

Esworth, Inc., feature in five reels, with George Fawcett and Myrtle Stedman. Released on the Paramount program October 4.

THE CAST:

Judge Randolph Kent..... George Fawcett
Mrs. Kent Jane Wolf
Jackson Morgan Kent Wm. Desmond
Virginia Calhoun Myrtle Stedman
Lloyd Calhoun John Oaker
Lawrence Evans Charles Rutzles

George Fawcett, who has delighted many an audience in the dramatic world, is seen at his best in the character of a Virginia Judge in the five-reel Esworth, Inc., feature, The Majesty of the Law. No screen play could be better suited to Fawcett than this, his initial venture into the world of filmdom. His characterization of the kindly though conscientious jurist is unusually good, and a finer bit of acting never was seen than where, as the presiding judge, he is called upon to sentence his own son to prison for ten years.

It is a drama full of heart interest, with plenty of exciting climaxes and a well constructed story, not a bit overdrawn, and unusually well presented. Judge Kent's son twice is made the victim of another's crimes. He disappears from home, and, when the judge is asked to exchange benches with a neighboring jurist, he discovers his own son up before him for trial. Despite his denial of guilt, young Kent is found guilty, and, in a stirring and intensely dramatic scene, is sentenced to prison by his parent. At the critical juncture young Evans, who had appropriated the missing money, but had returned it unknown to either Kent or the bank officials, traces the missing package containing the currency and clears up the situation.

Myrtle Stedman, as young Kent's sweetheart, is very charming, and Desmond's interpretation of the son was all that could be desired. The photography is unusually good, there being a number of pretty Southern scenes.

THE FATAL CARD

Famous Players' feature in five parts, by C. Haddon Chambers and B. C. Stephenson. Produced in conjunction with Charles Frohman Co., and featuring John Mason and Hazel Dawn.

THE CAST:

George Forrester (later Marrable)..... John Mason
Margaret Marrable Hazel Dawn
A. K. Austen Russell Bassett
Cedric Helen West
Gerald Austen David Powell
Jim Dixon W. J. Ferguson

For those who enjoy melodramatic thrills The Fatal Card, in which John Mason and Hazel Dawn feature heavily, should prove of especial interest. It is one of those photoplays which combine action and plot of a well-defined style, and despite a few minor inaccuracies is bound to give satisfaction. Mr. Mason puts over a fine bit of characterization, while the demure, and ravishingly beautiful, Miss Dawn lends a pretty color to the cleverly constructed story.

The Fatal Card has its beginning in the far West, where Forrester and Austen, both under an alias, make their home. The former is a gambler and crook, the latter a wealthy mine owner. Simultaneously each is urged to return East, Forrester by his daughter Austen by his sister. Just before he leaves Forrester pulls off a holdup. He is captured and about to be strung up when Austen, for some inexplicable reason, interferes and sets him free. A jack of hearts, torn in two, is the card by which Austen later in the East is identified by Forrester (now Marrable) in time to save the former's life at the expense of his own.

The photography and detail work is well carried out. The production was staged by James Kirkwood.

THE BLOT ON THE SHIELD

Two-reel "Flying A" drama. Released Monday, October 18. Directed by Reeves Eason.

THE CAST:

Col. Tallaferra Dick Le Beau
Sallie, his daughter Vivian Rich
William Copeland Walter Spencer

A deep regard for a family name and a tragedy narrowly averted by a trick of fate, combined with a love between a young man and a young woman, form the theme of The Blot on the Shield. A proud Kentucky Colonel lives on his country estate with his pretty daughter, Sallie, a charming miss. Sallie becomes interested in William Copeland, who comes to the house looking for work. Tramps have infested the country, and the father is suspicious, but Sallie prevails upon him to give the young man employment.

A strong attachment springs up between the two young people, and they are thrown nitch in each other's company. At the death of an

Advertisement for Triangle Film Corporation. Features the headline 'Notching Up The Triangle Standard' and a large logo for 'TRIANGLE FILM CORPORATION 71-WEST 23rd ST - NEW YORK'. The ad includes several quotes from newspapers praising the quality of their films and the company's standards.

elder brother in England Copeland inherits valuable English estates and a title. When Copeland's whereabouts cannot be learned the foreign lawyers offer a reward for information concerning him, circulating a photograph of the young man. This is learned of by Copeland's rival, and used against him with the girl's father. His identity is made known to the sheriff, and he is arrested for a recent murder. The proud father feels that this has brought great shame to the family name, and he tells Sallie he would rather she kill herself than love this man. She is about to blow out her brains when the real reason for the reward is learned, the two young people are happily reunited and receive the parental blessing. The story is clean and wholesome, the plot well handled, and the photography unsurpassed. All in all it is an unusually compelling film story.

THE VALLEY OF LOST HOPE

Lubin two part feature, by Simonson Life. Produced by Bomaine Fielding, to be released October 18.

THE CAST:

The Rev. John Dean Romaine Fielding
James Ewing Peter Lang
Bob Ewing D. K. Roberts
Helen Dean Mildred Gregory
Grenny Boyce Nannie Pearson
"Snake" Richards Robia Williamson

Thrills a plenty are provided in The Valley of Lost Hope, in which Romaine Fielding is featured by the Lubin Photoplay Company. A few of them are a landslide, mob scenes, safe-blowing, gun battle, blowing up of a mountain,

a vivid head on collision between two trains, and numerous others, all of which are woven together in what is intended to be a story of the far West during the "gold rush" days.

The action tells of a crooked promoter and his "pals" who foster a gold boom in a valley barren of the yellow metal. The promoter's son falls in love with the pretty sister of the new person, and, when the expose comes, pledges himself to return dollar for dollar to the awaiting prospectors.

Mr. Fielding made a very acceptable person or evangelist, Miss Gregory was charmingly sweet as his sister, Robia Williamson tried hard to be a real "bad man," and B. K. Roberts satisfied as the unsophisticated son of the avenger. Photography fair.

A BLACK SHEEP

Single five-reel feature, adapted from Charles Hoyt's play of the same name, and featuring Otis Harlan and Rita Gould. Released on the V. L. S. E. program October 19.

THE CAST:

Geordie Mudd, a Black Sheep Otis Harlan
Lila, a Burlesque Queen Rita Gould
Ada Steele Grace Burdett
Jarvis Smith, Attorney John Charles
Manager Burlesque Troupe James Bradbury
Underdog John D. Murphy
Barker Fred Morley
Treasurer Burlesque Troupe Lon Kelso
Percy Vere Jack Rollins
Spider, Chief of Female Crooks Emma Glenwood
Lady Small Talk Virginia Ainsworth

Constructing a five-reeler for comedy purposes only is something of a gigantic task, yet

Director T. N. Heffron, of the Selig Polyscope Company, has ably done this with A Black Sheep, a nice adaptation of the play of the same name by the intimated Charles Hoyt. True, there is a deal of burlesque and comedy of the slapstick variety, but the original plot is well carried out and in the hands of a company headed by Otis Harlan and Rita Gould, late of musical comedy and vaudeville fame, an exceptionally good interpretation is given.

Harlan, as Geordie Mudd (the black sheep), gives a particularly good characterization of the role, while Miss Gould, as a burlesque queen, shines to advantage, especially in the scenes in which she appears in tights. The supporting company is well balanced, Grace Burdett and Jack Rollins, as the two consorts to Mudd being well satisfying.

A Black Sheep begins in Tombstone, Ariz., where Mudd is notified of his inheritance of \$2,000,000, subject to trying conditions, concluding in the Mudd mansion in Chicago, where, after he is rejected by his cousin, the black sheep, just within the time limit prescribed by the will, marries the burlesque queen and save his inheritance.

A lot of novelties are injected into the film version, including a department store package carrier used in lieu of waiters for the serving of drinks, first in a Tombstone saloon, and later in the Mudd mansion, a burlesque treasurer, guarded by a bull and chin because he was a former bank cashier, and others. The photography is especially good, and in the smaller houses, especially where farce comedy appears, the Selig release should prove a big feature.

FOUNDER OF MOTION PICTURE EXHIBITORS' LEAGUE DIES

M. A. Neff Passes Away October 6 in New York City After Short Illness—Served Four Terms as President of Organization

M. A. Neff, former president of the Motion Picture Exhibitors' League, died October 6 at the Park Sunnarium, New York, following a delayed operation for an infection of the kidneys. Neff leaves an emphatic impress upon the history of the motion picture exhibitors' leagues of this country. It was in 1909 that he laid plans for the organization of what later became the Ohio Branch No. 1 of the Motion Picture Exhibitors' League of America, which, in subsequent years, led to the formation of a national body devoted to the interests of exhibitors, of which Neff was president. Naturally an organizer, Neff was at all times sincere in his work for these bodies, and it is conceded, even by those opposed to his policies, that he gave to them, in every way, more than he received. Until about a year ago he was the presiding official of both the National Motion Picture Exhibitors' League and the Ohio Branch. Latterly not all of the membership of these organizations were in accord with Neff, and at the 1914 convention, held in Dayton, O., the opposition was such that he refused renomination as president of the national league. Later at the Ohio State Convention he refused to allow his name to be presented as a candidate for reelection as president, although he was elected State vice-president.

Toward the end of 1914 Neff opened a film exchange in Columbus, O., and was extensively interested in this business throughout Ohio. At the time of his demise he was engaged in producing pictures, *The Battle of Ballots* being his first film.

One of the important accomplishments of Neff's career was the adding to the statutes of Ohio the present motion picture censorship law,

PICTURES FOR PRISONERS

McAlester, Ok., Oct. 9.—Warden R. Dick, of the Oklahoma State Penitentiary here, is making arrangements to build a motion picture theater within the penitentiary grounds for the amusement and benefit of the prisoners, about 2,000 in number. Pictures that have been censored by the Warden will be shown at least once a week.

PLAYS BALBOA LEADS

The distinction of being the youngest leading "woman" before the camera and screen world today is claimed by Balboa for Helen Marie Osborn, playing opposite Henry King. This little lady just recently passed her third birthday, but has been notable in several Balboa releases, among them *Maid of the Wild* and *The Lady of Perfume*.

FRANK POWELL KEEPS BUSY

New York, Oct. 9.—Frank Powell, whose masterly direction of *A Fool There Was* added new laurels to his reputation as one of the foremost photoplay directors in this country, and who has been associated with the Fox Film Corporation practically since the advent of that company in the motion picture field, is turning out artistic features with the regularity of the old one-reeler days. A few of Mr. Powell's successes during the past year include *A Fool There Was*, *The Children of the Ghetto*, *The Valley of the Missing*, *Princess Romanoff*, *The Devil's Daughter*, and soon to be released are the five-reel drama, *The Woman Pays*, featuring Miss Nance O'Neill; an Italian tragedy, *The Final Payment*, and the spectacular production, *The Witch*.

RE-ELECT COLONIAL STAFF

New York, Oct. 8.—James D. Law and Herbert W. Taylor were, Monday last, unanimously re-elected president and secretary-treasurer, respectively, of the Colonial Motion Picture Corporation. The election was held in the company offices, 226 W. Thirty-fifth street, and was entirely harmonious. With a board of directors drawn from all sections of the country, including two-thirds of the old board, new life has been injected into the Colonial, and a resumption of productions is anticipated shortly.

VANOSCOPE CO. BANKRUPT

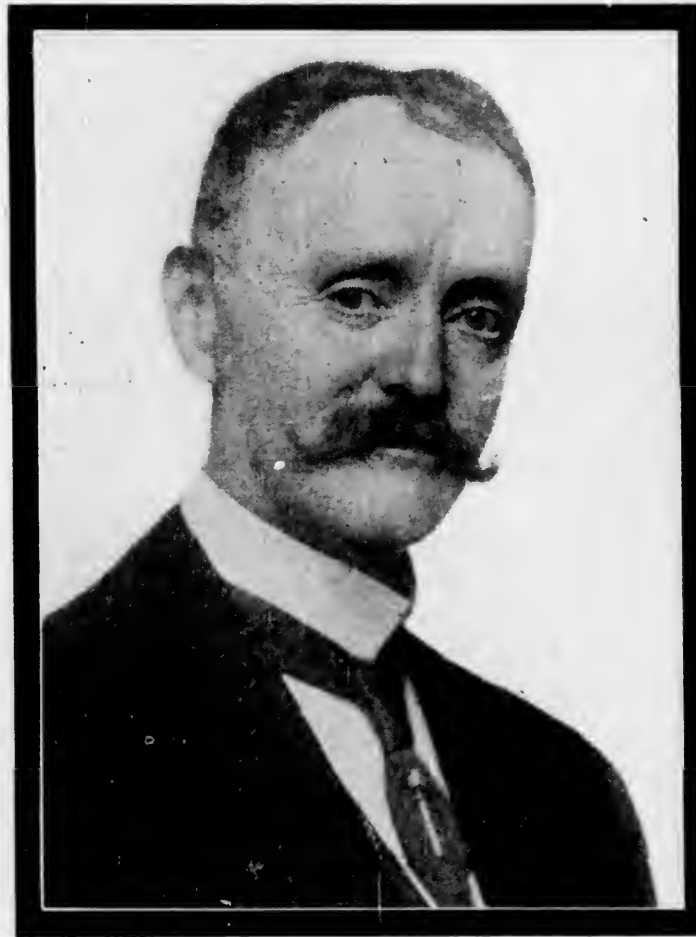
New York, Oct. 9.—The Vanoscope Company, manufacturers of colored motion pictures, have admitted that their business has not been making both ends meet, and accordingly have filed a petition in bankruptcy in the Federal District Court. The liabilities are given as \$1,007,861 and the assets as unknown.

which was realized largely through his determined efforts.

M. A. Neff was born in 1858, at Rome, O., and very little is known of his early life, even to his close acquaintances. He is survived by Mrs. Neff and a son, James Blaine Neff, both of whom live in Cincinnati.

Max Stearn and W. R. Wilson, president and secretary, respectively, of the Ohio State Branch No. 1, Motion Picture Exhibitors' League of America, went to New York to obtain Neff's body. Burial was made in Columbus, O., October 9. The funeral services were in charge of Columbus Lodge No. 30, F. & A. M. Mr. Neff was a member of Vattler Lodge No. 386, of Cincinnati.

M. A. NEFF



Founder of the Motion Picture Exhibitors' League, who died October 6, in New York.

VITAGRAPH'S GREEN STOCKINGS

New York, Oct. 9.—One of the season's important comedy film releases of high standard is to be added to Vitagraph Blue Ribbon Features. Director Wilfrid North has been at work for some weeks on the five-part screen version of A. E. W. Mason's *Green Stockings*, and is now finishing the last few scenes. These pictures have been built from the original manuscript, with the assistance of Eugene Mullin, and they follow the play closely. In the cast are to be found Lillian Walker, Stanley Dark, Louise Beaudet, Charles Brown, Adele de Garde, Frank Currier, John T. Kelly, Charles Wellesley and Denton Vane.

MONTANA PICTURE MAN RETIRES

Butte, Mont., Oct. 9.—William Cutts has verified the rumors to the effect that he will retire from active business in the motion picture field. He is vice-president and general manager of the Montana Amusement Company, which conducts the American Theater here, and is secretary and general manager of The Liberty Amusement Company, which conducts the Liberty Theater in Spokane, Wash. He is disposing of his interests in these two companies to his old-time partners, and in about a week will withdraw

altogether. Mr. Cutts, a pioneer in the motion picture industry of the Northwest, has mapped no plans for the future, with the exception that he is determined to have a good rest.

"ELAINE" STORMS ENGLAND

New York, Oct. 9.—Pathe's big American serial successes, *The Exploits of Elaine*, *The New Exploits of Elaine*, and *Romance of Elaine*, are taking England by storm, where one of the hottest and most unusual of advertising campaigns now is being waged. For six weeks prior to the initial showing of the films in the British Isles this publicity campaign was worked, with the result that the pictures are showing to phenomenal business in every theater in which they are exhibited.

SHOWS NATION'S PREPAREDNESS

New York, Oct. 7.—A Strand feature, which is proving of unusual interest, and which is regarded as especially timely, is the *Guarding of Old Glory* series, now in its second week, with another instalment to follow. The first episode of this feature dealt with Uncle Sam's land resources, showing various phases of army life. This week space is given to the aviation and submarine end, together with scenes of the big disappearing guns and portions of the naval defenses. Army and navy men who have viewed

NORTH, SOUTH AND EAST

New York, Oct. 8.—Edwin Thanhouser is determined to have facilities and locale for the productions of his organization. Two companies are to be placed to work in studios in the snow and ice fields of Labrador; the main plant in New Rochelle, N. Y., will be kept busy, and other companies are to go to Jacksonville, Fla., to stage films there and in Cuba, the Bahamas and Bermuda. This geographical variety is expected by Thanhouser to supply the locale for scenes of unusual character, and by reason of which it will be possible to represent in the releases of one week the several climates, foliage and general atmospheres incident to these zones.

Six Thanhouser companies are now preparing to depart to their winter quarters, special scenarios plans have been made, the rights to several books and plays purchased, and general provisions undertaken to assure to them the very best equipment possible.

Edwin Thanhouser has long had in view a number of productions which can only be made with a permanent studio system, and in the establishing of his studios at these widely divergent points he believes he has secured facilities of particular value.

PICTURE MAGNATES FILMED

Unique Movie Stunt at First Directors' Meeting of New Trade Board

New York, Oct. 8.—The first regular meeting of the Board of Directors of the Motion Picture Board of Trade was held yesterday at the executive office, 18 East Forty-first street. Those in attendance were E. A. MacManus, secretary, general manager International Film Service; John R. Frouler, vice-president, president Mutual Film Corporation; Joseph W. Engel, treasurer, treasurer Metro Pictures Corporation; J. W. Blander, executive secretary; Nicholas Power, vice-president, president Nicholas Power Co.; Max Stearn, director, manager Majestic Theater, Columbus, O.; R. H. Cochran, director, vice-president Universal Film Mfg. Co.; W. W. Irwin, chairman executive committee, general manager V. L. S. E.; S. L. Rothapel, director, manager Rialto Theater, New York; Wm. A. Johnston, director, editor Motion Picture News; J. E. Iturialour, director, distributor Eastman Kodak Co.; P. A. Powers, director, treasurer Universal Film Mfg. Co.; Wm. M. Seabury, general counsel.

Owing to the illness of J. Stuart Blackton, the president, John R. Frouler, president of the Mutual Film Corporation, presided.

A resolution was passed pledging the directors and individual members of the Board of Trade not to contribute any money or other assistance for any purpose connected directly or indirectly to any person whatsoever without the approval of the Board of Directors of the Board of Trade.

The board also condemned by resolution the action of the Ohio Board of Censors in prohibiting the showing of *The Birth of a Nation* in that State.

Walter W. Irwin, S. L. Rothapel, J. W. Blander, Wm. M. Seabury and E. A. MacManus were appointed a committee to draft a resolution stating the position of the Board of Trade as regards the proposed new constitution in the State of New York.

Cameras from the several motion picture weeklies were on hand to film the directors as they arrived in their cars before the office building in which the board's offices are located.

PLAZA HAS FINE PROGRAM

New York, Oct. 8.—The Plaza Theater, at Madison avenue and Fifty-ninth street, which has enjoyed a varied career, is now presenting a feature photoplay policy which is rapidly bringing it to the front ranks among the popular playhouses of this time. Under the direction of Manager Appell a number of changes have been made within, including a stage setting a la Strand Theater. In addition to the Paramount program first-run Universal features are shown, two operatic singers of exceptional ability appear at each performance, and an augmented orchestra, under the direction of Louis Vini, is helping make the Plaza an unqualified success. The soloists now engaged are Miss Zarad Fischer, soprano, and Walter Otto, baritone. The picture program changes every Thursday and every Monday. For the four days beginning Thursday, October 14, the feature photoplay, *Trilby*, will be shown.

HYPOCRITES' HIS TEXT

New York, Oct. 8.—The Bosworth, Inc., motion picture, *Hypocrites*, now the center of a heated argument between the manufacturers and the Ohio State Board of Motion Picture Censors, was made the subject of an interesting sermon delivered by Rev. Dr. J. J. Tisdale, in the Church of Christ, at Columbus, O., Sunday last. Dr. Tisdale, in simple but graphic language, pointed out the many truths emphasized in *Hypocrites*, and laid particular stress upon the many benefits to accrue by the presentation of the pictures to the general public. Arrangements are being made to have Dr. Tisdale repeat his sermon in a large auditorium in Columbus, O., as a part of the contest being waged by Bosworth, Inc., against the decision of the Ohio Board, who rejected the film.

the pictures unite in praising them, feeling that through them a propaganda for a continued "state of preparedness" will be brought about.

POWER'S MACHINES AT EXPO.

New York, Oct. 8.—For the purpose of graphically depicting the various phases of the electrical industry four Power's Cameragraph No. 6B motion picture projecting machines were utilized with the usual excellent results at the Electrical Exposition, held in the Grant Central Palace here this week. Many favorable comments upon the improved machines were heard.

THE YELLOW DOVE METRO'S

New York, Oct. 9.—George Gibbs' political novel, to come from the press this month, is to be filmed by Metro Pictures Corporation, having been accepted in manuscript form by this company. Francis X. Bushman will be featured in the screen version. It is expected by Metro that *The Yellow Dove* will be one of the sensations of the year, and preparations are being made to give it elaborate production. Beverly Bayne will play opposite Bushman.

THINKS THE MOVIES HELP

President R. A. Rowland, of Metro, Points Out the Vast Publicity Obtained by Stage Stars in Pictures

New York, Oct. 9.—President Richard A. Rowland, of the Metro Pictures Corporation, disagrees with theatrical managers who attack the motion picture industry as injurious to the spoken drama. In a recent interview in his office in the Heidelberg Building Rowland pointed out that only by way of the screen have many of the country's stage stars become intimately known to hundreds of thousands of the public who would otherwise never have seen them.

"It is this publicity that will, later on, give the speaking stage the supreme pantomimists with such public followings that managers will be eager to present them. I believe the time will come when theatrical managers will pay to have their stars exploited in screen dramas. Motion pictures may be troublesome to the spoken dramatic producer at this time, but they do not cheapen talent by developing it, and they advertise it as nothing else can," says President Rowland.

CORRECTING A MISTAKE

New York, Oct. 8.—D'Almeida Freres, who release Balboa's Neal of the Navy pictures, recently gave credit to another than Harry Harvey as producer of these films. Balboa is proud of Harry Harvey and the excellence of his production, and therefore wish their mistake, unintentionally made, corrected.

ENDORSES MOTIOGRAPH

Chicago, Oct. 9.—The Safety First lecture held at the Coliseum, Peoria, is said to have drawn the largest crowd ever gathered in that house, it being estimated that about 18,000 people attended. The lecture was held Monday, September 27, and motion pictures were used by the lecturer to illustrate his talk. A Motiograph was used for the projection of the pictures and the lecturer endorsed the machine very highly. The Motiograph is manufactured by the Enterprise Optical Mfg. Co., Chicago.

DAMAGED GOODS IN NORTHWEST

Portland, Ore., Oct. 9.—Three thousand persons were turned away from the doors of the National Theater here, the largest motion picture house in the city, last night, at the showing of Damaged Goods, a special feature film release of the Mutual Film Corporation.

The film has won the endorsement of local and State officials, and has produced a sensation among social workers, physicians and educators.

The attendance at the showing at the National, where the film is booked for the week, constitutes a record for the film history of the Northwest. The house management declares the business thus far done surpasses the record of any feature previously shown in the Coast cities.

FILMS WILL CONTROL STAGE

New York, Oct. 8.—President W. W. Hodgkinson, of the Paramount Pictures Corporation, says the film industry will ere long control the speaking stage. "Motion pictures have come to stay," remarked he, "and, because they can control the market of writers and actors, will shortly have ascendancy on the speaking stage, presenting their actors in spoken as well as screen drama. The future of the picture business is safeguarded by reason of its power in shaping public opinion, very much along the same lines as the publishing business has done and is doing. It may be said that the picture enterprise and the publishing enterprise are so closely associated, even now, it is difficult to distinguish the line dividing them. And that is why Paramount is endeavoring to give only the best. Ridiculous restrictions of censorship, in some sections, often force us to give only a portion of the best; but we give as much as we are permitted to. By all means there should be

restrictions, but these should be imposed by individuals who not only are familiar with literature and art, but who likewise understand films and the aims of producers."

Mr. Hodgkinson believes that the best of the world's literature and drama, accompanied by the finest music, will be brought to the public by way of films, at prices which they can afford to pay, and that only a few of the larger cities, such as New York, Chicago, Philadelphia and Boston, and possibly a few others, will, in the near future, have the opportunity to patronize the speaking stage.

ALHAMBRA THEATER

In Indianapolis (Ind.) Changes Hands

Indianapolis, Ind., Oct. 11.—B. V. Barton and Charles M. Olson have acquired, from Dickson and Talbot, the Alhambra Theater, the largest picture house in the city. At present no changes will be made in the conduct of the theater, although the house will be remodeled. This is the most important theatrical transaction here for many months, as both sellers and buyers are well known for their extensive theatrical holdings.

AT HOME ON THE SANTA FE

New York, Oct. 9.—Jesse L. Lasky, head of Lasky-Paramount motionplay enterprises, has traveled via the Santa Fe Railroad so frequently, he says, he is familiar with every "set piece" and "back drop" on the line. Asked recently by an acquaintance where he lived Lasky replied, "Santa Fe Limited, Compartment 6."

FILMS IN SOUTH AFRICA

A recent article on the use of and practice in dealing with bioscope films in South Africa, contributed to one of the Johannesburg newspapers, contains several features that will doubtless be of interest and practical value to the manufacturer of films in the United States, from which country South Africa largely draws for this form of entertainment.

In this newspaper article the writer truly states that the bioscope film industry in South Africa has been brought to a highly organized condition that falls little short of perfection. The present advance in the manner of dealing with bioscope films in this country is largely the work of the African Films Trust, which supplies the material for the exhibitions to all but some half dozen of the 250 cinema theaters

nize the cost of railway carriage. All of the imported films that circulate throughout South Africa are, in the first instance, unpacked and displayed at Cap Town. They then go directly to Johannesburg and are passed through the local theaters in accordance with the requests of the various exhibitors. It is said the weekly bill for the transportation of films is about \$1,750. In Johannesburg there is an entire change of program at all of the bioscope houses twice a week, on Mondays and Thursdays, but in most of the smaller towns the program runs one night only, where the demand is for plain, lurid melodrama.

There is a considerable number of bioscope theaters for natives (colored people), and a careful censorship is exercised in respect to the films shown in these theaters. Wild West plays strongly appeal to the colored population, as well as the broad humor of other American films. It is stated, as an interesting fact, that hospitals for the insane are using films for the amusement and distraction of the unfortunate inmates.—Commerce Reports, Washington, D. C., September 15, 1915.

MOTION PICTURE NOTES

Miss Carrie Reynolds, formerly in musical comedy, has signed with the Lubin Company, and has already appeared in two of their releases. In her next picture she will play opposite Billy Reeves.

The Hartford Film Corporation, recently formed in Hartford, Conn., with a studio and plant at Wethersfield, has filed a petition in bankruptcy, with obligations of \$8,720, it is reported. Captain H. H. B. Holland was in charge of the studio.

Nay & Bernover, managers of the Alhambra Theater, Canton, O., will enlarge their theater to a seating capacity of 1,000.

ORMI HAWLEY



Leading lady of the Lubin Film Company, who has just been voted "Belle of the Navy" by the men of the Atlantic Squadron.

CONDITIONS IN CANADA

New York, Oct. 8.—That general conditions in the Canadian motion picture field are encouraging to the trade is the view expressed by J. B. Price of the Toronto (Can.) Mutual Film office. "The matter of censorship is still a problem," said Price in a recent interview, "and a serious one, of course, to every concern releasing pictures in the Dominion, but there is hope that a more reasonable censorship will be forced by public opinion."

In South Africa. It is stated that every week the trust imports approximately 60,000 feet of bioscope films at a net cost of \$5,000. In addition, the Treasury of the Union of South Africa benefits to the extent of \$600 to \$700 weekly by the proceeds of the special film tax of \$1.20 per 100 feet.

The film industry in South Africa centers in the headquarters of the trust in Johannesburg, and from this city films are distributed on the several circuits to the picture theater projectors, going by easy stages in order to mini-

Mutual Program

"American" Releases

OUT OF THE ASHES

TWO REELS.
A two-reel "Flying A" drama, featuring
Winifred Greenwood, Edward Coxen.
RELEASED OCTOBER 25th.

The Smuggler's Cave

A single reel "Flying A" drama, with
Vivian Rich, Jack Richardson, Walter Spencer.
RELEASED OCTOBER 29th.

TOURING WITH TILLIE

A "Beauty" comedy. Neta Gerber, Lucille
Warde, Frank Borzage.
RELEASED OCTOBER 26th.

An Auto-Bungalow Fracas

A "Beauty" comedy. Carol Holloway and
John Sheehan.
RELEASED OCTOBER 30th.

Distributed throughout the United States
and Canada exclusively by Mutual Film Corporation.

American Film Company, Inc.
SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS.

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UNIVERSAL MOTOR CO., - OSHKOSH, WIS.

ANNOUNCEMENT EXTRAORDINARY

For his second three-reel release on the Mutual program David Horsley offers the eminent screen star, Crane Wilbur, supported by an all-star cast, in the most remarkable and stupendous war drama ever produced, "THE BLOOD OF OUR BROTHERS."

No story more intense or of greater depth has ever been picturized. Based on a topic of the day—peace—it is unequivocally proclaimed the greatest argument against war ever advanced. It is treated allegorically, and in this way not only retains its intensity and power, but is given an added charm as well.

Thousands of dollars have been spent in making this picture. It represents the most ambitious effort ever put forth in producing a picture for regular service. It marks a new era in motion picture production. "THE BLOOD OF OUR BROTHERS" is in three reels, and will be released October 27 in the regular service of the Mutual program as a Centaur Star Feature.

Distributed by all exchanges of the Mutual Film Corporation in the United States and Canada

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

TO THE MAT GO

Max Stearn, President of the Ohio Exhibitors,
and Fred J. Herrington, President of
the National League

F. J. Herrington, president of the Motion Picture Exhibitors' League of America, has probably started something that he can not finish. At any rate, Max Stearn, of Columbus, has thrown a wrench into his steam roller, and temporarily, at least, put the latter out of commission.

Some two weeks since Herrington mailed the following circular broadcast to Ohio Exhibitors, viz.:

A CALL FOR OHIO CONVENTION
"An Injury to One Is the Concern of All."
Pittsburg, Pa., Sept. 27, 1915.

To the Exhibitors of Ohio:

Acting under the authority vested in me as National President, I take great pleasure in inviting you, as a practical exhibitor ACTIVELY ENGAGED IN CONDUCTING A MOTION PICTURE THEATER, to attend an open meeting of Ohio Exhibitors, to be held at Cleveland, O., on Tuesday and Wednesday, October 19 and 20, 1915, for the sole purpose of thoroughly organizing Ohio for protective and defense purposes.

I do not need to remind you that the exhibitors of today are helpless and unprotected against the attacks of individuals. Any crank or set of cranks can and do cause you trouble and expense with very little effort. WE MUST ORGANIZE FOR OUR OWN PROTECTION. Whether it is necessary to remind you that from political and "official" vicious attacks, we are constant victims, and single-handed we are DEFENSELESS. WE MUST ORGANIZE FOR OUR OWN DEFENSE. No matter what the feeling may be between ourselves as competitors, WE MUST ORGANIZE TO FIGHT THE COMMON ENEMY.

Not all can be persuaded to unite in one common brotherhood of business men. We propose to try to unite all those whose motto will be "LIVE AND LET LIVE," whose war cry will be "AN INJURY TO ONE IS THE CONCERN OF ALL," and the outsider will be made to feel his loneliness very soon. Majority rule in all things must be insisted upon. The exhibitor has been the "football" too long. Come and help change this. Censorship is no longer the disturbing problem of the exhibitor. That problem is now up to the manufacturer for solution with the proper co-operation of the organized exhibitors.

We shall discontinue the digging up of past history and work for a new and a square deal for the exhibitors, large and small. The changes and developments in the trade recently are gigantic and rapid. As a business man with money invested your position, single-handed and alone, is precarious. Cleveland is headquarters for four-fifths of Ohio releases. Cleveland exhibitors are live wires. It will PAY FOR YOU TO MEET them. The "Sixth City" will entertain you right during the Indian summer gathering. Think and act quickly by mailing acceptance of invitation that will be mailed to all exhibitors. Inclose postage to secure badges, etc. For particulars see trade papers of coming issues.

Fraternalty yours,

FRED J. HERRINGTON,
National President M. P. E. L. of America,
Apollo Building, Fourth ave., Pittsburg, Pa.

When Max Stearn learned of this high-handed proceeding he went up in the air for air. Investigation revealed the fact that Herrington's first letter to W. R. Wilson, secretary of the Ohio League, concerning the arrearage upon the latter's per capita tax, bore date of August 9, but that the formal demand was not made until September 16.

Article III, Section 3, of the Constitution of the M. P. E. L. of America (the national body), specifically states:

"In case a State League fails to pay to the secretary of the National League an amount due, within sixty days after receiving notification of such assessment, claim for supplies of any nature, or per capita tax, as the case may be, the secretary shall immediately notify the Executive Committee of such failure to pay; and if, upon receiving such notice from the Executive, the remittance is not immediately forthcoming such State shall stand suspended for thirty days; and if settlement is not made before the expiration of the thirty days such State shall be expelled from the League."

Any child can gather from the foregoing that the Ohio League can not be expelled from the parent body until December 16, and that until it is expelled no one may override the authority of its officers in calling a meeting.

Mr. Herrington has not only exceeded his own authority, it would seem seem, but has laid himself open to charges of unfraternal conduct and gross malfeasance in office.

The exhibitors of Ohio, almost to a man, are with President Stearn and Secretary Wilson. Herrington's high and mighty action has sorely

them up, and there is talk of impeachment proceedings.

"If the National League does not bust before the end of the year," said an indignant Cincinnati member, "we will kick him out of office shortly thereafter. He should never have been elected, and would not have been had the San Francisco meeting been representative. He had no right to sit in a meeting, let alone participate in it."

President Stearn is out with a little day and date stuff. He is calling a convention of Ohio Exhibitors for Columbus, October 19 and 20, the identical dates picked by Herrington for his Cleveland meeting. It is needless to state that the exhibitors will go to Columbus.

ANOTHER "BEAUTY" COMPANY

New York, Oct. 8.—The formation of a second "Beauty" Company by the Flying "A" has greatly increased the possibilities of the American output, and has doubled the number of "Beauty" releases on the regular Mutual program. Novel comedies, farce and humorous romances, under the direction of Jack Dillon, offer a delightful addition to the attractive playbills produced by American-Beauty Company No. 1.

FILM FASHION PLATES

New York, Oct. 9.—The World Film Corporation will shortly release pictures taken of Mrs. Belle Armstrong Whitney's Style Show, recently staged at the Astor Theater. This display of gowns and lingerie, Paris designed and made, for the edification of the gentler sex, was attended by a large audience of men and women. A number of attractive and beautifully formed girls occupied the stage and, from time to time, adorned themselves with the various apparel at hand. Before the opening of the exhibit Mrs. Whitney gave the men present opportunity to leave the theater should they so desire. Not a man moved, however.

being extraordinarily attractive, were intelligent and capable. The show ran from 8.30 to 11.20, and the orchestra of twenty-five pieces added much to the pleasure of the evening. Mr. McSweeney, the manager, is a business associate of J. H. McCarthy, who supervises Griffith's Birth of a Nation films throughout the country, and has a large following in this city since he and Mr. McCarthy brought The Spoilers to Chestnut Street last year. They were the pioneers of the high-class photoplay at top prices in Philadelphia, and the success of Tri angle films at the Chestnut Street Opera House will be due as much to the managerial ability of Mr. Sweeney as to the merit of the plays themselves. Program will change weekly according to present plans as announced last night, and prices will continue as at present, ranging from 25 cents to \$2, with a daily matinee.

ASSOCIATED FILM PROGRAM

New York, Oct. 9.—The Associated Film Sales Corporation are preparing to send two comedy companies to Los Angeles, Cal. They will be located in the D. L. Burke Studios, where additions and alterations are now being made to accommodate them. These two companies will work independently all winter, thus giving the Associated program four additional comedies each week.

TERRISS' JAMAICA FILMS

New York, Oct. 8.—Both of the photoplay features which Tom Terriss and his associates in the Terriss Feature Film Company made in Jamaica, West Indies, not long since, have been released by the Picture Playhouse Film Company, Inc., and the prints are in the hands of the latter company's branch offices. The Pearl of the Antilles and The Flame of Passion, the productions referred to, are said to be excellent. Elaine Terriss (Mrs. Tom Terriss) shows to particular advantage in the latter. The Terriss company are now engaged in filming additional big features at their studios in Yonkers, New York.

EXHIBITOR SLAPS BACK

At Ohio Board of Motion Picture Censors

Cleveland, O., Oct. 9.—Instead of turning the other cheek when the Ohio Board of Censors issued a warrant against Chairman Williams, on September 17, against him, Samuel Bullock, an exhibitor of this city, has directed a good, healthy swat at the Board by having his attorney take the first legal steps against that body by attacking the constitutionality of the State censorship law. He intends to put the case through to a finish.

W. D. TAYLOR WITH PALLAS

New York, Oct. 9.—William D. Taylor, who directed the production of The Diamond From the Sky for the North American Film Corporation, has been engaged to supervise the making of Pallas pictures. It has not been decided what Taylor's first Pallas production will be.

CENTURY'S FIRST PRODUCTION

Roundup, Mont., Oct. 9.—The Outlaw's Christmas, the scenario of which was written by a Montanan, is to be the first screen drama produced by The Century Film Corporation, recently incorporated here. The release is expected to be scheduled for some time in November.

PECK SUCCEEDS DOUGHTY

New York, Oct. 9.—Charles Mortimer Peck has been selected to succeed Francis Worcester Doughty as scenario writer for the Centaur Features of the David Horsley organization. Doughty has been compelled to relinquish his place by reason of illness. Peck is well known, having contributed many successful picture play stories to the screen. The Stanley Adventures in Africa series, begun by Doughty, is being completed by Peck.

WAGE CONTEST ON FIGHT FILMS

New York, Oct. 8.—In the U. S. Circuit Court of Appeals in Boston yesterday arguments were heard on the appeal of the Kalfstehle Exhibition Co., Inc., of this city in its suit against Willis T. Eamus, collector of Customs at Portland, Me., for his barring from this country film of the Willard Johnson fight encounter for the championship of the world in Cuba last spring. Collector Eamus, in barring the film acted under a Federal statute which prohibits the importation from abroad of any film or pictorial representation of a prize fight or encounter between pugilists to be used for public exhibition.

The plaintiff contends that the Federal law does not apply to the Willard Johnson film, as they were still in the negative state and had to be developed before they became of value, and that, furthermore, the law does not cover private exhibitions. The case was taken under advisement.



Scene in The Man of Shame, a Broadway-Universal five-reel feature, with Wilton Lackaye, Harry Myers and Rosemary Theby.

President Stearn's call is as follows, viz.:

Columbus, O., Oct. 1, 1915.

The Billboard,
Cincinnati, O.:

Gentlemen—I have received letters and telegrams from Exhibitors all over the State of Ohio, requesting me to call a special meeting for the purpose of protesting against the action of the Censor Board in rejecting Hypocrites and The Birth of a Nation.

Kindly announce in the next issue of The Billboard that all members of Ohio State Branch No. 1, M. P. E. L. of A., and all other exhibitors of motion pictures, meet in Columbus, on Tuesday, October 19, at the Chittenden Hotel, at 10 a.m. Both a morning and afternoon session will be held, and other matters of vital interest will come up for discussion.

Yours truly,

OHIO STATE BRANCH, No. 1,
M. P. E. L. of A.,
Max Stearn, President.

New York, Oct. 8.—President Stearn called at the New York office of The Billboard on Thursday, October 7 (he came East with Secretary W. R. Wilson to accompany the remains of M. A. Neff to Columbus), and exhibited a sheaf of 63 letters and telegrams from Ohio members commending his stand, endorsing his course and assuring him that they would be present at Columbus and support him.

TRIANGLE IN PHILADELPHIA

Inaugural at Chestnut St. O. H. Well
Attended Despite Unfavorable
Weather Conditions

Philadelphia, Pa., Oct. 6.—Triangle Film Plays had their initial local showing last night in the Chestnut Street Opera House, which was filled to capacity down stairs and nearly so in the balcony and gallery, despite the cold rain, which has been continuous here for three days past. The opening program is the same given the first week at the Knickerbocker Theater in New York, and no comment on the production is necessary except that all three were received with enthusiasm and frequent bursts of applause from last night's Philadelphia audience. The Opera House is the ideal location for Triangle exhibitions, being in the center of the fashionable shopping district. The theater is practically new, as it has been but little used since being rebuilt and furnished two years ago, when the Keith people took it over from Nixon & Zimmerman. The projection booth has been installed on the first floor, and a Powers 6B does the work. J. S. McSweeney is manager for the Triangle Corporation, which has leased the house from Keith, and James Harkins, long connected with Keith box offices here, is the new treasurer.

Much attention was attracted last night by the prettily costumed girl ushers, who, besides

ON THE MOVIE

William Fox announces he is to bring out shortly a picturization of Carmen, the opera photoplay in which Geraldine Farrar made her screen debut under the Lasky banner in Boston a week ago. Flesha Bara will appear in the title role in the Fox version.

Marie Doro is to make her appearance soon in a film version of Diplomacy.

Jeanne Engels has been engaged by Arnold Daly for The House of Fear, one of the Ashton-Kirk series of photoplays which he is producing.

A Famous Players' release for November will be Flora Zabelle in The Red Widow.

Hazel Dawn's next screen appearance will be in The Masqueraders, released on the Paramount program October 31.

The Universal Film Manufacturing Co. announces that at the conclusion of its serial photoplay, The Broken Coin, it will produce a novelty in the way of serials, a fifteen-episode story with each installment written by a different author on the same plot.

Grace Cunard, the Universal star, who has been ill in a hospital for ten days, is reported as considerably improved, and will soon be ready to resume work.

Barnardsville, N. J., is officially on the moving picture map. Mary Pickford having spent two weeks there following the recent destruction of the Famous Players Film company's studio by fire.

Mrs. Thomas Whiffen, who for more than two generations appeared upon the stage in this country, has been engaged by the Popular Plays and Players to enact the part of the grand mother in the five-reel feature production, Barbara Pritchard, in which Mary Miles Minter will have the stellar role.

Eugene Pallette, who left the Reliance (Mutual) studios about two months ago to go with Selig, has returned to Hollywood and is back with his former associates. He will make his initial appearance following his return in a two-reeler now being filmed under the direction of Francis Flowers.

In one scene of This is the Life, one of the Buck Parvin series of pictures being produced by the Mustang studios, Miss Adele Farrington, who enacts the leading role, is lowered from the roof of a burning building by a rope, and is left suspended in midair for some time while flames and smoke rise about her. A thorough branching from a horse completes the scene for Miss Farrington.

Forty-five cats, from the Bli-a-Wee Home, 410 East 38th street, New York, were taken to the Gaumont studio at Flushing, L. I., last week to appear with Casey Fitzgerald in a picture, A Corner in Cats, which appears in the Mutual program this week.

Crane Wilbur, of the Horsley studios, has written a scenario for a dramatic production espousing the cause of war, entitled The Blood of Our Brothers, in which he will play the principal role. The story is written as an allegory, with the scenes laid in no particular country and with characters typical of no especial nation. The characters, themselves, are symbolic. It will be in three reels, for release October 27.

Mabel Van Buren, late leading woman with Jesse L. Lasky, will make her initial appearance under the David Horsley banner in a two-reel Centaur feature, The Vinification, released October 21.

Robert Leonard, Universal director and film favorite, has begun a system of flesh reducing by which he already claims to have lost thirty pounds, and to which loss he hopes to add another ten pounds in the near future.

Among recent visitors to Universal City were W. B. Jerome of Chicago, general passenger agent of the New York Central Lines; Charles D. Pike of Los Angeles, city passenger agent for the Salt Lake Route, and John W. Daly of Chicago, passenger traffic manager of the N. Y. Central.

Myrtle Stidman, popular star of the Oliver Morosco Photoplay Co. has the distinction of being the first woman elected to become a member of the newly organized Motion Picture Board of Trade of America, composed of prominent people and firms engaged in the industry.

Francis Ford and his company of Universal Players have returned to the Universal City studios after a short stay in San Francisco, where they went to stage a number of boat scenes for a one-reel comedy, Orders Is Orders, in which Mina Cunard, sister of the popular Grace, plays the leading role.

Mary Miles Minter, who has been starred in a series of Metro pictures, has been cast for

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MIKE DONLIN
—IN—
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RIGHT OFF THE BAT received the unanimous approval of The Moving Picture World, Motion Picture News, Motion Picture Mail, Motography, The Morning Telegraph, Dramatic Mirror, Variety and Billboard.

RIGHT OFF THE BAT is a great baseball comedy drama, with MIKE DONLIN supported by JOHN J. M'GRAW and a STAR CAST.

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46 West 24th Street, New York City

Mutual Special Feature

THE DIAMOND FROM THE SKY

A PICTURIZED ROMANTIC NOVEL

\$10,000 FOR A SUGGESTION!

The Motion Picture Public has actually gone wild over this gigantic offer for an idea for a sequel. Feed the fire of your patrons' excitement. TELL THEM TO KEEP THESE THINGS IN MIND:

**What Becomes of the Diamond?
What Becomes of the Child?**

\$10,000 will be given to the man, woman or child suggesting the most suitable idea for a sequel to "The Diamond From The Sky."

You exhibitors who haven't booked "The Diamond From The Sky"—Great Scott! Why wait longer? Twenty-five chapters are now appearing. A new, two-act chapter is released each week.

For booking information wire, write or see at once, the North American Film Corporation representative at your nearest Mutual exchange or write or wire us.

North American Film Corporation
JOHN R. FREULER, President
71 W. 23rd Street New York City
Our Representative, at Every Mutual Exchange in America.

the role of Little Nell in Old Curiosity Shop, the Dickens masterpiece. The feature is expected to be ready for release during Christmas week.

The yearly ball of the Thanhouser forces, held in Germania Hall, New Rochelle, on Friday of last week, proved to be one of the most enjoyable of the functions yet held. More than 1,000 Thanhouserites and their friends were on hand. Mignon Anderson and Morria Foster led the grand march.

Archie L. Shepard, pioneer moving picture agent, is reported to be seriously ill in the Rhode Island Hospital in Providence. He is the man who eighteen years ago introduced to New York the combined vaudeville and moving picture show.

John T. Kelly, late Weber & Fields favorite, is devoting his entire time to film work, and will be seen soon in a Vitagraph feature, entitled Green Stockings.

Edmund Breece has begun suit in the New York Supreme Court against William Fox for \$5,000, which he claims is due him under a contract to appear in The Walls of Jericho, for which he received a salary of \$3,000, and for which, he alleges, he was to get five per cent of the gross receipts.

Three theaters now are showing Triangle films at \$2 top price. They are the Kalkrecker, New York; the Studebaker, Chicago, and the Chestnut Street Opera House, Philadelphia.

Another Vitagraph feature on the patriotic order is in prospect, with Charles Kleinman for the leading role. It will be titled Colton, U. S. N., having the United States Navy as a background.

Alfred Foxburg, the new leading man, who plays opposite Vivian Rich in Mutual drama, has proven his dramatic ability in a charming yet tense photoplay, In the Name of Humanity, written by William Parker. This, with the one-reel drama, The Broken Cloud, just completed, will appear on the Mutual program in the near future.

Alaska, in all its barren bleakness in the midst of a blinding storm, will be the background for a tremendous picture which Charles Bartlett is producing as a Mustang release through the Mutual. The picture is called A Key to the Past. In it is a demented woman, who rages with the storm. The ending of the hurricane brings reason again to her mind. Edward Coxon and Winnifred Greenwood are playing the leading roles.

BIOGRAPH COMPANY SUED
New York, Oct. 8.—Suit, in the sum of \$27,500, for dividends which he alleges to be due him on 250 shares of stock, has been instituted by Richard H. Staats against the Biograph Film Co. The action was brought in the Federal District Court by Van Vorst, Marshall & Smith, counsel for Staats.

GLADYS HULETTE



Miss Hulette will not, as has been rumored, return to the legitimate stage. Instead she is binding her ties to picturedom all the more fast by signing a contract by which she becomes a member of the Thanhouser contingent at New Rochelle.

Circus and Carnival News

GEORGE ARLINGTON

TO RETIRE AT END OF CURRENT SEASON

Veteran Showman To Take a Well-Earned Rest—Stock Company Formed To Operate Miller Brothers & Arlington's Real Wild West Show

George Arlington, general manager and part owner of Miller Bros. & Arlington's Real Wild West Show, has announced his intention of retiring at the conclusion of the current season from active participation in the management of the show, and has transferred his interests, and those of Mrs. Arlington, to a stock company capitalized at \$150,000, which will in the future operate the show.

No reasons are given for Mr. Arlington's determination to quit other than that he feels he has earned a well-earned rest.

The retirement of Mr. Arlington would place the entire burden of managing the show upon the shoulders of Col. Jos. C. Miller, but the rapidly growing oil, cattle and ranch interests of the Miller Brothers make it imperative that the Colonel give a great deal of his time to their handling, and for this reason it was thought best to form a stock company and interest some responsible showmen or business men who will take an active interest in and assist with the management of the show.

The 1915 has always been a big money-maker, but 1916 will easily prove its banner year, it being confidently expected that the net profits will be over \$250,000.

PUBILLONES ON HIS WAY

New York, Oct. 8.—Antonio V. Pubillonos, the Cuban circus manager, has called Richard Pitrot that he left Europe October 5 for this country. He has been traveling all summer on a pleasure trip with his wife and family. Mr. Pubillonos will have two big circuses out this season—one in Cuba and one in Central America. Mr. Pitrot is looking the acts for both shows. Those already booked are the Clarke Family, Randow Trio, Reckless, Kerslake's Big, Theow's Cats, Cottrell-Powell Family, Raffayette's Dogs, Thers Jahns, Mannigan Troupe, DePhillis, Joe DeKos Company, Four Maxims, Itocobone Horses and the Mirano Brothers.

BUFFALO HUNT A SUCCESS

The Big Buffalo Indian Hunt and Feast, which this year under the supervision of Major G. W. Little was a feature of the Pawnee (Ok.) Old-Fashioned County Fair, proved a great success.

ROY CHANDLER IN NEW YORK

Arranging for Circus To Tour South America

Roy Chandler, the South American impresario, arrived in New York last week, and is making arrangements to take back a circus to tour South America. Negotiations are being made with Frank A. Robbins and Frank Talbot to manage the show in that country. Richard Pitrot, the American impresario, will look all the acts.

LOUIS C. BYRAM WANTED

Louis C. Byram, home address not given, is alleged by The Hearle-Pain Fireworks Display Company, Chicago, to have disappeared with a considerable sum of money belonging to them.

The Hearle-Pain officials state that Byram is indebted to the corporation to the extent of about \$500.

They are very anxious to get in touch with Byram, and say they will greatly appreciate hearing from any one who may be able to help them locate him.

CARNIVAL IN CHICAGO

Chicago, Oct. 9.—The Stock Yards Commercial Club is holding a celebration this week, and the attractions are furnished by the World at Home Shows. In spite of the cold weather the shows are doing a fair business, especially the Tango Wabli and the merry-go-round. Among the attractions are California Frank's Wild West, Jansen, the Magician; Tinkham's Globe of Death, Submarine Mystery, Congress of Oddities and many other high-class attractions. A big parade was held Thursday evening. Herbert Kline is in charge of the World at Home Shows, and Arthur Davis handled the publicity end.

The Hendershot Shows are furnishing the attractions for the West End North Avenue Business Men's Association, while Nat Reiss has moved from Thirty-ninth street to Forty-third street.

MILLER SHOWS STILL AT S. BEND

The A. B. Miller Greater Shows are still held at South Bend, Ind., where they were attached by the management of the St. Joseph County Fair for \$200, claimed to have been advanced A. B. Miller to make the move to South Bend.

Considerable of the Miller Shows equipment is the property of C. W. Parker and John G. Robinson, Mr. Parker owning a large percentage of the wagons and paraphernalia, and Mr. Robinson owning eleven cars, several wagons and a number of animals. Their claim against Miller aggregate about \$5,000. Mr. Robinson was in South Bend last week investigating the matter, and turned his interests over to Charles Andrews, who was there acting for C. W. Parker. The Illinois Central has a demurrage charge against the show for \$300 or more, and many other claims have been filed and are still pouring in.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Chickasha, Ok., Oct. 10.—The American Amusement Company opens here tomorrow night for what is expected to be a big week under the auspices of the Chickasha Concert Band, a

popular local organization, which is supported by the Retail Merchants' Association.

There is another carnival organization in the city billed for a three days' engagement, commencing tomorrow evening, but as they are to be located on a distant circus lot we are not fearing any unpleasant effects from the opposition.

The week at Harleyville was far better than anticipated, all of the concessions doing nicely, and most of the shows playing to good business. Last week at McAlester a spell of cool weather spoiled all chances of business, and the week, as a whole, was only fair.

There has been a change in the management of the cook tent, which is owned and operated by the American Amusement Co. It is now under the management of Walter White, who is assisted by Napoleon Burton, chef, Mackay McVoy, pastryman, and Al Gibson and H. J. Wells, waiters. Joseph Tilly, of the big doll wheel, is rejoicing over the return of his trunk, which fell from the open door of a baggage car between Pine Bluff and Little Rock, Ark. Booneville, Ark., was the first town this season that argued the spot-the-spot a game of chance. Miles S. Bommer, owner of the spot store, argued right back and won out with his convincing style of elocution.

Ben Blakeley is running the pillow top wheel for Miles Bommer and H. A. De Vaux, and reports several big weeks. Col. J. D. Sweeney has been trying teddy bears with a pop-it-in, and says that the business has more than come up to expectations. Mrs. Sweeney presides over the destinies of the Juice Joint, which always gets the business. Harry Mills, assistant to Joe Tilly on the big doll wheel, reports that he has arranged to make his home at Booneville, Ark.

Victoria Wyan, the clairvoyant, has been making some wonderful prophesies of late. Harry Peterson is taking life easy, and is jogging along with his wampus cats, and getting a few dollars every day. A line of credit is due to H. F. Engleking for the flashy appearance of his knife rack. Queen Celeste, palmist, has been getting some strong press notices of late.

F. Dorman, manager; H. C. Bode, superintendent; Earl May, advertising agent; Jumble Jones, electrician; Todd Sloan, trainmaster. The Nagata Brothers, Sam and Joseph, after putting away their merry-go-round and concert stoves, will probably visit Chloa and other Western cities before starting in with their work for the 1916 season. Wm. Knecht will spend the winter at his home in Camden, N. J. Mr. and Mrs. Geo. F. Dorman will again spend the winter at Powhatan, Tex. Mr. and Mrs. L. Canale will play some Southern fairs with their doll wheel. H. C. Bode goes to Pittsburg.

NIGRO GREATER SHOWS

Hurlington, Kan., has gone down in our books as the worst blizzard of the season. Galena, Kan., on the streets, under the firemen, was very good for everyone.

Manager Nigro's Florida Dstrich Farm and the Jubilee Minstrels continue to be the top money shows. Our Minstrel Show has always been one of the best, on the road, and the Dstrich Farm is so different from shows usually carried with a carnival company that it is creating great interest in every town.

We are playing the Springfield (Mo.) Fair and Exposition this week, but the weather has been so cold that we are not getting the business we should. Everyone is wearing an overcoat, and it is almost impossible to hold a crowd long enough to tell them what we have. Katherine Silson, the lady aviator, held the crowd's spellbound with her daring flights at Springfield.

Neptune's Daughter opened with us this week. This is an entirely new show, from stakes to bale rings, and seems to be pleasing the people.

Madaun Dot, midjet, has joined the Nigro Greater for the winter season, making a jump from Belleville, Ont., Can., to Springfield. Roy Frazier, proprietor of the Texas Snake Farm, was bitten by one of his pets, October 6, and at the present time is in the hospital. Genevieve Gear, daughter of Wm. Gear, joined the show at Galena, and is helping on the concessions owned by Gear & Crandell.

The Dstrich Farm and Madaun Dot Shows are all dolled up with new ticket boxes from the Parker factory.

We are off for the Sunny South, where cotton is bringing 12 cents, and from all reports business should be very good. Our next stand



Bud Levy's Ten-in-One, with the Liberty Shows.

PAYNE IN HOSPITAL

Pittsburg, Oct. 9.—Jack Payne, high diver, is in the Mercy Hospital as the result of injuries received when his ladder broke while he was making his high dive. His head struck the edge of the tank. At the present time it is impossible to learn how badly he is hurt. Al Andrews and Harry Trimble are looking after Payne's interests.

QELWEIN FESTIVAL A SUCCESS

Qelwein, Ia., Oct. 8.—The festival given under the auspices of the Qelwein Commercial Club came to a close last night. Despite the cold and chilly nights the affair was a complete success, and the committee in charge have announced that they would make it an annual event. The Rosenthal Booking Agency, of Duquaine, furnished the attractions, which were in charge of Louis Rosenthal.

ART SMITH

Booked To Reappear at P.-P. I. E.

San Francisco, Oct. 10.—Art Smith, aviator, has been booked to reappear at the Panama-Pacific International Exposition, commencing November 7 and ending with the exposition on December 4. The daredevil birdman is at present in the East.

LIBERTY SHOWS

October 16 has been set for the closing date of the Liberty Shows, closing a season of twenty-five weeks and going into winter quarters at Scranton, where the show wintered last year and opened in the spring. The same quarters have been secured, with the addition of one larger building where the wagons can all be run under cover. The entire show, as it is today, will all go into winter quarters.

Business for the past season, while not the largest in the history of the show, has been very satisfactory. The rain was more harmful than hard times. The executive staff remains the same, with the exception of W. B. Fox, promoter, who closed September 25 to join a company going South for the winter. The same staff will be engaged for next season, as follows: S. Solomon, general agent; Geo.

is Trumann, Ark., a mill town. Then Holly Springs, Miss., in the heart of town.

After Holly Springs comes the Mississippi State Fair, and judging from letters received from Secretary Hoover it will be the best ever.

General Agent Crandell is back on the show for a few days, after a two weeks' trip over our route, and reports conditions very good.

Manager Nigro is feeling much better after his illness of last week, and is around the lot again.

Gear and Crandell opened another concession at Galena. It is a silverware stand, and is one of the most attractive concessions on the midway.

KIRKLAND ATTRACTIONS

The Kirkland Attractions, of Cincinnati, closed contracts to furnish all shows, concessions and free acts at the Greenacastle (Ind.) Fall Festival, October 28-30. J. D. Hughes is secretary of the festival association, and reports great enthusiasm on the part of the merchants of Greenacastle.

It is expected that several thousand dollars will be raised for free acts, decorations and advertising. The Guthrie Family, the Heckleas Recklows, and Mlle. Stewart, the Human Bomb, have already been booked as free attractions. Hoover, the aviator, who flew under the Kirkland management at the Erlanger (Ky.) Fair, October 8 and 9, will also be one of the free attractions. If the merchants succeed in raising the necessary money.

Most of the paid attractions which are at Chevrolet (O.) Fall Festival this week, including Held's Plantation Show, Martin's Wild West, Edna Hawn's Musical Comedy, Schiller's African Frenzy, Joe Sloan's Wild Natty and Lorenzo will be seen on the midway at Greenacastle.

WILHAT TROUPE CLOSE SEASON

Chicago, Oct. 9.—The Wilhat Troupe have just returned to Chloa after closing one of the most successful fair seasons they have had. The troupe played fourteen consecutive fair weeks this season. They have added many new tricks to their act, and the automobile or "crazy wagon" proved one of the big hits and was a scream every place.

They have ordered over \$500 worth of velvet and trimmings for new costumes in order to keep the act up to its high standard.

FAIR WORKERS!

NEW ARTICLES GET THE MONEY

WE HAVE EVERYTHING IN AMERICAN Novelties at Rock Bottom Prices! Send for our 200-page catalog showing everything for the Novelty and Hitchman, for Wheels, Roll-down, Knife Knives, Jap Games or any concession anywhere.

A few of our Specials are: Character Dolls, Cutlery, Pillow Tops, Pennants, Games, Jewelry, Clocks, Vases, Watches, Leather Goods, Bears, Stuffed and Mechanical Toys, Glass Pistols; the latest in Rubber Novelties, in Razors, Hangers, Hatches, Perculators, Etc., Etc.

Save time and money by ordering everything you need from the leaders.

LEGITIMATE DEALERS! Protect yourselves when writing us by identifying yourselves. Get the Big Catalog Now!

SINGER BROS., 82 Bowery, New York City

MONEY WAITING FOR YOU

"MIDGET" AMERICAN FLAGS are the rage. Everybody buys. They are same size as former sizes and they attract because of their small size.

We've Had 100% Sales on them. They're wanted in the National colors in a dozen sizes. Solid Gold, \$4 doz., \$36 doz.; Gold-Plated, \$1.50 doz., \$15 doz.; Gold-Plated, \$1.50 doz., \$15 doz.; Gold-Plated, \$1.50 doz., \$15 doz.

PHILADELPHIA BADGE CO., 154 N. 8th St., Phila., Pa.

STREETMEN!

A 25c Article—the Greatest 10c Seller

THE NEW SOLDERING COMPOUND

It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.

BAZZANELLA & CO., 407 S. Eden Street, BALTIMORE, MD.

SHEETMEN

Demonstrators, Pitchmen, Window Workers, Etc.

No. 17—Fountain Pen, Jumbo, 100c \$9.65
No. 49—Hazers, Black, White or Fancy Handles, 100c 1.85
No. 63—Hazer Lines, each in tuck box, with price \$1.00, and instructions for using20
Samples, etc. in stamps. Catalogue Free.
Saw-Wood Combs, gross \$3.50 and up. Wake up!

THE SAW-WOOD COMB & NOVELTY CO., Saw-Wood Combs, Wholesale Premiums, 517 Temple Court Building, ATLANTA, GA.

BALLOONS

THE BEST QUALITY FULL 60 C. M. ONE-PIECE BALLOONS.

No. 1 Air Balloons, in assorted colors. Per gross, \$3.00. No. 2 Air Balloons, in assorted two colors. Per gross, \$3.50. No. 3 Air Balloons, with automatic stop valve. Per gross, \$3.50. No. 10 Gas Balloons, in assorted colors. Per gross, \$3.50. Immediate shipments. NO DELAY. CASH WITH ORDER ONLY.

MAX RIDGT CO., Powers Building, Chicago.

WANTED—For the Second Annual "HALLOWEEN MARDI GRAS," on streets, (Chicago, Ill., Oct. 30, 1915, good, clean Shows and Concessions of all kinds. All day and night. Only event of its kind in this section of the State. We have Merry-Go-Round, three Bands and other Attractions. Two miles of floats in big day and night parades. Heart of the off belt. They spend it here. Come on, boss. Address R. D. LEWIS.

WANT—Smith's United Shows want at once, for indoor companies for entire winter. Concessions of all kinds, only one of a kind here, at \$15 a week! 100¢ all; Freaks for pit shows, Girls and Piano Player for 49 Show; must be good. No tickets. Wire or per route. Kennett, Mo., week October 11. H. J. SMITH.

—FOR SALE—GIANT MALE RHESUS, GIANT FEMALE RHESUS, LARGE MALE MANGABEY MONK.

All perfectly tame. Sweet bunch of Snakes, Rattlesnakes and Bulls; one tame Porcupine, Bores, Rats, Opossums, etc. All animals in fine condition. N. WATKINS, Sargentson, Mich.

IN MEMORIAM TO CHARLES W. MILLER,

the best of husbands, who had for years been a principal animal trainer and exhibitor for Bestock and others. MR. MILLER died in London, Eng., September 10, 1914. His memory will ever live in the loving heart of his widow. LILLIAN AUBORA.

WANTED TO BUY SHOOTING GALLERY

Monkeys and other small animals and a few Penny Machines, for store room. Cheap for cash. E. SCHENKEL, care The Billboard, Cincinnati, O.

For Rent—Winter Quarters

For Caravans or Houses. Baggage and Sleeping Cars for sale. BLANKEN'S CAR STORAGE CO., 6544 Penn. Ave., Pittsburgh, Pa.

FOR SALE .. 8 BUFFALOES..

Will sell in pairs. Address BUFFALO, care The Billboard, Cincinnati, Ohio.

FOR SALE—DOGS

A troupe of ten real performers. Address MRS. E. HOLIDAY, Houston, Tex.

WANTED FOR ZAL GAZ GROTTO INDOOR CIRCUS AND CARNIVAL November 20 to 29

Ten first-class acts suitable for one-ring circus, ring director and three clowns. Will book independent or through agents. Also carnival shows, merry-go-round, and all kinds of concessions and games exclusive. First indoor circus in ten years. Conducted by a Masonic Lodge, 1,000 members, 1,000 boosters. The city that two carnival companies claim was their top money town and played return dates the same year. Building large enough to handle anything good. Size, 300x100 feet.

FRED HEUSEL, Monarch, Zal Gaz Grotto, ANN ARBOR, MICH.

F. L. FLACK

Impressed With Possibilities of Fashion Show for Carnival Purposes

New York, Oct. 11.—F. L. Flack, of the Northwestern Shows, is in New York casting about for ideas and suggestions. He is much impressed with the possibilities of the Fashion Show for carnival purposes.

EXPO. AT ELECTRIC PARK, K. C.

The Exposition and Corn Carnival held at Electric Park, Kansas City, Mo., under the auspices of the Retail Grocers' Association, September 23-October 3, was a big success. It is one of the greatest local shows ever held in the West. The exhibitors comprised more than 100 of Kansas City's leading manufacturers, brokers and merchants, and the exhibits covered over 50,000 square feet of space. The sixth annual dog show of the Kansas City Kennel Club was held in conjunction with the carnival and exposition.

MRS. CORY IMPROVED

Mrs. C. E. Cory, wife of the manager of the Higgenback Wallace Shows, who has been critically ill for some two weeks, is much improved. Her physicians now assert that all danger of relapse is past.

ST. LOUIS NOTES

The cold weather put a slight damper on the Fall Festivities in St. Louis last week. The annual "Vedled Prophets" parade was the most gorgeous of the last five years, but the crowds were not as large as in previous years. The big ball of the year had all of its usual attractiveness.

The Great St. Louis Agricultural Fair, which was revived this week and is destined to be an annual event in the future, was successful considering it was the first and that all exhibits were housed in tents instead of buildings as will possibly be next year. The attendance was not as large as expected, although of a size that gave great future promise. St. Louis Day three years ago brought out an announced attendance of 100,000. This year's attendance on the same big day was announced to be 50,000. The attendance on other days of the week averaged well. The exhibits were all far in excess of last year. The fair had no attractions in the way of shows for the amusement of the crowds, which, no doubt, materially reduced the attendance. The week finished with lost races. Next year more time will be allowed for preparation and perhaps an amusement company will be looked for.

The two carnivals held during Festivities Week were frosts, owing to the weather. The South Broadway Merchants' affair, with the Frank E. Layman Shows, was the largest, but where Ed wheels worked last year only about one-third were on hand this year, but none were allowed to work. The other carnival was held at Grand and Garvin streets, with only a small number of concessions. Another will take place this week at Grand and Olive streets, the busiest corner of St. Louis, after the close of the day, and with favorable weather conditions it should draw large crowds.

The theaters failed to do any marked extra business during Festivities Week, even though all the attractions were the right kind. The visitors came only on Tuesday (parade night), and most of them went home the next day.

GEORGE ARLINGTON



Veteran showman, who will retire from the Wild West field at the conclusion of the present season.



The new Amusement Ride, an investment that brings quick and very liberal returns, the most popular ride of the day, unlike any other. Concessionaires, here is your chance. You will be welcome in most any park or resort in the country with "THE WHIP". Booklet free.

W. F. MANGELS CO., Coney Island, N. Y.



CARROUSELS

You want the best. Our new factory is nearly completed and equipped. The

1916 ROAD Carrousel will have many new and interesting features. Keep an eye on our "Ad."

ALLAN HERSCHELL CO., Inc.

ALLAN HERSCHELL, NORTH TONAWANDA, N. Y., U. S. A.

WANTED FOR THE HETH UNITED SHOWS' SOUTHERN TOUR

Good plantation show, good ten-in-one or any good platform show. Concessions open: Palmistry, hoopla, knife rack, or any other grind joints. This will be a five-car show leaving East St. Louis about November 1st. All those that have written, write again. Week of 11th, Ladd, Illinois; week 18th, Virden, Illinois; after that, East St. Louis.

Will Book 3-Abreast Jumping Horse Caroussel

The finest ever built for the road, with competent Carnival playing Southern territory. GEO. C. EVANS, Hotel Veague, Saginaw, Mich.

WANTED For Fayetteville, N. C., Fair

Day and Night, week of October 25th, and three more day and night fairs to follow. One or two strong platform shows, opening for photo gallery and cigarette shooting gallery. Shows and concessions can join in Durham, N. C., week of October 18th. Address BEN KRAUSE, care of Krause Greater Shows, Louisville, N. C., week October 11th.

WANTED FOR TWO BIG FAIRS

BOTH DAY AND NIGHT.

For GREENWOOD, S. C., Week Oct. 18, and ANDERSON, S. C., Week Oct. 25

One more Show of merit: Ferris Wheel, Novelties and Gunfetti open. Also a few more choice Concessions open. If you want to be with a company that will be out all winter, that knows the South, and puts you in the spots where you get real money, let us hear from you. The Big Four Amusement Co. furnish all attractions for the above fairs. Some more good ones to follow. Address all communications to E. L. CUMMINGS, Manager Big Four Amusement Co., Gastonia, N. C.

Wanted for McNairy County Fair Selmer, Tenn., October 19-22

Harry Ramish has Milway, Balloon Ascension, Shows and Concessions. Want Early for Doll Wheel. Wire HARRY RAMISH, Mayfield, Kentucky.

THE QUINCYS, SENSATIONAL HIGH DIVERS Richmond, Va., State Fair, October 11-16.

VANCOUVER (WASH.) STAMPEDE

Following are the results of the Stampede held at Vancouver, Wash., recently.
Men's Bucking Contest: 1st, John White; 2d, Floyd Irwin; 3d, Frank Maish.
Steer Roping Contest: 1st, Floyd Irwin (average time on three steers, 32 seconds); 2d, Buffalo Vernon (average time on three steers, 32 2-5 seconds); 3d, Sam J. Garrett (average time on three steers, 32 4-5 seconds).
Fancy Roping Contest: 1st, Sam J. Garrett; 2d, Pablo Martinez; 3d, Floyd Irwin.
Night Shirt Race: 1st, Sam J. Garrett; 2d, Harry Walters; 3d, Clayton Danks.
Fancy Riding Contest: 1st, Floyd Irwin; 2d, Harry Walters; 3d, Sam J. Garrett; 4th, Frank Maish.
Cowboys' Quick Change Race: 1st, Sam J. Garrett; 2d, Harry Walters; 3d, Scott Maish.
Men's Relay Race: 1st, Nep Lynch; 2d, Bob Leigh; 3d, Harry Walters.
Pony Express: 1st, Nep Lynch; 2d, Harry Walters; 3d, Sam J. Garrett.
Steer Hauling Contest: 1st, Frank Maish (25 seconds); 2d, Al Parks (29 2-5 seconds); 3d, Paul Hastings (31 2-5 seconds); 4th, Sam J. Garrett (33 1-5 seconds).
Wild Horse Race: 1st, Harry Walters; 2d, Sam J. Garrett; 3d, Buffalo Vernon.

THE CORRAL

(Continued from page 21.)

you go, but very few have any money to bet on themselves and back up their talk. Here is a little challenge I want to make, and I am asking you to put it in The Billboard, as I want every champion steer tyer in the world to see it. I'll back Will Glenn, of Arizona, to rope against any man in the world, in a three or five-steer contest, under the same rules that were used at Guy Weadick's Stampede at Calgary and Winnipeg, for \$1,000. Now don't everybody "holter" at once.

The Famous Russells, in a recent letter, state: "We are enjoying a fine season at fairs, and will shortly open our vaudeville season with our Impalement act. We have no connection whatsoever with the knife-throwing act called The Russells. We are the world's champion knife and battleax throwers, having won our title in open contest at the New York Hippodrome, and hold papers from the then Governor Hughes, of New York State, testifying to the fact. We are the same Famous Russells, formerly with the Wyoming Bill and the Ranch Show. Watch for our announcement in The Billboard later."

SAGE SAYINGS

(Continued from page 23.)

In a movie magazine I saw an advertisement that they would arrive in Frisco some time in October, 1915, so I wrote friends in that city and they replied that they had heard nothing of them.—From a Reader of The Billboard.

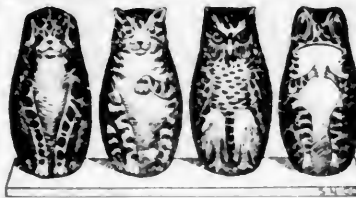
Fred Stone, who besides being a very expert amateur paper is an ardent baseball fan, will give a loving cup to the player who makes the most sensational play during the World's Series. Chin-Chin is still playing to capacity, and the reason is—Montgomery and Stone.
Buck Monilton, of the 101 Ranch, was seriously hurt in the broncho act at Quincy, Ill.

Prof. Gleason Always welcome to our columns. Couldn't reach you by letter, route not far enough in advance.

WIMMEN'S RIGHTS

(Continued from page 23.)

speed, endurance, etc. Miss Aspinwall does not go into detail nor seem to be backed up with the support of the public of the different sections of the country through which she passed on her trip, as does Miss Claire. What I would like to know is under whose auspices the both trips were made, who kept account of the trips from every point of view to be in a position to verify the riders' statements, who stood the expense, and was it a trip merely to say, "I am the only one that ever did it?" Or, was it a publicity scheme to gain notoriety to secure work in show business? I would like to see these questions answered in your column by some one familiar with the cases, or by the young ladies themselves.



Stuffed Figures, \$4 a set. A splendid winter proposition. Great for amusement parlors, shooting galleries and store shows. Full particulars from SYCAMORE NOVELTY CO., 1326 Sycamore, Cincinnati, O.

\$125 MADE

Is the record for one day with my "Invisible Fortune Writers" "Maze Wonders" "New Magic Glass Table" "Gypsy Queen," etc. Invisibile Readings in most languages. Illustrated circular and sample readings free.



S. BOWER, 117 Harman Street, Brooklyn, New York.

THE LEONARD AMUSEMENT CO.

WANTS FOR ALL WINTER IN THE SOUTH

10-IN-1 and PLANTATION SHOW
OR GOOD MAN AND PEOPLE FOR PLANT, ANY GOOD
FEATURE SHOW, CAPABLE OF GETTING THE MONEY—ALSO
GOOD PLATFORM OR GRIND SHOW.

JUMPING HORSE CARRY-US-ALL
MUST BE IN FIRST-CLASS CONDITION, A CENTER-DRIVE
MACHINE, AND ABLE TO OPEN ON MONDAY NIGHTS. ALL
OTHERS SAVE YOUR STAMPS.

CONCESSIONS OF ALL KINDS
NO EXCLUSIVES ON CONCESSIONS. ALL \$10.00. COME
ON. JOINTS? YES. NO GIP ON RAILROAD FARE WITH US.

SOUTHERN FAIR SECRETARIES, LET US COMMUNICATE WITH YOU. ADDRESS OR WIRE AS PER ROUTE.

WEEK OCTOBER 11—MONTICELLO, ARK.
THIS SHOW HAS REORGANIZED, AND ENOCH BUTCHER
IS NO LONGER CONNECTED WITH THIS SHOW.

WEEK OCTOBER 18—MINDEN, LOUISIANA.

LEONARD & KAMPETER, Managers LEONARD AMUSEMENT CO.

UNDER THE MARQUEE

By CIRCUS BOLLY

The Howe's Great London Shows will not winter on the B. E. Wallace farm at Peru, Ind., this year.

A certain editor of a daily paper in New Jersey must have been peeved when he wrote the following: "The funnest thing in the world, outside of Charley Chaplin, was the street parade of the _____ Shows, which played here _____"

"Doc" Pratt, being optimistic, has had his Palm Beach suit "manicured."

Circus folk in Kenton, O., at the present time include Mrs. Stausell, Mrs. McLain, Burr Gregory, Mr. Van Dick, late of Gollmar Bros.; Gordon Bennett, late of the Frank A. Robbins' Show, and Happy Lansing, also of the Robbins' Show. Happy expects to be there all winter.

The Dallas local No. 42 Billposters held a meeting on a Sunday recently while the Ringling Bros' Advertising Car No. 2 was in town. Bro. H. H. Cary, of the No. 2 car, was "taken in" as a member, and, after the regular meeting, a social session was held. The Dallas billposters will move to their new quarters in the Labor Temple about December 1. The officers of the local are: S. G. Block, president; Sam Spivey, vice-president; C. R. Hamilton, secretary; Gush Cohen, business agent; Leonard Jones, assistant business agent. Hamilton says he will welcome visiting brothers at any time.

They tell me Charley Carrod visits the pool rooms every night and annexes a few pieces of chalk for that billiard parlor he expects to operate this winter in St. Louis, Mich.

The LaMont Bros' regular ball club thought it was in champion class until it "lumped up" against the "Dubs," a pick-up team of the same show, at Oxford, Ind., September 21. After the smoke of the battle had cleared, the "Dubs" were on top by the small (?) score of 19 to 14.

The Hunt Show, an overhauled aggregation, has been touring the State of Delaware and playing to fair houses.

When it comes to working the "press," don't forget Harvey Hale. He's doing great work for the old Yank Show.

A Society Circus was given in the Auditorium, St. Joseph, Mo., last week. The acts on the bill consisted of Lortie, Alexander and Grif, Kamharian Troupe, Herbert's Seals, Klimwa Troupe, Correlia Sisters and the Marriot Troupe.

Eugene Walker, in addition to leading the band with the Wheeler Shows, is looking after the press.

C. Alderfer, of the Alderfer Shows, visited the LaMont Bros' Show at Wingate, Ind., September 27, the show being only eighteen miles apart. C. L. LaMont returned the visit the same day.

Now that the circus season is nearing its close, why not let your friends know where you are going to hibernate? And, if you are going to work this winter, tell them what you are going to do.

SKINNY McMANN AND HIS CANE

Quiet! Soft music! "Hearts and Flowers" and blarsted walking stick.



"Traumerel" and "The Melody in F." Cue music and sob stuff. For Skinny has bought himself a "mush."

A "skinned mush," as Buck Massie would say. Or further interpreting, a "sap," a "club," an "oak," a "yap wilder," a "swagger branch"—but why go into all the nicknames and make things any harder for Skinny? It's tough enough now.

For let it be known that Skinny McMann, manager of the No. 1 Advertising Car of the Sells-Floto Circus and Buffalo Bill's Original Wild West, has taken unto himself one bird-eye maple walking stick.

One what? A walking stick, of course. Blime if he isn't! A bloody walking stick, with a silver band around it, and a tip on the end. More than that, he has embossed one of the wild-eyed silk shirts, with which Lyle Cooper, the press agent, adorns his person, and is flapping himself on the main street of every town he makes. They do say, comma, that the interest in Sells-Floto has jumped up fifty per cent.

And why the walking stick? Well, as Skinny answers: Why not?

WANTED

For the Smith Greater Shows

Platform show, also a number of legitimate privileges, including spot, knife rack, cane rack, candy stand, keg game. Wanted to buy fifty lenses for peep show. Can place lady to work bear act; neat appearing amateur considered. Address this week Elizabeth City, N. C.; next week, Raleigh, N. C., State Fair Grounds.

BIGGEST EVENT IN THE SOUTH WANTS CONCESSIONS

Everything Open But Dolls, Hams and Turkeys.

NO-TSU-OH CARNIVAL, NOV. 6 TO 14

Over two hundred thousand visitors last year. Will be greater this year. Any Concessionaire that joins here can go with winter show. Will stay out practically all winter. Address AGENT C. A. WORTHAM SHOWS, 516 Main St., Houston, Texas.

CENTENNIAL CELEBRATION CARNIVAL AND HOME WEEK

60th ST.-GIRARD AVE., ON THE MAIN STREETS, WEST PHILADELPHIA, PA., OCTOBER 18, 19, 20, 21, 22, 23. DAY AND NIGHT. 3RD WARD HADDINGTON IMPROVEMENT ASSOCIATION.

Stores decorated. Music, Dancing, Athletic Sports, Races. Speech by Mayor and City officials, also Governor. Queen Contest, Baby Parade, Police, Firemen and Charlie Chaplin Contest. \$5000 in prizes in Silverware. Concessions. FLAT RENT: Pick-outs, Dolls, Bears, Dogs, Parasols, Pillow Tops, Hams, Clocks, Blankets, Groceries, Fruit, Birds, Vases, Hoop-la, Huckle Buck, Red Down Knife and Game Rack, Country Store, Dairy, Billie Gallery, Novelties, Refreshments, Ice Cream, Frankfurters, Ball Games, Dodger, Play, Hats, Babies, Buckets, Pop-lin, HERCULES, Small Shows, Hits, Snakes, Fortune Teller, WANTED—Small Merry-Go-Rounds, also Ferris Wheel. Come on, don't write. Decorators wanted. Friends of all kinds wanted. Two Big Inducers to follow.

J. O'BRIEN, Secretary-Treasurer, cor. 60th and Thompson Sts., Philadelphia, Pa. Bell Phone, Belmont 6686; Keystone Phone, West 64-25-0.

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The only House in the Country that has a Genuine SELF-FILLING FOUNTAIN PEN at the Price, \$11.00 per Gross, with Boxes. Every box marked "Made in the U. S. A." We give you INDIVIDUAL GUARANTEES with every Pen. MR. SHEETWORKER, I've got some 7-in-1 Billfolds at \$18.00 per Gross that can't be beat. W & B RAZORS. A COMPLETE LINE of RAZORS, at \$5.00 per Gross. LIGHT PENICILS, \$4.00 per Gross. A BIG JOB Eagle Fountain Pens, closing out at \$5.00 per Gross. Eagle Bag Self Filler, \$2.00 per Gross. My Specialty Line includes Potato Knife Combinations, Knife Sharpeners, Humpty Dumpty Fighters, Kelley Improved Buttons, White Stone Razors and Pins, and a full line of Fountain Pens, in Solid Gold and Gold Plate. Send for Catalogue and Price List.

KELLEY, THE SPECIALTY KING, 151 E. 23RD ST., NEW YORK CITY.

WANTED FOR

LITTLE ROCK AND DANVILLE, ARK., FAIRS

Concessions of all kinds; everything goes. Cotton selling for 14 cents. Plenty of money. Can also use good Platform Show or any other Show that does not conflict. This show is out for all winter. Address WORLD'S FAIR SHOWS, Russellville, week October 11; Little Rock, week October 18; Danville, week October 25.

Both the A. F. Wheeler Shows and Tompkins Will West are doing very satisfactory business, and will remain out quite late.

A carload of heavy draft mules was added to the A. F. Wheeler Shows last week. Several animals have also been added to the menagerie.

Show Proprietors and Managers—Don't forget to send in the address of your winter quarters for incorporation in our list of Shows in Winter Quarters.

Willie Marks, the oldtime rider and clown, frequents the New York office of The Billboard.

Fred Stone's impregnation of Madam Fall-ofski, the burlesque rider in the circus scene of Chin-Chin, gets funnier and funnier as the months go by. To trophies it is a streamer worth traveling a hundred miles to see. Stone's penchant for riding and roping has stood him in great stead here. Evidence of this fact crops out here and there in the act in many different ways.

Jerome Harryman joined the LaTena Show at Pemberton, N. J. He is in the privilege car with A. C. Grent. Harryman was formerly with Hunt's Nickel Plate Show.

J. A. Havirland, manager of Havirland's Wagon Museum, writes: "Havirland's Wagon Museum is at Robertson, La., indefinitely. Stopped early this year on account of having such nice weather, encounters lug nothing from May 1 to date but rain and then more rain."

Any circus can make money by touring Delaware and Maryland during June, September and

October. As the territory is an agricultural section, in the spring there is plenty of money derived from the sale of strawberries, while in the fall the canning factories are in full blast, and much money is expended.

The Old Dominion Show will close around November 1st time in two years. Charley Welch, after the close, will go in vaudeville with The Rehs. Jack Ray Dee will rest a week before entering vaudeville. Elmer Kramer, Charley White, Harry Miner and George LeNore will try the South with moving pictures, under canvas.

The Simpson, in their breakaway ladder and impalement act, are a recent addition to the LaTena Circus.

Colonel William F. Cady (Buffalo Bill) an editor? Verserose. What paper? The Daily Panhandle, at Amarillo, Tex. But just for one day—October 2 when the S. F. R. H. Shows were there. Some publicity stunt.

J. Albert McCall, late bandmaster of the LaTena Shows, died at his home in Lykens, Pa., September 28, of tuberculosis, and was buried October 1. He was a young man of about twenty three.

Rumor has it that Elmer Meyers, who at present is with Sun Bros' Circus, will be connected with the new Colorado Grant Show in 1916.

Vern Correll has just finished ten weeks of fairs for the W. V. M. A. with his ardent

and sensational head slide. He will do the same thing next season.

James Shropshire joined the Hodgkin Show October 1, to handle the Annex. Of late he has been with the Barton & Bailey Show.

Colonel Mike Welch and John Welch and wife visited the LaTena Show at Centerville, Md., September 29.

Keith Buckingham has left the Hagenbeck-Wallace Circus, and is resting at the home of his aunt in Baltimore, Md. Keith is going to have some big news for this column in a week or so. Keep your eyes skinned.

H. L. Bush has joined the J. H. Eschman Show to handle the side-show, under Prof. Hill for the remainder of the season.

Fred C. Forrester, nephew of Andrew Downie McFay, owner of the Col. LaTena Wild Animal Show, is suffering with rheumatism at his home in Lewis, Md. Mr. Forrester was formerly auditor of the Downie & Wheeler Shows, and has a host of friends in the circus world.

Albert H. "Aerial" Davis, who is serving a year's sentence in the U. S. Military Prison at Fort Leavenworth, Kan., would like to hear from his friends. His time expires on April 4.

Joe Edwards, late of the John H. Sparks Show, still has his medicine show in Oklahoma, and says business has been good. Jim Ready joined the show at Erick, Ok. Edwards met the Greer & Hatcher Show in Erick, September 28, and Honest Bill's Show at the same spot, October 1. He says the programs of both shows were good and way above the ordinary run of wagon shows.

Jack L. Winn has recovered from a very serious operation, and left Rochester, Minn., for Denver, Col., October 8, to rejoin the Du Tral Company as agent in advance. He is on his way to the Coast.

H. R. (Bridden) Ray writes from Hamilton, O., date of October 3: "Friend Solly—Just a line to let you and all the boys know I am still in the ring, and making them laugh with the Hill Wild West Show. While in Sylvania, O., some days ago, I was entertained by Orin Hollis and family. Some chicken dinner! old news is better than none, so here goes, boys. I have been a papa since April 1 last. Powell Finley—let me know your winter route at once."

Kathryn Phillips, wife of Bandmaster Phil Phillips, of the Sparks Shows, is at her home in Columbus, O., and not with the Kibble Show, as stated in a recent issue of The Billboard.

George Wombold, late Iowa canvasser of the Hagenbeck-Wallace Circus, joined the Al G Barnes Circus at Pueblo, Col., October 11.

R. F. Schiller, of Schiller Bros' Show fame, is now proprietor of the Weaver Home at Kenton, O. When asked if he ever expected to return to the white tops he said: "Well, I've been thinking."

The many friends of Henry C. Werner, cornetist and violinist with the Sells-Floto Circus and Neil O'Brien's Minstrel for several seasons, will be surprised to learn that he has taken unto himself a wife. On October 4, in Detroit, Mich., Henry led to the altar Mrs. Alma Ackert, a charming little aerialist, who, for several seasons, appeared with Roy Smith's Five Ferris Wheel Girls. They will make their home at Detroit.

Jack Harvey—Send in your address at once. Important.

CONVERSATION

By Mock Allen

When the days are growing shorter
And the chill is in the air,
When you start to hunt your "benny"
And you find it isn't there (hook shop produce)

It's time to grip the bank-roll
In a little lighter grasp,
Even in the little jitneys
You should never fail to clasp.

For the time is drawing near
When the route card nears its end
And towards the old home town
Your footsteps you will bend.

For when the wind is howlin'
With the mercury ten below,
And the streets and the sidewalks
Are driftin' high with falling snow

There'll be no cookhouse handy,
Or a berth in which to bug;
No oil to brace for "accidents"
And no shelter in a "top."

So when you greet the natives
Of your old home town,
Live to do it with a smile,
And chase 'way the frown.

Let them know you can "make it,"
Also you can "save it" too;
Show them you can pay your way,
They'll have more respect for you

Live so when they meet you,
They won't attempt to run,
But will say, "You're a trooper,"
And not a "circus hum."

New Fairs

FLORIDA
 Perry—Taylor Co. Fair Assn., Dec. 8-10. W. F. Callahan, secy.

GEORGIA
 Leesburg—Lee Co. Fair, Oct. 21-23. Z. V. Blanton, secy.
 Milton—Co. Fair, Oct. 26-30. J. K. Burkhalter, gen. mgr.
 Perry—Houston Co. Fair, Oct. 21-22. R. L. Marchman, secy.

VIRGINIA
 Pinecastle—Botetourt Co. Agril. Soc. Oct. 19-22. Mr. Hreckenridge, secy.

Miscellaneous Events

ARKANSAS
 Argenta—Merchants' Free Street Carnival, Oct. 25-30. Address Manager, 108 W. Washington ave.

GEORGIA
 Albany—Harvest Festival, auspices Chamber of Commerce, Oct. 27-29.

INDIANA
 Hillsboro—Street Carnival, Oct. 22-23. Gordon Triplett, secy.

MICHIGAN
 Bronson—Home Coming & Fall Fair, Oct. 13-16. A. J. Keyes, secy.

MISSISSIPPI
 Hazlehurst—Poultry Show, auspices Business Men, Nov. 6.

NEW YORK
 Endicott—Old Home Week & Carnival, Oct. 16-23. W. S. Malarky, secy., Ackerman Bldg., Binghamton, N. Y.

WISCONSIN
 Kenosha—Fall Celebration, Oct. 18-21. Andrew Anderson, secy.

NEW STARS ARE ADDED TO THE ROSTER OF THE METROPOLITAN

(Continued from page 3.)

Hartoni—Pasquale Amato, Bernard Begne, Giuseppe de Luca, Otto Gortz, Robert Leonard, Vincenzo Reschiglian, Carl Seigel, Antonio Scotti, Ilcario Tognoli, Hermann Wolf and Clarence Whitehill.

Basel—Carl Braun, Adamo Dider, Pompilio Malatesta, Arthur Middleton, Giulio Rossi, Leon Rothler, Basil Hayslael, Andrea de Segurita, Henri Scott and Herbert Witherspoon.

Conductors—Gastone Ravagnoli, Artur Bodanky, Giorgio Polacco, Richard Hageman, Genaro Papi and Adolf Rothmeyer.

Assistant Conductors—Giuseppe Bandroschek, Richard Hageman, Anton Hoff, Frederic Jacobi, Genaro Papi, Francesco Rousel, Hans Stelner and Willy Tyroler.

Chorus Master—Giulio Settl.

Technical Director—Edward Siedle.

Stage Managers—Julius Speck and Jan Hey-Bakke.

Assistant Stage Managers—Lohvilo Viviani and A. Sanne.

Ballet Masters—Pauline Verhoeven and Ottokar Bartik.

Premiere Dancseur—Miss Rosina Galli.

Premier Dancseur—Giuseppe Bonfallo.

Librarian—Lionel Mapleson.

Among the new members of the company are: soprano, one contralto, one tenor, one baritone, two basses, one conductor, one stage manager and the premier dancseur.

MOROSCO'S ATTRACTIONS TO BE BOOKED INDEPENDENTLY

(Continued from page 3.)

become antagonistic or even unfriendly, the situation should mean little change.

Probably Morosco plans to extend his productivity and merely seeks freedom, particularly so in view of the gradual limitations of both booking syndicates, each of which is greatly reducing the number of its playhouses in New York.

Both have sought to play safe by renting some of their houses outright. Evidently the day is now passed when one man or even a group of men can control the theater, and it is doubtful, too, if either faction is greatly worried about this new condition.

DE COURVILLE AN UNWELCOME VISITOR AT N. Y. THEATER

(Continued from page 3.)

used to seek for novelties in America, but denied ever having made such a statement. In England he specializes on the production of revues and musical pieces, somewhat on the order of the Ziegfeld productions here.

HIGH-WATER MARK SET IN PURCHASE OF STATE RIGHTS

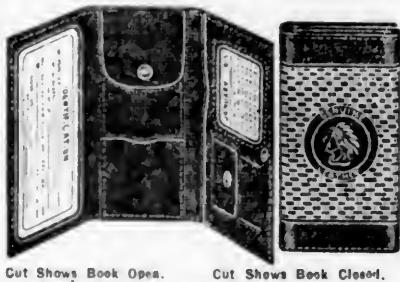
(Continued from page 3.)

The birth of a Nation will have its initial presentation in St. Paul and Minneapolis, Minn., and in Des Moines, Ia., on or about November 1, and during the first week of November will be exploited through Wisconsin. The film has been showing in Milwaukee for some weeks.

ZONE GIRL SHOWS CLOSED

San Francisco, Oct. 9. Five girl shows on the Zone were closed by orders of the State Commission Thursday. Recently the commission put the stamp on the 49 Camp.

Through the closing of the girl shows the legitimate shows on the Zone expect to do better business.



Cut Shows Book Open. Cut Shows Book Closed.

ATTENTION SHEET WORKERS AND DEMONSTRATORS

HERE IS OUR NEW BIG SPECIAL NUMBER that is going to take like wildfire this season. Our new SEVEN-IN-ONE BOOK. You know the Biggest Money-Getter ever offered to sheet workers was our SEVEN-IN-ONE BOOK.

We are now giving a HEAVIER and BETTER stock of leather than ever before.

ASK FOR OUR JAPANESE BASKET WEAVE INDIAN HEAD DESIGN. This is another new and original idea of our own. DON'T COMPARE ours with the cheaper junk now on the market. REMEMBER, this is the book that you can get the renewals with, and that's what you are looking for. This book comes in smooth black and tan leather throughout. NINE PAGES. Sample sent on receipt of 25c. PRICE, PER GROSS, \$24.00.

Send for our New Catalog of White Stones and other Demonstrating Specialties. Free to Dealers.

BRACKMAN-WEILER CO., 337 W. Madison St., Chicago, Ill.

Flower Parades



WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL

For Parades

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c

CHRYSANTHEMUMS, any color. Per gross.....\$2.50
 SNOWBALLS, any color. Per gross..... 2.50
 CARNATIONS, any color. Per gross..... 1.15
 JAPANESE WISTERIA. Per 100..... 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Fifth Avenue, Chicago.
 PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

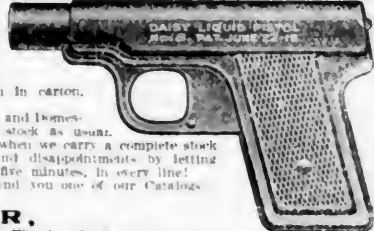
THE NEW LIQUID PISTOL GOES LIKE WILDFIRE!

Designed after the latest automatic pistol, and would readily be taken for one. Made from steel, blued finish. Simple to load and discharge. Great sport for boys and girls, as it throws a fine stream of water a distance of 25 feet. When diluted ammonia is used, it makes a very effective weapon against vicious men or animals. Length, 5 1/2 inches; weight, 5 1/2 ounces, each in carton.

DOZEN: \$2.00. Sample sent postpaid for 35c.

NOVELTY MEN: We can fill your orders for imported and domestic Novelties for Fairs and Fall Celebrations from our stock as usual. Don't split your orders among a dozen different houses, when we carry a complete stock covering all your needs. Save express charges, time and disappointments by letting us fill your whole order. New Novelties received every five minutes, in every line!

State the line you are interested in and we will send you one of our Catalogs the one most suited to your needs.



M. GERBER, Jewelry, Notions, Cutlery, Novelties and Paddle Wheelmen's Supplies, 727-729 South Street, PHILADELPHIA, PA.

BLANKETS

Indian, Robe and Bath Robe Blankets at exceptionally low prices. Buy direct from the manufacturers and get the lowest prices: \$125.00 and \$140.00 per 100. Send \$12.00 and we will send you a sample line. No goods shipped without a deposit of at least 25%. Get Samples of our Felt Rugs—\$12.00 per dozen.

ROYAL BLANKET MANUFACTURING CO.
 906 Filbert Street, Philadelphia, Pa.

IRIDESCENT and IMITATION CUT GLASS

Shipping capacity, 5,000 barrels per week. Prompt shipments our speciality and orders from Concessionaires and Showmen given special attention.

ASK FOR CATALOGS 101B and 101C
 Containing assortments costing 3 1/2c per piece and up.

Imperial glass company, Bellaire, Ohio



Revenue stamps attached. SUPERIOR PERFUME CO., 160 North Fifth Avenue, Chicago.

WHEEL MEN, TRUST SCHEME MEN, CONCESSIONAIRES, volume of business makes possible the following prices: 1/2-oz. Bottle, \$1.50 per Gross; same, 10-Gross lots, \$1.20; 3-oz. Bottle, 16 in box, in dozen lots, 24c, or 34 bottles in box, 36c.

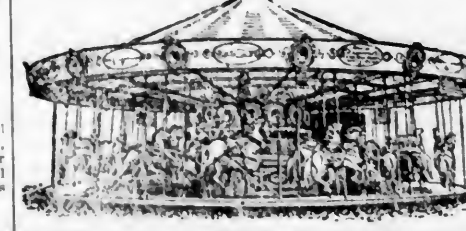
ILLIONS' Caroussell Works

The product of 30 years' successful experience.

COMPARE ILLIONS'—Style and Workmanship UNEXCELLED.

COMPARE ILLIONS'—Horses, Figures, Charlots and Decorations. Known the country over as the FOREMOST in the business.

COMPARE ILLIONS' PRICES—30 to 40% lower than others. Catalogue free. Address: M. C. ILLIONS & SONS, Coney Island, New York.



Wanted for Southern Tour BEN H. KLEIN SHOWS

Open Portsmouth, Ohio, Saturday, October 16, two big Saturdays, first-class Shows and Legitimate Concessions. This show will play all large towns, and have booked four big Fairs in South Carolina. Address: BEN H. KLEIN.

LETTER LIST

(Continued from page 61.)

Wise, Dave
 Witherington, Al
 Woelker, Will
 Wolcott, F. S.
 Wolfman, Hoony
 Womack, Cland
 Woods, Geo. A.
 Woods, Royal
 Woodford's White Models
 Woodward, Clyde
 Woolf, Harry
 Worden, Frank
 Worley, Floyd
 Wozniak, Kituro
 Wren, Joe
 Wright, H. W.
 Wright, Earl
 Wright, Prof. Jas. G.
 Wright, H. L.
 Wurtz, Chas.

Wyatt, Jack
 Wyman, Ed
 Yeoder, E. Guss
 York, Max
 Young, Curley
 Young, M. J.
 Young, Bert
 Young, Tex
 Young, Harry
 Youngers, The
 Youngs, Kate
 Ziegfeld, Monty
 Zilliers, H. C.
 Zimney, N.
 Zira, Pete

Zullo, Prof.
 Zova, Edwin
 Ziegfeld, Monty
 Zilliers, H. C.
 Zimney, N.
 Zira, Pete

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Allen, Tom W. Shows; Shelbyville, Ill., 11-16.
 Angell's Comedians; Mansfield, Mo., 11-16.
 Campbell's United Shows; Provo, Utah, 11-16.
 DeKroko Bros.' Shows; Brady, Tex., 11-16.
 Fox, Roy E., Show; Amarillo, Tex., 11-16.
 Gates Amusement Co., John Gates, mgr.; Kingston, Tenn., 11-16.
 Dreamland Exposition Shows, Gov. Yoam, mgr.; Holly Springs, Miss., 18-23.
 East Lynnes, Mason Bros., mgrs.; Farmington, Minn., 16; Lincoln 18; Rush City 19; Princeton 20; Mora 21.
 Heth's, L. J., United Shows; Ladd, Ill., 11-16.
 Jenkins, Doc, Show; Brandon, Minn., 11-16; Nelson 18-23.
 Krause Shows; Louisburg, N. C., 11-16.
 Leonard Amusement Co.; Monticello, Ark., 11-16; Minden, La., 18-23.
 Miller Bros. & Arlington's 101 Paris & Jess Willard; Corsicana, Tex., 15; Ranah 14; Greenville 15; Dallas 16-19; Waco 20; Austin 21; San Antonio 22; San Marcus 23.
 Rentfrow Stock Co.; Palestine, Tex., 11-16.
 Rippel, Jack (Kemper) Little Rock, Ark., 11-16.
 Royal Gentleman, Guy Cauffman, mgr.; Keosauqua, Ia., 15; West Point 16; Dallas City, Ill., 18; Brighton, Ia., 23.
 Reynolds Shows; Lexington, Ky., 11-16.
 Sigman, McIntosh & Noblette (Mende) Lexington, Ky., 11-16.
 Sibley's, Walter K., Shows; Greensboro, N. C., 11-16.
 Sutton Shows; Ponca City, Ok., 11-16.
 Smith Greater Shows; Elizabeth City, N. C.
 Terry, Walt, & Fiji Girls; Pittsburg, Pa., 11-16.
 Washburn's, L. W., Midway Shows; Reading, Pa., 11-16; (Lubin's Picture Park) Bettsworth 18-23.
 Wilson, Al H., Sidney R. Ellis, mgr.; Ft. Smith, Ark., 13; Little Rock 14; Hot Springs 15; Texarkana 16; Shreveport, La., 18; Longview, Tex., 19; Greenville 20; Sherman 22; Gainesville 23.

CARNIVAL NOTES

Rind's Dog, Pony and Monkey Show is in its eighteenth week with the Lachman-Lewis Greater Shows. It is one of the feature attractions, and is better now than it has ever been.

The cars of the World at Home Shows will be placed in Hotchkiss, Blue & Company's shops at Harvey, Ill., for the winter.

THEATRICAL NOTES

Mrs. Bert Swor, wife of Bert Swor, with the Al G. Field Minstrels, rejoined her husband last week. She had been called to New York to arrange for the burial of William Swor, brother of Bert, who died on September 17.

Parson's Theater, Hartford, Conn., opens the season with the following line-up: H. C. Parsons, proprietor and manager; William Stevenson, treasurer; Messrs. Burt and Edmunds, tickets; Jack Borhan, stage manager; Joe Potter, electrician; Larry La Penta, props.; Dan Dunne, flyman; W. Bonnell, assistant carpenter; Joe Lavanya, doorman; W. Sutherland, orchestra leader, and Bonnie La Penta and Bill Claffey, extra.

The City Hall Auditorium, the new municipally owned opera house in Dothan, Ala., is slated to open on October 15 with The Winning of Barbara Worth. September Morn and other musical comedies are booked along with the drama.

The United Musical Comedy Company has the following people: W. F. Martin, Charles La Ford, Bert Fox, Marion Maxwell, Crystal Fleming, Lucille Dye, Lois and Jean Gray and Gladys Marlon.

Martin and Lemle's September Morn changed its routing from the Northwest, where it was not doing so well, to Kansas City, week of October 11, after which it will be seen on the Wingfield Circuit. Howland and Clifford's company of the same name took to one-night stands commencing October 4, at Elkin, Ill. This company, managed by Will Kibbey, is doing fine.

The Alcazar Theater, Chicago, recently advertised for an usher. Among the replies received was one reading: "I am an American, tell an undertaker with a family. I am not making ends meet, and would like some work on the side." Hard times!

FOR SALE Merry-Go-Round, 11-8, 20th Century, A-1 condition, all complete, \$750. Also Automatic Base Ball Game, consists of two pitching machines, used short time. Have ten canvas for outside use. Can be used in building, all complete, for \$300. MRS. F. WILLIAMS, 327 Baker St., St. Paul, Minn.

CARNIVAL BAND. SIX-PIECE AT LIBERTY

Can join at once for South. Wire offer LAROUX'S BAND, Newton, Kansas, care of Lamles' Show.

WANTED, AN A-1 PROMOTER

One who can get the tickets. Good proposition for the right man who can make good. Don't misrepresent. Address: DADE FISK, Worcester, Wis.

HAMILTON COUNTY FAIR

Chattanooga, Tennessee

Population 100,000; excursions from everywhere; maiden fair; there has not been a tent show of any kind in Chattanooga in two years (Show License prohibitive). Can place three or four shows and all kinds of concessions at reasonable terms. Will sell exclusive wheels, only one of each kind. Good opening for first-class cook house for the winter.

George Reynolds' World's Greatest Shows

Furnish all attractions. This show positively stays out all winter.

Week of October **11-16, Lexington, Ky.**

Week of Oct.
18-23, open date

Week of Oct.
25-30, open date

After Chattanooga date, open for Fairs, Old Home Weeks and Celebrations.

FOR SALE— $\frac{1}{3}$, $\frac{1}{2}$, OR ALL—FOR SALE

OF MILLER BROS. & ARLINGTON'S

101 RANCH REAL WILD WEST SHOW

The biggest exhibition of its kind and the THIRD most important show in America, having achieved a success that has made it the "Wonder Show of the SHOW World," because of its ability to exhibit in Madison Square Garden or the smallest of towns profitably, due to its exceptional physical perfection confined to ONE TRAIN. Despite which we have a seating capacity of over Six Thousand (6,000), including a Grand Stand, at each performance; our original Big Midway Front, and compact organization that never has been, nor never again will be duplicated.

REASON FOR SELLING—The newly developed Okla Oil Interest and Oil Fields discovered by Miller Bros., on their Ranch, necessitate Mr. Joe Miller devoting more of his time personally to their increasing Oil, Farm, Cattle and Ranch interests.

MR. GEORGE ARLINGTON, now that the show has enjoyed the greatest financial year in its successful history, has absolutely determined to retire from the active General Management of the show, and, together with Mrs. Arlington, have transferred their interests to the stock company, and will retire to a well merited and hard earned rest, other than to be available, however, in the usual spring organization and wintering for 1916, and always in an advisory capacity.

SHOW'S FINANCIAL RECORD—Aside from the first season, the net profits of the show covering 1909 to 1915 to date have been over one-half MILLION DOLLARS, the smallest season being \$47,000.00 and then ranging up to \$110,000.00, and the present season (at average basis) will show NET PROFIT OF OVER TWO HUNDRED THOUSAND (\$200,000.00) DOLLARS for 1915.

PHYSICAL EQUIPMENT—Consists of 26 cars, including two advance and six (6) of the finest, cleanest Pullmans, and by everyone conceded the handsomest show train on the road; 35 mechanically perfect wagons, including band wagons, calliope, ticket wagon and big gold carved tableaux, every one carrying loads; McHugh grand stand and reserves, Milburn light plant, complete new canvas outfit, being in use only two months; Side Show and Pit Show outfits, in fact the most complete and best conditioned, physically perfect show ever constructed, and over TWO HUNDRED head of fine live stock, including season acclimated baggage horses, "high school" horses, arena horses, ponies and buckers, steers and buffaloes, completely harnessed and trapped, and the finest lot of young matched "live stock" possible for money to buy (and everything handled in two trips).

TITLE AND TERRITORY—Over a half million dollars has been expended in advertising on bill boards, posters and newspapers on the title "101 Ranch REAL Wild West," and its territory being unlimited, but is one of the three big shows that have an established following in New England, the East and the West.

TERMS OF SALE—The show complete, train, live stock and physical equipment, and including assembling, represents an outlay of approximately \$150,000.00, and this without any consideration being added thereto for the title, rights and good will as a successful "going concern," and the show has been incorporated with capital stock to that amount, and any part or all of which is for sale, to responsible showmen or business men, desiring to operate, or to be associated with the above as a clean, high-class business investment. Will be glad to receive propositions addressed to

MILLER BROS. or GEORGE or EDWARD ARLINGTON,

Per Route or care Dallas State Fair, October 16 to 19, - - or Room 1508, Tribune Building, Chicago, Ill.

GREENCASTLE, INDIANA

Merchants' Fall Festival, October 28, 29, 30

THREE BIG DAYS—EVERYTHING FREE ON THE STREETS. WHEN KIRKLAND SAYS "IT'S A BIG ONE" IT IS.

WANT—Merry-Go-Round, Ferris Wheel and good bally-ho Shows. Concessions, if you want to make the last big one write J. D. HUGHES, Secy., Greencastle, Ind., or KIRKLAND ATTRACTIONS, 508 Neave Bldg., Cincinnati, O.