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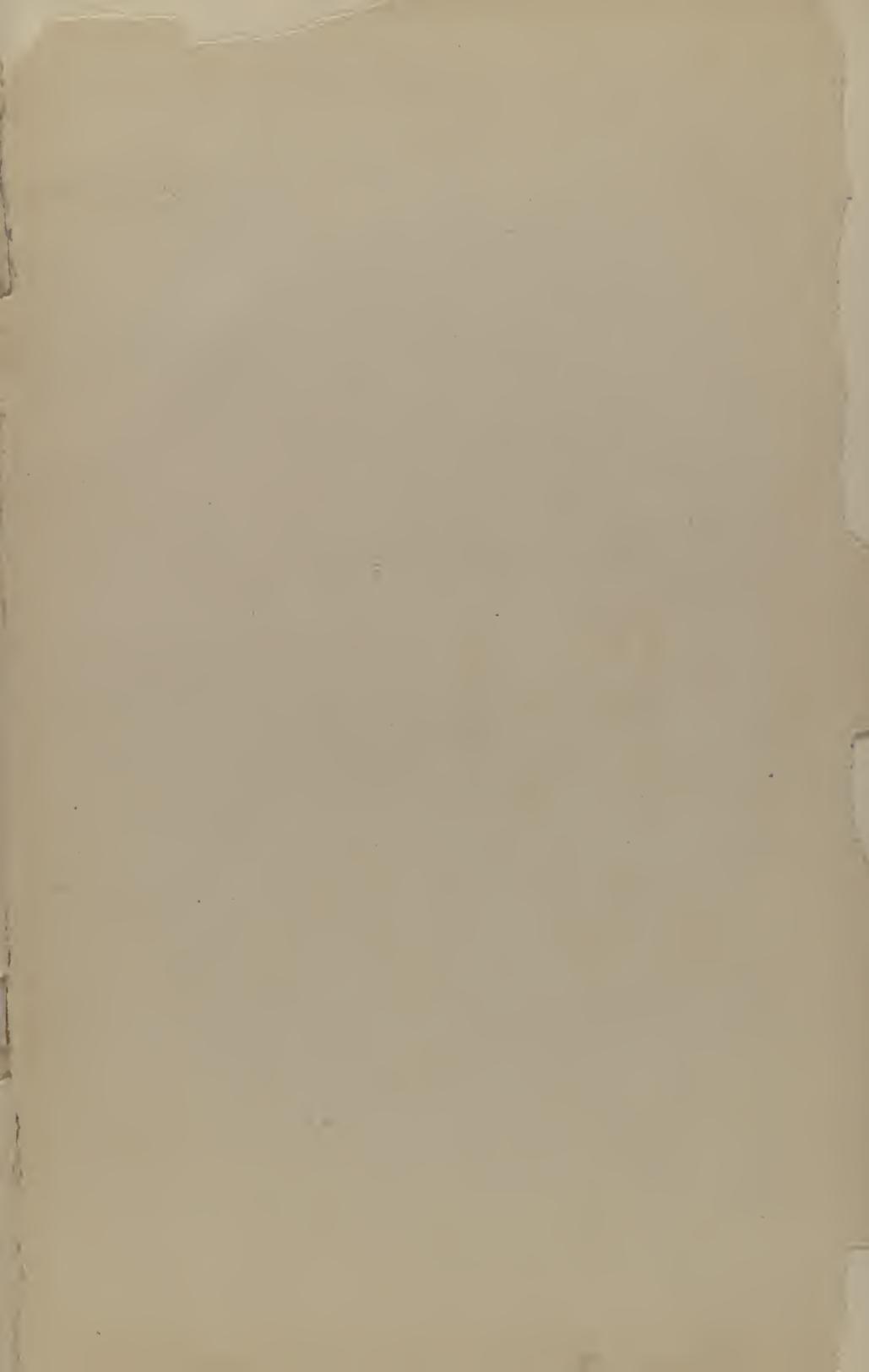


NEW YORK THE CLIPPER



1892 ANNUAL





THE NEW YORK
CLIPPER ANNUAL

FOR 1892.

CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR
1891, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS,
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AND

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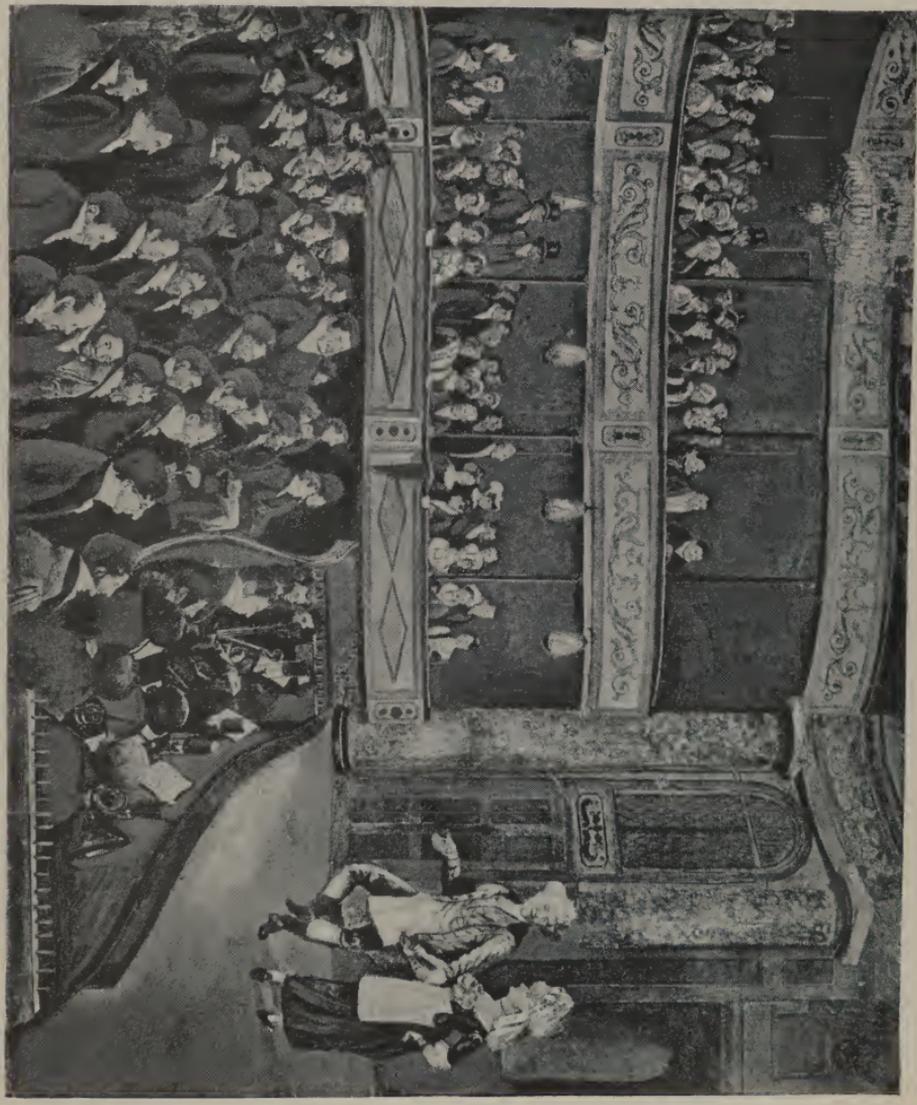
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL

CALENDAR FOR 1892.

JANUARY.							MAY.							SEPTEMBER.						
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THE
INTERIOR
OF THE
NEW THEATRE
NEW YORK



THEATRICAL CHRONOLOGY 1891

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892.

DECEMBER, 1890.

- 1—"Frederic Lemaitre," by W. Clyde Fitch, originally acted, Tremont Theatre, Boston, Mass.; first in New York, April 22, 1891, Daly's Theatre. "It Was a Dream," by "X. L.," produced first time in America, Fifth Avenue Theatre, N. Y.; originally acted, Prince of Wales' Theatre, Birmingham, Eng., Sept. 18. Duquesne Theatre, Pittsburg, dedicated. Gaiety Dime Museum and Bijou Theatre, Kalamazoo, Mich., dedicated. Feltman's Tivoli, Brooklyn, dedicated. N. C. McGrane and Nellie Cameron married, Buffalo.
- 2—"Barbara," by Jerome K. Jerome, acted first in America (by professionals), Proctor's Twenty-third Street
- 8—"In Austragsstribchen," by M. Spindt and H. Neuert, acted first in America, Amberg Theatre, N. Y. Edward McEvilla made professional debut, as Marquis De Vaux, in "Paul Kaurar," Montreal. Bel Ami Theatre, Huntington, W. Va., dedicated. "A Trip to Chinatown," by C. H. Hoyt, acted first in New York, Harlem Opera House. Pluck's Opera House, Altoona, Pa., reopened as Lyceum Theatre. "Kate," by J. C. Roach, acted first in New York, Grand Opera House. "Joan of Arc," Wm. Young's adaptation of Jules Barbier's "Jeanne d'Arc," acted first in America, Fifth Avenue Theatre, N. Y.; originally acted, Gaiteite, Paris, in 1874. Bowwick, Pa., Opera House dedicated.



INTERIOR OF THE JOHN STREET THEATRE, New York, 1767.

- Theatre, N. Y.; had been done by amateurs. Turner Opera House, Oshkosh, Wis., dedicated.
- Kate G. Henley divorced from E. J. Henley, who later married Mary Hampton.
- 3—"The Sarcen," Alfred Dudley Hall's translation of Dumas tragedy, originally acted, Wilkesbarre, Pa.
 - 4—"Der Pfarrer von Kirchfeld," by L. Anzengruber, acted first in America, Amberg Theatre, N. Y. "The Open Gate," by C. Haddon Chambers, acted first in America, Broadway Theatre, N. Y. "A Boxing Glove," by Frank Arnett, originally acted, Grand, Wheeling, W. Va.
 - 6—Broadway Theatre, Norwich, Ct., dedicated. "The Boomer," by Dan Packard, originally acted, Chester, Pa. "Rebie Opera House," Bessemer, Ala., dedicated.
 - 7—Basil West and Lulu Harris (non-professional) married, Brooklyn, N. Y.; Henry J. Myers and Gertrude Bosworth married, Vermont.
 - Robinson's Theatre-Museum, Toronto, opened.
 - "Two of a Kind," by Geo. Foley, originally acted, Criterion Theatre, Brooklyn.
 - 9—"Der Prozesshaush," by Ludwig Ganzhofer and H. Neuert, acted first in America, Amberg Theatre, N. Y. Ada Davenport and J. J. McCarthy married, Springfield, O.
 - 10—"Das Herz auf dem Rechten Fleck" ("The Heart in the Right Spot") originally acted, Kessler's Hall, Jersey City.
 - Katherine Crego and Byron Harland married, Carlisle, Pa.
 - 11—"The Haunted Room," "A Woman" and "Grimsbys's Dilemma," by Mrs. Maraquita Hewitt, originally acted, Star Theatre, N. Y. (author's matinee); as Godsend, in "A Woman," Jennie O'Neil Potter made metropolitan dramatic debut.
 - 15—Johnstown, Pa., Opera House dedicated. Bon Ton

- Theatre, Huntington, W. Va., opened. Miriam Armstrong (Mrs. Wm. Glenn) made professional debut as Mme. Leperon in "The Clenacean Case," Bangor, Me. Powell Street Theatre, San Francisco, opened. Franklin Avenue Theatre, Salt Lake City, dedicated. Yoneda Royal Japanese Troupe made metropolitan debuts, and A. J. Friscoff, American debut, Koster & Bial's. "The Clipper" played for first time in New York, People's Theatre, Army Lee making metropolitan stellar debut. Wonderland Theatre and Dime Museum, Scranton, Pa., dedicated. Continental Theatre, Philadelphia, opened under Gustav Amberg's management for German performances; subsequently closed. "Die Beste Kur, oder Nervos," by G. Von Moser and Otto Grindt, acted first in America, Amberg's Theatre, N. Y. Chas. Sinco and Eva Liberty married. G. A. Mortimer Jr. and Bessie Wilcox married.
- Harry Tremaine and Miss Mendoza married, Boston; Robert O. Fiske and Vera Bedell married, Great Falls, N. H.
- 16—Cere Alonia and Annie Gardner married, Grand Rapids.
- 17—"The Merry Mandarin" originally acted, St. Johnsbury, Vt. Millie Dencho and James Henry Barnes (non-professional) married, Baltimore. Grand Opera House, Meridian, Miss., dedicated. Clara Gerbert and J. W. Dempsey married, Co.imbus, O. Wichita Jack and Adelaide J. "ike married, Boston.
- 18—"Das Velorene Paradies" ("The Lost Paradise"), by Ludwig Fulda, acted first in America, Amberg Theatre, N. Y. "The Devil in Search of a Wife," by Margaret Townsend, originally acted, Manhattan Athletic Club, N. Y. Mabel Drayset and James Goodwin married, Troy. "The Volunteer," by Geo. T. Ulmer, originally acted, San Francisco, Cal.; first in New York, Oct. 5, 1891, Harlem Opera House.
- 20—Variety Theatre, St. Louis, dedicated. Maude Durand divorced from C. J. Conklin, Peru, Ind.
- 22—Casino Park, Chicago, burned. "Cleopatra" translated from the French of Emile Moreau and Victorien Sardou, acted first time in America, Fifth Avenue Theatre, N. Y. Lillian Barke, as Iras, making professional debut; originally acted, Oct. 23, Porte St. Martin, Paris. Hopkins' opera house, Lyons, Ind., burned. Helen Mowbray (Mrs. Rollanda H. Smith) divorced from Hal Clarendon (Henry C. Smith). J. A. Reed and Blanche Symmonds (non-professional) married, Minneapolis; Lida McMillan and Chas. C. Maubry married.
- 23—Bonnie Courland (Mrs. Ida Brown) and Geo. Hopkins married, Providence.
- 24—"You Younger," by Gus J. Heege, originally acted, Yonkers, N. Y., Music Hall. Eddie Silhou and Josie Casselle married. "The Blarney Stone," Edmund Mortimer's revised version of J. K. Mortimer's "Erin Asthore" acted first under that title, Middletown, Ct.; first in New York, Feb. 2, 1891, Harlem Theatre; "The Leprechann," by Col. Milliken and Mr. Mortimer, is also from same play, and was produced at Philadelphia, Nov. 20, 1888.
- 25—"Jessie Daw" acted first under that title, Meriden, Ct.; as "The Little Tramp" acted first in America, Oct. 17, 1889, Academy of Music, Milwaukee; originally acted Sept. 12, 1885, as "A Young Tramp," Princess Theatre, Bristol, Eng. Forepaugh's Theatre, Baltimore, burned. Greenville, O., Opera House dedicated.
- 26—Annie Leaf divorced from Claude H. Brooke, Brooklyn. Olympia, Wash., Theatre, dedicated.
- 28—Bijou Theatre, Minneapolis, burned.
- 29—King's Opera House, Kinnza, Pa., dedicate 1. Harrigan's Theatre dedicated, and "Reilly and the 400," by Edward Harrigan, originally acted. "The Solicitor," by J. H. Durnley, acted first time in America, Boston, Museum; first in New York, Sept. 8, 1891, Hermann's; originally acted Royal Court Theatre, Liverpool, May 5. "Betty's Finish," by W. Clyde Fitch, acted first time on any stage, Boston Museum. Metropolitan Opera House, St. Paul, dedicated. "Judah," by Henry Arthur Jones, acted first time in America, Palmer's Theatre, N. Y.; as Lady Eva Asgarby, Bessie Hatton made professional debut; originally acted, May 21, Shaftesbury, London, Eng. "A New Year's Call," by Augustus Thomas, originally acted, Madison Square Theatre, N. Y. Clark's Grand Opera House, Toronto, dedicated. Ogden, Utah, Opera House dedicated.
- 30—Opelika, Ala., Opera House dedicated. Paris, Ky., Opera House dedicated. "Bibes in the Wood" acted first time in New York, Niblo's Garden. Granite Hall, Augusta, Me., burned. "Der Dritte Kopf" acted first time in America, Stadt Theatre, Milwaukee.
- Fred Durey and Beatrix Hamilton married.
- 31—Master Frank Ventini made professional debut, Austin & Stone's Museum, Boston.
- JANUARY, 1891.**
- 1—"Sunset Rock, or the White Caps' Warning," by Harry Meredith, acted first under that title, Port Jervis, N. Y.; originally acted Jan. 20 as "A Perfect
- Trust," Forepaugh's Theatre, Philadelphia. Casino Theatre, Hot Springs, Ark., reopened as Olympic. "Chuchillo," a revised version of "Redeemed," acted first time under that title, Milwaukee. Grace Hay ward and Richard Ferris married, Salina, Kan., N. Y.
- 2—Turner Opera House, Findlay, O., dedicated. "Lady Barter" by Chas. Cogan, originally acted, Grand Opera House, Toronto; first in New York, April 27, 1891, Palmer's Theatre. Fifth Avenue Theatre, N. Y., burned. Millie Price and Merrill Dow (non-professional) married, Denver. Frank B. Miller and Dollie Hatt married, Key West, Fla.; Geo. E. Williams and Carrie Theis married.
- 3—Marian Joseph made professional debut, Marquam Grand, Portland, Ore.
- 4—"Dies Hauben Lerche," by Ernst Von Wildenbruch, acted first in America, Stadt Theatre, Milwaukee; first in New York, April 4, Amberg Theatre.
- 5—Worth's New Museum dedicated. Pearl Eying, again divorced from Dr. Joseph W. Yard. "Gauldon" acted first time in New York, Broadway Theatre. Estier Sundraz, time in America. Frank Reilly made metropolitan debut, Eighth Street Theatre. J. Sherrie Mathews and Celia Volmer married, Camden, N. J. Winchester, Ky., Opera House burned. Margaret Forest (Craven) made professional debut in "The Volunteer," Oakland, Cal., Theatre.
- 6—"The Silver Shield" acted first in New York, Madison Square Theatre.
- Lodges of Elks instituted at Astoria, Ore., and Trinidad, Col.
- 8—Kathleen Kerrigan made professional debut as Pauline, in "The Lady of Lyons," Macauley's Theatre, Louisville, Ky.; Estier Sundraz acted first in New York, Madison Square Theatre.
- 10—Malta Opera House, Chester, Pa., dedicated.
- 11—"Pension Schœller" acted first in America, Stadt Theatre, Milwaukee. Ada Mortimer and Henry L. Dunlap married, Boston. "La Cigale et La Fourmi," by MM. Cliviot and Duru, music by Edmond Audran, sung for first time in America (in French), New Orleans; originally sung Gaiety, Paris, Oct. 30, 1886; first in English in America, Oct. 26, Garden Theatre, N. Y.
- 12—Lizzie Standish divorced from Geo. F. Devere Jr. "Mr. E. the Mystery" ("A Silent Partner" rewritten) acted first under that title, Lyceum Theatre, Rochester, N. Y. "A Clean Sweep" acted first in New York, Harlem Theatre. "An Irishman's Love" first time in New York, H. R. Jacobs' Theatre. "Her Father," an adaptation by Edward Rose and John Douglas of Jose Echegavay's "Conflicto entre dos Deberes," acted first time in America, Broad Street Theatre, Philadelphia; originally acted Vaudeville Theatre, London, Eng., May 16, 1889. Fire at Linden Park, Chicago, destroyed all the paraphernalia of French & Co.'s Circus. De Witt Sisters made professional debut, Howard Athenæum, Boston; New York debut, London Theatre, Feb. 2.
- Agnes Herndon divorced from Joseph A. Jessel.
- 13—Lillie McHenry and J. Frank married, Moberly Mo. Josephine De Mott Hines divorced from Geo. H. Hines, Philadelphia. Florence Western divorced from Frank L. Edgar, Waterbury, Ct.; on 15 Mr. Edgar married Carrie Williams in this city. Peotone, Ill., Opera House dedicated.
- 14—haron, Pa., Lodge, B. P. O. E., instituted.
- 15—remont, O., Opera House dedicated. Rose Beaudet and S. Acland Edwards married.
- 16—Savannah, Ga., Lodge, No. 183, B. P. O. E., instituted.
- 17—Minna K. Gale played Juliet first time in New York, Broadway Theatre.
- 19—"U. S. Mail" seen first in New York, Columbus Theatre. "The Dazzler" seen first in New York, Park Theatre. "Nerves," J. Conyns Carr's adaptation of "Les Femmes Nerveuses," acted first in America, Lyceum Theatre, N. Y.; originally acted Loudon Comedy, June 7, 1890; the French piece, by Ernest Blum and Raoul Toché, originally done, Paris Gynase, Sept. 20, 1888. Mamie Murphy made professional debut as Kiddie, in "After Dark," Academy, Jersey City, N. J. Sadie Farley and John W. Barr married, Marietta, O.
- 20—"The Little Countess," by John A. Harrington ("John Carboy"), originally acted, Minn. Opera Theatre, Newark, N. J. Winona, Minn., Opera House burned. Ford City, Pa., Opera House burned.
- Ella Lang and Harry L. Cummings married, Omaha.
- 21—Mollie Harris and Edward B. Thompson married, Cincinnati; Georgina West and Malcolm M. McNeill married, Brooklyn.
- 23—"The Bonanza Prince," a revised version of C. T. Daze's "An American King," acted first under that title, Academy of Music, New Orleans.
- 24—Laura Ward divorced, Boston.
- 25—Percy Gaunt and May Stuart married.
- 26—"A Straggling Trip" acted first in New York, Park Theatre. The Glimserey Troupe made american debut and the Downies metropolitan debut, Tony Pastor's. "A Mile a Minute" originally acted, Miner's Theatre, Newark, N. J.; first in New York, Feb. 9, Peo-



THE PARK THEATRE, Park Row, New York, 1821.

- ple's "Guido Ferranti," by Oscar Wilde, originally acted, Broadway Theatre, N. Y.; later known as "The Duchess of Padua," "The Bright Side" originally acted, La Plata, Mo. Club Theatre, Joplin, Mo., dedicated. Malvern Opera House, Tenant's Harbor, Me., dedicated. "The Viper on the Hearth," by J. M. Campbell, acted first in New York, Bion. "Der Protzenhauser von Tegernsee," by Harti Aritius, music by Herman Muller, acted first time in New York, Amberg.
- 24—"S Nullerl," by Carl Morre, music by Vincenz Perti, acted first time in America, Amberg, N. Y.
- 25—"The Man About Town," a revised version of "The Lion and the Lamb," acted for first time under that title, Elizabeth, N. J.
- 31—Leona Fontainbleau and Wm. Jerome married, Pittsburg.

FEBRUARY.

- 1—Bets' Opera House, Gallipolis, O., burned. Geo. V. Carmer and May Clifton married, Norfolk, Va.
- 2—Grand Opera House, Bloomington, Ill., dedicated. "Mr. Potter of Texas" acted first time in New York, Star. "Chain Lightning" seen for first time in New York, Columbus, Harlem. Jessie Oyster and Wm. A. Florian (non-professional) married, Indianapolis.
- 3—"Sunlight and Shadow," by R. C. Carton, first in America, Madison Square, N. Y.; originally acted, Avenue, London, Nov. 21, 1850. "Sweet Will," by Henry Arthur Jones, acted first in America, Boyd's Opera House, Omaha; first in New York, Palmer's, 10.
- 4—"Der Gelgenmacher von Mittenwald," by Ludwig Ganghofer and Hans Neuert, acted first in America, Amberg. "John Needham's Double," by Joseph Hutton, originally acted, Palmer's. Lester Franklin and Lillian D'Ace married, Minneapolis, Minn. "Never Better," by Percy Weadon and Louis F. De Lange, originally acted, Norwalk, Ct.
- 5—"La Tosca" seen first in America (French), Garden Theatre, N. Y., Sarah Bernhardt making American reappearance.
- 6—Bridget O'Riley and Eddie McShane made professional debut, Fountain Hill Opera House, Bethlehem, Pa.
- 8—Eva McCoy, mind reader, made professional debut,

- Herrmann's. Frank D. Blaks and Bse Dowling (non-professional) married, Penn. Yab, N. Y.
- 9—"The Fakir," first in New York, Columbus, Harlem. "Grimes' Cellar Door," first in New York, Windsor, James B. Mackie making metropolitan stellar debut. Vancouver, B. C., Opera House dedicated. J. H. Glenn and Daisy Benoit married, Port Townsend, Wash.
- 10—"Die S'viderwurzen," by Hermann von Schmid, acted first in America, Amberg, N. Y. "A Day with the Devil" originally acted, Wheeler's Opera House, Toledo. Wahoo, Neb., Opera House dedicated.
- 12—"Hanns im Glueck," by Max Grube and Franz Koppel-Ellfeld, acted first in America, Amberg, N. Y. Kokomo, Ind., Lodge, No. 190, B. P. O. E., instituted.
- 13—Henry C. Smith and Julia Gilroy married, Jersey City; James Mackin and Julia Shea (non-professional) married, Chicago.
- 14—Isabel Rankin divorced from Ransome M. Rankin, Columbus, O. R. G. Clendenin and Estella Valley married, Moline, N. Y.; John G. Scheidler and Millie Lorella married.
- 16—"Noah's Ark," by Geo. L. Stout, originally acted, Niblo's Garden, N. Y. "Husbands and Wives," adapted by B. F. Roeder from German comedy, "Pif," acted first in America, Harlem Opera House, N. Y. M. M. Sardon and Moreau's "Cleopatra" acted first time in America, in French, Garden Theatre, N. Y. M. Darmont, as Marc Anton, making American debut; originally acted, Porte St. Martin, Paris, Oct. 23, 1830. "A Night's Frolic," translated and adapted by Franz Reinat, Louis Ludovici and Aug. Thomas from a German comedy, originally acted Troy, N. Y.; first in New York, June 10, Union Square Theatre. "Blue Grass," by Marion Leffingwell, originally acted Front Street Opera House, Worcester, Mass.; first in New York, 16, Harlem Theatre. Lizzie Gerome made debut on vaudeville stage, People's Theatre, Trenton, N. J.; New York debut 23, Miner's Bowery. Celeste Hamilton and Chas. A. St. Clair (non-professional) married, Spokane Falls. Pilot Opera House, Rolling Fork, Miss., dedicated. Gus St. Clair and Celeste Herne married, Seattle. "Esther's Guardian," adapted in part by J. A. Fraser Jr. from Tom Craven's "The Chimney Corner," originally acted, Bijou Opera House, Clinton, Ia.
- 18—"Der Meinelbauer," by Ludwig Anzengruber, acted

- first in America, Amberg Theatre, N. Y. "The Red Flash, or the Light of Donegal," by A. F. Fanshawe, originally acted Breed's Opera House, Norwich, Ct. Augustus Thomas and Dallas McLean (Lisle Colby) married.
- 19—Grand Opera House, Rochester, N. Y., burned. Frank Sully and Loretta J. Ward (non-professional) married, Chicago.
- Nellie Walker and Frank McAllister married, Hollister, Cal.
- 21—"In the Gloaming," by Geo. Backus, originally acted, Lyceum Theatre, Memphis, "Life for Wife," by John G. Towers, originally acted, McDonough's Opera House, Middletown, Ct.
- 22—Orrin Bros.' Theatre and Circus Building, City of Mexico, dedicated.
- 23—"A Four Legged Fortune," revised version of Wilson Barrett's "Nowadays," acted first under that title, Grand Opera House, Brooklyn, People's Theatre, Evansville, Ind., burned. Jennie Hill made American debut, Tony Pastor's, N. Y.
- 24—"Sam'l Plastrick & Co.," revised version of "Goggles," acted first under that title, Wheeler Opera House, Toledo, "Der Verschwendter" ("The Spendthrift"), by F. Raynold, acted first time here, Amberg, N. Y. Heinrich Prechtler making American debut as Julius Van Flottwell, Del Fuego divorced from Alice Atkinson, Wheeling, W. Va. James P. Hayde and Hattie E. Hull married, Chicago.
- 25—"Der Kriegsplan," by Dr. Julius Werther, acted for first time in America, Amberg, N. Y.; Emil Von Der Osten made American debut as Tschentschoff.
- 26—Wm. Frobrel and Julia Mitchell married, Ladington, Mich. Casino Theatre, Middletown, N. Y., burned.
- 28—Shepp's Opera House, Cordele, Ga., dedicated.

MARCH.

- 1—Union Hall, Hill City, S. D., dedicated.
- 2—R. D. MacLean and Marie Prescott introduced Rider Haggard's version of "The Captain" to New York Windsor Theatre; as "Harmachus," was originally acted Sept. 23, 1890, Masonic Temple, Louisville, "Gods and Men, or from Mt. Olympus," Max Knauer and Emil O. Wolff's translation of the German play, "Lumpaci Vagabondus" (music by J. T. Pratt), acted first in America, Academy of Music, Washington, "Inez, a Romance of Old Mexico," by J. A. Fraser Jr., originally acted, Bijou Theatre, Clinton, Ia.
- 3—South Pittsburg, Tenn., Opera House, wrecked by cyclone.
- "Sybil," by Chas. Gildehaus, originally acted, Entertainment Hall, St. Louis, Mo.
- 5—Ida Reynolds divorced from John B. Williams, Evansville, Ind.
- John S. Doud and Harriette Wems married.
- 6—"The Pillars of Society" acted first in English, Lyceum, Josie De Mott (Mrs. Hives) and Chas. Robinson married, Frankford, Pa.; afterwards divorced.
- 7—W. J. Jossey and Bernice Howard married, Fort Wayne; Frank Macart and Jessie Hall (non-professional) married, Chicago.
- 8—Margaret Ferguson made professional debut, Pope's Theatre, St. Louis, Midland Theatre, Kansas City, closed for good.
- 9—Martha G. Ford made professional debut as Phoebe, in "As You Like It," at Ford's Opera House, Baltimore, "The Old, Old Story" by Walter C. Bellows and Benjamin F. Roeder, originally acted, Lyceum, N. Y. "Pierre the Prodigal, or the Prodigal Son," Aug. Daly's modified version of Michael Carr Jr.'s "L'Enfant Prodigal," music by Andre Wormser, acted first in America, Daly's, N. Y.; originally acted, Bouffes Parisiens Theatre, Paris, June, 1890. "From Sire to Son" seen for first time in New York, Niblo's, "Wealth," by Henry A. Jones, acted first in America, Palmer's, N. Y.; originally acted April 27, 1889, Haymarket, London, "Love and War," C. C. Haddon Chambers' adaptation of Paul Claudin's French play, "Evant l'Ennemi," acted first in America, Garden Theatre, N. Y.; originally acted, Bouffes du Nord, Paris, April, 1890, "Etna Theatre, Salem, Ore., dedicated. Wonderland Musee and Theatre, Lancaster, Pa., opened. Ida Bert made professional debut, Central Theatre, Denver, Jacobus' Opera House, Albany, N. Y., renamed the Leland, while Proctor's Theatre became Albany Theatre.
- 10—G. A. Lock made professional debut, Bethlehem, Pa.
- 11—"Sister Mary," by Clement Scott and Wilson Barrett, acted first in America, Brockton, Mass.; originally acted, Theatre Royal, March 8, 1885; first in London, Comedy, Sept. 11, 1885, "Mrs. Pendleton's Four in Hand," dramatization by Frank B. Steele, originally acted, Unity Hall, Buffalo, Harry Whiting and Mae Tenney married, Calt, Can., Francis Xavier and Hattie Forrest married, Joliet, Ill.
- 13—Robert Abraham and Lillie D. Ferguson married, Chicago, "Sitting Bull, or Last of the Sioux," by Harry Lindley, originally acted, Annapolis, Ed. Fields and Lizzie Welch married, Chicago.
- 14—G. M. Pinnell and Cora Ritchie married.
- 15—Samuel Harrison and Adelaide Walton married, Poughkeepsie; Geo. A. Treysler and Nora Sigerson married, Milwaukee.
- 16—"The Lion's Mouth," by Henry Guy Carleton, originally acted, California Theatre, San Francisco, Bijou, San Francisco, reopened as Casino, Wonderland Musee, Fall River, Mass., opened, "Cruel London," by Frank Harvey, acted first in New York, People's originally acted, Theatre Royal, Oldham, Eng., March 22, 1888; shortly afterwards seen at London as "Wicked London;" first American performance, Alcazar, San Francisco, Feb. 10, 1890, "A Lucky Man," originally acted, Norwalk, Ct.; first in New York, Niblo's, April 6, "The Phiarisee," by Malcolm Watson and Mrs. Lancaster Wallis, acted first in America, Madison Square, N. Y.; originally acted, London Palace, Nov. 17, 1890; at Madison Square it was preceded by "Dinner at Eight," by J. A. Ritchie, then acted for first time, "The Power of the Press," by Aug. Pitou and Geo. H. Jessop, originally acted, Star, N. Y., "Das Muedal mit Geld," by E. Karl, music by Bertrand Saenger, acted first in America, Amberg, N. Y., Mamic Bryden made professional debut as Senora Del Rey, in "The Bull Fighter," Marie Madison's adaptation from the Spanish "El Toreado," which was then acted for first time under that title, Front Street Theatre, Worcester, Mass.; as "The Danger Signal," was originally, acted, Harlem Theatre, N. Y., Sept. 1, 1890.
- 17—Nellie Cross and Wm. J. Flynn married, Cleveland, Amy Swaine (Pearl Andrews) made professional debut, Tony Pastor's, Sherburne, N. Y., Opera House burned, Joseph H. Davis and Ida Potter (non-professional) married.
- Marles Wirth and John Martin married, Sydney, N. S. W.
- 18—Joliet, Ill., Opera House burned.
- 19—Chas. L. Hutzbrig and Lenora Wilkins married, Geensbury, Ind., Billy Kennedy and Fannie Gorman (Mary A. Carson) married, San Francisco.
- 20—"Two of a Kind," by Thos. Wood, originally acted, Petersburg, Va.; first in New York, April 18, Union Square Theatre, "Sodom's End," by Hermann Suderman, acted first in America, Amberg, N. Y., "Little Miss Mab," adp. by J. A. Fraser Jr. from Frances Hodgson Burnett's novel, "Sara Crew," originally acted, Fort Madison, Ia., "The Judge's Wife," by J. A. Fraser Jr., originally acted, Sterling, Ill.
- 21—King Opera House, Greenville, Tex., dedicated.
- 22—Tivoli, N. Y., Opera House burned.
- 23—Auditorium, Ottawa, Kns., dedicated, "U and I" seen first time in New York, Standard, Fletcher and Lorraine, Mimie Jeff, Capt. Slingby and Evans and Luxmore made American debut, Tony Pastor's, "Mr. Wilkinson's Widows," W. H. Gillette's adaptation of Alex. Bisson's "Fen Toupinel," acted first in America, New National Theatre, Washington; first in New York, 30, Proctor's Twenty-third Street; originally acted, Feb. 27, 1890, Vandeville, Paris, Marie F. Ayling divorced from Herbert Ayling.
- 25—Lansing, Mich., Lodge, B. P. O. E., instituted.
- 26—Marion, Ind., Lodge, B. P. O. E., instituted, Meers Sisters (Rose, Lillie and Marie), equestriennes, and the Four Cloes (John, George, Laura and Adele) made American debut, Barnum & Bailey's Circus, Madison Square Garden, N. Y., "The Fast Express," by Willis E. Akers, originally acted, Herkimer, N. Y.
- 28—"The Henriett," acted first time in London, Avenue Theatre.
- 30—"Thou Shalt Not," Max Freeman's dramatization of "Albert Ross," novel, originally acted, Union Square, N. Y., Chas. Gayler's version of "Daniel Boone," first seen in New York, Windsor, "Betrothed," translation of Alphonse Daudet's "L'Obstacle," acted first in America, Garden Theatre, N. Y., Phillis Bond making professional debut; originally acted, Gynnmax, Pa., Dec. 27, 1890, McVicker's Theatre Chicago, reopened after being burnt, "The Frontiers," Avenue Theatre, Philadelphia, dedicated, "On the Frontier" acted first in England, Shakespeare Theatre, Liverpool.
- 31—"O'Dowd's Neighbors" originally acted, Academy of Music, Newburg, N. Y.; first in New York, April 20, Windsor, Bethlehem, Pa., Lodge, B. P. O. E., No. 191, instituted, Billy Forrest married non-professional, Denver.
- Mlle. Bertha (Mrs. Roller) and J. Hemans married, Victoria, B. C.

APRIL.

- 1—"Alabama," by Aug. Thomas, originally acted, Madison Square, N. Y., "Flotte Weiber" ("Silly Wives"), by Leon Treup, acted first in America, Amberg, N. Y., Parkersburg, W. Va., Lodge, B. P. O. E., instituted.
- 2—Portland, Me., Lodge, No. 188, B. P. O. E., instituted.
- 4—Austin's Nickelodeon, Boston, closed; reopened May 30, as Austin's Palace Theatre, Italian Theatre, 2, 163 First Avenue, N. Y., opened.
- 5—Addie Cumming divorced from J. Chas. Davis.
- 6—Harry New Theatre, Louisville, dedicated, Howard Auditorium, Baltimore, dedicated, Temple Theatre, Altou, Ill., dedicated, Arch Street Opera House, Philadelphia, reopened as Casino.



THE LAFAYETTE THEATRE,

Laurens Street (South 5th Avenue), New York, 1825.

- 7—Garden City Theatre, San Jose, Cal., opened as People's Theatre.
- 9—G. Frank Kilday and Carolyn Elberts married, Toledo, O.; Emille Peare and A. W. Handy married, Newark, N. J. "Dangers of a Great City," by "Oliver North" (Alfred Kennedy), originally acted, Jacobs' Academy of Music, Rochester.
- 11—Heywood's Alhambra, Newark, reopened as the Bijou.
- 12—Kohl & Middleton's West Side Museum, Chicago, burned. Ada Lobdell Hillard and Eugene M. Case divorced. Turner Hall, Duluth, Minn., dedicated. Sadie Fulton and John Leonard married, Boston.
- 13—Bijou Opera House, Minneapolis, dedicated. May Oliver and James Brownson made American debut, Tony Pastor's, while Gertrude Reynolds made professional debut. Johnson, Reano and Bentley made New York debut, Miner's Bowery. Bijou Opera House, Minneapolis, dedicated.
- 14—"Shiloh" originally acted, Grand Opera House, Atlantic City. J. H. Gardner and Molenie Gaidner (non-professional) married, Newburyport, Mass. Gladys Lawrence and A. J. Leinger (non-professional) married, Danville, Pa. Manager F. A. Kelly and Mary Heath (non-professional) married, Palmyra, N. Y.
- 15—Wm. A. Conklin and Miss F. O'Duffy married; Will H. Sloane and Dolores Frankl married, Canaan, N. J. "Kernodleing," by Josie Crocker Sherman, originally acted, Ford's Opera House, Lake Geneva, Wis.
- 16—"The Ladies' Battle," T. W. Robertson's adaptation of Eugene Scribe's "Une Bataille des Dames," acted first in New York, Palmer's; as "A Woman's Stratagem," was done at Hartford, Nov. 26, 1888. "De Soune," by Paul Lindau, acted first in America, Amberg, N. Y. John Czachert and Louise Foster married Grant City, Ia.
- 17—Jackson, Tenn., Lodge, No. 192, B. P. O. E., instituted. Marion Manola divorced from Henry S. Mould, Boston; married J. B. Mason, at London, May 1. Billy Stewart and Hazel Coleman (non-professional) married, Hebron, Neb.
- 18—Harry Brandon and Tillie Kleemand (non-professional) married, New Orleans.
- 19—Laura Ashby and Wm. J. Somerville (non-professional) married, Denver.
- 20—"Vesper Bells" played first in New York, Harlem Theatre. "The Raven," by Webster Edgerly, originally acted, Harris Theatre, Baltimore. Central Theatre, Jersey City, dedicated. "His Nibs the Baron," by Edward Holst and C. G. Leugers, from a Danish source, originally acted Portchester, N. Y. Mizzoli, French clown, and Willie Marks, equestrian, made American debut, Barnum & Bailey's Circus, Madison Square Garden. John N. Russell and Kate H. V. Hullah (non-professional) married, Trenton. "A Prairie Bride," by C. Barton Edwards, originally acted, Greenpoint, L. I., Turn Hall. Harry L. Beck and Ruth Craven married, Berwick, Pa.
- Maude Harrison divorced from Andrew Jackson Seymour, La Crosse. Beatrice Cameron (Susie M. Phoebus) divorced from Geo. R. Phoebus.
- 22—"Aunt Bridget's Baby," by Scott Marble and Wm. F. Carroll, originally acted, Broadway Theatre, Council Bluffs; first in New York, Bijou, May 18. Edward N. Hoyt and Fannie Malcolm (non-professional) married, Vienna, Va.
- 24—"Das Alte Lied" ("The Old Story") acted first in America, Amberg, N. Y.
- 25—"Dot Dimple," by Eunice Goodrich, originally acted, Leavenworth, Kas.
- 27—"A Night at the Circus," by H. Grattan Donnelly, originally acted, Arch Street Theatre, Philadelphia. "Dream Faces," by Wynn Miller, acted first in New York, Palmer's. Rose Dalrymple made professional debut in "In Honor Bound," Madison Square, N. Y. "Mistress Dorothy" originally acted, Madison Square, N. Y.
- 28—Henry E. Jones and Amelia E. Ford married; Walter J. Goldie and Ethel Newcomb Hughes married, San Francisco. "My Friend Tom," by Edward Weitzel

- and Mr. Isham, originally acted, Lyceum Theatre, Detroit.
- 20—Frank Broom and Maude Cliffer married, Hoboken. During rehearsal at Troy, Ala., Opera House, walls fell in, injuring a number of people, death of two.
- MAY.**
- 1—"Fennell," by Jerome K. Jerome, originally acted, Garden Theatre, N. Y. Addie Phillips divorced from Harry Hamilton.
- 2—Geo. Graham and Bertha Lowry married, Richmond; Grace Plaisted and Wm. T. Tobin married, North Vallejo, Cal. "From Over the Sea," by Frank De Lydston, originally acted, Uxbridge, Mass. "Struck It Rich," by Geller Amiraux, originally acted, Oakland, Cal., Theatre.
- 3—Howard Carr and Mary Henry (non-professional) married, Ligonier, Pa.; Maude Earlinton (Mrs. Ida M. Goss) and Jerome B. Jones (non-professional) married, Albany; Lillie Tudor and Michael Selchimer married, Denver. Conrad's Opera House, Tyrone, Pa., burned.
- 4—"Home, Sweet Home," by John Fowler and Ernest Whitman, originally acted, Academy of Music, N. Y. "The Envoy," by Edward J. Swartz, originally acted, Star, N. Y. "The Witch" seen first time in New York, People's. "Work and Wages," by Wm. Bourne, acted first in America, Grand Opera House; originally acted Theatre Royal, Henty, Eng., Jan. 27, 1890; first in London, Pavilion, June 3. "A Knotty Affair," by Herbert Hall Winslow, originally acted, Jacobs', Hoboken; first in New York, 18, Park. "Nance Oldfield," Chas. Reade's version of M. Fourrier's "Tiradate, ou Comedie et Tragedy," acted first in New York, Palmer's. During the performance of "An Irish Arab," at Dayton, O., a girl baby was born in the audience. "True People," a version of Tennyson's "Enoch Arden," originally acted, Baker City, Ore.
- 5—Annie Ward Chappelle made professional debut, Lyceum. "Gypsy Born," by W. C. Cowper, originally acted, Lyceum, Detroit. Carnegie's Music Hall, N. Y., dedicated. W. L. Voss and Della Connor De-smond married, Minneapolis, Minn. "The Patrol," by Scott Marble, originally acted, Rockfort, Ill.; first in New York, Oct. 5, People's.
- 6—J. J. Nichols and Priscilla Fontenillatti (non-professional) married, Louisville.
- 8—Josie Sutherland divorced from Will H. Mayo, Chicago.
- 9—Michael Coakley and Maggie Walsh (non-professional) married, Washington.
- 11—"With Variations," by Seymour Rice, originally acted, Progress Hall, Kansas City. "Nobe," by Hurry and Edward A. Paulton, acted first in America, Walnut Street Theatre, Philadelphia; originally acted, Prince of Wales', Liverpool, Sept. 1, 1890; first in New York, Bijou Theatre, Aug. 31. "Eight Bells," by John Byrne, originally acted, Norwich, Ct.; first in New York, Sept. 7, Union Square Theatre.
- 12—"The Cloverdale Skeleton," by W. C. Long, originally acted, Corsicana, Tex. Rena Marsells and Wilton Taylor married, Geneva, Neb.
- 13—Gertrude Conkling made professional debut as Lady Mary, in "The Henrietta," Union Square, N. Y. Bowling Green, Mo., Opera House dedicated. "The Light That Failed," Courtenay Thorpe's dramatization of Rudyard Kipling's story, originally acted, Daly's, N. Y.
- 14—Cora Max and Wm. Lewis (non-professional) married, New Orleans.
- 15—Lizzie Erbes and Louis W. H. Doll married, Brooklyn. Estaval Park Theatre, Memphis, burned.
- 16—Frank B. Sheridan and Annie Forest (Mrs. Budd Granger) married, St. Louis.
- 18—"Don Juan, or the Sad Adventures of a Youth," by Richard Mansfield, originally acted, Garden Theatre, N. Y. "Kidnapped" acted first in New York, People's. Peggy Pryde's American debut, Koster & Bial's, N. Y. People's Theatre, Lafayette, dedicated. "The Veiled Picture," by A. R. Hayes, originally acted, Academy, Reading, Pa.; first in New York, 25, Lyceum.
- 19—Edward Leslie and Carrie Ullmann (Mlle. Carrie) married, London.
- 20—Ada St. Clair and Andy Morris married.
- 21—Oliva Orretta and Ralph H. Day married, Bloomfield, Ia. Tiddlilinks made professional debut, London Theatre, N. Y.
- 23—"The Latest Fad, or the Giddy Gusher," by Thomas Addison, originally acted, South Norwalk, Ct. Alfred S. Kittson (Wm. N. Fulton) and Isabel Palmer married, Minneapolis, Minn. Academy of Music, Northampton, Mass., dedicated. Plano, Ill., Opera House burned. Barnesville, Minn., Opera House dedicated.
- 25—"The Rabbi" originally acted, Orpheum Theatre, San Francisco. "Romance," Hattie Ingham's version of "East Lynne," originally acted, Grand Opera House, Newark.
- 26—Harry Ernest and Alida Perrault married, Brooklyn.
- 28—"Snowbound" acted first in New York, Metropolitan Opera House. May Irwin and Hugo Tollard married, Chicago; Mary Butler and Chas. Fleming married.
- 29—Marie Prescott divorced from Wm. Perzell, Paris, Ky. Leola Burns and John S. Smith (non-professional) married, Chicago.
- 31—Buckingham Theatre, Nashville, burned. W. C. Donaldson and Emma Miller married, Urbana, O.
- JUNE.**
- 1—"A Mexican Romance" acted first in New York, Harlem Theatre. "Miss Manning" acted first in New York, Fourteenth Street. "Vittoria," adapted by M. M. Noah from Marie Uehard's French play, "La Fiamina," originally acted, Tremont, Boston, Mary Lawman making professional debut in title role; a version by Col. W. W. Clapp played at Boston Music Hall, 1875.
- Eva Bell and C. M. Rodney married, Bristol, Eng.
- 2—"A Lesson in Acting," by Nugent Robinson and J. E. McCann, originally acted, Lyceum, Robert Lee Keeling making professional debut.
- 3—James A. Wood and Rose Clayton married; Dick Little and Nettie Von Bogt married, Chicago. Lyceum Opera House, Montreal, dedicated. "Lady Tom," by Chas. T. Vincent, originally acted, Newburg, N. Y.
- 4—"The Louisianians," by Edward M. Alfriend, originally acted, Madison Square. Emma Butler-Crisp and Harry S. Robinson married, Rockford, Ill.; Clara Zohl and Dr. Leo Stern (non-professional) married, Milwaukee, Wis.; Ed. Hurley and Viola Clifford married, Coney Island.
- Harry Nelson and Miss Lord (non-professional) married, Toledo, Ohio.
- Mrs. Peiper divorced from E. B. Peiper.
- 5—Royal Palace, New Orleans, burned. "Nemo" originally acted, Christian Union Hall, Boston.
- W. C. Mandeville and Dickie Martinez married, Hastings, Neb.
- 6—Sam Mayfield (Samuel A. Clay) and Maude Detty (Ferdinande Detty) married.
- 7—Murray Hall Building, Brockton, Mass., burned. "The Ensign," by Wm. Haworth, originally acted, Grand Opera House, St. Paul.
- 8—"Meadow Brook Farm," by Robert Benedict, originally acted, Madison Square Theatre, N. Y. "Will She Divorce Him?" Clinton Stuart's play from a French source, originally acted, Park, Brooklyn; first in New York, Sept. 28, Harlem Opera House.
- 9—Mattie Hornsby and W. T. Leachman married, Jeffersonville, Ind.
- 10—"Concordia Opera House, Baltimore, burned.
- 11—Ned Thatcher (Edwin E. Webster) and Eva Williams (Leonora E. Irish) married, Helena, Mont. Holden, Mo., Opera House, dedicated. Ashtabula, O., Lodge, No. 208, B. P. O. E., instituted. Sheridan P. Tupper divorced from Annie Tupper, Macon, Ill. "During the Ball," translated from the French by Alexandrina Ramsey, originally acted, Tremont Theatre, Boston.
- 12—Harry Morris and May Howard divorced; Mrs. J. H. Ryley (Maud Barnum) divorced from J. H. Ryley.
- 13—Joseph Warren Jefferson and Maude Bender married, Brooklyn.
- 14—"The Story of the World," by E. B. Tilton, originally acted, Havlin's Theatre, Chicago.
- 15—Bennett's Opera House, Fort Madison, Ia., burned.
- 18—Joe Murphy made metropolitan debut, Miner's Bowery. David J. Ramage and Dora M. Lombard married, Tomah, Wis. Cyclops and Sandow, strong men, made American debuts, London.
- 19—Annie Sutherland divorced from Richard F. Carroll, Chicago.
- 20—May Marion (May Scheur) and W. H. Howard married, Cincinnati; Prof. Il. C. Maxey and Susie Lines (non-professional) married, Newcastle on Tyne, Eng.
- 21—G and Opera House, Charleston, Mo., unroofed by a storm.
- Bessie Allen and J. J. Nugent married, Coney Island.
- 23—Willie Sells and Eddie Jean Morris (non-professional) married, Columbus, O.
- 24—Costello and Dottie Elliott married, Detroit.
- 25—W. J. Gilmore (Thos O'Connor) and Jeannette Dupree married, Hurley, Wis.
- 26—"The Frozen Deep," Samuel Charles' dramatization of Wilkie Collins' novel of the same name, originally acted, Waukegan, Ill.
- 27—C. C. Bennett and Gussie Heller (non-professional) married, San Francisco.
- Josie Morrell divorced from Bertram Morrell.
- 28—"The Ladder of Life," originally acted, Havlin's Theatre, Chicago. "Uncles and Aunts," by W. Lescoq and Walter Everard, acted first in America, Grand Opera House, St. Paul; originally acted, Comedy, London, Aug. 22, 1888.
- 29—May Ardine divorced from John P. Smith, Ogden, U.
- 30—Asa R. Waterman sentenced to sixteen years in State Prison, for the murder of Peter Doran, April 19, 1890, Brooklyn. Deshler Welch divorced from Marie Adelaide Welch, White Plains, N. Y.; she afterwards



THE FIRST BOWERY THEATRE, New York, 1826.

married C. M. S. McLellan, at London, Eng. . . .
 Harry A. La Marr and Millie Fullman married, Philadelphia.
 30—Virginia Bray Warmington divorced from Wm Warmington.
 —Edward Finlay and Kitty McAuley married, Trenton, N. J.

JULY.

- 1—Maj. L. Sherwood (Coombes) and Angie Tyndall (non-professional) married, Terre Haute; Wm. Jarrell and Pauline Ashford married, Decatur, Ill.; J. G. Pringle and Della Van Winkle married, Centerville, Ia.; Horace Cone and Bertha Fay married, Dallas.
- 2—Thomas J. Morrissey and Kittie Preactor married.
- 4—Globe Theatre, Washington, closed, the building to be torn down to make room for Government buildings. The place had been used for amusement purposes for over thirty years, and had been known as Metropolitan Hall, Jake Budd's Theatre, Snellbaker's Theatre, Baker's Dime Museum and the Globe.
- 5—Park Theatre, St. Paul, burned. . . . "The Gallant Sixty-ninth," by P. H. Grant, originally acted, Havin's, Chicago.
- 6—Josie Sisson divorced from Oscar P. Sisson, Toledo.
- 8—W. B. Atchison and Edith Cooper married, Nashville, Tenn.
- 9—Betty Bahl and Christian Shov married, Hoboken; May De Marr and Prof. J. Roberts Kincaid married, San Francisco.
- Lockport, Pa., Lodge, No. 41, B. P. O. E., disbanded.
- 12—Dan McEvoy and Jessie May married, Detroit.
- Wm. Jarrell and Pauline Ashford married, Decatur, Ill.
- 14—Winfield Cougar and Della Van Buskirk (non-professional) married, Elmira, N. Y. . . . Clara F. Reynolds divorced from Barney Reynolds, Washington.
- 15—Opera House, Wyoming, N. Y., burned.
- 19—Ed. Fralando and Nellie Woods married, Little Falls, Minn.
- Winifred Sweet married non-professional, San Francisco.
- 20—Borani Bros. made American debuts, Utica, N. Y.

- 21—Al. Lorenzo (Albert Eisler) and Bessie Bartlett married, Dayton, O.
- 23—Fred Saleombe made American debut, Dayton, O. . . . "Tuxedo," by Ed. Marble, originally acted, Lincoln, Neb.; first in New York, Oct. 5, Park. . . . Geo. H. Hamilton and Jessie Mulholland married, Matteawan, N. Y.
- 26—Will Elmourne and Estrella Gross (non-professional) married.
- 27—Bartel Sisters made metropolitan debuts, Tony Pastor's Theatre, N. Y.
- 28—"A High Roller," by Barney Fagan and others, originally acted, Rand's Opera House, Troy; first in New York, Aug. 3, Bijou.
- 30—Robert Bell and Nellie Free married, Chicago; Morton Emmerson and Julia Emmons married, Chicago. . . . Missouri Lodge, No. 5, Royal Order of Moose, instituted. . . . Port Allegheny, Pa., Opera House, dedicated.
- Mrs. Ida Grayson and Nathan Jones (non-professional) married.

AUGUST.

- 1—Paul Arthur and Katherine Grey married; J. H. Huntley and Fanny Grant Harrison married, Mobile. . . . Will H. Davis divorced from Pearl Le Mont, Kansas City. . . . Gordon McDowell and Allie M. Rainford married, Ithaca.
- 3—"Jane," by Harry Nicholls and W. Lestock, acted first in America, Madison Square, N. Y.; originally acted Dec. 18, 1880, Comedy, London. It is an adaptation of Maurice Desvalliere's French comedy; "Prete Moi Ta Femme." . . . Boyd's Opera House, Omaha, rechristened the Farnum Street Opera House. . . . "Sport McAllister and the 400," by Chas. T. Vincent, originally acted, Grand Opera House, Asbury Park, N. J. . . . Lyceum Theatre, Duluth, dedicated.
- 5—"Original Sin," by M. E. Swan, originally acted, Oakland Park Pavilion, Decatur, Ill.
- 6—Belle Bucklin and Lewis Baker married; Fred Daly and Nellie Lawson married, Gravesend, L. I.
- 7—"Out of Darkness," by Edwin Royle, originally acted, Salt Lake City, Utah, Theatre.

- 8—Williams & Co.'s Circus struck by a cyclone at Washburn, Wis., and several people killed.
- 9—Jersey City Lodge, No. 211, B. P. O. E. instituted.
- 10—Hauflin's Standard Theatre, Pueblo, Col., dedicated. "A Turkish Bath," by Al. Feeley, originally acted, Galesburg, Ill. "Peaceful Valley," by E. E. Kidder, originally acted, Lyceum, Duluth, Minn. Theatre Royal, St. Louis, originally acted, Griffin and Wilkinson, Three Sisters La Blanche, Robert and Jennie Leonard, and the Schallers made American debut, Long Branch; New York debut, Pastor's, Oct. 26. Win. R. Weston and Charlotte St. Felix married, Denver.
- 11—New City Hall, Suffolk, Va., dedicated.
- 12—"The President, a revised version of "The Commercial Tourist's Bride," acted first under that title, Hubbard's Opera House, Jackson, Mich. Ada Jewell made professional debut, King's Opera House, Helena, Mont.
- 13—James Corbett made professional debut, Taylor's Opera House, Trenton, N. J., in "After Dark." Prof. J. M. Drenmark and Martie Walker married, Theresa, N. Y.; Gertie De Mar and S. F. Sutherland married, San Francisco.
- 14—"The Club Friend," by Sydney Rosenfeld, originally acted, Pittsfield, first in New York, N. Y., at Star.
- 15—"A Double Past," Mrs. Newcomb Morris' dramatization of the novel, "False," originally acted, Paterson. Edgar L. Davenport and Lou Davis (non-professional) married, Boston. "Down on the Farm," by C. F. Hancock, originally acted, Williamson, Ct. "Capt. Karl," by Sidney R. Ellis, originally acted, Jacobs' Theatre, Newark; first in New York, Grand Opera House, 15.
- 17—"The Gossoon," by E. E. Kidder, originally acted, Detroit, Mich., Opera House; first in New York Nov. 30, People's. "The Lost Paradise," by Henry C. De Mille, originally acted, Columbia Theatre, Chicago, Ill.; first in New York Nov. 16, Proctor's; it is based on Ludwig Fulda's German drama, "Das Verlorene Paradies," which was first acted at Berlin, Ger., and was seen in America Dec. 18, 1890, at the Amberg Theatre, N. Y. "She Couldn't Marry Three," a revised version of "The Rough Diamond," acted first under that title, Windsor, Lillian Kennedy making New York stellar debut. J. K. Emmet made stellar debut, Jacobs' Opera House, Paterson. People's Theatre, Trenton, reopened as Bijou. "Criskeen Lawn," by Dan McCarthy, originally acted, Grand Opera House, Bridgeport; first in New York, 22, Jacobs' Theatre. Lotthrop's New Opera House, Worcester, Mass., dedicated.
- 18—"Myles Fadh," by Chas. Gibney, originally acted, New Canaan, Ct.
- 19—Harry S. New and Catharine McLean married. E. J. Kenedy and Marie Taaff married, Manchester, Eng.
- 20—J. B. Smiley and Emma Northrup married, Chicago.
- 21—"Dorothy's Dilemma" acted first on any stage, Park, N. Y.; it is a free adaptation, by Leopold Jordan, from G. Von Moser's original, "Eine Frau in der Paris War," from which "A Night's Frolic" is taken.
- 21—"Mr. Macaroni" originally acted, Newport, R. I., Geo. F. Marion making stellar debut. "Incog," by Mrs. Roumald Pacheco, originally acted, Grand Opera House, Indianapolis, Chas. S. Dickson making stellar debut.
- 22—Harris' Museum, Louisville, reopened as Bijou. "The Fire Patrol," by J. W. Harkins Jr., originally acted, Chester, Pa., Opera House; first in New York, 24, Windsor. Percival T. Greene and Reta Ryan (non-professional) married, Toronto, Can.
- 23—Marian Cushman (Mollie Chapman) and Joseph Knotts (non-professional) married, Lucas, Ia.
- 24—"Lord Rooney" originally acted, Fall River, Mass.; first in New York, Oct. 12, at H. R. Jacobs'; it is a revision by W. F. Carroll, of "The Wardrobe" by Elliott Barnes. "The Black Masquerade" by F. R. Giles, originally acted, Union Square, N. Y. "Hoss and Hoss," by Charles Reed and Wm. Collier, originally acted, Amsterdam, N. Y.; first in New York, Park, Nov. 2. "Birds of a Feather," by H. H. Winslow, originally acted, Monticello, Can. "Night and Morning," by Edwin Arden, originally acted, Jacobs' Theatre, Newark.
- 25—"The Danger Signal," revised version of "The Main Line," acted first under that title, Waterbury, Ct.; first in New York Sept. 7, People's. John Ernest McCann and Mianna Furber Jones (non-professional) married, Boulderstone, Dublin, N. H.
- 27—"The Pay Train," by Geo. and Chas. F. Dittmar, originally acted, Hoboken, N. J., Theatre. "Down the Slope" originally acted, Metropolitan Opera House, Columbus, O.
- 28—Ed. Billings and Nellie Coleman (non-professional) married, Louisville. Eva Bertoldi, Kara, Mr. and Mrs. Allison and Fulgora made American debuts, Norwich, Ct.; New York debuts, Tony Pastor's, 31. Dixon Bros. made New York debut, Harlem Olympic; Kitty Gilbert making debut as bar performer. Empire Theatre, Philadelphia, Pa., dedicated. "A Wolf's Wedding," originally acted, Dover, N. J.
- Mamie Barton and Carry Leonard married. Opera House, Ceres, N. Y., burned.
- 31—"The Dancing Girl," by H. A. Jones, acted first in America, Lyceum; originally acted Jan. 15, Haymarket, London. Mlle. Carri Belle made American debut, Koster & Bial's; Conchita made metropolitan debut same date and place. Minna K. Gale made stellar debut, Chestnut Street Opera House, Philadelphia. "Ye Early Troubles, or a Romance of '76," by Henry Guy Carlton, originally acted, Boston, Mass., Museum. "Credit Lorraine" acted first time in New York, Columbus Theatre, Lillian Lewis making metropolitan stellar debut. "The Orphans of New York," originally acted, Lyceum Theatre, Williamsburg, N. Y.; first in New York, Jacobs', Sept. 14. Ed. F. Cogley made professional debut, Hillsboro, O.
- "Doc" Miller and Lottie Aymer married; S. Miller Kent and Mrs. Theresa Pond married.

SEPTEMBER.

- 1—James P. Smith and Julia Wood married, Brooklyn. "The Pulse of New York," Howard P. Taylor's revised version of Robert Griffin Morris' play, originally acted, Hoboken Theatre; first in New York Oct. 5, H. R. Jacobs' Theatre. Eva Mann (Hamilton) made professional debut, Bounton, N. J., when "All a Mistake" was originally acted; variety debut, Providence, R. I.; New York debut, London Theatre. "Ye Early Troubles," by Robert W. Drouet, originally acted, Weiting Opera House, Syracuse.
- 3—Boyd's New Opera House, Omaha, dedicated. "The Soudan" acted first in New York, Academy of Music. "A Jolly Surprise," by Arthur Wallack (from the French), originally acted, Brockton, Mass.
- 5—"The Gad," by "Bill" Nye (Edgar W. Nye), originally acted, Grand Opera House, New Bedford, Mass.; first in New York 21, Union Square. Albert Wilson Hartley Snow ("Sequal") and Minnie Margarette Nove married, Ennis, Ire. "Dolly Yarden," by C. T. Vincent, originally acted, Council Bluffs, Ia.
- 6—Apollo Theatre, St. Louis, reopened as the Park. Geo. Collier and Minnie E. Perry, non-professional, married, Providence.
- 7—Members of the Estudiantina Figaro Espanola, eleven in number, made American debut, Grand Opera House, Cincinnati. "My Colleen," by J. A. Herne, originally acted, Port Jervis, N. J. "A Cardinal Sin," dramatization of Zola's novel, "L'Assomoir," originally acted, Lyceum Theatre, Minneapolis. "New York Day by Day," by W. J. Chamberland, originally acted, Allentown, Pa. Minna K. Gale played Rosalind first time, Chestnut Street Opera House, Philadelphia, Pa. "Darlinton's Widows," by John Douglass, acted first in America, Jacques' Opera House, Waterbury, Ct.; first in New York, Columbus Theatre, 21, was originally done as "My Mother," Toole's Theatre, London, May 20, 1890. "A Breezy Time," originally acted, Grand Opera House, New Orleans. "The Devil's Editor" originally acted, Park Theatre, Philadelphia. "Irish Honor," by M. J. Ray, originally acted, Bradford, Pa. "Flavourmen," by Horace Townsend, originally acted, Springfield, Mass., Opera House; first in New York, 28, Fourteenth Street. Eugenie Fougere made American debut, Koster & Bial's, N. Y. "Boys and Girls," by J. J. McNally, originally acted, Worcester, Mass.; first in New York, 21, Park Theatre. "The Struggle of Life," by W. Irving Paulding, originally acted, Standard, N. Y.
- 8—"The Solicitor" acted first in New York, Herrmann's Theatre. "Abraham Lincoln" by McKee Rankin and Archibald Gordon, originally acted, Grand Opera House, Indianapolis. Mabel Kessler and Harry Howe married, Leeds, Eng.
- 9—Stillman Music Hall, Plainfield, N. J., renovated and opened as Opera House. Amelia Watts (Biddles) and Henri R. Pratt (non-professional) married, Milwaukee, Wis.; Prof. H. W. Patz and Maggie Benzard married, Bay St. Louis, La.; Chas. A. Stow and Mrs. Marie E. J. Cross married, San Francisco.
- 10—"A Southern Rose" originally acted, Asbury Park, N. J.
- 11—"Pauline Blanchard" by Auguste Darmon, acted first in America, Grand Opera House, San Francisco; first in New York Nov. 27, Standard.
- 13—Geo. D. Fawcett and Anna Foster Crossman married, Plainfield, N. J.
- 14—Academy, Sioux City, Ia., re-opened as Eden Music. Academy of Music, Washington, D. C., dedicated. "A Modern Match," by W. Clyde Fitch, originally acted, Grand Opera House, Minneapolis, Minn. Jean De Marble and Mabel Kerr (non-professional) married. Malone's Opera House, Jersey City, S. C. "Judith, a Daughter of Israel," by S. B. Alexander, originally acted, Fountain Hill Opera House, Bethlehem, Pa.
- 15—Mrs. Annie B. Carroll (Annie Sutherland) divorced from Richard Field Carroll. "The Leavenworth Case," Anna Katherine Green's dramatization of her own novel, originally acted, Grand Opera House, Chicago, Ill.



THE FIRST NIBLO'S GARDEN, New York, 1828.



THE INTERIOR OF THE FIRST NIBLO'S GARDEN.

- 16—Barnett H. Simons and Lou C. Martin married, Philadelphia; Fred Waldmann and Jessie Hall married, Newark.
- 17—Memphis Theatre burned....."Geoffrey Middleton, Gentleman" by Martha Morton, originally acted, Grand Opera House, Minneapolis....."People's Theatre, New Orleans, dedicated....."Pearl Bradburn and August Bark (non-professional) married, Chicago; E. J. Holden and Mona Pierce married, San Francisco.
- 18—Ralph Cummings and Blanche Douglas married.
- 19—"The Vagabond" originally acted, Fairbury, Neb.
- 21—Alvin Theatre, Pittsburg, dedicated....."Parlor Opera House, Bridgeport, reopened as Stewart's Bijou....."Nero," by T. Russell Sullivan, originally acted, Garden Theatre, N. Y.....St. John, N. B., Opera House dedicated....."McCasland Opera House, East St. Louis, Mo., dedicated....."Queen's Theatre, Montreal, dedicated....."Another Man's Shoes," by John Harrison, acted first time in America, Park, Philadelphia, Geo. Barrett making American stellar debut.
- 22—Grand Opera House, Carthage, Mo., dedicated....."Gabrielle," Mrs. Ettie Henderson and Mathilde Estvan's dramatization of the French novel, "Germanie," acted under that title, Johnstown, Pa.; the piece was done in 1891 by Nadage Doree as "Natasqua."
- 23—Patrick and W. H. Gunning married, Akron, O.
- 25—Dot Lathrop and C. C. Allen married, New Castle, Pa.
- 26—Butler, Pa., Opera House burned.
- 28—Laconia Twins seen first in America, Worth's Museum, Frank Coffey made American debut, Tony Pastor's Theatre, N. Y....."Buckeye Museum and Theatre, Akron, O., dedicated....."Lissetta Hall divorced from Thos. Henry Hall, Brooklyn....."People's Theatre, Duluth, reopened as New Parlor....."Sadie Scanlan made stellar debut, Grand Opera House, New Haven, when "Eily," by the late Fred Marsden, was originally acted....."The Marquis' Wife," Sidney Bowkett's dramatization of Selina Dolario's novel, "Belle Demonia, or the Marquis' Wife," originally acted Columbus Theatre, N. Y.
- 29—"Jack Royal of the 92d," by A. C. Wheeler ("Nym Crinkle"), originally acted Park, Philadelphia; first in N. Y., People's, Nov. 23.
- 30—John P. Bruce and Minnie Merrill (non-professional) married, Seattle; John J. Kett and Burdette Bartram married, Missouri Valley, Ia.

OCTOBER.

- 1—Edgecomb Avenue Theatre, Atlanta, Ga., dedicated....."Joseph Kaluz made American debut Amberg, N. Y....."The American Girl," by H. Grattan Donnelly, originally acted Albany Theatre....."Quack, M. D.," by the late Fred Marsden, originally acted Proctor's Opera House, New Haven, Ct.: first in New York, 20, Columbus.
- 2—"A Lesson in Love" originally acted Lyceum Theatre, Philadelphia.....Wm. Morris and Etta Hawkins married.
- 3—Grand Opera House, Kansas City, dedicated.
- 4—Thos. Wintermuth and Ada Hall (non-professional) married, Nova Springs, Ia.
- 4—Mrs. Frank Leslie and W. C. K. Wilde married.
- 5—"The Man in Black" originally acted Fort Wayne, Ind....."Lil Leroy," by Ed. Christie, originally acted Nyack, N. Y....."Thermidor," by Victorien Sardou, acted first time in America, Proctor's Twenty-third Street, N. Y.; originally acted Theatre Francais, Paris, Jan. 24....."Balford Avenue Theatre, Williamsburg, dedicated....."Poli's Eden Musee, Troy, opened....."Columbia Theatre, Boston, dedicated....."A Yorkshire Lass," by Wilton Jones, acted first in America, Walnut Street, Philadelphia; Mary Eastlake making American stellar debut; originally acted Olympic, London, Feb. 18, 1890....."Paradise Flats," by Hubbard T. Fenimore, acted first by professional Howard Auditorium, Baltimore....."Dock Downie and Ella J. Davis (non-professional) married, Monticello, Ind.
- 6—"The Dwarf's Wedding at the Court of St. Peter the Great," by Hans Gross, acted first in America, Thalia, N. Y.
- 7—Seraphine Detschy made American debut, Amberg, N. Y.
- 8—W. H. Howard (McDougal) and Bertha A. Lovell (non-professional) married, Meadville, Pa.
- 9—"A Son of Thesis," by Milton Nobles, originally acted Worcester, Mass....."Pearl Inman divorced....."Galathea," Paul Linden's version of Jose Echegaray's "El Gra Galatco," acted first in America, Amberg, N. Y....."Lottie B. Conklin and Floyd H. Fox married, Chicago....."Olympic Theatre, St. Paul, burned.
- 10—Temple Theatre, Owensboro, Ky., burned.....Chas. A. Mendum and Mrs. Georgiana Doyle married, Boston....."Ezyrian Hall, Philadelphia, dedicated.
- 11—Nina Lansing and Barton H. Conise married, Nyack, N. Y.
- 12—Violet Raye made American debut as Mrs. Mildmay, in "Still Waters Run Deep," Star, N. Y....."Beautiful Star," by Wm. H. Day, originally acted Nible's, N. Y., when Mrs. Nina Farrington made American debut as Fairy Queen....."Little Maverick," by C. T. Dazey, originally acted Amphion, Williamsburg....."Uvalde, Tex., Opera House, dedicated....."Joseph Anzo and Annie Hoffman (non-professional) married, Columbus, O.
- 13—Augustin Neville and Lillian Barlow married, Columbia City, Ind.; Augustus L. Heckler and Josephine E. Harlow married, N. Y.
- Dr. John H. Higgins divorced from Helen Russell, who, Nov. 4, married Thos. A. Sweeney, Burlington, Ia.
- 14—Lulu Nichols and C. A. Small married, St. Louis; Herbert Pierson and Edith Paulscarft married, Hughesville, Pa.
- 15—Phil J. Stressinger and Rose Hart (Rose Fernandez) married, Albany, N. Y.
- 16—"The Better Part," by E. S. Belknap and Mason Carnes, originally acted, Madison Square, N. Y.....Geo. W. Pange and Lillian Rentfrow married, Napoleon, O.
- 17—"Donnervetter," by G. Harris Eldon, originally acted Tipton, Ia....."Fitzgerald Murphy made stellar debut, Hazleton, Pa., when "Neil Agrah," by Mr. Murphy, was originally acted.
- 18—Grand Forks, N. D., Opera House burned.....Edward Aylward and Kate Byrnes (non-professional) married, Cincinnati.
- 19—Mme. Marazzi-Diligenti made American debut, Walnut Street Theatre, Philadelphia....."Laurel, Del., Opera House dedicated....."Davis' Opera House, Forest City, Pa., dedicated....."Theatre Comique, Canton, O., dedicated....."Bell's New York Museum, New Haven, dedicated; another museum, under same management, opened at Waterbury, Ct., same date.
- 20—Maggie Sheridan and Walter F. Bean married, San Francisco....."Granburg, Tex., Opera House opened.
- 21—Vida Croly and Fred L. Sydney married, N. Y.
- Herrmann Riotti made professional debut, German Theatre, Cincinnati, when "En Neuss Nach Amerika," from his own pen, was originally acted.
- 22—"Lettarbar," by Marguerite Merington, originally acted Lyceum....."Emma Olson made professional debut as Eva in "Lulu's Tom's Cabin," North Manchester, Ind....."Lancaster, Ky., Opera House burned.
- 24—"Newport," by "Clinton Stuart, originally acted Davidson Theatre, Milwaukee, Wis....."J. B. Morris became manager of Gaiety Museum and Theatre, Montreal, Can....."Germania Hall, Lacrosse, Wis., burned.
- 26—"Christmas Bells," John A. Stevens' revised version of "A Narrow Escape," originally acted Bedford Avenue Theatre, Williamsburg, N. Y....."The Country Circus," by Chas. Barnard and C. B. Jefferson, originally acted, Walnut Street Theatre, Philadelphia, when Rich & Harris assumed control of that house and the Park, same city....."Geo. F. Bourke and Eva Brown married, Detroit....."Prof. Emmett made American debut Gaiety Museum, N. Y....."The Wolves of New York" by Leonard Grover, acted first in New York, Windsor....."Chas. C. Stumm, Lulu Eilers and Stewart Sisters made metropolitan debuts, Timex's Bowery, N. Y....."The Prima Donna," by Maj. Page McCarthy, originally acted Richmond Theatre....."The Southerner," by Chas. Nevin, originally acted Ottawa, Kas....."Violet S. Clair divorced from Den Hawe, Tacoma, Wash....."Boucheal Baum," by M. J. Nerney, originally acted, Greenwich, Ct.
- 28—"Cupid's Messenger" originally acted O'Neill's Opera House, Charleston, S. C.
- 29—"Falsche Heilige" ("Sham and Profligate") Oskar Blumenthal's free adaptation of A. W. Pinero's "The Profligate," acted first in America, Amberg....."Opera House, Franklin, Tenn., burned....."Lillie Meers and Thos. Judge (Moses Duplincy) married, Camden, N. J.
- Lennie Wertheimer made professional debut, Monumental Theatre, Baltimore.

NOVEMBER.

- 1—"The Tragic Mask," by E. C. Reynolds, originally acted Globe Theatre, Boston....."Lady Jess," Sydney Grundy's adaptation of Terrill and White's novel, "Lady Delmar," originally acted, Boston Museum....."A Crazy Lot" acted first in New York, Harlem Theatre....."Gazella Bruckner made her New York debut, London Theatre....."Sollie Langsdal and Herbert Albini made American debuts, Tony Pastor's Theatre, New York....."Tanner and Dowley, and Jim and Tom Dalton made metropolitan debuts, Miner's Eighth Avenue....."Hagan Opera House, St. Louis, dedicated....."De Remer Opera House, Pueblo, Col., reopened as Wonderland Museum....."The Man With a Hundred Heads," by Carl and Hugo Rosenfeld, acted first in America, Herrmann's Theatre, New York....."Chas. C. Miller and Lizzie Welsh married, Baltimore....."Madison Square Garden Tower, N. Y., opened.
- 3—Crystal Dime Miteuseum, Erie, Pa., opened....."Owensville, Ky., Theatre dedicated.
- 4—Prof. C. H. Pandy and Delia Austin (non-professional) married, Medina, N. Y.; Frank C. Clark and Mary Murphy married, Hot Springs, Ark.
- 5—Adalbert Matkowsky made American debut as Karl Von Moor in "Die Rauber," Amberg Theatre, N. Y.
- 6—Aurora, Ill., Opera House dedicated.
- 7—Kate Russell divorced from John H. Russell, Phila-



ITALIAN OPERA HOUSE, LATER NATIONAL THEATRE,

Leonard Street, New York, 1833.

- delphia. Edward R. Mawson and Jeanne Trevell-
yan (Caldwell) married, Jersey City.
- Rose Rochelle made American debut, Lyceum, Phila-
delphia.
- 9—"Miss Prue," by Martha Morton, originally acted at
Proctor's Opera House, Hartford, Ct. Minna K.
Gale made metropolitan stellar debut, Hammerstein's
Opera House, N. Y. Wilmington, Del., Museum,
opened. Jo. Tennyson and Maud Leach married,
Hoxton, Eng.
- 10—Stuart Rolson and May Waldron married, N. Y.
Fashion Theatre, San Antonio, Tex., burned.
- 11—"Anna Lisle," by Herman Hensch, acted first in
in America, Amberg Theatre, N. Y. "I Love, Thou
Lovest, He Loves" by E. H. Sothorn, originally acted,
Lyceum Theatre, N. Y.
- 12—Billy Adams and Louise Havens, married, St. Louis;
Lillian Barr and Wm. F. Doerr married; Col. George
R. Kersey and Anna Lewis married, Stacktown, N. J.
- 11—Apollo Opera House, Cayuga Falls, N. Y., dedicated.
- 15—Turner Hall, Dubuque, Ia., burned.
- 16—"Lady Bountiful," by A. W. Pinero, simultaneously
acted first in America, Boston, Mass., Museum, and
Lyceum Theatre, N. Y.; originally acted Garrick,
London, March 7, 1831. "Superba" acted first in
New York, Columbus. Barney Baldwin and Phoebe
I. Juneau (non-professional) married, Grand Rapids,
Mich. Bell's New York Museum, Worcester, Mass.,
opened. Sarah Haskell and Frank Haven married,
Kalamazoo, Mich.
- 17—Coxsackie, N. Y., Opera House opened. Burgun-
ther & Hall's Theatre, Colfax, Wash., dedicated.
American debuts made by following members of Men-
ingen Co. at Thalia Theatre, N. Y.: Emil Hoch, Oscar
Pelz, Gustav Kober, Gustav Rickett, Carl Sick, Max
Siegr, Mathias Hambock, George Lauer, Willie
Klein, Carl Machold, Hans Gaus, Ferdinand Waller,
Richard Oeser, Josef Weber, Willy Burck, Carl Uhlig,
Hedwig Lilia, Ferdinand Brehm, Otto Lindner, Anna
Haverland, Therese Gutfeld, Margarethe Damm, Mat-
thias Claudius, Aloof Leman, Carl Rhenius, Bernhard
Wenkhaus, Franz Tich, Mathieu Piel, Julius Strass-
mann, Moritz Haake, Carl Eckelmann, Emil Bruck-
mann, Heinrich Rupprecht, Helene Strassmann, V.
Muller Fabricius and Ehrich Gottlieb. Winchester,
Ky., Opera House dedicated.
- 18—Aimee Du Var made professional, debut, Leland The-
atre, Albany, N. Y., when "The Queen of the Mines,"
by Mrs. Marx, was originally acted. Thos. Bowne
and Addie Thompson (non-professional) married,
Freehold, N. J.
- 19—C. F. Adams and Flossie La Blanche (Carrie Louise
MacFarland) married; Bob Richmond (August) and
Pauline Batcheller (Pauline V. Quirk) married, Wor-
cester, Mass.; Saul Brauning married to non-profes-
sional, Houston, Tex.
- 20—Standard Theatre (Shakespeare Hall), Syracuse, N. Y.,
burned. "The Banshee," by Victoria Reckey, origi-
nally acted, Proctor's Opera House, New Haven, Ct.
.... Ed. Fox and Dot Fisher married, Houston, Tex.
- 21—"Joshua Simpkins" originally acted, Adair's Opera
House, Johnstown, Pa.
- 22—Wm. Tull and Dundéanah Johnston married, Wil-
mington, Del.
—Geo. H. Irving and Lillie Fullwood (non-professional),
married.
- 23—Alice Dunham made professional debut, Macauley's
Theatre, Louisville, Ky. Clara Chester (Binn-)
and Jacob Rosenwick married. "The Hustler"
acted first in New York, Bijou Theatre. Harry G.
Allen and Ella L. Kenyon married, Grand Rapids,
Mich. "A Desperate Man," by Anson Pond, acted
first in America, Miner's Theatre, Newark, N. J.
Old Fellows' Hall, Salt Lake City, U., remodeled and
opened as Lyceum Theatre.
- 25—W. A. Leavitt and Georgietta Oakley married, Detroit.
- 26—Dan J. Joy and Mary Wing married, Cincinnati.
"Lieber Franz," by J. A. Fraser Jr., originally acted,
Clinton, Ia.
- 27—"The Ballet Dancer," by Ullie Akerstrom, originally
acted, Adair's Opera House, Johnstown, Pa. "Der
Neue Herr," by E. Von Wildenbruch, acted first in
America, Amberg Theatre, N. Y.
- 28—"For Money," by Augustus Thomas and Clay M.
Greene, originally acted, Euclid Avenue Opera House,
Cleveland, O. Mary J. Welsh divorced from Francis
P. ("Fatty") Welsh, Brooklyn.
- 29—"A Gay Deceiver," Chas. T. Vincent's adaptation of
"Le Voyage d'Arrement," originally acted, Hooley's
Theatre, Chicago; English version, "Fourteen Days,"
by Chas. Wyndham, had a long run in London.
- 30—"A Sailor's Knot," by Henry Pettitt, acted first in

America, Boston, Mass., Museum. Kingston, N. Y., Lodge, No. 220, B. P. O. E., instituted. Juniuri Valarez made American debut, Tony Pastore's Theatre, N. Y. Mons. Paulus made American debut, Koster & Bial's, N. Y.

DECEMBER.

- 3—"La Dame de Chialant," by Giuseppe Giacomini, acted first in America, Standard, N. Y., by Sarah Bernhard; originally performed Oct. 14, Turin, Italy. Violet Defries, reader, made American debut, Berkley Lyceum, N. Y. City. "Hans Lange," by Paul Ileyse, acted first in America, Amberg, N. Y. City.
- 2—"Fension Schoeller," by Carl Laufs, acted first in America, Amberg, N. Y. City.
- 7—"Die Herrmannslacht" acted first in America, Thalia, N. Y. City.
- 8—"The Junior Partner," by Alex. Bisson and Albert Carre, originally acted, Herrmann's, N. Y.; done at the Paris Vaudeville later.

CHIEF MUSICAL EVENTS OF 1891.

DECEMBER, 1890.

- 2—Remi Marsano made American debut, Steinway Annex Hall, N. Y.
- 10—Ben R. Cook and Alice Weston married, Buffalo.
- 12—"Il Vassillo di Szizeth" ("The Vassal of Szizeth"), libretto by Luigi Illica and F. Pozza, translated into German by Max Kallbeck, music by Antonio Smareglia, sung first time in America, Metropolitan Opera House, N. Y.; English adaptation by F. A. Schwab.
- J. P. Dupuis (J. B. Richards) married, Montreal.
- 24—C. H. Humphreys and Annette Beall married, Chicago.
- 25—"Carmencitادا," by J. J. Goodwin and Marino De laur, originally sung, People's Theatre, Trenton, N. J.; first in New York, Miner's Bowery, Jan. 5, 1891.
- 27—Franz Josef Brack made American debut as Andrew in "The Haunted Castle," Amberg Theatre, N. Y.

JANUARY, 1891.

- 2—"Der Armer Jonathan" sung first in America, in original German form, Amberg Theatre, N. Y.
- 8—Prof. Dell Skinner and Bell Jans (non-professional) married, Rapids, O.
- 9—"Diana of Solange," libretto by Otto Prechtler, music by Ernst II (Duke of Saxe-Coburg-Gotha), sung first in America, Metropolitan Opera House, N. Y.; originally sung, Germany, 1858.
- 13—Frau Nikisch made metropolitan debut, Chickering Hall, N. Y.
- 14—Minnie Elsassner made professional debut, Orpheum, San Francisco.
- 22—Minnie F. Scott made professional debut, Dudley Street Opera House, Boston.
- 24—Emil Miller and Rebecca Cring (non-professional) married, Monroe, Wis.
- 26—Camille De Mai made metropolitan debut in the title role of "A Hero," burlesque, Koster & Bial, N. Y. John Boxheimer and Minnie Colton (non-professional) married, Syracuse.

FEBRUARY.

- 5—Jules Massenet's oratorio, "Eve," sung for first time in New York, Lenox Lyceum. "Eve" is second of the trilogy of oratorios by M. Massenet, first being "Marie Madeleine" (April II, 1873), and third and last, "La Vierge" (July, 1879); finished March 18, 1875, and produced soon after at Cirque d'Éte, Paris.
- 18—Paul Lewis and Georgia Le Varde married, Boston.
- 23—"The Omero," by Fred B. Smith, music by J. Ed. Lakeman, originally sung, Barrett's Opera House, Malden, Mass.
- 27—"Der Doppelgänger," by Alfred Zamara Jr., sung first time in America, Amberg Theatre, N. Y., Kleine Friese making professional debut as Bjorn.

MARCH.

- Julia Hess divorced from C. D. Hess, Milwaukee.
- 10—Max Well, violinist, made American debut, Steinway Hall.
- 17—Col. Henry Mapleson and Mrs. Laura Schirmer Byron married, Paris.
- 29—Mae Miller and Fred Darling married, Minneapolis.
- 30—Geraldine Umar and Ivan Cayll married, London.
- 31—Arthur Friedham, pianist, made American debut, Metropolitan Opera House, N. Y. Chas. Santley, baritone, made American reappearance after an absence of over twenty years, Windsor Hall, Montreal; New York appearance, May 4, Chickering Hall.
- Chas. Dodge and Rose Milley married, San Francisco.

APRIL.

- 2—"Influence, or True Love Never Runs Smooth," by J. Franklin Warner, music by Walter Gould, sung first under that title, Grand Opera House, New Haven; as

"Arctic," was originally sung Dec. 12, 1882, Portland, Me.

- 15—"The Tar and the Tartar," by Adam Itzel Jr., libretto by H. B. Smith, originally sung, Chicago Opera House; first in New York, May 11, Palmer's Theatre.
- 17—"Four Queens" originally sung, Spokane Falls.
- 19—"Rhapsodist," libretto by Dr. Leopold Winternitz, music by Victor Hollaender, originally sung, Stadt Theatre, Milwaukee.
- 20—Harry W. Groesbeck and Frankie St. John married, Philadelphia.
- 27—"The Klhedive," by Louise Blake, Harry B. Edwards and Miah Blake, originally sung, St. Charles Theatre, New Orleans; first in New York, Aug. 27, Niblo's.
- 30—Dave Stewart and Annie Boyling (non-professional), married, Lima, O.

MAY.

- 4—"Wang," libretto by J. Cheever Goodwin, music by Woolson Morse, originally sung, Broadway Theatre, N. Y.
- 6—Mrs. Arthur Friedjeim, pianist, made New York debut, Lyceum.
- 7—"Apollo, or the Oracle of Delphi," libretto adapted by H. F. Treubar and Edgar Smith, music by Josef Hellmesberger Jr., sung first in America, Casino.
- 11—Mme. Evelina Roberti, vocalist, made New York debut, Hardman Hall.
- 23—Alice Hosmer and J. K. Adams married.

JUNE.

- 11—"Sinbad, or the Maid of Balsora," by Henry B. Smith, music selected, written and arranged by W. H. Batchelor, originally sung, Chicago Opera House.

JULY.

- 9—"The Armorer" ("Der Wallenschmeid"), by Albert Lortzing, sung for first time in this city since 1859, Amberg Theatre, N. Y.
- 19—"The Shiek," by Edward and Henry Paulton, music by Sylvester Sylvain, originally sung, Havlin's Theatre, Chicago.

AUGUST.

- 3—"Aquillo," by R. C. White, music by Adolph Bauer, originally sung, Tivoli, San Francisco.
- Julia and Alice Bailey (non-professionals) married to Harry B. Morgan and W. R. Williams, Flora, Ill.
- 11—Mrs. Cronyn made professional debut, Albaugh's Opera House, Washington.
- 24—"Fleurette," by Mrs. C. A. Doremus and Mrs. Emma R. Steiner, originally sung, Standard.
- 25—"Indigo," by Johann Strauss, new libretto by Edgar Smith and Max Freeman, sung first in English, Casino; it had been heard here before in German and French.
- 31—"Deniseite," by Gaston Serpette, sung first in America, Fort Jervis, N. Y.

SEPTEMBER.

- 7—"Chantacleire," by James Paddeok and F. C. F. Cramer, originally sung, Coates' Opera House, Kansas City.
- 8—H. Kaminsky, Russian baritone, made American debut, Arlington Hall, N. Y.
- 9—"Cavalleria Rusticana" ("Rustic Chivalry"), by Pietro Mascagni, sung first in America, Grand Opera House, Philadelphia, Pa.; first in New York afternoon Oct. 1, Casino; in the evening Oscar Hammerstein's Co. sang it at the Lenox Lyceum; originally sung Constanza Theatre, Rome, Italy, May 18, 1890.
- 15—Marie Roe divorced from Albert J. Roe, Chicago.
- 18—Mme. Tavary and Mme. Wilhelmine Tremelli made American debuts, Chicago Opera House.
- 21—"Eileen," by A. M. Salzer and J. N. Goodman, originally sung, Topeka.
- 24—Mlle. Valti made American debut, Eden Musee.
- 27—Sig. Montariol made American debut, Chicago Opera House.

OCTOBER.

- 5—Laura Schirmer-Mapleson made American reappearance, Boston Music Hall. "The Tyrolean," by Carl Zeller (originally "Der Vogelhaendler," "The Bird Fancier") German libretto by Herron Hold and West, adapted into English by H. F. Treubar, sung first in English, Casino, N. Y., Richie Ling, tenor, making American debut, and Marie Tempest her American reappearance.
- 7—Mlle. Musin and Annie Louise Tanner married, Brooklyn.
- 9—"Capt. Therese," by Alex. Bisson and F. C. Burnand, music by R. Planquette, sung first in America, Trenton, N. J.; originally sung Prince of Wales, London, Aug. 23, 1850.
- 12—Anna Mason Winch and Ernest Lindsay Lawrence married; A. F. Henriques and Bessie H. Booth married, Montreal.



THE BROADWAY THEATRE, near Pearl Street, New York, 1850.

- 13—Leonora Von Stosch, violinist, made American debut Lenox Lyceum.
 23—"La Cigale," F. C. Burnand's adaptation of Edmond Audran's comic opera, heard first in America, in English, Garden Theatre, N. Y., when Carl Streitmann was heard for first time in English opera; Arthur Ryley and Ethel Ross-Selwick made American debut, Alfred Gruenfeld, pianist, and Heinrich Gruenfeld, violinist, made American debut, Madison Square Garden (concert hall), N. Y.
 29—Eda Zuckerman, vocalist, made professional debut, Central Music Hall, Chicago.

NOVEMBER.

- 3—"Miss Helyett," libretto by Maxime Boucheron, music by Edmond Audran, Americanized by David Belasco, sung first in America, Star Theatre, N. Y.; originally sung Bouffes Parisiens, Paris, Fr., Nov. 12, 1850; as "Miss Decima," adapted by F. C. Burnand, first sung in English, London Criterion Theatre, July 23, 1851, American debuts made in "La Juive," French Opera House, New Orleans; Mlles. Baux as Rachel, M. Paulin as Eleanor, M. Bordenseuve as Cardinal Brogni, M. Rouzmond as Leopold, Mlle. Vieuse as Eudoxie, Mmes. Antonelli, Ratterri and Ferraro, danseuses, and Mons. Warnots.
 5—American debuts made at French Opera House, New Orleans, in "Les Huguenots;" M. Verhees as Raoul de Waugis, Mlle. Cagnard as Valentine, M. Dulin as Le Comte de St. Bris; Mlle. Priaullaud as Marguerite de Navarre, and Mlle. Vallier as Page Urbain.
 7—M. Pascal, as Don Gaspard, and Mme. Duvivier, as Leonora, in "La Favorita," made American debuts, French Opera House, New Orleans. . . . "The Stock Broker," libretto by Chas. L. Wood, music by W. Fischer Burns, originally sung Lynn, Mass., Theatre.
 8—Mons. Moreau, as Gaspard, in "Les Creches de Corneville," made American debut, French Opera House, New Orleans.
 9—Emma Eames, Julia Ravogli, Jean De Reszke and Edward De Reszke made American debuts, Auditorium, Chicago.
 11—Sofia Ravogli made American debut in "Orpheus," Auditorium, Chicago. . . . American debut made in "Rigoletto," French Opera House, New Orleans; M. Guillemon as Rigoletto, M. Jahn as Matheo Borsa, M. Mcffre as Le Comte de Ceprano, J. Florentin as La Costesse de Coprano, Mlle. Conti as Joanna, and Mons. Rossi as Marcello.
 13—Marie Van Zandt made American debut in "La Sonnambula," Auditorium, Chicago.
 17—Ignace Jan Paderewski, pianist, made American debut, Carnegie Music Hall, N. Y.
 23—Cyclone at Washington, D. C., destroyed Metzereff's Music Hall.
 30—"Uncle Celestin," by Edmond Audran, libretto by Maurice Ordonneau and Henry Keroul, sung first in America, Grand Opera House, St. Louis, Mo.; as "L'Oncle de Celestin" was originally sung, Menus-Plaisirs, Paris, March 24.

SKIN GRAFTING ON THE STAGE.

This Winter, a well known actress, being in danger of disfigurement through an accident to her face, her physician supplied the necessary grafting from his own person and saved her good looks. This caused no little talk and some joking at the time, as the physician was said to have borrowed the piece from his leg. And now in a funny play performed at one of the Paris theatres, the occurrence, somewhat adorned, is the cause of unflinching merriment

to the audience. In the play, the physician is supposed to have exchanged epidermis with the actress, and as each patch retains its identity, when the physician, a rather loose fellow, is kicked, the actress feels a blow on her face and hits back any one at hand. On the other side, as often as the actress is kissed, the physician is horrified that any one should take such liberty with his limb,

FAMOUS PLAYHOUSES OF OLDEN TIME.

THE JOHN STREET THEATRE (1767).

The John Street Theatre, one of the most famous of earlier day playhouses in America, was built, in the Summer of 1767, on the northerly side of John Street, about half a dozen doors from Broadway, and continued to be used for dramatic purposes for more than thirty years. Its site is now occupied by storehouses, and the theatre stood in the rear of the stores numbered 17, 19 and 21. The building was an unsightly object, principally of wood, painted red, and stood some sixty feet back from the street, having a covered way of rough wooden material, from the pavement to the doors. The stage was of good dimensions, and the dressing rooms and green room were under it, but after the Revolution they were removed to a wing added for that purpose, on the west side. The auditorium was fitted up with a pit, two rows of boxes and a gallery, and, when filled at the usual prices, would contain 500. It was first opened by Mr. Douglass on Dec. 7, 1767, with the following bill: The comedy of "The Stratagem," an occasional epilogue by Mrs. Douglass, and the dramatic satire, "Letho." The performances commenced at six o'clock, and the ladies who desired reserved seats were compelled to send their servants at four o'clock, to retain them. The prices of admission were: Boxes, 8 shillings; pit, 5 shillings, and gallery, 3 shillings. Dec. 13, "The Clamdestine Marriage" was performed, for probably the first time in America. The season closed June 2, 1768. After a lapse of several months it was announced that the "American Company," as Douglass' corps had been called, would commence another season Jan. 9, 1769, in a favorite comedy, and other entertainments. Jan. 16, "King John" was acted for the first time in New York. The season closed June 15, and in does not appear that the company performed in New York again until 1773. In that year, on April 12, the last season prior to the Revolution, and the last of Mr. Douglass' in New York, was commenced. June 21, Milton's *masque* of "Comus" was produced, for probably the first time in America. On July 26, a benefit was given towards the support of "the hospital about to be erected in New York." The hospital was afterwards erected at some distance out of town, on Broadway, between what are now known as Duane and Worth Streets. The season closed Aug. 2, with the first performance in New York, of "She Stoops to Conquer." Oct. 21, 1774, the Provincial Congress passed a resolution recommending the suspension of all public amusements, which was regarded as law by all American patriots.

During the Revolution, and while the British army occupied the city, some amateurs among the officers kept it open under the title of the Theatre Royal, and from January, 1777, to June, 1781, performances were given by them at stated seasons. Lewis Hallam, with a feeble company, opened a regular sea-on Aug. 24, 1785, the entertainments being announced as a course of lectures by Mr. Hallam, beginning with a prologue and terminating with a pantomime. During the latter appeared John Durang, a native of Lancaster, Pa., the first native American who obtained reputation on the stage as a dancer. The first benefit was that of Mr. Moore, Sept. 20, when a regular drama was performed for the first time in New York after the Revolution, being the *private* comedy of "The Citizen." The season closed Nov. 1. The public had given so much encouragement to Hallam that he and his partner, Henry, brought on from Philadelphia, P., their entire company, and on Nov. 21, 1785, commenced a regular season, the theatre having been newly painted and decorated. On Dec. 16 "The School for Scandal" was produced, probably for the first time in America. On June 9, 1786, "The Rivals" was performed for the first time in America. The season closed July 21 with "Alexander the Great" and "The Poor Soldier," which had attained their eighteenth night, an unprecedented run at that time. The company returned and opened a season Feb. 14, 1787. April 16 the first public performance in a regular theatre of a play written by a citizen of America took place. Although other dramas had been written and published, none had hitherto been performed by professional actors. The piece was a comedy in five acts, entitled "The Contrast." Its author was Royal Tyler, of Massachusetts, who afterwards became Chief Justice of the State of Vermont. It was played four times during the season. That season closed June 9. It was again reopened under the same management Dec. 21, 1787. The season was interrupted from March 10 until Easter. On April 14, Mr. Harper being announced to perform Falstaff in "Henry IV," the

whole city was wild with excitement from the outbreak of "The Doctors' Mob," which caused the theatre to be closed, and business was affected for some time thereafter. The season closed May 31. The theatre was not again reopened until April 14, 1789. On Nov. 24 Mr. Wignell took a benefit, and George Washington, then dwelling in New York as the President of the United States, who frequently attended the theatre, and with whom Mr. Wignell was a great favorite, honored that benefit with his presence. The season terminated Dec. 9, and was the last in New York that the American company remained intact.

Another season was commenced under the same management Oct. 10, 1791. Feb. 3, 1792, Mons. and Mme. Fleide and their troupe made their first appearance in New York. The season closed May 10. The next season was opened Jan. 28, 1793, and in the meantime Mr. Henry had visited England and returned with a powerful reinforcement for his company. The opening bill was "The Dramatist," then acted for the first time in America. We find nothing of particular interest during that season, which probably closed June 9. The theatre was reopened under the same management Nov. 13, 1793. On March 3, 1794, an operatic spectacle by Mrs. Hatton, a sister of Mrs. Siddons, and the Kembles, entitled "Tammany," was produced for the first time, and the society bearing that name attended in a body. On May 19 "A Bold Stroke for a Husband" was first performed in America. The season closed June 28, and towards its close Mr. Henry sold out his interest to Mr. Hodgkinson for \$10,000. On Dec. 15, 1794, a season was commenced by the new managers, Hallam & Hodgkinson, but nothing of special interest occurred until its close on June 2, 1795. Owing to the prevalence of the yellow fever, which became epidemic, the next season was not commenced until Feb. 10, 1796, when "The Provoked Husband" and "The Spotted Child" constituted the bill, and in the former Joseph Jefferson, the grandfather of the present comedian of that name, made his first appearance in New York, having previously made his American debut at the Federal Street Theatre, Boston, Mass., in the Fall of 1795. The season terminated June 25. The next was opened Sept. 2, 1796, an addition having been made to the managerial firm—William Dunlap. On Feb. 23 a riot occurred in the theatre, caused by Mrs. Hallam appearing upon the stage during the performance, and, walking to the side of Mr. Hodgkinson, appealing to the audience for their aid and protection, charging Mr. Hodgkinson with forcing her retirement from the stage. A majority of the audience finally supported Mr. Hodgkinson's view of the subject, and Mr. Hallam promised to withdraw his wife. The next night, however, Mr. Hodgkinson was so loudly hissed that he refused to continue his performance, and declined attending to his duties either as actor or manager for the remainder of the season. Mrs. Hallam made her first appearance May 31, acting Lady Teazle, previous to which she delivered a prologue written by Mr. Milne. The season closed June 14 with Mrs. Hallam's benefit. Mr. Hallam sold out his interest to his partners, and remained in the company as an actor. The theatre was opened Aug. 18, 1797, by Mr. Sole's company, passing through the city to Philadelphia, and, although they were announced to remain but two nights, the season lasted until Oct. 17. Mr. Wignell, having returned with a company, opened a new theatre, in Greenwich Street, on Aug. 25, which interfered with the attendance at the John Street Theatre. Hodgkinson & Dunlap commenced their last season on Dec. 11, 1797, which closed on Jan. 13, 1798, and on that night the last performances took place on the boards of the John Street Theatre. It was next used as a carriage factory, and later in that year it was demolished.

THE FIRST BOWERY THEATRE (1826).

The vast improvements made in the eastern section of the city, and its great increase of population, including many wealthy and fashionable citizens who located their residences in the Seventh, Tenth and Fourteenth Wards (since, in their turn, deserted for more westerly situations), induced the formation of a company for the purpose of erecting a theatre in the Bowery, on the site of the old tavern and cattle market, known as the Bull's Head, then belonging to George Astor. Messrs. Gouverneur, Graham, James A. Hamilton, George W. Brown, P. M. Wetmore, T. S. Smith and Gillert were the projectors of this enterprise, and in process of time a very elegant structure was completed, having externally the similitude of white marble, with a spacious portico and lofty columns supporting an entablature and pediment. The size, both of stage and auditorium, was greater than any theatre in the country, the latter being able to seat about three thousand persons, and in point of decoration it was un-



ASTOR PLACE OPERA HOUSE, New York, 1847.

surpassed. It was fondly hoped by its proprietors that it would prove to be the favorite dramatic temple of New York, and that all other city theatres would sink subordinate in comparison; and, consequently, though popularly known as the Bull's Head Theatre, it was determined to give it the more comprehensive title of The New York Theatre, Bowery—a name it retained until it came into the hands of Hackett & Hamblin, who designated it simply The Bowery Theatre; though the latter, in a fit of naturalized patriotism, on the occasion of the Anderson riot at the Park, in 1831, proclaimed a change, and announced it as The American Theatre, by which its bills were headed for a year or two, after which its present title was resumed. The management of the New York Theatre, which hereafter, for convenience, we shall simply call "The Bowery," was intrusted to Charles Gilfert, and his experience as manager and skill as a musician, aided by the undoubted taste of his accomplished wife, were deemed sufficient guarantees of his fitness for the post.

George Barrett was engaged as stage manager; Mr. Taylor, from the Park, as leader of orchestra, and Messrs. Coyle & Serra, as scene painters. The prices of admission were at first fixed at fifty cents for the boxes and pit, and twenty-five cents for the gallery; but a few nights' experience proved that, to keep a portion of the house free from admixture with the vulgar and unrefined, it would be necessary to discriminate between the boxes and the pit, and the admission was raised to seventy-five cents for the former, and reduced to thirty-seven and a half for the latter, which soon produced the desired effect. The company engaged consisted of Mr. and Mrs. Duff, Mr. and Mrs. Young, Mr. and Mrs. George Barrett, Mr. and Mrs. Lamb (the singer), C. Durang, Logan, C. Scott, Hamilton, Roberts, Edwin Forrest, Fälliner, Lyatt, Stone, Bernhardt, Kenyon, Essenden, Lays, Read and Beckwell, Mrs. Gilfert, Mrs. Hughes, old Mrs. Barrett, Mrs. Brazier, Miss Deblin, Little Miss Kent, etc. The theatre was first opened to the public on Monday evening, Oct. 23, 1826, and the experiment of lighting the stage with gas, then first attempted, was hailed with the greatest satisfaction by an audience which crowded the building in every part.

The first performance consisted of an opening address, written by Greville Mellen and recited by George Barrett; "The Road to Ruin," a second prize address written by Dr. Farmer and spoken by Mrs. Young, and the farce of "Raising the Wind." On Nov. 6 Edwin Forrest made his first appearance on the stage where he established his fame as a tragedian, acting the character of Othello. Dec. 13 Mr. Hamblin first appeared there, acting Virginia. Jan. 13, 1827, Signorina Garcia (Mme. Malibrán) first attempted a character in English opera, that of Count Belino in "The Devil's Bridge," from which all the music was cut save the songs incidental to her part. Feb. 7, Mme. Francisquy Hutin made her first appearance in

America, and introduced the modern French school of dancing on the American stage. During her first dance every lady in the lower tier of boxes left the house. June 27 Mme. Celeste made her first appearance in America. On Sept. 11 Miss Jane Fisher, afterwards the late Mrs. Vernoff, made her American debut. Sept. 12 the late George Holland made his first appearance on the American stage. Sept. 13 the late William B. Chapman made his first appearance in New York. On March 28, 1828, Louisa Lane (now Mrs. John Drew) made her first appearance in New York, acting Little Pickle. On May 12 Herr Cline, tight rope performer, made his first appearance in America. Monday evening, May 26, before the audience and performers had assembled, the theatre was discovered to be on fire, and was totally consumed. On its site, on Aug. 20, 1828, the second and grand new Bowery Theatre was erected. For fifty years English spoken plays continued on its boards. In 1879 it became the Thalia, by which name it is now known.

THE LAFAYETTE THEATRE (1825).

The Lafayette Amphitheatre, as it was then called, a building owned by C. W. Sanford, and situated on the westerly side of Laurens Street, about 100ft. north of Canal Street, was first opened to the public on July 4, 1825. The design of the front was attractive, but it always had an unfinished and cheap appearance. The performances consisted of the customary exercises of the circus, equestrian dramas, farces and ballets. On July 4, 1826, it was opened as a regular dramatic temple, under the title of The Lafayette Theatre, with the farce of "The Three Hunchbacks," and, for the first time in America, "The Dumb Girl of Genoa." The dramatic season closed early in December, and the theatre was rented to Mons. Villalave, a rope dancer, who opened it on the 18th with his troupe. During the following Summer it was entirely rebuilt by Mr. Sanford, from the plans of Mr. Grain, and, on its completion, was acknowledged to be the largest and most splendid theatre in the country. The front was of eastern white granite, presenting a novel and beautiful appearance, and the interior was decorated in a style equally chaste and elegant. The boxes were supported by bronze columns, with Ionic capitals carved and gilded, and a superb glass chandelier hung from the centre of the dome. The stage was 120ft. deep, and, in part, 100 wide, being larger than any then existing in England or America. It was considered a vast improvement that it was lighted from above, and that the stage machinery was also managed from the same elevated position. The season opened Sept. 29, 1827. June 6, 1828, for Mrs. Gilfert's

benefit—which she had been prevented from taking at the Bowery Theatre in consequence of the burning of that establishment—the late Edwin Forrest performed Pythias to the Damon of Mr. Cooper. June 7 the late John Sefton made his first appearance in New York. June 20 the late A. W. Jackson, afterwards the manager of the Bowery and Winter Garden Theatres, made his first appearance in New York, acting Rigoletto in "The Broken Sword." On July 19 George W. Dixon made his first appearance in New York as a singer of comic songs. He attained considerable notoriety with his "Coal Black Rose" and other negro ditties before T. D. Rice and his "Jim Crow" electrified the public. The season closed in August. The theatre was reopened Dec. 24, 1828, under the stage management of James M. Scott. The season terminated about the middle of March, 1829, and recommenced April 6, with poor prospects of success. On the morning of the 11th, before daybreak, a fire, originating in a neighboring building, communicated to the theatre, and in a short time caused its total destruction. It was never rebuilt.

FRANCONI'S HIPPODROME (1853).

During the Winter of 1852-3 there was formed a syndicate of showmen (eight Americans), including Avery Smith, Richard Sands, Titus Sr., and Seth B. Howes, for the purpose of introducing the hippodrome to America. Corporal Thompson's lot, situated at the northwest corner of Twenty-third Street and Broadway (now occupied by the Fifth Avenue Hotel)—also once known as a hostelry, a sort of stopping place for turmen, and other sporting gentlemen—was secured and a large structure erected. Although at that time the location was out of town, it was considered the most convenient. It was a little yellow house, originally built as a country residence, by Christopher Milleberger. At the time referred to, fast trotting horses and light wagons were very popular, and Corporal Thompson's house was a favorite stopping place. The land belonged to the Howland estate. It did not bring in much income, and when Monnot made an offer for the property, his proposition was accepted. The little yellow house soon disappeared to make room for the Hippodrome, and there it took place the sports of the Roman circus, the chariot races and gladiatorial contests, and other performances, of which Mr. Barnum had, of late years, had so much to say, were anticipated for the entertainment of the curiosity seekers of that period. The buildings covered an area of about two acres of ground, with a Broadway front of two hundred feet, extending backwards so as to occupy nearly the entire block. The *toite ens mble* was striking and peculiar. Turreted abutments decorated with classic carvings, and capped with grotesque ornaments, and the extended pyramid striped with green and white, that formed the covering of the arena, gave the most unique contour. To see a familiar mannerism, the Hippodrome was decidedly French. The fact is, it was a French idea—a regular Paris importation. The structure was built of brick walls, two stories high, while the auditorium was covered with a tin roof, the inside of the walls being covered with red cloth. The land here was given May 2, 1853. The people were Mme. Franconi, Henry Franconi, Mme. Chiarial, Les Freres Siegrist, Mme. Siegrist, Sylvester, Mme. Ricard, Mlle. Mason, Angelina, Caroline Vidal, Leontine Gellhard, Adeline Pigot, Eugenie Maria, Mons. Ferdinand Maria, Eugenie Cerf, Mons. Mason, Mons. and Master Nicolo. Mr. Franconi was director of hippodrome; J. C. Adams, leader of band; Thomas Coates, conductor of orchestra. The prices of admission were: Boxes, 50cts.; reserved seats, \$1; pit, 25cts.; season tickets, \$50.

Long before the actual performance commenced, the sale of tickets was stopped, and many thousands were disappointed in obtaining admission. The immense amphitheatre was crowded in every part by an audience of 4,000, which was the capacity of the place. The circle was 700ft. in circumference. Franconi's Hippodrome was conducted in a style of novelty unknown to our theatrical performances. It was a vast amphitheatre, having no stage, but enclosing a stralium, over which were run chariot races, and upon which of her exciting displays were made. The Siegrist Brothers introduced in this city trappeze and La Perche acts, and claim to be the first to have done them in America; but Mons. La Thorne, the celebrated athlete, and stage manager at 414 Broadway for a long time, did the La Perche about one week previous to the Siegrists' appearance. The contortionist, Mons. Deverne, and the Sylvester Family, in the spiral globe act (for the first time in America), were also seen. Franconi introduced his performing menage and race horses and racing ostriches. The latter were driven in harness and were rode under saddle by small boys around the race track. There were male and female characters, racing camels, elephants, rindeers, etc. The stunt was done with horses in harness, leaping barricades and ditches (the ditches were filled with water, twelve feet wide). James M. Nixon was manager of the performance; he also did an act with two boys, on a platform on wheels, while being driven around the ring. Each performance

commenced with "The Field of the Cloth of Gold." In the tournament with knights on horse-back, they did a combat with battle axes and spears, finishing the act with one horse and rider supposed to be killed. The horse was a large one, broken to fall and feign dead; he allowed himself to be rolled over and over on a platform on wheels, drawn by a pair of horses around the track. He remained motionless, not moving a muscle. The entertainment was continued for about three weeks, when the American artists, with their horses, together with Chiarini and his performing horses, started for a summer tour. J. A. Dumbolton took a benefit Aug. 12, 1853, on which occasion a trotting match took place between Lady Suffolk, entered by Hiram Woodruff, and Mac, entered by William Wheelan. The first season closed Nov. 26, 1853, and the party went to Boston. The second season opened June 26, 1854. The Fifth Avenue Hotel was built and finally completed in 1856.

PALMO'S OPERA HOUSE (1844).

This famous theatre was erected upon the site of Stoppani's Arcade Baths, Nos. 39 and 41 Chambers Street, by Sig. Ferdinand Palmo, who had accumulated a little fortune as proprietor of the Cafe des Mille Colonnes, in Broadway, between Hospital and Duane Streets. It was the ambition of his life to establish a theatre in which the music of his own beloved Italy might find a permanent home, and he had sufficient confidence in the taste and liberality of the public to believe that his investment would produce him a remunerative income. His was the fourth attempt to introduce Italian opera in this city, and the second to give it an individual local habitation. It proved disastrous, and poor Palmo sacrificed all that he possessed, and became, eventually, dependent upon the charity of others, after serving as a cook in a hotel and in several restaurants. It was a small theatre compared to those of the present day, and would seat hardly eight hundred persons. The house was well constructed, ingeniously contrived for acoustic purposes; in fact, it was as convenient and comfortable as any theatre. The initial performance took place Feb. 3, 1844, and the following is a copy of the programme:

PALMO'S N. Y. OPERA HOUSE.

Admission, \$1 to all parts of the house. Doors open at 7. Performance to commence at half past 7.

The public are respectfully informed that this establishment will open for the season on

SATURDAY EVENING, FEB. 3, 1844.

The performance will commence with the
OVERTURE, I PURITANI
After which, to be performed in New York, the grand opera, in three acts, by Bellini, of

I PURITANI.

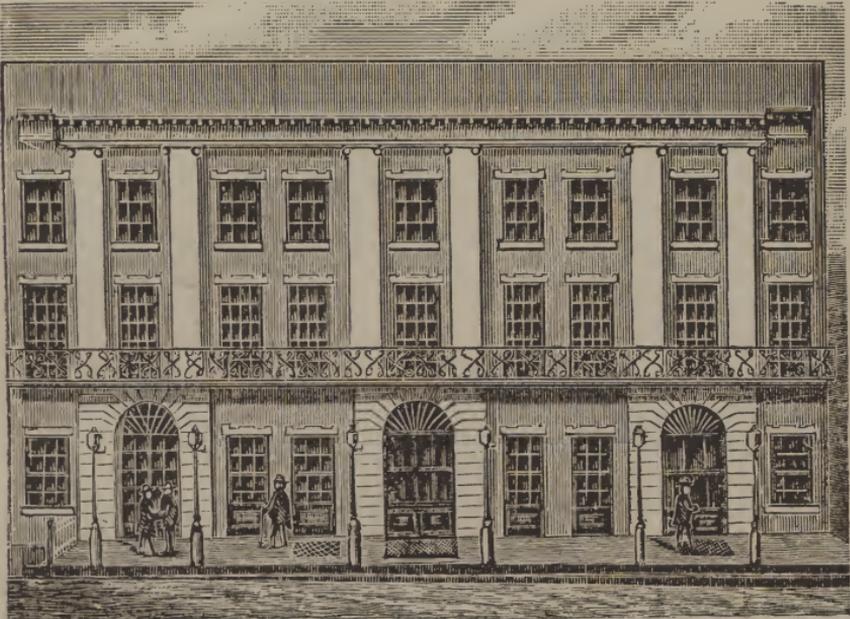
Elvira, Signora Borghese Lord Walton, Sig. Mayer
Sir George, Sig. Valtellini Henrietta of France,
Sir Richard, Sig. Majocchi Signora Albertazzi
Lord Arthur Talbot, [Sir Bruno Nobertoni,
[Sig. Perozzi] [Sig. Albertazzi

The whole under the direction of SIG. VALELLINI. The orchestra will comprise thirty-two Professors, Leader and Director, SIGNOR RAPETTI, Maestro and Director of the Chorus, D. J. ETIENNE.

The Drop Curtain by SIGNORS GUIDICINI and MONACHESSI. The Architectural Scenery painted by SIG. M. BRAGALDI, assisted by SIG. MOLINI and others. The Landscape Scenery by M. P. GRABIN.

Box office open from 10 to 12 o'clock for obtaining tickets. Arrangements have been made by the management with the Railroad Company for the accommodation of ladies and gentlemen living up town, so that a large car, well lighted and warmed, will start after the theatre closes, and police officers will be in attendance to prevent disorder. The car will run from the corner of Chambers and Centre Streets, as far as Forty-second Street.

"La Sonnambula" was given May 11, for the first time in this city in Italian, followed 22, by "L'Elisir d'Amore" for the first time in New York in Italian. The season closed June 14, but was reopened July 1. The house was reopened Nov. 18, and the season closed Jan. 25, 1845. For a few nights, commencing Aug. 17, 1844, the original Ethiopian Sorensanders held forth, including Harrington, Stanwood, and Dick Pellham. This house was the cradle of minstrelsy. It was here that the white vests and black pants (not worn by the original minstrel band) flourished in such a way as Dumbleton's Opera House, and here Lynch, Kavanagh, Nelson Knoss and others, performed in those burlesques that S. S. Sanford and the Buckley's made so popular. Nov. 9, William Chippendale opened this house for a short season of ballet, and Mlle. Augusta made her first appearance in this city, since her return from Europe, in "La Giselle." Nov. 23, Samuel Lover, the Irish author and humorist, ap-



PALMO'S OPERA HOUSE, N. Y. (later Burton's), 1844.

peared here, and continued for a few nights in an entertainment of his own.

It was not with the great singers that Palmo found his final difficulty, for these cormorants gauged their digestion according to the receipts of the house. Knowing their presence to be the attraction without which the house must close, they simply extorted from the management every available cent in his till, leaving the more obscure members of the troupe unprovided for. It is the feather which breaks the camel's back. Poor Palmo had petted his imported sonoras until he had brought them into a state of co-operation with his final spasmodic endeavor to resuscitate his fortune, now reduced to the technical ownership of the property, firmly attached to the soil by heavy mortgages, vainly imagining that the poor dependents of the house would, like him, wait until some signal dispensation of Providence should restore the fallen hopes of the operatic drama. Palmo was disappointed, for he had never read the parable of the bellows blower as an appendage to the organ. His decisive night came with the Borghese in all the stateliness of her beauty and the irresistible attractiveness of her smile; a good audience was in attendance, and everything prophesied a favorable turn to Palmo's fortunes. The opera selected was one of Borghese's master roles; the overture was played with delicacy and accuracy which fairly astonished the house, for never did orchestra so far excel itself; then came the opening choruses, which were executed with a similar degree of excellence. Palmo and his admirers were delighted; the hitch in his day dream was apparently shaken out, and a revived future dawned before him. Then Borghese, the magnificent, stalked with queenlike tread to the centre of the footlights, and opened her arched mouth to give a solo, which was the feature of the piece. To her astonishment, no symphony, no delicate melody accompanied her movements or heralded her approach. In perplexity, she gazed upon the leader of the orchestra; indignantly she stamped her majestic foot to arouse him to his sense of duty, but that dignitary remained in his chair, his violin firmly tucked beneath his arm. Borghese raved in vituperative Italian; the audience hissed at the obdurate orchestraman, for all imitated their leader and discarded their usual implements of toil. Finally, Palmo came on the stage and excitedly demanded the cause of the musicians' strike. "No pay," curtly answered a Teuton, quietly taking his cornet to pieces. "Pay you tomorrow!" shouted Palmo, in a state of frenzy. "Tonight's the time," suggested the cornet player, as he snapped the lock of his instrument case. ▲

bright idea struck Palmo, so, whispering to Borghese to amuse the audience with a bit of pantomime for a moment, he rushed around to the box office there to draw from the receipts of the night sufficient to appease the rebellious orchestra. To his horror he found the entire treasury, bills, specie and coppers, in the hands of a deputy sheriff. Poor Palmo fainted, while the magnificent Borghese, breathing vengeance against the musicians, attempted to execute a grand aria without their aid. The effort was a success; but amid the thunders of applause greeting this Amazonian defiance, the orchestra tranquilly disappeared with their instruments under their arms—big fiddles, little fiddles, horns and drums leaving the queen-like Borghese and the remainder of her associates to raise music from some other quarter than from the deserted orchestra. This grand strike of the fiddlers terminated Palmo's career as an opera director. Palmo introduced among us some of the finest artists which have appeared upon the lyric stage—Pico, Borghese, Castellan and others of celebrity, the rivalry of whose friends and admirers created a passing furor, which aided the dramatic treasury for the moment. Despite all the attractive prima donnas and the endeavors of the impresario charged as Palmo's proxy in the management, the opera commenced financially to droop, then to quiver, and finally to come to a dead standstill. After the Palmo collapsed the theatre stood at the mercy of sheriff's officers, landlords, substitutes and every species of legal officials charged with creditors' rights. It was rented for almost every kind of theatrical exhibition, and, after the affairs of Palmo's estate became slightly out of chaos, it was occupied by various companies, some of them of considerable merit.

William E. Dinneford leased this house and opened it April 7, 1845. It was at this theatre that George Vandenhoff and his sister attempted to revive the classic tragedy of "Antigone," with a *fac simile* of a Greek theatre and stage, and Mendelssohn's music. A new Grecian proscenium was painted, and a double stage erected, after a model of a Grecian theatre. A very large audience listened intently to the play, but soon grew weary of the monotony of the dialogue and the absence of change in scenery, notwithstanding the stray gems of the great musical composer. The piece would assuredly have proved a failure, when a wag in the pit brought matters to a serious consummation. A messenger, dressed as a soldier, with shield upon his arm, mounted upon the stage, and, kneeling before the king, delivered messages of about five words in length. After performing this career some dozen

times he finally mounted the stage, and delivered this awful piece of intelligence: "My lord, Antigone is dying." The messenger's shield had been decorated with alternate rings of black and white, after the manner of a target. There he was kneeling with this weapon, occupying the centre object of the stage, when an inveterate chawer, evidently a practiced hand, flung a quail of fine cut plumb on the centre of the target—a shot clean to the bulleye—such a display of sharp shooting as William Tell might envy. This piece of wagery brought down the audience, and the absurdity of the entire piece burst upon the house, who hailed the descent of the curtain with unrestrained mirth and laughter. Notwithstanding the business as very bad, it was played for twelve nights. The chorus of forty people, representing sages of Creon's Court, presented a very grotesque appearance, and slightly upset some of the characters the first night. The wigs and beards for these Grecian Sages were made out of long white and gray goat's hair. During the Summer of 1846 Christy's Minstrels had possession, making their New York debut Aug. 22. James H. Hackett leased this house in the Fall of 1846. Mlle. Blangy danced here. Messrs. Chippendale and John Setton were engaged to manage it by a Mr. Smith, who had a carpet store on Broadway, and the season was one of the shortest on record—one night only. Jan. 4, 1847, an Italian opera season was inaugurated, and "Linda di Chamounix" was presented for the first time in America. This season terminated March 31. April 9 commenced another season of Italian opera, but this season lasted only until June 7, 1847. Aug. 11, 1847, John Setton assumed the management, opening 16 with the Ravels and a dramatic company. Dec. 15 Mme. Augusta took the house for German ballet and vaudeville. The season ended in January, 1848. W. E. Burton then leased the house, rechristened it BURTON'S CHAMBERS STREET THEATRE, thoroughly renovated and reconstructed the building and dedicated it anew on July 10, 1848. As Burton's it was famous for eight years following, when Burton left it to go to his new theatre (Broadway, opposite Bond Street), afterward the Winter Garden. After Burton gave up the Chambers Street house it had various managers, but the reverses of fortune until 1857, when the house ceased to become an amusement resort. Its site is now occupied by the American News Company's building.

THE OLD BROADWAY THEATRE (1847).

The original projector of this establishment was Thomas S. Hamblin, but, just as he was about commencing operations, the Bowery Theatre, then under his management, was destroyed by fire, involving him in a loss of \$100,000. Col. Alvah Mann then commenced the erection of it, and, after spending \$14,000, was obliged to call in the aid of Mr. Raymond in order to complete the building. The lot upon which this theatre was built was on the east side of Broadway, between Pearl and Anthony (now Worth) Streets, at what are now known as 326 and 328 Broadway. It would accommodate 4,500 persons, having seats for 4,000. It was 750 ft. high in front, and had three tiers of boxes, a parquet and a gallery. Three rows of benches were set aside in the latter for the accommodation of colored persons. It was one of the best arranged places of amusement in the city, and was modelled after the Haymarket Theatre, London, Eng. When he first opened here Ethelbert A. Marshall, the manager, was partial to English actors, but it was not long before many American actors were found among his *co-ps dramatique*. Here Edwin Forrest and W. C. Macready won their greatest laurels. The initial performance took place Sept. 27, 1847. The company consisted of Mary Wallack, Rosa Talis, Miss Winstanley, Miss Carman, Mrs. Hill, Helen Matthews, Henry Wallack, John Lester (Wallack), Thomas Lynne, J. M. Dawson, Thomas Vache, Henry Hunt, C. W. Hunt, Medames Watts, Bernard, Sarzeant and Chapman, Miss Gordon, Miss Fitzjames, George Vandorff, G. Chapman, H. Bernard, J. Everard, Dennison, William Fredericks, E. Shaw, J. Bernard, J. Kingsley, J. Walters, Thompson, Allen, and Miles, St. Clair and Celeste. Alvah Mann, proprietor; G. H. Barrett, acting and stage manager; W. E. Anderson, prompter; J. M. Trimble, architect; J. R. Smith and G. Heister, scenic artists; Andrew J. Allen, costumer; Samuel Wallis, properties; Mr. Galbraith, stage carpenter and machinist. The initial performance was "The School for Scandal." The afterpiece was "Used Up." J. E. Murdoch opened an engagement here Dec. 6, 1847. Mme. Anna Bishop sang in opera 13. S. Lovett, the Irish wit, appeared 28 until Jan. 12, 1848. E. A. Marshall became joint manager Jan. 24, and W. R. Blake was engaged as stage manager Feb. 21. D. C. Anderson opened an engagement March 20. John Brougham made his first appearance April 17, in his own play, "Romance and Reality." Mary F. Marshall dissolved partnership Oct. 25, 1848, and the business of the firm was closed up by Mr. Marshall. Edwin Forrest opened Aug. 28, 1848. On Dec. 25, 1848, "Monte Cristo" was first acted in America, John Lester Wallack as Edmond Dantes. It ran fifty nights. G. W. Gouldock made his American debut here Oct. 8, 1849, supporting Charles Cushman. Kate Bateman made her New York debut, Dec. 10, 1849.

McKean Buchanan's debut occurred June 10, 1850, and was a fiasco. William Davidge's American debut took place here Aug. 19, 1850, in "The School for Scandal." Mme. Ponisil's New York debut was made Nov. 16, 1850. F. B. Conway made his American bow here Aug. 19, 1850. Feb. 24, 1851, saw the American debut of Julia Bennett Barrow, and May 21, 1851, the New York debut of Eliza Logan. On June 30, 1851, D. W. Waller made his American debut as Hamlet. Other memorable debuts made here were: Dec. 15, 1851, G. V. Brooke's first in America; Dec. 29, 1851, Lola Montez's first in America; Dec. 13, 1852, Caroline Riching Bernard's first in New York; Dec. 27, 1852, Alboni's first in America; Oct. 9, 1854, Louisa Fyfe's first in America; March 2, 1855, Mrs. E. L. Davenport's first in America; March 12, 1855, Eloise Bridges' first on any stage; Jan. 31, 1858, James Melville's (rider) first in America.

E. A. Marshall closed as manager May 1, 1858. Edward Eddy took the house Aug. 18, 1858, and ran it until April 2, 1859, when it closed forever, with a benefit to Mr. Eddy. The building was afterwards demolished.

ASTOR PLACE OPERA HOUSE (1847).

The scene of the famous Macready riot was the Astor Place Opera House—a well located, very neat and convenient theatre, near to the main arteries of the city, with a fine open front and an excellent ventilation. It was capable of seating 1,800 persons in the parquet, dress circle, family circle and gallery. Its failure ultimately, as a theatre, can be legitimately traced to the Macready riot. It was opened Nov. 22, 1847, by Sanquirico & Patti, with the opera of "Ernani," embracing in the cast the following artists—their first appearance in this country: Teresa Truffi, Adelfino Vietti, Antonio Avignone, S. Rosi, Angiola Mora, Felix Genevesi and Severo Strini; Antonio Barili, director; John Setton, acting manager, and Sig. Biondi, stage manager. This place had been erected by subscription, but the first season was unprofitable, and closed in April. William Niblo secured the theatre for the Summer in 1848, and gave ballet, farce, opera, comedy and tragedy, ending Oct. 25, after a very successful season. June 12, 1848, all the scenery was sold at sheriff's sale, and purchased by E. P. Fry. After an absence from New York of three years, W. C. Macready reappeared here Sept. 4, 1848, under the management of Chippendale & Setton. He opened as Macbeth. The engagement closed Sept. 25. William Niblo was lessee of the house. Donizetti's "Roberto Devereaux" was first sung in this country Jan. 15, 1849. The first benefit the American Dramatic Fund Association ever had was at this theatre, Feb. 8, 1849.

Niblo & Hackett were the next managers, and they announced a return of Macready, to open May 8, 1849, for four weeks. The initial performance was not given on that date. On 9, J. H. Hackett appeared. On 10 Macready was bid for Macbeth. The theatre that night was mobbed, and the Astor Place riot took its place in history. Macready escaped unharmed, and on May 22 sailed from Boston for England. He never afterwards visited New York. The Opera House, from the Fall of 1849 to its auction sale in June 12, 1850, was either leased or managed, in turn, by Charles Bass, Max Marzoff, Prof. Anderson, S. S. Sanford, F. S. Chantran and C. R. Thorne Sr. The Clinton Hall Association then acquired the property for the Mercantile Library, and, remodeled, it was occupied until 1890, when a new library building was erected on the site.

THE OLD NATIONAL THEATRE (1833).

This house was situated at the southwest corner of Leonard and Church Streets. It was opened originally as the Italian Opera House, by a stock company, who had purchased the site at a cheap price, Nov. 18, 1833, with the opera of "La Gazza Ladra." The admission was \$2 for sofa seats, \$1.50 for the boxes, \$1 for the pit and 75 cents for the gallery. The arrangement of the house was a novelty to this country. What constituted the *parterre* in other houses was in this divided into three parts. The one (parquet) facing the orchestra was occupied by those who studied comfort and sought not to be annoyed by the close proximity of the instruments. This retreat communicated with the first tier of boxes. The pit was sufficiently spacious and accommodating. Projecting from the front boxes was a circle, or amphitheatre, for the accommodation of those who were not with a party. On each side of the pit were the windows of the *baignoires*, or private boxes, for the *dù tant*. These private boxes had entrances from the lobby, with gilt lattices and curtains, chairs, carpets, tables, etc., where refreshments or a *petite souper* could be served, and the ear and appetite gratified at the same time. The dress circle did not differ from those of other theatres. The second tier was divided into twenty private boxes. The six centre boxes were decorated in a style of princely magnificence. The third tier communicated with the pit. Every tier of boxes had a separated saloon; that in the second was 75 feet in

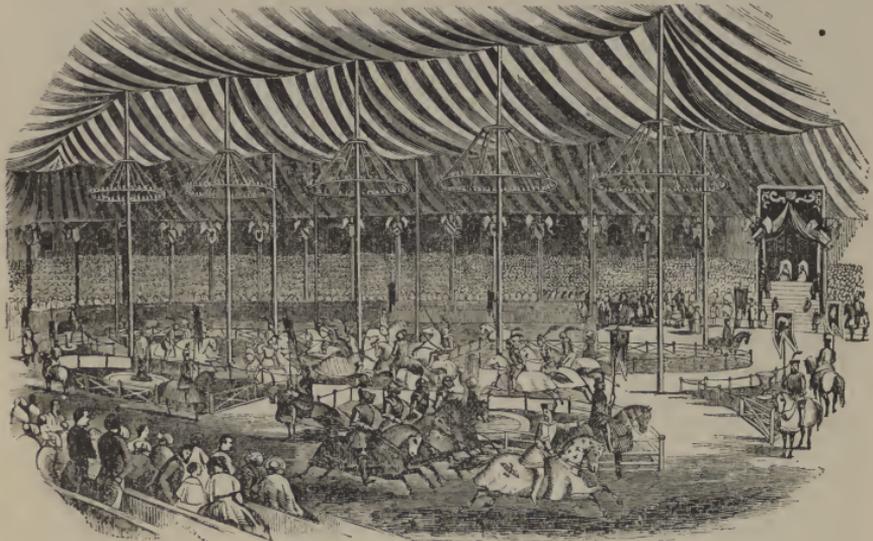


THE HIPPODROME, Madison Square, New York, 1853.

length by 20 in breadth, and communicated with the lower tier by a large and elegant staircase. As to the convenience of the company, nothing was neglected. There were fifteen good sized dressing rooms with fire places, which communicated with the stage by means of galleries. The stage was very large, and afforded every facility for grand spectacles; the dome was magnificent beyond description. The building cost \$110,000, the ground lot costing, besides, \$65,000. Being situated in an inconvenient and poor neighborhood, it was never a popular resort, and its fortunes were uniformly disastrous. The first season continued with several cessations until July 21, 1834, the performances being entirely of Italian opera. A supplemental season followed, beginning Nov. 10, 1834. A cessation of the season occurred Dec. 23, and, being afterwards resumed, continued until May 15, 1835, without

any memorable event occurring, save the appearance of Julia Wheatley, in the opera of "Edwardo and Christina," this being, we believe, the first attempt of an American lady to sing in Italian opera. The house was crowded at each performance and the association expected large returns. Alas for human hopes! The house had been liberally "papered," and when the accounts were balanced the gentleman who had so freely paid down their money found that their profits were less than the figure 0. Indeed, they had to produce even more cash to meet deficiencies.

At the conclusion of the season, which had proved a most disastrous one, the theatre was leased by Henry Willard and Thomas Flynn, who opened it as The National Theatre, Aug. 29, 1836. The inaugural play was "The Merchant of Venice," cast chiefly as follows: Shylock,



THE INTERIOR OF THE HIPPODROME, Madison Square.

Julius Brutus Booth, the elder; Bassanio, Andrew Pickering; Lorenzo, Plummer (who afterwards became a negro minstrel); Launcelot, Thomas Placide; Portia, Mrs. Flynn; Nerissa, Clara Woodhull; Jessica, Mrs. Conduit. The remaining piece was "The Man with the Carpet Bag," in which, as Grimes and Wrangle, William Mitchell and Charles D. S. Howard made their first appearance in America. Charles Sart Thomas Burke made his first appearance in this city at this house, Sept. 3, 1838, when, in his fifteenth year, he acted the Prince of Wales in "Richard III." Mme. Celeste produced the ballet of "The Maid of Cashmere, or le Dieu et la Bayadere" here, for the first time in America, Oct. 3, 1836. It took the town by storm. Willard & Flynn retired from the management March 6, 1837. Oct. 15, 1836, a benefit was gotten up for Thomas Hamblin. The price of tickets was two dollars each, admitting the bearer to all parts of the house, and the receipts were upwards of three thousand dollars. This theatre was sold at auction in November, 1836, for \$75,000, and purchased by Mr. Marzani, treasurer of this city, and James H. Hackett, and they leased it to James W. Wallack. J. W. Wallack opened for the season Sept. 4, 1837, with "The Rivals." Ben De Bar came from New Orleans and joined the company. Mrs. William Sefton (Ann Duff Waring, afterwards Mrs. J. W. Wallack Jr.) joined the company Oct. 24, 1837, making her first appearance as Emilia to Wallack's Othello. Miss Missouri made her first appearance on the stage at this house in April, 1838, as Alice in "Ernest Maltravers." Her full name was Louisa Missouri Miller, and she was a sister to Josephine Clifton. Edwin Forrest starred here from Sept. 3 to 22, 1838. J. W. Wallack opened 24 and Mme. Celeste 27. Edward Seguin made his American debut here, as did Mrs. Hardwick, Josephine Stephan, Mme. Hazzard, James Browne, Mrs. Seguin, Mr. Freer and others.

The theatre was destroyed by fire Monday afternoon, Sept. 23, 1839. The building was the joint property of Washington Coster and Mauran. James W. Wallack Jr. was the lessee and owned all the "properties." The fire originated in the gas room beneath the stage. James W. Wallack immediately engaged Niblo's Garden, and for a short but unprofitable season gave dramatic performances there, closing Nov. 18. In 1840 this house was considerably altered, remodeled after Niblo's Garden, and reopened June 29 with a concert. There was a wooden promenade, and many colored lanterns. Alex. Wilson was the manager. He opened Oct. 12, 1840. Bad times soon brought its first season to a termination, and ended Mr. Wilson's connection with the place. W. E. Burton became the next manager, and here made his first metropolitan essay of the kind, which might have proved successful had not the theatre been destroyed by fire for the second time. Mr. Burton opened April 13, 1841, with "The Naïad Queen." F. C. Wemyss was stage manager. Charlotte Cushman played the Queen, and commanded the female warriors. On 20, the Ellsler Brothers made their American debut as "The Lionards." This was followed by the tragedy, "The Grecian Queen."

An attempt was made to destroy this theatre by fire, May 28, 1841. It was discovered about six o'clock in the evening. Fire was found in eight different places, and under such circumstances as to leave no doubt that the whole was a wicked attempt to destroy this beautiful edifice. A second and successful attempt was made May 29, 1841. At the close of the performance of May 28 Mr. Burton, with Mr. Wemyss and Mr. Russell, remained on the premises until about half past three, and had a thorough search through every part, and it appeared perfectly safe. Mr. Russell then retired to his room in the theatre, and went to bed. He rose after six o'clock, went to the stage door in the rear of the building and stood in conversation with the private watchman of the establishment. While thus occupied something was seen to fall from one of the upper rooms, and in a very few moments flames were seen to proceed from several different parts of the building. The alarm was instantly given, but so rapid was the progress of destruction that it was with difficulty Mr. Russell rescued his wife, who was in bed. Not a vestige of the wardrobe was saved. The rear wall and the side wall on Franklin Street both gave way in so short time after the fire began that it was by the mercy of Providence alone that numbers were not crushed to death in the adjoining houses. The mortar all fell from the bricks, and the latter looked as clean almost as when new; and the whole building went down to the ground in less than one hour, except part of the front wall and the side wall on Leonard Street.

CASTLE GARDEN (1822).

This historic amusement resort was formerly an old fort, perfectly round, and about 1,200 feet in circumference. The whole building was covered with a lofty dome, supported by light, Gothic pillars. Castle Garden, situated on a mound of earth in front of the Battery, was originally known as Castle Clinton. It was erected by the general government in 1807. It was built out nearly 300 yards from the mainland, being connected therewith by a drawbridge of stone and wood. During the establishment of more efficient defences in the harbor, it was ceded, in

1822, to the city. In 1824 it was leased to private individuals, and converted into a place of amusement. Round the whole fort ran a deep gallery, supported by massive stone pillars, with room enough to seat six thousand persons; and, when crowded, ten thousand persons could be stowed within its walls. The stage was located on the north side of the garden, and fairly jutted out into the audience part of the building. In 1826 the interior resembled a fanciful garden, tastefully ornamented with shrubs and flowers; the lower promenade exhibited a beautiful panoramic view, painted by celebrated artists and decorated with marble pedestals and busts, representing the four seasons of the year and the different quarters of the globe. The busts were imported from Italy, and were the work of celebrated sculptors. Elegant entrances were made into the saloon, which opened for the convenience of the company. The bars were supplied with choice liquors, confectionery, ices, etc. In the evening the garden was lighted with gas in a most brilliant and novel manner. An excellent band was engaged. In fact, no pains or expense were spared to make this the most splendid place of public amusement in the world. During the season brilliant exhibitions of fireworks were given. The price of season tickets for families was \$10, which admitted at all times (benefits excepted) one gentleman, any number of ladies not exceeding six, and children of said family under 14 years. Season tickets to admit one gentleman and two ladies, at all times (benefits excepted), \$5. Admittance to non-subscribers, 12½ cents, except on exhibitions. About 1839 the fort came into private hands on a long lease, and Richard French, the original proprietor of French's Hotel, was the lessee. He associated with himself a Mr. Heiser, and they proceeded to change the appearance as much as possible. Castle Garden was planted with trees, turf and flowers. Where once barbettes guns frowned over the parapets, shady walks were arranged, and the garden was illumined at night with lamps and transparencies. The exterior was changed to the warlike aspect of the structure took on a more peaceful appearance. For many years this cosy and delightful spot was the favorite resort of the people, for in those days the fashionable part of town was below Chambers Street. There was a band of Ethiopian singers, etc., there in 1845 and 1846, consisting of Billy Whitlock, Charles White, Dan Gardner and Barney Williams. But finally the garden became deserted. Mr. French built his hotel, and Castle Garden underwent another change about 1847, this time becoming an opera house or large concert hall.

French & Heiser opened it June 28, 1847, for a Summer season with a dramatic company, which included George Holland, Chas. M. Walcott, Arnold, Herr Cline, Miss Clarke, Mrs. W. Isherwood and others. John Cline was a daring and skillful performer on the slack wire. Aug. 8, the Havana Opera Co. commenced a season. They alternated with other entertainments. The season closed Sept. 26, with a benefit to the Roman Catholic Orphan Asylum. It was on the 15th of June, 1847, that the company—of the dramatic director, and the company included George Andrews, John Nickinson, Baker, Roehr, G. Clark, W. B. Conover, Mrs. Vernon, Miss Pray, Charlotte Nickinson, Mrs. Phillips and the dancers, Mme. Augusta and Mons. Bouxy. The Havana Opera Troupe began a season June 8, 1850, which lasted until Sept. 10. The company—of the strongest that had appeared in this city up to that time—included Signors Marini, Salvi, Lorini, Vietti, C. Badiali, Luigi, Vietta, Coletti, F. Badiali, Signorinas Bosio, Steffanone, Tedesco, Caroline Vietta and Elisa Costini, with Arditi and Botesini as conductors. On Sept. 11, Jenny Lind gave her first concert in America, under the management of F. T. Barnum. The sale of tickets for the first concert took place on Saturday, Sept. 7, 1850. The proprietors of the Garden saw fit to make the usual charge of one shilling to all persons who entered the premises. Yet 3,000 persons were present at the auction. One thousand tickets were sold on the first day for an aggregate sum of \$10,414. Five thousand persons were present at Jenny Lind's debut. The reception that was accorded to Jenny Lind was never before equaled in the world. As Julius Benedict led her towards the footlights, the entire audience rose to their feet and welcomed her with three cheers. She was called three times before the audience. The gross receipts from her first concert amounted to \$17,864.05. For the second concert \$14,233.03. The third concert took place Sept. 17, and the receipts were \$12,519.20. The orchestra consisted of sixty musicians. Of Jenny Lind's half receipts of the first two concerts, she devoted \$10,000 to charity in New York, the Widow and Orphans' Fund of the Erie Department receiving \$3,000. The receipts for her fourth concert were \$14,206.09; fifth concert, \$12,174.74; sixth concert, \$16,028.39.

Max Maretzek commenced a Summer season June 23, 1851, of Italian opera, with the artists who had been giving Italian opera at Astor Place Opera House. Season tickets were issued for the Summer at \$15 each, which admitted to all representations, benefit nights alone excepted. The admission was 50 cents. One of the most remarkable entertainments ever given in this city was a complimentary benefit tendered to E. A. Marshall at this place Aug. 12, 1851. Mr. Marshall was manager of the Broadway Theatre, this city, and the manager of the Metropolitan Theatre, New York. On August 11, Signora Vietti took a benefit when "Lucrezia Borgia" was given for the first time in New York. On Sept. 1 "Norma" had its first representation



THE FIRST BARNUM'S MUSEUM, New York.

here for the debut of Mme. Rose De Vries. Max Maretzek took a benefit Sept. 4. The performance commenced at 3 P. M., and concluded at 11. The programme was a long and attractive one, and was as follows: Opera of "Norma," Sig. Costini as Adalgisa; Sig. Bettini, Pollione; Sig. Benvenuto, Orovoso. A ballet entertainment by the Rousset Family, the comic farcetta called "My Friend Jack," with John Brougham as Nonpariel, Mr. Lynne as Col. Detonator, H. B. Phillips as Sir Jacob Lukewarm, Mr. Palmer as Chas. Mowbray, Fletcher as John and Miss Tayleure as Emily Lukewarm. The second act of "Lucrezia Borgia," in which Sig. Benedetti made his first appearance in three years. Sig. Rosi played the Duke, Signora Truffi-Benedetti Gennaro. The fifth part of the programme was a miscellaneous concert, in which Mme. Bertucca Maretzek, Sig. Arditi, Sig. Lorini, Miss Whiting and Sig. Colletti appeared. This was followed by the entire opera of "I Puritani"—Sig. A. Rosio, Elvira; Sig. L. Salvi, Arturo; Sig. C. Badiali, Riccardo; Sig. Marini, Geogio. The tickets were \$1 each, admitting to all performances, afternoon and evening. The receipts were about \$5,000. The season closed Sept. 19.

Jenny Lind's farewell concert in America took place here May 24, 1852. There were 7,000 persons present. She sang a "Farewell to America" in the same spot upon which she sang her greeting. The words of the "Farewell" were natural, simple, and a beautiful expression of regretful farewell. The song was received with quiet applause, and without enthusiasm. As she sang it she turned to face every part of the hall, and with clasped hands she ended. She was recalled after retiring, and, advancing with her husband to the front, she bowed for the last time, where she had bowed for the first, in America. Not a flower fell at her feet. But a sudden gust of enthusiasm seized the public heart, and hats were waved and hurrahs shouted as she withdrew for the last time. June 7 the Rousset Family commenced a Summer season. July 26 French & Heiser opened with a miscellaneous entertainment. Prof. Henry and son, acrobats, and Herr Cline were the chief attractions. July 30 the four Sisters Rousset took a benefit. July 30 there was a benefit for the Montreal fire sufferers. French opera comique, vaudeville and ballet made up the programme. Mme. Hilarioux, from the Paris Opera House, made her first appearance in America. Aug. 4 the French Opera Comique Co. sang "Les Diamants de la Couronne," and the four Rousset Sisters appeared in a ballet divertissement. Aug. 20 "Ne Touchez pas a la Reine" ("Hands off the Queen") was

presented. The performance Aug. 30 was for the benefit of the sufferers by the Montreal fire. Sept. 2 the Ravels took a benefit. On 4 a military musical festival took place, afternoon and evening, in aid of the Musical Fund Society of New York, when the military bands of New York, Brooklyn, Philadelphia and Troy appeared.

What was called a "grand dramatic festival in commemoration of the introduction of the drama in America, in 1752, one hundred years ago," was given here in aid of the American Dramatic Fund, Sept. 6, 1852. The National Guard Band gave a series of promenade concerts, commencing June 15, 1853. The seventy-seventh anniversary of our glorious independence was made a gala day July 4. Likeon's Tung Hook Tong Chinese Co. appeared for this night only. They appeared in "The Coronation of the Emperor" and as Japanese tumblers and Chinese Tartars. Comic singing and dancing, a display of fireworks, and the entertainment terminated with a ball. July 11 a brief season of Italian opera commenced. One dollar was charged to all parts of the gardens. July 13, Signora Stefanoni made her first appearance here since her return from Mexico, in "Norma." July 15, the President of the United States (Franklin Pierce) attended a performance of "Robert le Diable." July 16, a benefit performance took place for the relief of the unfortunate Chinese Dramatic Co., and July 21 a second benefit in their aid took place. On 9 William Fleming had a benefit. The sixth annual benefit of the American Dramatic Fund Association took place Aug. 11. On Aug. 12 the opera troupe appeared in "The Barber of Seville," with Sontag as Rosina. Max Maretzek took a benefit Aug. 23, when "Lucrezia Borgia" commenced at 4 o'clock. Then an intermission of one and one half hours took place for promenade and refreshments. At eight o'clock "Lucia di Lammermoor" was given. M. Julien commenced a series of concerts Aug. 23, assisted by Anna Zerr and others. He continued one month. The opera season closed Sept. 19. June 2, 1854, a fancy and full dress ball was given here, under the direction of M. Julien. The whole of Julien's concert orchestra and soloists appeared in the ballroom. Single tickets of admission, admitting lady or gentleman, cost \$3 each; family tickets, admitting gentleman and two ladies, \$5. The balcony was reserved for those who did not wish to participate in the dancing, and the tickets to which were \$3. June 11, H. R. Conklin commenced giving Sunday evening concerts. Another season followed of Italian opera under the baton of Max Maretzek. Verdi's opera, "Louisa Muller," was given for the first time in

America July 50. Grisi and Mario were brought to this country by Jas. H. Blackett, and made their American debut Sept. 4, 1854, Maretzck having closed his regular season Aug. 24, on which occasion he and his wife took a benefit. Sig. Berald took a benefit Aug. 25. An auction sale of tickets for the Castle Garden for the opening night (of Grisi and Mario) on Sept. 1. No charge was made for admission to the Garden during the sale, as was done when the Jenny Lind sale took place. At least 15,000 persons were present. The first ticket was purchased by Mrs. (now the Baroness) Furdet, Comtes, a wealthy lady from England. The sale continued for at least two hours, the tickets going at rates varying from fifty cents to \$2.50. A great many tickets at \$1.50 to \$1.75 premium were sold to music stores, speculators and others, in lots of twenty to one hundred, while the average to private individuals was from two to six tickets. The initial opera was "Lucrezia Borgia," with Grisi as Lucrezia, Mario as Genaro and Susini as Duke Alfonso—their first appearance in America. An auction sale for the second representation took place at the Garden Sept. 5. The attendance was meagre, and the enthusiasm was of small account, the bidding being slow. Two or three seats were sold for premiums, realizing from \$5 to \$7.50, and the bidding fell off to a dollar, and from that to a shilling. After the second concert it was discovered that the public would not pay the prices of admission, and on Sept. 8, for the third concert, it was announced that the uniform price would be \$3, and that there would be no auction sale of seats, and no premiums charged on seats. The promenade tickets were \$1. Sept. 11 "Norma" was sung, with Signora Donovani as Adalgisa—her first appearance in America. The season closed Sept. 29, with "I Puritani," as the Fall was too far advanced to admit of performances in the exposed area of Castle Garden. A season of equestrian performances was inaugurated Oct. 23, 1854, with J. Vanderbilt as manager and James M. Nixon as equestrian director. Two performances were given daily. The season terminated Nov. 18, 1854. In May, 1855, Castle Garden was closed as a place of amusement, and was taken possession of by the Commissioners of Emigration as an emigrant depot. On May 23, 1870, it had a narrow escape from destruction by fire, but the flames had not got sufficient headway before the arrival of the firemen to prevent them from extinguishing the fire, which they did after a loss of \$3,000 was occasioned. It was finally destroyed by fire Sunday afternoon, July 9, 1876. It took fire about 5.30 o'clock, and in less than half an hour it was a heap of charred ruins. The walls alone were left standing.

NIBLO'S GARDEN (1828).

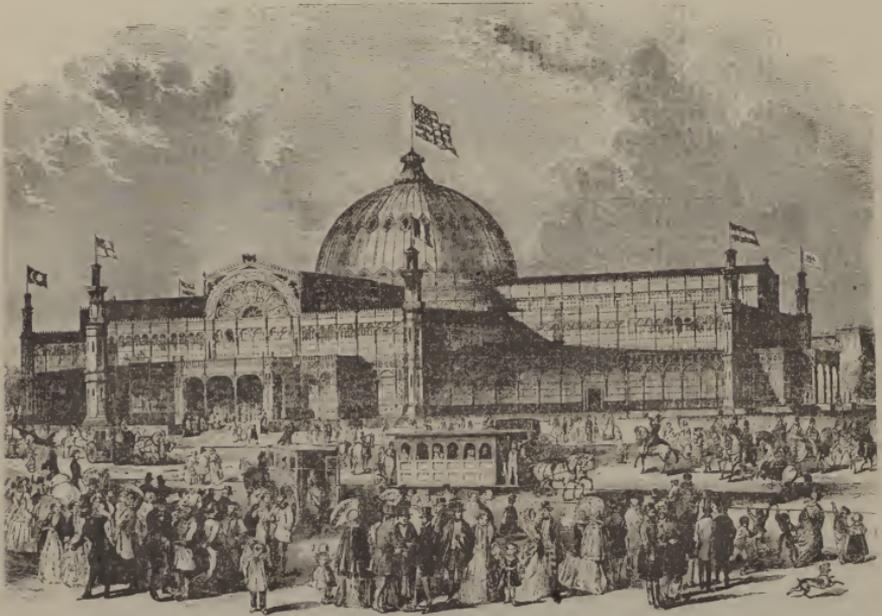
In early years, say 1800, a circus and training ground for race horses, called the Stadium, was established on the northeasterly corner of Broadway and Prince Street, New York City. The site was a portion of the old Bayard farm, and was purchased by S. Van Rensselaer for \$15,000. Shortly after the war of 1812 the inclosure was used as a drilling ground for militia officers. Early in 1823 the Columbian Gardens, devoted to Summer night entertainments, occupied the site, and many singers, dancers and specialists of that day appeared there. On July 4, 1827, the Sans Souci Theatre came into existence on this spot, the manager and proprietor being Mr. Gilfert, and the opening performance consisting of "The Hundred Pound Note," with George Barrett, W. B. Chapman, Mrs. Barrett and others in the cast. The season terminated, however, on Aug. 19, 1827. William Niblo established here a restaurant and the garden bearing his name, in 1828. May 18, 1829, he opened his concert saloon, but later still he erected the first Niblo's Garden, a very pretentious and expensive theatre. Joseph Jefferson and John Setton, with a company, appeared here during September, 1837. Sept. 3, 1833, James W. Wallack leased the house, opening with his company on Oct. 1 following. The season of 1842 opened June 2, when the Ravels gave "Nightingale the Nightingale" for the first time in America. On Aug. 9, 1843, E. L. Davenport made his first New York appearance. Sept. 15 to 23 Italian opera was offered. June 21, 1844, John Dunn ("Rascal Jack") made his first appearance in America. Mrs. W. J. Crisp, an actress of note in that day, was seen for the first time in America on Oct. 13, 1845. She was the mother of Harry Crisp and the present Georgia Congressman. On July 7, 1846, Mlle. Blangueux, French dancer, was seen for the first time in this country. The Ravels performed Sept. 17, 1846, and on the morning of the 18th the theatre was entirely destroyed by fire. The flames spread rapidly, and in a short time the whole block, bounded by Broadway, Prince and Crosby Streets, was consumed. The Ravel Family were very heavily losers.

It was three years later, July 30, 1849, before the new (second) Niblo's Garden was thrown open to the public, with Chipendale & Setton as managers, and the Ravels as the opening stars. Aug. 13 Paul Brilliant and Josephine Berton made their American debut. John Brougham succeeded Mr. Setton in the management May 13, 1850,

On Sept. 18, 1851, Mme. Anna Thillon was heard for the first time in this country, singing in "The Crown Diamonds"—its first performance (in English) in America. "The Corsican Brothers" was initially produced in this country June 8, 1852, with G. Brooke as the Dei Franchi twins. On Aug. 30 Charles Whittell made his American debut as Doricourt in "The Belle's Stratagem." Henrietta Sontag, she of world wide fame, accomplished her American debut in Italian opera Jan. 10, 1853, when the prices were advanced from fifty cents to two dollars and one dollar. The theatre was enlarged, improved and redecorated early in 1854. On June 3, as Pauline in "The Lady of Lyons," Anna Cora Mowatt took her leave of the stage, to a \$6,000 house—an audience rarely since duplicated in money or in brilliance. Rachel, the French tragedienne, appeared Nov. 12, 1855, and played one week. Dan Keel's Equestrian Co. occupied the house in the Spring of 1858. Mary Devlin (afterwards the first Mrs. Edwin Booth) made her New York debut June 22, 1858, playing Juliet to Charlotte Cushman's Romeo. James W. Collier's first New York appearance occurred at this house during 1859 and for five seasons he was in the stock here as leading juvenile. William Niblo retained Tom Jones' lease of Niblo's Garden in May, 1861. A. T. Stewart, owner of the property, devoted that Summer to beautifying and improving the place. A new stage was a conspicuous alteration. The reopening Jan. 7, 1862, was by the Wallack Davenport Co. Fanny Davenport's first New York appearance as an actress occurred here on Feb. 14, 1862, as Charles I in "Faint Heart Never Won Fair Lady," the occasion being E. L. Davenport's benefit. J. B. Roberts produced his version of "Faust and Marguerite" on Dec. 22, 1862. On Jan. 19, "Leah" (Ang. Daly's version) was originally acted by Kate Bateman, and on March 20 "Anora Floyd" (Charles Gayler's dramatization of the novel) was initially performed by Matilda Heron. Sept. 1, 1863, saw the first New York presentation of "Narcissus," with D. E. Bandmann in the title role. Felicia Vestvali ("The Maid in the Mill") made her first appearance in New York drama Sept. 29, 1863, and on Nov. 2 Shakespeare's "Coriolanus" was first acted at this house, with Edwin Forrest, John McCullough, L. R. Shewell and J. G. Burnett in the chief roles. Chas. Gayler's "Connie Sogah" was first performed on any stage Jan. 31, 1864, and ran five weeks. On March 23 Edwin Booth's first appearance in New York for the first time in New York, his support including Rose Eytling, Ada Clifton, J. W. Collier, B. T. Ringold, J. W. Blaisdell, E. B. Holmes, J. Numan, C. De Forrest, Mary Wells and Mrs. Reeves.

"Arrah-na-Pogue" was first acted in America July 12, 1865, and ran nine weeks. Sept. 12, 1866, was made memorable by the first production on any stage of Charles M. Barras' spectacle, "The Black Crook." Its great success need not be detailed here. It had a run of 475 consecutive performances, lasting until Jan. 4, 1868, and it was several times afterwards successfully revived. No other spectacle before or since "The Black Crook" has placed so many representations to its credit. It made a fortune for its author and for Wheatley, Jarrett & Palmer, then Niblo's managers. "The White Swan" followed, and was performed 126 times with interruptions. The triumph of these two spectacles gave to Niblo's its first fame as home of great pictorial productions. On July 20, 1868, Offenbach's "Barbe Bleue" was sung for the first time in America. On Aug. 31 of this year William Wheatley retired from the management of Niblo's, being succeeded by Jarrett & Palmer. On Aug. 2, 1869, in a revival of "Arrah-na-Pogue," Dominick Murray made his first American appearance. "Little Em'ly" was first acted in New York Dec. 20, following, with Ione Burke in the title role. Jan. 10, 1870, saw the American debut, jointly, of Charles Fechter and Gerolotta Leleercq in "Ruy Blas."

On Jan. 7, 1872, a benefit to Matilda Heron realized \$5,800. May 6, 1872, Niblo's Garden was burned for the third time. In less than two hours all save the Crosby Street walls were placed in ashes, and the total losses amounted to several hundred thousands of dollars. The house was rebuilt and dedicated Nov. 30, 1872, and the same day Niblo's Garden, with such alterations as time has necessitated, is the result. The opening attraction, under Jarrett & Palmer's management, was the spectacle of "Leo and Lotus" which had 123 performances. April 28, 1873, Lulu, the "Maid in the Mill" (then supposed to be a woman), made his American debut. May 1, 1874, Jarrett & Palmer's lease terminated. C. R. Thorne Sr., the next lessee, opened the house May 25, 1874, with "The Lady of the Lake." Mr. Thorne's venture failed, and Inre and Bolossy Kiraly next assumed the managerial reins, opening Sept. 7, 1874, with "The Deluge." Early in 1875 the house closed, and remained in darkness for a long spell. On Sept. 18, 1876, it was opened again, by John McGoole and Chas. E. Arnold, with "Baba" in the cast of which was Eliza Weathersby (first wife of N. C. Goodwin Jr.). The season closed Dec. 9, and on Dec. 25, 1876, the Kiralys resumed control and held it until March 10, 1877, when darkness once more fell upon Niblo's. April 2, 1877, it started again, this time with Benson Sherwood as manager and "Anthony and Cleopatra" as the play. W. J. Fleming next assumed control, but retired Dec. 17, 1877, and a brief season of Italian opera ensued, with the success of "Giulio e Siface" then assumed a lease from March 18, 1878, at \$22,500 a year. Aug. 17, 1878, they were ejected for failure to pay the rent. E. F. Starin was the next lessee. On March



THE CRYSTAL PALACE, New York, 1853.

29, 1879, J. H. Haverly and E. G. Gilmore became the managers, opening with the Kiralfys' spectacle, "The Enchantment." Sept. 29 the Davene Family made their New York debut. On March 29, 1880, J. H. Haverly became sole lessee and manager. Jan. 12, 1881, "The Black Venus" was acted for the first time in America. Mr. Haverly retired from the management in 1882, and John F. Poole and E. G. Gilmore took the helm on Aug. 21, 1882. Since then the house has been used as a straight combination theatre, though several pretentious spectacular productions have been given by the Kiralfys at various intervals. On Jan. 1, 1892, Elmer E. Vance assumes the management by a sub-lease from Mr. Gilmore.

THE SECOND PARK THEATRE (1821).

The first Park Theatre known in American history was situated in Park Row, about two hundred feet north of Ann Street, on the lots now numbered 21, 23 and 25. It had a frontage of 80ft., a depth of 165ft., and was built by a stock company. It was dedicated on Jan. 29, 1798, Halam and Hodgkinson being the lessees and managers. The opening bill consisted of "As You Like It," "All in a Bustle," "The Purse" and an address by Mr. Hodgkinson. During the Summer of 1798 Mr. Dunlap managed it, but he retired in 1805. "The Honeymoon" was first acted in America at this theatre May 29, 1803. George Frederick Cooke, the great tragedian, made his American bow there Nov. 21, 1810, to a house containing \$1,820—prtty "good money" in any era. Mr. Cooke, be it noted, was the first male star that ever toured America. On May 25, 1820, after a performance of "The Siege of Tripoli," the Park was destroyed by fire.

On its site arose the second Park Theatre, and the one that has furnished American theatrical annals with some of its most distinguished events. We cannot in our limited space follow the career of the Park through all its changes and reverses, but we may at least note a few of the more brilliant occurrences. The new house, which was dedicated Sept. 21, 1821, retained the dimensions of the old one, and ran back to "Theatre Alley," which yet holds its historic name. The theatre had seven doors, opening into a commodious vestibule, and was lighted with three chandeliers and patent oil lamps, the chandeliers having thirty-five lights each. The house was elegantly painted and furnished, and the "drop" was an equestrian picture of George Washington. Price & Simpson, who last managed the first Park, were in control of

the new Park. The opening performance consisted of a prize address, by Charles Sprague; "Wives as They Were, and Maids as They Are," a comedy, and "Therese," a drama. John Banim's drama, "Damon and Pythias," was first performed here on Sept. 10, 1821, with Mr. Maywood as Damon. On Oct. 8, 1821, as Richard III, Julius Brutus Booth, first and greatest of his name, made his bow to a New York audience. On Nov. 12, 1823, "Home, Sweet Home," was first sung in America. William A. Conway made his American debut as Hamlet during the season of 1825-6. The season of 1825-6 was made memorable by performances by Cooper, Kean, Hamblin, Hackett, Forrest, Conway, Hilson and others. Edmund Kean's first reappearance in New York occurred Nov. 14, 1825, as Richard III, and was the occasion of a great disturbance, arising from a violent partisanship. Italian opera was first introduced into America on the Park's boards, Nov. 29, 1825, with "Il Barbiere de Siviglia" as the opera and Sig. Garcia (father of the r-nowned Milihran) as the conductor. "A Midsummer Night's Dream" was acted for the first time in America Nov. 7, 1826, and Barnes and Hackett did the Two Dromios in the "Comedy of Errors" Oct. 25, 1821. Clara Fisher (who is still in active harness, as "Clara Fisher Maeder") made her American debut at the Park Sept. 11, 1827, as Albina Mandeville, in "The Will." On Oct. 2, 1826, W. C. Macready made his American debut as Virgilius, playing to \$1,680 and scoring a success.

During the season of 1828-9 engagements were fulfilled by J. W. Wallack Sr., Miss Celeste, Clara Fisher, Maywood and other then popular stars. Von Weber's opera, "Oberon," was first heard in this country Sept. 3, 1828. Edwin Forrest was a star on Oct. 17, 1829, and on Nov. 15 he produced "Metamora" for the first time on any stage. The first version of "Rip Van Winkle" was acted here April 22, 1830, with J. H. Hackett as Rip. Sept. 1, 1830, saw the first New York appearance of Charles Kean, and Joseph Burke ("the Irish Roscius") made his American bow Nov. 22 following. The famous and first Ravel Family were memorable stars during the season of 1832-3. Fanny Kemble's debut occurred Sept. 18, 1832, as Bianca in "Fazio." "Fra Diavolo's" first performance in America was on June 20, 1833, with Peter Richings as Beppo. Tyrone Power, the Irish comedian, made his initial bow to an American audience Aug. 28, 1833. Mr. and Mrs. Joseph Wood commenced their American engagement here Sept. 9, 1833, in "Cinderella." During the Summer of 1834 the Park was entirely renovated. Dec. 4, 1834, as Beverly in "The Gamester," Charles Kemble Mason made his American debut to a packed house. Mrs. Shaw (afterwards Mrs. Thos. S. Hamblin) made her

American debut as Mariana in "The Wife," July 25, 1836. Mme. Augusta's debut as a dancer is recorded as having occurred Sept. 16, 1836. Ellen Tree (afterwards Mrs. Charles Keen) was seen as Rosalind in "As You Like It," on Dec. 12, 1836—the first performance of an American stage. Her triumphs in classic roles are still talked of. James E. Murdoch, who is still hale and hearty, and occasionally appears as a reader, made his debut at the Park during the season of 1838-9, playing Benedick in "Much Ado about Nothing." Andrew Jackson Neale's first appearance on any stage was made as Othello during the season of 1839. Mr. Neale is today engaged in the real estate business in New York City, and is wealthy. William Creswick, the celebrated tragedian, made his first appearance in America on Aug. 31, 1839, as Claude Melnotte in "The Lady of Lyons." On Sept. 9 following Beethoven's "Fidelio" was first performed in this country. Fanny Ellsler, of delightful memory, made her first *pas* before American spectators on May 11, 1840, when she took the town by storm with "La Cracovianno" and "La Tenturelle." John B. Buckstone, whose sons, J. C. and Rowland, are on the stage of this day, made his bow here Aug. 17, 1840, in his own comedy, "Single Life." On Jan. 8, 1841, Manager Simpson, of the Park, migrated with his company to the Franklin Theatre. June 1 following the Park's scenery, dresses, decorations, etc., were sold for \$18,000 arrears of rent due to John Jacob Astor and Henry Beekman. But Mr. Simpson was plucky enough to try again. Leasing the house for a year (to expire June 8, 1842), he reopened it on June 19, 1841, for a Summer season, with Fanny Ellsler as the star. On Oct. 11, 1841, "London Assurance" was first acted in this country, Charlotte Cushman being the Lady Gay, Charles Fisher Max Harkaway, and Wheatley Charles Courtley. On Oct. 4, 1842, Mr. and Mrs. John Brougham made their debut here. James R. Anderson's first American appearance occurred, Sept. 2, 1844, as Othello. With W. H. Crisp as Sir Charles Coldstream, the comedy of "Used Up" was acted for the first time in this country, Jan. 9, 1845. March 24, of the same year, saw the performance of Anna Cora Mowatt's "Fashion"—a notable "society" theatrical act, and she has the best one up to that date. Thomas S. Hamblin succeeded Mr. Simpson in the management of the Park, opening it Sept. 4, 1848, with himself as Hamlet. On Dec. 16, 1848, the theatre was destroyed by fire. Mr. Hamblin's loss was about \$25,000. This passed away the most celebrated of the early American theatres. The only remembrance of its former position is the name, "Theatre Alley."

THE CRYSTAL PALACE (1853).

This unique resort was located in Sixth Avenue and Forty-second Street, and was inaugurated July 14, 1853. It covered five acres. Its sides were composed of glass, supported by iron. June 15, 1854, there was "a musical congress." M. Julien was the conductor. This artist took a benefit here and made his last appearance in America June 26. Oct. 31 the place was closed. During the removal of the goods and the sales by auction visitors were admitted at twelve and a half cents each. This edifice started in its delicate beauty from the earth like the "imaging of happy vision." Viewed at a distance, it bursted down, resembling a half disclosed balloon, as large as a cathedral, but light, brilliant and seemingly ready to burst its bands and soar aloft. Nothing like this building, in shape or size, material or effect, was ever before, or since has been seen in America. It was two stories high. The first was in the form of an octagon, the second a Greek cross. The centre of this was a dome 148 ft. high. The four corners of the octagon were furnished each with two towers, 70 ft. high. These towers supported flagstaves. The construction of the building was similar to that of the original in London. The main building covered 173,000 square feet, galleries included, and the additional building 35,000, being 265,000 in all. The additional building was composed of a first and second story, gallery, 21 ft. broad and 45 ft. long, lighted from above, the sides being closed up, so as to form a suitable place to exhibit pictures and statues. This additional building was connected with the main one by two one story wings, which contained the refreshment rooms and the mineralogical departments. There were twelve stairways, the balustrades of which were light iron tracery. The stairways were at each point of the compass, at the sides and under the dome. Walls, properly speaking, the building had not, being enclosed with glass sustained by iron pillars. This mass of crystal occupied 45,000 square feet. The cast-iron weighed 1,300 tons, the wrought iron 300. Each pane of glass was 16 by 38 inches. The prevailing style of architecture was Moorish and Byzantine in its decorations. The ceilings were painted in octagons, in blue, white, red and cream color. Greenough was the decorative artist. There were three entrances to the Palace, all alike, one on Sixth Avenue, one on Fortieth and one on Forty-second Street. Each entrance was 47 ft. wide, the central nave 41 ft. wide, and the aisles 5 ft. wide. The dome was 100 ft. across. Though not nearly as large as that of London, the building was superior in architectural beauty. The plans were given in July, accepted in August and operations commenced in November. There

were about 6,000 contributors, 6,000 specimens of the superlative genius and industry of all nations. The twenty-ninth annual fair of the American Institute opened here Sept. 15, 1857. The Committee on Lands and Plans of the Board of Aldermen, at a meeting, April 2, 1856, decided to report adversely to the petition asking an extension of the Crystal Palace lease. The original lease was granted for five years, and had till Jan. 15, 1857, to run. Several owners of property in the vicinity of the Palace appeared before the committee, and remonstrated against an extension of the lease. The ground of their remonstrance was that they bought their lots from the Corporation at public auction, under the representation that the ground occupied by the Palace was to be laid out as a public park. It was destroyed by fire Oct. 5, 1858. The site is now called Bryant Park.

BARNUM'S ANN STREET MUSEUM (1842).

On Dec. 27, 1841, Phineas Taylor Barnum purchased Dr. John Scudder's American Museum collection, and removed it to the building corner of Broadway and Ann Street. Mr. Barnum agreed to pay \$12,000 in seven equal instalments, and so economical was he that in less than one year he paid every cent of the sum. One of his first successes was the Fejee Mermaid, in August, 1842. Jan. 2, 1843, he purchased the collection of the New York (known as Peale's) Museum, which he removed to his museum. He introduced to the public in December, 1842, Charles S. Stratton, afterwards famously known as Tom Thumb. He was advertised as eleven months of age. Mr. Barnum had what was termed a Moral Lecture Room, where dramatic performances were given. In 1844, the company consisted of Caroline Chapman, Mrs. Phillips, George Chapman, Maria Barton, Great Western (father of Lucille and Helen), John Dunn, Barney Williams, Billy Whitlock, Luke West, the Martinetti family and many others. Wm. B. Harrison, the extemporaneous singer, appeared here this season. He was a popular comic vocalist. In 1848 Mr. Barnum bought the collection of the Chinese Museum, Philadelphia. William R. Goddall made his first appearance in this city at this house in June, 1850, as Edward Middleton in "The Drunkard." Emily Mestayer was the leading lady here during the seasons of 1851-2-3. The season of 1852-3 commenced Aug. 30, with John Greenwood as assistant manager, and C. W. Clarke director of amusements. The local, moral prize drama, entitled "The Orphan's Dream," was presented. Emily Mestayer delivered an opening address. The company was as follows: C. W. Clarke, T. Hadaway, J. Henkins, A. Andrews, Sefton Parry, Chas. Warwick, Sylvester Bleeker, Martin G. Clark, Jas. Conner, Charles Van Kleecker, Livingston, Pierrepoint, Marden, Whitman, Simpson, Thomason, the Misses E. Mestayer, M. Augustin, Mortimer (now Mrs. Louisa Eldridge), Grace, Gladstone, Alderman, Marshall, Morton, Goldthwaite, Colevalini, Jackson, Kate and Ellen Adair, Dodge and La Petite Tagliani. April 25, H. F. Daly made his first appearance in his native city, for the benefit of C. W. Clarke. H. J. Conway's version of "Uncle Tom's Cabin" was produced here Nov. 7, 1853. Adjoining the Museum was the Chemical Bank. When they left it, Mr. Barnum erected on the site a building that he added to his museum, and in it was the Lecture Room. For the season of 1857-8, Harry Watkins was the director of amusements, and produced his drama of "The Pioneer Patriot." This piece was the turning point in the drooping fortunes of Barnum's Museum. For three seasons prior to the production of this exciting drama the receipts had become very discouraging to Mr. Barnum. "The Pioneer Patriot" was a great go, and Mr. Barnum decided to take advantage of the public excitement and "catch the crowd while it was coming," by giving two performances daily. This was the inauguration of the twelve daily performances for the first time in the history of the drama. For weeks "The Pioneer Patriot" packed the old Museum, while few houses in the country were making expenses during those trying times of 1857-8. "The Pioneer Patriot" was followed by "The Bride of an Evening," "Valentine and Orson," "Jessie Wharton," "Our Country's Sinews," etc., all from the pen of Harry Watkins, who managed the theatre, and acted twice a day. During the season of 1857-8 Mrs. Louisa Eldridge became a member of the company. She appeared as Nancy Strap in "The Pleasant Neighbor;" she was there three seasons. Thomas A. Hadaway was in the company at this time. He had been living in retirement for some time, on his farm at Long Island. He was induced to emerge from that retirement, and for fifteen years was one of the greatest favorites ever seen on this stage. He was an excellent actor, and is at present one of the oldest living Thespians, having been born in 1801. The dramatic season of 1860-1 was inaugurated Sept. 10. E. A. Taylor was the stage manager, and in the company were Joseph E. Nagle, Geo. H. Clarke, W. L. Jamison, E. Hayland, Messrs. Bridgman, Brown, Jardine, Cooke, Geo. Brookes, Hughes, Hadaway, Chapman, De Forrest, Anderson and James, Mrs. R. France, Mrs. J. J. Prior, Agnes St. Clair, F. France, H. Alford, H. Walby and Douglas. The opening production was "Joseph and His Brethren," followed by "Rose Elmer," "Massaniello," "The Magic Well,"



CASTLE GARDEN, New York, 1852.



INTERIOR OF CASTLE GARDEN, 1852.

"Smiles and Tears, or the Lear of Private Lié," "The Lady of St. Tropez," "Love and Elopement," "The Woman in White," "Gitanelli," "The Patriot's Dream," etc. The season closed with a benefit to E. A. Taylor, July 8, 1861. The season of 1861-2 opened Oct. 7. E. A. Taylor was stage manager, George Heilge, scenic artist; Charles Burns, machinist; W. Wilson, gasman; W. L. Peterschen, musical director; J. E. Nagle, Hadaway, Bridgman, W. L. Jameson, George Brooks, E. Haviland, G. H. Clarke, H. Cunningham, H. E. Chapman, Hughes, Rigby, Anderson, Brozan, Thomas, Debois, Thurning, Mrs. J. J. Prior, Mrs. R. France, Mrs. Le Brun, and the Misses C. Alford, Le Brun, Jenny Walters, Rosa France, Addie Le Brun, Harriet Walby, McCormick, Wilson, Jackson, Larkin and Davis were of the company. The initial production was "Great Expectations," by Geo. L. Aiken. This play ran until Oct. 12, when it gave way to "The Angel of Midnight," Dec. 3, "The Earl's Daughter," a new romantic drama, was presented, Dec. 24, a Christmas spectacle called "Undine, or the Spirit of the Waters," another version of "The Naad Queen," took its place, and was followed in turn by "Sadak and Kalasrade," "Hop o' My Thumb" and "Adelaide of Dresden." The regular season of July 5, and on the 6th, a Summer season of light operas, by the Holman Opera Troupe was given for four weeks, when the season terminated. The next season opened Sept. 8, with the production of "Claude Marcel, or the Idiot of Tarbes," Samuel A. Emery made his American debut March 30, in "The Shadow on the Wall," failing to meet with the success he anticipated, he returned to England the following September. The season closed July 4. A Summer season was inaugurated Aug. 3, 1863, with Corson W. Clarke as director and Sylvester Bloeker as stage manager. In the company were Milnes Levick, T. J. Herndon, J. Bridgman, R. G. France, Harry Cunningham, W. Daly, W. M. Holland, J. Petrie, J. Henry and S. Jeffard; Mrs. J. J. Prior, Mrs. R. G. France, the Misses Jenny Walters, S. Graham, J. Francis, F. France, Louise Carman and Mlle. Louise, danseuse. The principal productions of the season were "Raffaele the Reprobat," "Still Waters Run Deep," "Diamond Cut Diamond," "Away With Melancholy," "The Haunted Chamber," "Quite at Home," "A Wife for Half an Hour" and "Only a Penny." The season closed Sept. 12, with "The Drunkard," for C. W. Clarke's benefit. The next season was inaugurated Sept. 14. E. F. Taylor was stage manager, F. W. Peterschen, musical director; W. H. Daly, prompter; George Heilge, scenic artist; Charles Burns, machinist; Robt. Cutler, property man; Thomas Wilson, gas engineer, and Robert Walker, costumer; J. E. Nagle, W. L. Jamison, T. Hadaway, Louis J. Mestayer (first appearance here), E. Haviland, W. Holland, H. Cunningham, Hughes, Frank S. Finn (first appearance here), F. Wood, Laws, Thompson, Eden, Anderson, John Bridgman, John Flood and W. H. Daly; Mrs. J. J. Prior, Mrs. France, and the Misses C. Alford, J. Flood, Olive Priestly, Carrie Monell, Harriet Walby, Lizzie Fleming, Addie Le Brun, Sarah Germane, Thompson, Ward, Johnson, Loring and Wood comprised the company. Oct. 5 D. L. Morris commenced a brief engagement, and was followed in succession by Mr. and Mrs. Wm. Gomersal (Nov. 9), and Major Pauline Cushman June 4, 1864. The season closed July 9, and was followed by a season of pantomime, in which Tony Denier, C. K. Fox, L. C. Davenport, M. A. Grossi, J. M. Hughes and Mlle. Louise and Ernestine appeared, lasting until Sept. 10, 1864.

The last season of this house commenced Sept. 12, 1864. E. F. Taylor was stage manager; J. M. Hughes, prompter; F. W. Peterschen, musical director; C. Burns, machinist; R. Cutler, property man; E. Walker, costumer; George Heilge, scenic artist; and F. Wilson, gas engineer; Milnes Levick, Louis Mestayer, W. L. Jamison, J. Delmon

Grace, F. Bridgman, E. Haviland, T. Hadaway, B. C. Porter, Tony Denier, R. J. France, Harry Cunningham, Anderson, Stevens, Hunter and Bebu, and Mrs. J. J. Prior, Mrs. J. D. Grace, Mrs. Kook, Mrs. France, Mrs. W. Jamison (formerly Miss C. Alford), and the Misses J. Cleaver, H. Walby, Carrie Monell, Le Brun, Thompson, Laws, Germain and Anson. C. W. Taylor's Masonic drama, "The Signet Ring of King Solomon," was the opening production, and "Waiting for the Verdict" followed.

On the night of Nov. 25, 1864, an attempt to destroy this house by fire was made. The Museum was on that evening unusually well filled, and the performances had been pleasantly proceeded with up to about nine o'clock, when one of the most diabolical sacrifices of human life and property ever attempted came near being successfully perpetrated. While the attention of the audience was being wholly occupied by the performers, an employe of the Museum observed a sudden flash of fire at the foot of the stairs, and in a moment the whole floor was discovered in a blaze. Instantly a cry of fire was raised, startling every one and causing the most intense excitement. Almost before any one could get out the fire had been extinguished; but this did not seem to allay the fear, and the men, frantic with excitement, slid down the iron pillars from the upper tier, while several women were only with the greatest effort prevented from leaping headlong into the parquet. Dec. 26, "The Ring of Fate" was presented, Jan. 23, 1865, the patriotic drama, "The Union Prisoner, or the Patriot's Daughter," was given, Feb. 6, "Azucena, or the Gypsy's Oath," Feb. 20, Laura Keane's "Workmen of New York" was presented, and March 20, J. B. Sturdy appeared in "William Tell," "Maeimma of Madrid" followed April 3. Henry Leslie's English sensational drama, "The Orange Girl," was first played in this city April 20. Early in May the Boone Family were engaged for the matinees, and on the 2d Emily Melville was seen in "The Heiress of the Hidden House," a dramatization of one of Mrs. E. D. E. N. Southworth's novels. She afterwards appeared in "Dot, or the Cricket on the Hearth," "The Daughter of the Regiment," "Jenny Lind at Last" and other pieces. The last week of the season commenced on July 3, and terminated July 8 the closing dramatic representations being "Eustache Bandin." From April 16 until the 26th, in common with the other places of amusement, the dramatic performances were suspended, on account of the assassination of President Lincoln. On July 8, "The Broken Sword" was presented. Among the curiosities in the building were a portion of the historical Charter Oak of Connecticut, a horse and rider turned into stone, Prof. Hutchins, the lightning calculator; Woodroffe's Troupe of Glassblowers; the fat woman, Rosina Richardson; Annie Levan, the giantess; Prof. Livingston and Mme. Lacompé, astrologer.

The season terminated July 8, 1865, but the house was reopened July 10, for a Summer season, with a pantomime troupe, consisting of C. K. Fox, Tony Denier, Master Timony, M. Leon Chenat, M. Grossi and Mlle. Auril (now Mrs. Tony Denier). "The Green Monster, or the White Knight and the Giant Warrior" was the initial pantomime, which continued until noon of Thursday, July 13, when the building was entirely destroyed by fire. The alarm was given about a quarter before one o'clock, and the conflagration spread with great rapidity. The flames were first discovered in the basement of the establishment, and, owing to the combustible nature of its contents, the building was soon wrapped in flames. Destruction ran rampant until nine buildings were demolished, involving a loss of over a million of dollars. In three quarters of an hour the Ann Street wall fell outwardly, and half an hour later the Broadway end came down with a sound like the roar of distant artillery. At 2.30 the last of the walls fell in.

DEATHS IN THE AMUSEMENT PROFESSIONS,

FROM DECEMBER, 1890, TO DECEMBER, 1891.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892

A BRAMS, Morey, attache, New Orleans, La., Dec. 15, 1890.
 Abbott, Emma, singer, Salt Lake City, U., Jan. 5, 1891.
 Adell, Helene, actress, Memphis, Tenn., Jan. 12.
 Arnold, Frank, variety, Denver, Col., Jan. 22.
 Andrews, Chas. L., manager, Pueblo, Col., Feb. 10.
 Alhalza, Mme. Aline, singer, N. Y. City, Feb. 13.
 Aveling, Henry, actor, N. Y. City, March 18.
 Adams, Chas. H., clown and pantomimist, Paterson, N. J., May 4.
 Abbott, Allen J., treasurer, Boston, Mass., May 31.
 Aymar, Walter R., equestrian, Baraboo, Wis., June 9.
 Adson, Adah (Mrs. Harrison Tucker), actress, Keokuk, Ia., June 19.
 Allen, Warren, juggler, clown, etc., Williamsburg, N. Y., July 30.
 Allen, Geo., aeronaut, Ontario Beach, Aug. 17.
 Adams, Mrs. Lida, actress, Columbus, O., Aug. 11.
 Arnbarger, Franz, musician, San Francisco, Sept. —.
 Atwood, Chas. T., manager, Chicago, Nov. 8.

Archer, Isabel (Mrs. Harry Davenport), actress, San Francisco, Cal., Nov. 21.
B OYLE, Capt. James E., ex-minstrel, Brooklyn, N. Y., Nov. 25, 1890.
 Beaumont, W. M. (Phelps), actor, Jonesboro, Ark., Dec. 7, 1890.
 Bridges, Delia McKay, vocalist, Lamar, Mo., Dec. 16, 1890.
 Brennan, John J., attache, Chicago, Ill., Dec. 26, 1890.
 Barry, Lewis, contractor, Topeka, Kas., Dec. 31, 1890.
 Burnham, Nathan T., manager, York, Pa., Dec. 23, 1890.
 Bernard, Mamie, actress, N. Y. City, Jan. 12, 1891.
 Barker, Chas. F., musician, Helena, Mont., Jan. 17.
 Burns, Frankie (Mrs. M. L. Smith), variety, Pueblo, Col., Jan. 20.
 Bertha, Mlle. (Mrs. Bertha L. Sidwell), singer, Chicago, Ill., Feb. 5.
 Bray, Walter, minstrel, Fort Worth, Tex., Feb. 25.
 Barnum, Geo., musician, Utica, N. Y., Feb. 22.
 Brooks, John Wesley, variety, Denver, Col., Feb. 24.

- Brennan, John T., pianist, Colorado City, Col., March 14.
 Burns, Edmond Dantes (Baby Dantes), child actress, Coalport, Pa., March 20.
 Hoell, Chas. (Edward Murtha), actor and scenic artist, N. Y. City, March 21.
 Bunn, Alexander J., ex-manager, Philadelphia, Pa., March 19.
 Barrett, Lawrence Patrick, actor and manager, N. Y. City, March 20.
 Hartman, P. T., showman, Bridgeport, Ct., April 7.
 Beebe, Harry, musician, Ashland, Wis., April 12.
 Brown, Mrs. Carrie (Shakespeare), ex-actress, N. Y. City, April 23.
 Butterworth, Joseph, musician, Lawrence, Mass., April 27.
 Brevoort, Ida, singer, N. Y. City, May 5.
 Banvard, John, artist, Watertown, S. D., May 16.
 Buckley, Kittie, variety, Sacramento, Cal., May —.
 Bassett, Edwin C., aeronaut, Hartford, Ct., May 20.
 Blampin, James, musician, N. Y. City, May 20.
 Blakely, Harry, variety, N. Y. City, June 1.
 Barton, Robert, manager, Fresno, Cal., May 25.
 Barton, Gen. Wm. B., manager, N. Y. City, June 13.
 Brown, Prof. Francis A., composer and author, Stamford, Ct., June 23.
 Babbage, Edward Frederick, ex-agent, Alexandria Bay, Can., June 23.
 Bailey, Geo. W., ex-minstrel, Milford, Mass., July 2.
 Bentley, Mlle. Zoetta, aeronaut, Elyria, O., July 4.
 Brener, Wm., attache, Des Moines, Ia., June 23.
 Baby Diem (Lizzie), child actress, Buffalo, N. Y., July 3.
 Butterfield, Prof. J. A., composer, Chicago, July 6.
 Bray, Adele, actress, N. Y. City, July 20.
 Brown, Fanny (Mrs. Fanny Lawrence), ex-actress, Boston, Mass., June 16.
 Bellak, James, musician, Atlantic City, N. J., Sept. 1.
 Blake, Miah J., musician, New Orleans, Sept. 19.
 Berthelon, Richard, minstrel, Brooklyn, Sept. 25.
 Beetley, Walter L., actor, Columbus, O., Sept. 12.
 Boquet, Jules H., aeronaut, Salisbury, N. C., Oct. —.
 Bishop, E. W., variety, Louisville, Ky., Oct. 14.
 Banning, Edward, actor, Wyoming, Ill., Jan. 2.
 Blanchett, Chas. E., manager, N. Y. City, Nov. 12.
 Brown, Wm. Henry (first husband of Mrs. Sol Smith), N. Y. City, Nov. 11.
 Berny, Robert C., musician and composer, Washington, D. C., Nov. 28.
 Bowers, Frank ("Cooney"), agent, Bennington, N. H., Nov. 7.
 Brown, Putnam W., manager and treasurer, N. Y. City, Dec. 3.
 CHURCH, Henry E., light man, Pittsburg, Pa., Jan. 1, 1891.
 Cappolo, Sig., circus, Port Townsend, Wash., Jan. 14.
 Coles, Leo (Leocatia Harrington), actress, N. Y. City, Jan. 21.
 Costor, Geo. T., circus, Frankford, Pa., Jan. 20.
 Coleman, John, playwright, Boston, Mass., Jan. 25.
 Carr, James, museum attraction, Chicago, Ill., Feb. 6.
 Connor, John K., composer, Brooklyn, N. Y., Feb. 17.
 Collins, Cora, fat woman, Cincinnati, O., Feb. 24.
 Carter, J. Henegar, actor and manager, Fresno, Cal., Feb. 19.
 Carzzen, Ernestine, variety, Hoboken, N. J., Feb. 23.
 Connell, Edward Lawrence, singer, N. Y. City, March 1.
 Chapman, Wm. Adams, actor, Haddonfield, N. J., March 10.
 Connors, Dan (Denis O'Connor), variety, St. Louis, Mo., March —.
 Chickering, Chas. Francis, piano maker, N. Y. City, March 23.
 Chirran, J. C., ex-manager, Atlantic City, N. J., Feb. 23.
 Casselle, Josie, actress, Troy, O., April 4.
 Crowell, W. D., actor, Americus, Ga., April 2.
 Carrado, Nesore, artist, N. Y. City, April 19.
 Collings, Mrs. W. H., actress, N. Y. City, May 25.
 Cole, Albert K., canvasman, Williamsport, Pa., May 31.
 Crisp, Jessie (Mrs. J. Howard Rogers), ex-actress, West Bridgewater, Mass., June 1.
 Campbell, Wm., treasurer, N. Y. City, June 5.
 Charvat, Frank, manager, Peoria, Ill., June 30.
 Conway, W. J., variety, Stockton, Cal., June 29.
 Childs, Chas. E., actor, Kenton, O., Aug. —.
 Clark, Hon. Peter H. I., musician, New Ipswich, N. H., Aug. 28.
 Carey, Harry, clown, Costa Rica, C. A., Aug. 16.
 Cartwright, Mrs. Fannie, actress, Chicago, Ill., Nov. 4.
 Carpenter, Clare E., critic, Lancaster, Pa., Nov. 8.
 Connor, John, actor, N. Y. City, Nov. 11.
 Clifford, Lottie, variety, N. Y. City, Nov. 17.
 Carpenter, Jerome T. (Wild Joe), actor and manager, Durant, Miss., Nov. 28.
 Campbell, Wm. M., manager, Mercet, Pa., Dec. 2.
 Carr, Thos., property man, Roanoke, Va., Nov. 24.
 DALE, Frank O., variety, Cleveland, O., Nov. 26, 1890.
 Driehack, Daniel, band leader, White Pigeon, Mich., Dec. 13, 1890.
 Duran, James Colgan, actor and singer, N. Y. City, Jan. 7, 1891.
 Dodworth, Harvey B., band leader, West Hoboken, N. J., Jan. 24.
 Dougherty, Geo., variety, Huntington, W. Va., Jan. 31.
 Donaldson, James Sr., proprietor, New Brunswick, N. J., Jan. 28.
 De Leon, Leon, showman, Havana, Cuba, Feb. 4.
 De Bar, Chas., variety, N. Y. City, Feb. 18.
 Diatch, Adam, attache, San Francisco, Cal., Feb. 6.
 De Palma, Red, fire king, Denver, Col., March 11.
 De Bebian, Mabel, variety, Spokane Falls, Wash., March 27.
 Donnelly, Thos. W., actor, N. Y. City, April 1.
 Driscoll, Eva, vocalist, St. Louis, Mo., April 21.
 De Haven, Emma, vocalist, New Orleans, La., March 3.
 D'Atillia, Mine (Mrs. Nat Austin), equestrienne, Worcester, Mass., May 23.
 Daly, Dan S. (Daniel Straight), variety, N. Y. City, May 18.
 Dolan, John, variety, Spokane, Wash., May 31.
 Deneker, Bradford, musician, N. Y. City, June 22.
 Drew, Adelaide, elocutionist, Islesboro, Me., July 4.
 Davenport, Mrs. E. L., Canton, Pa., July 20.
 Doud, Philo Franklin, actor, San Francisco, July 14.
 Dye, Prof. Nathan, musician, Chicago, Ill., July 30.
 Durien, Dr. Emile, singer, New Orleans, La., Aug. 2.
 Davis, Chas., manager, Austin, Ill., Aug. —.
 Doyle, Billy, variety, San Francisco, Cal., July 4.
 Daly, Wm., circus attache, Green Island, Can., Aug. 7.
 Dononio, scnor, fire king, Colorado Springs, Col., July 16.
 Delaney, Frank, magician, Ogden, U. S., Aug. 6.
 Darragh, Emily (Greenwood), actress, N. Y. City, Aug. 21.
 Dillon, E. J., circus attache, Newburyport, Mass., Aug. 14.
 Downs, John, minstrel, St. Louis, Mo., Sept. 24.
 Dixon, S. J., tight rope walker, Muskoka, Can., Sept. —.
 Durant, Frank, manager, Troy, N. Y., Oct. 8.
 Denison, A. M., actor, N. Y. City, Oct. 27.
 Dean, Alex., showman, Danbury, Ct., Oct. 26.
 Dewell, Little Bertie, actress, San Rafael, Cal., Oct. 30.
 Davis, Chas., attache, St. Louis, Nov. 15.
 Dame, Chas. E., agent, Boston, Mass., Oct. 23.
 De Leon, Ethie (Ethie F. Elliott), actress, Detroit, Mich., Nov. 23.
 Decker, Wm. Nelson, actor, Holmesberg, Philadelphia, Pa., Dec. 1.
 Devlin, Richard, variety, Cleveland, O., Nov. 30.
 LITCH JR., John, manager, San Francisco, Cal., March 10, 1891.
 Evans, Bessie (Mrs. Bessie Gilchrist), variety, Pine Bluff, Ark., March 24.
 Emery, Stephen A., musician, Boston, Mass., April 15.
 Estey, Robert C., ex-actor, Chicago, Ill., May 8.
 Ellsasser, Lucus, musician, Syracuse, N. Y., May —.
 Elkhardt, Albert, musician, Hoboken, N. J., April 30.
 Emmett, Chas., variety, Washington, D. C., June 3.
 Edwards, James L., actor, Chicago, Ill., June 14.
 Emmet, J. K., actor, Cornwall, N. Y., June 15.
 Edwards, Harry, actor, N. Y. City, June 9.
 Evans, Harry, actor, Salem, Va., Oct. 2.
 Ever, Harry, magician, N. Y. City, Oct. 5.
 Ethel, Kate, actress, Boston, Mass., Oct. 14.
 Eyrse, Stephen S., ex-manager, N. Y. City, Nov. 2.
 FITZPATRICK, Claude, of Fitzpatrick Family, Orange, Tex., Nov. 29, 1890.
 Frazer, Hugh, vocalist, Spokane Falls, Wash., Dec. 9, 1890.
 Flynn, Frank E., variety, Cincinnati, O., Dec. 21, 1890.
 Frost, Frank, minstrel, Williamst, Ct., Jan. 24, 1891.
 Frayne, Frank I., actor, Chicago, Ill., March 16.
 Freeman, Helen La Rue (Beatty), actress, Washington, D. C., March 4.
 Fisk, Prof. Frank, variety, Fort Wayne, Ind., April 29.
 Fried, Emanuel, manager, Brooklyn, N. Y., May 6.
 Faber, Duke F., manager, N. Y. City, June 9.
 Fischer, Chas., actor, N. Y. City, June 11.
 Forrest, Mrs. Catherine Norton Sinclair, ex-actress, N. Y. City, June 16.
 Faerber, Philip, musician, N. Y. City, July 23.
 Fleishman, Israel, manager, Philadelphia, Pa., Aug. 22.
 Farrell, Joe, singer, St. Louis, Mo., Aug. 29.
 Fulmer, Ferdinand, pianist, Wilmington, Del., Aug. 31.
 Franklin, Benjamin, actor, Troy, N. Y., Sept. 13.
 Florence, W. J., actor, Philadelphia, Nov. 19.
 Fagan, V. Vincent, musician, Hartford, N. J., Dec. 7.
 CROSSMAN, Julius, actor and manager, Omaha, Neb., Jan. 12, 1891.
 Garland, Grace (Mrs. Cora Straus), actress, Wheeling, W. Va., Feb. 3.
 Guernsey, Levi, attache, Oceanic, N. Y., Feb. 8.
 Gaham, Mrs. J. Lucy, actress, Philadelphia, Pa., March 3.
 Gordon, May, actress, N. Y. City, March 11.
 Griswold, A. Minor, lecturer, Sheboygan Falls, Mich., March 14.
 Girard, Mrs. Eddie, ex-circus performer, Long Island, N. Y., March 8.
 Glenney, Thos. H., actor and playwright, N. Y. City, April 6.
 Gaylor, Wm., variety, Chicago, Ill., March 27.
 Grazer, S. Budd, variety, N. Y. City, April 25.
 Grupe, Henry, musician, N. Y. City, May —.
 Goldrich, Peter, variety, N. Y. City, June 4.
 Gwent, Gwilym, composer, Wilkesbarre, Pa., July 4.
 Gale, Peter II., variety, N. Y. City, July 10.
 Gaborny, Felix, leader, Quebec, Can., Aug. 24.
 Gray, S. Samuel, manager, N. Y. City, Sept. 17.
 Goldey, Mrs. Augusta, actress, N. Y. City, Aug. 30.
 Gillows, Polly (Mary), actress, N. Y. City, Oct. 3.
 Garibaldi, Pietro, sculptor, Boston, Oct. 3.
 Gross, John F., variety, Durango, Col., Nov. 15.
 Grenolle, John, opera singer, N. Y. City, Nov. 25.
 Gray, Geo. M. J., attache, Dover, N. H., Nov. 11.

- H**ARLAND, Lena, actress, N. Y. City, Dec. 15, 1890.
 Hill, Ann Russell, actress, Montreal, Can., Dec. 4, 1890.
 Hardin, Don, actor, Paragould, Ark., Dec. 22, 1890.
 Hoffman, Prof. Simon, musician, Omaha, Neb., Jan. 5, 1891.
 Heiges, L. A., agent, Bieler, Cal., Jan. 8.
 Holley, James, variety, Memphis, Tenn., Jan. 17.
 Hazleton, Chas. B., manager, Brooklyn, N. Y., Feb. 19.
 Harrison, Lewis D., musician, East Orange, N. J., Feb. 18.
 Hughes, Annie, variety, Philadelphia, Pa., Feb. 26.
 Hatfield Twin Baby, Fort Wayne, Ind., Feb. 21.
 Hatch, James, attache, Norfolk, Va., Feb. 21.
 Harris, Wm., actor, Jersey City, N. J., March 7.
 Haws, Geo. W., critic, N. Y. City, March 6.
 Hartz, Mrs. A. F. (Fannie Hall), ex-actress, Cleveland, O., March —.
 Hall, Chas., dwarf, Washington, D. C., March 11.
 Hivling, John A., manager, Xenia, O., March 15.
 Hunter, Wm. G., treasurer, Chicago, Ill., March 20.
 Hoyt, John J., manager, Danville, Va., March 5.
 Holland, Henry, actor, N. Y. City, March 25.
 Hooley, John, ex-manager, Brooklyn, N. Y., April 12.
 Haderer, Louis, attache, N. Y. City, March 23.
 Hatton, Frank, variety, N. Y. City, April 13.
 Harris, Lillie, equestrienne, N. Y. City, April 13.
 Hansen, Julius, manufacturer of mummies, N. Y. City, April 6.
 Howard, Mrs. Chas., actress, N. Y. City, April 27.
 Heme Celeste (Celeste H. St. Clair), variety, Spokane Falls, Wash., April 24.
 Hurlburt, D. P., manager, Norfolk, Va., April 29.
 Hughes, J. H. ("The Fakir of Ava"), magician, Olean, N. Y., May 27.
 Howes, Wm. J., property man, Tucson, N. Y., May 19.
 Hart, Sam, variety, N. Y. City, May 25.
 Hamlin, George (Mrs. Clara Hamlin), actress, Cambridge, Ill., June 2.
 Hildreth, Frank D., agent, Chicago, Ill., June 20.
 Hicks, Chas. H., agent and manager, Salt Lake City, U., July 4.
 Hamilton, Dollie (Dollie E. Stridiron), actress, Chicago, Ill., June 29.
 Hennessy, Wm., aeronaut, New Lisbon, O., July 4.
 Hanlon, Wm., acrobat, Clinton, Ia., July 13.
 Harkness, Annie (Frankie Lovell), aeronaut, Cincinnati, O., Aug. 15.
 Hess, George, attache, Spencerport, N. Y., Aug. 29.
 Hart, Prof., aeronaut, Chicago, Ill., Aug. 30.
 Hickey, John, variety, Spokane Falls, Wash., Sept. 5.
 Harrison, Frank, actor, Hartford, Ct., Oct. 6.
 Haughey, James, ex-manager, Philadelphia, Nov. 2.
 Hart, Tony (Anthony J. Cannon), variety, Worcester, Mass., Nov. 4.
 Hall, Clarence, treasurer, N. Y. City, Nov. 25.
 Hall, Michael, doorkeeper, N. Y. City, Dec. 1.
 Hodgkins, Charles Roundy, musician, Peabody, Mass., Oct. 30.
IRWIN, Selden, ex-actor and manager, N. Y. City, Feb. 1, 1891.
 Irving, Hattie, variety, N. Y. City, June 2.
 Inson, Mrs. Bert (Coyne Heis), actress, Versailles, Mo., Aug. —.
JOHNSON, Otto, variety, Hurley, Wis., Nov. —, 1890.
 Johnson, Allen T., manager, Bridgeport, Ct., Dec. 5, 1891.
 Jewett, Gay, fat man, Mason City, Ia., Feb. 12, 1891.
 Jenkinson, Benjamin F., dramatic journalist, Philadelphia, Pa., March 24.
 Jameson, Richard, fat boy, Creston, O., March 29.
 Jess, George, attache, Spencerport, N. Y., June 10.
 Johnson, Prof., aeronaut, Tacoma, Wash., Aug. 15.
 Jackson, Julia, variety, Englewood, Ill., Aug. 4.
 Jones, Frank, treasurer, Philadelphia, Oct. 12.
KURSTENMACHER, Herman, musician, N. Y. City, Dec. 9, 1890.
 Katen, Duncan C. (J. C. Johnson), ex-manager, N. Y. City, Jan. 10, 1891.
 Kuehe, Alvin, musician, St. Louis, Mo., Feb. 1.
 Knecht, John, theatre owner, Easton, Pa., March —.
 Kemp, Wm. Henry, ex-clown, N. Y. City, April 8.
 Kempner, David, musician, Atlanta, Ga., April 17.
 Kottlinger, Prof. Herman W., violinist, San Jose, Cal., July 5.
 Kelch, Josiah A., director, Philadelphia, July —.
 Katzer, Adolph, actor, Hoboken, N. J., Aug. 6.
 Knight, J. Aldrich, actor, N. Y. City, Aug. 17.
 Kasser, Wm., aeronaut, Greenup, Ill., Oct. 8.
 Knapp, Dr. Lewis, manager, Garnett, Kas., Nov. 23.
LEBLAN, Walter H., actor, San Francisco, Cal., Dec. 31, 1890.
 Lyons, Joseph (Lafon), variety, Butte, Mon., Jan. 12, 1891.
 Lavallee, Calixa, musician, Boston, Mass., Jan. 21.
 Lowenthal, Louis, attache, N. Y. City, Jan. 31.
 Lee, Nomic, variety, Indianapolis, Ind., Jan. 21.
 Levarde, Thos., variety, Dallas, Tex., Feb. 18.
 Lawlor, Frank, actor, Holmesburg, Philadelphia, Pa., March 8.
 Loti, Sig (William), singer, Brooklyn, N. Y., March 31.
 Lathrop, Mrs. Agnes, actress, N. Y. City, April 6.
 Lewis, Frank, variety, La Crosse, Wis., April 2.
 Lawrence, G., singer, Philadelphia, Pa., May 11.
 Long, Samuel, clown, Philadelphia, Pa., May 12.
 La Salle (Mrs. Capt. Beach), water queen, Milwaukee, Wis., May 24.
 La Mon, Dollie (Mrs. Julia M. Reed), actress, Chicago, Ill., June —.
 Lisle, Rose (Mrs. Frank L. Yerance), actress, N. Y. City, July 20.
 Leach, Eugene, circus performer, Elmira, N. Y., July 14.
 Lawrence, Leila, variety, Long Island, N. Y., July 31.
 Lightfoot, Benjamin Franklin, elocutionist, Magnolia, Mass., Aug. 17.
 Lanihan, Willie (Frank Manning), acrobat, New Albany, Ind., Aug. 11.
 Levering, Mrs. Grace D., vocalist, Denver, Col., Sept. 14.
 Long, Jacob A., showman, Circleville, O., Sept. 26.
 Lester, Frank (Wm. Nason Jr.) actor, Grand Rapids, Mich., Oct. 30.
 Ludwig, Gardner, musician, Portland, Ore., Nov. 5.
 Lafayette, Thos., actor, Jersey City, N. J., Dec. 4.
LEDONALD, Geo. B., circus attache, Syracuse, N. Y., Dec. 19, 1890.
 Merrill, Mina (Mattie Adams), variety, Greenfield, N. Y., Nov. 25, 1890.
 Matthews, Capt. Fred, showman, Columbus, Neb., Dec. 25, 1890.
 Murryzell, Thos., attache, N. Y. City, Jan. 11, 1891.
 Mortimer, George, variety, Cleveland, O., Jan. 22.
 Miller, J. C., variety, Euclid, N. Y., Feb. 11.
 Mulligan, James, variety, Duluth, Minn., Feb. 4.
 McCabe, James H., actor and stage manager, San Francisco, Cal., Feb. 13.
 Murphy, Ella, variety, N. Y. City, Feb. 13.
 McDonald, John K., actor, London, Can., Feb. 14.
 Miller, John B., model maker, Warsaw, Ind., Feb. 20.
 Mack, John, minstrel, Hoosick Falls, N. Y., Feb. 28.
 Murray Thos. (Thos. M. McNeill), actor, Brooklyn, N. Y., March 14.
 Murray, Robert, billposter, Port Huron, Mich., March 4.
 Mackay, John A., actor, Cincinnati, O., March 24.
 Morris, Frank C. (Florence C. Lutz), variety, Braddock, Pa., March 28.
 Milson, J. O., manager, Nashville, Tenn., April 1.
 Maeder, Frederick G., playwright and ex-actor, N. Y. City, April 8.
 McNeil, Joseph (Two Macs), variety, Boston, Mass., April 11.
 Myers, Emile, gymnast, St. Louis, Mo., March 24.
 McDoug, Matilda, midwet, Youngstown, O., April 18.
 McDowell, Alfred, actor, Baltimore, Md., May 18.
 Martin, Wm., musician, Milford, Mass., April 7.
 Mortimer, Daniel, actor, N. Y. City, May 24.
 McFarland, Barney (McPartland), scenic artist, San Francisco, May 21.
 Maynard, Thos., musician, Keene, N. H., May 15.
 Miller, Henry, manager, Philadelphia, Pa., June 19.
 Morton, Helen (Mrs. Helen L. Boustelle), actress, Greece, N. Y., June 14.
 Milton, Lew, minstrel, St. Louis, Mo., June 24.
 Mulvaney, Patrick, juggler, Columbus, O., June 28.
 Murray, Clem, actor, Washington Court House, O., July 4.
 Marks, Morris, clown, St. Louis, Mo., July 10.
 Murten, Carl, musician, Toronto, Can., July 24.
 Mines, Ralph Tilton, ex-manager, minstrel and clown, Astoria, L. I., July 26.
 Migaux, Frank, singer, St. John, N. B., July 27.
 Moran, James T., actor and musician, Chicago, Ill., Aug. 4.
 McGuffin, Henry, showman, Mansfield, O., Aug. 10.
 Miller, George P., manager, Glymport, Washington, D. C., Aug. 13.
 McElfrick, J. Morgan, theatrical architect, St. Louis, Mo., Aug. 28.
 Meigs, Chas. B., concert, N. Y. City, Sept. 3.
 Melrose, Joseph (Newby), manager, New Orleans, Oct. 23.
 Mellini, Verra, child actress, Buffalo, N. Y., Nov. 4.
 Mayo, Will H., variety, Malone, N. Y., Dec. 6.
NITSU, Soki, variety, Columbus, O., Dec. 22, 1890.
 Norman, Mrs. Helen, singer, N. Y. City, Jan. 5, 1891.
 Nelbuh, Prof. Fred G., musician, Leadville, Col., Feb. 21.
 Nugent, Richard, variety, Providence, R. I., Feb. 27.
 Newhall, Geo. D., vocalist, Cincinnati, O., March 23.
 Nichols, Wm. C., musician, Dorchester, Mass., June 17.
 Morton, Fanny (Annie Johan Jinson), variety, St. Louis, Mo., Aug. 25.
 O'Connell, Lillian, actress, Chicago, Ill., Jan. 16, 1891.
 Osborne, Chas. E., actor, Fostoria, O., Jan. 18.
 Oliver, Joseph, manager, Chicago, Ill., March 9.
 Odell, Kitty (Catherine Mion), variety, Portland, Ore., June 10.
PINDLE, John, variety, Glover, Vt., Dec. 19, 1890.
 Post, Fred J., attache, N. Y. City, Jan. 21, 1891.
 Porter, Admiral David D., author, Washington, D. C., Feb. 13.
 Pearson, Robert, scenic artist, Malden, Mass., Feb. 12.
 Picton, Thomas, journalist, N. Y. City, Feb. 21.
 Parker, Frank R., actor and manager, Philadelphia, Pa., March 24.
 Pines, Mattie Davis, variety, Ogden, U., March —.
 Prusley, Wm. A., musician, Chicago, Ill., April 8.
 Pidgeon, John B., attache, Norfolk, Va., April 15.
 Purcell, Flora Myers, ex-actress, Rochester, N. Y., April 30.
 Pope, Thos. B., scenic artist, Newburg, N. Y., May —.
 Palmer, Harriet, midwet, Portland, Ore., May 4.
 Philbrick, Mrs. Mabelie Hooks, musician, Haverhill, Mass., May 15.

Pfeiffer, John P. musician, Annapolis, Md., May 17.
 Pearl, Edith (Mrs. Samuel R. Welsler), actress, Pittsburgh, Pa., June 21.
 Perry, Howard L. treasurer, New York City, July 4.
 Peasley, Wm., stage carpenter, Duluth, Minn., July 9.
 Purcell, Mary Louise, variety, N. Y. City, Aug. 4.
 Prince De Ives (James Buckingham), aeronaut, Onondaga, N. Y., Aug. 16.
 Pelt, Albert M., treasurer, N. Y. City, Aug. 23.
 Pike, John F., actor, N. Y. City, Nov. 22.
ROGAN, James N., agent, Hartford, Ct., Dec. 10, 1890.
 Reece, Lewis M. ("Pop"), minstrel, Brooklyn, N. Y., Dec. 15, 1890.
 Russell, John H., variety, N. Y. City, Nov. 2, 1890.
 Rainey, Thos. F., minstrel, N. Y. City, Jan. 12, 1891.
 Riley, James, ex-minstrel, Hoboken, N. J., Feb. 1.
 Redpath, James, writer and lecturer, N. Y. City, Feb. 10.
 Rausier, Chas. W., agent, Hillsdale, Mich., Feb. 24.
 Ripley, Hiram, treasurer, Chicago, Ill., March 8.
 Russell, Alma Deano, actress, Brooklyn, N. Y., March 21.
 Runyon, John, ex-minstrel, Elizabeth, N. J., March 19.
 Rogers, Royal, musician, Ozleville, Pa., March —.
 Redmond, Henry Douglas, critic, Kingston, Kan., April 5.
 Rhyn, Geo. ("Pop"), attache, N. Y. City, April 21.
 Rhodes, Mose, variety, Galveston, Tex., April —.
 Rontree, Prof. aeronaut, Spokane Falls, Wash., May 18.
 Rizza, Prof. Giuseppe, musician and composer, N. Y. City, June 26.
 Reed, John Roland ("Pop"), attache, Philadelphia, July 28.
 Rainford, Milton, actor, Philadelphia, Pa., Aug. 9.
 Rawson, Prof., musician, Grand Rapids, Mich., Aug. 5.
 Richard, Julius, manager and ex-actor, Green Bay, Wis., Aug. 5.
 Rogers, Albert, attache, Philadelphia, Sept. 26.
 Roberts, Geo. P., singer, Brooklyn, Oct. 11.
 Ryan, Matt E., manager, St. Louis, Nov. —.
 Ryan, Sam Erwin, actor, N. Y. City, Nov. 15.
 Reed, Ned, musician, Boston, Nov. 15.
 Robinson, Henry C., actor, N. Y. City, Nov. 21.
 Ribblet, J. H., actor, Toledo, O., week of Nov. 30-Dec. 5.
SIRADER, Pierce W., agent, Rushville, Ind., Nov. 25, 1890.
 Sullivan, Thomas, variety, Butte, Mont., Nov. 28, 1890.
 Stech, Chas., musician, Boston, Mass., Dec. 22, 1890.
 Stuart, Henri Wm., stage manager, N. Y. City, Jan. 6, 1891.
 Sandford, Emie J., variety, Lindsay, Can., Jan. 25.
 Snell, Hattie A. (Mrs. C. A. Barattoli), singer, Newark, N. J., Feb. 8.
 Stafford, Nettie (Mrs. Cornelle J. Reniers), variety, Jersey City, N. J., Feb. 15.
 Shields, Arclie, showman, Topeka, Kas., Feb. 9.
 Southard, Wm., actor, Cincinnati, O., Feb. 15.
 Steinger-Clark, Mrs. Anna, pianist, Blue Hill, Me., Feb. 28.
 Searing, Edna (Edna L. Du Bois), singer, N. Y. City, March 16.
 Steep, Frank, musician, Cincinnati, O., April 13.
 Sigismund, Prof., musician, Pittsburgh, Pa., April —.
 Summers, Edward A., ex-minstrel, N. Y. City, April 10.
 Small, George, ex-manager, Baltimore, Md., April 11.
 Slader, Blanche, actress, N. Y. City, April 6.
 Stowe, Mrs. Margaret, lady musician, Cincinnati, O., April 29.
 Speranza, Prof. D., musician, San Francisco, April 19.
 Schanfler, Alois, manager, Atlantic City, N. J., May 4.
 Sweeney, Michael, attache, N. Y. City, May 11.
 Sterner, Ernest, actor, Barbadoes, W. I., June —.
 Shaw, Dora, actress, Philadelphia, Pa., July 7.
 Siblon, Cornelius, performer and manager, Acapulca, S. A., July 7.
 Street, Isaac Laning, ex-actor, Long Branch, N. J., Aug. 13.
 Swinburn, John, actor, N. Y. City, Aug. 31.
 Somers, Thos., variety, St. Paul, Minn., Sept. 11.
 Somerville, Thos. Eugene, minstrel, St. Paul, Sept. 12.
 Saver, Chas. Carroll, song writer, Brooklyn, Oct. 3.
 Stanley, Mrs. Kate, singer, Waterbury, N. J., Oct. 18.
 Stein, Gustave, critic, N. Y. City, Oct. 19.
 Shelley, Daniel B., musician, Bay City, Mich., Oct. 14.
 Sterling, Winfield L., minstrel, Newark, O., Oct. 7.
 Shewell, J. H., manager, Covington, Ky., Oct. 26.
 Singleton, Sallie, variety, N. Y. City, Aug. 15.
 Stein, J. M., musician, Boston, Oct. 27.
 Sayles, John W., attache, Providence, R. I., Nov. 16.
 Stevens, Jerome F., actor, N. Y. City, Nov. 20.
 Smith, Wm. H., manager, St. Louis, Mo., Dec. 1.
 Saunders, Marcellus E., variety, Rulo, Neb., Oct. 30.
 Stratton, Geo. H., pastor, N. Y. City, Nov. 19.
 Stanton, Henry, attache and ex-actor, Boston, Mass., Dec. 6.
 Schwartz, Jacob, elk, Elmira, N. Y., Dec. 5.
TAYLOR, Geo. W., variety, Lincoln, Neb., Nov. —, 1890.
 Thorne, Bertie (Mrs. Allen), vocalist, St. Louis, Mo., Nov. 28, 1890.
 Trowbridge, Joseph T., ex-minstrel and manager, Chelsea, Mass., Jan. 11, 1891.
 Taylor, Prof. L. G., musician and author, Des Moines, Ia., Jan. 23.
 Thorne, Jermaine, singer, N. Y. City, Jan. 26.
 Todd, Joseph L., musician, San Antonio, Tex., March 5.
 Torrice, Dr. Eben, musician, Boston, Mass., April 12.
 Talbot, Alvin, ticket agent, Baltimore, Md., April 7.
 T aylor, Clifton W., playwright, journalist, manager, etc., Brooklyn, N. Y., April 12.

Thies, Robert, variety, Milwaukee, Wis., May 29.
 Taylor, Samuel, actor, N. Y. City, June 3.
 Thompson, Michael, variety, N. Y. City, Oct. 2.
 Thompson, Daniel, ex-manager, N. Y. City Oct. 2.
 Tierney, James A., variety, N. Y. City, Oct. 18.
 Turnbull, John, ex-actor, Chili, S. A., Oct. —.
 U hman, A. J., musician, St. Louis, Mo., Nov. 20.
VALENTINE, Edith, variety, Seattle, Wash., Dec. 8, 1890.
 Vet. C. M., Sr., musician, Detroit, Mich., Dec. 12, 1890.
 Vincent, Dr. Thos. G., author, Tacoma, Wash., Dec. 3, 1890.
 Vickers, Annie R., elocutionist, Columbus, O., April 13, 1891.
 Van Horn, Alfred R., ex-actor and costumer, Atlantic City, N. J., July 24.
WESTON, Dr. Edgar P., lecturer, East Otisfield, Me., Dec. 1, 1890.
 Wilder, Col. David, critic, San Francisco, Cal., Dec. 11, 1890.
 White, Chas. T., ex-minstrel, N. Y. City, Jan. 4, 1891.
 White, Duff (Maud), actress, Flint, Mich., Jan. 14.
 Wood, John W., musician and composer, Mattoon, Ill., Jan. 21.
 Welpy, Lizzie (Mrs. Hernandez-Bardash), variety, Vine land, N. J., Feb. 7.
 Wass, Jacob, musician, N. Y. City, Feb. 10.
 Withers, Wm. R., musician, South Orange, N. J., Feb. 22.
 Wilson, Henry M., Danville, Ill., Feb. 19.
 Wood, Bert (Herbert W. Ponsywood), musician, Spokane Falls, Wash., Feb. 21.
 Wood, Gen. Turner (Chas. J. Fletcher), dwarf, N. Y. City March 11.
 Ward, John F., attache, N. Y. City, March 14.
 Woods, Minnie E., circus, Boston, Mass., March 17.
 Warner, Dollie (Mrs. John C. W. Smith), variety, Detroit, Mich., March 29.
 Washburn, R. M., manager, Burlington, Ia., April 13.
 West, James L., billposter, Logansport, Ind., April 5.
 White, Corak, minstrel, Chicago, Ill., April 23.
 Weld, Kate (Lawrence), variety, Rochester, N. Y., April 20.
 Wingfield, Wm. D., canvasser, Cincinnati, O., April 25.
 Wood, Anselma, minstrel, Rochester, N. Y., May 31.
 Wyman, "Pop," proprietor, Denver, Col., May 18.
 Wilson, Viola, actress, Cleveland, O., June —.
 Wilson, Frank G., agent, West Indies, June —.
 Wells, Wm., ventriloquist, Chicago, Ill., June 12.
 "alters, Harry, musician, Richmond, Va., July 27.
 Walsh, Ed., variety, Aurora, Ill., Aug. 7.
 Waller, J. R., manager, Dubuque, Ia., Aug. 20.
 Williams, Wilbur M., actor, playwright and manager, St. Louis, Aug. 27.
 Williams, Joseph, freak, Philadelphia, Sept. 25.
 Wallace, Robert, variety, St. Louis, Sept. 23.
 Weller, Capt. David F. C., critic, Louisville, Ky., Oct. 9.
 Woodruff, Fred, actor, Chicago, Oct. 1.
 Warner, J. R., musician, Spring Valley, Minn., Oct. 1.
 Watson, Laura, actress, Chicago, Oct. 26.
 Wege, Albert, attache, Jersey City, N. J., Nov. 18.
 Warner, Morris H., agent, Galveston, Tex., Nov. 17.
 Wolfert, G. H., pianist, St. Louis, Mo., Nov. 23.
 Wood, John W., old showman, Oakland, Cal., Nov. 23.
 Wood, Mattie, actress, Chicago, Ill., week of Nov. 24-29.
 Williams, Augustus, pianist, Suspension Bridge, N. Y., Dec. 1.
YATES, Benjamin, dancer, N. Y. City, June 11.
ZANFRETTE, Dody (Mrs. Barney Levy), Butte, Mont., Dec. 14, 1890.
 Zelenka, Ada (Mrs. Ada Mack), snake charmer, Savannah, Ga., July 15, 1891.

DEATHS IN FOREIGN LANDS IN 1891.

ALBERTS, Mark (Bingham), actor, Harrogate, Eng., Oct. 26, 1890.
 Ashley, Henry Jeffries, actor, London, Eng., Nov. 18, 1890.
 Ameris, Giovanna, singer, Sydney, Aus. J. n. 3, 1891.
 Altken, James, agent, Southampton, Eng., May 20.
 Address, Richard Hoffman, ex-actor and musician, Manchester, Eng., June —.
 Atamian, actor, Constantinople, Turk., June —.
 Agar, Mme. Florence Leonide, actress, Algeria, Aug. 17.
 A'Beckett, Gilbert, playwright and librettist, London, Eng., Oct. 15.
BEASLEY, Harry, variety, Birmingham, Eng., Nov. 10, 1890.
 Billesta, Emanuele, composer, Turin, Italy, Nov. —, 1890.
 Banton, Seed, variety, Bradford, Eng., Nov. 23, 1890.
 Best, Adolphe, novelist and dramatist, Paris, Fr., Dec. 13, 1890.
 Bourne, E. G., attache, Cardiff, Wales, Dec. 5, 1890.
 Benedek, Louis, actor, Buda-Pesth, Hung., Dec. —, 1890.
 Bailey, James, variety, London, Eng., Dec. 28, 1890.
 Bellevant, M. E., manager, Paris, Fr., Jan. —, 1891.
 Blaenwaert, Emilio, singer, Belgian, Ger., Feb. —.
 Bloch, Mlle. Rosena, singer, Paris, Fr., Feb. —.
 Brignoli, Luigi, singer, Italy, April —.
 Benson, Tony, variety, Halifax, Eng., April 1.
 Brown, Martin, proprietor, Wigan, Eng., April 13.
 Blair, Wm., stage carpenter, Paisley, Eng., April 26.
 Bosson, Louis, critic, Paris, Fr., May 26.
 Bilhaut, Mme. Dolly, actress, Paris, Fr., Aug. —.

- Bury, Lonsdale, minstrel, Liverpool, Eng., July 25.
 Beale, Mrs. Elizabeth, actress, England, Sept. 30.
 Borchard, Mme., equestrienne, Berlin, Ger., Oct. 26.
 Bouillard, Marius, musician, Paris, Fr., Oct. —.
 Barrett, W. A., critic, London, Eng., Oct. 17.
COURTNEY, F. Cyril, actor, Nottingham, Eng., Nov. 5, 1890.
 Charis, Mme., ex actress, Paris, Fr., Dec. —, 1890.
 Chappelle, Paul Amie, dramatist, La Condamine, Principality of Monaco, Dec. 29, 1890.
 Cooke, Adelaide (Mrs. Stoneham), actress, Kentish Town, Eng., Dec. 24, 1890.
 Coker, J. Lamborn, manager and treasurer, London, Eng., Feb. —.
 Collier, Mme. Luiza Leopoldina, actress, London, Eng., Feb. 23.
 Clair, Lionel, actor, Glasgow, Scot., March 20.
 Chessman, Edward, Liverpool, Eng., April 28.
 Carrell, W. J., actor, Southampton, Eng., May —.
 Croneste, Harry, clown, West Bromwich, Eng., June 10.
 Conway, Lillian, actress, Newcastle on Tyne, Eng., June 5.
 Capt. Cordona (Thos. Bridgman), lion tamer, Plymouth, Eng., June 20.
 Claronigh, Dr., manager, Meiningen, Ger., June —.
 Cave, Marie Louise, actress, London, Sept. 16.
 Cobbe, John H., manager, Brighton, Eng., Sept. 9.
 Connor, Wm., variety, Elbfon, Fr., Sept. 28.
 Constantin, Chas., musician, Paris, Fr., Oct. —.
 Canete, Mannel, poet, playwright etc., Spain, Oct. —.
DUPONT, Pierre Auguste, pianist, Brussels, Bel., Dec. —, 1890.
 Daniels, Mo., clown, Ipswich, Eng., Dec. 29, 1890.
 Delibes, Leo, composer, Paris, Fr., Jan. 16, 1891.
 Du Boiszobey, Fernand, writer, Paris, Fr., Feb. 27.
 Davis, H. A., billposter, Doncaster, Eng., Jan. 6.
 Da Costa, Juan Guerra, librettist, Buda Pest, Hung., Feb. —.
 De Swert, Jules, musician, Ostendo, March —.
 De Kronenberg, Baronne (Josephine De Reszke), singer, Paris, Fr., Mar. —.
 De Banville, Theodore, author, Paris, Fr., March 13.
 Driscoll, Michael, variety, La cast-r, Eng., March 28.
 Deshayes, Paul, actor, Paris, Fr., May —.
 Desarte, Mme., pianist, Paris, Fr., May —.
 Donitelli, Mme. Fanny, singer, Milan, Italy, June —.
 Dequerey, Gabriel, singer, Paris, Fr., July 4.
 Dahl, Baldwin, composer, Denmark, June —.
 Dezamy, Adrien, ex-manager, Paris, Fr., Aug. —.
 Diedericks, F. W. E., pianist and composer, Bonn, Ger., Aug. 7.
 Dosta, Mme., actress, Wolverhampton, Eng., Aug. 9.
 De Lannay, Alphonse Henri Henryet, novelist and dramatist, Paris, Sept. —.
 Dupuis, Adolphe, actor, London, Eng., Oct. —.
 Dupuis, Adolphe, actor, London, Eng., Oct. —.
D'WELL, Isaac, circus, London, Eng., April 3.
 Earle, Kate (Alice Maria Byrne), actress, Manchester, Eng., Jan. 16, 1891.
 Edwards, W. H., manager, Ulverston, Eng., Feb. 28.
 Edwards, Prof. Vaughn, musician, Rhye, Eng., April 3.
 Everette, Lily, variety, London, Eng., April 3.
 Ellinger, Joseph, vocalist, London, Eng., May —.
 Eagle, Star, Sioux chief, Sheffield, Eng., Aug. 24.
 Ethair, Steve, acrobat, London, Sept. —.
 Ellis, Fred, variety, Burslem, Eng., Nov. 22.
FRANCK, Cesar, composer, Paris, Fr., Nov. 9, 1890.
 Fenillet, Octave, dramatist and novelist, Paris, Fr., Dec. 29, 1890.
 Fulton, Reuben, manager, Bristol, Eng., Jan. 23, 1891.
 Franklyn, Chas., actor, Cardiff, Wales, Feb. 13.
 Furtado, Chas. Knox, manager, London, Eng., April 21.
 Fredericks, Geo., vocalist, London, Eng., April 14.
 Pedro, Count Johann Alexander, poet and playwright.
 Liennawice, Posen, Poland, May —.
 Farren, Laura (Mrs. J. C. Cooper), actress, England, May 23.
 Fitzgerald, Col. Thos., journalist, London, Eng., June —.
 Farmer, Henry, musician, Nottingham, Eng., June —.
 Frondou, Sig., composer, Portugal, June —.
 Fox, Wm., variety, London, Eng., July 3.
 Faccio, Franco, musician, Milan, Italy, July 27.
GODARD, Eugene Pierre, aeronaut, Brussels, Ger., Nov. 9, 1890.
 Gade, Niels Wilhelm, composer, Copenhagen, Sweden, Nov. —, 1890.
 Glyde, David, attache, Brighton, Eng., Dec. 27, 1890.
 Goldberg, J. P., singer, Vienna, Aus., Dec. —, 1890.
 Guillemin, Chas., ballet master, Berlin, Ger., March —, 1891.
 Gondolfo, Lucia Rosita, cirens, Grenoble, Eng., March —.
 Gilbert, H. Pomeroy, actor, London, Eng., April 2.
 Gibbs, Robert Weston, agent, Southampton, Eng., April 1.
 Grosvenor, Annie, vocalist, Liverpool, Eng., April 25.
 Grayson, Fanny, actress, Manchester, Eng., May 8.
 Gabrieli, Count Nicola, composer, Paris, June —.
 Gauthier, M., manager, Marseilles, Fr., June —.
 Gally, Maurice, actor, Paris, Fr., July 23.
 Gordon, Marie (Mrs. John T. Raymond), actress, London, Eng., July 28.
HOLLINGSHEAD, Harry Randall, manager, London, Eng., Jan. —, 1891.
 Hayes, Henry Binger, Perth, Eng., March 30.
 Hope, Grace (Charlotte E. Young), actress, London, Eng., May 1.
 Hoffbauer, Mme. Ludovica, singer, Vienna, Aus., May —.
 Herbert, Geo., actor, at sea, May —.
 Haupt, Moritz, composer, Berlin, Ger., July 6.
 Higgins, Prof., aeronaut, Leeds, Eng., Aug. 8.
 Harlam, James, variety, Chappellort, Eng., Aug. 29.
 Hirsch, Rene, musician, Paris, Aug. —.
HERBERT, Geo. (G. F. Charles), manager, Blackburn, Eng., May 8.
JOHNSTONE, W. H., variety, Aldershot, Eng., Dec. 19, 1890.
 Jovis, M., aeronaut, Paris, Fr., Feb. 6, 1891.
 Johnstone, J. B., actor and dramatist, England, April 25.
 Joly, Alfred Jules, actor, Paris, Fr., May —.
 Jewson, Frederick Bowen, musician, London, Eng., June —.
 Jamrach, Chas., animal dealer, London, Sept. 6.
 Jackson, Theodore John, musician, Liverpool, Eng., Oct. 20.
KENDERMAN, Herr, singer, Munich, Bav., March 6.
 Koraska, Mme., actress, Warsaw, Poland, March —.
 King, Kenny, actress, London, Eng., May 2.
LAURENTIN, M., dramatist, Nice, Italy, Nov. —, 1890.
 Lockroy, Philippe (Simon), actor, Paris, Fr., Jan. —, 1891.
 Legoux, Baronne Jules, musician, Paris, Fr., Jan. 4.
 Lasurte, Mme., pianist and teacher, Paris, Fr., Jan. —.
 Land, Bob ("Chandler Bob"), circus, Chili, S. A., Feb. —.
 Lomas, Agnes (Agnes Birchenough), actress, Wigau, Eng., Feb. 16.
 Lomax, Mrs., actress, Rotterdam, Eng., May 11.
 Leigh, Helen (Mrs. Richard M. Wajlett), actress, Eng., March 18, May 8.
 Libotton, Gustave, musician, London, Eng., May 23.
 Lethes, Edmund, actor, London, Eng., June 6.
 Leybach, Inez, composer, Toulouse, Fr., June —.
 Loftus, Edgar (Edgar J. Allman), actor, London, Eng., May —.
 Litoff, Henri, composer, Paris, Fr., Aug. 6.
 Lambourne, Harry (Biddle), pianist, London, Eng., July 18.
 Levy, Mme. Jules, actress, Paris, Fr., Aug. —.
 Lavigne, Eugene, manager and agent, Bordeaux, Fr., Aug. —.
 Lavastre, J. B., scenic artist, London, Eng., Oct. —.
MUZZIO, Emanuel, composer and teacher, Paris, Fr., Nov. —, 1890.
 Moore, Wm. Henry, scenic artist, Brighton, Eng., Dec. 25, 1890.
 Masterman, Geo., billposter, Castleford, Ire., Dec. 28, 1890.
 Marguet, Mme. Louis, dancer, Paris, Fr., Dec. 22, 1890.
 Montaland, Marie Henrietta Celine, actress, Paris, Fr., Jan. 8, 1891.
 Murray, Mrs. Gaston, actress, London, Jan. 15.
 Marie, Irma, ex-vocalist, Paris, Fr., Jan. 11.
 Maillard, Adolphe, actor, Paris, Fr., March —.
 Nordaunt, Frank, elocutionist, England, March 16.
 Miles, Sophie, actress, England, April 23.
 Mainstone, Gracie, vocalist, London, Eng., April 6.
 Mora, Sig. Antonio, musician, South London, Eng., April 23.
 Mohr, Prof. J. B., musician, Paris, Fr., May —.
 Mawson, John, attache, Spennymoor, Eng., July 23.
 Manicard, M., prestidigitator, Fecampes, Fr., Aug. 8.
 McLeod, Emily, actress, London, Eng., Aug. 9.
 McEvoy, Arthur Thompson, composer, Herts, Eng., Sept. 14.
 Marias, Leon Hyacinthe, actor, Paris, Sept. —.
NEVILLE, Charlotte (Mrs. Sophie Charlotte Garboise), actress, Sunderland, Eng., Jan. 11, 1891.
 Nau, Mme., singer, Levalois-Perret, Fr., Jan. —.
 Nargot, Julien, musician, Paris, Sept. —.
 North, John, musician, Huddersfield, Eng., Oct. —.
ORTOLAN, Eugene, musician, Paris, Fr., May —.
PICKERING, Geo., musician, London, Eng., Nov. 9, 1890.
 Pearce, Lizzie (Mrs. Richard Arnold), variety, London, Eng., Dec. 24, 1890.
 Phillips, Harry, showman, London, Eng., Jan. 21, 1891.
 Parkinson, Wm., musician, Derby, Eng., April 19.
 Proudhon, Joseph, director, London, Eng., May —.
 Poncehard, Chas., musician, Paris, Fr., May —.
 Paul, Ines Fischer, actress, Vienna, Aus., May —.
 Pauly, James, manager, Leicester, Eng., April 27.
 Praeger, Ferdinand, musician, London, Sept. 2.
 Priestley, Kate (Mrs. John Lisbourne), variety, London, Oct. 12.
 Pastor, Lizzie, equestrienne, Scotland, Oct. —.
QUARRELL, Wm. Thos., manager, Liverpool, Eng., May 13.
 Quinton, Mark, playwright, Hamstead, Eng., Oct. 15.
RAYNOR, Harry, variety, Europe, Jan. 6, 1891.
 Rhoads, Marie (Mrs. J. H. Exville), Torquay, Eng., Feb. 5.
 Rignold, Thos. Edmund, teacher of elocution, Chester, Eng., Feb. 12.
 Richardson, Jennie, singer, Liverpool, Eng., March 14.
 Russell, Thos., manager, Heckmondwike, Eng., April 9.
 Rolfe, Fourness, actor, Liverpool, Eng., April 5.
 Renaud, M., musician, Auxonne, Fr., June —.
 Ritter, Dr. Frederic Louis, musician, Antwerp, July 6.
 Ramsdale, James, variety, Aldershot, Eng., June 25.

Rigby, Lionel, actor, London, Eng., June 23.
 Reece, Robert, playwright, London, Eng., July 8.
 Richard, Georges, actor, manager, etc., Paris, Fr., Nov. 16.
SINCLAIR, Prof. Chas., ventriloquist, London, Eng., Nov. 14, 1890.
 Shaw, Claude (David Macgregor Shaw), manager, Wolverhampton, Eng., Jan. 2, 1891.
 Stock, Chas., circus, Norwich, Eng., Jan. 9.
 Stride, James, attache, London, Eng., Jan. 21.
 Settle, Nellie (Mrs. C. M. Rodney), actress, Bristol, Eng., Feb. 18.
 Syrus, Napoleon (James Syrus Tully), variety, England, March —.
 Sullivan, Barry, actor, London, Eng., May 3.
 Sennett, Edwin, actor, Dewsbury, Eng., April 4.
 Sheppard, W. C., actor, Wigton, Eng., April 14.
 Smith, Mortem, vocalist, London, Eng., May —.
 Sampson, H., journalist and publisher, London, Eng., May 16.
 Sieg, Constant, musician, Colmar, Ger., May —.
 Sharpe, L. (Launcelet Sharpe Abram), pianist, Yarrow, Eng., June 4.
 Senour, Frank, actor, London, Eng., Oct. —.
 Sievers, Frederick, circus attache, Durham, Eng., Oct. 5.
 Standren, Chas., musician, Darlington, Eng., Oct. —.
 Spundley, Ben., variety, London, Eng., Oct. 27.
 Santley, Wm., singer, Liverpool, Eng., Oct. —.
 Stanislans, Frederick, musician and composer, Hammer-smith, Eng., Nov. 22.
TYRRELL, Richard, attache, Leith, Eng., Dec. 19, 1890.
 Thorne, David, musician, Natal, South Africa, Jan. 10, 1891.
 Taubert, Chas. Gottfried Wm., musician and composer, Berlin, Ger., Jan. 11.
 Travers, Ernest, actor, Weeroona, Aus., April 22.
 Towers, Johnson, actor, London, Eng., July 8.
 Tagliani, Marie, dancer, Chateaux Aigen, Vienna, Aug. 27.

Turner, H. J., actor, East Greenwich, Eng., Oct. 15.
 Thron, Chas. Jean Joseph, actor, Vincennes, Fr., Nov. 5.
UPTON, Robert, musician and composer, England, June 23.
 Una, Human Fly, Great Grimsby, Eng., Sept. 11.
 Vail, Jose, actor, Madras, Spain, Dec. 18, 1890.
 Verhulst, Jan, composer, Hague, Holland, Jan. —, 1891.
 Villiers, Ernest E., manager, Newcastle-under-Lyne, Eng., Aug. 8.
 Von Freze, Frau, vocalist, Leipsic, Ger., Sept. —.
 Virtu, Auguste, critic, Paris, Aug. 5.
 Yane, W. H., minstrel, Newcastle, Eng., Sept. 26.
 Villate, Gaspar, composer, Paris, Oct. —.
WILLIAMS, Prof. Osborne, musician, Putney, Eng., Nov. 16, 1890.
 White, Mrs. Geo., singer, Sheffield, Eng., Dec. 5, 1890.
 Wieland, James, actor, London, Eng., Dec. 22, 1890.
 Wilton, Fred, actor, Leeds, Eng., Jan. 1, 1891.
 Watson, John, stage carpenter, Bradford, Eng., March 2.
 Wallingford, Fred (J. E. Blogg), variety, Salisbury, Eng., April —.
 Wallace, Nat, actor, London, Eng., April 1.
 Walter, M., actor, Paris, Fr., April 25.
 Watts, Norman, actor, Yarrow, Eng., June 2.
 Wilmot, Annie (Mrs. Fred Hastings), actress, Birmingham, Eng., June 15.
 Williams, Marie, actress, Manchester, Eng., Aug. 15.
 Witt, Marie, singer, Vienna, Aus., Sept. 24.
 Wingfield, Hon. Lewis, designer, dramatist, etc., London, Eng., Nov. 12.
 Wilkinson, John B., manager, London, Eng., Nov. 7.
 Wallersee, Baroness (Mendel), ex-actress, Germany, Oct. —.
YOUNG, Prof. Lowell, variety, Portsmouth, Eng., April 7.
 Arnold, G. B., artist, London, Eng., June —.
ZIPP, Geo., ex-manager, Wiesbaden, Ger., May 17.

A TRIO OF SPORTING EXPERTS.

E. D. FULFORD.

This celebrated wing shot, who created the unprecedented score, all circumstances considered, when he defeated that other famous expert, Captain Brewer, with a score of one hundred birds killed in succession, is a New Englander by birth, hailing from Long Hill, near Bridgeport, Ct., where he first saw the light of day on Feb. 2, 1862. In height he stands 5ft. 9 $\frac{3}{4}$ in., and his ordinary weight is 172lb. His first match of any importance at peppering pigeons was shot against C. M. Hedden, of Newark, N. J., at John Erb's grounds, and took place on April 5, of the present year. Fulford proved the winner, shooting his opponent out on the ninety-third bird. He next met and defeated Frank Glass, the champion of New Jersey, in a match for \$250 a side, the loser paying for the grounds and birds, on May 2, 1891. His next engagement was with Captain Brewer, they shooting three matches, each for \$200 a side, at Marion, N. J., in November. Each match was at one hundred birds, Fulford winning the first with a score of 100 to his antagonist's 99, he taking the second also, the score standing 99 to 98, and the third being won by Brewer on a shoot off at twenty-five additional birds, after they had tied on 94.

JOHN D. MACPHERSON.

This professional athlete is known on both sides of the Atlantic and throughout the United States and Canada, having been before the public during the past nine years. He is a native of Prince Edward Island, is of Scotch parentage and was born in 1865. His physical measurements are as follow: Height, 6ft.; chest, 42in.; upper arm, 13in.; forearm, 12in.; thigh, 24in.; calf, 16in.; weight in condition, 180lb. His first appearance as a professional athlete was made in a match with K. Kerr, at Lucknow, Ont., in 1883, for \$200, which he won, putting the light stone 44ft. 6in. His general ability as an athlete was strikingly shown at the Caledonian games at Kintail, Ont., in May, 1884, when he won the 100yds. sprint, putting both light and heavy weights, the standing broad, standing high, standing hop, step and jump, three standing jumps and the pole vault; his performances at each being most creditable. With the exception of the run, he repeated this feat, also improving upon his previous performances. Since then he has confined himself almost altogether to shot putting, at which he has defeated all the best known Caledonian athletes in games year after year, also winning matches from S. Spence, R. N. Harrison, J. L. Taylor, R. Dunbar, C. Raitts, Hugh Bowman, D. A. McMillen, C. Perry and Charles Currie, the then champion of Canada. The latter match was with different weights, for \$500 and a gold medal, and was decided at Toronto, Ont., Nov. 10, 1888, Macpherson taking three of the four events and, of course, winning. He is also an expert boxer and no slouch at catch as can wrestling. Last year he visited Scotland, and in the cos-

tume in which he appears in the picture competed at a number of the prominent Caledonian field meetings, winning everything that he contended for, in some instances eclipsing previous records there.

PHIL CASEY, Handball Champion.

On another page is given the picture of Phil Casey, the world's champion at handball, who is represented in a characteristic attitude in the act of making an underhand stroke at an approaching ball. Casey, who was born about forty-five years ago in Ireland, has successfully during the past quarter of a century maintained his supremacy as champion at his native country's national game. Phil Casey's first match game of any note was in 1868, when he won the championship of the United States, unexpectedly defeating Barney McQuade, the then champion, in four consecutive games. Since that date Casey has had an unbroken record of victories, never having been defeated in any match in which money was at stake. We have only space to give a few of his many victories, all of which have been achieved in the most faultless style. In 1872, with James Everett as partner, Casey defeated James O'Brien and Wm. Foley, of Chicago, in six out of nine games played at Chicago and Brooklyn, for \$1,000 a side. Casey, in 1874, played single handed against Judge and McGranigan, two of the best players in Philadelphia, and beat them badly, notwithstanding they had also the advantage of playing in their own court in Philadelphia. Another crack player of the Quaker City, Frank Burke, was decisively defeated in 1880, when each player was limited to using his right hand only. The fact that Burke did not win a game in Philadelphia or Brooklyn satisfied him that Casey could use either hand equally as well. In 1887, Casey, although he had virtually retired several years previously, consented to play John Lawlor, of Dublin, Ire., a match—the best eleven out of twenty-one games—for the championship of the world and \$2,000. The first ten games were played at Cork, Ire., Aug. 4, 1887, when Lawlor won six games to four, Casey being considerably handicapped by the large court, combined with want of practice. The concluding contests of the series took place Nov. 29, 1887, at Brooklyn, it being the occasion of the opening of Casey's new court, at 267 Degraw Street, in that city. Without any extra exertion Casey then defeated Lawlor seven straight games, thereby winning the world's championship, a title he still retains. Competent critics say that there never has been Casey's superior as a player, either in the past or the present. Since 1868 he has been ready to play any one who disputed his supremacy, and during that time he has played matches at San Francisco, Sacramento, Cleveland, Chicago, St. Louis and Montreal, in addition to those above mentioned. Casey, who is over six feet in height and weighs one hundred and eighty-five pounds in trim, combines remarkable strength and activity with wonderful skill and judgment, and is yet a formidable antagonist in handball.

HEROES OF THE PRIZE RING.

MEMORABLE BATTLES ROYAL BETWEEN HEAVYWEIGHTS OF OLD.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892.

It is hardly necessary to say that the Prize Ring is an institution that owes its origin to the hardy sons of Great Britain, a race noted from time immemorial for their devotion to outdoor pastimes and exercises. For many years it was cherished by even the higher classes, for the reason that it served to foster that spirit of manly courage and self reliance which is among the leading safeguards of a nation, and served to promote a love for athletic exercises the practice of which called for the possession of pluck, physical strength and stamina, which are national characteristics of that people. Their love for the institution has not grown cold, although it is true that the methods at present practised by the devotees of the ring and their patrons are somewhat different from those in vogue during what the old timers delight to refer to as "the halcyon days of the P. R." The object generally sought to be attained—a settlement of the question of superiority by a fair and manly passage at arms in which the weapons provided by nature alone figure—is precisely the same as in the olden time. The exponents of the art are in the main actuated by the same motives, the difference in the methods that now prevail from those of former years being partly due to a change in public sentiment, but, in greater degree, to the persistent opposition of those goody-goody persons of puny physique who cannot see anything but brutality when two thoroughly trained, well mated and able bodied men, uninfluenced by feelings of hostility toward each other, meet for the purpose of demonstrating the physical superiority of one over the other. Were it in the power of these persons to prevent it, even the perfectly innocent pastime of sparring in public with big gloves would be prohibited, they being utterly unmindful of the self evident benefit accruing from a knowledge of the science of boxing as a means of personal protection, thus unwittingly throwing the weight of their influence in favor of the use of deadly weapons for the purpose of self defence. Fortunately for the public at large, however, this class of would be reformers are greatly in the minority, and it is unlikely that the once cherished prize ring will ever become entirely a thing of the past. The masses in both England and America are today quite as much interested in the doings of the Knights of the Fives as they were in the days of Figg and Broughton, Spring and Cribb, Donnelly and Cooper, and other old time stars of the "squared circle," and the result of matches between prominent pugilists is awaited nowadays quite as eagerly as in the days when the titled nobles of the "tight littleisle" were wont to elbow one another at the ring side. Whatever may be said detrimental to the ring by its opponents, wherever a love for outdoor sports and admiration for personal prowess are implanted in the breasts of the people, there will ever be found a fondness for that branch of manly competition which is so true a test of a man's courage, endurance and acquired skill, and from the ranks of whose exponents sprang a member of Parliament and a United States Congressman. Next to witnessing an actual contest within the ropes, the patrons of the P. R. derive pleasure from perusing accounts of well fought battles, and with this fact in view we have made a resume of some of the reports of the more important and sensational battles royal between celebrated pugilists of the old school, now laid at rest, a feature of this issue of THE ANNUAL. Although more than thirty years have elapsed since the last of these battles was contested, so intense was the excitement created by them at the time that the remembrance of them still lingers fresh in the memory of those now living who witnessed them, while those who have since arrived at man's estate have gained more or less knowledge thereof from their elders. Scarcely a week passes that we do not receive one or more queries from correspondents regarding one or the other of these memorable contests, and with a view to enlightening the present generation, as well as to refresh the memory of our older readers, we present full details of each contest, so that all may become thoroughly posted.

TOM HYER AND YANKEE SULLIVAN'S Famous Battle for the Championship of America and \$10,000.

It was not until the nineteenth century was far advanced that the prize ring obtained a permanent foothold on the soil of the new republic of the West. The seed once properly sown, however, the plant grew rapidly—as was but natural, considering that the same sap that gave life and strength to the parent tree also nourished the sturdy sapling—gaining strength year by year until its branches extended far and wide, and fistic fruit was abundant. After the lapse of a number of years a change came, the blighting influence of the pugilistic army worm was felt, and the tree ceased to flourish as of yore; but, being of hardy growth, it managed to survive the ravages of its enemy, has of late years given evidence of renewed vitality, and now bears fruit of better quality and in greater quantity than the stock beyond the Atlantic from which it sprang. The doings of the earlier exemplars of the art in America are shrouded in darkness, there being in those days no zealous P. R. historians to preserve the records of the performances of those who practised the game of knuckles. It has come to be an accepted fact that the first encounter of a pugilistic nature having any claim whatever to the distinction of being classed as a prize fight, it being conducted according to rule, was a match between Jacob Hyer and Tom Beasley, both of them large, powerful men, and the former a butcher by trade. Several severe rounds were contested, when Hyer had the misfortune to fracture an arm, mutual friends interfered, the combatants shook hands and were ever after staunch friends. We mention this affair chiefly for the reason that one of the principals was the father of the first recognized champion of the American prize ring—Tom Hyer, whose memorable battle with that tough importation from the land of blackthorns, "Yankee" Sullivan, whose real name was Frank Ambrose Murray, first demands our attention. This battle was pre-eminent in the early history of the American prize ring, and seldom, if ever, since has so unequal a combat been so savagely waged. The importance given to it by reason of the prominence of the principals, the fact that the stakes, \$5,000 a side, were much larger than had ever before been contended for in any country, and the terrific style of fighting marking the contest, served to link together inseparably the names of the combatants, who from having been bitter enemies before the fight afterwards became sworn friends. The experience and knowledge gained by Sullivan by previous engagements here and in England, over Hammer Lane, Vince Hammond, Tom Secor, Professor Bell and Bob Caunt, and the victories he achieved over them, made "Sully" the pet of the Hibernian element in this city, even then very strong, and the houses he kept in Division and Centre Streets constituted the headquarters of that faction. Hyer, who was a native of the metropolis, was looked upon in sporting circles as the leader of the American division of the tancy, and the jealousy manifested by Sullivan toward him was intensified when Hyer thrashed "Country" McTusky in an offhand fight a few miles up the Hudson River, Sept. 9, 1848, the loser having been Sullivan's right hand man. The feeling between the rival parties ran high, and one evening they happened to meet in a saloon at the corner of Broadway and Park Place, when Sullivan, who was slightly under the influence of liquor, insulted Hyer, who gave him a sound beating therefor. This brought matters to a focus, Sullivan issuing a public challenge, which was accepted, with the proviso that the stakes be \$5,000 a side (which shows what a high strung fellow Hyer was), to which Sullivan and his backers were at first inclined to demur; but so anxious was Yankee to "get t' Hyer, whom he really believed he could easily beat, that the proposal was agreed to, and a match was made at the headquarters of Hyer, Ford's Tavern, 25 Park Row



JOHN CHEENAN



BILL POOLE



TOM HYER



JOHN MORRISSEY



TOM SAYERS

The pugilists of those days were liable to have their plans upset the same as those of the present time, and when the excursionists arrived at Baltimore they found that the authorities had blocked their game. Both principals got to the spot agreed upon, but, unfortunately, they were to be chased away by the police, when a change of locale became necessary. After a long sail in a couple of pungaes a landing was made at Rock Point, Kent Co., Md., where good quarters were secured for the principals, the weather being bitterly cold, while they were waiting for the making of the ring. The ropes and stakes having been left in position at Pool's Island, there had to be improvised, which was done by using sharpened pine billets for stakes, around which were stretched the halyards from one of the vessels. The frozen, snow clad ground was cleared and spaded, and everything was made as snug as possible before the men were summoned to the ring. Hyer had for seconds Tommy Burns and Joe Winrow, while Johnny Lyng and Country McClusky were the attendants of Sullivan. Henry J. Colton and J. J. Wolf officiated as umpires, the position of referee being filled by Samuel Van Nostrand.

THE FIGHT.

Round 1. Sullivan darted toward Hyer, who stood resolutely awaiting him with his body well forward and in formidable readiness, and, coming up to him with a sort of run, Sully let fly with his left at the head, but did not get it in. He then got away from a short attempt to counter with his left, but Hyer followed the effort with an instant discharge of his right in Sullivan's forehead, which made a long abrasion of the scalp, but which, notwithstanding the power of the blow, showed neither blood nor discoloration at the time. Gathering himself for a return, Sullivan then rushed in at the body, and, after two or three ineffectual exchanges, clinched his antagonist with the underhold and struggled for the throw. This was the great point on which was to depend the result of the fight. Sullivan relied mainly for success upon his superior wrestling, and it was calculated by his friends and backers that a few of his favorite cross buttocks would break his young antagonist in his lithe and graceful waist, and not only render him limpsy with weakness, but stun him with the falls. The most terrible anxiety, therefore, existed as to the result of this endeavor. In its fierce agitations the spectators, who stood in an outer ring of plank laid over the snow some feet distant from the ropes of the arena, involuntarily rushed forward and swarmed against the ropes. Two or three times did Sullivan knot his muscles in an almost superhuman effort, but all served only to postpone his overthrow; for, when he had spent his power by these terrible impusions, his iron adversary wrenched him to the ground with the upperhold, and fell heavily prone upon his body. This decided the largest part of the outside betting in favor of the upper man, and shouts of the most terrific joy went up for his victory. The reaction of Sullivan's friends was equal in degree, and they began to get an inkling that they had underrated their opponent.

2. As soon as time was called both men hurried to the scratch, Hyer working to the upper slope of the ring, where stood the judges and the referee, and thus slanting the sun between his body and that of his opponent. Instead of taking its beams directly in his eyes, as Sullivan came up this time, the blood from the scratch upon his forehead made crimson confession of its severity, and elated the friends of the tall one with shrieks of *first blood for Hyer!* Sullivan at this bosanna rushed desperately in, and, meeting Hyer where he paused to receive his charge, delivered a heavy blow with his right on Hyer's left eye, taking a counter on his opposing eye in return. Sullivan kept close up, and both kept striking with the rapidity of two cocks as they fly together, rendering it almost impossible to see where or how the hits were discharged. It was evident, however, that the rally had not been attended with serious effect to either side. A faint from Sullivan and a dodge from Hyer intervened, when another rally followed, Sullivan taking in return for a couple of body blows two severe discharges on the left eye by a sort of half upper cut with the right hand, which brought the blow again. Sullivan then rushed in and clinched; he caught the underhold again, but his efforts were naught, and he was twisted to the ground as if he had been a man of brass, his huge antagonist falling upon him, as before, with his entire weight. Shouts for Hyer.

3. The hopes of Sullivan's friends were now fading fast, and, indeed, he seemed impressed with the idea that he was overmatched. He looked at his opponent with a sort of wild astonishment as he came up, but with a desperate courage, as if conscious nothing but the most reckless policy could help him; he rushed up to the scratch, and gathering cautiously, after a wicked pass, he softened his apparent intentions with a feint, but, lo! Hyer would not be drawn out, he let fly right and left, and, catching Hyer with the latter blow upon the body (some say the neck), staggered him backwards a couple of steps

and brought him to a sitting position on the ground. The shouts now went up on Sullivan's side, and amid the uproarious glee he went smiling to his corner.

4. Both came up this time with the utmost alacrity. Sullivan encouraged by his success, and Hyer showing the utmost eagerness to get even. Sullivan hurried up and led off, without getting in, and Hyer, in his excitement, not only returned short, but open handed. This excited the attention of the former's backer, who, while on the point of crying out: "Now you've got him, Jim," discovered that Sullivan was open handed, too. The warning, however, brought both of them to their senses and made them close their fists. Hyer then hit out left and right, executing with the latter on the old spot and taking a body blow in return. Sullivan then ran in and clinched, but his hold did him no good, for he was thrown in the same manner as before, Hyer falling on him and lying across him for several seconds, until his henchmen could come slowly and take him off.

5. Sullivan, who had suffered considerably in the last round by his eagerness to improve the advantage he had gained in the third, led off with the same reckless spirit and with the same desperate aim. He struck wildly right and left at the head, but, getting stopped, next tried the body. His want of caution, however, received a heavy punishment in the shape of a tremendous right hand pallexan on the left eye, which hit him down upon his hand, with one knee touching the ground. Hyer rushed forward to hit again, but, checking himself, he raised his hands as if afraid of being tempted to a foul blow, and, moving backwards, turned towards his corner. As Hyer had turned round, Sullivan, apparently wild, arose and recommenced the round, whereupon Hyer turned upon him and pressed him by main strength to the ground.

6. Sullivan now began to show his punishment and fatigue in a slight nervousness of his legs; but still he ran boldly up for desperate fighting, as game as a pebble, and as resolute as if the battle was still within his reach. Several exchanges were made, Sullivan catching it on the right eyebrow in a counter to a body hit. Hyer then fought Sullivan to the ropes, and bent him backward over them. Some sharp fibbing took place, which, proving rather unpleasant for Hyer, he seized Sullivan and threw him and fell on him, with his arm across his neck. He remained in this position for some time, without the interference of his seconds, who saw that it was to his advantage.

7. Sullivan, breathing short and exhibiting much fatigue, came up the same as ever, and Hyer, as before, stood on the slope to forbid his passage one inch upon his ground. The little man, as he approached his huge antagonist, seemed as if dispirited by the decision of the referee, while he was nearly spent with the severe exertions that he had made to hit and get away. But he hit with no effect, while the blows of his antagonist made the blood flow profusely down his face, although they had really less effect upon the unfortunate left eye than it seemed. Several exchanges were made, all against Sullivan, when he rushed in again at his wrestling hold, and found the ground, as he had done in these close encounters every time before.

8. The hit in the eye which Hyer received in the second round now showed its colors, and puffed up over the surrounding flesh. Sullivan's left eye was no better; indeed, worse, and bore many testimonials in crimson crests from Hyer's black and long knuckles. Sullivan again made play from the jump, but got nothing in. As he hit out at the body, Hyer struck short with the left, as was his custom every time when he meditated mischief with his right hand, and then let go with his dexter mawley, driving the blood out from the left eye in gory spray, but still not knocking his staunch opponent down. Sullivan, finding that he could not parry of these terrific hits, ran in again, but was thrown as before, Hyer falling on him, and lying with his breast across Sullivan's chest, neck and face. Hyer's seconds were again slow in coming up to take him off.

9. Both came up bloody, Sullivan being literally clotted with gore, while the clear crimson smoked on Hyer's chest from a lance wound which had been made under his right eye to prevent it closing, but got nothing in. Sullivan walked up to the scratch with freshened vigor, and showed the same determination as when he commenced the battle. Hyer, who was cool and apparently unfratigued, at once saw the real condition of his man, and, concluding that it was now time to change his tactics, led off for the first time. The "fanke" seemed better capable of resisting this mode of warfare than making a successful aggression, and dodged two wicked looking blows, but in endeavoring to return with a rush he brought Hyer to his usual defensive position. He then took Sullivan's blows without wincing or endeavoring to stop them, being satisfied to take advantage of the right hand counter, which from the first round told with such a terrible effect. Sullivan rushed in again to save himself from punishment, and was thrown, with Hyer on him.

10. Sullivan came up with his hands open and showing distress. He led off with ineffectual passes, which only served to provoke punishment, and give him the return of a wild right handed hit in the old place, which staggered him to the ground.

11. Hyer, strong on his pins, respiring regularly and evidently in possession of all his strength. He waited for

Sullivan as before, and, though Yankee came up rather slower than before, Iyer was content to await his approach, rather than alter a method by which he was getting on so well. On meeting at the scratch a few rapid hits were made, which ended in a clinch and a wrestle to the ground, Iyer uppermost, but with Sullivan's leg locked over his until he was taken off.

12. This time both men came up quick, and Sullivan led off, hitting wildly and madly right and left, while his cool antagonist, watching his chance, took a short hit for the privilege of countering on the old spot. Sullivan, then rallying his energies, tried the Secor dodge, endeavored to slip under Iyer's right arm to hit him from behind, but he was stopped and caught by Iyer with the left on the top of the head with a round blow, which discharged him to the ground.

13. Up to this time all the fighting was done in Sullivan's corner, making Iyer's boast good that he should not have an inch more than twelve feet to do his fighting in. This round commenced by sharp exchanges right and left, as if they had come together for the first time. At length Iyer, finding it was all his own way, rallied Sullivan sharply, and, driving him to the ropes, backed him over them, and entered into a smart exchange of fibbing. Iyer caught hold of the ropes while thus engaged, when a man from Boston, by the name of Hennessy, seized his thumb, and bent it backwards from its hold, whereupon Iyer let go, and clinching Sullivan, wrenched him to the ground and fell upon him.

14. Sullivan giving out fast, Iyer, perceiving it, entered briskly on the offensive, fought him to the ropes and fibbed him on them as before. After an exchange of this kind of work, Iyer jerked him from the ropes, and, clinching, wrestled him to the ground and fell upon him.

15. Sullivan shakily on his feet, and looking as feeble as strong as ever. As Sullivan came up and attempted to hit out, he slipped; Iyer rallied him to the ropes, hitting him right and left in the pursuit, and bending him again over the ropes. During this struggle he caught his arm, and, bending it backward in his socket, gave it a wrench that must have caused the most excruciating pain. He clinched and threw him to the ground and fell upon him as before.

16. When time was called, Sullivan was slow in rising from his second's knee, and it was evident that his fighting star had set, for the day at least. He walked in a limpsey manner towards the score, but when he put up his left arm the tremor which shook it showed that it was distressed by pain. Iyer did not wait for him, but, advancing beyond the score, let fly both right and left in Sullivan's face, who, though he could not return it, took it without wincing in the least. Iyer then rushed him to the ropes again, and, after a short struggle there, threw him and fell heavily upon him, in which position Sullivan locked his leg over him again, as if he would hold him in his place. When he was taken off, Sullivan was found to be entirely exhausted, and when lifted up reeled half round and staggered backwards towards the ropes. The fight was done. He could not come in again, and McChesky took him from the ring without waiting for time to be called. The fight occupied 17m. 18s.

Seldom had such a lightning fight, with so much punishment compressed into so short a time, been witnessed. Iyer was always cool and collected, waiting to counter with his man, while Sullivan, from the first, was over-egged, and he fought with reckless determination, was continuing to lead as soon as he faced his man, even after the tide had set in strongly and surely against him. The animosity he bore Iyer caused him to lose his temper, and with it, to a great extent, his head. But had he been as cool as his antagonist, and as cunning as ever he was in the ring, his skill and knowledge of ring tactics and tricks would have availed against the superior powers of Iyer, who completely overmatched him. No pugilist ever fought more gamely than Sullivan, and no one could but admire his grand display of desperate courage. Iyer indeed proved himself a worthy opponent of any man, and richly merited the title, "Champion of America," then first conferred. On his return to the metropolis he was the recipient of a great ovation, and became the hero of the city. In November, 1853, Iyer challenged William Perry, the "Tipton Slasher," champion of England, to fight for \$10,000 a side, give or take \$5,000 for expenses to fight in America or Ireland, which deft was not accepted. Tom never fought afterwards. He followed the life of a saloon keeper until after the breaking out of the War of the Rebellion, when for a time he was a sutler in the Union army, which business he was obliged to abandon. In consequence of falling in health. He returned to his native city, where he opened a saloon on West Fourth Street, near Broadway, where, however, he did not long remain, the venture not proving successful. After this his health failed rapidly. He became a mere wreck of his former magnificent self, and on June 26, 1864, he expired, aged forty-five years, and was buried in Greenwood Cemetery. Sullivan afterwards fought John Morrissey, at Boston Corners, Oct. 12, 1853, losing the battle mainly through his own carelessness, as he had all the best of the fighting, this being his last engagement in the P. R. He soon afterwards went to California, where he was arrested by the Vigilance Committee in 1856, and on May 31 of that year he was found dead in a cell. A monument marks his resting place at the Mis-

sion Dolores. Joe Winrow died at San Francisco, Nov. 27, 1880, aged 67 years, and Johnny Lyng expired in this city on June 18, 1888, aged 68, having been in very poor circumstances for many years before his death.

JOHN C. HEENAN AND TOM SAYERS' Great International Battle on the Field of Farnborough.

The memory of the great international battle in which the respective champions of America and England, John C. Heenan and Tom Sayers, contended for the mastery will remain green when all other pugilistic encounters have faded into oblivion. Compared with that memorable encounter between the fistic *premiers* of the two hemispheres, all others are dwarfed into comparative insignificance, for the result of no other engagement in the orthodox circle has ever been awaited with anything approaching the same degree of anxiety, no other ever awakened an approximate degree of widespread interest, nor did any other encounter give rise to so much discussion on both sides of the Atlantic regarding the relative pugilistic abilities of the principals. The principals were the recognized best men in the countries they represented, and their incentive was not found in the amount of money depending on the result, which was but the regular championship stake of \$1,000 a side, together with the coveted belt emblematic of the championship, but in the laudable ambition to prove in actual contest the supremacy of the one over the other. The stakes that have been won and lost on prize ring encounters within the last decade have been much heavier, but in nearly every instance it was the consuming desire to secure immediate wealth rather than a praiseworthy attempt to show individual superiority, that actuated the high contracting parties, while in all the engagements in which the illustrious John L. Sullivan has participated he has been so pronounced a favorite that, while the attention of the pugilistic world was naturally attracted by his battles, the fact that the element of uncertainty was lacking detracted from the interest that would otherwise have been invested in the result. The fight between Heenan and Sayers, too, furnished one of the very few instances in which the odds in betting were on the smaller man when they faced each other in the ring, for in struggles in which the weapons provided by nature form the chief factors, size, weight and muscular power must receive due consideration. The fact that Sayers carried the bulk of the money sported on the event under consideration was the natural result of his almost uninterrupted succession of brilliant victories over able boxers, some of them much bigger in every way than himself, for Tom was the lightest pugilist that ever held the championship of heavyweights. The match was the result of a challenge issued by Heenan after John Morrissey had forfeited to him the championship of America by declining to accept the challenge issued by him after their fight for the title in October, 1855. The challenge to Sayers was promulgated on April 25, 1859, and was to fight for the championship of England, the belt (which had then been held by Tom for two years and a half) and the regulation stake of \$1,000 a side. The deft was speedily accepted, correspondence between the representatives of the principals was carried on for some time through the columns of THE NEW YORK CLIPPER, and on Dec. 16, 1859, the articles of agreement were duly signed, sealed and delivered at the hostelry kept by Owen Swift, one of the former heroes of the ring and a staunch friend of Heenan, at London, Eng. Fred Falkland, of the Dexter House, in this city, then Heenan's headquarters, represented the American champion during the ceremony, while Sayers' backer and life long friend, John Gideon, attended to matters for the English wonder. After taking a benefit at Hoym's Theatre (on the site of which the People's Theatre now stands in the Bowery), Heenan, accompanied by his ever faithful friend and counsellor, James Cusick, sailed for Liverpool on the steamer Asia, Jan. 5, 1860. The services of Jack Macdonald, of Dublin, were also secured, and as soon as possible after arriving in England Heenan repaired to training quarters, he giving token of his earnestness by carefully avoiding public houses and newspaper offices, and commencing at once the serious business of preparing for a fistic conflict—a style of doing business which is in striking contrast to that followed by latter day match makers. An unexpectedly unpleasant specimen of British fair play toward strangers to their soil was expounded by Heenan after he got fairly settled down in training, he being so often obliged by the police to change his locale that he may be said to have been "on the go" all the time. However, so assiduously did he train, when the chance was afforded

him, that when the day fixed for the combat arrived he was physically as firm as could be. A very sanguine temperament, and a firm determination to overcome every obstacle that might be thrown in the way of his success, doubtless served in large measure to prevent the ill effects, mental and physical, which was the evident object of the systematic course of harrassing pursued by the authorities. Although the training quarters of the English champion were located at so public a place as Newmarket, yet the millions of the law were attracted by unworthy motives in acting as they did toward the American. So deep was the general interest taken in the match by the people of the United States that, in the absence of telegraphing facilities (the Atlantic cable not being available), several New York papers sent special correspondents, among them THE NEW YORK CLIPPER, *Wicks' Spirit of the Times*, *Harpur's Weekly* and *Frank Leslie's Illustrated*. THE CLIPPER had half a dozen presses working steadily day and night, and then with difficulty supplied the demand, while *B-U's Life in London*, the then English authority in ring matters, whose editor, Frank Dowling, was *refere*, sold here like hot cakes for fifty cents per copy. In England the excitement created by the match was without precedent. The scenes in and about the sporting houses in the British metropolis the night preceding April 17, 1860, were beyond description. The regular fare to the fighting ground was \$15, and the thirty-six cars that conveyed the excursionists to the spot were crowded. More came from other directions, and it was estimated that fully ten thousand persons were present. Noblemen and titled persons of distinction (including, it was stated, the Prime Minister, Lord Palmerston, in disguise), elbowed one another around the twenty-four foot ring, which was pitched at Farnborough, in Hampshire. There it was that Heenan and Sayers first laid eyes on each other, and it goes without saying that each scrutinized the other most earnestly. They greeted each other pleasantly, and Sayers offered to bet on the result was declined by Heenan, with the remark that he had bet all his money. The toss for choice of corners was won by the American, who was seconded by Jack Macdonald and Jim Cusick, Fred Falkland acting as umpire, while Sayers had for esquires Harry Bruntton and Jimmy Welsh, his backer, Jonny Gideon, standing as umpire. When the process of distrobing had been completed, it was seen that each was a magnificent specimen of vigorous, muscular manhood, quite worthy to contend for the palm in so important an encounter. Both were in fine condition, but the grand appearance of the towering form of Heenan especially impressed the spectators, who were surprised at the perfect symmetry of his form and the splendid development of his chest, arms, and shoulders. Heenan's colors consisted of a white silk handkerchief, with red, white and blue border, with an American eagle in the centre, above its head appearing the memorable words: "May the Best Man Win." Sayers' kerchief was cream colored, bearing the royal standard of Great Britain and Ireland, in colors, in the centre, with a lion rampant shield at each corner, and was bordered in crimson.

THE FIGHT.

Round 1.—The men went up with great quickness at the call of time, and with a smile upon their faces, mixed, however, with a great degree of seriousness, commenced squaring away, Heenan choosing his position, under the direction of Macdonald, close in his own corner, with the view of drawing Sayers upon him and hitting as he advanced, instead of following him, as had been the fatal policy of most of Sayers' previous opponents. The position of Sayers was very elegant, he touching the earth lightly with his feet, and settling himself backward and forward while measuring his man with the ease and grace of a dancing master. As they sparred the audience all most held their breath. Two or three times Sayers leaped lightly, but Heenan showed his readiness, and laughed at checking the good intention. Heenan himself tried in the same way, and Sayers showed his wariness in like manner; at length, however, parsing his brow and gathering his muscles quickly, he let fly and caught the Boy lightly on the mouth, slightly drawing blood. Immense applause, and cries of "First blood for Sayers" went up at this. They sparred carefully again, and Heenan at length let fly, but did not get home; then, following the blow, he rushed in, Heenan dodged, and threw Sayers easily. (Cheers from Heenan's friends.)

2. Sayers again went over to Heenan's corner, and, after some cautious feinting, Heenan let fly with his left, but Sayers stopped handsomely, and fell short with his return. Heenan then pressed upon him, let fly with his left, and caught him on the chin. Sayers gave way, and Heenan, following, planted two more straight hits in quick succession on the mouth, this time drawing claret from the champion. Sayers, in endeavoring to counter, rushed in and clenched, and was thrown. (More cheers for Heenan.)

3. This round was begun, like both the previous ones,

in Heenan's corner. Several passes were made without effect, but Heenan, watching his opportunity, laid a splendid hit, and hit Sayers clean down. (Great cheers.)

First knock down for Heenan.

4. Sayers came up readily and with good will, notwithstanding the disaster which befell him at the close of the last round. The same stereotyped smile was on the face of both; but while it was sweetest on the mug of Sayers, Heenan's left fist split the expression in the middle, and away went Sayers clean from his feet and stretched upon the ground.

5. Heenan passed over to Sayers' side of the ring, and opened the fighting. Sayers, however, gave way, and at length fled from the approach of mischief by a sideways sort of run. But Heenan seemed to have been instructed in this artifice, and, gathering up his arms, smiled, and took a waiting position. Sayers came up again, and they began to spar afresh. Presently Heenan found his chance, and, letting go his left, caught Sayers smack upon the forehead. Bewildered somewhat by the blow, Sayers gave way, and Heenan, pressing on, repeated the visitation twice more, Sayers, after a light return upon the cheek, going down to avoid.

6. "Six to four on the Benecia Boy." Sayers came up, and walked, as at first, to Heenan's corner, and there commenced the battle, getting in a tremendous hit under the right eye, which made a clean crosswise cut of half an inch, let out a gush of blood, and at once puffed up Heenan's cheek. Slung by this blow, Heenan, and snuffing pitifully him, and with another clean hit knocked Sayers down.

7. When Heenan came up to the scratch his right eye was fearfully swollen, and projected upward like a cushion. This was an immediate signal for the jeers and taunts of the friends of Sayers, and the champion himself took part in the enjoyment by placing himself in front of Heenan with folded arms, and snuffing pitifully on him. Heenan paid no heed to this, but bore Macdonald's grooming quietly, and when the crimson tide from his puffed cheek was partly stopped he went to his adversary again. The cheers were still greeting the champion's splendid cut, when Heenan went up and measured him, and sent his left and caught Sayers bang upon the mouth. Sayers returned lightly on the cheek, and Heenan again, and Heenan gave him another rifle shot upon the head. A few exchanges then took place, and the men separated of their own accord, Heenan submitting to the sponge again, while Sayers smiled at Heenan with folded arms, as the process was going on. Heenan resumed again by leading with the left, but the blow fell short. Tom now got within distance, and sent home a hot but just above the mark that sounded like the report of a gun. After being again attended to by their seconds the men again approached each other, Sayers offering the left, but being terribly countered on the mouth with the Boy's left, which sent him on another kissing excursion to mother earth.

8. As soon as Heenan came up he put in his left on the champion's right cheek, Sayers, however, fought towards him, and, getting an opportunity, sent a light hit in the chin, and then dodged under Heenan's arm to avoid a most wicked return. As Sayers rose, however, and Heenan got him square in front of him again, he landed a heavy hit upon the champion's nose, which nearly knocked him down. Heenan then gave way again, and Sayers, stung by the last visitation, came pressing back, and when he thought himself at proper distance, let fly again, but Heenan caught it handsomely upon his right arm, and threw it off with a smile, as if to say such nonsense would not do. The champion made it do, however, for gathering himself again, he let loose with his left a well directed blow, and caught Heenan again upon the cushion under the right, letting out another little rill of blood. Heenan drew close upon Sayers, and, getting his opportunity, away went the left bow, again flattening the Brighton hero's nose, and sending him back several feet. "What do you think of the Yankee boy now?" said Macdonald proudly at this hit, and spreading his hand behind him as if about to catch a cricket ball. Then bang came a straight shot from Sayers, plump on the cushioned eye. Heenan now began to exhibit signs of weakness, and cries of "Two to one on Sayers" were heard again, mixed with expressions of derision about the Yankee giving way in his legs. Sayers pressed forward and planted another on Heenan's shoulder. Still Heenan held on, and delivered a sounding body hit full in the centre of the ribs, and in return napped a terrific pain from the left bower upon the mouth. The men now separated, but the round did not close. Heenan's right eye was now almost closed, but, in retaliation for the coarse derision it drew forth from Sayers' friends, he sent in a spanking hit upon the champion's shoulder, and rewarded him with another on the nose. Sayers tried to rally, but Heenan's luck was in, and perceiving that the right forearm of the champion was fearfully swollen, he went at him fiercely, and, by a thundering stroke from the left piston, leveled him to the earth. This was a round of most terrific fighting, highly creditable to the courage of both men, and setting both on the top round of estimation with all the capable critics around the ring as first class, skillful and thorough fighters. It lasted nearly fifteen minutes.

9. Sayers came up showing distress, and, as Heenan went fiercely after him, he hurriedly gave ground, and as the Boy pressed on, commenced dancing off sideways,

and finally turned the movement into a run. Heenan burst out laughing at this shine, and, standing in an easy *nonchalant* manner, wheeled handily on his heel so as to continue to face him without following after. Advancing on him again, he planted a severe blow on the chin, and followed it up by two repeaters, the last of which turned Sayers quite around, whereupon, while he was pitching forward in that position, Heenan gave chase, and hit him down by a blow upon the back. (Cheers for Heenan.)

10. Sayers came up rather uncertain on his legs, with his wounded right arm clinging paralyzed against his breast. No one who knew his gallant history could help sympathizing with him in his sore distress, and wishing he was out of his present peril. But the gladiator who opposed him, like his screaming backers, had no such thoughts as these, but rather pressed on him the more, and, going at him right and left, ended the round by again knocking him clean down.

11. Heenan went at Sayers briskly again, in order to keep him hurried while in his crippled state. Being a little incautious in his advance, however, Sayers propped him as he came in, and, as Heenan was meditating a return, got in another, but not very effective, hit, and fell backward through the ropes.

12. Sayers still came up feebly, and Heenan went after him as before, and, while Sayers was dancing before him, evidently bewildered and confused, he leveled him again in the coolest manner with a straight left hander, and walked smilingly back to his corner.

13. Heenan again forced the fighting, and Sayers, now very weak, fled from his dangerous pursuer. As soon as he ventured to turn and face, Heenan planted another hit upon his mouth, and knocked him clean off his legs again. (Cheers for Heenan. Two to one on the Benicia Boy.)

14. The superiority of Heenan was now completely manifest, and expressions of admiration at his fine style of fighting were heard all round the ring. In this round Heenan went at Sayers in the business style of the two last, and delivered in succession two telling hits on the neck and mouth, Sayers countering neatly on the latter by a blow on the right cheek. Heenan then caught him on the head, at which Sayers rushed in, clenched, and, after a momentary struggle, both fell together on Sayers' side of the ring, Sayers lying rather the best of the fall. Cheers went up from his corner at this ripple in his favor.

15. Heenan was again up first at the scratch, as he had been every time for the last eight or ten rounds, while Sayers, who exhibited much distress, was rising from his second's knee reluctantly and slow. This time Heenan went straight up to him and hit him down with his right as if Sayers had been made of wood.

16. Sayers came up slow, backing or dancing away apprehensively, and ending by being knocked down, Heenan walking from him with a smile to his corner.

17. Like the last in all respects, and ending in a clear knock down, Heenan, and, naturally, against his principal backer, Jim Hughes, said, "That's for you, Jim!"

18. Sayers came up slowly, Heenan went at him, and, cornering him despite his quick retreat, hit him down at the ropes. (100 to anything on Heenan.)

19. Sayers looked much distressed, and, as Heenan advanced confidently upon him with his terrible left mauler, threatening new punishment, he sidled off; but Heenan, following, checked his retiring course, though he did not get in his usual blow. Sayers, on the contrary, caught him lightly on the right cheek and mouth, upon which Heenan rushed in, clenched and threw Sayers, falling very heavily upon him. "Five to one on Heenan."

20. Sayers again commenced the running game. Heenan stepping lightly round so as to keep him before him, and delivering him a hit on the shoulder as he went. Sayers turned and planted a light blow on the chest, which Heenan returned with interest upon the mouth. He then rushed in, clean up to him and hit Sayers upon the ropes, where he slipped down, scraping his back as he went.

21. Heenan went to the scratch and waited for Sayers, and when he came up hit him down clean with a splendid blow and walked away.

22. Sayers, who now, notwithstanding his severe punishment, seemed to be freshening a little, managed to prop Heenan once or twice as he incautiously advanced upon him; but Heenan, stubborn to his purpose, still bore in, and, succeeded in again finishing him with a knock down blow.

23. Sayers still kept up the shifting game, but Heenan pursued and hit him in the back, without, however, knocking him down. Sayers, after pitching forward with the blow, recovered himself, and let go with his left, getting lightly in upon the body. Heenan returned and fell short. A few light exchanges followed, and they then separated for the sponge. The men then came up again, when Sayers, gathering himself, handsomely caught Heenan as he again advanced with a fine telling hit upon the mouth. Heenan then rushed in, clenched and struggled for the throw, and they went to earth together, with Sayers slightly on top. (Great cheers for Sayers.)

24. Sayers came up slow again, and after a few feints and passes Heenan again knocked him down.

25. Sayers came up this time evidently freshening, and with a smile upon his face, and it was observed that the vast swelling which had so disfigured his right fore arm had nearly gone down, though it did not promise to be of

much more use to him than Heenan's right eye, now entirely closed. Amid cries of "Two to one on Heenan," the boys rushed forward, and, taking advantage of the light but well directed admonitions that the man before him was not yet beaten, he succeeded in straightening the left duke out again, and landed the champion once more upon the grass.

26. Sayers came up late, at the mouth, and, barely getting in, danced backwards and ran away from the return. Heenan followed and delivered a good hit on the chin, and as Sayers, who was on his own side of the ring, sought to fly, Heenan, who was pursuing, reached out his hand to catch, and in doing so made a grab, which took Sayer's whole face in his open jaw, and must have hurt the now sensitive mouth considerably, for the blood started from his mouth afresh. He then brought Sayers to a stand; but it was not much to his profit that he did so, for the champion got one in upon his breast. The blow was light, however, and he retreated from the return, but succeeded in getting in another on the same place. Heenan rushed in, but his blow passed over the champion's head as the latter went down.

27. Heenan led off again, and landed a heavy hit on the champion's mouth, and, as he followed up and let fly another, Sayers got to the earth to avoid the punishment.

28. Two to one freely offered on the Benicia Boy, but no takers. Sayers did not look so feeble as some few rounds before, but he was evidently much distressed; and, unless some lucky accident could retrieve his fortune, defeat stared him surely in the face. Heenan led off again, planting his favorite hit upon the mouth, while Sayers countered on the left cheek. Heenan went at him like a tiger, hit him again on the mouth, and, as he ran to escape, delivered another chopping lick upon his stooping back. Again they received the cleansing offices of the sponge, and that being over, Heenan stepped forward once more, but Sayers retired, and partly ran. Heenan following quickly, discharged a hit on the back of his neck, and Sayers turned, but he hit against the ropes, and, as he fell, grabbed for him and then caught him a terrific upper cut, whereupon the champion sank to the earth.

29. Sayers came up very weak in the knees, and almost staggering, and Heenan rushed over to his side of the ring after him, and began the fighting briskly. Sayers tried to get away, but Heenan followed him sharply and caught him with one of his old left handers, which leveled him at the ropes.

30. Sayers came up spiritedly this time, and gathering himself handsomely, let fly with his left, and caught Heenan on the mouth. The Boy pressed forward for retaliation, but caught it with great severity again, and once more the cheers went up for Sayers. Heenan rushed forward, but his blow passed over the shoulder, and Sayers catching again heavily on the mouth, went down amid great cheering from his friends. This was a very severe round for Heenan, who, in the fighting, had again the word on the ground which did not admire the sound game which he displayed in following up the sharpest and most damaging cuts.

31. Sayers this time walked over into Heenan's corner, and opened the campaign himself. As quick as thought he planted a sharp hit on Heenan's mouth, and followed it by a light touch on the left cheek, and then got down.

32. Heenan led off, but Sayers got away, and subsequently a few passes were exchanged with no effect, and, as the blood was flowing from Heenan's serious cuts all the while, he paused in his hostilities to be temporarily sponged off. When they came together again Sayers was the first up with a light tap. Light exchanges followed, another separation took place, and the round ended by Heenan measuring his adversary handsomely, and hitting him with a tremendous blow on the nose.

33. While the two men commenced to square away, they thought to make a diversion in favor of the champion by an outcry of "Police! Police!" in the hope that, if Sayers, as a stranger, might be struck with alarm, and either be induced in natural panic to jump over the ropes, and thus forfeit the fight, or to turn his head so that the watchful champion might get at his left eye. But the artifice did not take. Heenan had been forewarned of the intended dodge, and he had seen, moreover, that several policemen had been quietly looking at the battle ever since the seventh round. He, therefore, only fought on the fiercer, and Sayers, being on the lookout for chances at the same moment, they had a passage of real ding-dong, give and take fighting in the ancient style. The blood flowed freely from them both, and two or three times they stopped aside to sponge, but neither paid any more attention to the swaying crowd, and the pretended effort to keep back the police, than if no effort of the sort had been made. Heenan got sharply on the nose of Sayers, and the latter in return caught Heenan heavily on the mouth, drawing a further quantity of blood. Sayers seemed to be encouraged and to freshen up at this, and went after Heenan; but the Boy caught him and floored him with another square knock down blow. (100 to 20 on Heenan.)

34. Sayers now came up very weak, and his partisans, seeing his chance was almost hopeless, kept up the clamor about the police, but Heenan paid no heed to the trick, but went up to the fading Sayers and hit at him with effect, and then closed upon him for a fall. As they

round after lying insensible—a period so long that many people got up and walked away, thinking that no power on earth could prolong the contest further. Those who heard them will never forget the shrieks of joy raised by the Eastenders, who had been as silent as death before, when they saw King step forth from his corner, while Heenan, who had been getting ready to dress and go away, was dazed and bewildered, called on to renew the fight he had, according to all practice and precedent, won already.¹⁷

Heenan afterwards took up the business of bookmaking, at which he prospered fairly well, but tiring of life abroad, he returned to this country in December, 1865. In the Fall of 1868 he challenged Mike McCool to fight for the championship and \$10,000 a side, but the challenge was not accepted, and Heenan's last appearance in public in this city was when he sparred with Jim Mace at the Old Bowery Theatre, Feb. 11, 1870, and his last appearance in the ring when he acted as umpire for Mace in the latter's fight with Tom Allen at New Orleans, La., May 10, 1870. He afterwards became a partner of Mike Murray and James J. Kelso in a sporting house on Eighth Street, this city, in which business he accumulated a handsome fortune. He never recovered from the effects of the "dosing" he was believed to have received in England, and gradually went into decline, his health becoming so poor that in October, 1873, he left with Jim Cusick for Lower California, in the hope of receiving relief. He failed to reach his destination, however, death overtaking him in a railroad car at Green River Station, Wyo., Oct. 25. His remains were brought to this city, and were buried at Albany. He was born May 2, 1834, at West Troy, and was thirty-nine years old at the time of his death. It was a remarkable coincidence that Sayers died at the same age, on Dec. 8, 1865, James Cusick, who was for many years the trusted officer at Delmonico's principal establishment in this city, died in the Spring of 1890, aged 66 years.

MORRISSEY AND HEENAN.

Their Desperate Contest for the Championship of America.

In the annals of the prize ring in America no name is better known than that of John Morrissey, the only member of the fistic brotherhood who rose to the distinction of representing his district in the great Empire State, or any other State, in the Halls of Congress, in which respect he stood on a footing with the celebrated John Gully, the English pugilist, whose ambition and personal qualities enabled him to rise to the honorable position of member of Parliament for Pontefract. Nor will the memory of the fight for the championship of America between Morrissey and John C. Heenan, which took place on Canadian soil as far back as 1858, ever fade away. The interest which it awakened in all portions of the country was second only to that created by the Hyer and Sullivan mill, while its desperate character, the tremendous hard hitting for which it was remarkable, and the dogged determination and splendid courage displayed by both principals, were never surpassed in any pugilistic encounter and equaled in few. Strangely enough Heenan and Morrissey not only both hailed from Troy, N. Y., but their fathers were acquainted in the land of the shamrock, where John Morrissey was born, while Heenan was a native of Troy, there being a difference of about three years in their ages, with the latter the younger. During their boyhood days there had been great rivalry between them, which did not grow less as they grew older, and as both had a penchant for fistic sport, and each became quite clever in the use of their fists before attaining their majority, it was no wonder that they should in the course of time experience a mutual desire to prove by actual physical combat the superiority of one over the other. It was not till, however, after their return from California (where both had gone during the prevalence of the gold fever, in the hope of bettering their fortune, without startling success) that overtures for a match between them were made. In the meantime Morrissey had, during his sojourn in California, made his debut in the ring, his adversary being George Thompson, who had trained Tom Hyer for the fight with Yankee Sullivan, and the fight taking place in August, 1852. Morrissey proved the victor, and his success naturally added to his stock of conceit, while the bulldog courage he had shown in the affair gave him a place in the fistic world. He had resided in the metropolis some time previously to visiting the Golden Gate, and his friends here disputed the right of Yankee Sullivan to lead the Celtic element here, especially

as Morrissey was the younger and bigger man. The upshot of numerous disputes and offhand scraps over the matter was the making of a match between Morrissey and Sullivan, for \$1,000 a side, the championship not being included in the issue. The fight took place at Boston Four Corners, and it resulted in the defeat of Sullivan, who proved himself the cleverer fighter by far, but he was led into a trap by those who knew how quick tempered he was, and at a time when it looked dangerous to pennies on his winning in a center, he became involved in a fight with his adversary's seconds, during which "time" was repeatedly called, without "Sully" responding (because he did not hear the call, being so busily engaged in the outside row), and the referee, Charley Allaire, gave the decision in favor of Morrissey. It was a very fortunate thing for the latter, who could not have won on his merits, resolute fighter though he was. Sullivan was altogether too clever, cunning, shifty and too rapid a fighter for him. Of the seconds of the men, Billy Wilson and Tom O'Donnell are dead, while Andy Sheehan and "Awful" Gainer are still living. There is an old saying, "Nothing succeeds like success," and the fact that Morrissey had achieved a victory over so great a pugilist as Yankee Sullivan, no matter what might have contributed to that victory, added greatly to his reputation and put him fairly in the championship class. Heenan came to New York from California in 1857, having been induced to come East by Jim Cusick, who was a splendid judge of fighting material, and had become impressed with the young Trojan's abilities and magnificent physique after becoming acquainted with him while Heenan was working in the railroad shops at Benecia, Cal., where his success in different offhand turnups had gained for him the sobriquet of "the Benecia Boy," a title that always clung to him. Cusick was influenced in his action by a desire to match him against Morrissey for the championship, and soon after the arrival of the pair in the metropolis, a fight talk became hot. Heenan was somewhat hot headed and equally ambitious, and after the exchange of cards through the newspapers he, on July 3, 1858, publicly challenged Morrissey. The deft was accepted without unnecessary delay, and on July 16 a match to fight for the championship and \$2,500 a side was made in The City Hall office. The place of fighting was Long Point, Cal., and the date Oct. 20, 1858. The men entered upon a course of training soon afterwards, the noted English pugilist, Aaron Jones, one of Tom Sayers' opponents, being sent for expressly to train Heenan, and by Cusick, while Morrissey trained near Troy, having engaged Lawrence as chief attendant, with Jack Hamilton to help put on the finishing touches. The ring was erected near the lighthouse on the island, and Jim Hughes, a noted character of the time, claimed the stakes for Heenan, on the ground that the ring had been pitched on sand, instead of on turf, as demanded by the rules. His principal waived this objection, however, although the work of preparation had developed a very unfavorable diathesis, which had prevented Heenan taking exercise for some days previously, in consequence of which his physical condition was much inferior to that of Morrissey. The trouble was in the right leg; he could not move about without experiencing great pain; so it can be readily understood that he went into the fight under great disadvantages. He was seconded by Aaron Jones and Johnny Mackey, with Frank McAfee as umpire, while Morrissey was waited upon by Bill Hastings, and Australian Kelly, with Billy Mulligan for umpire. There were two referees, Louis Belral and Johnny Austri. Morrissey's weight was about 173lb, while Heenan weighed 190lb.

THE FIGHT.

Round 1. Morrissey took the initiative, and sent out his left with tremendous force, but the blow did not reach; he tried with his right, and was cleverly stopped. Heenan, letting fly his right, caught Morrissey upon the left eye. Louis Belral, from Heenan's side, with a cry of "First blood," Heenan discharged three more with his left, pressing Morrissey toward the ropes. Morrissey seemed surprised at this unexpected cannonade, and some desperate in-fighting followed, in which Heenan seemed to be the master. Morrissey broke away, and Heenan struck a stake instead of his man, and seriously damaged two of his knuckles. Heenan then rushed in, and severe hits were exchanged, mostly in favor of Heenan. Morrissey seemed on the point of throwing him, when Heenan broke the hold, changed the position in his own favor, threw Morrissey heavily, falling upon him. Immense applause went up at this result from the party of the Benecia Boy. The round lasted six minutes. Morrissey had much the worst of it.

2. The Benecia Boy cut loose again, and delivered two terrific hits with his left on Morrissey's nose, the latter staggering him. Morrissey kept his hands well up, however, and stopped a third attempt of like character. Heenan then sent in a stunning blow on Morrissey's right eye. Wild fighting followed, in which Morrissey delivered some effective body hits. After an exchange of a few not very effective attacks, Heenan rushed in, and clinched, and then ensued a terrific struggle for the fall. Heenan's hand pressed the face of Morrissey backward, but, correcting the accident by cries of "Foul," he passed it downward, and, taking a fresh hold, he threw him heavily, and fell upon him. The cries of "Foul" were

set up again by the friends of Morrissey, but the claim was not allowed.

3. Morrissey led off with force, but hit short, and caught a terrible right hander on the cheek in return, then another stinging visitation in the same neighborhood, which puffed up his cheek and covered him with blood. Morrissey rushed at his man, but Heenan delivered two or three more, getting home with his left effectively on the nose. Morrissey still pressed to meet his punishment, and was once or twice with much effect, and a good hit having turned Heenan's side toward him, he let fly with his right, and caught him a banging hit on the left side. Heenan turned, let fly with his left without effect, whereupon Morrissey rushed in and clinched, and there followed a tremendous effort for the fall. Morrissey proved this time too powerful for his fast fighting antagonist, threw him handsomely, and fell heavily upon him. Loud cheers for Morrissey.

4. Those body hits in the third round convinced Heenan's friends that he had been fighting too fast. Morrissey detected this condition in a watchful general, and advanced within range of the Badicia Boy, and caught a stinging blow upon the nose, which sent him back three or four steps; Heenan pressed after his advantage with similar incaution, and caught a fearful visitation on the same feature, which drew blood in profusion. Applause followed this trenchant hit, and the re-encouraged friends of Morrissey again shouted out the original odds. Heenan now retired from Morrissey's fierce advance, whereupon Morrissey rushed in and challenged for the throw. They fell, Morrissey on top.

5. Morrissey, advancing fiercely upon Heenan, delivered a stunning blow upon the head, which brought him to a standstill. Recovering with surprising quickness, Heenan got his right and left, getting well in twice on Morrissey's right cheek; for this he received heavily in return, on the body and in the face. Heenan got his left arm round Morrissey's neck, with a good chance of getting it in chancery. But Morrissey broke away, and open fighting again commenced. Several ineffective hits were exchanged, Morrissey retreating, but as he neared the ropes Heenan delivered a tremendous shot upon the jaw, which knocked him clean from his feet. This was the first knockdown blow, and elicited loud cheers.

6. The men manoeuvred for an opening; Morrissey, quickest on his feet, reached Heenan's nose, receiving left and right in return. More sparring, when Morrissey got in his left heavily on Heenan's neck. Heenan's blows seemed to lack precision, the consequence of falling strength evidently telling on him badly. Morrissey closed the round by rushing in and delivering a severe upper cut, when they clinched, and Heenan was thrown, Morrissey falling upon him heavily.

7. The contrast in the condition of the two contestants became more remarkable. Morrissey took the lead, but Heenan managed to get in a couple of slashing facers, as if determined to relieve Morrissey's head of any extraneous blood. The body blows sent by Morrissey, with wonderful effect, throug Heenan's head, without flinching. In the close Morrissey's hand was momentarily passed across Heenan's face. Heenan made a desperate effort to obtain the fall, but was thrown heavily; Morrissey, however, kept him company.

8. Heenan's stock on the decline; that of Morrissey on the rise, and he seemed determined to plumb Heenan at his own corner. As Heenan gave way, however, he kept exhibiting a fighter's instinct, and, in return for the visitation he received about the body, he got in two pretty good hits on Morrissey's right cheek. Morrissey then made a rush at him, delivered some five or six telling hits, and was on the point of crowding him on the ropes, when Heenan went down from exhaustion.

9. Apart from Heenan's lack of condition, he now began to acknowledge the receipt of Morrissey's handiwork on the body. Heenan struck out wildly several times, turning himself once or twice half round by the force of his blow. Morrissey, however, was so weak that he could not advance briskly enough to take advantage of the opportunity thus given to him. Presently, however, they got settled in position, and a fair exchange, Morrissey getting in twice on the body, and Heenan countering ineffectively on the cheek. Morrissey then pressed Heenan to his corner, where the Benicoy was thrown.

10. After sparring around in distance measure, Heenan resumed a slight rally, but was stopped, and received on the cheek; in return for this, however, he countered on the forehead with a very telling hit; some rough exchanges followed, in which Morrissey had much the best of it; he then ran in, clinched his man, threw him, and fell on him. Wild shouts went up from the Morrissey crowd, and offers were made of 100 to 10 that their favorite would be the victor.

11. The fight was now reduced to a mere question of endurance. What ability to hit remained was with Morrissey. Heenan reeled and staggered, as both were led to the scratch. All that Morrissey used to do was to lead off and hit him, without danger of rejoinder. Heenan endeavored to counter, but he struck wildly in the air, and overreaching himself in this way, in endeavoring to return a sharp blow, which Morrissey had delivered on the neck, he fell from exhaustion, and was carried insensible to his corner. The time of the fight was twenty-one minutes.

Morrissey was never afterwards a candidate for pugilistic honors, and his connection with the ring in any capacity ceased after the international battle between Heenan and Sayers, in which he took a lively interest on behalf of the Britisher—a fact which engendered much ill feeling against him in this country. He entered largely into the gaming business, conducting popular establishments in this city and Saratoga, in which latter resort he built a race course and the Saratoga Club House, which became the most noted gaming place in the country, and which he carried on during life. He had strong political aspirations, was a leading member of the Democracy in this city, and was elected to Congress from the Fifth District in 1866, and was re-elected in 1868, defeating in turn Taylor and Augustus Schell. In 1875 he defeated John Fox for the State Senatorship, and in 1877 was re-elected. The exposure to which he subjected himself during the latter canvass brought on a serious illness, laying the foundation of the disease which terminated in his death at Saratoga on May 1, 1878.

THE MORRISSEY-POOLE FIGHT.

The Desperate Affray in Which Poole Met His Death.

During the early '50's the spirit of Native Americanism ran rampant in the land, and nowhere was a greater degree of bitterness developed among the opposing factions than in the metropolis of the country, where the foreign born population was greater than in any other city. It was natural that the antagonism of the two factions should be especially bitter in sporting circles, the class composing which portion of the community was made up in the main of exponents of the science of boxing and their supporters. The animosity existing between the native born citizens and those of Irish birth was particularly strong, and was the cause of frequent affrays. After the departure of Yankee Sullivan for the Pacific Slope, the sons of the Emerald Isle elevated Morrissey to the position of their leader, and he had as followers a number of desperate men. The recognized standard bearer of the Native American party here was Bill Poole, who had graduated from the butcher's stall to the more congenial occupation of proprietor of the Bank Exchange, a saloon at the corner of Broadway and Howard Street, which was the headquarters of the faction whose principles he represented. Although Poole had never aspired to the honors that are to be gained within the "magic circle," he had not neglected his physical education, and before reaching his majority he had acquired considerable knowledge of the art of self defence. He was a man of powerful build, of a bold, aggressive spirit, nervous of temperament, a staunch friend and an implacable foe, ever ready to do a favor for a friend, but just as quick to resent an affront, which he never invited, for he was always affable in his intercourse with his fellows, social in disposition, and his liberality was unbounded. At the time of which we write he was about thirty years of age, in the fullness of robust manhood, and was as fine a specimen of an athlete, untrained, as anyone could wish to see. The rivalry between him and Morrissey was extremely bitter, and increased as time wore on, culminating, after a heated dispute at the City Hotel, on Broadway, on the afternoon of July 2, 1854, in an agreement to fight in rough and tumble style for a stake of \$50 a side, early on the morning of the 27th of that month. Morrissey gave Poole the right to name the fighting ground, but when the latter named "Christopher Street dock," which was right at Poole's doorstep, as it were, in old Greenwich Village, whose residents were, almost without exception, natives of the soil, and warm friends of Poole, Morrissey objected. He would not agree to fight there, but was willing to go anywhere else that his opponent might designate. Poole, thereupon named Anos Street dock, just a block below the spot originally mentioned. Although Morrissey perceived the error he had committed, he was not the sort of man to withdraw at this stage of the game, and he was on the ground at the appointed time, accompanied by but one friend, Johnny Lynch, who was one of Sullivan's seconds in the fight with Hyer—a man over six feet in height, built in proportion, a natural fighter, who was the proprietor of a drinking establishment at the corner of Broadway and Canal Street. Poole's friends were there in force, and the outlook for Morrissey was anything but reassuring; he would not back out, however, even though feeling convinced that there was no chance for him to defeat an adversary, and he prepared to take his chances. They at once threw off their outer togery and squared off in front of each other. Morrissey aimed a blow at Poole, who dodged it, rushed in head down, seized his man by the thighs and threw him on his back, falling upon him, and the pair rolling over each other on the dock, fighting tooth and nail for the mastery. It was alleged at the time, and doubtless with truth, that the partisans of Poole aided

and abetted him by kicking and otherwise maltreating Morrissey, who, falling in an earnest endeavor to roll his adversary off the dock into the river, where he might have an even chance with him, Morrissey, who was being terribly battered, deemed it wise to cry *ceccavi*. He was then allowed to get up, and him and Lyng (who had also been severely handled for attempting to aid his principal) left for home, amid the jeers of the crowd. As a matter of course this affair, which created great excitement, lanned the flames of their enmity, and as a result the affrays between the opposing factions became of still more frequent occurrence, while it was generally considered to be only a matter of time and opportunity when Morrissey would make an attempt to "get even" for the unfair treatment which he claimed he had received. On the evening of Feb. 24, 1855, Poole and Morrissey happened to meet at Stanwix Hall, 579 Broadway, then kept by Dean & Benge, and which was a leading resort for sporting men. Several intimate friends of Morrissey were there, also. A quarrel took place between the leaders, and pistols were drawn, but the arrival of the police in answer to a summons prevented the expected shooting match, Poole and Morrissey being taken away by the officers. Had they been locked up over night, the fatal affray that followed might not have occurred, although the probabilities are that it would only have been delayed. Upon being released from custody shortly after he had been taken to the station house, Poole had the hardihood to return to Stanwix Hall. Not long after his arrival in came Louis Baker, Patrick McLaughlin, alias "Paugene," John Hyer, Jim Turner, Cornelius Linn and Charles Van Pelt. That they were bent on mischief was quickly made certain by "Paugene" seizing Poole by the coat collar, applying insulting epithets and daring him to fight him then and there. Poole merely smiled scornfully at him, and then jumped out into the middle of the floor, handed Mr. Dean five twenty dollar gold pieces, and said that he would bet \$500 that he could whip any man in the room. No one accepted the challenge, and Turner showed his colors by throwing off his cloak, drawing a revolver from his belt, and with the remark: "Let's sail in," discharging his weapon at Poole, but as he discharged it the revolver slipped, and he shot himself in the arm. Poole held up his hands and cried, "You ain't going to murder me?" and as he received in the knee a shot fired by Turner as the latter lay on the floor, Poole staggered, and fell near the man who shot him. Several more shots were fired, and Baker, according to the testimony of eye witnesses, given at the coroner's inquest jumped on Poole, and shot him in the left breast, just below the nipple. Then Poole's assailants ran away. Baker and the rest of them went to Johnny Lyng's place, at Canal and Broadway, where, soon afterwards, the police went in search of them, but they failed to find Baker, who was the party they were most desirous of arresting. The friends

of Baker secreted him, quickly raised a fund to liquidate the expense involved in sending him to some safer place than this vicinity, and they succeeded in getting him away on board the brig *Isabella Jewett*, bound for the Canary Islands. The manner of his escape was quickly discovered, and George Law Sr., having placed the clipper ship *Grapeshot* at the disposal of the authorities, paying all the expenses himself, the latter vessel started in pursuit of the *Jewett*, and on April 17, 1855, the brig was intercepted off the port of Palma, the voyage having occupied twenty days. The officers boarded the *Jewett*, recognized Baker at once, and, within twenty minutes, had him safely on board the *Grapeshot*. He arrived in New York in due time, and was locked up in the Tombs to await trial on the charge of murder. His trial took place at the October term of court, his counsel being granted a change of venue, in consequence of the intensity of the feeling against the accused here, and the result was that the jury failed to convict him, and he was released from custody. He resided in this country for some years afterwards, living very quietly, but for a number of years preceding his death, which occurred in August, 1878, he had been a resident of Paris, France. Poole died on March 8, having lived all that time with a bullet imbedded in the muscular substance inclosing the heart, proving that he was a man of remarkable vitality. The last words ascribed to him are: "I die a true American," which appeared in silver block letters on a wide band of black velvet, on each side of the bier which conveyed his remains to Greenwood Cemetery. New York has seldom witnessed so large and so imposing a funeral as that which took place on March 11, 1855. The sidewalks and windows of the Louises all along the route from Christopher Street, in what even today is known as "the American Ward," to Bleecker Street, to Broadway, were filled with sightseers, many of them sincere mourners, while many organizations were represented in the procession, which occupied forty minutes in passing the St. Nicholas Hotel. Across Poole's bier was placed a magnificent American flag, loaned by the Crystal Palace Association. The deceased wore the regalia of the Order of United Americans, and at his head was placed a large gilt e. gle. The pall bearers were as follow: Thomas Hyer, Alderman Drake, William Kent, Cyrus Slay, Mr. Lane, Samuel Long, Daniel Williams and Charles Pettit. All of those who were in any way connected with the terrible affray in which he received his death wound have, we believe, now passed away, while Captain Richard Hepburn, who commanded the bark *Grapeshot*, which brought Baker back to this country, died recently at the veteran sailor's home at Sing Harbor, S. I. Poole's brother John organized the benefit at which Tom Hyer made his last appearance in public, at Stuyvesant Hall, June 21, 1864, just five days before the "Chief," as Hyer was familiarly called, expired.

THE LAW OF COPYRIGHT.

An International copyright is now provided for in the Revised Statutes of the United States. The mode of procedure necessary to obtain a copyright is, however, not altered (save as it relates to foreign works), and we therefore append the following directions, which should materially aid applicants:

HOW TO GET A COPYRIGHT.

Every applicant for a copyright must state distinctly the name and residence of the claimant, and whether the right is claimed as author, designer or proprietor. No affidavit is required.

A printed, or type written, copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print or photograph, or a description of the painting, drawing, chromo, statue, statuary, or model or design for a work of the fine arts, for which copyright is desired, must be sent by mail or otherwise, prepaid, addressed: "Librarian of Congress, Washington, D. C." This must be done before the publication of the book or other article.

A fee of 50 cents for recording the title of each book or other article must be inclosed with the printed title, and 0 cents in addition (or one dollar in all) for each certificate of copyright under seal of the Librarian of Congress, which will be transmitted by return mail.

Within ten days after publication of each book or other article, two complete copies must be sent, prepaid, to perfect the copyright, addressed: "Librarian of Congress, Washington, D. C."

Without the deposit of copies above required the copyright is void, and a penalty of \$25 is incurred.

No copyright is valid unless notice is given by inserting in every copy published: "Entered according to act of Congress, in the year _____, in the office of the Librarian of Congress, at Washington, the work of the person entering the copyright, the words: "(Copyright, 18—, by _____."

The law imposes a penalty of \$100 upon any person who has not obtained a copyright who shall insert either of the above notices, or words of the same import, in or on any book or other article.

Each copyright secures the exclusive right of publishing the book or article copyrighted for twenty-eight years, and six months before the end of that time a renewal for the further term of fourteen years may be secured.

Copyrights are assignable in law.

A copyright of the record (or duplicate certificate of any copyright entered), will be furnished under seal, at the rate of fifty cents.

THE FULL TEXT OF THE NEW LAW.

The author, inventor, designer or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.

The author, inventor, or designer, if he be still living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record

thereof to be published in one or more newspapers printed in the United States, for the space of four weeks.

No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same: *Provided*, That in the case of a book, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above, shall be printed from type, set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, chromo, or lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plate of the same not made from type set, negatives, or drawings on stone made within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in paragraphs five hundred and twelve to five hundred and sixteen, inclusive, in section two of the act entitled "An act to reduce the revenue and equalize the duties on imports, and for other purposes," approved October first, eighteen hundred and ninety; and except in the case of persons purchasing for use and not for sale, who import subject to the duty thereon, not more than two copies of such book at any one time; and except in the case of newspapers and magazines not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted."

The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

First. For recording the title or description of any copyright book or other article, fifty cents.

Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

Fourth. For every copy of an assignment, one dollar.

All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for. And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title entries for distribution to the collectors of customs of the United States and to the postmasters of all post offices receiving foreign

mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act.

The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions and additions, made to books by foreign authors, heretofore published, of which new additions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series, in course of publication at the time this act shall take effect.

Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States.

Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, contrary to the provisions of this act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

If any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, contrary to the provisions of this act and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale, and in case of painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States.

Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury.

This act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation enters into an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.

THE PENNANT WINNERS, 1891.

AMERICAN ASSOCIATION'S CHAMPIONS

A group picture is given on another page of the Boston team, including Manager Arthur Irwin, the winners of the American Association's pennant. The championship race in 1891 was close and exciting, although the Boston team kept in the lead during the greater part of the season, finally finishing first with a record of ninety-three victories and forty-two defeats. The Boston team included Murphy and Farrell, catchers; Haddock, Buffinton and O'Brien, pitchers; Brouthers, Stricker and Joyce on the bases; Radford, short stop, and Richardson, Brown and Duffy in the outfield.

NATIONAL LEAGUE'S CHAMPIONS.

A picture of the Boston team in citizen's dress, the winners of the National League's championship in 1891, is given on another page. The Boston team made a grand uphill fight the last month of the season, and by winning eighteen championship games in succession succeeded in passing the Chicago team and finally winning the pennant with a record of eighty-seven victories and fifty-one defeats. The champion team, which was managed by Frank Selee, included Bennett, Ganzel and Kelly, catchers; Clarkson, Nichols and Staley, pitchers; Tucker, Quinn and Nash on the bases; Long, short stop, and Lowe, Brodie and Stovey in the outfield. Getzen and Martin Sullivan played part of the season on the team.

SPORTING CHRONOLOGY

1891

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892.

AQUATIC.

Dec. 5, 1890—"Honest" John Phelps, veteran waterman and sculler, died, aged 85yrs.—near London, Eng.

Dec. 15, 1890—John McLean beat Peter Kemp, scullers' match, \$2,000, 3 miles, 330yds.; 22m. 13s.—Parramatta River, N. S. W.

Dec. 16, 1890—Swimming race, championship of the Boston Athletic Association, 120yds.; G. L. Osborn first, in 1m. 32yds.; O. F. Wadsworth second, F. J. Wells third—Boston, Mass.

Dec. 27, 1890—Davis Dalton swam 12h. on his back without a rest, covering 13 miles 375yds.—Battersea Public Baths, London, Eng.

Jan. 15, 1891—John R. Murray, amateur oarsman, died—Brookline, Mass.

Jan. 24—Ernie Cavill, amateur champion, swimming in costume, against time, covered 100yds. in 1m. 6yds.—South Melbourne (Aus.) Baths.

Feb. 4—W. C. Johnson, in trials against time, swam 100ft. in 20yds. and 21s., beating the amateur record—Manhattan Athletic Club tank, N. Y. City.

Feb. 23—William Hickey, ex-champion sculler of Australia, died—Balmain, N. S. W.

Feb. 26—28—Swimming races between ladies, championship of London, Eng.; Oliveita Flower (won at 44yds. and 88yds.) beat Minnie Ward (won mile event).

March 6—Capt. Andrew Manning, "The Father of Yachting," died, aged 88yrs.—Clinton, Mass.

March 21—Annual eight oared race between Oxford and Cambridge Universities, 4yds. miles, straightaway; Oxford won by quarter length; 22m.—Putney Bridge to the Ship, Mortlake, on the Thames River, Eng.

March 21—Swimming match, 880yds., championship of Australia and 5300; Kenny beat Cavill; 13m. 12yds.—Western Baths, Geelong.

March 27—Scullers' race, \$1,000, 3 miles 330yds.; C. Stephenson beat Neil Matterson; 22m. 59yds.—Sydney, N. S. W.

April 28—James Stansbury beat John McLean, scullers' match, championship of the world and \$2,000, 3 miles 330yds.—Parramatta River, Sydney, N. S. W.

May 8—Davis Dalton, professional swimmer, swam 16 consecutive hours in the English Channel.

May 28—Match race, eight oared shells, 1yds. miles; Bowdoin College beat Crescent B. C.; 10m. 35s.—Boston, Mass.

May 29—Match race, eight oared shells, 1yds. miles; Harvard beat Bowdoin College; 10m. 44s.—Boston, Mass.

May 30—Passaic River Amateur Rowing Association annual regatta—Newark, N. J. See "Aquatic Performances."

May 30—Harlem Yacht Club annual regatta; winners: Coquette, Peerless, Maud M., Una, Oriole, Neptune, Florence K., Jessie, Sophia, Meteor, Violet—L. I. Sound.

May 30—South Boston Yacht Club annual regatta; winners: Astrea, Hazard, Composite, Alpine Boss, Tantrum, True Blue—City Point, Mass.

May 30—Pavonia Yacht Club regatta; winners: Phantom, Wacondah, Forsyth, Christine, Annie J., J. T. Corlett, H. H. Holmes, Square—N. Y. Bay.

May 30—Newark Yacht Club Spring regatta; winners: Amy C., Annie R., Cleo, Ripple, Annie—Newark Bay.

June 4—Stephen Roberts, veteran professional oarsman and boat builder, died, aged 68yrs.—N. Y. City.

June 8—Hudson River Yacht Club regatta; winners: Lottie, James T. Corlett, Henry Daner, Frank Oliver, Brunette, Lone Star—N. Y. City.

June 10—White Star Steamer Majestic arrived at Sandy Hook, having covered 2,850 miles in 5d. 22h. 20m., at an average speed of 20.23 knots per hour, being the best recorded for any steamer.

June 13—Harlem Regatta Association annual regatta—N. Y. City. See "Aquatic Performances."

June 15—New York Yacht Club annual regatta; winners: Marguerite, Shamrock, Katrina, Hildegarde, Gloriana, Gevalia, Liris, Viator—N. Y. Bay.

June 20—Long Island Amateur Rowing Association annual regatta—Whitestone, L. I. See "Aquatic Performances."

June 20—Match race, eight oared shells, 2 miles, straight away; Cornell beat Columbia Freshmen; 10m. 38s.—New London, Ct.

June —William Arnold, owner of the schooner Schem and a member of the N. Y. Y. C., died—N. Y. City.

June 22—Pavonia Yacht Club regatta; winners: Notus, Mascot, Forsyth, Christine, Charles J. Moore, Letder, Aunt J., Square, Pauline B., Jess So—N. Y. Bay.

June 22—Albert Hamm, sculler, died of consumption—Sambro, N. S.

June 23—Atlantic Yacht Club annual regatta; winners: Gloriana, Tigress—N. Y. Bay.

June 24—Columbia Yacht Club annual regatta; winners: Notus, Portia, Brant, Uncas, Bonafide, Charles T. Wills, Novice—Hudson River.

June 24—Fisher defeated Dalton in a swimming race from Dover to Ramsgate, Eng., neither finishing the distance.

June 24—Eight oared race, 2 miles, straightaway; Columbia College Freshmen beat Yale and Harvard; 9m. 41s.—New London, Ct.

June 25—Eight oared race, 3 miles, straightaway; Cornell University oarsmen beat University of Pennsylvania and Columbia; 14m. 27yds.—New London, Ct.

June 25—Pataasco Navy annual regatta—Baltimore, Md. June 26—Match eight oared university race, 4 miles, straightaway; Harvard beat Yale; 21m. 23s.—New London, Ct.

June 27—L. Mackenzie won the 600yds. amateur swimming championship of Scotland in 11m 32s.—Edinburgh.

June 27—S. W. Grearsley won the mile swimming championship, J. C. Morton second; 30m. 33yds.—Kidsgrove, Eng.

June 27—J. F. Corbet beat Dennis Donohue, single sculls, 3 miles, turn, \$1,000; 21m. 6s.—Hamilton, Ont.

June 29—Eastern Yacht Club annual regatta; winners: Mayflower, Oenone, Gossoon, Fancy—Marblehead, Mass.

June 29—T. Sullivan beat C. Dutch, scullers' match, \$1,000, 3 miles 330yds.; 18m. 53s., breaking record—near Sydney, N. S. W.

June 30—Larchmont Yacht Club special race for 46ft. yachts, \$250 cup and \$100, 24 miles; Sayonara first, in 4h. 5m. 20s., corrected time; Nimeola second, 4h. 10m. 4s.; Jessica third, 4h. 20m. 8s.—Long Island Sound.

July 2—Steamship El Sol arrived at New York, having made the run from New Orleans, dock to dock, in 4d. 12h. 35m., and from bar to bar in 4d. 4h. 45m.

July 3, 4—Annual meet and races of the Atlantic Division of the American Canoe Association—Perth Amboy, N. J.

July 4—Cup and People's regatta—Philadelphia, Pa. See "Aquatic Performances."

July 4—New England Amateur Rowing Association annual regatta—Lawrence, Mass. See "Aquatic Performances."

July 4—Kill Von Kull Yacht Club regatta; winners: Foam, Tarpon, Bon Ton, Gracie, Restless, Just Wake Up and Tomboy—N. Y. Bay.

July 4—Annual Boston City rowing regatta—Boston, Mass. See "Aquatic Performances."

July 4—Race for naphtha launches, American Yacht Club, about eight miles; winners: Wild Cat, in 1h. 1m. 4s.; Sweetheart, in 1h. 5m. 34s.—Long Island Sound.

July 4—City sailing regatta; winners: Pilgrim, Nimbus, Hilda, Stramaer, Harbinger, Wapita, Good Luck, Seabird, Irene and Swordfish—Boston, Mass.

July 4—Larchmont Yacht Club regatta; winners: Viator, Jessica, Mlstral, Kangaroo, Smuggler, Mimette, Tattler, Wanda and Zeller—Long Island Sound.

July 6—American Yacht Club sailing regatta; winners: Sayonara, beating the Mineola, Nautilus and Jessica; Notus and Wonder—Long Island Sound.

July 7—New Rochelle (N. Y.) Yacht Club regatta; winners: Viator, Anaconda, Sayonara, Sasqua, Addie L. D., Kangaroo, Nameless, Aura, Osprey, Dot, Isnet, Tattler and Zeller—Long Island Sound.

July 7—Scullers' race, \$2,000 and the championship of the world, 2 miles 1,490yds.; James Stansbury beat John McLean; 18m. 25s.—Parramatta River, Sydney, N. S. W.

July 7, 8, 9—Royal Henley regatta—Henley on Thames, Eng.

July 8—W. E. Robinson, amateur swimmer, died—London, Eng.

July —Joey Nuttall swam 150yds. in 1m. 43yds.; beating record—London, Eng.

July 11—Riverside Yacht Club regatta; winners: Nirvana, Alceio, Doctor, Vorant, Chippeway, Nameless, Dot, Nahua, Tattler and Jewel—Coxs Cob, Ct.

July 11—Middle States Amateur Rowing Association annual regatta—Newark, N. J. See "Aquatic Performances."

July 11—Oyster Bay Yacht Club regatta; winners: Mirth, Jeunesse and Dodo—Long Island Sound.

July 12—Edward Burgess, the celebrated yacht designer died of typhoid fever, aged 43 years—Boston, Mass.

July 13—Schooner yacht Tidal Wave, the property of Dr. A. L. Ranney, wrecked at Pasque Island, Mass.

July 14, 15—Iowa State Amateur Rowing Association regatta—Spirit Lake, Ia.

July 15—Match race, 4 oared working boats, silver cups, 2 miles; Riverside B. C. beat Bradford B. C.—Boston, Mass.

July 16—John Blakey, boat builder, died, aged 56 yrs.—Boston, Mass.

July 16—Lake Yacht Racing Association regatta; winners: Vreda, Yama, Psyche, Vision, Samoa, Maude S., Kathleen—Toronto, Ont.

July 16—Massachusetts Yacht Club annual regatta; winner in 46ft. class, \$250 cup, Owenee, in 4h. 23m. 4s., actual time; Beatrice second, 4h. 28m. 13s.; Gosson third, 4h. 43m. 50s.—Marblehead, Mass.

July 17—Lake Yacht Racing Association regatta; winners: Yama, Dina, Euna, Maude B. and Kathleen—Toronto, Ont.

July 17—Spencer Coe, engineer of the steam yacht Corsair, died.—N. Y. City.

July 17—Joseph Louvenmark dived into Washington Park Lake from a platform 84ft. 3/4in. above the surface of the water—Kansas City, Mo.

July 17—Ladlos' boat race, championship of the harbor, 400 yds.; Miss Kenny and Miss Abbott won, the Misses Lulu and N. Almon second—Halifax, N. S.

July 18—Hudson River Amateur Rowing Association regatta—off Fort Lee, N. J.

July 18—J. W. Greasley won the 800 yds. amateur swimming championship of England, W. Evans second; 13m. 43 1/2 s.—Exeter, Eng.

July 21—James H. McPhee, amateur oarsman, died—Cambridgeport, Mass.

July 22—Eastern Yacht Club regatta; winners: schooner Mayflower, sloops Beatrix and Mildred—Marblehead, Mass.

July 23—Corinthian Yacht Club sweepstakes for 46ft. sloops; Beatrix first, Owenee second, Sayonara third, and Barbara fourth—Marblehead, Mass.

July 23—Steamer El Sol, Morgan Line, arrived at New York, 4d. 40m. from New Orleans, La.

July 24—P. J. Clark, ex-amateur champion sculler of Australia, died—Sydney, N. S. W.

July 25—Guy Nickalls rowed over for the amateur championship of the Thames and the Wingfield Sculls—England.

July 25—Kill Von Kull Rowing Association annual regatta—West New Brighton, S. I. See "Aquatic Performances."

July 25—B. G. Fuller dived from the Tower Bridge, 125ft. high, into the Thames River, Eng.

July 26—A. Ibbot won the long distance amateur swimming championship of the River Thames, Eng., over 5 miles; 1h. 12m. 7s., the fastest recorded time.

July 31—Swimming match, \$300, about 800 yds.; Miss Emma Maybon beat Miss Maggie Aberley—Rockaway Beach, L. I.

Aug. 1—Doggett's Coat and Badge won by Wm. A. Barry, S. J. Wingate second, G. H. Bell third; 42m. 34s.—Thames River, Eng.

Aug. 3, 4—Annual regatta of the Minnesota and Winnipeg Amateur Rowing Association—Winnipeg, Man. See "Aquatic Performances."

Aug. 3—Swimming race, salt water championship, 400 yds.; W. Evans first, W. J. Stratton second, W. Brickett third; 7m. 15s.—Southsea, Eng.

Aug. 5—Steamer Majestic, White Star Line, arrived at Sandy Hook, L. S., from Roche's Point, Queenstown Harbor, Ire.; 5d. 18h. 8m.

Aug. 5—George H. Hosmer beat J. A. Ten Eyck, match, 3 miles, \$660 and championship of New England; 19m. 52 1/2 s.—Lake Quinsigamond, Mass.

Aug. 7—Yacht race for the Goelet Cups, 38 miles; winner, schooner Volunteer, in 5h. 30m. 9s., elapsed time; sloop Gloriana, in 5h. 41m. 2s.—off Newport, R. I.

Aug. 8—Ed. Hanlan and W. O'Connor beat J. G. Gaudaur and John McKay, match, double sculls, \$1,000 and championship of America, 3 miles, turn; 18m. 26 1/2 s.—Hamilton Beach, Ont.

Aug. 8—Henry G. Peterson beat Alexander McLean, \$2,500, match—Westminster, B. C.

Aug. 10—Race for 46ft. boats, 32 miles; Beatrix first, Sayonara second, Mineola third, Owenee fourth; 3h. 51m. 48s.—off Cottage City, Mass.

Aug. 10, 11—Canadian Association of Amateur Oarsmen annual regatta—Barrie, Ont. See "Aquatic Performances."

Aug. 11—Match 4 oared boat race, 1 1/2 miles, straight-away; Mutual B. C. beat Albany R. C.; 8m. 8s.—Albany, N. Y.

Aug. 12, 13—Mississippi Valley Amateur Rowing Association annual regatta—Detroit, Mich. See "Aquatic Performances."

Aug. 13—Race for boats of the 46ft. class, 24 miles, Gloriana first, Sayonara second, Mineola third, Jessica fourth; 3h. 43m. 23s.—off Newport, R. I.

Aug. 14, 15—Northwestern Amateur Rowing Association annual regatta—Detroit, Mich. See "Aquatic Performances."

Aug. 15—W. C. Johnson won amateur swimming championship of Canada, 100 yds.; A. H. Burton second; 1m. 13 1/2 s.—Montreal.

Aug. 15—Regatta of the Long Island Squadron of the Corinthian Navy—Hempstead Bay, L. I. Sound.

Aug. 17—Corinthian Yacht Club regatta for 46ft. boats, 25 miles; Gloriana first, in 4h. 5m. 18s., corrected time; Owenee second, 4h. 6m. 39s.; Sayonara third, 4h. 6m. 39s.—off Newport, R. I.

Aug. 17—Miss Emma Dobbie won 200 yds. swimming championship of Scotland—Towerhead Baths.

Aug. 17-24—American Canoe Association annual meet and races—Willisboro, N. Y.

Aug. 18—Norman L. Munro's steam launch Norwood ran about 12 miles, from Fort Hamilton to Sandy Hook dock, in 32m., beating the steamer Monmouth; carried 150lb. steam pressure to the square inch—N. Y. Bay.

Aug. 18, 19—National Association of Amateur Oarsmen annual regatta—Washington, D. C. See "Aquatic Performances."

Aug. 19—Steamer Teutonic, White Star Line, arrived at Sandy Hook lightship, having made the passage from Roche's Point, off Queenstown, Ire., in 5d. 16h. 31m., mean time, being the fastest passage between those points; sailed 2,778 miles, and made 517 miles on the fifth day—a record also.

Aug. 20—Annual race for the swimming championship of the Mersey, about one mile; S. W. Greasley first, A. Moorcraft second; 24m.—New Brighton, Eng.

Aug. 22—Alex. Melferts won the mile swimming championship of Canada, Benedict second; 32m. 59s.—Montreal.

Aug. 24—Newark (N. J.) Yacht Club regatta; winners: Seydlitz, Leader, Ripple, Pauline B., Gess So, Dove—Newark Bay.

Aug. 27—Annual competitions for the amateur swimming championship of America—Nyack, N. Y. See "Aquatic Performances."

Aug. 27-28—Series of three races for 46ft. yachts, under auspices of Corinthian Y. C., 24 miles; First race—Barbara first, in 4h. 6m. 30s., corrected time; Owenee second, Beatrix third. Second race—Beatrix first, in 3h. 39m. 31s.; Owenee second and Alborak third, Barbara and Mineola disabled. Third race—Beatrix first, in 3h. 44m. 34s.; Alborak second and Owenee third, Barbara fourth, Mineola fifth—off Marblehead, Mass.

Sept. 3—Race for the swimming championship of Scotland, 100 yds.; Adam first, Newnham second, Jenkins third; 1m. 12 1/2 s.—Glasgow.

Sept. 3—George Bulcatt beat T. Croese, scullers' race, \$1,000, 3 miles—Raymond Terrace, Aus.

Sept. 5—Charles Benedict won the amateur championship of Canada, 1,000 yds., G. Hyslop second; 19m. 41 1/2 s.—Toronto, Ont.

Sept. 7—New York Yacht Racing Association annual Labor Day regatta—N. Y. Bay.

Sept. 7—International canoe race, challenge cup; T. E. H. Ballington beat Ford Jones, 9 miles; 1h. 7m. 2s.—Bensonhurst, L. I.

Sept. 7—Annual race for the Staten Island Athletic Club Cup, 8 oars, one mile; Columbia Athletic Club first, Triton second, Staten Island A. C. third; 5m. 1s.—West New Brighton, S. I.

Sept. 7—New England Amateur Rowing Association Fall regatta—Boston, Mass. See "Aquatic Performances."

Sept. 10—Match race, 46ft. boats; Owenee beat Alborak—off Marblehead, Mass.

Sept. 12—Match race, Viator beat Rebecca—Long Island Sound.

Sept. 12—Swimming race, championship of America and \$750, one mile; James L. McCusker first, R. P. Mazee second, J. A. Leavitt did not finish; 27m. 57 1/2 s.—Lake Quinsigamond, Mass.

Sept. 12—Race for the swimming championship of Scotland, 220 yds.; Harry Adam first, C. H. Newnham second, G. Bryson third; 3m. 6 1/2 s.—Glasgow.

Sept. 13—Hudson River Yacht Club regatta, 10 miles; winners: Lottie, J. F. Corlett, Henry Dauer, Charm, Oliver, Dagg, 48m. N. Y. City.

Sept. 21—Scullers' match, 3 miles, \$400; A. McLean, rowing a lapstreak skiff, 500 yds. start, beat Ed. Hanlan, shell, scratch—New Westminster, B. C.

Sept. 23—Deciding race for Neptune Y. C. Trophy, 12 miles; yacht Twilight first, Undine second—Red Bank, N. J.

Sept. 24—Harry Adam won the 40 yds. swimming championship of Scotland, L. McKenzie second, G. Bryson third; 6m. 40 1/2 s.—Baths, Glasgow.

Sept. 24—Scullers' race, 3 miles; W. O'Connor first, Ed. Hanlan second, Dutch third, Stephenson fourth; 20m. 55s.—New Westminster, B. C.

Oct. 2—Concluding race of series between yachts Enigma and Twilight, \$100 a side; Twilight won—Red Bank, N. J.

Oct. 10—Scullers' match, 2 miles; W. Caffrey beat John D. Ryan; 13m. 48s.—near Lawrence, Mass.

Oct. 10, 15—Evans won the 100 yds. swimming championship of England; W. C. Johnson, the American amateur champion, third; 1m. 3 1/2 s.—St. George Baths, London.

Oct. 10—Steam yacht Vamoose made four trials against time over a measured straightaway mile; best time, 2m. 30s.—(twice)—Milton Point, Long Island Sound.

Oct. 18—Henry Peterson defeated C. Dutch, scullers' match, 3 miles, turn; 21m.—San Francisco, Cal.

Oct. 24—Charles Conway defeated Henry Towle, scullers' match, 2 miles—near Haverhill, Mass.

Oct. 27—Steamer Teutonic, White Star Line, arrived at Queenstown, Ire., having made the passage from Sandy Hook, U. S., in 5d. 3m.

Oct. 31—Edward Hanlan defeated C. Stephenson, scullers' match, purse, 3 miles (short); 19m. 20s.—Shawngin Lake, B. C.

Oct. 31—Inter collegiate Rowing Association re-organized—N. Y. City.

Nov. 2—Steam launch Norwood, in race against time, steamed one mile, straightaway, in 2m. 12¹/₂s.—Bay Ridge, L. I.

ATHLETIC.

Nov. 23, 1890—P. B. Kirwin, sporting journalist, died—Dublin, Ire.

Dec. 5, 1890—Football, deciding game for the championship of American Football Union; Crescent A. C. (14 points) beat Orange A. C. (0)—Brooklyn, N. Y.

Dec. 6, 1890—Football; Army (4) beat Navy (0)—Brooklyn, N. Y.

Dec. 6, 1890—Football; Longfellow (8) beat Newark Cadonians (0)—Brooklyn, N. Y.

Dec. 6, 1890—Jim Garwood, the noted English expert, cleared the skittle frame 123 times within the hour, sticking up his own pins and fetching his own ball—London, Eng.

Dec. 7, 1890—Football, Thistle vs. Nonpareil; neither scored—Weehawken, N. J.

Dec. 9, 1890—Wrestling match, \$1,000, catch as catch can; Evan Lewis (3) beat Joe Acton (1)—San Francisco, Cal.

Dec. 12, 1890—Shuffleboard match, \$100, concluded; Thomas Byrnes beat W. J. Ransom, 200 to 172—N. Y. City.

Dec. 13, 1890—Football; Army (2) beat Navy (10)—Governor's Island, N. Y. II.

Dec. 14, 1890—Football; Nonpareil (3 goals) beat Thistle (0)—Brooklyn, N. Y.

Dec. 15, 1890—Prof. W. F. Gearhart, with feet together, kicked an object at a height of 77. 3¹/₄in.—Louisville (Ky.) Athletic Club gymnasium.

Dec. 18, 1890—Wrestling match, catch as catch can, \$200; Bert Scheller failed to throw A. F. Kaster three times in an hour—St. Joseph, Mo.

Dec. 23, 1890—Wrestling match, \$500; Hugh Leonard beat Denny Gallagher—Buffalo, N. Y.

Dec. 25, 1890—Football; Irish American Athletic Club (10) beat Gaelic Athletic Society (3)—N. Y. City.

Dec. 25, 1890—West Side Shamrocks (3) beat Sons of Erin (0)—Weehawken, N. J.

Dec. 25, 1890—Football; Longfellow Club (5) beat Thistle of Paterson (1)—Brooklyn, N. Y.

Dec. 25, 1890—Football; Rovers (4) beat Nonpareils of New York (2)—Fall River, Mass.

Dec. 25, 1890—Football; Chace Rovers of Fall River (2) beat Clippers (1)—Boston, Mass.

Dec. 31, 1890—American Rugby Football Union organized—N. Y. City.

Dec. 31, 1890—Ed. Currie won the amateur fencing championship of Canada, defeating Mr. Bevington; 15 points to 10, in an hour—Toronto, Ont.

Jan. 1, 1891—Edward Brown, in a trial against time, swung a pair of Indian clubs weighing 9¹/₂ each for 6h. 41m. 10s. continuously, averaging 65 full swings per minute—Bath, Me.

Jan. 2—Quoit match, championship of Great Britain and \$1,000; Thomas Sneddon (120) beat George Graham (100)—Dumferline, Scot.

Jan. 5—James J. McLaughlin, lacrosse player, died—Boston, Mass.

Jan. 9—Football match; Cosmopolitan Club (2 goals) beat Americus Club (1)—Army, N. Y. City.

Jan. 9, 10—Lacrosse tournament; Caughnawaga Indian team (5 goals) beat picked team (4), Montreal Club (3) beat Caughnawaga (1), picked team (5) beat Montreal (1), Montreal (3) beat Caughnawaga (1), Staten Island Athletic Club (8) beat Druid Club (3)—Madison Square Garden, N. Y. City.

Jan. 12—Joseph Lafon, ex-amateur athlete, died—Butte City, Mont.

Jan. 13—William O'Brien, manager of pedestrian and other sporting events, died, aged 33 yrs.—Brooklyn, N. Y.

Jan. 22—Wrestling match, gate receipts, catch as catch can; M. Sorakichi (2 falls) beat Bert Scheller (1)—St. Joseph, Mo.

Jan. 24—Football match; Americus Club (2) vs. Brooklyn Club (2); draw—N. Y. City.

Jan. 24—Wrestling match, catch as catch can, \$500 and receipts; T. Connors (3 falls) beat Farmer Burns (2)—Cedar Rapids, Mich.

Jan. 24—Amateur weight lifting contest; E. L. Levy won, W. France second, E. G. Clifford third—London, Eng.

Jan. 26—Wrestling match, mixed style; Dennis Gallagher (2 falls) beat R. N. Harrison (0)—Toronto, Ont.

Jan. 28—Engene Sandow, in an exhibition, put up dumbbell weighing 17¹/₂ with his right hand to arm's length above his head; a 12¹/₂ lb bell in the right hand and a 11¹/₂ lb bell in the left hand simultaneously the same way; a 16¹/₂ lb bell with his left hand; raised a 25¹/₂ lb bell to his shoulder with both hands, and then put it up full length with his right hand; put up a bar bell weighing 17¹/₂ lb with right hand, the same with a 16¹/₂ lb plate bell; held a 70¹/₂ lb

plate bell at right angles to his body, arm's length, and simultaneously elevated a 70¹/₂ lb weight in his right hand and a 56¹/₂ weight in his left hand, raising the bells to his shoulder and then holding them out horizontally at arm's length.—International Hall, London, Eng.

Jan. 30—Oliver T. Johnson, amateur athlete and oarsman, died—West New Brighton, S. I.

Feb. 1—Football match; Longfellow Club (7 goals) beat N. Y. Thistles (1)—Brooklyn, N. Y.

Feb. 1—Football match; Nonpareil Club (5 goals) beat Comrades (2)—Brooklyn, N. Y.

Feb. 6—Annual meeting of the Intercollegiate Football Association—Springfield, Mass.

Feb. 6—Annual Academy Bowling Tournament closed; Apollo won, Piella second, Rosedale third, and Atalanta fourth—N. Y. City.

Feb. 7—Football match; Scotland (3 goals and 6 tries) beat Wales (0)—Edinburgh, Scot.

Feb. 7—Football match; Ireland (7 goals) beat Wales (2)—Belfast, Ire.

Feb. 7—Football match; England (3 tries) beat Ireland (0)—Dublin, Ire.

Feb. 14—G. R. Fearing, amateur, cleared 6ft. 2¹/₂in. in a running high jump—the best indoor performance—Boston, Mass.

Feb. 16—Wrestling match, catch as catch can; Antonio Pierre (2 falls) beat T. Cannon (1)—Glasgow, Scot.

Feb. 21—Football match; Scotland (4 goals and 2 tries) beat Ireland (0)—Belfast, Ire.

Feb. 28—Annual meeting of the Intercollegiate Athletic Association—N. Y. City.

March 2—Wrestling match, collar and elbow; John McMahon (2 falls) beat James Cowley (1)—Montreal, Can.

March 6—Wrestling match, catch as catch can, \$500; D. Kalb (2 falls) beat M. J. Bailey (0)—Fairbury, Ill.

March 6—Competition between British-born professional strong men; H. McCann "Hercules" 32 points; Ajax, 25; M. McCann "Sampson", 24; G. Clifford, 22; S. Phillips, 14—London, Eng.

March 7—Annual fencing competitions for the amateur championship of America. See "Athletic Performances."

March 7—Football match, international; Scotland (3 goals) beat England (0), Rugby game—London.

March 7—Football match, international; England (6 goals) beat Ireland (1), association game—Wolverhampton, Eng.

March 7—Football match, international; England (4 goals) beat Wales (1), association game—Sunderland, Eng.

March 7—Football match, international; Wales (2 goals) beat Ireland (1 try)—Llanely, Ire.

March 10—Henry C. Lamar, a member of the Princeton College football team of 1885, accidentally drowned—Augusta, Ga.

March 11—Lacrosse match; College of the City of New York (8 goals) beat Twenty-second Regiment (7)—Army, N. Y. City.

March 12—Homer W. Crawford swung a pair of Indian clubs, weighing 10¹/₂ each, continuously for seven hours—New Lisbon, O.

March 14—Raquet match, final game for the championship of N. Y. Raquet Club; J. S. Tooker beat E. L. Montagne; 15—12, 15—11, 15—2—N. Y. City.

March 20—Annual inter-university athletic meeting, Oxford vs. Cambridge Universities—West Kensington, London, Eng.—See "Athletic Performances."

March 28—Competition between British-born amateur strong men—London, Eng.

April 1—New England Polo League season closed; Hartford won, New Haven second, Bridgeport and Meriden tied for third place, and Boston last.

April 4—Football match, international; England (2 goals) beat Scotland (1), association game—Blackburn, Eng.

April 5—Football, semi-final tie for championship of American Association; Longfellow (2 goals) beat Nonpareil (1)—East New York, L. I.

April 12—John C. Irwin, amateur athlete, died—Washington, D. C.

April 14—Jumping match, championship of England, three standing jumps; J. Darby beat Jones; 36ft. 7in.—Stockton, Eng.

April 14—Frank Bell, professional athlete, shot by Joe Hughes—Cincinnati, O.

April 14—Quoit match, \$50, 10yds., 61 points; Joseph Hall, (51) beat Thomas Dewhurst (42)—Brooklyn, N. Y.

April 17—Football match; Lehigh University (11 goals) beat College of the City of New York (0)—Bethlehem, Pa.

April 17—Lacrosse match; Toronto University (5 goals) beat Upper Canada College (0)—Toronto, Ont.

April 18—Final contest for the amateur raquet championship of America; B. S. Gardmella, N. Y. R. C., beat J. S. Tooker, Boston A. A.; 15—7, 17—16, 15—5—New York.

April 18—Football match, Rugby; New York (4 goals) beat Philadelphia (2)—Brooklyn, N. Y.

April 18—Wrestling match, Græco-Roman; Hugh Leonard (1 fall) beat Martin Muldoon (0)—Rochester, N. Y.

April 21—Football match; Stevens Institute (3 goals) beat College of the City of New York (0)—Hoboken, N. J.

April 25—Raquet match, professional championship of America; Thomas Pettit beat Albert Wright; 15—5, 18—16, 18—14—Boston, Mass.

April 25—Football match: Rovers (3 goals) beat North Ends, of Philadelphia (0)—Trenton, N. J.

April 25—Lacrosse match; Johns Hopkins (4 goals) beat University of Pennsylvania (0)—Baltimore, Md.

April 25—Lacrosse match; Lehigh University (6 goals) beat New York Athletic Club (4)—Brooklyn, N. Y.

April 26—Football match; Irish American Athletic Club (1 goal and 2 points) beat Rangers, of Yonkers (2 points)—Erastina, S. I.

April 29—Annual competition for the tug of war championship of the A. A. U.; Acorn Athletic Association beat Manhattan Athletic Club in the final pull—Bay Ridge, L. I.

April 30—Lacrosse match; Lehigh University (6 goals) beat University of Pennsylvania (0)—Bethlehem, Pa.

May 2—Lacrosse match; Staten Island Athletic Club and Lehigh University tied on 2 goals—Livingston, S. I.

May 2—Final match for the professional racket championship of England; Peter Latham beat George Standing—London, Eng.

May 2—Final contest for the amateur single racket championship of England; H. Phillipson beat P. Ashworth—London, Eng.

May 2—Deciding game for the championship of New England Football League; Free Wanderers (1 goal) beat Rovers of Fall River (0)—Pawtucket, R. I.

May 2—Lacrosse match; New York Athletic Club (3 goals) beat Stevens' Institute (0)—Hoboken, N. J.

May 5—Final contest for the amateur double racket championship of England; P. Ashworth and E. L. Metcalfe beating A. Martyn and F. Meyrick-Jones—London.

May 7—Lacrosse match; Druid Club (6 goals) beat Lehigh University (3)—Bethlehem, Pa.

May 9—Lacrosse match; Johns Hopkins (6 goals) beat Athletic Club Schuykill Navy (1)—Baltimore, Md.

May 9—Lacrosse match; New York A. C. (4 goals) beat Corinthian Club (1)—Travers Island, N. Y.

May 9—Lacrosse match; Lehigh University (5 goals) beat Stevens' Institute (4)—Hoboken, N. J.

May 10—Football match, Gaelic rules; Emmett F. C. (2 goals and 5 points) beat Irish American A. C. (1 goal 3 points)—Widewood, L. I.

May 10—Quoit match, \$50, 15yds.; J. Hall (61) beat J. V. Carney (55)—Brooklyn, N. Y.

May 13—Victor Mapes, amateur, cleared 22ft. 9 $\frac{1}{2}$ in. in a running long jump, beating the college record—N. Y. City.

May 13—Joseph Darby, professional, cleared a height of 6ft. at a spring jump, wager \$100, at the second spring—Dublin, Ire.

May 16—Lacrosse match; Johns Hopkins University (5 goals) beat Lehigh University (2)—Baltimore, Md.

May 16—First annual inter-university athletic competition between Yale and Harvard Universities, championship cup; Harvard, 85 points; Yale, 27—Cambridge, Mass.

May 16—Finlay, Harvard College, threw the 16lb hammer 103ft. 9in., beating the amateur record—Cambridge, Mass.

May 20—Lacrosse match; Stevens Institute (5 goals) beat Jersey City Club (0)—Hoboken, N. J.

May 20—Lacrosse match; New York Athletic Club (8 goals) beat Lehigh University (0)—Bethlehem, Pa.

May 23—C. S. Reber cleared 22ft. 7 $\frac{1}{2}$ in. at a running long jump—St. Louis, Mo.

May 23—Lacrosse match; College of the City of New York (1 goal) beat New York Athletic Club (0)—N. Y. City.

May 23—Lacrosse match, deciding game for the championship of the Intercollegiate Association; Johns Hopkins University (7 goals) beat Stevens Institute (1)—Baltimore, Md.

May 23—Lacrosse match; Toronto Club (4 goals) beat Montreal Club (3)—Toronto, Ont.

May 23—Lacrosse match; Ottawa Club (7 goals) beat Capital Club (3)—Ottawa, Ont.

May 23—Lacrosse match; Cornwall Club (4 goals) beat Shamrocks (1)—Montreal, Can.

May 29—Fencing match, \$500; R. Campello (55 points) beat Maj. Maguire (50)—Montreal, Can.

May 30—Lacrosse match; New York Athletic Club (3 goals) beat Tabernacle Athletic Club (0)—Jersey City, N. J.

June 2—Annual competition for the individual general amateur athletic championship—N. Y. City. See "Athletic Performances."

June 4—Handball match, \$200, best of 11 games, 21 aces each; John Lawler (6 games) beat William Courtney (5, he receiving 10 aces in each game)—Brooklyn, N. Y.

June 13—J. S. Mitchell threw the 16lb hammer 133ft. 10 $\frac{1}{2}$ in., making a new world's record—Travers Island, N. Y.

June 20—Annual field meeting for the amateur championship of Ireland—Ballsbridge. See "Athletic Performances."

June 20—Annual field meeting for the amateur championship of Scotland—Glasgow. See "Athletic Performances."

June 20—Manhattan Athletic Club's (of New York) international team made their first public appearance in England. L. Cary won his trial heat in the 120yds. race in 12 $\frac{3}{8}$ s., and won the 220yds. race in 22 $\frac{3}{8}$ s.—Huddersfield.

June 27—English amateur championship field meeting. L. Cary won the 100yds. race in 10 $\frac{5}{8}$ s.; C. A. J. Queckberner won the hammer throw with 129ft. 10 $\frac{1}{2}$ in.; M. Remington the 440yds. race in 51s., and M. W. Ford tied with D. D. Bulger in the long jump—Manchester. See "Athletic Performances."

July 4—C. S. Reber, amateur, cleared 23ft. 6 $\frac{1}{2}$ in. in a running long jump—Detroit, Mich.

July 4—Hurling match; Irish American Athletic Club (2 goals 17 points) beat Limerick Guards (4 points)—Erastina, S. I.

July 5—Jack Keating, wrestler, died—Balmal, Aus.

July 8—Grand National Curling Club of America annual convention—N. Y. City.

July 9—Tuffnell Park Athletic Club games; M. Remington, American, won 220yds. race in 22s.; C. A. J. Queckberner, American, threw the 16lb hammer 132ft. 7 $\frac{1}{2}$ in.—London, Eng.

July 11—London Athletic Club games; M. Remington, American, ran 400yds. in 44s. and 440yds. in 49 $\frac{3}{8}$ s., beating the English record at 350yds.; H. L. Hallock, American, won the running high jump, at 6ft.; C. A. J. Queckberner won the 56lb weight throw with 30ft. 2 $\frac{1}{2}$ in.; M. Remington won the 100yds. race in 10s.—London, Eng.

July 11—Luther Cary, American, won a 100yds. race on a ball track in 10 $\frac{5}{8}$ s.—Darham, Eng.

July 11—Lacrosse match; Cornwall (4 goals) beat Shamrock (2)—Montreal, Can.

July 12—Football match; Kickham F. C. (1 goal and 7 points) beat Gaelic Society team (10 points)—Woodside, L. I.

July 12—Wrestling tournament; Tom Cannon beat all opponents—Berlin, Germany.

July 12—Football match; New Jersey Gaels (2 goals) beat Shamrock Athletic Club (3)—Erastina, S. I.

July 14—C. A. J. Queckberner, American, threw the 16lb hammer 131ft. 8in.—London, Eng.

July 15—C. A. J. Queckberner threw the 16lb hammer 134ft. 2 $\frac{1}{2}$ in.—Manchester, Eng.

July 15—Byron E. Butler swung a pair of Indian clubs, 3lb each, continuously for 8h. 3m.—Bad Axe, Mich.

July 18—C. A. J. Queckberner threw the 16lb hammer up grade 128ft. 11in.—Manchester, Eng.

July 25—Wrestling match, catch as catch can, Carl Abs beat Tom Cannon—Berlin, Germany.

July 26—Wrestling match, catch as catch can, C. Abs vs. T. Cannon, 30m., draw, neither gaining a fall—Berlin, Ger.

Aug. 1—Harry Howard, wrestler and pedestrian, died, consumption—Montclair, N. J.

Aug. 1—Robert J. Krague, president of the Pueblo Athletic Club, died—Pueblo, Col.

Aug. 1—Lacrosse match; Shamrocks (5 goals) beat Ottawa (1)—Ottawa, Can.

Aug. 8—Quoit match, \$200; A. Kennedy (61) beat Joseph Booth (45)—Philadelphia, Pa.

Aug. 8—Wrestling match, catch as catch can, \$500; Joe Acton (2 falls) beat Joe Johansson (0)—San Francisco, Cal.

Aug. 10—G. R. Gray, amateur, put 16lb shot 46ft. 3 $\frac{1}{2}$ in. and the 21lb shot 39ft. 1 $\frac{1}{2}$ in., both puts beating record—St. Catherine, Ont.

Aug. 15—Matsada Sorakichi, alias "The Jap," wrestler, died, consumption—N. Y. City.

Aug. 15—J. P. Sullivan won the all around amateur championship of Ireland, T. M. Donovan second—Ballsbridge.

Aug. 22—Long Island Amateur Athletic League initial annual championship meeting—Brooklyn.

Aug. 22—Lacrosse match; Shamrock (3 goals) beat Capital (0)—Montreal, Can.

Aug. 22—Herbert Mapes, amateur athlete, drowned while bathing—Fire Island.

Aug. 28—Quoit match, \$100; William Todd (51) beat F. Claus (43)—Belleville, Ont.

Aug. 29—Quoit match, teams of 10 men; Montreal, Q. C. (287) beat Dominion, Q. C. (190)—Montreal, Can.

Aug. 31—O. E. Laird, in a trial against record, using weights, cleared in two standing long jumps 23ft., beating the amateur record—Mt. Vernon, Ill.

Sept. 5—Lacrosse match; Shamrock (6 goals) beat Ottawa (0)—Montreal, Can.

Sept. 5—Lacrosse match; Cornwall (5 goals) beat Capitals (0)—Cornwall, Can.

Sept. 6—Football match; Kickhams beat Irish-American Athletic Club—Woodside, L. I.

Sept. 12—First championship meeting of the Metropolitan Association of the Amateur Athletic Union; J. S. Mitchell threw the 56lb weight 33ft. 8 $\frac{1}{2}$ in. and the 16lb hammer 139ft. 2in., and G. R. Gray put the 16lb shot 46ft. 4in.—all records—N. Y. City.

Sept. 12—Handball match; J. Dunn Jr. and J. Coggins beat John McArdle and G. Boyle—Brooklyn, N. Y.

Sept. 12—Lacrosse match, A. A. U. championship series; New York Athletic Club (1 goal) beat Athletic Club of Schuykill Navy (0)—Philadelphia, Pa.

Sept. 12—Quoit match, \$200 and a challenge cup; Alex. Kennedy (61 points) beat John McFarland (54)—Philadelphia, Pa.

Sept. 19—First championship meeting of the Atlantic Division Amateur Athletic Union—Baltimore, Md.

Sept. 19—Manhattan Field, the new grounds of the Manhattan A. C., opened to the public; several running records broken—N. Y. City.

Sept. 19—J. H. Clausen cleared 45ft. 7 $\frac{1}{2}$ in. in a running hop, step and jump—Melrose, Mass.

Sept. 24—Football, championship of American Association; Thistle (6 goals) beat Rovers (5)—Fall River, Mass.

Sept. 26—Lacrosse match, championship of the A. A. U.;

Staten Island A. C. (4 goals) beat Athletic Club of the Schuylkill Navy (0)—Staten Island.

Sept. 26—Lacrosse match; College of the City of N. Y. (9 goals) beat Bowling Springs L. C. (1)—N. Y. City.

Sept. 26—Annual championship meeting of the Canadian Association of Amateur Athletes—Toronto, Ont. See "Athletic Performances."

Sept. 27—H. A. Fawcett, prominent as an amateur pedestrian, oarsman and swimmer, died—London, Eng.

Sept. 29—J. S. Mitchell threw the 16lb hammer, 7ft. circle, 139ft. 10 $\frac{1}{2}$ in., breaking all records—Detroit, Mich.

Sept. 30—Fencing match, \$500; Felix P. Davis (21 points) beat Alberto Levis (14)—Providence, R. I.

Sept. 30—Football match; Yale College (28 points) beat Wesleyan (0)—New Haven, Ct.

Oct. 3—Football match; Harvard College (16) beat Dartmouth (0)—Cambridge, Mass.

Oct. 3—Amateur Athletic Union annual championship meeting; J. S. Mitchell threw the 56lb weight 35ft. 3 $\frac{1}{2}$ in., down hill—St. Louis, Mo. See "Athletic Performances."

Oct. 3—Football match; Stevens Institute (6) beat New York A. C. (6)—Hoboken, N. J.

Oct. 3—Football match; Cornell University (68) beat Syracuse University (0)—Ithaca, N. Y.

Oct. 3—Football match; Swarthmore College (22) beat Athletic Club of Schuylkill Navy (6)—Philadelphia, Pa.

Oct. 3—Football match; Yale College (26) beat Crescent F. C. (0)—Brooklyn, N. Y.

Oct. 3—Lacrosse match; New York Athletic Club (2 goals) beat Staten Island Athletic Club (2)—Brooklyn, N. Y.

Oct. 8—Football match; Princeton College (18) beat Lehigh University (0)—Bethlehem, Pa.

Oct. 8—Football match; University of Pennsylvania (24) beat Athletic Club of Schuylkill Navy (0)—Phila., Pa.

Oct. 10—J. S. Mitchell, trial against record, threw 16lb hammer 14ft. 3 $\frac{1}{2}$ in., beating all records—N. Y. City.

Oct. 10—Football match; Yale College (46) beat Williams College (0)—Albany, N. Y.

Oct. 10—Football match; New York Athletic Club (2) beat Athletic Club of Schuylkill Navy (0)—Phila., Pa.

Oct. 10—Football match; Princeton College (28) beat Crescent F. C. (0)—Brooklyn, N. Y.

Oct. 11—Football match; Shamrock F. C. (2 goals and 8 points) beat Gaelic F. C. (3 points)—Staten Island.

Oct. 14—Football match; Princeton College (30) beat Lehigh University (0)—Princeton, N. J.

Oct. 14—Football match; Harvard College (26) beat Massachusetts Institute of Technology (0)—Cambridge, Mass.

Oct. 17—Football match; Harvard College (26) beat Williams College (6)—Cambridge, Mass.

Oct. 17—Football match; University of Pennsylvania (26) beat Orange (0)—Orange, N. J.

Oct. 17—Football match; Crescents (42) beat Columbia (0)—Brooklyn, N. Y.

Oct. 17—Football; Lehigh University (22) beat Rutgers College (0)—Bethlehem, Pa.

Oct. 17—Football; Cornell College (72) beat Stevens Institute (0)—Ithaca, N. Y.

Oct. 17—Berkeley A. C. (20) beat New York University (0)—N. Y. City.

Oct. 17—Football; Bowdoin College (2) beat Brown University (18)—Portland, Me.

Oct. 17—J. S. Mitchell, amateur, threw the 56lb weight 34ft. 1in.—Traver's Island, N. Y.

Oct. 18—Football, American Association championship; Thistle and Brooklyn Clubs tied on two goals—Brooklyn, N. Y.

Oct. 20—Football; Princeton College (24) beat Lafayette College (0)—Easton, Pa.

Oct. 21—Football; New York A. C. (16) beat Prospect Park F. C. (0)—N. Y. City.

Oct. 21—Football; University of Pennsylvania A. C. (32) beat Rutgers College (6)—Philadelphia, Pa.

Oct. 23—E. Hubbard set up and knocked down 110 full skittle frames and ran one mile in 54m. 38s.—London, Eng.

Oct. 24—Football—Harvard College (39) beat Amherst (0)—Cambridge, Mass.

Oct. 24—Football; Yale College (36) beat Orange A. C. (0)—Orange, N. J.

Oct. 24—Football; Princeton College (28) beat New York A. C. (0)—Princeton, N. J.

Oct. 24—Football; Trinity College (54) beat Columbia College (0)—Williamsbridge, N. Y.

Oct. 24—Football; University of Pa. (42) beat Lehigh University (0)—Bethlehem, Pa.

Oct. 24—Football; Athletic Club of the Schuylkill Navy (22) beat Manhattan Athletic Club (0)—Philadelphia, Pa.

Oct. 24—Football; Crescent (36) beat Wesleyan College (6)—Brooklyn, N. Y.

Oct. 24—Football; Rutgers (12) beat Stevens Institute (0)—New Brunswick, N. J.

Oct. 24—Football match between New York University and Berkeley A. C., 6 points each—N. Y. City.

Oct. 24—Football; Brown University (18) beat Bowdoin (0)—Providence, R. I.

Oct. 24—Lacrosse match; Cornwall Club (5 games) beat Montreal Club (1)—Montreal, Can.

Oct. 28—Football match; University of Pennsylvania (15) beat Lafayette College (6)—Philadelphia, Pa.

Oct. 28—Football match; Harvard College (79) beat Bowdoin College (0)—Cambridge, Mass.

Oct. 31—Football match; Crescent Club (10) beat Manhattan Athletic Club (0)—Brooklyn, N. Y.

Oct. 31—Football match; University of Pennsylvania (28) beat Trinity College (5)—Philadelphia, Pa.

Oct. 31—Football match; Orange Athletic Club (12) beat New York A. C. (0)—N. Y. City.

Oct. 31—Football match; Yale University (38) beat Lehigh University (0)—New Haven, Ct.

Oct. 31—Football match; Princeton College (73) beat Wesleyan College (0)—N. Y. City.

Oct. 31—Football match; Cleveland Athletic Club (22) beat Allegheny Athletic Association (4)—Cleveland, O.

Nov. 1—Football; New York Thistles (2) beat Brooklyn F. C. (0)—Brooklyn, N. Y.

Nov. 1—Football match; Irish American A. C. (4 goals and 20 points) beat Volunteers (0)—Brooklyn, N. Y.

Nov. 2—International tug of war tournament closed; Scottish team first, Denmark second, Germany third, Ireland fourth—San Francisco, Cal.

Nov. 3—Quitting match, \$50; John Shorrocks (61) beat T. Dewhurst (29)—Brooklyn, N. Y.

Nov. 3—Football match; Yale University (70) beat Crescents (0)—Brooklyn, N. Y.

Nov. 3—Football match; Princeton College (26) beat Orange A. C. (0)—Orange, N. J.

Nov. 3—Football match; Americus (7) beat Cosmopolitan (4)—Hoboken, N. J.

Nov. 4—Football match; Dartmouth College (32) beat Stevens Institute (12)—Hoboken, N. J.

Nov. 7—Football match; Princeton College (24) beat University of Pa. (0)—Philadelphia, Pa.

Nov. 7—Football match; Manhattan A. C. (16) beat New York A. C. (0)—N. Y. City.

Nov. 7—Football match; Crescent (28) beat Orange A. C. (0)—Brooklyn, N. Y.

Nov. 7—Football match; Berkeley A. C. (8) beat Prospect (0)—N. Y. City.

Nov. 7—Football match; West Point Cadets (14) beat Stevens Institute (12)—West Point, N. Y.

Nov. 7—Football match; Yale University (76) beat Wesleyan University (0)—New Haven, Ct.

Nov. 7—Football match; Cornell University (24) beat Lehigh University (0)—Ithaca, N. Y.

Nov. 7—Football match; Rutgers College (70) beat N. Y. University (4)—New Brunswick, N. J.

Nov. 7—Football match; Boston A. A. (24) beat Trinity College (0)—Boston, Mass.

Nov. 12—Football match; Harvard College (51) beat Boston A. A. (12)—Cambridge, Mass.

Nov. 14—Quoit match, \$100; John M. Farlane (61) beat James McLaren (59)—Newark, N. J.

Nov. 14—Football, college championship; Yale (48) beat University of Pa. (0)—N. Y. City.

Nov. 14—Football match; Crescent (18) beat New York A. C. (6)—N. Y. City.

Nov. 14—Football match; Orange A. C. (14) beat Staten Island C. C. (8)—Staten Island.

Nov. 14—Football match; Princeton College (6) beat Cornell University (0)—Princeton, N. J.

Nov. 14—Football match; Amherst College (35) beat Stevens Institute (0)—Amherst, Mass.

Nov. 14—Football match; Pennsylvania College (98) beat Western Maryland College (0)—Gettysburg, Pa.

Nov. 14—Football match; Union College (9) beat University of Rochester (0)—Rochester, N. Y.

Nov. 15—Football match; Brooklyn F. C. (3) beat Caledonian F. C. (2)—Brooklyn, N. Y.

Nov. 15—Football, final round for Gaelic F. A. championship; Kickhams (3 goals) beat Irish Americans (1 goal and 1 point)—Ridgewood, L. I.

BASEBALL.

Jan. 3—Picked teams of the colonies of Victoria and South Australia played the deciding game for the championship of Australia, the former winning by a score of 17 to 15—Melbourne.

Jan. 6—Judge Cullen, of the Supreme Court of Kings County issued an injunction restraining the Brooklyn Clubs, of the Players' League and National League, from consolidating. The case came up for a hearing Jan. 10, when it was adjourned two weeks. The suit, however, was satisfactorily settled Jan. 23, when Edward P. Linton, who had obtained the injunction, disposed of his interests in the defunct Brooklyn Club, of the Players' League.

Jan. 9—The Lockport and Keypoint teams played a game on the ice at Raritan Bay, N. J., the former winning by 15 to 12.

Jan. 10—Louis Martin, a professional pitcher, late of the Denver Club, died—Denver, Col.

Jan. 13—The Louisville Club, of the American Association, was sold to satisfy a mortgage held by the Falls City Bank of Louisville. It was bought by some of the old stockholders.

Jan. 13—Annual meeting of the Amateur League—N. Y. City.

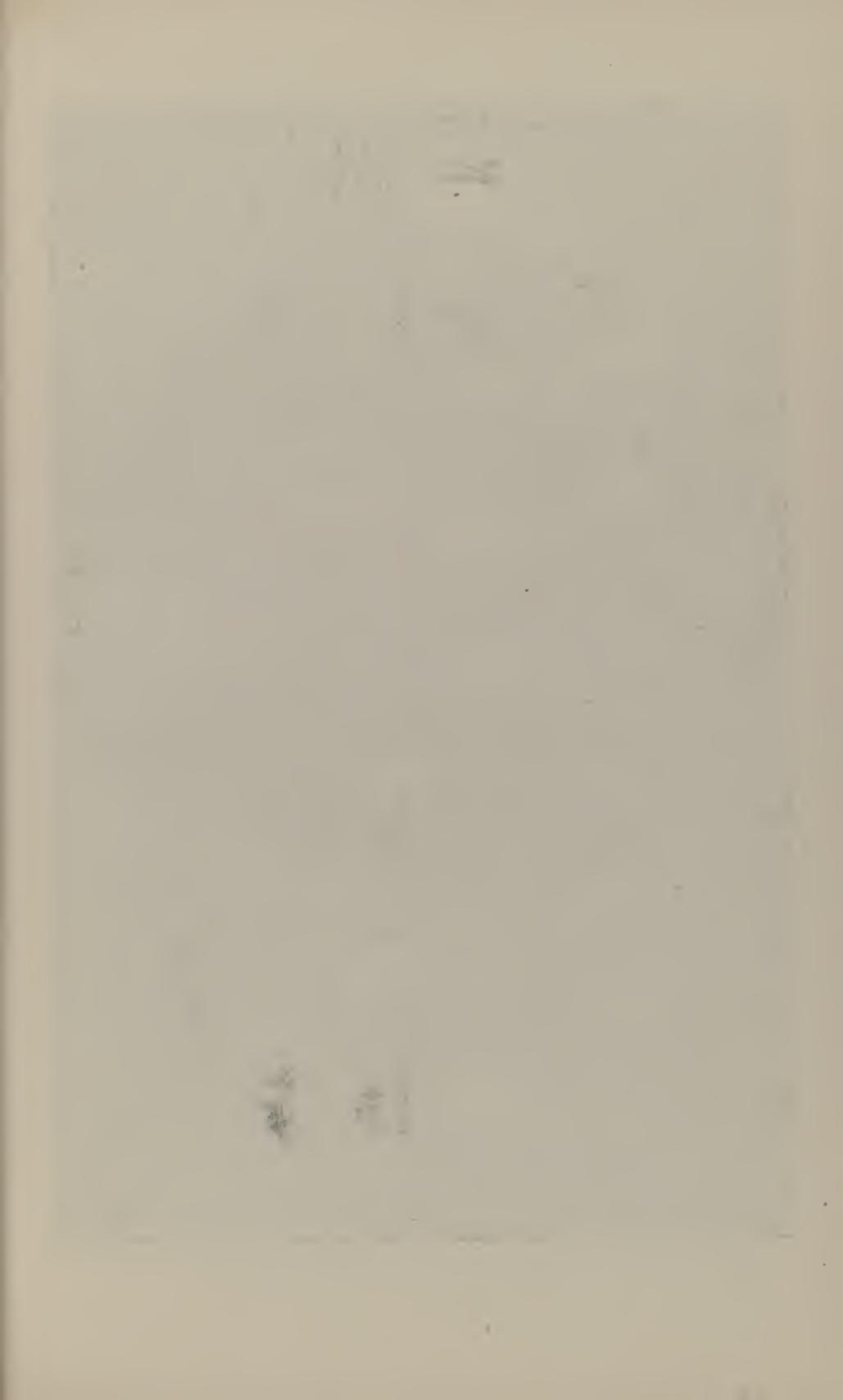
Jan. 13 to 16—The Conference Committees of the American Association and National League held meetings, which finally resulted in the adoption of a new National Agreement—N. Y. City.

Jan. 14—The Toledo Club having been officially notified to show cause why it should not be deprived of membership in the American Association, brought an injunction

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suit in the New York Supreme Court to restrain the latter from such action. The case came up for argument on Jan. 15, but by agreement of counsel on both sides, it was postponed until Feb. 16, and was then settled out of court.

Jan. 14, 15, 16, 17—The American Association held a special meeting. Terms were agreed upon by which the Rochester, Syracuse and Toledo Clubs resigned their membership. The vacancies were thus filled by the Philadelphia and Boston Clubs, of the Players' League, and the new Washington Club, of the National League, having been allowed to allow the American Association to place clubs at Boston and Chicago. A new plan was adopted providing for the equal division of the gate money at championship contests. President Thurman was elected a member of the National Board created by the adoption of the new National Agreement—N. Y. City.

Jan. 15—John P. Raleigh, at one time well known as a semi-professional pitcher, died—Brooklyn.

Jan. 16—A new National Agreement was drawn up and signed by the presidents of the National League, American Association and Western Association.

Jan. 16—The Players' League formally disbanded.

Jan. 17—The Inter-State League reorganized, Frank W. Chamberlain being elected president, secretary and treasurer—Burlington, Ia.

Jan. 19—The Pennsylvania State League was organized. H. H. Diddlebock being elected president—Harrisburg.

Jan. 20—Charles J. Jones, at one time a well known baseball reporter of Cleveland, O., and the official scorer of the old Forest City Club of that city, died—N. Y. City.

Jan. 20—The Indiana State League organized—Peru, Ind.

Jan. 21—The Tri-State League held its annual meeting—Akron, O.

Jan. 22—Peter Jones, prominent as an amateur many years ago, died—Jacksonville, Fla.

Jan. 23—Samuel Arrison, an officer of the old Athletic Club, died—Philadelphia.

Jan. 23—Louis Bierbauer, whose services were claimed by the Athletic Club, of the American Association, signed with the Pittsburg Club, of the National League. Stovey, who was also claimed by the Athletic Club, shortly afterwards signed with the Boston Club, of the National League. The signing of Bierbauer and Stovey led to a long and bitter fight between the American Association and National League.

Jan. 24—Fourteen innings were played by the San Francisco and California teams, the former winning by 6 to 4—San Francisco.

Jan. 25—Annual meeting of the California League. John T. Mone was re-elected president and treasurer—San Francisco.

Jan. 25—A professional team, under the name of the All America, left Key West, Fla., for Cuba, where they played a series of games with the local clubs.

Jan. 28—The New York State League reorganized—Troy.

Jan. 29—The Wisconsin State League organized, with a circuit of eight clubs—Fond du Lac.

Jan. 29—The Western New York and Pennsylvania League held a special meeting—Meadville, Pa.

Feb. 3—J. Mack, semi-professional third baseman, died—Stafford Springs, Ct.

Feb. 4—A meeting held for the purpose of reorganizing the New England League—Boston.

Feb. 6—Thomas Healey, at one time a prominent professional pitcher, died—Lewiston, Me.

Feb. 7—The American College Association held its annual meeting, and adopted a championship schedule—Boston.

Feb. 11—John T. Brush, of Indianapolis, filed papers incorporating a club under the laws of Kentucky, and locating it at Cincinnati—Covington, Ky.

Feb. 12—The Western Association adopted a championship schedule—Chicago.

Feb. 12—The New York Club, of the National League, was incorporated under the name of the "National Exhibition Company." John B. Day was elected president at a meeting subsequently held—Jersey City.

Feb. 13—The International League, afterwards known as the Eastern Association, for the ensuing year. C. D. White, of Utica, was chosen to fill the triple office of president, secretary and treasurer—Syracuse.

Feb. 13, 14—The newly organized National Board held its first session. N. E. Young was elected secretary and treasurer for a term of five years, and A. W. Thurman was elected chairman for the ensuing year. The cases of Bierbauer, Mack and Stovey were heard, and a decision made awarding Bierbauer and Mack to the Pittsburg Club, of the National League, and Stovey to the Boston Club, of the same league. The decision was a surprise to the American Association, as its president and representative, A. W. Thurman, cast the deciding vote in favor of the National League—Chicago.

Feb. 15—The California League held a special meeting, and adopted a new constitution—San Francisco.

Feb. 17, 18—The American Association held a special meeting, and withdrew from the National Agreement. A.

W. Thurman was deposed as president on account of his action in the Bierbauer and Stovey case, and Louis Kramer, of Cincinnati, was unanimously elected in his stead. The circuit was completed by the admission of the Cincinnati Club. Each club agreed to deposit with the president fifty-one per cent. of its stock as a guarantee fund—N. Y. City.

Feb. 21—The National Board held a special meeting for the purpose of taking action against the American Association for withdrawing from the National Agreement. A. W. Thurman resigned his position as chairman, but was re-elected—Chicago.

Feb. 21—At an indoor game at the Seventh Regiment Armory, Arnold retired twenty-three men on strikes, while only one safe hit was made off him in nine innings—N. Y. City.

Feb. 23—A. L. Keller, a prominent amateur, accidentally killed—Canton, O.

Feb. 24—The New York Semi-Professional League organized—N. Y. City.

Feb. 25—Matthew Reardon, a professional catcher, died—Hoosic Falls, N. Y.

Feb. 26—The members of the Law Committee of the American Association revised its constitution and by laws, and settled accounts with ex-President Thurman—Columbus.

March 3—Special meeting of the International League. The Newark Club was admitted to membership—Buffalo.

March 3, 4, 5—A meeting of the National League held. The question of the division of gate receipts was settled as follows: Fifty per cent. to go to the home club, forty per cent. to the visiting club and ten per cent. to be deposited with N. E. Young, treasurer, as a guarantee fund to pay umpires' expenses, salaries of the National League officials and other current expenses. John T. Brush, of Indianapolis, having the franchise for Cincinnati, it was agreed to act with him in locating a club in the latter city, thus completing the circuit. A schedule of championship games was adopted—N. Y. City.

March 4—The National Board held a special meeting and granted protection to the players of the International League. On Feb. 13, two new forms of contracts were adopted, to go into effect March 15 and be used by all clubs under the National Agreement—N. Y. City.

March 5—Mark Baldwin, the pitcher, who had "jumped" his contract with the Columbus Club, of the American Association, and signed with the Pittsburg Club, of the National League, was arrested on a charge of conspiracy. The case came up for a hearing March 12, when a continuance was granted on account of the absence of necessary witnesses for the prosecution. The case came up again April 4, when it was dismissed. Von der Ahe had him re-arrested on a new charge, which was heard April 6, when it was also dismissed. Baldwin brought suit April 11 against President Von der Ahe, of the St. Louis Club, asking \$20,000 damages for "false imprisonment and malicious persecution"—St. Louis.

March 5—The Pennsylvania State League was disbanded, it being found impossible to form a circuit composed solely of the State clubs. In its stead it was decided that an Inter-State League be formed—Philadelphia.

March 6—A bill was filed in the Circuit Court, Baltimore, and a temporary injunction was granted restraining Clarence Childs from playing with any other than the Baltimore Club, of the American Association. He had signed with the Baltimore Club and subsequently with the Cleveland Club, of the National League, which offered him more money. Childs filed his answer March 10. The case was argued before Judge Phelps, who rendered, April 21, a decision against the Baltimore Club and in favor of Childs. The case was reopened April 23 and a hearing was had April 29. Judge Phelps, on May 2, refused permission to the Baltimore Club to amend the bill against Childs.

March 9—A. L. Johnson sold out his interests in the Cincinnati Club to parties in the National League, without previously giving his co-partners in the American Association a chance to buy him out.

March 10—The American Association held its annual schedule meeting. It was decided to locate a club at Cincinnati, although the delegates questioned the validity of the transfer by A. L. Johnson of the Cincinnati Club to the National League. A championship schedule was adopted, with only a few conflicting dates at Boston, Cincinnati and Philadelphia—Cincinnati.

March 11—A suit was commenced to determine the ownership of the Cincinnati Club, purchased by the Players' League in October, 1890—Cincinnati.

March 12—A meeting was held for the purpose of forming a new organization of professional teams in Pennsylvania, New Jersey and Delaware, to be known as the Atlantic Association—Reading.

March 14—The Fresno and Sacramento teams played thirteen innings, the former winning by 10 to 8—Fresno, Cal.

March 20—The Western New York and Pennsylvania League reorganized, with a circuit of six clubs—Bradford, Pa.

March 22—The California League opened its championship season.

March 24—The Northwestern League reorganized—Jackson, Mich.

March 26—Norman T. Gassette, who was mainly instru-

mental in introducing professional baseball in Chicago, and served as the president of its first professional team, died—Chicago.

March 27—A special meeting of the National League was held to settle the trouble in Cincinnati. A franchise for a club located there was given to John T. Brush and his syndicate—Cincinnati.

March 28—Sprague, of the Vallejo Club, retired the visiting Chronicle team without a safe hit—Vallejo, Cal.

March 30—Rusie, of the New York team, retired nineteen of the New Haven team on strikes in a nine inning game—N. Y. City.

March 31—The Semi-Professional League adopted a schedule of championship games—N. Y. City.

April 1—Mapes made five of the nine safe hits credited to the Williams College team off Rusie of the New Yorks.

April 3—The Oil City Club admitted to membership in the Western New York and Pennsylvania League. The franchise of the Bradford Club was declared forfeited—Oil City.

April 5—Delegates from the clubs comprising the International League agreed to change its name to that of the Eastern Association—Albany.

April 8—The American Association commenced its tenth championship season, the Washington team playing the Athletics at Philadelphia, the Bostons playing at Baltimore, the Columbus at Louisville and the Cincinnati at St. Louis. At the end of the ninth inning of the last mentioned game, Empire League, alleging that the visitors had purposely delayed play to obtain a draw, decided to forfeit it to the home team by 9 to 0. President Kramer, however, ruled that the decision was illegal, and the game was played over again April 13.

April 10—Robert Ferguson appointed an American Association umpire, taking the place of William Gleason, who was dismissed for alleged partial umpiring.

April 11—The reorganized Northwestern League held its schedule meeting—Toledo.

April 13—The Eastern Association, including the Albany, Buffalo, Lebanon, New Haven, Providence, Rochester, Syracuse and Troy Clubs, adopted a championship schedule—Albany.

April 14—The Baltimore beat the Athletics by 2 to 0, although the losers scored seven safe hits and Weyhing had held the winners down to two hits, one being a scratch—Baltimore.

April 14—Frank Bell, an ex-professional catcher, shot dead in a quarrel in a saloon—Cincinnati.

April 14—The Pinckney estate, owning the old Polo Grounds, sued John B. Day, the president of the New York Club, to recover \$3,000 claimed to be due for rent in 1888. The defence was that the city had opened a new street and the club had been consequently compelled to vacate said grounds. The suit came up before Judge O'Brien in the Supreme Court, when the defendant was allowed to amend his answer. Judge Truax on June 16 gave a verdict against John B. Day for \$3,332.

April 15—William H. Murtha, prominent as an amateur twenty odd years ago, died—Brooklyn.

April 16—The Brooklyn Club, of the National League, played its last game at Washington Park, its headquarters for eight years. Collins made six successive safe hits.

April 16—P. J. Gately, a well known semi-professional pitcher, died—N. Y. City.

April 16—The championship season of the Western Association opened with games by the Sioux City at Denver, Minneapolis at Lincoln and Milwaukee at Omaha. Rein prevented the game between the St. Paul and Kansas City teams at Kansas City.

April 18—Fountain, of the New Jersey Athletic Club, held the Staten Island Cricket Club team down to a solitary safe hit, and retired twenty on strikes—Bergen Point, N. J.

April 18—The Princeton College nine made only one safe hit off the pitching of Bowman, of the University of Pennsylvania—Princeton.

April 18—The first championship game at Boston of the American Association was played, the home team defeating the Athletics, of Philadelphia, by 6 to 3.

April 20—Fred Dunlap, of the Washington team, while stealing third base in a game with the Baltimore Club, broke a small bone in his left leg and had to be carried from the field. The injury necessitated his retirement for the season—Washington.

April 20—The New England League adopted a championship schedule, with a six club circuit. The Haverhill Club retired and the Salem Club was admitted in its place—Boston.

April 20—A receiver was appointed in the suit concerning the Cincinnati Club, to whom the National League paid its \$26,000 in dispute—Cincinnati.

April 21—Bowers, of Yale College, held down the New Havens to one safe hit. The collegians, although they scored four hits off Clarkson, were shut out, the professionals winning by 3 to 0—New Haven.

April 21—The Ridgewood and Metropolitan teams admitted to membership in the Semi-Professional League—N. Y. City.

April 22—The National League commenced its sixteenth championship season, the Bostons playing at the Polo Grounds, N. Y. City, Brooklyn at Philadelphia, Chicago at Pittsburg and Cleveland at Cincinnati. Over seven thousand people witnessed the first mentioned con-

test, it being the largest attendance ever chronicled at an opening game at N. Y. City. Over nine thousand people witnessed the opening game at Philadelphia.

April 24—The Oakland team made only one safe hit off Hoffman of the Sacramento Club—Oakland.

April 25—The Eastern Association opened its first championship season, the Syracuse team playing at Buffalo, the New Havens at Providence, the Albany at Rochester, and the Lebanons at Troy.

April 25—The new grounds at Cincinnati were formally opened by a championship game between the Cincinnati and Louisville teams, of the American Association.

April 25—The Cleavelands batted Radbourn, of the Cincinnati, twenty-six times safely, including three home runs, six trips and a double. In the sixth and seventh innings the Cleavelands bunched sixteen safe hits and scored seventeen runs, fourteen of which were earned. Davis and Childs made a total of five triple baggers—Cincinnati.

April 27—The Cincinnati scored the only and winning run in a championship game with the Chicago—Cincinnati.

April 27—Vickery retired the Denver team in a championship contest without a solitary safe hit. The Milwaukee made the only and winning run—Denver.

April 27—The Connecticut State and Central Leagues were consolidated.

April 28—The Louisvilles made only one safe hit off Stivets, of the St. Louis.

April 29—John Reeves, an umpire of the Iowa-Illinois League in 1890, committed suicide—Ottumwa, Ia.

April 30—Richardson, of the Boston team, in sliding to the plate in a game with the Athletics, injured his right ankle so badly that he was unable to play for upwards of two months—Philadelphia.

May 1—The St. Louis team made only one safe hit off Dwyer, and the Cincinnati scored four hits off Neal, yet the former won by 3 to 1—Cincinnati.

May 2—Waller Wallace, a well known baseball reporter and correspondent, and for nine years the official scorer of the California League, died—San Francisco.

May 3—The Vallejo team made ten safe hits, and Baltz held the Suisun team down to one hit, yet the latter won by a score of 10 to 8—Suisun, Cal.

May 2—The San Francisco team made only one safe hit off Harper, of the San Jose—San Francisco.

May 2—The Lincoln and St. Paul teams, of the Western Association, had a hearing charged with playing on Sunday. Judge Stewart held that the game was merely an exhibition of skill, and dismissed the complaint—Lincoln, Neb.

May 5—The Chicago made the only and winning run in a game with the Pittsburgs. Pfeiffer, Cooney and Anson effected a triple play—Chicago.

May 5—In the championship game between the Athlete and Baltimore Clubs, Corcoran made five consecutive safe hits, including a home run and a triple—Philadelphia.

May 6—The Baltimore and Louisville teams, of the American Association, played twelve innings the latter winning by 7 to 6—Baltimore.

May 6—The Amherst and Williams College teams played the opening championship game of the American College Association—Amherst, Mass.

May 6—W. J. Currie, of the New Jersey Athletic Club, retired the Crescent team without a safe hit—Bergen Point, N. J.

May 7—The Boston and Cincinnati teams, of the American Association, played fourteen innings, the latter winning by 10 to 9—Boston.

May 7—In the championship game between the Lowell and Lynn teams, of the New England League, the former made fourteen runs in the third inning—Lynn, Mass.

May 9—In a game between the San Francisco and Oakland teams, of the California League, the former made ten runs in the ninth inning, and won by 16 to 10—San Francisco.

May 9—The Columbus Club, of the American Association, made an application to Judge Maxwell, of the Court of Common Pleas, Cincinnati, to enjoin Charles T. Reilly from playing with the Pittsburg Club, of the National League. He refused to grant the injunction on the ground that a remedy in a suit for damages could be had.

May 9—Weyhing, of the Athletics, shut out the Columbus team with only one safe hit—Philadelphia.

May 10—Only five safe hits were made in the championship game between the Omaha and Sioux City teams, of the Western Association, Hart holding the former down to two hits, while Etzling was batted three times safely.

May 10—Cobb, of the San Francisco Club, shut out the Oakland team without a safe hit. He made himself three hits, including a home run when the bases were full.

May 11—Ten thousand people witnessed the opening game on the new grounds at Baltimore, the home team then defeating the St. Louis by 8 to 4.

May 11—Dunlap, of the Manchester Club, retired the Salem team without a safe hit—Manchester, N. H.

May 12—Kernan, of the Lehigh University nine, kept the University of Pennsylvania team from making more than one safe hit, yet the latter won by a score of 2 to 1—South Bethlehem, Pa.

May 12—In the game between the Milwaukee and Kansas City teams, of the Western Association, the former

made nine safe hits and eleven runs in the sixth inning—Milwaukee.

May 15—Burns, of the Brooklyn team, won the championship game with the Cincinnati Club, by a home run, when Foutz was on first, the hit being one of the longest ever made at Cincinnati. Latham led off with a home run, and saved the Cincinnati from being shut out—Cincinnati.

May 15—The Philadelphia and Cleveland Clubs, of the National League played fourteen innings, the former winning by 9 to 5—Cleveland.

May 15—The Bostonians made six runs off six safe hits, while the Cincinnati scored only three runs off twelve safe hits—Cincinnati.

May 16—The Camden Club failed to make a safe hit off the pitching of Conn, of the Young Americas, and yet won by a score of 4 to 3—Camden, N. J.

May 16—The Seattle and Tacoma teams, of the Pacific Northwest League, played no fewer than twenty-two innings. The score stood a tie each inning after the sixth until the twenty-second, the Tacoma team then winning by a score of 6 to 5—Tacoma, Wash.

May 16—In the championship game between the Chicago and Brooklyn teams, Ryan, of the former, made five safe hits, including three doubles and a triple—Chicago.

May 17—The Grand Rapids and Terre Haute teams, of the Northwestern League, played fifteen innings, the former winning by 5 to 4—Terre Haute.

May 18—In the championship game between the Kansas City and Minneapolis Clubs, Pickett, of the former, made five safe hits, including two doubles—Minneapolis.

May 18—McGuire, of the University of Virginia team, retired twenty-one of an amateur team on strikes in nine innings.

May 18—Philip Harden, aged eighteen years, dropped dead of heart disease after making a run in an amateur game—Brown County, Ind.

May 18—In a game between the Boston and Louisville teams at Boston, Joyce, of the former team, made a home run off over the right field fence, a feat only once before accomplished on the local grounds.

May 20—Fifteen innings were played by the Reading and Gorham teams, the former winning by 6 to 5—Reading, Pa.

May 20—Cunningham, of the Baltimore Club, held the Columbus team down to one questionable hit—Baltimore.

May 20—Allen, short stop of the Philadelphia Club, had eleven assists in a game with the Chicago team—Chicago.

May 20—Getzein, Bennett and Tucker, of the Bostonians, made a triple play against the Cleveland Club—Cleveland.

May 20—James G. Fogarty, a prominent professional outfielder, died at Philadelphia, and was buried June 1, at San Francisco.

For six successive seasons he was with the Philadelphia Club, of the National League, and in 1890 played with the Philadelphia Club, of the Players' League.

May 21—James E. Whitney, an ex-professional pitcher, died. In 1883, his pitching helped the Boston team to win the championship of the National League—Binghamton, N. Y.

May 21—The Chicago and Philadelphia teams played thirteen innings, the former then winning by 10 to 7—Chicago.

May 22—The Sioux City and Kansas City teams, of the Western Association, played a tie game of thirteen innings, 10 to 10—Sioux City.

May 23—The Athletics and Cincinnati, after playing at Philadelphia, left that city by a special train, on the Baltimore and Ohio Railroad, in time to play at Cincinnati on the following afternoon. The game was started, but the players were arrested at the close of the first inning, charged with violating the Sunday law.

May 23—Gormley, of the Tamaqua (Pa.) Club, retired a local team without a safe hit.

May 26—In the Cincinnati-Boston game, Radford, of the latter team, pitched in the ninth inning, and retired the side on the second ball, off which a triple play was made—Cincinnati.

May 27—Tenny, catching for the Brown University team, against the Trinity College team, put out twenty men, and assisted three times.

May 28—The Cleveands made four runs off two safe hits, while the Brooklyns scored only three runs off five hits—Cleveland.

May 30—In a game between the Norristown and Schuylkill Navy teams, not a run was scored until the eleventh inning, when the former made the two winning runs—Norristown, Pa.

May 30—The Orange Athletic Club failed to make a safe hit off Young and Berger, who alternated as pitcher for the Princeton College team—Orange, N. J.

May 30—Westervelt, of the Englewood Field Club, shut out the Elizabeth Athletic Club without a safe hit—Elizabeth, N. J.

May 30—In the afternoon game between the Brooklyns and Pittsburg, the former made five runs off four safe hits, while the latter were shut out, although they made twice as many safe hits—Brooklyn.

May 30—A total of only five safe hits was made by the Cincinnati and Baltimore teams, in their afternoon game, Crane and Madden being the pitchers—Cincinnati.

May 31—The game between the Dayton and Terre Haute Clubs, of the Northwestern League, was stopped by the

police in the seventh inning, and both teams were placed under arrest for playing Sunday ball—Dayton, O.

June 2—The game between the Milwaukee and Sioux City teams, of the Western Association, was stopped in the first half of the ninth inning by a fog so dense that the outfielders could not be seen from the home plate. Umpire Strief gave the game to the Milwaukee Club, but the Sioux City protested the game—Milwaukee.

June 2—A total of thirty-six safe hits was made by the Minneapolis and St. Paul teams. Each club made four home runs, three of which were by Darling, of the Minneapolis team—St. Paul.

June 3—The American Association held a special meeting. The financial condition of its Cincinnati Club was investigated and found to be good—Cincinnati.

June 4—Teams representing Lewiston, Me., and Woonsocket, R. I., were admitted to membership in the New England League, making an eight club circuit—Boston.

June 4—A total of only five safe hits was made by the Manchester and Worcester teams, of the New England League. Sullivan and Cross being the pitchers—Manchester, N. H.

June 4—Keefe, pitching for the New York Club, struck out three of the Cincinnati in succession off only eleven balls pitched in the ninth inning—N. Y. City.

June 6—The Syracuse team made the only and winning run in the game with the Providence Club. Each team scored only two safe hits—Providence.

June 6—The Worcester and Portland teams, of the New England League, played thirteen innings, the former winning by 5 to 3—Worcester.

June 6—The Philadelphia and Pittsburgs played twelve innings, the former winning by 3 to 2—Philadelphia.

June 7—Chamberlain, of the Athletics, held the Columbus team down to one safe hit—Columbus.

June 8—All of the eight runs scored by the Chicago and Boston teams came in on home run hits, the former making three and the latter one—Boston.

June 8—In a game between the Milwaukee and St. Paul teams, the former scored three runs off only three safe hits, while the latter were shut out without a run, although they made six safe hits—St. Paul.

June 9—The Northwestern League held a special meeting and decided to finish the season with six clubs, the Detroit and Bay City having disbanded—Chicago.

June 10—Jerry Dorgan, a once well known professional catcher, died—Middleton, Ct.

June 10—In a game between the West Point Cadets, and the Manhattan Athletic Club, Morrow, of the former team, made five successive safe hits, including a home run and two triples.

June 10—The Pastimes, of Baltimore, failed to make a safe hit off Lipop and McGuire, of the University of Virginia team, the former pitching seven innings—Charlottesville.

June 11—In a game between the Boston and Washington teams, of the American Association, Duffy, of the former, made five safe hits, including two doubles—Washington.

June 11—John Sharrott, one of the pitchers of the New York Club, dislocated his shoulder sliding to the plate, in a game with the Pittsburg team. The accident prevented him playing again during the remainder of the season—N. Y. City.

June 11—The University of Pennsylvania made the only and winning run in a game with Brown University, although they scored only two safe hits to their opponents' four—Providence.

June 11—Lowe, of the Boston team, made six successive safe hits, including a home run and a double, in a game with the Chicago—Boston.

June 12—The Dayton and Terre Haute teams, of the Northwestern League, played seventeen innings, the score being a tie, 2 to 2, when the game was stopped by darkness—Dayton, O.

June 12—M. J. Kelly, captain of the Cincinnati Club, of the American Association, was tried in the Police Court, at Cincinnati, for playing baseball on Sunday, June 7, in that city, and was acquitted.

June 13—The New York-Chicago game, at the Polo Grounds, this city, was witnessed by 22,289 people. The attendance, according to the official turnstile count, is the largest on record at any one game.

June 15—The Connecticut League disbanded.

June 15—Donan, catching for the Chicago team in a game with the New Yorks, was overcome by the heat and was assisted to the club house, where he received medical attention—N. Y. City.

June 15—Bates, of the Harvard College nine, held the University of Vermont team down to one safe hit—Cambridge, Mass.

June 15—In the game between the Dayton and Evansville teams, of the Northwestern League, neither scored a run until the fifteenth inning, when the only and winning one was made on a home run hit by Knox, of the Dayton team—Dayton, O.

June 17—Charles H. Kalbfleisch, a once prominent Brooklyn amateur, died—N. Y. City.

June 17—The Washington team made eleven safe hits, including a home run and two triples, and scored fourteen runs in the first inning of a game with the Baltimore team—Washington.

June 19—Kelly, of the Cincinnati Club, made five safe

hits, including two doubles, in a game with the Louisville team—Cincinnati.

June 19—Barr, of the Buffalo Club, kept the Syracuse team from making more than one safe hit—Buffalo.

June 20—The Elizabeth Athletic Club made the only and winning run in a twelve inning game with the Linden team—Elizabeth, N. J.

June 22—Lovelace, pitching for the Brooklyn Club, shut out the New York team without a safe hit. This was the first time the New York team had been so disposed of since the club was organized—Brooklyn.

June 23—The Lynn and Portland teams, of the New England League, played a tie game of thirteen innings, each scoring two runs—Lynn, Mass.

June 23—The Amherst College team defeated the Williams College nine by 4 to 2, and again won the championship of the American College Association—Amherst, Mass.

June 24—The Semi-Professional League held a special meeting, and dropped from membership the Gorham and Metropolitan Clubs—N. Y. City.

June 24—Frederick Brokaw, the catcher of the Princeton College team during the past two seasons, was drowned at Long Branch, N. J., while endeavoring to save a young woman from a ship's fate.

June 24—Col. Thomas Fitzgerald, the editor and proprietor of *The Item*, of Philadelphia, died in London, Eng. He was one of the founders of the Athletic Club, of Philadelphia, its president for many years and was about the first to inaugurate professional playing. He had acted as umpire in many games.

June 27—Tiernan, of the New York team, batted a ball, pitched by Clarkson, of the Boston, over the right field fence for a home run, it being the first time this feat had ever been accomplished on the present Polo Grounds—N. Y. City.

June 27—The Chester team was retired without a hit off Day and John-on, who alternated in the box for the Reading Club—Reading, Pa.

June 29—The Cincinnati made three runs off two safe hits, while the Cleveland scored only one run off four safe hits, in an eleven inning game. Vinn and Rhines were the pitchers, the former being batted only once safely in the first ten innings—Cincinnati.

June 30—King, of the Pittsburg Club, held the Chicago team down to one safe hit—Chicago.

July 1—The New York Athletic and Cathedral teams played a tie game of thirteen innings, 15 to 15 being the score—N. Y. City.

July 1—Fountain, of the New Jersey Athletic Club, shut out the Union team, of New Brunswick, without a safe hit—Bergen Point, N. J.

July 1—O'Connor, one of the catchers of the Columbus Club, was suspended indefinitely. He was afterwards expelled by the American Association.

July 1—The Columbus and Cincinnati teams played twelve innings, the former winning by 4 to 3—Columbus.

July 2—The Pittsburgs made the only and winning run in a championship game with the Cincinnati.

July 2—Joyce, of the Boston team, injured his leg in stealing second base, in a game with the Washington Club, of the American Association, and was unable to play during the remainder of the season—Boston.

July 2—A home run by Halligan, in the twelfth inning, enabled the Omaha team to defeat the Sioux City Club by 7 to 4—Omaha.

July 3—Rain stopped the game between the Washington and Cincinnati teams in the last half of the fourteenth inning, the score being a tie, 2 to 2—Washington.

July 3—McGuire, of the Washington Club, batted the ball over the left field fence, on the local grounds, it being the first time the feat has been accomplished.

July 3—John P. Cassidy, an ex-professional, who was once prominent as a pitcher and outfielder, died—Brooklyn.

July 4—The Manhattan and New York Athletic teams played fourteen innings, the former winning by 15 to 14—N. Y. City.

July 4—The Norristown team defeated the Pottstown team by 3 to 2, in eleven innings, although the safe hits were fourteen to five in favor of the losers—Pottstown, Pa.

July 4—Fourteen of the sixteen championship games of the American Association and National League, played morning and afternoon, were won by the Eastern teams. The rival Philadelphia teams were the losers, both being defeated in the morning games.

July 4—A total of only six safe hits were made by the Pittsburg and Boston teams in the afternoon game, Baldwin and Staley being the pitchers. In the morning game each team made six hits. In the two games the two teams made only eighteen safe hits, including, however, one home run and six triples—Pittsburg.

July 5—In a game between the Oakland and Sacramento Clubs, of the California League, Youngman, of the former team, made five successive safe hits, with a total of fourteen bases—Sacramento.

July 6—The Dayton and Fort Wayne Clubs, of the Northwestern League, played seventeen innings, the former then winning by a score of 2 to 1—Dayton, O.

July 7—William H. Harris, widely known of late years as a writer on baseball, died—N. Y. City.

July 7—Mark Baldwin, of the Pittsburg Club commenced a suit in the Court of Common Pleas, Philadelphia, against President Von der Ahe, of the St. Louis

Club, to recover \$20,000 damages for alleged malicious prosecution.

July 9—A total of only four safe hits, equally divided, was made by the Brattleboro and University of Vermont, in an eleven inning game.

July 10—The Salem and Lowell Clubs, of the New England League, played thirteen innings, the former then winning by a score of 2 to 1—Salem.

July 12—The Marinette and Fond du Lac Clubs, of the Wisconsin League, played seventeen innings, the latter team then winning by a score of 2 to 1—Marinette.

July 12—James W. Allen, one of the organizers and the secretary of the Philadelphia Club, of the Players' League, died—Philadelphia.

July 14—In the Philadelphia-Cincinnati game, Hamilton, of the former team made four safe hits, including three triples, and sent in five runs—Cincinnati.

July 14—Sixteen innings were played by the Cuban Giants and the Reading Club, the latter then winning by a score of 2 to 1—Reading, Pa.

July 14—William M. Crowley, once widely known as a professional catcher and afterwards an outfielder, died—Gloucester, N. J.

July 15—The Boston beat the Cincinnati, of the American Association, by scoring ten runs in the seventh inning, when they made eight safe hits, including two home runs and a triple—Boston.

July 15—A home run by Dwyer in the ninth inning was the only and winning run made by the Jamestown team in a game with the Meadville (Pa.) Club.

July 15—The Northwestern League held a special meeting, and decided to continue with the Evansville, Fort Wayne, Grand Rapids and Terre Haute Clubs—Dayton.

July 18—The Grand Forks and Fargo teams, of the Red River Valley League, played the longest game on record in regard to the number of innings played, it being a contest of twenty-five innings without a run being scored, the umpire then calling the game in order to enable the teams to take a train—Devil's Lake, N. D.

July 18—In an amateur game at Somerville, Mass., Daniel Harrington collided with another player, and died of a fractured skull the following morning.

July 18—The Western Association held a special meeting, and decided to locate a team at Omaha, to take the place of the recently disbanded club of that city.

July 19—The Semi-Professional League, of this city and vicinity, disbanded.

July 19—Powers, pitching for the Allerton Club, shut out the Metropolitan team without a safe hit—Weehawken, N. J.

July 20—In the game between the Brooklyn and New York Clubs, Burus and Collins, of the former team, came into collision while trying to catch a fly at short right field, and both men were badly injured—Brooklyn.

July 20—The St. Louis made three runs off two safe hits, while the Baltimore scored only one run off five safe hits—Baltimore.

July 21—A total of only five safe hits made by the Rochester and Buffalo teams, the former off two hits getting the two runs that were scored in the game—Buffalo.

July 22—The Elmira and Erie teams, of the New York and Pennsylvania League, played fourteen innings, the former winning by 4 to 3—Erie.

July 22—The New England League held a special meeting, and agreed to continue with six clubs.

July 22—In a game between semi-professional teams, Munzer and Lillard, of the St. Joseph Browns, collided, the latter fracturing his skull, and he died that night—St. Joseph, Mo.

July 22—Hoy, of the St. Louis Club, made five successive safe hits off Crane, of the Cincinnati team—Cincinnati.

July 22, 23—In two successive games between the Portland and Manchester teams, of the New England League, the former made five runs off eight safe hits, while the latter scored only one run, although they made thirteen safe hits—Portland.

July 23—The St. Louis and Cincinnati teams made a total of thirty-two safe hits, including three home runs and seven triples—Cincinnati.

July 25—The Baltimore and Boston teams played a tie game of fourteen innings, the score being 3 to 3—Baltimore.

July 25—The Cincinnati made the only and winning run in a ten inning game with the Pittsburg team on the latter's grounds.

July 25—The Ottawa and Davenport teams of the Illinois-Iowa League played thirteen innings, the former winning by 10 to 9—Ottawa.

July 28—The Cedar Rapids and Ottumwa teams played thirteen innings, the former winning by 5 to 4—Cedar Rapids.

July 28—Westervelt, of the Englewood Field Club, struck out twenty of the Hackensack team in a nine inning game—Englewood, N. J.

July 30—The Northwestern League disbanded.

July 30—The Chicago scored the only and winning run in a game with the Cincinnati team—Cincinnati.

July 31—Rusie, pitching for the New York Club, shut out the Brooklyn team without a safe hit—N. Y. City.

Aug. 1—The Boston, although held by Gleason down to two safe hits, made the only run in a game with the

Philadelphia, who were credited with eight safe hits—Philadelphia.

Aug. 1, 2, 3, 4—The total attendance at the four games between the Boston and St. Louis was estimated at 38,500, it being the largest of the season in the American Association for any four games—St. Louis.

Aug. 2—The Sacramento and San Francisco teams, of the California League, played fourteen innings, the former winning by 12 to 1—San Francisco.

Aug. 3—Stratton, pitching for the Louisville Club, shut out the Athletics, of Philadelphia, with one safe hit—Louisville.

Aug. 4—The New England League disbanded.

Aug. 4—The Rochester team made nine runs in the eleventh inning of a game with the Syracuse team, of the Eastern Association, and thus won by 10 to 1—Rochester.

Aug. 5—The Quincy and Joliet teams, of the Illinois-Towa League, played thirteen innings, the former then winning by 5 to 3—Quincy.

Aug. 5—Westervelt, of the New Jersey Athletic Club, shut out the Schuylkill Navy team without a safe hit. The winners made only two safe hits of Berger, although they scored two runs—Bergen Point, N. J.

Aug. 5—Crooks, of the Columbus Club, accepted all of fifteen chances at second base, in a game with the Washington team—Columbus.

Aug. 6—A total of only four chances was offered to retire men at first base in the game between the Columbus and Washington Clubs, McCauley, of the latter team not retiring a man at that point in the entire nine innings—Washington.

Aug. 6—The Boston and Chicago teams, of the National League, played thirteen innings, a peculiar decision by Umpire McQuaid then enabling the latter to win by 3 to 2—Boston.

Aug. 8—In three games between amateur teams played in the vicinity of Philadelphia, the losers failed to make a safe hit. Knouff, Conn and McCullum were the pitchers who accomplished said feats.

Aug. 9—Brothers, of the Boston team, in a game with the Columbus Club, of the American Association, batted the ball over the centre field fence at Columbus, it being a feat never before accomplished on the local grounds.

Aug. 11—The Denver and Omaha teams, of the Western Association, played thirteen innings, the former winning by 14 to 13. The winners made six runs off six safe hits in the last half the thirteenth—Omaha.

Aug. 12—Hawke, of the Pocomoke City Club, struck out twenty-six men in a thirteen inning game with the Virginia team.

Aug. 13—Leiper, of the Cape May Club, shut out the Harrisburg team without a hit—Cape May, N. J.

Aug. 13—The Cleveland and Boston teams played twelve innings, the former winning by 6 to 5—Boston.

Aug. 14—The Ottawa and Ottumwa teams played a tie game of twelve innings, the score being 2 to 2—Ottawa.

Aug. 15—The Eastern Association held a meeting and adopted a new schedule for the remainder of the season—Albany.

Aug. 15—Darkness stopped a game between the University of Vermont and Burlington teams after fifteen innings had been played, the score being a tie, 3 to 3—Burlington, Vt.

Aug. 15—Barston, of the Quincy Club, shut out the Cedar Rapids team without a safe hit—Quincy.

Aug. 17—At a special meeting of the Western Association the membership of the Milwaukee Club was declared forfeited—Minneapolis.

Aug. 17—Nichols, pitching for the Boston Club, shut out the New York team with only one safe hit—Y. Y. City.

Aug. 18—The American Association held a special meeting, when the Milwaukee Club, of the Western Association was admitted to membership, taking the dates of the disbanded Cincinnati team for the remainder of the season—St. Louis.

Aug. 18—The Milwaukee team made their first appearance in the American Association championship arena, defeating the St. Louis by 7 to 2—St. Louis.

Aug. 18—William Nelson West, who was a prominent Philadelphia player in the early days of baseball, died—Philadelphia.

Aug. 19—Hawke, of the Elkton Club, struck out nineteen of the Schuylkill Navy Athletic team in nine innings—Elkton, Md.

Aug. 19—The Lebanon and Rochester teams played sixteen innings, the former winning by 4 to 3—Rochester.

Aug. 18—The New Brunswick Club and the West End team, of Somerville, played a game of sixteen innings, the score being 2 to 2—New Brunswick, N. J.

Aug. 19—McSweeney, of the Lebanon Club, shut out the Haverhill team without a safe hit. The Lebanons made only five hits—Lebanon, N. H.

Aug. 20—Daley, of the Poughkeepsie Club, retired twenty-one of the Metropolitan team on strikes in a nine inning game—Poughkeepsie, N. Y.

Aug. 20—The Duluth and Lincoln Clubs disbanded, and the Western Association decided to finish the season with the following clubs: Denver, Kansas City, Omaha and St. Louis.

Aug. 21—In a game between the Boston and Athletics, at Boston, Brothers, of the former team, batted the ball over the right field fence, it being the longest hit ever made on these grounds.

Aug. 22—Neaney, of the Camden Club, shut out the Roebeling team without a safe hit—Camden, N. J.

Aug. 22—Bowman, pitching for the Cape May Club, retired the Danville team without a safe hit—Cape May N. J.

Aug. 22—A total of only three safe hits made in the championship contest between the Sioux City and Omaha teams of the Western Association. These were made by Genins, of the Sioux City, off the pitching of McNabb, while the Omahas failed to make a safe hit off Hart—Sioux City.

Aug. 22—In the Chicago-Cleveland contest, Wilmot, of the former team, was given his base on balls six times in succession—Chicago.

Aug. 24—The New Yorks scored three runs off the same number of safe hits, while the Cincinnati made only two runs off eleven safe hits—Cincinnati.

Aug. 25—Behne, of the Quincy Club, retired the Ottumwa team with one safe hit—Ottumwa.

Aug. 25—A meeting was held of the Conference Committees of the American Association and National League, but they failed to agree—Washington.

Aug. 25—At a special meeting of the American Association, Louis Kramer resigned the office of president, and Zach Phelps, of Louisville, was chosen as his successor—Washington.

Aug. 25—Jerry Sweeney, an ex-professional, at one time captain of the Kansas City team, died—Boston.

Aug. 25—The Chicagozs made twenty-eight safe hits, with a total of fifty-three bases, off the pitching of Henning, of the Brooklyn team. Anson made five hits, including two triples. Wilmot and Ryan each made two home runs—Chicago.

Aug. 26—The Philadelphia and Cleveland teams played a tie game of eleven innings, 4 to 4—Cleveland.

Aug. 26—Judge Maxwell, in the baseball suit of Charles A. Prince and others against A. L. Johnson in relation to the Cincinnati Club, rendered a decision adverse to the latter—Cincinnati.

Aug. 26—Baldwin, of the Pittsburg Club, held the Boston down to one safe hit, a triple that saved a shut out—Pittsburg.

Aug. 27—Hutchison, of the Chicago team, kept the Philadelphia from making more than one safe hit—Chicago.

Aug. 28—The Eastern Association concluded its first championship season, the Buffalo team winning the pennant. A supplementary schedule for the remainder of the season was arranged by the Buffalo, Albany, Troy and Lebanon Clubs.

Aug. 28—Only five safe hits made by the Staten Island Athletic and Englewood Field teams, Westervelt and Van Zandt being the pitchers.

Aug. 29—Tiernan, of the New Yorks, in a game with the Pittsburg team, at Pittsburg, batted the ball over the right field fence, the first time this feat had been accomplished on the local grounds.

Aug. 29—The Athletic and Columbus teams, of the American Association, played thirteen innings, the former winning by 5 to 3—Philadelphia.

Aug. 29—The Park and Galt teams played thirteen innings, the former winning, 8 to 7—Galt, Ont.

Aug. 30—Joseph Miller, an ex-professional, who had ranked as one of the best old second basemen, died—White Bear Lake, Minn.

Aug. 30—Teams of Lowell and Haverhill played thirteen innings, the former winning by 5 to 3—Lowell, Mass.

Aug. 30—The Sioux City and Denver teams played thirteen innings, the former winning by 8 to 6—Sioux City.

Aug. 31—The Chicago and New York teams played eleven innings without scoring a run, darkness then terminating the contest—Chicago.

Sept. 2—In the Boston-Columbus championship contest, Brothers reached first base on balls each of his five times at bat—Boston.

Sept. 2—The Cincinnati shut out the Boston, of the National League, without a run, although fourteen of the latter reached first base, ten getting there on safe hits—Cincinnati.

Sept. 3—The Columbia Athletic Club, of Washington, made only one safe hit off Westervelt, of the New Jersey Athletic team—Bergen Point, N. J.

Sept. 4—Only two safe hits made by the Quincy and Joliet teams, of the Illinois-Iowa League, both being by the former, who won by 3 to 0. Witrock and Grag were the pitchers, the former pitching for Quincy—Joliet.

Sept. 5—In the two games between the Athletic and Milwaukee Clubs, Corcoran, of the former team, accepted all of nineteen chances at short stop—Philadelphia.

Sept. 5—The Philadelphia and Cincinnati Clubs played twelve innings, the former winning by 5 to 3. The losers made safe hits in every one of the twelve innings—Cincinnati.

Sept. 6—The Cochran team failed to make a safe hit off Oehler, of the Mohawk Browns—Cincinnati.

Sept. 7—Baldwin, of the Pittsburg Club, held the Philadelphia down to a scratch single in the afternoon game—Philadelphia.

Sept. 7—Labor Day was celebrated, and the combined attendance at the championship games played morning and afternoon by the National League and American Association amounted to 44,714. Rain prevented the games at Boston and Cleveland.

Sept. 9—The Pottsville Club made the only and winning

run in a ten inning game with the Athletics, of Philadelphia. The latter scored only two safe hits off Rhoades—Pottstown, Pa.

Sept. 10—The Milwaukeees made their first appearance home as an American Association club, and scored thirty runs and twenty-five safe hits in a game with the Washington team—Milwaukee.

Sept. 12—McLaughlin made his first appearance as an American Association umpire, and an alleged erroneous decision by him in the eighth inning caused the Boston team to refuse playing any longer with the St. Louis—Boston.

Sept. 13—The championship season of the Western Association came to a premature close, the Sioux City team then having the lead.

Sept. 15—The Troy team made only one safe hit off Daley, of the Buffalo Club—Troy.

Sept. 16—Only two runs and six safe hits scored by the Pittsburg and New York teams, in the first game that afternoon. Baldwin shut out the New Yorks with one hit in the first game, and King kept them down to one run and four safe hits in the second game—N. Y. City.

Sept. 16—The Brooklynns made the only and winning run in a ten inning game with the Cincinnati. Lovett held down the Cincinnati to two safe hits—Brooklyn.

Sept. 17—At a special meeting of the Western Association, it was decided that the championship season should be considered closed with games played four day previously. It was also voted that the pennant belonged to the Sioux City team, and it was so awarded—Kansas City.

Sept. 17, 18—The National League held a special meeting, but failed to make any arrangement with the American Association. The conference committee appointed to meet a like committee from the American Association, was then discharged from the further consideration of the question for which it was formed—N. Y. City.

Sept. 18—Kilroy, of the Albany Club, kept the Buffalo team down to one safe hit—Albany.

Sept. 18—The Lebanon team made only one safe hit off Braham, of the Troy team—Troy.

Sept. 19—Ensworth, of the Northampton Club, retired the Amherst College team without a safe hit—Northampton, Mass.

Sept. 21—Killen, of the Milwaukee Club, shut out the Boston team with only one safe hit—Milwaukee.

Sept. 21, 22, 23—The three deciding games between the New Jersey and Detroit Clubs, for the championship of the Amateur Athletic Union, were scheduled to be played at Detroit. The New Jersey Athletic Club won the three games by default, the Detroit team failing to appear, and thus forfeiting said games.

Sept. 22—Harry H. Simpson, who had accompanied the Chicago and All America teams* on their tour through Australia, and who remained there, died—Sydney, New South Wales.

Sept. 25—In the game between the Chicago and Pittsburg teams, Umpire McQuaid ordered Miller, of the latter team, off the field. A wrangle then ensued, when the umpire, after giving "one minute warning," decided the game forfeited in favor of the Chicago Club—Chicago.

Sept. 26—In a twelve inning game between the Akron and Ephrata teams, the former scored the only and winning run. Only four safe hits were made, three being off Swoger, of the Ephrata, and one off Traub, of the Akron team—Ephrata, Pa.

Sept. 28—The Pacific Northwest League held a special meeting, and decided to extend its championship season until Oct. 4, in order to play off postponed games—Tacoma.

Oct. 2—In the seven inning game between the Chicago and Cincinnati teams, thirty-three safe hits were made, with a total of fifty-four bases—Chicago.

Oct. 3—The National League finished its championship season, the Boston Club winning the pennant, and the Chicago, New York, Philadelphia, Cleveland, Brooklyn, Cincinnati and Pittsburg Clubs ranking in the order named.

Oct. 4—Breitenstein, pitching for the St. Louis Club, retired the Louisville team without a safe hit—St. Louis.

Oct. 4—The Pacific Northwest League closed its championship season, the Portland team winning the pennant.

Oct. 5—The Pacific Northwest League held its annual meeting. It was decided to negotiate with the California League, in order to consolidate as a Pacific Coast League—Portland.

Oct. 5—Umpire Kerins insisted on the Baltimore and Washington teams playing after it was too dark to see the ball, and finally declared the game forfeited in favor of the latter—Washington.

Oct. 6—The American Association closed its championship season, the Baltimore, by beating the Washington team twice, then taking third place from the Athletics, having one point better percentage. The Boston Club won the pennant, with the St. Louis, Baltimore, Athletic, Milwaukee, Columbus, Louisville and Washington Clubs following in the above named order.

Oct. 11—W. B. Smealley, a well known professional third baseman, late with the Washington and Syracuse teams, died—Bay City, Mich.

Oct. 13—The directors of the New York Club investigated the charges made that its team had been purposely weakened in their last series with the Boston team, and reported that the charges had no foundation.

Oct. 14—Lawrence J. Corcoran, a once famous profes-

sional pitcher, who had been connected with the Chicago Club for six successive seasons, died—Newark, N. J.

Oct. 15—Leonard D. Washburne, baseball reporter of *The Chicago Inter-Ocean*, killed in a railroad accident—Crete, Ill.

Oct. 16—The suit brought to recover a penalty from the New York Club for violating the ordinance requiring the covering of the free seats at the Polo Grounds was decided against the city.

Oct. 21—Edward M. Dailey, a well known professional pitcher and outfielder, late with the Washington team, died—Washington, D. C.

Oct. 22—The Central New Jersey League formed—Elizabeth, N. J.

Oct. 23—The American Association held its annual meeting. A club representing Chicago was admitted to membership, making a nine club circuit. The percentage plan was abolished, and a resolution giving the home club the entire gate receipts was adopted—Chicago.

Oct. 24—The Staten Island Athletic Club won the championship of the Amateur League, by defeating the Englewood Field Club, 12 to 2.

Oct. 28—John King, a professional, shot and killed in a quarrel—Las Vegas, N. M.

Nov. 3—The suit of Arthur W. Whitney against the St. Louis Club, came up for trial in the Superior Court of Boston, but was dismissed for want of jurisdiction.

Nov. 12—John C. Scott, short stop of the University of Pennsylvania team, committed suicide, while temporarily insane—Philadelphia.

Nov. 11, 12, 13—The National League held its annual meeting, and formally awarded the championship to the Boston Club, the protest of the Chicago Club not being allowed. A resolution was adopted, providing for the furnishing of separate field seats at 25 cents each—N. Y. City.

Nov. 15—Henry A. Ditson, of the firm of Wright & Ditson, dealers in baseball goods, died—Boston.

Nov. 16—Theodore Bomeisler, who was widely known as an umpire before professional playing came into vogue, died—Philadelphia.

Nov. 16—The Louisville Club, of the American Association, sold at public auction to satisfy a mortgage—Louisville, Ky.

Nov. 17—The four surviving clubs of the Eastern Association held a special meeting. The second or supplementary season was declared to have ended in a tie between the Albany and Buffalo Clubs—Buffalo.

Nov. 16—The Amateur Athletic Union recommended that the New Jersey and Detroit teams play next season a series of games for its disputed baseball championship, which had been forfeited by the Detroit team—N. Y. City.

Nov. 22—The California League closed its championship season, the San Jose Club winning the pennant.

Nov. 26—The San Jose Club, champion of the California League, and the Portland Club, champion of the Pacific Northwest League, commenced a series of twenty-one games, playing three each week, to decide the championship of the Pacific coast—San Francisco.

BILLIARDS.

Nov. 25, 1890—George W. Ladd, well known among billiard players, died—N. Y. City.

Nov. 27, 1890—Captain James E. Boyle, veteran room-keeper and inventor, died—Brooklyn, N. Y.

Dec. 1-15, 1890—Tournament for the billiard championship of Pennsylvania, handicap; winners: Cline first, Burris second, McLaughlin third, Dodds fourth, Campbell fifth, Rhoades sixth and Levy last—Philadelphia.

Dec. 8-20, 1890—Cushion carom tournament, cash prizes; winners: Harry Furst first, Horn, Meyers and Perry dividing second, third and fourth prizes—Cincinnati, O.

Dec. 16, 1890—John Keane, a well known setter-up of billiard tables, died—Long Island City, L. I.

Jan. 24-31, 1891—W. H. Coarwater, (600) beat C. N. Kuntzsch (428)—continuous pool match, \$300 a side and gate money—Pittsburg, Pa.

Feb. 2-16—Billiard match, \$10,000, 24,000 points, English spot barred game; J. Roberts Jr. (24,000) beat J. North (23,755, including an allowance of 12,000)—London, Eng.

Feb. 16—Billiard tournament, 10 inch ballline, commenced, ending 28; Fred Eames first, M. Yatter second, Campbell third—Boston, Mass.

March 7-6; C. N. Kuntzsch's billiard room and contents destroyed by fire—Syracuse, N. Y.

March 9-21—Maurice Daly's annual amateur billiard tournament, 8 inch ballline; S. Ehrlich, 165 points, first; W. Barnard, scratch, second; Dr. H. D. Jennings third, H. Hallenbeck fourth—Brooklyn, N. Y.

March 16-21—Billiard tournament, championship of the State, 300 points; E. McLaughlin first, W. Dodds second, Burris third, Boscheit fourth, Walker fifth and Cline sixth—Pittsburg, Pa.

March 23—Billiard match, English spot barred game, \$5,000, 24,000 points, concluded; W. J. Peall (24,000, including an allowance of 12,000) beat J. Roberts Jr. (21,410)—London, Eng.

April 9-11—Alfredo De Oro (600) beat John Werner (493), continuous pool tournament—Chicago, Ill.

April 11—Continuous pool tournament for the championship of the Manhattan Athletic Club concluded; R.

C. Mitchell first, John Fox Jr. second, B. G. Sanford third—New York, N. Y.

April—Continous pool tournament; Clearwater first, A. De Oro second, Sherman third, Eggleston fourth, H. Stewart fifth—Binghamton, N. Y.

April 21—Peter Snyder, veteran billiard player, died of consumption, aged 51 yrs.—Chicago, Ill.

April 29—Billiard match, 14 inch ballkine, \$1,000 and gate money; F. C. Ives (500) beat Eugene Carter (478)—Chicago, Ill.

April 30—Michael Thorn, roomkeeper, died, aged 26 yrs.—Philadelphia, Pa.

May 2—Continous pool tournament closed; A. G. Powers first, Clearwater second, De Oro and Eggleston divided third and fourth prizes—Chicago, Ill.

May 5—Edward Dougherty (200) beat Jerome Keough (185), \$200—N. Y. City.

May 6—Jacob Schaefer (800) beat Eugene Carter (481), billiard match, 14 inch ballkine, \$1,000, gate receipts, B. C. C. Co. emblem and championship of the world—Chicago, Ill.

May 13—Alfredo De Oro (600) beat Albert G. Powers (517), continuous pool match, \$1,000 and the championship of America—Chicago, Ill.

May 14—W. F. Peall (10,000) beat J. Dorland (9,659, including 2,600 conceded), spot barred game—London, Eng. Aug. 23—John W. McLaughlin, chief of the St. Louis house of the Brunswick-Balke-Collender Company, died, aged 53 yrs.—St. Louis, Mo.

BOXING.

Dec. 6, 1870—Joseph Coburn, ex-champion of America, died, aged 55 yrs.—N. Y. City.

Dec. 9, 1890—John P. Clow, middle weight pugilist, shot dead by F. G. Marshall—Denver, Col.

Dec. 11, 1890—Harry Poulson, veteran pugilist, died, aged 74 yrs.—Nottingham, Eng.

Jan. 3, 1891—Captain Richard Heburn, veteran sailor and commander of the bark Grapeshot when she was sent from New York in pursuit of *Le Waker*, after the murder of Bill Poole, in 1855, died—Sailors' Snug Harbor, Staten Island, N. Y.

Jan. 14—Glove contest, \$12,000 and the boxing championship of America, Bob Fitzsimmons beat Jack Dempsey, 13r., 49m.—New Orleans, La.

Jan. 15—Boxing competitions for the amateur championship of the Middle States; winners: 105b class—C. Kelly beat M. Bent in final bout; 115b class—B. Welsh beat M. Rice; 125b class—M. Leonard beat E. D. McVeigh; 135b class—"Chick" Conners forfeited to J. Rice; 145b class—J. Sullivan beat C. Keller; 155b class—J. Van Houten beat J. Pitz.—Brooklyn, N. Y.

March 10—National Cross Country Association's annual boxing tournament; winners: 105b class—final bout; J. D. Millen beat T. Randall; 115b class—B. Mullins beat S. Kelly; 125b class—W. Welch won through default of E. Touhey; 135b class—J. Hlanigan won through default of T. Owens; 145b class—C. Kammer beat J. McMahon.—Central Turn Hall, N. Y. City.

March 12—Glove contest, purse; Ted Pritchard beat Jack Burke, 3r., 9m. 7s.—London, Eng.

March 13—Glove contest, purse \$5,000; Jake Kilrain beat George Godfrey, 4lr., 2b. 55m.—San Francisco, Cal.

March 31—Glove contest, purse \$4,000; George Dixon beat "Cal" McCarthy, 22r., 1b. 20m.—Troy, N. Y.

May 2—"Bob" Perry, retired boxer and teacher of sparring, died, aged 74 yrs.—Baltimore, Md.

May 25—Thomas F. Drohan, boxer and teacher of the art, died—Dorchester, Mass.

May 25—Glove contest, purse; Joe Choyinski beat Mick Drayley, 2r., 4m. 1s.—Melbourne, Aus.

May 10—Glove contest, \$3,000; Billy Myer vs. Andy Bowen, 2lr., 1b. 31m., draw—New Orleans, La.

May 21—Glove contest, \$10,000; Jim Corbett vs. Peter Jackson, 6lr., 4h. 3m., declared "no contest," and each pugilist received \$2,500, with the privilege of fighting again for \$7,500—San Francisco, Cal.

Oct. 25—Glove contest, \$6,000; George Dixon beat Abe Willis, 9r., 19m.—San Francisco, Cal.

Aug. 9—Thomas, alias "Soap," McAlpine died—N. Y. City.

Sept. 11—Glove contest, \$7,000; Jack McAuliffe beat Austin Gibbons, 6r., 22m., police interfered—Hoboken, N. J.

Sept. 22—Glove contest, \$1,500; Cal. McCarthy beat Tommy Warren, 2lr., 1b. 23m.—New Orleans, La.

Oct. 3—National Athletic Club boxing tourney closed; winners: 105b class—final bout: "Kid" Hogan beat R. Wilson; 115b class—final bout: Mike Mulroy beat T. Creed; 125b class—final bout: J. Hock beat T. Cusick; 140b class—final bout: J. Murphy beat H. Rivers—Brooklyn, N. Y.

Oct. 21—Patrick Killen, professional pugilist, died, aged 31 yrs.—Chicago, Ill.

Oct. 22—Lorillard Athletic Association annual boxing tournament; winners: 115b class—R. Connors beat J. Norton; 125b class—E. Listman; 135b class—H. Groh beat C. Jackson; 105b class—R. Boyce—Jersey City, N. J.

Oct. 23—Stuyvesant Athletic Club annual boxing tournament; winners: 115b class—W. O'Brien beat John Powers; 125b class—P. Hughes beat J. Shortell; 135b class—A. H. Day beat F. Gratz; 155b class—T. Featherston beat J. Fitzpatrick; 105b class—M. Madden—N. Y. City.

Oct. 29—Varuna Boat Club annual boxing tournament

closed; winners: 105b class—Charles Kelly beat Con. Sullivan, 110b class—J. Morton beat Ed. Doyle, 115b class—A. Kelly beat J. Cullen, 125b class—Bitty Welsh beat J. Ryan, 135b class—G. Harmon beat H. Groh, 145b class—J. Rooney beat J. Mullens—Brooklyn, N. Y.

CRICKET.

Dec. 26, 27, 29, 1890—The forty-fifth and deciding match between representative teams of the colonies of Victoria and New South Wales resulted in a victory for the former by 39 runs. The totals were: Victoria, 161 and 88; New South Wales, 151 and 62—Melbourne.

Jan. 1, 2, 3, 1891—The South Australia team unexpectedly defeated the Victoria eleven by an inning and 62 runs. The totals were: South Australia, 472; Victoria, 220 and 150. G. Giffen scored 237 runs and bowled twelve wickets—Melbourne.

Feb. 27—Edward Barratt, at one time of the Surrey County eleven, and well known as a bowler, died of consumption—London, Eng.

March 2—The Metropolitan District League held its annual meeting. Four clubs, including the Staten Island, were admitted to membership. It was agreed in order to arrange a schedule of championship games that a division should be made—N. Y. City.

March 5—A team, mainly made up of Philadelphia amateurs, left this city on a trip to Bermuda, where they had arranged a series of matches. The visitors were defeated by an inning and 97 runs in their opening contest. The second and third games were drawn. Sutherland, Law, the captain of the team, had the best batting average, W. W. Noble, with 51, was the highest scorer. The team returned home March 23.

March 6—The Metropolitan District League was divided into two sections, each of six clubs. The executive committee also made a number of changes in the bylaws, the most important being the rule providing the percentage plan for the winning of the championship, excluding hereafter drawn and tied games—N. Y. City.

March 7—The New England Association was organized, fifteen clubs being represented. It was decided that it should embrace district leagues, each of which should arrange its own schedule, and the leading clubs in the several districts should play against each other. George Wright, the well known ex-baseball player, was chosen president—Boston.

March 10—The California Association was organized—San Francisco.

March 19—The Metropolitan District League met and adopted championship schedules for its two sections—N. Y. City.

March 19—Langhorne Wister, one of the organizers of the Germantown Club of Philadelphia, died—Philadelphia.

March 28—Richard Pilling, who at one time ranked as the best wicket keeper in England, died—Manchester, Eng.

April 3—A committee of fifteen was formed for the purpose of taking entire charge of cricket in Philadelphia. Said committee, known as the Central, will consist of three members from each of the five leading clubs in that city.

April 4—Edward Lumb, at one time a member of the Yorkshire County team, died—Huddersfield, Eng.

April 14—The Cricketers' Association of the United States, held its annual meeting. D. S. Newhall was re-elected president—Philadelphia.

April 14—The Inter-City League was formed at a meeting of representatives of the cities of Boston, New York, Baltimore, Philadelphia, Chicago, Detroit and Pittsburg. A schedule was arranged, and the question of whether or not professionals should be allowed to play in championship games was left entirely to the respective cities—Philadelphia.

April 16—The secretaries of the clubs in Philadelphia and vicinity held their annual meeting and arranged a schedule of games, which numbered over two hundred, and was the largest ever arranged in that city.

April 24—The Metropolitan District League ratified the action of its representatives in joining the Inter-City League—N. Y. City.

April 30—The five leading clubs of Philadelphia adopted several new rules for the government of local championship contests. The American plan and the average system of deciding games were both abolished, except when mutually agreed upon.

May 27—H. C. Clark scores 94 for the Germantown Club against the University of Pennsylvania team, having made, in partnership with E. W. Clark, 101 runs for the first wicket—Philadelphia.

May 31—In a game between the California and Alameda Clubs, W. Robertson, of the former, scored 136 runs, and in bowling captured six wickets at the cost of only five runs—San Francisco.

May 9—C. Coates made 143 runs for the Belmont Club against the Merion—Philadelphia.

May 10—S. L. W. made 101 runs out for the Merion Club against the Belmont—Philadelphia.

May 20—S. J. J. of the Belmont Club's junior eleven, captured, unassisted, all of the ten wickets, for only eight runs, of a team of Haverford College—Philadelphia.

May 27—D. Brown scored 112 runs for the University of Pennsylvania against Haverford College—Philadelphia.

May 23, 30—Boston beat New York by 40 runs in the

opening championship contest of the Inter-City League. The totals were: Boston, 71 and 64; New York, 45 and 50. George Wright and Chambers bowled in fine form for the winners—Boston.

May 29, 30—Chicago defeated Detroit in the Inter-City League series by an inning and 98 runs. The totals were: Chicago, 202; Detroit, 51 and 53—Detroit.

June 6—The Metropolitan District League commenced its second championship season.

June 10—Representative elevens of Massachusetts and Rhode Island played their annual match, the former winning by an inning and 41 runs. The totals were: Massachusetts, 180; Rhode Island, 40 and 99—Boston.

June 12—Philadelphia beat Baltimore in the Inter-City League series by 104 runs. The totals were: Philadelphia, 99 and 113; Baltimore, 53 and 55—Baltimore.

June 13—N. S. Walker made 103 runs for the Staten Island Club against the Harlem eleven—Staten Island, N. Y.

June 14—In a game between the Alameda and Oakland teams, McLaren, of the former, went in second and carried his bat out for 100—San Francisco.

June 18, 19, 20—The total of 1,402 runs, the next to the highest aggregate in a first class match, was made by the University of Cambridge and Sussex County teams. The respective totals of each inning were: Cambridge University, 359 and 366; Sussex County, 314 and 303—Brighton, Eng.

June 22—George Parr, in his day the leading batsman of England, died. He captained the team of English professionals that sailed the United States and Canada in 1890—Ratcliffe-on-Trent, Eng.

June 27—In the game between the Germantown and Merion Clubs, G. S. Patterson, of the former, scored 80 runs, and in partnership with F. Bohlen, put on 117 runs for the first wicket—Philadelphia.

July 2, 3—The Germantown Club, of Philadelphia, made 631 runs against the Rosedale team, of Toronto, Ont., this being the largest total score in one inning, that has yet been recorded in America. F. E. Brewster, who scored 149 not out, and G. S. Patterson, with 135, were the chief contributors to the Germantown Club's large total—Philadelphia.

July 4—The Germantown Eleven, by beating Belmont, secured a winning lead for the Halifax Cup, the emblem of the local championship—Philadelphia.

July 9—G. E. Morgan scored 120 runs not out for the juniors against the veterans of the Germantown Club—Philadelphia.

July 10, 11—Philadelphia beat Boston by 39 runs, in a championship contest of the Inter-City League. The totals were: Philadelphia, 110 and 105; Boston, 85 and 93—Boston.

July 12—Sloman scored 137 runs for the California Club against the Ashland Club—San Francisco.

July 13, 15—The eighteenth annual contest between representative teams of the United States and Canada, resulted in a victory for the former by 36 runs. The totals were: United States, 82 and 104; Canada, 77 and 73—Toronto.

July 17—G. S. Patterson scored 146 runs not out for the Germantown Club against the Rosedale team—Toronto.

July 25—E. M. Creagar, of the Tioga team, made 100 runs not out, in a game with the Melrose Club—Philadelphia.

Aug. 1—G. S. Patterson made 101 runs not out for the Zingari team in a game with the Germantown Club—Philadelphia.

Aug. 5—L. Mansfield made 132 not out for the Boston Athletic team against the Brooklyn Club, it being the largest individual score ever made in New England—Boston.

Aug. 6—A. M. Wood compiled 132 runs for the Belmont Eleven, of Philadelphia, against the Detroit Club—Detroit.

Aug. 7—Chicago claimed as forfeited the previously scheduled game with Pittsburg in the Inter-City League series.

Aug. 8—E. W. Clark, of the Germantown Club, scored 102 not out against the Norristown team—Philadelphia.

Aug. 9—Johnston compiled 124 runs for the Pacific Club in a game with the Oakland eleven—San Francisco.

Aug. 13—C. H. Ellis, of the New Jersey Athletic Club, in a game with the Cosmopolitan Club, captured six wickets, all clean bowled, at the cost of only five runs—Bergen Point, N. J.

Aug. 23—Robertson scored 106 runs not out for the California team against the Burnaby Club—San Francisco.

Aug. 25—Chambers, of the Boston Athletic Association, bowled eight wickets of the Halifax Wanderers for only one run—Halifax, N. S.

Aug. 26—G. S. Patterson made 103 runs not out for the Germantown Club in a game with the Trenton team—Philadelphia.

Sept. 11, 12—The last and deciding game in the championship series of the Inter-City League was played between representative elevens of Philadelphia and Chicago, and was won by the former by an inning and 359 runs. The totals were: Philadelphia, 478; Chicago, 62 and 57. The losers were all of English birth, while ten of the Philadelphia team were natives of that city—Philadelphia.

Sept. 12—The championship of the Metropolitan District League was decided by an one inning game between the Staten Island and Manhattan teams, the leaders of the

two sections. The Staten Island eleven won by 219 to 106, the totals of the first inning—Staten Island.

Sept. 20—Lawrence made 111 runs for the Alameda Club against the Pacific team—San Francisco.

Sept. 23—A team of English amateurs, captained by Lord Hawke, arrived on the steamship City of New York, having made arrangements with the Germantown Club of Philadelphia to formally inaugurate its new grounds and play a series of games through the United States and Canada.

Sept. 25, 26, 28—The representative eleven of Philadelphia defeated the visiting team of English amateurs with eight wickets to spare. The totals were: England, 259 and 171; Philadelphia, 248 and 183, with two wickets down. Upwards of thirty thousand people paid admission to the grounds during the three days. G. S. Patterson made 68 and 43, not out, being the highest scorer for the winners—Philadelphia.

Sept. 27—Robert Ilogne made 141 runs, not out, for the Alameda Club, against the Oakland team, it being the largest individual score on record in California—San Francisco.

Oct. 1, 2—The return match between the team of English amateurs and an eleven representative of Philadelphia resulted in a victory for the former with four wickets to spare. The totals were: Philadelphia, 96 and 119; England, 82 and 95, with six wickets down. The home team had four men who did not take part in the first 5 m—Philadelphia.

Oct. 2—An English team, captained by W. G. Grace, sailed for Australia.

Oct. 5, 6—The contest between the English amateurs and a team of sixteen selected from the clubs of the Metropolitan District League resulted in a draw on account of rain. The English amateurs made 383 runs in the first inning, while the New York team made 122 runs in the first inning, and had scored 166 runs for the loss of five wickets in the second inning. H. T. Hewett made 113 for the visitors, and A. Brown scored for the home team 23 and 72, being not out in both innings—Staten Island.

Oct. 9, 10—Five of the English amateurs defeated fifteen of the Baltimore Club, by an inning and 150 runs. The totals were: England, 305; Baltimore, 70 and 55—Baltimore.

Oct. 12, 13—The English amateurs defeated the Boston Athletic Association by 240 runs, twelve playing on each side. The totals were: England, 90 and 267; Boston, 29 and 28. M. Woods bowled seven wickets for seven runs in the second inning of the Boston team—Boston.

Oct. 16, 17—The English team defeated an eleven of Chicago, by an inning and 90 runs. The totals were: England, 186; Chicago, 55 and 61—Chicago.

Oct. 20, 21—Ten of the English amateurs defeated an eleven selected from the clubs of Western Ontario by an inning and 54 runs. The totals were: England, 184; West ern Ontario, 82 and 48. In an exhibition game between the same teams, H. T. Hewett scored 109 not out—Toronto.

Oct. 21—J. W. Muir made 106 not out for the Haverford College team against an eleven of the Merion Club—Philadelphia.

Oct. 22—The Quaker City Association was organized by clubs of Philadelphia and vicinity Jones Wister was elected president.

Oct. 23, 24—The English team, again playing only eleven men, defeated an eleven of Eastern Ontario by an inning and 84 runs. The totals were: England, 280; Eastern Ontario, 106 and 90. Bristow scored 35 in the first inning and went in first in the second inning of the Canadians and carried his bat out for 47—Ontario.

Oct. 25—Sloman made 126 runs for the California Club in a game with the Oakland—San Francisco.

Oct. 28—The team of English amateurs, captained by Lord Hawke, sailed on the steamship City of New York, and arrived home Nov. 4.

Nov. 2—The Metropolitan District League held its annual meeting. The Staten Island Club was awarded the championship—N. Y. City.

Nov. 21—The Massachusetts Central Association held its annual meeting. The Chelsea Club was awarded the championship—Boston.

PEDESTRIANISM.

Nov. 23, 1890—R. T. Noonan, 29yds, start, won Sir Joseph Banks' 150yds. handicap; E. B. Foley, 30yds, second; J. Farrell, 28yds, third; C. A. Murray, 27yds, fourth—Sydney, N. S. W.

Dec. 1-6, 1890—Alice Robson won 72 hours race, 252 miles; Mary Allen, 225; Madam Tobias, 225; Goldie St. Marr, 190; Aggie Harvey, 128; Bella Kilbury, 122—Wilkesbarre, Pa.

Dec. 13, 1890—W. T. Young, M. A. C., won the two mile steplechase amateur championship of America, A. B. George second; 10m, 50yds.—N. Y. City.

Dec. 13, 1890—Thomas P. Conoff won 10 mile race for first amateur championship of America, W. T. Young second; 55m, 32yds.—N. Y. City.

Dec. 25, 1890—E. C. McClelland beat J. D. McCabe, \$200 and gate money, 15 miles run; 1h, 25m, 30s.—Pittsburg, Pa.

Dec. 25, 1890—Martin Weiss beat James Keegan, \$50, 200yds. run, the contestants running barefoot on the ice—Branch Brook, Newark, N. J.

For Day Photo



AMERICAN
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1891



CHAMPIONS
OF
BOSTON



105 North St. Boston

Dec. 25, 1890—M. Cox won a 3 mile foot race from scratch; Wahneck, 300yds. start. second; R. Colling, 230yds., third—Kearny, N. J.

Dec. 26, 1890—H. Curtis, amateur, walked ten miles in 1h. 19m. 27³/₈s., beating record for the last three miles—Tuffnell Park Grounds, London, Eng.

Dec. 27, 1890—Christmas handicap, 20yds., \$500; C. Harper, 86yds., won; J. Patterson, 88yds., second; T. Kerr, 86yds., third; J. Birton, 85yds., fourth—Sheat House Grounds, Sheffield, Eng.

Dec. 28, 1890—D. J. Herty won a six days' race, 518 miles; E. C. Moore, 509; O. Messier, 503; P. Golden, 500—St. Louis, Mo.

Jan. 18, 1891—Ed. Corcoran beat Louis Miller, 3 miles, gold medal—Elizabeth, N. J.

Feb. 7—Mr. Batger, amateur, ran 120yds., over hurdles, in 16³/₈s., and 40yds., over hurdles (10 flights, 3ft. 6in. high), in 61³/₈s.—Auekland, N. Z.

Feb. 7—J. Adelsorters, Pastime A. C., 30s start, beat T. A. Collett, St. George's A. C., scratch, 5 miles, cross country, latter giving up; 40m. 45s.—N. Y. City.

Feb. 14—Midland Counties cross country championship race, 8¹/₂ miles; Birchfield Harriers first, 26 points; Worcester Harriers second, 93; Davis, B. H., first, in 4m. 58s.—Redditch, Hants.

Feb. 21—Southern Counties cross country championship race, 10 miles; Finchley Harriers first, 77 points; Spartan Harriers second, 78; Blackheath Harriers third, 167; J. Kebbwhite, S. H., first home, in 59m. 57³/₈s.—London, Eng.

Feb. 23—Abe Williamson, veteran pedestrian and four times winner of a Sheffield handicap, died, aged 52yrs.—Sheffield, Eng.

Feb. 24—Southern Counties Cross Country Association annual race for the junior championship, 10 miles; Beaumont Harriers won, 117 points; Bristol Harriers, 134; C. E. Willers won individual championship, 59m. 48s.—London, Eng.

Feb. 28—Northern Counties Cross Country Association annual race for the championship, 10 miles; Salford Harriers won, 34 points; Ashton Harriers, 109; E. W. Parry won the individual championship, 58m. 21s.—Manchester, Eng.

March 1—Peter Hegelman won a 72 hours race (12hrs. daily), 386 miles; F. H. Hart, 378; Smith, 372; Messier, 371—Minneapolis, Minn.

March 7—Annual race, for the National cross country championship, 9 miles; Birchfield Harriers won, 70 points; Finchley Harriers, 88; Spartan Harriers, 96; Salford Harriers, 110; J. Kebbwhite won the individual championship, 51m. 20s.—London, Eng.

March 13—H. F. Margretts, retired professional runner, died, aged 63yrs.—Epsom, Eng.

March 14—Annual race for the cross country championship of Scotland; Edinburgh Harriers won; Andrew Hannah took the individual prize, 1h. 4m. 40³/₈s.—Glasgow.

March 16—21—Six days' go as you please race; John Hughes first, 558 miles 2 laps; D. Bennett, 540.6; E. C. Moore, 530.1; P. Hegelman fourth, D. J. Herty fifth, G. D. Norema sixth—N. Y. City.

March 17—John Foreman beat James McCoy, 880yds., \$200; 3m. 30s.—New Brunswick, N. J.

March 21—H. K. Paxton, 3m. start, beat E. H. Cuthbertson, walking match, 10³/₈ miles, \$50.—Hatchlett's Hotel, Piccadilly, London, to Croxy, Eng.

March 27—Miss Zoe Gayton arrived at New York City, claiming to have walked from San Francisco (starting Aug. 27, 1890) in 213 days, on a wager of \$1,000 a side that she could not accomplish the feat in 23 consecutive days.

March 28—Annual race for the senior cross country championship of Ireland, 6 miles; Dublin University Harriers won, 61 points; Baddington Harriers, 67; County Dublin Harriers, 87; E. McGuirk won the individual championship, 36m. 56s.—Dublin.

March 30, 31—Easter handicap, value \$500. Tom Kerr won. J. Tattersall second. J. Lloyd third. Sheffield, Eng.

April 2—Annual races for the amateur championship of Scotland, 10 miles; Andrew Hannah won, W. Carnment second; 54m. 18³/₈s.—Glasgow.

April 13—Seventy-two hours race; Gus Guerrero first, 416 miles 4 laps; Tracey, 3.0; P. Hegelman, 350; C. Connors, 343.1; Bruck, 342.—Boston, Mass.

April 15—C. H. Glick beat A. H. Ruppel, both heavyweights, in a walking match on the road—Staten Island.

April 18—Long Island Cross Country Association championship races, less than 8 miles; senior race—Prospect Harriers walked over; J. Lloyd being the only one to finish, in 39m. 31s.; junior race won by Acorn Athletic Association, 45 points, the Prospect Harriers second, 57; E. Edwards first home, in 38m. 23³/₈s.—Brighton Beach race course, Coney Island.

April 25—H. Curtis, amateur, walked two miles in 14m. 2³/₈s., beating record for London, Eng.

April 25—National Cross Country Association annual championship races, 8 miles; senior race—Prospect Harriers won, 21 points. Manhattan Athletic Club, 63; St. George A. C., 115; winner, M. Kennedy, P. H., 46m. 30³/₈s.

Junior race—Primount Athletic Club, won, 102 points. Wayne A. C., 125; Acorn A. C., and Pastime A. C., 161 each; individual winner, T. J. Vogelius, Wayne A. C., in 4m. 52³/₈s.—Morris Park, West Chester Co., N. Y.

April 30—R. S. Hale, 91, a Harvard student, walked one mile in 6m. 56³/₈s.—Holmes' Field, Cambridge, Mass.

May 2—E. L. Sarre, amateur, ran 440yds. over hurdles, against time, in 1m. 1³/₈s., beating record—Berkeley Oval, Morris Dock, N. Y. City.

May 2—Annual handicap cross country race of the Suburban Harriers, about 5 miles; A. Mills, Y. A. C., 3m. 30s., won, in 33m. 52s., net time; E. R. Leonard, 2m. 15s., second; W. Clossy, 3m., third; J. D. Lloyd made the fastest time over the course, 32m. 16s.—Port George, N. Y. City.

May 2—David Bennett won a 16 hours foot race (4hrs. nightly), with 91 miles; G. Guerrero, 88; P. Golden, 84; G. Cartwright, 76—Portland, Me.

May 9—Luther Cary, amateur, going against time, ran 75yds., in 7³/₈s.—Princeton, N. J.

May 15—J. M. Small won the four mile amateur championship of Ireland, E. McGuirk second; 21m. 14³/₈s.—Dublin, Ire.

May 23—J. P. Lee, amateur, ran 220yds. over hurdles in 24³/₈s., beating the record—Cambridge, Mass.

May—Wiltshire Handicap won by Thomas Mellor, 87yds.; C. O'Brien, 87yds., second; M. Donley, 88yds., third; J. Isaacs, 88yds., fourth—Sheffield, Eng.

May 30—Annual field meeting of the Intercollegiate Athletic Association; L. Cary ran 220yds. in 21³/₈s., equaling record, and 10yds. in 10s.; W. Mapes cleared 22ft. 11¹/₂in. in a running long jump—N. Y. City.

May 30—Harry Darrin beat Peter Friddy, 3 miles, \$1,000 and receipts; 18m. 40s.—Pittsburg, Pa.

June 1—Luther Cary, running against time, claimed to have run 100yds. in 9³/₈s.—Princeton, N. J.

June 6—Luther Cary, amateur, won a 10yds. race in 9³/₈s., and was returned as running the distance against time in 9³/₈s.—Princeton College, N. J.

July 4—Harry Jewett, amateur, ran 220yds. in 22s., equaling record—Detroit, Mich.

July 6—James Ray defeated Young Rangeshaw, match, 50 miles, walking 31 miles 3 laps in 5h. 9m. 30s.—London, Eng.

July 11—William Lehman beat John Craner (1¹/₂yds. start), 100yds., \$500; 10yds.—Pittsburg, Pa.

July 13—J. S. Roddy won a 300yds. race in 32³/₈s., and H. Remington the same distance in 32s.

July 15, 16—Firemen's races; to run 200yds. to hydrant, attach hose, lay 100yds. hose, attach pipe, full three turns; John T. Lynch Hose won, E. J. Heath Hose second; 42³/₈s.—Bangor, Me.

July 15—Manchester Athletic Club evening games; H. L. Hullock, 10yds., won 100yds. race in 10s., Luther Cary second; M. Remington won 440yds. race in 50s., J. S. Roddy second—Manchester, Eng.

July 18—Last appearance of the Manhattan A. C. international team in England; M. Remington won the 440yds. race in 52³/₈s., and his trial heat in the 440yds. handicap in 50³/₈s.; L. Cary won the 100yds. race in 10³/₈s.; track poor—Manchester, Eng.

July 18—J. M. Nasson reported to have run 100yds. in a sack in 15³/₈s.—Buffalo, N. Y.

July 18—H. Curtis, amateur, walked 8 miles in 1h. 1m. 6³/₈s., doing 7 miles, 1,487yds. 2ft. in 1h.—Paddington, London, Eng.

Aug. 3—Bank Holiday Handicap won by J. Tattersall, 85yds. start; J. Jennings, 8³/₈yds., second; J. Broad, 88yds., third—Sheffield, Eng.

Aug. 21—George J. Bradish beat W. B. S. Coster, 440yds., 52³/₈s.—Travers Island, N. Y.

Aug. 29—D. R. Sheehan beat Grant White, 100yds., \$1,000—Pittsburg, Pa.

Sept. 19—Opening day at Manhattan Field; W. C. Dohm ran 55yds. in 1m. 54³/₈s., equaling the record, and T. P. Conneff ran 1 mile, in 4m. 21³/₈s., the fastest American record—N. Y. City.

Sept. 22—Billy Grider, the professional sprinter, shot by Deputy Marshal W. A. Reid, for alleged swindling in a race—St. Mary's, O.

Sept. 22—Tim Curley (right name, T. Comiskey), long distance pedestrian, died—St. Luke's Hospital, N. Y. City.

Sept. 26—E. C. McClelland defeated Harry Darrin, 3 miles, \$1,000; 15m. 63s.—Pittsburg, Pa.

Dec. 12—D. Carter won the ten mile flat race for the amateur championship of America, B. H. Collins second, T. Vogelius third; 57m. 24s.—N. Y. City.

Dec. 12—Ernest Hjertberg won the two mile steeplechase for the amateur championship of America, M. Hynes second, W. R. Yard third; 11m. 34³/₈s.—N. Y. City.

RIFLE AND TRAP.

Nov. 25, 1890—J. A. R. Elliott (18) beat W. R. Crosby (39), 50 birds each, American Field Cup and championship of America—Kansas City, Mo.

Dec. 16, 1890—Match, \$200, 25 birds each; Samuel Castle (22) beat W. Terwilliger (17), 25yds. rise, 80yds. boundary—N. Y. City.

Dec. 19, 1890—George Kleinman (91) beat J. A. R. Elliott (83), 100 birds each, 30yds. rise—Grand Crossing, Ill.

Dec. 20, 1890—Abe Kleinman (94) beat J. A. R. Elliott (91), 100 birds each, \$200—Chicago, Ill.

Jan. 4, 1891—W. F. Minsey (84) beat R. C. Stevens (74), 100 live birds each, \$200—Chicago, Ill.

Jan. 9—J. C. Carr (17) beat George Walbaum (9), 25 birds, 25yds., \$400—Guttenburg, N. J.

Jan. 14—James Acker (23) beat Mike Stockert (22), 25 birds each, \$100—Dayton, O.

Jan. 19-24—International pigeon shooting tournament at Monte Carlo; winners: Grand Poule D'Essai—B. Horton and Vernon Barker divided first prize, C. Macalester third, H. J. Roberts and Signor Majno divided fourth, Prix D'Ouverture—Comte Luca Gajoli first, M. Ophoven second, Grand Prix Du Casino—Comte Luca Gajoli first, Signor Verri second, J. C. Kennedy third, Count Trauttmansdorff fourth.

Jan. 23—Otto Besser (44 live birds and 38 artificial birds) beat Jacob Koch (42 and 37), 100 each—Gold Spring, N. Y. Jan. 23—George Kleinman (92) beat J. A. R. Elliott (69), 100 live birds each, 25yds. rise, 5 traps, A. S. A. rules, \$600 and price of birds—Burnside, Ill.

Jan. 27—Edgar Murphy (165) beat C. W. Floyd-Jones (160), 200 live birds each, Monaco boundary, Hurlingham rules—Babylon, L. I.

Jan. 27—Oakley Thorne (American) defeated Walter Blake, match, 100 birds each, \$300, 20 metres rise; 79 to 72—Tux Aux Pigeons De Nice, France.

March 6—Robert Lawrence beat Frederick Hoey, match, \$4,000, 100 birds, after shooting off a tie on 70 killed by each—Babylon, L. I.

March 9—J. A. R. Elliott (88) beat W. Wölstencraft (77), match, \$2,000, 100 birds—Marion, N. J.

March 19—J. L. Brewer beat J. A. R. Elliott after shooting off a tie on 93 killed; match, \$2,000, 100 birds—Marion, N. J.

March 24—J. L. Brewer (99) beat J. A. R. Elliott (92), match, \$2,000, 100 birds—Marion, N. J.

March 26—J. L. Brewer (95) beat J. A. R. Elliott (89), match, \$2,000, 100 birds—Marion, N. J.

April 12—J. A. R. Elliott (49) beat C. W. Budd (46), American Field Champion Wing Shot Cup and \$100, 50 birds—Kansas City, Mo.

April 18—E. D. Fulford (88) beat C. M. Hedden (80), match, 100 birds, \$400—Newark, N. J.

April 18—C. Reinhardt beat W. C. Hollis, 50 birds, \$100, after shooting off a tie on 33 killed—Newark, N. J.

April 20—G. S. Remsen (16) beat M. Burr (9), match, 25 birds, \$100—Dexter Park, L. I.

April 20—Fred Hoey won the final competition for the Tuxedo Club Cup, value \$1,000, he having won it twice previously—Tuxedo Park, N. Y.

May 2—E. D. Fulford (87) beat F. Class (85), 100 birds, \$500—Newark, N. J.

June 4—Capt. A. W. Money (87) beat E. C. Murphy (82), 100 birds, \$2,000, 30yds. rise, 21yds. fall, 5 traps—Long Branch, N. J.

June 10—Edmund Walter scored 98 out of a possible 100 on man target, breaking record; Gus Zimmermann, 97—Creve Coeur Lake, Mo.

June 27—L. T. Davenport (84) beat P. Leibenger (77), 100 birds, \$200 trophy—Gravesend, L. I.

July 4—J. A. R. Elliott (50) beat W. Crosby (48), \$100 and the championship cup—Kansas City, Mo.

July 15—Miss Leane, the only lady member of the National Rifle Association of England, shooting at 500yds., 7 shots, prone position, made a score of 52 out of 35—Bisley, Eng.

July 22—Kolapore Cnp won by the English team with 679 points, Canadian team second with 672 points—Bisley, Eng.

July 23—Eicho Shields won by the English team with 1,670 points; Ireland, 1,633; Scotland, 1,617—Bisley, Eng.

July 25—L. T. Davenport (47) beat Dr. Shells (43), \$100, 50 birds—Woodlawn Park, L. I.

Aug. 22—Capt. Brewer, in an attempt to kill 100 birds straight, 30yds. rise, 80yds. fall, from 5 ground traps, under London Gun Club rules, killed 99 within bounds, the other falling dead outside—Salem, N. J.

Aug. 26—James Crojsey accidentally shot and killed Joseph O'Brien (both of the Atlantic Rod and Gun Club)—Brighton Beach, Coney Island.

Sept. 5—National Rifle Association annual prize meeting; winners: Inter-State Military match—New York team, 1,025; Washington team, 998; Hilton Trophy match—New York team, 1,065; Washington team, 1,007; Directors' match—B. Walther, 23; Governor's match—John F. Klein, 105; F. Robling Jr., 103; Tiffany match—T. J. Dolan, 136; E. J. Cram, 134; B. Walther, 133; Steward match—J. M. Pollard, 73; D. H. Ogden, 71; Revolver match—C. E. Taintor, 138; W. E. Petty, 136; All Comers' Military match—D. H. Ogden, 48; R. M. Dunn, 48; F. Robling Jr., 47—Credmoor, L. I.

Sept. 23—F. Hoey (85) beat L. T. Davenport (84), 100 birds, 30yds. rise, 80yds. fall, \$2,000—Long Branch, N. J.

Sept. 29—Pigeon match, \$2,000, 100 birds, 30yds. rise, 80yds. fall; F. Hoey and L. T. Davenport tied on 38—Long Branch, N. J.

Oct. 28—R. J. Sutherland (41) beat R. Loud, 50 birds, \$100—West Brighton, Coney Island.

Oct. 30—George Kleinman (91) beat J. A. R. Elliott (86), \$500, 100 birds—Chicago, Ill.

Nov. 10—Pigeon shooting match, \$2,000, 100 birds each, 30yds. rise, 50yds. fall; others by Hurlingham rules; L. S. Thompson beat E. G. Murphy, 86 to 82—Bergen Point, N. J.

Nov. 12—E. D. Fulford (100) beat J. L. Brewer (99), 100 birds, \$400, 30yds. rise, 80yds. fall—Marion, N. J.

Nov. 14—J. L. Brewer (25) beat E. D. Fulford (24), 100 birds, \$400, after shooting off a tie on 94—Marion, N. J.

Dec. 12—Pigeon shooting match between E. D. Fulford

and J. L. Brewer, \$1,000, a side and championship of America, 250 birds each, 30yds. rise, fence boundary (about 80yds.), Hurlingham rules; Fulford won; score, 225 to 216—Woodlawn Park, L. I.

THE PIT.

Nov. 30, 1890—Dog fight, \$100; Tige vs. Spot, a draw; 2h.

20in.—Boston, Mass.

Dec. 1, 1890—Dog fight; Jack beat Pat—near N. Y. City.

Jan. 16, 1891—Cocking main; Connecticut (7 fights) beat Massachusetts (6)—North Kent, Ct.

Jan. 16—Cocking main; Long Island (5 fights) beat Connecticut (2)—New Jersey.

Jan. 21—Cocking main; Long Island (7 fights) beat New Jersey (0)—Flatbush, L. I.

Jan. 27—Dog fight; Ned beat Jack; 2h.—Stamford, Ct.

THE TURF.

Nov. 1, 1890—Victoria Derby, 1½ miles, won by The Admiral, Magie Circle second, Galling third—Melbourne, Aus.

Nov. 4, 1890—Melbourne Cup, 500yds. each, 10,000sovs. and a 150sovs. trophy added, 2 miles, won by Carbine, 5s., 145h; Ilighhorn second and Corzeze third; 3m. 29¾.—Melbourne, Aus.

Dec. 4, 1890—Trotting stallion Electioner, by Rysdyk's Hambletonian-Green Mountain Maid, died, aged 22yrs.—Palo Alto Stock Farm, Cal.

Dec. 6, 1890—C. H. Nelson, owner of trotting stallion Nelson, after making a written confession to the Board of Review regarding the Balch \$10,000 stallion race at Boston, Mass., in 1889, was expelled from the National Trotting Association—N. Y. City.

Dec. 6, 1890—Sinalon II, by Grinstead-Maggie Emerson, died, 3½.—Morris Park, West Chester, N. Y.

Dec. 20, 1890—Rosicrucian, 5yrs., dropped dead on the track—near Sydney, N. S. W.

Dec. 24, 1890—John H. Phillips, retired driver and race track proprietor, died—near Brooklyn, N. Y.

Dec. 27, 1890—Part of the racing establishment of the late August Belmont disposed of at auction. M. F. Dwyer paid \$25,000 for Potomac and \$7,000 for Raceland, Hough Bros. bought La Tosca for \$15,000, and Phil Dwyer paid \$5,600 for Prince Royal—Babylon, L. I.

Dec. 27, 1890—Trotting stallion Sauggler, by Blanco, died, 24yrs.—Hornellsville, N. Y.

Jan. 13, 1891—Trotter Pocahontas, owned by Robert Bonner, died, aged 32yrs.—Peekskill, N. Y.

Jan. 16—Wm. T. Sylvere, breeder of trotters, committed suicide, aged 28yrs.—North Middleton, Ky.

Jan. 17—Frank Rummell, pool auctioneer and sporting man, died—N. Y. City.

Jan. 19—Clayton H. Sanford, of New York, died—Indianapolis, Ind.

Jan. 21—Meeting of the National Trotting Union of Great Britain; rules adopted for holding class and record races—London, Eng.

Jan. 25—Peter Young, veteran sporting man, died, aged 75yrs.—N. Y. City.

Jan. 26—Stallion Ossian died at sea on board steamer Richmond Hill, en route from England to America.

Feb. 14—Stallion Elector died at Springfield, Ill.

Feb. 17—Ben Ali Haggin, leading turfman, died, aged 38yrs.—N. Y. City.

Feb. 28—Senator George Hearst, prominent turfman, died—Washington, D. C.

March 2—Gregory, by Macaroon-Abundance, shot—Guttenburg, N. J.

March 12—Patsy Duffy, jockey, died at Bellevue Hospital, N. Y. City.

March 20—Grand National Steeplechase won by Come Away, Clister second and Ilex third—Liverpool, Eng.

March 21—Decker, jockey, found dead near Morris Park; supposed to have been killed by jumping from a moving train.

March 22—W. W. Raymond, well known horseman, died—Danbury, Ct.

April 6—Stallion Isomyony died at the stud farm of his owner in England.

April 8—City and Suburban Handicap won by Nunthorpe, Bullion second and Workington third—Epsom, Eng.

April 10—The broodmare La Polka died, aged 26yrs.—near Lexington, Ky.

April 11—Mammoth Hunters' Steeplechase Stakes won by Bloodstone, Champion second and Peerage third—Sandown Park, Eng.

April 12—Daniel Brown, trainer, died from injuries received by being thrown from a cart—Lexington, Ky.

April 14—Match trot, \$1,000, one mile; J. C. Carr's Roy beat G. Wallburn's Fitzgerald; 3 10—Guttenburg, N. J.

April 14—Spring meeting of the Memphis (Tenn.) Jockey Club; Valleria won the Tennessee Derby, 1½ miles, in 2:00, Silverado second.

April 16—Craven Stakes won by Friar Lubin, Gone Coon second, Grand Master third—Newmarket, Eng.

April 16—Thomas Jefferson, trotting stallion, died from paralysis, aged 28yrs.—Hartford, Ct.

April 22—Richard O'Leary, trainer and veteran jockey, died, aged 61yrs.—Toronto, Ont.

April 27—Gray stallion Alabaster, 5yrs., died of pneumonia—Dayton, O.

April 28—May 9—Spring meeting of the Nashville Blood Horse Association—Nashville, Tenn.

April 28—May 9—Spring meeting of the Washington Jockey Club—Bennings' Station, D. C.

April 28—May 11—Spring meeting of the Kentucky Racing Association—Lexington, Ky.

April 29—Two Thousand Guinea Stakes won by Lord Abington's Common, Orvietto second, Peter Flower third—Newmarket, Eng.

April 30—Rinfax beat Geraldine, match race, 6½ furlongs, 2:00; 1:20½, the then fastest time recorded—San Francisco, Cal.

April 30—Hotspr, 5yrs., 117lb, ran 1¼ miles in 3:00; the then fastest time recorded—San Francisco, Cal.

May 1—One Thousand Guinea Stakes won by Fenwick's Mimi, Melody second, Siphonia third—Newmarket, Eng.

May 1—John H. Adams, jockey, found dead, with his throat cut—St. Louis, Mo.

May 6—Chester Cup won by Vasistus, Tommy Tittlemouse second, Burnaby third—Chester, Eng.

May 8—Spring Two Year Old Plate, \$15,000, won by Wingall, The Smew second, Desdemona third—Kempston Park, Eng.

May 9—Great Jubilee Stakes, \$15,000, won by Nunthorpe, Martagon second, Rusticus third—Kempston Park, Eng.

May 13—22—Louisville (Ky.) Jockey Club Spring meeting; Kentucky Derby won by Kingman, in 2:52¼; Clark Stakes by High Tariff, in 2:12; Kentucky Triple Event by Longshore, in 2:00.

May 15—25—Brooklyn Jockey Club Spring meeting; Brooklyn J. C. Handicap won by Tenny, in 2:10; Great American Stakes by St. Florian, in 1:03¼; Brooklyn Derby by Russell, in 2:00—Gravesend, L. I.

May 17—French Oaks won by Primrose—Chantilly, France.

May 17—Charles W. Bathgate, veteran turfman, died, aged 67yrs.—N. Y. City.

May 20—Dr. Leonard Herr, breeder of trotters, died, aged 75yrs.—Lexington, Ky.

May 22—The Manchester Cup won by Lily of Lumley, Regimnde second, The Admiral third—Manchester, Eng.

May 23—The celebrated stallion Rosicrucian died, Heather Stud Farm, Bath, Eng., aged 26yrs.

May 23—June 6—Latoria Jockey Club Spring meeting; Latoria Derby won by Kingman, in 2:45¼; Kentucky Triple Event by Semper Fidele, in 2:10½; Latoria Oaks by Ida Pickwick, in 2:14¼—Covington, Ky.

May 24—French Derby won by Ernak, Le Hardy second, La Capricorne third—Chantilly, France.

May 27—English Derby won by Common, Gouverneur second, Martenhurst third—Epsom, Eng.

June 1—New York Jockey Club Spring meeting; Metropolitan Handicap, 1¼ miles, won by Tristan, in 1:53¼; Great Eclipse Stakes, 6f., Tammany, in 1:32¼—West Chester, N. Y.

June 3—Stallion Tom Rogers, valued at \$20,000, burned to death—Woodlawn, O.

June 6—20—St. Louis Jockey Club Spring meeting; St. Louis Derby won by Hank in 2:55—St. Louis, Mo.

June 7—Stallion Ill Used died at the Nursery Farm—Lexington, Ky.

June 7—Grand Prize of Paris won by Clamart, Reverend second and Clement third—Paris, France.

June 8—Trotting gelding High Tower dropped dead in race—White Plains, N. Y.

June 16—July 2—Coney Island J. C. Spring meeting; Suburban Handicap, 1¼ miles, won by Loantaka, in 2:07; Major Domo second and Cassius third; Coney Island Stakes, 1¼, Kingston, 1:59½; Great Trial Stakes, nearly 6f., His Highness, 1:32½; Realization Stakes, 1m. 5f., Potomac, 2:31; Double event, nearly 6f., Victory, 1:00½—Sheepshead Bay, L. I.

June 20—July 18—Washington Park Jockey Club Summer meeting; Drexel Stakes, 1 mile, won by Lullithgou, 1:47; Great Western Handicap, 1½ miles, Verge 1:0r, 2:37½; 10; Kentucky Derby won by Guido, in 2:10; straight mile heats in 1:41½, 1:41, the best heats on record; 13, Aloha ran a mile and a sixteenth in 1:46, the best time on record, and Van Buren ran 1 mile 100yds. in 1:45, also the best time; American Derby, 1¼ miles, Strathmeath, 2:49¼.

June 20—W. Barton, jockey, drowned while bathing in the Delaware River.

July 2—Aug. 5—Brighton Beach Racing Association Summer meeting.

July 4—Aug. 27—Monmouth Park Racing Association Summer meeting; Fourth of July Handicap, 1 mile, won by Raceadell, 1:41; Ocean Stakes, 1½ miles, Tenny, 1:55; Kingston second; Hopeful Stakes, 6f., Merry Monarch, 1:13; Lorillard Stakes, 1 mile 5f., Montana, 2:25; Long Branch Handicap, 1¼ mile, Eon, 2:11¼; July Stakes, 6f., Fremont, 1:14½; Hackensack Handicap, 1 mile, Rey Del Rey, 1:00¼; San Juan second; Monmouth Cup, Biley, 1:29½; Midsummer Handicap, 1 mile, Eon, 1:42½; C. P. May Handicap, 1½ mile, Reekon, 1:55; Champion Stakes, 1½ miles, Firenze, 2:38¼; Junior Champion Stakes, 6f., Sir Matthew, 1:13¼; Criterion Stakes, 6f., Tammany, 1:12½; Omnibus Stakes, 1½ miles, Rey Del Rey, 2:38; 22, Pinnerker, 1:11b, ran a mile in 1:39½; Jersey Handicap, San Juan, 2:00—Jerome and Morris Parks.

July 6—Seneca Patchen, trotting stallion, found dead in stall—Patchen Stock Farm, California.

July 9—Prince of Wales Stakes won by Reverend, The Deomster second and Orvietta third—Leicester, Eng.

July 10—Eclipse Stakes, value \$50,000 in gold, won by Surefoot, Gouverneur second, Common third—Saddown Park, Eng.

July 12—Jacob C. Peiffer, veteran trainer and driver, died, aged 61yrs.—Baltimore, Md.

July 16—Jonas Chizer, veteran trainer, found dead in bed—Chicago, Ill.

July 20—July Stakes won by Flyaway, Goldfnch second, Ruel third—England.

July 22—Liverpool Cup, 1½ miles, won by Rathbeel, St. Benedict second, Barnaby third—Liverpool, Eng.

July 22—Aug. 8—Twin City Jockey Club annual meeting; Twin City Derby, 1½ miles, won by Donatelo, in 2:39¼—St. Paul, Minn.

July 23—Aug. 27—Saratoga (N. Y.) Racing Association's annual Summer meeting; Travers Stakes, 1½ miles, won by Yaller, in 2:49; Spinaway Stakes, 5f., Promenade, 1:03; American Hotel Stakes, 1 mile, La Tosca, 1:43½; Iroquois Stakes, 1.1-16 miles, Homer, 1:52½; Foxhall Stakes, 1¼ miles, Pessara, 2:13; Saratoga Cup, 2m., Los Angeles, 4:09½—Saratoga, N. Y.

July 24—Charley Post, ex-steeplechase rider, stabbed by Harry Riles—Gravesend, L. I.

July 25—Wm. Gourley, horseman, died—New Windsor, N. Y.

July 29—Hal Pointer paced three successive heats in 2:10½, 2:10¼, 2:10¼—Glenville, O.

July 29—Goodwood Stakes won by White Feather, Barmecide second and Visitas third—Goodwood, Eng.

July 30—Goodwood Cup, 2½ miles, won by Gonsalvo, Fernandez-Barmecide second, Melody third—Goodwood, Eng.

July 31—Chesterfield Cup, 1½ miles, won by Shrine, Cuttstone second, Elopement third—Goodwood, Eng.

Aug. 2—30—Race, \$12,500, 1¼ miles; Longster, 128b, beat Penny, 128b; 2:07½—Morris Park, West Chester, N. Y.

Aug. 3—The horse Rosebery stated to have cleared a height of 7f. 5in., trial jump—Dufferin Park, Can.

Aug. 7—Proctor Knott, by Luke Blackburn out of Tallapoosa, 5yrs., died, lung fever—Saratoga, N. Y.

Aug. 11—Cacine, 4yrs., 122lb, ran 1 mile 70yds. in 1:44¼—Saratoga, N. Y.

Aug. 18—Whitney, 3yrs., 98lb, ran 1 mile 70yds. in 1:44¼, the best time on record—Garfield Park, Chicago, Ill.

Aug. 21—Wenlock, a Derby winner, died on board steamer Pacific at sea, en route from England to America.

Aug. 22—Garfield Stakes, \$10,000, 1½ miles, won by Marion C., 1:19b; Kingdon, 124b, second, by two lengths; Aloha, 124b, third—Chicago, Ill.

Aug. 22—Match trot, \$10,000, best 3 in 5 heats; Wanda beat Silas Skinner in three straight heats—Napa, Cal.

Aug. 23—Nightingale won the Charter Oak Stake, \$10,000; Little Albert second—Hartford, Ct.

Aug. 26—Great Ebor Handicap won by Buccaneer, Confessor second, Red Eagle third—York, Eng.

Aug. 27—James H. Goldsmith, trainer and driver, died, aged 42yrs.—Washingtonville, N. Y.

Aug. 27—Nancy Hanks won the 5 year old stake, \$5,000, in 2:12, 2:12½, 2:12, the then fastest three consecutive heats trotted against horses—Independence, Ia.

Aug. 28—Monbars, driven by Budd Doble, against time, trotted a mile in 2:20, beating the two year old record for stallions—Independence, Ia.

Aug. 29—Sept. 12—Coney Island Jockey Club Fall meeting; Futurity, 6f., won by His Highness, in 1:15½; Yorkville Belle second, Dagonet third (Huron finished second, but the club refused to recognize his entry); New York Handicap, Demuth, 2:37½; Friendly Stakes, about 6f., Leonswell, 1:09½; Sheepskin Stakes, 1¼ mile, Pessara, 2:09½; Bridge Handicap, 1½ miles, Bermuda, 2:36½; Great Eastern Handicap, about 6f., Ludwig, 1:06½—Sheepshead Bay, L. I.

Aug. 29—Oct. 3—Latoria Jockey Club Fall meeting; Merchants' Stakes, 1 mile, won by Princess Lima, in 1:42¼—Covington, Ky.

Aug. 31—Match running race, \$3,000, 1.1-16 miles; Kingston beat Van Buren by three lengths—Chicago, Ill.

Sept. 2—Kingston defeated Marion C. and Virge d'Or, 1½ miles, with ease, in 1:54—Chicago, Ill.

Sept. 4—Capt. James Franklin, of the Kenesaw Stud, Sumner Co., Tenn., died there.

Sept. 4—Direct paced a mile in 2:05, beating all records, going singly, and Allerton trotted a mile in 2:10—Independence, Ia.

Sept. 8—Rosebery, jumper, cleared a height of 7f. 3½in.—Elmira, N. Y.

Sept. 9—Sugar Stakes won by Common, with Reverend second and St. Simon of the Rock third—Doncaster, Eng.

Sept. 12—A horse belonging to M. Thomas trotted 50 miles in 4h. 57m., including 20m. stoppage—Beacon Park, Boston, Mass.

Sept. 14—20—Brooklyn Jockey Club Fall meeting; Oriental Handicap, 1½ miles, won by English Lady, in 2:08; Culver Stakes, 6f., Kingstou; First Special, 1¼ mile, Tenny, 2:09¼; Rey Del Rey second, Kingston third—Gravesend, L. I.

Sept. 19—William L. Scott, retired turfman, died—Newport, R. I.

Sept. 13—Jockey Stoval arrested, charged with shooting Alex. Robinson—Philadelphia, Pa.

Sept. 21—Allerton trotting against time, made a mile in 2:09½—Independence, Ia.

Sept. 21—"Dad" Cooper, colored, ex-jockey, died—Lexington, Ky.

Sept. 23—Charley Post, a thoroughbred colt, died—Long Island.

Sept. 23—Benjamin C. Bruce, editor of *The Live Stock Record*, died—Lexington, Ky.

Sept. 23—Leicestershire Royal Handicap, \$30,000 in gold, won by Rusticus, Victorious second, Enniskillen third—Leicester, Eng.

Sept. 25—Allerton going against time, trotted a mile to wagon in 2:15, the best wagon time on record—Independence, Ia.

Sept. 26—Manchester Plate won by Signorina, Orme second, Martagon third—Manchester, Eng.

Sept. 26—Monbars, 2yrs. old, trotted a mile in 2:19½, going against time—Cambridge City, Ind.

Oct. 1—New York Jockey Club Fall meeting; Hunter Stakes, 13-16 miles, won by Kildeer, in 2:07; Dunmow Stakes, 6f., by St. Florian, 1:33; Moololu Stakes, 1½ miles, Rev. Del Rey and Pessara ran a dead heat, 1:53½; Fashion Stakes, 6f., Yorkville Belle, 1:17½; 100, La Tosca, 3yrs., 105lb., ran one mile in 1:39½; Nursery Stakes, 6f., Yorkville Belle, 1:11; Hickory Stakes, 1½ miles, Poet Scort, 2:36½; Sea and Sound Stakes, 6f., Dagonet, 1:18½; White Plains Handicap, 6f., Dagonet, 1:13½—Morris Park, West Chester, N. Y.

Oct. 2—Monbars, 2yrs. old, trotted a mile against time in 2:18¾, and Justina and Globe trotted a mile double in 2:13, equaling the record—Cambridge City, Ind.

Oct. 6—Trotting match, \$2,000; 11al Pointy beat Direct (won the first heat); 2:13, 2:11, 2:10¾, 2:12¾—Terre Haute, Ind.

Oct. 7—Monbars, 2yrs. old, in trial against time, trotted a mile in 2:18—Terre Haute, Ind.

Oct. 7—Arion, 2yr. old stallion, time trial, accompanied by runner, trotted a mile in 2:15¾, beating age record—Stockton, Cal.

Oct. 7—Bell Bird, yearling, time trial, trotted a mile in 2:27¾—Stockton, Cal.

Oct. 7—Filemaker, ridden by Madame Marantette, trial against record, cleared 7f. 4½in.—Taunton, Mass.

Oct. 8—Trotting match, purse \$10,000; Allerton beat Nelson (won the first heat); 2:13, 2:14¾, 2:15, 2:16¾—Grand Rapids, Mich.

Oct. 9—The Great Breeders' Produce Stakes, 5f., value 5,000 sovereigns, won by Gauntlet, Lady Hermit second and Gosson third—Kempton Park, Eng.

Oct. 15—Cesarewitch Stakes, for three year olds, won by Regimunde, Penelope second, Lily of Lumley third—Newmarket, Eng.

Oct. 16, 17—The Nursery Stud, formerly the property of August Belmont, sold by public auction; including the 23 head of horses sold in December, 1890, the entire sale of the Belmont horses aggregated \$681,400, being the most sensational disposal of thoroughbred horses ever known, Charles Reed paid \$100,000 for the stallion St. Blaise—New York.

Oct. 13-17—Kentucky Breeders' Trotting Association annual meeting; match race, purse \$8,000, Allerton beat Delmarh, in 2:13¾, 2:15, 2:15¾—Lexington, Ky.

Oct. 17—The stallion Le Desrier sold to M. Dousdebes for 97,000 francs—Paris, France.

Oct. —Fred Carter, American trainer for Paul Amont, of Chantilly, France, died.

Oct. 26—Match pace, purse \$3,000; Direct, driven by Starr, beat Hal Pointer, driven by Ed. Geers, in 2:09, 2:08, 2:08¾, the fastest three heats in race—Columbia, Tenn.

Oct. 26-Nov. 12—Washington Jockey Club Fall meeting—Benning's Station, D. C.

Oct. 28-Nov. 21—West Side Park Association Fall meeting—Ashville, Tenn.

Oct. 29—Cambridgeshire Stakes won by Comedy, Breach second, Derelict third—Newmarket, Eng.

Oct. 29—Stallion Ralph Wilkes, 2yrs., trotted a mile against time in 2:18—Independence, Ia.

Oct. 30—Roy Wilkes, pacer, in trial against time, paced a mile in 2:13, to wagon—Independence, Ia.

Oct. 31—Victorian Derby won by Stratimure, Stromboli second, Oxide third—Flemington, Aus.

Oct. 31—Kismet, Arabian stallion, died from nervous exhaustion and pneumonia—N. Y. City.

Nov. 3—The stallion Pal Alto trotted a mile against time in 2:09½—Stockton, Cal.

Nov. 3—The Melbourne Cup, value \$50,000 in added money to a sweepstakes of \$350 each, two miles, won by Malvolvo, Sir William second, Stratimure third; 3:29¾—Flemington course, near Melbourne, Aus.

Nov. 6—Joe Jefferson paced 3 miles against time in 7:33½, beating record—Knoxville, Ia.

Nov. 13—Joe Jefferson paced 4 miles, against time, in 10:10, beating record—Knoxville, Ia.

Nov. 13—The Liverpool Cup won by Madame D'Albany, Marvin second, Lady Rosebery third—Liverpool, Eng.

Nov. 15—Rufus Lisle, breeder and turfman, died—near Lexington, Ky.

Nov. 16-21—National Horse Show Association seventh annual show—Madison Square Garden, N. Y. City.

Nov. 23—Roseberry, the celebrated Canadian high

jumper, died from injuries received while endeavoring to surpass his record of 7ft. 3½in.—Chicago, Ill.

WHEELING.

Nov. 11, 1890—George R. Broadbent rode 100 miles over roads in 6h. 20m.—Camperdown, Aus.

Nov. 27, 1890—Match race, 10 miles, amateur championship of the State, Thomas Jefferis beat Jacob Bauer; 42m. 30s.—Louisville, Ky.

Jan. 26-31, 1891—Bicycle tourney, 18 hours; E. Reading won, 308½ miles; Martin, 308½; Corwing, 308 3-10; Ashinger, 308½—Omaha, Neb.

April 11—A. R. Wayne, L. C. C., won the annual 50 mile road race of the Irish Roads Club, in 3h. 49m., net time; R. J. McCreey second, 3h. 47m.; W. A. Higginbotham third, 3h. 52m. 30s.—Blessington, Ire.

May 18—Professional championship bicycle races; 10 miles—R. Howell first, A. H. Robb second; 33m. 40½s. 5 miles safety—T. English first, F. Allard second; 17m. 5½s.—Leicester, Eng.

May 23, 24—Bicycle race from Bordeaux to Paris, France, 358 miles; G. P. Mills won, M. A. Holbein second, J. E. L. Bates third, S. F. Edge fourth; 26h. 36m.

June 20—Annual road race, 25 miles; F. C. Graves first, D. McLean second, A. W. Porter third. The latter's actual time was 1h. 27m. 1s., beating the former record for this course—Irrington and Milburn, N. J.

May 30—Annual road race, 15 miles; R. M. Barwise, 10m., first, in 56m.; N. H. Van Siccken, riding a pneumatic tired machine, made the fastest time, 50m. 17s.—Chicago to Pullman, Ill.

May 30—Road race, 100 miles; R. R. Leedsy, scratch, first, in 9h. 15m. 1s.; C. De W. Brown, scratch, second, by 21.—Avondale, N. J.

May 30—Road race, 23 miles; David Naismith, 13m. 41s. 4t., in 50m. 50s., 7t. 18s., 10m., second; Wm. Crane, 2m., third—Cleveland, O.

June 6—Team road race, 15 miles; Kings Co. Wheelmen 80 points, Brooklyn Ramblers 6f., Bedford C. C. 57; J. Benninger rode 5 miles in 16m. 45s., 10 miles in 33m. 33s., and 15 miles in 50m. 35s.—Irrington-Milburn course, N. J.

July 13—C. M. Murphy rode a safety bicycle 2 miles in 5m. 26½s., thus creating a new American record—Travers Island, N. Y.

June 20—W. H. Bramson rode a tricycle, flying start, 440yds in 34s.—London, Eng.

July 4—George K. Barrett rode a tricycle 317 miles in 24hrs.—Great North Road, Eng.

June 20—R. L. Ede rode a bicycle 50 miles on the road in 2h. 24m. 44s.—England.

July 4—W. F. Murphy rode a mile on a safety bicycle in 2m. 26½s., and Hoyland Smith rode 2 miles on a safety machine in 5m. 23½s., both new records—Hartford, Ct.

July 4—Julien Sterling Jr. won the 10 mile road race of the Bridgeport (Ct.) Wheel Club, W. S. Mills second; 38m. 45s.

July 4—H. C. Tyler won the Poorman annual road race, Charles Roth second, 61m. 51s.—Cincinnati, O.

July 4—George K. Barrett rode a safety bicycle 880yds. in 1m. 10½s., and the last half of a safety mile in 57½s.—Chicago, Ill.

July 11—U. L. Lambley rode 880yds. on an ordinary bicycle in 1m. 13s.—Herne Hill, London, Eng.

July 13—P. J. Osmond rode a safety bicycle 1 mile in 2m. 16s.—Herne Hill track, London, Eng.

July 13—P. C. Twentman rode 181½ miles in 12hrs. on a safety bicycle—Great North Road, Eng.

July 15—F. J. Osmond rode a safety bicycle against time, creating new records from 1 to 24 miles, and riding 23 miles 1,200yds. in an hour—Herne Hill, London, Eng.

July 15, 17—League of American Wheelmen annual meet and races; Banker and Brinker rode a tandem bicycle 880yds. in 1m. 8s., beating record—Detroit, Mich.

July 16—R. L. Ede rode 50 miles in 1h. 17m.; 22 miles 49yds. in 1h., 10 miles 460yds. in 2h., and 63 miles 49yds. in 3h.—Paddington track, London, Eng.

July 18—R. A. Vogt won the 10 mile amateur bicycle championship of Scotland, A. D. Torrance second; 31m. 53s.—Dundee.

July 27—M. Dubois, champion of France, fatally assaulted—Paris, France.

July 29—James Blair, amateur, rode a safety bicycle from London to Brighton, Eng., and return in 7h. 7m. 25s., beating record.

July 29—Scheltema-Beduin and Crump, amateurs, rode a tandem tricycle 440yds., flying start, in 33½s.—Paddington, Eng.

July 30—Scheltema-Beduin and Crump rode a tandem tricycle 10 miles in 2m. 35½s., creating new records from 6 miles up—Herne Hill track, London, Eng.

Aug. 1—Road race, 50 miles, teams of six men; Press C. C. (47 points) beat Ramblers B. C. (31)—Brighton to Blaisdel, N. Y.

Aug. 2—B. W. Cason Jr. beat Charles B. Guilloette, medal and championship of State, 5 miles; 19m. 3½s.—New Orleans, La.

Aug. 5—Race, 50 miles; McLean, K. C. W., 4m. start, first; Peck, 12m., second; 4h. 1m. 45s.—Richfield Springs, N. Y.

Aug. 13—A. A. Zimmerman, riding against time, rode an ordinary bicycle 880yds. in 1m. 10½s.—Springfield, Mass.

Aug. 15—C. A. Smith won the annual 100 mile road race, Bath Road 'Cycling Club; S. F. Edge second, J. Blair third; 5h. 59m. 11s.—Great North Road, Eng.

Aug. 17—H. J. Hall Jr., amateur, in a trial against time, rode a safety bicycle 10 miles over roads in 29m. 41s.—Elizabeth, N. J.

Aug. 17—W. F. Murphy, amateur, rode a pneumatic bicycle 1 mile in 2m. 23 $\frac{1}{2}$ s.—Springfield, Mass.

Aug. 19, 20—Annual meet of the New York State Division I. A. W.; A. A. Zimmerman rode 1 mile on an ordinary bicycle in 2m. 35 $\frac{1}{2}$ s., and W. F. Murphy a mile on a safety bicycle in 2m. 25 $\frac{1}{2}$ s.—Rochester, N. Y.

Aug. 19—G. D. Begbie rode a tricycle 50 miles on the road in 2h. 35m. 17s., fastest time on record—Hitchin to Peterborough, Eng.

Aug. 23—International race meeting at the Hague, Holland.

Sept. 2—W. F. Murphy rode a mile on a solid tired bicycle in 2m. 21 $\frac{1}{2}$ s., beating record; P. J. Berlo rode a mile in 2m. 28 $\frac{1}{2}$ s.; G. M. Worden rode 2 miles, safety, in 5m. 6 $\frac{1}{2}$ s., beating record—Springfield, Mass.

Sept. 2—B. W. Atlee, riding against time, ordinary bicycle, beat record from 4 to 25 miles (1h. 12m. 48 $\frac{1}{2}$ s.); 21 miles 18 $\frac{1}{2}$ ys. in 1h.—Horne Hill, London, Eng.

Sept. 6—Annual Fall tournament of Charter Oak Park Association; P. J. Berlo and A. A. Zimmerman each rode 40yds. in 33 $\frac{1}{2}$ s., W. Windle a mile, safety, in 2m. 23 $\frac{1}{2}$ s., Brinker and Banker a mile, tandem, in 2m. 30 $\frac{1}{2}$ s., and A. B. Rich 2 mile, safety, in 5m. 11 $\frac{1}{2}$ s.—Hartford, Ct.

Sept. 10, 11—Tournament at Springfield, Mass.; A. A. Zimmerman rode 800yds. in 1m. 6 $\frac{1}{2}$ s.; Draper and Gaylor rode a tandem a mile in 2m. 28 $\frac{1}{2}$ s., 1 mile safety won by W. Windle, P. J. Berlo second, A. A. Zimmerman third.

Sept. 11—Roy Keator rode a bicycle on the ties across the big bridge, 150ft. high, about 40yds. long, over the canal at Rosendale, N. Y.

Sept. 11—Road race, 10 miles, Manhattan A. C.; H. Saltonstall, 4m. start, first, 35m. 4s.; A. C. Banker, scratch, second, 33m. 53s.—a record for the Yonkers-Kingsbridge, N. Y., course.

Sept. 12—J. F. Walsh won the 100 miles road race of the North Road 'Cycling Club, S. F. Edge second; 6h. 22m. 15s.—England.

Sept. 12—H. J. Howard rode a bicycle 10 miles in 2m. 9 $\frac{1}{2}$ s., best on record for grass—Keunington Oval, London, Eng.

Sept. 16—R. L. Ede, riding a safety bicycle against time, created a new set of records from 63 to 100 miles—Herne Hill, London, Eng.

Sept. 18, 19—Annual tournament at Peoria, Ill.; W. F. Murphy rode a safety bicycle 2 miles in 4m. 58 $\frac{1}{2}$ s.; W. F. Zimmerman rode a tandem one mile in 2m. 24 $\frac{1}{2}$ s., and W. F. Murphy rode a tandem one mile in 2m. 24 $\frac{1}{2}$ s., record—Peoria, Ill.

Sept. 22—C. W. Dorntze, riding a bicycle against time, created new American records from 6 to 20 miles (53m. 56 $\frac{1}{2}$ s.)—Peoria, Ill.

Sept. 26—P. W. Scheltema-Beduin and F. P. Wood rode 50 miles on a tandem tricycle on the road in 2h. 30m. 47s., beating record—Great North Road, Eng.

Sept. 26—Miller Brothers rode an ordinary tandem against time one mile in 3m. $\frac{1}{2}$ s., beating record—N. Y. City.

Sept. 26—C. W. Dorntze rode a bicycle 5 miles in 13m. 57s. in race for the Walker Cup, which was won by H. C. Knisely, 275yds. start—Chicago, Ill.

Sept. 27—Bicycle race from Paris to Brest, France, and back, over the Road National, No. 12, about 750 miles; Terront first, in 71h. 35m., having had no sleep; Jiel-Laval second, by 8h. 35m.

Sept. 24—T. A. Edge rode a pneumatic tyred bicycle from London, Eng., to Edinburgh, Scotland, 397 miles, in 38h. 44m. 30s., beating record.

Oct. 3—Horn and Smith won 25 mile road race in 1h. 19m. 13s., beating record; H. C. Tyler second, 1h. 20m.—Boston, Mass.

Oct. 4—G. P. Mills rode a pneumatic safety bicycle from Land's End to John o' Groats in 4d. 4h. 15m., beating all previous records.

Oct. 6—H. C. Tyler, in a trial heat, rode a safety bicycle 440yds. in 33 $\frac{1}{2}$ s., beating record—Springfield, Mass.

Oct. 7—Road race, 25 miles; W. F. Anderson, 12m. start, first, 1h. 4m. 19 $\frac{1}{2}$ s.; A. L. Bares, 7m., second—Murfreesboro, Tenn.

Oct. 9—A. B. Rich, in a time trial, rode a bicycle 2 miles in 4m. 49 $\frac{1}{2}$ s.—Springfield, Mass.

Oct. 10—G. F. Taylor, in a time trial, rode a bicycle 2 miles in 4m. 48 $\frac{1}{2}$ s.—Springfield, Mass.

Oct. 17—W. W. Windle rode a safety bicycle one mile in 2m. 15s., beating the record. H. C. Tyler rode a bicycle 88yds. in 1m. 6s.—Hampton Park, Springfield, Mass.

Oct. 18—21 days' bicycled bicycled, ordinary machines; Wm. Martin first, 1,496 miles, 4 laps; A. P. Ashinger, 1,441; W. Lamb, 1,362; A. Schock, 1,328.5; "Albert," 1,308.4; Boyst, 1,301.5—N. Y. City.

Oct. 31—Relay bicycle race, 11 riders on pneumatic tyred bicycles relieving each other and riding 123 miles in 8h. 22m.—Hartford, Ct., to N. Y. City.

Oct. 31—A. J. Wilson and J. J. McCarthy rode 164 $\frac{1}{2}$ miles over roads on a tandem tricycle in 12 hours, beating record—Great North Road, Eng.

Nov. 3—John Schoefer won 10 mile road race, C. F.

Quimby second, C. Perrin third; 32m. 26 $\frac{1}{2}$ s.—Brooklyn, N. Y.

Nov. 3—W. C. Seeds won 50 mile road race, C. A. Elliott second; 3h. 31m. 3 $\frac{1}{2}$ s.—Philadelphia, Pa.

Nov. 14—B. F. McDaniel rode over roads 261 miles 880yds. in 24h.—Whittington, Del.

WINTER SPORTS.

Dec. 12, 1890—Joseph F. Donoghue, of Newburg, N. Y., won a 5 mile skating match, defeating Oscar Frederiksen, champion of Norway; 16m. 28 $\frac{1}{2}$ s.—Christiania, Norway.

Dec. 17, 1890—Joseph F. Donoghue, of Newburg, N. Y., won a mile skating race, for the amateur championship of the Netherlands, Vallman second, and K. Pander third; 3m. 9 $\frac{1}{2}$ s.—Heerenveen, Friesland.

Dec. 18, 1890—Joseph F. Donoghue, of Newburg, N. Y., won a 3 mile skating race, championship of the Netherlands; 9m. 17s., being the fastest time on record, Keendall second—Heerenveen, Friesland.

Dec. 23, 1890—"Fish" Smart won the professional skating championship of Great Britain, 1 $\frac{1}{2}$ miles, G. See second; 4m. 52 $\frac{1}{2}$ s.—Linsay Fen, near Cambridge, Eng.

Dec. 24, 1890—Joseph F. Donoghue, of Newburg, N. Y., won an international amateur skating race, 1 $\frac{1}{2}$ miles, three turns; W. Loveday second; 4m. 46s.—Linsay Fen, Eng.

Dec. 24, 1890—James Smart won a professional skating race, 1,32yds., one turn; I. See second; 2m. 38s.—Linsay Fen, Eng.

Dec. 24, 1890—James Smart, skating against time, 1 mile, two turns, completed the distance in 3m. 38s.—Linsay Fen, Eng.

Dec. 29, 1890—Curling match, 8 rinks each; Granite Club (105) beat Prospect Park Club (95)—Toronto, Ont.

Dec. 31, 1890—Curling match, 3 rinks each; Thistle and St. Andrews Clubs tied on 40 each—Hoboken, N. J.

Jan. 1, 1891—Curling match, Toronto Club, 13 rinks; President's side (105) beat Vice President's side (152)—Toronto, Ont.

Jan. 3—Curling match; Empire Club (14) beat Albany Club (10)—Albany, N. Y.

Jan. 5—Curling match, 8 rinks; Prospect Park Club (81) beat Granite Club (74)—Toronto, Ont.

Jan. 6—Curling match, Davis Trophy, 4 rinks; Buffalo (N. Y.) and Toronto Clubs made a tie—Buffalo, N. Y.

Jan. 6—Joseph F. Donoghue, of Newburg, N. Y., won an 88yds. skating race, K. Pander second, J. J. Eden third; 1m. 25 $\frac{1}{2}$ s. Same day, Donoghue won 2 mile race, K. Pander second; 6m. 10 $\frac{1}{2}$ s.—Amsterdam, Holland.

Jan. 7—Curling match, 8 rinks; Granite Club (100) beat Toronto Club (84)—Toronto, Ont.

Jan. 7—Joseph F. Donoghue, of Newburg, N. Y., won a mile skating race, international, K. Pander second; 3m. $\frac{1}{2}$ s. Same day Donoghue won 5 mile international race, K. Pander second; 16m. 2 $\frac{1}{2}$ s., being the fastest record—Amsterdam, Holland.

Jan. 8—Skating race, 40yds. less than a mile; J. Smart won, H. Kent second; 2m. 54s.—Tottenham, Eng.

Jan. 8—Skating race, 1 $\frac{1}{2}$ miles, 3 turns; J. Smart won, George See second; 5m. 16 $\frac{1}{2}$ s.—St. Ives, Eng.

Jan. 8—Curling match, North vs. South, Dalrymple Medal, 8 rinks; North (136) beat South (106)—N. Y. City.

Jan. 12—Curling match, 8 rinks; Granite (126) beat Prospect Park (73)—Toronto, Ont.

Jan. 13—Ice yacht race, Orange I. Y. C., Kidd Challenge Cup, 10 miles; Higginson's Cold Wave first, Snow Drift second, Esquimaux third; 25m. 57s.—Orange Lake, N. Y.

Jan. 14—Ice yacht race, championship of Carthage I. Y. C., first class, 10 miles, turn; won by the Zephyr—Carthage Landing, N. Y.

Jan. 14—16—Curling match, Mitchell Medal; Yonkers rink won, defeating John O'Groats in the final tie; 22 to 14—Van Ootland Lake, N. Y.

Jan. 14, 15—Curling match; Thistle (98) beat Montreal (87)—Montreal, Can.

Jan. 15—Curling match, 8 rinks; Toronto (106) beat Prospect Park (73)—Toronto, Can.

Jan. 15—Curling match, 5 rinks; Thistle of Hamilton (57) beat Granite (79)—Toronto, Can.

Jan. 16—Ice yacht race, Van Nostrand Challenge Cup, 20 miles; Sead. Shrewsbury I. Y. C., first; Windward second, Lady of the Lake third—Orange Lake, N. Y.

Jan. 16—Ice yacht race, Orange Lake I. Y. C., third class, 10 miles; Tuke Care first, Heen second; 42m. 19s.—Orange Lake, Holland.

Jan. 16—Curling match, 6 rinks; Peterborough (94) beat Granite (88)—Toronto, Ont.

Jan. 16—Curling match, 4 rinks; Toronto (53) beat Peterborough (41)—Toronto, Ont.

Jan. 17—International skating race, professional, 1 mile; M. Kingma won, R. Webster second; 3m. 10 $\frac{1}{2}$ s.—Amsterdam, Holland.

Jan. 18—International skating race, professional, 200 metres; B. Dekker won, K. Hanje second—Amsterdam, Holland.

Jan. 19—Professional skating races, 1 $\frac{1}{2}$ miles—"Fish" Smart won, George See second; 5m. 3 $\frac{1}{2}$ s. 880yds. match—W. ("Turkey") Smart beat W. ("Gutta Percha") See; 1m. 55s.—Wilsbech, Eng.

Jan. 20—Curling match, 6 rinks; Granite (73) beat Prospect Park (61)—Toronto, Ont.

Jan. 22—Curling match, 6 rinks; Thistle (93) beat Caledonia (82)—Toronto, Ont.

Jan. 22-4—Amateur skating races; 3,000 metres, amateur championship of Hamburg—A. Underberg first, in 6m. 15s.; P. Hille second, 5,000 metres—A. Underberg first, in 11m. 6s.; A. Schindler, Jr. second; Figure skating championship of Hamburg—F. Ahlbrandt first, J. Elkan second. One third of a mile—Oscar Grunden first, 55½s.; A. D. Norseng second, K. Pander third, One mile—A. D. Norseng first, 2m. 59½s.; O. Grunden second, K. Pander third. Three miles—A. Underberg first, in 11m. 55½s.; E. Schon second, A. D. Norseng third. The last three races were for the amateur championship of Europe, which no one won—Hamburg, Germany.

Jan. 23—Joseph F. Donoghue, the world's amateur champion skater, arrived at New York from Liverpool, Eng.

Jan. 24—Moses Rubenstein won the amateur figure skating competition for the championship of New England (402 points), J. F. Bacon (352) second—Boston, Mass.

Jan. 27—Curling bonspiel, Gordon Medal; final game—Cambria Rink (24) beat Chicago Rink (11)—St. Paul, Minn.

Jan. 27—Curling match, 8 rinks; Granite Club (92) beat Prospect Park (50)—Toronto, Ont.

Jan. 28—Hockey match, championship of Canada; Montreal A. A. (5 goals) beat Shamrocks (1)—Montreal, Can.

Jan. 28—Curling bonspiel, North vs. South, Dalrymple Medal; North (159) beat South (138)—St. Paul, Minn.

Jan. 29—Curling bonspiel, Merriam Medal; final game—The Wood and Hill rinks, Chicago (35) beat the Jones and Wells rinks, Portage (32)—St. Paul, Minn.

Jan. 29—Hobe Dingee stated to have skated 890yds. in 1m. 24s., and Charles Gillespie to have skated 890yds. backward in 1m. 33s., and 1 mile in 3m. 56½s.—St. John, N. B.

Feb. 4—Hockey match, championship of Canada; Montreal A. A. (2 goals) beat Crescent Hockey Club (0)—Montreal.

Feb. 4—Curling match, 3 rinks; Thistles of Hamilton (82) beat Torontos (70)—Toronto, Ont.

Feb. 4—Curling match, international, Kirkover Trophy; Brantford, Ont., Club (72) beat Caledonian Club of Buffalo, N. Y. (67)—Buffalo.

Feb. 6—Curling competition for the Walker Vase concluded; Caledonia Club (72) beat Montreal Club (60)—Montreal, Can.

Feb. 7—Annual championship meeting of the National Amateur Skating Association—Newburg, N. Y. See "Athletic Performances."

Feb. 11—Curling match, Gordon Medal, 2 rinks; Canada (55) beat United States (43)—Montreal, Can.

Feb. 12—Curling match, 2 rinks; Yonkers (N. Y.) Club (45) beat Granite (22)—Toronto, Ont.

Feb. 12—Curling match, Stancliffe Cup, 4 rinks; Caledonia (66) beat Montreal (75)—Montreal, Can.

Feb. 13—Curling match, 2 rinks; Prospect Park Club (35) beat Yonkers (N. Y.) Club (25)—Toronto, Ont.

Feb. 13—Curling match, 1 rink; Yonkers (N. Y.) Club (21) beat Portage (Wis.) Club (17)—Toronto, Ont.

Feb. 13—Curling match, 4 rinks; Buffalo Club (78) beat Toronto (71)—Buffalo, N. Y.

Feb. 14—Curling match, 1 rink; Moss Park (13) beat Yonkers (N. Y.) Club (12)—Toronto, Ont.

Feb. 14—Curling, 1 rink; Yonkers (N. Y.) Club (16) beat Prospect Park (10)—Toronto, Ont.

Feb. 14—Curling match, 1 rink; Portage (Wis.) Club (17) beat Prospect Park (9)—Toronto, Ont.

Feb. 14—Curling match, 1 rink; Portage (Wis.) Club (15) beat Four Brothers (12)—Toronto, Ont.

Feb. 14—Curling, final draw for Royal Caledonian Medal, 2 rinks; Quebec (42) beat Thistle (33)—Montreal, Can.

Feb. 15—Skating match, 8,045 meters; Hagan beat J. H. McCormick, St. John, N. B.; 15m. 56½s.—Christiania, Norway.

Feb. 20—New England Skating Association's races; winners: 1 mile, championship of Massachusetts, R. C. Warner; 2 miles, open—James A. Donoghue; 5 miles, open—Joseph F. Donoghue—Boston, Mass.

Feb. 23—Annual competition for amateur figure skating championship of America; Louis Rubenstein and George D. Phillips tied on 71 points out of 93 possible—Albany, N. Y.

Feb. 27—International curling match, 3 rinks; Buffalo, N. Y. Club (59) beat St. Catherines, Ont., Club (56)—St. Catherines.

Feb. 27—Hockey match; Montreal A. A. (5 goals) beat Shamrocks (1)—Montreal, Can.

March 1—Skating race, 5 miles; John S. Johnson first, Holly Davison second; 17m. 18s. Minneapolis, Minn.

March 2—Amateur figure skating competition, Sturgis medals; Bacon first, 62 points; Evans second, 34; Barnes third, 30—Spy Pond, Boston, Mass.

March 5—Hockey match, final game for the championship of Canada; Montreal A. A. (8 goals) beat Crescents (2)—Montreal.

March 6—Curling match, 2 rinks; St. Andrew's Club (46) beat Caledonians (16)—Hoboken, N. J.

March 6—Curling match, 2 rinks; Groats (26) beat Thistles (25)—Hoboken, N. J.

March 6—International curling match, 4 rinks; Thistle Club of Hamilton, Ont. (73) beat Buffalo (N. Y.) C. C. (56)—Buffalo.

March 17—Curling, final game of a series for a silver cup; Peterborough beat Lindsay, taking 4 of the 5 games—Peterborough, Ont.

March 18—Hockey, final game for the junior league championship; Victoria (2 goals) beat Maples (1)—Montreal, Can.

March 18—Curling match, Quebec Challenge Cup, 2 rinks; Ottawa Club (60) beat Governor General's Club (22)—Ottawa, Can.

Nov. 5—Alexander Dalrymple, prominent patron of curling and other Scottish sports, died, aged 75yrs.—N. Y. City.

MISCELLANEOUS.

Dec. 1, 1890—James Brown, otherwise known as "James Ellis," died, aged 66yrs.—Brooklyn, N. Y.

Dec. —, 1890—F. A. Taft's Gordon setter Dorr died—Truckee, Cal.

Dec. 4, 1890—March at husking corn, \$2,000, 10 hours; Al. Johnson beat W. W. McConnell, husking and cribbing about 140 bushels—Avoca, Ia.

Dec. 4, 1890—P. H. Bryson's setter dog Gladstone died—Memphis, Tenn.

Dec. 6, 1890—The black and tan setter Tony, winner of prizes at different bench shows, died—Asbury Park, N. J.

Dec. 15-17—Annual field trials of the Philadelphia Kennel Club; winners: Members' Stake—Edenmark first, Ben Hur Franklin second, Ezra Noble third; the Derby—Albert's Duchess first, Beverly second, Peg Woffington third; All Age Stake—Kittie Noble first, Edgemark second, Flash third—Deatonville, Va.

Dec. 21, 1890—Annual field trials of the Central Field Trials Club; winners: All Age Stake—Prince Lucifer first, Simonds second; Free For All Stake—Rowdy Rod first, Pitti Sing second—Lexington, N. C.

Dec. 21, 1890—Signor Succì concluded his fast of forty-five days at Koster & Bial's Hall, N. Y. City.

Dec. 21, 1890—Luca Frosia defeated Raffaele Cuanicelli in a hair cutting contest for the gate receipts, each operator cutting the hair of four men in as many different styles of the art—Tammany Hall, N. Y. City.

Jan. 24, 1891—Cribbage tournament terminated; T. Barnes won 38 games out of 55 possible; C. F. Thompson, 37; J. Tiesse, 37; T. Wilson and J. Post, 30—N. Y. City.

Jan. 20-23—Annual field trials of the Pacific Coast Field Trials Club; winners: The Derby—Lee R. first, Old Black Joe II second, Petronella third; All Age Stake—Patti Croxeth T. first, Old Black Joe II second, Sankey B., Queen Croxeth and Rose divided third—Bakersfield, Cal.

Feb. 21—Annual coursing meeting at Altcar, near Liverpool, Eng., closed; Waterloo Cup won by Col. J. T. North's Fullerton, Faster and Faster the runner up; Waterloo Plate—Rhymes first; Waterloo Purse—Simonian first, Hobart Town second.

Feb. 21—Magnolia Tennis Club annual tournament closed; winners: Open singles—A. E. Wright; Consolation singles—T. H. Cook; Handicap singles—G. S. Smith—Magnolia Springs, Fla.

April 18—E. W. Lewis won the covered tennis courts championship in singles, defeating E. G. Meers in the deciding tie; 18-6, 18-6—London, Eng.

May 12—E. B. Sears' St. Bernard dog Champion Hesper died—Melrose, Mass.

May ——Henry G. Sampson, alias "Pendragon," sporting writer and editor of *The Kieferer*, died, pneumonia—London, Eng.

June 12—Orange (N. J.) lawn tennis tournament closed; winners: Ladies' singles—Miss M. E. Cahill; Men's singles—R. Stevens; singles for club challenge cup—Clarance Hobart.

June 12—Intercollegiate tennis doubles contest, Partidge Cup; Won by Gunnison and Pond, Dartmouth—Hanover, N. H.

June 24—Doubles tennis championship of Middle States; C. E. Sandis and R. Stevens beat the Hall Brothers—Hoboken, N. J.

June ——Jake Somerindyke, sporting man, died—N. Y. City.

July 4—W. Baddeley defeated J. Pim for the lawn tennis championship of England; score, 6-4, 1-6, 7-5, 6-0—Wimbledon.

July 4—Plevna, reputed to be the best rough coated St. Bernard bitch in America, died—Melrose, Mass.

July 5—Harry Jennings, canine fancier, rat catcher, etc., died—N. Y. City.

July ——Hugh Turner, celebrated maker of spurs for fighting cocks, etc., died—N. Y. City.

July 7—Charles W. Blake, alias "Augur," editor of *The Sporting Life*, died—London, Eng.

July 9—Miss Dod won the ladies' lawn tennis championship of England and the Baddeleys won the doubles championship—London, Eng.

July 10—"The" Allen stabbed and seriously wounded by John Carro—N. Y. City.

July 15—Empire City Flying Club's fly for old birds, air line distance 500 miles; T. F. Goldmain's b. c. cock, No. 627, reached home at 3.49 P. M. and was certified at 3.52, having flown 536.43 miles in 10h. 37m., beating record for one day 500 mile fly; average distance per minute, 4.6yds.—Staatsville, S. C., to New York.

July 17—Samuel J. Dixon, of Toronto, Ont., photographer, walked across the Whirlpool Rapids of the

Niagara River on a small wire cable, starting from the Canadian side.

July 18—S. T. Chase and John A. Ryerson won the doubles lawn tennis championship of the West, defeating Cummins and E. Wrenn; score, 6-2, 6-4, 4-3, 8-6. Chase beat Cummins for the singles championship—Chicago, Ill.

July 24—Gus Maurer won 27 games out of 30 and the croquet championship of New Jersey—Keyport, N. J.

July 25—Lawn tennis tourney, championship of Long Island, concluded; winners: Gentlemen's singles—V. G. Hall; gentlemen's doubles—R. P. Huntington and O. S. Campbell beat V. G. Hall and E. L. Hall; consolation singles—A. Torrence—Southampton, L. I.

Aug. 1—Homing pigeon Mandigo arrived at Providence, R. I., from Danville, Va., 556 miles.

Aug. 7—The St. Bernard dog Prince Regent died from internal hemorrhage—New York Kennels. Same day, Scottish Prince, his son, died from paralysis and exhaustion—Poughkeepsie, N. Y.

Aug. 10—Court tennis match, purse, best 3 in 5 vantage sets; Thos. Pettit (conceding odds of half 30 and a bisque, and also barring his underhand service) beat H. Boakes, 6-4, 7-5, 6-3—Newport, R. I.

Aug. 19—Louis Paulsen, chess player and editor, died.

Aug. 27—Engine No. 206, drawing two ordinary coaches and a heavy private car, ran a mile in 39½, and 10 miles in 7m. 12s., running against time—Neshaminy Falls to Langhorne, Pa.

Aug. 27—Napoleon Jack, celebrated fighting dog, died, aged 12yrs.—San Francisco, Cal.

Aug. —Tennis tournament, championship of America;

All Comers' Prize—Clarence Hobart first, F. H. Hovey second; Championship match—Oliver S. Campbell beat Clarence Hobart, 2-6, 7-5, 7-9, 6-2, 6-2; Doubles—All comers—O. S. Campbell and R. P. Huntington beat S. T. Chase and J. A. Ryerson; Championship match—Campbell and Huntington beat C. Hobart and V. G. Hall, 6-3, 6-4, 8-6—Newport, R. I.

Sept. 14—A railroad train, consisting of a locomotive and three passenger coaches, weighing 130 tons in all, ran from Grand Central Depot, N. Y. City, to East Buffalo, N. Y., 436½ miles, in 43m.; actual running time, 42m.

Sept. 28—The special car containing J. W. Mackey, Miss Virginia Fair and some friends arrived at the Grand Central Depot, N. Y. City, having traveled from San Francisco, Cal., in 4d. 12h. 28m.

Sept. 30—A. J. Dunlap, draughts editor and authority, died—N. Y. City.

Oct. 12—John Duffy, sporting man, committed suicide by shooting—New Orleans, La.

Oct. 17—Annual intercollegiate lawn tennis tournament closed; winners: singles—final set: F. H. Hovey, Harvard, beat C. T. Lee, Un. of Pa., 6-4, 6-2, 5-2. Doubles—final set: F. H. Hovey and R. D. Wrenn, Harvard, beat C. T. Lee and A. N. Wilson, Un. of Pa., 6-3, 6-2, 6-1—New Haven, Ct.

Oct. 29—James L. Flood and party arrived at New York from San Francisco, Cal., having made the trip in the private car Grasnere in 4d. 12h. 41m., the fastest time recorded.

Dec. 3—Jacob B. Roome, veteran sporting man, died—N. Y. City.



Winners of Important Matches and Regatta Races in America, England and Australia.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892.

INTERNATIONAL SCULLING MATCHES.

Previous winners appear in ANNUAL for 1884.

DATE	WINNER.	LOSER.	WHERE.	DISTANCE. M. YDS.	TIME. M. S.
1880	E. C. Laycock	Th. Blackman	England	4 440	26 13½
1880	E. C. Laycock	G. H. Hosmer	England	4 300	26 08½
1880	E. C. Laycock	J. H. Riley	England	4 440	25 04
1880	E. Hanlant	E. A. Trickett	England	4 440	26 12
1880	W. Ross	E. A. Trickett	England	4 440	23 42
1881	E. Hanlant	E. C. Laycock	England	4 440	25 40
1882	E. Hanlant	R. W. Boyd	England	3 563	21 25
1882	E. Hanlant	E. A. Trickett	England	4 440	27 58
1882	E. C. Laycock	R. W. Boyd	England	3 880	17 28
1882	J. Largan	H. Pearce	England	4 440	24 40
1884	W. Ross	G. Bubeur*	England	4 440	26 10
1884	E. Hanlant	E. C. Laycock	Australia	0 000	22 45
1884	E. Hanlant	T. Clifford	Australia	3 330	20 29
1885	E. Hanlant	T. Clifford	Australia	3 330	21 04
1885	W. Beach	T. Clifford†	Australia	3 330	26 01½
1885	W. Beach	E. Hanlant	Australia	3 330	22 51½
1886	G. J. Perkins	N. Matterson	England	4 440	—
1886	G. Bubeur	C. Neilson	England	4 440	24 40
1886	G. J. Perkins	P. Kemp	England	4 440	20 16½
1886	G. Bubeur	P. Kemp	England	4 440	24 26
1886	N. Matterson	G. J. Perkins	England	4 440	25 12
1886	G. W. Lee	N. Matterson	England	4 440	24 25
1886	W. Beach	J. Gaudaurt	England	4 440	22 29
1886	W. Beach	W. Ross†	England	4 440	23 05
1886	J. Largan	C. Neilson	England	4 440	27 30
1886	G. Bubeur	J. A. TenEyck	America	3 000	20 16½
1887	G. Bubeur	W. Ross	America	3 000	20 00
1887	C. E. Courtney	G. Bubeur	America	++	19 35
1887	W. Beach	E. Hanlant	Australia	3 440	19 55½
1888	P. Kemp	E. Hanlant	Australia	3 330	21 36
1888	E. Hanlant	Ed. Trickett	Australia	3 330	21 25
1887	P. Kemp	E. Hanlant	Australia	4 440	27 30
1888	W. Beach	E. Hanlant	Australia	3 330	21 15
1889	H. Searle	W. O'Connor	England	4 440	22 42
1889	N. Matterson	G. Bubeur	England	4 440	22 02
1890	J. Stansbury	W. O'Connor	Australia	3 330	22 59

* Received ten seconds start.
† Championship of the world.
++ Course short of announced three miles.

HARVARD AND YALE MATCHES.

Previous winners appear in ANNUAL for 1884.

DATE.	WINNER.	OURS.	DIST.	PLACE.	TIME. M. S.
1880	July 1 Yale	8	4 miles	New London, Ct.	24 27
1881	July 1 Yale	8	4 miles	New London, Ct.	22 13
1882	June 30 Harvard	8	4 miles	New London, Ct.	20 47½
1883	June 28 Harvard	8	4 miles	New London, Ct.	25 46½
1884	June 26 Yale	8	4 miles	New London, Ct.	20 31
1885	June 26 Harvard	8	4 miles	New London, Ct.	25 15½
1886	July 2 Yale	8	4 miles	New London, Ct.	20 41½
1887	July 1 Yale	8	4 miles	New London, Ct.	22 56
1888	June 29 Yale	8	4 miles	New London, Ct.	20 10
1889	June 28 Yale	8	4 miles	New London, Ct.	21 30
1890	June 27 Yale	8	4 miles	New London, Ct.	21 29
1891	June 26 Harvard	8	4 miles	New London, Ct.	21 23

OXFORD AND CAMBRIDGE MATCHES.

Previous winners appear in ANNUAL for 1884.

EIGHT OARED CREWS, STRAIGHTAWAY.

DATE.	WINNER.	DISTANCE. M. YDS.	TIME. M. S.
1875	March 20	Oxford	4 300 22 02
1876	April 8	Cambridge	4 300 20 20
1877	March 24	Dead heat	4 300 24 08
1878	April 13	Oxford	4 440 22 13
1879	April 5	Cambridge	4 440 21 18
1880	March 22	Oxford	4 440 21 23
1881	April 8	Oxford	4 440 21 51
1882	April 1	Oxford	4 440 20 12
1883	March 15	Oxford	4 440 21 18
1884	April 7	Cambridge	4 440 21 39
1885	March 28	Oxford	4 440 21 18
1886	April 3	Cambridge	4 440 22 29
1887	March 26	Cambridge	4 440 20 52
1888	March 24	Cambridge	4 440 20 48
1889	March 30	Cambridge	4 440 20 14
1890	March 26	Oxford	4 440 22 03
1891	March 21	Oxford	4 440 22 00

SCULLING RACES IN AUSTRALIA.

Previous winners appear in ANNUAL for 1884.

DATE.	WINNER.	LOSER.	DISTANCE. M. YDS.	TIME M. S.
1881 Mch. 17 M. Rush.....	H. Pearce.....		4 000	26 50
1881 Mch. 21 E. C. Laycock.....	M. Rush.....		3 330	21 28
1881 Sept. 2 M. Rush.....	E. C. Laycock.....		3 330	23 50 ³ / ₄
1881 Sept. 19 M. Rush.....	H. Pearce.....		3 330	23 26
1881 Sept. 21 E. C. Laycock.....	M. Rush.....		3 330	25 19
1882 Jan. 26 E. C. Laycock.....	H. Pearce.....		3 330	—
1882 Dec. 30 H. Pearce.....	J. Lorgan.....		3 330	—
1883 Feb. 17 T. Clifford.....	H. Pearce.....		3 330	20 50
1883 Mch. 10 E. C. Laycock.....	M. Rush.....		3 330	—
1883 Apr. 21 G. Perkins.....	C. Messenger.....		3 330	26 15
1883 July 28 E. A. Trickett.....	W. Beach.....		3 330	21 15
1883 Aug. 18 W. Beach.....	E. A. Trickett.....		3 330	20 50 ¹ / ₂
1883 Aug. 27 W. Beach.....	E. A. Trickett.....		3 330	20 44
1883 Dec. 1 E. A. Trickett.....	M. Rush.....		3 330	25 17
1884 Feb. 1 E. A. Trickett.....	W. Beach.....		3 330	20 58
1884 Feb. 2 T. Clifford.....	H. Pearce.....		3 330	22 05
1884 April 12 W. Beach.....	E. A. Trickett.....		3 330	23 19
1884 May 10 W. G. Brett.....	Wood.....		3 330	25 46
1884 May 22 E. Hanlan.....	E. C. Laycock.....		0 000	22 45
1884 Aug. 16 W. Beach.....	E. Hanlan.....		3 330	20 29
1884 Sept. 12 W. G. Brett.....	A. Shurland.....		3 330	—
1885 Feb. 7 E. Hanlan.....	T. Clifford.....		3 330	21 04
1885 Feb. 28 W. Beach.....	T. Clifford.....		3 330	26 01 ¹ / ₂
1885 Mch. 28 W. Beach.....	E. Hanlan.....		3 330	22 51 ¹ / ₄
1885 May 28 N. Matterson.....	C. A. Messenger.....		3 330	21 51 ¹ / ₂
1885 Dec. 12 C. Neilson.....	N. Matterson.....		3 330	22 35
1885 Dec. 18 W. Beach.....	N. Matterson.....		3 330	24 11 ¹ / ₄
1887 April 29 W. G. Brett.....	D. Green.....		3 330	24 15
1887 July 4 P. Kemp.....	N. Matterson.....		3 330	22 21 ¹ / ₂
1887 Nov. 26 W. Beach.....	E. Hanlan.....		3 440	19 55 ³ / ₄
1888 Feb. 11 P. Kemp.....	T. Clifford.....		3 330	23 47 ¹ / ₄
1888 May 31 P. Kemp.....	E. Hanlan.....		3 330	21 36
1888 June 13 E. Hanlan.....	E. Trickett.....		3 330	—
1888 July 13 H. Searle.....	J. Stansbury.....		3 330	19 53 ¹ / ₂
1888 Sept. 14 H. Searle.....	C. Neilson.....		3 330	21 34 ¹ / ₄
1888 Sept. 20 N. Matterson.....	C. Neilson.....		3 330	25 09
1888 Sept. 28 P. Kemp.....	E. Hanlan.....		3 330	21 25
1888 Oct. 27 H. Searle.....	P. Kemp.....		3 330	22 44 ¹ / ₂
1888 Oct. 29 P. Kemp.....	N. Matterson.....		3 330	22 26 ¹ / ₂
1888 Nov. 27 W. Beach.....	E. Hanlan.....		3 330	21 15
1880 Mch. 28 J. McLean.....	N. Matterson.....		3 330	22 18
1880 Apr. 23 P. Kemp.....	N. Matterson.....		3 330	21 13
1880 May 15 P. Kemp.....	J. McLean.....		3 330	21 46 ¹ / ₂
1880 June 30 J. Stansbury.....	W. O'Connor.....		3 330	22 59
1880 Aug. 18 N. Matterson.....	C. Stephenson.....		3 330	20 57
1880 Sept. 22 N. Matterson.....	C. Neilson.....		3 330	19 19
1880 Nov. 17 J. McLean.....	J. Stansbury.....		3 330	23 43 ¹ / ₂
1880 Nov. 27 G. Buebar.....	N. Matterson.....		2 880	—
1880 Dec. 15 J. McLean.....	K. D. Brown.....		3 330	22 13
1891 Mch. 27 C. Stephenson.....	N. Matterson.....		3 330	22 50 ¹ / ₂
1891 Apr. 24 J. Stansbury.....	J. McLean.....		3 330	22 15 ¹ / ₂
1891 June 29 T. Sullivan.....	C. Dutch.....		5 330	18 53
1891 July 7 J. Stansbury.....	J. McLean.....		2 490	18 25

+ Championship of the world.

AMERICAN SCULLING CHAMPIONSHIP.

All races rowed with a turn

DATE.	WINNER.	LOSER.	DISTANCE.	TIME. M. S.
1859 Oct. 11 Joshua Ward.....	T. Daw, etc.....		5m1s	35 10
1862 Aug. 13 Jas. Hamill.....	J. Ward.....		3m1s	22 27
1862 Aug. 14 Jas. Hamill.....	J. Ward.....		5m1s	37 39
1863 July 23 J. Ward.....	J. Hamill.....		5m1s	42 29
1863 Sept. 28 J. Hamill.....	J. Ward.....		5m1s	37 38
1864 July 19 J. Hamill.....	J. Ward.....		5m1s	40 46
1867 May 21 W. Brown.....	P. Hamill.....		5m1s	46 30
1867 Sept. 9 J. Hamill.....	W. Brown.....		5m1s	38m
1868 June 19 J. Hamill.....	H. Coulter.....		5m1s	37 26
1868 Sept. 9 W. Brown.....	H. Coulter.....		+ 34 28 ¹ / ₂	
1874 July 8 Geo. Brown.....	Wm. Scharff.....		5m1s	37 00
1874 Sept. 26 Geo. Brown.....	E. Morris.....		5m1s	+
1875 Sept. 11 E. Morris.....	H. Coulter.....		+	35 20
1875 Oct. 16 E. Morris.....	H. Coulter.....		+	*
1876 Oct. 21 W. Scharff.....	E. Morris.....		5m1s	36 45
1877 June 9 E. Morris.....	Wm. Scharff.....		5m1s	37 05
1877 Oct. 13 E. Morris.....	P. Lither.....		5m1s	37 00
1878 June 20 E. Hanlan.....	E. Morris.....		5m1s	37 00
1885 Oct. 24 J. Teemer.....	E. Hanlan.....		3m1s	21 13
1886 June 12 J. G. Gaudaur.....	J. Teemer.....		3m1s	21 20
1887 May 30 J. G. Gaudaur.....	E. Hanlan.....		+ 19 32	
1887 July 23 E. Hanlan.....	J. G. Gaudaur.....		3m1s	20 33
1887 Aug. 13 J. Teemer.....	E. Hanlan.....		3m1s	19 26
1887 Oct. 24 J. Teemer.....	J. G. Gaudaur.....		3m1s	20 28 ¹ / ₂
1888 Nov. 24 W. O'Connor.....	J. Teemer.....		3m1s	20 53

* No official time taken.

+ The course measured less than the announced distance.

ENGLISH SCULLING CHAMPIONSHIP.

All races rowed straightaway, with tide. Previous winners appear in ANNUAL for 1884.

DATE.	WINNER.	LOSER.	DISTANCE. M. YDS.	TIME. M. S.
1868 Nov. 15 J. Bentorth.....	H. Kelley.....		4 300	23 15
1874 April 16 J. H. Sadler.....	R. Bagnall.....		4 300	24 15
1875 Nov. 15 J. H. Sadler.....	R. W. Boyd.....		4 300	29 02
1877 May 28 R. W. Boyd.....	J. Higgins.....		4 300	29 00
1877 Oct. 8 J. Higgins.....	R. W. Boyd.....		4 300	24 10
1878 Jan. 14 J. Higgins.....	R. W. Boyd.....		3 713	20 10
1878 June 3 J. Higgins.....	W. Elliott.....		4 300	24 38
1879 Feb. 17 W. Elliott.....	J. Higgins.....		3 713	22 01
1879 June 16 Ed. Hanlan.....	W. Elliott.....		3 563	21 01
1880 Nov. 15 Ed. Hanlan.....	E. A. Trickett.....		4 440	26 12
1881 Feb. 14 Ed. Hanlan.....	E. C. Laycock.....		4 440	25 40
1882 April 3 Ed. Hanlan.....	R. W. Boyd.....		3 563	21 25
1886 May 24 G. J. Perkins.....	N. Matterson.....		4 440	—
1887 Feb. 7 G. Buebar.....	G. J. Perkins.....		3 563	23 34
1888 Feb. 13 W. Ross.....	G. Buebar.....		4 440	23 16

NATIONAL AMATEUR ASSOCIATION.

Races all a mile and a half straightaway. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOURS.

1883—Enreka B. C.....	8m. 16 ¹ / ₂ s.
1884—Argonaut B. C.....	8m. 22 ¹ / ₂ s.
1885—Nautilus R. C.....	8m. 23s.
1886—Fairmount R. A.....	8m. 1 ¹ / ₄ s.
1887—Toronto B. C.....	9m. 15s.
1888—Passaic B. C.....	8m. 47 ¹ / ₂ s.
1889—Winnipeg R. C.....	8m. 36s.
1890—Bradford B. C.....	8m. 40s.
1891—Fairmount R. A.....	8m. 54 ¹ / ₂ s.

JUNIOR FOURS.

1883—Alycne Boat Club.....	8m. 16 ¹ / ₂ s.
1884—Watkins B. C.....	9m. 1 ¹ / ₄ s.
1885—Dirigo B. C.....	8m. 31s.
1886—Toronto B. C.....	8m. 32s.
1887—Mutual B. C.....	9m. 37 ¹ / ₂ s.
1888—Toronto B. C.....	10m. 30s.
1889—Union B. C.....	8m. 26s.
1890—Crescent B. C.....	9m. 30s.
1891—Arlington B. C.....	9m. 11s.

SENIOR SINGLE SCULLS.

1883—J. Laing, Grand Trunk B. C.....	8m. 44s.
1884—J. Laing, Grand Trunk B. C.....	9m. 28 ¹ / ₂ s.
1885—D. J. Murphy, Crescent B. C.....	9m. 42s.
1886—M. P. Monahan, Albany C. C.....	9m. 33s.
1887—J. F. Corbett, Farragut B. C.....	9m. 50 ¹ / ₂ s.
1888—C. G. Spotta, Cornell Navy.....	9m. 55s.
1889—D. Donahue, Nautilus.....	9m. 42s.
1890—W. Caffrey, Lawrence C. C.....	10m. 18 ¹ / ₂ s.
1891—W. Caffrey, Lawrence C. C.....	10m. 35 ¹ / ₂ s.

JUNIOR SINGLE SCULLS.

1883—J. Kilton, Bradford B. C.....	9m. 20 ¹ / ₂ s.
1884—E. J. Mulcahey, Mutual B. C.....	10m. 1s.
1885—P. Snyder, Mutual B. C.....	10m. 8s.
1886—H. Howland, Cornell University.....	10m. 8s.
1887—D. Donahue, Nautilus of Hamilton.....	10m. 28 ¹ / ₂ s.
1888—M. Shea, Don Amateur R. C.....	10m. 9 ¹ / ₂ s.
1889—J. R. Lovell, Nautilus R. C.....	9m. 48s.
1890—W. L. Bonnett, Worcester B. C.....	10m. 8s.
1891—Joseph Wright, Toronto B. C.....	10m. 16 ¹ / ₂ s.

DOUBLE SCULLS.

1883—J. Buckley, W. O'Connell B. C.....	8m. 15s.
1884—C. Enright, W. O'Connell, Argonaut.....	9m. 7 ¹ / ₂ s.
1885—T. Monahan, M. Monahan, Argonaut.....	Forfeit.
1886—J. F. Korf, W. Weiland, Delaware.....	9m. 18 ¹ / ₂ s.
1887—J. O'Regan, Wm. Goepfert, Metropolitan.....	10m. 19s.
1888—T. Delaney, A. F. Robertson, Don Amateur.....	—
1889—J. E. Nagle, J. Pilkington, Metropolitan.....	9m. 20s.
1890—A. Cameron, R. Curran, Bayside B. C.....	9m. 45s.
1891—E. J. Mulcahey, M. F. Monaghan, Albany R. C.....	9m. 14s.
	8m. 39s.

PAIR OARS.

1883—C. E. Bulzer, W. S. Moseley.....	6m. 54s.
1884—C. E. Bulzer, W. S. Moseley.....	6m. 54s.
1885—P. Freeman, J. Weldon, Ariel.....	9m. 33s.
1886—F. Freeman, J. Weldon, Enreka.....	9m. 33 ¹ / ₂ s.
1887—A. Malcolm, F. M. Gastrich, Modoc.....	10m. 00 ¹ / ₂ s.
1888—R. H. Pelton, J. J. Fogarty, Sawanahka.....	R. O.
1889—J. R. Osborn, B. Weber, Garfield Beach.....	9m. 18s.
1890—F. D. Standish, F. A. Lyon, Detroit B. C.....	10m. 15 ¹ / ₂ s.
1891—J. A. Dempsey, G. C. Dempsey, Atalanta B. C.....	10m. 12 ¹ / ₂ s.

EIGHT OARED ST. ELLS.

1883—Metropolitan B. C.....	7m. 51s.
1884—Columbia B. C., Washington.....	8m. 23s.
1885—Columbia B. C., Washington.....	7m. 46 ¹ / ₂ s.
1886—Fairmount R. A.....	8m. 47s.

1887—Vesper B. C.	5m. 23 $\frac{1}{2}$ s.
1888—Fairmount R. A.	8m. 32 $\frac{1}{4}$ s.
1889—Atalanta B. C.	7m. 41s.
1890—Atalanta B. C.	8m. 12 $\frac{3}{4}$ s.
1891—New York A. C.	7m. 47 $\frac{3}{4}$ s.

SENIOR SINGLE SCULLS, 440 YARDS.

1890—E. J. Carney, Institute B. C.	1m. 22 $\frac{1}{2}$ s.
1891—J. W. Bergen, Bradford B. C.	1m. 29s.

BOSTON CITY REGATTA.

The winners previously to 1883 will be found in CLIPPER ANNUAL for 1884. Where the distance rowed has been other than two miles with a turn it is designated by figures in parentheses.

SINGLE SCULL SHELLS.

1883—G. W. Lee.	20m. 50s.
1884—Jacob G. Gaudaur (3).....	21m. 50s.
1885—Jacob G. Gaudaur (3).....	20m. 30s.
1886—John McKay (3).....	30m. 27 $\frac{3}{4}$ s.
1887—John McKay (3).....	30m. 27 $\frac{3}{4}$ s.
1888—J. G. Gaudaur (3).....	21m. 17s.
1889—John Teemer (3).....	21m. 57s.
1890—John Teemer (3).....	21m. 15s.
1891—G. H. Hosmer (3).....	20m. 5s.

FOUR OARED WORKING BOATS.

1883—Westend Boat Club (4).....	31m. 29s.
1884—Casey-Gookin crew (4).....	29m. 45s.
1885—Westend Boat Club (4).....	27m. 55s.
1886—Westend Boat Club (4).....	28m. 40s.
1888—Westend Boat Club (3).....	20m. 35s.
1889—Westend Boat Club (3).....	20m. 4s.
1890—Breen-McKay Crew (3).....	19m. 7s.
1891—Ten Eyck-Casey crew.....	19m. 37s.

AMATEUR JUNIOR SINGLE SCULLS.

1887—Murphy (3).....	27m. 22s.
1888—W. J. Bergen, Shawmut B. C. (3).....	23m. 17s.
1889—M. J. Coleman, Central B. C. (3).....	23m. 12s.
1890—C. E. Wiggins.....	foul.
1891—D. J. Sullivan.....	15m. 35s.

AMATEUR SENIOR SINGLE SCULLS.

1883—John J. Murphy (3).....	22m. 31 $\frac{1}{2}$ s.
1884—John J. Murphy.....	16m. 7s.
1885—Daniel J. Murphy (3).....	21m. 49s.
1886—W. F. Conly (3).....	23m. 17s.
1887—J. Ryan (3).....	23m. 00s.

AMATEUR FOUR OARED WORKING BOATS.

1883—Bradford Boat Club (3).....	22m. 52s.
1884—Middlesex Boat Club (3).....	21m. 20s.
1885—Riverside Boat Club (3).....	20m. 37s.
1889—Bradford Boat Club (3).....	21m. 2s.

AMATEUR EIGHT OARED SHELLS.

1888—Bradford Boat Club (1 $\frac{1}{2}$).....	7m. 53s.
1889—Bradford Boat Club (1 $\frac{1}{2}$).....	8m. 0s.
1890—Bradford Boat Club (1 $\frac{1}{2}$).....	10m. 2s.
1891—Shawmut Boat Club (1 $\frac{1}{2}$).....	8m. 44s.

SINGLE SCULLS, LOCAL PROFESSIONALS.

1889—J. J. Casey.....	23m. 00s.
1890—J. J. Casey.....	23m. 5s.
1891—J. J. Casey.....	22m. 17s.

DOUBLE SCULL SHELLS.

1883—G. W. Lee and J. McKay (3).....	21m. 0 $\frac{1}{2}$ s.
1885—J. G. Gaudaur and G. H. Hosmer (3).....	20m. 28s.
1886—W. Ross and G. W. Lee (3).....	21m. 34 $\frac{1}{2}$ s.

SINGLE SCULL WORKING BOATS.

1883—Sylvie Gookin (3).....	23m. 4s.
1884—Jacob G. Gaudaur (3).....	22m. 20s.

FOUR OARED SHELLS.

1887—G. H. Hosmer-J. Teemer crew (3).....	21m. 5s.
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AMATEUR TWELVE OARED BARGES.

1891—Lafayette S. and A. C.	15m. 15s.
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HARLEM REGATTA ASSOCIATION.

SPRING REGATTA.

Distance, one mile, straightaway, on the Harlem River. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOUR OARED SHELLS.

1883—Princeton College B. C.	5m. 41 $\frac{3}{4}$ s.
1884—Atalanta B. C.	R. O.
1885—Elizabeth B. C.	5m. 40s.
1886—New York R. C.	5m. 26s.
1887—New York R. C.	5m. 52 $\frac{3}{4}$ s.
1888—Union B. C.	6m. 35s.
1889—Atalanta B. C.	7m. 6s.
1890—Atalanta B. C.	5m. 16s.
1891—Albany R. C.	6m. 11s.

JUNIOR FOUR OARED SHELLS.

1883—Princeton College B. C.	6m. 4 $\frac{3}{4}$ s.
1884—Staten Island A. C.	6m. 28 $\frac{1}{2}$ s.
1885—New York R. C.	5m. 39 $\frac{1}{4}$ s.

1886—Metropolitan R. C.	6m. 12 $\frac{1}{2}$ s.
1887—Union B. C.	5m. 28s.
1888—Dauntless B. C.	6m. 38s.
1889—New York A. C.	6m. 40s.
1890—Nonpareil B. C.	5m. 35s.
1891—Metropolitan B. C.	6m. 20s.

SENIOR SINGLE SCULLS.

1883—P. W. Page, Nassau B. C.	7m. 00s.
1884—John J. Murphy, Metropolitan.....	No time.
1885—M. F. Monahan, Albany R. C.	6m. 3s.
1886—E. J. Mulcahy, Mutual B. C.	6m. 20 $\frac{1}{2}$ s.
1887—Wm. Goepfert, Metropolitan.....	6m. 9 $\frac{1}{2}$ s.
1888—O. J. Stephens, Union.....	6m. 12s.
1889—O. J. Stephens, N. Y. A. C.	6m. 35s.
1890—O. J. Stephens, N. Y. A. C.	6m. 5s.
1891—F. Hawkins, Manhattan A. C.	6m. 50s.

JUNIOR SINGLE SCULLS.

1883—H. Campbell, Albany R. C.	7m. 19 $\frac{1}{2}$ s.
1884—W. C. B. Kemp, New York R. C.	7m. 26 $\frac{1}{2}$ s.
1885—W. H. Goepfert, Metropolitan R. C.	6m. 5 $\frac{1}{2}$ s.
1886—O. J. Stephens, Union B. C.	6m. 32 $\frac{1}{2}$ s.
1887—J. W. Davison, Metropolitan.....	6m. 9s.
1888—J. T. Hetrick, Nassau.....	6m. 30s.
1889—E. C. Atherton, Metropolitan.....	9m. 00s.
1890—W. Mahoney, Metropolitan.....	6m. 32s.
1891—E. Hedley, Vesper B. C.	7m. 27s.

DOUBLE SCULL SHELLS.

1883—P. W. Page, R. O. Morse, Nassau B.C. (R.O.).....	7m. 23s.
1884—P. W. Page, R. O. Morse.....	6m. 27 $\frac{1}{2}$ s.
1885—J. I. Smith, J. C. Hayes, N. Y. A. C.	5m. 55 $\frac{1}{4}$ s.
1886—J. Regan, Wm. Goepfert, Metropolitan.....	6m. 5s.
1887—J. Regan, Wm. Goepfert, Metropolitan.....	R. O.
1888—R. Kent, J. Pilkington, Metropolitan.....	5m. 41 $\frac{1}{2}$ s.
1889—O. J. Stephens, E. Haubold, N. Y. A. C.	6m. 54s.
1890—G. Weiss, O. J. Stephens, N. Y. A. C.	R. O.
1891—T. J. McManus, J. E. Nagle, Manhattan A. C.	6m. 43s.

PAIR OARED SHELLS.

1883—A. Schneider, J. McCartney, Union B. C.	7m. 35 $\frac{1}{4}$ s.
1885—G. D. Phillips, J. A. R. Dunning, N. Y. A. C. (R. O.).....	10m. 5s.
1886—W. Cody, B. Jackson, Atalanta.....	6m. 29 $\frac{3}{4}$ s.

PAIR OARED GIGS.

1883—Seawanhaka B. C.	7m. 14s.
1884—N. Y. A. C.	R. O.
1885—N. Y. A. C.	6m. 12s.
1886—Institute B. C.	6m. 93 $\frac{3}{4}$ s.
1887—N. Y. A. C.	6m. 48 $\frac{3}{4}$ s.
1888—Nonpareil R. C.	7m. 3s.
1889—Active B. C.	8m. 16s.

EIGHT OARED SHELLS.

1883—Columbia College B. C.	5m. 4 $\frac{3}{4}$ s.
1884—Metropolitan B. C.	5m. 19 $\frac{3}{4}$ s.
1885—Atalanta B. C.	5m. 21 $\frac{3}{4}$ s.
1886—University of Pennsylvania.....	5m. 23s.
1887—Dauntless B. C.	5m. 21s.
1888—Columbia College Freshmen.....	5m. 22 $\frac{3}{4}$ s.
1889—New York A. C.	5m. 15s.
1890—University of Pa.*.....	7m. 30s.
1891—University of Pa.*.....	No time.

* Mile and a half.

SENIOR FOUR OARED GIGS.

1885—Union B. C.	6m. 16 $\frac{1}{4}$ s.
1886—Atalanta B. C.	7m. 30 $\frac{3}{4}$ s.
1887—New York R. C.	5m. 41 $\frac{1}{4}$ s.
1888—Nonpareil R. C.	6m. 15s.
1889—Atalanta B. C.	5m. 41s.
1890—Ravenswood B. C.	5m. 39s.
1891—Ravenswood B. C.	6m. 38s.

FOUR OARED BARGES.

1886—New York Athletic Club.....	6m. 31 $\frac{1}{4}$ s.
1887—Active Boat Club.....	6m. 6 $\frac{1}{4}$ s.
1888—Active Boat Club.....	6m. 27s.

JUNIOR EIGHT OARED SHELLS.

1890—Nonpareil Boat Club.....	5m. 1s.
1891—Atalanta Boat Club.....	6m. 4s.

JUNIOR FOUR OARED GIGS.

1889—Ravenswood B. C.	6m. 23s.
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EIGHT OARED BARGES.

1890—Ravenswood Boat Club.....	5m. 9s.
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SIX OARED GIGS.

1883—Ariel B. C.	5m. 45 $\frac{1}{4}$ s.
1885—Union B. C.	5m. 18 $\frac{3}{4}$ s.

INTERMEDIATE EIGHT OARED SHELLS.

1891—Malta Boat Club.....	5m. 50 $\frac{3}{4}$ s.
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FALL REGATTA.

Distance, one mile straightaway on the Harlem River, N. Y. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOUR OARED SHELLS.

1883—Atalanta B. C.	6m. 30 $\frac{3}{4}$ s.
1884—Atalanta B. C.	5m. 27 $\frac{3}{4}$ s.
1885—New York Athletic Club (R. O.).....	8m. 6 $\frac{1}{2}$ s.

1886—New York Rowing Club.....	5m. 53s.
1887—Union Boat Club.....	6m. 35s.
1888—Metropolitan B. C.....	5m. 17s.
1889—Atalanta B. C.....	R. O.

SENIOR SINGLE SCULLS.

1883—R. O. Morse, Nassau B. C.....	7m. 15s.
1884—R. O. Morse.....	R. O.
1885—R. O. Morse, Nassau B. C.....	6m. 52 ³ / ₄ s.
1886—Wm. Goepfert, Metropolitan R. C.....	6m. 42s.
1887—O. J. Stephens, Union B. C.....	7m. 25s.
1888—O. J. Stephens, Union B. C.....	6m. 50s.
1889—J. D. Ryan, Union B. C.....	6m. 57s.

PAIR OARED SHELLS.

1883—W. S. Lalor, M. B. Kaesche, Union B. C. (R. O.).....	6m. 59s.
1884—G. D. Phillips, M. T. Hard, N. Y. A. C.....	6m. 57 ¹ / ₄ s.
1885—G. D. Phillips, M. T. Hard, N. Y. A. C.....	7m. 12 ³ / ₄ s.
1886—New York Rowing Club.....	R. O.
1887—G. Jeltz, H. Roach, Union B. C.....	7m. 26s.
1888—C. L. Andrews, J. C. Livingston, N. Y. R. C.....	6m. 23s.
1889—J. H. Chambers, F. Freeman, Atalanta.....	R. O.

EIGHT OARED SHELLS.

1883—Union B. C.....	5m. 25 ³ / ₄ s.
1884—Atalanta B. C.....	5m. 30s.
1885—New York A. C.....	5m. 50 ³ / ₄ s.
1886—Columbia College B. C.....	5m. 29s.
1887—Dauntless B. C.....	5m. 30s.
1888—New York A. C.....	5m. 14s.
1889—Atalanta B. C.....	5m. 4 ¹ / ₄ s.

JUNIOR SINGLE SCULLS.

1883—Charles Woodford, Union B. C.....	7m. 32 ¹ / ₄ s.
1884—J. O'Regan, Metropolitan B. C.....	6m. 34s.
1885—H. Zwinger, Nonpareil B. C.....	7m. 2s.
1886—G. W. Knehl, Union B. C.....	6m. 24s.
1887—G. C. Johnson, Metropolitan B. C.....	7m. 28s.
1888—E. R. De Wolfe, Atalanta B. C.....	6m. 16s.

DOUBLE SCULL SHELLS.

1883—W. R. Kent, J. Pilkington, Metropol'n B. C.....	6m. 54 ¹ / ₄ s.
1884—C. Badgely, P. W. Page, Nassau B. C.....	6m. 53 ¹ / ₄ s.
1885—W. Goepfert, C. Bulger, Met. B. C.....	6m. 38 ³ / ₄ s.
1886—Wm. Goepfert, John O'Regan, Met. R. C.....	6m. 26s.
1887—W. Goodbody, J. Davison, Met. R. C.....	6m. 24s.
1888—A. J. Buselman, J. Flatt Jr., Ravenswood.....	5m. 11s.

PAIR OARED GIGS.

1883—New York Athletic Club.....	6m. 59s.
1884—New York A. C.....	6m. 54 ³ / ₄ s.
1885—New York A. C.....	7m. 44s.
1886—Seawanahaka B. C.....	6m. 41s.
1887—New York A. C.....	7m. 51s.
1888—Atalanta B. C.....	6m. 13s.

SIX OARED GIGS.

1883—Metropolitan B. C. (R. O.).....	6m. 21 ¹ / ₄ s.
1884—Metropolitan B. C.....	5m. 17s.
1885—Nonpareil B. C.....	6m. 37 ³ / ₄ s.
1886—Institute B. C.....	5m. 56s.

JUNIOR FOUR OARED SHELLS.

1887—New York Athletic Club.....	6m. 30s.
1888—Metropolitan R. C.....	5m. 41s.

FOUR OARED GIGS.

1887—Union Boat Club.....	6m. 57 ³ / ₄ s.
1888—Nautilus Boat Club, Bay Ridge.....	5m. 51s.

SCUYLKILL NAVY REGATTA

The regattas of the S. N. were inaugurated on a small scale in 1859. Winners previously to 1883 are given in the CLIPPER ANNUAL of 1884. A mile and a half, straightaway.

FOUR OARED SHELLS.

1883—College B. C. (U. of Pa.).....	8m. 39s.
1884—College B. C.....	8m. 52s.
1885—College B. C.....	9m. 37 ³ / ₄ s.
1886—Undine B. C.....	9m. 11 ³ / ₄ s.
1887—Iona B. C.....	8m. 33s.
1888—College B. C.....	8m. 53s.
1889—College B. C.....	9m. 13 ¹ / ₄ s.
1890—College B. C.....	R. O.
1891—Pennsylvania B. C.....	9m. 22s.

SENIOR SINGLE SCULLS.

1883—F. Henderson, Malta B. C.....	10m. 27 ¹ / ₄ s.
1884—G. W. Statzell, Pennsylvania B. C.....	10m. 17 ¹ / ₄ s.
1885—G. W. Statzell, Pennsylvania B. C.....	R. O.
1886—T. H. Downing, Malta B. C.....	11m. 57 ³ / ₄ s.
1887—F. R. Baltz, Pennsylvania B. C.....	10m. 6s.
1888—F. R. Baltz, Pennsylvania B. C.....	10m. 40 ³ / ₄ s.
1889—F. R. Baltz, Pennsylvania B. C.....	9m. 50 ³ / ₄ s.
1890—J. Y. Parke, Vesper B. C.....	Foul.
1891—E. Hedley, Vesper B. C.....	10m. 4s.

JUNIOR SINGLE SCULLS.

1883—A. J. Cottingham, Vesper B. C.....	10m. 19s.
1884—J. H. Campbell, W. P. B. C.....	10m. 40 ³ / ₄ s.
1885—J. M. Cohen, Bachelors' B. C.....	11m. 50 ³ / ₄ s.

1886—F. R. Baltz, Pennsylvania B. C.....	11m. 28 ¹ / ₄ s.
1887—S. W. Huston, Iona B. C.....	10m. 14 ³ / ₄ s.
1888—G. W. Megowen, Crescent B. C.....	10m. 10s.
1889—J. Y. Parke, Vesper B. C.....	9m. 53 ³ / ₄ s.
1890—R. P. Elliott, Vesper B. C.....	10m. 26 ³ / ₄ s.
1891—A. P. Whitney, Crescent Boat Club.....	10m. 5 ¹ / ₄ s.

DOUBLE SCULL SHELLS.

1883—J. Hutchinson, F. Henderson, Malta B. C.....	9m. 23 ³ / ₄ s.
1884—P. A. Dempsey, G. W. Statzell, Penn. B. C.....	9m. 12 ³ / ₄ s.
1885—F. W. Street, G. W. Statzell, Penn. B. C.....	9m. 45 ³ / ₄ s.
1886—T. H. Downing, F. Henderson, Malta B. C.....	10m. 32 ³ / ₄ s.
1887—F. R. Baltz, G. W. Statzell, Penn. B. C.....	10m. 23s.
1888—G. W. Statzell, F. R. Baltz, Penn. B. C.....	9m. 23 ³ / ₄ s.
1889—W. Nagle, F. R. Baltz, Penn. B. C.....	9m. 36s.
1890—C. Saenger, J. Y. Parke, Vesper B. C.....	9m. 3s.
1891—G. Van Vleet, E. Hedley, Vesper B. C.....	R. O.

PAIR OARED SHELLS.

1883—W. M. Benerman, L. K. Cottingham.....	11m. 21 ¹ / ₄ s.
1884—W. M. Benerman, G. S. Carrigan.....	10m. 39 ³ / ₄ s.
1885—W. M. Benerman, G. S. Carrigan.....	11m. 32 ³ / ₄ s.
1886—A. C. Craig, T. Beath, Undine.....	10m. 13s.
1887—W. J. Lee, L. D. Baker, Phila. B. C.....	9m. 47s.
1888—R. T. Middleton, T. Beath, Undine B. C.....	10m. 00s.
1889—W. S. Runk, T. Beath, Undine B. C.....	10m. 9s.
1890—C. M. Diggs, T. Whitney, College B. C.....	9m. 49 ³ / ₄ s.
1891—J. F. Toy, W. N. Myers, West Philadelphia B. C.....	10m. 36s.

EIGHT OARED SHELLS.

1883—College B. C. (Un. of Pa.).....	R. O.
1884—College B. C.....	8m. 12s.
1885—Malta B. C.....	8m. 54s.
1886—Malta B. C.....	8m. 11 ³ / ₄ s.
1887—Vesper B. C.....	8m. 00s.
1888—Crescent B. C.....	8m. 13 ³ / ₄ s.
1889—Crescent B. C.....	8m. 35 ³ / ₄ s.
1890—College B. C.....	R. O.
1891—Malta B. C.....	8m. 14s.

SENIOR FOUR OARED GIGS.

1883—Crescent B. C.....	9m. 10 ¹ / ₄ s.
1884—Pennsylvania B. C.....	9m. 1s.
1885—Pennsylvania B. C.....	10m. 23 ³ / ₄ s.
1886—Iona B. C.....	9m. 21s.
1887—Iona B. C.....	8m. 56s.
1888—College B. C.....	9m. 26s.
1889—College B. C.....	9m. 13 ³ / ₄ s.
1890—College B. C.....	R. O.
1891—College B. C.....	9m. 25s.

JUNIOR FOUR OARED GIGS.

1883—Pennsylvania B. C.....	9m. 18s.
1884—Pennsylvania B. C.....	10m. 24 ³ / ₄ s.
1885—Pennsylvania B. C.....	10m. 12 ³ / ₄ s.
1886—Iona B. C.....	8m. 53s.
1887—Crescent B. C.....	8m. 53s.
1888—Pennsylvania B. C.....	9m. 26 ³ / ₄ s.
1889—College B. C.....	9m. 43 ³ / ₄ s.
1890—Pennsylvania B. C.....	9m. 6s.
1891—College B. C.....	9m. 43s.

SIX OARED BARGES.

1883—Malta B. C.....	9m. 42 ³ / ₄ s.
1884—Malta B. C.....	9m. 23s.

LIGHT WEIGHT FOUR OARED SHELLS.

1884—Crescent Boat Club.....	9m. 46 ³ / ₄ s.
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QUADRUPE SINGLE SCULL SHELLS.

1891—Vesper B. C.....	8m. 53s.
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NORTHWESTERN A. R. A. REGATTA.

All races two miles, with turn, except where otherwise specified. The winners previously to 1883 are given in the CLIPPER ANNUAL for 1884.

SENIOR FOURS.

1883—Hillsdale B. C.....	12m. 32 ³ / ₄ s.
1884—Gutham B. C.....	12m. 52s.
1885—Wali-wah-tal-see B. C.....	12m. 48s.
1886—Sylvan B. C.....	12m. 19s.
1887—Sylvan B. C.....	12m. 54s.
1888—Sylvan B. C.....	12m. 19 ¹ / ₄ s.
1889—Delaware B. C.....	12m. 43s.
1890—Toronto B. C.*.....	9m. 13 ³ / ₄ s.
1891—Wyandotte B. C.....	9m. 16s.

JUNIOR FOURS.

1883—Minnesota B. C.....	13m. 20s.
1884—Port Huron B. C.....	12m. 43 ³ / ₄ s.
1885—Farragut B. C.....	13m. 15s.
1886—Centennial B. C.....	12m. 48 ³ / ₄ s.
1887—Owashtanong B. C.....	12m. 27s.
1888—Sylvan B. C.....	13m. 23s.
1889—Owashtanong B. C.....	13m. 4s.
1890—Wolverine B. C.*.....	9m. 29s.
1891—Wyandotte B. C.....	9m. 5 ³ / ₄ s.

SENIOR SINGLE SCULLS.

1883—H. W. Stone, Wyandotte B. C.....	14m. 48s.
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1884—J. J. Donoghue, Port Huron.....	16m. 11 ³ / ₈ s.
1885—Wm. B. Wells Jr., Chatham.....	14m. 14 ³ / ₈ s.
1886—J. F. Corbett, Farragut.....	13m. 45 ³ / ₈ s.
1887—J. F. Corbett, Farragut.....	14m. 11 ³ / ₈ s.
1888—J. F. Corbett, Farragut.....	14m. 14 ³ / ₈ s.
1889—W. S. McDowell, Iroquois.....	14m. 35s.
1890—J. J. Ryan, Toronto B. C.*.....	11m. 36s.
1891—Ed. Durnan, Sunnyside B. C.....	10m. 51 ³ / ₈ s.

JUNIOR SINGLE SCULLS.

1883—John Goffe, Peninsular B. C.....	16m. 30s.
1884—J. Parker, Centennial B. C.....	15m. 9 ³ / ₈ s.
1885—F. M. Gastrich, Modoc R. C.....	14m. 34s.
1886—J. J. Lynn, Port Huron.....	16m. 2 ³ / ₈ s.
1887—William Watt, Sylvan B. C.....	14m. 7 ³ / ₈ s.
1888—H. Madden, Pullman A. C.....	15m. 3s.
1889—W. M. Thompson, Pullman.....	13m. 53s.
1890—R. McKay Jr., Argonaut B. C.*.....	11m. 23 ³ / ₈ s.
1891—Ed. Durnan, Sunnyside B. C.....	10m. 12s.

SENIOR DOUBLE SCULLS.

1883—A. H. Schiffman, J. J. Parker, Minn. B. C.....	14m. 19s.
1884—C. Enright, W. O'Connor, Toronto.....	13m. 50 ³ / ₈ s.
1885—J. F. Korf, W. Weiland, Delaware.....	13m. 35s.
1886—J. F. Korf, W. Weiland, Delaware.....	14m. 35 ³ / ₈ s.
1887—J. F. Korf, W. Weiland, Delaware.....	14m. 8s.
1888—J. F. Korf, W. Weiland, Delaware.....	12m. 49 ³ / ₈ s.
1889—G. B. Jennison, E. C. Brown, Farragut.....	13m. 36 ³ / ₈ s.
1890—G. O. Nettleton, H. Brown, Minnesota*.....	9m. 53s.
1891—A. Cameron, R. Curran, Bayside R. C.....	10m. 7 ³ / ₈ s.

JUNIOR DOUBLE SCULLS.

1883—A. H. Schiffman, J. J. Parker, Minn. B. C.....	14m. 31 ³ / ₈ s.
1884—G. B. Jennison, W. F. Fowler, Farragut.....	14m. 27s.
1885—E. Adamson, T. Swanson, Bayside B. C.....	15m. 17s.
1886—F. E. Perry, N. E. Hubbard, Gouac.....	14m. 9 ³ / ₈ s.
1887—D. F. Lynn, D. Lynn Jr., Port Huron B.C.....	13m. 38 ³ / ₈ s.
1888—J. Guinane, W. J. Brice, Toronto B. C.....	13m. 56 ³ / ₈ s.
1889—J. R. Osborn, B. Weber, Garfield Beach.....	13m. 33 ³ / ₈ s.
1890—G. O. Nettleton, A. H. Paret, Minnesota*.....	10m. 22s.
1891—E. Van Asmus, J. W. Holcombe, Owash-tanong B. C.....	10m. 35s.

SENIOR PAIRS.

1883—F. D. Standish, E. Telfer, Excelsior B. C.....	14m. 15s.
1884—F. D. Standish, E. Telfer, Excelsior.....	14m. 27s.
1885—J. H. Clegg, F. D. Standish, Excelsior.....	14m. 21s.
1886—J. H. Clegg, F. D. Standish, Excelsior.....	13m. 46 ³ / ₈ s.
1887—J. H. Clegg, F. D. Standish, Excelsior.....	14m. 48s.
1888—A. A. Malcolm, F. M. Gastrich, Modoc.....	14m. 8 ³ / ₈ s.
1889—F. A. Lyon, F. D. Standish, Detroit.....	14m. 27 ³ / ₈ s.
1890—F. D. Standish, F. A. Lyon, Detroit*.....	10m. 7 ³ / ₈ s.
1891—F. Koenig, J. Buerger, Modoc B. C.....	10m. 42s.

JUNIOR PAIRS.

1883—C. T. Goff, John Goff, Peninsular B. C.....	15m. 27s.
1884—A. Malcolm, F. M. Gastrich, Modoc R. C.....	15m. 45s.
1886—M. J. Buck, F. J. Blair, Grand River B. C.....	15m. 45s.
1887—C. W. Harrah, W. R. McMillan, Detroit.....	14m. 24s.
1888—J. Osborn, B. Weber, Sylvan.....	14m. 23 ³ / ₈ s.
1889—E. Earle, C. Freeman, Owashatanong.....	15m. 29 ³ / ₈ s.
1890—W. D. Gridley, G. L. Peacock, Detroit*.....	12m. 00s.
1891—F. Koenig, J. Buerger, Modoc B. C.....	10m. 35s.

FOUR OARED GIGS.

1884—Excelsior B. C.....	14m. 15 ³ / ₈ s.
1885—Excelsior B. C.....	13m. 45s.
1886—Excelsior B. C.....	13m. 37 ³ / ₈ s.
1887—Sylvan B. C.....	13m. 37s.
1888—Sylvan B. C.....	12m. 46s.
1890—Detroit B. C.*.....	10m. 31s.
1891—Wolverine B. C.....	9m. 35s.

TEN OARED BARGES.

1880—Centennial B. C.....	13m. 52s.
1889—Tecumseh B. C.*.....	9m. 30 ³ / ₈ s.
1891—Wolverine B. C.....	9m. 22s.

JUNIOR FOUR OARED GIGS.

1889—Owashtanong B. C.....	13m. 11 ³ / ₈ s.
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FOUR OARED SHELLS—OPEN.

1883—Hillsdale B. C. (1 ¹ / ₂ m., straight).....	8m. 43s.
1884—Wah-wah-see B. C. (1 ¹ / ₂ m., straight).....	6m. 57 ³ / ₈ s.

* One mile and a half, with turn.

MISSISSIPPI VALLEY A. R. ASSOCIATION.

All races one and one-half miles, with a turn, unless specified otherwise. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOURS.

1883—Centennial B. C., Detroit (2 miles).....	13m. 39 ³ / ₈ s.
1884—Minnesota B. C., (2 miles).....	12m. 30s.
1885—Farragut B. C., (2 miles).....	9m. 15 ³ / ₈ s.
1886—Sylvan B. C.....	9m. 34s.
1887—Hillsdale B. C.....	9m. 46s.
1888—Sylvan B. C.....	10m. 4s.
1889—Atlanta B. C.....	9m. 58 ³ / ₈ s.
1890—Lurline B. C.....	9m. 44s.
1891—Wolverine B. C.....	9m. 14 ³ / ₈ s.

JUNIOR FOURS.

1883—Minnesota B. C. (2 miles).....	13m. 14 ³ / ₈ s.
1884—Western R. C., St. Louis (2 miles).....	13m. 26s.
1885—Farragut B. C.....	9m. 30s.
1886—Sylvan B. C.....	9m. 13s.
1887—Pullman B. C.....	10m. 35s.
1888—Sylvan B. C.....	9m. 55s.
1889—Union B. C., Chicago.....	.....
1890—Winnipeg B. C.....	10m. 29s.
1891—Wyandotte B. C.....	9m. 40 ³ / ₈ s.

SENIOR SINGLE SCULLS.

1883—H. W. Stone, Wyandotte B. C. (2 miles).....	16m. 21s.
1884—F. F. Mumford, Perseverance R.C. (2mils.).....	13m. 55s.
1885—J. F. Corbett, Pullman B. C.....	10m. 13 ³ / ₈ s.
1886—J. F. Corbett, Farragut B. C.....	10m. 19s.
1887—J. F. Corbett, Farragut B. C.....	11m. 28s.
1888—J. E. Muchmore, Lurline B. C.....	11m. 35s.
1889—D. Donahue, Nautilus B. C.....	10m. 43 ³ / ₈ s.
1890—J. F. Corbet, Iroquois B. C.....	11m. 31s.
1891—E. Durnan, Sunnyside B. C.....	10m. 20 ³ / ₈ s.

JUNIOR SINGLE SCULLS.

1883—Lambert Metzger, Western R. C. (2 miles).....	15m. 26s.
1884—J. P. Donohue, Davenport (2 miles).....	14m. 51s.
1885—J. F. Corbett, Pullman B. C.....	10m. 12s.
1886—W. S. Schramm, Burlington B. A.....	10m. 35s.
1887—E. P. Vickers, Iroquois B. C.....	12m. 17s.
1888—C. E. Wheeler, Lurline B. C.....	12m. 30s.
1889—D. W. Shea, Crescent B. C.....	11m. 42 ³ / ₈ s.
1890—G. O. Nettleton, Minnesota B. C.....	13m. 7 ³ / ₈ s.
1891—E. Durnan, Sunnyside B. C.....	11m. 26s.

SENIOR DOUBLE SCULLS.

1883—A. H. Schiffman, J. J. Parker, Minn. B. C. (2 miles).....	15m. 54s.
1884—Delaware B. C., Chicago (2 miles).....	12m. 40s.
1885—W. Weiland, J. F. Korf, Delaware.....	11m. 42s.
1886—W. Weiland, J. F. Korf, Delaware.....	9m. 41s.
1887—J. F. Korf, W. Weiland.....	11m. 37s.
1888—J. E. Muchmore, P. King, Lurline.....	10m. 30s.
1889—J. E. Nagle, J. Pilkington, Metropolitan.....	11m. 4s.
1891—A. Cameron, R. Curran, Bayside B. C.....	9m. 49 ³ / ₈ s.

JUNIOR DOUBLE SCULLS.

1883—A. H. Schiffman, J. J. Parker, Minn. B. C. (2 miles).....	13m. 55s.
1884—Delaware B. C. (2 miles).....	13m. 32s.
1885—E. H. Harback, W. O. Ransom.....	11m. 13s.
1886—L. Larson, F. Geske, Dolphin.....	10m. 12 ³ / ₈ s.
1887—T. W. Reading, C. Goff, Catlin.....	11m. 55s.
1888—G. K. Taylor, C. E. Wheeler, Lurline.....	13m. 9s.
1889—D. M. Dorsey, H. M. Nelson, St. Paul B. C.....	10m. 36 ³ / ₈ s.
1890—W. Corbett, J. Henderson, Catlin B. C.....	11m. 38s.
1891—E. Van Asmus, J. W. Holcombe, Owash-tanong B. C.....	11m. 58s.

SENIOR PAIRS.

1883—F. D. Standish, A. Bevan, Excelsior B. C. (2 miles).....	15m. 27s.
1884—Schramm Bros., Burlington B. A. (2mils.).....	15m. 2s.
1885—T. D. Standish, J. H. Clegg, Excelsior.....	10m. 12s.
1886—G. B. Jennison, J. Adams, Farragut.....	10m. 13s.
1887—A. Malcolm, F. M. Gastrich, Modoc.....	12m. 20s.
1888—A. Malcolm, F. M. Gastrich, Modoc.....	11m. 30s.
1889—J. R. Osborn, P. Weber, Garfield Beach.....	10m. 40s.
1890—F. D. Standish, F. A. Lyon, Detroit.....	11m. 21s.
1891—F. D. Standish, F. A. Lyon, Detroit B. C.....	10m. 15s.

JUNIOR PAIRS.

1883—W. O. Ransom, E. Marshall, Burlington B. A. (2 miles).....	15m. 24s.
1884—Burlington B. A. (2 miles).....	15m. 56s.
1885—A. Malcolm, F. M. Gastrich, Modoc.....	11m. 7 ³ / ₈ s.
1886—G. Cooper, E. W. Osborne, Sylvan.....	11m. 19s.
1887—C. W. Harrah, W. R. McMillan, Detroit.....	12m. 19s.
1888—G. A. Brungard, J. R. Scobie, Modoc.....	14m. 48s.
1891—F. Koenig, J. Buerger, Modoc B. C.....	12m. 1 ³ / ₈ s.

FOUR OARED GIGS, CLASS A.

1883—Burlington B. A. (2 miles).....	14m. 9s.
1884—Burlington B. A. (2 miles).....	13m. 21 ³ / ₈ s.
1886—Sylvan B. C.....	10m. 10s.
1887—Moline B. C.....	10m. 32s.
1888—Catlin B. C.....	12m. 9 ³ / ₈ s.

SIX OARED BARGES.

1883—Western R. C.....	6m. 41s.
1884—Western R. C.....	5m. 52s.
1885—Farragut B. C.*.....	4m. 34s.
1887—Western B. C.*.....	4m. 29s.
1888—Pullman A. C.*.....	4m. 38s.
1889—Western B. C.*.....	4m. 34 ³ / ₈ s.
1891—Modoc B. C.....	4m. 33 ³ / ₈ s.

* Three-quarter mile, straightaway.

SINGLE SCULL SHELLS, 440 YARDS.

1890—S. F. Corbet, Iroquois B. C.....	1m. 19s.
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FOUR OARED BARGES—ONE MILE.

1885—Swedish Gymnastic Society.....	9m. 6s.
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SPECIAL SCULLERS' RACE—HALF MILE.

1887—G. B. Jennison, Farragut B. C.....	3m. 5s.
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FREE FOR ALL SINGLES.

1888—J. F. Corbett, Farragut B. C. 12m. 34s.

FREE FOR ALL DOUBLES.

1888—J. F. Korf, W. Weinand, Delaware (1½) . . . 10m. 22s.

FREE FOR ALL FOURS.

1890—Lurline Boat Club. 10m. 00s.

FOUR OARED GIGS, CLASS B.

1888—Catlin B. C. 11m. 00s.

PASSAIC RIVER A. R. ASSOCIATION.

Course, a mile and a half, straightway, except when otherwise stated. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOUR OARED SHELLS.

1883—Mutual Boat Club. 8m. 35½s.

1884—Fairmont Rowing Association. No time.

1885—Fairmount R. A. 8m. 38s.

1886—Fairmount R. A. 8m. 35½s.

1887—Potomac B. C. 8m. 54½s.

1888—Varuna B. C. 9m. 48s.

1889—Bradford B. C. 8m. 47s.

1891—Albany R. C. 8m. 29½s.

JUNIOR FOUR OARED SHELLS.

1884—Passaic Boat Club. 8m. 52s.

1885—Institute Boat Club. 8m. 50¾s.

1886—Institute Boat Club. 8m. 43s.

1887—Cornell Navy. 8m. 13¾s.

1888—Mystic Boat Club. 8m. 57¾s.

1889—Passaic Boat Club. 8m. 53¾s.

1890—Atalanta B. C. 9m. 42¾s.

1891—Albany R. C. No time.

SENIOR SINGLE SCULLS.

1883—M. Monahan, Albany B. C. 11m. 9½s.

1884—P. A. Dempsey, Pennsylvania B. C. 9m. 19¾s.

1885—H. A. Kirby, Narragansett R. C. 10m. 10¾s.

1886—D. P. Nowlan, Albany R. C. 9m. 46¾s.

1887—Wm. Goepfert, Metropolitan R. C. 9m. 8¼s.

1888—E. G. Psotta, Cornell Navy. 9m. 14s.

1889—E. D. Rogers, Albany R. C. 9m. 19s.

1890—S. C. Hawkins, Metropolitan R. C. 9m. 18¾s.

1891—F. Hawkins, Manhattan A. C. 9m. 58¾s.

JUNIOR SINGLE SCULLS.

1883—C. Sutton, Monmouth B. C. 11m. 26s.

1884—E. J. Carney, Institute B. C. 9m. 56s.

1885—George Kelly, Albany B. C. 9m. 51¾s.

1886—Chas. G. Psotta, Cornell Navy. 9m. 28¾s.

1887—E. Martin, Palisade B. C. 8m. 8¼s.

1888—E. H. Patterson, Atalanta B. C. 9m. 43s.

1889—G. Kirby, Narragansett B. C. 10m. 21s.

1890—G. H. Keenan, Shawmut B. C. 9m. 26s.

1891—G. W. Van Vleet, Vesper B. C. 9m. 45¾s.

SIX OARED GIGS.

1883—Ariel Boat Club. 8m. 40s.

1884—Ariel Boat Club. 8m. 31s.

1885—Ariel Boat Club. 8m. 41¾s.

1886—Triton Boat Club. 8m. 16¾s.

1887—Institute Boat Club. 10m. 15s.

1888—Institute Boat Club. 8m. 24¾s.

1889—Triton Boat Club. 8m. 51s.

SENIOR EIGHT OARED SHELLS.

1883—Columbia College Boat Club. 8m. 37s.

1884—University of Pennsylvania. R. O.

1886—Malta Boat Club. 8m. 58s.

1887—Dauntless Boat Club. 8m. 25s.

1888—Fairmont Rowing Association. 7m. 49¾s.

1889—Fairmont Rowing Association. 9m. 20s.

1890—Bradford Boat Club. 7m. 33s.

1891—Atalanta Boat Club. No time.

SENIOR DOUBLE SCULL SHELLS.

1883—P. W. Page, R. O. Morso, Nassau B. C. 8m. 53½s.

1884—R. O. Morse, P. W. Page. 8m. 18¾s.

1885—H. Campbell, M. Monahan, Albany B. C. 9m. 12s.

1886—H. A. Viets, C. E. Hopkins, Laureate. 9m. 23¾s.

1887—Wm. Goepfert, J. O'Regan, Metropolitan. 9m. 24s.

1889—J. Platt Jr., A. J. Buschman, Ravenswood. 9m. 14s.

1890—G. Freeth, J. Platt, Varuna. 8m. 41¾s.

1891—M. Quill, C. Belger, Varuna B. C. 9m. 40¾s.

PAIR OARED GIGS.

1883—Seawanhaka B. C. 10m. 43¾s.

1884—New York Athletic Club. No time.

1885—New York A. C. 9m. 30s.

1886—Institute Boat Club. 10m. 10¾s.

1887—Eureka Boat Club. 10m. 29¾s.

1889—Arthur Kull Boat Club. 10m. 30s.

1890—Arthur Kull Boat Club. 10m. 10s.

1891—Triton Boat Club. 9m. 34s.

PAIR OARED SHELLS.

1883—T. J. Gorman, R. T. Gorman, Albany. 8m. 39¾s.

1884—F. Freeman, J. Weldon, Ariel B. C. R. O.

1886—C. S. Andrews, J. D. Livingston, N.Y.R.C. 9m. 16¼s.

1887—F. Freeman, J. Weldon, Eureka. 9m. 15¾s.

JUNIOR DOUBLE SCULL SHELLS.

1887—S. Mahoney, E. B. Schile, Metropolitan. 8m. 52s.

1888—P. Snyder, W. Buchanan, Mutual. 9m. 6s.

1890—J. C. Griffith, C. Donegan, Atalanta. 8m. 30¾s.

1891—M. Quill, C. Dolger, Varuna B. C. 8m. 40s.

FOUR OARED GIGS.

1885—New York Athletic Club. 9m. 30s.

1886—Triton Boat Club. 9m. 29s.

1890—Triton Boat Club. 9m. 5¾s.

1891—Ravenswood B. C. 9m. 5¾s.

JUNIOR EIGHT OARED SHELLS.

1890—Passaic Boat Club. Foul.

1891—Malta Boat Club. 7m. 53¼s.

FOUR OARED BARGES.

1887—Active Boat Club. 9m. 11¾s.

INTERMEDIATE EIGHT OARED SHELLS.

1891—New York Athletic Club. 8m. 38¾s.

CANADIAN ASSOCIATION OF AMATEUR OARSMEN.

Course, one and a half miles, straightway. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOUR OARED SHELLS.

1883—Toronto R. C. 7m. 5s.

1884—Toronto R. C. 8m. 34s.

1885—Nautilus B. C. 8m. 31s.

1886—Lachine B. C. 7m. 50¾s.

1887—Toronto R. C. 9m. 8¾s.

1888—Nautilus B. C. 9m. 1¾s.

1889—Nautilus B. C. 9m. 5s.

1890—Don Amateur R. C. 9m. 51s.

1891—Don Amateur R. C. 9m. 15s.

JUNIOR FOUR OARED SHELLS.

1883—Argonaut B. C. 8m. 14s.

1884—Leander B. C. 9m. 48s.

1885—Don Amateur R. C. 9m. 50¾s.

1886—Albany R. C. 8m. 1s.

1887—Winnipeg R. C. 9m. 33s.

1888—Toronto R. C. 9m. 3s.

1889—Argonaut B. C. 9m. 17¾s.

1890—Argonaut R. A. 8m. 35s.

1891—Don Amateur R. C. 9m. 58s.

SENIOR SINGLE SCULLS.

1883—J. Laing, Grand Trunk B. C. 7m. 56s.

1884—J. Laing. 10m. 16s.

1885—W. O'Connor, Toronto B. C. 9m. 30¾s.

1886—J. Ryan, Bayside R. C. 8m. 52s.

1887—J. J. Ryan, Bayside R. C. 10m. 22¾s.

1888—J. J. Ryan, Toronto R. C. 10m. 9s.

1889—D. Donahue, Nautilus B. C. 10m. 33s.

1890—J. J. Ryan, Toronto R. C. 9m. 17¾s.

1891—J. Henderson, Catlin B. C. 10m. 58s.

JUNIOR SINGLE SCULLS.

1883—W. O'Connor, Don Amateur R. C. 9m. 10s.

1884—S. Scholes, Don Amateur R. C. 10m. 13¼s.

1885—J. J. Ryan, Bayside B. C. 10m. 13s.

1886—A. Grinstead, Toronto B. C. 9m. 58¾s.

1887—W. D. McKay, Toronto R. C. 10m. 50¾s.

1888—G. A. Strickland, Don Amateur. 10m. 5½s.

1889—C. Garmally, Toronto B. C. 10m. 21s.

1890—A. P. Burritt, Argonaut R. C. 10m. 42s.

1891—F. H. Thompson, Argonaut B. C. 10m. 46s.

SENIOR DOUBLE SCULL SHELLS.

1883—W. O'Connor, J. P. Buckley, Portland B. C. 8m. 31¾s.

1884—C. T. Enright, W. O'Connor, Toronto. 9m. 31s.

1885—C. T. Enright, W. O'Connor. R. O.

1886—W. Goepfert, J. O'Regan, Metropolitan. 9m. 13s.

1887—A. L. Fox, J. Turner, St. Winnet. 13m. 24s.

1888—F. Deland, F. Robertson, Don Am. 9m. 6¾s.

1889—R. Curran, J. Gray, Bayside B. C. 9m. 43s.

1890—A. Cameron, R. Curran, Bayside B. C. 8m. 58s.

1891—E. L. Case, J. Henderson, Catlin B. C. 8m. 46s.

IRRIGED SINGLE SCULLS.

Lapstreak boats, not over 18ft. 6in. long.

1883—P. Van Iderstein, Don Amateur R. C. 9m. 58s.

1884—P. Van Iderstein. 11m. 42¾s.

1886—L. Mitchell, Grand Trunk B. C. 10m. 38s.

1887—L. Mitchell, Grand Trunk B. C. 13m. 22¾s.

1888—E. A. Thompson, Toronto R. C. R. O.

IRRIGED DOUBLE SCULLS.

Lapstreak boats, not more than 24 feet long.

1883—C. T. Enright, W. O'Connor, Don Am. R. C. 8m. 14s.

1884—C. T. Enright, W. O'Connor, Don Am. R. C. 9m. 42¾s.

1886—F. and A. Green, Gr. T. B. C. 9m. 48s.

1887—Ottawa R. C. 12m. 30s.

1888—M. Shea, S. Scholes, Don Amateur. 10m. 3¾s.

JUNIOR DOUBLE SCULL SHELLS.

1887—T. Delaney, A. T. Robertson, Don Amateur R. C. 11m. 53¾s.

1888—C. W. Badgely, P. D. Ross, Ottawa.....	10m. 5½s.
1889—J. Stewart, W. Raines, Don Amateur.....	9m. 45s.
1891—G. H. Muntz, R. G. Muntz, Argonaut R. C.....	9m. 28s.

PAIR OARED SHELLS.

1885—J. G. Clegg, F. D. Standish, Excelsior.....	9m. 58s.
1889—F. H. Thompson, J. Wright, Toronto.....	11m. 18s.
1890—F. D. Standish, F. A. Lyon, Detroit B. C.....	9m. 29s.
1891—F. D. Standish, F. A. Lyon, Detroit B. C.....	11m. 48s.

POTOMAC RIVER REGATTA.

A mile and a half, straightway.

SENIOR FOURS.

1882—Columbia Boat Club.....	9m. 23½s.
1883—Potomac Boat Club.....	9m. 38s.
1884—Potomac Boat Club.....	9m. 31½s.
1885—Columbia Boat Club.....	9m. 42s.
1886—Potomac Boat Club.....	8m. 36½s.
1887—Potomac Boat Club.....	8m. 59½s.
1888—Passaic Boat Club.....	Foul.

JUNIOR FOURS.

1882—Columbia Boat Club.....	9m. 51½s.
1883—Potomac Boat Club.....	10m. 56s.
1884—Columbia Boat Club.....	10m. 41½s.
1885—Annolstan Boat Club.....	10m. 40s.
1886—Potomac Boat Club.....	9m. 10½s.
1887—Ariel Boat Club.....	8m. 17½s.
1888—Columbia B. and A. C.....	8m. 53s.

SENIOR SINGLE SCULLS.

1882—W. C. McKinney, Potomac B. C.....	10m. 41s.
1883—P. A. Dempsey, Pennsylvania B. C.....	
1884—C. C. Smithson, Potomac B. C.....	11m. 50½s.
1885—S. A. Kearney, Potomac B. C.....	11m. 12½s.
1886—S. A. Kearney, Potomac B. C.....	9m. 33s.
1887—C. G. Psotta, Cornell Navy.....	9m. 51s.
1888—C. G. Psotta, Cornell Navy.....	9m. 56½s.

JUNIOR SINGLE SCULLS.

1882—Smith, Columbia B. C.....	12m. 25s.
1883—J. B. White, Annolstan B. C.....	12m. 36s.
1884—C. C. Smithson, Potomac B. C.....	12m. 18½s.
1885—J. S. Luttrell, Rappahannock B. C.....	11m. 11½s.
1886—Baker, Plate Printers' R. A.....	10m. 17½s.
1887—N. Hayes, Fairmount R. A.....	10m. 15½s.
1888—E. Johnson, Columbia B. and A. C.....	10m. 9s.

FOUR OARED GIGS.

1883—Columbia Boat Club.....	9m. 41s.
1884—Pennsylvania Boat Club.....	10m. 58s.
1885—Columbia Boat Club.....	9m. 22½s.
1886—Columbia Boat Club.....	9m. 20¼s.
1887—Old Dominion Boat Club.....	R. O.
1888—Columbia B. and A. C.....	No time

EIGHT OARED SHELLS.

1883—Columbia Boat Club.....	8m. 21s.
1884—Columbia Boat Club.....	9m. 17½s.
1886—Potomac Boat Club.....	7m. 59½s.
1887—Potomac Boat Club.....	8m. 0½s.
1888—Fairmount Boat Club.....	8m. 4s.

LIGHT WEIGHT FOURS.

1882—Potomac Boat Club.....	10m. 4s.
1883—Potomac Boat Club.....	10m. 10s.
1884—Potomac Boat Club.....	12m. 27½s.
1886—Potomac Boat Club.....	9m. 24½s.

KILL VON KULL ROWING ASSOCIATION.

Course, about one mile, straightway. Winners previously to 1883 appear in CLIPPER ANNUAL for 1884.

SENIOR FOUR OARED SHELLS.

1883—Argonauta Rowing Association.....	4m. 51s.
1884—Alycöne Boat Club.....	5m. 13½s.
1885—Alycöne Boat Club.....	5m. 38s.
1886—Alycöne Boat Club.....	5m. 23½s.
1887—Alycöne Boat Club.....	5m. 19s.
1888—New Jersey Athletic Club.....	Foul.
1889—New Jersey Athletic Club.....	R. O.
1890—Staten Island Athletic Club.....	4m. 31s.
1891—Staten Island Athletic Club.....	4m. 49s.

JUNIOR FOUR OARED SHELLS.

1883—Arthur Kull Boat Club.....	5m. 13s.
1884—Alycöne Boat Club.....	5m. 27s.
1885—Alycöne Boat Club.....	5m. 38s.
1886—Staten Island Athletic Club.....	6m. 44s.
1887—Alycöne Boat Club.....	5m. 19½s.
1888—Arthur Kull Boat Club.....	6m. 2s.
1889—Bayonne Rowing Association.....	5m. 35s.
1890—New Jersey Athletic Club.....	4m. 51½s.
1891—Staten Island Athletic Club.....	5m. 32½s.

SENIOR SINGLE SCULLS.

1883—W. J. U. Roberts, Staten Island A. C.....	7m. 43s.
1884—W. C. Rowland, Staten Island A. C.....	5m. 54s.
1885—W. C. Rowland, S. I. A. C.....	6m. 16½s.

1886—W. C. Rowland, S. I. A. C.....	7m. 14s.
1887—H. W. Janssen, Staten Island A. C.....	6m. 26½s.
1888—H. W. Janssen, Staten Island A. C.....	5m. 54s.
1889—H. W. Janssen, Staten Island A. C.....	7m. 37½s.
1890—A. H. Walton Jr., S. I. A. C.....	5m. 52½s.

JUNIOR SINGLE SCULLS.

1883—R. M. Shreve, Alycöne B. C.....	5m. 30s.
1884—J. Ellsworth Jr., Bayonne R. A.....	6m. 6s.
1885—A. Duane, Argonauta R. A.....	6m. 53s.
1886—H. W. Janssen, S. I. A. C.....	6m. 10s.
1887—J. W. Shreve, Alycöne B. C.....	6m. 08½s.
1888—A. H. Walton Jr., Staten Island A. C.....	6m. 16s.
1889—Jas. R. Cameron, Alycöne B. C.....	6m. 18½s.
1890—H. J. Buer, Alycöne B. C.....	6m. 14s.
1891—H. D. Wilson, Alycöne B. C.....	5m. 49½s.

FOUR OARED BARGES.

1883—Bayonne Rowing Association.....	6m. 37s.
1884—Arthur Kull Boat Club.....	6m. 2½s.
1885—Bayonne Boat Club.....	6m. 11s.
1886—Clifton Boat Club.....	5m. 45½s.
1887—Clifton Boat Club.....	5m. 53s.
1888—Staten Island Athletic Club.....	5m. 59s.
1889—Arthur Kull Boat Club.....	5m. 52½s.

PAIR OARED GIGS.

1883—Arthur Kull Boat Club.....	7m. 51½s.
1884—Bayonne R. A.....	5m. 45½s.
1885—Arthur Kull B. C.....	6m. 51s.
1886—Arthur Kull B. C.....	5m. 44s.
1887—Arthur Kull B. C.....	7m. 21½s.
1888—Arthur Kull B. C.....	5m. 48s.
1889—Arthur Kull B. C.....	5m. 50s.
1890—Arthur Kull B. C.....	6m. 12s.
1891—Atalanta B. C.....	5m. 51s.

PAIR OARED SHELLS.

1883—Argonauta Rowing Association.....	6m. 21½s.
1884—Alycöne Boat Club.....	5m. 45½s.
1886—Staten Island A. C.....	6m. 43½s.
1887—J. W. Shreve, J. D. Barr, Alycöne B. C.....	6m. 44½s.
1889—R. C. Annet, C. W. Trask, N. J. A. C.....	6m. 38½s.
1890—H. D. Wilson, W. Gillies, Alycöne B. C.....	5m. 37½s.

EIGHT OARED SHELLS.

1885—Alycöne Boat Club.....	5m. 25½s.
1886—Staten Island A. C.....	5m. 49½s.
1887—Staten Island A. C.....	5m. 24½s.
1888—Staten Island A. C.....	6m. 23s.
1889—Alycöne Boat Club.....	5m. 11½s.
1890—Staten Island Athletic Club.....	4m. 29s.

JUNIOR EIGHT OARED SHELLS.

1891—Eureka Boat Club.....	5m. 0½s.
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LONG ISLAND AMATEUR ROWING ASSOCIATION.

Less than a mile and a half, straightway.

SENIOR FOUR OARED SHELLS.

1886—Seawanhaka Boat Club.....	9m. 31s.
1887—Seawanhaka Boat Club.....	8m. 12½s.
1888—Seawanhaka Boat Club.....	8m. 24s.
1889—Pioneer B. C.....	No time.
1890—Atalanta B. C.....	5m. 11s.
1891—Ravenswood B. C.....	6m. 17s.

JUNIOR FOUR OARED SHELLS.

1886—Nereus Boat Club.....	10m. 21s.
1887—Seawanhaka Boat Club.....	8m. 14s.
1888—Nautilus Boat Club.....	8m. 37s.
1889—Nautilus B. C.....	8m. 45s.
1890—Nonpareil R. C.....	Foul.
1891—Crescent B. C.....	Foul.

JUNIOR SINGLE SCULLS.

1886—T. Heid, Pioneer B. C.....	11m. 16s.
1887—J. J. Fogarty, Seawanhaka B. C.....	11m. 49½s.
1888—J. M. Douglas, Varuna B. C.....	10m. 29s.
1889—R. Hillman, Nautilus B. C.....	11m. 22s.
1890—P. J. Sharkey, Ravenswood B. C.....	8m. 7½s.
1891—R. H. Pelton, Seawanhaka B. C.....	None.

SENIOR SINGLE SCULLS.

1887—A. Rave, Seawanhaka B. C.....	8m. 23½s.
1888—A. Rave, Seawanhaka B. C.....	Foul.
1889—G. Freeth, Varuna B. C.....	9m. 39s.
1890—J. E. Nagle, Metropolitan R. C.....	7m. 2s.
1891—E. J. Carney, Institute B. C.....	6m. 47s.

FOUR OARED GIGS.

1886—Seawanhaka Boat Club.....	11m. 00s.
1887—Nautilus Boat Club.....	8m. 46½s.
1888—Nautilus Boat Club.....	8m. 43s.
1889—Nautilus B. C.....	No time.
1890—Atalanta B. C.....	11m. 22s.
1891—Atalanta B. C.....	6m. 51s.

EIGHT OARED SHELLS.

1886—Nereus Boat Club.....	9m. 20s.
1888—Passaic Boat Club.....	
1889—Atalanta B. C.....	R. O.

FOUR OARED SHELLS—EAGLE CUP.

1890—Varuna Boat Club.....	6m. 54s.
1891—Crescent B. C.	6m. 11s.

SINGLE SCULL GIGS.

1887—J. O'Regan, Varuna B. C.	9m. 20s.
1888—G. Freeth, Varuna B. C.	10m. 54s.
1889—J. G. Tighe, Varuna B. C.	R. O.

DOUBLE SCULL SHELLS.

1888—G. E. Laing, T. Heild, Varuna B. C.	—
1889—J. G. Nagle, J. Pilkington, Metropolitan.	9m. 14s.
1890—G. Freeth, J. Platt Jr., Varuna B. C.	6m. 55 ³ / ₄ s.
1891—M. Quill, C. Belger, Varuna B. C.	R. O.

JUNIOR FOUR OARED SHELLS, OPEN.

1889—Metropolitan B. C.	9m. 1s.
1891—Ravenswood B. C.	6m. 17s.

EIGHT OARED BARGES.

1890—New York Athletic Club.....	5m. 4s.
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PAIR OARED GIGS.

1886—Seawanhaka Boat Club.....	R. O.
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JUNIOR EIGHT OARED SHELLS.

1890—New York Athletic Club.....	5m. 45 ³ / ₄ s.
1891—Friendship B. C.	5m. 51s.

JUNIOR EIGHT OARED GIGS.

1891—Friendship B. C.	5m. 51.
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NEW ENGLAND A. R. ASSOCIATION.

Course, two miles, turn, except where otherwise designated.

SENIOR FOUR OARED SHELLS.

1887—Crescent Boat Club, Boston.....	R. O.
1888—Dirigo Boat Club.....	13m. 40s.
1889—Bradford Boat Club.....	R. O.
1890—Bradford B. C.	12m. 33s.
1891—Bradford B. C. (1 ¹ / ₂ miles, turn).....	10m. 48s.

JUNIOR FOUR OARED SHELLS.

1887—Jamaica Boat Club, Boston.....	14m. 39s.
1888—Dirigo Boat Club.....	R. O.
1889—Bradford Boat Club.....	No time.
1890—Atalanta B. C.	13m. 58s.
1891—Cumberland R. A. (1 ¹ / ₂).....	10m. 5 ³ / ₄ s.

SENIOR SINGLE SCULL SHELLS.

1887—Wm. F. Conley, Shawmut B. C.	14m. 34s.
1888—C. G. Psotta, Cornell Navy.....	14m. 7 ³ / ₄ s.
1889—John D. Ryan, Union B. C.	13m. 53s.
1890—W. Caffrey, Lawrence C. C.	14m. 33 ³ / ₄ s.
1891—T. Higgins, Wachusett B. C. (1 ¹ / ₂).....	10m. 49 ³ / ₄ s.

INTERMEDIATE SINGLE SCULL SHELLS.

1891—A. A. Frates, Cumberland R. A. (1 ¹ / ₂).....	11m. 12s.
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JUNIOR SINGLE SCULL SHELLS.

1887—M. A. Cleary, Cumberland B. C.	16m. 26 ³ / ₄ s.
1888—J. E. Mahoney, Columbian B. C.	14m. 14s.
1889—F. Haas, Wachusett B. C.	14m. 5s.
1890—T. Higgins, Wachusett B. C.	14m. 24 ³ / ₄ s.
1891—E. T. Hayes, Riverside B. C. (1 ¹ / ₂).....	11m. 56s.

SENIOR DOUBLE SCULL SHELLS.

1887—W. Goeppert, J. O'Regan, Metropolitan.....	13m. 35s.
1888—M. F. Monahan, H. Campbell, Albany B. C.	13m. 29s.
1889—J. E. Nagle, J. Pilkington, Metropolitan.....	12m. 47s.
1890—G. Freeth, J. Platt Jr., Varuna B. C.	13m. 1 ¹ / ₂ s.

JUNIOR DOUBLE SCULL SHELLS.

1891—T. H. McCarthy, W. Merritt, Cumberland R. A. (1 ¹ / ₂).....	11m. 32s.
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SENIOR EIGHT OARED SHELLS.

1887—Harvard University B. C.	8m. 52 ³ / ₄ s.
1888—Bradford Boat Club.....	8m. 19s.
1889—Bradford Boat Club.....	8m. 16s.
1890—Bradford B. C.	8m. 40s.
1891—Shawmut B. C. (1 ¹ / ₂).....	7m. 31s.

SENIOR FOUR OARED WORKING BOATS.

1887—Riverside Boat Club.....	14m. 9s.
1888—Riverside Boat Club.....	13m. 23s.
1889—West End Boat Club.....	13m. 40s.
1890—Bradford B. C.	R. O.
1891—Riverside B. C. (1 ¹ / ₂).....	10m. 21 ³ / ₄ s.

JUNIOR FOUR OARED WORKING BOATS.

1887—Central Boat Club.....	14m. 00s.
1888—West End Boat Club.....	13m. 12s.
1889—Neponset Boat Club.....	14m. 7s.
1890—Worcester Boat Club.....	13m. 49s.
1891—Central Boat Club (1 ¹ / ₂).....	10m. 39 ³ / ₄ s.

INTERMEDIATE SINGLE SCULL SHELLS.

1888—W. Caffrey, Columbian B. C.	14m. 34s.
1889—D. A. McPhee, Bradford B. C.	14m. 1s.
1890—T. Keenan, Shawmut B. C.	14m. 19 ³ / ₄ s.

JUNIOR EIGHT OARED SHELLS.

1891—Columbian R. A. (1 ¹ / ₂).....	8m. 55s.
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FALL REGATTA.

JUNIOR SINGLE SCULLS.

1889—M. T. Quigley, Atalanta B. C.	14m. 7 ³ / ₄ s.
1890—R. Layud, Wachusett B. C.	15m. 5s.
1891—Jas. Shea, Boston A. A.	12m. 52 ³ / ₄ s.

INTERMEDIATE SINGLE SCULLS.

1889—Joseph Bergin, Shawmut B. C.	13m. 58s.
1890—T. Higgins, Wachusett B. C.	14m. 19 ³ / ₄ s.
1891—G. H. Mitchell, Shawmut B. C. and A. C.	Dowling, Crescent B. C., dead heat.....
	11m. 4 ³ / ₄ s.

SENIOR SINGLE SCULLS.

1889—E. D. Rogers, Albany R. C.	13m. 55 ³ / ₄ s.
1890—W. Caffrey, Lawrence C. C.	13m. 31s.
1891—W. Caffrey, Lawrence C. C.	10m. 21s.

JUNIOR FOUR OARED SHELLS.

1889—King Phillip Boat Club.....	13m. 12s.
1890—King Phillip B. C.	11m. 11 ³ / ₄ s.
1891—Crescent B. C.	10m. 52 ³ / ₄ s.

SENIOR FOUR OARED SHELLS.

1889—Atalanta Boat Club.....	12m. 52 ¹ / ₄ s.
1890—Bradford B. C.	R. O.
1891—Bradford B. C.	R. O.

JUNIOR FOUR OARED WORKING BOATS.

1889—Riverside Boat Club.....	14m. 26s.
1890—Worcester B. C.	13m. 25s.
1891—Neponset R. C.	10m. 25 ³ / ₄ s.

SENIOR FOUR OARED WORKING BOATS.

1889—Bradford Boat Club.....	13m. 4s.
1890—Worcester B. C.	13m. 32 ³ / ₄ s.
1891—Riverside B. C.	10m. 41 ³ / ₄ s.

DOUBLE SCULL SHEELDS.

1889—J. Platt Jr., A. Buschman, Ravenswood.....	12m. 6 ³ / ₄ s.
1890—J. A. Kelleher, H. Hannigan, Crescent.....	14m. 38s.
1891—C. Droegge, A. Jalenek, Metropolitan R. A.	10m. 56s.

SINGLE SCULL SHELLS, QUARTER MILE.

1890—W. Caffrey, Lawrence C. C.	1m. 26s.
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SENIOR EIGHT OARED SHELLS.

1889—Bradford Boat Club*.....	7m. 39s.
1891—Bradford B. C.	7m. 35 ³ / ₄ s.
	7m. 49s.

* A mile and a half.

JUNIOR EIGHT OARED SHELLS.

1891—Columbia A. C.	8m. 29 ³ / ₄ s.
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TWELVE OARED BARGES.

1891—Lafayette B. C.	—
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MINNESOTA AND WINNIPEG ROWING ASSOCIATION.

Course, a mile and a half, with turn, except where otherwise stated.

SENIOR FOUR OARED SHELLS.

1886—Winnipeg R. C. (1 ¹ / ₂ miles, straight).....	8m. 56s.
1887—Winnipeg R. C. (1 ¹ / ₂ miles, straight).....	8m. 25s.
1888—Lurline B. C.	8m. 15s.
1889—Winnipeg B. C.	10m. 12s.
1890—Lurline B. C.	9m. 8 ³ / ₄ s.
1891—Winnipeg B. C.	8m. 11s.

JUNIOR FOUR OARED SHELLS.

1886—Winnipeg R. C. (2 miles, turn).....	13m. 7s.
1887—St. Paul B. C. (2 miles, turn).....	13m. 10 ³ / ₄ s.
1888—Lurline B. C.	9m. 25s.
1889—Minnesota B. C.	9m. 41s.
1890—Winnipeg B. C.	8m. 59s.
1891—Lurline B. C.	8m. 10s.

JUNIOR SINGLE SCULLS.

1886—L. Watson, Lurline B. C. (2 miles).....	16m. 7s.
1887—L. Watson, Lurline B. C.	—
1888—C. E. Wheeler, Lurline, and H. Galt, Winnepes, dead heat.....	10m. 42s.
1889—H. D. Pearson, Duluth B. C.	11m. 15s.
1890—G. O. Nettleton, Minnesota B. C.	10m. 35s.
1891—W. H. Thompson, Winnipeg B. C.	9m. 25s.

JUNIOR DOUBLE SCULL SHELLS.

1886—A. C. L. Fox, D. L. Dewar, Winnipeg (2mils).....	14m. 21s.
1887—H. P. Watson, C. Libby, Lurline (2mils).....	15m. 42s.
1888—G. L. Taylor, C. E. Wheeler, Lurline.....	9m. 8 ³ / ₄ s.
1889—R. J. Knox, W. H. Brown, Minnesota.....	10m. 22 ³ / ₄ s.
1890—G. O. Nettleton, A. H. Paget, Minnesota.....	10m. 9s.
1891—F. L. Patton, W. H. Thompson, Winnipeg B. C.	8m. 47s.

SENIOR DOUBLE SHELLS.

1887—A. C. L. Fox, J. H. Turnbull, Winnipeg (2 miles).....	13m. 12s.
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1888—A. C. L. Fox, J. H. Turnbull, Winnipeg... 9m. 35s.
1888—J. H. Turnbull, A. C. L. Fox, Winnipeg... 10m. 48s.
1890—G. O. Nettleton, W. H. Brown, Minnesota. 10m. 17½s.
1891—W. H. Brown, G. O. Nettleton, Minnesota. 8m. 32½s.

SENIOR SINGLE SCULLS.

1887—J. E. Muchmore, Lurline B. C. (2 miles)... 14m. 52½s.
1888—J. E. Muchmore, Lurline B. C. 10m. 13½s.
1889—A. C. L. Fox, Winnipeg B. C. 11m. 2s.
1890—G. O. Fox, Winnipeg B. C. 10m. 32s.
1891—G. O. Nettleton, Minnesota B. C. 11m. 20s.

MIDDLE STATES AMATEUR ASSOCIATION.

All races were rowed over a course of one and a half miles, straightaway.

SENIOR SINGLE SCULLS.

1890—J. F. Corbet, Iroquois B. C. Chicago..... 8m. 50s.
1891—F. Hawkins, Manhattan A. C. 9m. 36s.

JUNIOR SINGLE SCULLS.

1890—T. McManus, Metropolitan R. C. 7m. 10s.
1891—E. Morgan, Excelsior B. C. 10m. 17½s.

INTERMEDIATE SINGLE SCULLS.

1890—E. Martin Jr., Pallsade B. C. 10m. 00s.
1891—F. W. Howard, New York A. C. 9m. 56½s.

SENIOR DOUBLE SCULLS.

1890—G. Freeth, J. Platt Jr., Varuna B. C. 9m. 2s.
1891—M. Quill, C. Belger, Varuna B. C. 8m. 47s.

SINGLE SCULLS, 440 YARDS.

1890—J. F. Corbet, Iroquois B. C. 1m. 57½s.
1891—E. Hedley, Vesper B. C. 0m. 57s.

PAIR OARED GIGS.

1890—R. H. Muller, F. Van Sinderin, L. G. Seaman (cox.)..... 9m. 33s.

SENIOR FOUR OARED SHELLS.

1890—Atalanta Boat Club..... 8m. 6s.
1891—Albany R. C. 8m. 27s.

JUNIOR FOUR OARED SHELLS.

1890—Arthur Kull Boat Club..... 8m. 16s.
1891—Arthur Kull B. C. 9m. 1½s.

FOUR OARED GIGS.

1890—Ravenswood Boat Club..... 8m. 9s.
1891—Atalanta B. C. 8m. 40s.

SENIOR EIGHT OARED SHELLS.

1890—Atalanta Boat Club..... 8m. 15½s.
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JUNIOR EIGHT OARED SHELLS.

1890—Staten Island Athletic Club..... 7m. 54½s.
1891—Staten Island Athletic Club..... 8m. 12½s.

INTERMEDIATE EIGHT OARED SHELLS.

1891—Passaic Boat Club..... 7m. 51s.

PEOPLE'S AMATEUR REGATTA.

A mile and a half, straightaway.

FOUR OARED SHELLS, DOWNING CUP.

1887—Institute Boat Club, Newark..... 9m. 46s.
1888—Cornell University, Ithaca..... 9m. 30s.
1889—New York Athletic Club..... 8m. 1s.
1890—Triton Boat Club..... 8m. 48½s.
1891—Fairmount B. C. 9m. 27s.

FOUR OARED GIGS

1887—Pennsylvania Boat Club.....
1888—Triton Boat Club, Newark..... 10m 10½s.
1889—College Boat Club..... 7m. 52s.
1890—Ravenswood Boat Club..... 8m. 32½s.
1891—Triton Boat Club..... 9m. 35s.

DOUBLE SCULL SHELLS.

1887—W. Goepfert, J. O'Regan, Metropolitan. 10m. 4½s.
1888—G. H. Delaney, H. Zwinger, Nonpareil..... 10m. 19s.
1889—O. J. Stephens, E. Haubold, N. Y. A. C. 7m. 53½s.
1890—G. A. Weiss, O. J. Stephens, N. Y. A. C. 9m. 00s.
1891—G. W. Van Vliet, E. Hedley, Vesper B. C. 9m. 34s.

SENIOR SINGLE SHELLS.

1887—F. R. Baltz, Pennsylvania B. C.
1888—C. G. Peonia, Cornell Navy..... 10m. 54s.
1889—E. J. Carney, Institute Boat Club..... 8m. 46s.
1890—E. J. Carney, Institute B. C. 9m. 30½s.
1891—E. Hedley, Vesper B. C. 10m. 40s.

JUNIOR SINGLE SHELLS.

1888—E. C. Brown, Farragut Boat Club, Chicago 11m. 48s.
1889—W. E. Cody, Nonpareil Boat Club..... 8m. 53½s.
1890—J. J. Schille, Union Boat Club..... 9m. 58s.
1891—F. W. Howard, N. Y. A. C. 11m. 28s.

EIGHT OARED SHELLS, SHARPLESS CUP.

1887—Malta Boat Club..... 8m. 53s.

1888—College Boat Club..... 8m. 33½s.
1889—Cornell University..... 7m. 3s.
1890—College Boat Club..... 7m. 56s.
1891—University of Pennsylvania..... 8m. 15s.

PAIR OARED SHELLS.

1888—G. J. Eddy, R. Schile, Union B. C., N. Y. City 10m. 40s.
1889—W. J. Runk, T. Beath, Undine B. C. 8m. 46s.
1890—W. E. Cody, J. J. Delaney, Nonpareil..... 9m. 59s.
1891—E. Valentine, W. H. Pinckney, New York A. C. 10m. 48s.

JUNIOR EIGHT OARED SHELLS.

1890—Fairmount Boat Club..... 8m. 41s.
1891—Institute Boat Club..... 9m. 1s.

HARVARD VS. COLUMBIA MATCHES.

UNIVERSITY CREWS.

DATE.	WINNER.	SENIOR	MLS. YDS.	PLACE.	TIME. M. S.
1877 June 26	Harvard...	8	4 000	Springfield...	23 37
1881 June 27	Harvard...	8	4 000	New London...	21 45
1882 July 3	Columbia*	8	4 000	New London...	24 32
1883 June 29	Harvard...	8	4 000	New London...	24 45
1884 June 19	Harvard...	8	4 000	New London...	24 31
1885 June 20	Harvard...	8	4 040	New London...	24 27
1886 June 26	Columbia...	8	4 000	New London...	21 30½
1887 June 27	Harvard...	8	4 000	New London...	20 20

* Columbia rowed over the course alone.

FRESHMEN CREWS.

DATE.	WINNER.	SENIOR	MLS. YDS.	PLACE.	TIME. M. S.
1880 July 7	Harvard...	8	2 000	New London...	11 32
1881 June 30	Harvard...	8	1 1540	Boston.....	
1882 July 1	Columbia...	8	2 000	New York....	10 56
1883 June 27	Harvard...	8	2 000	New London...	11 03
1884 June 26	Columbia...	8	2 000	New London...	9 43½
1885 June 25	Harvard...	8	2 000	New London...	12 22
1886 July 1	Harvard*	8	2 000	New London...	11 53
1887 June 29	Columbia...	8	2 000	New London...	11 13½
1888 June 23	Columbia...	8	2 000	New London...	11 54
1889 June 27	Harvard...	8	2 000	New London...	12 21
1890 June 27	Columbia...	8	2 000	New London...	10 54

* This was participated in by Columbia, also. Yale swamped.

YALE VS. UNIVERSITY OF PENNSYLVANIA.

UNIVERSITY CREWS.

DATE.	WINNER.	SENIOR	DIST.	PLACE.	TIME. M. S.
1886.....	Yale.....	8	4 miles..	New London...	22 23
1887.....	Yale.....	8	4 miles..	New London...	22 20
1888.....	Yale.....	8	4 miles..	New London...	21 19½
1889.....	Yale.....	8	4 miles..	New London...	22 50

FRESHMEN CREWS.

DATE.	WINNER.	SENIOR	DIST.	PLACE.	TIME. M. S.
1887.....	Yale.....	8	2 miles..	New London...	9 55
1888.....	Yale.....	8	2 miles..	New London...	11 32
1889.....	Penna....	8	2 miles..	New London...	10 8½

INTERCOLLEGIATE ROWING ASSOCIATION.

Distance, one and a half miles, straightaway.

FOUR OARED SHELLS.

YEAR.	WINNER.	SECOND.	PLACE.	TIME. M. S.
1883	Cornell.....	Un. of Pa..	Lake George...	11 57
1884	Un. of Pa....	Cornell.....	Saratoga.....	8 39½
1885	Bowdoin.....	Brown.....	Worcester.....	None.
1886	Bowdoin.....	Un. of Pa..	Lake George...	8 16
1887	Cornell.....	Bowdoin...	Worcester....	9 23½

SINGLE SCULL SHELLS.

YEAR.	WINNER.	COLLEGE.	PLACE.	TIME. M. S.
1883	G. B. Jennison	Princeton..	Lake George...	13 18½
1884	A. H. Brown..	Bowdoin...	Saratoga.....	10 00

CHILDS' CUP RACE.

Four oared shells, one and a half miles, straightaway.

1879—University of Pennsylvania.....	9m. 23s.
1880—Columbia College.....	9m. 43 ¹ / ₂ s.
1881—Princeton College.....	R. O.
1882—University of Pennsylvania.....	9m. 32s.
1883—University of Pennsylvania.....	9m. 31 ¹ / ₂ s.
1884—University of Pennsylvania.....	9m. 63 ¹ / ₂ a.
1885—Cornell University.....	8m. 51s.
1886—University of Pennsylvania.....	R. O.
1887—Cornell University.....	Forfeit
1889—Cornell University*.....	6m. 40s.

*Eight oared shells.

STATEN ISLAND ATHLETIC CLUB CUP.

Eight oared shells, mile, straightaway, on the Kills.

1887—Potomac Boat Club, Washington.....	5m. 10s.
1888—Passaic Boat Club*, Newark.....	4m. 41 ¹ / ₂ s.
1889—Triton Boat Club, Newark.....	5m. 2s.
1890—Columbia Athletic Club, Washington.....	4m. 40 ¹ / ₂ s.
1891—Columbia Athletic Club.....	5m. 1s.

*After a dead heat with A. C. S. N

SHARPLESS CUP RACE.

Eight oared shells, one and a half miles, straightaway.

1884—Columbia B. C., Washington.....	8m. 63 ¹ / ₂ s.
1885—Fairmount B. C., Philadelphia.....	8m. 32s.
1886—Malta B. C., Philadelphia.....	8m. 09 ¹ / ₂ s.
1887—Malta B. C., Philadelphia.....	8m. 53s.
1888—College Boat Club, Philadelphia.....	8m. 39 ¹ / ₂ s.
1889—Cornell University.....	7m. 3s.
1890—College Boat Club.....	7m. 56s.
1891—College Boat Club.....	8m. 15s.

THE AMATEUR DEFINITION.

NATIONAL ASSOCIATION OF AMATEUR OARSMEN.

One who does not enter in an open competition, or for either a stake, public or admission money, or entrance fee, or compete with or against a professional for any prize; who has never taught, pursued, or assisted in the pursuit of athletic exercises as a means of livelihood; whose membership of any rowing or other athletic club was not brought about, or does not continue, because of any mutual agreement or understanding, expressed or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, direct or indirect, and who has never been employed in any occupation involving any use of the oar or paddle, who rows for pleasure or recreation only, and during his leisure hours, and who does not abandon or neglect his usual business or occupation for the purpose of training, and who shall otherwise conform to the rules and regulations of this Association (as adopted Aug. 28, 1872, and amended Jan. 20, 1876, and July 18, 1888).

CANADIAN ASSOCIATION OF AMATEUR OARSMEN.

An amateur oarsman is one who has not entered in an open competition; or for either a stake, public, or admission money, or entrance fee; or competed with or against a professional for any prize since Jan. 1, 1876; who has never taught, pursued or assisted in the pursuit of athletic exercises as a means of livelihood; whose membership of any rowing or other athletic club was not brought about, or does not continue, because of any mutual agreement or understanding, expressed or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, direct or indirect, and who has never been employed in any occupation involving any use of the oar or paddle, and who does not abandon or leave his daily avocation for the purpose of training, or, having no visible legitimate means of support while training, rows for some real or anticipated profit, either direct or indirect, thus showing that he is rowing with the legitimate end that the Association has in view in fostering amateur sport; provided that any oarsman may abandon his legitimate calling or daily avocation for a period not exceeding two weeks during the rowing season for the purpose of training.

ENGLISH AMATEUR ROWING ASSOCIATION.

No person shall be considered an amateur oarsman, sculler or coxswain: 1. Who has ever taken part in any open competition for a stake, money or entrance fee. 2. Who has ever knowingly competed with, or against, a professional for any prize. 3. Who has ever taught, pursued or assisted in the practice of athletic exercises of any kind for profit. 4. Who has ever been employed in or about boats, or in any manual labor for money or wages. 5. Who is or has been by trade or employment for wages a mechanic, artisan or laborer, or engaged in any menial duty.

THE JUNIOR DEFINITION.

A junior sculler is one who has never pulled in a senior nor won a junior race. A junior oarsman is one who has never pulled an oar in a senior race nor been a winning oarsman in a junior race. Competitions with members of his own club will not affect the standing as a junior of any oarsman or sculler. The qualifications of a junior oarsman or sculler shall relate to each time of his coming to the starting post, whether in a trial or a final heat.

AMATEUR SWIMMING CHAMPIONS.

The championship was instituted in 1877 by the New York Athletic Club, which continued it the following year, revived it in 1883, and held it yearly since till 1888, when the meeting was given under the auspices of the Amateur Athletic Union. The races are straightaway.

ONE HUNDRED YARDS.

1883—A. F. Camacho, Manhattan Athletic Club.....	1m. 28 ¹ / ₂ s.
1884—H. E. Toussaint, New York Athletic Club.....	1m. 21 ¹ / ₂ s.
1885—H. Braun, New York City.....	1m. 25 ¹ / ₂ s.
1886—H. Braun, Pastime Athletic Club.....	1m. 29 ¹ / ₂ s.
1887—H. Braun, Pastime Athletic Club.....	1m. 17 ¹ / ₂ s.
1888—H. Braun, Pastime Athletic Club.....	1m. 16 ¹ / ₂ s.
1889—W. C. Johnson, Varuna Boat Club.....	1m. 22 ¹ / ₂ s.
1890—W. C. Johnson, Manhattan A. C.....	1m. 5 ¹ / ₂ s.
1891—W. C. Johnson, Manhattan A. C.....	1m. 10 ¹ / ₂ s.

ONE MILE.

1877—R. Weissenborn, New York City.....	45m. 44 ¹ / ₂ s.
1878—H. J. Heath, New York City.....	29m. 20s.
1883—R. P. Magee, Baltimore, Md.....	29m. 42 ¹ / ₂ s.
1884—R. P. Magee, Baltimore, Md.....	25m. 41 ¹ / ₂ s.
1885—R. P. Magee, Baltimore, Md.....	22m. 36s.
1886—R. P. Magee, Baltimore, Md.....	21m. 2s.
1887—A. Meffert, Manhattan Athletic Club.....	35m. 18 ¹ / ₂ s.
1888—H. Braun, Pastime Athletic Club.....	26m. 57s.
1889—A. Meffert, Manhattan A. C.....	27m. 20s.
1890—A. Meffert, Manhattan A. C.....	22m. 39 ¹ / ₂ s.
1891—J. R. Whittemore, Pastime A. C.....	24m. 11 ¹ / ₂ s.

RACES FOR THE AMERICA CUP.

Where more than two yachts competed in any of these international races, the position at the finish of the vessel of opposing nationality to the winner is given in parentheses, except in races in which she finished second. What is now known as the "America Cup" was originally called the "Royal Yacht Squadron Cup," and is frequently wrongly termed the "Queen's Cup."

DATE.	WINNER.	LOSER.	FROM.	WATERS.
Aug. 22, 1851	America.....	Aurora, etc.....	Eng.	English..
Aug. 8, 1870	Magie.....	Gambria (5), etc.....	Eng.	English..
Oct. 16, 1871	Columbia.....	Livonia.....	Eng.	American
Oct. 19, 1871	Columbia.....	Livonia.....	Eng.	American
Oct. 20, 1871	Livonia.....	Columbia.....	Amer.	American
Oct. 21, 1871	Sappho.....	Livonia.....	Can.	American
Aug. 11, 1876	Madeline.....	Countess of Duff.....	Can.	American
Aug. 12, 1876	Madeline.....	Countess of Duff.....	Can.	American
Nov. 9, 1881	Mischief.....	Atlanta.....	Can.	American
Nov. 10, 1881	Mischief.....	Atlanta.....	Can.	American
Sept. 14, 1885	Puritan.....	Genesta.....	Eng.	American
Sept. 16, 1885	Puritan.....	Genesta.....	Eng.	American
Sept. 7, 1886	Mayflower.....	Galatea.....	Eng.	American
Sept. 11, 1886	Mayflower.....	Galatea.....	Eng.	American
Sept. 27, 1887	Volunteer.....	Thistle.....	Scot.	American
Sept. 30, 1887	Volunteer.....	Thistle.....	Scot.	American



PHILLIP CASEY CHAMPION HANDBALL PLAYER



ATHLETIC PERFORMANCES

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1892.

AMERICAN AMATEUR CHAMPION ATHLETES.

Winners previous to 1883 appeared in the CLIPPER ANNUAL of 1881.

ONE HUNDRED YARDS RUN.

1883—A. Waldron, N. A. C.	10 ¹ / ₈ s.
1884—M. W. Ford, N. Y. A. C.	10 ¹ / ₈ s.
1885—M. W. Ford, N. Y. A. C.	10 ¹ / ₈ s.
1886—M. W. Ford, N. Y. A. C.	10 ¹ / ₈ s.
1887—C. H. Sherrill Jr., Yale College.	10 ¹ / ₈ s.
1888—F. Westing, M. A. C.	10 ¹ / ₈ s.
1889—J. Owen Jr., Detroit A. C.	10 ¹ / ₈ s.
1890—J. Owen, Detroit A. C.	9 ³ / ₈ s.
1891—L. H. Cary, M. A. C.	10 ¹ / ₈ s.

ONE FURLONG RUN.

1883—H. S. Brooks Jr., Yale.	22 ³ / ₈ s.
1884—L. E. Myers, M. A. C.	24 ¹ / ₈ s.
1885—M. W. Ford, N. Y. A. C.	23 ³ / ₈ s.
1886—M. W. Ford, N. Y. A. C.	23 ³ / ₈ s.
1887—F. Westing, M. A. C.	23 ³ / ₈ s.
1888—F. Westing, M. A. C.	22 ³ / ₈ s.
1889—F. Westing, M. A. C.*	22 ³ / ₈ s.
1890—J. Owen Jr., Detroit A. C.	23 ³ / ₈ s.
1891—F. Westing, Manhattan A. C.	22 ³ / ₈ s.
1891—L. H. Cary, M. A. C.	22 ³ / ₈ s.

FOURTER MILE RUN.

1883—L. E. Myers, M. A. C.	52 ¹ / ₈ s.
1884—L. E. Myers, M. A. C.	55 ³ / ₈ s.
1885—H. M. Raborg, N. Y. A. C.	54 ¹ / ₈ s.
1886—J. S. Robertson, Montreal A. A.	52s.
1887—H. M. Banks, M. A. C.	51 ¹ / ₈ s.
1888—T. J. O'Mahoney, Gaelic A. A.	52s.
1889—W. C. Dolm, N. Y. A. C.*	51s.
1890—W. C. Dolm, N. Y. A. C.	51 ¹ / ₈ s.
1891—W. C. Downs, N. Y. A. C.	50s.
1891—W. C. Downs, N. Y. A. C.	51s.

HALF MILE RUN.

1883—Thos. J. Murphy, M. A. C.	2m. 4 ³ / ₈ s.
1884—L. E. Myers, M. A. C.	2m. 9 ³ / ₈ s.
1885—H. L. Mitchell, Yale College.	2m. 2 ³ / ₈ s.
1886—Chas. M. Smith, N. Y. A. C.	2m. 4s.
1887—G. Tracey, Wanderers A. A. C., Halifax.	2m. 1 ³ / ₈ s.
1888—J. W. Moffatt, Montreal A. A. A.	2m. 2 ¹ / ₈ s.
1889—G. Tracey, Wanderers A. C.*	2m. 2 ¹ / ₈ s.
1890—R. A. Ward, D. A. C.	2m. 6 ³ / ₈ s.
1891—H. L. Dladman, M. A. C.	1m. 59 ³ / ₈ s.
1891—W. C. Dolm, N. Y. A. C.	2m. 4 ³ / ₈ s.

ONE MILE RUN.

1883—H. Fredricks, M. A. C.	4m. 36 ³ / ₈ s.
1884—P. C. Madeira, Philadelphia F. and S. C.	4m. 36 ³ / ₈ s.
1885—G. Y. Gilbert, M. A. C.	4m. 44 ³ / ₈ s.
1886—E. C. Carter, N. Y. A. C.	4m. 35 ³ / ₈ s.
1887—E. C. Carter, N. Y. A. C.	4m. 30s.
1888—T. P. Connett, M. A. C.	4m. 32 ³ / ₈ s.
1889—J. M. Gibbs, Toronto A. C.*	4m. 27 ³ / ₈ s.
1890—A. B. George, M. A. C.	4m. 36s.
1891—A. B. George, M. A. C.	4m. 24 ³ / ₈ s.
1891—T. P. Connett, M. A. C.	4m. 30 ³ / ₈ s.

HURDLE RACE—120 YARDS, 10 FLIGHTS.

1883—S. A. Safford, Am. A. C.	19 ³ / ₈ s.
1884—S. A. Safford, Am. A. C.	18 ³ / ₈ s.
1885—A. A. Jordan, M. A. C.	17 ³ / ₈ s.
1886—A. A. Jordan, N. Y. A. C.	16 ³ / ₈ s.
1887—A. A. Jordan, N. Y. A. C.	16 ³ / ₈ s.
1888—A. P. Copland, M. A. C. (21 ³ / ₈ yds.)	16 ³ / ₈ s.
1889—A. A. Jordan, N. Y. A. C.*	16 ³ / ₈ s.
1890—E. G. Schwesler, N. Y. City.	17 ³ / ₈ s.
1891—F. T. Ducharme, Detroit A. C.	16s.
1891—A. P. Copland, M. A. C.	16s.

ONE MILE WALK.

1883—F. P. Murray, Will. A. C.	6m. 46s.
1884—F. P. Murray, Will. A. C.	6m. 54 ³ / ₈ s.
1885—G. D. Baird, Olympic A. C.	6m. 42s.
1886—E. D. Lange, M. A. C.	7m. 45 ³ / ₈ s.
1887—E. D. Lange, M. A. C.	7m. 37 ³ / ₈ s.
1888—E. D. Lange, M. A. C.	6m. 53 ³ / ₈ s.
1889—W. R. Burckhardt, P. A. C.*	6m. 54 ³ / ₈ s.
1890—W. R. Burckhardt, P. A. C.	6m. 52 ³ / ₈ s.
1891—C. L. Nicoll, M. A. C.	6m. 41 ³ / ₈ s.
1891—T. Shearman, M. A. C.	6m. 50 ³ / ₈ s.

THREE MILE WALK.

1883—G. D. Baird, Am. A. C.	22m. 8 ³ / ₈ s.
1884—F. P. Murray, Will. A. C.	23m. 15 ³ / ₈ s.

1885—E. D. Lange, M. A. C.	23m. 10 ³ / ₈ s.
1886—F. P. Murray, Nassau A. C.	23m. 15 ³ / ₈ s.
1887—E. D. Lange, M. A. C.	23m. 12 ³ / ₈ s.
1888—E. D. Lange, M. A. C.	23m. 49 ³ / ₈ s.
1889—E. D. Lange, M. A. C.*	23m. 43 ³ / ₈ s.
1890—C. L. Nicoll, M. A. C.	23m. 33 ³ / ₈ s.
1890—F. P. Murray, Acorn A. A.	22m. 38 ³ / ₈ s.
1891—C. L. Nicoll, M. A. C.	23m. 24 ³ / ₈ s.

THROWING THE HAMMER, 16lb, 7FT. CIRCLE.

1883—W. L. Coudon, Baltimore A. C.	93ft. 11in.
1884—F. L. Lambrecht, M. A. C.	92ft. 5in.
1885—F. L. Lambrecht, M. A. C.	95ft. 10in.
1886—W. L. Coudon, Baltimore A. C.	95ft. 3in.
1887—C. A. J. Queckberner, N. Y. A. C.*	102ft. 7in.
1888—F. L. Lambrecht, M. A. C.*	105ft. 1in.
1889—W. J. M. Barry, Cork, Ire. *+, run.	127ft. 9in.
1889—J. S. Mitchell, N. J. A. C.*	121ft. 7in.
1890—J. S. Mitchell, N. Y. A. C.*	130ft. 8in.
1891—J. S. Mitchell, N. Y. A. C.	136ft. 1in.

+ Handle 4ft. long.

RUNNING LONG JUMP.

1883—M. W. Ford, N. Y. A. C.	21ft. 7 ¹ / ₂ in.
1884—M. W. Ford, N. Y. A. C.	20ft. 1 ¹ / ₂ in.
1885—M. W. Ford, N. Y. A. C.	21ft. 6in.
1886—M. W. Ford, N. Y. A. C.	22ft. 0 ³ / ₈ in.
1887—A. A. Jordan, N. Y. A. C.	22ft. 5 ¹ / ₂ in.
1888—V. E. Schifferstein, Olympic A. C.	23ft. 1 ¹ / ₂ in.
1889—W. Halpin, Olympic A. C.*	23ft. 0in.
1889—M. W. Ford, S. I. A. C.	22ft. 7 ¹ / ₂ in.
1890—A. F. Copland, M. A. C.	23ft. 3 ¹ / ₂ in.
1891—C. S. Reber, Pastime A. C.	22ft. 4 ¹ / ₂ in.

RUNNING HIGH JUMP.

1883—M. W. Ford, N. Y. A. C.	5ft. 8 ¹ / ₂ in.
1884—J. T. Rinehart, Am. A. C.	5ft. 8in.
1885—W. B. Page, Phila. F. and S. C.	5ft. 9 ¹ / ₂ in.
1886—W. B. Page, Un. of Pa.	5ft. 9in.
1887—W. B. Page, M. A. C.	6ft. 0 ¹ / ₂ in.
1888—T. M. O'Connor, Gaelic A. A.	5ft. 9 ¹ / ₂ in.
1889—J. D. Webster, M. A. C.*	5ft. 8 ¹ / ₂ in.
1889—R. K. Pritchard, S. I. A. C.	5ft. 10 ¹ / ₂ in.
1890—A. A. Nickerson, N. Y. A. C.	5ft. 10in.
1891—A. A. Nickerson, N. Y. A. C.	5ft. 8 ¹ / ₂ in.

POLE VAULTING.

1883—H. H. Baxter, N. Y. A. C.	11ft. 0 ¹ / ₂ in.
1884—H. H. Baxter, N. Y. A. C.	10ft. 6in.
1885—H. H. Baxter, N. Y. A. C.	10ft. 3in.
1886—H. H. Baxter, N. Y. A. C.	10ft. 0 ¹ / ₂ in.
1887—T. Kay, England.	10ft. 10in.
1888—G. P. Quin, University of Pa.	10ft. 1in.
1888—L. D. Godshall, M. A. C.*	10ft. 0in.
1889—E. L. Stones, Uiv. C. C. Eng.	10ft. 0in.
1890—W. S. Rodenbaugh, A. C. S. N.	10ft. 6in.
1891—Theo. Luce, Detroit A. C.	10ft. 6 ¹ / ₂ in.

THROWING 56lb WEIGHT.

1883—F. L. Lambrecht, P. A. C.	25ft. 1 ¹ / ₂ in.
1884—C. A. J. Queckberner, N. Y. A. C.	26ft. 3 ¹ / ₂ in.
1885—C. A. J. Queckberner, N. Y. A. C.	26ft. 3in.
1886—C. A. J. Queckberner, N. Y. A. C.	25ft. 1in.
1887—C. A. J. Queckberner, N. Y. A. C.	26ft. 10in.
1888—J. S. Mitchell, Gaelic A. A.	26ft. 10in.
1889—W. L. Coudon, N. Y. A. C.*	27ft. 9in.
1889—W. L. Coudon, N. Y. A. C.	27ft. 9 ¹ / ₂ in.
1890—C. A. J. Queckberner, M. A. C.	32ft. 10in.
1891—J. S. Mitchell, N. Y. A. C.	35ft. 3 ¹ / ₂ in.

FIVE MILE RUN.

1883—T. F. Delaney, Will. A. C.	26m. 47 ³ / ₈ s.
1884—G. Stonebridge, W. S. A. C.	27m. 45s.
1885—P. D. Skillman, M. A. C.	27m. 13 ³ / ₈ s.
1886—E. C. Carter, N. Y. A. C.	28m. 4s.
1887—E. C. Carter, N. Y. A. C.	25m. 28 ³ / ₈ s.
1888—T. P. Connett, M. A. C.	25m. 26 ³ / ₈ s.
1889—T. P. Connett, M. A. C.*	25m. 49 ³ / ₈ s.
1889—T. P. Connett, M. A. C.	26m. 42s.
1890—T. P. Connett, M. A. C.	25m. 37 ³ / ₈ s.
1891—T. P. Connett, M. A. C.	27m. 38 ³ / ₈ s.

CROSS COUNTRY RACING.

1883—T. F. Delaney, Will. A. C.	26m. 30s.
1884—D. D. McFaggett, Montreal A. A.	29m. 35 ³ / ₈ s.
1885—E. C. Carter, Pastime A. C.	29m. 7 ¹ / ₈ s.
1886—E. C. Carter, N. Y. A. C.	31m. 51 ³ / ₈ s.
1887—E. C. Carter, N. Y. A. C.	34m. 51 ³ / ₈ s.
1888—E. C. Carter, Sub. Harriers.	41m. 35s.
1889—W. D. Day, New Jersey A. C.	40m. 31 ³ / ₈ s.
1890—W. D. Day, N. J. A. C.	47m. 41s.
1891—M. Kennedy, Five Harriers.	46m. 30 ³ / ₈ s.

PUTTING THE SHOT, 16lb, 7FT. RUN.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1883-1891.

HURDLE RACE, 220 YARDS.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1887-1891.

SEVEN MILE WALK.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1885-1886.

INDIVIDUAL ALL AROUND CHAMPIONSHIP.

Table with 3 columns: Name, Points, and Unit. Includes entries for 1885-1891.

TEAM TUG OF WAR.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1891.

TWO MILE STEEPCHASE.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1889-1891.

TWO MILE BICYCLE RACE.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1891.

TEN MILE RUN.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1889-1891.

INDIVIDUAL TUG OF WAR.

Table with 3 columns: Name, Time, and Unit. Includes entry for 1890.

BOXING.

Held until 1887, inclusive, under the auspices of the New York Athletic Club.

BANTAM WEIGHT—105lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1886-1890.

FEATHER WEIGHT—115lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1879-1886.

LIGHT WEIGHT—135lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1878-1889.

MIDDLE WEIGHT—150lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1878-1886.

HEAVY WEIGHT—OVER 150lb.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1878-1888.

SPECIAL CLASS—125lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1889-1890.

WRESTLING.

BANTAM WEIGHT—105lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1889-1890.

FEATHER WEIGHT—115lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1884-1890.

LIGHT WEIGHT—135lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1882-1886.

MIDDLE WEIGHT—150lb AND UNDER.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1883-1885.

HEAVY WEIGHT—OVER 150lb.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1882-1883.

GYMNASTIC EXERCISES.

PARALLEL BARS.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1885-1887.

CLUB SWINGING, 4th CLUBS, 3.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1885-1887.

HORIZONTAL BAR.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1885-1887.

FLYING RINGS.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1885-1890.

SUSPENDED RINGS.

Table with 3 columns: Name, Time, and Unit. Includes entry for 1886.

ROPE CLIMBING, 22FT.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1890.

TUMBLING.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1886-1888.

CONTOURISM.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1886-1887.

DUMBBELL EXERCISE.

Table with 3 columns: Name, Time, and Unit. Includes entry for 1887.

FENCING.

FOILS.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1891.

SABRES.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1891.

DUELING SWORDS.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1888-1891.

BROADSWORDS.

Table with 3 columns: Name, Time, and Unit. Includes entry for 1890.

ENGLISH AMATEUR CHAMPION ATHLETES.

The winners previously to 1883 are given in CLIPPER ANNUAL for 1884.

ONE HUNDRED YARDS RUN.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1883-1891.

QUARTER MILE RUN.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1883-1891.

HALF MILE RUN.

Table with 3 columns: Name, Time, and Unit. Includes entries for 1883-1891.

ONE MILE RUN.

Table with 3 columns: Name, Time, and Unit. Includes entry for 1883.

1884—W. G. George, M. H.	4m.	187 ⁵ / ₈ s.
1885—W. Snook, B. H.	4m.	44s.
1886—T. B. Nalder, Knowle C. C.	4m.	25 ⁵ / ₈ s.
1887—F. J. K. Cross, Ox. Un. A. C.	4m.	25s.
1888—T. P. Connell, Manhattan A. C.	4m.	31 ⁵ / ₈ s.
1889—J. Kibblewhite, Spartan II.	4m.	29 ⁵ / ₈ s.
1890—J. Kibblewhite, Spartan H.	4m.	23 ⁵ / ₈ s.
1891—J. Kibblewhite, Spartan II.	4m.	28 ⁵ / ₈ s.

FOUR MILE RUN.

1883—W. Snook, M. H.	20m.	37s.
1884—W. G. George, M. H.	20m.	17 ⁵ / ₈ s.
1885—W. Snook, B. H.	21m.	51 ⁵ / ₈ s.
1886—C. Rogers, Portsmouth Har.	21m.	10s.
1887—E. C. Carter, N. Y.	21m.	22 ⁵ / ₈ s.
1888—E. W. Parry, Sul. Har.	20m.	22 ⁵ / ₈ s.
1889—Sidney Thomas, Ranelagh II.	20m.	31 ⁵ / ₈ s.
1890—J. Kibblewhite, Spartan II.	20m.	16 ⁵ / ₈ s.
1891—W. H. Morton, Salford II.	20m.	52 ⁵ / ₈ s.

HURDLE RACE—120 YARDS, 10 FLIGHTS.

1883—S. Palmer, C. U. A. C.	16 ⁵ / ₈ s.
1884—C. W. Gowthorpe, N. F. F. C.	16 ⁵ / ₈ s.
1885—C. F. Dalt, N. F. F. C.	16s.
1886—C. F. Dalt, N. F. F. C.	16s.
1887—T. Le Fleming, Cambridge Un. A. C.	16 ⁵ / ₈ s.
1888—S. Joyce, C. U. A. C.	16s.
1889—C. W. Howard, L. A. C.	16 ⁵ / ₈ s.
1890—C. F. Dalt, Notts Forest F. C.	16 ⁵ / ₈ s.
1891—D. D. Bulger, Dublin Un. A. U.	16 ⁵ / ₈ s.

SEVEN MILE WALK.

1883—H. Whvatt, N. C. C.	50m.	15s.
1884—W. H. Meek, Westside A. C.	54m.	27s.
1885—J. Jervis, Liverpool A. C.	56m.	10 ⁵ / ₈ s.
1886—Jos. H. Jullie, Finchley Har.	58m.	30s.
1887—C. W. V. Clarke, Southampton.	56m.	49 ⁵ / ₈ s.
1888—C. W. V. Clarke, M. A. C.	57m.	8 ⁵ / ₈ s.
1889—W. Wheeler, Sou. F.ampton.	56m.	29 ⁵ / ₈ s.
1890—F. Curtis, Highgate H.	52m.	28 ⁵ / ₈ s.
1891—H. Curtis, Highgate H.	56m.	24 ⁵ / ₈ s.

RUNNING LONG JUMP.

1883—J. W. Parsons, F. L. A. C.	23ft.	0 ³ / ₄ in.
1884—E. Horwood, B. H.	21ft.	9in.
1885—J. Purcell, C. S. H.	21ft.	10 ¹ / ₂ in.
1886—J. Purcell, C. S. H.	22ft.	4in.
1887—F. B. Roberts, A. C.	22ft.	4in.
1888—A. A. Jordan, N. Y. A. C.	21ft.	10 ¹ / ₂ in.
1889—D. G. Bulger, C. D. H.	21ft.	6in.
1890—R. G. Hogarth, Un. Hosp. A. C.	20ft.	0in.
1891—D. D. Bulger, Dublin Un. A. U. and W. M. Ford, Manhattan A. C., tied.	20ft.	4in.

RUNNING HIGH JUMP.

1883—J. W. Parsons, F. L. A. C.	6ft.	0 ³ / ₄ in.
1884—T. Ray, U. A. C.	5ft.	7in.
1885—P. J. Kelly, French Coll. A. A.	5ft.	11in.
1886—G. W. Rowdon, E. D.	5ft.	11 ¹ / ₂ in.
1887—W. B. Page, Manhattan A. C.	5ft.	0in.
1888—G. W. Rowdon, Tiegmouth F. C.	5ft.	0in.
1889—T. Jennings, C. U. A. C.	5ft.	8 ¹ / ₂ in.
1890—C. W. Howard, London A. C.	5ft.	8 ¹ / ₂ in.
1891—T. Jennings, Cambridge U. A. C.	5ft.	9 ¹ / ₂ in.

POLE LEAPING.

1883—H. J. Cobbold, Felixstowe C. C.	9ft.	6in.
1884—T. Ray, U. A. C.	10ft.	4in.
1885—T. Ray, U. A. C.	10ft.	0in.
1886—T. Ray, U. A. C.	10ft.	11 ¹ / ₂ in.
1887—T. Ray, U. A. C.	11ft.	0in.
1888—E. L. Stones and T. Ray, U. A. C., tied at	10 ³ / ₄ in.	
1889—E. L. Stones, M. A. C.	11ft.	1 ³ / ₄ in.
1890—R. Dickinson, Windermere	11ft.	0in.
1891—R. Watson, Bardsea	11ft.	3in.

PUTTING THE SHOT, 16lb, 7FT. RUN.

1883—Owen Hart, Dublin R. I. C. G.	41ft.	1in.
1884—Owen Hart, W. H. B. C.	39ft.	10in.
1885—D. J. McKinnon, L. S. F. C.	43ft.	0 ³ / ₄ in.
1886—J. S. Mitchell, Gaelic A. A.	35ft.	1in.
1887—J. S. Mitchell, Gaelic A. A.	39ft.	1 ³ / ₄ in.
1888—E. R. Gray, N. Y. A. C.	45ft.	7in.
1889—W. J. M. Barry, Queen's College and R. A. Green, Manchester A. C., tied.	39ft.	8in.
1890—R. A. Green, Manchester A. C.	37ft.	8in.
1891—W. J. M. Barry, Queen's College	40ft.	8in.

THROWING THE HAMMER, 16lb, 7FT. RUN.

1883—J. Gruer, Scottish Club.	101ft.	2 ¹ / ₄ in.
1884—Owen Hart, W. H. B. C.	83ft.	0in.
1885—W. J. M. Barry, Q. C. A. C.	108ft.	10 ³ / ₄ in.
1886—J. S. Mitchell, Gaelic A. A.	110ft.	4in.
1887—J. S. Mitchell, Gaelic A. A.	124ft.	0 ³ / ₄ in.
1888—J. S. Mitchell, Gaelic A. A.	124ft.	8in.
1889—W. J. M. Barry, Queen's Coll. A. C.	130ft.	0in.
1890—R. L. Lindsay, Liverpool	121ft.	2in.
1891—C. A. J. Quecherber, Manhattan A. C.	129ft.	10 ³ / ₄ in.

* Thrown from iron circle, 4ft. handle.

STEEPLECHASE—TWO MILES.

1883—T. Thornton, Birchfield II.	11m.	40 ⁵ / ₈ s.
1884—W. Snook, M. H.	10m.	21s.
1885—W. Snook, B. H.	11m.	34 ⁵ / ₈ s.
1886—M. A. Harrison, Spartan Har.	11m.	12 ⁵ / ₈ s.
1887—M. A. Harrison, S. H.	12m.	8 ⁵ / ₈ s.
1888—J. C. Cope, B. H.	12m.	13s.
1889—T. White, Spartan II.	11m.	34 ⁵ / ₈ s.

1890—E. W. Parry, Salford H.	10m.	54 ⁵ / ₈ s.
1891—E. W. Parry, Salford II.	11m.	24 ⁵ / ₈ s.

TEN MILE RUN.

1883—Wm. Snook, M. H.	57m.	41s.
1884—W. G. George, M. H.	54m.	2s.
1885—W. Snook, B. H.	53m.	25 ⁵ / ₈ s.
1886—W. H. Coad, S. L. Har.	55m.	44 ⁵ / ₈ s.
1887—E. C. Carter, N. Y. A. C.	55m.	9s.
1888—E. W. Parry, Sul. Har.	53m.	42 ⁵ / ₈ s.
1889—Sidney Thomas, Ranelagh II.	51m.	31 ⁵ / ₈ s.
1890—J. Kibblewhite, Sp. Har.	53m.	49s.
1891—W. H. Morton, Salford II.	52m.	33 ⁵ / ₈ s.

CROSS COUNTRY RACING.

About 11 ¹ / ₂ miles.		
1882—W. G. George, Moseley Harriers.	1h.	9m. 3s.
1883—G. A. Dunning, London A. C.	1h.	6m. 25s.
1884—W. G. George, Moseley Harriers.	1h.	4m. 47s.
1885—W. Snook, Birchfield Harriers.	1h.	4m. 58s.
1886—J. E. Hickman, Godiva Harriers.*	0h.	54m. 48s.
1887—J. E. Hickman, G. H.	1h.	5m. 24s.
1888—E. W. Parry, Sul. Har.*	0h.	56m. 27s.
1889—E. W. Parry, Sul. Har.	1h.	6m. 27 ⁵ / ₈ s.
1890—E. W. Parry, Sul. Har.*	0h.	53m. 10s.

* About 9 miles, over four hurdles. † Less than 9 miles.

BOXING.

BANTAM WEIGHT—116lb AND UNDER.

1886.....T. Illesly	1889.....H. Brown
1887.....T. Illesly	1890.....J. J. Rowe
1888.....H. C. E. Oakman	1891.....E. Moore

FEATHER WEIGHT—116lb TO 125lb.

1886.....T. J. McNeill	1889.....T. J. McNeill
1887.....James Pennill	1890.....G. F. Belsey
1888.....J. E. Taylor	1891.....F. Curtis

LIGHT WEIGHT—140lb AND UNDER.

1882.....C. H. Kain	1887.....John Hair
1883.....T. J. Howlett	1888.....A. J. Newton
1884.....H. H. Butchings	1889.....W. Neale
1885.....A. Diamond	1890.....A. J. Newton
1886.....C. J. Roberts	1891.....E. Dettmer

MIDDLE WEIGHT—140lb TO 158lb.

1882.....F. Francis	1887.....R. Hair
1883.....S. H. Reed	1888.....R. Hair
1884.....H. J. Kinloch	1889.....G. Sykes
1885.....Manning Salmons	1890.....W. Hoare
1886.....W. J. King	1891.....J. Steers

HEAVY WEIGHT—OVER 158lb.

1882.....A. F. Somerset	1886.....A. Diamond
1883.....R. A. J. Montgomery	1887.....E. White
1884.....W. A. J. West	1888.....W. J. King
1885.....W. A. J. West	1889.....A. Bowerman
1890.....	1891.....J. Steers

IRISH AMATEUR CHAMPION ATHLETES.

ONE HUNDRED YARDS RUN.

1883—R. E. Sproule, Dublin Un.	10 ³ / ₄ s.
1884—R. Dodds, Queen's Coll., Belfast.	10 ³ / ₄ s.
1885—E. H. Greene, Dublin Un.	10 ³ / ₄ s.
1886—A. Vigne, Dublin Un.	10 ³ / ₄ s.
1887—A. Vigne, Dublin Un.	10 ³ / ₄ s.
1888—D. G. Bulger, L. F. C.	10 ³ / ₄ s.
1889—D. G. Bulger, C. D. H.	10 ³ / ₄ s.
1890—D. G. Bulger, C. D. H.	10 ³ / ₄ s.
1891—W. C. Burland and L. Bulger, Dublin Un. A. U., dead heat.	10 ³ / ₄ s.

QUARTER MILE RUN.

1883—G. D. Christian, I. C. A. C.	52 ⁵ / ₈ s.
1884—J. E. Hussey, Tralee.	53 ⁵ / ₈ s.
1885—G. D. Christian, Dublin.	52 ⁵ / ₈ s.
1886—T. J. O'Mahony, Roscarbery.	53 ⁵ / ₈ s.
1887—M. Sweeney, Metropolitan Har.	52 ⁵ / ₈ s.
1888—A. Vigne, Dublin Un.	w. o.
1889—R. D. Freeman, D. U.	54s.
1890—D. "Thomas?"	53 ⁵ / ₈ s.
1891—C. Dickenson, Dublin Un.	52 ⁵ / ₈ s.

HALF MILE RUN.

1883—W. G. Meade, Americk.	2m.	45 ⁵ / ₈ s.
1884—J. E. Hussey, Tralee.	2m.	13 ⁵ / ₈ s.
1885—J. G. Beatty, C. D. H.	2m.	38 ⁵ / ₈ s.
1886—T. Conneff, K. and H. Har.	2m.	0 ³ / ₄ s.
1887—J. C. Minnie, Templepatrick.	2m.	4 ⁵ / ₈ s.
1888—W. Abern, C. D. H.	2m.	3 ⁵ / ₈ s.
1889—T. Conneff, K. and H. Har.	2m.	6s.
1890—E. F. McKeown, L. A. C.	2m.	6s.
1891—T. M. Mahon, Limerick.	2m.	0 ³ / ₄ s.

ONE MILE RUN.

1883—W. J. Hogg, I. C. A. C.	4m.	38s.
1884—J. J. Manning, Six Mile Bridge.	4m.	39 ⁵ / ₈ s.
1885—J. G. Beatty, C. D. H.	4m.	43 ⁵ / ₈ s.
1886—T. Conneff, K. and H. Har.	4m.	37 ⁵ / ₈ s.
1887—J. C. Minnie, Templepatrick.	4m.	41 ⁵ / ₈ s.
1888—C. W. Blundell, C. D. H.	4m.	32 ⁵ / ₈ s.
1889—E. McKeown, L. A. C.	4m.	37 ⁵ / ₈ s.
1890—E. F. McKeown, L. A. C.	4m.	39 ⁵ / ₈ s.
1891—T. M. Mahon, Limerick.	4m.	38 ⁵ / ₈ s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE.

1883—P. Davin, Carrick-on-Suir.	10 ³ / ₄ s.
1884—J. Pedlow, Bessbrook.	10 ³ / ₄ s.
1885—E. J. Walsh, Lansdowne F. C.	17 ⁵ / ₈ s.

1886—E. J. Walsh, L. F. C.	17s.
1887—D. Bambault, Dublin Un.	17½s.
1888—D. Bulger, C. D. H.	17s.
1889—F. J. Freer, Dub. Un.	17s.
1890—F. J. Freer, Dublin Un.	17½s.
1891—F. J. Freer, Dublin Un.	16½s.

FOUR MILE RUN.

1883—F. Nunn, C. D. H.	21m. 12s.
1884—F. Nunn, C. D. H.	21m. 23½s.
1885—F. Nunn, C. D. H.	21m. 30s.
1886—J. G. Beatty, C. D. H.	21m. 37½s.
1887—T. P. Connell, Dublin.	20m. 55½s.
1888—T. P. Connell, Manhattan A. C.	20m. 48s.
1890—J. J. Mullen, Amharh.	21m. 9s.
1891—J. M. Small, Belfast.	21m. 14½s.

PUTTING 16lb SHOT, 7FT. RUN.

1883—Owen Harte, Wexford H. R. C.	40ft. 7in.
1884—J. Purcell, M. H. C.	35ft. 6in.
1885—Jas. O'Brien, R. I. C.	43ft. 9in.
1886—William Murray, Curragh.	40ft. 0in.
1887—J. S. Mitchell, Emly.	38ft. 2½in
1888—J. O'Brien, Clonmel.	37ft. 8in.
1889—W. J. M. Barry, Cork A. C.	38ft. 8in.
1890—S. Brennan.	38ft. 1½in.
1891—W. J. M. Barry, Cork A. C.	40ft. 2in.

THROWING 16lb HAMMER, 7FT. CIRCLE.

1883—Owen Harte, Wexford H. R. C.	90ft. 3in.
1884—W. J. M. Barry, Queen's Coll., Cork.	90ft. 6in.
1885—W. J. M. Barry, Q. C.	116ft. 10in.
1886—Thos. Ryan, Clonmel.	106ft. 7½in.
1887—T. Ryan, Clonmel.	109ft. 11in.
1888—P. Lawless, Bandon.	110ft. 9in.
1889—W. J. M. Barry, Cork A. C.	126ft. 0in.
1890—P. Lawless, Bandon.	119ft. 5in.
1891—W. J. M. Barry, Cork A. C.	115ft. 2in.

PUTTING 42lb WEIGHT.

1883—Owen Harte, Wexford H. R. C.	25ft. 4½in
1884—W. Real, New Pallas.	27ft. 8in.
1885—J. C. Daly, Queen's Coll., Cork.	27ft. 0in.
1886—J. C. Daly, Borrisokane.	27ft. 1½in
1887—Arthur O'Leary.	26ft. 7in.
1888—J. O'Brien, Clonmel*.	25ft. 6in.
1891—W. J. M. Barry, Cork A. C.	20ft. 0in.

THROWING 56lb WEIGHT, BETWEEN LEGS.

1884—W. J. M. Barry, Q. C.	25ft. 7in.
1885—W. J. M. Barry, Q. C.	27ft. 2in.
1886—J. C. Daly, Borrisokane.	26ft. 8in.
1887—J. O'Brien, Clonmel*.	24ft. 5in.
1888—J. O'Brien, Clonmel*.	24ft. 5in.
1890—J. O'Brien, Clonmel*.	24ft. 8in.

* Without follow.

RUNNING HIGH JUMP.

1883—P. Davin, Carrick-on-Suir.	5ft. 9in.
1884—T. H. M. Hobbs, D. U. A. C.	5ft. 5in.
1885—P. J. Kelly and E. J. Walsh, tied.	5ft. 9½in.
1886—J. S. Smyth, Queen's Coll.	5ft. 7in.
1887—J. S. Kelly, Cork.	5ft. 9½in.
1888—P. J. Kelly, Blackrock Coll.	5ft. 11in.
1889—P. McGrath, Carrick.	5ft. 10in.
1890—P. McGrath, Carrick, and T. Jennings tied.	5ft. 7in.
1891—J. M. Ryan.	5ft. 0½in.

RUNNING LONG JUMP.

1883—P. Davin, Carrick-on-Suir.	20ft. 4in.
1884—J. Purcell, M. H. C.	21ft. 5in.
1885—J. Purcell, M. H. C.	21ft. 8in.
1886—J. Purcell, Haddington Har.	22ft. 8in.
1887—P. Lawless, Bandon*.	19ft. 9in.
1888—P. Lawless, Bandon.	20ft. 5½in.
1889—D. Bulger, C. D. H.	20ft. 1½in.
1890—T. T. Connell.	21ft. 7in.
1891—P. Farrelly, Belfast.	20ft. 7in.

*The championship withheld, winner not reaching the standard, 20ft.

POLE JUMPING.

1883—T. H. M. Hobbs, D. U. A. C.	9ft. 10½in.
1884—T. H. M. Hobbs, D. U. A. C.	9ft. 0in.
1885—P. J. Kelly, French College.	9ft. 8in.
1886—P. A. McGinn, Blackrock Coll.	9ft. 0in.
1887—T. P. O'Connor, Blackrock Coll.	9ft. 8in.
1888—P. J. Kelly, Blackrock Coll.	8ft. 9in.
1889—T. O'Connor, Blackrock Coll.	9ft. 6in.
1890—C. H. Roche.	9ft. 6in.
1891—J. Cahill.	10ft. 0in.

CROSS COUNTRY RUN.

1883—F. Nunn, C. D. H. Harriers.	34m. 4s.
1884—F. Nunn, C. D. Harriers.	34m. 4s.
1885—F. Nunn, C. D. Harriers.	34m. 50s.
1886—C. C. Carr, C. D. Harriers.	23m. 8s.
1887—C. C. Carr, C. D. Harriers.	23m. 7s.
1888—C. W. Blundell, C. D. H.	37m. 12½s.
1889—M. Kennedy, Flynch Club.	30m. 12s.
1890—C. W. Blundell, C. D. H.	38m. 42s.

ONE FURLONG RUN.

1885—D. D. Bulger, Landsdowne F. C.	24½s.
1886—D. D. Bulger, Landsdowne F. C.	23½s.
1887—A. Vigne, Dublin Un.	22½s.
1888—A. Vigne, Dublin Un.	23s.
1889—V. G. Annesley, C. D. H.	23½s.
1890—L. Q. Bulger.	23½s.
1891—J. T. Magee, Dublin.	23½s.

THREE MILE WALK.

1886—William Gardiner, Hertford A. C.	22m. 30s.
1887—W. Jefferson, Kingstown.	21m. 53s.
1888—G. D. Blundell, C. D. H.	23m. 39½s.
1889—G. A. Dornier, Kingstown.	23m. 19s.
1890—G. A. Dornier, Kingstown.	24m. 49s.
1891—W. W. Furling.	23m. 55s.

ONE MILE STEEPLECHASE.

1887—W. Abern, C. D. Harriers.	5m. 30½s.
1888—C. W. Blundell, C. D. H.	5m. 39s.
1889—T. J. Corcoran, E. H.	5m. 19½s.
1890—J. J. McIlveney.	5m. 50s.

RUNNING HOP, STEP AND JUMP.

1884—John Purcell, M. H. C.	42ft. 10in.
1885—John Purcell, M. H. C.	40ft. 8in.
1886—John Purcell, H. H.	40ft. 9in.

SEVEN MILE WALK.

1883—C. B. Irwin, Dundalk.	57m. 45s.
1884—M. J. Hayes, Dundalk.	57m. 20½s.
1885—H. B. Kennedy, Dublin Un.	57m. 36½s.

INDIVIDUAL ALL AROUND CHAMPIONSHIP.

1890—T. M. Donovan, Queen's College.	26 pts.
1891—J. P. O'Sullivan, Killybegh.	31 pts.

AMERICAN INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The winners previously to 1883 are in CLIPPER ANNUAL for 1884.

ONE HUNDRED YARDS RUN.

1883—S. Derickson Jr., Columbia.	10½s.
1884—H. S. Brooks Jr., Yale.	10s.
1885—F. M. Bonine, Un. of Michigan.	10½s.
1886—E. H. Rogers, Harvard.	10½s.
1887—C. H. Sherrill, Yale.	10½s.
1888—C. H. Sherrill, Yale.	10½s.
1889—C. H. Sherrill, Yale.	10½s.
1890—C. H. Sherrill, Yale.	10½s.
1891—L. H. Cary, Princeton.	10s.

ONE FURLONG RUN.

1883—H. S. Brooks Jr., Yale.	23½s.
1884—Wendell Baker, Harvard.	23s.
1885—Wendell Baker, Harvard.	23s.
1886—Wendell Baker, Harvard.	22½s.
1887—E. H. Rogers, Harvard.	23s.
1888—C. H. Sherrill, Yale.	22½s.
1889—C. H. Sherrill, Yale.	22½s.
1890—C. H. Sherrill, Yale.	22½s.
1891—L. H. Cary, Princeton.	21½s.

QUARTER MILE RUN.

1883—W. H. Goodwin Jr., Harvard.	51½s.
1884—W. H. Goodwin Jr., Harvard.	52s.
1885—Wendell Baker, Harvard.	54½s.
1886—S. G. Wells, Harvard.	51s.
1887—S. G. Wells, Harvard.	52½s.
1888—S. G. Wells, Harvard.	52s.
1889—W. C. Dohm, Princeton.	50s.
1890—W. C. Dohm, Harvard.	50½s.
1891—J. B. Shattuck, Amherst.	49½s.

HALF MILE RUN.

1883—W. H. Goodwin Jr., Harvard.	2m. 2s.
1884—W. H. Goodwin Jr., Harvard.	2m. 6s.
1885—H. L. Mitchell, Yale.	2m. 7½s.
1886—F. R. Smith, Yale.	2m. 4½s.
1887—R. Faries, U. of Pa.	2m. 7s.
1888—H. R. Miles, Harvard.	2m. 2½s.
1889—W. C. Dohm, Harvard.	2m. 2½s.
1890—W. C. Dohm, Princeton.	1m. 57½s.
1891—W. B. Wright, Yale.	1m. 56½s.

ONE MILE RUN.

1883—G. B. Morrison, Harvard.	4m. 38½s.
1884—Robert Faries, U. of Pa.	4m. 45½s.
1885—Robert Faries, U. of Pa.	4m. 46½s.
1886—Robert Faries, U. of Pa.	4m. 38s.
1887—W. Hamur, Yale.	4m. 36½s.
1888—W. Hamur, Yale.	4m. 37s.
1889—C. O. Wells, Amherst.	4m. 29½s.
1890—C. O. Wells, Amherst.	4m. 35½s.
1891—F. Carr, Harvard.	4m. 34½s.

HURDLE RACE—120 YARDS, 10 HURDLES.

1883—O. Harriman, Princeton.	18s.
1884—H. Mulford, Columbia.	18½s.
1885—W. H. Ludington, Yale.	19½s.
1886—W. H. Ludington, Yale.	17s.
1887—W. H. Ludington, Yale.	17½s.
1888—H. Mapes, Columbia.	17½s.
1889—H. Mapes, Columbia.	16½s.
1890—H. L. Williams, Yale.	16½s.
1891—H. L. Williams, Yale.	15½s.

ONE MILE WALK.

1883—H. W. Biddle, U. of Pa.	7m. 26½s.
1884—E. A. Meredith, Yale.	7m. 33½s.
1885—F. A. Ware, Columbia.	7m. 27½s.
1886—E. C. Wright, Harvard.	7m. 11½s.
1887—H. L. Williams, Harvard.	7m. 16s.
1888—E. C. Wright, Harvard.	7m. 29s.
1889—T. McIlvaine, Columbia.	7m. 6½s.
1890—W. W. Gregg, Amherst.	7m. 10s.
1891—Lloyd Collis, Columbia.	7m. 5½s.

RUNNING LONG JUMP.

1853—W. Soren, Harvard.....	20ft.	6in.
1884—O. Bodelsen, Columbia.....	21ft.	3½in.
1885—J. D. Bradley, Harvard.....	20ft.	11in.
1886—C. H. Mapes, Columbia.....	20ft.	11in.
1887—T. G. Shearman, Yale.....	21ft.	7½in.
1888—T. G. Shearman, Yale.....	20ft.	8in.
1889—T. G. Shearman Jr., Yale.....	22ft.	6in.
1890—W. C. Dohm, Princeton.....	22ft.	3½in.
1891—Victor Mapes, Columbia.....	22ft.	11½in.

RUNNING HIGH JUMP.

1883—C. H. Atkinson, Harvard.....	5ft.	8½in.
1884—H. Atkinson, Harvard.....	5ft.	9½in.
1885—W. B. Page, U. of Pa.....	5ft.	11½in.
1886—W. B. Page, U. of Pa.....	5ft.	11½in.
1887—W. B. Page, U. of Pa.....	5ft.	10½in.
1888—I. D. Webster, U. of Pa.....	5ft.	11½in.
1889—I. D. Webster, U. of Pa.....	5ft.	6¾in.
1890—G. R. Fearing, Harvard.....	5ft.	8½in.
1891—G. R. Fearing Jr., Harvard.....	6ft.	0in.

PUTTING THE SHOT, 16lb, 7ft. RUN.

1883—C. H. Kip, Harvard.....	35ft.	8in.
1884—D. W. Reckhart, Columbia.....	36ft.	3¾in.
1885—J. H. Rohrbach, Lafayette.....	38ft.	11in.
1886—A. B. Cox, Yale.....	40ft.	9¾in.
1887—A. B. Cox, Yale.....	40ft.	9¾in.
1888—H. Pennypacker, Harvard.....	37ft.	0in.
1889—H. H. Janeway, Princeton.....	36ft.	1¾in.
1890—H. H. Janeway, Princeton.....	39ft.	1¾in.
1891—J. R. Finlay, Harvard.....	39ft.	6¾in.

* The shot was not full weight.

POLE LEAPING.

1883—H. P. Toler, Princeton.....	10ft.	0in.
1884—H. L. Hodge, Princeton.....	9ft.	0in.
1885—L. D. Godshall, Lafayette.....	9ft.	7¾in.
1886—A. Stevens, Columbia.....	10ft.	0¾in.
1887—L. D. Godshall, Lafayette.....	10ft.	0in.
1888—T. G. Shearman, Yale.....	9ft.	0in.
1889—R. G. Leavitt, Harvard.....	10ft.	5¾in.
1890—E. D. Ryder, Yale.....	10ft.	7in.
1891—E. D. Ryder, Yale.....	10ft.	7¾in.

TROWING THE HAMMER, 16lb, STANDING.

1883—C. H. Kip, Harvard.....	88ft.	11in.
1884—A. B. Cox, Yale.....	83ft.	2in.
1885—A. B. Cox, Yale.....	88ft.	0¾in.
1886—A. B. Cox, Yale.....	95ft.	11in.
1887—A. B. Cox, Yale.....	98ft.	6in.
1888—A. J. Bowser, Un. of Pa.....	88ft.	6¾in.
1889—A. J. Bowser, Un. of Pa.....	86ft.	0¾in.
1890—B. C. Hinman, Columbia.....	94ft.	7in.
1891—J. R. Finlay, Harvard.....	107ft.	7¾in.

* Hammer 4lb. over all.

BICYCLE RACE—TWO MILES.

1883—C. A. Reed, Columbia.....	6m.	53½s.
1884—L. P. Hamilton, Yale.....	6m.	48¾s.
1885—L. P. Hamilton, Yale.....	7m.	29½s.
1886—C. B. Keen, Un. of Pa.....	6m.	38s.
1887—L. J. Kolb, Un. of Pa.....	6m.	53½s.
1888—R. H. Davis, Harvard.....	7m.	3s.
1889—F. A. Clark, Yale.....	6m.	4¾s.
1890—R. H. Davis, Harvard.....	6m.	6½s.
1891—G. F. Taylor, Harvard.....	6m.	13½s.

TUG OF WAR, 600lb TEAMS.

1883.....	Lafayette 1887.....	Princeton
1884.....	Harvard 1888.....	Harvard
1885.....	Harvard 1889.....	Columbia
1886.....	Harvard 1890.....	Columbia
1891.....	.....	Columbia

HURDLE RACE—220 YARDS.

1888—G. S. Mandel, Harvard.....	26¾s.
1889—Herbert Mapes, Columbia.....	26½s.
1890—J. P. Lee, Harvard.....	25½s.
1891—H. L. Williams, Yale.....	25¾s.

CANADIAN AMATEUR CHAMPION ATHLETES.

Winners previously to 1883 appeared in CLIPPER ANNUAL for 1884.

ONE HUNDRED YARDS RUN.

1883—W. R. Thompson, M. A. A.*.....	10s.
1884—J. T. Belcher, Kingston.....	10½s.
1885—F. Woodcock, A. A. A.....	10½s.
1886—M. W. Ford, N. Y. A. C.....	10½s.
1887—A. F. Copland, Manhattan A. C.....	10½s.
1888—F. Westing, M. A. C.....	10½s.
1889—A. F. Copland, M. A. C.....	10½s.
1890—J. Owen Jr., Detroit A. C.....	10½s.
1891—L. H. Cary, Manhattan A. C.....	10½s.

The path not being level, the time made in this race does not form a record.

ONE FURLONG RUN.

1883—L. E. Myers, Man. A. C.....	24s.
1884—J. T. Belcher, Kingston.....	24½s.
1885—M. W. Ford, N. Y. A. C.....	23½s.
1886—M. W. Ford, N. Y. A. C.....	26¾s.
1887—A. F. Copland, Manhattan A. C.....	23½s.
1888—A. F. Copland, M. A. C.....	23½s.
1889—A. W. S. Cochrane, N. Y. A. C.....	25½s.
1890—J. Owen Jr., Detroit A. C.....	22½s.
1891—H. Lewett, Detroit A. C.....	22½s.

* Distance increased by mistake to 250 yards.

QUARTER MILE RUN.

1883—L. E. Myers, Man. A. C.....	58s.
1884—Thos. Moffatt, S. L. C.....	52½s.
1885—M. W. Ford, N. Y. A. C.....	54s.
1886—J. S. Robertson, M. A. A.....	51¾s.
1887—H. M. Banks Jr., Manhattan A. C.....	52¾s.
1888—W. C. Dohm, N. Y. A. C.....	51¾s.
1889—W. C. Dohm, N. Y. A. C.....	53½s.
1890—M. Remington, M. A. C.....	50¾s.
1891—W. C. Downs, N. Y. A. C.....	51¾s.

HALF MILE RUN.

1883—T. Moffatt, S. L. C.....	2m.	7½s.
1884—Thos. Moffatt, S. L. C.....	2m.	5¾s.
1885—J. W. Moffatt, M. A. A.....	2m.	13s.
1886—J. W. Moffatt, M. A. A.....	1m.	59½s.
1887—J. W. Moffatt, M. A. A.....	2m.	14s.
1888—J. W. Moffatt, M. A. A.....	2m.	34s.
1889—W. C. Dohm, N. Y. A. C.....	2m.	23s.
1890—W. C. Downs, N. Y. A. C.....	1m.	59¾s.
1891—W. C. Dohm, N. Y. A. C.....	2m.	1½s.

ONE MILE RUN.

1883—C. W. Martin, Ottawa F. C.....	4m.	52½s.
1884—N. P. Dewar, Toronto L. C.....	4m.	46½s.
1885—J. W. Moffatt, M. A. A.....	4m.	36s.
1886—J. W. Moffatt, M. A. A.....	4m.	34s.
1887—T. P. Conneff, M. A. C.....	4m.	32½s.
1888—T. P. Conneff, M. A. C.....	4m.	32s.
1889—A. B. George, M. A. C.....	4m.	39½s.
1890—A. B. George, M. A. C.....	4m.	29½s.
1891—A. B. George, Manhattan A. C.....	4m.	25½s.

TWO MILE RUN.

1883—T. F. Delaney, W. A. C.....	11m.	3s.
1884—D. D. McTaggart, M. A. A.....	10m.	25½s.
1885—D. D. McTaggart, M. A. A.....	10m.	5s.
1886—E. C. Carter, N. Y. A. C.....	9m.	57½s.
1887—E. C. Carter, N. Y. A. C.....	9m.	57s.
1888—T. P. Conneff, M. A. C.....	10m.	10s.
1889—A. B. George, M. A. C.....	9m.	58½s.
1890—T. P. Conneff, M. A. C.....	9m.	35½s.
1891—T. P. Conneff, Manhattan A. C.....	9m.	58½s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE.

1883—W. R. Thompson, M. A. A.....	18½s.
1884—Lewis Skauie, M. A. A.....	20½s.
1885—E. J. Walsh, Ireland.....	18½s.
1886—A. A. Jordan, N. Y. A. C.....	16½s.
1887—A. A. Jordan, Manhattan A. C.....	16½s.
1888—A. F. Copland, M. A. C.....	16½s.
1889—G. Schwesler, S. I. A. C.....	17½s.
1890—H. L. Williams, N. Y. A. C.....	16s.
1891—F. T. Ducharme, Detroit A. C.....	16½s.

THREE MILE WALK.

1883—F. P. Murray, W. A. C.....	22m.	12s.
1884—F. T. McDonald, Westside A. C.....	24m.	53½s.
1885—M. J. Hayes, Limerick A. C.....	24m.	24s.
1886—E. D. Lange, Manhattan A. C.....	24m.	8¾s.
1887—C. W. V. Clarke, Spartan Har.....	23m.	36½s.
1888—C. L. Nicoll, M. A. C.....	22m.	44½s.
1889—C. L. Nicoll, M. A. C.....	22m.	41s.
1890—C. L. Nicoll, M. A. C.....	22m.	12¾s.
1891—H. Curtis, M. A. C.....	22m.	59¾s.

PUTTING THE SHOT, 16lb, 7FT. RUN.

1883—C. A. J. Queckberner, N. Y. City.....	41ft.	10¼in.
1884—G. H. Wood, S. L. C.....	33ft.	10in.
1885—George Gray, Coldwater, Ont.....	41ft.	5¾in.
1886—C. A. J. Queckberner, N. Y. A. C.....	40ft.	6in.
1887—G. Gray, Toronto A. C.....	42ft.	0in.
1888—G. R. Gray, N. Y. A. C.....	42ft.	0in.
1889—G. R. Gray, N. Y. A. C.....	42ft.	6¾in.
1890—G. R. Gray, N. Y. A. C.....	43ft.	6¾in.
1891—G. R. Gray, N. Y. A. C.....	45ft.	10¾in.

TROWING THE HAMMER, 16lb, STANDING.

1883—C. A. J. Queckberner, N. Y. City.....	97ft.	5¾in.
1884—G. H. Wood, S. L. C.....	78ft.	3in.
1885—W. J. M. Barry, Queen's College.....	92ft.	8in.
1886—C. A. J. Queckberner, N. Y. A. C.....	96ft.	3in.
1887—C. A. J. Queckberner, N. Y. A. C.....	96ft.	1¾in.
1888—C. A. J. Queckberner, N. Y. A. C.....	100ft.	3in.
1889—W. L. Jordan, N. Y. A. C.....	112ft.	11in.
1890—J. S. Mitchell, N. Y. A. C.....	127ft.	11in.
1891—C. A. J. Queckberner, Manhattan A. C.....	131ft.	2in.

* This throw was made on sloping ground, and does not form a record. + With 7lb. run.

THROWING 56lb WEIGHT, STANDING.

1883—C. A. J. Queckberner, N. Y. City.....	24ft.	11½in.
1884—C. A. J. Queckberner, N. Y. A. C.....	25ft.	10in.
1885—C. A. J. Queckberner, N. Y. A. C.....	25ft.	1in.
1886—C. A. J. Queckberner, N. Y. A. C.....	24ft.	3¼in.
1887—C. A. J. Queckberner, S. I. A. C.....	25ft.	3in.
1888—C. A. J. Queckberner, S. I. A. C.....	25ft.	3in.
1889—J. S. Mitchell, N. J. A. C.....	26ft.	5in.
1890—J. S. Mitchell, N. Y. A. C.....	30ft.	6¾in.
1891—J. S. Mitchell, N. Y. A. C.....	31ft.	2in.

RUNNING LONG JUMP.

1883—W. R. Thompson, M. A. A.....	20ft.	10¾in.
1884—H. Phillips, Montreal.....	19ft.	9in.
1885—J. Purcell, Ireland.....	21ft.	3¼in.
1886—M. W. Ford, N. Y. A. C.....	21ft.	6in.
1887—Wm. Halpin, Olympic A. C.....	20ft.	6in.
1888—W. L. Jordan, N. Y. A. C.....	20ft.	5in.
1889—M. W. Ford, S. I. A. C.....	22ft.	7¾in.
1890—A. A. Jordan, N. Y. A. C.....	21ft.	3¾in.
1891—G. Zwiegler, N. Y. A. C.....	22ft.	4¾in.

RUNNING HIGH JUMP.

1883—M. W. Ford, N. Y. A. C.	5ft. 4 $\frac{1}{2}$ in.
1884—D. C. Little, Toronto U. C.	4ft. 9in.
1885—E. J. Walsh, Ireland.	5ft. 8 $\frac{1}{2}$ in.
1886—M. W. Ford, N. Y. A. C.	5ft. 11in.
1887—W. B. Page, Manhattan A. C.	6ft. 0 $\frac{1}{2}$ in.
1888—M. W. Ford, S. I. A. C.	5ft. 4in.
1889—R. K. Pritchard, S. I. A. C.	5ft. 7 $\frac{1}{2}$ in.
1890—R. K. Pritchard, S. I. A. C.	5ft. 8in.
1891—A. Nickerson, N. Y. A. C.	5ft. 11 $\frac{1}{2}$ in.

POLY LEAPING.

1883—H. H. Baxter, N. Y. A. C.	9ft. 1in.
1884—D. C. Little, Toronto U.	9ft. 0in.
1885—D. C. Little, Toronto, Ont.	9ft. 0 $\frac{1}{2}$ in.
1886—H. H. Baxter, N. Y. A. C.	10ft. 6in.
1887—T. Ray, Ulverston, Eng.	10ft. 11in.
1888—H. H. Baxter, N. Y. A. C.	10ft. 3in.
1889—E. L. Stones, U. A. C., Eng.	10ft. 6in.
1890—A. A. Jordan, N. Y. A. C.	10ft. 4in.
1891—Theo. Luce, Detroit A. C.	10ft. 0in.

PACIFIC COAST ATHLETIC ASSOCIATION.

ONE HUNDRED YARDS RUN.

1885—S. M. Hellyer, Merion C. C.	10 $\frac{1}{8}$ s.
1886—J. W. Flynn, Merion C. C.	10 $\frac{1}{8}$ s.
1887—V. E. Schifferstein, Olympic A. C.	10 $\frac{1}{8}$ s.
1888—V. E. Schifferstein, Olympic A. C.	10 $\frac{1}{8}$ s.
1889—V. E. Schifferstein, Olympic A. C.	10 $\frac{1}{8}$ s.
1890—V. E. Schifferstein, Olympic A. C.	10 $\frac{1}{8}$ s.
1891—E. Mays, U. C.	10 $\frac{1}{8}$ s.

TWO HUNDRED AND TWENTY YARDS RUN.

1885—J. J. O'Kane, Merion C. C.	24s.
1886—J. W. Flynn, Merion C. C.*	22 $\frac{1}{2}$ s.
1887—V. E. Schifferstein, Olympic A. C.	24s.
1888—F. McNear, University Club.	23 $\frac{1}{2}$ s.
1889—S. V. Cassidy, Olympic A. C.	23 $\frac{1}{2}$ s.
1890—V. E. Schifferstein, Olympic A. C.	23 $\frac{1}{2}$ s.
1891—A. S. Henderson, O. A. C.	23 $\frac{1}{2}$ s.

*The distance this year was 200 yards.

HALF MILE RUN.

1885—W. A. Scott, Olympic A. C.	2m. 25 $\frac{1}{2}$ s.
1886—W. A. Scott, Olympic A. C.	2m. 12s.
1887—W. A. Scott, Olympic A. C.	2m. 8 $\frac{1}{2}$ s.
1888—W. A. Scott, Olympic A. C.	2m. 8 $\frac{1}{2}$ s.
1889—J. G. Sutton, University Club.	2m. 6 $\frac{1}{2}$ s.
1890—J. G. Sutton, University Club.	2m. 7 $\frac{1}{2}$ s.
1891—R. M. Arthur, O. A. C.	2m. 3 $\frac{1}{2}$ s.

ONE MILE RUN.

1885—W. A. Scott, Olympic A. C.	4m. 46 $\frac{1}{2}$ s.
1886—W. A. Scott, Olympic A. C.	5m. 16 $\frac{1}{2}$ s.
1887—W. A. Scott, Olympic A. C.	5m. 0 $\frac{1}{2}$ s.
1888—F. L. Cooley, Aeme A. C.	4m. 56s.
1889—R. MacArthur, Olympic A. C.	4m. 40 $\frac{1}{2}$ s.
1890—E. C. Hill, University Club.	4m. 51 $\frac{1}{2}$ s.
1891—F. L. Cooley, O. A. C.	4m. 46 $\frac{1}{2}$ s.

RUNNING HIGH JUMP.

1886—F. Becker, Eintracht Turnverein.	5ft. 2in.
1887—A. H. Lean, O. A. C.	5ft. 6 $\frac{1}{2}$ in.
1888—V. E. Schifferstein, Olympic A. C.	5ft. 6 $\frac{1}{2}$ in.
1889—H. C. Moffit, University Club.	5ft. 8 $\frac{1}{2}$ in.
1890—V. E. Schifferstein, Olympic A. C.	5ft. 6in.
1891—W. Patterson, A. A. A. C.	5ft. 3 $\frac{1}{2}$ in.

THREE MILE WALK.

1886—Horace Coffin, Olympic A. C.	27m. 1s.
1887—Horace Coffin, Olympic A. C.	25m. 56 $\frac{1}{2}$ s.
1890—Jas. Jarvis, Olympic A. C.	23m. 31 $\frac{1}{2}$ s.
1891—Jas. Jarvis, O. A. C.	24m. 12 $\frac{1}{2}$ s.

RUNNING LONG JUMP.

1885—A. Lean, Merion C. C.	19ft. 8in.
1886—R. B. Jones, Merion C. C.	18ft. 10in.
1887—V. E. Schifferstein, Olympic A. C.	21ft. 9 $\frac{1}{2}$ in.
1888—V. E. Schifferstein, Olympic A. C.	22ft. 3in.
1889—V. E. Schifferstein, Olympic A. C.	21ft. 11 $\frac{1}{2}$ in.
1890—V. E. Schifferstein, Olympic A. C.	22ft. 3in.
1891—F. F. Foster, O. A. C.	21ft. 2in.

PUTTING THE SHOT.

1885—C. Stone, Brooklyn A. C.	33ft. 9in.
1886—M. Lohleide, Eintracht Turn.	28ft. 9 $\frac{1}{2}$ in.
1887—A. H. Lean, G. G. A. C.	36ft. 9in.
1888—John Purcell, Olympic A. C.	37ft. 1 $\frac{1}{2}$ in.
1889—John Purcell, Olympic A. C.	35ft. 6in.
1890—John Purcell, Olympic A. C.	37ft. 6in.
1891—J. P. McQuaide, S. F. A. C.	35ft. 6 $\frac{1}{2}$ in.

POLE VAULTING.

1885—H. Germain, Merion C. C.	7ft. 6 $\frac{1}{2}$ in.
1887—C. Hartman, Olympic A. C.	7ft. 10 $\frac{1}{2}$ in.
1888—John Purcell, Olympic A. C.	9ft. 3in.
1889—John Purcell, Olympic A. C.	8ft. 5in.
1890—John Purcell, Olympic A. C.	9ft. 4 $\frac{1}{2}$ in.
1891—C. R. Morse, U. C.	9ft. 6in.

QUARTER MILE RUN.

1885—J. J. O'Kane, Merion C. C.	55 $\frac{1}{8}$ s.
1888—W. A. Magee, University Club.	54 $\frac{1}{8}$ s.
1889—W. A. Magee, University Club.	54s.
1890—S. V. Cassidy, Olympic A. C.	52 $\frac{1}{8}$ s.
1891—E. Mays, U. C.	51 $\frac{1}{8}$ s.

ONE MILE WALK.

1885—Chas. B. Hill, Merion C. C.	7m. 10 $\frac{1}{8}$ s.
1886—Horace Coffin, Olympic A. C.	7m. 39 $\frac{1}{8}$ s.
1889—J. Jarvis, Olympic A. C.	7m. 11 $\frac{1}{8}$ s.
1890—J. Jarvis, Olympic A. C.	7m. 10 $\frac{1}{8}$ s.
1891—Horace Coffin, O. A. C.	6m. 48 $\frac{1}{8}$ s.

TUG OF WAR.

1891—University Club.	11 $\frac{1}{2}$ min.
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THROWING 12lb HAMMER.

1888—A. H. Lean, G. G. A. C.	87ft. 7 $\frac{1}{2}$ in.
1889—J. Bonse, University Club.	106ft. 0in.
1890—J. J. McKinnon, A. A. A. C.	95ft. 4in.

220 YARDS HURDLE RACE.

1891—F. F. Foster, O. A. C.	27 $\frac{1}{2}$ s.
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120 YARDS HURDLE RACE.

1889—H. C. Moffit, University Club.	17 $\frac{1}{2}$ s.
1890—J. Purcell, Olympic A. C.	18 $\frac{1}{2}$ s.
1891—F. F. Foster, O. A. C.	16 $\frac{1}{2}$ s.

THROWING 16lb HAMMER.

1885—C. Stone, Brooklyn A. C.	68ft. 5in.
1891—W. Morrow, U. C.	106ft. 6in.

ONE MILE BICYCLE RACE.

1885—D. F. Booth, Bay City Wheelmen.	3m. 7 $\frac{1}{2}$ s.
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FIVE MILE BICYCLE RACE.

1885—Wm. G. Davis, Bay City Wheelmen.	17m. 10s.
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FIVE MILE RUN.

1890—F. L. Cooley, Olympic A. C.	29m. 34 $\frac{1}{8}$ s.
1891—P. D. Skillman, O. A. C.	28m. 40s.

THROWING 56lb WEIGHT.

1891—W. Morrow, U. C.	22ft. 6in.
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OXFORD VS. CAMBRIDGE SPORTS.

Winners previously to 1883 appeared in THE CLIPPER ANNUAL for 1884.

ONE HUNDRED YARDS RUN.

1883—W. G. Mosse, Cambridge.	10 $\frac{1}{8}$ s.
1884—L. Carter, Oxford.	10 $\frac{1}{8}$ s.
1885—H. E. Booty, Cambridge.	10 $\frac{1}{8}$ s.
1886—H. C. L. Findall, Cambridge.	10 $\frac{1}{8}$ s.
1887—E. S. Fardell, Cam., and H. M. Fletcher, Cam., tie	10 $\frac{1}{8}$ s.
1888—H. M. Fletcher, Cambridge.	10 $\frac{1}{8}$ s.
1889—R. W. Turner, Cambridge.	10 $\frac{1}{8}$ s.
1890—E. B. Prest, Cambridge.	10 $\frac{1}{8}$ s.
1891—A. Ramsbotham, Oxford, and C. J. B. Mompenny, Cambridge, dead heat.	10 $\frac{1}{8}$ s.

QUARTER MILE RUN.

1883—E. P. Powell, Cambridge.	52 $\frac{1}{8}$ s.
1884—M. H. Paine, Oxford.	51 $\frac{1}{8}$ s.
1885—S. Blair, Oxford.	51 $\frac{1}{8}$ s.
1886—H. C. L. Findall, Cambridge.	51s.
1887—H. M. Fletcher, Cambridge.	52 $\frac{1}{8}$ s.
1888—A. G. Le Maitre, Oxford.	51 $\frac{1}{8}$ s.
1889—R. W. Turner, Cambridge.	51 $\frac{1}{8}$ s.
1890—W. B. Thomas, Oxford.	50 $\frac{1}{8}$ s.
1891—P. R. Lloyd, Oxford.	50 $\frac{1}{8}$ s.

ONE MILE RUN.

1883—W. D. La Touche, Cambridge.	4m. 34 $\frac{1}{8}$ s.
1884—J. E. H. Pratt, Oxford.	4m. 26 $\frac{1}{8}$ s.
1885—E. R. Holland, Oxford.	4m. 37 $\frac{1}{8}$ s.
1887—F. J. K. Cross, Oxford.	4m. 28 $\frac{1}{8}$ s.
1888—F. J. K. Cross, Oxford.	4m. 29 $\frac{1}{8}$ s.
1889—F. J. K. Cross, Oxford.	4m. 23 $\frac{1}{8}$ s.
1890—W. Pollock-Hill, Oxford.	4m. 21 $\frac{1}{8}$ s.
1891—R. C. Allen, Oxford.	4m. 26 $\frac{1}{8}$ s.

THREE MILE RUN.

1883—W. W. Hough, Cambridge.	15m. 29 $\frac{1}{8}$ s.
1884—J. C. Toler, Oxford.	15m. 24 $\frac{1}{8}$ s.
1885—E. W. Elliott, Cambridge.	15m. 27 $\frac{1}{8}$ s.
1886—J. H. O. Marshall, Oxford.	15m. 11 $\frac{1}{8}$ s.
1887—E. E. Ingram, Oxford.	15m. 25 $\frac{1}{8}$ s.
1888—W. Pollock-Hill, Oxford.	15m. 28 $\frac{1}{8}$ s.
1889—W. Pollock-Hill, Oxford.	15m. 20 $\frac{1}{8}$ s.
1890—W. Pollock-Hill, Oxford.	15m. 20 $\frac{1}{8}$ s.
1891—C. Ekin, Cambridge.	15m. 12 $\frac{1}{8}$ s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE.

1883—C. L. Des Graz, Cambridge.	17 $\frac{1}{8}$ s.
1884—W. R. Pollock, Cambridge.	16 $\frac{1}{8}$ s.
1885—A. M. McNeill, Oxford.	17 $\frac{1}{8}$ s.
1886—A. C. M. Croome, Oxford.	16 $\frac{1}{8}$ s.
1887—J. Le Fleming, Cambridge.	16 $\frac{1}{8}$ s.
1888—J. Le Fleming, Cambridge.	17 $\frac{1}{8}$ s.
1889—J. L. Greig, Cambridge.	16 $\frac{1}{8}$ s.
1890—J. L. Greig, Cambridge.	16 $\frac{1}{8}$ s.
1891—H. Le Fleming, Cambridge.	16 $\frac{1}{8}$ s.

RUNNING HIGH JUMP.

1883—G. L. Colbourne, Cambridge.	5ft. 8 $\frac{1}{2}$ in.
1884—G. L. Colbourne, Cambridge.	5ft. 9in.
1885—G. F. Hornby, W. P. Montgomery, S. O. Powers, tied.	5ft. 6 $\frac{1}{2}$ in.

1886—W. P. Montgomery, Oxford.....	5ft.	8½in.
1887—W. P. Montgomery, Oxford.....	5ft.	9½in.
1888—W. P. Montgomery, Oxford.....	5ft.	9in.
1889—H. J. Scott, Oxford, E. B. Badcock, Cambridge, tied.....	5ft.	8in.
1890—T. Jennings, Cambridge.....	5ft.	8¾in.
1891—H. Le Fleming, Cambridge.....	5ft.	9½in.

RUNNING LONG JUMP.

1883—M. B. Peacock, Oxford.....	20ft.	3¼in.
1884—O. Grabham, Cambridge.....	20ft.	11½in.
1885—A. G. Grant-Asher, Oxford.....	19ft.	10in.
1886—J. F. Roberts, Cambridge.....	20ft.	9½in.
1887—F. G. Tuck, Cambridge.....	20ft.	2in.
1888—W. C. Kendall, Cambridge.....	20ft.	10¾in.
1889—J. L. Greig, Cambridge.....	21ft.	0¾in.
1890—J. L. Greig, Cambridge.....	22ft.	7¾in.
1891—T. Jennings, Cambridge, and R. J. Laky, Oxford, tied.....	20ft.	7¾in.

PUTTING THE SHOT, 16lb, 10ft. RUN.

1883—J. H. Ware, Oxford.....	36ft.	10¾in.
1884—J. H. Ware, Oxford.....	37ft.	6in.
1885—J. H. Ware, Oxford.....	36ft.	11in.
1886—J. H. Ware, Oxford.....	39ft.	1in.
1887—E. O'F. Kelly, Cambridge.....	36ft.	3in.
1888—E. O'F. Kelly, Cambridge.....	37ft.	0in.
1889—C. Rolfe, Cambridge.....	35ft.	6¼in.
1890—M. B. Elder, Cambridge.....	37ft.	5in.
1891—S. H. Barber, Cambridge.....	36ft.	7in.

TROWING THE HAMMER.

1883—F. P. Le Marchand, Oxford.....	95ft.	8in.
1884—F. P. Le Marchand, Oxford.....	107ft.	4in.
1885—J. R. Orford, Cambridge.....	97ft.	7in.
1886—J. H. Ware, Oxford.....	96ft.	11in.
1887—H. Neilson, Cambridge.....	94ft.	10in.
1888—H. Woolmer, Cambridge.....	93ft.	10in.
1889—K. L. Macdonald, Oxford.....	91ft.	5in.
1890—N. M. Cohen, Cambridge.....	94ft.	2in.
1891—T. Jennings, Cambridge.....	102ft.	10in.

AMATEUR SKATING CHAMPIONS.

NATIONAL ASSOCIATION.

The championship meeting was first held in 1885, under the auspices of the Manhattan Athletic Club, and on their grounds in New York City. The following year the National Skating Association was organized, and the championship races have since then been held under the management of that body, in or near the metropolis, according as suitable ice could be found. The fixture for 1886 was a failure, owing to lack of ice.

ONE HUNDRED YARDS.

1885—G. C. Walton, Manhattan Athletic Club.....	10¼s.
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ONE FURLONG.

1885—G. D. Phillips, New York Athletic Club.....	20¾s.
1888—S. O'Brien, West Side Athletic Club.....	22¾s.
1889—T. Donoghue Jr., Manhattan A. C.....	20¾s.

QUARTER OF A MILE.

1888—Tim Donoghue Jr., Manhattan A. C.....	40s.
1890—Howard P. Moshier, Fishkill.....	37¾s.
1891—J. F. Donoghue, M. A. C.....	37¾s.

HALF A MILE.

1887—Tim Donoghue Jr., Manhattan A. C.....	1m. 25s.
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ONE MILE.

1885—S. O'Brien, New York City.....	4m. 57¾s.
1887—Tim Donoghue Jr., Manhattan A. C.....	3m. 13¾s.
1888—Tim Donoghue Jr., Manhattan A. C.....	3m. 46¾s.
1889—Howard P. Moshier, Fishkill.....	3m. 38¾s.
1890—Joseph F. Donoghue, Manhattan A. C.....	3m. 28¾s.
1891—J. F. Donoghue, M. A. C.....	3m. 3¾s.

FIVE MILES.

1885—G. D. Phillips, New York A. C.....	21m. 18¾s.
1888—Joseph F. Donoghue, Manhattan A. C.....	19m. 17¾s.
1889—Joseph F. Donoghue, Manhattan A. C.....	18m. 44s.
1890—Joseph F. Donoghue, Manhattan A. C.....	17m. 50¾s.
1891—J. F. Donoghue, M. A. C.....	15m. 36¾s.

TEN MILES.

1885—G. D. Phillips, New York A. C.....	43m. 18¾s.
1886—S. O'Brien, New York City.....	37m. 45¾s.
1887—F. W. Craft, Manhattan A. C.....	35m. 3¾s.
1888—Joseph F. Donoghue, Manhattan A. C.....	44m. 41¾s.
1889—G. Lappe, Van Cortlandt.....	37m. 17s.
1891—J. F. Donoghue, M. A. C.....	35m. 54¾s.

TWENTY-FIVE MILES.

1885—G. D. Phillips, New York A. C.....	1h. 49m. 17¾s.
1887—F. W. Craft, Manhattan A. C.....	1h. 39m. 22s.
1888—F. W. Craft, Manhattan A. C.....	1h. 59m. 1¾s.

FIGURE SKATING.

1887—F. P. Good, Brooklyn, N. Y.....	72 points
1888—L. Rubenstein, Montreal, Can.....	72 points

1889—L. Rubenstein, Montreal.....	51 points
1891—G. D. Phillips, N. Y. A. C., and L. Rubenstein, Montreal A. A. A., tied.....	71 points

CANADIAN ASSOCIATION.

ONE FURLONG.

1888—E. D. Irwin, Montreal.....	25s.
1889—E. D. Irwin, Montreal.....	24¾s.
1890—C. Gordon, Montreal.....	26s.

HURDLE RACE, 220YDS.

1888—E. D. Irwin, Montreal.....	28¾s.
1889—E. D. Irwin, Montreal.....	30s.
1890—E. C. Grant, Ottawa.....	.....

HALF MILE.

1888—E. D. Irwin, Montreal.....	1m. 52¾s.
1889—E. D. Irwin, Montreal.....	1m. 38¾s.
1890—F. D. Carroll, Pictou, N. S.....	1m. 49¾s.

HALF MILE, BACKWARDS.

1888—W. Lawrie, Montreal.....	1m. 46¾s.
1889—F. Scott, Montreal.....	1m. 54¾s.
1890—C. T. Gillespie, St. John.....	1m. 48¾s.

ONE MILE.

1888—E. D. Irwin, Montreal.....	3m. 29s.
1889—E. D. Irwin and C. Gordon.....	3m. 37¾s.
1890—F. D. Carroll, Pictou, N. S.....	3m. 41¾s.

FIVE MILES.

1888—G. Douglas, Montreal.....	19m. 31¾s.
1889—F. D. Carroll, Pictou, N. S.....	20m. 20¾s.
1890—F. D. Carroll, Pictou, N. S.....	21m. 8s.

FIGURE SKATING.

1888—L. Rubenstein, Montreal.....	393 points
1889—L. Rubenstein, Montreal.....	375¾ points
1890—M. T. Rubenstein, Montreal.....	341¾ points

AMATEUR DEFINITIONS.

AMATEUR ATHLETIC UNION.

One who has not entered in an open competition; or for either a stake, public or admission money or entrance fee; or under a fictitious name; or has not competed with or against a professional for any prize or where admission fee is charged; or who has not instructed, pursued or assisted in the pursuit of athletic exercises as a means of livelihood, or for gain or any emolument; or whose membership of any athletic club of any kind was not brought about or does not continue because of any mutual understanding, express or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, direct or indirect, and who shall in other and all respects conform to the rules and regulations of this organization.

PACIFIC COAST AMATEUR ATHLETIC ASSOCIATION.

An amateur is one who has never competed in an open competition, nor for either a stake, gate money or entrance fee; one who has never competed under a fictitious name, nor with a professional for any prize, or where gate money was charged; one who has never instructed, pursued or assisted in the pursuit of athletic exercises as a means of livelihood, nor for gain nor any emolument; one whose membership of any athletic club was not brought about nor does not continue because of the waiver of the initiation fee or the remission of dues; nor because of any understanding, express or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, either directly or indirectly; and who shall in all respects conform to the Constitution, By-laws and Rules of this Association.

And of such amateur athletic clubs which, in addition to the adoption of the foregoing definition, shall have a bona fide amateur membership of at least twenty-five, and which shall be organized and continued for amateur athletic pursuits; and whose membership shall consist only of amateurs. No club which is a branch of, or bears the name of, or directly or indirectly receives support from, or whose members are required to qualify by first becoming members of any club which makes a speciality of professional contests, shall be eligible to membership in this association.

WESTERN AMATEUR ATHLETIC ASSOCIATION.

An amateur athlete is one who has never competed with or against a professional for a prize; or who has never competed for a stake bid or other monetary consideration, or under a fictitious name; or who has never, directly or indirectly, either in competition or as an instructor, as an assistant or through any connection whatever with any form of athletic games, obtained any financial consideration, either directly or indirectly; who has never

sold or pledged any prize or token won or obtained through connection with athletics (this clause is not retroactive), or whose membership in any athletic organization is of no pecuniary benefit to himself, direct or indirect; or who, having transgressed any of the foregoing provisions, has been duly reinstated.

ENGLISH AMATEUR ATHLETIC ASSOCIATION.

An amateur is any person who has never engaged in, nor assisted in, nor taught any recognized athletic exercise for money, or who has never, either in public or in private, raced or exhibited his skill for a public or for a private stake, or other remuneration, or for a purse or for gate money, and never backed or allowed himself to be backed either in a public or private race.—Adopted 1886.

A novice is one who has never won a prize in a similar class of competition, *i. e.*, winning a prize for walking would not disqualify for running, and *vice versa*; but winning a prize for running any distance would disqualify for running. This rule does not apply to school and boys' races.

CANADIAN AMATEUR ATHLETIC ASSOCIATION.

An amateur is one who has never competed for a money prize or stated bet, or with or against any professional for any prize, or who has never taught, pursued or assisted in the practice of athletic exercises as a means of obtaining a livelihood.

ENGLISH SKATING ASSOCIATION.

An amateur is one who has never competed in a skating contest for a money prize.

AMERICAN L. A. W. CHAMPIONS.

Bicycle Races.

ORDINARY MACHINE—HALF MILE.

YEAR	NAME.	PLACE.	TIME. M. S.
1884	Charles Frazier...	Cleveland, O.....	1 33 $\frac{1}{2}$
1885	George E. Weber...	Springfield, O.....	1 33 $\frac{1}{2}$
1886	C. E. Tichener.....	Rochester, N. Y.....	1 20
1887	W. E. Crist.....	Williamsport, Pa.....	1 21 $\frac{1}{2}$
1888	Will Windle.....	Newcastle, Pa.....	1 19 $\frac{1}{2}$
1889	Collie Bell.....	Ottawa, Kan.....	1 20 $\frac{1}{2}$
1891	A. A. Zimmerman.....	Detroit, Mich.....	1 18 $\frac{1}{2}$

ORDINARY—ONE MILE.

YEAR	NAME.	PLACE.	TIME. M. S.
1881	Lewis T. Frye.....	New York City.....	3 12 $\frac{1}{2}$
1882	George M. Hendee.....	Boston, Mass.....	2 57 $\frac{1}{2}$
1883	George M. Hendee.....	New York City.....	3 30 $\frac{1}{2}$
1884	George M. Hendee.....	Washington, D. C.....	3 06 $\frac{1}{2}$
1885	George M. Hendee.....	Buffalo, N. Y.....	2 44
1886	A. B. Rich.....	Boston, Mass.....	3 26
1887	A. B. Rich.....	Cleveland, O.....	2 47 $\frac{1}{2}$
1888	Will Windle.....	Baltimore, Md.....	2 43
1889	A. C. Banker.....	Hagerstown, Md.....	3 03
1890	W. F. Murphy.....	Niagara Falls, N. Y.....	3 06

ORDINARY—TWO MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1879	L. H. Johnson.....	New York City.....	7 22
1880	L. H. Johnson.....	New York City.....	6 56 $\frac{1}{2}$
1881	C. A. Reed.....	New York City.....	7 06 $\frac{1}{2}$
1882	George D. Gideon.....	New York City.....	6 41 $\frac{1}{2}$
1883	George M. Hendee.....	New York City.....	6 47 $\frac{1}{2}$
1884	L. B. Hamilton.....	New York City.....	6 35
1885	W. F. Knapp.....	Cleveland, O.....	7 10
1886	V. C. Place.....	Cleveland, O.....	6 15
1887	W. E. Crist.....	Wilkesbarre, Pa.....	6 52 $\frac{1}{2}$
1888	C. E. Kluge.....	Brooklyn, N. Y.....	6 51
1889	J. S. Clark.....	Providence, R. I.....	6 53 $\frac{1}{2}$

This event was run for under the joint auspices of the L. A. W. and N. A. A. A. till 1884, inclusive, since which the League has had exclusive control of the race.

ORDINARY—THREE MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1883	George D. Gideon.....	Philadelphia, Pa.....	9 58 $\frac{1}{2}$
1884	B. W. Hanna.....	Washington, D. C.....	10 25 $\frac{1}{2}$
1885	A. B. Rich.....	Brooklyn, N. Y.....	9 41
1886	F. D. Elwell.....	San Francisco, Cal.....	9 46 $\frac{1}{2}$
1887	T. B. Nicholson.....	Detroit, Mich.....	9 42
1888	Will Windle.....	New Jersey Div. M.....	9 27
1889	J. S. Percival.....	Los Angeles, Cal.....	9 48 $\frac{1}{2}$

ORDINARY—FIVE MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1882	George D. Gideon.....	New York City.....	17 19 $\frac{1}{2}$
1883	R. G. Rood.....	New York City.....	17 37 $\frac{1}{2}$
1884	L. B. Hamilton.....	New York City.....	18 36
1885	W. A. Rowe.....	Hartford, Ct.....	15 58 $\frac{1}{2}$
1886	S. Hollingsworth.....	Buffalo, N. Y.....	15 23 $\frac{1}{2}$
1887	J. W. Powers.....	Orange, N. J.....	16 25 $\frac{1}{2}$
1888	F. D. Elwell.....	San Francisco, Cal.....	16 56
1889	F. Mehlig.....	New Orleans, La.....	19 38
1890	E. C. Anthony.....	Niagara Falls.....	23 19 $\frac{1}{2}$

This event was established by the National Association A. A. A., and was run at the championship field meeting of that organization till 1884, inclusive, since which time it has been given under L. A. W. auspices.

ORDINARY—TEN MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1883	George M. Hendee.....	Springfield, Mass.....	33 43 $\frac{1}{2}$
1884	John Brooks.....	Washington, D. C.....	36 03
1885	E. P. Burnham.....	Springfield, Mass.....	30 24 $\frac{1}{2}$
1886	N. H. Van Sicken.....	Detroit, Mich.....	36 21 $\frac{1}{2}$
1887	F. S. Ray.....	Junction City, Kas.....	40 33 $\frac{1}{2}$
1888	Will Windle.....	Buffalo, N. Y.....	31 37
1889	Collie Bell.....	Ottawa, Kas.....	35 03

ORDINARY—FIFTEEN MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1885	George E. Weber.....	Chicago, Ill.....	51 13

This event was not popular, and was abandoned after one trial.

ORDINARY—TWENTY MILES.

YEAR	NAME.	PLACE.	TIME. H. M. S.
1886	E. A. Savage.....	Winona, Minn.....	1 10 49

This event has not been contended for since the above year.

ORDINARY—TWENTY-FIVE MILES.

YEAR	NAME.	PLACE.	TIME. H. M. S.
1883*	A. H. Robinson.....	Springfield, Mass.....	1 23 12
1884	C. F. Frazier.....	Washington, D. C.....	1 38 09
1885	George E. Weber.....	New Haven, Ct.....	1 23 04 $\frac{1}{2}$

*Won on a foul, C. F. Frazier, who finished first, being disqualified. The racing board afterwards decided to abandon the race.

SAFETY—ONE MILE.

YEAR	NAME.	PLACE.	TIME. M. S.
1889	W. E. Crist.....	Hagerstown, Md.....	3 05 $\frac{1}{2}$
1890	W. D. Banker.....	Niagara Falls, N. Y.....	3 05
1891	W. Murphy.....	Detroit, Mich.....	2 56 $\frac{1}{2}$

SAFETY—TWO MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1890	W. F. Murphy.....	Niagara Falls.....	9 17 $\frac{1}{2}$

SAFETY—FIVE MILES.

YEAR	NAME.	PLACE.	TIME. M. S.
1890	Hoyland Smith.....	Niagara Falls.....	15 50 $\frac{1}{2}$

TANDEM SAFETY—ONE MILE.

YEAR	NAME.	PLACE.	TIME. M. S.
1890	W. F. & C. M. Murphy.....	Niagara Falls.....	2 57 $\frac{1}{2}$

TANDEM SAFETY—TWO MILES.

YEAR	NAME	PLACE	TIME. M. S.
1889	A. C. & W. D. Banker	Hartford, Ct.	5 40
1890	W. F. & C. M. Murphy	Niagara Falls	6 58 ² / ₅

TANDEM BICYCLE—ONE MILE.

YEAR	NAME	PLACE	TIME. M. S.
1890	W. Van Wagondt & Merrill	Niagara Falls	.....

TANDEM BICYCLE—THREE MILES.

YEAR	NAME	PLACE	TIME. M. S.
1890	W. S. Campbell & A. B. Rich	Niagara Falls	8 31 ¹ / ₂

Tricycle Races.

ONE MILE.

YEAR	NAME	PLACE	TIME. M. S.
1883	W. W. Stall	Springfield, Mass.	3 33
1884	George M. Hendee	Washington, D. C.	3 57 ¹ / ₂
1885	E. P. Burham	Buffalo, N. Y.	3 45
1886	A. B. Rich	Boston, Mass.	4 06
1887	A. B. Rich	Cleveland, O.	3 27
1888	H. L. Kingsland	Baltimore, Md.	3 02
1889	V. L. Emerson	Hagerstown, Md.	3 30 ¹ / ₂

FIVE MILES.

YEAR	NAME	PLACE	TIME. M. S.
1888	W. E. Crist	Buffalo, N. Y.	21 47

ENGLISH N. C. U. CHAMPIONS.

Bicycle Races.

ORDINARY MACHINE—ONE MILE.

1880	A. Lehr, Frankfurt	3m. 9 ¹ / ₂ s.
1890	F. J. Osmond, Brixton Ramblers	3m. 21 ¹ / ₂ s.
1891	J. H. Adams, Speedwell B. C.	2m. 54 ¹ / ₂ s.

ORDINARY—FIVE MILES.

1880	H. Snyder, Boulevard B. C.	18m. 24 ¹ / ₂ s.
1890	F. J. Osmond, Brixton Ramblers	14m. 34 ¹ / ₂ s.
1891	N. L. Lambly	15m. 13 ¹ / ₂ s.

ORDINARY—TWENTY-FIVE MILES.

1889	F. J. Osmond, Brixton Ramblers	1h. 18m. 27 ¹ / ₂ s.
1890	F. J. Osmond, Brixton Ramblers	1h. 14m. 47s.
1891	J. H. Adams, Speedwell B. C.	1h. 26m. 24 ¹ / ₂ s.

ORDINARY—FIFTY MILES.

1889	J. H. Adams, Catford C. C.	2h. 42m. 14 ¹ / ₂ s.
1890	F. J. Osmond, Brixton Ramblers	2h. 44m. 12 ¹ / ₂ s.
1891	J. H. Adams, Speedwell B. C.	2h. 38m. 14 ¹ / ₂ s.

SAFETY MACHINE—ONE MILE.

1890	R. J. McCreedy, Dublin U. B. C.	2m. 48 ¹ / ₂ s.
1891	P. W. Scheltema-Beduin	3m. 1 ¹ / ₂ s.

SAFETY—FIVE MILES.

1890	R. J. McCreedy, Dublin U. B. C.	17m. 47s.
1891	A. W. Harris, Leicester	18m. 25 ¹ / ₂ s.

SAFETY—TWENTY-FIVE MILES.

1889	F. T. Fletcher, Ikeston	1h. 16m. 34 ¹ / ₂ s.
1890	R. J. McCreedy, Dublin U. B. C.	1h. 16m. 59 ¹ / ₂ s.
1891	F. J. Osmond, Brixton Ramblers	1h. 14m. 28s.

SAFETY—FIFTY MILES.

1889	J. H. Adams, Catford C. C.	2h. 44m. 4 ¹ / ₂ s.
1890	R. J. McCreedy, Dublin U. B. C.	2h. 29m. 55 ¹ / ₂ s.
1891	F. J. Osmond, Speedwell B. C.	2h. 28m. 10 ¹ / ₂ s.

Tricycle Races.

ONE MILE.

1889	H. H. Sansom, Notts B. C.	3m. 12s.
1890	K. N. Stadnicki, Irish C. C. C.	3m. 62 ¹ / ₂ s.
1891	P. W. Scheltema-Beduin	3m. 20 ¹ / ₂ s.

FIVE MILES.

1889	H. H. Sansom, Notts B. C.	17m. 15 ¹ / ₂ s.
1890	H. H. Sansom, Notts B. C.	18m. 6 ¹ / ₂ s.
1891	W. G. M. Branson, S. B. C.	15m. 47 ¹ / ₂ s.

TWENTY-FIVE MILES.

1889	W. G. M. Branson, S. B. C.	1h. 20m. 27 ¹ / ₂ s.
1890	L. Stroud, Oxford Un. B. C.	1h. 25m. 21 ¹ / ₂ s.
1891	L. Stroud, O. U. B. C.	1h. 25m. 34 ¹ / ₂ s.

AMATEUR DEFINITIONS.

LEAGUE OF AMERICAN WHEELMEN.

An amateur is one who has not engaged in, nor assisted in, nor taught 'cycling or any other recognized athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description, or one who, after having forfeited the amateur status, has had the same restored by a competent authority having jurisdiction over the sport.

A 'cyclist ceases to be an amateur by (a) engaging in 'cycling or other recognized athletic exercise, or personally teaching, training or coaching any person therein, either as a means of obtaining a livelihood or for a wager, money prize or gate money; (b) Competing with a professional, or making pace for or having the pace made by such in public or for a prize; (c) Selling, pawning or otherwise turning into cash or realizing upon any prize won by him.

ENGLISH NATIONAL 'CYCLISTS UNION.

An amateur is one who has never engaged in, nor assisted in, nor taught any athletic exercise for money, or other remuneration; nor knowingly competed with or against a professional for a prize of any description, or in public (except at a meeting specially sanctioned by the Union).

INTERCOLLEGIATE FOOTBALL CHAMPIONS.

1876	..... Yale	1884	..... *Yale
1877	..... Princeton	1885	..... Princeton
1878	..... Princeton	1886	..... Princeton
1879	..... Princeton	1887	..... Yale
1880	..... *Princeton	1888	..... Yale
1881	..... Yale	1889	..... Princeton
1882	..... Yale	1890	..... Yale
1883	..... Yale	1891	..... Yale

*The three colleges tied in all three games, and Princeton retained the championship.

+Yale and Princeton played a draw, the game not being finished, and Yale retaining the championship.

†Princeton and Yale again played a draw, game unfinished, and Princeton retaining the title.

INTERCOLLEGIATE TENNIS CHAMPIONS.

SINGLES.

1883	..... H. A. Taylor, Harvard	1888	..... P. S. Sears, Harvard
1884	..... W. P. Knapp, Yale	1889	..... R. P. Huntington, Yale
1885	..... W. P. Knapp, Yale	1890	..... F. H. Hovey, Harvard
1886	..... Brimley, Trinity	1891	..... F. H. Hovey, Harvard
1887	..... P. S. Sears, Harvard		

DOUBLES.

1883	..... H. A. Taylor and Presbrey, Harvard
1884	..... W. P. Knapp and Thorne, Yale
1885	..... W. P. Knapp and Shipman, Yale
1886	..... W. P. Knapp and Thatcher, Yale
1887	..... P. S. Sears and Shaw, Harvard
1888	..... O. S. Campbell and Hall, Columbia
1889	..... O. S. Campbell and Wright, Columbia
1890	..... Chase and Shaw, Harvard
1891	..... F. H. Hovey and K. D. Wrenn, Harvard

PROFESSIONAL SIX DAY RACES.

The appended table shows the distance in miles and yards accomplished by the leading contestant at the close of each day in the principal pedestrian tournaments of 142 hours duration.

Go as You Please.

NEW YORK CITY, NOV. 26-DEC. 1, 1888.

FIRST.	SECOND.	THIRD.	FOURTH.	FIFTH.	SIXTH.
Moore	Moore	Herty	Herty	Little'd	Little'd
Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.
135 220	240 220	328 000	431 440	538 1100	623 1320
D. J. Herty, 605 miles; E. C. Moore, 553 miles 1,100yds.					

NEW YORK CITY, FEB. 6-11, 1888.

Hart	Albert	Albert	Albert	Albert
130 660	238 000	348 000	450 220	545 000
D. J. Herty, 582 miles 600yds.; Guo Guerrero, 564 miles.				

NEW YORK CITY, MAY 7-12, 1888.

Litt'w'd | Hughes | Litt'w'd | Litt'w'd | Litt'w'd | Litt'w'd
137 000|234 1,540|326 440|427 440|528 000|611 570
Gus Guerrero, 589mils. 1,380yds.; D. J. Herty, 573mils. 130yds.

NEW YORK CITY, APRIL 28-MAY 3, 1884.

Rowell | Rowell | Rowell | Fitzge'd | Fitzge'd | Fitzge'd
133 000|240 220|346 000|447 1,320|536 1,100|610 000
C. Rowell, 602 miles; P. J. Panchot, 566 $\frac{1}{2}$ miles.

NEW YORK CITY, FEB. 27-MARCH 4, 1882.

Rowell | Rowell | Rowell | Hazael | Hazael | Hazael
150 395|258 220|353 220|433 1,100|540 170|600 220
P. Fitzgerald, 577 miles 220yds.; G. D. Noremac, 555 miles

NEW YORK CITY, DEC. 26-31, 1881.

Hart | Fitzge'd | Fitzge'd | Fitzge'd | Fitzge'd | Fitzge'd
123 55|223 1,100|328 55|430 55|522 55|582 55
G. D. Noremac, 565mils. 495yds.; D. J. Herty, 556mils. 275yds.

NEW YORK CITY, MAY 23-28, 1881.

Hughes | Vint | Vint | Vint | Vint | Vint
137 165|233 165|334 1,640|423 1,355|521 165|578 605
J. Sullivan, 569 miles; J. Hughes, 525 miles 440yds.

NEW YORK CITY, OCT. 23-28, 1882.

Hughes | Hughes | Hughes | Fitzge'd | Fitzge'd | Fitzge'd
150 160|250 160|342 160|431 165|516 825|577 440
G. D. Noremac, 566mils. 880yds.; D. J. Herty, 541mils. 385yds.

NEW YORK CITY, JAN. 24-29, 1881.

Hughes | Hughes | Hughes | Hughes | Hughes | Hughes
134 880|229 000|325 1,320|417 000|500 000|568 825
James Albert, 558 miles; Robt. Vint, 550 miles.

LONDON, ENG., NOV. 1-6, 1880.

Rowell | Rowell | Rowell | Rowell | Rowell | Rowell
146 251|248 754|340 000|416 000|492 251|566 63
G. Littlewood, 470 miles 754yds.; Dobler, 450 miles 754yds.

NEW YORK CITY, MAY 5-11, 1889.

Car't'r't | Car't'r't | Herty | Herty | Herty | Herty
127 000|216 1,100|312 1,540|400 220|487 1,100|550 220

Walking.

DRILL HALL, SHEFFIELD, MARCH 6-11, 1882.

Litt'w'd | Litt'w'd | Litt'w'd | Litt'w'd | Litt'w'd | Litt'w'd
120 135|219 812|308 1,083|396 271|470 1,354|531 677
H. Williams, 458mils. 135yds.; H. Carless, 426mils. 1,083yds.

CHICAGO, ILL., MAY 9-14, 1881.

Ha'man | Ha'man | Ha'man | Ha'man | Ha'man | Ha'man
117 880|215 880|229 000|384 000|461 000|530 000
E. Tracy, 523 miles; F. Krohne, 520 miles 440yds.

LONDON, ENG., APRIL 2-7, 1877.

Weston | O'Leary | O'Leary | O'Leary | O'Leary | O'Leary
116 812|217 724|294 722|370 704|453 1,143|519 1,583
E. P. Weston, 510 miles.

ANNUAL CURLING COMPETITIONS.

SCOTCHMEN VS. AMERICANS.

Scottish born against American born, for the Patterson Medal.

YEAR	DATE.	PLACE.	RINKS	WON BY.	SCORE.
1877	Jan. 10	New York City	4	Scotchmen	115 to 66
1878	Feb. 2	Van Cortlandt	4	Americans	88 to 70
1879	Jan. 11	N. Y. City	6	Americans	105 to 104
1881	Feb. 5	N. Y. City	7	Scotchmen	180 to 118
1882	Jan. 30	N. Y. City	8	Scotchmen	199 to 161
1883	Feb. 22	Van Cortlandt	5	Americans	105 to 101
1884	Jan. 28	Van Cortlandt	8	Scotchmen	157 to 135
1885	Feb. 2	Van Cortlandt	10	Americans	188 to 181
1887	Jan. 27	Van Cortlandt	7	Americans	128 to 95
1889	Feb. 22	Van Cortlandt	9	Scotchmen	157 to 128

INTER-STATE MATCH.

Between the clubs of New York and New Jersey, for the Hamilton Medal.

YEAR	DATE.	PLACE.	RINKS	WON BY	SCORE.
1876	Jan. 25	Paterson	10	New Jersey	262 to 250
1877	Jan. 5	N. Y. City	10	New Jersey	253 to 238
1878	Jan. 16	Paterson	10	New York	264 to 191
1879	Jan. 22	N. Y. City	10	New York	268 to 186
1880	Feb. 6	Newark	10	New Jersey	249 to 218
1881	Feb. 18	Brooklyn	9	New York	227 to 177
1882	Jan. 19	Yonkers	8	New Jersey	246 to 236
1885	Jan. 19	Yonkers	10	New Jersey	246 to 236
1886	Jan. 14	Paterson	12	New York	268 to 220

CHAMPION RINK MATCH.

Gordon Medal.

Y'R	DATE.	PLACE.	R'KS	WON BY	SKIP.
1869	Feb. 19	Buffalo	9	New York	W. Kellogg.
1870	Feb. —	Paterson	12	New York	W. Kellogg.
1871	Feb. —	Yonkers	12	Yonkers	Points.
1872	Feb. 5	Milwaukee	P'ts.	Milwaukee	Points.
1873	Feb. —	Milwaukee	P'ts.	Milwaukee	Points.
1875	Jan. 20	Detroit	4	Granite	P. Young.
1876	Feb. 25	Paterson	12	Jersey City	J. Love.
1877	Jan. 18	Chicago	6	Four Bro's	R. Malcolm.
1878	Feb. 1	Yonkers	10	Jersey City	J. Love.
1879	Feb. 13	Toronto	12	Granite	P. Young.
1880	Feb. 27	New York	9	Yonkers	W. Kellogg.
1881	Jan. 20	Milwaukee	4	Milwaukee	J. A. Bryden.
1882	Jan. 24	Yonkers	9	Utica	H. Sloan.
1883	Jan. 17	Chicago	4	Portage C'y	J. H. Wells.
1884	Jan. 16	Yonkers	12	Yonkers	W. Kellogg.
1885	Jan. 13	Chicago	2	Milwaukee	H. H. West.
1886	Feb. 2	Cortlandt	11	Yonkers	W. Kellogg.
1888	Jan. 17	Cortlandt	11	Mosholu	O. Van Cortlandt.

NORTH VS. SOUTH.

For the Dalrymple Medal, contended for by Eastern curlers, halring respectively from North and South of the Forth and Clyde Canal, Scotland.

YEAR	DATE.	PLACE.	RINKS	WON BY.	SCORE.
1871	Jan. 12	N. Y. City	10	South	287 to 234
1872	Jan. 6	N. Y. City	12	South	233 to 245
1873	Jan. 7	N. Y. City	13	South	342 to 301
1874	Jan. 27	N. Y. City	17	South	416 to 317
1875	Jan. 14	N. Y. City	14	South	384 to 381
1876	Feb. 3	Brooklyn	9	South	293 to 232
1877	Jan. 9	N. Y. City	11	South	228 to 201
1879	Jan. 7	N. Y. City	11	South	264 to 246
1880	Feb. —	N. Y. City	11	South	259 to 249
1881	Feb. 8	N. Y. City	10	South	287 to 234
1882	Jan. 5	N. Y. City	12	North	247 to 230
1883	Jan. 8	N. Y. City	9	North	182 to 150
1884	Jan. 10	N. Y. City	10	South	233 to 132
1885	Jan. 23	N. Y. City	12	South	256 to 209
1886	Jan. 12	N. Y. City	10	North	157 to 145
1887	Jan. 5	N. Y. City	14	South	263 to 244
1888	Feb. 16	N. Y. City	12	South	230 to 229

SCOTCH VS. ALL NATIONALITIES.

For the McIntock Medal.

YEAR	DATE.	PLACE.	RINKS	WON BY	SCORE.
1883	Feb. 1	N. Y. City	15	Scotch	157 to 122
1884	Jan. 23	N. Y. City	11	All N	153 to 148
1885	Jan. 22	Yonkers	7	All N	157 to 142
1886	Jan. 26	Yonkers	11	Scotch	135 to 129
1887	Feb. 1	Brooklyn	5	Scotch	85 to 67
1888	Feb. 10	N. Y. City	7	Scotch	152 to 109
1889	Feb. 15	Minneapolis	3	All N	53 to 46

CHAMPIONSHIP RINK MATCH.

Mitchell Medal.

Y'R	DATE.	PLACE.	R'KS	WON BY	SKIP.
1885	Feb. 4-7	New York	13	Empire C'y	S. McIntyre.
1886	Feb. 17-22	Milwaukee	18	Milwaukee	J. B. Hill.
1887	Jan. 25-28	New York	17	Yonkers	G. Frazier.
1889	Feb. 5	New York	19	Yonkers	G. Frazier.
1890	Jan. 22	Milwaukee	15	Portage	J. H. Wells.
1891	Jan. 14, 15	VanCort't	18	Yonkers	G. Frazier.

THE INTERNATIONAL MATCH.

Gordon Medal.

Y'R	DATE.	PLACE.	R'KS	WON BY	SKIP.
1884	Feb. —	Montreal	2	U. States	J. A. Bryden.
1888	Feb. 17	Montreal	2	Canada	W. Wilson.
1889	Feb. 7	Montreal	2	Canada	A. C. Hutchinson.
1890	Feb. 22	Albany	2	Canada	G. Brush.
1891	Feb. 11	Montreal	2	Canada	R. Wilson.

GRAND PRIX DE CASINO.

Winners of the most valuable prize known to wing shots, contended for annually at the international tournament at Monte Carlo:

1872.....	Geo. L. Lorillard	1882.....	Count De St. Quentin
1873.....	J. Jee	1883.....	H. J. Roberts
1874.....	Sir W. Call	1884.....	Count De Casetra
1875.....	Capt. A. L. Patton	1885.....	Leon De Borledot
1876.....	Capt. A. L. Patton	1886.....	Signor Giudicini
1877.....	W. Arundel Yeo	1887.....	Count Salina
1878.....	H. Cholmond'ley-Pennell	1888.....	M. Seaton
1879.....	E. R. G. Hopgood	1889.....	Valentine Dicks
1880.....	Count M. Esterhazy	1890.....	Signor Giudicini
1881.....	Godfrey Camuluer	1891.....	Count Gajoh

WINNERS OF FIXED TURF EVENTS.

THE SUBURBAN HANDICAP.

For all ages, a mile and a quarter; run at the Spring meeting of the Coney Island Jockey Club, Sheepshead Bay, L. I.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1884.....	General Monroe.	121lb	W. Donohue.	2:11½
1885.....	Pontiac.....	102	W. Onley.....	2:09½
1886.....	Troubadour.....	115	W. Fitzpatrick.....	2:12½
1887.....	Eurus.....	102	Davis.....	2:12
1888.....	Elkwood.....	114	Martin.....	2:07½
1889.....	Raceland.....	120	E. Garrison.....	2:09½
1890.....	Salvator.....	127	I. Murphy.....	2:06½
1891.....	Loantaka.....	110	M. Bergen.....	2:07

BROOKLYN JOCKEY CLUB HANDICAP.

For all ages, a mile and a quarter; run at the Spring meeting of the Brooklyn J. C., Gravesend, L. I.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1887.....	Dry Monopole.....	106lb	A. McCarthy.....	2:07
1888.....	The Bard.....	125	W. Hayward.....	2:13
1889.....	Exile.....	116	T. Hamilton.....	2:07½
1890.....	Castaway II.....	100	Band.....	2:10
1891.....	Tenny.....	128	Barnes.....	2:10

THE KENTUCKY DERBY.

For three year olds, a mile and a half; run at the Spring meeting of the Louisville (Ky.) Jockey Club.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1884.....	Buchanan.....	110lb	I. Murphy.....	2:40½
1885.....	Joe Cotton.....	110	Henderson.....	2:37½
1886.....	Ben Ali.....	118	P. Duffy.....	2:36½
1887.....	Montrose.....	118	Lewis.....	2:39½
1888.....	Macbeth II.....	115	Covington.....	2:38½
1889.....	Spokane.....	118	T. Kiley.....	2:34½
1890.....	Riley.....	118	I. Murphy.....	2:45
1891.....	Kingman.....	122	I. Murphy.....	2:52½

NEW YORK JOCKEY CLUB HANDICAP.

For all ages, a mile and a quarter; run at the Spring meeting of the N. Y. J. C., Morris Park.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1889.....	Raceland.....	120lb	E. Garrison.....	2:09½
1890.....	Tenny.....	123	E. Garrison.....	2:07½
1891.....	Eon.....	112	Taral.....	2:06½

THE GREAT ECLIPSE STAKES.

For two year olds, six furlongs; run at the Fall meeting of the New York Jockey Club, Morris Park.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1890.....	Sallie McClelland.....	115lb	Anderson.....	1:14
1891.....	Tammany.....	118	Miller.....	1:12½

THE OMNIBUS STAKES.

For three year olds, a mile and a half; run at the Monmouth Park (N. J.) Racing Association meeting.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1884.....	Mimi Colt.....	118lb	W. Donohue.....	2:40½
1885.....	Richmond.....	123	J. McLaughlin.....	2:50½
1886.....	The Bard.....	118	W. Hayward.....	2:39
1887.....	Lagzard.....	118	W. Hayward.....	2:44
1888.....	Taragon.....	114	W. Hayward.....	2:41
1889.....	Longstreet.....	118	E. Garrison.....	2:36½
1890.....	Tournament.....	118	W. Hayward.....	2:38½
1891.....	Rey Del Rey.....	117	I. Murphy.....	2:38

THE AMERICAN DERBY.

For three year olds, a mile and a half; run at the Spring meeting of the Washington Park Racing Association, Chicago, Ill.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1884.....	Modesty.....	117lb	I. Murphy.....	2:42½
1885.....	Volante.....	123	I. Murphy.....	2:49½
1886.....	Silver Cloud.....	121	I. Murphy.....	2:37½
1887.....	C. H. Todd.....	118	T. Hamilton.....	2:36½
1888.....	Emperor of Norfolk.....	125	I. Murphy.....	2:40½
1889.....	Spokane.....	121	T. Kiley.....	2:41½
1890.....	Uncle Bob.....	115½	T. Kiley.....	2:55½
1891.....	Strathmeath.....	122	A. Covington.....	2:49½

THE CHAMPION STAKES.

For all ages, a mile and a half; run at the Monmouth Park (N. J.) Racing Association meeting.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1884.....	Miss Woolford.....	113lb	J. McLaughlin.....	2:40½
1885.....	Freeland.....	118	I. Murphy.....	2:36
1886.....	Volante.....	118	I. Murphy.....	2:45
1887.....	Hanover.....	109	J. McLaughlin.....	2:38
1888.....	Firenze.....	115	E. Garrison.....	2:35
1889.....	Los Angeles.....	117	Barnes.....	2:54
1890.....	Salvator.....	122	I. Murphy.....	2:35½
1891.....	Firenze.....	120	Barnes.....	2:38½

JUNIOR CHAMPION STAKES.

For two year olds, six furlongs; run at the Monmouth Park (N. J.) Racing Association meeting.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1886.....	Tremont.....	115lb	J. McLaughlin.....	1:17½
1887.....	King Fish.....	115	J. McLaughlin.....	1:53½
1888.....	Proctor Knott.....	112	Barnes.....	1:14
1889.....	Protection.....	115	Barnes.....	1:20½
1890.....	Strathmeath.....	118	I. Murphy.....	1:16½
1891.....	Sir Matthew.....	118	Barnes.....	1:13½

THE FUTURITY.

For two year olds, six furlongs; run at the Fall meeting of the Coney Island Jockey Club, Sheepshead Bay, L. I.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1888.....	Proctor Knott.....	112lb	Barnes.....	1:15½
1889.....	Chaos.....	109	Day.....	1:16½
1890.....	Potomac.....	115	T. Hamilton.....	1:14½
1891.....	His Highness.....	130	J. McLaughlin.....	1:15½

THE REALIZATION STAKES.

For all ages, a mile and five furlongs; run at the Spring meeting of the Coney Island Jockey Club, Sheepshead Bay, L. I.

YEAR.	WINNER.	WEIGHT.	RIDER.	TIME.
1889.....	Salvator.....	122lb	J. McLaughlin.....	2:51
1890.....	Tournament.....	112½	W. Hayward.....	2:51
1891.....	Potomac.....	119	T. Hamilton.....	2:51

FASTEST RECORDED TIME

TO DECEMBER, 1891.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER ANNUAL FOR 1902.

THE RUNNING TURF.

$\frac{1}{2}$ mile—0:21 $\frac{1}{2}$, Jim Miller, 2yrs., Deer Lodge, Montana, Aug. 16, 1888, and Sleepy Dick, aged, Kiowa, Kas., Nov. 24, 1888.
 3 furlongs—0:34 $\frac{1}{2}$, Eclipse Jr., 5yrs., Deer Lodge, Mont., July, 1891.
 $\frac{1}{2}$ mile—0:46, Geraldine, 4yrs., 122b, track partly down hill, West Chester, N. Y., Aug. 30, 1889.....0:47 $\frac{1}{2}$, Ollipia, 2yrs., 97b, best on level track, Saratoga, N. Y., July 25, 1874.
 $\frac{3}{8}$ mile—0:59, Britannic, 5yrs., 122b, track partly down hill, West Chester, N. Y., Aug. 31, 1889; Fordham, 4yrs., 115b, West Chester, Oct. 4, 1889; Sallie McClelland, 2yrs., 115b, West Chester, May 31, 1890, and Annie Queen, 2yrs., 110b, Morris Park, June 12, 1891.....1:00, Kittle Pease, 4yrs., twice in heat race, best on level track, Dallas, Texas, Nov. 2, 1887.....1:01, Princess Bowling, 2yrs., 118b, best at age and weight, Louisville, Ky., Sept. 25, 1888.
 5 $\frac{1}{2}$ furlongs—1:04 $\frac{1}{2}$, La Tosca, 3yrs., 111b, Morris Park, N. Y., June 4, 1891; 1:06 $\frac{1}{2}$, Hanover, 5yrs., 124b, level track, Sheepshead Bay, L. I., June 19, 1889.
 6 furlongs—1:10 $\frac{1}{2}$, Fides, 4yrs., 110b, track partly down hill, West Chester, N. Y., May 31, 1890.....1:11, El Rio Rey, 2yrs., 126b, best at age and weight, West Chester, N. Y., Aug. 31, 1889.....1:13, Force, 5yrs., 121b, Louisville, Ky., Sept. 24, 1883, and Tom Hood, 4yrs., 115b, Louisville, Sept. 19, 1888—best on level, straight track.....1:13 $\frac{1}{2}$, Gregory, 2yrs., 105b, best on circular track, Gravesend, L. I., Sept. 30, 1889.
 6 $\frac{1}{2}$ furlongs—1:20 $\frac{1}{2}$, Rinfax, 3yrs., 106b, San Francisco, Cal., April 30, 1891.
 7 furlongs—1:23 $\frac{1}{2}$, Bella B., 5yrs., 103b, straight track, Monmouth Park, July 8, 1890.....1:23 $\frac{1}{2}$, Lakeview, 5yrs., 123b, Chicazo, Ill., Aug. 17, 1891.....1:28, Emperor of Norfolk, 3yrs., 125b, best at age and weight, Sheepshead Bay, L. I., June 14, 1888.
 1 mile—1:35 $\frac{1}{2}$, Salvator, 4yrs., 110b, straight track, against time, Monmouth Park, N. J., Aug. 25, 1890.....1:39 $\frac{1}{2}$, Raveloe, 3yrs., 107b, straight track, best time in race against horses, Monmouth Park, N. J., July 31, 1890.....1:39 $\frac{1}{2}$, Racine, 3yrs., 107b, best on circular track, Chicago, Ill., June 25, 1890, and by La Tosca, 3yrs., 105b, Morris Park, N. Y., Oct. 10, 1891.
 1 mile 70yds.—1:44 $\frac{1}{2}$, Whitney, 3yrs., 102b, Chicago, Ill., Aug. 18, 1891.....1:44 $\frac{1}{2}$, Racine, 4yrs., 122b, best at weight, Saratoga, Aug. 11, 1891.
 1 mile 100yds.—1:45, Van Buren, 3yrs., 75b, Chicago, July 13, 1891.
 1 1 $\frac{1}{2}$ miles—1:46, Aloha, 6yrs., 110b, Chicago, Ill., July 13, 1891, and Van Buren, 3yrs., 90b, Chicago, Aug. 11, 1891.
 1 $\frac{1}{2}$ miles—1:51 $\frac{1}{2}$, Tristan, 6yrs., 114b, Morris Park, N. Y., June 2, 1891.
 13-16 miles—2:00 $\frac{1}{2}$, Tristan, 5yrs., 102b, Sheepshead Bay, L. I., Sept. 4, 1890.....2:03, Exile, 4yrs., 125b, best at weight, grass track, Sheepshead Bay, L. I., Aug. 28, 1886.
 1 $\frac{3}{4}$ miles—2:03 $\frac{1}{2}$, Banquet, 3yrs., 108b, straight track, Monmouth Park, N. J., July 17, 1890.....2:05, Salvator, 4yrs., 122b, best on circular track, Sheepshead Bay, L. I., June 25, 1890.....2:07 $\frac{1}{2}$, Sinfax, 2yrs., 90b, fastest at age, San Francisco, Cal., Nov. 29, 1890.
 1 mile 500yds.—2:10 $\frac{1}{2}$, Bend Or, 4yrs., 115b, Saratoga, N. Y., July 25, 1882.
 1 $\frac{3}{8}$ miles—2:20 $\frac{1}{2}$, Ormie, 4yrs., 105b, Chicago, Ill., July 7, 1890.
 1 $\frac{1}{2}$ miles—2:33, Firenz, 6yrs., 117b, Sheepshead Bay, L. I., June 25, 1890.
 1 $\frac{1}{2}$ miles—2:48, Hindooeraft, 3yrs., 75b, West Chester, N. Y., Aug. 27, 1889.....2:48 $\frac{1}{2}$, Exile, 4yrs., 115b, Sheepshead Bay, L. I., Sept. 11, 1890.....2:49, Bend Or, 4yrs., 125b, Saratoga, Aug. 19, 1882.
 1 $\frac{3}{4}$ miles—3:00 $\frac{1}{2}$, Hotspur, 5yrs., 117b, San Francisco, Cal., April 30, 1891.
 1 $\frac{1}{2}$ miles—3:20, Enigma, 4yrs., 90b, Sheepshead Bay, L. I., Sept. 15, 1887.
 2 miles—3:27 $\frac{1}{2}$, Ten Broeck, 4yrs., 110b, against time, Louisville, Ky., May 29, 1877.....3:28, Wildnoor, 6yrs., best in race between horses, Kansas City, Mo., Sept. 29, 1882.....3:28 $\frac{1}{2}$, Carbine, 5yrs., 145b, best at the weight, Melbourne, Aus., Nov. 1, 1890.

2 $\frac{1}{2}$ miles—3:44 $\frac{1}{2}$, Monitor, 4yrs., 110b, Baltimore, Md., Oct. 2, 1889.
 2 $\frac{1}{4}$ miles—3:56 $\frac{1}{2}$, Preakness, aged, 114b, and Springbok, 5yrs., 114b, dead heat, Saratoga, N. Y., July 29, 1875.
 2 $\frac{1}{2}$ miles—4:27 $\frac{1}{2}$, Aristides, 4yrs., 104b, Lexington, Ky., May 13, 1876.
 2 $\frac{1}{2}$ miles—4:53 $\frac{1}{2}$, Ten Broeck, 4yrs., 104b, Lexington, Ky., Sept. 16, 1876.
 2 $\frac{1}{2}$ miles—4:58 $\frac{1}{2}$, Hubbard, 4yrs., 108b, Saratoga, N. Y., Aug. 9, 1873.
 3 miles—5:24, Drake Carter, 4yrs., 115b, Sheepshead Bay, L. I., Sept. 6, 1884.....5:26 $\frac{1}{2}$, Commotion, 6yrs., 131b, best at weight, Melbourne, Aus., March 7, 1885.
 4 miles—7:15 $\frac{1}{2}$, Ten Broeck, 4yrs., 104b, against time, Louisville, Ky., Sept. 27, 1876.
 10 miles—26:18, Mr. Brown, 6yrs., 160b, ridden by H. C. Pecl, match for \$1,000 with L. L., aged, 160b, ridden by A. Belmont Purdy, Rancocas, N. J., March 2, 1880.
 Madame Marantette drove the running team Major Banks and Evergreen one mile in 1:45 $\frac{1}{2}$, Buffalo, N. Y., Aug. 4, 1887.

HEAT RACING.

$\frac{1}{4}$ mile—0:21 $\frac{1}{2}$, 0:22 $\frac{1}{2}$, Sleepy Dick, aged, Kiowa, Kas., Nov. 24, 1888.
 $\frac{1}{4}$ miles—0:48, 0:48, Bogus, aged, 113b, Helena, Montana, Aug. 22, 1888.
 $\frac{1}{2}$ mile—1:00, 1:00, Kittle Pease, 4yrs., Dallas, Texas, Nov. 2, 1887.
 $\frac{3}{4}$ mile—1:13 $\frac{1}{2}$, 1:13 $\frac{1}{2}$, Lizzie S., 5yrs., 118b, Louisville, Ky., Sept. 28, 1883.
 1 mile—1:41 $\frac{1}{2}$, 1:41, Guido, 4yrs., 117b, fastest two consecutive heats, Chicago, Ill., July 13, 1891..... Three in five, 1:43, 1:44, 1:47 $\frac{1}{2}$, first, third and fourth heats, L'Argentine, 6yrs., 115b, St. Louis, Mo., June 14, 1879.
 1-16 miles—1:50 $\frac{1}{2}$, 1:48, Slipaloug, 5yrs., 115b, Chicago, Ill., Sept. 2, 1885.
 1 $\frac{1}{2}$ miles—1:56, 1:56, Gabriel, 4yrs., 112b, Sheepshead Bay, L. I., Sept. 23, 1890.....1:56, Firenz, 4yrs., 125b, best at weight, Sheepshead Bay, L. I., Sept. 15, 1888.
 1 $\frac{1}{4}$ miles—2:10, 2:14, Glenmore, 5yrs., 114b, Sheepshead Bay, L. I., Sept. 25, 1890.
 1 $\frac{1}{2}$ miles—2:42 $\frac{1}{2}$, 2:43, Bigaroon, 4yrs., Lockport, N. Y., July 4, 1872.
 2 miles—3:33, 3:31 $\frac{1}{2}$, Miss Woodford, 4yrs., 107 $\frac{1}{2}$ b, Sheepshead Bay, L. I., Sept. 20, 1884.
 3 miles—5:27 $\frac{1}{2}$, 5:29 $\frac{1}{2}$, Norfolk, 4yrs., 100b, Sacramento, Cal., Sept. 2, 1865.....5:28, Brown Dick, 3yrs., 86b, best second heat, New Orleans, La., April 10, 1855.....5:28 $\frac{1}{2}$, Mollie Jackson, 4yrs., 101b, best third heat, Louisville, Ky., May 25, 1861.
 4 miles—7:23 $\frac{1}{2}$, 7:41, Florida, 4yrs., 105b, Sheepshead Bay, L. I., Sept. 18, 1880.....7:30 $\frac{1}{2}$, 7:31, fastest second and third heats, Glenmore, 4yrs., 108b, Baltimore, Md., Oct. 25, 1879.

OVER HURDLES.

1 mile, 4 hurdles—1:49, Bob Thomas, 5yrs., 140b, Chicago, Ill., Aug. 13, 1890.
 Mile heats, 4 hurdles—1:50 $\frac{1}{2}$, 1:50 $\frac{1}{2}$, Joe Rhodes, 5yrs., 140b, St. Louis, Mo., June 4, 1878.
 1 $\frac{1}{2}$ miles, 5 hurdles—2:02 $\frac{1}{2}$, Winslow, 4yrs., 138b, Chicago, Ill., Aug. 29, 1888.
 1 $\frac{3}{4}$ miles, 5 hurdles—2:16, Jim McGowan, 4yrs., 127b, Brighton Beach, Coney Island, Nov. 9, 1882.
 1 $\frac{1}{2}$ miles, 5 hurdles—2:35, Guy, aged, 155b, Latonia, Ky., Oct. 1, 1885.
 1 $\frac{1}{2}$ miles, 6 hurdles—2:47, Kitty Clark, 3yrs., 130b, Brighton Beach, C. I., Aug. 23, 1881, and Speculation, 6yrs., 125b, same course, July 19, 1881.
 1 $\frac{1}{2}$ miles, 7 hurdles—3:16, Turfman, 5yrs., 140b, Saratoga, N. Y., Aug. 7, 1882.
 1 $\frac{3}{4}$ miles, 7 hurdles—3:17, Kitty Clark, 4yrs., 142b, Monmouth Park, N. J., July 12, 1882.
 2 miles, 8 hurdles—3:47 $\frac{1}{2}$, Tom Leathers, aged, 117b, New Orleans, La., April 16, 1875.....3:48 $\frac{1}{2}$, Ventilator, aged, 135b, Sheepshead Bay, L. I., June 24, 1880.
 2 $\frac{1}{4}$ miles, 9 hurdles—4:33, Cariboo, 5yrs., 154b, Monmouth Park, N. J., Aug. 28, 1873.

LONG DISTANCE RIDING.

10 miles—18:17, Madame Marantette, changing horses at the end of every mile, half mile track, Lansing, Mich., June 2, 1883.

- 20 miles—40.59, Little Cricket, changing horses at will, Minneapolis, Minn., Nov. 15, 1880.
 50 miles—1.50.3½, Carl Puch, ten horses, changing at will, match race, San Bernardino, Cal., July 7, 1883. Woman: 2.27.00, Miss Nellie Burke, Galveston, Texas, Feb. 24, 1884.
 60 miles—2.33.00, George Osbaldiston, 11 horses, Newmarket, Eng., Nov. 5, 1831.
 100 miles—4.19.40, George Osbaldiston, 16 horses, as above.
 101 miles—5.71.07.—4.42.35, Carl Puch, Nellie Burke, changing horses fifty-four times, Galveston, Texas, Feb. 24, 1884.
 155 miles—6.45.07, John Murphy, match against time, 20 horses, N. Y. City, July 3, 1876.
 200 miles—Eh., Nell H. Mowry, 30 horses, Bay View Park, San Francisco, Aug. 2, 1888; in 8.42, George Osbaldiston, 20 horses, as above.
 201 miles—52 hours, Hesi'ng jr., in match with G. Guyon, pedestrian, Exposition Building, Chicago, Ill., Jan. 9, 10, 11, 1880.
 300 miles—14.09.00, Nell H. Mowry, 30 horses, as above.
 559 miles 754yds.—Pinafore, in six day race against other horses and men, Mechanics' Pavilion, San Francisco, Cal., Oct. 15-20, 1879.
 1,071½ miles—72 hours, Charles M. Anderson, riding 12 horses daily and changing mustangs at will, Mechanics' Pavilion, San Francisco, Cal., April 15 to 20, 1884.
 1,304 miles—49 hours, 15 hours per day, changing mustangs at will, C. M. Anderson, Bay District track, San Francisco, Cal., May 15, 1880.

BEST TROTTING TIMES DIFFERENT WAYS OF GOING. SINGLY.

- 880 yards—1.02¼, Sunol, against time, accompanied by runner, kite shaped track, Stockton, Cal., Oct. 13, 1891.
 1,024 yards—1.02¼, Sunol, against time, oval track, Detroit, Mich., July 24, 1880.
 1 mile—2.08¾, Sunol, against time, accompanied half the distance by a runner, kite shaped track, Stockton, Cal., Oct. 20, 1891. 2.08¾, Mand S., against time, accompanied by runner, oval track, Glenville, O., July 30, 1885. 2.08¾, Palo Alto, against time, best stallion time, kite track, Stockton, Cal., Nov. 17, 1891. 2.09, Nancy Hanks against time, best five year old record, Richmond, Ind., Sept. 30, 1891. 2.10¼, Jay-Eye, against time, accompanied by runner horse; fastest two consecutive trials, Philadelphia, Pa., Aug. 15, 1884. 2.10¼, Sunol, against time, accompanied by runner, fastest three year old record, San Francisco, Cal., Nov. 9, 1889. 2.10¼, Sunol, against time, best four year old record, Chicago, Ill., Aug. 23, 1890. 2.11¼, Allerton, fastest two consecutive heats by a stallion, kite shaped track, Independence, Ia., Aug. 27, 1891. 2.12, 2.12¾, 2.12, Nancy Hanks, best three consecutive heats in race between horses, Independence, Ia., Aug. 27, 1891. 2.13¾, Phallias, fastest heat by a stallion against other horses, Chicago, July 14, 1884, and Palo Alto, third heat, Stockton, Cal., Sept. 26, 1889. 2.14, Allerton, stallion, 4yrs., kite shaped track, Independence, Ia., Oct. 30, 1890. 2.15, Allerton, best time to wagon, Independence, Ia., Sept. 25, 1891. 2.15¾, station Nelson, against time, half mile, talling against other horses, Sept. 6, 1890. 2.15¾, 2.13¾, 2.15, 2.16, fastest four consecutive heats in stallion race, Palo Alto taking second and Jack the others, Detroit, Mich., Aug. 2, 1890. 2.15¾, Great Eastern, under saddle, third heat, Morrisania, N. Y., Sept. 22, 1877. 2.14¾, Nelson, best two year old stallion time, Stockton, Cal., Oct. 21, 1891. 2.16¾, 2.17, 2.17, Hopeful, fastest two and three consecutive heats to wagon, Chicago, Ill., Oct. 12, 1878. 2.18, Faust, best three year old record in race, Butte, Mont., Aug. 22, 1889. 2.19¾, second heat, between horses, Lexington, Ky., Oct. 12, 1891. Best English record 2.25, Colonel Wood, Alexandria Park, London, Oct. 27, 1890. 2.25¾, Frou Frou, yearling, against time, kite track, Stockton, Cal., Nov. 28, 1891.
 2 miles—4.43, against time, Fanny Witherspoon, Chicago, Ill., Sept. 25, 1885. 4.53¾, fastest two consecutive heats, in harness, Steve Maxwell, Rochester, N. Y., Aug. 10, 1880. 4.56¼, to wagon, Gen. Butler, first heat, June 18, 1863, and Dexter, second heat, Fashion Course, L. I., Oct. 27, 1865.
 3 miles—7.21¼, Huntress, harness, Brooklyn, L. I., Sept. 21, 1872. 7.32¾, Dutchman, under saddle, Beacon Course, Hoboken, N. J., Aug. 1, 1839. 7.53, Long fellow, wagon, Sacramento, Cal., Sept. 21, 1868.
 4 miles—10.34¼, Longfellow, wagon, California, Dec. 31, 1860. 10.51, Dutchman, saddle, May, 1836. 10.52¾, Satellite, harness, Keokuk, Iowa, Aug. 12, 1867.
 5 miles—13.00, Lady Mac, harness, San Francisco, Cal., April 2, 1874. 13.43¾, Little Mac, wagon, Oct. 23, 1863. 13.51¼, Satellite, quarter mile track, Warsaw, Ill., Oct. 3, 1889.
 6 miles—16.53¾, Satellite, in harness, Keokuk, Ia., Aug. 16, 1869.
 10 miles—27.23¾, Controller, harness, San Francisco, Cal., Nov. 23, 1878. 27.56¾, Steel Gray, under saddle, Leemting Lane, Yorkshire, Eng., April 14, 1875. 28.02¾, John Stewart, wagon, Boston, Mass., June 30, 1868.

- 18 miles—59.74, Jessie, against time, half mile track—best in England, Abbey Hey Park, Manchester.
 20 miles—68.25, Captain McGowan, harness, half mile track, Boston, Oct. 31, 1865. 58.57, Controller, wagon, San Francisco, Cal., April 20, 1878.
 20 miles 600 yards—1.08.00, Jessie, match race, Doncaster road, 1880—best in England.
 50 miles—3.52.00, Ginger, 15.3 hands, wagon and driver weighing 276lb, Bath road, Eng., July 10, 1887. America; 3.55.40¼, Ariel, harness, driver weighing 60lb, Albany, N. Y., 1846. 3.59.04, Spangle, wagon and driver weighing 490lb, Union Course, L. I., Oct. 15, 1855.
 100 miles—8.55.33, Conqueror, in harness, Union Course, L. I., Nov. 12, 1853.
 101 miles—9.42.57, Fanny Jenks, Albany, N. Y., 1845.

WITH RUNNING MATE.

- 1 mile—2.06, H. B. Winship, against time, Providence, R. I., Aug. 1, 1884. 2.08¾, Frank, against another horse, Brooklyn, N. Y., Nov. 15, 1883. 2.09¾, H. B. Winship, in a race—fastest four heat, Chicago, Ill., July 5, 1884. 2.10¼, H. B. Winship, fastest second heat, Brooklyn, N. Y., Nov. 15, 1883. 2.08¾, 2.09¾, 2.09¾, H. B. Winship, fastest third heat and three consecutive heats, Chicago, Ill., July 5, 1884.

DOUBLE TEAMS.

- 1 mile—2.13, Belle Hamlin and Justina, against time, skeleton wagon, kite shaped track, Independence, Ia., Oct. 27, 1890; also by Justina and Globe, against time, Richmond, Ind., Oct. 2, 1891. 2.24¼, Harry Mills and Eddie Medium, half mile track, Waverly, N. J., Sept. 22, 1887.

BEST PACING TIMES DIFFERENT WAYS OF GOING.

- ¼ mile—0.29¼, Johnston, against time, Springfield, Mass., Sept. 14, 1888.
 ½ mile—1.00¾, Johnston, against time, N. Y. City, Sept. 21, 1888.
 1 mile—2.01¾, Westmont, with running mate, against time, Chicago, Ill., July 10, 1884. 2.06, Direct, against time, kite shaped track, Independence, Ia., Sept. 4, 1891. 2.06¾, Johnston, against time, oval track, Chicago, Ill., Oct. 3, 1884. 2.08¾, Roy Wilkes, against time, best stallion record, kite shaped track, Independence, Ia., Aug. 30, 1890. 2.08, Direct, best time in race between horses, Columbia, Tenn., Oct. 26, 1891. 2.09, 2.08, 2.08¾, Direct, fastest three consecutive heats in race between horses, Columbia, Tenn., Oct. 26, 1891. 2.13, Johnston, under saddle, Glenville, O., Aug. 3, 1888. 2.13¼, Cricket, best four year old record, Buffalo, N. Y., Aug. 6, 1890. 2.13¼, Arrow, 5yrs., Cleveland, O., Aug. 1, 1888. 2.14¾, Roy Wilkes, best stallion time on half mile track, against time, running mate, Decatur, Ill., Sept. 3, 1891. 2.14¾, Johnston, to wagon, Detroit, Mich., July 21, 1887. 2.14, Yolo Maid, 3yrs., San Francisco, Cal., Oct. 13, 1888. 2.15¼, 2.16¼, 2.16½, Fred Arthur, half mile track, Ottawa, Ill., Aug. 17, 1889. 2.16¼, 2.15¼, 2.15¼, Johnston, fastest three heats to wagon, St. Paul, Minn., Sept. 16, 1888. 2.17¼, Kochanowicz, wagon and driver weighing 265lb, Union Course, L. I., June 21, 1855. 2.20¼, Ed. Rosewater, 2yrs., Council Bluffs, Ia., Nov. 3, 1888. 2.22¾, Fausta, yearling, against time, kite track, Stockton, Cal., Nov. 28, 1891. Double team, mile, 2.18¾, Silvertail and Maisy D., against time, East Saginaw, Mich., July 15, 1887.
 2 miles—4.56¾, Hero, harness, Union Course, L. I., May 17, 1853. 4.57¾, James K. Polk, saddle, also Roanoke, Philadelphia, June 30, 1850. 4.58¾, Young America, to wagon.
 3 miles—7.33¾, Joe Jefferson, against time, Knoxville, Ia., Nov. 6, 1891.
 4 miles—10.10, Joe Jefferson, against time, Knoxville, Ia., Nov. 13, 1891.

PEDESTRIANISM. RUNNING

- H. Amateur performances are designated by a *.
 50 yards—1.68, H. M. Johnson, N. Y. City, Nov. 22, 1884. 53½s, L. E. Myers, N. Y. City, Dec. 12, 1884. See "Remarkable Performances."
 75 yards—7¼s, James Quirk, against time, Parkhill, Can., Oct. 30, 1888; *7¾s, F. G. Saportas, N. Y. City, Jan. 5, 1878; A. Eng, N. Y. City, Sept. 14, 1878, and Nov. 28, 1878; M. McPaul, N. Y. City, Jan. 5, 1879; H. H. Lee, N. Y. City, April 9, 1879; L. E. Myers, N. Y. City, Jan. 31, 1881, and J. B. White, N. Y. City, March 16, 1883. *7¾s, Luther H. Cary, Princeton, N. J., May 9, 1891.
 80 yards—88s, Wendell Baker, against time, Boston, Mass., July 1, 1886.
 100 yards—America; 9¼s, H. M. Johnson, Cleveland, O., July 31, 1886, and Harry Bethune, Oakland, Cal., Feb. 22, 1888. 9¾s, John Owen Jr., Washington, D. C., Oct. 11, 1880. New Zealand; *9½s, W. T. Macpherson, Auckland, Feb. 6, 1891. England; *10s, A. Wharton, London, July 3, 1886, and Luther H. Cary, Gateshead, July 13, 1891. See "Remarkable Performances."
 NOTE.—Luther H. Cary, in trials against time, the watches being held by competent men, was returned as running 100 yards in 9¼s, at Lawrenceville, N. J., June 1, and again at Princeton, N. J., June 6, 1891; but the then re-

- cords committee of the A. A. U. declined, for some reason, to take action in the matter, leaving the responsibility of allowing or rejecting an apparently just claim with their successors, who may yet entertain the same. Should they report favorably, the amateur record will be 93%, by Cary, 101 yards—410s., R. L. La Montagne, Staten Island, Sept. 28, 1878, and Mott Haven, N. Y., Sept. 20, 1879.
- 110 yards—11s., F. N. Bonine, Ann Arbor, Mich., May 22, 1886; *11½s., W. Baker, against time, Cambridge, Mass., May 23, 1886; C. H. Sherrill, Travers Island, N. Y., June 15, 1889, and L. H. Cary, Travers Island, N. Y., June 17, 1890.
- 120 yards—England: 11½s., Geo. Seward, London, May 3, 1847; *11½s., W. P. Phillips, London, March 25, 1882. America: *12s., L. E. Myers, N. Y. City, May 30, 1882.
- 122 yards—11½s., H. Gent, Sheffield, Eng., May 31, 1887.
- 123 yards 2ft.—12½s., M. K. Kittleman, Pittsburg, Pa., Aug. 18, 1884.
- 125 yards—12½s., John W. Cozad, Long Island, Nov. 23, 1868, and M. K. Kittleman, Pittsburg, Pa., Aug. 15, 1884. *12½s., C. H. Sherrill, N. Y. City, May 4, 1889.
- 130 yards—12½s., W. Johnson, Fenham Park, Eng., Feb. 9, 1867. America: 12½s., H. M. Johnson, Pittsburg, Pa., July 12, 1886. *12½s., W. Baker, against time, Cambridge, Mass., May 23, 1886.
- 131½ yards—12½s., H. Hutchens, Sheffield, Eng., Feb. 21, 1882.
- 140 yards—14s., W. G. Scarlet, Newmarket, Eng., Sept. 7, 1841; 14s., H. Hutchens, against the wind, and 13½s., with light wind, London, Eng., June 8, 1885.
- 150 yards—14½s., H. Hutchens, Sydney, Aus., March 2, 1887. England: *14½s., C. G. Wood, London, July 21, 1887. 15s., C. Westhall, Manchester, Feb. 4, 1851. America: *14½s., C. H. Sherrill, N. Y. City, May 17, 1890, and John Owen Jr., twice, Detroit, Mich., Sept. 13, 1890. 16s., G. Forbes, Providence, R. I., Dec. 20, 1869, and H. M. Johnson, Titusville, Pa., Oct. 18, 1883.
- 180 yards—America: *18s., W. Baker, against time, Boston, Mass., June 14, 1886. England: *18½s., L. Junker, London, April 27, 1878.
- 200 yards—England: 19½s., Geo. Seward, London, March 22, 1847. *19½s., Felling, London, Sept. 28, 1889. America: *20s., Wendell Baker, against time, Berkeley Oval, N. Y., Nov. 8, 1890. See "Remarkable Performances."
- 220 yards—England: *21½s., C. G. Wood, London, June 25 and July 22, 1887; 21½s., H. Hutchens, London, May 4, 1885. America: *21½s., Luther H. Cary, N. Y. City, May 30, 1891.
- 250 yards—*24½s., W. T. Macpherson, Auckland, New Zealand, July 7, 1891. . . . 25½s., H. Hutchens, Botany, Aus., Jan. 24, 1887. England: *24½s., E. H. Felling, London, Sept. 22, 1888. America: *25½s., H. Sherrill Jr., against time, New Haven, Ct., June 15, 1888.
- 300 yards—Scotland: 30s., H. Hutchens, Edinburgh, Jan. 2, 1884. England: *31½s., C. G. Wood, London, July 21, 1887. America: *31½s., L. E. Myers, N. Y. City, Oct. 22, 1881.
- 350 yards—America: *36½s., L. E. Myers, Philadelphia, Pa., Oct. 15, 1881. England: 38½s., H. Hutchens, Wolverhampton, Sept. 19, 1885; *37½s., Mortimer Remington, London, July 11, 1891.
- 400 yards—America: *43s., W. C. Downs, trial against time, straight track, Boston, Mass., July 9, 1890. *43½s., L. E. Myers, circular path, N. Y. City, June 3, 1882. England: *43½s., H. C. L. Tindall, London, June 29, 1889; 45s., T. Brian, Doncaster, Feb. 28, 1841.
- 440 yards—America: *47½s., W. Baker, against time, straight track, Boston, Mass., July 1, 1886; *48½s., L. E. Myers, circular path, Philadelphia, Pa., Oct. 15, 1881. England: 48½s., R. Buttery, Newcastle, Oct. 4, 1873; *48½s., H. C. L. Tindall, London, June 29, 1889; *49½s., on grass, L. E. Myers, Blackburn, Aug. 1, 1885.
- 500 yards—America: *56s., L. E. Myers, Staten Island, May 29, 1880; 58s., John Powers, Boston, Mass., Sept. 6, 1881. England: *56s., L. E. Myers, grass, Stourbridge, July 28, 1884; 1:00½s., Geo. Walsh, Manchester, May 23, 1874; *59½s., A. G. Le Maitre, best by English amateur, Surbiton, April 21, 1888.
- 600 yards—America: *1:11½s., L. E. Myers, N. Y. City, July 1, 1882, and W. C. Downs, N. Y. City, May 17, 1890. England: 1:13, James Nuttall, Manchester, Feb. 20, 1864; *1:12, H. C. L. Tindall, Cambridge, March 16, 1889.
- 660 yards—America: *1:22, L. E. Myers, N. Y. City, July 17, 1880.
- 700 yards—England: 1:29, J. Pudney, Tumpike, Slough, April 7, 1856. America: *1:31, L. E. Myers, Brooklyn, N. Y., Sept. 16, 1882.
- 800 yards—America: *1:44½, L. E. Myers, Brooklyn, N. Y., Sept. 16, 1882. England: *1:45, L. E. Myers, Birmingham, July 19, 1884.
- 840 yards—*1:48½, grass course, L. E. Myers, London, Eng., July 6, 1880.
- 880 yards—1:53½, F. Hewitt, West Zealand, Sept. 21, 1871. England: *1:54½, F. J. K. Cross, Oxford, March 9, 1888; 1:55½, J. Nuttall, Manchester, Aug. 31, 1867. *1:56½, grass course, L. E. Myers, Blackley, Aug. 3, 1885. America: *1:54½, W. C. Dohm, N. Y. City, Sept. 19, 1891.
- 1,000 yards—America: *2:13, L. E. Myers, N. Y. City, Oct. 8, 1881. England: *2:14½, L. E. Myers, Birmingham, July 19, 1884; by an Englishman: *2:15½, W. Pollock-Hill, Oxford, March 8, 1889; 2:17, W. Cummings, Preston, April 30, 1881.
- 1,320 yards—England: 3:07, W. Richards, Manchester, June 30, 1866; *3:08½, W. G. George, London, June 3, 1882; on grass, 3:12½, W. Pollock-Hill, Kennington Oval, London, April 12, 1880. America: *3:10½, W. G. George, N. Y. City, Nov. 30, 1882.
- 1 mile—England: 4:12½, W. G. George, London, Aug. 23, 1882; *4:18½, W. G. George, Birmingham, June 21, 1884; grass course, *4:21½, W. G. George, Gloucester, Aug. 14, 1884. America: *4:21½, W. G. George, N. Y. City, Nov. 11, 1882, and by Thomas P. Conneff, N. Y. City, Sept. 19, 1891; 4:28½, John Raine, Ottawa, Canada, May 24, 1881.
- 1¼ miles—England: 5:30, Wm. Lang, Manchester, July 18, 1863; *5:44, W. G. George, London, July 20, 1882, and J. Kibblewhite, London, June 14, 1890. America: *5:40, W. D. Day, N. Y. City, May 17, 1890.
- 1½ miles—England: 6:43½, Wm. Cummings, Preston, April 17, 1880; *6:57½, W. G. George, London, July 20, 1882. America: *7:02½, W. D. Day, N. Y. City, May 17, 1890.
- 1¾ miles—England: *8:08½, W. G. George, London, April 26, 1884. America: *8:18½, W. D. Day, N. Y. City, May 17, 1890.
- 2 miles—England: 9:11½, Wm. Lang, Manchester, Aug. 1, 1863; *9:17½, W. G. George, London, April 26, 1884. America: *9:32½, W. D. Day, N. Y. City, May 17, 1890; 10:04½, P. McIntyre, San Francisco, Cal., Dec. 12, 1880.
- 2½ miles—Scotland: 12:00½, P. Cannon, Glasgow, Nov. 8, 1888. England: *12:06½, W. G. George, London, May 17, 1884. America: *12:10½, W. D. Day, Bergen Point, N. J., May 30, 1890—2½ miles in 10:52½.
- 3 miles—Scotland: 14:19½, P. Cannon, Govan, May 14, 1887. England: 14:36, J. White, London, May 11, 1863; *14:29½, J. Kibblewhite, London, Aug. 31, 1889—2½ miles in 13:21½; on grass, *14:36½, J. Kibblewhite, Kennington Oval, London, Sept. 21, 1889. America: *14:39, James Grant against time, Holmes' Field, Cambridge, Mass., Aug. 20, 1890. . . . *14:39, W. D. Day, Bergen Point, N. J., May 30, 1890—2½ miles in 13:28½; on board floor—*15:12½, W. D. Day, Brooklyn, N. Y., Feb. 10, 1890.
- 3½ miles—Scotland: 17:02½, P. Cannon, Glasgow, Nov. 8, 1888. England: *17:10, W. G. George, London, May 17, 1884. America: 17:35, J. Grant, Cambridge, Mass., Aug. 20, 1890. . . . 17:45, W. D. Day, Bergen Point, N. J., Nov. 16, 1889—3½ miles in 16:26½.
- 4 miles—Scotland: 19:25½, P. Cannon, Glasgow, Nov. 8, 1888; on grass, 19:40, P. Cannon, Links Park, Montrose, June 12, 1889. England: 19:36, J. White, London, May 11, 1863; *19:39½, W. G. George, London, May 17, 1884; on grass, *20:26½, J. Kibblewhite, Kennington Oval, London, April 12, 1890. America: *20:12½, J. Grant, Cambridge, Mass., Aug. 20, 1890. . . . *20:15½, W. D. Day, Bergen Point, N. J., Nov. 16, 1889—3½ miles in 19:01.
- 4½ miles—England: *22:32, W. G. George, London, July 28, 1884. America: *22:59½, E. C. Carter, N. Y. City, Sept. 17, 1887; 22:48, J. Grant, Cambridge, Mass., Aug. 20, 1890.
- 5 miles—England: 24:40, J. White, London, May 11, 1863; *25:07½, W. G. George, London, July 28, 1884. America: 25:22½, James Grant, Cambridge, Mass., Aug. 20, 1890; *25:26½, E. C. Carter, N. Y. City, Sept. 17, 1887.
- 5½ miles—England: *27:43, W. G. George, London, July 28, 1884. America: 28:30½, C. Price, N. Y. City, May 19, 1883; *28:49, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 6 miles—England: 29:50, J. White, London, May 11, 1863; *30:21½, W. G. George, London, July 28, 1884. America: 31:19½, C. Price, N. Y. City, May 19, 1883; *31:29½, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 6½ miles—England: *32:57½, W. G. George, London, July 28, 1884. America: 34:02½, C. Price, N. Y. City, May 19, 1883; *34:10½, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 7 miles—England: 34:45, J. White, London, May 11, 1863; *35:37, W. G. George, London, July 28, 1884. America: 36:43½, C. Price, N. Y. City, May 19, 1883; *36:54, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 7½ miles—England: *38:18½, W. G. George, London, July 28, 1884. America: 39:25½, C. Price, N. Y. City, May 19, 1883; *39:37, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 8 miles—England: 40:20, J. Howitt, London, June 1, 1882; *40:57½, W. G. George, London, July 28, 1884. America: 42:09½, C. Price, N. Y. City, May 19, 1883; *42:19, E. C. Carter, N. Y. City, Nov. 6, 1886.
- 8½ miles—America: 44:05, C. Price, N. Y. City, May 19, 1883; *44:58½, E. C. Carter, N. Y. City, Nov. 6, 1886. England: *43:33, W. G. George, London, April 7, 1884.
- 9 miles—England: 45:21, J. Howitt, London, June 1, 1882; *46:12, W. G. George, London, April 7, 1884. America: 47:33½, C. Price, N. Y. City, May 19, 1883; *47:41½, Sidney Thomas, West Brighton, S. I., Oct. 26, 1889.
- 9½ miles—America: 50:00½, C. Price, N. Y. City, May 19, 1883; *50:25½, E. C. Carter, N. Y. City, Nov. 6, 1886. England: *48:51, W. G. George, London, April 7, 1884.
- 10 miles—England: 51:00½, Wm. Cummings, London, Sept. 18, 1885; *51:20, W. G. George, London, April 7, 1884. America: 52:40½, Wm. Steele, N. Y. City, May 19, 1883; *52:38½, W. D. Day, West Brighton, S. I., Oct. 26, 1889.
- 10½ miles—England: *54:24, W. G. George, London, July 18, 1884.

28, 1884. America: *59:00%, Sidney Thomas, N. Y. City, Nov. 30, 1889.

11 miles—England: 56:52, L. Bennett (Deerfoot), London, April 3, 1883; *1:03:09%, W. G. George, London, July 28, 1884. America: 59:50%, P. Fitzgerald, N. Y. City, June 16, 1879; *1:01:53%, Sidney Thomas, N. Y. City, Nov. 30, 1889.

11½ miles—England: *59:51½, W. G. George, London, July 28, 1884. America: *1:04:50%, Sidney Thomas, N. Y. City, Nov. 30, 1889.

12 miles—England: 1:02:02½, L. Bennett (Deerfoot), London, April 3, 1883; *1:03:08½, W. H. Morton, Manchester, Aug. 27, 1880. America: 1:07:15, G. Hazael, N. Y. City, July 16, 1881; *1:07:50%, Sidney Thomas, N. Y. City, Nov. 30, 1889.

13 miles—England: 1:10:31, J. Howitt, London, March 22, 1882; *1:12:18, G. A. Dunning, London, Jan. 1, 1881. America: 1:13:27, G. Hazael, N. Y. City, July 16, 1881; *1:13:56%, Sidney Thomas, N. Y. City, Nov. 30, 1889—12½ miles, 1:10:5½.

14 miles—England: 1:16:12, J. Howitt, London, March 22, 1882; *1:18:16, G. A. Dunning, London, Jan. 1, 1881. America: 1:21:02, C. Price, N. Y. City, Oct. 20, 1879; *1:20:23%, Sidney Thomas, N. Y. City, Nov. 30, 1889—13½ miles, 1:17:07½.

15 miles—England: 1:20:00, J. Howitt, London, March 22, 1882; *1:23:09½, W. H. Morton, London, March 22, 1880. America: 1:26:50½, C. Price, N. Y. City, May 28, 1881; *1:27:11%, Sidney Thomas, N. Y. City, Nov. 30, 1889—14½ miles, 1:23:50%.

16 miles—England: 1:28:06, J. Howitt, London, March 22, 1882; *1:29:18½, W. H. Morton, London, March 22, 1880. America: 1:32:00, J. Guerrero, Philadelphia, Pa., March 5, 1887; *1:43:20, W. C. Davies, N. Y. City, May 16, 1882.

17 miles—England: 1:36:07, A. Norris, London, Feb. 15, 1886; *1:34:58%, W. H. Morton, London, March 22, 1880. America: 1:41:50, J. Guerrero, Philadelphia, March 5, 1887; *1:51:40, W. C. Davies, N. Y. City, May 16, 1882.

18 miles—England: 1:42:33, A. Norris, London, Feb. 15, 1886; *1:41:03½, W. H. Morton, London, March 22, 1880. America: 1:48:30, J. Guerrero, Philadelphia, March 5, 1887; *1:53:41, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

19 miles—England: 1:49:55, A. Norris, London, Feb. 15, 1886; *1:47:32½, W. H. Morton, London, March 22, 1880. America: 1:55:33, G. Guerrero, Philadelphia, March 5, 1887; *2:05:49, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

20 miles—America: 1:54:00, Patrick Byrnes, Halifax, N. S., Oct. 4, 1879; *2:13:05, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884. England: 1:56:38, J. E. Warburton, Blackburn, May 29, 1880; *1:52:51½, W. H. Morton, London, March 22, 1880.

21 miles—England: 2:08:36, George Mason, London, March 14, 1881; *2:06:10, G. A. Dunning, London, Dec. 26, 1881. America: 2:11:05, G. Guerrero, Philadelphia, March 5, 1887; *2:20:05, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

22 miles—England: 2:16:17, G. Mason, London, March 14, 1881; *2:12:48, G. A. Dunning, London, Dec. 26, 1881. America: 2:19:04, P. Hegelman, Philadelphia, March 5, 1887; *2:27:35, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

23 miles—England: 2:23:33, G. Mason, London, March 14, 1881; *2:19:50, G. A. Dunning, London, Dec. 26, 1881. America: 2:26:10, P. Hegelman, Philadelphia, March 5, 1887; *2:35:43, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

24 miles—England: 2:30:04, G. Mason, London, March 14, 1881; *2:27:05, G. A. Dunning, London, Dec. 26, 1881. America: 2:33:50, P. Hegelman, Philadelphia, March 5, 1887; *2:44:08, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

25 miles—England: 2:36:34, G. Mason, London, March 14, 1881; *2:32:43, G. A. Dunning, London, Dec. 26, 1881. America: 2:41:32, P. Hegelman, Philadelphia, March 5, 1887; *2:52:24, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

26 miles—England: 2:43:40, G. Mason, London, March 14, 1881; *2:47:14, J. A. Squires, London, May 2, 1885. America: 2:57:21, D. Donovan, Providence, R. I., Aug. 6, 1880; *3:00:30, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

27 miles—England: 2:51:04, G. Mason, London, March 14, 1881; *2:54:26, J. A. Squires, London, May 2, 1885. America: 3:05:06, D. Donovan, Providence, R. I., Aug. 6, 1880; *3:08:59, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

28 miles—England: 2:58:41, G. Mason, London, March 14, 1881; *3:02:11, J. A. Squires, London, May 2, 1885. America: 3:13:08, D. Donovan, Providence, R. I., Aug. 6, 1880; *3:17:30, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

29 miles—England: 3:06:33, G. Mason, London, March 14, 1881; *3:08:51, J. A. Squires, London, May 2, 1885. America: 3:20:52, D. Donovan, Providence, R. I., Aug. 6, 1880; *3:26:28, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

30 miles—England: 3:15:09, G. Mason, London, March 14, 1881; *3:17:36½, J. A. Squires, London, May 2, 1885. America: 3:28:42, D. Donovan, Providence R. I., Aug. 6,

1880; *3:36:03½, J. Gassmann, Brooklyn, N. Y., Feb. 22, 1884.

31 to 50 miles—England: *Professional*—31m. 3:22:51; 32m. 3:30:40; 33m. 3:38:30; 34m. 3:46:10; 35m. 3:54:06; 36m. 4:01:53; 37m. 4:09:48; 38m. 4:17:40; 39m. 4:26:00; 40m. 4:34:27; James Bailey, March 14, 1881. 41m. 4:42:28; 42m. 4:50:26½; 43m. 4:58:17; 44m. 5:06:35; 45m. 5:17:15; 46m. 5:25:39½; 47m. 5:33:54; 48m. 5:41:10; 49m. 5:48:00; 50m. 5:55:04½. George Cartwright, London, Feb. 21, 1887. *Amateur*—31m. 3:30:37½; 32m. 3:38:56; 33m. 3:48:20; 34m. 3:56:39½; 35m. 4:04:50; 36m. 4:13:24½; J. E. Dixon, London, April 11, 1885. 37m. 4:21:12½; 38m. 4:29:18½; 39m. 4:37:20; 40m. 4:46:54; 41m. 4:55:08½; 42m. 5:07:12; J. E. Dixon, Birmingham, Dec. 29, 1884. 43m. 5:17:18; 44m. 5:26:19; 45m. 5:35:10; J. E. Dixon, London, April 11, 1885. 46m. 5:43:13; J. E. Dixon, Birmingham, Dec. 29, 1884. 47m. 5:53:00½; 48m. 6:02:15½; 49m. 6:10:55½; 50m. 6:18:26½; J. E. Dixon, London, April 11, 1885. AMERICA: *Professional*—31m. 3:36:46; 32m. 3:44:48; 33m. 3:52:08; 34m. 3:59:48; 35m. 4:07:40; 36m. 4:15:30; 37m. 4:23:25; 38m. 4:31:45; 39m. 4:40:00; 40m. 4:48:22; 41m. 4:56:25; 42m. 5:05:30; 43m. 5:15:06; 44m. 5:23:05; 45m. 5:32:37; 46m. 5:41:20; 47m. 5:54:55; 48m. 6:03:00; 49m. 6:11:10; 50m. 6:19:00; Dennis Donovan, Providence, R. I., Aug. 6, 1880. *Amateur*—31m. 3:44:55; 32m. 3:52:35; 33m. 4:02:45; 34m. 4:12:31; 35m. 4:22:42; J. Gassmann, Brooklyn, N. Y., N. Y., Feb. 22, 1884. 36m. 4:44:36; 37m. 4:53:57; 38m. 5:03:45; 39m. 5:11:40; 40m. 5:20:30; 41m. 5:28:45; 42m. 5:41:35; 43m. 5:51:30; 44m. 6:08:28; W. C. Davies, N. Y. City, Feb. 21, 22, 1882. 45m. 6:42:22; 46m. 6:59:06; 47m. 7:10:25; 48m. 7:21:05; J. Saunders, N. Y. City, Feb. 21, 22, 1882. 49m. 7:32:40; W. C. Davies, N. Y. City, Feb. 21, 22, 1882. 50m. 7:29:47; Peter Golden, Brooklyn, N. Y., Feb. 22, 1883.

51 to 120 miles—England: *Professional*—51m. 6:03:28; 52m. 6:11:52½; 53m. 6:20:04½; 54m. 6:29:04; 55m. 6:39:18; 56m. 6:48:48; 57m. 6:58:24; 58m. 7:08:19; 59m. 7:19:07; 60m. 7:35:33; 61m. 7:40:01; George Cartwright, London, Feb. 21, 1887. 62m. 7:50:40; 63m. 8:00:40; 64m. 8:09:50; 65m. 8:19:00; 66m. 8:28:10; 67m. 8:37:10; 68m. 8:46:00; 69m. 8:54:40; 70m. 9:03:15; 71m. 9:11:40; 72m. 9:20:50; 73m. 9:30:00; 74m. 9:39:10; 75m. 9:48:30; 76m. 9:57:50; 77m. 10:07:00; 78m. 10:15:30; 79m. 10:24:40; 80m. 10:33:50; 81m. 10:42:10; 82m. 10:51:10; 83m. 11:00:30; 84m. 11:09:40; G. Littlewood, London, Nov. 24, 1884. 85m. 11:41:05; 86m. 11:48:39; 87m. 11:59:18; C. Rowell, London, June 20, 1881. 88m. 12:10:53; 89m. 12:19:21; 90m. 12:28:00; 91m. 12:36:49; 92m. 12:46:06; 93m. 12:54:35; 94m. 13:03:40; 95m. 13:12:36; 96m. 13:21:11; 97m. 13:29:45; 98m. 13:38:55; 99m. 13:47:50; 100m. 13:57:13; 101m. 14:06:56; 102m. 14:15:42; 103m. 14:25:00; 104m. 14:34:11; 105m. 14:43:50; 106m. 14:54:01; 107m. 15:02:57; 108m. 15:13:58; 109m. 15:24:27; 110m. 15:33:50; 111m. 15:43:25; 112m. 15:52:47; 113m. 16:02:34; 114m. 16:12:33; 115m. 16:22:34; 116m. 16:33:35; 117m. 16:44:33; 118m. 16:54:42; 119m. 17:05:30; 120m. 17:16:30; Charles Rowell, London, Nov. 1, 1880. *Amateur*—51m. 6:57:50; 52m. 7:13:01; 53m. 7:21:34; 54m. 7:30:10; 55m. 7:39:10; 56m. 7:47:40; 57m. 7:56:15; 58m. 8:05:05; 59m. 8:14:13; 60m. 8:23:40; 61m. 8:34:46; 62m. 8:43:65; 63m. 8:53:30; 64m. 9:03:52; 65m. 9:10:51; 66m. 9:20:25; 67m. 9:40:07; 68m. 9:50:01; 69m. 10:00:00; 70m. 10:09:25; 71m. 10:18:20; 72m. 10:28:20; 73m. 10:37:38; 74m. 10:47:52; 75m. 10:57:33; 76m. 11:07:25; 77m. 11:17:20; 78m. 11:27:02; 79m. 11:37:40; 80m. 11:45:40; 80½m. 11:49:30; 81m. 12:00:00; W. C. Davies, London, Sept. 9, 1880. 82m. 12:49:50; 83m. 13:03:00; 84m. 13:15:20; 85m. 13:45:20; 86m. 14:00:00; 87m. 14:15:00; 88m. 14:29:00; 89m. 14:44:00; 90m. 15:00:00; 91m. 15:07:20—A. W. Sinclair, against time, London, Nov. 29, 1884. AMERICA: *Professional*—51m. 6:42:36; 52m. 6:50:50; 53m. 6:59:59; 54m. 7:08:35; 55m. 7:18:00; 56m. 7:26:50; 57m. 7:34:40; 58m. 7:42:55; Charles Rowell, N. Y. City, May 9, 1881. 59m. 7:51:30; 60m. 7:59:30; 61m. 8:07:30; 62m. 8:03:00; 63m. 8:11:30; 64m. 8:20:15; G. Hazael, N. Y. City, May 9, 1881. 65m. 8:33:10; C. Rowell, N. Y. City, Feb. 27, 1882. 66m. 8:41:15; 67m. 8:49:50; 68m. 8:55:45; 69m. 9:04:45; 70m. 9:12:45; 71m. 9:22:30; 72m. 9:30:15; 73m. 9:37:45; 74m. 9:45:30; 75m. 9:53:15; G. Hazael, N. Y. City, May 9, 1881. 76m. 10:05:20; 77m. 10:13:20; 78m. 10:21:15; 79m. 10:30:15; 80m. 10:38:30; 81m. 10:46:25; 82m. 10:54:20; 83m. 11:02:05; 84m. 11:10:05; 85m. 11:17:35; 86m. 11:25:20; 87m. 11:34:30; 88m. 11:42:15; 89m. 11:51:55; 90m. 12:00:15; 91m. 12:09:45; 92m. 12:17:40; 93m. 12:26:10; 94m. 12:35:40; 95m. 12:43:30; 96m. 12:50:00; 97m. 13:01:40; 98m. 13:10:25; 99m. 13:18:15; 100m. 13:26:30; 101m. 14:05:25; 102m. 14:13:55; 103m. 14:20:50; 104m. 14:30:05; 105m. 14:40:10; 106m. 14:47:10; 107m. 14:54:50; 108m. 15:03:10; 109m. 15:11:05; 110m. 15:20:45; 111m. 15:30:10; 112m. 15:37:45; 113m. 15:47:45; 114m. 15:55:45; 115m. 16:06:35; 116m. 16:15:05; 117m. 16:24:10; 118m. 16:32:05; 119m. 16:40:55; 120m. 16:45:10; Charles Rowell, N. Y. City, Feb. 27, 1882. *Amateur*—51m. 7:49:39; W. C. Davies, N. Y., Feb. 22, 1882. 52m. 8:00:00; P. Golden, Feb. 22, 1883. 53m. 8:14:00; 54m. 8:23:00; W. C. Davies, N. Y., Feb. 22, 1882. 55m. 8:42:40; 56m. 8:52:10; 57m. 9:13:35; 58m. 9:24:20; 59m. 9:32:20; 60m. 9:44:20; 61m. 9:55:00; 62m. 10:10:50; 63m. 10:20:50; 64m. 10:35:10; 65m. 10:42:30; 66m. 10:51:35; 67m. 11:03:30; 68m. 11:13:25; 69m. 11:22:30;

11.23:30; 70m., 11.34:05; 71m., 11.43:20; 72m., 11.52:30;
 73m., 12.01:40; 74m., 12.10:50; 75m., 12.19:50; 76m.,
 12.28:05; 77m., 12.36:15; 78m., 12.44:25; 79m., 13.04:50;
 80m., 13.13:55; 81m., 13.23:00; 82m., 13.31:05; 83m.,
 13.40:10; 84m., 13.58:15; 85m., 14.10:10; 86m., 14.39:50;
 87m., 14.51:55; 88m., 15.03:20; 89m., 15.14:01; 90m.,
 15.24:10; 91m., 15.36:50; 92m., 15.51:05; 93m., 16.04:00;
 94m., 16.16:20; 95m., 16.27:20; 96m., 16.37:00; 97m.,
 17.00:15; 98m., 17.10:40; 99m., 17.25:30; 100m., 17.36:14;
 101m., 17.48:15; 102m., 18.02:10; 103m., 18.14:15; 104m.,
 18.26:55; 105m., 18.45:20; 106m., 18.59:00; 107m., 19.15:25;
 108m., 19.42:40; 109m., 19.51:05; 110m., 20.13:10; 111m.,
 20.28:20; 112m., 20.45:50; 113m., 21.00:42; 114m., 21.17:20;
 115m., 21.32:00; 116m., 21.46:50; 117m., 22.01:25; 118m.,
 22.19:24; 119m., 22.35:20; 120m., 22.47:23; 121m., 27.50s.

22.49:00, J. Saunders, N. Y. City, Feb. 21, 22, 1882.
 121 to 150 miles—AMERICA: *Professional*—121m., 16.59:00;
 122m., 17.08:55; 123m., 17.17:05; 124m., 17.28:07; 125m.,
 17.37:30; 126m., 18.26:25; 127m., 18.36:20; 128m., 18.46:20;
 129m., 18.55:35; 130m., 19.04:45; 131m., 19.13:55; 132m.,
 19.22:40; 133m., 19.31:55; 134m., 19.40:40; 135m., 19.50:20;
 136m., 20.09:40; 137m., 20.18:30; 138m., 20.30:40; 139m.,
 20.42:20; 140m., 20.50:30; 141m., 21.00:10; 142m., 21.09:55;
 143m., 21.19:30; 144m., 21.27:10; 145m., 21.35:10; 146m.,
 21.46:00; 147m., 21.57:50; 148m., 22.08:50; 149m., 22.18:25;
 150m., 22.28:25; C. Rowell, N. Y. City, Feb. 27, 1882.
 ENGLAND: *Professional*—151m., 17.26:25; 152m., 17.37:19;
 153m., 17.48:05; 154m., 17.57:30; 155m., 18.08:35; 156m.,
 18.20:22; 157m., 18.30:18; 158m., 18.54:55; 159m., 19.03:53;
 160m., 19.13:15; 161m., 19.26:14; 162m., 19.35:40; 163m.,
 19.46:52; 164m., 19.59:55; 165m., 20.10:19; 166m., 20.20:00;
 167m., 20.30:15; 168m., 20.46:37; 169m., 20.40:00; 170m.,
 21.09:51; 171m., 22.28:18; 172m., 21.38:00; 173m., 21.48:15;
 174m., 22.01:51; 175m., 22.14:54; 176m., 22.25:23; 177m.,
 22.01:34; 178m., 25.11:15; 179m., 25.21:06; 180m., 25.34:51;
 C. Rowell, London, Nov. 1, 2, 3, 1880.

151 to 159 miles—AMERICA: *Professional*—151m., 25.24:35*
 152m., 25.38:07; 153m., 25.49:30; 154m., 26.18:00; 155m.,
 26.29:00; 156m., 26.40:15; 157m., 26.52:25; 158m., 27.03:30;
 N. Y. City, Oct. 1, 1882.
 ENGLAND: *Professional*—151m., 25.49:12; 152m., 26.01:04;
 153m., 26.13:21; 154m., 26.25:40; 155m., 26.37:06; 156m.,
 26.50:10; 157m., 27.04:30; 158m., 27.14:55; 159m., 27.28:30;
 C. Rowell, London, Nov. 2, 1880.

160 to 231 miles—AMERICA: *Professional*—160m., 27.22:35;
 161m., 27.32:20; 162m., 27.42:00; 163m., 27.51:20; 164m.,
 28.06:00; 165m., 28.16:40; 166m., 28.26:20; 167m., 28.41:10;
 168m., 28.52:05; 169m., 29.03:10; 170m., 29.14:30; 171m.,
 29.26:30; 172m., 29.36:10; 173m., 29.47:50; 174m., 29.58:30;
 175m., 30.09:20; 176m., 30.18:15; 177m., 30.28:50; 178m.,
 30.38:40; 179m., 30.48:15; 180m., 30.57:40; 181m., 31.07:10;
 182m., 31.20:40; 183m., 31.31:35; 184m., 31.41:40; 185m.,
 31.54:35; 186m., 32.05:50; 187m., 32.16:20; 188m., 32.27:10;
 189m., 33.11:30; 190m., 33.21:15; 191m., 33.31:50; 192m.,
 33.42:25; 193m., 33.52:35; 194m., 34.01:30; 195m., 34.11:20;
 196m., 34.21:50; 197m., 34.32:05; 198m., 34.42:20; 199m.,
 34.56:15; 200m., 35.09:20; 201m., 35.19:22; 202m., 35.27:42;
 203m., 35.44:30; 204m., 35.54:30; 205m., 36.04:10; 206m.,
 36.14:50; 207m., 36.26:20; 208m., 36.37:20; 209m., 36.49:30;
 210m., 37.01:05; 211m., 37.13:50; 212m., 37.25:15; 213m.,
 37.34:10; 214m., 37.45:10; 215m., 37.55:15; 216m., 38.04:25;
 217m., 38.13:30; 218m., 38.23:35; 219m., 38.33:35; 220m.,
 39.17:55; 221m., 39.26:05; 222m., 39.35:10; 223m., 39.45:30;
 224m., 39.59:30; 225m., 40.08:30; 226m., 40.17:50; 227m.,
 40.27:15; 228m., 40.40:05; 229m., 40.52:10; 230m., 41.03:15;
 231m., 42.33:20; C. Rowell, N. Y. City, Feb. 27, 28, 1882.

ENGLAND: *Professional*—160m., 27.43:24; 161m., 27.52:00;
 162m., 28.05:02; 163m., 28.19:30; 164m., 28.29:00; 165m.,
 28.43:00; 166m., 28.55:05; 167m., 29.06:35; 168m., 29.20:10;
 169m., 29.29:36; 170m., 29.43:50; 171m., 29.55:00; 172m.,
 30.05:58; 173m., 30.14:45; 174m., 30.24:50; 175m., 30.34:35;
 176m., 30.45:33; 177m., 30.58:24; 178m., 31.11:45; 179m.,
 31.24:23; 180m., 31.38:00; 181m., 31.47:24; 182m., 32.00:41;
 183m., 32.10:53; 184m., 32.21:30; 185m., 32.32:45; 186m.,
 32.45:00; 187m., 32.55:18; 188m., 33.32:53; 189m., 33.42:25;
 190m., 33.51:57; 191m., 34.03:08; 192m., 34.15:26; 193m.,
 34.27:23; 194m., 34.38:59; 195m., 34.50:32; 196m., 35.00:40;
 197m., 35.11:55; 198m., 35.22:20; 199m., 35.32:38; 200m.,
 35.43:10; 201m., 35.55:00; 202m., 36.05:46; 203m., 36.16:27;
 204m., 36.29:33; 205m., 36.41:25; 206m., 37.02:37; 207m.,
 37.14:54; 208m., 37.26:50; 209m., 37.40:38; 210m., 37.52:41;
 211m., 38.06:05; 212m., 38.19:04; 213m., 38.32:25; 214m.,
 38.43:54; 215m., 38.56:30; 216m., 39.10:07; 217m., 39.23:07;
 218m., 39.35:45; 219m., 39.48:19; 220m., 40.02:03; 221m.,
 40.15:58; 222m., 40.28:59; 223m., 40.39:55; 224m., 40.52:40;
 225m., 41.05:33; 226m., 41.19:13; 227m., 41.37:32; 228m.,
 41.49:03; 229m., 42.02:55; 230m., 42.17:00; 231m., 42.31:00;
 C. Rowell, London, Nov. 1, 2, 1880.

FROM 232 TO 383 MILES.
 CHAS. ROWELL, N. Y. CITY, FEB. 27-MARCH 2, 1882.

M.S. H. M. S. M.S. H. M. S. M.S. H. M. S. M.S. H. M. S.
 232., 42 44 5 232., 44 43 0 233., 45 50 234., 46 50 235., 47 50 236., 48 50 237., 49 50 238., 50 50 239., 51 49 240., 52 48 241., 53 47 242., 54 46 243., 55 45 244., 56 44 245., 57 43 246., 58 42 247., 59 41 248., 60 40 249., 61 39 250., 62 38 251., 63 37 252., 64 36 253., 65 35 254., 66 34 255., 67 33 256., 68 32 257., 69 31 258., 70 30 259., 71 29 260., 72 28 261., 73 27 262., 74 26 263., 75 25 264., 76 24 265., 77 23 266., 78 22 267., 79 21 268., 80 20 269., 81 19 270., 82 18 271., 83 17 272., 84 16 273., 85 15 274., 86 14 275., 87 13 276., 88 12 277., 89 11 278., 90 10 279., 91 9 280., 92 8 281., 93 7 282., 94 6 283., 95 5 284., 96 4 285., 97 3 286., 98 2 287., 99 1 288., 100 0 289., 101 0 290., 102 0 291., 103 0 292., 104 0 293., 105 0 294., 106 0 295., 107 0 296., 108 0 297., 109 0 298., 110 0 299., 111 0 300., 112 0 301., 113 0 302., 114 0 303., 115 0 304., 116 0 305., 117 0 306., 118 0 307., 119 0 308., 120 0 309., 121 0 310., 122 0 311., 123 0 312., 124 0 313., 125 0 314., 126 0 315., 127 0 316., 128 0 317., 129 0 318., 130 0 319., 131 0 320., 132 0 321., 133 0 322., 134 0 323., 135 0 324., 136 0 325., 137 0 326., 138 0 327., 139 0 328., 140 0 329., 141 0 330., 142 0 331., 143 0 332., 144 0 333., 145 0 334., 146 0 335., 147 0 336., 148 0 337., 149 0 338., 150 0 339., 151 0 340., 152 0 341., 153 0 342., 154 0 343., 155 0 344., 156 0 345., 157 0 346., 158 0 347., 159 0 348., 160 0 349., 161 0 350., 162 0 351., 163 0 352., 164 0 353., 165 0 354., 166 0 355., 167 0 356., 168 0 357., 169 0 358., 170 0 359., 171 0 360., 172 0 361., 173 0 362., 174 0 363., 175 0 364., 176 0 365., 177 0 366., 178 0 367., 179 0 368., 180 0 369., 181 0 370., 182 0 371., 183 0 372., 184 0 373., 185 0 374., 186 0 375., 187 0 376., 188 0 377., 189 0 378., 190 0 379., 191 0 380., 192 0 381., 193 0 382., 194 0 383., 195 0 384., 196 0 385., 197 0 386., 198 0 387., 199 0 388., 200 0 389., 201 0 390., 202 0 391., 203 0 392., 204 0 393., 205 0 394., 206 0 395., 207 0 396., 208 0 397., 209 0 398., 210 0 399., 211 0 400., 212 0 401., 213 0 402., 214 0 403., 215 0 404., 216 0 405., 217 0 406., 218 0 407., 219 0 408., 220 0 409., 221 0 410., 222 0 411., 223 0 412., 224 0 413., 225 0 414., 226 0 415., 227 0 416., 228 0 417., 229 0 418., 230 0 419., 231 0 420., 232 0 421., 233 0 422., 234 0 423., 235 0 424., 236 0 425., 237 0 426., 238 0 427., 239 0 428., 240 0 429., 241 0 430., 242 0 431., 243 0 432., 244 0 433., 245 0 434., 246 0 435., 247 0 436., 248 0 437., 249 0 438., 250 0 439., 251 0 440., 252 0 441., 253 0 442., 254 0 443., 255 0 444., 256 0 445., 257 0 446., 258 0 447., 259 0 448., 260 0 449., 261 0 450., 262 0 451., 263 0 452., 264 0 453., 265 0 454., 266 0 455., 267 0 456., 268 0 457., 269 0 458., 270 0 459., 271 0 460., 272 0 461., 273 0 462., 274 0 463., 275 0 464., 276 0 465., 277 0 466., 278 0 467., 279 0 468., 280 0 469., 281 0 470., 282 0 471., 283 0 472., 284 0 473., 285 0 474., 286 0 475., 287 0 476., 288 0 477., 289 0 478., 290 0 479., 291 0 480., 292 0 481., 293 0 482., 294 0 483., 295 0 484., 296 0 485., 297 0 486., 298 0 487., 299 0 488., 300 0 489., 301 0 490., 302 0 491., 303 0 492., 304 0 493., 305 0 494., 306 0 495., 307 0 496., 308 0 497., 309 0 498., 310 0 499., 311 0 500., 312 0 501., 313 0 502., 314 0 503., 315 0 504., 316 0 505., 317 0 506., 318 0 507., 319 0 508., 320 0 509., 321 0 510., 322 0 511., 323 0 512., 324 0 513., 325 0 514., 326 0 515., 327 0 516., 328 0 517., 329 0 518., 330 0 519., 331 0 520., 332 0 521., 333 0 522., 334 0 523., 335 0 524., 336 0 525., 337 0 526., 338 0 527., 339 0 528., 340 0 529., 341 0 530., 342 0 531., 343 0 532., 344 0 533., 345 0 534., 346 0 535., 347 0 536., 348 0 537., 349 0 538., 350 0 539., 351 0 540., 352 0 541., 353 0 542., 354 0 543., 355 0 544., 356 0 545., 357 0 546., 358 0 547., 359 0 548., 360 0 549., 361 0 550., 362 0 551., 363 0 552., 364 0 553., 365 0 554., 366 0 555., 367 0 556., 368 0 557., 369 0 558., 370 0 559., 371 0 560., 372 0 561., 373 0 562., 374 0 563., 375 0 564., 376 0 565., 377 0 566., 378 0 567., 379 0 568., 380 0 569., 381 0 570., 382 0 571., 383 0 572., 384 0 573., 385 0 574., 386 0 575., 387 0 576., 388 0 577., 389 0 578., 390 0 579., 391 0 580., 392 0 581., 393 0 582., 394 0 583., 395 0 584., 396 0 585., 397 0 586., 398 0 587., 399 0 588., 400 0 589., 401 0 590., 402 0 591., 403 0 592., 404 0 593., 405 0 594., 406 0 595., 407 0 596., 408 0 597., 409 0 598., 410 0 599., 411 0 600., 412 0 601., 413 0 602., 414 0 603., 415 0 604., 416 0 605., 417 0 606., 418 0 607., 419 0 608., 420 0 609., 421 0 610., 422 0 611., 423 0 612., 424 0 613., 425 0 614., 426 0 615., 427 0 616., 428 0 617., 429 0 618., 430 0 619., 431 0 620., 432 0 621., 433 0 622., 434 0 623., 435 0 624., 436 0 625., 437 0 626., 438 0 627., 439 0 628., 440 0 629., 441 0 630., 442 0 631., 443 0 632., 444 0 633., 445 0 634., 446 0 635., 447 0 636., 448 0 637., 449 0 638., 450 0 639., 451 0 640., 452 0 641., 453 0 642., 454 0 643., 455 0 644., 456 0 645., 457 0 646., 458 0 647., 459 0 648., 460 0 649., 461 0 650., 462 0 651., 463 0 652., 464 0 653., 465 0 654., 466 0 655., 467 0 656., 468 0 657., 469 0 658., 470 0 659., 471 0 660., 472 0 661., 473 0 662., 474 0 663., 475 0 664., 476 0 665., 477 0 666., 478 0 667., 479 0 668., 480 0 669., 481 0 670., 482 0 671., 483 0 672., 484 0 673., 485 0 674., 486 0 675., 487 0 676., 488 0 677., 489 0 678., 490 0 679., 491 0 680., 492 0 681., 493 0 682., 494 0 683., 495 0 684., 496 0 685., 497 0 686., 498 0 687., 499 0 688., 500 0 689., 501 0 690., 502 0 691., 503 0 692., 504 0 693., 505 0 694., 506 0 695., 507 0 696., 508 0 697., 509 0 698., 510 0 699., 511 0 700., 512 0 701., 513 0 702., 514 0 703., 515 0 704., 516 0 705., 517 0 706., 518 0 707., 519 0 708., 520 0 709., 521 0 710., 522 0 711., 523 0 712., 524 0 713., 525 0 714., 526 0 715., 527 0 716., 528 0 717., 529 0 718., 530 0 719., 531 0 720., 532 0 721., 533 0 722., 534 0 723., 535 0 724., 536 0 725., 537 0 726., 538 0 727., 539 0 728., 540 0 729., 541 0 730., 542 0 731., 543 0 732., 544 0 733., 545 0 734., 546 0 735., 547 0 736., 548 0 737., 549 0 738., 550 0 739., 551 0 740., 552 0 741., 553 0 742., 554 0 743., 555 0 744., 556 0 745., 557 0 746., 558 0 747., 559 0 748., 560 0 749., 561 0 750., 562 0 751., 563 0 752., 564 0 753., 565 0 754., 566 0 755., 567 0 756., 568 0 757., 569 0 758., 570 0 759., 571 0 760., 572 0 761., 573 0 762., 574 0 763., 575 0 764., 576 0 765., 577 0 766., 578 0 767., 579 0 768., 580 0 769., 581 0 770., 582 0 771., 583 0 772., 584 0 773., 585 0 774., 586 0 775., 587 0 776., 588 0 777., 589 0 778., 590 0 779., 591 0 780., 592 0 781., 593 0 782., 594 0 783., 595 0 784., 596 0 785., 597 0 786., 598 0 787., 599 0 788., 600 0 789., 601 0 790., 602 0 791., 603 0 792., 604 0 793., 605 0 794., 606 0 795., 607 0 796., 608 0 797., 609 0 798., 610 0 799., 611 0 800., 612 0 801., 613 0 802., 614 0 803., 615 0 804., 616 0 805., 617 0 806., 618 0 807., 619 0 808., 620 0 809., 621 0 810., 622 0 811., 623 0 812., 624 0 813., 625 0 814., 626 0 815., 627 0 816., 628 0 817., 629 0 818., 630 0 819., 631 0 820., 632 0 821., 633 0 822., 634 0 823., 635 0 824., 636 0 825., 637 0 826., 638 0 827., 639 0 828., 640 0 829., 641 0 830., 642 0 831., 643 0 832., 644 0 833., 645 0 834., 646 0 835., 647 0 836., 648 0 837., 649 0 838., 650 0 839., 651 0 840., 652 0 841., 653 0 842., 654 0 843., 655 0 844., 656 0 845., 657 0 846., 658 0 847., 659 0 848., 660 0 849., 661 0 850., 662 0 851., 663 0 852., 664 0 853., 665 0 854., 666 0 855., 667 0 856., 668 0 857., 669 0 858., 670 0 859., 671 0 860., 672 0 861., 673 0 862., 674 0 863., 675 0 864., 676 0 865., 677 0 866., 678 0 867.,



ED·FULFORD·CHAMPION·WING·SHOT·

569 miles, 127.59:50; 570m., 128.10:35, George Hazael, N. Y. City, March 4, 1882.

GEORGE LITTLEWOOD, N. Y. CITY, DEC. 1, 1888.

MLS. H. M. S.	MLS. H. M. S.	MLS. H. M. S.	MLS. H. M. S.	MLS. H. M. S.	MLS. H. M. S.
571...128 30	0 585	131 0	0 528	134 34	0 611
572...128 41	3 586	131 12	0 589	134 46	3 012
573...128 52	0 587	131 24	0 300	135 0	0 613
574...129 6	0 588	131 40	0 601	135 13	0 614
575...129 16	0 589	131 50	0 602	135 26	0 615
576...129 25	0 590	132 0	0 603	135 40	0 616
577...129 35	0 591	132 13	0 604	135 54	0 617
578...129 45	0 592	132 26	0 605	136 7	0 618
579...129 56	0 593	132 37	0 606	136 21	0 619
580...130 7	0 594	133 42	0 607	136 35	0 620
581...130 18	0 595	133 55	0 608	136 48	0 621
582...130 29	0 596	134 8	0 609	137 2	0 622
583...130 41	0 597	134 21	0 610	137 16	0 623
584...130 53	0 598	134 34	0 611	137 30	0 624

Greatest distance run in an hour—England: 11 miles 970 yards, L. Bennett (Deerfoot), London, April 3, 1863; *11 miles 932 yards, W. G. George, against time, London, July 28, 1881. America: 1 mile, P. Fitzgerald, N. Y. City, June 16, 1879. Two hours—*20 1/4 miles, in 1h. 54m. 44 3/8, W. H. Morton, London, Eng., March 22, 1890.

SIX DAY RACES—142 HOURS.

G. LITTLEWOOD, N. Y. CITY, MAY 23, 1881.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
1... 9 1,395	2... 18 1,638	3... 26 1,499	

G. HAZAEL, LONDON, ENG., APRIL 21, 1879.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
4... 33 1,650	5... 40 1,100	6... 47 1,100	7... 54 935

G. HAZAEL, N. Y. CITY, MAY 9, 1881.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
8... 61 884	9... 68 884		

C. ROWELL, N. Y. CITY, FEB. 27, 28, 1882.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
10... 75 600	11... 100 880	12... 125 1,715	22... 147 220
11... 82 1,320	15... 107 1,100	19... 129 880	23... 150 35
12... 89 1,540	16... 114 880	20... 135 000	24... 150 395
13... 96 1,540	17... 121 000	21... 140 1,540	25... 150 395

25—165 miles 880yds., John Hughes, N.Y. City, Oct. 23, 24, 1882.

CHAS. ROWELL, N. Y. CITY, FEB. 27—MARCH 2, 1882.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
27... 147 1,100	40... 224 000	53... 272 606	67... 336 1,100
28... 163 600	41... 223 1,100	54... 278 175	68... 341 000
29... 168 1,100	42... 230 395	55... 282 880	69... 346 880
30... 174 220	43... 233 440	56... 288 220	69... 350 395
31... 180 440	44... 238 880	57... 293 440	70... 350 395
32... 185 660	45... 243 220	58... 298 1,100	71... 350 395
33... 188 220	46... 248 000	59... 301 660	72... 353 220
34... 193 1,540	47... 252 1,320	60... 307 1,320	73... 357 1,100
35... 199 22	48... 258 220	61... 313 440	74... 358 1,495
36... 204 880	49... 260 395	62... 318 440	75... 358 1,540
37... 210 1,540	50... 260 395	63... 323 1,540	76... 364 000
38... 215 880	51... 262 880	64... 329 440	77... 368 1,320
39... 218 220	52... 267 205	65... 332 175	78... 374 175

79 hours—375 miles 1,320 yards, J. Albert, N. Y. City, March 9, 1888.

80 hours—381 miles 1,100 yards, C. Rowell, N. Y. City, March 2, 1882.

JAMES ALBERT, N. Y. CITY, FEB. 9, 10, 1883.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
81... 383 1,100	86... 405 1,320	91... 427 880	96... 450 220
82... 388 440	87... 410 880	92... 432 660	97... 450 220
83... 392 660	88... 415 660	93... 437 880	98... 450 220
84... 397 440	89... 420 000	94... 442 000	
85... 401 440	90... 424 440	95... 447 000	

93 hours—450 miles 1,540 yards, George Hazael, N. Y. City, March 3, 1882.

P. FITZGERALD, N. Y. CITY, MAY 1, 1884.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
100... 455 1,320	103... 470 1,100	106... 483 1,320	109... 493 660
101... 460 440	104... 474 1,100	107... 489 440	
102... 465 660	105... 477 1,100	108... 493 1,540	

110 hours—501 miles 880yds., J. Albert, N. Y. City, Feb. 10, 1888.

P. FITZGERALD, N. Y. CITY, MAY 1, 1884.

111 hours—505 miles 880yds. 112 hours—510 miles 000yds.

JAMES ALBERT, N. Y. CITY, FEB. 10, 1888.

112 hours—510 miles 000yds. 113 hours—514 miles 880yds. 114 hours—519 miles 440yds.

P. FITZGERALD, N. Y. CITY, MAY 1, 1884.

114 hours—519 miles 440yds. 115 hours—524 miles 220yds. 116 hours—528 miles 660yds.

JAMES ALBERT, N. Y. CITY, FEB. 10, 11, 1888.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
117... 532 880	119... 541 440	121... 545 000	122... 545 000
118... 536 1,100	120... 545 000		

G. HAZAEL, N. Y. CITY, MARCH 4, 1882.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
123... 547 1,540	125... 553 000	127... 560 170	128... 569 000
124... 552 1,100			

127 hours—64 miles 220 yards, G. Littlewood, N. Y. City, Dec. 1, 1888.

GEORGE LITTLEWOOD, N. Y. CITY, DEC. 1, 1888.

HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.	HR. MLS. YDS.
130... 579 660	134... 595 660	138... 613 220	142... 623 1,220
131... 585 000	135... 600 139	617 660	
132... 589 1,540	136... 604 660	140... 621 1,320	

72 HOUR RACES—12 HOURS DAILY.

Greatest distance traveled, go as you please, in 12 hours—England: 89 miles 880yds., G. Littlewood, London, Nov. 24, 1884. America: 78 miles 1,280yds., John Dobler, Buffalo, N. Y., Aug. 9, 1880. 24 hours—England: 162 miles 70yds., G. Littlewood, London, Nov. 25, 1884. America: 154 miles 1,074yds., Gus Guerrero, Boston, Mass., April 14, 1891. 36 hours—England: 229 miles 1,408yds., G. Littlewood, London, Nov. 24-26, 1884. America: 225 miles 735yds., Gus Guerrero, Boston, Mass., April 15, 1891. 48 hours—England: 296 miles 1,056yds., G. Littlewood, London, Nov. 24-27, 1884. America: 292 miles 1,615yds., Gus Guerrero, Boston, Mass., April 16, 1891. 60 hours—England: 362 miles 828yds., C. Rowell, London, April 27-May 1, 1885. America: 357 miles 1,615yds., Gus Guerrero, Boston, Mass., April 17, 1891. 72 hours—England: 430 miles, C. Rowell, London, April 27-May 2, 1885. America: 416 miles 602yds., Gus Guerrero, Boston, Mass., April 18, 1891.

A MILE AT FOUR STARTS—3.31%, actual running time, 1 1/2. Meters' total time, 44:51 1/2, N. Y. City, Oct. 22, 1888. 3:52, actual time, Charles Westhall, allowed 30m. rest between each 440yds.; total time, 1:31:52—London, Eng.

CROSS-COUNTRY RACING—11 1/2 miles (about), *1:06:25, G. A. Dunning, Rochampton, Eng., March 3, 1883.

RUNNING BACKWARD—50yds., *7 3/8, T. S. Schuyler, N. Y. City, Oct. 8, 1887. *75yds., *11 3/8, T. S. Schuyler, N. Y. City, Oct. 8, 1887. *100yds., *14s., A. Forrester, Toronto, Can., June 23, 1888.

THREE LEGGED RACES.

50 yards—*6 3/8, C. S. Busse and H. H. Morrell, West New Brighton, S. I., Sept. 7, 1891.
60 yards—*8s., C. S. Busse and C. L. Jaquelin, against time, N. Y. City, Dec. 16, 1880.
75 yards—9 3/8, J. Warwick and J. Wright, Toronto, Ont., Feb. 16, 1883.
100 yards—*12 3/8, C. S. Busse and H. H. Morrell, West New Brighton, S. I., Sept. 7, 1891.
110 yards—*14 3/8, W. H. Ludington Jr. and C. H. Sherrill Jr., Yale College, New Haven, Ct., June 3, 1887.
125 yards—*20 3/8, H. B. Butler and J. H. Hammond, New Haven, Ct., Oct. 31, 1874.
150 yards—*20 3/8, C. S. Busse and C. L. Jaquelin, Bergen Point, N. J., Aug. 31, 1880.
176 yards—*28s., C. S. Busse and H. H. Morrell, N. Y. City, Dec. 5, 1880.
200 yards—*28 3/8, A. Randolph and H. D. Reynolds, Baltimore, Md., May 24, 1880.
220 yards—*35s., C. J. Frye and J. S. Smith, N. Y. City, May 13, 1881.
1-6th mile—*56s., M. A. Dewey and W. J. Battey, Brooklyn, N. Y., Dec. 31, 1879.

AMATEUR STONE GATHERING.

10 stones, 2 yards apart, 220 yards—50 3/8, B. G. Woodruff, Bergen Point, N. J., July 4, 1880.
15 stones, 2 yards apart, 480 yards—1m. 57 3/8, E. P. Harris, Amherst, Mass., Oct. 9, 1881.
25 stones, 1 yard apart, 650 yards—1m. 33 3/8, M. Brewer, Williamstown, Mass., Oct. 18, 1879.
30 stones, 1 yard apart, 930 yards—1m. 32s., C. Donaldson, Clinton, N. Y., May 28, 1881.
50 stones, 1 yard apart, 1 mile 790 yards—9m. 23 3/8, J. Shaw, Manchester, Eng., Aug. 10, 1874; 11m. 29s., G. R. Starke, Montreal, Can., June 8, 1878; 1 yard apart, but basket 10 yards from first stone, 1 mile 1,830 yards—13m. 15s., T. R. Pakeham, Cheltenham, Eng., April 6, 1872.

Walking.

Amateur performances are designated by a *
440 yards—1:23, H. Curtis, N. Y. City, Sept. 19, 1891; *1:27 1/2, Frank P. Murray, London, Eng., July 5, 1884.
880 yards—*3:02 1/2, Frank P. Murray, N. Y. City, Oct. 22, 1883; *3:08 1/2, Frank P. Murray, London, Eng., July 5, 1884.
1,320 yards—*4:40 1/2, T. H. Armstrong, N. Y. City, Oct. 26, 1877; *4:53 1/2, Frank P. Murray, London, Eng., July 5, 1884.
1 mile—England: 6:23, W. Perkins, London, June 1, 1874; *6:32 1/2, H. Whyatt, Birmingham, May 3, 1884; on ground, *6:40, H. Curtis, London, Eng., Oct. 4, 1890.

America: *6:29%, F. P. Murray, N. Y. City, Oct. 27, 1883; 6:56%, J. Meagher, N. Y. City, Nov. 29, 1882; 6:55, Indoor Track, 8 laps, Ed. Bangs, N. Y. City, Oct. 17, 1885.
 2 miles—England: 13:14, J. W. Raby, London, Aug. 20, 1883; *14:02½, H. Curtis, London, April 25, 1891; *14:16, on grass, C. W. V. Clarke, Windsor, June 2, 1887, and London, Sept. 1, 1888. America: 13:49%, John Meagher, N. Y. City, Nov. 29, 1882; *13:48%, F. P. Murray, Brooklyn, N. Y., May 30, 1884.

3 miles—England: 20:1½, J. W. Raby, London, Aug. 20, 1883; *21:25%, C. W. V. Clarke, London, June 2, 1887, 1888; 21:11½, John Meagher, N. Y. City, Nov. 29, 1882; *21:09%, F. P. Murray, N. Y. City, Nov. 6, 1883.

4 miles—England: 27:38, J. W. Raby, London, Aug. 20, 1883; *29:10 W. H. Meek, London, July 12, 1884; over roads, 30:10%, Toff Lynch, Brighton road, Aug. 21, 1888. America: *28:42%, John Meagher, N. Y. City, Nov. 29, 1882; *29:40%, T. H. Armstrong, N. Y. City, Nov. 6, 1877.

5 miles—England: 35:10, J. W. Raby, London, Aug. 20, 1883; *37:17, H. Curtis, Birmingham, July 12, 1880. America: 36:08, J. Meagher, N. Y. City, Nov. 29, 1882; *38:00%, W. H. Purdy, N. Y. City, May 22, 1881.

6 miles—England: 43:01, J. W. Raby, London, Aug. 20, 1883; *44:57, H. Curtis, Birmingham, July 12, 1880. America: 43:41, J. Meagher, N. Y. City, Nov. 29, 1882; *45:28, E. E. Merrill, Boston, Mass., Oct. 5, 1880.

7 miles—England: 51:04, J. W. Raby, London, Aug. 20, 1883; *52:2½, H. Curtis, Birmingham, July 12, 1880. America: 51:11½, John Meagher, N. Y. City, Nov. 29, 1882; *54:07, E. E. Merrill, Boston, Mass., Oct. 5, 1880.

8 miles—America: 58:37, John Meagher, N. Y. City, Nov. 29, 1882; *1:02:08½, J. B. Clark, N. Y. City, Sept. 8, 1880. England: 58:44, J. Hibberd, London, April 16, 1883; *1:01:06½, H. Curtis, London, July 18, 1891.

9 miles—England: 1:07:14, J. W. Raby, London, Dec. 3, 1883; *1:11:48, H. Curtis, London, Dec. 26, 1880. America: 1:09:31½, D. A. Driscoll, N. Y. City, Feb. 1, 1881; *1:10:08, E. E. Merrill, Boston, Mass., Oct. 5, 1880.

10 miles—England: 1:14:45, J. W. Raby, London, Dec. 3, 1883; *1:19:27½, H. Curtis, London, Dec. 26, 1880. America: 1:17:53½, D. A. Driscoll, N. Y. City, Feb. 1, 1881; *1:17:40½, E. E. Merrill, Boston, Mass., Oct. 5, 1880.

11 to 17 miles—ENGLAND: *Professional*—11m., 1:22:38; 12m., 1:30:34; 13m., 1:38:46½; 14m., 1:47:11½; 15m., 1:55:50; J. W. Raby, London, Eng., Dec. 3, 1883. 16m., 2:04:36; 17m., 2:13:14, W. Perkins, London, July 16, 1877. *Amateur*—11m., 1:28:14; 12m., 1:35:49; 13m., 1:43:59; 14m., 1:51:43; 15m., 2:00:27; 16m., 2:09:18; 17m., 2:18:21, Thos. Griffith, London, Dec. 3, 1870. AMERICA: *Professional*—11m., 1:26:17½; 12m., 1:34:56; 13m., 1:43:44; 14m., 1:52:16½; 15m., 2:01:20; 16m., 2:11:06½; 17m., 2:21:15, D. A. Driscoll, N. Y. City, Feb. 1, 1881. *Amateur*—11m., 1:35:06; W. Hart, N. Y. City, May 21, 1884. 12m., 1:45:55, E. D. Lange, N. Y. City, May 19, 1884; 13m., 1:55:25; 14m., 2:05:05; 15m., 2:14:44; 16m., 2:24:16; 17m., 2:35:39, Wm. O'Keefe, Brooklyn, N. Y., Dec. 31, 1880.

18 to 50 miles—ENGLAND: *Professional*—18m., 2:21:55½; 19m., 2:30:45½; 20m., 2:39:57, W. Perkins, London, July 16, 1877. 21m., 2:48:29, 2:57:45, Thos. Griffith, London, Feb. 20, 1882. 22m., 3:15:45; 23m., 3:25:06; 25m., 3:35:14; 26m., 3:45:12; 27m., 3:56:13; 28m., 4:06:45; 29m., 4:19:00, W. Franks, London, Aug. 28, 1882. 30m., 4:34:54; 31m., 4:45:15; 32m., 4:55:32; 33m., 5:05:25; 34m., 5:14:52; 35m., 5:24:37; 36m., 5:34:40; 37m., 5:45:00; 38m., 5:55:25; 39m., 6:06:02; 40m., 6:16:50; 41m., 6:27:40; 42m., 6:38:22; 43m., 6:49:02; 44m., 6:58:17; 45m., 7:07:25; 46m., 7:17:13; 47m., 7:27:36; 48m., 7:37:38; 49m., 7:47:45; William Howes, London, March 30, 1878. 50m., 7:54:16, J. Hibberd, London, May 14, 1888.

Amateur—18m., 2:27:47; 19m., 2:37:47; 20m., 2:47:52; 21m., 2:57:25; Thos. Griffith, London, Dec. 3, 1870. 22m., 3:11:17; 23m., 3:31:55; 24m., 3:42:35; 25m., 3:53:35; 26m., 4:04:08; 27m., 4:15:25; 28m., 4:25:56; 29m., 4:35:55; 30m., 4:46:52, W. E. N. Oston, London, Dec. 27, 1880. 31m., 5:02:36; 32m., 5:13:38; 33m., 5:24:27; 34m., 5:35:07; 35m., 5:45:30; 36m., 5:55:56; 37m., 6:06:29; 38m., 6:17:11; 39m., 6:27:32; 40m., 6:38:03; 41m., 6:48:39; 42m., 6:59:58; 43m., 7:10:20; 44m., 7:21:45; 45m., 7:31:28; 46m., 7:41:59; 47m., 7:53:08; 48m., 8:04:08; 49m., 8:14:55; 50m., 8:25:25½, A. W. Sinclair, London, Nov. 14, 1879. AMERICA: *Professional*—18m., 2:30:58; 19m., 2:40:26; 20m., 2:50:05; 21m., 2:59:31; 22m., 3:08:56; 23m., 3:18:47; 24m., 3:28:04; 25m., 3:37:07, D. A. Driscoll, Lynn, Mass., April 6, 1882. 26m., 4:05:06; 27m., 4:17:05; 28m., 4:29:01, E. C. Holske, Bangor, Me., Feb. 6, 1879. 29m., 4:39:19; 30m., 4:47:12; 31m., 4:55:56; 32m., 5:05:28; 33m., 5:15:52; 34m., 5:26:03; 35m., 5:36:28; 36m., 5:46:51; 37m., 5:57:20; 38m., 6:07:56; 39m., 6:17:41; 40m., 6:26:08; 41m., 6:34:50; 42m., 6:45:23; 43m., 6:56:49; 44m., 7:08:21; 45m., 7:20:04; 46m., 7:31:05; 47m., 7:42:33; 48m., 7:53:29; 49m., 8:02:35; 50m., 8:10:54, John Meagher, Boston, Mass., April 21, 1882. *Amateur*—18m., 2:46:07, T. F. Smith, N. Y. City, Dec. 5, 1879. 19m., 2:57:49; 20m., 3:08:10; 21m., 3:18:55; 22m., 3:29:55; 23m., 3:41:50; 24m., 3:53:13; 25m., 4:03:35; J. B. Clark, N. Y. City, Dec. 5, 1879. 26m., 4:49:09; 27m., 5:00:29; 28m., 5:11:09; 29m., 5:22:19; 30m., 5:34:11; 31m., 5:45:11; 32m., 5:56:40; 33m., 6:08:38; 34m., 6:20:05;

35m., 6:31:27; 36m., 6:43:18; 37m., 6:54:35; 38m., 7:04:53; 39m., 7:15:08; 40m., 7:25:41; 41m., 7:39:33; 42m., 7:51:14; 43m., 8:02:50; 44m., 8:14:57; 45m., 8:27:16; 46m., 8:42:53; 47m., 8:55:00; 48m., 9:07:00; 49m., 9:17:20; 50m., 9:29:22, G. B. Gilie, N. Y. City, May 10, 11, 1878.

51 to 100 miles—AMERICA: *Professional*—51m., 8:19:45, John Meagher, Boston, Mass., April 21, 1882. 52m., 9:04:24; 53m., 9:16:07; 54m., 9:30:58; 55m., 9:42:01; 56m., 9:53:03; 57m., 10:04:01; 58m., 10:19:34; 59m., 10:30:36; 60m., 10:41:38; 61m., 10:52:55, Daniel O'Leary, Chicago, Ill., Nov. 10, 1877. 62m., 11:07:18; 63m., 11:19:41; 64m., 11:29:50; 65m., 11:40:13; 66m., 11:50:28; 67m., 12:00:44; 68m., 12:11:01; 69m., 12:22:10; 70m., 12:32:31; 71m., 12:43:23; 72m., 12:53:53; 73m., 13:04:37; 74m., 13:15:17; 75m., 13:25:44; 76m., 13:37:20; 77m., 13:55:05; 78m., 14:20:30; 79m., 14:34:40; 80m., 14:49:50; 81m., 15:03:53; 82m., 15:20:59; 83m., 15:35:05; 84m., 15:49:24; 85m., 15:56:28; 86m., 16:07:45; 87m., 16:17:49; 88m., 16:27:58; 89m., 16:38:11; 90m., 16:49:18; 91m., 17:00:36; 92m., 17:17:57; 93m., 17:30:05; 94m., 17:42:15; 95m., 17:55:25; 96m., 18:06:42; 97m., 18:18:00; 98m., 18:31:18; 99m., 18:42:15; 100m., 18:53:40, D. O'Leary, Chicago, Ill., Oct. 16, 1875. *Amateur*—51m., 10:00:57; 52m., 10:11:55; 53m., 10:23:35; 54m., 10:35:27; 55m., 10:47:05; 56m., 10:59:10; 57m., 11:11:22; 58m., 11:23:41; 59m., 11:36:12; 60m., 11:48:53; 61m., 12:01:33; 62m., 12:14:30; 63m., 12:27:40; 64m., 12:41:23; 65m., 12:54:48; 66m., 13:08:22; 67m., 13:21:47; 68m., 13:35:44; 69m., 14:00:37; 70m., 14:23:42; 71m., 14:36:15; 72m., 14:48:36; 73m., 15:00:15; 74m., 15:44:25; 75m., 15:56:26; 76m., 16:09:08; 77m., 16:22:18; 78m., 16:35:35; 79m., 16:49:03; 80m., 17:02:18; 81m., 17:16:03; 82m., 17:29:13; 83m., 17:42:27; 84m., 17:55:35; 85m., 18:08:22; 86m., 18:21:24; 87m., 18:34:40; 88m., 18:48:00; 89m., 19:00:48; 90m., 19:13:46; 91m., 19:25:55; 92m., 19:40:20; 93m., 19:53:43; 94m., 20:07:35; 95m., 20:20:31; 96m., 20:34:06; 97m., 20:47:43; 98m., 21:00:42, G. B. Gilie, N. Y. City, May 10, 11, 1878. ENGLAND: *Professional*—51m., 8:04:14; 52m., 8:14:52; 53m., 8:25:39; 54m., 8:36:52; 55m., 8:47:34; 56m., 8:58:24; 57m., 9:09:03; 58m., 9:18:27; 59m., 9:29:29; 60m., 9:40:27; 61m., 9:52:27; 62m., 10:04:23; 63m., 10:16:37; 64m., 10:28:47; 65m., 10:40:45; 66m., 10:52:11; 67m., 11:03:47; 68m., 11:14:44; 69m., 11:26:15; 70m., 11:38:35, J. Hibberd, London, May 14, 1888. 71m., 12:23:20; 72m., 12:34:02; 73m., 12:45:30; 74m., 12:56:13; 75m., 13:07:27; 76m., 13:18:00; 77m., 13:29:23; 78m., 13:40:15; 79m., 13:51:14; 80m., 14:02:53; 81m., 14:15:28; 82m., 14:26:49; 83m., 14:38:04; 84m., 14:49:57; 85m., 15:01:35; 86m., 15:13:05; 87m., 15:24:21; 88m., 15:35:02; 89m., 15:47:16; 90m., 15:59:10; 91m., 16:11:40; 92m., 16:24:31; 93m., 16:38:45; 94m., 16:51:03; 95m., 17:03:57; 96m., 17:17:02; 97m., 17:30:22; 98m., 17:41:30; 99m., 17:54:50; 100m., 18:08:15, William Howes, London, Dec. 3, 1870. *Amateur*—51m., 8:05:29; 52m., 8:16:39; 53m., 8:27:39; 54m., 10:01:55; 55m., 10:13:40; 56m., 10:25:05; 57m., 10:36:35; 58m., 10:48:00; 59m., 10:59:33; 60m., 11:11:10; 61m., 11:23:00; 62m., 11:35:37; 63m., 11:47:13; 64m., 11:59:00; 65m., 12:10:35; 66m., 12:22:35; 67m., 12:35:02; 68m., 12:47:27; 69m., 12:59:35; 70m., 13:11:15; 71m., 13:23:15; 72m., 13:35:00; 73m., 13:46:30; 74m., 13:58:00; 75m., 14:10:00; 76m., 14:21:40; 77m., 14:33:72; 78m., 14:45:36; 79m., 14:57:29; 80m., 15:09:16; 81m., 15:46:55; 82m., 15:58:35; 83m., 16:10:28; 84m., 16:22:43; 85m., 16:34:57; 86m., 16:47:08; 87m., 17:00:14; 88m., 17:13:00; 89m., 17:25:22; 90m., 17:37:51; 91m., 17:50:24; 92m., 18:02:52; 93m., 18:15:23; 94m., 18:27:30; 95m., 18:39:23; 96m., 18:52:27; 97m., 19:05:05; 98m., 19:17:48; 99m., 19:30:37; 100m., 19:41:50, A. W. Sinclair, London, Aug. 26, 27, 1881.

+Gillie's times for the following miles, made on same date, are also the best by an amateur in America: 101m., 21:13:31; 102m., 21:26:57; 103m., 21:42:23; 104m., 21:56:30; 105m., 22:11:10; 106m., 22:26:16; 107m., 22:40:44; 108m., 22:55:48; 109m., 97:75; 110m., 23:04:40.

+Sinclair's times for the following miles, made on same date, are also the best on record by an amateur: 101m., 19:55:56; 102m., 20:08:58; 103m., 20:20:35; 104m., 20:32:22; 105m., 20:44:20; 106m., 20:56:18; 107m., 21:08:25; 108m., 21:21:14; 109m., 21:34:20; 110m., 21:46:05; 111m., 21:58:45; 112m., 22:10:45; 113m., 22:25:16; 114m., 22:36:14; 115m., 22:48:16; 116m., 23:01:43; 117m., 23:13:32; 118m., 23:26:43; 119m., 23:39:45; 120m., 23:53:05.

Best on Record in the World.

W. HOWES, LONDON, ENG., FEB. 23, 1878.

MIS.	H. M. S.	M.S.	H. M. S.	M.S.	H. M. S.	H. M. S.	
101	18	20	52	106	19	58	116
102	18	44	50	110	20	09	117
103	18	44	54	111	20	20	118
104	18	57	10	112	20	31	119
105	19	09	10	113	20	43	120
106	19	21	55	114	20	55	121
107	19	35	15	115	21	07	122
108	19	46	45				

H. VAUGHAN, MANCHESTER, ENG., MARCH 19, 1880.
 MIS. H. M. S. M.S. H. M. S. M.S. H. M. S. M.S. H. M. S. M.S.
 130... 25 34 00 134... 26 37 20 137... 27 41 42 140... 27 36 43
 131... 25 46 31 135... 26 37 20 138... 27 13 44 141... 27 49 03
 132... 25 59 36... 26 49 30... 27 22 45 142... 28 01 24
 133... 26 11 22

GEORGE LITTLEWOOD, SHEFFIELD, ENG., MARCH 7-11, 1882.

(126.07.00) to 530 miles (140.47.00), made at Chicago, Ill., May 9-14, 1881. Record in CLIPPER ANNUAL for 1882.

SIX DAY WALK.

M.S.	H. M. S.	M.S.	H. M. S.	M.S.	H. M. S.	M.S.	H. M. S.	M.S.	H. M. S.					
143.	29	15	49	241.	53	18	20	338.	78	35	243.	106	12	30
144.	20	27	14	242.	53	18	20	339.	78	35	243.	106	12	30
145.	29	33	43	243.	53	18	20	340.	79	05	307.	106	40	29
146.	2	50	20	244.	53	18	20	341.	79	20	438.	105	54	33
147.	1	30	02	245.	54	05	342.	79	35	373.	107	10	10	
148.	30	13	45	246.	54	20	343.	79	50	440.	107	24	03	
149.	30	15	247.	54	25	344.	80	04	300.	110	03	30		
150.	30	16	248.	54	30	345.	80	14	042.	110	16	20		
151.	30	51	49	249.	54	35	346.	80	34	0443.	110	23	36	
152.	31	02	47	250.	55	12	347.	80	49	0744.	110	47	03	
153.	31	13	36	251.	55	21	348.	81	02	3645.	111	01	47	
154.	31	25	19	252.	55	37	349.	81	15	0546.	111	14	56	
155.	31	38	56	253.	56	00	350.	81	29	0344.	111	24	15	
156.	31	50	42	254.	56	02	351.	81	52	37.	111	48	11	
157.	32	01	55	255.	56	14	252.	82	05	1049.	112	01	10	
158.	32	13	46	256.	56	27	053.	82	19	53450.	112	15	06	
159.	32	26	01	257.	56	41	56	354.	82	32	4151.	112	28	10
160.	32	38	40	258.	56	55	20	355.	82	47	0052.	112	44	17
161.	32	53	17	259.	57	10	356.	83	02	4533.	113	24	20	
162.	33	05	35	260.	57	19	20	357.	83	14	00451.	113	32	50
163.	33	17	36	261.	57	33	10	358.	83	28	00455.	113	25	30
164.	33	28	33	262.	57	47	00	359.	83	42	00456.	113	40	00
165.	33	39	30	263.	58	00	300.	83	58	03457.	113	55	03	
166.	33	50	36	264.	58	12	13	361.	84	11	30458.	114	09	55
167.	34	01	40	265.	58	25	14	362.	84	23	00459.	114	24	20
168.	34	13	10	266.	58	39	17	363.	84	41	10160.	114	37	30
169.	34	24	30	267.	58	54	07	364.	85	03	20161.	114	52	20
170.	34	36	24	268.	59	07	26	365.	85	17	2062.	115	05	20
171.	34	48	07	269.	59	21	32	366.	85	30	2063.	115	24	08
172.	34	59	56	270.	59	33	10	367.	85	42	3064.	115	41	11
173.	35	11	27	271.	59	51	04	368.	85	58	5065.	116	41	00
174.	35	24	01	272.	60	14	47	369.	83	12	15466.	118	54	01
175.	35	36	25	273.	60	21	45	370.	86	26	05467.	119	07	15
176.	35	49	56	274.	60	34	48	371.	86	42	00468.	119	20	31
177.	36	03	00	275.	60	48	48	372.	86	55	30469.	119	34	11
178.	36	11	28	276.	61	03	30	373.	87	08	40470.	119	47	02
179.	36	23	04	277.	61	14	05	374.	87	25	00471.	120	05	00
180.	36	37	30	278.	61	27	37	375.	87	38	50472.	120	19	07
181.	36	49	34	279.	61	42	05	376.	87	53	55473.	124	29	17
182.	37	01	15	280.	61	55	00	377.	88	07	30474.	124	37	17
183.	37	14	15	281.	62	01	59.	378.	88	23	05475.	124	50	00
184.	37	27	05	282.	62	13	57.	379.	88	36	05476.	125	05	27
185.	37	38	12	283.	62	26	31	380.	88	52	00477.	125	18	02
186.	37	51	30	284.	62	50	15	381.	89	10	10478.	125	31	03
187.	38	03	02	285.	63	03	30	382.	89	24	15479.	125	45	15
188.	38	15	00	286.	63	16	32	383.	89	38	14480.	125	58	30
189.	38	28	36	287.	63	29	35.	384.	89	52	15481.	126	11	00
190.	38	40	49	288.	63	42	28	385.	90	06	10482.	126	25	27
191.	38	53	00	289.	64	01	50	386.	90	21	30483.	126	39	00
192.	39	04	56	290.	64	15	20	387.	90	31	1484.	126	52	00
193.	39	17	38	291.	64	29	20	388.	94	13	05485.	127	05	08
194.	39	30	30	292.	64	43	40	389.	94	24	15486.	127	19	30
195.	39	43	65	293.	64	00	34.	390.	94	35	12487.	127	34	50
196.	39	56	20	294.	65	10	30	391.	94	50	2488.	127	47	02
197.	40	08	00	295.	65	23	40	392.	95	03	4489.	128	01	40
198.	40	21	00	296.	65	36	40	393.	95	16	10490.	128	14	30
199.	40	33	29	297.	65	50	30	394.	95	30	14491.	128	27	40
200.	40	46	30	298.	66	03	30	395.	95	45	05492.	128	41	50
201.	41	03	33	299.	66	16	30	396.	95	57	05493.	128	56	37
202.	41	15	00	300.	66	30	30	397.	96	09	56494.	129	30	30
203.	41	27	05	301.	66	43	00	398.	96	22	1495.	129	23	46
204.	41	40	00	302.	66	56	00	399.	96	37	26496.	129	37	50
205.	41	52	45	303.	67	09	25	400.	96	51	03497.	129	50	00
206.	42	04	06	304.	67	21	13	401.	97	10	15498.	130	08	00
207.	42	16	30	305.	67	34	02	402.	97	25	02499.	130	22	30
208.	42	28	35	306.	67	44	41.	403.	97	40	00500.	130	34	50
209.	42	40	25	307.	67	58	29	404.	97	57	11501.	132	23	40
210.	42	52	03	308.	68	11	52	405.	98	11	58502.	132	31	40
211.	43	06	00	309.	68	25	05	406.	98	26	38503.	132	44	05
212.	43	18	10	310.	68	39	47.	407.	98	41	49504.	133	05	20
213.	43	32	24	311.	68	53	51	408.	98	57	05505.	133	10	50
214.	43	46	04	312.	69	07	40	409.	99	10	19506.	133	24	05
215.	44	00	00	313.	69	21	02	410.	99	24	36507.	133	38	20
216.	44	13	17	314.	69	35	15	411.	99	37	02508.	133	53	31
217.	44	27	51	315.	69	49	12.	412.	99	51	02509.	134	07	00
218.	44	40	16	316.	70	13	42	413.	100	04	27510.	134	12	10
219.	44	54	58	317.	70	27	54	414.	100	18	07511.	134	25	05
220.	45	08	18	318.	70	41	14	415.	100	30	42512.	134	38	52
221.	45	22	52	319.	70	54	19.	416.	100	44	09513.	134	51	51
222.	45	36	03	320.	71	08	33	417.	101	08	52514.	135	04	50
223.	45	49	20	321.	71	22	08	418.	101	22	01515.	135	18	00
224.	45	63	07	322.	71	35	42	419.	101	36	50516.	135	30	50
225.	45	77	47	323.	72	00	10	420.	101	51	05517.	135	42	35
226.	46	00	59	324.	72	13	02	421.	102	43	00518.	135	55	35
227.	46	14	12	325.	72	26	11	422.	102	58	06519.	136	19	40
228.	46	28	37	326.	72	39	49	423.	103	12	50520.	136	32	22
229.	46	42	59	327.	72	52	29	424.	103	26	35521.	136	45	38
230.	46	57	37	328.	73	05	30	425.	103	43	02522.	136	58	23
231.	47	11	07	329.	73	18	40	426.	103	58	20523.	137	03	48
232.	47	25	06	330.	73	31	46	427.	104	13	03524.	137	15	20
233.	47	39	37	331.	73	44	58	428.	104	27	30525.	137	29	40
234.	47	54	02	332.	73	57	11	429.	104	42	15526.	137	42	25
235.	48	08	22	333.	74	10	24	430.	104	56	02527.	137	55	36
236.	48	22	15	334.	74	23	37	431.	105	15	05528.	138	19	15
237.	48	36	12	335.	74	37	42	432.	105	28	04529.	138	32	43
238.	48	50	41	336.	74	50	43	433.	105	44	30530.	138	45	30
239.	49	04	58	337.	75	03	15	434.	105	58	50531.	138	49	08
240.	49	19	36	338.	75	16	30	435.	106	12	00532.	139	02	40

Geo. Littlewood, Sheffield, Eng., March 6-11, 1882.

HRS.	M.S.	YDS.	HRS.	M.S.	YDS.	HRS.	M.S.	YDS.	HRS.	M.S.	YDS.
1	00	135	16	00	71	305	542	100	434	000	
2	11	1489	37	181	1700	72	308	1083	107	438	677
3	17	812	38	186	1218	73	312	1625	108	440	000
4	22	1740	39	191	948	74	317	677	109	440	000
5	28	81									

1,320 yards—America: *1:49½, W. W. Windle, in competition, Hartford, Ct., Sept. 9, 1891; 1:50½, W. A. Rowe, against time, Springfield, Oct. 22, 1886. . . . England: 1:55, A. P. Enclart, against time, Coventry, Aug. 13, 1888; *1:51½, F. J. Osmond, against time, Paddington, July 15, 1890.

1 mile—America: *2:23½, W. W. Windle, in competition, Hartford, Ct., Sept. 9, 1891; 2:29½, W. A. Rowe, Springfield, Mass., Oct. 22, 1886. . . . England: 2:31½, R. Howell, against time, Grimsby, Sept. 3, 1889; *2:28½, F. J. Osmond, against time, Paddington, July 15, 1890.

2 miles—America: 5:11, W. A. Rowe, against time, Springfield, Mass., Oct. 14, 1886; *5:21½, W. A. Rowe, Springfield, Oct. 23, 1885. . . . England: *5:12½, W. A. Ilston, against time, Coventry, May 21, 1889, and F. J. Osmond, against time, Paddington, July 15, 1890; 5:20½, H. G. Crocker, Leicester, Aug. 10, 1888. . . . Australia: *5:26½, T. W. Busst, Adelaide Oval, N. S. W., Oct. 6, 1888.

3 miles—America: 7:45½, W. A. Rowe, Springfield, Mass., Oct. 14, 1886; *8:07½, W. A. Rowe, Springfield, Oct. 23, 1885. . . . England: 8:03½, U. L. Lambley, London, Sept. 10, 1891; 7:50½, H. G. Crocker, Leicester, Aug. 10, 1888. . . . Australia: *7:57½, T. W. Busst, Adelaide Oval, N. S. W., Dec. 28, 1888.

5,000 metres (3.15 miles)—0:99½, L. Leesteunker, Germany, 1890.

10 miles—America: 10:41½, W. A. Rowe, against time, Springfield, Mass., Oct. 25, 1886; *11:13½, A. B. Rich, against time, Peoria, Ill., Sept. 15, 1890. . . . England: *10:51½, U. L. Lambley, London, Sept. 10, 1891; 11:05½, H. G. Crocker, Leicester, Aug. 10, 1887.

5 miles—America: 13:23½, W. A. Rowe, Springfield, Mass., Oct. 25, 1886; *13:51½, A. B. Rich, against time, Peoria, Ill., Sept. 15, 1890. . . . England: *13:44½, U. L. Lambley, London, Sept. 10, 1891; 13:27, H. G. Crocker, Leicester, Aug. 10, 1888.

10,000 metres (6.3-10 miles)—*18:00½, August Lehr, Holland, Aug. 14, 1890.

6 to 10 miles—AMERICA: *Professional*—6m., 16:12½; 7m., 18:59; 8m., 21:41½; 9m., 24:26½; 10m., 27:37½. W. A. Rowe, Springfield, Mass., Oct. 25, 1886. *Amateur*—6m., 16:56½; 7m., 19:47½; 8m., 22:41½; 9m., 25:41½; 10m., 28:37½. W. A. Rowe, against time, Springfield, Mass., Oct. 19, 1885. . . . ENGLAND: *Professional*—6m., 16:09; 7m., 18:57½; 8m., 21:41; 9m., 24:24½; 10m., 27:38; H. G. Crocker, Leicester, Aug. 10, 1888. *Amateur*—6m., 16:36; 7m., 19:21½; 8m., 22:14½; 9m., 25:14½; 10m., 27:55½. B. W. Atlee, time trial, London, Sept. 2, 1891.

11 to 25 miles—AMERICA: *Professional*—11m., 29:51½; 12m., 32:35; 13m., 35:18½; 14m., 38:01½; 15m., 40:41½; 16m., 43:26½; 17m., 46:11; 18m., 48:58; 19m., 51:40½; 20m., 54:25½; 21m., 57:07½; 22m., 59:46; W. A. Rowe, against time, Springfield, Mass., Oct. 25, 1886. 23m., 1:08:22½; 24m., 1:11:24½; W. M. Woodsie, against time, Springfield, Nov. 5, 1886. 25m., 1:14:23½, F. F. Ives, against time, Springfield, Oct. 9, 1886. *Amateur*—11m., 31:37½; 12m., 34:32½; 13m., 37:24½; 14m., 40:25; 15m., 43:26½; 16m., 46:27½; 17m., 49:25; 18m., 52:25½; 19m., 55:22½; 20m., 58:20; W. A. Rowe, against time, Springfield, Mass., Oct. 19, 1885. 21m., 1:06:25½; 22m., 1:09:50; 23m., 1:13:02; 24m., 1:16:04½; 25m., 1:19:06½. F. F. Ives, against time, Springfield, Mass., Oct. 9, 1885. . . . ENGLAND: *Professional*—11m., 30:50; 12m., 33:45; 13m., 36:32½; 14m., 39:24½; 15m., 42:20; 16m., 45:10; 17m., 48:03½; 18m., 50:52; 19m., 53:40; 20m., 56:28; 21m., 59:16½; 22m., 1:02:01; 23m., 1:04:58; 24m., 1:07:48; 25m., 1:10:34½, J. Dubois, Coventry, Aug. 25, 1887. *Amateur*—11m., 30:46½; 12m., 33:39½; 13m., 36:28½; 14m., 39:20; 15m., 42:15½; 16m., 45:06½; 17m., 48:01½; 18m., 50:58½; 19m., 53:53; 20m., 56:51; 21m., 59:43½; 22m., 1:02:52; 23m., 1:06:05½; 24m., 1:09:23½; 25m., 1:12:48½, B. W. Atlee, time trial, London, Sept. 2, 1891. . . . Australia: 20m., 59:38½; 25m., 1:15:01½, Con Dwyer, Melbourne, July 10, 1886. See "Remarkable Performances."

26 to 50 miles—AMERICA: *Professional*—26m., 1:17:19; 27m., 1:20:16½; 28m., 1:23:13½; 29m., 1:26:11½; 30m., 1:29:07½; 31m., 1:32:05½; 32m., 1:35:03½; 33m., 1:38:01½; 34m., 1:41:00; 35m., 1:44:05½; 36m., 1:47:18½; 37m., 1:50:34½; 38m., 1:53:47½; 39m., 1:57:01; 40m., 2:00:17½; 41m., 2:03:30½; 42m., 2:06:45; 43m., 2:10:04; 44m., 2:13:25½; 45m., 2:16:42½; 46m., 2:19:56½; 47m., 2:23:23; 48m., 2:26:44½; 49m., 2:30:14½; 50m., 2:33:54. F. F. Ives, against time, Springfield, Mass., Oct. 9, 1886. *Amateur*—26m., 1:14:56; 27m., 1:28:30; 28m., 1:31:57; 29m., 1:35:26; 30m., 1:39:00; 31m., 1:42:29; 32m., 1:46:05; 33m., 1:49:45; 34m., 1:53:30; 35m., 1:57:19; 36m., 2:01:00; 37m., 2:04:45; 38m., 2:08:22½; 39m., 2:12:08; 40m., 2:16:04; 41m., 2:19:59; 42m., 2:23:54; 43m., 2:27:49; 44m., 2:31:35; 45m., 2:35:26; 46m., 2:39:01; 47m., 2:43:31; 48m., 2:47:45; 49m., 2:51:50; 50m., 2:55:38½, Samuel G. Whittaker, St. Louis, Mo., Nov. 26, 1888. . . . ENGLAND: *Amateur*—26m., 1:16:25½; 27m., 1:19:48½; 28m., 1:23:07½; 29m., 1:26:25½; 30m., 1:30:12½; 31m., 1:33:40½; 32m., 1:37:32½, F. J. Archer, London, Sept. 8, 1891. 33m., 1:41:55½; 34m., 1:44:57½; 35m., 1:48:06½; 36m., 1:51:16½; 37m., 1:54:19½; 38m., 1:57:24; 39m., 2:00:24½; 40m., 2:03:21½; 41m., 2:06:21½; 42m., 2:09:21½; 43m., 2:12:23½; 44m., 2:15:24; 45m., 2:18:23½; 46m., 2:21:24½; 47m., 2:24:36; 48m., 2:27:41; 49m., 2:30:45½; 50m., 2:33:57½, J. Adams, July 25, 1889. *Professional*—26m., 1:16:34;

27m., 1:19:35; 28m., 1:22:38; 29m., 1:25:43; 30m., 1:28:49; 31m., 1:31:48; 32m., 1:34:48; 33m., 1:37:55; 34m., 1:41:18; 35m., 1:44:33; 36m., 1:47:21; 37m., 1:50:17; 38m., 1:53:13; 39m., 1:56:10; 40m., 1:59:20; 41m., 2:02:23; 42m., 2:05:29; 43m., 2:08:20; 44m., 2:11:26; 45m., 2:14:31; 46m., 2:17:27; 47m., 2:20:36; 48m., 2:23:31; 49m., 2:26:43; 50m., 2:29:41, W. F. Knapp, against time, Leicester, Aug. 14, 1888.

51 to 100 miles—GREAT BRITAIN: *Amateur*—51m., 2:47:21½; 52m., 2:51:04½; 53m., 2:54:47; 54m., 2:58:36½; 55m., 3:02:33½; J. H. Adams, London, Eng., Aug. 22, 1888. 56m., 3:04:30; 57m., 3:08:03; 58m., 3:21:32; 59m., 3:25:01; 60m., 3:28:30; 61m., 3:32:07; 62m., 3:35:35; 63m., 3:39:01; 64m., 3:42:28; 65m., 3:45:55; 66m., 3:49:20; 67m., 3:52:45; 68m., 3:56:12; 69m., 3:59:50; 70m., 4:03:17; 71m., 4:06:51; 72m., 4:10:21; 73m., 4:13:54; 74m., 4:17:31; 75m., 4:21:12; 76m., 4:24:45; 77m., 4:28:10; 78m., 4:31:38; 79m., 4:35:03; 80m., 4:38:32; 81m., 4:42:04; 82m., 4:45:35; 83m., 4:49:02; 84m., 4:52:30; 85m., 4:56:31; 86m., 5:00:49; 87m., 5:04:28; 88m., 5:08:10; 89m., 5:11:34; 90m., 5:15:02; 91m., 5:19:37; 92m., 5:22:03; 93m., 5:25:27; 94m., 5:28:47½; 95m., 5:32:28; 96m., 5:36:11; 97m., 5:40:23; 98m., 5:43:21; 99m., 5:47:00; 100m., 5:50:05½, F. R. Fry, London, Eng., July 27, 1883. *Professional*—51m., 2:43:15; 52m., 2:46:27; 53m., 2:49:53; 54m., 2:53:31; 55m., 2:57:15; 56m., 3:00:58; 57m., 3:04:40; 58m., 3:08:18; 59m., 3:11:52; 60m., 3:15:30; 61m., 3:19:19; 62m., 3:23:18; 63m., 3:27:03; 64m., 3:31:00; 65m., 3:35:20; 66m., 3:39:52; 67m., 3:44:19; 68m., 3:48:51; 69m., 3:52:53; 70m., 3:56:42; 71m., 4:00:46; 72m., 4:04:47; 73m., 4:08:54; 74m., 4:12:44; 75m., 4:16:44; 76m., 4:20:52; 77m., 4:24:54; 78m., 4:28:41; 79m., 4:32:42; 80m., 4:36:56; 81m., 4:43:17; 82m., 4:46:40; 83m., 4:50:06; 84m., 4:53:51; 85m., 4:57:16; 86m., 5:00:52; 87m., 5:04:53; 88m., 5:08:59; 89m., 5:13:12; 90m., 5:17:11; 91m., 5:21:04; 92m., 5:25:09; 93m., 5:29:01; 94m., 5:33:07; 95m., 5:37:12; 96m., 5:41:00; 97m., 5:44:43; 98m., 5:48:21; 99m., 5:52:14; 100m., 5:55:21, W. F. Knapp, against time, Leicester, Eng., July 17, 1888. In a race under cover in Edinburgh, Scotland, May 7, 1880, G. W. Waller beat the foregoing for each mile from 80 up, riding 100 miles in 5:51:07. . . . AMERICA: *Professional*—51m., 2:43:15½; 52m., 2:47:03½; 53m., 2:50:34; 54m., 2:54:27½; 55m., 2:58:15½; 56m., 3:01:49; 57m., 3:05:05½; 58m., 3:08:34½; 59m., 3:12:09; 60m., 3:15:54; 61m., 3:19:27; 62m., 3:23:00; 63m., 3:26:36; 64m., 3:30:24½; 65m., 3:34:11½; 66m., 3:37:47; 67m., 3:41:33½; 68m., 3:45:15½; 69m., 3:48:41½; 70m., 3:52:14; 71m., 3:55:11; 72m., 3:59:25½; 73m., 4:03:07½; 74m., 4:06:31; 75m., 4:10:11½; 76m., 4:13:49½; 77m., 4:17:21; 78m., 4:20:55½; 79m., 4:24:27½; 80m., 4:28:01½; 81m., 4:31:33½; 82m., 4:35:04½; 83m., 4:38:33; 84m., 4:42:00½; 85m., 4:45:33½; 86m., 4:49:08½; 87m., 4:52:39; 88m., 4:56:06; 89m., 4:59:56; 90m., 5:03:37½; 91m., 5:07:08½; 92m., 5:10:33½; 93m., 5:13:56½; 94m., 5:17:19½; 95m., 5:20:55½; 96m., 5:24:42½; 97m., 5:28:12½; 98m., 5:31:55½; 99m., 5:35:20½; 100m., 5:38:44½, F. E. Dingley, Lynn, Mass., Sept. 22, 1887. *Amateur*—51m., 3:07:47; 52m., 3:11:32½; 53m., 3:15:26½; 54m., 3:19:21; 55m., 3:23:15½; 56m., 3:27:03½; 57m., 3:31:22½; 58m., 3:35:29; 59m., 3:39:21½; 60m., 3:43:31; 61m., 3:47:37½; 62m., 3:51:51½; F. F. Ives, against time, Springfield, Mass., Oct. 18, 1885. 63m., 3:56:32½; 64m., 4:02:59½; 65m., 4:06:28½; 66m., 4:09:58½; 67m., 4:13:32; 68m., 4:17:12½; 69m., 4:21:26½; 70m., 4:27:27½; 71m., 4:31:03; 72m., 4:34:30½; 73m., 4:38:01½; 74m., 4:41:33½; 75m., 4:45:07½; 76m., 4:48:48½; 77m., 4:52:31½; 78m., 4:56:11; 79m., 4:59:56; 80m., 5:04:17½; 81m., 5:08:25½; 82m., 5:12:33; 83m., 5:16:43½; 84m., 5:20:45½; 85m., 5:24:41; 86m., 5:28:23½; 87m., 5:32:10½; 88m., 5:35:50½; 89m., 5:39:56½; 90m., 5:43:57; 91m., 5:47:58½; 92m., 5:52:24½, G. M. Hendea, against time, Springfield, Mass., Nov. 11, 1885. 93m., 5:57:41½; 94m., 6:01:47½; 95m., 6:05:44½; 96m., 6:09:32½; 97m., 6:13:39½; 98m., 6:17:42½; 99m., 6:21:50; 100m., 6:25:30, F. F. Ives, Springfield, Mass., Oct. 10, 1885.

105 to 350½ miles—105m., 6:21:25; 110m., 6:42:10; 115m., 7:03:00; 120m., 7:22:48; 125m., 7:43:33; 130m., 8:04:55; 135m., 8:25:25; 140m., 8:44:37; 145m., 9:04:00; 150m., 9:24:52; 155m., 9:45:13; 160m., 10:06:45; 165m., 10:28:42; 170m., 10:48:53; 175m., 11:05:15; 180m., 11:28:08; 185m., 11:49:22; 190m., 12:12:32; 195m., 12:36:12; 200m., 12:55:50; 205m., 13:40:00; 210m., 13:58:55; 215m., 14:18:23; 220m., 14:38:52; 225m., 15:00:00; 230m., 15:22:25; 235m., 15:40:35; 240m., 15:58:15; 245m., 16:18:48; 250m., 16:39:42; 255m., 17:04:22; 260m., 17:23:37; 265m., 17:44:02; 270m., 18:05:10; 275m., 18:23:16; 280m., 18:44:15; 285m., 19:09:00; 290m., 19:32:35; 295m., 19:56:04; 300m., 20:19:12; 305m., 20:42:50; 310m., 21:03:40; 315m., 21:23:40; 320m., 21:45:25; 325m., 22:06:55; 330m., 22:30:35; 335m., 22:55:32; 340m., 23:15:25; 345m., 23:47:30; 350m., 23:58:18; 350½m., 23:59:58, Frank E. Dingley, Minneapolis, Minn., Dec. 9, 10, 1887.

RECORDS MADE ON GRASS.

440 yards—*40½, B. W. Atlee, Kennington Oval, London, Eng., Sept. 12, 1891.

880 yards—*1:19½, B. W. Atlee, Kennington Oval, London, Eng., Sept. 12, 1891.

1,320 yards—*2:00, B. W. Atlee, Kennington Oval, London, Sept. 12, 1891.

1 mile—*2:40½, B. W. Atlee, Kennington Oval, London, Eng., Sept. 12, 1891. . . . *2:44½, R. Davis, Melbourne, Aus., Nov. 17, 1888; 2:45, Frank E. Wood, Melbourne, Aus., May 7, 1887. . . . *2:46½, F. P. Wood, Norwich, Eng., July 24, 1887.

2 miles—*5:30½, R. Davis, Melbourne, Aus., Nov. 17, 1888.

.....*5.34½, J. H. Adams, Eastbourne, Eng., Aug. 25, 1886, and J. E. Fenelon, Norwich, Eng., July 14, 1887.
 3 miles—*8.55½, H. J. Howard, Kennington Oval, London, Eng., Sept. 13, 1890.
 4 miles—*11.54½, H. J. Howard, Kennington Oval, London, Eng., Sept. 13, 1890.
 5 miles—*14.58½, H. J. Howard, Kennington Oval, London, Eng., Sept. 13, 1890.
 6 miles—*18.30, H. J. Howard, Kennington Oval, London, Eng., Sept. 13, 1890.
 7 miles—*21.05½, L. Stroud, Kennington Oval, London, Eng., Sept. 13, 1890.
 8 miles—*24.23, L. Stroud, Kennington Oval, London, Eng., Sept. 13, 1890.
 9 miles—*27.43, L. Stroud, Kennington Oval, London, Eng., Sept. 13, 1890.
 10 miles—*30.33½, F. J. Osmond, Kennington Oval, London, Eng., Sept. 13, 1890.

DISTANCE BY HOURS.

Greatest distance ridden in one hour—America: 22m. 15yds., W. A. Rowe, against time, Springfield, Mass., Oct. 25, 1888. *20m. 1,012yds., W. A. Rowe, against time, Springfield, Mass., Oct. 19, 1888. England: 21m. 49yds., J. Dubois, Coventry, Aug. 25, 1887; *21m. 18yds., B. W. Atlee, London, Sept. 2, 1891. Two hours—America: Over 392½m., F. F. Ives, Springfield, Mass., Oct. 9, 1886, England: 40m. 36yds., W. F. Knapp, Aug. 16, 1888; *37m. 1,420yds., C. Potter, Sutton, Eng., Sept. 24, 1887. Three hours: Over 543½m., F. F. Ives, Springfield, Mass., Oct. 9, 1886, England: 54m. 57yds., J. H. Adams, Aug. 22, 1888. Forty-eight hours, 8hrs. daily—752 miles 12 laps, A. P. Ashinger, Mechanics' Building, Boston, Mass., Nov. 30-Dec. 5, 1891. Seventy-two hours, 12hrs. daily—America: 1,024½m., J. S. Prince, Minneapolis, Minn., May 10-15, 1883; 1,073 miles, J. S. Prince and Louise Armand, alternating hourly, San Francisco, Cal., April 15-20, 1884, England: 1,007m. 1,232yds., F. Lees, Middlesborough, Oct. 2, 1880. Eighty-four hours, 14hrs. daily—1,136m. 842yds., George Edlin, Newcastle, Eng., June 22-26, 1880.

SIX DAYS RACES—142 HOURS.

HR. NAME.	MIS. LAPS.	HR. NAME.	MIS. LAPS.
1 A. H. Robb...	18	0 59 W. Martin...	677
2 C. Ashinger...	34	8 58 W. Martin...	690
3 A. H. Robb...	50	3 60 W. Martin...	700
4 W. Lumsden...	65	6 61 W. Martin...	712
5 A. H. Robb...	80	3 62 W. Martin...	725
6 J. S. Prince...	95	2 63 W. Martin...	738
7 C. Ashinger...	110	1 64 W. Martin...	748
8 C. Ashinger...	124	2 65 W. Martin...	757
9 A. H. Robb...	138	0 66 W. Martin...	767
10 A. H. Robb...	152	5 67 W. Martin...	778
11 C. Ashinger...	166	4 68 W. Martin...	782
12 A. H. Robb...	179	4 69 W. Martin...	782
13 C. Ashinger...	194	9 70 W. Martin...	782
14 C. Ashinger...	200	0 71 W. Martin...	793
15 C. Ashinger...	223	6 72 W. Martin...	804
16 C. Ashinger...	234	6 73 W. Martin...	815
17 C. Ashinger...	245	4 74 W. Martin...	828
18 C. Ashinger...	258	4 75 W. Martin...	840
19 C. Ashinger...	271	4 76 W. Martin...	853
20 C. Ashinger...	281	6 77 W. Martin...	864
21 C. Ashinger...	293	4 78 W. Martin...	875
22 W. Martin...	299	2 79 W. Martin...	887
23 W. Martin...	311	7 80 W. Martin...	899
24 W. Martin...	317	6 81 W. Martin...	910
25 C. Ashinger...	322	6 82 W. Martin...	921
26 C. Ashinger...	335	8 83 W. Martin...	932
27 W. Martin...	340	0 84 W. Martin...	933
28 W. Martin...	351	2 85 W. Martin...	944
29 W. Martin...	361	8 86 W. Martin...	954
30 W. Martin...	375	7 87 W. Martin...	964
31 W. Martin...	387	7 88 W. Martin...	974
32 W. Martin...	401	4 89 W. Martin...	976
33 W. Martin...	415	0 90 W. Martin...	980
34 W. Martin...	428	0 91 W. Martin...	994
35 W. Martin...	440	4 92 W. Martin...	1006
36 W. Martin...	453	4 93 W. Martin...	1020
37 W. Martin...	462	5 94 W. Martin...	1032
38 W. Martin...	474	3 95 W. Martin...	1043
39 W. Martin...	487	9 96 W. Martin...	1056
40 W. Martin...	498	7 97 W. Martin...	1068
41 W. Martin...	505	5 98 W. Martin...	1077
42 W. Martin...	515	6 99 W. Martin...	1088
43 W. Martin...	529	9 00 W. Martin...	1098
44 W. Martin...	541	3 01 W. Martin...	1100
45 W. Martin...	556	9 02 W. Martin...	1100
46 W. Martin...	568	6 03 W. Martin...	1108
47 W. Martin...	579	0 04 W. Martin...	1119
48 W. Martin...	589	7 05 W. Martin...	1130
49 W. Martin...	593	0 06 W. Martin...	1142
50 W. Martin...	598	1 07 W. Martin...	1155
51 W. Martin...	596	0 08 W. Martin...	1167
52 W. Martin...	607	1 09 W. Martin...	1179
53 W. Martin...	619	5 10 W. Martin...	1190
54 W. Martin...	627	7 11 W. Martin...	1203
55 W. Martin...	640	7 12 W. Martin...	1215
56 W. Martin...	652	1 13 W. Martin...	1224
57 W. Martin...	664	1 14 W. Martin...	1233

HR. NAME.	MIS. LAPS.	HR. NAME.	MIS. LAPS.
115 W. Martin...	1214	8 129 W. Martin...	1367
116 W. Martin...	1253	1 130 W. Martin...	1386
117 W. Martin...	1265	7 131 W. Martin...	1396
118 W. Martin...	1277	4 132 W. Martin...	1402
119 W. Martin...	1288	4 133 W. Martin...	1405
120 W. Martin...	1302	0 134 W. Martin...	1414
121 W. Martin...	1304	9 135 W. Martin...	1427
122 W. Martin...	1304	9 136 W. Martin...	1438
123 W. Martin...	1304	9 137 W. Martin...	1438
124 W. Martin...	1310	4 138 W. Martin...	1438
125 W. Martin...	1320	6 139 W. Martin...	1438
126 W. Martin...	1330	4 140 W. Martin...	1448
127 W. Martin...	1341	7 141 W. Martin...	1457
128 W. Martin...	1354	0 142 W. Martin...	1466

Safety Bicycle.

440 yards—America: *33s., William C. Thorne, Rockford, Ill., July 4, 1891; *33½s., A. A. Zimmerman, in competition, Hartford, Sept. 8, 1891. England: *33½s., F. G. Bradbury, in competition, London, May 23, 1891; 36s., S. G. Whitaker, against time, Long Eaton, Aug. 3, 1888; 43s., R. Howell, Springfield, Mass., Sept. 25, 1888.
 880 yards—America: *1:06, H. C. Tyler, against time, Springfield, Mass., Oct. 17, 1891; *1:03½, A. A. Zimmerman, in competition, Springfield, Mass., Sept. 10, 1891. England: *1:07½, J. F. Fletcher, against time, London, Oct. 3, 1891; 1:18½, J. P. Engleheart, Coventry, June 13, 1888.
 1,320 yards—America: *1:41, W. W. Windle, against time, Springfield, Mass., Oct. 17, 1891. England: *1:42, F. J. Osmond, against time, London, July 13, 1891; *1:47, J. F. Jentiman, in competition, London, June 18, 1891; 1:53½, F. W. Allard, Coventry, May 12, 1888.
 1 mile—America: *2:15, W. W. Windle, against time, Springfield, Mass., Oct. 17, 1891; *2:21½, W. F. Murphy, in competition, Peoria, Ill., Sept. 18, 1891. England: *2:15, F. J. Osmond, against time, London, July 13, 1891; 2:31½, S. G. Whitaker, Long Eaton, Sept. 18, 1888.
 2 to 11 miles—ENGLAND: Professional—2m., 5:18½; 3m., 7:59; 4m., 10:40½; 5m., 13:22½; 6m., 16:17; 7m., 18:52½; 8m., 21:38; 9m., 24:22½; 10m., 27:05½; 11m., 29:50½; 3m., G. Whitaker, against time, Long Eaton, Sept. 11, 1888. Amateur—2m., 4:50½; 3m., 7:17½; 4m., 9:47½; 5m., 12:16½; 6m., 14:43½; 7m., 17:16½; 8m., 19:47½; 9m., 22:20½; 10m., 24:50½; 11m., 27:23. F. J. Osmond, July 15, 1891. AMERICA: Amateur—2m., 4:48½, G. F. Taylor, against time, Springfield, Mass., Oct. 10, 1891; 4:59½, W. F. Murphy, in competition, Peoria, Ill., Sept. 18, 1891; 3m., 7:49½; 4m., 10:27; 5m., 12:59½, A. A. Zimmerman, Peoria, Ill., Sept. 21, 1891; 6m., 16:08½; 7m., 18:50½; 8m., 21:33½; 9m., 26:44½; 11m., 29:27½. C. W. Dornitz, against time, Peoria, Ill., Sept. 22, 1891. Professional—2m., 5:56½; 3m., 9:11; 4m., 12:22; 5m., 15:36½, R. Howell, Springfield, Mass., Sept. 8, 1888. 10 miles, 37:30, T. W. Eck, Minneapolis, Minn., Dec. 10, 1887.
 12 to 25 miles—Professional: 12m., 33:26; 13m., 36:18; 14m., 39:14; 15m., 42:03½; 16m., 44:56½; 17m., 47:48½; 18m., 50:41; 19m., 53:37½; 20m., 53:32; 21m., 59:26; 22m., 1:02:21; 23m., 1:05:18½; 24m., 1:08:11½; 25m., 1:11:06½. S. G. Whitaker, against time, Long Eaton, Sept. 11, 1888. Amateur: 12m., 39:37; 13m., 32:27½; 14m., 35:03; 15m., 37:33; 16m., 40:06½; 17m., 42:40; 18m., 45:13½; 19m., 47:47½; 20m., 50:22½; 21m., 53:02½; 22m., 55:36½; 23m., 58:10½; 24m., 60:40½, F. J. Osmond, against time, London, Eng., July 15, 1891. 25m., 1:05:55½, R. L. Ede, against time, London, Eng., July 14, 1891. AMERICA: Amateur—12m., 32:17½; 13m., 35:00½; 14m., 38:41½; 15m., 40:33½; 16m., 43:17; 17m., 46:58½; 18m., 48:38½; 19m., 51:18; 20m., 53:59½, C. W. Dornitz, against time, Peoria, Ill., Sept. 22, 1891. R. J. McCreedy, amateur, rode 5 miles in 13:13½, at Balls Bridge, Dublin, Ire., June 20, 1891, being the fastest time ever made in competition.
 26 to 63 miles—ENGLAND: Amateur—26m., 1:08:3½; 27m., 1:11:30½; 28m., 1:14:16½; 29m., 1:17:04½; 30m., 1:19:57½; 31m., 1:22:44½; 32m., 1:25:28½; 33m., 1:28:12½; 34m., 1:30:59½; 35m., 1:33:43½; 36m., 1:36:30½; 37m., 1:39:19½; 38m., 1:42:04½; 39m., 1:44:53½; 40m., 1:47:42; 41m., 1:50:33½; 42m., 1:53:27½; 43m., 1:56:13½; 44m., 1:59:14½; 45m., 2:02:12½; 46m., 2:05:11½; 47m., 2:08:05½; 48m., 2:11:00½; 49m., 2:14:02; 50m., 2:17:04½; 51m., 2:20:08½; 52m., 2:23:08½; 53m., 2:26:11½; 54m., 2:29:19½; 55m., 2:32:20½; 56m., 2:35:24½; 57m., 2:38:32½; 58m., 2:42:04½; 59m., 2:46:35; 60m., 2:49:04½; 61m., 2:52:52½; 62m., 2:56:49½; 63m., 2:59:55½, R. L. Ede, against time, London, July 14, 1891. Professional—26m., 1:15:28½; 27m., 1:18:58½; 28m., 1:22:26½, S. G. Whitaker, against time, Coventry, Eng., Oct. 15, 1888. 29m., 1:25:40½; 30m., 1:28:28; 31m., 1:31:19; 32m., 1:34:12; 33m., 1:37:06; 34m., 1:40:00; 35m., 1:42:54; 36m., 1:45:48; 37m., 1:48:42; 38m., 1:51:36; 39m., 1:54:30; 40m., 1:57:24; 41m., 2:00:18; 42m., 2:03:12; 43m., 2:06:06; 44m., 2:09:00; 45m., 2:11:54; 46m., 2:14:48; 47m., 2:17:42; 48m., 2:20:36; 49m., 2:23:30; 50m., 2:26:24; 51m., 2:29:18; 52m., 2:32:12; 53m., 2:35:06; 54m., 2:38:00; 55m., 2:40:54; 56m., 2:43:48; 57m., 2:46:42; 58m., 2:49:36; 59m., 2:52:30; 60m., 2:55:24; 61m., 2:58:18; 62m., 3:01:12; 63m., 3:04:06, S. G. Whitaker, against time, Coventry, Eng., Oct. 15, 1888. AMERICA: 25 miles, 1:39:12; 30m., 1:59:30; 35m., 2:17:30; 40m., 2:37:28; 45m., 2:58:43; 50m., 3:18:50, Thos. W. Eck, Minneapolis, Minn., Dec. 10, 1887.
 64 to 100 miles—ENGLAND: Amateur—64m., 3:44:44½; 65m., 3:48:39½; 66m., 3:52:42½; 67m., 3:56:36½; 68m., 3:59:30; 69m., 4:03:24½; 70m., 4:07:18½; 71m., 4:11:12½; 72m., 4:15:06½; 73m., 4:18:50½; 74m., 4:22:44½; 75m., 4:26:38½; 76m., 4:30:32½; 77m., 4:34:26½; 78m., 4:38:20½; 79m., 4:42:14½; 80m., 4:46:08½; 81m., 4:50:02½; 82m., 4:53:56½; 83m., 4:57:50½; 84m., 5:01:44½; 85m., 5:05:38½; 86m., 5:09:32½; 87m., 5:13:26½; 88m., 5:17:20½; 89m., 5:21:14½; 90m., 5:25:08½; 91m., 5:29:02½; 92m., 5:32:56½; 93m., 5:36:50½; 94m., 5:40:44½; 95m., 5:44:38½; 96m., 5:48:32½; 97m., 5:52:26½; 98m., 5:56:20½; 99m., 6:00:14½; 100m., 6:04:08½.

4.06:48%;	78m.,	4.10:28%;	79m.,	4.14:13%;	80m.,
4.17:54%;	81m.,	4.21:34%;	82m.,	4.25:18%;	83m.,
4.28:50%;	81m.,	4.32:30%;	85m.,	4.36:17%;	86m.,
4.40:05%;	87m.,	4.43:40%;	88m.,	4.47:10%;	89m.,
4.50:42%;	90m.,	4.54:20%;	91m.,	4.57:58%;	92m.,
5.01:27%;	93m.,	5.04:52%;	94m.,	5.08:28%;	95m.,
5.12:08%;	96m.,	5.15:59%;	97m.,	5.19:46%;	98m.,
5.23:23%;	99m.,	5.27:55%;	100m.,	5.30:12%;	Leslie

Newland, London, Oct. 5, 1891.

DISTANCE BY HOURS.

One hour—23 miles 1,260 yards, F. J. Osmond, London, Eng., July 15, 1891. 21 miles 126 yards, S. G. Whittaker, Bordeaux, France, Aug. 15, 1888. Two hours—44 miles 400 yards, R. L. Ede, London, Eng., July 14, 1891. Three hours—43 miles 49 yards, R. L. Ede, London, Eng., July 14, 1891. Four hours—75 miles 210 yards, Leslie Newland, London, Eng., Oct. 5, 1891. Five hours—91 miles 535 yards, Leslie Newland, London, Oct. 5, 1891.

RECORDS MADE ON GRASS.

1,320 yards—1:55%, F. F. Sharpe, London, Eng., Sept. 12, 1891.
 1 mile—2:35%, F. F. Sharpe, London, Eng., Sept. 12, 1891.
 2 miles—5:37%, H. J. Howard, London, Eng., Sept. 12, 1891.
 3 miles—8:23%, H. J. Howard, London, Eng., Sept. 12, 1891.
 4 miles—11:11%, H. J. Howard, London, Eng., Sept. 12, 1891.
 5 miles—14:00%, H. J. Howard, London, Eng., Sept. 12, 1891.
 6 miles—16:47%, H. J. Howard, London, Eng., Sept. 12, 1891.
 7 miles—19:37%, H. J. Howard, London, Eng., Sept. 12, 1891.
 8 miles—22:29%, H. J. Howard, London, Eng., Sept. 12, 1891.
 9 miles—25:21%, H. J. Howard, London, Eng., Sept. 12, 1891.
 10 miles—28:09%, H. J. Howard, London, Eng., Sept. 12, 1891.

TANDEM SAFETY BIACLE.

440 yards—America: 37%⁸, Draper and Gaylor, Springfield, Mass., Sept. 10, 1891. England: 40%⁸, S. E. Williams and E. E. Glover, against time, Paddington, Sept. 20, 1890.
 880 yards—America: 1:08, W. Banker and F. Brinker, Detroit, Mich., July 17, 1891. England: 1:18%, S. E. Williams and E. E. Glover, against time, Paddington, Eng., Sept. 20, 1890.
 1,320 yards—America: 1:49%, W. Banker and F. Brinker, Springfield, Mass., Sept. 10, 1891. England: 1:58%, S. E. Williams and E. E. Glover, against time, Paddington, Eng., Sept. 20, 1890.
 1 mile—America: 2:24%, W. F. Murphy and A. A. Zimmerman, against time, Peoria, Ill., Sept. 21, 1891. England: 2:40, S. E. Williams and E. E. Glover, against time, Paddington, Sept. 20, 1890.
 1½ miles—3:55%, Bert Myers and L. Masl, against time, Peoria, Ill., Sept. 16, 1890.
 2 miles—America: 5:09%, W. Banker and F. Brinker, Springfield, Mass., Sept. 11, 1891. England: 5:37%, E. B. Turner and Scheitma-Beduin, Paddington, Aug. 30, 1889.
 3 miles—England: 8:30%, R. A. Lloyd and E. E. Glover, Paddington, Sept. 3, 1890. America: 9:47%, A. A. Zimmerman and S. B. Bowman, Bergen Point, N. J., May 31, 1890.
 4 miles—11:16%, R. A. Lloyd and E. E. Glover, against time, Paddington, Eng., Sept. 4, 1890.
 5 to 10 miles—England: 5 miles, 14:02%; 6m., 16:53%; 7m., 19:46%; 8m., 22:37%; 9m., 25:31%; 10m., 28:24%; R. A. Lloyd and E. E. Glover, Paddington, Sept. 4, 1890. 11m., 34:09; 12m., 37:43; 13m., 40:23; 14m., 43:32; 15m., 46:43; 16m., 49:50; 17m., 53:02; 18m., 56:13; 19m., 59:19; 20m., 1:02:16m., D. Albone and E. E. Glover, against time, London, Eng., Oct. 15, 1888. America: 5 miles, 14:30, W. F. and C. A. Murphy, Syracuse, N. Y., Sept. 2, 1890.

RECORDS MADE OVER ROADS.

SAFETY AND ORDINARY.

10 miles—29:01%, Stillman G. Whittaker, Crawfordville, Ind., Nov. 3, 1886. 29:41, H. J. Hall Jr., against time, Elizabeth, N. J., Aug. 15, 1891.
 15 miles—50:35, Bert Mysinger, Irvington-Milburn, N. J., course, June 13, 1891.
 18½ miles—41:05:34, C. E. Kluge, safety, New Rochelle, N. Y., Aug. 2, 1890.
 20 miles—America: 59:35%, Stillman G. Whittaker, Crawfordville, Ind., Nov. 3, 1886. 1:04:20%, F. E. Graves, Springfield, Mass., Sept. 10, 1891. England: 1:06:15%, H. V. Binns, safety, Dublin, Ireland, Oct. 4, 1890.
 21 miles—1:03:30, W. J. Wilhelm, against time, Myers-town to Reading, Pa., Nov. 1, 1890.
 25 miles—America: 1:19:13, Hoyland Smith, pneumatic safety: 1:23:39, A. W. Porter, cushion tired ordinary: 1:51:54, J. W. Robinson, solid tire, Boston, Mass., Oct. 3, 1891. 1:27:00, A. A. McCurdy, Waltham, Mass., Nov. 5, 1886. Australia: 1:27:00, G. R. Broadbent and F. G. Tilley, Western District, Aus., Oct. 9, 1889.

England: 1:13:00, R. L. Ede, Great North Road, June 20, 1891.
 30 miles—1:54:00, G. P. Mills, safety, North Road, Eng., June 9, 1889.
 50 miles—England: 2:21:44, R. L. Ede, pneumatic safety, Great North Road, Eng., June 20, 1891; 2:45:20, R. J. Hilsley, ordinary, Grand North Road, June 13, 1891. America: 3:00:17%, S. G. Whittaker, Crawfordville, Ind., Oct. 28, 1887. Ireland: 2:59:34, H. V. Binns, safety, against time, Dublin, Oct. 11, 1890. Australia: 3:06:00, G. R. Broadbent and F. G. Tilley, Oct. 9, 1889.
 75 miles—5:06:00, G. R. Broadbent, Australia, Oct. 9, 1889.
 100 miles—America: 5:39:53%, S. Spooner, Chicago, Ill., June 7, 1890; 6:26:25, A. A. McCurdy, Waltham, Mass., Nov. 5, 1886; 5:27:38, T. A. Edge, safety, North Road, Oct. 18, 1890; 5:19:05, R. C. Nesbitt and J. F. Walsh, pneumatic ordinary, Great North Road, Aug. 15, 1891. Australia: 6:57:00, G. R. Broadbent, Australia, Oct. 9, 1889.
 108 miles—6:52:10, C. A. Smith, safety, White Horse Cellars, Piccadilly, London, to Old Ship Hotel, Brighton, Eng., and return, Sept. 3, 1890; 7:07:25, James Blair, ordinary, July 29, 1891. He rode the outward journey in 3:25:10.
 12 hours—191 miles, George Smith, pneumatic safety, Great North Road, Eng., July 15, 1891; 164 miles, J. F. Walsh, ordinary, North Road, Eng., Oct. 9, 1890; 163 miles, H. E. Joy, pneumatic safety, Maynooth, Ire., July 11, 1891.
 197 miles—14:33:00, T. A. Edge, safety, York to London, Eng., and return, Oct. 23, 1890.
 200 miles—America: 14:35:00, A. A. McCurdy, Waltham, Mass., Nov. 5, 1886. England: 16:30:00, G. P. Mills, Biggleswade, Oct. 4, 5, 1886.
 212 miles—15:40:34, R. C. Nesbitt, ordinary, London to Bath, Eng., and return, Aug. 1, 1891.
 24 hours—England: 360 miles, in 23:51:42%, M. A. Holbein, pneumatic safety, Great North Road, November, 1891. America: 323 miles, including 105m. in 6:44:22%; 155m. in 10:39:40; 210m. in 15:13:57%; 290m. in 18:34:42%; and 315 in 23:12:37%, Stillman G. Whittaker, Crawfordville, Ind., Oct. 28, 1887. Australia: 203 miles, G. R. Broadbent, April 23, 24, 1889.
 358 miles—25:36:00, G. P. Mills, Bordeaux to Paris, France May 23, 24, 1891.
 397 miles—38:44:30, T. A. Edge, pneumatic safety, London, Eng., to Edinburgh, Scotland, Sept. 24, 25, 1891.
 750 miles—48:23:35, Jules Terront, Paris to Brest, and back, France, Sept. 27-30, 1891.
 874 miles—107:00:17, G. P. Mills, Land's End to John o'Groat's, Eng., Oct. 4-8, 1891.
 Liverpool to London, Eng.—1:16m., 55m., J. A. Bennett, Oct. 18, 1890.
 York to London, Eng.—14h. 33m., T. A. Edge, Oct. 23, 1890.
 2,054 miles—19 days, H. R. Goodwin, Land's end to John o'Groat's and back, and to London, Eng., June 1 to 19, 1885.
 Greatest distance ridden without sleep—867 miles, G. P. Mills, in his ride from Land's End to John o'Groat's, Eng., Oct. 4-8, 1891.

TANDEM ROAD RIDING.

30 miles—1:59:00, D. Albone and R. Tingey, safety, Great North Road, Eng., Oct. 9, 1888.
 50 miles—2:40:34, P. C. Wilson and E. Dangerfield, safety, Great North Road, Eng., Aug. 18, 1890.
 100 miles—6:57:32, S. F. Edge and G. L. Morris, Great North Road, Eng., Oct. 25, 1887.

UNICYCLE RIDING—1 mile, 3:37%, W. H. Barber, Buffalo, N. Y., Sept. 4, 1886. 1½ miles, 5:17%; 2m., 7:20; 3m., 10:02%; 3½m., 12:59%; 4m., 14:58; 4½m., 16:37%; 5m., 18:56%; Bert Myers, against time, Peoria, Ill., Sept. 16, 1890. 6m., 27:21; 7m., 31:55; 8m., 38:10; 9m., 42:36; 10m., 47:14; 11m., 51:57; 12m., 56:48; 12½m., 60:00; C. G. Hopkins, Denver, Col., Nov. 6, 1887. 10 miles, without dismounting, 59:45, Prince Wells, Indianapolis, Ind., Oct. 15, 1887.

HILL CLIMBING.—J. W. Shurman made the ascent and descent of Eagle Rock Hill, in the Orange Mountains, N. J., 24 times without dismounting, on a safety machine, in 6:24:15, Nov. 17, 1888. Ordinary machine, F. Conlinsy made the ascent and descent seven times without dismounting in 1:48:55, Dec. 1, 1888. P. J. Berlo rode to the summit of Corey Hill, Boston, Mass., in 2h. 28s., Nov. 9, 1890.

RUN-AND-RIDE—440yds., 1:07, W. J. Foster, Hartford, Ct., Sept. 2, 1885. 880yds., 2:04%, C. B. Ripley, Springfield, Mass., Sept. 18, 1884. 1,320yds., 3:37%, W. J. Foster, Hartford, Ct., Sept. 2, 1885. 1m., 4:23%; C. B. Ripley, Hartford, Ct., Sept. 2, 1885.

WITHOUT USING HANDS—24yds., 43s.; 89yds., 1:22%; 132yds., 2:08; 1 mile, 2:44%, F. F. Ives, Springfield, Mass., Aug. 29, 1886; 1 mile, 2:48, Wm. Van Wagoner, Providence, R. I., July 16, 1890.

GREATEST DISTANCE WITHOUT DISMOUNTING—234 miles, W. J. Morgan, Minneapolis, Minn., Dec. 20, 1886. England: 230 miles 469yds., in 16h. 59m. 30s., H. Higbam, London, March 1, 1885.

GREATEST DISTANCE IN 108 HOURS (18 hours per day)—1,404 miles, 1,645yds., G. Waller, London, Eng., Sept. 1-6, 1879.

TRICYCLING.

Amateur performances designated by *.

440 yards—America: 39s., H. G. Crocker, Springfield, Mass., Sept. 17, 1886. *42s. G. M. Hendee, against time, Springfield, Nov. 4, 1885. England: 37½s. W. G. H. Bramson, London, June 25, 1891. 40½s., F. W. Allard, Coventry, July 13, 1887.

880 yards—America: *1:21½. G. M. Hendee, against time, Springfield, Mass., Nov. 4, 1885. 1:22. H. G. Crocker, Springfield, Sept. 17, 1886. England: *1:16. W. G. H. Bramson, London, June 25, 1891. 1:20. F. W. Allard, Coventry, July 13, 1887.

1,320 yards—America: 2:07. R. Howell, against time, Springfield, Mass., Oct. 2, 1885. *2:10½. R. Cripps, Springfield, Sept. 10, 1885. England: *1:54½. W. G. H. Bramson, London, June 25, 1891. 2:01½. F. W. Allard, Coventry, July 13, 1887.

1 mile—America: 2:49½. R. Howell, against time, Springfield, Mass., Oct. 2, 1885. *2:53½. R. Cripps, Springfield, Sept. 10, 1885. England: *2:53½. W. G. H. Bramson, London, June 25, 1891.

2 miles—England: *5:21½. Dr. E. B. Turner, against time, London, June 25, 1880. 5:35½. C. Taylor, against time, Long Eaton, Sept. 18, 1888. America: 5:53½. H. G. Crocker, against time, Springfield, Mass., Oct. 22, 1886. *6:30½. P. Furnivall, Springfield, Sept. 9, 1885.

3 miles—England: *8:06½. Dr. E. B. Turner, against time, Paddington, July 18, 1887. 8:38½. C. Taylor, Long Eaton, Sept. 18, 1888. America: 8:49½. H. G. Crocker, Springfield, Mass., Oct. 22, 1886. *9:08½. P. Furnivall, Springfield, Sept. 9, 1885.

4 miles—England: *11:00½. Dr. E. B. Turner, against time, Bristol, Aug. 23, 1880. 11:34½. C. Taylor, Long Eaton, Sept. 18, 1888. America: 11:50. H. G. Crocker, Springfield, Oct. 22, 1886. *12:15½. P. Furnivall, Springfield, Sept. 9, 1885.

5 miles—England: *13:50½. Dr. E. B. Turner, against time, Bristol, Aug. 23, 1880. 14:31½. C. Taylor, Long Eaton, Sept. 18, 1888. America: 14:50. H. G. Crocker, Springfield, Mass., Oct. 22, 1886. *15:18½. P. Furnivall, Springfield, Sept. 9, 1885.

6 to 10 miles—ENGLAND: *Amateur*—6 miles, 16:43½; 7m., 19:38½; 8m., 22:31; 9m., 25:22½; 10m., 28:13½. Dr. E. B. Turner, against time, Paddington, July 28, 1887. *Professional*—6m., 17:25. C. Taylor, against time, Long Eaton, Sept. 18, 1888. 7m., 20:24½; 8m., 23:01; 9m., 26:14. C. Taylor, against time, Long Eaton, Sept. 18, 1888. 10m., 29:41½. T. Battersby, Coventry, Oct. 8, 1886. America: *Professional*—6m., 17:49½; 7m., 20:51; 8m., 23:53½; 9m., 26:56; 10m., 29:54½. H. G. Crocker, Springfield, Mass., Oct. 22, 1886. *Amateur*—6m., 19:50; 7m., 23:08½; 8m., 27:27½; 9m., 29:44; 10m., 32:56½. S. G. Whittaker, against time, St. Louis, Mo., Nov. 20, 1885.

11 to 25 miles—ENGLAND: *Amateur*—11m., 31:04½; 12m., 33:54½; 13m., 36:46; 14m., 39:37; 15m., 42:27½; 16m., 45:19½; 17m., 48:13½; 18m., 51:04½; 19m., 53:58½; 20m., 56:49½; 21m., 59:39½; 22m., 1:02:33; 23m., 1:05:30½; 24m., 1:08:27½; 25m., 1:11:15½. Dr. E. B. Turner, against time, July 28, 1887. *Professional*—11m., 32:33½; 12m., 36:01½; 13m., 39:06½; 14m., 42:16½; 15m., Long Eaton, Sept. 18, 1888. America: 12:54. W. G. H. Bramson, London, June 25, 1891. 1:00:04. 20m., 1:03:06; 21m., 1:06:07; 22m., 1:09:12; 23m., 1:12:18; 24m., 1:15:25; 25m., 1:18:32. F. W. Allard, Coventry, Oct. 22, 1887. AMERICA: *Professional*—11m., 37:30½; 12m., 41:14½; 13m., 44:46; 14m., 48:35½; 15m., 52:16; 16m., 55:49½; 17m., 59:21½; 18m., 1:03:04½; 19m., 1:06:36; 20m., 1:10:25½; 21m., 1:14:04; 22m., 1:17:48½; 23m., 1:21:31½; 24m., 1:25:03½; 25m., 1:28:26½. T. W. Eck, against time, Lynn, Mass., Oct. 20, 1886.

26 to 50 miles—ENGLAND: *Amateur*—26m., 1:18:44½; 27m., 1:21:57½; 28m., 1:25:09½; 29m., 1:28:26½; 30m., 1:31:40½; 31m., 1:34:53½; 32m., 1:38:11½; 33m., 1:41:35; 34m., 1:45:09½; 35m., 1:48:24½; 36m., 1:51:40½; 37m., 1:55:04; 38m., 1:58:47½; 39m., 2:02:10½; 40m., 2:05:36½; 41m., 2:08:54½; 42m., 2:12:20½; 43m., 2:15:46½; 44m., 2:19:19½; 45m., 2:22:53½; 46m., 2:26:17½; 47m., 2:29:34½; 48m., 2:32:49½; 49m., 2:36:48½; 50m., 2:39:44½. Dr. E. B. Turner, Paddington, Aug. 1, 1889. *Professional*—26m., 1:14:41; 27m., 1:24:50; 28m., 1:28:01; 29m., 1:31:15; 30m., 1:34:25; 31m., 1:37:36; 32m., 1:40:52; 33m., 1:44:05; 34m., 1:47:20; 35m., 1:50:35; 36m., 1:53:53; 37m., 1:57:13; 38m., 2:00:31; 39m., 2:03:55; 40m., 2:07:21; 41m., 2:10:49; 42m., 2:14:20; 43m., 2:17:56; 44m., 2:21:45; 45m., 2:25:27; 46m., 2:29:16; 47m., 2:33:07; 48m., 2:36:53; 49m., 2:40:32; 50m., 2:43:53½. F. W. Allard, Coventry, Oct. 22, 1887.

51 to 150 miles—*Amateur*: 51m., 2:53:49½; 52m., 2:57:41½; 53m., 3:01:22½; 54m., 3:04:58½; 55m., 3:08:22½. E. P. Moorhouse, Paddington, Eng., Aug. 8, 1889. 56m., 3:21:36½; 57m., 3:25:16½; 58m., 3:29:00½; 59m., 3:32:22½; 60m., 3:35:41½; 61m., 3:39:41½; 62m., 3:44:37½; 63m., 3:48:47½; 64m., 3:53:05; 65m., 3:56:52½; 66m., 4:01:05½; 67m., 4:04:50½; 68m., 4:08:39½; 69m., 4:12:27½; 70m., 4:16:19½; 71m., 4:20:07½; 72m., 4:24:00; 73m., 4:27:47½; 74m., 4:31:26½; 75m., 4:35:29½; 76m., 4:39:45½; 77m., 4:43:31½; 78m., 4:47:24½; 79m., 4:51:22½; 80m., 4:55:50½; 81m., 4:59:30; 82m., 5:03:33; 83m., 5:07:16½; 84m., 5:11:07½; 85m., 5:14:53½; 86m., 5:18:49½; 87m., 5:22:35½; 88m., 5:26:14½; 89m., 5:30:03½; 90m., 5:33:53½; 91m., 5:37:43½; 92m., 5:41:14½; 93m., 5:44:47½; 94m., 5:48:37½; 95m., 5:51:43½; 96m., 5:55:09½; 97m., 5:58:46; 98m.,

6:02:17½; 99m., 6:06:00½; 100m., 6:09:26; 101m., 6:35:07½; 102m., 6:39:18½; 103m., 6:43:42½; 104m., 6:47:55½; 105m., 6:52:00½; 106m., 6:56:03; 107m., 7:00:02½; 108m., 7:04:03; 109m., 7:08:05½; 110m., 7:12:05½; 111m., 7:16:05½; 112m., 7:19:06½; 113m., 7:23:03; 114m., 7:27:01½; 115m., 7:32:03½; 116m., 7:36:35; 117m., 7:41:14½; 118m., 7:46:26½; 119m., 7:50:55; 120m., 7:55:19½; 121m., 7:59:46½; 122m., 8:04:39½; 123m., 8:08:59½; 124m., 8:13:18½; 125m., 8:17:52½; 126m., 8:22:49½; 127m., 8:27:44½; 128m., 8:32:45½; 129m., 8:37:22½; 130m., 8:41:59½; 131m., 8:46:57½; 132m., 8:51:35; 133m., 8:57:25½; 134m., 9:01:57½; 135m., 9:06:29½; 136m., 9:11:03½; 137m., 9:16:05½; 138m., 9:21:05; 139m., 9:26:20½; 140m., 9:32:11½; 141m., 9:36:59½; 142m., 9:41:43½; 143m., 9:46:30½; 144m., 9:51:10½; 145m., 9:55:46½; 146m., 9:59:54½; 147m., 10:04:36½; 148m., 10:09:11; 149m., 10:14:09½; 150m., 10:18:29½. A. L. Bower, Crystal Palace, Eng., Sept. 30, 1887.

DISTANCE BY HOURS—One hour: *21 miles 226½yds., Dr. E. B. Turner, against time, Paddington, July 28, 1880; 18 miles 1,720yds., F. W. Allard, Coventry, Oct. 23, 1887. Two hours: *58 miles 620½yds., Dr. E. B. Turner, Paddington, Eng., Aug. 1, 1889; 37 miles 1,500yds., F. W. Allard, Coventry, Eng., Oct. 23, 1887. Three hours: *52 miles 1,100yds., E. P. Moorhouse, Paddington, Eng., Aug. 8, 1889.

GRASS RECORDS—¼ mile, 46½s.; ½m., 1:33½; ¾m., 2:21; 1m., 3:09½. G. T. Landridge, Norwich, Eng., July 14, 1887.

RECORDS MADE OVER ROADS.

25 miles—*1:34:40. C. E. Kluge, Irvington, N. J., May 30, 1887.

50 miles—England: *2:35:17. G. D. Begbie, Great North Road, Aug. 19, 1891. America: *5:27:00. John Williams, Boston, Mass., Oct. 27, 1885.

100 miles—*6:05:28. M. A. Holbein, Great North Road, Eng., July 11, 1891.

108 miles—*6:00:24. E. P. Moorhouse, White Horse Cellars, Paddington, London, to the Ship Hotel, Brighton, Eng., and return, Sept. 30, 1890.

151 miles—*12:00:00. W. C. Goulding and Ward, dead heat, Great North Road, Eng., Sept. 7, 1889.

212 miles—*16:13:18. C. A. Smith, London to Bath, Eng., and back, July 16, 1891.

12 hours—*175½ miles, M. A. Holbein, Great North Road, Eng., June 30, 1891.

24 hours—317 miles, *M. A. Holbein, Great North Road, Eng., June 30, 1891. *191 miles, W. H. Huntley, Boston, Mass., Aug. 9, 1885. 339 kilometers 200 meters (about 214m.). M. Rousset, from Pau, France, Oct. 4, 1884. P. Land's-end to John o' Groat's, 861 miles, *5d. 10s. G. P. Mills, Aug. 16, 1886.

Miss J. Choice, South London T. C., rode 113 miles in 20h. 51m., over roads; actual riding time, just over 15h. 30m. London to Brighton and return, July 15, 16, 1883.

TANDEM PATH RECORDS.

440 yards—America: *40½s. W. E. Crist and P. S. Brown, Springfield, Mass., Sept. 18, 1886. England: *39½s. W. Scheltma-Beduin and B. W. Crump, London, June 25, 1891. *41s. P. Furnivall and G. Gatehouse, Cambridge, June 15, 1885.

880 yards—America: *1:19. W. E. Crist and P. S. Brown, Springfield, Mass., Sept. 18, 1886. England: 1:17. F. W. Allard and E. Oxborough, Coventry, Aug. 27, 1887. *1:15½. P. W. Scheltma-Beduin and B. W. Crump, London, June 25, 1891.

1,320 yards—America: *2:01½. W. E. Crist and P. S. Brown, Springfield, Mass., Sept. 14, 1886. England: 1:54. F. W. Allard and E. Oxborough, Coventry, Eng., Aug. 27, 1887. *1:54½. P. W. Scheltma-Beduin and B. W. Crump, London, June 25, 1891.

1 mile—America: *2:43½. W. E. Crist and P. S. Brown, Springfield, Mass., Sept. 14, 1886. England: *2:31½. P. W. Scheltma-Beduin and B. W. Crump, London, June 25, 1891. 2:37½. F. A. Allard and E. Oxborough, Coventry, Aug. 27, 1887.

2 miles—America: *5:34½. R. P. English and R. Cripps, Springfield, Mass., Sept. 8, 1885. England: *5:33½. P. C. Wilson and E. Dangerfield, against time, Paddington, July 15, 1890. 5:31½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887.

3 miles—America: *8:23½. R. H. English and R. Cripps, Springfield, Mass., Sept. 8, 1885. England: *8:13. P. C. Wilson and E. Dangerfield, against time, Paddington, July 15, 1890. 8:22½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887.

4 miles—England: *11:11½. P. C. Wilson and E. Dangerfield, against time, Paddington, July 15, 1890. 11:10½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. America: 12:38½. W. J. Morgan and Louise Armaido, Lynn, Mass., Oct. 23, 1886. 13:10½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1885.

5 miles—England: *13:54½. P. C. Wilson and E. Dangerfield, against time, Paddington, July 15, 1890. 13:58½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. America: 15:47½. W. J. Morgan and Louise Armaido, Lynn, Mass., Oct. 23, 1886. 16:44½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1885.

- 6 miles—America: 19:30½. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. *20:35½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1886. England: 16:45½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. *17:05. P. W. Scheltema-Beduin and B. W. Crump, against time, London, July 29, 1891.
- 7 miles—America: 22:51. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. *23:45½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1886. England: 19:37. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. *19:59½. P. W. Scheltema-Beduin and B. W. Crump, against time, London, July 29, 1891.
- 8 miles—America: 26:06½. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. *27:13. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1886. England: 22:26. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. *22:51½. P. W. Scheltema-Beduin and B. W. Crump, against time, London, July 29, 1891.
- 9 miles—America: 29:30½. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. *31:01½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1886. England: 25:14½. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. *25:49½. P. W. Scheltema-Beduin and B. W. Crump, against time, London, July 29, 1891.
- 10 miles—England: 27:56. F. W. Allard and E. Oxborough, Coventry, Aug. 12, 1887. *28:53½. P. W. Scheltema-Beduin and B. W. Crump, against time, London, July 29, 1891. America: 32:51. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. *33:50½. L. H. Johnson and H. Walcott, Roseville, N. J., Oct. 23, 1886.
- 11 to 20 miles—America: 11 miles 36:10; 12m. 39:24½; 13m. 42:49; 14m. 46:09½; 15m. 49:32½; 16m. 52:52½; 17m. 56:15; 18m. 59:33; 19m. 1:02:54; 20m. 1:06:12½. T. W. Eck and W. J. Morgan, Lynn, Mass., Oct. 23, 1886. England: 11m., 32:32½; 12m., 35:35½. P. W. Scheltema-Beduin and B. W. Crump, against time, Paddington, Sept. 20, 1890. 13m., 39:06½; 14m., 42:04½; 15m., 45:18½; 16m., 48:10½; 17m., 51:05; 18m., 54:05½; 19m., 57:03½; 20m., 59:51½. Scheltema-Beduin and B. W. Crump, Paddington, Sept. 25, 1890.
- 21 to 25 miles—21 miles, 1:01:43; 22m., 1:04:45; 23m., 1:07:50; 24m., 1:10:51½; 25m., 1:13:42½. F. W. Allard and E. Oxborough, Coventry, Eng., Oct. 17, 1887. By lady and gentleman—*21m., 1:07:10½; 22m., 1:10:19½; 23m., 1:13:37½; 24m., 1:16:55½; 25m., 1:20:06. Mr. and Mrs. J. S. Smith, London, Eng., Oct. 8, 1887.
- 26 to 30 miles—26 miles, *1:26:51½; 27m., 1:30:14½; 28m., 1:33:36½; 29m., 1:37:03½; 30m., 1:40:24½. Mr. and Mrs. J. T. Smith, Long Eaton, Oct. 1, 1888.
- 100 miles—*7:57:00. W. J. Morgan and Louise Armaindo, Lynn, Mass., Oct. 19, 1886.
- 200 miles—18:31:00. W. J. Morgan and Louise Armaindo, Lynn, Mass., Oct. 19, 1886.
- 250 miles 140 yards—23:34:00. W. J. Morgan and Louise Armaindo, Lynn, Mass., Oct. 19, 1886.
- GREATEST DISTANCE IN ONE HOUR—20 miles 775 yards, F. W. Allard and E. Oxborough, Coventry, Eng., Oct. 17, 1887. *29 miles 95 yards, Scheltema-Beduin and B. W. Crump, against time, Paddington, Eng., Sept. 25, 1890.

TANDEM ROAD RIDING.

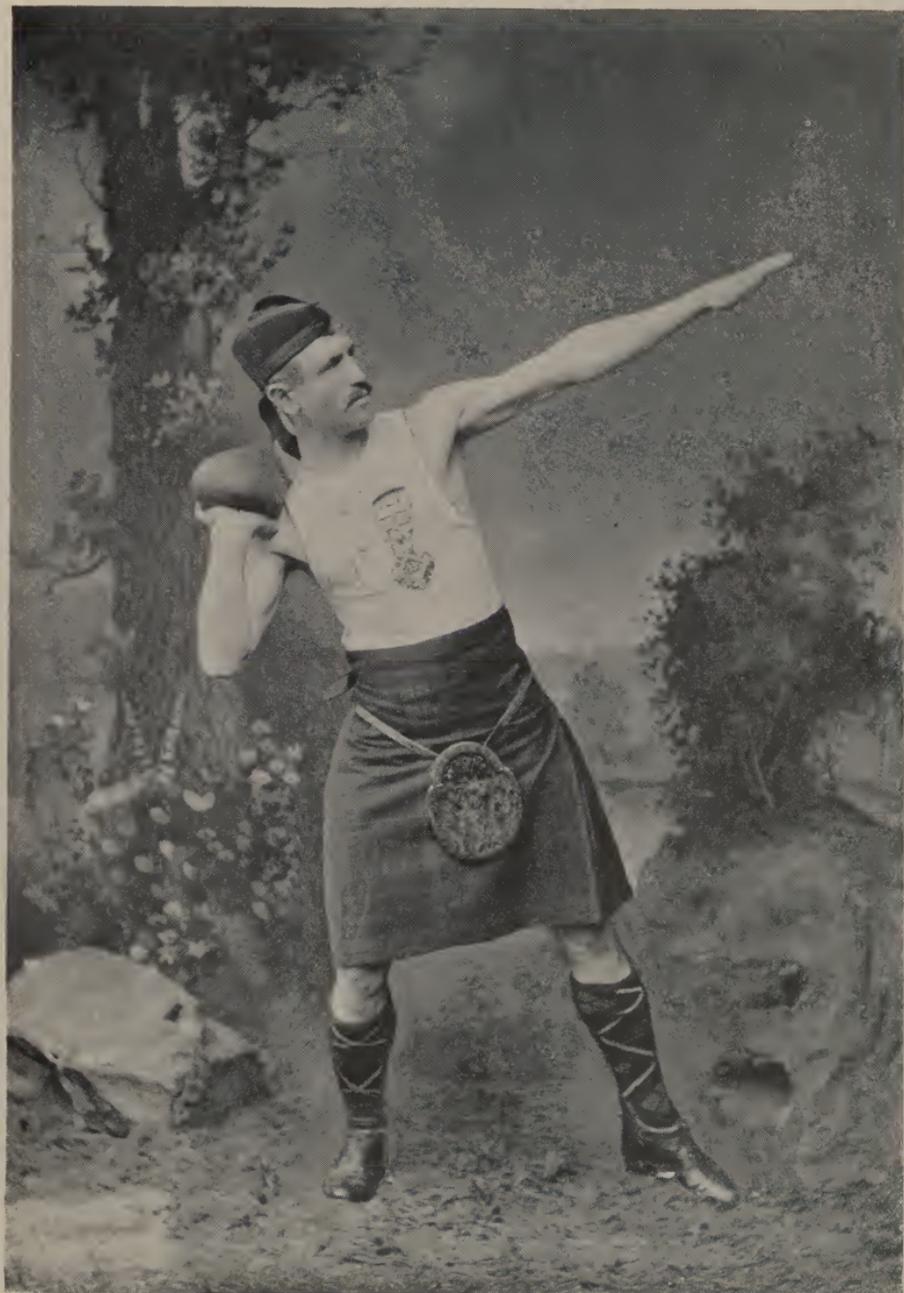
- 50 miles—*2:36:45. G. D. Begbie and H. Arnold, Great North Road, Oct. 3, 1891.
- 100 miles—*5:30:31. J. E. L. Bates and S. F. Edge, against time, Great North Road, Eng., Oct. 15, 1890.
- 12 hours—*164½ miles, A. J. Wilson and J. J. McCarthy, Great North Road, Eng., Oct. 31, 1891.
- GREATEST DISTANCE RIDDEN IN 24 HOURS—*208½ miles, G. P. Mills and R. Tingey, Great North Road, Eng., Oct. 4, 1887.

ROWING.

Performances by amateurs are designated by a *.

- 440 yards—*57s., single scull, straightaway, Edwin Hedley, Newark, N. J., July 11, 1891.
- 1½ miles—*7:41. Eight oars, straightaway, Atlanta Boat Club, Lake Calumet, Pullman, Ill., Aug. 9, 1889. (The Cornell University crew rowed the distance in 7:03, at Philadelphia, July 4, 1889, but the conditions were unfair, the current running very strong.—Ed.)..... *8:01½. four oars, straightaway, Fairmount Rowing Association, Albany, N. Y., July 21, 1886. (The Watkins crew rowed the distance in 7:46¾, at Detroit, Mich., Aug. 15, 1877, but the current was very strong)..... *7:59. double scull, straightaway, J. Buckley and W. O'Connell, Portland B. C., Lachine, Canada, Aug. 21, 1882..... *8:36. single scull, straightaway, Jos. Lainez, Lachine, Can., Aug. 19, 1882..... *8:36½. four oars, turn, still water, Modoc Boat Club, Salt Lake, Utah, Aug. 30, 1888..... *8:41. pair oared scull, straightaway, J. H. Clegg and E. D. Standish, Excelsior B. C., Lachine, Canada, Aug. 19, 1882.
- 2 miles—*9:41. eight oars, straightaway, Columbia College Freshmen crew, New London, Ct., June 24, 1891..... *12:16. double scull, turn, F. E. Yates and C. E. Courtney, Saratoga, N. Y., Aug. 8, 1876..... *12:20½. pair oar, straightaway, J. H. Riley and J. B. Kennedy, Greenwood Lake, N. Y., Oct. 9, 1876..... *13:21½. single sculls, turn, J. H. Riley, Saratoga, Aug. 9, 1876.

- 2½ miles—*12:57. eight oars, straightaway, Yale University crew, New London, Ct., June 29, 1888.
- 3 miles—*14:27½. eight oars, straightaway, Cornell University crew, New London, Ct., June 25, 1891..... *15:37½. four oars, straightaway, Argonauta R. A., Kill von the Kull, N. J., Sept. 8, 1875..... *16:32½. six oars, straightaway, Amherst University, G. E. Brewer, B. L. Brown, L. Bradley Jr., F. M. Wilkins, A. J. Benedict, W. Negley, Springfield, Mass., July 24, 1872..... *17:34½. eight oars, straightaway, Cornell University crew, Owaseo Lake, N. Y., July 17, 1878..... *17:40½. six oars, turn, Joshi, Gill, Ellis, Charley and Hank Ward and J. T. Raynold, Lake Quinsigamond, Mass., July 22, 1888..... *17:48½. six oars, turn, Harvard U. B. C., G. W. Holredge, W. W. Richards, J. W. McBirney, W. H. Simmons, R. C. Watson, A. P. Loring, Lake Quinsigamond, July 24, 1868..... *17:58. four oars, turn, Obed Smith, C. Nickerson, W. Smith, J. Nickerson (Fisherman crew), Phila., Pa., Sept. 4, 1876, in *18:04½. W. B. Curtis, H. Smith, J. Killorin, C. Corning (Northwestern B. C.), Saratoga, N. Y., Aug. 9, 1876..... *18:37. double sculls, turn, Ed. Hanlan and Geo. W. Lee, Calumet Lake, Ill., June 23, 1883..... *19:30½. four oars, working boats, turn, C. Hooper, R. J. Kelly, S. Gookin, N. Henry (Lakeman B. C.), Silver Lake, Mass., Aug. 15, 1878..... *19:31. single scull, turn, J. G. Gaudaur, Duluth, Minn., July 26, 1890..... *20:00. double scull, turn, J. A. Kennedy and J. A. Ten Eyck, Lake Maranacook, Me., Sept. 29, 1880..... *20:08. F. E. Holmes and R. Woodbury, Pawtucket (R. I.) B. C., Lake Maranacook, Aug. 15, 1888..... *20:28. pair oars, turn, G. Faulkner and P. Reagan, Phila., Pa., Sept. 5, 1876.
- 3 miles 330 yds.—18:43. T. Sullivan, Parramatta River, Sydney, N. S. W., June 29, 1891.
- 3 miles 440 yds.—*19:55½. single scull, straightaway, Wm. Beach, Australia, Nov. 26, 1887.
- 3 miles 563 yds.—21:01. single scull, straightaway, Edward Hanlan, 150 yds west of the High Level to Scotswood Suspension Bridge, Tyne River, Eng., June 16, 1879.
- 3 miles 713 yds.—21:50. single scull, straightaway, Walter Brown, High Level to Scotswood Suspension Bridge, Tyne, Eng., Nov. 19, 1869.
- 4 miles—21:40. four oars, turn, Joshua, Ellis, Gil and Hank Ward, Saratoga, N. Y., Sept. 11, 1871..... *20:10. eight oars, straightaway, Yale University crew, New London, Ct., June 29, 1888..... *27:15. four oars, working boats, turn, C. Hooper, R. J. Kelly, S. Gookin, N. Henry (Lakeman B. C.), Boston, Mass., July 4, 1878..... *27:57½. single scull, turn, Ed. Hanlan, Ogdensburg, N. Y., July 18, 1883.
- 4 miles 300 yds. (about)—*19:35. eight oars, straightaway, Cambridge University crew, Star and Garter, Putney to Mortlake, Eng., March 29, 1873..... *20:43. four oars, tyne crew, Nov. 5, 1869.
- 4 miles 440 yds.—*20:40. four oars, straightaway, Thames Rowing Club four against Hillsdales, Putney Aqueduct to Mortlake, Eng., Sept. 15, 1882..... *22:02. single scull, Neil Matterson, Putney Aqueduct to Mortlake, Eng., Oct. 14, 1889..... *22:29. single scull, Wm. Beach, New Putney Bridge to Mortlake, Eng., best championship time, Sept. 18, 1886.
- 5 miles—30:44½. four oars, turn, John, James and Bernard Bidl and Benny Levy, Harlem River, N. Y., Sept. 10, 1880..... *32:01. pair oar, turn, John and Barney Bidl, Philadelphia, May 20, 1872..... *33:56½. single scull, turn, row over, Edward Hanlan, Chautauqua Lake, N. Y., Oct. 16, 1879..... *35:10. race between men, Joshua Ward, off Staten Island, N. Y. H., Oct. 11, 1859.
- 6 miles—39:20½. four oars, turn, Paris crew, E. Ross, S. Hutton, G. Price, R. Fulton, St. John, N. B., Aug. 23, 1871.
- 6 miles 1:408 yds.—44:28. four oars, turn, J. Taylor, J. H. Sadler, R. Bagnall and T. Winship, Halifax, Aug. 31, 1871.
- 10 miles—1:23:19. single scull, turn, Joshua Ward, Poughkeepsie, N. Y., Nov. 5, 1860.
- 12 miles—1:34:30. eight oars, lapstroke, coxswain, three turns, E. Welch, J. Morris, D. Morris, J. Mulhern, P. Cashley, J. Coyle, J. Lilly, J. Lambert ("Superior" crew of St. John, N. B.), Boston, Mass., Sept. 13, 1855..... *1:45:30. single scull, C. A. Barnard, near Chicago, Ill., May 12, 1877.
- 21 miles—*3:01:00. crew from the Crescent Boat Club, of Philadelphia, eight oars, Port Indian to Philadelphia, Pa., Sept. 1, 1880.
- 27 miles (about)—*4:15:00. eight oars, F. F. Slocock (bow), T. Ames, Black, J. H. Kelly, L. Plover, Feden, A. E. O. Slocock, R. W. Tattersall, W. H. Grenfell (stroke), Herbert Leigh (cox.), Dover, Eng., to Calais, France, July 25, 1885.
- 50 miles—*8:55:20. single sculls, C. A. Barnard, near Chicago, Ill., May 12, 1877.
- 60 miles (near)—*8:05:00. four oars, gig, C. Newham, G. Phillips, R. Boyton and H. Blincoe—Lambeth to Gravesend and back, Eng., Aug. 17, 1845.
- 91 miles—11:29:03. single scull, John Williams, Waterloo Bridge, London, to Gravesend, thence to Richmond, Eng., and back to place of starting, Aug. 13, 1832.
- 166½ miles—30:40. four oars, Ezyetes Club, match with Nenzeti Club, Budapesth to Comora and back, Danube River, Hungary, Sept. 15, 16, 17, 1875.



JOHN D. MACPHERSON PROFESSIONAL SHOTPUTTER.

HEAVY WEIGHT PERFORMANCES.

Amateur performances marked with *

Hammer Throwing.

Except where otherwise stated, the given weight is that of the hammer head alone.

WITH A RUN.**HANDLE 4FT., 7FT. CIRCLE, NO FOLLOW.**

- 8lb hammer, handle included, one hand—*182ft., W. L. Coudon, Havre de Grace, Md., Aug. 13, 1890.
 10lb hammer, one hand—*134ft. 7in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 12lb hammer, handle included—One hand: *147ft. 7½in., W. L. Coudon, Havre de Grace, Md., Aug. 13, 1890.... *146ft. 6in., J. S. Mitchell, N. Y. City, June 8, 1889.
 14lb hammer, one hand—111ft. 9in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 16lb hammer, handle included—*141ft. 3½in., J. S. Mitchell, N. Y. City, Oct. 10, 1891.... *126ft. 4in., P. S. Lawless, Cork, Ireland, Sept. 5, 1889.... One hand: *123ft. 6½in., W. L. Coudon, Travers Island, N. Y., June 7, 1890.
 21lb hammer—*90ft. 3in., C. A. J. Queckberner, Staten Island, Nov. 17, 1888.

HANDLE 4FT., 9FT. CIRCLE, NO FOLLOW.

- 16lb hammer, handle included—*153ft., J. S. Mitchell, Newark, N. J., Oct. 20, 1889.... *144ft. 2½in., C. A. J. Queckberner, Manchester, Eng., July 15, 1891.

HANDLE 4FT., UNLIMITED RUN, FOLLOW.

- 16lb hammer—*125ft. 10in., J. S. Mitchell, Brooklyn, Oct. 1, 1888.
 18lb hammer—*118ft. 11in., J. S. Mitchell, N. Y. City, Sept. 23, 1888.

HANDLE 3FT. 6IN., 7FT. RUN, NO FOLLOW.

- 16lb hammer—*121ft. 3in., J. S. Mitchell, Limerick, Ireland, Sept. 11, 1887.

HANDLE 3FT. 6IN., UNLIMITED RUN, FOLLOW.

- 16lb hammer, including handle—*136ft. 1½in., J. S. Mitchell, Limerick, Ireland, Aug. 6, 1888.

LENGTH OF HANDLE UNLIMITED, 7FT. RUN, FOLLOW.

- 16lb hammer, handle included, one hand—*116ft. 7½in., Maurice Davin, Dublin, Ireland, June 2, 1879.

HANDLE 4FT., UNLIMITED RUN, FOLLOW.

- 16lb hammer, handle included, one hand—*123ft. 2in., Maurice Davin, Dublin, Ireland, June 10, 1879.

HANDLE 3RD RUN UNLIMITED, FOLLOW.

- 16lb hammer, handle included—*138ft. 3in., G. H. Hales, London, Eng., April 7, 1876.... One hand—*125ft. 4in., Maurice Davin, London, May 26, 1887.

HANDLE 3FT. 6IN., 7FT. RUN.

- 22lb hammer, handle included—*90ft., Kenneth McRae, Dublin, Ireland, May 25, 1885.

STANDING.**HANDLE 4FT. LONG, NO FOLLOW.**

- 8lb hammer—One hand: 151ft. 6in., W. L. Coudon, Elkton, Md., Oct. 10, 1889.... Both hands: *150ft. 9in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 10lb hammer—*134ft. 3in., W. L. Coudon, Wilmington, Del., May 10, 1888.... One hand: *112ft. 6in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 12lb hammer—*124ft. 11in., W. L. Coudon, Wilmington, Del., May 10, 1888.... One hand: 116ft. 1½in., W. L. Coudon, Philadelphia, Pa., June 8, 1889.
 14lb hammer—*115ft. 4in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 16lb hammer—America: *108ft. 9in., J. R. Finlay, Cambridge, Mass., May 18, 1891.... One hand: *91ft. 6in., W. L. Coudon, Wilmington, Del., May 10, 1888.
 21lb hammer—*82ft. 3½in., C. A. J. Queckberner, Staten Island, Nov. 17, 1888.

HANDLE 3FT. 6IN. LONG, NO FOLLOW.

- 12lb hammer—*116ft. 4in., C. A. J. Queckberner, Staten Island, Nov. 17, 1888.
 16lb hammer—*106ft. 6in., C. A. J. Queckberner, Staten Island, Nov. 17, 1888.
 16lb ½oz. hammer, one hand—91ft. 11in., Hugh McKinnon, Bowmanville, Can., Aug. 28, 1884.
 21lb hammer—*81ft. 3in., C. A. J. Queckberner, Staten Island, Nov. 14, 1888. 79ft., D. C. Ross, N. Y. City, Nov. 4, 1882.... Scotland: 79ft., George Davidson, Edinburgh, June 2, 1883.

HANDLE 3FT. 6IN. OUTSIDE SOCKET, NO FOLLOW.

- 16lb hammer—109ft. 6in., Duncan C. Ross, Oak Island, Mass., Aug. 29, 1889.
 12lb hammer—130ft. ¾in., J. A. McDougall, New Glasgow, N. S., Sept. 25, 1888.

Putting the Shot.

Without follow, except where specified.

- 12lb shot, 7ft. run—*53ft. 11in., G. R. Gray, Travers Island, N. Y., Oct. 4, 1890.... 7ft. 6in. run—50ft. ½in., John McPherson, Brooklyn, N. Y., Aug. 29, 1887.
 14lb shot, 7ft. 6in. run—51ft. 4in., C. J. Currie, Toronto, Ont., Aug. 23, 1889.... 7ft. run—*47ft. 7½in., G. R. Gray, Travers Island, N. Y., June 7, 1890. Scotland: 46ft. 7in., O. Duffy, Edinburgh, June 2, 1883.
 16lb shot, 7ft. run—*46ft. 7½in., George E. Gray, N. Y. City, Sept. 19, 1891; 46ft. 7½in., best Canadian record, G. R. Gray, St. Catharines, Ont., Aug. 10, 1891. Great

Britain: *44ft. 10½in., J. O'Brien, Dublin, Ireland, July 11, 1885. 44ft. 5½in., O. Duffy, Edinburgh, Scotland, June 2, 1883. *43ft. 8in., J. Barrett, Portsmouth, Eng., Sept. 13, 1890. America: 42ft. 6½in., D. C. Ross, N. Y. City, Nov. 4, 1882.

18lb shot, 7ft. run—*41ft. 9½in., G. R. Gray, Travers Island, June 7, 1890.

20lb shot, 7ft. 6in. run—40ft. 11½in., J. D. McPherson, Toronto, Ont., Nov. 10, 1888.

21lb shot, 7ft. run—*39ft. 1½in., George R. Gray, St. Catharines, Ont., Can., Aug. 10, 1891. 39ft. 6in. run—38ft. 11in., C. J. Currie, Toronto, Ont., Aug. 23, 1889. 37ft. 3in., G. Davidson, Edinburgh, June 2, 1883.

22lb shot—36ft. 8in., G. Davidson and Owen Duffy, tie, Dublin, Ireland, May 25, 1885.... *35ft. 10½in., D. J. McKinnon, London, Eng., June 22, 1884. America: *24ft. 4in., L. M. Snyder, Columbus, O., May 31, 1884.

24lb shot, 7ft. run—*33ft. 1½in., G. R. Gray, Boston, Mass., April 12, 1890.... With follow: *28ft. 5in., G. Ross, Salford, Eng., Nov. 2, 1878.

25½lb shot, with follow—*36ft. 8½in., W. Real, Philadelphia, Pa., Oct. 25, 1888.

28lb shot, with follow—*35ft. 1in., W. Real, Limerick, Ireland, Aug. 27, 1889.... Without follow: *34ft., G. R. Gray, Dunsloughlin, Ire., July 8, 1888.

42lb shot, with follow—*28ft. ¾in., W. Real, Limerick, Ireland, June 18, 1884.... Without follow: *27ft. 4in., J. C. Daly, Limerick, Ireland, June 13, 1888.

56lb weight, 7ft. run, with follow—*23ft. 9½in., W. Real, Limerick, Ireland, Aug. 6, 1888.

56lb shot, 7ft. run, with follow—*22ft. 1½in., W. Real, N. Y. City, Oct. 29, 1888.... Without follow: *3½in., W. J. M. Barry, Malloy, Ireland, May 14, 1885.

Throwing Weights.

7lb weight, from shoulder, with follow—*90ft. 2in., J. S. Mitchell, Limerick, Ireland, Aug. 6, 1888.

14lb weight, with follow—43ft. 11in., C. McHardy, Gouburn, Aus., Jan. 26, 1880. *59ft. 5½in., J. S. Mitchell, Limerick, Ireland, Aug. 6, 1888. *57ft., J. S. Mitchell, N. Y. City, Sept. 29, 1888.

50lb weight, without follow—31ft. 5in., Peter Foley, Milwaukee, Wis., Aug. 8, 1887.

56lb weight, for distance—Unlimited run, with follow: America—*36ft. 6in., J. S. Mitchell, Philadelphia, Pa., Oct. 25, 1888. Ireland—*35ft. 5in., J. S. Mitchell, Clonskeagh, Sept. 9, 1888.... Without follow: 30ft. 2in., M. Davin, Dublin, July 21, 1877.... With 7ft. run, no follow: America—*34ft. 11in., J. S. Mitchell, Travers Island, N. Y., Oct. 17, 1891. England: *30ft. 6in., C. A. J. Queckberner, Manchester, July 15, 1891. Ireland—*26ft. 7in., G. R. Gray, with follow, Dublin, July 9, 1888.... Standing at a mark, no follow: *27ft. 4in., J. S. Mitchell, Toronto, Ont., Sept. 28, 1889. 26ft., George Ross, Brooklyn, N. Y., Sept. 11, 1886. Ireland—*27ft. W. J. M. Barry, Malloy, May 14, 1885. Scotland—26ft. 1in., G. Davidson, Edinburgh, June 2, 1883.... Between the legs, with follow—*28ft. 4in., W. J. M. Barry, Cork, Ireland, April 18, 1885.... From the side, without run or follow, one hand—*25ft. 9in., W. J. M. Barry, Cork, Ire., May 9, 1891.

56lb weight, for height—America: *15ft. 2in., J. S. Mitchell, Boston, Mass., April 12, 1890. Ireland: 13ft. ½in., J. S. Mitchell, Ballylanders, Oct. 8, 1887.

56lb 15oz. weight, for distance, by the side, without follow—28ft. 5in., Peter Foley, Chicago, Ill., Aug. 7, 1886.

Dumbbells.

4lb dumbbell put up 6,000 times in 59m. 53s. (1,000 times in 7m. 45s.), Ed. C. Stiekney, Lynn, Mass., June 22, 1885. See "Non-record Performances."

10lb dumbbell put up 8,311 times in 4h. 34m. H. Pennock; not fewer than 25 times per minute, and fore-arm not dropped lower than elbow—New York, Dec. 13, 1870.

12lb dumbbell put up 14,000 times, one hand, shoulder to arm's length above shoulder, *A. Corcoran, Chicago, Ill., Oct. 4, 1873.

25lb dumbbell put up 450 times, one hand, shoulder to arm's length above shoulder, *G. W. W. Roche, San Francisco, Cal., Nov. 25, 1875.

50lb dumbbell put up 94 times, one hand, shoulder to arm's length above shoulder, resting several seconds, without lowering arm, at the even 60, 70, 80 and 90 times, *Alva A. Hylton, San Francisco, Cal., May 19, 1885.

50½lb dumbbell lifted fairly from floor, right hand only, 1,000 times in 9m. 40s., 2,000 times in 19m. 23s., 3,000 times in 29m. 23s., 4,000 times in 39m. 50s., 5,000 times in 52m. 28s., 6,000 times in 1h. 7m., 7,000 times in 1h. 20m. 28s., and 7,600 times in 1h. 30m., Charles O. Breed, Lynn, Mass., Dec. 2, 1882.

51lb dumbbell put up 80 times, one hand, shoulder to arm's length above shoulder, *G. M. Robinson, San Francisco, Cal., Nov. 29, 1883.

56lb dumbbell put up 118 times from shoulder to arm's length above head, changing hands each time. *George Clifford, London, Eng., March 30, 1891.

Two 56lb dumbbells, one in each hand, raised from floor to arm's length above head 10 times, *A. Francois, London, Eng., March 28, 1891.

— Same, alternating elevation, 41 times, *G. Zafarana, London, March 28, 1891.

— raised from floor and held at arm's length, horizon-

- tally, *E. L. Levy and A. Francois, London, Eng., March 23, 1891.
- 70¹/₂ lb dumbbell in right hand and 56 lb dumbbell in left hand held out at arm's length on a level with shoulder, Eugene Sandow, London, Eng., Feb. 8, 1891.
- Two 84 lb dumbbells, one in each hand, raised from floor to arm's length above head, again to floor, 3 times, *E. L. Levy and *G. Zafarana, London, Eng., March 23, 1891.
- 100 lb dumbbell put up to arm's length, one hand, shoulder to arm's length above shoulder, *G. M. Robinson, San Francisco, Cal., Nov. 25, 1875. Also, by Edward Baer, N. Y. City, March 5, 1885.
- curled and put up in each hand, shoulder to arm's length above shoulder, *W. B. Curtis, Chicago, Ill., Sept. 10, 1859.
- put up in each hand from shoulder to arm's length above head, dropped to shoulder and the right hand one put up twice more, Eugene Sandow, London, Eng., Feb. 8, 1891.
- raised in each hand from floor to arm's length above head, dropped to shoulder and then pushed up to arm's length once more, G. W. Lutton, while sitting on a chair, Philadelphia, Pa., Nov. 26, 1890.
- 102 3/4 lb dumbbell put up with one hand from shoulder to arm's length above shoulder 22 times in succession, *Wm. Couture, Bath, Me., March 1, 1890.
- 104 lb dumbbell put up, shoulder to arm's length above shoulder, 15 times, Giulio Sali, Melbourne, Aus., June 19, 1887; *11 times, G. D. Parnly, N. Y. City, Feb. 4, 1878.
- 104 3/4 lb dumbbell put up from shoulder to arm's length above shoulder 12 times, *E. L. Levy, London, Eng., March 30, 1891.
- 109 lb dumbbell put up, one hand, from shoulder to arm's length above shoulder, 27 times, Louis Cyr, Montreal, Can., Nov. 21, 1890.
- 109.68 lb dumbbell put up, one hand, from shoulder to arm's length above shoulder, 25 times, F. Staehr, Vienna, Aus., Dec. 9, 1885.
- 120 lb dumbbell put up to arm's length above shoulder 8 times—*E. L. Levy, London, March 30, 1891.
- 121.25 lb dumbbell, one in each hand, tossed from ground to shoulder once, then from shoulder to arm's length above shoulder twice, *C. Reppel, Vienna, Aus., Jan. 11, 1888.
- 126 lb dumbbell in right hand and 119 lb bell in left hand raised from floor to arm's length above shoulder—Eugene Sandow, London, Eng., Feb. 8, 1891.
- 160 lb dumbbell put up to arm's length above head while sitting in a chair, G. W. Lutton, Philadelphia, Pa., Nov. 26, 1890.
- raised from floor to arm's length above head with the left hand, Eugene Sandow, London, Feb. 8, 1891.
- 161 lb platebell raised with left hand from floor to arm's length above head, Eugene Sandow, London, Feb. 8, 1891.
- 177 lb barbell raised with right hand from floor to arm's length above head, Eugene Sandow, London, Feb. 8, 1891.
- 201 lb 5oz. dumbbell tossed up with both hands from floor to shoulder, then pushed up with one hand from shoulder to arm's length above shoulder, *R. A. Pennell, N. Y. City, Jan. 31, 1874.
- 210.54 lb dumbbell put up, one hand, shoulder to arm's length above shoulder, *F. Staehr, Vienna, Aus., Dec. 9, 1885.
- 242.51 lb dumbbell tossed up with both hands from ground to shoulder once, then pushed up twice from shoulder to arm's length above shoulder, *F. Bader, Vienna, Aus., Jan. 11, 1888.
- 245.81 lb dumbbell tossed up with both hands from ground to shoulder once, then thrice from shoulder to arm's length above shoulder, *F. Staehr, Vienna, Aus., Dec. 9, 1885.
- 250 lb bar bell raised with both hands from floor to arm's length above head, Eugene Sandow, London, Eng., Feb. 8, 1891.
- 255 lb dumbbell raised with one hand from ground to shoulder, then pushed up from shoulder to arm's length above shoulder, one hand, Louis Cyr, St. Henri, near Montreal, Can., Nov. 2, 1889.
- 279.98 lb dumbbell tossed up with both hands from ground to shoulder once, then twice from shoulder to arm's length above shoulder, *C. Reppel, Vienna, Aus., Jan. 3, 1888.
- 440 lb (two dumbbells attached to a cord about 3 ft. long), lifted with one finger—Louis Cyr, St. Henri, near Montreal, Can., Nov. 2, 1889.
- Louis Cyr raised a dumbbell weighing 1033 lb to his shoulder with one hand, then straightened his arm at a square angle with his body, holding the bell at arm's length horizontally, and bringing it back to his shoulder—Montreal, Can., Nov. 21, 1890.

Weight Lifting.

- 1,571 1/2 lb. dead weight, lifted with hands alone, *C. G. Jefferson, Clinton, Mass., Dec. 10, 1890.
- 1,442 1/2 lb. hands alone, David L. Dowd, Springfield, Mass., March 27, 1883. *1,384 lb, H. Leussing, Cincinnati, O., March 31, 1890.
- 3,536 lb of pig iron raised by Louis Cyr, pushing up with

back, arms and legs until the plank holding iron was lifted clear of the trestles on which it rested—Berthier, Que., Can., Oct. 1, 1884.

3,239 lb, harness-lift, *W. B. Curtis, N. Y. City, Dec. 20, 1868.

C. O. Breed lifted, with one hand, from the floor, a barrel of flour weighing, with fixtures, 219 1/2 lb, 240 times in one minute—Lynn, Mass., Dec. 13, 1884.

JUMPING.

MAN.

- Amateur performances designated by a *.
- Running long jump, with weights—America: 23ft. 3 1/2 in., Chas. H. Biggar, Guelph, Ont., Oct. 13, 1879. . . . Without weights—America: *23ft. 6 1/2 in., C. S. Reber, Detroit, Mich., July 4, 1891. 21ft. 6 1/2 in., E. W. Johnston, Guelph, Ont., Oct. 13, 1879. Ireland: *23ft. 2 in., P. Davin, Monasteravan, Aug. 30, 1883, and Portarlington, Sept. 13, 1883. England: *23ft. 3 1/2 in., measured, from toe to heel, E. J. Davies, London, March 27, 1873.
- NOTE.—John Howard cleared a distance of 23ft. 7 in. at one running jump, using 5 lb weights, at Chester race-course, Eng., May 8, 1854; but as he took off from a solid block of wood, 1ft. wide, 2ft. long, 3 in. thick, wedge shaped, and raised 4 in. in front, the performance cannot form a record as against jumps made on level ground.
- Standing long jump, with weights—America: 14ft. 5 1/2 in., G. W. Hamilton, 22 lb weights, Romeo, Mich., Oct. 3, 1879; *12ft. 9 1/2 in., 16 lb dumbbells, L. Helwig, Brooklyn, N. Y., Nov. 20, 1884. England: 14ft. 2 in., J. Darby, Dudley, Eng., May 28, 1890; *11ft., J. Duckworth, Bradford, July 24, 1869. Ireland: *12ft. 5 in., T. Barry, Limerick, Aug. 6, 1888. . . . Without weights—America: 10ft. 10 1/2 in.—H. M. Johnson, N. Y. City, Sept. 4, 1884; *10ft. 9 1/2 in., M. W. Ford, N. Y. City, April 23, 1885. England: 12ft. 1 1/2 in., J. Darby, Dudley, May 28, 1890; *10ft. 5 in., J. J. Tickle, Manchester, Sept. 2, 1871.
- Two standing long jumps, without weights—22ft. 2 1/2 in., H. M. Johnson, St. Louis, Mo., Sept. 15, 1888. . . . With weights—*23ft., O. E. Laird, Mt. Vernon, Ill., Aug. 31, 1891. See "Remarkable Performances."
- Three standing long jumps, with weights—America: 40ft. 9 1/2 in., T. F. Kearney, Oak Island, Mass., July 25, 1880, *35ft. 9 in., W. S. Lawton, San Francisco, Cal., May 13, 1876. England: 41ft. 7 in., J. Darby, London, Oct., 1888. Ireland: *37ft. 4 1/2 in., P. Kishan, Dungarvan, Aug. 27, 1888. . . . Without weights—34ft. 4 1/2 in., M. W. Ford, Brooklyn, N. Y., April 10, 1885. 33ft. 9 1/2 in., T. F. Kearney, Brooklyn, N. Y., Sept. 11, 1886.
- Five standing long jumps, with weights—76ft. 3 in., J. Darby, Dudley, Eng., May 28, 1890. Without weights: England: 61ft. 5 1/2 in., J. Darby, Dudley, May 28, 1890. America: 55ft. 2 in., H. M. Johnson, St. Louis, Mo., Sept. 2, 1888.
- Seven standing jumps, with weights—96ft. 4 in., J. Darby, Manchester, Eng., July 2, 1887.
- Ten standing jumps, without weights—*113ft. 5 1/2 in., M. W. Ford, Brooklyn, July 18, 1886. 111ft. 4 in., H. M. Johnson, St. Louis, Mo., Sept. 15, 1888. . . . With weights—112ft. 4 in., J. Darby, Manchester, Eng., June, 1888.
- Running high jump, without weights—America: *6ft. 4 in., W. B. Page, Philadelphia, Pa., Oct. 7, 1887. 5ft. 11 in., E. W. Johnston, Belleville, Ont., July 1, 1879, and John West, Brooklyn, N. Y., July 23, 1881. England: *6ft. 3 1/2 in., W. B. Page, Stourbridge, Aug. 15, 1887. By an Englishman, *6ft. 2 1/2 in., M. J. Brooks, London, April 17, 1876. 5ft. 11 in., E. Vardy, Haydon, Aug. 27, 1859. Ireland: *6ft. 2 1/2 in., P. Davin, Carrick-on-Suir, July 5, 1890. . . . Indoors—*6ft. 2 1/2 in., G. R. Fearing, Boston, Mass., Feb. 14, 1891. . . . With weights—6ft. 6 in., J. H. Fitzpatrick, Oak Island, Mass., Aug. 13, 1889.
- Standing high jump, with weights—America: 5ft. 8 1/2 in., T. F. Kearney, Oak Island, Mass., July 25, 1880. . . . Without weights—America: *6ft. 1 1/2 in., Samuel Crook, Worcester, Mass., May 28, 1890. Great Britain: 4ft. 11 in., H. Andrews, Dalkeith, Scotland, 1875. *4ft. 10 in., F. Hargreaves and E. Moore, Pendlebury, Eng., Aug. 5, 1871.
- Running hop, step and jump—America: 48ft. 8 in., Thomas Burrows, Worcester, Mass., Oct. 18, 1884. *45ft. 7 1/2 in., J. H. Clausen, Melrose, Mass., Sept. 19, 1891. . . . Great Britain: *48ft. 3 in., John Purcell, Limerick, Ireland, June 9, 1887. 40ft. 2 in., D. Anderson, Ft. Eyemouth, Eng., July 24, 1865. 47ft. 7 in., R. Knox, Leith, Scotland, Aug., 1870.
- Standing hop, step and jump, with weights—America: 37ft. 3 1/2 in., J. F. Hartnett, 15 lb weights, Lawrence, Mass., May 11, 1890. *31ft. 7 in., W. W. Butler, Oak Island Grove, Mass., June 17, 1886. Ireland: *33ft. 5 1/2 in., W. J. Rockett, Dungarvan, Aug. 27, 1888. . . . Without weights—31ft. 10 in., Gavin Tait, Glasgow, Scotland, 1862. America: 31ft. 7 1/2 in., D. M. Sullivan, St. Catharines, Ont., Aug. 17, 1885. *29ft. 11 in., J. W. Rich, Freeport, L. I., July 4, 1890.
- Standing hop, step and jump, without weights—*31ft. 10 in., M. W. Ford, Brooklyn, N. Y. July 28, 1886. . . . With weights—*33ft. 5 1/2 in., W. J. Rockett, Dungarvan, Ireland, Aug. 28, 1888.
- Running two hops and jump, without weights—Ireland: *50ft. 1 1/2 in., D. Shanahan, Limerick, Aug. 6, 1888.

England: 49ft. 6in., T. Burrows, Manchester, June 3, 1882. America: 45ft. 11 $\frac{1}{2}$ in., T. W. Barrett, Lawrence, Mass., May 11, 1889; 44ft. 7in., P. Looney, N. Y. City, Sept. 20, 1888.

Running six hops and jump—10ft. 10 $\frac{1}{2}$ in., Thos. Burrows, Manchester, Eng., July 2, 1887.

Running ten hops and jump—14ft. 8 $\frac{1}{2}$ in., W. Halstead, Bury, Lancashire, Eng., May 18, 1880.

Standing nine hops and jump, with weights—139ft. 10in., Fryer, Leeds, Eng., Feb. 1, 1890.

Pole vaulting, for height—England: *11ft. 7in., E. L. Stones, Southport, June 2, 1888. 10ft. 10 $\frac{1}{2}$ in., G. Musgrove, Cockermouth Sports, 1886. America: *11ft. 5in., H. H. Baxter, N. Y. City, Oct. 20, 1888. Ireland: *11ft., E. L. Stones, Dublin, 1887. . . . For distance: *26ft. 4 $\frac{1}{2}$ in., A. H. Green, Boston, Mass., April 12, 1890.

Jumping over horses, from ground, without artificial aid of any kind—Over two horses, stated to be 17 hands high, placed side by side, *W. B. Page, Cedarhurst, L. I., May 10, 1888. . . . Over two horses, 16 hands side by side, *W. B. Page, Ford's Opera House, Baltimore, Md., Dec. 16, 1887, and Academy of Music, Philadelphia, Pa., Jan. 23, 1888.

Jumping double foot high kick—7ft. 3 $\frac{1}{2}$ in., W. F. Gearhart, both feet side by side, no turn over, alighted on both feet, no other part of person touching the floor, shoes a snug fit, Louisville, Ky., Dec. 15, 1890.

Fence vaulting—Two hands: *7ft. 3 $\frac{1}{2}$ in., C. H. Atkinson, Harvard Gymnasium, Cambridge, Mass., March 22, 1884. *7ft. 1 $\frac{1}{2}$ in., J. H. S. Moxley, Dublin, Ireland, June 27, 1874. One hand: *5ft. 6 $\frac{1}{2}$ in., I. D. Webster, Philadelphia, April 6, 1886.

Bar vaulting—Two hands: *7ft. 7in., A. H. Brundage, Nashville, Tenn., May 28, 1888.

Running high kick—*9ft. 8in., C. C. Lee, New Haven, Ct., March 19, 1887.

Hit and kick—*9ft. 1in., C. D. Wilbur, Annapolis, Md., June 6, 1888.

HORSE.

Distance jumping—37ft., over water, Chandler, ridden by Capt. Bradley, Lexington, Eng., March 22, 1847; 34ft., over hurdles, Calverthorpe, England; 33ft., over wall, Lottery, Liverpool, Eng.

High jump—7ft. 3 $\frac{1}{2}$ in., Filemaker, ridden by Madame Marantette, over bars, Chicago, Ill., Nov. 20, 1891. . . . 7ft. 3 $\frac{1}{2}$ in., Rosebery, over a pole held by hands only, instead of by ropes and straps, Elmira, N. Y., Sept. 9, 1891.

AMATEUR HURDLE RACING.

60 yards, 5 hurdles, 3ft. 6in. high—*8 $\frac{3}{8}$ s., A. A. Jordan, N. Y. City, Oct. 9, 1887. . . . 5 hurdles, 2ft. 6in. high—*8 $\frac{3}{8}$ s., A. A. Jordan, N. Y. City, Oct. 9, 1887.

75 yards, 6 hurdles, 2ft. 6in. high—*8 $\frac{3}{8}$ s., A. F. Copland, N. Y. City, Oct. 20, 1888.

80 yards, 7 hurdles, 3ft. 6in. high—11 $\frac{1}{4}$ s., A. A. Jordan, N. Y. City, Oct. 9, 1887. . . . 6 hurdles, 3ft. high—10 $\frac{1}{2}$ s., A. F. Copland, N. Y. City, Oct. 20, 1888. . . . 7 hurdles, 2ft. 6in. high—*10 $\frac{1}{2}$ s., A. A. Jordan, N. Y. City, Oct. 9, 1887.

100 yards, 8 hurdles, 3ft. 6in. high—13 $\frac{1}{2}$ s., H. L. Williams, N. Y. City, Sept. 20, 1890. . . . 8 hurdles, 2ft. 6in. high—12 $\frac{1}{2}$ s., A. F. Copland, N. Y. City, Oct. 20, 1888.

120 yards, 10 hurdles, 3ft. 6in. high—England: 16s., C. N. Jackson, Oxford, Nov. 14, 1865; W. R. Pollock, London, April 8, 1884; C. F. Duft, London, July 3, 1886, and S. Joyce, Crewe, June 30, 1888. America: *15 $\frac{1}{2}$ s., H. L. Williams, N. Y. City, May 30, 1891. . . . Ireland: *16 $\frac{1}{2}$ s., D. D. Bulger, Ballsbridge, Sept. 13, 1890. . . . 10 hurdles, 2ft. 6in. 14 $\frac{1}{2}$ s., A. F. Copland, N. Y. City, Oct. 20, 1888.

138 yards, 10 hurdles, 3ft. 6in. high—18s., W. R. Pollock, Cambridge, Eng., March 15, 1884.

145 yards—18 $\frac{1}{2}$ s., G. B. Shaw, Christchurch, New Zealand, Nov. 9, 1888.

220 yards, 10 hurdles, 2ft. 6in. high—*24 $\frac{1}{2}$ s., J. P. Lee, against time, Cambridge, Mass., May 22, 1891. . . . 10 hurdles, 3ft. high, 28 $\frac{1}{2}$ s., C. T. Weigand, Brooklyn, N. Y., July 10, 1886. . . . 10 hurdles, 3ft. 6in.—34 $\frac{1}{2}$ s., Joseph Lafon, Hackensack, N. J., Oct. 19, 1878.

250 yards, 10 hurdles, 2ft. 6in. high—*25 $\frac{1}{2}$ s., A. S. Safford, Williamsburg, L. I., July 4, 1883, and A. Copland, N. Y. City, March 2, 1889. . . . G. Schwieger ran the distance, over the same number of hurdles, in 31 $\frac{1}{2}$ s., at Staten Island, Oct. 26, 1889, but the hurdles were incorrectly placed.

275 yards (40 net), 10 hurdles, 2ft. 6in. high—37 $\frac{1}{2}$ s., L. E. Myers, Staten Island, May 20, 1882.

300 yards, 10 hurdles, 2ft. 6in. high—37 $\frac{1}{2}$ s., A. F. Copland, N. Y. City, June 18, 1887.

425 yards, 10 hurdles, 2ft. 6in. high—58s., J. S. Voorhees, N. Y. City, Nov. 1, 1880.

440 yards, 10 hurdles, 2ft. 6in. high—*50 $\frac{1}{2}$ s., G. F. Shaw, Huddersfield, Eng., June 20, 1891. . . . *47 $\frac{1}{2}$ s., P. J. Finnerman, time trial, Cambridge, Mass., Oct. 16, 1891. . . . 10 hurdles, 3ft. 6in.—*101 $\frac{1}{2}$ s., Batzer, Auckland, N. Z., Feb. 6, 1891. . . . 16 hurdles, 2ft. 6in.—1:04, H. Moritz, N. Y. City, July 4, 1879. . . . 20 hurdles, 2ft. 6in.—1:06 $\frac{1}{2}$, A. F. Copland, N. Y. City, Jan. 28, 1888.

SACK RACING.

25 yards—4s., John McMath, Ayr, Can., Aug. 7, 1886.

50 yards—7 $\frac{1}{2}$ s., James Smith, 34in. sack, Ayr, Can., Aug. 7, 1886. . . . *7 $\frac{1}{2}$ s., R. A. Stackpole, N. Y. City, April 7, 1888 and J. M. Nason, Buffalo, N. Y., April 18, 1891.

60 yards—*9s., J. M. Nason, Buffalo, N. Y., April 18, 1891. . . . *9 $\frac{1}{2}$ s., J. M. Nason, Buffalo, N. Y., Nov. 20, 1890.

75 yards—12 $\frac{1}{2}$ s., S. D. See, Brooklyn, N. Y., Oct. 17, 1886.

100 yards—15 $\frac{1}{2}$ s., James Smith, 34in. sack, Ayr, Can., Aug. 7, 1886. *16 $\frac{1}{2}$ s., S. D. See, Brooklyn, N. Y., Oct. 17, 1886. . . . Over ten hurdles, 18in. high—*21 $\frac{1}{2}$ s., J. M. Nason, N. Y. City, Sept. 23, 1883.

SWIMMING.

MEN.

Performances by amateurs were designated by a *. Except where otherwise stated, the following performances were accomplished in baths or in open water where the performers were not appreciably assisted by tide water or current.

24 $\frac{1}{2}$ yards—*14 $\frac{1}{2}$ s., A. Taylor, straightaway, Marylebone Baths, London, Eng., Oct. 3, 1882, and W. Henry, same baths, Oct. 4, 1883.

25 yards—*14 $\frac{1}{2}$ s., W. C. Johnson, straightaway, still water, Locust Grove, L. I., Aug. 10, 1890.

100 feet—*20s., W. C. Johnson, N. Y. City, Feb. 4, 1891.

40 yards—23 $\frac{1}{2}$ s., straightaway, J. Haggerty, Lambeth Baths, London, Eng., Aug. 19, 1886. *24 $\frac{1}{2}$ s., A. Taylor, same, Sept. 17, 1883.

49 yards—*31s., turn, W. Blew-Jones, Marylebone Baths, London, Eng., Oct. 2, 1883.

50 yards—*33 $\frac{1}{2}$ s., W. C. Johnson, straightaway, still water, Locust Grove, L. I., Aug. 10, 1890.

60 yards—*38 $\frac{1}{2}$ s., A. W. Burghard, one turn, Ealing, Eng., July 13, 1891.

72 yards—*48s., 2 turns, W. Henry, London, Eng., Dec. 23, 1885.

75 yards—*52 $\frac{1}{2}$ s., W. C. Johnson, straightaway, still water, Locust Grove, L. I., Aug. 10, 1890.

80 yards—51s., J. Haggerty, 1 turn, Lambeth Baths, London, May 6, 1887. *52s., W. Knowles, 1 turn, Lambeth Baths, London, Oct. 7, 1889. *53 $\frac{1}{2}$ s., 3 turns, W. Henry, Westminster Aquarium, London, March 7, 1887.

98 yards—*1:06 $\frac{1}{2}$, W. Henry, 3 turns, London, Eng., Oct. 2, 1888.

100 yards—England: 1:05 $\frac{1}{2}$, J. Haggerty, 4 turns, Blackburn Baths, Sept. 23, 1886. 1:05 $\frac{1}{2}$, J. Haggerty, straightaway, Hollingworth Lake, Raddulds, Sept. 18, 1886. *1:06, W. Evans, baths, 3 turns, Manchester, Eng., Oct. 21, 1891. America: *1:05 $\frac{1}{2}$, W. C. Johnson, with light tide, straightaway, Nyack, N. Y., Aug. 23, 1890; 1:15 $\frac{1}{2}$, W. C. Johnson, still water, straightaway, Locust Grove, L. I., Aug. 10, 1890. Across light tide, *1:16 $\frac{1}{2}$ s., H. Braun, Travers Island, Aug. 25, 1888. Australia: *1:06 $\frac{1}{2}$, Ernie Cavill, against time, university costume, South Melbourne, Aus., Jan. 24, 1891. See "Remarkable Performances."

108 yards—*1:15 $\frac{1}{2}$, W. Henry, Fitzroy Baths, London, Eng., Jan. 12, 1886.

110 yards—*1:15, A. Meffert, straightaway, open, still water, Locust Grove, L. I., Aug. 8, 1886.

116 $\frac{1}{2}$ yards—*1:26, W. Henry, 3 turns, Fitzroy Baths, London, Eng., Oct. 10, 1887.

120 yards—*1:26, J. Nuttall, 2 turns, Lambeth Baths, London, Eng., Oct. 10, 1887.

150 yards—1:43 $\frac{1}{2}$, J. Nuttall, London, Eng., July, 1891. *1:48 $\frac{1}{2}$, J. Nuttall, Rochdale, Eng., Sept. 22, 1888.

160 yards—1:55 $\frac{1}{2}$, J. Nuttall, 3 turns, Lambeth Baths, London, Eng., Oct. 13, 1888. *2:00 $\frac{1}{2}$, J. Nuttall, same, Oct. 10, 1887. America: *2:14, R. C. Wallace, Chicago, Ill., Oct. 1, 1883.

200 yards—*2:30 $\frac{1}{2}$, W. Evans, 9 turns, Manchester, Eng., Oct. 29, 1890. 2:40, W. Beckwith, 9 turns, Lambeth Baths, London, Dec. 17, 1883.

220 yards—England: 2:54 $\frac{1}{2}$, J. J. Collier, straightaway, London, July 7, 1883. *2:43 $\frac{1}{2}$, W. Evans, against time, Manchester, Eng., Sept. 23, 1891. America: *3:33 $\frac{1}{2}$, A. Meffert, Locust Grove, L. I., Sept. 8, 1889.

240 yards—*3:00 $\frac{1}{2}$, J. Nuttall, London, Eng., Oct. 18, 1888. *3:13, J. Nuttall, London, Sept. 6, 1888.

250 yards—*3:26, J. F. Standing, University costume, Huddersfield Baths, Manchester, Eng., Oct. 14, 1886.

280 yards—*3:48 $\frac{1}{2}$, J. Nuttall, London, Eng., Sept. 6, 1886.

300 yards—England: 4:03, W. Beckwith, 14 turns, Westminster Aquarium, London, Dec. 17, 1883. America: *4:57, S. Gormley, straightaway, still water, Philadelphia, Pa., June 24, 1879.

320 yards—4:08 $\frac{1}{2}$, J. Nuttall, London, Eng., Oct. 18, 1888. *4:26 $\frac{1}{2}$, J. Nuttall, London, Sept. 6, 1886.

360 yards—*5:04 $\frac{1}{2}$, J. Nuttall, London, Sept. 6, 1886. 5:02 $\frac{1}{2}$, J. J. Collier, London, Oct. 23, 1885.

400 yards—*5:16 $\frac{1}{2}$, J. Nuttall, 9 turns, Lambeth Baths, London, Eng., Oct. 16, 1890. *5:44 $\frac{1}{2}$, J. Nuttall, 9 turns, London, Sept. 6, 1886. *6:15, R. Baum, Natatorium, Chicago, Ill., Oct. 1, 1883.

440 yards—England: 6:12, J. Finney, 21 turns, Westminster Aquarium, London, Dec. 19, 1883. *6:16 $\frac{1}{2}$, J. Nuttall, Ipswich, Aug. 6, 1888. America: *7:41, A. Meffert, Locust Grove, L. I., Sept. 8, 1889.

- 480 yards—6:25½, J. Nuttall, 11 turns, London, Eng., Oct. 16, 1890. *7:20, J. Nuttall, 11 turns, London, Sept. 26, 1886.
- 500 yards—6:43¼, J. Finney, 12 turns, London, Eng., Oct. 16, 1890. *7:19½, J. Nuttall, 12 turns, Lambeth Baths, London, Sept. 6, 1886.
- 550 yards—9:57½, A. Meffert, 4 turns, Locust Grove, L. I., Sept. 8, 1889.
- 560 yards—7:35, J. Nuttall, 13 turns, London, Eng., Oct. 16, 1890.
- 600 yards—8:40, J. Finney, Westminster Aquarium, London, Eng., Dec. 19, 1883.
- 640 yards—8:43½, J. Nuttall, 15 turns, London, Eng., Oct. 16, 1890.
- 660 yards—*11:04, A. Meffert, 5 turns, Locust Grove, L. I., Sept. 8, 1889.
- 720 yards—9:53½, J. Nuttall, 17 turns, London, Eng., Oct. 16, 1890.
- 770 yards—*14:06, A. Meffert, 6 turns, Locust Grove, L. I., Sept. 8, 1889.
- 800 yards—11:04½, J. Nuttall, 19 turns, London, Eng., Oct. 16, 1890.
- 880 yards—England: 12:08½, J. Nuttall, Roy. Aqu. London, Dec. 4, 1890. 13:46½, J. J. Collier, open, still water, 3 turns, Hollingworth Lake, July 7, 1883. *13:43½, S. W. America: *15:29½, E. Hartley, Terrace Baths, Alameda, Cal., July 27, 1890.
- 960 yards—13:23¾, J. Nuttall, 22 turns, London, Eng., Oct. 16, 1890.
- 990 yards—*18:16½, A. Meffert, 8 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,000 yards—England: 13:54½, J. Nuttall, 23 turns, Lambeth Baths, London, Eng., Oct. 16, 1890. 15:44, J. J. Collier, still water, Hollingworth Lake, Aug. 23, 1884. *16:20, H. Parker, Welsh Harp Lake, London, July 31, 1871. America: *17:53, C. Benedict, Montreal, P. Q., Aug. 24, 1889.
- 1,100 yards—England: 17:25½, J. J. Collier, Hollingworth Lake, Aug. 23, 1884. America: *20:12, A. Meffert, 9 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,210 yards—*22:27½, A. Meffert, 10 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,320 yards—England: 21:05½, J. J. Collier, Hollingworth Lake, Aug. 23, 1884. America: *24:23½, A. Meffert, 11 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,430 yards—*26:42, A. Meffert, 12 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,540 yards—England: 24:34½, J. J. Collier, Hollingworth Lake, Aug. 23, 1884. America: *28:41½, A. Meffert, 13 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1,650 yards—*31:40, A. Meffert, 14 turns, Locust Grove, L. I., Sept. 8, 1889.
- 1 mile—England: 26:52, bath, J. J. Collier, Westminster Aquarium, London, May 30, 1885. 28:19½, J. J. Collier, Hollingworth Lake, Aug. 23, 1884. *29:25½, H. Davenport, 1 turn, Welsh Harp Lake, London, Aug. 11, 1877. America: *32:50½, A. Meffert, 15 turns, Locust Grove, L. I., Sept. 8, 1889. See "Remarkable Performances."
- 1½ miles—*38:35½, W. R. Weisenborn, straightaway, with moderate tide, N. Y. City, July 27, 1878.
- 1¾ miles—*24:35, H. Parker, straightaway, with the tide, Thames River, Eng., July 22, 1871.
- 2 miles—*51:57¾, E. Kitching, straightaway, with moderate tide, N. Y. City, July 27, 1878.
- 3 miles—*1:53:30, A. P. Douglass, straightaway, still water, Philadelphia, Pa., June 24, 1876.
- 3 miles 1,480 yards—1:44:44, Jas. Finney, 175 turns, Westminster Aquarium, London, Eng., Dec. 22, 1883.
- 5 miles 660yds (about)—1:12:27, A. Abbott, long distance championship of Thames River, Eng., July 26, 1891.
- 20 miles—*4:59:46, Eugene Mercadier, with strong current, but in rough water and against a high wind, Alton, Ill., to St. Louis, Mo., Aug. 19, 1888.
- 20½ miles (about)—5:51:00, Fred Cavill, Thames River, Eng., July 6, 1876.
- 35 miles (about)—2:45:00, Capt. Matthew Webb, Dover, Eng., to Calais, France, Aug. 24, 25, 1875.
- 40 miles (about)—9:57:00, Capt. Matthew Webb, with tide, Thames River, Eng., July 12, 1878.
- 74 miles—84h, restricted to 14h. per day, Capt. M. Webb, Lambeth Baths, London, Eng., May 19-24, 1879.
- 74 hours, including four minutes rest—Captain Webb, Scarborough, Eng., Aug. 9-12, 1880.
- 94 miles 32 laps—60h, restricted to 10h. daily, W. Beckwith, London, Eng., June 20-25, 1881.
- Captain M. Webb kept afloat, without touching anything, 60 consecutive hours, Scarborough, Eng., June 29-July 1, 1880.
- Ernest Von Schoening swam, unassisted, from Pier 1, N. Y. City, to pier at Norton's Point, Coney Island, and return, about twenty miles, in 81.45m., Aug. 22, 1880.
- N. T. Collinge swam a half mile every hour for forty-eight hours—Rochdale Baths, Eng., Feb. 15, 16, 1878.

LADY SWIMMERS.

- 150 yards—2:40, Miss Maud Howarth, Wood's Baths, Gosport, Eng., Oct. 11, 1890.
- 1 mile—35:34½, Miss Theresa Johnson, Devonshire Baths, London, Eng., Oct. 31, 1883.
- 2 miles—1:21:27, Miss Laura Saigeman, Hastings Baths, Eng., Sept. 22, 1879.

- 3 miles—2:09:47½, Miss Laura Saigeman, Hastings Baths, Eng., Sept. 22, 1879.
- 20 miles—6:25:00, Miss Agnes Beckwith, without assistance, Thames River, Eng., July 17, 1878.
- 31 consecutive hours swum, without assistance, by Miss Edith Johnson, Blackpool Baths, Eng., May, 1880.
- 100 hours (not consecutive) swum out of 157—Miss Agnes Beckwith, Westminster Aquarium, Sept. 13-18, 1880.
- SWIMMING UNDER WATER.—13yds., James Finney, Blackpool, Eng., Oct. 20, 1882. *10yds., T. W. Reilly, Stockport Borough Baths, Eng., July 4, 1887.
- STAYING UNDER WATER.—4m. 29½s., James Finney, Canterbury Music Hall, London, Eng., April 7, 1886. . . . 3m. 10s., Miss Annie Johnson, Pavilion at Blackpool, Eng., Aug. 20, 1883.
- SWIMMING ON THE BACK.—England: 100yds., *1:20½, R. M. Crawshaw, Blackfriars Baths, Manchester, Eng., Oct. 14, 1880. Scotland: 100yds., 1:20½, E. McQueen, Greenhead Baths, Glasgow, Dec. 27, 1886. . . . 80yds., 16:20, Harry Gurr, Serpentine, London, June 1, 1865.
- PLUNGING.—England: *75ft. 7in., G. A. Blake, Lambeth Baths, London, Oct. 8, 1888. 65ft., T. Ingram, floating bath, Charing Cross, London, July 31, 1879. Australia: 73ft. 1in., J. Strickland, City Baths, Melbourne, March 15, 1880.

SKATING.

- Amateur performances are designated by a *. The time given below for performances in which the skaters were materially aided by the wind does not stand as record against time accomplished under conditions that were perfectly fair, but will prove useful for the purpose of comparison.
- 75 yards—*8½s., S. D. See, straightaway, Courtland Lake, N. Y., Dec. 30, 1883; with wind, 8½s., S. D. See, same place, Dec. 27, 1885.
- 100 yards—*9½s., G. D. Phillips, Harlem River, N. Y., Jan. 27, 1883; with wind, *10½s., S. D. See, Courtland Lake, N. Y., Feb. 26, 1886; backwards, with wind, *13¾s., S. D. See, Courtland Lake, N. Y., Feb. 21, 1886.
- 120 yards—*11½s., G. D. Phillips, straightaway, Courtland Lake, Dec. 26, 1885.
- 150 yards—*15¾s., G. D. Phillips, straightaway, N. Y. City, Jan. 27, 1883; with wind, *14¾s., G. D. Phillips, Courtland Lake, N. Y., Dec. 26, 1885, and S. D. See, same place, Feb. 21, 1886; backwards, with wind, *18¾s., S. D. See, same place, Feb. 21, 1886.
- 200 yards—*21¾s., G. D. Phillips, straightaway, Harlem River, N. Y., Jan. 27, 1883; with strong wind, *18s., S. D. See, straightaway, Courtland Lake, N. Y., Feb. 26, 1886; *27¾s., G. D. Phillips, one rightabout turn, Courtland Lake, N. Y., Jan. 6, 1883.
- 220 yards—*22¾s., G. D. Phillips, straightaway, Courtland Lake, N. Y., Dec. 30, 1883; *19¾s., with strong wind, S. D. See, Courtland Lake, N. Y., Feb. 26, 1886.
- 300 yards—*31¾s., G. D. Phillips, straightaway, Courtland Lake, N. Y., Dec. 30, 1883; *29¾s., G. D. Phillips, straightaway, with wind, Courtland Lake, N. Y., Jan. 17, 1885.
- 320 metres (340yds. 2ft. 10in.)—28s., A. Van den Berg, Silkerveer, Holland, Feb. 17, 1887.
- 440 yards—America: *37¾s., H. P. Moshier, straightaway, Washington Lake, Newburg, N. Y., Jan. 23, 1880. *48¾s., Axel Paulsen, 4 lap to mile track, Brooklyn, N. Y., Jan. 24, 1884. England: *54¾s., J. C. Hemment, 4 lap track, London, Jan. 31, 1880.
- 600 yards—*55¾s., G. D. Phillips, straightaway, with wind, West Farms, N. Y., Feb. 28, 1886.
- 880 yards—Holland: *1:22½, A. Norseng and K. Pander, Amsterdam, Jan. 3, 1890. At St. John, N. B., 1:24, Hobe Dingee, Victoria Rink, Jan. 28, 1891. America: *1:24¾s., G. D. Phillips, straightaway, with wind, West Farms, N. Y., Feb. 28, 1886; *1:41s., A. Paulsen, 4 lap to mile track, Brooklyn, Feb. 2, 1884; *2:31½, E. G. Gurney, 12 lap track, over 24 hurdles, about 14h. high, N. Y. City, Feb. 8, 1879. England: *1:25, straightaway, with wind, S. Tebbutt, Erith, December, 1879. *1:50½, J. C. Hemment, 4 lap track, London, Jan. 31, 1880.
- 1,320 yards—England: *2:15½, J. F. Donoghue, trial against time, one turn, Lingay Fen, Cambridge, Dec. 23, 1890. *2:20½, "Fish," Smart, Lingay Fen, Cambridge, Dec. 23, 1890. America: *2:34½, A. Paulsen, 4 lap track, Brooklyn, N. Y., Feb. 2, 1884.
- 1,600 metres—*2:56, Alex. von Panshin, 380 metre track, Vienna, Aus., Jan. 13, 1889.
- 1,609 metres (about a mile)—2:53 G. See, oval 670 metre track, Silkerveer, Holland, Feb. 17, 1887.
- 1 mile—America: *2:19½, Tim Donoghue Jr., straightaway, with wind, near Newburg, N. Y., Feb. 1, 1887; *2:50½, Jos. F. Donoghue, 3 lap track, Orange Lake, N. Y., March 8, 1890. *3:26½, Alex. Paulsen, quarter mile track, Brooklyn, N. Y., Feb. 2, 1884; 2:58, Hugh McCormick, 14 lap track, St. John, N. B., April 5, 1887. Sweden: 2:55½, O. Grunden, 5 lap track, Stockholm, Feb. 23, 1890. Holland: 2:58, Alex. von Panschin, 2 laps, Amsterdam, Holland, Jan. 9, 1889; *3:12½, L. Tebbutt (best by an English amateur), Amsterdam, Jan. 8, 1889. England: 3:00, straightaway. "Fish" Smart, Cowhit Wash, Lincolnshire, Jan. 20, 1881; *3:08½, J. F. Donoghue, one turn, against time, Lin-

gray Fen, Cambridge, Dec. 23, 1891. *3:28½; H. Headly, 3 rightabout turns, Stourbridge Common, Jan. 14, 1881, 1½ miles—4:19½; A. Paulsen, 4 lap track, Brooklyn, N. Y., Feb. 2, 1884.

1,600 metres 775yds.—8:30.94; J. F. Donoghue, Heerenveen, Friesland, Netherlands, Dec. 17, 1880.

1½ miles—England: *4:48¾; J. F. Donoghue, against time, two turns, Lingay Fen, Cambridge, Dec. 23, 1890; 4:47, James Smart, Lingay Fen, Cambridge, Jan. 17, 1887;.....America: *5:10½; A. Paulsen, 4 lap track, Brooklyn, Feb. 2, 1884.

1¾ miles—6:03; A. Paulsen, 4 lap track, Brooklyn, Feb. 2, 1884.

3,100 metres (1 mile 1,630yds. 7in.)—5:45½; G. See, oval 670 metre course, Silkkervee, Holland, Feb. 16, 1887.

5,000 metres—9:19½; O. Fredericksen, 9½ laps, Stockholm, Sweden, March 2, 1890.

2 to 25 miles—*Amateur*—Holland: 2m, 6:10¼; Joseph F. Donoghue, 4 lap track, Amsterdam, Jan. 8, 1891. America: 2m, 6:31¾; 3m, 9:53½; 4m, 13:16¾; Joseph J. Donoghue, Orange Lake, N. Y., March 8, 1890. 5m., 15:36¾; 6m., 21:32¼; 7m., 25:10¾; 8m., 28:45¼; 9m., 32:31¼; 10m., 35:54¾; J. F. Donoghue, Newburg, N. Y., Feb. 7, 1891. 11m., 40:17¾; 12m., 43:57; 13m., 47:38¾; 14m., 51:20¾; 15m., 55:01; 16m., 58:38¾; 17m., 1:02:24; 18m., 1:06:25½; 19m., 1:10:05¾; 20m., 1:14:07¾; 21m., 1:17:59; 22m., 1:21:48¾; 23m., 1:25:48; 24m., 1:29:41¾; 25m., 1:33:28¾. A. Paulsen, 4 lap track, Brooklyn, N. Y., Feb. 2, 1884. Paulsen skated 16m. 590yds. in one hour. Sweden: 3m. 188yds. 10:01¾; E. Godager, Stockholm, Feb. 24, 1889; 10m., 33:21¾; E. Godager, Stockholm, Feb. 25, 1889. *Professional*: 2m., 6:45; Hugh McCormick, Victoria Rink, St. John, N. B., April 5, 1887. 3m., 10:40; 4m., 14:13; Hugh McCormick, Crystal Rink, Montreal, Can., Feb. 18, 1887. 5m., 17:17; Frank Dowd, Crystal Rink, Montreal, Feb. 14, 1887. 6m., 21:22; Hugh McCormick, Crystal Rink, Montreal, Feb. 18, 1887. 7m., 24:55; 8m., 28:31; F. Dowd, as above, 9m., 32:47; 10m., 35:58; 11m., 39:58; 12m., 43:00; 13m., 46:57; 14m., 50:45; Hugh McCormick, Montreal, Feb. 18, 1887. 15m., 54:17; F. Dowd, Montreal, Feb. 18, 1887. 20m., 1:31:40; Rudolph Goetz, Milwaukee, Wis., Feb. 7, 1879.

26 to 50¼ miles—*Amateur*: 26m., 1:51:17; 27m., 1:55:36; 27m., 4:09yds., 1:50:17½; W. Craft, N. Y. City, Jan. 21, 1888. 28m., 2:21:22; 29m., 2:26:15; 30m., 2:31:12; 31m., 2:36:08; 32m., 2:41:13; 33m., 2:46:12; 34m., 2:51:12; 35m., 2:56:15; (35 miles 1,320 yards in three hours), 36m., 3:01:22; 37m., 3:06:10; 38m., 3:11:21; 39m., 3:16:18; 40m., 3:21:22; 41m., 3:26:42; 42m., 3:31:43; 43m., 3:36:50; 44m., 3:42:11; 45m., 3:47:16; 46m., 3:52:31; 47m., 3:57:50; 48m., 4:03:00; 49m., 4:08:18; 50m., 4:13:36; 50¼m., 4:14:45; S. J. Montgomery, N. Y. City, Jan. 25, 1882. *Professional*—30m., 2:28:50; 40m., 3:27:02; 50m., 4:23:43½; R. Goetz, Milwaukee, Wis., Feb. 7, 1879.

IN HOLLAND—3 miles, *9:17; J. F. Donoghue, Dec. 18, 1890. 4m., 16:40; 5m., 21:05:6m., 25:32; 7m., 30:00; 8m., 34:30; 9m., 38:54; 10m., 43:17; 11m., 47:45; 12m., 51:51; 13m., 56:09; 14m., 1:00:27; 15m., 1:04:46; 16m., 1:09:06; 17m., 1:13:26; 18m., 1:17:47; 19m., 1:22:12; 20m., 1:26:30; 21m., 1:30:51; 22m., 1:35:21; 23m., 1:39:48; 24m., 1:44:23; 25m., 1:49:01; 26m., 1:53:37; 27m., 1:57:58; 28m., 2:02:15; 29m., 2:06:53; 30m., 2:11:32; 31m., 2:16:18; 32m., 2:21:07; 33m., 2:26:01; 34m., 2:30:46; 35m., 2:35:46; 36m., 2:40:43; 37m., 2:45:25; 38m., 2:49:55; 39m., 2:54:50; 40m., 3:00:07; C. G. Tebbuts, Amsterdam, March 1, 1888.

60 to 100 miles—60m., 6:46:00; 70m., 8:09:40; 80m., 9:15:20; 90m., 10:24:20; 100m., 11:37:45; John Ennis, 9 lap track, Chicago, Ill., Jan. 7, 1879.

145 miles inside of 19h., John Ennis, 9 lap track, Chicago, Ill., 1877.

150 to 421 miles—150m., 44:57:45; 200m., 63:44:35; 250m., 79:05:30; 300m., 92:04:10; 350m., 107:22:00; 400m., 133:35:00; 421m., 141:47:00; E. St. Clair Millard, 9 lap track, Chicago, Ill., Feb. 21-26, 1876.

E. St. Clair Millard skated 24 hours, 20m. rest; Cincinnati, O., March 3, 4, 1868.

Miss Anna Clara Jagerisky skated 30 hours, 30m. rest, Detroit, Mich., Jan. 26, 1868.

JUMPING ON SKATES—Running long jump, *15ft 2in., S. D. See, Courtlandt Lake, N. Y., Jan. 17, 1885. Running high jump—*3ft. 1¾in., A. F. Camacho, N. Y. City, Feb. 9, 1885; roller skates, *3ft. 6½in., A. F. Camacho, Greenpoint, L. I., March 5, 1885.

OVER HURDLES—200yds., 6 flights, 2ft. 3in. high, *28¾s., E. Erwin, Montreal, Can., Feb. 8, 1889.

BACKWARD SKATING—880 yards, 1:33; one mile, 3:16¾; Charles Gillespie, St. John, N. B., Jan. 28, 1891.

ROLLER SKATING.

1 mile—England: 2m. 50¾s., Frank Delmont, London, Aug. 27, 1890. America: 3m. 11s., Kenneth A. Skinner, Boston, Mass., June 17, 1885.

2 miles—England, 6m. 4¾s., Frank Delmont, London, July 26, 1890. America: 6m. 17¾s., Kenneth A. Skinner, Boston, Mass., June 17, 1885.

3 miles—3m. 29¾s., Kenneth A. Skinner, Boston, Mass., June 17, 1885.

4 miles—12m. 43s., Kenneth A. Skinner, Boston, Mass., June 17, 1885.

5 miles—England: 15m. 41s., W. Curtis, London, Aug. 2, 1890. America: 15m. 50¼s., Kenneth A. Skinner, Boston, Mass., June 17, 1885.

SNOWSHOE RACING.

Amateur performances marked by *.

100 yards—*11½s., skeleton shoes, J. D. Armstrong, Montreal, Can., Feb. 22, 1871. *12s., John Murray, cross country snowshoes, Montreal, March 14, 1861; J. D. Armstrong, regulation shoes, Montreal, Feb. 1, 1873, and W. R. Thompson, regulation shoes, Montreal, March 5, 1881.

120 yards—*16½s., skeleton shoes, F. O. Wood, Montreal, March 5, 1870.

150 yards—*11½s., skeleton shoes, C. Rose, Montreal, Feb. 19, 1870, and E. Erwin, cross country shoes, March 5, 1864.

220 yards—*26s., regulation shoes, W. R. Thompson, Montreal, Feb. 5, 1884.

440 yards—*1:05, skeleton shoes, J. D. Armstrong, Montreal, March 4, 1871. *1:07¾, regulation shoes, J. Baird, Montreal, March 8, 1886. *1:04, Thos. Moffatt, against time, Montreal, Can., Feb. 28, 1885.

880 yards—*2:33, T. Moffatt, Montreal, Feb. 16, 1884..... Walking—*4:08½, J. Gaudry, Montreal, March 27, 1886.

1,000 yards—*3:15, regulation shoes, W. Mowatt, Montreal, Feb. 10, 1877.

1,320 yards—*1:12, skeleton shoes, J. F. Scholes, Montreal, Feb. 22, 1871. *4:12½, skeleton shoes, C. Boyle, Montreal, Feb. 19, 1870. *4:21, regulation shoes, J. G. Ross, Montreal, March 3, 1883.

1 mile—*3:38¾, skeleton shoes, J. F. Scholes, Montreal, Feb. 22, 1871. *5:42¾, J. G. Ross, regulation shoes, Montreal, March 7, 1885. Walking, 9:14, J. Gaudry, Montreal, March 19, 1887; with 200 weight on back, 9m. 57s., J. Gaudry, Montreal, 1885.

1¼ miles—*7:14, skeleton shoes, C. Boyle, Montreal, Feb. 19, 1870. *7:46, regulation shoes, R. Larkin, Montreal, March 27, 1886.

1½ miles—*8:49, skeleton shoes, C. Boyle, Feb. 19, 1870. *9:25, regulation shoes, R. Larkin, Montreal, March 27, 1886.

1¾ miles—*10:24, skeleton shoes, C. Boyle, Montreal, Feb. 19, 1870. *11:02, regulation shoes, R. Larkin, Montreal, March 27, 1886.

2 miles—1:30, skeleton shoes, Keronaire (Indian), Montreal, Feb. 10, 1871. *11:52¾, J. G. Ross, Montreal, Feb. 28, 1885.

2½ miles—*16:55, regulation shoes, R. Larkin, Montreal, March 27, 1886.

3 miles—*19:11, regulation shoes, R. Larkin, Montreal, March 27, 1886.

3½ miles—*22:32, regulation shoes, R. Larkin, Montreal, March 27, 1886.

4 miles—24:04, Keronaire, skeleton shoes, Montreal, Feb. 22, 1871. *25:52, regulation shoes, R. Larkin, Montreal, March 27, 1886.

4½ miles—*29:10, regulation shoes, R. Larkin, Montreal, March 27, 1886.

5 miles—*32:15, regulation shoes, R. Larkin, Montreal, March 27, 1886. Walking: *53:15, cross country shoes, T. W. Taylor, Montreal, Feb. 8, 1862.

5½ miles—*38:41¾, J. G. Ross, regulation shoes, cross country, Montreal, to Sault aux Recollets, March 7, 1885.

7-1-16 miles—*1:08:50, E. B. Richardson, cross country shoes, Halifax, N. S., Feb. 16, 1888. Walking: *1:18:30, E. Irwin, cross country shoes, Montreal, Feb. 14, 1863.

OVER HURDLES.

100 yards, 4 hurdles, 3ft. 3in. high—*13¾s., skeleton shoes, J. D. Armstrong, Ottawa, Can., March 22, 1869. Over 5h., 3ft. high—*16s., regulation shoes, R. S. Summerhays, Montreal, Feb. 12, 1876.

120 yards, 4h., 3ft. 3in. high—*15s., Over 4h., 3ft. high—*18s., cross country shoes, H. E. Murray, Montreal, Feb. 16, 1861. Over 5h., 2ft. 6in. high—*21½s., regulation shoes, J. Austin, Montreal, March 15, 1879.

125 yards, 4h., 3ft. high—*21s., cross country shoes, F. O. Wood, Montreal, Feb. 29, 1868.

150 yards, 3ft. hurdles—*19s., cross country shoes, E. Erwin, Montreal, March 11, 1865.

200 yards—4h., 3ft. 6in. high—*38s., cross country, E. Lamontagne, Montreal, 1851.

440 yards—6h., 3ft. high—*1:26¾, skeleton shoes, J. D. Armstrong, Montreal, Feb. 22, 1869.

880 yards—8h., 3ft. high—*3:17, G. Cullen, cross country shoes, Montreal, March 12, 1863.

RIFLE SHOOTING.

Where not otherwise stated, the count is Creedmoor—bull's eye 5 points.

75 out of 75—At 1,000yds., W. H. Jackson, Boston, Mass., Aug. 13, 1879; J. K. Milner, Creedmoor, L. I., Sept. 14, 1876; C. H. Laird, Washington, D. C., Oct. 18, 1879, and others. At 200yds., off hand, Dr. W. F. Wilcox, Catskill, N. Y., May 3, 1882.

82 out of 84—H. Wentworth, 200yds., Massachusetts target (bull's eye) 12, Dover, N. H., June 14, 1884.

93 out of 105—T. J. Dolan, 800, 900, 1,000 yards, 7 shots at each range, Creedmoor, L. I., Sept. 26, 1883.

98 out of 100—John D. Cameron, 200 and 500 yards, military rifle, 6th plul, Carson City, Nev., Sept. 14, 1883.

- 100 out of 100—At 200yds., off hand, W. M. Farrow, Boston, Mass., Oct. 15, 1882; H. G. Bixby, Boston, April 6, 1880.
- 118 out of 120—W. P. Thompson, 200yds., Massachusetts target, Walnut Hills, Mass., Nov. 1, 1890.
- 145 out of 150—W. M. Farrow, A. R. C., 1,000yds., 30 shots, Creedmoor, L. I., Sept. 17, 1880.
- 150 out of 150—Cale Mauldin, 800, 900 yards (223 out of 225 at 800, 900 and 1,000 yards), Western Union Junction, Wis., Aug. 27, 1884.
- 155 out of 155—E. F. Richardson (31 consecutive bull's eyes), 200yds., off hand, 35 cal. Maynard rifle, Lawrence, Mass., July 11, 1885.
- 171 out of 180—Major Henry Fulton, American team, 800, 900, 1,000 yards, 15 shots at each range, a bull's eye counting 4, Creedmoor, L. I., Sept. 26, 1874.
- 189 out of 210—R. McVitie, 200, 500, 600, 800, 900, 1,000 yards, Creedmoor, L. I., Sept. 14, 15, 1882.
- 191 out of 225—Frank Hyde, A. R. C., 1,000, 1,100, 1,200 yards, 15 shots at each distance, Brinton, N. J., Oct. 12, 1878.
- 198 out of 225—W. H. Jackson, M. R. A., 900, 1,000, 1,100 yards, 15 shots at each range, New Jersey R. A. meeting, Brinton, N. J., Oct. 8 to 12, 1878.
- 201 out of 225—T. J. Dolan, 800, 900, 1,000 yards, best with military rifle, Creedmoor, L. I., Aug. 23, 1884.
- 224 out of 225—Wm. Gerrish, 800, 900, 1,000 yards, 15 shots at each distance, Boston, Mass., Sept. 15, 1880; C. W. Hinman, same place, Aug. 24, 1881, and C. M. Bell, Northwestern R. A. range, Chicago, Ill., Oct. 1, 1881.
- 236 out of 250—Ed. Hovey, 200yds., military rifle, 45 cal., 6lb pull, 50 shots, sin. bull's eye, San Francisco, Cal., May 16, 1886.
- 238 out of 250—C. Meyer, 200yds., military rifle, 45 cal., 50 shots, Blunt army bull's eye, 8x10in., San Francisco, Cal., Oct. 4, 1891.
- 242 out of 250—F. R. Bull, 500yds., Springfield, Mass., August, 1886.
- 433 out of 450—W. H. Jackson, M. R. A., 800, 900, 1,000 yards, 30 shots at each range, Creedmoor, Sept. 25, 26, 1878.
- 452 out of 500—Adolph Straker, twenty shots at ring target, San Francisco, Cal., Dec. 15, 1880.
- 471 out of 500—Howard Carr, 200yds., off hand, military rifle, 100 shots, 6lb pull, open sights, San Francisco, Cal., Oct. 18, 1884.
- 633 out of 675—W. H. Jackson, M. R. A., 800, 900, 1,000 yards, 15 rounds at each distance every day, no spotting or coaching, Creedmoor, L. I., Sept. 22, 23, 24, 1879.
- 855 out of 900—Hion R. C. team, 4 men, interstate match, 800, 900, 1,000 yards, 15 shots at each distance, Creedmoor, L. I., Sept. 20, 1878.
- 968 out of 1,080—American team, six men, 800, 900, 1,000 yards, 15 shots at each range, a bull's eye counting 4, Dollymount, Ireland, June 29, 1875.
- 995 out of 1,000—Dr. Heber Bishop, standard American target, reduced to 40yds., 22 cal. rifle, any position, shooting from shoulder, Massachusetts Rifle Gallery, Boston, Mass., 1889.
- 1,045 out of 1,200—Pennsylvania team, twelve men, best score with military rifle, Creedmoor, L. I., Sept. 1884.
- 1,292 out of 1,350—American team, six men, 800, 900, 1,000 yards, 15 shots at each range, Dollymount, Ireland, June 29, 1880. America: 1,273, American R. C., same conditions, Creedmoor, L. I., Aug. 14, 1880.
- 1,679 out of 1,800—American team, eight men, 800, 900, 1,000 yards, 15 shots at each range, Creedmoor, Sept. 14, 1877. England: 1,647, Sir Henry Halford's British team, same conditions, Wimbledon, July 24, 1880.
- 1,810 out of 2,000—F. Kuhnle, Sergt. Hovey, I. S. Kellogg and Nick Williams, 100 shots each, 200yds., off hand, San Francisco, Cal., July 20, 1884.
- Miss Leale, assuming the prone position, 500yds., made a score of 32 out of a possible 35, seven shots, Bisley, Eng., July 15, 1891.
- Skirmish shooting, teams of 50, 10 rounds, 250yds. limit standing, 5 shots advancing, same retreating—1,624 points and 464 hits out of 500 possible. Second Regiment Maine Militia, Augusta, Me., Aug. 19, 1891.
- 2,211 out of 2,500—Wm. Hayes, 200yds., German ring target, muzzle loading, hair trigger rifle, Newark, N. J., Aug. 7, 1886; 2,116, W. M. Farrow, N. R. A. rifle, Union Hill, N. J., July 17, 1886.
- 3,334 out of 3,600—American team, eight men, 800, 900, 1,000 yards, 30 shots at each distance, Creedmoor, L. I., Sept. 13, 14, 1877. Average of second day's shooting, 2,123.

REVOLVER SHOOTING.

- 1,753 points in 200 shots (100 daily), standard American 200yds. rifle target, 50yds., 44 cal. Russian model army revolver, factory ammunition, W. W. Bennett, Boston, Mass., Dec. 6, 1887.
- 2,606 points in 300 shots, 3,478 in 400 (100 daily), above conditions, Ira A. Paine, Springfield, Mass., and Providence, R. I., July 4-7, 1888.
- 4,356 points in 500 shots, same conditions, F. E. Bennett, Springfield, Mass., and Providence, R. I., June 4-8, 1888.
- 5,279 points in 600 shots, same conditions, Ira A. Paine, Providence, R. I., Dec. 13, 1887.

TRAP SHOOTING.

- 100 pigeons killed in succession—E. D. Fulford, 30yds. rise, fence boundary (about 80yds.), Hurlingham rules, gun in position for firing at pull of trap, 5 traps, 7y. 7oz. Greener gun, match with J. L. Brewer (killed 99)—Marion, N. J., Nov. 12, 1891. . . . 100 in succession, Capt. A. H. Bogardus, against time, 30yds. rise, 80yds. boundary, gun held below elbow till bird was on the wing, use of one barrel only—Chicago, Ill., July 21, 1869. . . . 100 pigeons killed in succession, A. Bandle, Hurlingham rules (except 10-gauge gun), 5 ground traps, 30yds. rise, using fence (80yds.) for boundary, Cincinnati, O., Dec. 25, 1888.
- 94 pigeons killed out of 50 pairs—John Taylor, match, Greenville, N. J., Nov. 23, 1865.
- 49 birds out of 50 single, 25yds., Miss Annie Oakley, Gloucester, N. J., July 30, 1888.
- 195 inanimate targets broken in succession, Rolla O. Helkes, Corry, Pa., Aug. 20, 1890.
- 223 birds out of 250—E. D. Fulford, 30yds. rise, fence boundary (about 80yds.), Hurlingham rules, 5 traps, 7y. 7oz. Greener gun, match with J. L. Brewer (killed 216)—Woodlawn Park, L. I., Dec. 12, 1891.
- 300 glass balls broken in succession, A. H. Bogardus, Lincoln, Ill., July 4, 1877.
- 500 glass balls broken in 24m. 2s. out of 514—J. C. Haskell, two traps, 12ft. apart, 14yds.—Lynn, Mass., May 30, 1881.
- 501 clay pigeons broken in 34m. 7s. out of 543, A. H. Bogardus, loading his own guns, one bird sprung at a time and thrown fair from three to ten feet above the ground, several traps; 444 pigeons in 30m.—Cincinnati, O., April 15, 1882.
- 990 glass balls broken out of 1,000 shot at, A. H. Bogardus, 3 traps, 14yds.—Bradford, Pa., Nov. 20, 1879.
- 1,000 glass balls broken in 1h. 1m. 54s., A. H. Bogardus, loading himself, changing barrels at end of every hundred, 18yds., two traps, twelve feet apart—N. Y. City, Dec. 20, 1879. . . . In 1h. 6m. 58s., A. H. Bogardus, three guns, two traps, 15yds.—London, Eng., June 26, 1878. See "Remarkable Performances."
- 1,003 bats killed out of 1,200, in 1h. 1m., Dr. W. F. Carver, four guns, loading himself, bats thrown up in pairs—New Orleans, La., March 9, 1884.
- 5,500 glass balls broken in 7h. 19m. 2s., out of 5,854 shot at—A. H. Bogardus, 15yds., two traps, twelve feet apart, changing barrels about 54 times. He broke 1,500 balls in 1h. 37m. 20s., 2,000 in 2h. 14m. 43s., 3,000 in 3h. 34m. 40s., 3,500 in 4h. 10m. 16s., 4,000 in 4h. 48m. 43s., 4,500 in 5h. 20m. 48s., and 5,000 in 6h. 22m. 30s.—N. Y. City, Dec. 20, 1879. . . . In 7h. 30m. 30s. out of 2,222 shot at, W. F. Carver, Winchester repeating rifles, of assistant loading—Brooklyn, N. Y., July 13, 1878.
- 64,017 balls broken with rifle between 5.30 A. M. Sept. 7 and 5.30 P. M. Sept. 12, 1889—A. Bartlett, International Art, Buffalo, N. Y. . . . 60,000 wooden balls hit out of 60,000 shot at—W. F. Carver, Minneapolis, Minn., Dec. 24 to 30, 1888.

FIRE ENGINES, HOSE COMPANIES, ETC.

PLAYING.

- 352ft. 10y. in.—Washington Steam Fire Engine and Hook and Ladder Company No. 7, solid stream, 100ft. of 2y. hose, siamesed 50 feet on each side, 1y. nozzle, steam pressure 160lb, and water pressure over 300lb.—Wilmington, Del., July 21, 1889. Steamer, Amoskeag second class machine.
- 340ft. 3in.—Steam Fire Engine Company, No. 11, solid stream, 50ft. of 3y. in. rubber hose, 1y. nozzle, attached to a 4 foot brass pipe, 130lb steam pressure, 240lb water pressure; 180 feet thrown perpendicularly, Chicago, Ill., Oct. 11, 1881.
- 322ft. 2y. in.—Washington Steam Fire Engine and Hook and Ladder Company No. 7, solid stream, 100ft. of 2y. in. hose, 1y. nozzle, steam pressure 160lb, water pressure over 300lb.—Wilmington, Del., July 20, 1889. Steamer, Amoskeag second class machine.
- 320ft. 2in.—Eagle Steam Engine Company, No. 7, solid stream, 100ft. of hose, 1y. nozzle—New Orleans, La., September, 1873. Steamer, R. J. Gould pattern.
- 311ft. 9y. in., solid stream, steam apparatus, 50ft. of hose, 1y. inch nozzle, Creole, No. 9, New Orleans, Aug. 24, 1873.
- 273ft. 10 hand apparatus, built by Abel Shaw, Cincinnati, O., July 9, 1857.

MAKING STEAM AND THROWING.

- Steam made from cold water and solid stream thrown 50ft.—3m. 5y. 4s., Engine No. 2, Seattle Fire Department, time trial, regulation hose, 1y. in. nozzle, 6y. in. water in boiler; in 4m. from lighting fire threw 91ft. 9in.; 5m. 125ft.; 6m. 137ft. 9in.; 7m. 147ft. 6in.; 8m. 153ft.; 11m. 225ft.—Seattle, Wash., Sept. 16, 1891. Engine built by Abernethy Manufacturing Company, Cincinnati, O., second size machine, weighing 7,200lb. All the men working on engine and hose during trial were regular members of the Seattle fire department.

HOSE COMPANY RACES.

- 156y. 3yds.—31y. 3s., Steamer Co., No. 1, running 100yds., attaching to hydrant and laying two lines of hose, 200ft. in each, putting on two pipes and getting water;

time taken from pistol shot till water came through both nozzles—Framingham, Mass., Oct. 3, 1891.

200 yards—27½g., Everett Hose Co., 250ft. of hose on cart, 11 men, Boulder, Col., Aug. 26, 1885. 23½g., Black Hawk Hose Co., 500ft. of hose on cart, Black Hawk, Col., May 3, 1882. 28s., Yerxa Hose Co., No. 3, of Fargo; ran 100yds. to hydrant, attached and laid 300ft. of rubber lined service hose, broke coupling and put on pipe, each three full turns, cart weighing 500lb and carrying 350ft. of hose, according to the rules of the North Dakota Volunteer Firemen's Association—Fargo, N. D., June 18, 1891.

233¼ yards—27½g., Albany (Oregon) Hose Co., 14 men, Seattle, Wash., July 6, 1888. 27¾s., Alpine Hose Co., 11 men, 250ft. hose on jumper, weighing 900lb, Denver, Col., Aug. 11, 1880. 33s., Ho-Company No. 2, of Saxtonville, Mass., one pair of horses on wagon, 800 feet of hose; ran 500ft. to hydrant, attached, laid 200ft. of hose, attached pipe, and got water through line, South Framingham, Mass., July 2, 1889. 34¾g., McCauley Hose Co., running 500 feet, making connection, laying 200ft. hose (jumper carrying 250ft.), breaking coupling, and getting water, Colorado Springs, Col., Aug. 9, 1881.

250 yards—34¾g., J. B. Orman Hose team (professional runners), running 500ft. to hydrant, laying 200ft. of hose, breaking coupling, putting on pipe and getting water, Denver, Col., Aug. 27, 1884.

286¾ yards—35s., Steamer Co., No. 1, running 220yds., attaching to hydrant and laying 200ft. of hose, putting on pipe and getting water; time taken from pistol shot till water came through nozzle—Framingham, Mass., Oct. 3, 1891.

300 yards—39s., J. D. Serviss Hose team of Amsterdam, N. Y., dry run, running 200yds. to hydrant, attaching, unreeling 300ft. of hose, breaking coupling and putting on pipe, each three full turns, 407lb cart, carrying 350ft. of cotton rubber lined fire service hose, 1lb to foot; no harness used. Grade of track—up 1.8-10ft. first 150ft., thence to finish 75ft., down 4.6-10ft.—Port Jackson, N. Y., July 15, 1887. 39½s., Kramer Hose Company, of Kearney, Neb., dry run, 20 yards to hydrant, attaching, unreeling 350ft. of regulation hose, breaking coupling and putting on pipe, each three full turns, cart 515lb, stripped, pipe 24in. long, 5½lb, carried by pipeman, who started with team—Kearney, Neb., July 21, 1887. 38s., C. R. Huntley hose team, of Huron, S. D., dry run, from standing, electric signal start, attaching to hydrant, unreeling 350ft. of 2½in. service hose, breaking coupling and attaching pipe, each three full threads; cart, stripped, weighed 525lb; pipe 24in. long, weighing 5lb, carried by pipeman from the start; grade of track, up 1.53-100ft. from start to finish; 11 regular members of Huron Fire Department—Pierre, S. D., June 19, 1890.

400 yards—62½s., Barnes Hose Co., 18 men, cart 645lb, carrying 350ft. rubber lined hose, running 300yds, attaching, unreeling 300ft. of hose, breaking couplings and screwing on pipe (each three full turns), Montpelier, Vt., Sept. 10, 1879.

433¼ yards—1.08, Drake Hose Co., 18 men, running 1,000ft., laying 300ft. hose, getting water, Titusville, Pa., Aug. 23, 1881.

500 yards—1.12½, Maple City Hose Co., No. 1, light duty cart, 16 men, laying 300ft. rubber lined hose, coupling to hydrant and putting on pipe, Hornellsville N. Y., July 16, 1877.

543 yards—1.22½, Garryowen Hose Co. of Burlington, Vt., 20 men, light duty cart, laying 300ft. regulation hose, Port Henry, N. Y., Oct. 19, 1876.

880 yards—2.43¾, Windsor Hose team, 12 men, running 780yds., laying 300ft. hose, cart 600lb, Halifax, N. S., Aug. 11, 1886.

HOOK AND LADDER COMPANIES.

100 feet—25½g., Poudre Valley L and L Co., Everett H. and L Co., rough and Ready H. and L Co., tie; raised 24ft. ladder and climber grasped top rung, Boulder, Col., Aug. 26, 1885.

800 feet—32s., Everett Hook and Ladder Co., 250ft of hose, Boulder, Col., Aug. 26, 1885.

300 yards—41½g., York Hook and Ladder Company No. 1, of York, N. b., 25 men, raising a 30ft. ladder, weighing 80lb, ladderman starting from behind truck, climbing ladder and grasping top rung—Kearney, Neb., July 21, 1887. 40¼s., Miller Hook and Ladder Company, 28 men, regulation truck, raising 24ft. ladder and man climbing to top of cart, Yankton, S. D., June 21, 1889. 46s., Relief House Co., 18 men, regulation truck, dead level track, raising 30ft. ladder and man ascending to top—Watertown, N. Y., August, 1890. 46¾s., Phoenix Hook and Ladder Company, 18 men, 1,000lb truck, raising 30ft. ladder and man climbing to top—Port Scott, Kan., June 1, 1890.

440 yards—58s., Natick Hook and Ladder Company, 25 men; ran 220yds. to 1,000lb truck, returned with it, raised a ladder and placed ladderman on top of 28ft. platform—Agricultural Park, Worcester, Mass., Sept. 5, 1889.

Ladderman J. A. Inman, of St. Louis, ran fifty feet and ascended a 24ft. ladder in 5s.—Fargo, Dak., July 12, 1889.

..... Henry Gillett ran 50ft. and ascended to top of 30ft. ladder in 5¼s.—Muscatine, Iowa, June 15, 1882.

COUPLING CONTESTS.

Standing 3ft. from coupling—Single handed: Is., Tony Cornelius, broke couplings and put on pipe, 3 full turns each, 5½lb 24in. pipe carried from start—Red Cloud, Neb., July 18, 1889. 1¾g., G. R. Brett, Rescue Hose; hands and pipe above head, broke coupling, 3 turns, put on pipe, 3 turns—Decatur, Ill., Oct. 16, 1888. Blindfolded: 1¾g., T. Cornelius; broke coupling and put on pipe, 3 full turns each—Red Cloud, Neb., July 18, 1889. Double handed: ¾g., T. Cornelius and C. Mott, broke couplings and put on pipe, each 3 full turns, 5½lb pipe, 24in. long, carried—Red Cloud, Neb., July 19, 1889.

Standing 6ft. from coupling—Single: 1¾g., G. R. Brett, pipe above head, broke coupling, 3 turns, put on pipe, 3 turns, 24in. 5lb pipe—Decatur, Ill., Oct. 16, 1888.

Standing 25ft. from coupling—Single: 2¼s., G. R. Brett, broke couplings, 3 turns, put on pipe, 3 turns, 24in., 5lb pipe—Decatur, Ill., Oct. 15, 1888. Double: 2½g., T. Cornelius and C. Mott, broke coupling and put on pipe, each 3 full turns—Kearney, Neb., Aug. 31, 1888.

Standing 50ft. from coupling—Single: 4s., Tony Cornelius, broke couplings and put on pipe, each 3 full turns, 5½lb 24in. pipe, carried from the start—Red Cloud, Neb., July 18, 1889. 3½g., 3½g., T. S. Lippy broke couplings and put on pipe, each three full threads; service pipe, 24in. long and 5½lb, carried from start; service coupling, eight threads, with 5ft. of rubber lined hose on each end—Fargo, N. D., June 20, 1890. Double: 3½g., T. Cornelius and C. Mott, broke couplings and put on pipe, 3 full turns each, 5½lb 24in. pipe, carried all the way—Red Cloud, Neb., July 19, 1889; T. S. Lippy and H. Hance (conditions same as in single)—Fargo, N. D., June 20, 1890.

THROWING UP—1¾s., Steam Fire Engine Co., No. 33, N. Y. F. D., automatically fastening harness, 100 yds. outside quarters and horses away from engine when gong sounded, N. Y. City, May 31, 1884; also by Engine Co., No. 7, same conditions, N. Y. City, Nov. 7, 1885.

OCEAN STEAMSHIPS.

Queenstown, Ire., to New York—5d. 16h. 31m., mean time, Teutonic, White Star line; sailed 2.05 P. M. Aug. 13, arrived 1.36 A. M. Aug. 19, 1891. Time computed from Daunt's Rock to Sandy Hook lightship, adding 5h. for difference in time. Best 24h. run during trip, 517 miles. Fastest passage.

—5d. 19h. 52m., mean time, City of Paris, Imman line; sailed 2.09 P. M. Aug. 22, arrived 4.27 A. M. Aug. 28, 1889. Time computed from Roche's Point to Sandy Hook lightship, adding 4h. 22m. for difference in time. 6d. 1h. 50m., mean time, Etruria, Cunard line; sailed 1.16 P. M. Sept. 1, arrived 5.13 P. M. Sept. 7, 1888. Computed from Roche's Point to Sandy Hook bar, adding 4h. 35m. for difference in time. Fastest by this line.

—6d. 15h. 41m., America, National line; sailed 11.30 A. M. May 29, arrived 10.15 P. M. June 4, 1884. Computed from Kinsale to Sandy Hook, adding 4h. 5m.

—6d. 20h. 23m., Alaska, Gulon line; sailed 1 P. M., Sept. 30, arrived 5 A. M. Oct. 7, 1888. Computed from Roche's Point to Sandy Hook, adding 4h. 35m.

New York to Queenstown—5d. 21h. 3m., mean time, Teutonic, White Star line; sailed Oct. 21, arrived 12.45 P. M., Oct. 27, 1891. Time computed from Sandy Hook lightship to Daunt's Rock, deducting 5h. for difference in time. Best 24h. run during trip, 483 miles. Fastest Eastward passage.

—6d. 22h. 50m., mean time, City of Paris, Imman line; sailed 9.40 A. M., Sept. 2, arrived 1.30 P. M., Sept. 8, 1891. Time computed from Sandy Hook lightship to Roche's Point, deducting 4h. 22m. for difference in time. Best 24h. run during trip, 461 miles. 2,777 miles.

—6d. 3h. 4m., mean time, Umbria, Cunard line; sailed 2.23 P. M., Nov. 12, arrived 10.08 P. M., Nov. 18, 1888. Computed from bar off Sandy Hook to Roche's Point, deducting 4h. 35m. for difference.

—6d. 13h. 44m., America, National line; sailed 9.45 A. M. June 11, arrived 4.25 A. M. June 18, 1884. Computed from Sandy Hook to Kinsale, deducting 4h. 56m.

—6d. 18h. 37m., Alaska, Gulon line; sailed 6.21 P. M. Sept. 12, arrived 5.20 P. M. Sept. 19, 1882. Computed from Sandy Hook to Roche's Point, deducting 4h. 35m.

New York to Southampton, Eng.—6d. 13h. 5m., mean time, Fuerst Bismarck, Hamburg-American Packet Co.; sailed 12.51 P. M., Sept. 10, arrived 6.55 A. M., Sept. 17, 1891. Time computed from Sandy Hook lightship to the Needles, deducting 4h. 56m. for difference in time. Fastest passage.

—6d. 19h. 3m., mean time, Havell, North German Lloyd line; sailed 10.10 A. M., Sept. 8, arrived 5.00 A. M. Sept. 15, 1891. Time computed from Sandy Hook lightship to the Needles, deducting 4h. 52m. for difference in time.

Southampton, Eng., to New York—6d. 14h. 11m., mean time, Fuerst Bismarck, Hamburg-American Packet Co.; sailed 2.13 P. M., May 9, arrived 11.28 P. M., May 15, 1891. Time computed from the Needles to Sandy Hook lightship, adding 4h. 56m. for difference in time. Fastest Westward passage.

— 6d. 21h. 22m., mean time, Spree, North German Lloyd line; sailed 4.50 P. M., Aug. 12. arrived 9.20 A. M., Aug. 19, 1891. Time computed from the Needles to Sandy Hook lightship, adding 4h. 52m. for difference in time.

New York to Havre, France—7d. 8h. 20m., mean time, La Bourgogne, French line; sailed 9.35 A. M., Nov. 19, arrived 11 P. M., Nov. 26, 1887. Computed from Sandy Hook to Havre (3,169 miles), deducting 4h. 56m. for difference in time. To Paris, 7d. 12h. 29m.

Havre, France, to New York—7d. 7h. 4m., mean time, La Bretagne, French line; sailed April 13, arrived April 20, 1885. Distance run, 3,169 miles. Computed from Havre to Sandy Hook, adding 4h. 56m. for difference.

Bremerhaven to Baltimore, Md.—11d. 14h. 10m. mean time, Weimar, North German Lloyd line; sailed 1.25 P. M., July 2, arrived 10 P. M., July 13, 1891. Time computed from outer lightship to Cape Henry, adding 5h. 33m. for difference in time. Best 24h. run, 351 miles. Total distance, 3,643 nautical miles.

New York to Galveston, Texas—6d. 2h. 43m. (actual running time, 5d. 16h. 5m.) Alamo, S. Risk master, N. Y., and T. S. Co.; sailed 4.40 P. M., Feb. 27, arrived 6 P. M., March 5, 1886. Computed from dock to dock, adding 1h. 23m. for difference in time. Running time is computed from Scotland Lightship to Key West sea buoy going in, and from latter buoy coming out to where ship was stopped for pilot off Galveston sea buoy; distance between those points, 1,866 miles.

Galveston to New York—5d. 20h. 12m. (actual running time, 5d. 3h. 58m.) Alamo, S. Risk master, N. Y., and T. S. Co.; sailed 5.25 P. M., Sept. 30, arrived 3 P. M., Oct. 6, 1885. Computed from dock to dock, deducting 1h. 23m. for difference in time. Distance, 1,891 miles.

New York to Havana, Cuba—3d. 9h. 33m., Newport, N. Y., & C. M. line; sailed 4.55 P. M., May 20, arrived 1.45 A. M., 24, 1882. Computed from Sandy Hook to harbor, adding 33m. for difference in time.

— 3d. 11h. 3m., mean time, City of Puebla, N. Y., H and M line; sailed 5.00 P. M., June 15, arrived 3.30 A. M., June 19, 1882. Distance sailed, 1,290 miles. Computed from Sandy Hook to Morro Castle, adding 33m. for difference in longitude.

Havana to New York—2d. 23h. 45m., City of Puebla, N. Y., H. and M. line; sailed 6.58 P. M., June 30, arrived 7.16 P. M., July 3, 1883. Computed from Morro Castle to Sandy Hook, deducting 33m. for difference in time. *Fastest passage.*

— 3d. 50m., Newport, N. Y., and C. M. line; sailed 5.55 P. M., July 23, arrived 7.24 P. M., July 26, 1881. Computed from harbor to Sandy Hook, deducting 33m.

New Orleans, La., to New York—4d. 12h. 35m., El Sol, Southern Pacific Company; sailed 11.35 A. M., June 27, arrived 1.15 A. M., July 2, 1891; from dock to dock. Time from bar to bar, 4d. 4h. 45m. One hour deducted for difference in time, but no deduction made for time lost in putting off pilot at the pass, or the boarding officer at New York quarantine. *Fastest passage.*

— 4d. 17h. 30m., Eureka, L. and T. R. R. and S. S. Co.; sailed 12 M. July 26, arrived 6.30 A. M. July 31, 1885. Computed from wharf to wharf, deducting 1h. for difference. *Fastest by this line.*

New York to New Orleans, La.—4d. 21h. 45m., El Sol, Southern Pacific Company; sailed 3.40 P. M., May 30, arrived 12.25 P. M., June 4, 1891; from dock to dock, adding one hour for difference in time.

— 5d. 2h., Eureka, L. and T. R. R. and S. S. Co.; sailed 5 P. M., Dec. 26, arrived 6 P. M., Dec. 31, 1885. Computed from dock to dock, adding 1h. for difference.

Aspinwall to New York—6d. 5h. 30m., Henry Chaucey; sailed 5.55 A. M., Nov. 13, arrived 11.25 P. M., Nov. 19, 1865. Computed from pier to pier.

New York to Nassau, N. P.—3d. 1h. 45m., Cienfuegos; sailed 4.45 P. M., Feb. 14, arrived at anchorage 6.30 P. M., Feb. 17, 1883. No time allowance; 5th meridian standard.

Yokohama, Japan, to New York—Steamer Glenshield, Glen line, sailed June 4, arrived July 30, 1887, carrying cargo of 5,000 tons of tea.

Yokohama, Japan, to San Francisco, Cal.—12d. 11h. 55m., China, Pacific Mail S. S. Company; arrived Sept. 13, 1891.

Hong Kong, China, to San Francisco, Cal.—21d. 12h., Gaelic, Occidental and Oriental line; arrived April 30, 1889.

Cape Town, S. Af., to Plymouth, Eng.—16d. 14h. 15m., Dunrother Castle; arrived Dec. 6, 1850. Steaming time, 16d. 6h.

Southampton, Eng., to Cape Town—15d. 2h. 10m., net steaming time, Scot. Union S. S. Company; sailed July 25, arrived Aug. 10, 1891.

Yokohama, Japan, to Victoria, B. C.—Mail steamer Empress of Japan; sailed Aug. 19, arrived 4.24 A. M., Aug. 29, 1891; mails conveyed by special train to New York, caught steamer City of New York at 5.29 A. M., Sept. 2, and arrived at Queenstown, Ire., in twenty days from Yokohama.

Best 24 hours run by an ocean steamer—517 miles, Teutonic, White Star line, Aug. 18, 1891.

SAILING VESSELS.

New York to Liverpool, Eng.—13d. 1h. 25m., Red Jacket, 1854. From Hook to bar at Liverpool.

Liverpool to San Francisco—99 days. Young America; 96 days from Connebeg lightship to anchorage; 1872-3. Yokohama, Japan, to San Francisco, Cal.—21d. 12h., bark James Stafford, 1,116 tons, Captain Reynolds, arrived Jan. 2, 1888.

Hong Kong, China, to New York—53 days. English tea-ship Glenavoy; sailed May 28, arrived July 19, 1886. New Orleans to Liverpool—25 days, Richard Ryland; 1871. Liverpool to Melbourne—62d., Jas. Baines; return in 60d. New York to Melbourne, Australia—73 days, Nightingale. Baltimore, Md., to Liverpool—13d. 7h., Mary Whiteidge. Boston, Mass., to Liverpool—12d. 6h., James Baines. San Francisco to Boston—75 days, Northern Light. New York to Shanghai, China—36 days, Nabob.

RIVER STEAMERS.

26 miles in one hour by the South America, Hudson River. 76 miles in 3h. 39m. 38s., Mary Powell, New York to Poughkeepsie, N. Y., Aug. 6, 1874.

125 miles in 5h. 18m., Chrysolpolis, Sacramento to San Francisco, Cal., Dec. 31, 1861.

145 miles in 6h. 21m., Aida, New York to Albany, N. Y. New Orleans, La., to Natchez, Miss.—16h. 56m. 47s., R. E. Lee; left 8.41-25 A. M., Oct. 27, arrived 1.15-12 A. M., Oct. 25, 1870.

New Orleans to St. Louis, Mo.—3d. 18h. 14m., R. E. Lee; left 4.55 P. M., June 30, arrived 11.09 A. M., July 4, 1890.

YACHT SAILING.

38 miles—3h. 52m. 37s., centreboard sloop Puritan, from off buoy 15, Bay Ridge, L. I., around sandy Hook lightship and back to buoy 15, on West Bank (N. Y. Y. C. course), Aug. 24, 1885.

Daunt's Rock, Irish coast, to Sandy Hook, U. S., schooner Cambria, Royal Harwich Y. C. Eng., match with Dauntless, N. Y. Y. C.; sailed 2.20 P. M., July 4, arrived 4.47 P. M., July 27, 1870. Distance, 2,861 miles.

New York to Cowes—13d. 21h. 55m., schooner Henrietta, N. Y. Y. C., 205 tons, race with Vesta and Fleerwing, \$90,000; distance sailed, 3,106 miles—Dec. 11 to 25, 1866.

Stapleton, S. I., to Five Fathom lightship, Cape May, N. J., and back to Sandy Hook lightship, 15h. 30m., schooner, Dauntless, Oct. 28, 29, 1875. Distance, about 225 miles.

New York to Queenstown, Ireland—12d. 9h. 34m. 50s., schooner Sappho, N. Y. Y. C., 310 tons; sailed 5.22 A. M., July 28, arrived Aug. 9, 1869. Computed from Staten Island to Queenstown light.

Larchmont, N. Y., to New London, Ct., about 90 miles—4h. 34m. 57s., steam yacht Atalanta, July 15, 1886.

STEAM LAUNCHES.

1 mile, straightaway, with tide, 200h steam—12¹/₂ s., N. L. Monro's Norwood, Bay Ridge, L. I., Nov. 7, 1891 2:50, 2:40, 2:30, 2:35, four trials, straight mile, Vanocose, Milton Point, L. I., sound, Oct. —, 1891.

12 miles (about)—32:00, Norwood, Fort Hamilton to dock at Sandy Hook, N. J., N. Y. Bay, Aug. 18, 1891.

PRIZE RING.

Longest Bare Knuckle Battle on Record—6h. 15m., James Kelly and Jonathan Smith, near Melbourne, Australia, Nov., 1855.

Longest Bare Knuckle Battle in England—6h. 3m., Mike Madden and Bill Hayes, Edenbridge, July 17, 1849.

Longest Bare Knuckle Battle in America—4h. 20m., J. Fitzpatrick and James O'Neil, Berwick, Maine, Dec. 4, 1860.

Longest Glove Fight—6h. 39m., Dan Needham and P. Kerrian, 50z. gloves, 100 rounds, draw—San Francisco, Cal., Feb. 27, 1890.

Largest Stake ever Fought for—£4,500, Jack Couper and Woolf Bendoff, 27 rounds, 1h. 27m., Port Elizabeth, South Africa, July 29, 1889.

Largest Stake Fought for in America—\$20,000, John L. Sullivan and Jake Kilra, 75 rounds, 2h. 16m. 23s., Richburg, Miss., July 8, 1889.

Largest Stake Fought for in England—£2,000, Tom King and John C. Heenan, Wadhurst, Dec. 10, 1863.

First Ring Fight in America—Jacob Hyer and Thos. Beasley, in 1816.

RAILROADING.

1 mile—39¹/₂ s., Engine 206, drawing two ordinary coaches and President McLeod's private car (about twice as heavy as two coaches), N. Y. Division P. and R. R., Aug. 27, 1891.

2.1 miles—1m. 30s., engine 366 and an ordinary day coach, P. and R. R. R., Yardley to Trenton Junction, N. J., March 10, 1890.

2¹/₂ miles—1m. 45s., engine and three heavy cars (weight, 230 tons), Rhinecliff station to tunnel near Garrettson, N. Y. Central R. R., Sept. 14, 1891.

2.9 miles—2m., engine 366 and an ordinary day coach, P. and R. R. R., Somerton to Nesheoy Falls, N. J., March 10, 1890.

3.1 miles—2m., engine, two parlor cars and a dining room car, P. R. R., Aberdeen to Perryman's, N. J., March 10, 1890.

4.1 miles—3m., engine 366 and an ordinary day coach, P. and R. R. R., Skillman to Belle Mead, N. J., March 10, 1890.

5 miles—3m. 26½s., engine 206, two ordinary cars and heavy private car, N. Y. Division P. and R. R. R., Aug. 27, 1891.

6.1 miles—4m. 30s., engine 366 and an ordinary day coach, P. and R. R. R., Bethayses to Neshoay Falls, N. J., March 10, 1890.

10 miles—7m. 12s., engine 206, two ordinary coaches and a heavy private car, N. Y. Division P. and R. R. R., Aug. 27, 1891.

14 miles—11m., locomotive Hamilton Davis and six cars, N. Y. Central R. R., 1855.

16 miles—14m., engine and three heavy cars, Poughkeepsie to Rhinebeck, N. Y. Central R. R., Sept. 14, 1891.

18 miles—15m., special train conveying the Duke of Wellington, Paddington to Slough, Eng.

27.1 miles—26m., special extra 953 and two cars, Pennsylvania R. R., Morrisville to Germantown Junction, Pa., May 6, 1885.

36.7 miles—34m., special extra 953 and two cars, Pennsylvania R. R., Rahway to Trenton, N. J., May 6, 1885.

44 miles—43m. 30s., special train conveying newspaper correspondents, last 16¾ miles in 14m., Washington Junction to Washington, D. C., June 10, 1884.

46 miles—41m., engine and three heavy cars, Croton to Dutchess Junction, N. Y. Central R. R., Sept. 14, 1891.

53¼ miles—47m., broad gauge engine Great Britain, 4 carriages and vans, Paddington to Didcot, Eng., May 11, 1848.

54.9 miles—49m. 30s., engine No. 366 and one ordinary day coach, P. and R. R. R., Wayne Junction, Pa., to Bound Brook, N. J., March 10, 1890.

59.2 miles—56m., engine 366 and one ordinary day coach, P. and R. R. R., Philadelphia (Ninth and Green Streets) to Bound Brook, N. J., March 10, 1890.

70½ miles—48m. 49s., engine and three heavy cars, Syracuse to Fairport, N. Y. Central R. R., Sept. 14, 1891.

75.17-100 miles—71m. 55s., engine and three heavy cars, Fairport to East Buffalo, N. Y. Central R. R., Sept. 14, 1891.

111 miles—98m., Fontaine engine and two coaches, Amherstburg to St. Thomas, Canada, May 5, 1881. 100m., locomotive, baggage car, one coach and one Pullman palace car, St. Thomas to Amherstburg, Sept. 13, 1877.

118 miles—120m., engine No. 10, special palace car; 17m. (Welland to Victoria), in 14¼m., St. Thomas to Victoria, Canada. 153m., Fontaine engine and two coaches, in 25m., St. Thomas to Victoria, May 5, 1881. The schedule time from London to Bristol, Eng., 118¼ miles, by the train known as "The Flying Dutchman," is 120m.

138 miles—2h. 42m., special train consisting of an engine and one car, P. R. R., Washington, D. C., to Philadelphia, Pa., Oct. 24, 1890.

143 miles—139m. 43s., engine and three heavy cars, train weighing 230 tons, New York to Albany, without a stop, N. Y. Central R. R., Sept. 14, 1891.

148 miles—146m. 15s., engine and three heavy cars, Albany to Syracuse, N. Y. Central R. R., Sept. 14, 1891.

150 miles—148m., engine and three heavy cars, Syracuse to East Buffalo, N. Y. Central R. R., Sept. 14, 1891.

157.74-100 miles—165m., special train, Niagara Falls to Syracuse, N. Y., March 1, 1876. . . . 158 miles in 178m., West Coast Flyer, London to Crewe, Eng., Aug. 6, 1888.

228.9 miles—4h. 11m., special train of engine and three coaches, conveying party to opening of Hotel Corcoran, Pennsylvania R. R., actual running time, 4h., Jersey City to Washington, D. C., Nov. 28, 1891.

361 miles—361m., engine and three heavy cars, New York to Fairport, N. Y. Central R. R., Sept. 14, 1891.

400 miles—7h. 25m., West Coast Flyer, London to Edinburgh, Scotland, Aug. 6, 1888.

436¾ miles—439¼m., engine and three heavy cars, New York to East Buffalo, N. Y. Central R. R., Sept. 14, 1891. Actual running time, 425m. 44s.

440 miles—514m., New York and Chicago Limited via N. Y. Central and Hudson, Oct. 29, 1891. Train weighing 515,700lb.; fastest time ever made by so heavy a train, June 22, 1891.

441 miles—446m., engine and three heavy cars, train weighing 230 tons, New York to Central Station, Buffalo, N. Y. Central R. R., Sept. 14, 1891.

813 miles—23h., actual running time, 19h. 30m., special train conveying Washington newspaper correspondents from Convention, Chicago, Ill., to Washington, D. C., June 7, 8, 1884.

Jersey City to San Francisco, Cal., 83h. 30m. 16s., Jarrett & Palmer's train, combination passenger, mail and baggage car and a Pullman hotel car, June 1 to 4, 1876. No stop between Jersey City and Pittsburg, Pa.

3,346 miles—4d. 12l. 37m., James L. Flood and party, in private car Grasmere; left San Francisco, Cal., Oct. 24, at 7.00 P. M., arriving at Grand Central Depot, N. Y. City, at 10.37 A. M., Oct. 29, 1891.

2,929 miles—85h. 30m., President Elijah Smith and two friends, regular train on Pennsylvania R. R. from New York to Chicago, and from there by special train to Portland, Ore., 1891.

Vancouver, B. C., to N. Y. City—Special train, conveying the mails brought from Yokohama, Japan, by the steamer Empress of Japan; left Vancouver at 1 P. M.,

Aug. 29, Canadian Pacific and N. Y. Central R. Rs., arriving at Grand Central Depot at 4.43 P. M., Sept. 2, 1891. HEAVY TRAINS—100 loaded coal cars, averaging 18 tons to a car, hauled over the Philadelphia and Erie R. R. by engine 2,063, Jersey Shore to Williamsport, Pa., Oct., 1885. . . . 170 box cars, 20 loaded, hauled over same road by engine 2,027, Williamsport to Sunbury, Pa., Oct. 5, 1885. . . . 150 loaded cars brought into New Orleans, La., by one engine, over Mississippi Valley R. R., Feb. 27, 1885. Gross weight of freight, 1,844,831 pounds; of freight and train, 5,442,831 pounds.

BASEBALL, CRICKET, FOOTBALL AND LACROSSE.

BASEBALL—Largest number of innings played—25, Fargo vs. Grand Forks, Devil's Lake, N. D., July 18, 1891. . . . Quickest played game—47m., Dayton vs. Ironton, Dayton, O., Sept. 19, 1884. . . . Greatest distance ball thrown—133yds. 1r. 7½in., John Hatfield, Brooklyn, N. Y., Oct. 15, 1872. (See "Remarkable Performances.") . . . Largest number of games played by a club in any one season—188 by the Detroit Club from March 11 to Oct. 26, inclusive, 1887. . . . Largest number of games ever credited to a player in any one season—184 by S. L. Thompson of the Detroit Club in 1887.

CRICKET—W. F. Forbes threw a ball 132yds., slightly aided by the wind, Eton, Eng., March, 1876. . . . Largest individual score—45, A. E. Stoddard, Hempstead, Eng., Aug. 4, 1886. Highest in Australia—328 (not out), W. Bruce, Melbourne, Jan. 19, 26, 1884. Highest in North America—204, A. Browning, Ottawa, Canada, July 1, 1880. Highest in United States—82 (not out), C. S. Farnum, Philadelphia, Pa., July 11, 1885. . . . Largest number recorded for fall of one wicket—605, A. H. Trevor and G. F. Vernon, Rickling Green, Eng., Aug. 4, 5, 1882. Largest in America—220, Joseph Hargrave and J. Large, Philadelphia, Pa., Aug. 11, 1876. . . . Largest total score in one inning—92 runs, Orleans Club, Rickling Green, Eng., Aug. 4, 5, 1882. Largest inning in America—631, by Germantown Club vs. Rosedale Club, of Toronto, July 2, 3, 1891, Philadelphia.

FOOTBALL—Highest score: England—17 goals to 0, Nottingham Foresters, match, Derbyshire, March 30, 1881. . . . America—162 points to 0, Stevens Institute beat College of the City of New York, Hoboken, N. J., Nov. 25, 1885. 158 points to 0, Harvard College, match with Exeter, Exeter, Mass., Nov. 3, 1886. . . . H. A. F. Chambers dribbled the ball around the hurdles forming the 120yds. hurdle course in 44½s., Finchley, Eng., May 18, 1878. . . . Place kick, with a run—920ft. 5in., Wm. P. Chadwick, Exeter, N. H., Nov. 29, 1886. *187ft. 10in., R. Young, Glasgow, Scotland, July 2, 1881. *171ft. 8in., Herbert C. Crowhurst, Frankford Junction, Philadelphia, Pa., July—, 1891. 174ft. 5in., P. Pritchard, Brisbane, Australia, October, 1882. S. Bruton, aged 14yrs, placed 13 goals out of 14 attempts, Leatherhead, Eng., March, 1884. . . . Drop kick—172ft. 5in., F. Hardgrave, Queen's Park, Brisbane, Aus., October, 1882. *161ft. 9in., M. Cooper, Cambridge University, Cambridge, Eng., Nov. 21, 1881. *168ft. 15in., J. E. Duffy, Ann Arbor, Mich., May 1, 1885.

LACROSSE—Ball thrown from lacrosse—Australia: *446ft., W. B. Kenny, Melbourne, Sept. 20, 1886. America: *422ft., Ross McKenzie, T. L. C., Shamrock L. C. Grounds, Montreal, Canada, Oct. 21, 1882. England: *372ft., H. Booth, Cambridge, March 18, 1884. . . . Lacrosse race, 120yds., picking up and carrying ball on separate—133½s., H. A. Gardour, London, Eng., Sept. 28, 1889.

MISCELLANEOUS.

TYPE SETTING—Joseph McCann, using three-quarter double cases, solid minion, 25 ems measure, reprint copy, with helpers to empty sticks, set 1,000 ems in 29m., 2,123 ems in 1h., 3,000 ems in 1h. 25m., 4,000 ems in 1h. 53m. 28s., 4,223 ems in 2h. 5,000 ems in 2h. 22m. 28s., 6,000 ems in 2h. 50m. 2½s., and 6,350 ems in 2h. N. Y. City, June 4, 1885. McCann, also, using full size cases, solid minion, 25 ems, reprint copy, emptying his own stick, set 2,000 ems in 1h., 4,012 ems in 2h., 6,029 ems in 3h., and 8,002½ ems in 4h.—N. Y. City, Dec. 15, 1885. . . . 2,000 ems, nonpareil, solid, 16 ems to a galley, one break line, set in 55m. 30s., and 2,160 ems, same, one break line, in 60m., by Wm. C. Barnes, private match, for a wager, second sized case, not emptying his stick—N. Y. City, Sept. 10, 1885. . . . 2,150 ems, minion, 25 ems measure, break line to finish each stick, in 1h., by McCann, Chicago, Ill., January, 1885. . . . 3,388 ems, solid nonpareil, 17½ ems to alphabet, 28 ems measure, in 1h. 30m., Alex. Duguid, Philadelphia, Pa., March 27, 1886. . . . 4,675½ ems, solid minion, 15 5-6 ems to alphabet, 25 ems measure, in 2½h., two innings daily, 1h. 30m., each, W. C. Barnes, Chicago, Ill., Jan. 11-17, 1886. With lower case reversed, same type, 966 ems in 30m., W. C. Barnes, same time. Blindfolded, 1,005 ems in 1h., W. C. Barnes, same.

QUAIL EATING—Two quails daily, between 4 and 5 o'clock P. M., for 30 consecutive days, W. S. Walcott (allowed the use of pepsin, gastrine, etc.), N. Y. City, Jan. 7 to Feb. 5, 1883. . . . One daily, between 9 and 10 A. M.,

- for 30 consecutive days, B. Trautman, Washington, D. C., Jan. 27 to Feb. 25, 1871. . . . One daily for 30 consecutive days, John Mann, Minneapolis, Minn., Dec. 16, 1884 to Jan. 17, 1885. . . . 31 in 30 consecutive days, one daily for 29 days and two on the last day, Col. E. M. Thornton, Atlanta, Ga., ending Feb. 28, 1876.
- SKITTLES**—James Garwood stuck up and knocked down 78 full frames in 30m, and 100 in 37m. 56s., 140 in 54m. 40s., 155 frames and 7 pins in 60m, 282 and 5 pins in 2h., and 422 in 3h.—London, Eng., Oct. 13-22, 1880. . . . E. Hubbard set up and knocked down 1,410 pins in one hour—London, Eng., Dec. 4, 1886. . . . Jim Garwood ran one mile and cleared the frame eighty-two times in 59m.—London, Eng., Nov. 18, 1890. . . . Ed. Hubbard stuck up and knocked down 58 full frames in 30m, and 110 in 55m. 50s., throwing the ball under his leg each time—London, Eng., Sept. 8, 1890.
- BUTCHERING**—Bullock dressed in 3m. 40s., go as you please style, John Malone, Chicago, Ill., Aug. 18, 1883; in 4m. 28s., market style, Walter Dennison, Chicago, Ill., Aug. 18, 1883. . . . 10 sheep dressed in 33m., P. Fitzgerald, Newark, N. J., Sept. 15, 1883. . . . 25 sheep dressed and left ready for market (awaiting the kill and hand of the Indian club) in 26m., H. O'Brien, near Newark, N. J., Sept. 14, 1880. . . . 200 chickens dressed for market in 44m., George A. Fisher, Detroit, Mich., Aug. 15, 1886.
- CLUB SWINGING**—Homer W. Crawford swung a pair of Indian clubs, weighing 10lb each, continuously 7h., averaging 70 full swings per minute, New Lisbon, O., March 12, 1891. . . . byron E. Burd swung a pair of Indian club weighing 31lb each, continuously for 8h. 3m., Bad Axe, Mich., July 15, 1891. . . . W. W. Dudley swung 100 separate combinations, doing each combination four times, in 23m. 25s., New Haven, Ct., Jan. 7, 1885. . . . E. W. Morgan, swinging a pair of Indian clubs, 4lb each, executed 386 different movements and combinations, making 2,300 revolutions of the clubs, in 16m. 15s., without a break or a point against him—Paterson, N. J., Feb. 6, 1888.
- PIGEON FLYING**—525 miles in 11h. 25m., five birds belonging to Henry Wagner, St. Thomas, Ont., to Rosindale, Mass., Aug. 4, 1889; average speed, 1,350 yards per minute. . . . Greatest distance flown by homing pigeons—1,054 miles, S. Hunt's, Alabama and Montgomery, Montgomery, Ala., to Fall River, Mass., Aug. 23 to Sept. 12, 1885. . . . Best average speed for American birds, 1,733 yards per minute, 324 miles, Gilman E. Hook's Sleepy, from Lyons, N. Y., to New Bedford, Mass., July 6, 1891. . . . 671 miles in 21. 9h. 32m., P. Bowers' Dusky—Owasso, Mich., to Fall River, Mass., July 29-31, 1890. Broke American record for more than 525 and less than 800 miles. . . . 740 miles in 34h. 30m., go and return—Berlin to Metz, Aug. 10, 11, 1890.
- ANGLING**—Salmon casting: 138ft., H. W. Hawes, 18ft. rod, N. Y. City, May 23, 1888. . . . Switch fly casting: 102ft., H. W. Hawes, 11ft. 10oz. rod, single handed, N. Y. City, May 25, 1887. Expert fly casting: 102ft., 6m., R. C. Leonard, 11.7-24ft. rod, 10½oz., single handed, N. Y. City, May 23, 1888. . . . Heavily bass casting: 260ft. 1in., W. H. Wood, 9ft. rod, 2½oz. sinkers, both hands, N. Y. City, May 26, 1887. . . . Minnow casting: 177ft. 2in., S. Fry, N. Y. City, May 24, 1888. . . . Light rod fly cast: 95ft., R. C. Leonard, 10ft., 5oz. rod, N. Y. City, May 24, 1888.
- BILLIARD PLAYING**—Best run at three ball carom rail game, 2,572, Harvey McKenna, Boston, Mass., Dec. 21, 1887. Average, 416½. Best at four ball carom game—1,483, J. McDevitt, New York, Jan. 8, 1868. Best at Champion's Game, three ball caroms, 14x28 lines—398, George Slosson, match of 3,000 points (600 per night), Paris, France, Jan. 30-Feb. 5, 1882; best in America—351, R. Heiser, 600 point match, N. Y. City, Feb. 14, 1884. Best at English spot barred game—1,467, Mr. Tyler, Westminster Aquarium, London, 1891. . . . English spot stroke game—3,304, W. J. Peall, 15,000 up, London, Nov. 3-8, 1890.
- OYSTER AND CLAM OPENING**—100 oysters opened in 3m. 3½s., Wm. Lowney, Philadelphia, Pa., March 28, 1884. 500 in 26m. 18s., George Schillman, Philadelphia, Pa.; 1,000 in 45m., John Lahoy, N. Y. City, April 2, 1886; 1,500 in 1h. 22m. 33½s., 2,000 in 1h. 49m. 9s., and 2,500 in 2h. 16m. 43½s., Frank Barrett, N. Y. City, Jan. 5, 1886. . . . 459 clams, 30m., James Weinliart, N. Y. City, Sept. 22, 1883.
- TYPE WRITING**—Miss Mae E. Orr, writing five minutes each on legal testimony and ordinary correspondence, wrote 987 words, averaging nearly 99 words per minute—Toronto, Can., Aug. 13, 1888. . . . 8,709 words in 1h. 30m.; 4,294, or 95.55 per minute, from dictation, and 4,415, or 98.11 per minute, from copy, 45m. each; Frank E. McCurrin, Cincinnati, O., July 25, 1888.
- HOPPING**—Ed. Turner hopped 90yds. in 1½sec., London, Eng., Nov. 17, 1878. In 10½s., S. D. See, Brooklyn, N. Y., Oct. 15, 1885. . . . 100 yards, *139½s., S. D. See, Brooklyn, N. Y., Oct. 15, 1885. . . . 50 yards, *74½s., S. D. See, Brooklyn, N. Y., Oct. 15, 1885. . . . Staid and ten hops and jump, weights, 127ft. 10in., J. Humphreys, Leeds, Eng., Aug. 22, 1885.
- ROPE CLIMBING**—Using hands alone: *17ft. 6in. in 7s., J. O. Fellows, Yale Gymnasium, New Haven, Ct., March 15, 1884. . . . *38ft. in 2½s., E. E. Allen, Harvard Gymnasium, Cambridge, Mass., March 31, 1884. . . . Using hands and feet: *60ft. up and same distance down in 4m., L. Strange, London, Eng., April 6, 1882.
- RATTING**—25 rats killed in 128, Jimmy Shaw's dog Jacko, London, Eng., Aug. 20, 1861. . . . 60 rats—2-43, Jacko, London, July 29, 1862. . . . 100 rats—5-28, Jacko, London, May 1, 1862. . . . 200 rats—14-37, Jacko, London, June 10, 1862. . . . 1,000 rats—less than 100 minutes, Jacko, London, May 1, 1862.
- TELEGRAPHING**—230 words sent in 5m., B. R. Pollock Jr., 217 words in 4m. 5½s., Miss E. Stephenson—New York City, April 10, 1890. Name of winner of Epsom Derby was received at New York office of Western Union Telegraph Company at 10.08 A. M., or 3.08 P. M., Greenwich time, June 4, 1890. As that was the time the message was handed in at the company's London office, the time in transmission was infinitesimal.
- AROUND THE WORLD**—67d. 13h. 3m., George Francis Train. Left Tacoma, Wash., 5 A. M. March 18, embarked at San Francisco for Australia, returning by way of New York and arriving at Tacoma at 6.45 P. M., May 24, 1890. . . . 72d. 6h. 10m. 58s., Miss Nellie Bly. Sailed from New York by steamer Augusta Victoria at 9.40 A. M. Nov. 14, 1889, returning by way of San Francisco, and arriving at Jersey City at 3.31.58 P. M., Jan. 25, 1890.
- FOLDING NEWSPAPERS**—500 folded in 13m. 26s., three folds, heads out, Chas. Flynn, *Examiner* rooms, San Francisco, Cal., April 25, 1883. 500 in 19m. 21s., three folds, heads out, piled and evened for delivery, Joseph P. Wild, Cochran Hall, Boston, Mass., Aug. 24, 1883.
- DOG RACING**—67½, J. M. Pearson, 125yds. in 88, J. Nigger, Brooklyn, N. Y., Nov. 24, 1887. . . . 125yds. in 88, J. McMaster's Tommy, Brooklyn, N. Y., Sept. 12, 1885. . . . 70yds. in 5½s., J. McMaster's Tommy, N. Y. City, Dec. 6, 1884.
- DRAWING UP BODY**—Six times with little finger and middle finger with the hand, Andrew Cutler, amateur, Louisville (Ky.) Exposition, Sept. 13, 1878. Twenty-nine times, by both arms, F. S. Clark, amateur, Boston, Mass., Dec. 9, 1876. Twelve times, by one arm, A. Curter, Louisville, Ky., Sept. 18, 1878.
- LONGEST TUG OF WAR**—2h. 4m., Company H., Second Derby Regiment, beat Company E, standing start, no holds made till after "go" was given, any part of body of either team to be pulled over line marked on ground, Jubulpore, India, Aug. 12, 1889.
- COACHING FEAT**—James Selby drove the "Old Times" coach from the White Horse Cellars, London, to Brighton, Eng., and back, 107 miles, in 7h. 50m., June 8, 1888.
- ICEBOAT SAILING**—15 miles—20m. 40s., Scud, Redbank, N. J., Jan. 22, 1883. 20 miles—25m. 48s., 24m. 30s. (beats), Ilaze, Poughkeepsie, N. Y., Feb. 6, 1883. 25 miles—30m. 5s., Drednaught, Redbank, N. J., Jan. 26, 1884.
- QUOTTING**—Wm. McGregor played 25 ringers in 11m. 30s., 50 in 20m., 70 in 30m., and 100 in 43m., Chelsea, Eng., July 6, 1878. . . . J. M. Pearson pitched 100 ringers in 2h. 43m. 30s., Philadelphia, Nov. 10, 11, 1886.
- PARALLEL BARS**—Three successive arm jumps, without swing: *15ft., S. Strasburger, N. Y. City, Nov. 10, 1873. With swing: *19ft. 9in., A. B. Conger, N. Y. City, Nov. 10, 1873. . . . E. J. Guy, amateur, raised himself by the arms between the parallel bars, 34 consecutive times, and afterwards, with a 76lb dumbbell attached to his feet, raised himself in same manner 6 times—Montreal A. A. A. Gymnasium, Montreal, Can., Nov. 14, 1891.
- JUMPING THE ROPE**—Frank Ucles made 2,000 consecutive jumps with a skipping rope, without a miss or skip, in 14m. 30s., Auburn, N. Y., Jan. 1, 1891.
- DIVING FOR COINS**—71 coins picked up with the mouth, without use of hands, at one dive—A. Oceanus, England, 1889.
- HORSESHOE TURNING**—Peter Haley turned 100 shoes in 1h. 47m. 47½s., Shenandoah, Pa., Jan. 29, 1887. See "Remarkable Performances."
- BRICKLAYING**—Frank Stoewals laid 162 bricks in 2m. 30s., using trowel and putting in cross joints, Chicago, Ill., Oct. 12, 1887.
- PICKING GEENSE**—George B. Randall killed and dry pickled one hundred and three geese, averaging 11½lb each, in 9½56m. The 95 were given.
- COASTING**—1,375ft. in 47½s., bob sled Tammany Hall, flying start, Madison Avenue, Albany, N. Y., Feb. 14, 1887.
- PADDLING CANOE**—One mile in 9m. 29s., A. F. Mackendrick, Jessup's Neck, L. I., Aug. 20, 1890.

AMERICAN COLLEGE RECORDS.

- 100 yards run—10s., Evert J. Wendell, Harvard, Cambridge, Mass., May 24, 1881, and Luther H. Cary, Princeton, N. Y. City, May 30, 1891. See "Pedestrianism, running." *125 yards—123½s., C. H. Sherrill Jr., Yale, against time—New Haven, Ct., June 15, 1888.
- 150 yards—15s., C. H. Sherrill Jr., Yale, against time—New Haven, Ct., June 15, 1888.
- 220 yards run—21½s., Luther H. Cary, Princeton, N. Y. City, May 30, 1891.
- 250 yards—25½s., C. H. Sherrill Jr., Yale, against time—New Haven, Ct., June 15, 1888.
- 440 yards run—49s., W. C. Downs, Harvard, against time, Cambridge, Mass., May 24, 1890.

880 yards run—1m. 57 $\frac{1}{2}$ s., W. C. Dohm, Princeton, N. Y. City, May 31, 1890.
 1 mile run—4m. 29 $\frac{1}{2}$ s., C. O. Wells, Amherst, N. Y. City, May 25, 1889.
 2 mile run—10m. 7s., W. Harmar, Yale, New Haven, Ct., June 3, 1887.
 3 mile run—15m. 41 $\frac{1}{2}$ s., Lane, Yale, New Haven, Ct., June, 1888.
 100 yards hurdle race—14 $\frac{1}{2}$ s., W. H. Ludington Jr., Yale, New Haven, Ct., June 3, 1887.
 120 yards hurdle race—15 $\frac{1}{2}$ s., H. L. Williams, Yale, N. Y. City, May 30, 1891.
 220 yards hurdle race—24 $\frac{1}{2}$ s., J. P. Lee, Harvard, Cambridge, Mass., May 22, 1891.
 1 mile walk—6m. 56 $\frac{1}{2}$ s., R. S. Hale, Harvard, Cambridge, Mass., April 30, 1891.
 2 mile walk—15m. 10 $\frac{1}{2}$ s., H. H. Bemis, Harvard, Cambridge, Mass., May 10, 1886.
 3 mile walk—24m. 14 $\frac{1}{2}$ s., H. H. Bemis, Harvard, Cambridge, Mass., May 12, 1885.
 7 mile walk—58m. 52s., H. H. Bemis, Harvard, Cambridge, Mass., Nov. 19, 1885.
 2 mile bicycle race—5m. 59 $\frac{1}{2}$ s., W. B. Greenleaf, Harvard, Cambridge, Mass., Aug. 23, 1889.
 Running high jump—6ft. 1 $\frac{1}{2}$ in., W. B. Page, Un. of Pa., Philadelphia, May 21, 1887.
 Standing high jump—5ft. 1 $\frac{1}{2}$ in., W. Soren, Harvard, N. Y. City, May 29, 1890.
 Running long jump—22ft. 11 $\frac{1}{2}$ in., Victor Mapes, Columbia, N. Y. City, May 30, 1891.
 Standing long jump—10ft. 8in., I. D. Webster, Swarthmore, Philadelphia, Pa., May 22, 1886.
 Pole vaulting—10ft. 9 $\frac{1}{2}$ in., E. D. Ryder, Yale, N. Y. City, May 30, 1891.
 Throwing the hammer—10ft. 9in., J. R. Finlay, Harvard, Cambridge, Mass., May 16, 1891.
 Putting the shot—40ft. 9 $\frac{1}{2}$ in., A. B. Cox, Yale, N. Y. City, May 28, 1887.
 Throwing the baseball—379ft. 6 $\frac{1}{2}$ in., R. H. Treman, Cornell, Ithaca, N. Y., May 17, 1879.
 Drop kick, football—145yds., J. E. Duffy, Mich. Univ., Ann Arbor, Mich., May 22, 1886.
 Running high kick—9ft. 8in., C. C. Lee, Yale, New Haven, Ct., March 19, 1887.
 Three legged race, 100 yards—13s., W. H. Ludington Jr. and C. H. Sherrill Jr., Yale, New Haven, Ct., June 10, 1887.
 100 yards—145yds., W. H. Ludington Jr. and C. H. Sherrill Jr., Yale, New Haven, Ct., June 3, 1887.
 NOTE.—For performances accomplished exclusively at the annual field meetings of the Inter-Collegiate Athletic Association see table under head of "Athletic Performances."

REMARKABLE PERFORMANCES.

The performances reported below are omitted from the foregoing best-on-record tables for the reason that they were accomplished under either unfair conditions or in an irregular manner, or lacked authentication at the time THE ANNUAL was put to press.

RUNNING—30yds., 5s., H. M. Johnson, Athletic Park, Denver, Col., Aug. 18, 1889. 100yds., 9 $\frac{1}{2}$ s., George Sewall, flying start, of 300 ft., same level, Hamer, Smith, Eng., Sept. 30, 1844. 99 $\frac{1}{2}$ s., H. M. Johnson, Athletic Park, Denver, Col., Aug. 18, 1889. 120yds., 11 $\frac{1}{2}$ s., L. E. Myers, on ice, strong wind behind, N. Y. City, Jan. 22, 1885. 125yds., 12s., Ed. Skinner, Bot. Ann., Aus., April 9, 1889. 150yds., 14 $\frac{1}{2}$ s. (twice), pistol shot start, M. K. Kittiman, Oakland, Cal., May 11, 1884. 14 $\frac{1}{2}$ s., A. Wharton, slightly downhill, Birmingham, Eng., Sept. 11, 1886. 200yds., 19 $\frac{1}{2}$ s., E. H. Pelling, amateur, strong wind behind, London, Eng., Sept. 24, 1889. 220yds., 21 $\frac{1}{2}$ s., J. Owen Jr., amateur, strong wind behind, Detroit, Mich., Aug. 3, 1889.
HEAVY WEIGHTS—C. O. Breed lifted, with one hand, from the floor a barrel of flour weighing, with fixtures, 218 $\frac{1}{2}$ lbs. times in one minute, making a total weight lifted of 40,548 $\frac{1}{2}$ lbs., Lynn, Mass., 1884. 50lb. dumbbell put up 72 times in succession, John L. B. Catnach, raising the bell from the floor to shoulder and pushing it slowly to arm's length above head, then lowering it to about 2in. of floor and raising it again as before, Turn Hall, Brooklyn, N. Y., Sept. 13, 1884. Duncan C. Ross threw 12 $\frac{1}{2}$ lb. hammer 131ft. 6in.; 21lb. 82ft. 2 $\frac{1}{2}$ in., San Francisco, Cal., June 16, 1885. 3 $\frac{1}{2}$ lb. dumbbell started to weigh 34 $\frac{1}{2}$ lb. on his knee, Stickney, Lynn, Mass., May 30, 1885. Timothy Fogarty lifted five dumbbells, weighing in all 93 $\frac{1}{2}$ lb., with his little finger, from the ground steadily to arm's length above his head, Glenville, O., December, 1887. Louis Cyr, at an exhibition, placed a barrel of cement on his back to weigh 34 $\frac{1}{2}$ lb. on his knee, and slung it onto his right shoulder with one hand, catching it by the chimes, without apparatus, Montreal, June 28, 1891, and lifted a stated weight of 490 $\frac{1}{2}$ lb. with one finger, clear of the floor, N. Y. City, Dec. 5, 1889. John L. Catnach threw hammer weighing 16 $\frac{1}{2}$ lb. without hand, to weigh 34 $\frac{1}{2}$ lb., and one weighing 20 $\frac{1}{2}$ lb., without hand, 85ft., both from a standing position, without follow—Providence, R. I., Sept. 22, 1890. John Parcell threw a hammer weighing, exclusive of handle, 12 $\frac{1}{2}$ lb. from a standing position, without follow, 121ft. 3in.—Providence, R. I., Sept. 22, 1890.

.... John Whitman pushed a freight car, said to weigh 35,000 lb., without artificial aid, about 30ft.—Hudson River R. R. depot, N. Y. City, May 20, 1891.
JUMPING—Running long jump: *23ft. 11 $\frac{1}{2}$ in., J. Purcell, Dublin, 1886; 23ft. 1 $\frac{1}{2}$ in., T. M. Malone, Mansfield, Aus., Dec. 1884, and 22ft. 11 $\frac{1}{2}$ in. over water, Botany, Aus., Oct. 11, 1884. Two standing jumps, with weights: 26ft. 8 $\frac{1}{2}$ in., J. Darby, Ashton-under-Lyne, Eng., Oct. 25, 1889. Without weights: 22ft. 6 $\frac{1}{2}$ in., H. M. Johnson, St. Louis, Mo., June 17, 1889. Three standing long jumps, with weights: 41ft. 11in., J. Darby, Ashton-under-Lyne, Eng., Oct. 25, 1889. 42ft. 3in., T. F. Kearney, Walpole, Mass., Aug. 8, 1889. Without weights: 35ft. 6in., T. F. Kearney, Franklin Park, Boston, Mass., Sept. 24, 1889. Four standing long jumps, with weights: 53ft. 4 $\frac{1}{2}$ in., H. M. Johnson, 12 $\frac{1}{2}$ lb. dumbbells, St. Louis, Mo., June 17, 1889. Five standing long jumps, without weights: 57ft. 10in., H. M. Johnson, St. Louis, Mo., June 17, 1889. Ten standing long jumps, without weights: 114ft. 8in., H. M. Johnson, St. Louis, Mo., June 17, 1889. Standing high jump, with weights: 5ft. 9 $\frac{1}{2}$ in., T. F. Kearney, Franklin Park, Boston, Mass., July 23, 1884. Five standing high jumps, without weights: 5ft. 10in., J. Darby, Ashton-under-Lyne, Eng., Oct. 25, 1889. Backward jump, with weight: One jump, measured from heel to toe, 12ft. 1 $\frac{1}{2}$ in., T. F. Kearney, Franklin Park, Boston, Mass., Sept. 24, 1889. Three jumps: 30ft. 5in., measured from toe to toe, McDermott Lawrence, Mass., Aug. 14, 1884. Standing long jump, without weights: 5ft. 10in., T. F. Kearney, Franklin Park, Boston, Mass., Sept. 24, 1889. Running high jump, with weights: 6ft. 5 $\frac{1}{2}$ in., T. F. Kearney, Franklin Park, Boston, Mass., Sept. 24, 1889.

SWIMMING—With strong tide or current: 100yds.—*39 $\frac{1}{2}$ s., H. T. Braun, East River, N. Y. City, Sept. 11, 1879. 200yds.—*2:17, F. S. Campbell, Detroit, Mich., Aug. 14, 1877. 400yds.—*3:32 $\frac{1}{2}$, G. Cohen, East River, N. Y. City, Sept. 1, 1878. 880yds.—*5:01 $\frac{1}{2}$, E. Dunsman, East River, N. Y. City, Sept. 1, 1878. One mile—*12:42 $\frac{1}{2}$, G. F. Senk, East River, N. Y. City, Sept. 1, 1878. Five miles—1:04:23, C. Whyte, Thames River, Eng., July 18, 1870. Ladies: 5 miles—1:09:00, Agnes Beckwith, aged 14 years, Thames River, Eng., Sept. 1, 1875. 9 miles 3 $\frac{1}{2}$ years—2:24:30, Emily Parker, aged 14, Thames River, Sept. 18, 1875. 10 miles—2:43:00, Agnes Beckwith, Thames River, July 5, 1876. Walter McIndoe swam 1,000yds. in 14m. 34 $\frac{1}{2}$ s., baths, Sydney, Aus., April 29, 1882. 100yds., 1:06, E. C. Pinkham, 34yds. tank, Palace Baths, Fresno, Cal., Sept. 16, 1889.
FIREMEN'S RACES—200yds.: 21 $\frac{1}{2}$ s., All America hose team, professional sprint runners, 200ft. of hose on cart, Denver, Col., Aug. 24, 1889. 28s., A. H. Smith, hose team, 12 men; ran 100yds. to hydrant, laid 300ft. of hose, made all connections, 3 turns each, 525 $\frac{1}{2}$ cart—Clinton, Ia., July 4, 1889. 220yds.: 20 $\frac{1}{2}$ s., Seattle hook and ladder team, Tacoma, Wash., Sept. 10, 1889. 300yds.: seaforth Star Hose Company, dry run, 18 men, cart and hose weighing 1,470 $\frac{1}{2}$ lb.; ran 200yds. to hydrant, attached, unreeled 300ft. of regulation, all rubber hose, couplings 2 $\frac{1}{2}$ full turns, took out third length and replaced it with six feet of nozzle on end of fifth length—International tournament, at Sarnia, Ont., August, 1888. 380yds.: 2m. 39 $\frac{1}{2}$ s., Shetucket Fire Company, fifteen regular company members, drawing Independence Hose Company carriage, weighing, stripped (with an iron 11 $\frac{1}{2}$ lb. jack attached), 1,073 $\frac{1}{2}$ lb., flying start, half mile track—Norwich, Ct., Sept. 21, 1881.

GASTRONOMICAL FEATS—Charles Pearsall completed the task, undertaken for a wager, of eating thirty soft boiled eggs each morning and afternoon, for six consecutive days, J. Ross' restaurant, N. Y. City, April 5, 1884. J. Baker ate six pounds of cooked beans in 40m. Under auspices of G. A. R., Tonawanda, N. Y., April, 1884.

HORSESHOE TURNING—John Campbell turned 200 shoes in 2h. 33m., match with W. J. Dunn, five helpers each, Buffalo, N. Y., April 26, 1887. Joseph Lawler turned 100 shoes in 3h. 1m., match with W. J. Armitage, four helpers each, placer and striker, Chicago, Ill., April 9, 1887. 100 in 1h. 17m., F. A. Gelwick, match with A. H. Bumbaugh, three helpers each, shoes creased and punched—Firdroy, O., Dec. 11, 1883.

GLASSBALL SHOOTING—Dr. W. F. Carver broke 1,000 glass balls in 3m. using six repeating rifles, assistants to load—Hanburg, Germany, Aug. 31, 1889. 50 balls broken in 51s., Lillian F. Smith, exhibition—Woodland, Cal., Jan. 1, 1890.

BICYCLING, flying start—40yds., 29 $\frac{1}{2}$ s., A. A. Zimmerman, amateur, Hartford, Ct., Sept. 8, 1891. 380yds., 1:30, W. W. Winkle, amateur, Springfield, Mass., July 13, 1891. Tandem tricycle—440yds., 33 $\frac{1}{2}$ s., P. W. Scheltema-Beduin and B. W. Crump, amateurs, London, Eng., July 29, 1891.

LOG SAWING—20 inch hard maple log, having three large knots, sawed through in 31s., Loomis Bros., match, Sylvia, Canada, April 10, 1884. 21 inch hard maple log, 34s., Chas. J. and Ronald Currie, Parkhill, Ont., 1889.

DOG RACING—F. Kilsby's Drake Carter ran 200 yards in 11 $\frac{1}{2}$ s., match with Clotheline, Buffalo, N. Y., April 24, 1889. W. H. Shedman's Clothesline ran 200 yards

in 12s., match with Telegraph, near Baltimore, Md., 1887.

BASEBALL THROWING—Ed. Crane alleged to have thrown a ball 135yds. 1ft. $\frac{1}{2}$ in., Oct. 12, 1884, in Cincinnati, O., and 134yds. 5in., Oct. 19, 1884, in St. Louis, Mo. . . . 134yds. 2 $\frac{1}{2}$ in., H. Vaughn, in match with J. O'Rourke—Buffalo, N. Y., June 23, 1890.

LOADING CARS—Nine cars loaded with dirt in 17m., and ten in 20m., by steam shovel; John Donnelly foreman, W. W. Griffin, engineer, Crockett Station, Tenn., Oct. 18, 1887.

TARGET SHOOTING—Wilson Gardner reported to have fired ten shots from 38-cal. double action Smith & Wesson revolver at a 2in. target, 12ft. distant, putting every shot fair in a bull's eye 21-32 of an inch in diameter.—Springfield, Mass., 1890.

HIGH KICKING—E. A. Garhart, instructor to the Louisville Athletic Club, alleged to have kicked 7ft. 3 $\frac{1}{4}$ in., both feet together and facing the mark—Louisville, Ky., Dec. 15, 1890.

WALTZING—Prof. Cartier waltzed sixteen consecutive hours, from 9 A. M. till 1 A. M., Tammany Hall, N. Y. City, April 16, 17, 1878. . . . Prof. Juhau Carpenter waltzed thirteen consecutive hours—Philadelphia, April 9, 1890.

LATH MAKING—W. F. and N. Leclere made 54 laths, pine wood, 4ft. long, 2 $\frac{1}{2}$ eighths of an inch thick and 1 $\frac{1}{2}$ in. wide, in one minute; plain lath bench, laths pushed through by hand. They also made 2,100 in an hour, including time to oil machinery and put wood on bench—Acton Vale, Me., October, 1875.

LOCOMOTIVE FLAME weighing 1,350lb completed in 10h. 45m., three heaters and two helpers, under direction of James Rodgers, Niagara Steam Forge, Buffalo, N. Y., Jan. 21, 1871.

DISTANCE RIDING—Captain Salvi rode Ledo, a Sardin-

ian mare, from Bergamo, Lombardy, to Naples, Italy, 900 kilometres, or nearly 560 English miles, in ten days, arriving Oct. 3, 1878.

LONG DISTANCE WALKING—Zoe Gayton arrived at N. Y. City (claiming to have walked all the way from San Francisco, Cal., 3,395 miles), March 27, 1891; started Aug. 27.

SILAVING—Harry Holliday, with assistant to do the lathering, shaved seventy men in 30m.—London, Eng., Oct. 21, 1888.

LEAPING—Mare Lizette, with Botty in the saddle, cleared over thirty-five feet, taking off twenty-five feet from fence—Canfield, Aus., July 12, 1887.

BRICKMAKING—922 bricks made in 55m. by John Watkins, assisted by two off bearers and a wheeler, match with A. Dennis, Baltimore, Md., Oct. 12, 1885.

GLAZING—G. A. Blixt put in 4,320 panes of glass in 7h. 31m. 20s. exclusive of stoppages—Minneapolis, Minn., Oct. 23, 1885.

CORN HUSKING—Samuel Loop husked 140 bushels of corn in 10h., for a wager, McKeesport, Pa., Nov. 26, 1887.

SHOE LASTING—432 pairs of shoes lasted in 8h. 40m. by an operative, aided by a helper, Sweitzer & Co.'s factory, Lynn, Mass., 1880.

POLE VAULTING—Hit. 8 $\frac{1}{2}$ in., T. Ray, amateur, Barrow-in-Furness, Eng., Sept. 22, 1888.

CRICKET BALL THROWING—Ed. Crane, of A. G. Spalding's baseball combination, threw a cricket ball 128yds. 10 $\frac{1}{2}$ in., Melbourne, Aus., Jan. 5, 1889.

THROWING LACROSSE BALL—44ft., James McConaghy; ground had a fall of 4ft. 6in., but it was a very low throw—Fenbrook, Can., Aug. 13, 1890. . . . 46ft. 7in., Hugh Adams, exhibition throw, Cornwall, Can., May 9, 1891.

ICE SKATING—A. W. Lindquist stated to have skated 60 miles in 5h. 33m., Minnesota, Jan. 4, 1891.

KATIE EMMETT.—This clever soubrette was born at Philadelphia in 1850. She made her professional debut at what is now the Central Theatre, that city, in 1874, under the management of J. K. Mortimer, billed as Katie Howard. About 1877 she married William Emmett, with whom she traveled a few years, and then retired to

private life. After his death she re-entered the profession, at Chicago, July 11, 1887. She is now the wife of her manager, Harry M. Williams, and is meeting with success in "The Walls of New York," which is her personal property. The piece will be shelved after this season, and Miss Emmett will appear in a new comedy.

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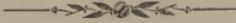


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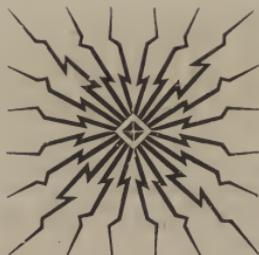


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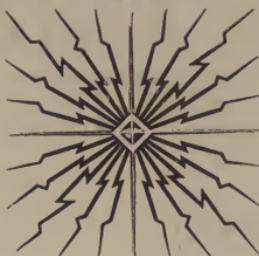
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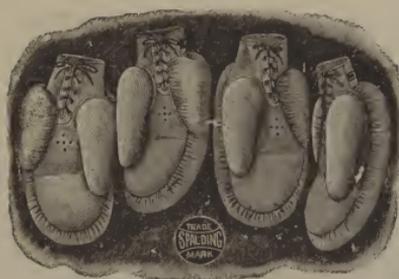
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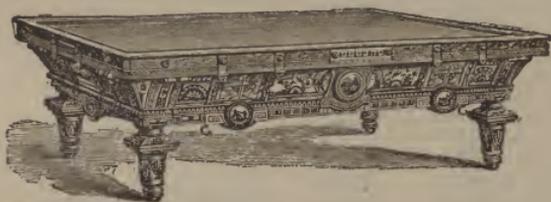
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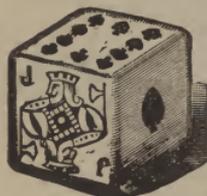
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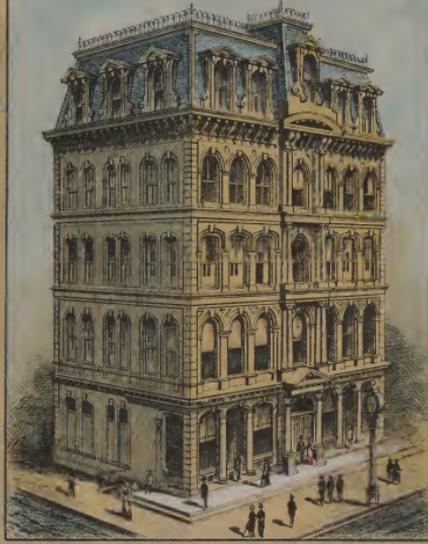
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