

1878

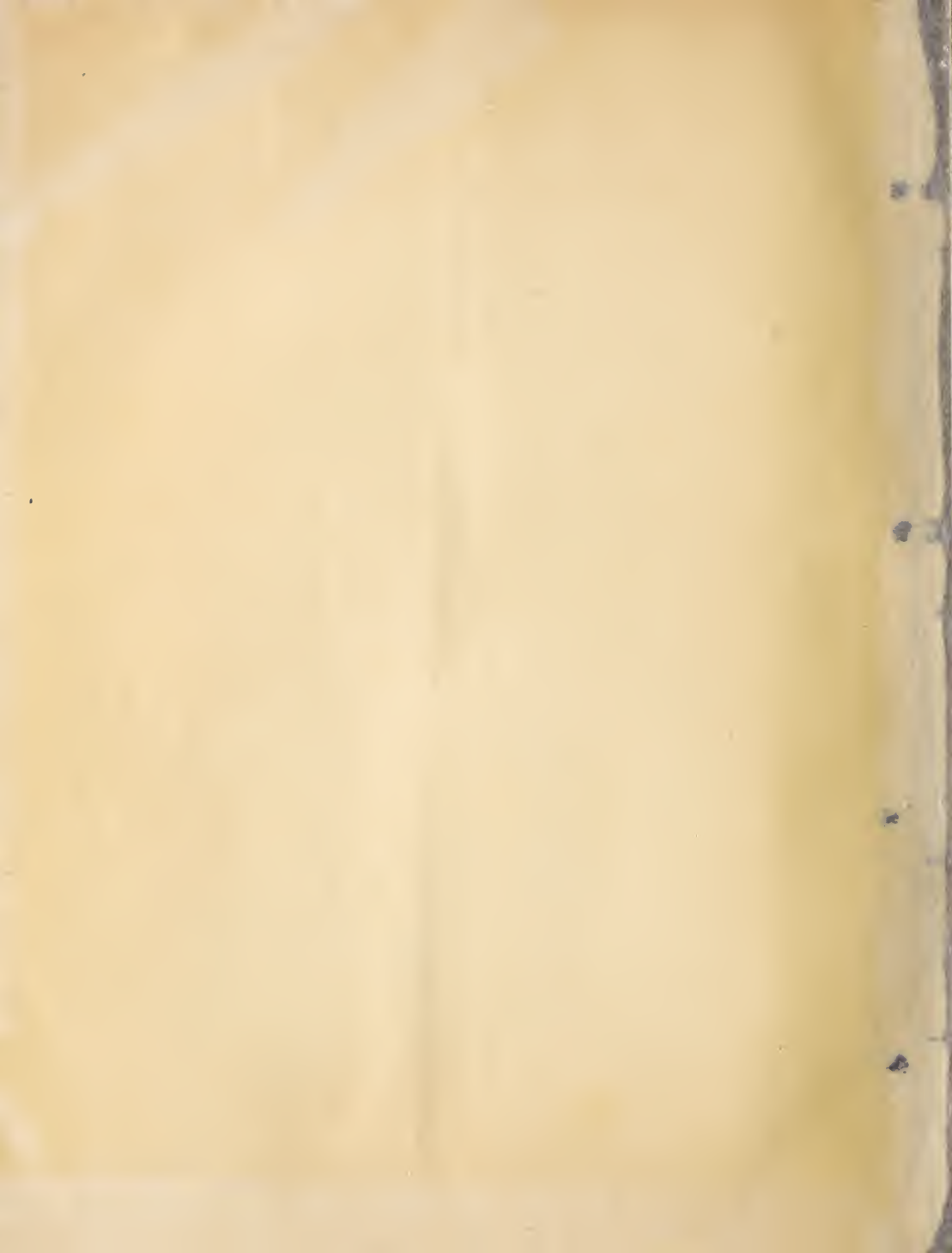
Latham Collection

CHICKERING & CO.

Printed by Ryaning, No. 201 28th, 1878,
on EXHIBITION AT THE NEW YORKS 512 BROADWAY,

WALL ST. N.Y.

The Museum, 154 York, and others.



VALUABLE OIL PAINTINGS,

Water-Color Drawings, &c.,

BELONGING TO THE

HON. MILTON S. LATHAM,

Of San Francisco, Cal.

ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY, COR. 12TH STREET, NEW YORK,

WHERE THEY WILL REMAIN UNTIL

SOLD BY AUCTION

At Chickering Hall, 5th Avenue, Cor. 18th St.,

THURSDAY EVENING, MARCH 28, 1878,

AT HALF-PAST SEVEN O'CLOCK.

BY GEO. A. LEAVITT & CO.—R. SOMERVILLE, *Auctioneer.*

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

THE LATHAM COLLECTION.

No commendation is needed for this remarkable collection of gems of art—the productions speak for themselves! But it may be safely asserted, that, for high average value, no such collection has ever been offered to the American public. As a rule, the pictures have excellent subjects, and are important examples of the artists, many of whom are seldom represented in this country; they were chiefly painted to order, or purchased at the various art centres of Europe, Mr. Latham sparing no cost to procure choice specimens.

The eighty-three lots comprise the entire collection of Mr. Latham, without addition or reservation, and they are to be sold on account of his breaking up his establishment in California, and intending to reside in Europe for an indefinite period. The sale is made under the supervision of Mr. S. P. Avery, who will receive orders to purchase at his Art Rooms, 86 Fifth Avenue.

*The sale will take place at CHICKERING HALL, Thursday Evening,
March 28th.*

Artists represented in the Latham Collection.

Achenbach (A.), 67.	Gerome, 76.	Ronner, 1.
Alvarez, 73.	Hamon, 36.	Schreyer, 41. 42. 65.
Aubert, 50.	Herring, 63.	Stevens (A.), 58.
Borlheur (R.), 27. 81.	Hicks (G. E.), 44 '5 '6.	St. Jean, 51.
Bouguereau, 63.	Kaemmerer, 31.	Stammel, 4. 49.
Brascassat, 60.	Koekkoek (B. C.), 52.	Seignac, 10.
Baccani, 9.	Knaus, 38. 82.	Troyon, 69.
Becker, 47.	Klimsch, 19.	Toulmouche, 53.
Bouvier, 22. 23. 28. 29.	Lefebvre, 63.	Toussaint, 37.
Bierstadt, 61. 72.	Leys, 80.	Tschagggeny, 21. 74.
Beard (W. H.), 56.	Landseer, 20.	Vibert, 78.
Cabanel, 54.	Meissonier, 83.	Verboeckhoven,
Clays, 35.	Meyer of Bremen, 39.	24. 30. 55. 71.
Coomans, 8. 40. 75.	Madou, 57.	Viry, 48.
Doré, 25. 26.	Marple, 43.	Volkhart, 2.
De Haas, 62.	Nicol (E.), 33. 34.	Vandervenne, 64.
Delanoy, 6.	Nahl, 3. 70.	Willems, 32. 79.
Diaz, 77.	Ommeganck, 13.	Weith, 12.
Falero, 11.	Peele, 16.	Weisz, 7.
Gallait, 59.	Rudaux, 5.	Zimmerman, 14. 15.

The figures refer to the number of the painting in the Catalogue, which will be forwarded on application.

Catalogue.

The first figure of the measure indicates the height of the canvas.

	I	<i>Size of Canvas.</i>
	RONNER (Henrietta), Brus-	
041 ^w	sels.	
	Arguing the Point.	7 x 5

	2	
	VOLKHART (Max), Dus-	
170 ^w	seldorf.	

In the Arbor.

9 x 7

3

NAHL (Chas.), (deceased), *Size of*
Canvas.
San Francisco.

150

The Philosopher.

15 x 12

4

STAMMEL (C.), Dusseldorf.

170 *Consolation of the Bible in Old Age.* 15 x 12

5

RUDAUX (E. A.), Paris.

Pupil of Boulanger.

200 *The Same Old Story.*

17 x 13

6

DELANOY (H.), Paris.

Pupil of Bonnat.

100 *A French Flower-Girl.*

18 x 15

7

*Size of
Canvas.*

WEISZ (A.), Paris.

Pupil of Jalabert. Medal, 1875.

2180⁰

The Finishing Touch.

16 x 11

8

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74; Chevalier of the Order of
Leopold.

290⁰

The Enraged Jewels.

18 x 14

9

BACCANI (A.), Rome.

Pupil of E. Hébert.

210⁰

Temptation.

16 x 30

10

*Size of
Canvas.*

SEIGNAC (Paul), Paris.

P 360^u

Pupil of Picot.

"King George's Cradle."

21 x 28

11

FALÉRO (Ricardo), Paris.

P 700^u

The Waiting Model.

16 x 10

12

WEITH (H.), Brussels.

P 200^u

Pupil of B. C. Koekkoek.

The Wayside Inn.

27 x 34

13

OMMEGANCK (B. P.), (de-
ceased), Antwerp.

P 175^u

The Shepherd's Rest.

16 x 20

14

*Size of
Canvas.*

ZIMMERMAN (R. S.), Dus-
seldorf.

P450~

Wine Tasters.

17 x 24

15

ZIMMERMAN (R. S.), Dus-
seldorf.

P521~

The Confessional.

17 x 24

16

PEELE (Anna C.), Philadel-
phia.

P100~

Miniature of John Randolph of Roanoke.

3 x 2½

"John Randolph sat for this miniature at five o'clock in the mornings during the different sittings at Washington, in the year 1820."—(Note by the Artist on back of picture.)

17

*Size of
Canvas.*

38105
Frame, with Portraits of Di Vinci, Michael
9760 Angelo, Titian, Raphael, and Guido.

18

Frame, with Portraits of Rubens, Vandyck,
Cellini, Durer, Carlo Dolci.

260

Miniatures on ivory, copied by Mazzari, from the original
paintings by the artists in the Uffizi Gallery at Florence.

The lots from Nos. 19 to 29, inclusive, are elaborate
drawings in water-color, etc.

19

0 400
KLIMSCH (E.), Frankfort.

The Intercepted Letter.

$5\frac{1}{4} \times 3\frac{3}{4}$

20

*Size of
Canvas.*

404 LANDSEER (Sir Edwin,
R.A.), (deceased), London.

Member of the Royal Academy; Grand Medal of Honor
(E. U.), 1855.

° 350

The Critical Moment.

12 x 17

21

° 275 TSCHAGGENY (E.), Brus-
sels.

Gold Medal, 1848; Chevalier of the Order of Leopold, '54.

Shepherdless and Flock.

20 x 30

22

° 188 BOUVIER (Aug.), London.

Autumn.

21 x 14

23

*Size of
Canvas.*

BOUVIER (Aug.), London.

P 210⁻

The Casket.

21 x 14

24

VERBOECKHOVEN (Eu-
gene), Brussels.

P 375⁻

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Chickens in Stable.

27 x 38

25

DORE (Gustave), Paris.

P 175⁻

Legion of Honor, 1861.

Irreconcilable.

22 x 30

6270
26

*Size of
Canvas.*

DORÉ (Gustave), Paris.

p 271

Legion of Honor, 1861.

Reconciliation.

22 x 30

27

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E. U.), '67
(E. U.); Legion of Honor, 1865.

p 610

Highland Cattle.

17 x 52

28

p 171 BOUVIER (Aug.), London.

Sappho.

21 x 14

29

*Size of
Canvas.*

BOUVIER (Aug.), London.

P 175

Fame.

21 x 14

30

VERBOECKHOVEN (Eugene), Brussels.

P 150

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

A Frightened Bull.

29 x 22

31

KAEMMERER (F.), Paris.

P 1125

Pupil of Gérome. Medal 1874.

Autumn, Terrace of the Tuilleries, 1790. 24 x 16

1070
32

*Size of
Canvas.*

WILLEMS (Florent), Paris.

Medal at Brussels, 1843; Paris, '44, '46, '55, '67 (E. U.);
Chevalier of the Order of Leopold, '53; Legion of Honor,
'53; Officer of the Order of Leopold, '55; Officer of
the Legion of Honor, '64.

P110

No Song, No Supper.

24 x 19

33

NICOL (Erskine), (A.R.A.),
London.

A 1560

Medal, 1867 (E. U.)

Collecting his Thoughts.

15 x 20

34

NICOL (Erskine), (A.R.A.),
London.

0 1175

Medal, 1867 (E. U.)

"Hours to Command."

15 x 20

35

*Size of
Canvas.*

CLAYS (P. J.), Brussels.

Chevalier of the Order of Leopold ; Medal, 1867 (E. U.) ;
Legion of Honor, 1875.

A 900

View on the Scheldt.

20 x 28

36

HAMON (Jean Louis), (de-
ceased), Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E.U.),
'67 ; Legion of Honor, '55.

P 750

Girl Watering Flowers.

18 x 15

37

TOUSSAINT (L.), Dussel-
dorf.

P 525

The Young Artist.

29 x 25

38

*Size of
Canvas.*

16514
KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, '57,
'59; Legion of Honor, '59; Grand Medal of Honor, '67;
Officer of the Legion of Honor, '67.

220

My Little Brother.

18 x 14

39

1408
MEYER VON BREMEN
(J. G.), Berlin.

Pupil of Schadow and Sohn. Gold Medal of Prussia, 1850.

What has Mother Brought?

20 x 16

40

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74; Chevalier of the Order of
Leopold.

850

An Interested Kiss.

27 x 21

2876
41

*Size of
Canvas.*

2050
SCHREYER (Adolphe),
Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

Traveling in Russia.

18 x 42

42

2058
SCHREYER (Adolphe),
Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

A Wet Day in Moldavia.

18 x 42

43

290
MARPLE (W. L.), San Fran-
cisco.

Mount Shasta, California.

34 x 52

170
The three following are the original paintings, well known
by the popular engravings.

*Size of
Canvas.*

44

HICKS (G. E.), London.

1521
Faith, Hope, and Charity.

48 x 30

45

HICKS (G. E.), London.

268 221
L'Allegro.

40 x 19

46

HICKS (G. E.), London.

160
Il Penseroso.

40 x 19

47

*Size of
Canvas.*

BECKER (Carl), Berlin.

Medal, 1861.

1400

The Promenade.

48 x 36

48

VIRY (Paul), Paris.

Pupil of Picot.

1800

Courtiers of Louis Thirteenth.

32 x 40

49

STAMMEL (C.), Dusseldorf.

1718

The Armorer at Fault.

29 x 36

37241
50

*Size of
Canvas.*

AUBERT (Jean), Paris.

Pupil of P. Delaroche. Prize of Rome, 1844; Medals, '57,
'59, '61.

160

Cutting the Thread of his Destiny.

34 x 22

51

140
SAINT JEAN (Simon), (de-
ceased), Paris.

Pupil of Revoil. Medals, 1834, '41, '55; Chevalier of the
Legion of Honor, '43.

Fruit and Flowers.

32 x 24

52

1575
KOEKKOEK (B. C.), (de-
ceased), Amsterdam.

Pupil of his father. Medals, 1840, '43; Chevalier of the
Order of the Lion of Netherland and Leopold of Bel-
gium.

Landscape and Cattle.

26 x 33

53

*Size of
Canvas.*

57160
TOULMOUCHE (A.), Paris.

p 950

Medals, 1852, '59, '61; Legion of Honor, 1870.

Why Don't He Come?

26 x 20

54

CABANEL (Alexandre), Paris.

Pupil of Picot. Prize of Rome, 1845; Medals, 1852, '55; Legion of Honor, 1855; Member of the Institute of France, 1863; Officer of the Legion of Honor, 1864; Grand Medals of Honor, 1865, '67 (E. U.)

p 2700

Marguerite.

30 x 21

Scene third represents Marguerite watching the clouds, "over the city walls" from her window, overlooking the shrine of the Mater Dolorosa—which she oftentimes visited, and where she carried flowers.

"It is so close, so sultry here!
And yet 'tis not so warm, but
Still I feel, I know not why,
Such fear!

"Woe! woe! oh, could I free me
From the harrowing thoughts
Which 'gainst my will, throng
My disorder'd brain."

—GOETHE'S FAUST.

40710
55

*Size of
Canvas.*

✓ 600
VERBOECKHOVEN (Eu-
gene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

The Shepherd's Lesson to His Dog. 28 x 23

56

✓ 5-21
BEARD (W. H.), (N.A.),
New York.

The Runaway Match. 20 x 30

57

✓ 1400
MADOU (Jean Baptiste), (de-
ceased), Brussels.

Medal, 1855; Legion of Honor, 1855 (E. U.)

Interior of a Flemish Cabaret. 18 x 23

58

*Size of
Canvas.*

STEVENS (Alfred), Paris.

Medals, 1853, '55, '67; Legion of Honor, '63; Officer of the Legion of Honor, 1867, and of the Order of Leopold.

P/1010

Spring-Time of Life.

49 x 19

59

GALLAIT (Louis), Brussels.

Medals, 1835, '48; Legion of Honor, 1841.

P 2616

Columbus in Prison.

44 x 32

60

BRASCASSAT (T. R.),
Paris, (deceased).

Pupil of Hersent. Medals, 1828, '31; Legion of Honor, '37; Member of the Institute of France.

P/1100

Dogs Attacking a Wolf.

35 x 46

42735
61

Size of
Canvas.

BIERSTADT (A.), (N.A.),
New York.

P 1310

Legion of Honor, 1869.

Crossing Green River, California.

37 x 58

62

DE HAAS (J. H. L.), Brussels.

Chevalier of the Order of Leopold.

P 2725

Coming Storm—Dutch Cattle.

37 x 62

63

BOUGUEREAU (Wm.
Adolphe), Paris.

P 4000

Pupil of Picot. Medals, 1855, '57 (E. U.), '67; Prize of Rome, '50; Legion of Honor, '59; Member of the Institute of France, '76.

Best During Harvest—Italy.

45 x 58

52010
64

*Size of
Canvas.*

VANDERVENNE (R.),
Munich.

A 400

Hungarian Peasant Going to Market. 48 x 64

65

SCHREYER (Adolphe), Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

v 3170

Wallachian Stable on Fire. 47 x 79

66

HERRING (J. H.), (deceased),
London.

A 650

Going to the Fair—Salisbury, Eng. 58 x 94

67

*Size of
Canvas.*

ACHENBACH (Andreas),
Dusseldorf.

Medals, 1839, '55, '67; Legion of Honor, '64.

Landscape and Ruins.

62 x 92

68

LEFEBVRE (Jules Joseph),
Paris.

Pupil of Cogniet. Prize of Rome 1861; Medals, 1865,
'68, '70; Legion of Honor, 1870.

"La Cigale."

75 x 35

From Salon Exhibition, 1872. No. 970.

"The grasshopper, so blithe and gay,
Sang the summer-time away,
Pinched and poor the spendthrift grew
When the sour northeaster blew."

—LA FONTAINE'S FABLES.

69

TROYON (Constant), (de-
ceased), Paris.

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55; Legion
of Honor, 1849.

Oxen Ploughing.

38 x 50

70

*Size of
Canvas.*

NAHL (Chas.), (deceased),
φ 117 San Francisco.

Indians Hunting Buffalo—Prairie on Fire. 42 x 51

71

γ 3400
VERBOECKHOVEN (Eu-
gene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal. Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Twin Lambs, Scotch Highlands. 44 x 34

72

BIERSTADT (A.), (N.A.),
New York.

760

Legion of Honor, 1869.

King's River Grove—California.

52 x 42

70 361
73

Size of
Canvas.

ALVAREZ (L.), Rome.

13500
Our Forefathers' Diversions.

27 x 46

74

TSCHAGGENY (Chas.),
Brussels.

1800
Medal, 1845; Chevalier of the Order of Leopold.

Rest at a Blacksmith's Shop.

30 x 44

75

COOMANS (Jos.), Paris.

1200
Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74. Chevalier of the Order of
Leopold.

Pythagoras Lecturing before La Belle Theane. 22 x 32

71163
No. 1115

P 1700

GÉRÔME (Jean Leon), Paris.

Pupil of P. Delaroche. Medals, 1847, '48, '55; Legion of Honor, 1855; Member of the Institute of France, 1865; One of the Eight Grand Medals of Honor (E. U.), 1867; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1874.

Extract from a letter written by Mr. GEROME to Mr. LATHAM:

PARIS, Nov. 10, 1877.

SIR:—I take the liberty of asking of you a favor concerning the Universal Exhibition of 1878, where I should like to be the most worthily possible represented by my works. You did me the honor of buying one of my pictures, representing "An Arab on Horseback, and his two Dogs drinking at a Fountain," and it is my great desire that this work, which I consider to be *one of the best I have painted*, should be exhibited with a few other canvases that I am collecting for that purpose.

Yours sincerely,

J. L. GEROME.

An Arab on Horseback, and His Two Dogs
Drinking at a Fountain.

29 x 24

P 320

DIAZ (N.), (deceased), Paris.

Medals, 1844, '46, '48; Legion of Honor, '51.

Forest of Fontainebleau.

26 x 35

78

*Size of
Canvas.*

VIBERT (J. G.), Paris.

Pupil of Barrias. Medals, 1864, '67, '68; Legion of Honor,
1870.

A Committee on Moral Books.

19 x 26

79

WILLEMS (Florent), Paris.

Medals at Brussels, 1843; Paris, 1844, '46, '55, '67 (E. U.);
Chevalier of the Order of Leopold, 1853; Legion of
Honor, 1853; Officer of the Order of Leopold, 1855;
Officer of the Legion of Honor, 1864.

Jealousy.

28 x 21

80

LEYS (Baron Henri), deceased,
Antwerp.

Grand Medal of Honor, 1855; Chevalier of the Legion of
Honor; Commander of the Order of Leopold of Belgium.

**Opening of the Cathedral at Antwerp after
the Devastations of the Iconoclasts (1566).**

24 x 31

81

*Size of
Canvas.*

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E.U.), '67 (E.U.);
Legion of Honor, 1865.

Noon-day Repose—Sheep.

18 x 24

82

KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, 57,
'59. Legion of Honor, 1859; Grand Medal of Honor,
1867; Officer of the Legion of Honor, 1867.

After the Bath.

8½ x 6½

83

MEISSONIER (Jean Louis
Ernst), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48; Legion
of Honor, 1846; Grand Medal of Honor, 1855; Officer
of the Legion of Honor, 1856; Member of the Institute
of France, 1861; One of the Eight Grand Medals of
Honor (E. U.), 1867; Commander of the Legion of
Honor, 1867.

The Amused Cavalier.

7¼ x 5

