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和國玉璽三卷目錄

一 儀同之月母之事 日 和号

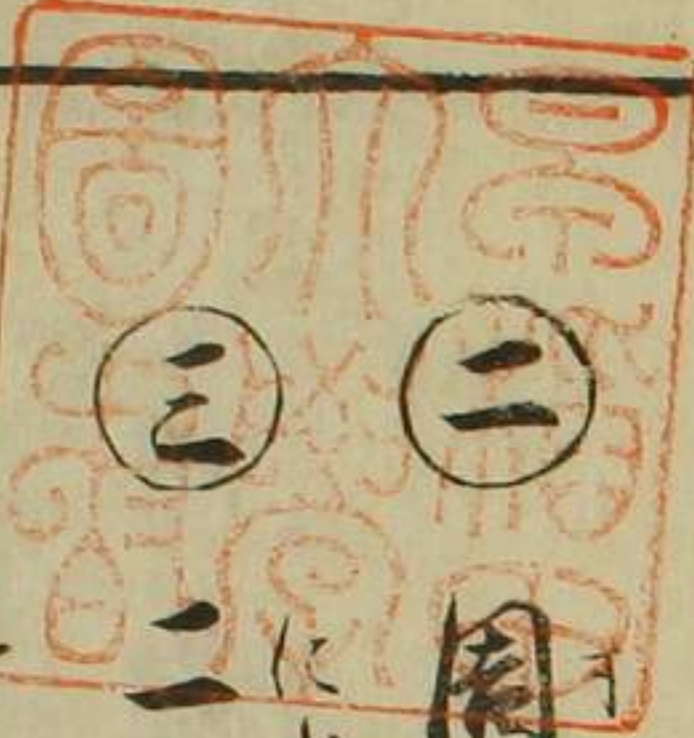
二 周防内侍之事 日 和号

三 二代御所之事 日 和号

四 武子内親王之事 日 和号

五 寂寥内親王之事 日 和号

六 小内侍之事 日 和号



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Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. Several lines contain small, distinct markings or symbols above the main text, possibly indicating specific words or grammatical structures. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. Several lines contain small, distinct markings or symbols above the main text, possibly indicating specific words or grammatical structures. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous piece of writing, possibly a letter or a short treatise. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous piece of writing, possibly a letter or a short treatise. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or Andalusian. There are several small annotations or corrections written above the main lines of text. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines. The script is consistent with the previous page. There are several small annotations or corrections written above the main lines of text. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive style, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly related to the Japanese text on the adjacent page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive style, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly related to the Japanese text on the adjacent page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as '2' and '1' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as '2' and '1' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial character, possibly a letter or a decorative flourish. The script is dense and continuous, with some small annotations or corrections visible. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial character, possibly a letter or a decorative flourish. The script is dense and continuous, with some small annotations or corrections visible. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the right page of an open manuscript. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or markings above certain words.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the left page of an open manuscript. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or markings above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as rubrics or section markers. The script is a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 15 horizontal lines. Like the previous page, it features red ink used for rubrics. The handwriting is consistent with the style seen on the left page.

