

Gentil Puget (1912-1948)

Banzo de negro

Lamento negro

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voz, piano

(voice, piano)

6 p.



MUSICA BRASILIS

Banzo de negro

Negro é Oxum
Vem vindo lá do mar,
Vem vindo em porão em cima do mar,
Ah, em cima do mar,
No mar ê ô
No mar ê ô ê ô ê ô

Eh! Negro Orixá
Lá da costa chegou
Vem falando nagô
Negro Orixá, ah, negro Orixá
No mar, ê ô, no mar, ê ô, ê ô, ê ô.

Vem o veleiro da costa
Negro Bento vem de longe
Veio em cima do mar
Veio encima do mar
No mar ê ô.
Ah! No mar ê ô

Nosso choro foi o "Bango"
Nossa casa foi senzala
Nossa esperança Zumbi
Só resta o Orixá
No mar ê ô
Ah! No mar ê ô

Iemanjá
Nossa Mãe tá no fundo do mar
Nossa Mãe tá no fundo do mar
Nossa Mãe tá no fundo do mar
No mar ê ô
No mar ê ô

Chora o Banzo, Sinhô
Nas ondas do mar,
Pai de Santo
Pai de Santo
Ô Iemanjá
Oh Iemanjá

Dalcídio Jurandir

Banzo de negro

Lamento negro

Dalcídio Jurandir

Gentil Puget

Moderato

Voz

Piano

The first system of the musical score consists of two staves. The top staff is labeled 'Voz' and contains six measures of whole rests. The bottom staff is labeled 'Piano' and contains six measures of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part begins with a bass clef and a key signature of one flat. The first measure has a whole rest. The second measure has a quarter rest followed by an eighth note G4 with an accent (^). The third measure has a half note G4 with an accent (^). The fourth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The fifth measure has a half note G4 with an accent (^). The sixth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4.

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The second system of the musical score consists of two staves. The top staff is labeled 'Voz' and contains six measures of whole rests. The bottom staff is labeled 'Piano' and contains six measures of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part continues from the first system. The first measure has a half note G4. The second measure has a quarter rest followed by an eighth note G4 with an accent (^). The third measure has a half note G4 with an accent (^). The fourth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The fifth measure has a half note G4 with an accent (^). The sixth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4.

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The third system of the musical score consists of two staves. The top staff is labeled 'Voz' and contains six measures of whole rests. The bottom staff is labeled 'Piano' and contains six measures of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part continues from the second system. The first measure has a half note G4. The second measure has a quarter rest followed by an eighth note G4 with an accent (^). The third measure has a half note G4 with an accent (^). The fourth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The fifth measure has a half note G4 with an accent (^). The sixth measure has a quarter note G4, followed by eighth notes F4, E4, D4, and C4.

21

Ne - gro é O - xum Vem vin-do lá do mar, Vem vin-do em po
 Eh! Ne - gro o-ri - xá Lá da cos-ta che-gou Vem fa-lan-do na

27

rão em ci - ma do mar, Ah, em ci - ma do mar, No mar, ê ô, no
 gô Ne-gro O-ri - xá, ah, ne-gro O-ri - xá

34

mar, ê ô, ê ô, ê ô. 1. 2. ô.

41

Vem o ve-lei-ro da Co - sta Ne - gro Ben-to vem de
Nos - so cho-ro foi o "Ban- go" Nos - sa ca - sa foi sen

47

lon-ge za - la Ve - io em-ci-ma do mar Ve - io
No-ssa es-pe-ran-ça Zum - bi Só

54

em - ci-ma do mar
res-ta o O - ri - xá

60

No mar ê ô. Ah! No mar ê ô

67

ô I-e-man - já Nos-sa Mãe tá no fun-do do mar Nos-sa Mãe tá no fun-do do

73

mar Nos-sa Mãe tá no fun-do do mar No mar No

77

mar é ô no mar é ô

83

Cho - ra o Ban - zo, Si - nhô Nas on - das do mar,

90

Pai de San-to Pai de San-to ô I - e-man - já oh I - e-man - já