

Alberto Nepomuceno (1865–1920)

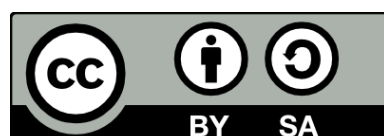
Canção (1903)

Op. 30, N° 2

Editoração: Thiago Rocha

voz, orquestra
(*voice, orchestra*)

17 p.



MUSICA BRASILIS

8

Fl

Ob

Cl

Fag

Tpa 1-2

Tímp

Hp

Cto
ni - to en - con - tra - reis o ou - ro.

Vln I

Vln II

Vla

Vlc

Ctb

15

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

p *f* *f*

a2

I.

p *f* *f*

6 5 6 6 5

6 6 6 5

6 6 6

Son - dai o mar... no seu pro - fun - do ar -

3

p *f* *f*

unis.

p *f* *f*

p *f* *f*

B

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

fun-do, bem no fun - do do.o - ce - a - no, en - con - tra - reis a

B

Vln I

Vln II

Vla

Vlc

Ctb

24

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

cresc.

cresc.

cresc.

a2

a2

cresc.

6

6

6

6

6

6

pé - ro - la.

V

cresc.

cresc.

cresc.

cresc.

cresc.

27

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

ff

rall.

3

6

C **Tranquilamente**

Fl

Ob
pp

Cl
pp

Fag
pp

Tpa 1-2

Tím

Hp
p

Cto
p

Son-dai o céu... a noi-te.o so-bre - le - va de tre-va.es - pes-sa que não há rom-pê - la;

C **Tranquilamente**

Vln I
pp

Vln II
pp

Vla
pp

Vlc
pp

Ctb

33

Fl

Ob

Cl

Fag

Tpa 1-2

Tímp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

I.

sf

sf

sf

pizz.

e fun - do, bem no fun-do des-sa tre - va, en - con - tra - reis a.es - tre - la.

37

Fl I. *pp* *calando*

Ob I. *pp* *calando*

Cl *pp* *calando*

Fag *pp* *calando*

Tpa 1-2 *pp* *calando*

Tímp *pp calando*

Hp *p* *calando*

Cto

Vln I *pp* *cresc.* *8va* *div.*

Vln II *pp* *cresc.* *div.*

Vla *pp* *cresc.*

Vlc *pizz.* *pp*

Ctb *pp*

D Com paixão

Fl

Ob

Cl

Fag

Tpa 1-2

Tímp

Hp

Cto

Son - dai o co-ra - ção... no pa - ro - xis-mo ou no trans - por - te, en-trai, mer-gu-lha-

D Com paixão

Vln I

Vln II

Vla

Vlc

Ctb

f

arco

45

Fl

Ob I.

Cl

Fag

Tpa 1-2

Tímp

Hp

Cto
dor; e à to - na ou bem no fun - do desse a - bis - mo

Vln I

Vln II

Vla

Vlc

Ctb

Canção

Sondai a terra... no seu ventre aflito
revolveilheIo recôndito tesouro;
E envolto nas agruras do granito
encontrareis o ouro.

Sondai o mar... no seu profundo arcano
Agita-se a gemer a vaga quérula;
e fundo, bem no fundo do oceano,
encontrareis a pérola.

Sondai o céu... a noite o sobreleva
de treva espessa que não há rompê-la;
e fundo, bem no fundo dessa treva,
encontrareis a estrela.

Sondai o coração... no paroxismo
ou no transporte, entrai, mergulhador;
E à tona ou bem no fundo desse abismo
encontrareis a dor, encontrareis a dor.

Alberto Nepomuceno (1865–1920)

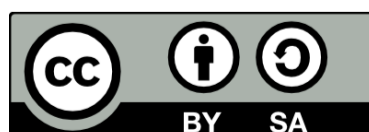
Canção

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MUSICA BRASILIS

8

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

ni - to en - con - tra - reis o ou - ro.

p

p

p

A

Fl
Ob
Cl
Fag
Tpa 1-2
Tímp
Hp
Cto

A

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This page contains two systems of musical notation for a symphony orchestra. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Timpani (Tímp), Harp (Hp), and Cello (Cto). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include first endings (I.), second endings (a2), and triplets (3). The Flute and Oboe parts have a first ending marked 'I.' and a second ending marked 'a2'. The Clarinet and Bassoon parts feature triplet patterns. The Timpani part has a *p* dynamic followed by a *mf* dynamic. The Viola part includes a 'div.' (divisi) instruction. The Violoncello and Contrabasso parts have a *p* dynamic followed by a *f* dynamic. The Harp and Cello parts are marked with a flat sign, indicating they are silent.

18

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

ca - no a - gi - ta - se, a - ge - mer a va - ga qué - ru - la; e

a2

a2

B

Fl
Ob
Cl
Fag
Tpa 1-2
Timp
Hp
Cto

a2

I.

fun-do, bem no fun - do do,o - ce - a - no, en-con-tra-reis a

Detailed description: This section of the score covers measures 1-3. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Timpani (Timp), Piano (Hp), and Cello (Cto). The woodwinds and bassoon play melodic lines with long slurs. The piano part features complex textures with sixteenth-note patterns and fingerings (5, 6). The cello part has a rhythmic pattern with a triplet in the third measure. The lyrics are: "fun-do, bem no fun - do do,o - ce - a - no, en-con-tra-reis a".

B

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This section of the score covers measures 1-3 for the string ensemble. It includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The strings play sustained chords and melodic fragments. The Vln I part has a melodic line with a slur. The Vln II part has a rhythmic pattern. The Vla part has a sustained chord. The Vlc part has a melodic line with a slur. The Ctb part has a sustained chord.

C Tranquilamente

Fl

Ob I. *pp*

Cl I. *pp*

Fag I. *pp*

Tpa 1-2

Tím

Hp *p*

Cto

Son-dai o céu... a noi-te, o so-bre-le - va de tre-va, es - pes-sa que não há rom-pê - la;

C Tranquilamente

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

Ctb

33

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Cto

Vln I

Vln II

Vla

Vlc

Ctb

I.

sf

sf

sf

e fun - do, bem no fun-do des-sa tre - va, en - con - tra - reis a, es - tre - la.

pizz.

37

I.

Fl *pp* *calando*

Ob *pp* *calando*

Cl *pp* *calando*

Fag *pp* *calando*

Tpa 1-2 *pp* *calando*

Tímp *pp* *calando*

Hp *p* *calando*

Cto

8va-----

Vln I *pp* *cresc.* *div.*

Vln II *pp* *cresc.* *div.*

Vla *pp* *cresc.*

Vlc *pp* *pizz.*

Ctb *pp*

D Com paixão

Musical score for woodwinds and voice. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Timpani (Tímp), Harp (Hp), and Cello (Cto). The woodwinds and trumpets have rests. The Cello part features a melodic line with lyrics: "Son - dai o co-ra - ção... no pa - ro - xis - mo ou no trans - por - te, en - trai, mer - gu - lha -".

D Com paixão

Musical score for strings and tuba. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Tuba (Ctb). The string parts are marked with a forte (*f*) dynamic and include fingering numbers (6, 12). The tuba part is also marked with a forte (*f*) dynamic.

45

Fl

Ob I.

Cl

Fag

Tpa 1-2

Timp

Hp

Cto
dor; e à to - na ou bem no fun - do des-se, a - bis - mo

Vln I

Vln II

Vla

Vlc

Ctb

Canção

Sondai a terra... no seu ventre aflito
revolveilhe o recôndito tesouro;
E envolto nas agruras do granito
encontrareis o ouro.

Sondai o mar... no seu profundo arcano
Agita-se a gemer a vaga quérula;
e fundo, bem no fundo do oceano,
encontrareis a pérola.

Sondai o céu... a noite o sobreleva
de treva espessa que não há rompê-la;
e fundo, bem no fundo dessa treva,
encontrareis a estrela.

Sondai o coração... no paroxismo
ou no transporte, entrai, mergulhador;
E à tona ou bem no fundo desse abismo
encontrareis a dor, encontrareis a dor.