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rapporte, d'après M. Van Praët, les mêmes détails. (T. I. p. 213).

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tions of Bibles, also in no Catalogue; it was unknown to all the Bibliographers. This first edition is a remarkable book in a Biblical Library. Goetzen's Sammlung seiner Bibeln, 4to. Halle, 1777, page 227.

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| sagung Authoris } | CCCCCLXXVIII |

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Cette édition, en vers allemands et latins, est la première que l'on ait de ce poème originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en-trepreit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.
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- COLLATION: Title, 1 leaf; An den Leser. 3 pp.; Erster Theil. 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves, 143-167, with 26 woodcuts; blank leaf; Viertder Theil, leaves
- 303 SCHÄPLER. EIN LIEPCHENS LESEN vnd ein warhafftige Hystorij wie einer (d. da hiess *Hug Schapler* un wz Metzgers Geschlecht) ein gewaltiger Kūng zu Franckrich ward durch sein grose ritterliche Mānheit, small folio, FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy, VERY RARE, £18. Strassburg, Hans Grüninger, 1500*
- 304 — Ein schöne und warhafftige History ven dem tueren, gehertzen und mānhafftigen *Huge Schapler*, sm. folio, *a different text the from preceding, black letter, numerous woodcuts, calf extra, gilt edges, £6. 6s*
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This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth, Duchess of Lorraine. This translation was then

revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerably at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

305 PONTO and SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Kūnigin aus Britannia, smallest folio, *many spirited wood-*

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Strassburg, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

306 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dise nach geschriben büchclins ge | nannt Regimen, *the four parts complete, 52 leaves, the last blank, Bämler, 1476*—EIN REGIMENT der Jungen Kinder, *title and table in red, 26 leaves, Bämler, (14)76*—SCHRIEK (Michel) Hie nach stand verzeychnet die aussgepraüten wasser, *16 leaves, the last blank, ib. (14)77*—3 vols. in 1, sm. fol. *old cf. fine copy, 36s Augsburg, 1476-77*

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A curious little work, stated to be compiled for the use of those who could not attend schools, such as women and mechanics."

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Colophon: Hier endt dat weerdich bouc boecius de consolatione philosophie, ten trooste, leeringhe ende confoorte aller menschen gheprendt te Ghend by my Arend de Keyserre, den derden dach in mey. Int jaer ons Heeren duust vierhondert viue ende achtentich. Deo gratias. (1485.)

Fetched in Inglis's sale £19. 19s; priced, 1829 and 1837, Longman's, £24.

Exemplaire de la plus belle conservation de cette édition précieuse, qui se compose de 536 ff. et non point de 360, comme l'indique le *Catalogus des Incunables de la bibliothèque royale de La Haye.*

Volume rare et fort précieux. Le texte est en latin, avec une traduction en vers et un com-

mentaire en prose flamande. Les gros caract. d'Arend de Keyserre ont quelque analogie avec ceux de Colard Mansion.

The rarity of this impression is acknowledged by Brunet. Dr. Dibdin says, "Clement does not appear to have seen it, and the notices of Maittaire and Laire are confined to the Colophon." He amply described it in "Bibliotheca Spenceriana." Vol. I. p. 382.

309 (GLANVIL) BARTOLOMEUS ENGELSMAN, *Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine copy in Dutch calf gilt, in excellent preservation, £8. Haarlem, Bellaert, 1485*

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice,

clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

310 HOOFKIJK VAN DEVOTIEN. Hier beghint een suenerlijck Boeckken ghenoeemt tHoofkijn van Devotien, smallest 4to. *18 curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection, £6. 6s Antwerpen, Gheraerd Leeu, 1487*

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it

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EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signaturcs a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.

- 312 **HORÆ. GETYDE.** *At end: GETYDE van onser lieuer vrouwen (sic), vā den heiligen Cruyce. Die scue psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (Collatiebroeders) in Gouda,* sm. 8vo. *with 32 rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy, £18.* 1496

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- Ranke's *Hist. of the Popes*, I. 73, note. *Nature replies:*
Quell' altro poi ch' in voi dice immortale lo non lo fo; se Dio lo fa, se'l faccio, Che cosa ella si sia non so, ne quale. Suole esser molto ben ch' a lui ne piaccia Far, quando i corpi io fo, qual cosa in voi Che torni, al vostra fin, nelle sue braccia: *E questo s' a te par, creder lo puoi.*
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