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# The Dahlia Farm 1936 Wholesale Price List

EAST MORICHES, LONG ISLAND, N. Y.

62.71

WORTH WHILE DAHLIAS from the florist's point of view are few in number, and too often a good business in both flowers and roots is ruined by a poor selection of varieties for cataloging and growing. Too many business men make the mistake of stocking up with low priced goods instead of cheap goods. No florist can build a business through competition with chain stores, Five & Dimes or cut rate department stores. The old, low discarded varieties that are grown for this type of trade, without regard to beauty of plant or flower, with nothing in mind but cheap tuber production, are the chief causes of failures with the dahlia. The dahlia has been greatly improved during the past decade, adding flower after flower of the type and color of the older varieties with better stem, better keeping qualities, healthier and huskier growth, and vastly greater values to both florist and gardener. In fact, there is no excuse for growing such white dahlias as Delighted, Rhein Konig, Purity, Brides Bouquet, Lawine, Queen Wilhelmina, Frances White, such reds as Dr. Kirkland, D. M. Moore, Porthos, Helen Hollis, J. H. Jackson, Emperor, Pride of California, Rene Cayaux or old pinks like Queen Mary, George Walters, Bianca, Bonnie Brae and a host of others that you can hunt in vain for through a thousand catalogues issued by the leading dahlia growers of the world. Today even the ghosts of these buried failures do not haunt the European catalogues that gave most of them birth.

The gorgeous dahlias that blotted the old varieties from memory can be grown as cheaply, and are a far better investment. The old ones that survive have nothing but the quality of root production to recommend them. Though they yield nothing of value above the ground they produce beneath the ground such a quantity of roots that one can afford to sell them at 1c. or 2c. each, and make a profit, as long as new buyers can be found. This sort of business is all right for chain stores, etc., but the florist who supplies a community and depends on satisfied customers and service cannot afford business of this kind. He cannot afford to sell roots that grow into a blanket for his business. The moment the new found customer compares the flowers produced from such roots with the flowers in his neighbor's garden, the florist has lost a customer.

In buying for resale the florist should not rush into bankruptcy at the behest of loud ballyhoo. Let the 'fan' buy and prove the new varieties. If they are good, it is impossible to escape hearing of it. Summer gardens, fall exhibitions and Horticultural Magazines will spread the news. When the price, in the natural decline occasioned by the law of supply and demand, goes down to where profitable sales can be made, then GOOD business can begin. Go out and watch the 'touted' new ones growing, and compare them with the few relics of a dead and gone dahlia past, if you can find them growing in the garden of one who buys at the lowest price rather than at the cheapest price.

If the florist or gardener seeking information about roses, chrysanthemums or peonies delved into any catalogue featuring these flowers, he would learn at once which are the standard varieties, and learn quickly those varieties best suited for his purpose, but should he desire to know the best dahlias for his growing and all-around use, he might go through a hundred catalogues, all the trade papers, and every book written on the dahlia without acquiring anything but a first class headache.

One thing certain is that the decorative type of dahlia is the type most in demand. The Show or Ball dahlia, once the leader in the cut flower market, has been narrowed down by a lessened demand to where but a few names survive, and the true cactus, of which over 1,000 names were listed in 1918, has followed the Ball. About a dozen of the English introductions, and a few European still creep into the catalogues, augmented each season by one or two American novelties, but very few of them have the stamina to find favor with the wholesale buyers. Even the modern semi-cactus seldom adds a name to the cut-flower group. As for the peony type, a flower popular so short a time ago, it is not listed by most of the dahlia growers, and it is a long time since the flowers have been in demand on 28th Street.

Remembering the loud acclaim for "world beaters" at every show since the A. D. S. was born, and keeping in intimate touch with the New York market since the Dahlia began its climb to the lead over all other flowers during the autumn months, I still feel rather reticent about

going on record when asked for "the Best Ten" among dahlias.

So many stars of the first magnitude (if you believe the ballyhoo) have joined the barnumania kept alive by the constant stream of seedlings advertised and exhibited, that even to list them all would fill a fair sized lexicon. They came, they reigned awhile, then panhandled around the cuter edges of their kingdom for a time, and found a Potter's Field. *SIC transit gloria mundi.*

If I were limited to three varieties only for my garden, I would choose Jersey's Beauty, Jane Cowl and Fort Mouth. If I were limited to one variety only I would choose Jersey's Triumph, though I know Jane Cowl is the most beautiful garden dahlia ever introduced. But I would have the Triumph because it is a glorified Beauty, the soul of autumn loveliness. Because it is the most satisfying of plants to the eye, one of the easiest to grow, and a better root maker and keeper than Jersey's Beauty. Because its golden bronze sheen will suit any situation and blend in with any color scheme. Because it is a higher scoring dahlia than Jersey's Beauty, though any shade of pink sells better, all the season through, than any other color, and most florists would put Beauty first. I am sure Jersey's Beauty still walks away with the lion's share of prizes at the Country's Shows, and concede it may be true when it is said more cut blooms of Jersey's Beauty are sold than of all other dahlias combined.

I try out most varieties of dahlias introduced each year, buy all the new ones at \$10.00 or \$15.00 or even at the \$25.00 some gold-diggers ask, and list every one that proves WORTH-WHILE, even though it may lack some of the attributes of a great dahlia, but I seldom find one among the year's best that I can add to my best TEN or with which I can replace one of them. We lack a white, a red and a yellow to line up with Jane Cowl or Jersey's Beauty. Margaret Broomall and White Wonder are marvels in the garden, but worth less than a tinker's dam in the cut flower market. Murphy's Masterpiece and America's Sweetheart can be forced—at \$10.00 per flower, more or less—with dynamic feeding and watering and the use of crutches and sunshades to any size desired, and so clean up the class at any show, but you couldn't pack and ship a dozen blooms of either to market and be sure of a dime returning.

MINIATURES AND POMPONS. Without question, the most useful type of dahlia for the florist is the small dahlia. Blooming riotously at a time when all perennials and most annuals are past their best, yielding a bigger harvest for the amount of space used than anything else that grows, during the barren months the small dahlia is a Godsend and a life saver to the florist both in town and country.

The varieties now in commerce run the range of every color and shade, and their small size and great beauty fit them for any purpose the florist desires.

At the present time there are 350 varieties being grown at THE DAHLIA FARM, and every variety introduced is bought and tried out here, and it can be said without fear of contradiction that the collection here cannot be equalled by any other grower in the world.

Just as size is the predominating demand of judges for the decorative type in the showroom, so the demand for smallness in Pompons has been the requisite for winning with this type on the bench, and this peculiar kink in the judges' viewpoint has made the one inch flower the most desirable for growing and reselling the 'fan'. But for cut flower purposes most of the exhibition winners are valueless. If you grow flowers for sale you will need the varieties running to two inches in size, with stem well branched with foliage. The small flower with long clean stem is a "wash-out", as it bunches poorly, and looks too measly when bunched to appeal to either florist or customer. Most of the older English varieties are still unbeatable, though many exquisite flowers have been introduced in the past few years. NERISSA, catalogued by Turner in 1895, has never yet been approached for perfection, and, unfortunately, has been impersonated by nearly every other so-called pink in cultivation. More than ten varieties I grow under their right names were sent me instead of Nerissa last season.

If you wish to have flowers that can be depended on, grow a few pompons and find yourself equipped for any emergency, and augment your income by taking orders for roots the following spring. There is no need to fear the buyers' competition, as a delight in the garden generally makes a steady flower buyer.

TERMS—Cash with order or 25% with balance before shipment, F. O. B. EAST MORICHES.  
MONEY ORDERS must be payable EAST MORICHES.

All orders shipped by EXPRESS, but will send via PARCEL POST if postage is remitted with order.

All goods travel at risk of consignee, our responsibility ceasing with the delivery to transportation company.

Canadian customers must secure a permit from the Department of Agriculture, Ottawa.

GUARANTEE—We guarantee our roots to be true to name and in good growing condition when shipped, showing strong eyes or sprouts. Any stock unsatisfactory should be returned promptly, and same will be replaced at once or money refunded.

NON-WARRANTY—The Dahlia Farm gives no guarantee, express or implied, as to crop growth or productiveness. The varying conditions responsible for outcome, and our own modesty, bars our assuming transcendent power over the results of any planting.

THE PRICES quoted are net per each. A dozen at 10 times the single root cost. 100 at 75 times the single root cost, and 1000 at 8 times the 100 rate.

3 AT THE DOZEN RATE, 25 AT THE 100 RATE.

This is not a retail list, and is sent only to those who sell roots, seeds or flowers, and we can fill no order for less than \$5.00.

DECORATIVE TYPES		Each	Each	Each	Each		
ACHIEVEMENT	.50	EAGLE ROCK SUPERBA	.50	JERSEY'S EMPRESS	.30	MRS. JOHN SCHEEPERS	.10
AIR MAIL	.75	EARLE WILLIAMS	.15	JERSEY'S GLORY	.25	MRS. L. L. HOOK	.40
ALEX WALDIE	.10	EASTERN STAR	.15	JERSEY'S IDEAL	.15	MURPHY'S MASTERPIECE	2.00
ALTAMONT	.25	EDWARD RINFLEISCH	.80	JERSEY'S JEWEL	.15	MY MARYLAND	.50
ALTA NEVADA	.30	ELINOR M. RADELL	.80	JERSEY'S KING	.10	MYRA HOWARD	.75
ALYCE M. GALVIN	.75	ELISSA LANDI	1.50	JERSEY'S MAJESTIC	.75	MYRA VALENTINE	.15
AMUN RA	.20	ELITE GLORY	.25	JERSEY'S MAMMOTH	.20	NANCY HARE	.25
ANDREA ERICSON	.50	ELIZA CLARK BULL	.25	JERSEY'S MASTERPIECE	.25	NANCY SUE LANG	.25
ANNA BENEDICT	3.50	ELIZA LONDON SHEPARD	.25	JERSEY'S SOVEREIGN	.10	NANKING YELLOW	.75
ANNA STEWARD	.50	ELIZABETH HARDING	.50	JERSEY'S TRIUMPH	.20	NATHAN HALE	.15
ANTARCTICA	.30	ELIZABETH OHMS	.50	JIM MOORE	.30	NATURE'S MASTERPIECE	.35
ARCTURUS	.75	ELIZABETH POTTER	1.00	JOSEPHINE G.	.35	NEW GLORY	.25
ARELDA LLOYD	2.00	ELINOR VANDERVEER	.15	JOVE	.20	OLD HICKORY	.35
ASBURY PARK	.50	E. T. BEDFORD	.15	JUDGE MAREAN	.15	OMAR KHAYYAM	.30
AVALON	.15	ETHEL LEDDY	5.00	KARMA	.15	ORANGE BEAUTY	.20
AZTEC GLORY	.35	EXCELL GLORY	1.00	KATHERINE COLE	.20	ORANGE KING	.20
BAGDAD	.30	FLORENCE FINGER	.15	KATHERINE KELLY	.25	ORIENTAL GLORY	.60
BALLEGO'S GLORY	.75	FLORENCE PEARSALL	.50	KATHLEEN NORRIS	.30	OYSTER BAY BEAUTY	.60
BARBARA REDFERN	.15	FORDHOOK BRIDESMAID	.20	KAWEAH	.50	PACIFIC DAWN	.30
BARBARA WEAR	.15	FORDHOOK EMPEROR	.30	KEMP'S VIOLET WONDER	.40	PALO ALTO	1.55
BASHFUL GIANT	.15	FORDHOOK GOLDCREST	.20	KEMP'S WHITE WONDER	.50	PATRICIA WYNNE	1.50
BAYSHORE BEAUTY	.30	FORDHOOK MARVEL	.15	KENTUCKY	.20	PATRICK O'MARA	.50
BEAU IDEAL	.20	FORDHOOK SUNSHINE	.15	KENTUCKY COLONEL	.35	PAUL REVERE	.50
BETTY COLTER	.50	FORDHOOK VICTORY	.20	KENTUCKY RED	.50	PERFECT BEAUTY	.15
BIG CHIEF	.40	FOREST FIRE	3.50	KING OF BLACKS	.50	PERELLA	.30
BLACK JACK	.25	FORT MONMOUTH	.30	KING MIDAS	.25	PENN CHARTER	.25
BLUE LADY	.15	FORT NELSON	.50	KING TUT	.20	PHANTOM	2.50
BOB WHITE	.20	FORT WASHINGTON	.30	KITTY DUNLAP	.10	PHYLLIS SHAW	.30
BRUSHWOOD BOY	.35	FRANCIS LAROCCO	.10	LADY MOYRA PONSONBY	1.00	POP STEWART	.25
BUCKEYE BRIDE	.30	FRANKLIN D. ROOSEVELT	.25	LA FIESTA	.75	PRESIDENT HOOVER	.35
BUCKEYE KING	.60	F. T. D.	.20	La REINA de LOS ANGELES	2.00	PRIDE OF CALIFORNIA	.07
BUCKEYE QUEEN	3.00	FULL MOON	1.00	LAWRENCE TIBBETT	2.50	PRIDE OF FORT MORGAN	.20
CALUMET	.25	GALLI CURCI	.30	LE GRAND MANITOU	.10	PRIDE OF SAN FRANCISCO	.25
CALVIN COOLIDGE, JR.	.15	GERTRUDE BRINTON	.20	LE TOREADOR	.10	PRINCESS XENIA	.30
CAPE HENLOPEN LIGHT	.30	GIANT RUBY	.15	LILLIAN BALDWIN	.25	PRINCE OF PERSIA	.35
CAPTAIN COSTE	.40	GIRL OF HILLCREST	.40	LONG HILL	.50	PRINCETONIAN	.75
CARISSIMO	.30	GLADYS SHERWOOD	.15	LORD OF AUTUMN	3.00	PROXIE	.25
CARMANJA	.60	GLORIOUS BETTY	1.25	LOUISE PARSONS	.25	QUEEN OF THE GARDEN	
CAVALCADE	3.00	GOLDEN ECLIPSE	.75	LUCENA HOPKINS	.75	BEAUTIFUL	.25
CHAMPAGNE	.20	GOLDEN GOBLIN	.40	MABEL DOUGLAS	.30	QUEENSBURY	1.90
CHAMPOEG	.40	GOODNIGHT	.50	MABEL GOODACRE	.25	RADIO	.25
CHARLIE CHAPLIN	2.50	GRACE	.30	MAE GRAEFF	.35	RAY WARNER	1.00
CHARLES G. REED	.40	GRACE CURLING	.40	MAN O' WAR	1.50	RED GAUNTLET	.35
CHARM	.25	GRAF ZEPPELIN	.30	MARGARET BISS	.75	RED KING	.35
CHEMAR'S 2406	.15	GRENADIER	.25	MARGARET MASSON	.20	RED ROVER	.20
CHEMAR'S EUREKA	.20	GUNGYWAMP	.40	MARGARET WOODROW		REGAL	.15
CHEMAR'S U. S. A.	.15	HARRY MAYER	.15	WILSON	.15	ROBERT EMMETT	1.00
CITY OF LAWRENCE	.20	HATHOR	.25	MARMION	.20	ROBERT SCOTT	.20
CITY OF TRENTON	.20	HAWAIIAN NIGHTS	.75	MARSHALL'S BEAUTY	.60	ROBERT TREAT	.25
CLANSMAN	.25	HELEN IVINS	.20	MARSHALL'S MATCHLESS	.25	ROMAN EAGLE	.20
CLASSIC	4.00	HERBERT HOOVER	.05	MARSHALL'S PINK	.35	RONKONKOMA	.50
CLEMENTINA WING	.15	HILLCREST MANDARIN	.75	MARY ELLEN	.50	RORY O'MORE	.40
COL. CHAS. A. LINDBERGH	.25	HONOR BRIGHT	.80	META SCAMMEL	.20	ROSE FALLON	.20
COLOR SERGEANT	.20	HUNT'S VELVET WONDER	4.50	M. H. DE YOUNG	.20	ROTARY	.60
COPPER KING	.20	IDA PERKINS	.20	MILLIONAIRE	.10	RUBY TAYLOR	1.00
COQUETTE	.25	INDIANA MOON	.30	MISS CALIFORNIA	.25	RUTH CAVALIER	.35
CORA BUTTERWORTH	.25	INSULINDE	.30	MISS ELSIE JANE	2.00	SAGAMORE	.10
COURONNE D'OR	.15	IVORY	.40	MONMOUTH CHAMPION	.25	SAGAMORE GOLD	.20
CROYDEN	1.00	JAMES KIRBY	.50	MONMOUTH PENNANT	1.00	SALBACH'S WHITE	.25
DAILY MAIL	.75	JANE CARLETON	.50	MORDELLA	.30	SALLY B.	1.00
DONNA CALIFORNIA	.25	JANE COWL	.20	MR. CROWLEY	.15	SALMON SUPREME	.20
DORCAS ANN	3.50	JANET SOUTHWICK	.30	MR. C. H. DRESSSELHUYS	.25	SAN FRANCISCO	
DORIS CANNEY	.15	JEANETTE SELINGER	.75	MR. R. T. EDWARDS	.15	...CHRONICLE	.15
DOROTHY STONE	.30	JEAN KEEFER	.40	MRS. A. E. WHEELER	.25	SANHICAN'S BEAUTY	.30
DR. E. R. BARTLEY	.50	JEAN KERR	.19	MRS. ALFRED B. SEAL	.25	SANHICAN'S BLUEBIRD	.25
DR. JOHN H. CARMAN	.25	JEAN NICHOLS	.20	MRS. CARL SALBACH	.20	SANHICAN'S CAMEO	1.00
DR. TEVIS	.15	JERSEY'S AUTUMN BEAUTY	1.00	MRS. GEORGE LE		SANHICAN'S LAVENDER	1.00
DWIGHT MORROW	.50	JERSEY'S BEACON	.10	BOUTILLIER	3.00	SANHICAN'S MAGNATE	.25
EAGLE ROCK BEAUTY	.35	JERSEY'S BEACON BALL	.10	MRS. I. DE VER WARNER	.10	SANHICAN'S MOONGLOW	3.50
EAGLE ROCK FANTASY	.75	JERSEY'S BEAUTY	.10	MRS. J. K. ALEXANDER	1.00	SANHICAN'S QUEEN	.20
		JERSEY'S BUTTERCUP	.25	MRS. JOHN BRAY	.25	SANTA ANNA	.25

SCARLET DAWN	Each .75	AMERICAN TRIUMPH	Each .30	KING OF SHOWS	Each .25	MOTHER O' MINE	Each .75
SEAL'S CALIFORNIA	.15	BALLET GIRL	.25	LAVENDER BEAUTY	.60	NARANJA	.30
SHACKAMAXON	.25	CIGARETTE	.25	MARY HELEN	.30	NEWPORT WONDER	.30
SHALIMAR	3.00	CINDERELLA	.25	MAUDE ADAMS	.15	ORANGE POINSETTIA	.35
SHARAZAD	.50	CLAIRE WINDSOR	.35	MRS. C. D. ANDERSON	.15	PAISLEY GEM	.20
SHOWER OF GOLD	.15	COUNTESS OF CLAVERLEY	1.00	MRS. J. P. SMITH	.25	PEQUOT YELLOW	.50
SINBAD OF THE SEA	.50	COUNTESS OF LONSDALE	.15	NETARTS	.25	PINK GEM	.20
SNOWDRIFT	.20	CRYSTAL	.35	NETHERWOOD	.40	PRAXITELLA	.10
SOMERSET	.15	DADDY BUTLER	.15	NORTH CAROLINA	.35	ROSE PINK CENTURY	.15
SOUTH CAROLINA	1.60	DANCING SULTANA	.50	PURPLE KING	.15	SCARLET LADY	.25
SPOTLIGHT	.75	DOREEN WOOLMAN	1.50	ROBERT LAURIE BLACK	.25	SNOWFLAKE	.15
SPOTSWOOD BEAUTY	.35	EAGLE ROCK SUNSHINE	.25	SILVA QUARTA	.25	SUNSET GLOW	.15
STAR OF BETHLEHEM	.50	EAGLE ROCK WONDER	.25	STORM KING	.10	TANGO CENTURY	.15
STRONGHEART	.75	EDNA FERBER	.35	SUPT. AMRHYN	.25	TWINKLE	.50
SULTANA	.35	ELEGANCE	2.50	W. W. RAWSON	.25		
SULTAN OF HILLCREST	1.50	ELITE GEM	.40	YUBAN	.40	ENGLISH SINGLES OR BED- DING VARIETIES	
SUPREME BEAUTY	.35	ELKRIDGE	.20			AMI BARILLET	.20
SUSAN G. TEVIS	.30	ELSIE DANIELS	.25	MINIATURES		BETTY	.25
SYLVIA DICKY	.10	ELSIE OLIVER	.15	ANNE	.50	BLACK BIRD	.25
TAMARLANE	5.00	EMMA MARIE	.20	AUREOLE	.25	BLANCHE	.25
TARRYTOWN	.20	ETHEL M.	.20	BABY ROYAL	.30	BRONZE BEDDER	.25
THE BANDIT	.20	FANNY SANDT	.50	Beatrice von Valkenburg	.75	BUTTERFLY	.35
THE COMMODORE	.35	FARNCOT	.35	BISHOP OF LLANDAFF	.30	COLTNESS GEM	.30
THE FIREMAN	1.50	FLORRIE WELLS	.30	BRENDA	.25	ELIZABETH ARDEN	.40
THE GRIZZLY	.25	FRANCIS LOBDELL	.25	CARLA	.20	FRAGRANCE	.25
THE HIGHWAYMAN	.40	FRAU OBERMEYER		CORONNE	.30	FUGI SAN	.30
THE LEMONADE	.35	BRACHT	.50	DAYBREAK	.25	KITTY	.30
THE ORIOLE	.20	F. W. FELLOWS	.25	DONAU	.20	KINGCUP	.40
THE SUNRISE TRAIL	.60	GLEN COVE BEAUTY	.40	DUNDEE	.30	LADY AILEEN	.35
THE TELEGRAM	.35	GOLDEN HARVEST	.60	ELIZABETH PAPE	.20	LADY BOUNTIFUL	.35
THE WORLD	.25	GOLDEN WEST	.15	ESTHER GOLBER	.30	MABEL BURNAU	.30
THOMAS A. EDISON	.30	GOLDENE SONNE	.30	FAIRY	.40	MRS. JOYNSON HICKS	.40
THOMAS HAY	.25	GUARDIAN	.15	FEDORA	.20	NETA	.30
TOMMY ATKINS	.20	ISLAM PATROL	.20	FOXHOUND	.20	NIMROD	.40
TOPAZ	.40	JEAN HARE	.30	GARDEN LOVE	.20	NOTRE DAME	.30
TREASURE ISLAND	.20	JEAN TRIMBEE	.50	GOOD LUCK	.25	PEGGY	.35
TRENTONIAN	.20	JERSEY'S MELODY	.25	IRENE	.20	Prince Ferdinand de Bulgarie	.30
U. S. A.	.15	J. H. JACKSON	.15	KENTUCKY BABE	.50	PRINCESS ELIZABETH	.40
VALESKA	.60	JONKHEER VAN TETS	.25	KISS ME	.20	PRINCESS MARIE JOSE	.40
VICTORY	.40	KALIF	.15	KITTY BELLAIRE	.40	PRINCESS OF WALES	.40
WALDHEIM SUNSHINE	.35	KARL BONAWITZ	.50	KOKARD	.25	SAMBO	.30
WANDA MILLER	.35	KROONJEUWEL	.25	KYRA	.20	SNOWDROP	.40
WASHINGTON GIANT	1.50	LORNA SLOCOMBE	.50	LADY MARY HOPE	.40	UNION JACK	.30
WATCHUNG CHIEF	.25	MacGREGOR	.20	LITTLE JEWEL	.20		
WATCHUNG PRINCE	.30	MANDALAY	.20	LITTLE NEMO	.35	COLLARETTE DAHLIAS	
WATCHUNG SUNSET	.25	MARGUERITE BOUCHON	.20	LUCKY STAR	.25	CHARTREUSE	.30
WATCHUNG WONDER	.25	MARIPOSA	.25	MT. WHITNEY SUNSET	.40	FROGMORE	.25
WEST COAST GUIDE	.35	MELODY	.20	NORA BELLE	.25	GEANT DE LYON	.25
WHITE BEAUTY	5.00	MERIDIAN	.60	ONAH	.35	HERALD	.30
WHITE DUTCHESS	.75	MINNIE EASTMAN	.25	PADDY	.35	MAURICE RIVOIRE	.10
WHITE JEWEL	.40	MRS. EDNA SPENCER	.15	PEGGY WOOD	1.00	PORTOLA	.40
WHITE KING	.15	MRS. ETHEL F. T. SMITH	.15	PERSIMMON	.75	SAN MATEO STAR	.30
WHITE KNIGHT	1.50	NANCY CARROLL	.20	PEYTIE CONWAY	1.00	SOUVENIR BEL ACCEUIL	.30
WILLIAM G.	.35	NELLIE SLOCOMBE	.25	PICTURE	.25	WILLIAM WELSH	.25
WILLIAM H. HOGAN	.20	NIBELUNGENHORT	.15	PINK PEARL	.25	ZENDA	.20
WINFIELD SLOCOMBE	.10	OLIVE ROBERTSON	.60	RAIANT MIDGET	.25		
WIZARD OF OZ	.20	ORIENTAL BEAUTY	.35	RADIUM	.25	THE POMPON OR BOUQUET DAHLIA	
WORLD'S BEST WHITE	.60	PAPILLON	.20	RED HEAD	.25	ACHILLES	.15
YANKEE GIRL	.75	PARADISE	.20	RED SEA	.25	AIMEE	.10
YANKEE GOLD	2.75	PAUL PHITZER	.75	RHODA	.15	ALEC	.15
YANKEE KING	.25	PIERROT	.15	ROSAMONDE	.25	ALEWINE	.10
YANKEE QUEEN	.35	RHEINISCHER FROHSINN	.25	Sanhican's Sweetheart	.25	AMBER QUEEN	.10
YANKEE ROYAL	1.50	ROBERT E. LEE	.25	SEA SHELL	.25	AMERICAN BEAUTY	.35
YELLOW BEAUTY	.50	ROLLO BOY	.25	SKIPPY	.30	ANNA KRISTINA	.15
YELLOW PRINCESS	.60	ROSA BONHEUR	.25	SNOWDRIFT	.30	ANNA VON SCHWERIN	.20
YELLOW WONDER	.50	ROYALIST	.50	SPARKLET	.25	ARBUTUS	.15
YORK & LANCASTER	.20	ROYCROFT	.15	STORK	.25	ARIEL	.10
ZONTA	3.25	RUDY VALLEE	.40	TEDDY JOHNSON	.20	ARTIE	.10
		SAMUEL T. ALEXANDER	.30	TINY	.50	ARTHUR	.10
		SANHICAN'S GEM	.50	THE SENTINEL	.25	ARTHUR KERLEY	.15
		SATAN	.60	TREASURE	.35	ATOM	.20
		SCARAMOUCHE	.20	ZIP	.35	BABY	.15
		SILVERADO	.20	CENTURY—LARGE SINGLE DAHLIAS		BABY MARIE OSBORNE	.20
		SILVERHILL PARK	.40	BARTON	.25	BACCHUS	.15
		SISKIYOU	.25	BARBARA	.25	BANTAM	.20
		SPRINGFIELD	.15	BELLE OF MEXICO	.25	BARBARA PURVIS	.20
		SPORT	.75	CANDY STICK	.20	BEBE	.15
		VALIENT	.50	CORONA	.30	BELLE OF SPRINGFIELD	.20
		WARREN CHURCH	.75	CREAM CENTURY	.15	BERNICE	.15
		ZANTE	.15	CRIMSON GLOW	.20	BETTE MOORE	.15
		SHOW OR BALL DAHLIAS		ESTHER BIRD	.50	BILLIE	.20
		A. D. LIVONI	.06	FANCIFUL	.35	BILLIE TEECE	.20
		BLACK DIAMOND	.25	GERDA NIELSEN	.30	BILLY FLETCHER	.30
		CLARA CLEMENS	.35	GOLDEN GLOW	.15	BLINK	.15
		CROWN OF GOLD	.75	JAMES WELLER	.20	BLUSH GEM	.10
		DREER'S WHITE	.10	JAZZ CENTURY	.15	BOB	.15
		EMILY (ELSIE BURGESS)	.10	LILAC CENTURY	.10	BOB WHITE	.20
		FLORENCE	.25	MAROON CENTURY	.15	BOOSTER	.25
		GENERAL MILES	.50	MERRY WIDOW	.25	BOSSY	.25
		GLOIRE DE GUISCARD	.15			BRIGHTEYE	.25
		GOLD MEDAL	.15				
		GOLDEN OPPORTUNITY	.15				
		CACTUS DAHLIAS					
		ADDA PATTERSON	.25				
		ALICE WHITTIER	.25				
		AMBASSADOR	.40				
		AMBER GLOW	.25				
		AMELIA EAHART	1.50				
		AMERICAN LEGION	1.00				

BRONZE BEAUTY	.19	FASHION	.10	KUPFER	.20	PANSY	.15
BRUNETTE	.15	FLAME	.20	LADDIE	.10	PEE WEE	.15
CANDY KID	.15	FLORIST'S GEM	.15	LARRY	.30	PEGGY ANN	.15
CARDINAL	.10	FRANKIE	.10	LASSIE	.15	PHYLLIS	.15
CATHERINE	.10	FRAU DR. KNABBE	.10	LEOLA	.40	PIXY	.25
CENSOR	.10	GANYMEDE	.15	LIBBIE ROHR	.20	PRIDE	.15
CHAMOIS ROESCHEN	.20	GENE	.10	LILIAS	.25	RAIDER	.15
CLAIRE ELIZABETH	.25	GEORGE IRELAND	.10	LITTLE BEAUTY	.10	RAPHAEL	.10
CLARISSA	.15	GEORGIANNA	.10	LITTLE BEESWINGS	.10	REGULUS	.15
CODSALL GEM	.10	GERTRUDE	.15	LITTLE BELLE	.10	ROSA WILMOTH	.10
CORA MAY	.15	GLAUSSEE	.10	LITTLE DAVID	.15	ROSEBUD	.10
CORSAIR	.15	GLOW	.20	LITTLE DONALD	.10	ROTHOUT	.10
CRIMSON QUEEN	.15	GOLD BEAUTY	.50	LITTLE DOROTHY	.10	SALLY	.15
CYBELE	.15	GOLD DROP	.15	LITTLE EDITH	.15	RUBY	.30
CYRIL	.20	GOLDEN QUEEN	.10	LITTLE FRED	.25	SAMMY	.20
DAISY	.15	GOLDIE	.10	LITTLE HERMAN	.10	SAN TOY	.15
DANDY	.20	GOLDILOCKS	.20	LITTLE IKE	.15	SHINE	.10
DANNY	.15	GRUSS AUS WEIN	.15	LITTLE JENNIE	.15	SNOWCLAD	.15
DARKEYE	.14	GRETCHEN HEINE	.15	LITTLE LLOYD	.15	SONNY	.35
DARKSOME	.20	HAAKE'S GLOW	.15	LITTLE MABEL	.25	SPY	.15
DARKNESS	.15	HARRY SNOOK	.20	LITTLE MARY	.40	STOLZ VON BERLIN	.20
DAYBREAK	.15	HAZEL	.19	LITTLE NORMAN	.25	SUNBEAM	.15
DEE DEE	.20	HAZEL DELL	.10	LITTLE PAUL	.20	SUNGLOW	.13
DEWDROP	.10	HEDWIG POLLWIG	.20	LITTLE RED RIDING HOOD	.60	SUNNY CAL	.15
DIMPLES	.15	HEIDE	.20	LITTLE SWEETHEART	.15	SUNNY DAYBREAK	.15
DIXIE	.25	HELEN ANITA	.15	LLOYD HICKMAN	.25	SUNSET	.15
DONALD GORDON	.15	HELEN COTTRELL	.10	LOLITA	.15	SUNSHINE	.15
DONNIE	.40	HIGHLAND MARY	.10	LUCILLE	.25	SUZANNE	.30
DORIS	.30	HILDA SEARLE	.10	MARGY	.20	TAKA'S PURPLE	.20
DOT	.25	HONEY	.20	MARIETTA	.15	THE FLAPPER	.15
DOTTIE DIMPLES	.75	IDEAL	.10	MARY MUNNS	.15	THORBE	.15
DOUGLAS TUCKER	.15	IOLANTHE	.15	MICKY	.25	TINY TIM	.60
DR. HIRSCHBRUN	.25	JACK	.25	MIDGET	.20	TIP TOP	.20
DR. JIM	.10	JESSICA	.10	MIKE	.20	TITAN	.20
DUSKY BABE	.15	JILL	.30	MONTAGUE WOOTEN	.25	TOM	.15
EDGAR	.15	JOAN	.10	MINNIE MELLS	.30	TOMMY KEITH	.10
EDITH BRYANT	.10	JOE FETTE	.15	MYRA	.25	TOM THUMB	.10
EDITH MUELLER	.15	JULIETTE	.15	NANCY	.35	TY TEE	.30
EDWARD	.50	JOHNNIE PEPPIN	.20	NANKY POO	.25	VIVID	.10
ELEGANTA	.15	JONKHEER VAN CITTERS	.10	NEATNESS	.10	WEE GRACIE	.10
ELFIN	.15	JULIETTE	.15	NELLIE BROOMHEAD	.15	WHISPER	.15
ELIZABETH	.10	KATHLEEN	.30	NELLIE FRASER	.15	WHITE ASTER	.15
EUNICE	.10	KIM	.20	NERISSA	.30	WINIFRED	.10
EUREKA	.10	KITTY BARRETT	.10	NORA REYNOLDS	.15	WINSOME	1.00
EURYDICE	.20	KLEINE DOMITA	.10	ORA	.15	YELLOW DAISY	.15
FASCINATION	.10	KLEINE GRETCHEN	.10	ORANGE BOY	.15	YELLOW GEM	.10

Dahlia roots in separate colors for counter trade. We always have a stock of varieties that have been tried, some seedlings, varieties too much like others already listed, also lots mixed in digging or handling while in storage.

Many of these are very fine dahlias. We can supply these either in color desired or as mixed colors at \$5.00 per 100.

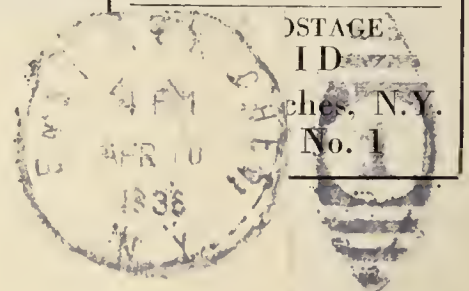
Pompons and Single dahlias also at \$5.00 per 100 in color required, or mixed.

"Some people get results if kindly encouraged, but give me the man who can do things in spite of hell."



W. L. W. DARNELL

Sec. 435 1/2 P. L. & R.



U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY  
Fruit and Vegetable Crops and Diseases

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