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1913

WORCESTER ART MUSEUM

EXHIBITION OF PAINTINGS
BY JOSEPH H. GREENWOOD



JUNE 15TH TO JULY 14TH
NINETEEN HUNDRED THIRTEEN

Joseph H. Greenwood

Joseph H. Greenwood was born in Spencer, Mass., in 1857. He first studied in Boston, but later became a pupil of the late R. Swain Gifford. He has had work exhibited at the Columbian Exposition, Chicago; Society of American Artists, New York; National Academy of Design, New York; Boston Art Club; Pennsylvania Academy of the Fine Arts, Philadelphia; Worcester Art Museum; Providence Art Club; etc.

Mr. Greenwood's landscapes are portraits of places, in the best sense of the phrase; that is, each depicts impressively the real character of a given scene. The striking feature in his composition may be a powerful full-grown oak, an irregular sweep or cluster of autumn birches, or a sudden break in the pleasant earth-level, but the view is always unmistakably one in New England, and it is filled with the serious mood of the season and hour, as this is emphasized by some broad effect of light and shadow or of sky and cloud. The artist's sincerity, too, is irresistible: we realize that the sensitive mind of a nature-lover has seen and felt what we ourselves ought to see and feel were we looking sympathetically upon the same scenes. The result is thus at once faithful and straightforward, yet quietly dramatic and truly interpretative.



SNOWING

Paintings

- 1 The Coming Storm
- 2 Indian Summer Twilight
- 3 Snowing
- 4 Clear October Day
- 5 Autumn Woods
- 6 In the Valley
- 7 Bleak November
- 8 Early Autumn
- 9 Among the Oaks
- 10 The Golden Oak
- 11 The Red Oak
- 12 November
- 13 Shrewsbury Woods
- 14 Edge of the Woods. Early Autumn
- 15 Birches, Early Spring
- 16 The Swamp Maple, Spring
- 17 The Huntsman
- 18 A Pool in the Woods
- 19 A Gray Evening
- 20 A Meadow in Spring
- 21 Spring Pastures, Shrewsbury
- 22 Silver Birches, Spring
- 23 The Meadow, Early May
- 24 Woods in Spring

