

Submit Self-Study of Union Board

by Walter Rozkuszka

A self-study of the Union Activities board conducted by Helen Hershinow was accepted and released for the meeting of March 5. The study, decided the board, represents the opinion of Miss Hershinow who was authorized last October to conduct it.

As the only organization which represents the entire university, the Union board occupies a place of high status. Formerly a complicated and unwieldy association it was reorganized under a revised constitution in 1960 and now consists of 16 members representing

each of the school councils, those of the residence halls, interfraternity and intersorority organizations, religious activities, and the remaining groups of the university.

Miss Hershinow conducted the study by dividing the constitu-

tion of the Union and then commenting on specific clauses. It is a thorough discussion of the nature and function of the Board. Concerning the general purpose of the Union she said, "The administration in particular . . . often bases decisions on what has been said at . . . meetings." Unifying the student and each particular school has been the objective of the Board and this has been promoted by such activities as Pow Wow, Senior Week, and the Miss Loyola contest.

BY ACTING AS A LIAISON between students and the university the Board promulgates a closer relation between the two, based on programs such as the Student Opinion Commission and the freshman orientation program.

However, in order to achieve such results members must govern themselves according to sound principles, but the situation is hampered because they "are not always familiar with the constitution." As regards the budget there is no provision for new programs and these can be undertaken only "if the administration appropriates extra funds for them." The dean of

students gives his opinion at meetings and as a result "matters are often dropped with the Union board not bothering to vote. Since approval of the dean . . . is necessary for every project . . . students believe self-government is a mock."

The constitution gives the power to pass by-laws and make proclamations requiring the co-operation of the Union which includes the entire graduate and undergraduate student body. But, said Miss Hershinow, "I know of no proclamation the Union board has made or has tried to make which would require the cooperation of the Union." She continued by commenting that although each board member represents his group "it is questionable whether board members find out the feelings of their own groups."

A FURTHER PURPOSE OF FORMING and upholding tradition represented by the activities already mentioned often needs to be "dropped in favor of something new that better fills students' needs" such as "discussions and lectures sponsored by student groups . . . (and) by obtaining speakers . . . organizations cannot get."

"The constitution does not spell out in black and white the activities of the Union board (and therefore) is flexible — what it does is largely up to the members."

In the past the Union board has sponsored such activities as "current events lectures series, Union newsletter, Tag Week, student bloodbank, Loyola Film series and sponsorship of a petition to the city for 3 hour parking meters at LT."

"TOPICS . . . WHICH WERE investigated and dropped or not followed up were the dental housing programs, Union column in the Loyola NEWS, a plan in which students aid welfare agencies . . . and dropping membership in the National Federation of Catholic College Students because of payment of \$150 and few benefits from (the) organization."

The activities which the Union Activities board has helped to retain are freshman orientation, the Fall Frolic, the Miss Loyola contest, the Fair, Ski Week, Senior Week, Charity Day, the Union Calendar, and a new activity beginning this year, Leadership Workshop.

Three Seniors Win Wilson Fellowships

THREE LOYOLA STUDENTS have been awarded Woodrow Wilson fellowships, it was officially announced today. This is the greatest number of Loyola students ever to have received this particular grant. The awardees, all LSC seniors, are Peter Steinfeld, history honors major; Tom Philpott, history major; and John Barnes, philosophy honors major.

Out of 9000 nominations, 1000 of these scholarships are awarded every year primarily to humanities and social science majors. Approximately 10% of the fellowships are awarded to science majors. There are from 1000-1500 honorable mentions awarded yearly. The scholarships include a grant of \$1500 and full tuition at a school other than the student's undergraduate college where the Woodrow Wilson fellow will do his graduate work. The fellowships are

awarded primarily to interest students in teaching and to assist them in work toward a doctoral degree. If approved, the student will be interviewed in January by Loyola advisors, who then send the names to the Woodrow Wilson board for an official interview. The Loyola advisors are Doctor Jasper J. Valenti, associate Professor of Education, at LT and Dr. John J. Reardon, Assistant professor of History, at SC.

THE WOODROW WILSON FELLOWSHIPS have been awarded since 1944. The fellowship program was on a small scale until 1957. At that time the Ford Foundation assisted the Fellowship Program in increasing the number of awardees from 200 to 1,000. The Woodrow Wilson Foundation presently awards the largest number of humanities and Social Science Fellowships.



Vol. XLII — No. 18

Chicago, Illinois

March 14, 1963

After Approving Budget

Board Discusses University Weekend

FIVE MAJOR MATTERS WERE discussed at the more than two-hour Union board meeting last week. With 11 of 15 representatives present, the board waived the prepared agenda and agreed to hear a report by Tom Durkin, chairman for University Weekend.

Dates for the affair are May 3, 4 and 5. On this "Wild-West" weekend and campus center at Lake Shore will be the site of gaming and competitive booths sponsored by university organizations, while it is hoped that Mundelein auditorium will be the scene of the entertainment program scheduled for Friday evening.

Complete details concerning entertainment and the off-campus dance on Saturday evening were not yet available, according to chairman Durkin.

PETER BRUSCA submitted a final report on the December Pow-Wow weekend. The board members expressed great satisfaction with the work of Brusca

and Marge Stacy on the weekend which came only \$20 short of breaking even.

The proposed budget for the 1963-64 union was approved unanimously. It is substantially the same as the previous year's with an additional sum proposed expenditure for the printing of brochures on the closed retreat program at Gonzaga hall. This proposed allocation would be used for the exploration and partial execution of such a program.

Other additions to the budget were allotments for the two leadership workshops, for the Student Opinion Commission, and for promotion of the board itself. The budget must now be approved by the Board of Trustees.

AT A FIRST SEMESTER meeting of the board, Helen Hershinow, Nursing Council representative, was commissioned to execute a self-study of the Union Activities board in order

to determine its nature and goals. Immediately after the introduction of the study of discussion, Frank Cihlar moved that the board accept it. Representatives Steve Cox and Adam Lutynski introduced the frequently-debated question of whether or not the board was student government. Most members considered this question irrelevant and, after failing once, gained a two-thirds majority needed to end discussion.

A motion to accept the study came to the floor and passed 7-3-1.

FRANK CIHLAR, Union board representative to the Joint Committee on Student Facilities, gave a report on the progress the committee has made in its attempt to solve some of the many difficulties encountered in the use of the new University center. Cihlar reported that locker space had been ruled out as a possibility by the University Space committee and Dean of Students Harry McCloskey. Cihlar expressed hope that new facilities for bulletin board space would soon be available.

As a final action, the board voted registration funds to Helen Hershinow and Gerry Smith to attend the coming National Student Association regional convention here in Chicago.

Advocate of Christian Reunion

Kung Addresses Ryan Forum, March 22

THE REVEREND DOCTOR Hans Kung, whose best selling book on a possible Christian reunion has caused considerable comment among Catholics and Protestants, will address the 1963 John A. Ryan Forum on

Friday, March 22, at 8 p.m. in McCormick Place.

A brilliant, 34-year-old Swiss theologian who teaches at the University of Tubingen in Germany, Father Kung attracted international attention when he published his book, *The Council, Reform and Reunion*. It has been acclaimed by both Protestant and Catholic reviewers as a frank and thorough study of Roman Catholicism.

Sponsors of the forum expect a capacity crowd to hear Father Kung discuss the Church and Freedom in the lakefront convention center's Arie Crown theatre.

FOLLOWING HIS ADDRESS, Father Kung will be questioned by the following panel: Rev. Dr. Joseph Sittler, the University of Chicago Divinity School; Father Benedict Ashley, O.P. of the Dominican House of Studies, River Forest, Donald McDonald, School of Journalism, Marquette

University; and Father Dennis Geaney, O.S.A., author and lecturer. Dan Herr, president of the Thomas More Book Association, will act as chairman of the panel.

Father Kung participated in the first session of the Vatican council as the private theologian of the Bishop of Rottenber, Germany. His second book, *That the World May Believe*, is scheduled for publication by Sheed and Ward on the day of his Ryan Forum address.

Chicago attorneys Richard J. Walsh and Patrick R. Crowley are co-chairmen of the 1963 Forum. John T. Clark, American Fore Loyalty Group Insur-

ance Company, is chairman of the promotion committee.

Named for the late Very Rev. Msgr. John A. Ryan, priest-professor and social reformer, the forum is known for its serious discussion of social questions. The forum is co-sponsored by the Adult Education centers and the Catholic Council on Working Life.

TICKETS FOR THE Hans Kung forum are available from the Ryan Forum office, 21 W. Superior St., Chicago 10, DE 7-0143. Student tickets at \$1 each are available at the Loyola NEWS office at times as posted on the bulletin board.



Hans Kung

America on Revue' Reviewed

See Page 7

House Committee Dems To Support Kennedy Bill

WASHINGTON (CPS) — House Education committee Democrats have decided to stick by the Kennedy administration omnibus education package until what will probably be the bitter end.

During a closed-door caucus, 16 of the 19 Democrats decided to push for passage of the 24-point program instead of dividing it into separate pieces of legislation.

Their action sounded the death knell for the \$5.3 billion program.

REPUBLICANS AND THE three dissenting Democrats have urged parcelling of the program since President Kennedy sent it to Congress. The impossibility of the program's passage has even been reflected by chairman Adam Clayton Powell of the House Labor and Education Committee.

Spelling sure defeat for the program this year as it did last year is the church-and-state dispute, Kennedy wants to give \$1.5 billion to help elementary and secondary public schools—leaving the nation's private schools out in the cold.

Veteran observers, however, viewed the committee Democrats' action as merely partisan support of their leader's program. After the program is defeated—either in the House Rules committee or on the floor—the salvage job will begin.

Strong Congressional support is expected to override the church-state issue in re-enacting federal aid to impacted school areas. This program, which expires in June, gives federal funds to more than 4,000 school districts in 50 states which educate the children of government employees. Since it was enacted, \$1.1 billion in federal money has been used in constructing classrooms, and \$1.7 billion went to local school system budgets.

IT WOULD BE difficult for Congress to reject a request for a four-year extension of the program when constituents can readily see its benefits. Chances for passage are very good, even though private schools, once again, are left out of the program.

As the administration's program for aid to higher education stands now, providing it can be separated from the overall program, chances of passage are about 50-50. Backing the aid programs for colleges and universities to the hilt are the powerful American Council on Education, National Education Association and National Catholic Welfare conference.

In almost all of his aid programs to colleges and universities, Kennedy specified both public and non-profit private institutions—again skirting the church-state issue.

While the higher education program may unite key Congressmen who remain at opposite poles on other parts of the program because of the church-state dispute, there is a Congressional bloc that tempers any overwhelming support.

CONSERVATIVE REPUBLICANS and Democrats could defeat or at least present tough opposition to many of the higher education programs merely by objecting to their costs. It will be up to backers of the higher education programs to lay the effective groundwork, find a suitable compromise and fight a rough-and-tumble Congressional battle to offset the opposition.

INFORMED SOURCES INDICATE that the individual administration requests for higher education which will face the strongest opposition include: a work-study program for needy college students unable to carry heavy loan burdens. The govern-

ment would pay up to half the pay for students employed at colleges in educational work—a program similar to a New Deal plan of the depression days; federal grants to states for construction of public community junior colleges. Federal grants to public and private institutions for training of scientific engineering and medical technicians in two-year college-level programs; Federal grants for college and university library materials and construction; Federal grants for the development and expansion of new graduate centers and, federal grants to improve training and careers of college students who want to be teachers.

CALENDAR

GREEKS

- Saturday: Tau Kappa Epsilon, St. Pat's dance, 9 p.m., off campus. Delta Sigma Pi, closed St. Pat's party. Alpha Kappa Psi, St. Pat's party, off campus. Sigma Pi Alpha, St. Patrick's Day party, closed, off-campus. Delta Zeta Chi, closed St. Pat's party, off campus.
- Sunday: Sigma Theta Tau, installation dinner, Georgetown room, 2-5 p.m.

SOCIAL

- Tomorrow: U.C. Club, St. Pat's party, off campus, 8 p.m.

POLITICAL SCIENCE

- Tuesday: Closed dinner and seminar, Presidents room, 6 p.m.

LECTURE

- Monday: Ecumenical Forum, "An Orthodox Priest Considers the Vatican Council and Roman Catholicism," Georgetown room, 8:15-10 p.m.
- Tuesday: L.U. Historical Society, Regis room, 7:30 p.m.

SPORTS

- Friday: Basketball, Mississippi State, East Lansing, Mich., 7:30 p.m.
- Saturday: Basketball, NCAA Tourney, East Lansing.

Randall Addresses Bio Society On Nature of Those in Research

by Dorothy Mitchells and Phil Cacioppo

"A person who does research is a person who asks himself 'Why?'" said Dr. Walter Randall at the March 6 meeting of the Wasmann Biological society.

DR. RANDALL, CHAIRMAN of the physiology department at the Stritch School of Medicine, brought with him two of his students currently doing research. Charles Osadjan, junior at the

medical school and senior in the graduate school, performed experiments on dogs to ascertain which part of the heart contracts first. He has found, through stimulation by self-made electrodes, that it is the interventricular septum and not the base of the heart that contracts first.

Mr. Osadjan described his surgical technique, recording and interpretation of data, and

his paper which is in the final stages of publication.

DONALD PREOLE, a junior in the graduate school, has performed experiments on dogs to determine which part of the heart will or will not be innervated when the left stellate ganglia are surgically removed. Mr. Preole has gathered much experimental data, but so far has not established definite conclusions.

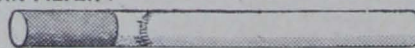
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Eve to Confront Psych Audience

"The Three Faces of Eve," a controversial movie concerning the treatment of a multiple-personality schizophrenic, will be presented by the Psychology Club on April 2. Showings will be at 2:30 and 7:30 p.m. on the L.S.C. Campus. Donation will be .50c for non-members.

Seniors, Remember

Amy Loveman Award

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Catholic U. Speaker Ban Draws Sharp Criticism in U. S. Press

by A. E. Weisbrod

The Catholic University's action in banning Fathers Diekmann, Kueng, Murray, and Weigel has aroused an unprecedented amount of comment in both the Catholic and the secular press. More surprising still are the outspoken criticisms of the Catholic University administration uttered by several members of the hierarchy, such as Bishops Reed and Mussio.

The incident itself does not deserve the attention it has received; it is important and it deserves attention because of the principles involved. Because these principles are so vital to all universities, including Loyola, the opinions of some of our faculty and administration have

been solicited.

Miss Winifred A. Bowman, modern languages: "The decision was ill-conceived. It was an unwarranted intrusion without a proper cause in a mature student group selection. The students' rights were violated and their freedom was not respected.

The facts as published were a disgrace."

FATHER S. E. DOLLARD, dean of the Graduate School: "I think objectively it is an unfortunate incident. I am entirely unsympathetic to the decision."

Dr. Edward Gargan, history: "An action of intellectual and moral cowardice." Dr. Gargan received his doctorate from Catholic University.

Father J. L. McKenzie, history, said that his opinion was expressed in a letter which he wrote to the Rev. Louis Hartman, C.S.S.R., area editor for the Old Testament of the New Catholic Encyclopedia, for some years now in preparation with headquarters at Catholic U. In the letter Father stated his intention to resign as contributor to the NCE. "Nothing in my memory," he wrote, "has so disgraced Catholic higher education in this country. I cannot afford to compromise my scholarly integrity by association with any project sponsored by the Catholic University." A copy of this letter was sent to Rt. Rev. William McDonald, rector of Catholic U.

DR. RAYMOND H. SCHMANDT, history: "It is an historical fact that human beings possess only one way of arriving at truth, exclusive of the bare data of Revelation, and that is by full and free discussion. Unfortunately, there has always been a certain type of mind that refuses to recognize this. One of the unhappy facts that we Catholics must face is the all too frequent tendency of our clergy to adopt such an obscurantist attitude and try to defend truth by perpetuating ignorance. It is a real tragedy that in our day such a prominent spokesman for American Catholicism as the Catholic University should manifest this dangerous tendency, as it has in the case of the four theologians. Its position is indefensible, and the rector's excuse is patently absurd."

Mr. George Szemler, history: "The decision shows incredible narrowness. Similar to the Index in not allowing people to look beyond their noses, it is dissimilar in that it prohibits even orthodox speakers."

Debators Fail to Place In Intercollegiate Meet

THE ILLINOIS INTERCOLLEGIATE Debate tournament, held at the University center last weekend, resulted in a two-day battle for the state debating championship. Wheaton college won in a final round split decision over downstate University of Illinois, and one of the Wheaton debaters, Harry Cawood, was named the top-ranking speaker in the tournament. Cawood compiled a total 130 individual points out of a possible 150.

More than seventy debaters, representing some nineteen schools took part in the two-day tourney, but after six preliminary rounds only Wheaton, Illinois, Northwestern and Illinois State Normal university remained undefeated. Northwestern lost to Wheaton while Normal was defeated by Illinois in the semifinals, and the two losers tied for third place.

The topic for the debates was the national college proposition:

"Resolved: That the non-communist nations of the world should form an economic community."

LOYOLA'S ENTRY IN the competition, varsity debaters Warren Bracy and Miss Nancy Prete, failed to place among the winners. After six rounds, they had only been able to maintain a 2-4 win-loss record. In individual scoring on speakers' points, however, they were each listed at 107.

Mr. Donald J. Stinson, chairman of the speech department and retiring president of the Illinois Intercollegiate Debate league, said that he was pleased with the large turnout of debaters at the tournament and he indicated that the quality of the competition was quite good overall. Stinson was aided in running the tournament by Miss Elaine Koprowski of the speech department and various members of the university debate team.

Much Wiser Guidance Insight Needed: Dr. Carroll H. Miller

Last Thursday night in the Georgetown room Dr. Carroll H. Miller delivered an address entitled "The Social-personal relations Implications of Guidance Counseling on the American Scene." Dr. Miller a well-known author in his field, received his doctorate from Ohio State university and for the last eleven years has been the head of the Department of Psychology and

Education at Colorado State. "GUIDANCE COUNSELING IN the United States," he stated, "has been particularly susceptible to shifts of opinion and approach because it has been for the most part without a proper philosophical or theoretical framework." He said further that three things were necessary for the proper framework.

"First of all, there is a need for a much wiser look at the person than we have been taking at this time." Guidance counseling has been too much affected by scientific methods in this area; it must be remembered that guidance counselors are dealing directly with persons and that these individuals should not be handled as though they were just statistical or quantitative material to be fitted into some chart or percentage. Another aspect to this rather superficial approach to the person is that of "showing him with information and saying that he will make the 'right' choice." "We have to remember," he said, "that each person has his own natural characteristics and limitations and that these affect his whole outlook on life."

ANOTHER PART OF THIS

framework is that "there is a need to view the individual not only more wisely, but in his total culture." The high school student, for instance, cannot be separated from his familial or adolescent subcultures; consequently they must be taken into consideration when that person is advised.

The last point is that "we need to reconsider the concept of adjustment. In the late forties and early fifties we became overly concerned with this idea and have been giving it too much emphasis ever since. We should ask ourselves if it really is of absolute importance that the individual make a complete adjustment to his environment or whether this is depriving him of something that is peculiarly human and peculiarly his own."

Vienna University More Strict Than U. S. Schools

by Pat O'Keefe

AMERICAN STUDENTS WOULD not feel immediately at home at the University of Vienna; nor, I think would Austrian students adapt quickly to an American campus. Distinct differences contrast American and Austrian systems of university education.

While in Vienna, I met a former exchange student to America, Fred Mundl. Fred is now in his second year at the U. of Vienna. He introduced me to class and dorm life in Vienna and soon we began comparing the university systems in our two countries.

The Austrian university is very impersonal. Students have a great deal of academic and disciplinary freedom. The only emphasis is on studies; all else pales completely. Therefore, the university feels no responsibility to its students outside the purely scholastic realm.

THE LECTURES, VERY formal, are scheduled by topic; a professor gives a specific lecture once a year, even once every three years. Students in many different semesters attend lectures together.

However, no one need attend any lectures — if he doesn't want to. No roll is taken, no checks made, no pressure brought to bear. The student may purchase mimeographed copies of all important lectures, made available by the Hochschulerkraft. He must take (or "make" as Austrians say) an exam to receive credit for the course, but he has his choice of several dates.

Almost every class is straight lecture. Sometimes, however, "pro-seminars" offer students a chance to recite or answer pointed questions. At both lectures and seminars students not infrequently carry on conversations, read books or newspapers, or sleep. Usually the pro-

fessor does not crack the whip. In some American schools, students might be dropped from a course for behavior which goes unnoticed at Vienna.

STUDENTS, IN THEIR relations, often are much more impersonal than Americans. A popular Viennese undergrad might know 50 other students. A soph at Lake Shore or LT might "hello" 20 comrades by name in a five-minute class change. Fred told me that he thought such familiarity was both a virtue and a fault of Americans.

Since there are few competitive extracurriculars and few academic or social clubs at Vienna, "school spirit," as we in America know it, is almost nil. Dorms also lack the "jump" of American dorms, as a student may know only ten per cent of the residents.

Perhaps we in America do stress our basketball or football teams too much; perhaps scholarship does not command the spotlight it does in Austria. Especially do we fail to learn well a foreign language or two. Fred Mundl, 20, spent eight years studying English and one year using it in America. He commits very few grammatical errors. His diction, in fact, tends to the more literary than the colloquial. While in Vienna I attended a "pro-seminar" in English at the university and was surprised by the students' knowledge of English grammar, even

picayunish points. Too, Austrian students seem to me more world-minded than Americans (some of whom, I know, still consider concern about their future roles in shaping the world a meditation for maudlin, seedy-mouthed orators).

STILL, THE AMERICAN college system has great potential. Closer self-analysis and more scholastic conscience (on the students' part) could mean gargantuan progress.

Girls Band

AN INTER-HALL council for the three women's dorms has been set up and is composed of the five executive officers from each dorm.

The purpose of the council is to promote greater cooperation among the women's dorms. The council has recently drafted a constitution and has submitted it to the dorms' residents for ratification.

The council's first project has been to send girls on weekday afternoon and evenings to the Angel Guardian orphanage, Ridge and Devon, to play with children from the ages two to five. The council also sponsors the women's dorm newsletter, Broad Minded, which is published twice a month.

And Play

A Women's Recreation board has been set up under the direction of the two women's intramural directors, Diane Peininger and Pat Luetkemeyer. All the

women's sororities and organizations are represented on the board. The goals of the board are to plan the recreational activities for the coming year and to publicize the women's athletic activities.

TKE Goes Green

TAU KAPPA EPSILON is presenting its annual St. Patrick's Day dance this Saturday at 9:30 p.m. in the East room of the Sheraton-Chicago hotel. Lou Breese and his orchestra will provide music for the evening.

Breese has attained popularity by playing at the Democratic and Republican national conventions, presidential inaugurations and society parties. He is especially well-known in the Chicago area.

Bids for the dance may be obtained in either campus union or from members or pledges of the fraternity. Price is \$3.00 per couple.

Ex-Communist To Lecture

ONE YEAR AGO, LOYOLA students were impressed by the dynamic talk on communism given by Douglas Hyde. This year Hyde returns to the Chicago area under the sponsorship of the International Catholic auxiliary for a one-day seminar on Christian Leadership.

Mr. Hyde was the editor of the "London Daily Worker" until 1948 when he refuted communism. Since then he has toured and lectured on the threat of that ideology. At present he is a lecturer at the NATO defense college in Paris.

The leadership seminar will be held March 23 at St. Mary's school in Evanston. The program includes three talks and an informal get-together in the evening with Hyde as guest.

THE COST IS \$3.00 for college students. Reservations must be made before March 20 by sending a letter to International Catholic Auxiliaries, 1734 Asbury Avenue, Box 1453, Evanston, Illinois.

On Sale

TICKETS FOR Fr. Hans Kung's lecture on The Church and Freedom on Friday, March 22, at McCormick Place can be obtained for \$1.00 at the Loyola NEWS office in the Campus center at Lake Shore campus.

NEWS BRIEFS

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THE FIRST MEETING of Inquiry this semester will be next week. Monday, Mar. 18, Jim Fletcher will talk on "C. Wright Mills — Practicality and Modern Warfare." The meeting will be in the Canisius Room at 4:30.

Inquiry is a group devoted to informal discussion among students. In the past, a wide variety of subjects have been discussed. This semester, Inquiry is looking for students who have something to say in any area of interest.

ED KUNTZMAN, WHO CURRENTLY holds the Inquiry torch, said, "We know there are people at Loyola who would like to discuss things in the fine arts, literature, philosophical matters, political debates, sciences, and current books and events. Eventually, we would like to have some kind of intercollegiate and interfaith discussions."

EDITORIALS

"Why am I a historian, not a philosopher or a physicist? For the same reason that I drink tea and coffee without sugar. Both habits were formed at a tender age by following a lead from my mother."

— Arnold Toynbee, 1948

Good Destiny

THE UNDERGRADUATE HISTORY majors of Loyola who sponsored the second annual Undergraduate History Symposium deserve praise. We especially commend Mary Anglim, Chris Henning, and all those who participated for their weeks of work in making this a success, and, we think, very significant.

The symposium presented papers and commentaries on specific historical problems based on the theme: Western Civilization: Its Sense of Destiny. All of the papers reflected much research and good presentation. The symposium brought together representatives from various Chicago schools: Mundelein, Roosevelt, Rosary, Lewis, Barat, and St. Xavier. It is only unfortunate that student attendance was not as great as it could have been this year.

The symposium, because of its undergraduate makeup, did not achieve excellence as an historical seminar. All of the research was not highly professional, and the topics did not comprehend the creative purpose of historiography that Dr. Gargan urged in his opening talk.

NEVERTHELESS, WITH THESE reservations, our overall opinion of the symposium is that it was both valuable and significant. As Dr. Leitz pointed out the session was a unique undergraduate endeavor not usually undertaken. Chairman Anglim noted that it gave the students an opportunity to undertake serious and extensive research and to prepare commentaries — excellent experience for prospective historians. There was the additional advantage of bringing together several colleges in a common scholastic endeavor.

With the "knowledge of experience" gained this year and with the same quality of competent leadership and organization, next year's symposium will attract the interest and participation of an even greater number of undergraduates. Would it be out of place to suggest that perhaps other departments' undergraduates might be stimulated to similar activity?

No 'Acceptance'

LAST WEEK, for the third time, the self-study of the Union Board which was conducted by Helen Hershinow came up for discussion. The study was originally commissioned by the board as a means of determining its own nature and functions. Some of the circumstances surrounding discussion give cause for concern.

When discussion of the study was brought up, it was moved simply to "accept" the study made by Helen Hershinow. This would bring the self-study down to the level of an opinion of one of the board members, to which the board gives no official statement of approval. This statement has never been released for publication.

The movement to accept the study would have passed without discussion if a board member hadn't raised the question of whether or not the Union board is student government. The question was never decided and the original motion to "accept" the study was passed. The board made no commitment about what it conceives itself to be.

WE WOULD LIKE to ask members of the board exactly what they had in mind when they approved the original proposal of the study which was to determine the board's nature and function. Whatever light the study shows in that area seems to be irrelevant to the

board, who did not even care to discuss if what they are doing is in conformity with its purposes, and if these purposes are worth calling student government.

It seems that here the blame for the failure of student government must be placed on the lack of student initiative itself. If students at Loyola are ever going to be seriously recognized by the faculty and administration and given a real voice in university policy, then their governmental agencies should begin to discuss some of these major issues before turning their minds to social activities.

THE SELF-STUDY itself gives a fairly good indication of exactly what the Union Board has done; according to its constitution it is "flexible" enough to determine the areas of its activities, but it has succeeded mainly in upholding "social traditions." There have been a few, although isolated, academic and welfare projects. There has been no real student government.

The question now seems to be: is or should the Union Board be student government? If not, who should carry the governmental responsibilities of the entire student body? What function do the various councils have? Perhaps the most basic question is what is student government at all?

These criticisms are directed toward the Union Board only because at this particular time this particular group has evaded the significant problem facing student government at Loyola. It is indicative of the lack of interest on many levels, in many student bodies.

THERE ARE, OF COURSE, many students on campus who are working hard to answer the questions we have posed. Many of them are already in student offices, attempting to improve the existing structures of student government. There are students presently working on plans for better and more efficient representation, better communication with administration and faculty, comparative studies of other student governments, and theoretical statements, based on serious study, of the real nature of student government. These endeavors are especially significant — and we support them wholeheartedly — because they do not remain at the level of mere theoretical speculation but are geared to action.

In editorials of this sort it is inevitable that valid points of view are neglected and serious problems left unconsidered. It is impossible to be completely comprehensive, so we must concentrate on the more basic aspects where we feel that the most significant action and thought should take place.

Poor Behavior

When major networks concede to cover on-the-spot sports events, it is usually a big gamble, but the Loyola-Wichita game proved to be a rewarding gamble for the sponsors. It was an excellent contest, well-played, and up until the final minute, it could have gone either way. Both teams deserve credit for a good exhibition of ball handling and clutch shooting.

After such a spectacle that gets nationwide coverage, letters of praise for the team are to be expected. Loyola did get response, but it certainly did not convey the anticipated congratulatory message. For instance, one Wichita business man commented:

"I wish to protest the apparent poor manners shown by apparent members of the student body of Loyola

University of Chicago at the finish of the basketball game with Wichita University on Saturday, March 2, 1963.

"IT WAS EVEN MORE SHOCKING to me to see on a television broadcast such actions and also the apparent release of certain ringleaders of the riot by the ushers without so much as an apparent reprimand.

"These are the leaders of our country for the future? These who must throw refuse on the floor because of a call of a referee made against their team? . . ."

This is just one of the letters that flooded the desks of Loyola's administrators, but they were all of the same sentiment. Although the disturbance after the game was a real one and the provocation for writing was legitimate, the majority of those who wrote committed either of the following errors:

- 1) That the whole student body was involved in the incident.
- 2) That conduct of the spectators is more important than the game itself.

GRANTED THERE IS NO REAL BASIS for deducing the above facts, but, nevertheless, people will do this, and thus not only the team, but the school itself bears the reflection. For the antics of perhaps a half-dozen fans, most likely students, the entire student body must take the blame.

In regard to the second point, the mention of Loyola to anyone in Wichita will probably stir such reminiscences as, "That's the team with the bad sportsmanship." Most people will agree that the players are the least of the offenders, and yet they are condemned.

Can this incident be written off as a case of ultra-school spirit? One of the reporters for the Chicago-American, Bill Gleason, interpreted it as such. If this is the alternative to no spirit at all, the latter is by far more preferable. On the subject he commented:

"IN MY MODEST WAY I was pleased, of course. After the game, tho, I wished that some of the Loyola students had stayed home. I'm talking about those who qualified for the annual Horatio L. McSlob award by running onto the court.

"As one who has sung of the spirited play of Loyola in good years and bad and has applauded the zest of the "white shirts" cheering section, I was disgusted by the juvenile performance of those who charged out on the floor.

"It was especially hard to take because I was sitting with a group of friends from down in Bradley county. You can imagine the impression that the breakdown of self-discipline in the Loyola cheering section made upon them. . . .

"LOYOLA HAD OPPORTUNITIES to win the game even after Rouse and Les Hunter fouled out. The Ramblers lost. Nothing will change that.

"And nothing will change the truth that there is no excuse for university men to conduct themselves like slob."

Such is the not too euphemistic account by an objective reporter. He has the right attitude concerning the game: the Ramblers lost, and the loss of the eight point lead was a result more of Wichita consistency at the free throw line than of "bad calls."

BUT THE DAMAGE HAS ALREADY BEEN DONE. It would be a difficult task to remove the stigma attached to Loyola after the game. It is hard to believe that such an insignificant six could have made such a significant impression on all who viewed the game. While the team is building up the university's prestige with an outstanding record of performances, these "fans" are just as quickly eradicating it. Can you call these fans?

LETTERS

Excuse Lack of Non-School Focus

Editor:

It was with great pleasure and a mixture of exaggerated hurrahs that I greeted Peggy Rooney's letter in the Loyola NEWS issue of Feb. 14. My sole disappointment lay in the fact that the comments were not

voiced by a student at Loyola. Had this been so, perhaps I would have been convinced that the majority of students are not merely vegetating intellectual buds, but social beings in every sense of the term. Yet Miss Rooney's letter illustrates that

although few Loyolans are concerned with affairs and attitudes encompassed in the realm of non-school (and distinct from non-academic) activities, there are those within that realm who are concerned about the student — per se — and his attitudes.

IT IS TRUE THAT the student's primary role, at the present time, should be the furthering of scholarly ambitions. But this does not mean that he should disassociate himself entirely from humanity. Nor does it imply, as Miss Rooney tends to think, that a student must be group oriented and centered in order to promote his commitments on the "crucial events" of the day. Most certainly, almost everyone is aware that Loyola is a commuters' school, and therefore not prone to the reactions and methods of reaction typified by the on-campus institution. There group commitment is expedient; it is not, nor can be, here. Rather, the situation in which a Loyolan finds himself calls for a definite personal commitment, one exemplified by his social behavior.

an editorial policy be repeated week after week to insure that everyone knows its platforms? I dare say it does not. Nor do I particularly like Miss Rooney's choice of terminology in the word "force," for I do not think it is the place of a newspaper to "force" anything upon anyone.

WE ARE "CONCERNED" and aware of the problems and challenges" facing us, Miss Rooney; but let us, the students, wait until we can devote our full attention to them.

G. MARIE LEANER

Director Thanks Show's Cast

Editor:

As director of the 1963 Variety show, I would like to sincerely think all those who made it the overwhelming success that it was. Hats off to John Van

Bramer, an unbelievably dynamic producer. I wish everyone of you could sit down and read the letters of praise that keep coming in about our show. By now you must have forgiven me for

those 1 a.m. rehearsals, 3 a.m. set construction meetings, the cuts, the additions, the drops.

A director can receive no greater praise than to be asked to present the Variety show again. Well, many hospitals and groups have called and asked if it could be repeated in one month, after exams. I shall let you know about this at a later date.

I really enjoyed working with all 210 of you at Loyola, and know that I now have 210 new friends. If next year I am asked back to direct another super spectacular Variety show, I hope to see all of you in your places — on stage.

Loyola is just bursting with talent and you, the cast of American on Revue, are all fine examples of it.

Now if there is anything I missed, just add it to your list. The record album is on its way and is great!

MICHAEL J. KUTZA, JR.

Space Shortage May Allow For Check Room Facilities

Editor:

I would like to correct an error which appeared in the March 7 issue concerning the recommendations set forth by the Joint Committee on Student facilities. The point at issue is Dean Harry McCloskey's explanation that "available space could not accommodate a check-

room for LT arts and University College students." This would eliminate the possibility for any accommodation whatsoever. Mr. McCloskey stated that we do not have enough room for locker space, but that we possibly could consider a check-room if appropriate plans were submitted.

FRANK CIHLAR

Almost

Lewis Towers just missed being on the cover of Time magazine this week. The aerial photograph of Chicago was cropped so that Loyola's downtown campus is located just outside the lower right side of the picture. Everyone in Chicago should read this cover story in Time, which is an example of Time's unique style at its most horrendous.

Justice Dept. Reveals Leprechaun

by John Wall

Following an extensive investigation and study of the situation, it is rumored that officials of the Justice Department have obtained conclusive aerial reconnaissance photos, disclosing the presence of a clandestine band of leprechauns hiding under the boat docks at Montrose Harbor. The leprechauns are said to be preparing for a wild St. Patrick's Day binge. Further rumors indicate the construction of hard underground silos, meant to hold huge quantities of liquor and systems associated with its consumption. Justice Department officials have declined to say, however, whether these party beverages possess offensive capabilities.

These facts, recently disclosed before Senator Garry Zinwatter's Senate Subcommittee on Leprechaun Liquor Licenses, by the Justice Department, may have international repercussions. (Leprechauns operating without liquor licenses are subject to a maximum penalty of being cast into the Shannon River with the Blarney Stone tied around their necks.)

Now, with St. Patrick's Day

In the offing, it is rumored that the whole situation is coming to a boil. An unofficial, undisclosed, unnamed, unscrupulous, unemployed and lowranking Justice Department janitor, who asked that his name be withheld has hinted that he heard that not only are the leprechauns unlicensed, but they are Ulster leprechauns. Ulster leprechauns are immediately recognizable by their orange Harold Macmillan sweatshirts. Meanwhile, the rumor around Washington is that Robert Belch, head of the Radical John Perch Society is shortly going to condemn the Ulster leprechauns on grounds that if they are orange, tomorrow they'll be red.

THE STATE DEPARTMENT IS PURPORTED to have already discharged troubleshooter Fester Moles to the disaster area to confer with leprechaun chief and grand wizard J. Quisling Jablonski. Moles, it is said, will question the leprechauns on their views of medi-care, nuclear testing, and 50-mile hikes. The Republicans have already labeled this as an attempt to swing the leprechaun vote.

A few minutes ago, a state-

ment by Jablonski, now in hiding under the boatdocks, was released by his press secretary, Pier Slashing-O'Hara. It read; "I am not now, nor have I ever been a member of the Irish Republican Army."

Opposition to the leprechaun's St. Patrick Day celebration has come from an unexpected quarter. Phillis Phink, president of the local WCTU Chapter has blasted the rumored celebration on the grounds of being an immoral drinking-bout. In compliance with the WCTU objection, the county liquor commission has taken steps to prevent the sale of liquor to leprechauns. Phillip Phink, chairman of the commission, has issued a warning to all liquor stores to be careful of selling liquor to children with notes from their parents. "It might be one of them little guys," said Phink.

HOWEVER IN OPPOSITION TO THE WCTU proposition, the president of one of the city's larger youth clubs, the Cobras, is quoted as saying "The WCTU is crazy. Them leprechauns should be allowed to buy hard booze. We say what's good enough for us punks is good

enough for all them little orange guys."

Adding fuel to the fire was a recent accusation by columnist Screw Smearson, who charged that the leprechauns were smuggled in illegally to this country in boxes of dried shamrocks, while corrupt immigration officials looked the other way.

IN AN EFFORT TO FIND a peaceful solution it is rumored that the president has consulted

UN secretary Yu Kant, who has consented to send 5000 Indian Ghurka troops to the area. The troops are being transferred to the city from Jackson Miss., where they have been posing as Army paratroopers since last fall.

City officials could not be reached for comment. Note; See next Week's issue for a full color fold-out page of exciting aerial reconnaissance photos.

VIEW POINTS

City Slickers Fool Loyolan

"BE AS LOUD AND OBNOXIOUS AS YOU CAN." This was the imperative of Mr. Michael Kutza, Jr., to the souvenir-program salesman at Loyola Community Theatre Friday evening before the opening of the 12th annual variety show.

After that brief, but pointed indoctrination on proper technique, the salesmen approached every person entering the theatre with the boast that "You can't tell what's happening on stage without a program." Unfortunately they were speaking the truth. The only program available for the variety show cost fifty cents. Gentleman escorts, puzzled parents, and even some religious all paid the same tariff for the three-color booklet advertised as the "biggest bargain of the evening." It was a painfully obvious case of petty larceny.

Admittedly the program was worth a half dollar—if you happened to be in the market for a souvenir program. But many who were not in the consumer market were shoved into it because "you can't tell what's happening on stage without a program." Such strong arm tactics are repulsive.

MY PURPOSE IN REVIEWING this matter is twofold; first I wish to acquit producer John Van Bramer and his staff from any complicity; and second, I wish to warn anyone engaged in the business-end of any future Loyola activities to be wary when dealing with "professionals" who advocate the use of methods obviously unprofessional.

Director Kutza engaged a certain Frank Chmaj to produce the souvenir program. Chmaj acted in the same capacity for the Gordon Technical High School Variety Show, and told Van Bramer that the fifty cent program would be the one and only program available to the audience. Now, I am reasonably certain that both Michael Kutza and Frank Chmaj are familiar with the program concessions at the downtown theaters. There, each member of the audience receives a free Playbill, and may, if he chooses, buy a souvenir program.

As an absolute minimum, each member of the audience should have been provided with a sheet

of cheap grade mimeo pulp with the order and names of the acts. The team of Chmaj and Kutza made a contrary judgment.

THE ALMOST TWO THOUSAND persons who made up the weekend audience and John Van Bramer and his staff have been victims of a gross injustice at the hands of those who should have known better.

ADAM LUTYNSKI

Old Crusades Never Die...

IT'S A FUNNY thing the way you forget about causes and crusades. Part of the excitement and fascination of being a journalist is the very fact that there is a constant turnover of ideas in the news; each day brings fresh controversy.

When was the last time you worried about any of the following "problems" which seemed so pressing a while back: the population explosion, hula-hoops, Dick Nixon, fall-out shelter morality, Algeria, the Congo, the Berlin wall, or HUAC.

Remember HUAC? For those of you who forgotten those letters stand for the House Committee on Un-American Activities. Back in 1961 those were fighting words.

BECAUSE OF THEIR highly questionable methods of procedure, a sort of cross between purified McCarthyism and refined Salem witch-hunting, the committee caused a violent student riot in San Francisco in 1960. This was followed by charges and counter-charges concerning the truthfulness of the committee's interpretation of the riots in a film called Operation Abolition.

Right wing groups still show the film. (I saw it at a meeting of the Park Ridge John Birch society and it has been shown to Loyola's ROTC brigade in the spring of 1961.) Left wing groups show a film called Operation Autopsy narrated by Loyola of the South Jesuit L. J. Twomey who points out the biased editing of Operation Abolition. In general, however, the fight has died down.

BUT HOLD ON TO your "Down with HUAC" buttons and continue to save your clippings from the National Review because HUAC is on the loose again. Things were rather quiet in 1962. Although they managed to spend better than \$370,000, HUAC stayed close to Washington fearing it might

stir up more riots. The storm has calmed down a bit and the committee has a whole new bank roll.

Although I wish the House had transferred whatever real duties HUAC does perform to the Judiciary committee where they belong, thus doing away with HUAC, I am sort of glad they didn't. I think that 1963 is going to be an interesting year for HUAC and, you see, I have a whole file of anti-HUAC material lying dormant and just waiting to be put to good use in newspaper editorials, political science term papers and plain old heated discussions. I can hardly wait. Let's see now, the first set of arguments revolved around Watkins vs. U.S. in which...

BARRY HILLENBRAND

Give Reform Louder Voice

UNDERFOOT THESE days are several plans to reconstruct student government. Jim Schneider, senior class president, has been devising a plan which he intends to present soon. Those aspiring to office next year are working out schemes. And since Christmas, sophomores Robert O'Neill and Dennis Pieck have not only been working out plans for student government's restructure, but also for meetings in which students, faculty and administration would periodically discuss student government.

The originators of all these reforms have deduced valuable ideas. But I am beginning to question the value of the "package deal" approach they tend to use. More support would be obtained if council and Union Activities board members had a hand in making plans that would radically affect them. This would avoid interminable delay occurring when package deals are tabled so members can think about them and later when they pick them apart in discussion.

IT MIGHT ALSO help if the reformers made more of an attempt to exchange ideas among themselves and then combine their efforts. If this were done, at least some of the confusion over student government would diminish and they could carry on their work with a stronger voice.

HELEN HERSHINOW



MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twonkey Crimscoot was a professor. Choate Sigafos was a sophomore. Twonkey Crimscoot was keen, cold, brilliant. Choate Sigafos was loose, vague, adenoidal. Twonkey Crimscoot believed in diligence, discipline, and marking on the curve. Choate Sigafos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twonkey Crimscoot—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outplayed, and outwitted by Choate Sigafos, sophomore.



"You and your ideas!"

It happened one day when Choate was at the library studying for one of Mr. Crimscoot's exams in sociology. Mr. Crimscoot's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to dusty books in a dusty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates.

"Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscoot marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Hmm," said his classmates.

"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscoot gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a camshaft in Toledo.

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At the top of the curve of smoking pleasure, you'll find Marlboro Cigarettes, available at every tobacco counter in all fifty States of the Union.

Folk Singer, Actor to Perform

by Bob Bergstrom

On Saturday, March 30, McCormick Place will be the scene of a concert by a remarkable man — Theodore (Theo) Bikel.

At times it is difficult to determine whether there are two men named Theo Bikel or only one. Not very long ago, Bikel had two almost completely separate

followings. Some knew him as an extremely talented actor. His career has taken him from the movie soundstage to the television screen to the Broadway stage. His last stage appearance was in the role of Baron von Trapp in Rodger and Hammerstein's "Sound of Music." Another faction of admirers knew Bikel as an exciting and thoroughly enjoyable folk singer, one who had appeared in concert halls all over the world. At the present time Bikel has found that elusive end of the rainbow where his theater and TV fans buy his records by the thousands.

ian pursuits. He joined the Habimah Theater and eventually came to the United States, by way of London, in 1954.

A concert given by Bikel is an experience not soon to be forgotten. He can speak six languages but can sing in fifteen. Perhaps the most exciting of his numbers are the Russian folk songs which he has either learned or written. He intersperses his concerts with a non-self-conscious type of humor which soon has the audience in the aisles. Those who have heard Bikel sing know the charm and expression with which Theo Bikel performs. Those who have failed, in some way, to see or hear this man in action have missed one of the best entertainers in the field. I would recommend that both groups attend Bikel's concert on March 30. It may be a long while before he is back.

THEO BIKEL, A POWERFULLY built man, was born about thirty-eight years ago in Vienna. When he was fourteen, however, his parents moved to Israel and bought a farm there. Bikel tried to concentrate on farm work, but his fondness for the theater overcame his agrar-

Hitler and Catholics Provide Social Study

DR. GORDON C. ZAHN, professor of sociology at Loyola, will discuss his book German Catholics and Hitler's Wars at 7:30 p.m. next Tuesday. The discussion, sponsored by the Loyola Historical society, will take place in the Regis room of the University center.

The premise in Dr. Zahn's "study in social control" is that "to the extent that the Church does accommodate itself to a secular regime, it becomes, in effect, an agent of that regime, supplementing the secular controls with those of the spiritual order." Aided by a Fulbright advanced research fellowship, Dr. Zahn went to Austria and Germany in 1961 to determine the official position taken by the Catholic Church on the war effort of the Third Reich.

Based on his studies of the pastoral messages of the German hierarchy, of the speeches and letter of the bishops foremost in opposition to certain of Hitler's policies (Bishops Faul-

haber, Grober and von Galen) and of the letter of Reichsbishop Rarkowski, Dr. Zahn concluded that the Catholic Church did, in fact, act upon individual Catholics as a social control for the support of the German war effort.

ONE OF THE MOST IMPORTANT questions Dr. Zahn asks is "Is it enough for the leadership of any national segment of the Catholic Church to limit its concern to its own institutional interests or the personal welfare of its own membership?"

The book's reception was varied: Hans Kohn and Fritz Stern wrote to Sheed and Ward, publishers of German Catholics and Hitler's Wars, attesting to its historical accuracy; other critics have charged that it should never have been written, referring to it, in one instance, as a "stab in the back" of all good Catholics.

In his lecture, Dr. Zahn will attempt to answer his critics.

Loyola to Join in World Theater Day

by Bob Bassi

In co-operation with President Kennedy's declaration, Loyola university will join with more than fifty countries in celebrating the second annual World Theater day at 8:00 p.m., Wednesday, March 27. World Theater day was established last year by the American National Theater academy, the American Educational Theater association, and several international organizations. Loyola is a member of both ANTA and AETA.

"**THEATER AND THE** Jesuits," an address by Fr. Robert Mulligan, S.J., Dean of Faculties, will begin the evening. Fol-

lowing this, Mrs. Ruth Bonura of the Staats Theater of Dresden, Germany, and, more recently, of Wayne State university in Detroit will present a program of three lecture-demonstrations. Each will exemplify a different type of drama.

Her first presentation will be a dramatic reading of a Japanese Noh play, "Hagoromo" by Seami. Taking part in this will be Junemary Jones, Richard Calabrese, John Tosto, Ron Toebaas, and Michael Erickson, all members of the Readers' Circle. Mrs. Bonura will then stage a section of a Greek drama, "The Oresteia" by Aeschylus. The last feature will be a cutting from Mrs. Bonura's own translation of a German classic, Lessing's "Menna von Barnselm."

THE WORLD THEATER day program, jointly sponsored by the Department of Speech and Drama and the Fine Arts committee, is the first in a series of lectures sponsored by the committee. The program will be presented on the sixteenth floor of Lewis Towers. No admission will be charged for the program which is open to the public.

Where to Go

This week Chicago is the host to many fine movies. How the West Was Won, at the McVickers, is a somewhat the standard western but enjoyable to see: The Cinestage, featuring Lawrence of Arabia, will probably establish a new high in gate sales. This movie is a must, and all three hours are a treat.

The Reluctant Saint, the story of St. Joseph Cupertino, should be a very interesting movie. St. Joseph Cupertino, known as the flying saint, is the patron of aviators. The United Artists theatre is giving To Kill A Mockingbird a try. This movie is a let-down if you have read the book. Seven Capital Sins falls into this class, if you already know them, the movie is not worth seeing. This adult only is at the World. Billy Budd, at the Esquire, is a don't miss if you like Melville's writings. David and Lisa will provide an evening of enjoyment at the Cinema. And, the over-rated La Dolce Vita, at the Town, might be worth while.

Brubeck Style Effective

by Jim Fletcher

A WEEK FROM TOMORROW night, Friday, March 22, the Brubeck Quartet plays the Opera House. A year ago at this time the quartet pleased many of its avowed followers and disappointed a few uninitiated who had come to hear naked "progressive" jazz. Actually, the Brubeck Quartet could easily be termed tame if "progressive" may apply to such groups as those led by Cannonball Adderly, Dizzy Gillespie or Omette Coleman.

The Brubeck style is deceptive, and consequently, very effective. It is smooth, subtle, and con-

trolled — you will rarely sense, as is all too often the case with modern combos, that the group is not in complete mastery of the situation. The quartet will seldom "cut loose" in Oscar Peterson fashion, but even when it does swing that same aura of almost daring reserve is present.

The personnel are well suited for this jazz approach. With Gene Wright on bass and Joe Morello handling percussion, the rhythm section becomes a study in technique rather than volume. Of course, the featured artist is also saxophonist Paul Desmond

whose tantalizing, delicate style acts as a type of hub for the group. Brubeck, the leader of the quartet since 1951, calls the style the way he wants to hear it—daring, but in a sophisticated, subtle manner.

COMING

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Game Cancelled!

An injunction was entered in the office of the Chancery Clerk of Hinds County, Mississippi, Wednesday, March 13, 1963 to prohibit the Mississippi State basketball team from engaging the Loyola University basketball team Friday evening, March 15 in the NCAA Basketball Tournament at East Lansing, Michigan.

The injunction sought to prohibit the use of state funds in the sponsorship of any athletic contest which would cause the White Mississippi team to meet any team comprised in any way of Negro players. Such an engagement would be contrary to the wishes of the people of the state of Mississippi, the injunction claimed.

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Analyze Qualities of Variety Show

by Robert J. Egan

"A Show Is Born"—from the program book *America on Revue*. Well, perhaps miscarriage is a more descriptive word to explain the red, white and blue monstrosity served up to the audiences last weekend.

In general Loyola's twelfth annual variety show was crowded, tedious, tasteless, over-priced, under-directed and embarrassing. Not that the show didn't have its good points. It had at least five. There had been talent at the auditions, and talent has a way of surviving against incredible odds. But the good things were always in contrast, never in cooperation with the rest of the show.

Probably the best act was the Curtain Guild entry, "Grammatica Dramatica," a parody on classical Greek theatre and two or three other things, written by Loyola graduates Bob Kenny and John Stasey. In addition to good material the Curtain Guild act had the advantages of good direction, costumes and make-ups, and excellent comic performances by Larry McCauley and Peter Bartlett.

The Wasmann Biological society, performing "A Little Tin Box" from "Fiorello," won the group-act award Friday night. The act, if not exactly smooth, was always audible, colorful, and entertaining. The five performers smiled and could sing, seemed to enjoy themselves, and shared their enjoyment with the audience.

AUDIENCES WERE EASILY and rightfully won by Barbara Gongol's medley in the second act. Miss Gongol was bright and charming and offered a memorable flash of talent even in the face of odds as overwhelming as her Saturday night accompaniment. She received the individual-act award on Friday.

Both of Jo-Ellyn Tomsic's comedy routines were genuinely funny. Miss Tomsic gamboled and grimaced wonderfully in her opening act and returned as a lovely diva with more than an average tremor in her treble, while the second act was hobbling to its close.

Last on the list of appreciations is the Society Three, a comic trio, which received both the Alumni and Popularity awards. Alan Kaplan, Jim Parker, and Lyle Rausch—whose talents were otherwise scattered in the show with varying degrees of effectiveness—were excellent together. Their material was well chosen and adapted and very well delivered.

PRAISE BEYOND THIS POINT would come only in spurts. Tim Guiheen's impersonation of J. F. Kennedy for Alpha Kappa Psi was good. Some of the Stan Freiberg material chosen by other acts could have been very funny.

Nevertheless, in a show that tried above all else to be uproariously, spectacularly funny, humor was at a premium. Michael Kutza, Jr. proved himself an apostle of the gimmick. But a ludicrous showbook, slit-skirts,

ABLE if that would be helpful: singers that couldn't be heard, many that could and shouldn't have been, dancers who moved like poorly built and poorly manipulated marionettes, some abominable material, not much variety, and an unusually heavy

dash of clumsiness, mumbling, and mayhem.

These specifics could more easily have been overlooked if they had slipped out less often and if they had been unavoidable and if they hadn't been screamed at the audience. But

they were frequent, "gaudy, spectacular and wide" as the finale boasted, and could have been alleviated or eliminated by better direction.

In conclusion (to return to the finale), it wasn't "pride" the audiences were "gagging with"—perhaps with a hopeful incredulity. Perhaps it was a nightmare. Perhaps it was a parody of bad college variety shows . . .

AND ABOUT THE SHOW to be born next year? Perhaps contraception is indicated? No, never. Maybe just a pre-marital blood test and some prayer.

'America On Revue' In Review

SPECIFICS ARE AVAILABLE

From Another Viewpoint

Waa-Mu Won't Be Far Away

by Edward C. Kuntzman

The result of several months of hard work by a large number of people had its brief life of glory this week-end. The annual Variety show, "America on Revue," might have been a college show in the old style Hollywood movies that sometimes resurrect themselves at late hours on television. College Life U.S.A., red, white, and blue is a color scheme that in past generations has been overworked in theaters. "America on Revue" was a refreshing return to this nostalgic genre. The mammoth cast of the variety show explored its every possibility.

THE MINUTE I SAW that runway with all the lights, I could tell that some new ideas were to show themselves. There were many good moments produced by the use of this ingenious device, but the one I shall remember longest is Jo-Ellyn Tomsic's comic performance.

The group acts in the show were not exactly classic, but the performers in them all were clearly enjoying themselves. Especially enjoyable were the political caricatures offered by Alpha Kappa Psi which had the polish that only much work could have resulted in. The chorus lines provided by the Nursing Council were an indispensable part of the show's total effect. The girls did not look like pros—of course not. But they

were having fun, and it was fun to watch them. It was that simple. This is the purpose of having a campus variety show in the first place.

A LARGE NUMBER of people enjoyed the experience of working together on a production, and a much larger number of people enjoyed the experience of seeing their friends perform. The audience was generally pleased, and the event was certainly a success.

Those people who were dissatisfied with the show have a valid argument that it was not great according to aesthetic standards. However, they overlook the fact that the primary purpose of the show is a social one, not an artistic one.

True, we have a way to go before we reach the Nirvana level of Waa-Mu. But already, such high-caliber acts as the Curtain guild, Barbara Gongol, the aforementioned Miss Tomsic,

and the Society Three promised that we are on the way.

HOWEVER, THE GRAND FINALE was genuinely rousing—a powerful moment of theater for all concerned. It was a vivid moment of college life and a monument to the ability of the student producer, John Van Bramer. If we continue to have students with his dynamic enthusiasm willing to give their talents—and efforts, Waa-Mu won't be far away.

Conciliar Movement Dialogue Takes Step Forward in Forum

CONCILIAR PROTESTANTISM took a look at Conciliar Catholicism Monday night and the result was a significant step forward in dialogue. Competing with the weather and the NCAA Basketball Tournament, the second session of Loyola's Ecumenical Forum had few witnesses.

For centuries, Dr. Schamer pointed out, Catholics and Protestants have stood on opposite sides of the Great Divide; Protestants viewed Catholics as victims of spiritual tyranny and Catholics viewed Protestants as dangerous weeds, destined to wither and die.

THE DRASTIC CHANGES represented by the current ecumenical movement is not, however, totally unrelated to the past or is it due to one personality. Dr. Schamer compared it to the opening of a dam, the inevitable growing of an expanding awareness of the vision of unity. It is a movement prepared for by the Council in Rome.

In the opening of the channels to direct the released current, the key word is "council," the calling together of the responsible parties to gather together bit by bit the broken

body of orthodox religion without state intervention or any coercion.

ALL OF COOPERATIVE PROTESTANTISM, Dr. Schamer said, rejoices over the renewal process to which Roman Catholics have set their hand. It looks upon the increased recognition of the laity as the establishment of an immense common ground. Protestants are deeply impressed with the Holy Father's desire to share responsibility and are encouraged by the new approach to the problems of authority.

Answering panel and audience questions Dr. Schamer pointed out that the danger lies not in

pushing ecumenism too far or too fast, but in "relapsing into business as usual," in slowing down the process of unity after the council ends.

THE TRUE CHURCH, DR. SCHAMER believes, is where two or three are gathered together in His name, bound by a pact, not by an abstract creed. Denominations should be happy to show one another what they have and to learn by what others live, that together they may walk together in the ways of God.

Ecumenism seeks unity not uniformity, and the crux of the problem is the cross. We see there our common hope.

Praise Lewis Memorial Chapel for Unique Design

by Judy Trotta

The first Mass in the new Frank J. Lewis Memorial chapel was said on Shrove Tuesday, Feb. 26.

Coupled with practicalities of the need for additional pew space and the peculiarities of LT buildings is the liturgical awareness of the designer, Mr. Melville Steinfelds. The chapel with its red brick patternwork can best be described as a modern combination of early Christian and European architecture.

THE CHAPEL IS designed with the altar, an exquisitely simple piece of limestone, as its focal point. Pews of turquoise leather and black wrought iron flank both sides of the altar, seating nearly 200. Brick red clay inserts of Christian symbols and heavy turquoise and brick holy water fonts lend the aura of early Christian to the chapel. Both of these are the work of Miss Margaret Dage-nois of the education department.

Recessed lighting, with the

exception of spotlights trained on the altar, contribute to the overall effect.

Bronze work, including a thin square altar railing, a low tabernacle, a specially-designed canopy and special candlesticks for the short, squat candles are from the House of German Church Goods. The bronze and mother-of-pearl crucifix and the yet to be completed art metal scroll stations to be placed before the windows are worked by Mr. Harold Kerr as designed by Mr. Steinfelds. A modern Blessed Mother and Child of hand-painted tiles, inserted on one of the brick pillars facing the altar, was executed by Mr. Steinfelds.

A TINTED PLASTER and painted ceiling plus a matching carpet, complete the effects simultaneously of low catacombs and suspended space.

The official dedication of the chapel will take place before Easter. The date is as yet un-announced.

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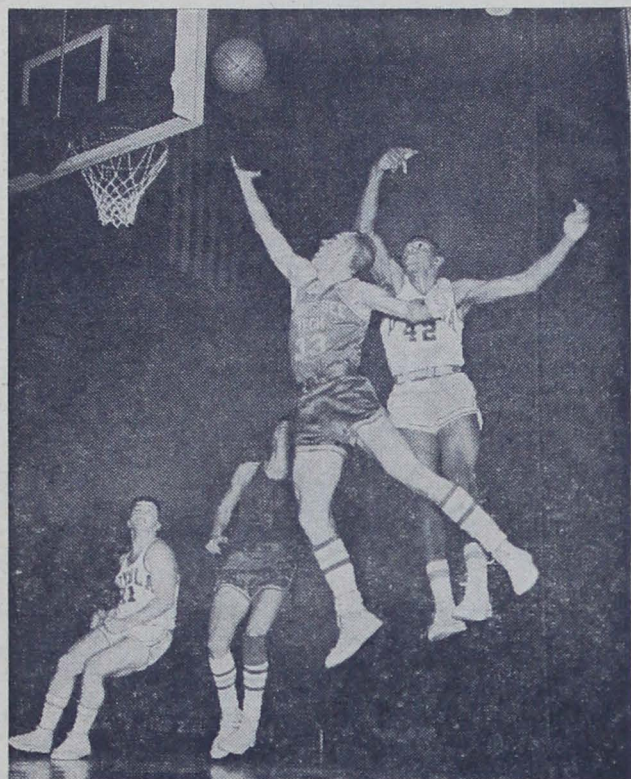
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SPORTS



RON MILLER attempts to block shot by Eddie Mason of Tennessee Tech, while Jack Egan awaits rebound.

LU Clobber Tennessee Tech; Set NCAA Record

by Chuck Thill

Loyola shattered the NCAA Tournament scoring record Monday night at Northwestern's McGaw Hall by defeating Ohio Valley champion, Tennessee Tech, 111-42. The Rambler's first venture into NCAA activity also saw them break the McGaw scoring record of 102 points in a single game.

Tennessee Tech got off to a seemingly quick start by snaring the first tip, only to have it stolen by Vic Rouse who converted for two. Eagle Frank Cardwell tied the score at 2-2 which was the closest that Tech came all evening to the fast-breaking Ramblers who finished the game with a 69 point advantage. The Golden Eagles appeared to be somewhat bewildered by the quick reflexes and fast breaks of the Ramblers who stole the ball eight times during the first five minutes of play converting for twelve points. Loyola pumped in ten points in the first two minutes of play, and the Ramblers amassed sixteen straight points before Eddie Mason was able to break loose for Tech's second basket of the game. The stunned crowd of 8,613 went wild as the Ramblers drove to a 26-6 lead before Les Hunter committed the first team foul with 12:50 to go in the half.

BY THE TIME THE FIRST half was over Tech was hopelessly behind at 61-20, having

completed only eight of 46 field goals attempted for a 17.3 shooting percentage. Loyola, in comparison, made 25 of 46 for a 54.3 percentage, while shooting an amazing 84% from the free throw line.

The second half saw the Eagles draw first blood with Bobby Young converting for two. The Ramblers came back, however, again utilizing their fast breaking tactics as they completely dominated the rest of the game. With about twelve minutes to go in the game the entire first string, with the exception of Jack Egan, had left the court. At about the seven minute mark Egan swished a free throw to break the hundred point barrier. Two minutes later Rich Rochelle hooked for two points to break the McGaw Hall scoring record. The most outstanding achievement of the evening was—the breaking of the NCAA tourney record of 108 points set by Utah in 1955. Jim Reardon was credited with about

one minute to go. The Ramblers tallied for two more points as the buzzer sounded to bring their total to 111.

LOYOLA PLAYING EXTREMELY careful ball committed only seven fouls while the frantic Eagles ran their total up to 27. Loyola made 31 of 41 free shots and Tech made 6 out of 8.

The Ramblers' attack was one of the most balanced of the season with each of the starting five netting between seventeen and twenty-one points. Ron Miller was the high scorer of the evening with 21 points. Jerry Harkness followed with nineteen while Egan and Rouse had eighteen apiece. Les Hunter netted seventeen.

Loyola now sporting a 94.5 point per game average sank forty out of 72 shots for a 55.6 percentage while the outclassed Eagles hit for 22 per cent with eighteen out of 82.

Laud Rosek for Strong Defense

by Pat Luetkemeyer

When the second session of the women's intramural basketball tourney was held on Wednesday, March 6, the strength of the independent team was again displayed by their defeat of Chamberlain Hall, 18-2. Captain Phyllis Rosek, LT sophomore, not only is responsible for many of the goals, but also has strong defensive capabilities. A 10-point third quarter for Ellen Connors of the Coed club led her team to an 18-10 victory over the Stebler hall team.

The Nursing council continued its string of victories this year by downing Chi Theta Upsilon, 15-9. At the same time the team playing for Alpha Tau Delta played to a 14-8 victory over Theta Phi Alpha. Neither organization was fully represented and substitutes from other teams filled in.

MISS MARY WHITE of the Math department is coaching a varsity team, which will meet Mundelein within the next few weeks. Another contest with Mundelein in the area of badminton is scheduled for April, and anyone who would like to play in either singles or doubles is invited. The rules are posted on the girls' bulletin board in the gymnasium.

When All Else Fails

Finmen Lick High School Champs

by Chuck Thill

Loyola's Aqua-Ramblers came up with an unexpected victory in the Central AAU Championships over the wee-end, whipping competition like state high school champion Hinsdale, North Central college, and Portage Park Swim club among others. The Ramblers edged sec-

ond place Hinsdale by six points, 78-72. Portage Park was third with 55 points and North Central was fourth. Shawnee Swim club and Southern Illinois finished fifth and sixth, respectively.

COMPETITION BEGAN FRIDAY at Chicago's Harrison Park pool. Loyola, however, did not enter contestants until Saturday.

Two records fell that day as the Ramblers dominated the meet by taking first in three of the four events in which they entered. Andy Barry broke the 200 yard breaststroke record with 2:22.3 for the event. Two-hundred yard specialist Tom Karels also broke a record in his event by turning in a 2:11.5.

A first place in the 400 yard medley relay Sunday assured the Ramblers of their first AAU championship in history. The elated finmen celebrated both the AAU title and the end of the swimming season by throwing Coach Al Wagner into the pool.

FINAL SUMMARIES SATURDAY WERE:

Men's 200 yard freestyle: 1. Kiefer, Shawnee—1:57.6; 2. Doug Rice—Portage; 3. Musich

—LU.

200 yard breaststroke: 1. Barry—LU, 2:22.3; 2. Hinsdale; 3. Grever—LU

200 yard butterfly: 1. Karels—LU, 2:11.5; 2. Hinsdale

400 yard freestyle relay: 1. LU (Mokos, Musich, Koehler, Brauner)—3:37.0

Results Sunday were: 100 yard freestyle: 1. North Central—0:54.1; 2. NC; 3. Koehler—LU

100 yard breaststroke: 1. Barry—LU, 1:06.6; 2. Portage; 3. Grever—LU

100 yard butterfly: 1. Mickolson—NC, 0:56.9; 2. Karels—LU

200 yard individual medley: 1. Hinsdale—2:10.3; 2. Koehler—LU

400 yard medley relay: 1. LU (Daly, Barry, Bishop, Koehler) 4:01.5.

NCAA Games Force Intramural Forfeits

by Bill Kempf

Ten games were scheduled in last week's Intramural Basketball Program, but due to forfeits, only seven were played. The four games scheduled for this past Monday night were postponed due to Loyola's NCAA regional game in Northwestern. They will be played at a later date.

THE SOUTHERN LEAGUE DOMINATED play in last Tuesday's games. Winning by a score of 52-30 over the Viatorians, the Mets remained in a deadlock for first place. The Beavers, led by McGuire and Nottole defeated the last place Interns by a score of 56-32. In the other

game Tuesday night, the Barnicles moved into third place by outscoring the Dudes 39-26.

Only two games were played Thursday night although four were on the agenda. The Gunners of the Southern League and the Snogamos of the Western League picked up easy victories by forfeits. Led by Mike Pope and Ed Bauernfreund with fifteen and twelve points respectively, the Padel's maintained their one game advantage over the Snogamos. Defeated 53-18 by the Padel's, the Unknowns remain one notch above the cellar in the Western standings.

O'Hara Wins at Banker's Mile, Naperville Meet

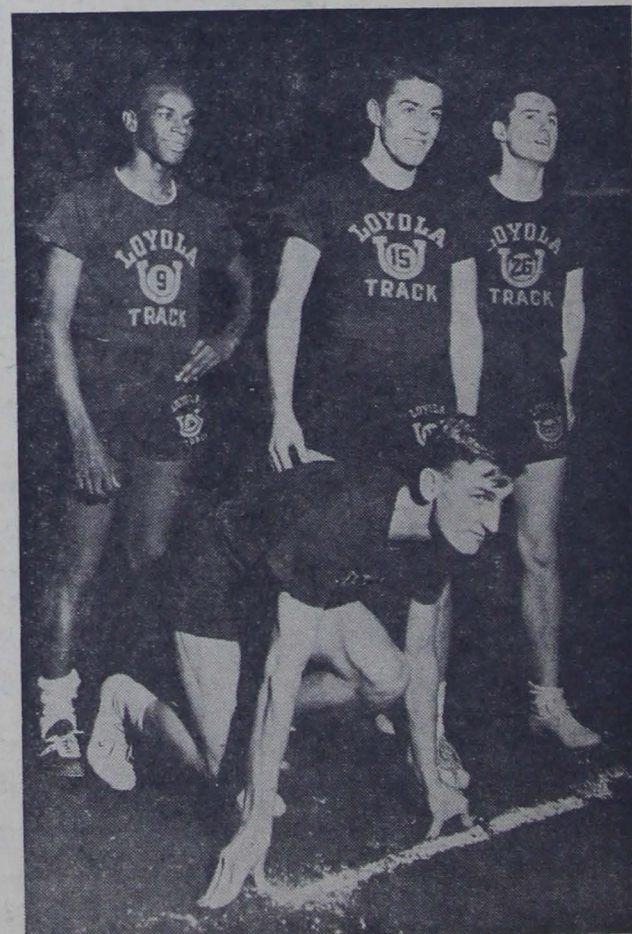
TOM O'HARA RAN HIS SECOND sub-four minute mile of his career Friday night to win the Banker's Mile before a Chicago Daily News Relay crowd of 16,759. O'Hara was paced by teammate Pat Mitten, who ran his first quarter in 58.9, but Mitten was quickly passed by the speedy redhead who led the rest of the way.

The mile relay team of Rick Anglickis, Pete Waldron, Jerry Drozd, and Henry White also found Chicago Stadium track to their liking as they breezed to a forty yard victory over Wheaton, De Paul, and the University of Chicago in their event.

NOT ONE TO REST ON HIS laurels, O'Hara accompanied the track team to the Naperville Relays the next day and won the mile event in a leisurely 4:25.5.

Loyola also took first in three of the Division One relay events. Henry White, who finished second in the broad jump, combined with teammates Drozd, Drab, and Waldron to win the 8 and 12 lap relays, while Jack Solbrig, Pat Mitten, Dick Bade, and John Kolovich won the twenty lap relay in a time of 7:30.6.

THE RAMBLER HARRIERS accumulated 42 points in all, but lost the title they had gained last year to Northern Illinois which had 47 points.



LOYOLA MILE RELAY TEAM: standing, Henry White, Stan Drab and Pete Waldron; bottom, Jerry Drozd.

IM Standings

Northern		Southern		Western	
Duips	4-0	Mets	5-0	Padels	5-0
Buckeyes	3-0	Beavers	5-0	Snogamos	4-1
Suspensions	2-1	Gunners	3-1	I North	3-1
Dovers	2-1	Barnicles	2-2	Bergies'	
Anomalies	1-1	Dudes	2-3	Babies	3-2
Monks	0-4	Viatorians	1-3	Huns	3-2
		Die Klumpen	0-4	I South	2-2
		Interns	0-5	Unknowns	0-4
				Northmen	0-5

RAMBLIN'

by Irv Roger

Editor's Note: Due to a serious conflict with a comparative anatomy practical, Ramblin' will not appear this week. Quick predictions on the NCAA sectional at East Lansing: Loyola over Mississippi State by three, Illinois over Bowling Green by ten, and Loyola over Illinois 96-88.