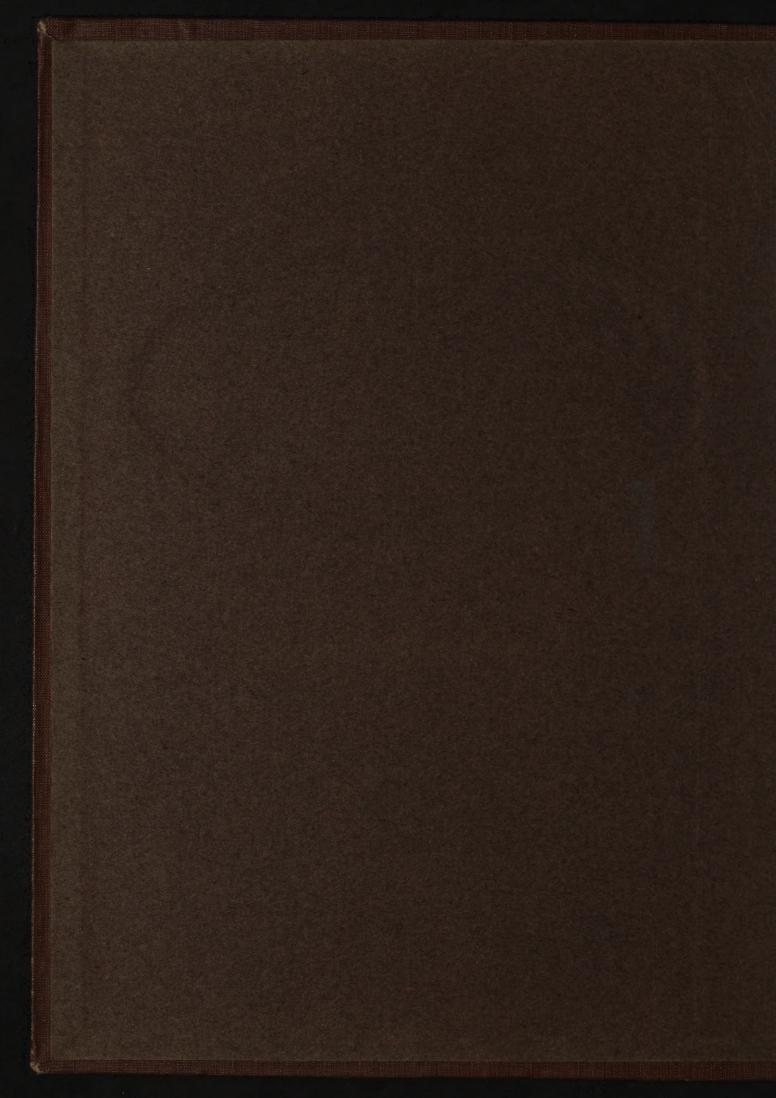
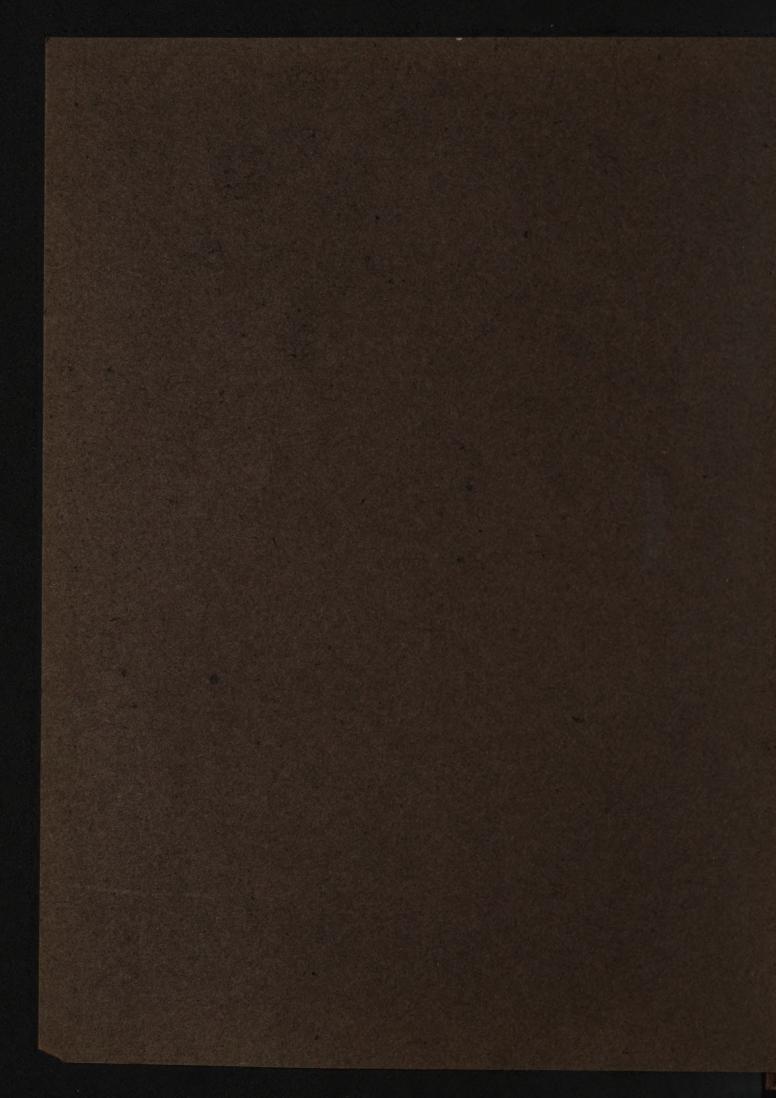


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GC 977.102 OB2H, 1906





The O. S. Hubbell Printing Company 224--234 High Ave. CLEVELAND, OHIO.



# This volume is dedicated with respect and love to

### Edward Alanson Miller

"Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of self. It teaches us to do as well as to talk; and to make our actions and words all of a color."

-SENECA







## 1907 Hi-O-Hi Board.

This Aunual is published by the Class of 1907, Oberlin College, through:

WESLEY FROST,
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Its endeavor has been to catch the spirit of the year 1905-6 in Oberlin. May its purpose atone for its shortcomings.

## Oberlin College.



Colors.
CRIMSON AND GOLD

Yell

HI-O-HI, O-HI-O HI-HI, O-HI O-BER-LIN.

# Oberlin's Growth During the Last Eight Years.

1898-99	419	789	1208
1899-1900	417	906	1323
1900-01	428	929	1357
1901-02	499	883	1382
1902-03	578	931	1509
1903-04	633	985	1618
1904-05	670	1045	1715
1905-06	714	1052	1766

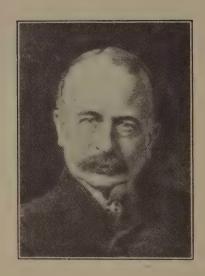


## Trustees.

REV. HENRY CHURCHILL KING, D. D., PRESIDENT.

Term Expires January 1, 1907.

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Dudley P. Allen * Cleveland, O. John G. W. Cowles, LL. D. Cleveland, O. Rev. Charles S. Mills, D. D. St. Louis, Mo. Rev. Henry M. Tenney, D. D. Oberlin, O.
Term Expires January 1, 1911.
HON. THEODORE E. BURTON,* LL. D
Term Expires January 1, 1912.
H. CLARK FORD



## Commencement Program, 1905.

FRIDAY, JUNE 23.

3:30 P. M.—Commencement, Oberlin Academy. Warner Hall.

SATURDAY, JUNE 24.

- 7:00 P. M.—Public Recital, Oberlin Conservatory of Music. Warner Hall.
- 7:00 P. M.—Farewell Meetings, The College Literary Societies. Society Rooms.

SUNDAY, JUNE 25.

- 2:30 P. M.—Baccalaureate Sermon, "The Fundamental Temptations," by President Henry Churchill King. First Church.
- 7:30 P. M.—Joint Meeting, Young

Women's and Young Men's Christian Associations. Second Church.
MONDAY, JUNE 26.

- 9:00 A. M.—Semi-annual Meeting of the Board of Trustees. Peters Hall.3:00 P. M.—Baseball, Alumni vs. College Team. Athletic Park.
- 7:00 P. M.—Commencement, Conservatory of Music, Warner Hall.

TUESDAY, JUNE 27.

9:00 A. M.—Alumni Meeting. Address by Rev. Alfred B. Penniman, '79, of Chicago, Ill., "Autonomy in Matters of Faith." Review of the year by President King. Seven minute addresses by representatives of the classes of '55, '65, '75, '80, '85, '95 and '05. Question Box. Election of Alumni Association Officers. Report

on Living Endowment Movement by the Secretary, Mr. Irving W. Metcalf, and the Assistant to the President, Mr. Charles W. Williams. Election of Officers. First Church.

2:30 P. M.—Senior Class Day Exercises. Warner Hall.

4:30 P. M.—Class Reunions. Special Reunion of the Classes prior to 1871.

6:00 P. M.—Step Exercises. Young women of the class of 1905. Spear Library Steps.

7:30 P. M.—Reception by President and Mrs. King. Talcott Lawn.

WEDNESDAY, JUNE 28.

9:00 A. M.—Presentation of the Class Gift of 1905.

10:00 A. M.—Commencement Address, "Back to Beginnings," James B. Dill, Esq., of New York City. First Church. Conferring of Degrees and Diplomas by the President. First Church.

1:00 P. M.—Alumni Dinner. Warner Gymnasium.

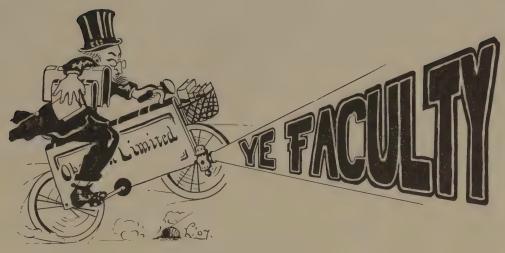
7:00 P. M.—Concert by the Oberlin Musical Union. "The Odysseus," Bruch. First Church.



THE ALUMNI DINNER.

According to figures compiled by the secretary of the college, the following students, who enrolled in the college department last September with the rank of Freshmen, secured the highest grades in scholarship:

Ralph Burroughs
JOHN E. BARBER
MISS ALMA SCHULTZ
MISS EDNA LANE
MISS FLORENCE T. WAITE
RAYMOND C. BOOTHBuffalo, N. Y., Central High School.
MISS BESSIE M. McClure
MISS GRACE A. SCHULTZ
MISS ETHEL A. BELDEN
MISS ZADA CURTISS



#### Promotions, 1905-'06.

LYNDS JONES, to Associate Professor of Zoology.

JAMES SEYMOUR LUCKEY, to Instructor in Mathematics and Physics.

MISS FLORA ISABEL WOLCOTT, to Registrar of the College.

CHARLES HULBURD BURR, to Tutor in Physics.

CLARK HAROLD SACKETT, to Tutor in Botany.

#### New Appiontments, 1905-'06.

Maynard Mayo Metcalf, Professor of Zoology, to begin work im 1907.

A. B., Oberlin College, 1889; Ph. D., Johns Hopkins Univ., 1893.

Albert Benedict Wolfe, Associate Professor of Economics and Sociology.

A. B., Harvard Univ., 1902; Ph. D., Harvard Univ., 1905.

Russell Parsons Jameson, Instructor in French and Physical Training.

William Frederick Bohn, Secretary to the President.

Edwin Bayer Branson, Instructor in Geology.

Gordon Nelson Armstrong, Instructor in Mathematics.

Paul Griswold Huston, Instructor in English Composition.

Fritz Hagens, Instructor in Geology.

A. B., Beloit College, 1899; A. M., Harvard Univ., 1903. Gilbert Lee Pennock, Instructor in English Composition. William Raleigh Myers, Instructor in German.

Ph. B., Northwestern Univ., 1903.

MISS CAROLYN HARTER, Instructor in Violin.

MISS ADA ANGELENE MORRIS, Instructor in Pianoforte.

EDWARD BETTS MANNING, Instructor in Violin.

WALTER PECK STANLEY, Instructor in Pianoforte.

JOSEPH ROY ELLIS. Tutor in English and Declamation.

ALEXANDER DICK, Tutor in English.

MISS ANNA MORSE STARR, Assistant in the Botanical Laboratory.

HERBERT ARTHUR STURGES, Assistant in Psychology.

WILLIAM GARFIELD MALLORY, Assistant in the Physical Laboratory.

WALTER WYATT MCKAY, Teacher in the Men's Gymnasium.

## Faculties.

#### President

REV. HENRY CHURCHILL KING, D. D.

#### Professors

Mrs. Adella A. Field Johnston, A. M., Professor of Medieval History.

REV. ALBERT HENRY CURRIER, D. D., Professor of Sacred Rhetoric and Practical Theology.

Frank Fanning Jewett, A. M., Professor of Chemistry and Mineralogy.

AZARIAH SMITH ROOT, A. M., Professor of Bibliography.

REV. EDWARD INCREASE BOSWORTH, D. D., Dean of the Theological Seminary; Professor of the New Testament Language and Literature.

CHARLES BEEBE MARTIN, A, M., Professor of Greek Literature and Greek Archæology; Clerk of the Faculty.

JOHN FISHER PECK, Principal of the Academy; Associate Professor of Greek.

Frederick Anderegg, A. M., Professor of Mathematics.

MISS LUCRETIA CELESTIA WATTLES, A. M., Professor of Pianoforte.

HOWARD HANDEL CARTER, Professor of Pianoforte.

CHARLES WALTHALL MORRISON, Director of the Conservatory; Professor of Pianoforte.

ARTHUR SMITH KIMBALL, Professor of Singing.

GEORGE WHITEFIELD ANDREWS, Mus. D., Professor of Organ and Composition.

Fred Eugene Leonard, A. M., M. D., Director of the Men's Gymnasium; Professor of Physiology and Physical Training.

John Roaf Wightman, Ph. D., Professor of the Romance Languages and Literatures.

REV. LOUIS FRANCIS MISKOVSKY, A. M., Principal of the Slavic Department; Professor of the Bohemian Language.

EDWARD DICKINSON, A. M., Professor of the History of Music and Pianoforte.

Edgar George Sweet, Professor of Singing.

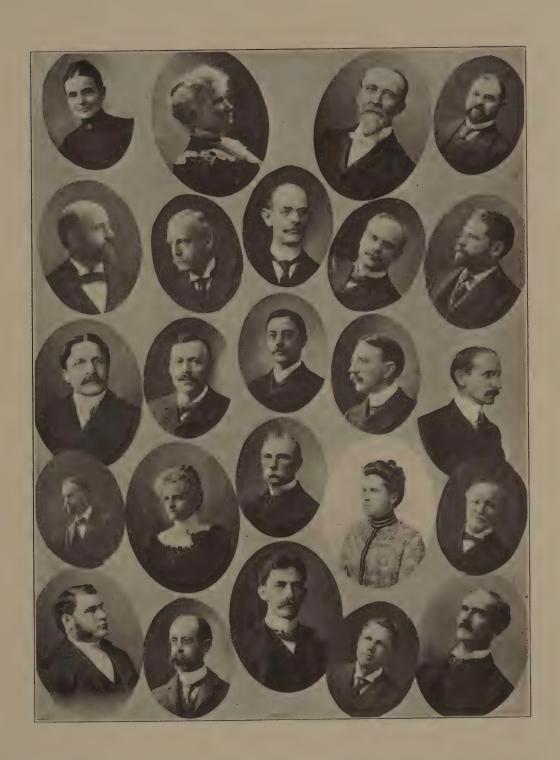
MISS ARLETTA MARIA ABBOTT, A. M., Professor of the German Language and Literature.

CHARLES EDWARD St. John, Ph. D., Professor of Physics and Astronomy.

MISS DELPHINE HANNA, A. M., M. D., Director of the Women's Gymnasium; Professor of Physical Training.

SIMON FRASER MACLENNAN, Ph. D., Professor of Philosophy and Psychology.

EDWARD ALANSON MILLER, A. B., Dean of College and Graduate Men; Professor of Pedagogy.



Rev. George Frederick Wright, D. D., LL. D., Professor of Harmony of Science and Revelation.

JAMES RALPH SEVERANCE, A. M., Treasurer.

George Morris Jones, A. M., Secretary.

WILLIAM GEORGE CASKEY, A. M., Professor of Oratory and Rhetoric.

Frederick Orville Grover, A. M., Professor of Botany.

CHARLES HENRY ADAMS WAGER, Ph. D., Professor of English. Advisory Officer.

WILLIAM KILGORE BRECKENRIDGE, Professor of Pianoforte.

ARTHUR EDWARD HAECOX, Professor of Harmony and Counterpoint.

CHARLES NELSON COLE, Ph. D., Professor of the Latin Language and Literature.

REV. KEMPER FULLERTON, A. M., Professor of the Old Testament Language and Literature.

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REV. JOHN TAYLOR SHAW, A. M., Associate Professor of Latin.

MISS FRANCES JULIETTE HOSFORD, A. M., Associate Professor of Latin.

KIRKE LIONEL COWDERY, A. B., Associate Professor of the French Language and Literature.

MISS FLORENCE MARY FITCH, Ph. D., Dean of College and Graduate Women.

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Lynds Jones, Ph. D., Associate Professor of Zoology and Assistant Curator of the Museum.

ALBERT BENEDICT WOLFE, Ph. D., Associate Professor of Economics and Sociology.

#### Instructors

CHARLES PARSONS DOOLITTLE, Instructor in Violoncello, Superintendent of Buildings and Grounds.

MRS. KATE H. WINSHIP MORRISON, Instructor in Singing.

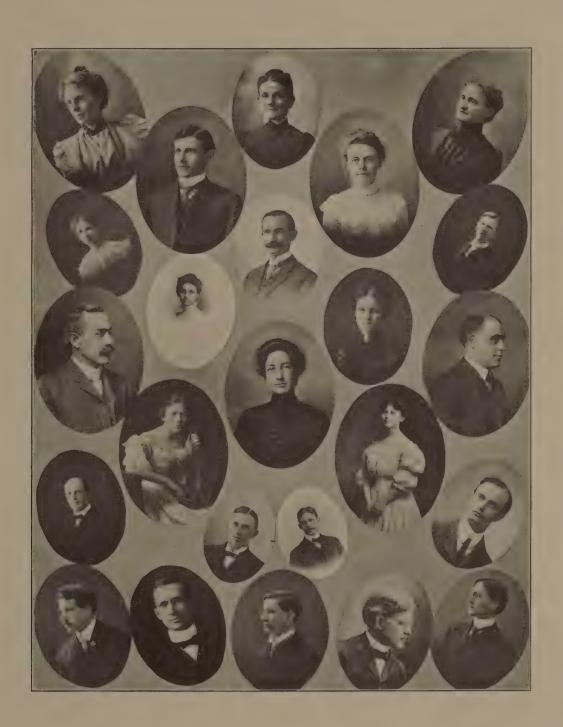
Mrs. Leona G. Hottenstein Sweet, Instructor in Pianoforte.

Miss Eva May Oakes, Instructor in Drawing and Painting.

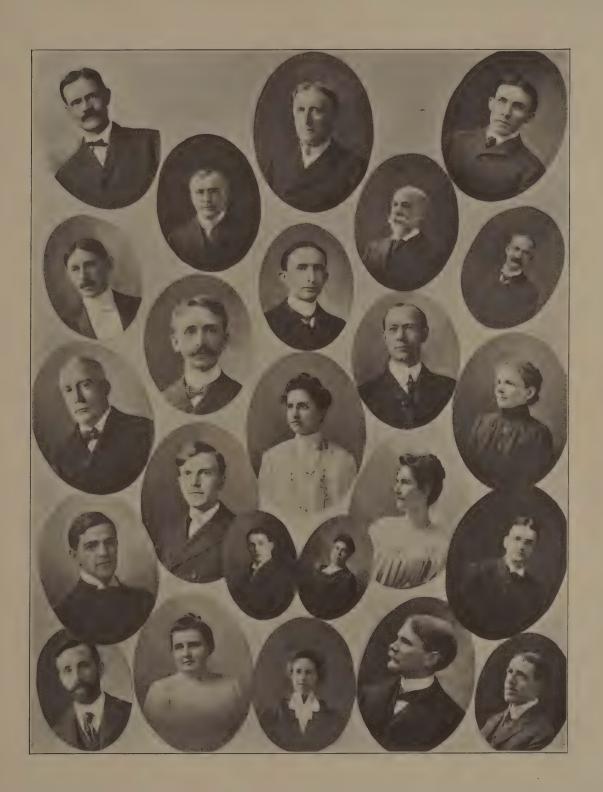
CHARLES KING BARRY, A. B., Instructor in Pianoforte.

WILLIAM TREAT UPTON, A. B., Instructor in Pianoforte.

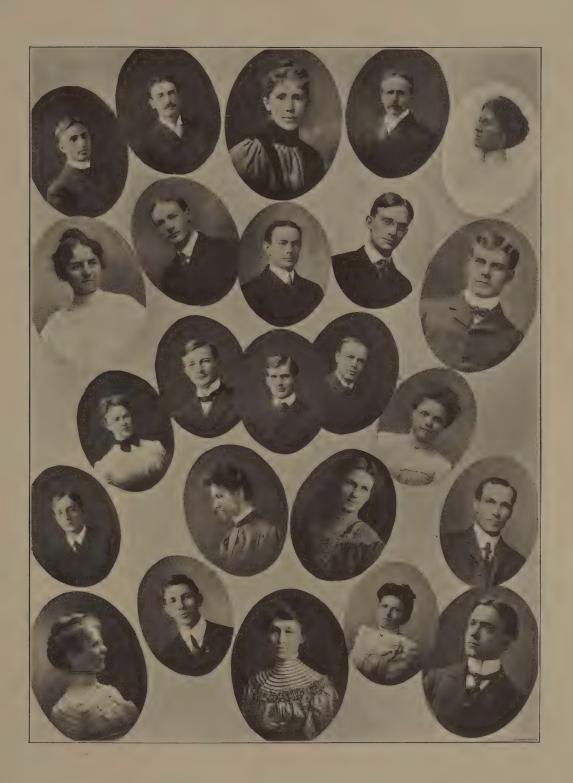
Mrs. Miriam T. Runyon, M. D., Instructor in Anatomy.



Mrs. Harmonia Wattles Woodford, A. M., Dean of Conservatory Women. MISS CLARA LOUISE SMITH, L. B., Instructor in Latin. MISS ROSA MARITTA THOMPSON, A. M., Instructor in English and Latin. THOMAS MAYNARD TAYLOR, Ph. D., Instructor in Chemistry. WILLIAM JASPER HORNER, A. B., Instructor in Singing. MISS E. LOUISE BROWNBACK, A. M., Instructor in English. CHARLES HENRY ADAMS, Instructor in Singing. Mrs. Margaret Jones Adams, Instructor in Singing. FRIEDRICH JOHANN LEHMANN, Instructor in Harmony and Counterpoint. LOUISE ELEAZER LORD, A. M., Instructor in Latin and Greek. MISS KATE WALO PECK, Instructor in Singing. MISS LILA JULIA WICKWIRE, Instructor in Physical Training. ORVILLE ALVIN LINDQUIST, Instructor in Pianoforte. Mrs. Edith Cole Fargo, Ph. B., Dean of Academy Women. Russell Parsons Jameson, Ph. B., Instructor in French and Physical Training. JAMES SEYMOUR LUCKEY, A. M., Instructor in Mathematics and Physics. Edwin Bayer Branson, Ph. D., Instructor in Geology. GORDON NELSON ARMSTRONG, A. M., Instructor in Mathematics. PAUL GRISWOLD HUSTON, A. M., Instructor in English Composition. Fritz Hagens, A. M., Instructor in German Composition. GILBERT LEE PENNOCK, A. M., Instructor in English. WALTER RALEIGH MYERS, Ph. B., Instructor in German. CAROLINE HARTER Instructor in Violin. MISS ADA ANGELENE MORRIS, Instructor in Pianoforte.



EDWARD BETTS MANNING, Instructor in Violin. Walter Peck Stanley, Instructor in Pianoforte. Mrs. Mary Taylor Cowdery, Ph. B., Tutor in French. MISS ALICE CHIPMAN McDaniels, A. B., Tutor in German. Edward James Moore, A. B., Tutor in Mathematics. ROY VERNON HILL, A. B., Tutor in Mathematics. JOHN EBENEZER WIRKLER, A. M., Tutor in History. CHARLES HULBURD BURR, A. B., Tutor in Physics. CLARK HAROLD SACKETT, A. B., Tutor in Botany and Zoology. JOSEPH ROY ELLIS, A. B., Tutor in English. ALEXANDER DICK, A. B., Tutor in English. Mrs. Amelia Hegmann Doolittle, Teacher in Pianoforte. JACOB FRANKLIN ALDERFER, Teacher in Organ. WILLIAM CLELAND CLANCY, A. B., Teacher in Men's Gymnasium. WALTER WYATT McKAY, A. B., Teacher in Men's Gymnasium. Mrs. Bertha Miller, Teacher in Ear Training. MISS LUCILE REED, A. B., Teacher of Public School Music. WILLIAM HENRY CHAPIN, A. B., Assistant in the Chemical Laboratory. MISS ALMA GRACE STOKEY, A. B., Assistant in the Herbarium. MISS ANNA MORSE STARR, L. B., Assistant in the Botanical Laboratory. HERBERT ARTHUR STURGES, A. M., Assistant in Psychology. WILLIAM GARFIELD MALLORY, A. B., Assistant in the Physical Laboratory. MISS MARY DOUGLAS FOWLER, Assistant in Physical Training. MISS FLORA ISABEL WOLCOTT, L. B., Registrar. Miss Eunice Louise Foote, Assistant to the Secretary.





PRESIDENT KING.

"Be pleased then, To pay that duty which you truly owe"



THE CLASS OF 1906

## The Class of 1906.

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Prof. J. F. Peck

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Yale Blue and Gold.

#### Yell

Rickety ax! Hickety hix!
Zip rah! Boom bix!
Hi chi! Hi chix!
Oberlin! Oberlin!
Nineteen six!

### All's Well That Ends Well

E have passed through some awful storms in the seasons that have passed; not a few of us shiver yet when we think of the frightful tempest of Sophomore English; and how our ship, with many of the crew missing, came into port in June with her sides cracked, half dismasted, shreds of sail cloth flapping sorrowfully; and the crew still speak with terror of the wild days of Psychology and the dangerous sailing between the Scylla and Charybdis of Ethics and Philosophy, where more men than I like to think of went down into those yawning jaws. But wind-beaten and weather-worn as the old boat was, we realized at the beginning of the present year that our past adventures were as nothing in comparison with the voyage now before us.

What Jack-tar of us all will ever forget that dark October night, when some of the crew went mad and sailed off shouting and singing, with grinning lanterns fixed to their mast-heads? Then followed some of the queerest weather we had

ever known. So strangely confused were the winds which beat upon us, apparently from every direction, that the poor sailors were utterly terrified and confused; none of us have known a more blessed relief than that which came when, as the storm rumbled off to the south, the half-drowned soldiers crawled back on deck and the watch sang out once more: "Seven o'clock and all's well."

Then there were days when some of the crew grew mutinous. Some of your microcosmological or sociological sharks that make these waters a horror. I tell you those are fearful things, when a man thinks of his diploma only a few months off.

The most trembling moment of our lives—that is, of the lives of most of us, because there are among the crew some men who have seen even more terrible things—was the frightful hurricane that travelers call mid years. The rain of questions came down in sheets. Every man had to lie flat on the deck, as the waves beat over us and the water swirled us about, until we lost all consciousness of Space or Time or Shakespeare. It takes a stout heart even to look back upon the awful week we spent in this peril, when the voice of the watch was drowned in the groans of agony from the poor crew. The stout fellows would flush dark and draw stilettos; here would be a brisk clash of metal and a dozen wounded feelings would be carried off to the hold. Well, there are hot-blooded days, that come to every ship some time or other, and do no harm. But when pirates set upon us—as they did, demanding our pictures—in the Annual of our lives—we pitched upon them tooth and nail—though the weather was bad and the ship rolled heavily—and beat them soundly, while the watch kept calling out above the wind, "All's well."

So far as most of us are concerned, it has been a safe trip, though once or twice there has come the cry, that no sailor can hear without shudder, of "man overboard"—a fate that means imminent danger of being swallowed for good and all by one last storm; and yet the barometer indicates that such another hurricane even more terrible, perhaps, is even upon us.

Heaven save us all, poor sailors. And may the cry come loud and clear: "All's well that ends well above, a three (3)!"

#### The Underclassmen to the Seniors.

A dizzy height the Seniors hold in any college town; Their eyes are old, their bearing bold, they wear a cap and gown; The faculty they hob-and-nob, and look with high disdain And pity at the vulgar mob who grovel at their fane.

Of this our Seniors of O. C. a shining instance are— They know their "paths to life are free," and each has bribed his star; The turmoils of the college world sink like a childish tune, And in a fire-chariot whirled they sweep toward happy June.

The paltry days of class-book scraps, the weary days of "Mike," The mortar-caps, the class-room naps, are fleeted down the Pike; And each has sat for T. J. Rice, and dined with Henry King:—We tremble at their least advice and humble praises sing.

We humbly sing the Seniors' praise, yet must insinuate
One brutal modifying phrase, or e'er it be too late:
"Shades of life's prison-house begin to close
Around the growing boy\*;
Yet he beholds the light and whence it flows,
He sees it in its joy.
The youth† who daily farther from the East must travel,
Still is Nature's priest,
And by the vision splendid, is on his way attended;
At length the man‡ beholds it die away
And fade into the light of common day."

\*Academites. †We. ‡Ye.



Two Gentlewomen of Vermillion.

## Senior Records.

ALLEN, BENJAMIN GALPIN
ANDERSON, FRED BLANFORDSedgwick, M. Student Vol.
"A silent, thoughtful creature, grave, sincere."
ANDREWS, HERBERT TENNEY, ΦΔ
ANDREWS, RITA LENORE, L. L. S
BAILEY, MARY WICKHAM
"Whisper music, genuine soul, to my weary spirit."
BARROWS, WALTER RANSON
BATES, FLORENCE GENEVIEVEBellevue, O
Truly, she has earned her store."
BECKWITH, FLORENCE ANNA
BEDORTHA, WILHELMINAOberlin Annual Board, 1905; Chairman Social Committee of Senior Class. "Short, sweet and saucy."
BERRY, ALTHEA FRANCIS, Aclioian
BISSELL, BRADLEY GRAYStreator, Il Musical Union. "I have never sought the world; the world has sought me."
BOWMAN, BESSIE ELLEN, AelioianOberlin Physical Training. "Two Gentlemen of Verona." "Thou hast the fatal gift of beauty."
BOUSER, GOLDIE MAYGibsonburg, C "Fresh and blooming, blond and fair, With azure eyes, and golden aureate hair."
BRADBURY, CARRIE BELLE

BRIDGES, MARION CUSHMAN
BRISSEL, CHARLES FREDERICK, ФКП
BRUNER, LOUISE MARIE HUBBARD
BUGBEY, CARRIE BELLE
BURR, GERALDINEOberlin. "Full many a flower is born to blush unseen."
CARPENTER, ROY R., \$\Phi\$
CARR, FRANCIS EASTON
CARTER, BERTHA MAY, Aelioian
CLARKE, EDITH-ZILPHA
CLARKE, EDNA SYLVIA
COCHRAN, HELEN FINNEY, Aelioian
COCHRAN, WILLIAM SAMUEL, ΦΔ
CUYLER, LILLIAN LUCILLEOberlin.  Junior, Senior Basket Ball; Secretary Junior Class.  "Less dreary seems the untried way Since thou hast left thy footprints there."
DAVIS, DORA
DAY, ALICE ELIZABETHElyria. "What is so fair as a Day—in June?"
DOERING, HENRY HASLUP

DOERSCHUK, ANNA BEATRICE, L. L. S
DURAND, ALICE MAY, L. L. S
DYE, TRAFTON MICKELWAIT, ФКП
EGGER, ANNA KATHERINALamar, Mo "Methinks your words fall not evenly from off your tongue"
ELDRED, ARTHUR NEWELL, ΦΔ
ELLIOT, FREDERICK WALTER
ELY, ELSIE MAYFayette.  "If some one should cry, 'I want a pin,' I'd make it straightway, head and point."
EMINGER, EGBERT FRANK, AZ
EVANS, ALVIN WALDO, ΦΔ
"Who dared to make me?"  FEI, CHI HOOTung Chow, China.  "How the girls all love him!"  FISHER, RUTH ANNA, L. J. S
German Club, 1905-'06.
"Her smile is prodigal of sunshine."  FOWLER, LORA DOUGLAS
Skating Contest, 1904; President $\Phi A \Phi$ , 1905-'06; Open Meeting $\Phi A \Phi$ ; "Star of Bethlehem"; Senior Class Prophecy
"And Mathematics claimed her for her own."  GILBERT, ANNA ELIZABETHOberlin.  English Seminar, 1904-'05-'06.  "With learned mien, She burns the midnight kerosene"
and the infulligit kerosene.

"Footio"; College Orator, 1904, 1906; Second Place, Home Oratorical Contest, 1905; Junior Oratorical Contest, 1905, First Place; "Two Gentlemen of Verona."  "Some after honor hunt, some after love, I after both."
GORDON, BESSIE MAY
GORDON, FRANCES FALES
GOULD, KATHRINE
GREENLEES, FLORA ALMEDA, L. L. S
GREGG, ALFARETTA MAE, Aelioian
GROSVENOR, LUCY ELLA, \$\Phi A \Phi\$
HALL, VIVIAN VICTORIA, L. L. SBradford, Pa. "Sweet as the primrose peeps beneath the thorn."
HAMILTON, GRACE McWHINNEY
HART, BERTHA ELOISE
"A soul for music, a heart for love."  HARRINGTON, FREDERICK BUTLER, ΦΚΙΙ
HASKINS, IDA MAY
HENDERSON, LLOYD CHARLES, ΦΔ
HESS, DOROTHY BELLE, $\Phi A \Phi$
HOPKINS, LUCY JANE, ΦΑΦ

HULL, MARGUERITE, ФАФ
woman."
HUSTED, CLARA ALBERTAOherlin  Junior Basket Ball; Secretary Freshman Class; Chairman Campaign Committee Y. W. C. A., 1905-'06. "'Twere well nigh impossible to keep the Wolfe from the door."
JAY, THOMAS K., AZ
JOHNSON, KATHERINE EVA, Aelioian
KINNEY, RAY HOLLIS, AZ
KITCH, ETHEL MAY, Aelioian
JENNEY, ROSE, L. L. SOberlin. Senior Basket Ball. "With an insatiate thirst for work."
KLAHR, MARY
KRAFT, JOHN HORACE
KUNG, HSIANG HSI
"You blooming heathen."
KUYPER, JOHN, AZ
LAMPSON, LAWRENCE VINCENT, \$\Phi \tag{\Delta}\$
LAWRENCE, HAROLD GAINES, ФКПToledo.  Treasurer Senior Class.  "He hath more business in a day, than some men in a lifetime."
LEAVITT, EDITH MAUDE, Aelioian

LIGHTNER, DEAN HOWARD, AZ
LIVINGSTON, NELLIE BEATRICE
LONG, RICHARD HOADLEY, ΦΔ
LOTHROP, ALFRED PIERCE, ΦΔLeominster, Mass. "Jean."
"I was raised on melon's food."
MARKS, MARY ESTHER, L. L. SSound Beach, Conn. "Majestic as a ship with all sails outspread."
McDANIELS, EVERETT HEMAN, AZ
"God grant him health."
MACLENNAN, CHRISTINA KATHERINEToulon, Ill. "Bristling with horrid Greek."
MacMillan, Jeanie Hunter, Aelioian
MARSH, SAMUEL FERGUSON
MATCHETTE, ANNA ELIZABETH, AelioianBourbon, Ind. Freshman Basket Ball; Sophomore Basket Ball. "Too much gravity argues a shallow mind."
METZLER, ALDINE GUY
MATLACK, HELEN WOLCOTT, Actionan

MILLER, EDWIN EVAN, AZ
MILLER, LUCIEN ISAAC
MORLEY, BESSIE, L. L. S
MORRILL, SAMUEL DANFORTH
MOSHER, MARGARET ELEANOR
MOSS, IDA BELL, Aelioian
NIELSON, HENRY LEROY, ФКП
NYE, DAVID FISHER, ΦΔ
OLMSTEAD, JOHN GRIFFTH, ΦΔ
PARMELEE, EMMA FAITH, L. L. S
PARMELEE, MAUDE ALBERTAElyria.  "There are but few who know the treasures hid in thee."
PEARL, GERTRUDE HILDEBRANDT, L. L. S
PORTER, MARY MARTIN, L. L. S
PRATT, EDWARD EWING

PRATT, HELEN STEELE, L. L. S
RANKIN, MARY, L. L. S
RICHARDS, LOLO, L. L. S
ROBINSON, GRACE ETHELOberlin. "Let there be no noise made, my gentle friends."
RUTH, CARL DOUGLAS, AZ
SARGENT, CHARLES RANKIN
SCHAFFER, FRANKLIN PIERCEBrooklyn, N. Y. Junior and Senior Foot Ball, Senior Base Ball, Home Oratorical Contest, 1905; "Roister-Doister" 1905.  "He seems to be of great authority."
SEELYE, MAYBELL HARRIET, L. L. S
SHELL, NELLIE LOVINA, ΦΑΦ
SIMMONS, HARRY THOMAS
SKILLINGS, ROBERT BEECHER
SKINNER, THOMAS STANLEYPrinceton, Mass. Conservatory.  "Now good digestion wait on appetite."
SMITH, ELSIE MAYLake Bluff, Ill.  "Again arose the oft repeated cry, Professor, I don't see why."
SMITH, ERNEST ALLISON, PKII,

Open Meeting L. L. S., 1905; Book Committee 1905-00, English Seminar 1905-00.  "As wise as thou art beautiful."
STEUER, GERTRUDE ANNABEL, L. L. S
TAYLOR, CORA AGNES, $\Phi A \Phi$
"Attempt the end and never stand to doubt, Nothing is so hard, but search will find it out."
TAYLOR, HOWARD LESTER, ΦΔ
THOMPSON, EMMETT COURT, AZ
TODD, LOUIS UPSON, ΦΔ
TODD, RUTH KEELER, L. L. SBerea, Ky Commencement Day Ode; German Club 1905-'06; "Minna Von Barnhelm."  "The pen is mightier than the sword."
TREDWAY, FLORENCE MAY
TSANOFF, RADOSLAR ANDREIEFF, AZPhilippolis, Bulgaria "Wolfcounce"
"Two Gentlemen of Verona". "What shall I do to be famous?"
ULINE, MARY DESIDERA, ΦΑΦ
"Do you not know I am a woman? When I think, I must speak."
VAIL, ETHEL EVANGELINE, Aelioian
Verona".  "The most I can do for my friend is simply to be his friend."
VANCE, JULIA, L. L. S
VENESS, THADDEUS WELLINGTON, AZ

SPANGENBURG, HELEN JUSTIN, L. L. S......Sparta, Mich.

VINCENT, HAROLD GASTON, ФКП
WALKER, LOIS D., L. L. S
"My heart lies in these books, which have me slain."
WESTLAKE, LUCY JANE
"The one thing in the world of value, is an active soul."
WILCOX, MARK FRANCIS, AZ
WILSON, CARL BURGHARDT, AZ
WILEY, FLORENCE LOUISESioux City, Ia. Conservatory.
"When music's heavenly maid was young."
WRIGHT, JOHN CLARENCE, AZ
YOUNG, RACHEL ALICE



HASN'T SCRATCHED YET!



Circle the seventh of horrors fantastic
Fuming and lurid with gasses,
Lurid and humming with questions sarcastic,
Gleaming distortionate glasses,
Thine are the regions of Sophomore and P. G.
Of the Custom of "borrow or grab,"
Of formulae subtle and strange and mysterious.
Hail to our redolent Lab!





# Juniors.

#### Officers

Frederick G. Fulton		President
MABEL D. WOODSIDE		
MABELLE L. WHITE		Secretary.
HAROLD L. ROGERS	L	Treasurer
HELEN M. HALL		Asst. Treasurer.
Mary A. Stevens		
HOMER L. CARR	Chairman Social C	om., Second Semester.

#### Faculty Members

Miss F. M. Fitch,

L. E. LORD.

E. A. MILLER,

Motto

μή μέλλωμεν

Colors

CRIMSON AND GRAY.

Yell

Hi-Ki, Buckeye!
Seven, Come Eleven!
O. C.! O. K.!
Nineteen Seven!

### As You Like It.

THE class of 1907 has made no displays of artificial class spirit, nor has it participated in any side shows, or circus parades. In fact, such demonstrations have been wholly unnecessary in a class which includes in its enrollment twenty-two people from Ashtabula County, three varsity captains, and Lutz. A class of such composition must of necessity display unusual progressiveness, ability and modesty in all directions, class room work, social events, original stunts and athletics.



No class ever made such a record in Psychology. Professor MacLennan can tell you all about that matter. He will tell you that the class of 1907 got hold of the subject matter and kept things well in mind; that there were no cases of aphasia until the final examination. According to the Automaton Theory, unless Angell and James are both wrong, a few people forgot to turn inherited instincts over into well developed habits of study. Next year their reflex, automatic and voluntary activities will be modified by previous experience. These activities on the part of the individual will be termed "repetition" and on the part of the instructor, "conation". Actual separation of these two phases cannot exist

for one of them is both the same, or, to put the matter differently, both are phases of the one thing—Psychology.

Words by the Class — PSYCHOMINY ..... Music by Mr. Sturges

\*Psych-ol-o-gy! Psych-ol-o-gy! † Will you please give me a 3? As You Like It, though, you see. Give me a 3! Give me a 3! I must not, cannot, will not flunk PSYCH! ALL!! O Gee!!!

\*Everybody passed but Bisbee. †Some got through in Imagination.

The Juniors have had a limited number of social gatherings this year. The Thanksgiving party, of course, was the social event of the year. Everybody agrees that it went ahead of any party ever held in Oberlin. A few of the facts may be of interest to anyone not familiar with the circumstances. These facts are only approximately correct. The play Endymion was given in Sturges Hall. The Class then ran across to Baldwin and ate just as rapidly as they could. Burger ate one hot tea biscuit whole. Four minutes of lost time were made up and everybody expected to get through on time but Professor MacLennan had the last toast, i.e., he spoke last. Next year the Thanksgiving party must begin five minutes early.

In the matter of class "stunts", the Juniors have displayed real originality. Originality means something different. This happened when the duck trouser brigade marched into chapel during the hardest snow storm of the winter. Each man had a fan. That was original, too. The Junior top coats were distinctly original in design. The fact that Madam Johnston heartily approved of them convinces us that they are decidedly unique. The Seniors followed suit, and sprung a fairly good imitation a couple of weeks later. The class assumes no responsibility for the display of red caps and red corduroys. The stunt was a good one and made everybody grin. It was rumored that a sportsman mistook Caldwell for a snipe, one day in the south woods. Fortunately bird shot failed to penetrate the corduroys. The donation of an athletic bulletin board, and many other original stunts deserve more than mere mention.

In athletics the class of 1907 has elbowed its way to a prominent place. To say nothing of our record in foot ball, the basket ball series proved another success. The Seniors asserted before and after that they had the real team, but after the first game there were a good many spectators from Missouri. Even Bill Chambers got discouraged with the way the Seniors played, and officially announced that the Seniors did not have the "candy team". It is no more than

fair to say that the Seniors, at times, played in hard luck. Lightner got out of breath on several occasions. Olmstead did the same. This year the Juniors landed on this invincible Senior aggregation for two victories and ultimately took over the much coveted championship banner. The Indoor Track Meet, March 22, furnished 1907 with another athletic trophy.

In a word the class of 1907 has made a splendid record, and we can truly

say with Browning, that:

"Everybody works but the Juniors,
And they fool around all day
Dreaming of Psych or Ethics
And wishing for time to play.
The Seniors are some busy,
Sophs and Freshmen are the same;
Everybody works but the Juniors
But they get there just the same!"



## Junior Records.



FULTON, FREDERICK GRAY, AZ......Hartford City, Ind President Junior Class; Treasurer Freshman Class; Assistant Treasurer Y. M. C. A., 1905-'06; Treasurer Y. M. C. A., 1906-'07; Intersociety Debate, 1906; Treasurer Athletic Association, 1905-'06; Captain Sophomore Foot Ball Team; Freshman Base Ball Team; Freshman Foot Ball Team; Varsity Base Ball Team, 1904; German Club; Student Volunteer; Junior Foot Ball Team; Musical Union.

"I have no ambition to see a goodlier man."

WOODSIDE, MABEL DRUSBACH, L. L. S., Occlero, Africa. Vice President Junior Class; German Club, 1906-'07; Ch. Employment Com. Y. W. C. A., 1905-'06.

"Mercy, kindness and truth are met together."

WHITE, MABEL LOUISE, Aelioian......Greenville, Ill. Secretary Junior Class.

"Full many friendships has this maid begun,
Of ladies many, but of men only one."

ROGERS, HAROLD LEE, ФКП......Jamestown, N. Y. Sophomore Oratorical Contest; Treasurer Junior Class; Intersociety Debate, 1905; "Roister Doister."

"In maiden meditation, fancy free."



AINSWORTH, EMILY ELIZABETH, Aelioian. Moline, Ill. Secretary Sophomore Class; Recording Secretary U. L. A., 1906-'07; Chairman Religious Meetings Committee, Y. W. C. A. 1906-'07; Open Meeting Aelioian, 1905.

"Gentle of speech, but absolute of rule."

ALLEN, GEORGE DELWIN ΦΔ......Toledo.
"I am a sage, and can command the elements. At least I think I can."

ANDERSON, MAUD ELVIRA.....Solon.
"I'll speak in a monstrous little wee voice."

APPLEBY, FRANCES JEANETTE.....Oberlin.
Physical Training Course.
"The smile that won't wear off."

ANDREWS, FRANCIS ELIZABETH, ΦΑΦ.....

Minneapolis, Minn.

Vice President Minnesota Club; Open Meeting ΦΑΦ,
1906; "Star of Bethlehem."

"Divine, but still human."



BOYERS, JOHN CLEMENT, ΦΔ......Toledo. Chairman Employment Committee Y. M. C. C., 1905-'06; President Y. M. C. A., 1906-'07; Intersociety Debate, 1906.

"The man physical, mental, spiritual."

BAKER, CHARLES LAWRENCE, ΦΚΠ......Cordova, Ill. Intersociety Debate, 1906.

"One vast substantial smile."

BEERS, MARY CATHERINE, L. L. S......Peninsula.
Book Committee, U. L. A., 1906-'07.
"With eyes that looked into your very soul."

BRONSON, MABEL ELEANOR .......Wellington. German Club.

"Up, up, my friends, and quit your books, Or surely you'll grow double."



BROOKS, CHARLOTTE HELEN......Oberlin
Freshman Basket Ball Team; Sophomore Basket
Ball Team; Junior Basket Ball Team.
"True merit is constantly sought for and valued by all."

BURGER, THOMAS HENRY, ΦΔ...........Ashtabula.
Freshman Base Ball Team; Sophomore Basket Ball
Team; Junior Basket Ball Team; Sophomore Oratorical Contest, First Place; Junior Oratorical Contest,
1906; "Endymion," 1905.

"As prone to mischief as able to perform it."

BURNS, BEATRICE BEEK.....Ludington, Mich.
"A maiden modest, yet self-possessed."

CARR, HOMER LYMAN, ФКП.....Lakewood Sophomore Foot Ball Team; Junior Foot Ball Team; Intersociety Debate, 1905; Chairman Junior Class Social Committee; "Endymion," 1905.

"Just fit to prattle at a lady's feet."



CARSON, CLARKE JAY.......Glenwood, Minn.
Freshman Base Ball Team; Sophomore Foot Ball
Team; Sophomore Base Ball Team; Junior Basket
Ball Team; Junior Foot Ball Team.

"He was the mildest mannered man That ever scuttled ship or cut a throat."

CARTER, GERTRUDE LOUISE......Oberlin. "What sweet delight a gentle life affords.

CARTER, HENRY HOLLAND, AZ.....Brecksville.
1907 Hi O Hi Board; Glee Club, 1905-'06; "Roister
Doister"; Musical Union.

"Thy modesty is a candle to thy wit."

CHAFFEE, JAMES WILLARD............Rochester, Vt. "Endymion," 1905.

"Smooth as monumental alabaster."

CHASE, LAURA NELL.................Oberlin.

Physical Training; Sophomore Basket Ball; Junior
Basket Ball; Skating Contest, 1904-'05.

"My life is like a silent stroll upon the beach."



CLAPP, MARY PRICILLA, Aelioian.....Wauwatosa, Wis. Open Meeting Aelioian, 1905; Chairman Social Committee Y. W. C. A., 1906-'07.

"A sweet attractive kind of grace."

CLARK, HAROLD HYDE, ΦKII..........Greensboro, N. C. Junior Foot Ball Team.

"His heart as far from fraud as heaven from earth."

BISBEE, CLAREDON ALLEN...... Penns Grove, N. J. Sophomore, Junior Class Foot Ball; Captain Senior Year; "Endymion," 1905.

"All the cows run from me."

COOPER, MARILLA ELIZABETH.......Peoria, Ill. German Club, 1906-'07.

"Good nature and good sense must ever join."



COUNTRYMAN, WILLIAM LEROY......Conneaut.

"I want to be a tough boy
And with the tough boys stand,
With a 'two-fer' in my mouth
And a 'full house' in my hand."

JENNY, FLORENCE GERTRUDE...... ....Flint, Mich. German Club.

"Destination is the consequence, not the object of a great mind."



DELP, CAROLINE MABEL, L. L. S..... Sterling, Ill. "Sir, as I have a soul, she is an angel."

DREITZLER, DONNA DORA, L. L. S.......Findlay. German Club, 1906-'07.

"She is very well favored."

EDGERTON, FLORENCE SUSAN, ФАФ

West Springfield, Mass. Physical Training; Sophomore Basket Ball; "Endymion," 1905; Musical Union; Captain Junior Basket Ball.

"Very precise is she, and never, never talks about the boys."



FAIRFIELD, WYNN COWAN, ......Washington, D. C. Treasurer Sophomore Class; Sophomore Oratorical Contest; Junior Oratorical Contest; Intersociety Debate, 1906; Review Board, 1906-'07; President New England Club, 1905-'06; Student Volunteer; Secretary Tennis Association, 1906.

"Who can foretell for what bright cause This darling of the gods was born"

FRANCIS, OPAL CELIA ......Troy. German Club, 1906-'07.

"She seems made of cheerful yesterdays and confident tomorrows."

"Yon Cassius hath a lean and hungry look. He thinks too much."

GADDIS, WILLIAM CARLISLE.......West Carrollton. Sophomore Foot Ball; Chairman Student Help Committee Y. M. C. A., 1906-'07; Junior Foot Ball.

"I am Sir Oracle, and when I ope' my lips let no dog bark."



GEHMAN, DAISIE PEARL, L. L. S.... East Greenville, Pa. Student Volunteer; German Club; Chairman Missionary Committee Y. W. C. A., 1905-'06.

"Why do they all think I'm so good?"

GIBSON, RUTH WELLER......Lima, N. Y. Student Volunteer.

"She does not wait to have her task marked out."



GRIFFITH, WARREN EDWIN......Rushville, Ill. Glee Club, 1903-'04; Glee Club, 1904-'05; "Endymion," 1905; Musical Union.

"A half a score of lassies is never too many."

HALL, HELEN MAGEE, L. L. S....... Lewiston, N. Y. Assistant Treasurer Junior Class; "Endymion," 1905.

"Seldom she smiled, and smiled in such a way, as if she mocked even herself."

LAWSON, JAMES HAY......Pilibhit, India.
Junior Foot Ball Team; Student Volunteer.

"A plain blunt man."

HALWICK, LUCILE MILTON......Minneapolis, Minn.
Physical Training; Sophomore Basket Ball; Junior
Basket Ball.

"She does naught by day, that at night drives her
peace away."



God-like, bond or free."

HEALD, EDWARD THORNTON, ΦΚΠ.......Peoria, Ill. Intersociety Debate, 1904; Debating Team against Notre Dame, 1905; Assistant Financial Manager Review, 1905-'06; 1907 Hi O Hi Board; Financial Manager Review, 1906-'07; Junior Oratorical Contest, 1906.

"He will tear a passage through the flinty ribs of this hard world."

HOCKING, JULIA CLARISSA......La Grange, Ill. Student Volunteer; Chairman Bible Study Committee Y. W. C. A., 1906-'07.

"From the land of mind this friend of ours,

Comes every day to college,
Her hat is always filled with head,
And her head with knowledge."

HOFFMAN, EDWIN MICHAEL, AZ. . . Elk Point, S. D. Sophomore Foot Ball Team; Junior Foot Ball Team; Junior Oratorical Contest; Intersociety Debate, 1906.

"Sweet are the slumbers of a virtuous man."



HUBBARD, MARGUERITE FERN .... .Foochow, China. Student Volunteer.

"Bright was her face with smiles."

CRAGUN, JOHN BEACH, ΦΔ..................Kingman, Kas. Freshman Foot Ball Team; Sophomore Foot Ball Team; Junior Basket Ball Team; Captain Junior Base Ball Team; Captain Junior Foot Ball; Intersociety Debate, 1906; Band Director, 1905-'06; Chairman Music Committee, Y. M. C. A., 1906-'07.

"Another argument against co-education."

HUNTER, ADELAIDE .......Pittsburg, Pa. "Endymion," 1905.

"So modest bearing sets off sprightly wit."

JOHNSTON, ALICE L.....Portal, S. D. Conservatory.

"Come, quench your blushes."

JOHNSON, GEORGE WILLARD..... .Springfield, Mass. "My thoughts are my companions."



JOHNSON, RUTH MIRIAM, ΦΛΦ............Oberlin. Vice President Freshman Class; Secretary Class in Academy; President Y. W. C. A., 1906-'07; Chairman Bible Study, Y. W. C. A., 1905-'06.

"Here's to Ruth! She's true blue.

She's a Junior, through and through."

DEXTER, GERTRUDE ELLEN, ΦΑΦ. .Birmingham, Ala.

Junior Basket Ball; ΦΑΦ Open Meeting, 1905-'06;

Abraham and Isaac"; "Star of Bethlehem"; Endy-

"Get thee to a nunnery."

mion," 1905.

JOHNSON, WILLIAM MARTIN, ΦΔ.....Ashtabula Sophomore Basket Ball Team; Junior Foot Ball Team; Captain Junior Basket Ball Team. "Who studies day and night."

JOY, FLORENCE LOUISE......Greenville, Ill.

"The most manifest sign of wisdom is continued cheerfulness."



JUDSON, ALICE AMELIA, Aelioian......Sandusky.

"Roister Doister," 1905.

"I've a copyrighted specialty on strictly up-to-date spreads."

KEENEY, RUTH MABEL, L. L. S........Monson, Mass. "There's no melancholy in her."

KILBOURNE, GEORGIA CORNELIA .Casselton, N. D. German Club, 1906-'07.

"Courteous though coy, and gentle though retired."

KLINE, ALLEN BASSETT......Euclid. "Much study is a weariness to the flesh."



KNOWLTON, CLARA INEZ...... ... Jamestown, N. Y. Musical Union.

"Whom none can comprehend, none explore."

KRABILL, ABEL JOHN......Seville.
Chairman Outside Religious Work Committee, Y.
M. C. A., 1906-'07; Junior Base Ball.
"A magnified clothes pin."

"It's such a serious thing to be a funny man."

HACKE, A. C......Pittsfield. "Judge not the preacher."



"As idle as a painted ship upon a painted ocean."

LATHROP, CLARA MUNYAN, Aelioian.. Worcester, Mass. Review Board, 1906-'07; Open Meeting Aelioian, 1905.
"We pardon much in those of genius."

"Exceeding wise, fair spoken and persuasive."

LEEPER, EDWARD WILLARD, ΦΔ......North Dover.

"Endymion," 1905; Musical Union.

"I am a fool. I know it. Yet

I am poor enough to be a wit."

LINDLEY, WILLIAM CUMMINGS,  $\Phi$ KII.....Mansfield.
Assistant Art Editor, 1907 Hi O Hi.
"He had a face like a benediction."



LUPTON, CHARLES THOMAS, ФКП......Mt. Pleasant. Vice President Y. M. C. A., 1906-'07; Assistant Business Manager 1907 Hi O Hi; Review Board, 1906-'07; Chairman Bible Study Committee, Y. M. C. A., 1905-'06.

"Quiet sincerity"

LYMAN, CARROLL SANFORD...... Sherburne, N. Y. Freshman Base Ball; Junior Base Ball.

"Sometimes a violent laughter screwed his face."

LONG, BESS ESTHER......Toulon, Ill.
"I chatter, chatter, as I flow,

To join the brimming river.

For men may come, and men may go,
But I go on forever."

"I come from farther west, where the tall, tall timbers grow."

McGILL, NEIL WORTHINGTON, ΦΔ......Meadville, Pa. Freshman Base Ball; Junior Basket Ball; Sophomore Base Ball; Sophomore Oratorical Contest, First Place; Conservatory Orchestra, 1903-'04; Debate Team against Ohio Wesleyan, 1906; Manager Debate, 1906-'07; Assistant Band Director, 1905-'06; Chairman Religious Meetings Committee, Y. M. C. A., 1006-'07; Junior Class History; Intersociety Debate, 1906; Varsity Base Ball, 1906.

"Active doer, noble liver, Strong to labor, sure to conquer."



McKENZIE, CLARE ALEXANDER, L. L. S....Toulon, Ill. "Were silence golden, I'd be a millionaire."

MERRILL, FLORA AGNES, L. L. S...........Oberlin. "Endymion," 1905; Musical Union.

"Life is now a pleasant thing to Bear."

MORRISON, GUY CHANDLER .......Oberlin. Varsity Basket Ball, 1904-'05; Captain Basket Ball, 1906; Junior Base Ball.

"O, reform him, brothers."

MORSELL, SAMUEL RICHARD........Baltimore, Md. "Ah, here's a chap as lean as Cassius' ghost."

MOST, WILLIAM, JR......Oberlin.

Varsity Basket Ball, 1905-'06; Captain Freshman

Basket Ball Team; Freshman Base Ball Team; Junior

Foot Ball Team; Captain Varsity Basket Ball, 1907.

"He vowed to live this vicious life and more."



NEWTON, ARTHUR HAZLETT, ΦΚΠ.......Cleveland.
"He lives in Greece and Rome."

PHILLIPS, FRANCES M., L. L. S... .Daytona Beach, Fla. Sophomore Basket Ball.

"I speak with confidence, and I have good reason."

MURPHY, FLORENCE HARD, Aelioian......Aurora, Ill.
"Thy life will be full of romance."

RICHARDS, ABBIE GERTRUDE......Salem.

"Strong in action,
Stronger in reason."



PARMALEE, RUTH AZNIO, L. L. S...Trebizond, Turkey. Student Volunteer; Chairman Religious Meetings Committee, Y. W. C. A., 1905-'06.

"Remember all her virtues."

PRINGLE, RAYMOND WILBERT, ΦΔ......Kansas.

"The dove and very blessed spirit of peace."

PEAL, ARTHUR LANSING, ΦΚΙΙ..... Brooklyn, N. Y. Musical Union; Sophomore Basket Ball; Corresponding Secretary Y. M. C. A., 1906-'07; Corresponding Secretary U. L. A., 1906-'07.

"I have liked several women, never any with a full soul."

PENBERTHY, MARY CORA, L. L. S.........Massillon.
Sophomore Basket Ball; Vice President Sophomore
Class; German Club, 1905-'06; Chairman College
Membership Committee, Y. W. C. A., 1906-'07.

"Who? Whence? Where? Why? What?"



ROGERS, CHARLES FISK......Lenawee Junction, Mich. "Thyself no more deceive; thy youth hath fled."

RUNYON, RUTH HUMPHREYS, ΦΑΦ......Oberlin.
Physical Training Course; Freshman Basket Ball;
Skating Contest, 1904; "Endymion," 1905.

"The poet, the lunatic and the lover, are all of imagination compact."

ROGERS, MIRIAM LUCIA, L. L. S..... Wellington. English Seminar, 1904-'05-'06.

"O silent, awful Sphinx, what is thy riddle?"

RUDIN, ROSE ESTELLE, Aelioian......East Townsend.
Sophomore Oratorical Contest; 1907 Hi O Hi Board;
German Club, 1905; Secretary German Club, 1906;
Review Board, 1906-'07.

"Should I here repeat the story of my life, we might lose time."



SAYERS, ETTA LOUISA .......Elyria.

"Fairest of all stars, when only one is shining in yon blue sky."

"True as the needle to the pole, Or as the dial to the sun."

SNYDER, CLARK MONTGOMERY,  $\Phi$ KII.............
Monongahela, Pa.

Student Volunteer; "Endymion," 1905; Intersociety Debate, 1906.

"His face gladdened the earth with its life, and ripened thought into action."



SPIERS, HOMER WALDO, ФКП......Oberlin.
Physical Training; Varsity Track, 1904-'05-'06; Manager Track Team, 1905-'06; Captain Freshman Foot Ball; Junior Basket Ball; Advisory Board Athletic Association, 1906.

"He never shows any real enthusiasm except when he's cussing."

STEVENS, MARY ALICE........................Nottingham.
Physical Training; Academy Basket Ball; Captain
Freshman Basket Ball; Sophomore Basket Ball; Junior Basket Ball; Assistant Treasurer Y. W. C. A.,
1905-'06; Treasurer Y. W. C. A., 1906-'07; Chairman
Social Committee Junior Class.

"The riches of the commonwealth"

Are free strong minds, and hearts of health."

STEWART, CHARLES WILLIAM......Jamestown, N. Y. Track Team, 1905; Freshman Basket Ball; Sophomore Basket Ball; Junior Basket Ball; Sophomore Foot Ball; Junior Foot Ball; Junior Base Ball; Track Team Squad, 1906.

"Concentrated essence of sublimated Sophomism."

> "Variety is the very spice of life, That gives it all its flavor."

> "A town that boasts inhabitants like me. Can have no lack of good society."



SWEET, JEANNETTE TWIFFORD..... Oberlin. "What's in a name?" Much.

TAYLOR, MARGARET PARK......Green's Farms, Conn.

"Gentle maid, good night;
I will not do thee, so much wrong to wake thee."

ULLMAN, KARL BURWELL, ФКП.....Londonville
Physical Training; Glee Club, 1903-'04; Secretary Glee
Club, 1904-'05; President Glee Club, 1905-'06; "Endymion," 1905; Junior Foot Ball.

"Be gone, dull care. Thou and I shalt never agree."

WALKUP, ELEANOR EVA. Gilbert Islands, Micronesia.
Physical Training; "Endymion," 1905.
"Perhaps she'll grow."



WARNER, FREDERICK MUNSON, ΦΚΠ.....Wellington. Track, 1905; Track, 1906; Sophomore Foot Ball; Junior Foot Ball; "Endymion," 1905.

"Brain him with a lady's fan."

WATSON, HELEN SARAH ......Old Fort.
Vice President Freshman Class, 1906.

"She boards at Morrison's."



WOOD, GRACE CELESTIA......Oberlin Skating Contest, 1905; Freshman Basket Ball.

"O this learning, what a thing it is!"

YOST, RUTH, L. L. S......Somerset. Freshman Basket Ball; Sophomore Basket Ball; "Endymion," 1905.

"Grind, grind, grind,
While the cat is singing aloof.
Grind, grind, grind,
While the stars shine through the roof."

HARPER, BERNICE ......Oberlin.
"I'll speak to thee in silence."



LAWSON, JOSEPHINE MARITCHA. Washington, D. C "If thou hast genius, let the world know it."

BILLMAN, KATHARINE LOUISE..... .Kentland, Ind.

"And she was fair, and very fair; her beauty made
me glad."

PEARL, MABEL ADALAINE, Aelioian......Norwalk.

Musical Union; "Endymion," 1905.

"Simpering, mild, and innocent as angels on a monument."

PALMER, FLORENCE DONALDSON ........Toledo.
Junior Basket Ball.

"I did smile sans intermission."

WIEGMAN, ROSS WILLIAMS, ΦΚΠ.........DeGraff.
Sophomore Oratorical Contest; Student Volunteer;
"Endymion," 1905; Intersociety Debate, 1906.
"A light to guide, a rod to check the erring and reprove."



DAVIS, WILLIAM BENJAMIN......Columbus. German Club. Quarter-mile Relay, 1906.

"A gentleman upon whom I place an absolute trust."



WIDERSTROM, KATHERINE AGNES. Georgetown, Conn. "Too modest for the class room."



JONES, FRANCES ELIZABETH......Pasamulai, India. Sophomore Basket Ball Team; Skating Contest, 1904; Musical Union.

"Of thee I will believe, thou hast a mind that suits thy fair and outward character."



VAN NUYS, ROSCOE GOLDEN, ΦΚΠ.....Franklin, Ind. Student Volunteer.

"I shall show my mind according to my simple skill."



STIVEN, FREDERICK BENJAMIN......Ionia, Mass. Conservatory; Musical Union.

"Unobtrusive as his art."





THE CLASS OF 1908

## The Class of 1908.

#### Officers

Frank O. Koehler	sident
MARGARET DICKEY ALLENVice Pro	sident
ERDEAN F. McCLOUD Sec	retary
Louis C. Johnson	asurer
WILLIAM L. SCHURTZ	t Sem.
RUTH A. BULLOCK	l Sem.

### Faculty Members

A. B. Wolfe Pres. H. C. King Mrs. H. C. King Prof. E. F. Jewett

Mrs. E. F. Jewett Prof. A. S. Root Prof. C. H. A. Wager Mrs. C. H. A. Wager

#### Colors

Crimson and Black.

#### Yell

Boom-Jig-Boom!
Boom-Jig-Boom!
Boom-Jig-Er-Ig-Jig!
Boom! Boom! Boom!
Zip! Rah! Bang!
Rip-Ki-Yi!
MC-MV-III!

### Much Ado About Nothing

(Or Something About 1908.)

AN ORATION.

ADIES and Gentlemen! The subject of this address needs no meagre, paltry words of mine to commend it to an Oberlin audience. It is a subject which makes the heart of every true and loyal student beat fast with pride and reverence. At mention of it, the faculty rise up and cry in unison, "This is a class!" Do you anticipate my subject? Ah, I see you have surmised it. Yes, you have guessed it. But I will state it plainly. The subject of my oration is the Sophomore class! (Cheers.)

Made up as it is by students from every part of the globe, representing every nationality, country, clime, and creed, it is indeed a unique organization. Here we find the man from Colorado in all the glory of his barbaric splendor. (War whoops.) Beside him we see the New Englander fresh from the civilization of the Orient. In they pour from the coal mines of Pennsylvania, from the snowdrifts of New Hampshire, from the wheat-fields of Dakota, from the oil wells of Kansas. And what have they done, you say, to endear them to all? Ah, it were easier to answer, "What have they not done?" For in every field they have made a contribution which will be remembered while time endures!

For the sake of clearness I will divide my address into three main divisions, which are: (1) the contributions to æsthetics, (2) to humanity, and (3) to education.

I shall first speak of the contribution to æsthetics. Who has not had his standard of beauty elevated since beholding the cardinal sweater with the ebony buttons? On seeing it we are reminded of that old yet ever new saying, "A thing of beauty is a joy forever." And whom have we to thank for this æsthetic treat? Let your own hearts make answer—the Sophomores. (Cheers and cries of Hear! Hear!)

Next I shall speak of the contribution to humanity. Were it not for this noble band of students one of God's most sublime creatures would today hold a place beneath her dignity, a place scoffed at and ridiculed, ladies and gentlemen, aye, ridiculed. But, through the efforts of this class she has been lifted into her proper sphere. Have you guessed what creature I mean? It is the cow, ladies and gentlemen, of whom I speak. Today she is a factor in college life. She is respected, honored and loved. Were it not for the Sophomores she might even yet be regarded with indifference as in the dark ages gone. Who can say that the voice of the cow does not bear a deeper and more significant meaning to him today than ever before? (Cheers and sobs.)

And last we have the contribution to education. Who, that has talked with a Sophomore, has not gone away a wiser man? The reason for this is plain. The Sophomore is a student of argumentation; he can refute both directly and indirectly; he can pick out a fallacy in a moment; he can illustrate a canon of induction at will. To know a Sophomore aright is a liberal education.

Ah, Sophomore, thou beacon light of civilization and culture! Ever send out the light and glow, brighter and clearer, like a star in the blue dome of heaven leading us upward and onward. (Applause.)\*

<sup>\*</sup>This oration was given first place in the Sophomore oratorical contest? Well, no.

### Vermillion

The noble men of Nineteen-Eight a class distinction sought (To cast the Freshmen in the shade), and had a happy thought; The noble men of Nineteen-Eight may call their color "cherry," The color of their sweater-vests proclaims how they were wise—Vermilion!

The noble men of Nineteen-Eight procured a gentle cow;
A thing to pale the giddy sun and shame Mac Lennan's ties—
The name and sign of Nineteen-Nine they frescoed on her side;
Thereat with Sophomore colors were the Freshmen faces dyed—
Vermilion!

They mewed her up in wire snares far from her native mow; And guarded it right doughtily, tho' smitten hip and thigh; And ere the Dean could reach the scene full many a champion bled, Till all his Monday handkerchief was dyed with Sophomore red—

Vermilion!

The noble men of Nineteen-Eight raised up a keg on high, Their deeds proclaim that such a name is euphemistic, very; For "cherry" color might beseem meekness and mild sobriety, But only one word meetly fits their flaming notoriety—

Vermilion!





TALCOTT CORNER

Reautiful as sweet,
And young as beautiful,
and soft as young."

M. Stone



THE CLASS OF 1909

### The Class of 1909.

### The Important Ones

Theonewholeadsthemeetings	lisleasmith
Theonewholeadswhenheisnotthere	
Thewriter	faithwtenny
Theonewhokeepsaskingformoney	joelbhayden
Theoneswhorantheparties	iohnesharn

### Faculty Members

Instr. P. S. Huston Prof. F. Anderegg Prof. Z. O. Grover Miss F. I. Fitch

#### Colors

Orange and Black.

They claim that their motto is "Sui cuique mores fingunt fortunam."
But when excited or irritated they cry O say, O say,
Co See, Co Sein
O. K., O. C.
Nineteen Nine.

### The Comedy of Errors.

A High Class Drama in Five Acts.

(Dealing with a High Class subject, 1909.)

#### DRAMATIS PERSONÆ.

Lyle Smooth, Freshman.
Homer Cute,
Raymond Swipe,
Jack Peppergrass,
Other Freshmen.
Rob Suffermore,
Breck Smartweed,

Sophomores.

Doris Verdant, a Freshman Lassie.

Ethel Slam, ditto.

Sardine Cloudy, a Sophomore Triumvir Judy Marsh, '08.

Other Freshmen and Sophomores.

Scene: City of Oberlin, State of Trouble.
Time: In the year of our Lord 1905 and 1906.

#### ACT FIRST.

Scene 1. College Chapel. Enter Freshman girls adorned (?) with black and orange scarfs.

Doris Verdant: Aren't our scarfs blissfully harmonious? Honestly, Ethel, I do think they're the cutest, most original class distinctions I ever saw, don't you?

ETHEL SLAM: Oh my, yes. I should say so. They're sublime; but where on earth are the Sophomore girls? They wouldn't really dare to do anything, would they?

D. Verdant: Oh, gracious, no! None of them are cute enough to hatch up any stunt unless it should be that Sardine Cloudy. (In a stage whisper.) She's frightfully clever, they say. (Pause.) Isn't this shade of orange too dainty for any use? Oh, look, look! [Enter Sophomore girls nearly strangled by bright green scarfs which are ambitious miniatures of the Freshman scarfs. They are exultingly led by Miss Sardine Cloudy.]

E. SLAM: Oh, Doris, I shall faint! The horrid things!

Scene II. [Same scene. Enter Freshman boys decorated with hats of the famous orange and black.]

RAY SWIPE (to Homer Cute): That crazy fool of a Sophomore nearly got my hat, but I was on to my job, I was.

H. Cute: Well, old man, I guess we've gotten ahead of them fer once.

JACK PEPPERGRASS: That Soph gang is a terribly tough—[Conversation drowned by the deep organ notes of "Blest be the tie."]

#### ACT SECOND.

Not extant. Probably a poor pole performance, perhaps!!

#### ACT THIRD.

Scene I. Saturday night. Farmer Edwards' barn. Three or four masked figures dimly discerned by the light of the waning moon. A hound bays.

ROB SUFFERMORE (to BRECK SMARTWEED): Gee, that gave me a deuced turn! Cut out the racket! Dutch, I say, shut up over there. Is that infernal beast ready? All right. Come along. Oh, what a lovely specimen of cowhood! [Exit from barn the Sophomores dancing attendance upon Her Royal Highness, the Cow.]

Scene II. Midnight. Corner of Campus. An indistinct procession carefully picks its way down West College street. From left of stage enter another small crowd of boys carrying a huge roll of wire.

A SOPH: Hi there, Dutch! Everything O. K.? All right. Yes. You bet your false teeth I did. Quick, Joe, gimme that hammer.

2ND SOPH: Did you have to make a very big rough house, Parky?
3RD SOPH: Not on your life! Quieter than Jack Peppergrass the last time we showed him the Waterworks Reservoir!

Breck Smartweed: Dainty creature, isn't she? Such heavenly eyes! Whoa there! Not so frolicsome, my pretty young bossie!

Scene III. Sunday morning. Room in Talcott. Doris Verdant and Ethel

Slam standing at a window to the left of stage.

ETHEL SLAM: Oh, Dod, did you ever see anything quite so funny? That poor, painted cow! [Sinks into chair convulsed with laughter.]

D. VERDANT: But those signs! "Milk for the Freshmen." What will those ridiculous Sophs do next? Ha, ha!

#### ACT FOURTH

Scene I. Fifty years later. Left stage, Hades; right stage Elysian fields. The Sophomores in a body are on left stage. Enter on right Homer Cute and Jack Peppergrass clad in white flowing garments whose only ornaments are pairs of white wings.

H. Cute: Dang these wings, anyway! They're always getting in my way. Say, Jack, let's clear out. I feel more out of place than I did at the Washington

Birthday reception.

JACK PEPPERGRASS: Naw, don't go yet. Pute told me that Doris and Faith were soprano soloists in the angel choir and I have a date with Doris anyway.

H. Cute: Gee whitaker, look over there! Pluto, isn't it? Why, man, he's talking to Biddle and Lambert. Say, it was Smooth who told me that they were the only freshies to whom Saint Peter gave tickets for Hades.

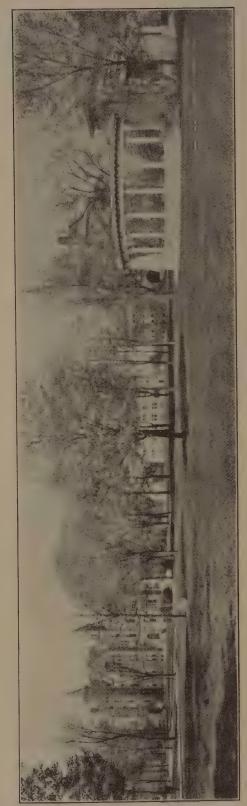
JACK: Do you know why?

BILLY: Yes. They swiped sweaters in their Freshmen days. Sinful youths!

H. Cute: Well, wouldn't that burn you? Jack: It will burn them, I'm afraid.



'09 INFANTRY



ACROSS THE CAMPUS



OBERLIN THEOLOGICAL SEMINARY



### The Theologues.

### Senior Class

ERNEST WILLIAM ALTVATER
ALBERT GEORGE BRYANT
BURTON HENRY CHENEY
WALTER SCOTT COOK
ALBERT BENJAMIN EBY
ROY WILLIAM FOLEY
ROBERT DWIGHT HALL
HENRY MARIAN KWIATKOWSKI

Franklin Benjamin Mallard
Niel Nissen
Harry Nelson Pfeiffer
Ellis Eugene Pleasant
Henry Charles Rehm
John B. Reese
Lyle Dennet Woodruff
Guy Delay Yoakum

SAMUEL RAY McCARTHY

### Junior Class

ISAAC CASSEL GROVER LOUIS DIEHL PAUL W. JONES HENS C. JUELL Ross Warren Sanderson Gustavus Adolphus Steward Andrew Jackson Wolfe Jesse Benjamin Wolfe

### Pastors in Residence

REV. JOHN LEONARD BOYER
THOMAS HOWARD GILBERT
REV. CHARLES CHESTER GREEN

REV. OWEN M. SNYDER
REV. JOSIAH HAMMOND TICE
REV. PAUL EMMONS WHITMER

REV. BENJAMIN KENT SMITH

### Slavic Department

MARY KEITH BUGBEE CHARLES KOUKOL HENRY MARIAN KWIATKOWSKI

Louis Lavodsky Andrew John Moncol Charles Vaclay Polak

### The Sacred Ones.

HEOLOGICAL work began, as sometimes happens, with the opening of the seminary year. This year was 1905. It isn't any longer, however. In fact, many other changes have occurred. Some changes have been objective and others subjective. One theologue, it is known, changed a silver dollar. What the object was is not known, unless it was to stimulate circulation. Monetary circulation is as slow in the seminary as pulmonary circulation is supposed to be.

Among the objective changes should be mentioned McCarthy's change of board in the spring vacation. His heart action is better at Talcott, although Kuyper keeps well at Johnson's and Chamberlain has found Talcott food enervating. It is the old story—cold pork and cabbage will cure a blacksmith, but kill a tailor. It has been rumored in scientific circles that Lord Cottage food would not stand the test of chemical analysis; but, though friends censured both for their indifference, neither Foley nor Nissen could see any object in making a change. Foley, faithful priest, would stay by his flock.

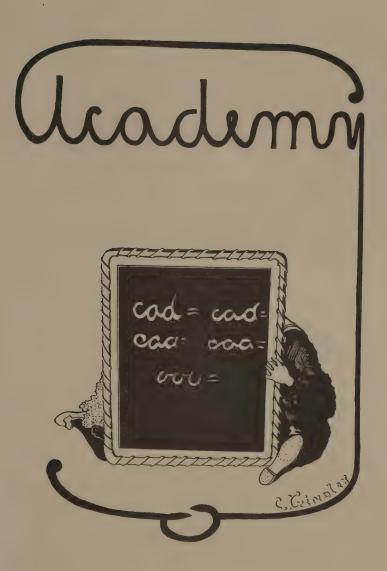
The most subtle and elusive changes are subjective; yet several times it has been noticeable that Rehm changed his mind. But no serious concomitant symptoms have been discovered. In fact, Rehm's mind is still developing, which is not characteristic of theologues, it is said. This state of transition is shown in

Rehm's erratic judgment of beauty. He senses the beauty of a poem; but his idea of feminine beauty is notoriously at variance with popular taste. He is less familiar with this field of art; yet his may prove the intuition of the genius, even here. An interesting psychological phenomenon was witnessed in Professor Currier when Mr. Eby explained that the Scripture reading at Preaching "Ex." began at Ps. 104:2. Really fascinating to the *spectator* are the subjective changes which occur when Professor Bosworth asks for "Your authority." Different, but no less striking, were the changes effected by Professor Fullerton's promulgation of the "Diodochian theory." Sometimes the changes could even be heard as when the river ice breaks up in early spring.

Now, for the sake of variation which is the object of Annual sketches as well as the "spice of life," we may induce a happy subjective change if we change our subjects whose immediate object has been to produce subjective changes on the subject of changes objective and subjective, and, by thus subjecting our subject to slight change, accomplish the real unchanging object of the writer which is to change the subject.



THE ABODE OF THE BLESSED.



Kindness to children we should always show
To tease the little things is mean and bad,
Here, without jest or comment, you may know
The likely lot of youngsters in our Cad.



### The Class of 1910.

#### Officers

George A. Vradenburg	sident.
MARY E. CRAMERVice-Pre	sident
COSETTE WILLISONSec	retary
PRATT E. TRACYTree	
MARTIN L. DAVEY	

IGURATIVELY ushered into existence by the winning of the inter-class football championship, the history of the Senior Academy Class of 1906, intellectually and socially, has been a series of brilliant triumphs.

Perhaps the reception given at the close of the football season in honor of the Academy team stands out more prominently, for this was the evening which brought out the histrionic skill of the class thro' the mediums of a two-act farce, entitled the "Trained Nurse." Who will forget the hit that Mr. Horton made, or the charming way in which Miss Willey or Miss Barrows played their parts? It also brought into the lime light what may be correctly called the Great Trium-

virate—George Vradenburg, Pratt Tracy and Martin Davey. It has been the earnest zeal and untiring energy of these three members, backed by the support of the social committee, which has been responsible to a great extent for our prosperity as a class this year.

The winning of the inter-class Basketball series, and the subsequent reception to the Middle class also deserve honorable mention. In the first place it established beyond a doubt the athletic supremacy of the Seniors. Secondly it brought about the epoch-making meeting between the two class presidents, Vradenburg and Rahill, resulting in the presentation of a "loving cup" to the under-classmen.

With Commencement Day drawing near, the members are anxiously awaiting the debut of Miss'Eastman, Mr. Davey and Mr. Reed, who, having secured the highest averages, unite with Miss Willicent, Mr. Ford and Mr. Vradenburg, the pick of the class, and Miss Fusselmann and Mr. Ament, the choice of the faculty, to carry the colors of their class into the realms of oratory, and judging from the past successes, it is only natural to predict that the same brilliant standard will be upheld.



AUTUMN ON THE CAMPUS



## The Class of 1911.

#### Officers.

JAMES W. RAHILL
MARY E. COLEVice-President
Edna FishSecretary.
WALLACE M. RUSSELL

ERE! give attention to the chronicles of the Middle Class, a band of seventy-seven, and wonderfully organized to do the will of our Academy chief, Professor Peck. Others may have experienced troubles in starting the ball rolling successfully, but these are commonplace, so we will forget that such things do happen and make mention only of our deeds of valor. We summoned, and urged, and finally compelled strangers to meet strangers, in strange costumes, on the night of December 9, in the Hall of Sturges. We dared to enlist in our ranks five members of the Faculty. We voted down a skating party one balmy January day. We courageously changed our class colors to oblige our friends, the Seniors. Five illustrious members of our class admirably entertained us with the farce, "Chums," altho' there were parts not strictly in accordance with the regulations of the institution.

These, you see, are all achievements merely along the social side of life; but now see what a glorious part athletics contribute to our history. The football team was so strong that their defeats were only results of fake plays on the part of the Seniors. In basket ball, men of such caliber as Andrews and Franks were seen in the line-up as subs, and had two of our strongest men been able to participate in the last two games, the championship would easily have been ours.

But our record in the path of wisdom, you may be sure, is much more extraordinary. Indeed, should the Root of our wisdom be taken from us, or our Rahill be razed to the ground, or our Burrough cease burrowing, we would still have our Cole, an article more precious than ever known in past history.

These are our chronicles, and in view of so mementous a record, what can we bring to the Academy in our coming Senior year but the greatest success and honor ever known?



Whispering-gallery busy and dark
Echoing coeducation,
Echoing question and fussing remark
Echoing hushed objurgation,—
Thine are the precincts of proctors and books,
Haunted by rendezvoux wary;
Sadly we think that thou soon shalt depart,
Hail, thou, beloved Lib-rary!



How dear are the halls where kind teachers employed us, The moss-covered spots where our modesty grew, Where we blithely, when fresh from the corn-field and wildwood, Advanced all we thought that our infancy knew! How dear to our hearts are scenes of our childhood, The benches, and blackboards, and chalk that we threw. And old Room Thirteen where the Glee Club annoyed us, The scenes where evanished our bloom and our dew!





### Men's Physical Training Department

Between eighty and eighty-five per cent. of the men in all departments, and about ninety per cent. of the men in the College department, are using Warner Gymnasium. Credit courses 1-4, open to students in the College department, have enrolled, respectively, 88, 70, 36, and 29 men. R. P. Jameson, '00, takes Edwin Fauver's place as teacher of these courses. Walter Y. McKay, '05, succeeds E. F. Adams as teacher of the advanced sections of mixed classes meeting at 3 and 4 p. m. F. W. Elliott and R. M. Long, '06, are in charge of elementary sections at the same hours, and similar mixed classes at 10:30 a. m. and 7:30 p. m. are taught by H. W. Spiers, '07, and W. C. Clancy, '97. The Varsity teams have been coached as follows: Football by R. M. Jones, '02, with T. F. Keane as trainer; basketball by W. W. McKay, '05; baseball by A. H. Favour, Amherst '03; track by T. F. Keane. J. R. Ellis, '05, has been coach of all Academy athletic teams.

This year, for the first time, the Teachers' Course in Physical Training is open to men, and sixteen are now enrolled in it—three seniors, three juniors, eight sophomores, and two freshmen. They elect certain fundamental courses offered to all students, and receive four hours of special training in theory and practice each semester throughout the junior and senior years, graduating with the bachelor's

degree and the diploma of the Teachers' Course.

F. E. LEONARD.

### Art Department.

If you would learn to draw or paint, To model an imp, a cherub or saint, Then to the Art Rooms you should go, They are in Society Hall, you know.

There you will learn with half closed eyes, The tricks of the artist so clever and wise, To get true values and make things look The way they do in a picture book.

You'll begin on boxes and bottles and bones, Getting perspective and seeing tones, Then try the spinning wheel or copper kettle A pair of child's shoes or dipper of metal.

Your attention will next to casts be turned The "ear," the "eye" and "nose" must be learned Then you may show all your genius full fair On Sappho or Venus or even Voltaire.

There are living models to sketch from too, An old man in black or a small girl in blue An elderly lady with hair soft and white, Or a sharp little newsboy who won't stand right.

There are no end of things for the artist to do, Though he kept on for ever he'd never get through; But from Renaissance painting to Annual jokes There is nought in all art but is known by Miss Oakes.



TO ART



### Members 1905-06

FLORENCE McCLELLAND
ELLEN FRANCIS GUTHRIE
DAISY LOIS DAY
OLGA CHARLOTTE FRICK
MARGARET MAY AIKINS
LULU EDITH BEEDE
MARY CAMPBELL
JEANETTE FRASER
PANSY BLOSSOM HARTMAN
ADDIE BLANCHE ROSENDALE

MARY FRANCIS STONE

MARGUERITE BROOKS

CATHERINE HENDERSON

CAROLINE LOUISE WAGNER

LYDIA LAURETTE SMITH

RUTH EVANGELINE WAGNER

HERRICK EAST WILSON

HERBERT TENNY ANDREWS

JAMES WILLARD CHAFFEE

BESSIE BIRDSEYE

Director, MISS E. M. OAKES



# Conservatory Senior Roll and Recitals.

### Class of 1906

MARY WICKHAM BAILEY
BERTHA ELOISE HART
FLORENCE ANNA BECKWITH

THOMAS STANLEY SKINNER
FLORENCE LOUISE WILEY
THOMAS REUBEN WILSON

### Senior Recitals, 1906

Pianoforte RecitalJan.	13FLORENCE ANNA BECKWITH
Pianoforte RecitalFeb.	
Pianoforte RecitalFeb.	27Thomas Stanley Skinner
Organ RecitalMarch	10FLORENCE LOUISE WILEY
Organ RecitalMarch	
Pianoforte RecitalApril	23FLORENCE LOUISE WILEY
Pianoforte RecitalApril	28 Mary Wickham Bailey
Pianoforte Recital	
Pianoforte RecitalMay	
Vocal RecitalJune	
Organ RecitalJune	
Composition RecitalJune	12Thomas Stanley Skinner

### Artist Recitals.

### For the Fall Term, 1905

MISS AUGUSTA COTTLOW, October 10, Piano Recital.

MRS. LOUISE HOMER, October 25, Vocal Recital.

MRS. S. C. FORD, Soprano; MR. ARTHUR FOOTE, Pianist. Recital of Mr. Foote's Songs. Mr. Foote at the piano. November 6.

MR. JEAN GERARDY, Violoncello, November 14.

MISS CAROLINE HARTER, Violinist, assisted by Prof. Breckenridge and Conservatory Orchestra, November 21.

CICINNATI ORCHESTRA, Frank Van der Stucken, Conductor, December 7, Matinee.

### For the Winter Term, 1906

MRS. KIRKBY LUNN, Vocal Recital, Tuesday, January 9, at 7:00 P. M. KNEISEL QUARTETTE, Tuesday, January 16, Matinee, at 3:00 P. M. PITTSBURG ORCHESTRA, Emil Paur, Conductor, Wednesday, February 7, Matinee, at 1:00 P. M. HENRI MARTEAU, Violin Recital, Tuesday, February 13, at 7:00 P. M. ELLISON VAN HOOSE, Vocal Recital, Tuesday, March 6, at 7:00 P. M. ARNOLD DOLMETSCH, Music on Ancient Instruments, Saturday, March 24, at 7:00 P. M.

### For the Spring Term, 1906

MR. Hans Kronold, Cello, April 17.
Signor Gherardi, Italian Tenor, April 24.
Wunderle Trio—Mrs. Margarete Wunderle, Harp; Mr. Carl Wunderle.
Violin; Mr. Herman Melzer, Cello, May 9.
Mme. Olga Samaroff, Pianist, May 15.
Emilio De Gogorza, Baritone, May 22.



### Men's Board of the Conservatory.

#### Officers.

J. Bert Graham	President.
Frank H. ShawVic	e-President.
Louis U. Rowland	Secretary.
PAUL P. MACCOLLIN	. Treasurer

T. STANLEY SKINNER, T. REUBEN WILSON, EDWARD S. CHASE.

During the winter term, a novel entertainment was given by the Men's Board to all men of the conservatory. It had long been felt that there was no common meeting place for the conservatory men, where they could become better acquainted with one another; so this entertainment was given to obviate the difficulty. Cards were sent to the men, inviting them to a "knock-down and drag-out," on Monday evening, March 12. Promptly at eight o'clock the orchestra, consisting of Mr. Wilson in a ludicrous costume, appeared. After the orchestra performance there followed Chase, "dat big black coon," in a "black man" monologue; Rowland, with a little girl's song; Graham and MacCollin, in a comedy sketch; and Shaw and Skinner, in a vocal duet. The Glee Club men had very kindly offered their assistance, and gave the Kinder Symphonie. Ice and wafers closed the entertainment.

It is to be hoped that this entertainment will become an annual affair, as we feel that in this way the Board stands for more than their own entertainment.

The Men's Board of 1905-1906 inaugurated the custom of meeting once every two weeks at the rooms of the various members. The usual routine for the evening was a short business meeting, followed by a social hour, and closing with refreshments. These meetings were very beneficial to the members, as they brought them into direct personal contact with one another, and thus strengthened the bond of fellowship between them in a way in which nothing else could have accomplished.

The origin and history of the Board are as follows: During the year 1904 it was felt that there should be some sort of an organization at the head of the men of the conservatory to which they might go at any time for assistance. At first the Men's Board consisted of the officers of the old Men's Literary Society of the Conservatory, but in the fall of 1904 new officers were elected and a new

constitution was drawn up.

J. B. GRAHAM, President.



THE MEN'S BOARD OF THE CONSERVATORY

### Women's Board of the Conservatory.

### Officers

CLARA LOUISE ROBSON	President.
Faith Helen Rogers	President.
ALICE CARRINGTON	Secretary.
ALICE ELISABETH PLATNER	Treasurer.

#### Members

BERTHA ELOISE HART MARY WICKHAM BAILEY Anna Comstock Florence Tone Mosher
Katherine Emmaritta Gaffner Margaret Sadler Tarrant
Gail Hamilton Ridgway Florinda Elisabeth Lincoln

ORIL WING MARY McNaughton VIAL



THE WOMEN'S BOARD OF THE CONSERVATORY



### Officers of the First Church Choir

Prof. G. W. Andrews
Prof. A. S. Kimball
ERNEST B. CHAMBERLAIN
R. J. JAMESON
C. H. Burr Secretary and Treasurer.
ALBERT E. CHAMBERLAINLibrarian.

### Officers of the Second Church Choir

Prof. W. K. Breckenridge
Prof. A. E. Heacox
C. H. Adams
W. H. CHAPIN
Prof. Lynds Jones
HUBERT E. HUSTED
Lake Strong





Every window open wide,

Each musician in his pride

Trying to out-do the other—

Each piano thumped about,

Every fiddle screeches out,

Every singer (?) tries to shout

As for a long lost brother

And the clang and crash and roar

Make my tympanum so sore

I'm compelled to give work o'er

And pile on pillows more and more

Until I'm like to smother.

# Conservatory Orchestra.

#### First Violins

MISS CAROLINE HARTER MISS G. H. RIDGWAY MISS J. M. SEILER MISS R. A. HARRISON

J. T. Elder
E. B. Manning
J. F. Rice
Miss Stella Eckenberry
R. A. Hoffman

#### Second Violins

H. T. Andrews
Miss Elizabeth Crane
Miss L. M. Offner
Miss C. L. Skeele
Miss Blanche Morgan

MISS B. M. WILD
MISS V. N. BALLARD
MISS A. M. LEGALLEY
ADMONT G. CLARK
C. A. STONE

#### Violas

Prof. F. J. Demuth

J. R. MILLER MISS V. H. KETCHAM

#### Violoncellos

Prof. C. P. Doolittle

E. B. CHAMBERLAIN W. A. AMENT

#### Double Bass

Prof. A. E. Heacox

D. W. PARMELEE

# Officers of the Musical Union.

R. P. Jameson	.President.
H. L. Lutz	.Secretary.
C. H. Burr	. Treasurer.
W. T. Upton	Organist.
H. S. Andrews	.Librarian.
Prof. G. W. Andrews	Conductor.

#### Board of Directors

Prof. G. W. Andrews R. P. Jameson H. L. Lutz E. P. Johnson
Prof. A. E. Heacox
Prof. C. H. Morrison
Prof. A. S. Kimball

### The May Festival, May 16-17, 1905.

The Beatitudes by Cesar Franck.

#### Soloists

MME. FISK-GRIFFIN, Soprano
MRS. MARGARET JONES-ADAMS, Mezzo Soprano
MISS GENEVIEVE WHEAT, Controlto MR. Ellison Van Hoose, Tenor
MR. DAVID BISPHAM, Baritone MP. MARION GREEN, Bass
MR. HERBERT HAROUN, Second Bass

### Tannhauser by Wagner.

#### **Soloists**

MME. FISH-GRIFFIN, Soprano

MRS. ELISABETH D. BLODGETT, Soprano

MRS. MARGARET JONES-ADAMS, Soprano

Mr. Ellison Van Hoose, Tenor MR. HENRY P. COLE, Tenor

Mr. HERBERT HARROUN, Tenor Mr. WILLIAM BEARD, Baritone

Mr. WILLIAM J. HORNER, Bass. Mr. Chables H. Adams, Bass

Mr. Marion Green, Bass

Accompaniment by the Theodore Thoams Chicago Orchestra.

### Commencement Concert, 1905. Odysseus by Max Bruch

MME. LOUISE HOMER, Contralto

Mrs. Anna Newcomb Wanamaker, Soprano

Mr. Herbert Harroun, Tenor Mr. Charles Adams, Baritone

Mr. WILLIAM J. HORNER, Baritone Mr. WILLIAM HARPER, Bass

### Holiday Concerts, Dec. 5 - 6, 1905.

### The Messiah by Handel

#### Soloists

CORINNE RIDER-KELSEY, Soprano

JANET SPENCER, Contralto

EDWARD STRONG, Tenor JULIAN WALKER, Bass

### The Beatitudes by Cesar Franck

#### Soloists

CORINNE RIDER-KELSEY, Soprano JANET SPENCER, Contralto

MARGARET JONES-ADAMS, Mezzo Soprano

EDWARD STRONG, Tenor HENRY P. COLE, Tenor

HERBERT WITHERSPOON, Baritone CHARLES H. ADAMS, Baritone

JULIAN WALKER, Bass

Accompaniment by the Cincinnati Symphony Orchestra.

# The Musical Union Concerts 1905-1906





By Prof. Edward Dickinson.

THE past year has been the most remarkable in Oberlin's musical annals so far as the amount and quality of public concerts are concerned. Most noteworthy of all is the enlarged purpose and achievement of the Musical Union. Not content with the success of the May Festival of 1905, it completely cut away from the past methods and traditions of the winter concerts, and instead of the usual double performance of Handel's "Messiah" with the aid of the reinforced Conservatory orchestra, it enlisted the services of the Pittsburg orchestra and on two successive evenings sang the "Messiah" and Franck's "The Beatitudes." When the Musical Union completes at the coming Commencement its performance of two more works of the largest scale, it will have established a record for fourteen months' work of which any choral society in the country would have reason to be proud. As the conductor counts most heavily in such matters, so far at least as courage to attack heavy problems is concerned, the service of Professor Andrews deserves the most cordial recognition.

The works given at the biennial musical festival, May 16 and 17, 1905, were "The Beatitudes" by César Franck, and Wagner's opera "Tannhaeuser," the latter of course given as a concert with some cuts. The most prominent singers from abroad were Mr. David Bispham, bass; Mr. Ellison Van Hoose, tenor; Mrs. Fish-Griffen and Mrs. Elizabeth Blodgett, sopranos, and Miss Genevieve Wheat, contralto. Mr. Charles Adams, Mrs. Charles Adams, and Mr. Herbert Harroun of the Conservatory faculty were also among the soloists. The Thomas orchestra of Chicago assisted, and also gave a concert in the afternoon of the 17th.





The chief success of the festival, as also of the concerts in the following December, was in the performance of "The Beatitudes." This oratorio, which was completed in 1880, has been hailed by the best critical opinion of Europe as one of the supreme achievements of choral art of the last century. In the text the Beatitudes are paraphrased and developed, and made the basis of an exposition of the inevitable triumph of the spirit and law of Christ over the forces of injustice and selfishness. In "The Beatitudes" César Franck displayed with marvelous ease and power his wonderful command of melody, harmony and orchestration, as well as mastery of every shade of expression. The union of religious ecstacy and dramatic force has rarely been so powerfully maintained in a single work. To find its parallel in this respect we must search in the works

of the very greatest masters. Since Franck carries further than almost any other composer the modern tendency to complexity in harmony and rhythm, "The Beatitudes" is extremely difficult to sing, but its rendering by the Musical Union was of a finish, precision and beauty of shading which were born of confidence in its own powers. The playing of the orchestra was at all points superb.

The performance of an opera as a concert can at the best be successful only in a qualified sense. The choruses in "Tannhaeuser" were effective, but the solos lost much of their pertinence so far as their musical style goes, and the singers were more or less hampered and constrained. As the only means by which the

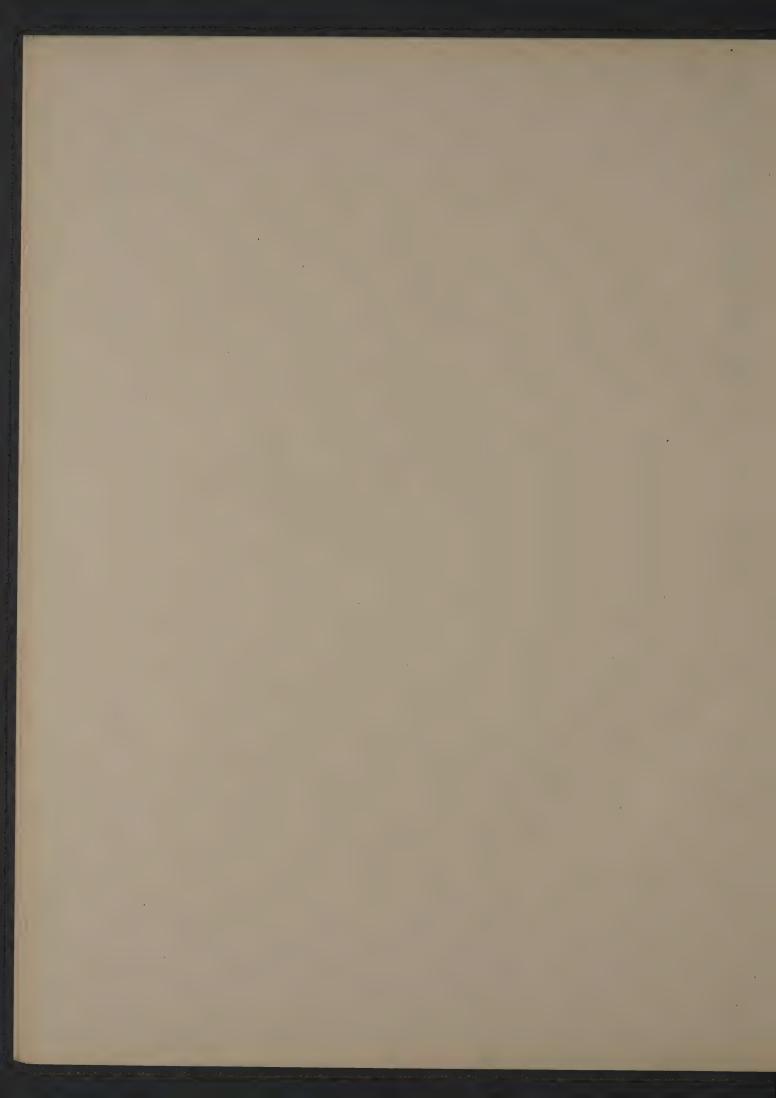
local public could hear "Tannhaeuser," this performance was justified.

The Union's triumph with "The Beatitudes" was repeated on December 5th, when with the aid of the Pittsburg orchestra this noble work was given with even greater magnificence than before. The "Messiah" was sung on the preceeding night, with all its old-time vigor. The soloists for these two concerts were Mrs. Corinne Rider-Kelsey, Miss Janet Spencer, Mrs. Charles Adams, Mr. Herbert Witherspoon, Mr. Julian Walker, Mr. Edward Strong, Mr. Charles Adams, and Mr. Henry Cole.









# Moments of Phi Kappa Pi.

Roll call. Enter President Brissell. After trying to think up some hymn for a desperate moment Ullman started "Swing Low, Sweet Chariot," as the result of his endeavor.

While the society was assembling Lawrence occupied the floor with an excellent (vide critique of following week) critique. He opened by the usual formula, "Altho' the previous session of Phi Kappa Pi was in many respects praiseworthy, yet on the whole, etc., etc., etc."

Mr. Wiegman started to talk at this point in melifluous ministerial tones on "Advice to Others by Me." When he had run down almost everything else in a gracious, patronising fashion, he ran down himself; and Mr. Fearfully Earnest Smith spoke extempore and up-bubblingly on "Drink and the Devil." Mr. Chamberlain followed with an extempore on "The Glee Club Trip."

The orator of the evening was Mr. Lake Strong, who showed eloquently that if George the Third had not been a stubborn brute our glorious nation never, never would have been free. Therefore, all hail to George.

The question, "Resolved:-that the Washington's Birthday Reception is and by rights ought to be utterly and immediately abolished, for Harrington's sake at any rate", was debated calmly by Messrs. Hull and VanNuys for the affirmative, and fiercely by Messrs. Hart and Clark for the negative.

The judges appointed were Messrs. Sandborn, Hiram Caldwell and Harold Rogers. The two latter gentlemen were excused from acting by the chair on the ground that social questions affected them too deeply to permit dispassionate judgment. Messrs. Lupton and Dye filled their places.

In general debate Mr. Neilson cornered the time market and showed that a man may take orders for flowers and yet be without stain.

On motion of Mr. Fisher the general debate closed. The decision of the House was for the affirmative, several social stars being intimidated not to vote. The decision of the judges was for the negative unanimously.

The Society then proceeded to business.

Reports of Clock, Decorating and Light Shading committees.

Report of Mr. Caldwell as to how his eyes were feeling.

Under new business Mr. Carr moved to adjourn to Tobin's for "dopes". Motion lost. Mr. Carr adjourned.

Moved to adjourn by Heald. Seconded by Frost.

Adjourned upon the reading of these moments.

# Phi Kappa Pi.

#### Class of 'o6

C. F. Brissel H. G. Lawrance
T. M. Dye H. L. Neilson
A. E. Fisher E. A. Smith
F. B. Harrington H. G. Vincent

#### Class of '07

C. L. Baker
A. H. Newton
H. S. Caldwell
A. L. Peal
H. L. Carr
H. L. Rogers
H. H. Clark
C. M. Snyder
W. Frost
E. T. Heald
W. C. Lindley
C. T. Lupton
A. H. Newton
A. L. Peal
H. L. Rogers
F. M. Spiers
K. B. Ullmann
R. G. Van Nuys
C. T. Lupton
W. R. Wiegnam
F. M. Warner

#### Class of '08

A. E. Chamberlain
C. G. McArthur
F. E. Dudley
J. C. Sanborn
G. H. Hull
C. W. Stedman
H. E. Husted
S. L. Strong

#### Class of '09

R. W. CARROLL
W. M. HOWENSTEIN
C. A. SAWYER
A. P. SMITH
R. H. HOUSER



PHI KAPPA PI

# First Inter-Society Debate.

Sturges Hall, 6:30 P. M., Dec. 11, 1905

#### Presiding Officer

R. A. Tsanoff, Alpha Zeta.

#### Question

Resolved. That congress delegate the power to regulate and determine railway rates to a commission or bureau, the decisions of which shall be of their own force effective.

LIMITATION. The constitutionality of the commission or bureau being assumed.

#### Judges

W. G. CASKEY A. S. ROOT A. B. WOLFE

#### The Debaters

PHI DELTA
F. O. KOEHLER '08
J. B. CRAGUN '07
N. W. McGILL '07

PHI KAPPA PI A. E. CHAMBERLAIN '08 C. M. SNYDER '07 W. R. WIEGMAN '07

#### Order of Rebuttal

Snyder '07 Cragun '07 Wiegman '07 McGill '07 Chamberlain '08 Koehler '08

Decision of Judges for the negative unanimously





### Phi Delta.

THE sky still glows in the west, and its subdued light reflects from the ceiling and pictures one more shade of crimson to the various reds of Phi Delta Hall. Painfully a few loyal Phi Deltans toil up the staircase, and drop into their seats. Taylor sheds his coat, and immediately the bashful Freshmen make haste to follow his illustrious example.

The roll call is hurried through with scarcely any response. After a frantic search for the minutes by Secretary Henderson, the program begins with an essay by Burger. He starts off with a flaming dissertation on an unheard of place called Ashtabula, and the society settles down with a groan, and tries to snatch a brief nap.

Stone next chops out an oration in the record breaking time of 8 min., 34 sec. Nothing can be distinguished through the deep rumble of his bass voice but the final chug as his jaws come together at the close of each sentence.

Koos follows with a critique, keeping the house in an uproar as he applies, with true Mark Twain style, thick coats of satirical whitewash to each victim in turn.

Bill Nye and Fritz Anderegg have the debate, and come laden with volumns of Congressional Reports. Nye has the affirmative of the question—"Resolved that men should be killed off at forty years of age"; while Anderegg discusses "Whether the Chinese should be kept out of the kitchen maids' union." While the former is drawling out his arguments, and the latter getting tangled up in his mass of material, the judges chew their pencils and play tit-tat-toe, and then flip a coin for their decision. After Carpe has his usual fling, general debate closes, and the result of the toss-up is announced.

Koehler is now called to the chair for parliamentary drill, and tremblingly takes back every decision as soon as rendered, lest someone should rise and appeal. His time is up before a single motion can be brought before the house, and he regains his seat blissfully happy.

In the business that follows, Dave Nye tells us for the twentieth time, that the new gavel will soon be here. Schaffer moves that the society give a drama at some future meeting. The motion is voted down unanimously. Olmsted then moves that Phi Deltans each take a girl to the next lecture and go in a body. After a heated discussion it is carried, amid a storm of hisses from the single taxers.

From the pleasant odors wafted in from the hall, and Schaffer's frequent sorties out of the door, the society surmises that "something is doing", and breathlessly wait till Cochran, slowly rising, gives vent to his unchallenged prerogative, the motion for adjournment. Then the youngsters eagerly fall upon the spread in honor of the banner they didn't win.

# Phi Delta.

### Class of 'o6

H. T. Andrews	A. P. Lothrop
R. R. CARPENTER	A. G. Metzler
W. S. Cochran	D. F. Nye
A. N. Eldred	J. G. Olmsteai
L. C. Henderson	F. P. Schaffer
L. V. Lampson	H. L. Taylor
R. H. Long	L. U. Todd

### Class of '07

G. D. Allen			W. M. Johnson
J. C. Boyers			L. V. Koos
T. H. Burger			E. W. LEEPER
J. B. Cragun			H. L. Lutz
P. A. GREENAMYER			N. W. McGill
L. T. Griswold			R. W. Pringle
	E T	Winner	

### Class of '08

F. O. Koehler	T. Strong
H. B. Sohn	J. F. Williams
C. A. R. Stone	H. H. Nye

### Class of '09

F. O. Anderegg	L. J. Sharp
J. E. Barber	H. A. Stick
C. A. Banter	R. E. SWING
J. B. Hayden	E. H. VANFosson
O. M. Saylor	R. E. WHITNEY

### Graduate

W. G. MALLORY



PHI DELTA

### Third Inter-Society Debate.

Sturges Hall, 6:45 P. M., March 17, 1906

#### Presiding Officer

F. B. HARRINGTON, Phi Kappa Pi.

#### Question

RESOLVED, That up to the present, Inter-Collegiate Athletics have been more beneficial than detrimental in the United States.

LIMITATION.—Up to the present means January 1, 1906.

Affirmative

ALPHA ZETA

Negative

PHI DELTA

#### Judges

Prof. W. G. Caskey Dean E. A. Miller Prof. L. E. Lord

#### The Debaters

ALPHA ZETA W. C. FAIRFIELD '07 D. W. JONES '09

E. M. HOFFMAN '07

PHI DELTA
J. C. BOYERS '07
L. J. SHARP '09
J. B. HAYDEN '09

#### Order of Rebuttal

SHARP JONES HAYDEN HOFFMAN
BOYERS
FAIRFIELD

Decision of Judges for the affirmative by a majority





# An Alpha Zeta Evening.

In the absence of the President (Mr. Lightner) Vice President Wilson called the meeting to order, and Mr. McDaniels led the society in a short prayer. The critique of the previous meeting was read by Mr. Veness in mildly expostulatory tones. The critic seemed to think that there had been some trouble with the program, but he could not put his finger on the precise spot. Mr. Veness needs to put a little enthusiasm and snap into his work and he will become a good society member.

Mr. Tsanoff, the philosopher of the society, next presented an essay on "The So-ness of the Was-ness, or Why did Hegel?" The production showed marked

genius, for your reporter was unable to understand a word of it.

The orator of the evening, Mr. Goodenough, delivered a soul-stirring address on "A Platonic Friendship," which both because of his great ability, and his enthu-

siasm over his subject, was by far the best number on the program.

A spirited debate followed, on the subject, "Resolved: That King Edward VII ought to wear his crown whenever he appears in public." Mr. Rice and Mr. Fairfield argued for the affirmative, holding that unless Edward should wear his crown nobody would recognize him as the King of England, and he might be treated as an ordinary individual. The judges, however, handed in a decision for the negative, which was upheld by Messrs. MacLean and D. W. Jones, on the authority of Mr. Jones, who contended (in a good cockney accent) that he had lived in London for thirty-six years and was a personal friend of Edward, and Edward had assured him that the crown was so heavy that it gave him (Edward) the headache whenever he put it on.

The extempores were given by Mr. Brainard and Mr. Hoffman on the respective subjects "The New Woman versus the Sage Brush" and "Mesmerism à la

Poe."

When new business came up, petitions were read from Messrs. Thompson, Prince, McDaniels and F. E. Carr, each asking to be excused from society work for the semester, because of unusually heavy college work, and other strenuous duties. The petitions were laid upon the table pending inquiry concerning the

nature of the "strenuous duties."

(The society was here interrupted by Mr. Tsanoff, who wished the chairman to eject Mr. Wilcox from the room for pulling his (Mr. Tsanoff's) hair. Mr. Wilcox then rose to state that he had not pulled Mr. Tsanoff's hair, and that if he had pulled it, Mr. Tsanoff deserved to have his hair pulled anyway, and that Mr. Tsanoff was——He was interrupted by the sound of the gavel, and the quiet voice of Mr. Wilcox assured the belligerents that if they wanted to fight they might both withdraw into outer darkness and have it out. This quietus was effective, and the spirit of brotherly love descended once again into the bosom of Alpha Zeta.

In view of no further business, Mr. Jones moved that the society adjourn. The only dissenting voice was that of Mr. Seeley, who wanted to argue about MacLean's sweater.

# Alpha Zeta.

#### Class of 'o6

F. B. Anderson
E. F. Eminger
A. W. Goodenough
D. H. Lightner
E. E. Miller

C. D. Ruth
R. A. Tsanoff
T. W. Veness
M. F. Wilcox
C. B. Wilson
J. C. Wright

Class of '07

W. C. FAIRFIELD
E. D. FORD
E. M. HOFFMAN
R. E. JONES
L. H. PRINCE

#### Class of '08

A. C. ECKERT
R. L. EDWARDS
W. E. EVANS
W. E. EVANS
W. L. SHURTS
S. B. KENT
E. M. STARR
J. S. STOWELL

#### Class of 'og

W. S. BOWEN
P. P. BRAINARD
C. RINGSRUD
D. W. JONES
W. P. MACLEAN



ALPHA ZETA

# Second Inter-Society Debate.

Sturges Hall, 6:45 P. M., Jan. 15, 1906

### Presiding Officer

LLOYD HENDERSON, Phi Delta.

#### Question

RESOLVED, That the present policy of the United States in excluding the Chinese from her North American territory is desirable.

### Judges

Prof. C. E. St. John Prof. A. B. Wolfe C. W. Williams

#### The Debaters

|--|

R. H. RICE '08	L. H. HART '09
L. D. FORD '07	C. L. BAKER '07
F G FILLTON '07	H I Rocens 'on

#### Order of Rebuttal

Baker '07	Fulton '07
Ford '07	Hart '09
Rogers '07	RICE '08

Decision of Judges for the negative unanimously





# A Phi Alpha Phi Evening.

Roll call was responded to by current events, the general trend being discriptive elaborations of Miss Alice Roosevelt's wardrobe.

The following extempories were given:

"Who is Silvia?"	.Miss Marguerite Hall.
"The Barker Strike in Toledo."	Miss Bullock.
"A Toast to Our Iut-of-town Guest."	Miss Shell
"The Prospects for the Debating Team."	

Owing to the unusual brilliancy (?) of the meeting occurring the week before, it was thought best to omit the critique, at which meeting, Miss Runyon, when called upon for an extempore on "The Death of King Christian," responded with the following lyric,

"There was a lizzard came to a wall All on a summer's day, He lingered once, he lingered twice, And then he crawled away.

"There was a bee came to a flower, All on a summer's day, He hovered once, he hovered twice, And then he flew away.

"There was a man came to a maid,
All on a summer's day,
He kissed her once, he kissed her twice,
And then he went away.

"The wall, it was not sunny,
The flower, it had no honey,
The girl, she had—no money,
It's true, but isn't it funny?"

The following literary program was presented:

A DIALOGUE, entitled, "Oh, that we two were Man-ing."
A Story, "Dean, or My Glee Club Cousin,"
"How to look at Things with a Pink Eye." MISS STONE.
Debate, "Resolved that Co-education is Advantageous"

(Through some misunderstanding both sides were for the Affirmative.) Moved and seconded that society adjourn.

# Phi Alpha Phi.

#### Class of 'o6

EDITH C. FRANCIS
LUCY E. GROSVENOR
DOROTHY B. HESS
MARGUERITE HULL
RACHEL A. YOUNG
LUCY J. HOPKINS
NELLIE L. SHELL
CORA A. TAYLOR
MARY D. ULINE

#### Class of '07

LEILA Z. BEARD
BEATRICE B. BURNS
GERTRUDE E. DEXTER
FLORENCE S. EDGERTON
ALICE HARLOW
RUTH M. JOHNSON
MARY U. PARSONS
RUTH H. RUNYON
MARY A. STEVENS
EDITH SUMMERBELL
MARY F. STONE

#### Class of '08

RUTH A. BULLOCK FLORENCE HULL

#### Class of 'og

MARIAN BLACKMAN

#### Special

Frances E. Andrews

#### Conservatory

Anna Comstock Faith H. Rogers
E. Gertrude Gardner Catharine C. Smith



PHI ALPHA PHI

# Phi Alpha Phi.

OPEN MEETING-APRIL 23RD, 1906.

### "The Star of Bethlehem."

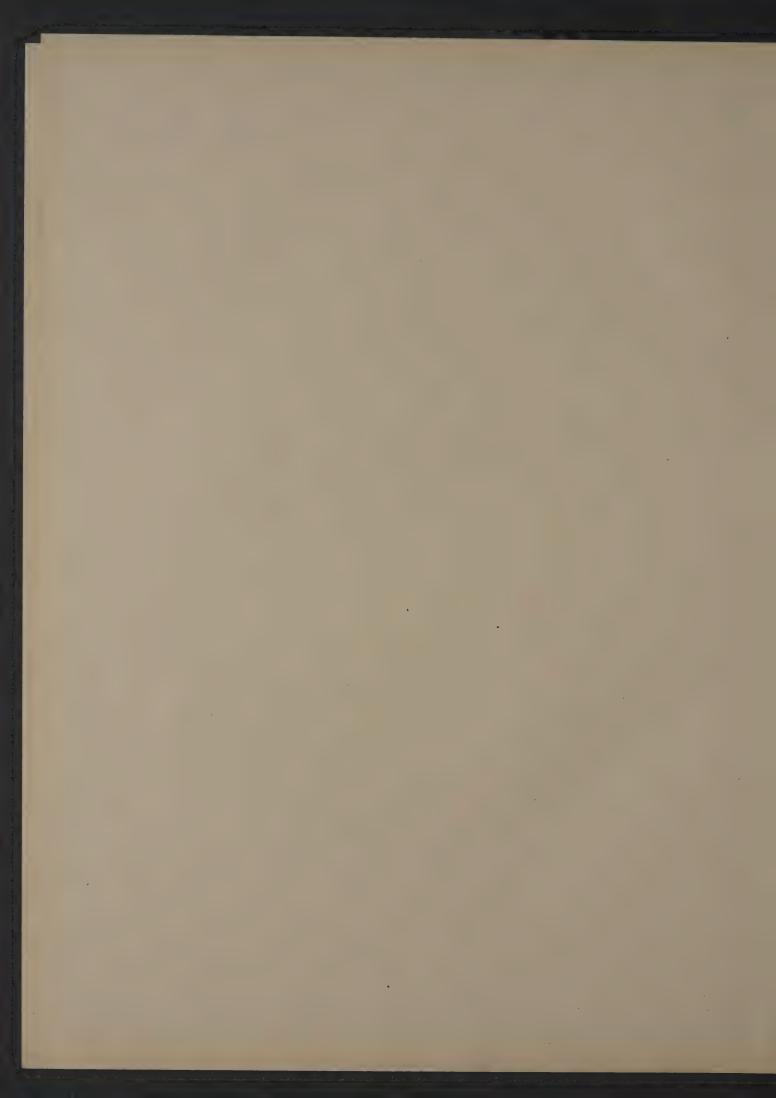
A MIRACLE PLAY ARRANGED BY CHARLES MILLS GAYLEY.

#### Cast of Characters

Gabriel	
Jacker	Miss Rogers
Jasper            Melchior	MISS TAYLOR
Wettitor	
Balthasar	
Herod	Miss Runyon
Muntius	Miss Shell
D .	( Miss Francis
Doctors	
<i>Gyb</i>	Miss Hopkins
Coll	Miss Andrews
Daw	Miss Parsons
Mak	
Gyll	
Mary	
Joseph	Mrse M Hiii
Joseph	
	( Miss Backman
Attendants	
	/ Miss Johnson
Demons	Miss Young
Demons	Miss Burns

Music composed by Mr. Skinner.





# An L. S. S. Evening

THE rap of the gavel came promptly at six forty-nine; each member of L. L. S. whisked around, breaking off her important conversation at its crisis, and sat perfectly upright, attending eagerly to the roll-call—all but poor Miss Parmelee, who bent over her purse and books with care-furrowed brow to set right the accounts of those troublesome members whose fines come in only in time to avoid the fourth reading. The cheerful yeas and regretful nays were all duly accredited, the chorister tremblingly set the pitch for the evening hymn, and Miss Durad, the critic, stood on the platform. There was an observant hush, for it had been whispered abroad that this meeting was to be the typical session of the year, by which friends and strangers alike would estimate dear L. L. S. of 1906.

The critique was applauded, for it was typical in its unapologetic straightforwardness and lack of sugar-coating allegory, or parable. Now came the discussion, and for Miss Hall and Miss Greenlees the choice of question was a hard one, since the year's variety of subject was so great as to include both tariff and domestic science. But these maidens were clever and combined interest in current matters with practical sense, in debating the lasting qualities of "The House of Mirth." The essay illustrated the year's ideals; its subject was interesting, "The Juvenile Courts," it was well constructed, and it was read in Miss Shuey's clear, low voice. Miss Walker's story, full of originality, brought a few minutes' relief of tension, but the hush grew deeper as the toast was announced, for the toast was a new number this year and its repute was not yet fixed. But what better subject could it have had for this meeting than "The All Round Girl," and who could have toasted so well as the bright-eyed Sophomore, Miss Butts? Relief and admiration were voiced in long applause. Another new number was to follow, the Address. Would it prove itself a worthy successor of the time-honored oration and make friends and find a kindly welcome? Some questions can not be determined by one year's experience, yet Miss Spangenberg's address gave rich suggestion of the value and possibilities of the number.

There came a fresh breeze when Miss Penberthy moved to omit Parliamentary Drill because of the weighty amount of real business. After many suggestions, one motion, two amendments, much information, and the convincing advice of Miss Westlake, it was voted to appoint a committee to purchase three new Welsbach burners and one-half of an oil-cloth to protect the wall above the sink.

In solemn silence the society listened to Miss Porter's reading of appointments and then followed the smiling, hearty enjoyment of hot cocoa and each other's society, for this was the regular monthly meeting, when L. L. S. of 1906 takes time to be sociable.

### L. L. S.

#### Class of 'o6

RITA L. ANDREWS
MARIAN C. BRIDGES
GERALDINE BURR
LUCILE L. CUYLER
ANNA B. DOERSCHUK
ALICE M. DURAND
RUTH A. FISHER
FLORA A. GREENLEES
VIVIAN V. HALL
IDA M. HASKINS
CLARA A. HUSTED
EDITH C. LEPLEY
MARY E. MARKS

Mary C. Beers Mabel C. Delp Danna D. Dreitzler

Daisy P. Gehman

HELEN M. HALL

IRIS HAVERSTACK

Rose M. Jenney Ruth M. Keeney

CLARA A. MCKENZIE

M. W. BOWERMAN

LUCY E. BUTTS

Bessie A. Morley
Gertrude H. Pearl
E. Faith Parmalee
Mary M. Porter
Helen S. Pratt
Mary Rankin
Lola Richards
Mabelle H. Seelye
Helen J. Spangenberg
Gertrude A. Steuer
Ruth K. Todd
Julia Vance
Lois D. Walker

LUCY J. WESTLAKE

#### Class of '07

F. Agnes Merrill M. Cora Pemberthy Frances M. Phillips Louise Rodenbaeck Miriam L. Rogers Amy M. Shuey Amy Schultz Mabel D. Woodside Ruth Yost

#### Class of '08

MARY B. FULTON LULU HOUSER FLORENCE STOREY

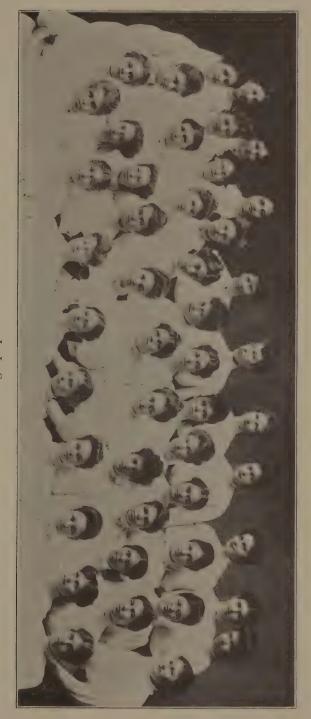
### Conservatory

INEZ SHOKES

#### Special

FLORENCE M. SLAGHT

LENA ROSE



L. L. S.

## L. L. S. Study Subjects, 1905-6

#### Art.

John Sargent.
Saint Gaudens.
Philadelphia Art Exhibit.
Etchings at the Art Exhibit.
Art of Photography.
American Architecture.

RESOLVED: That an American student should study art at home rather than abroad.

#### Civics.

Judge Lindsay and the Juvenile Courts.

The Housing Problem.

The George Junior Republic.

Attempts at the Settlement of the Immigrant Problem.

Where the Immigrants Land.

John Mitchell and the Trade Unions in America.

Jack London.

Socialism in England.

"White Wings."

Night Schools.

Parks and Public Playgrounds.

City Newsboys.

Mayor Weaver of Philadelphia.

RESOLVED: That government ownership of railways is advisable.

#### Literature.

Dramatizing the Modern Novel.

Bernard Shaw.

American Poetry.

RESOLVED: That "The House of Mirth" has qualities which will endure.





## An Aelioian Evening

T'S fully six o'clock, when Miss Gordon raps on the table and asks in timorous tones, "Will Society please sing?" A death-like silence follows—so still that the little mousie hears dust settling on the vacant chairs. Finally, Miss Kitch begins, "Nearer My God to Thee". A few tremulous voices are heard. These gradually die away, and Miss Kitch struggles through alone.

The Critique of the evening, by Miss Cochran is not a roseate one. She is afraid of hurting anyone's feelings. Deprecating criticisms of Miss Lathop's story are made, and Miss Rudin is threatened with expulsion from society for

crossing the floor without permission from the chair.

Miss Vail is asked to give an extempore on "Chinese Immigration". Like a martyr she approaches the chair and begins—"Well I just felt in my bones, I'd be called upon tonight, but I just couldn't get time to read the Outlook. I'll talk on 'Women's Clubs.' I believe Women's Clubs are just the thing, especially for spinsters (Misses Leavitt, Park, Gregg and Carter nod hearty approval); and for married women they are even better. To belong to a club keeps you from getting rusty. I hope that every member of Aelioian will some day belong to a Woman's Club." (Heart-rending applause.)

The subject for discussion is the "Rebate Question". Miss Gordon notes with hope the names of two Juniors, Miss White and Miss Ainsworth. But Miss White is strangely pointless in her remarks tonight, while Miss Ainsworth enthusiastically draws a comparison between the great railway corporations and the faculty of Oberlin College! No one catches on, but she wins on the strength of a last forensic appeal, that Aelioian send a petition to the Senate to have the

alarming evil remedied.

Everyone begins to breathe easier, when Miss Katherine Johnson is called upon to talk on "How to apply for Schools". Righteous indignation flashes in Miss Johnson's face as she vehemently refuses to discuss publicly a question so

sacred to herself.

At least there is one ray of hope left. Miss Berry, who harmoniously combines within herself dignity, animation and eloquence, is to give the conversation. But why did she choose such a subject as "Different varieties of Spiders

to be found in New Zealand", nobody ever could discover.

"Time for Parliamentary Drill," announces Miss Gordan with tears in her voice, and Miss Whiting rises immediately and moves that in view of the lateness of the hour (it's nearly 6:30) Parliamentary Drill be omitted. Miss Bowman seconds; everybody votes "aye" except Miss Cochran.

Fortunately just then the gas light flickers and dies down; fortunately,

because the darkness hides the blushes of the Light Bearers.

Dean Fitch is the unexpected visitor tonight.

# Aelioian

### Class of 'o6

ALTHEA F. BERRY
BESSIE E. BOWMAN
BERTHA M. CARTER
HELEN F. COCHRAN
BESSIE M. GORDON
ALFARETTA M. GREGG
KATHARINE E. JOHNSON

ETHEL M. KITCH
EDITH M. LEAVITTS
JEANIE H. MACMILLAN
HELEN W. MATLOCK
IDA B. MOSS
BESSIE M. PARK
ETHEL E. VAIL

## Class of '07

EMILY E. AINSWORTH
MARY PRISCILLA CLAPP
ADELAIDE HUNTER
ALICE A. JUDSON
LOUISE R. KELSEY
CLARA M. LATHROP

HELEN B. BROWN

MARION H. CHUTE

MARY M. McIntosh

C. Laberne Lane
Abbie S. Miller
Florence H. Murphy
Mabel A. Pearl
Rose E. Rudin
Mabelle L. White

#### Class of '08

FLORENCE PEARL
MINNIE L. PROSSER
MABEL G. WHITING

#### Conservatory

LEILA HINMAN

### Academy

LILLIAN GRAHAM



AELIOIAN

# Aelioian Open Meeting.

## December 18th, 1905.

ESSAY—"Christmas Poetry of the English"
Story—"Alsam's Message from the Christ Child"
Extempore—"Madonna and the Christ Child in Art"Miss Ainsworth
Extempore—"My Favorite Christmas Story"
DIALOGUEMisses MacMillan and Clapp
An extract from "Pippa Passes." Part I.
Extempore—"Christmas Customs"
Extempore DebateAffirmative, Miss Gregg; Negative, Miss Johnson.
RESOLVED: That children should be taught the Santa Claus myth.
Story—"The Gift of the Immortals"



## Union Annual Speakers, 1906.

Acme and Cadmean literary societies of the Academy held their annual contest Monday evening March 12, in room 13, French Hall. Both societies were out in full force to support their respective representatives.

Cornelius Clark delivered the oration for Acme. Clark's production was plain instructive teaching in character building. Mr. Clark has a very good appearance before the audience.

L. B. Griffin was Cadmean's orator for the evening, choosing for his subject, "A Bartered Birthright." He held his audience, showed good oratorical ability and won first place.

V. D. Balabanoff read Cadmean's essay entitled, "The Giant of the Electric Age." In this production a clear view of Edison's life and electrical achievements was presented to the audience. His essay won for his society.

S. G. Johnson represented Acme with the essay entitled "The Past and Present" a history of the Jewish race.

The chief event of the evening was the hotly contested debate on the question:—Resolved, that all trusts and combinations intended to monopolize industries should be prohibited.

C. H. Houts and E. F. Baird of Acme upheld the affirmative and E. H. Pearson and H. W. Hinman of Cadmean supported the negative. The affirmative maintained that trusts destroy competition, are adverse to invention and improvement, and are positive evils since they are monarchs and violators of the law. The negative claimed that trusts and combinations should not be prohibited but regulated; they are the results of natural evolution and to prohibit them would mean to lower wages, thus taking a step backwards. The rebuttal was especially good since all of the men were able to think and not stumble through their parts. The decision of the judges, Professor J. T. Shaw, E. J. Moore, and R. R. Carpenter, was for the negative.

# Cadmean

#### Roll of Members

C. S. Ford, L. B. Griffith, H. W. Hinman, K. S. Gaffner, E. S. Jones,
D. J. Bradely, I. L. Marsh, R. V. Nordby, V. D. Balabanoff, J. J.
Genthner, J. R. Avelino, N. P. Brown, F. F. Blachely, C. H.
Cables, H. F. P. Chamberlin, E. G. Collings, M. J.
Deyell, J. H. Rahill, Solether, R. E. Pierce, C. L.
Corkwell, C. B. Hawkins.

### History

When for the first time this year the CADMEAN gathered in Room 12 to begin their grand work for the season, there were only six in all. Things looked a little discouraging at first, but each member made up his mind to get busy and bring new fellows every succeeding meeting, the result of which was that at the end of the year there were 22 select ones.

The work during the year has been on the whole a success. Social, political, and economical problems of life have been considered with as great enthusiasm as if the prosperity of the whole world depended upon their right discussion. Essays on great subjects have been read, some of which are worth giving a place in the popular magazines of the country. The society has developed a few orators and debaters who in the future will, undoubtedly, win first places in platform contests. The extemporaneous part of our program has been the most exciting one. Here the talents of the speakers were tested with astonishing results. Subjects of current importance were handled excellently in the short time given.

We have enjoyed several stag parties at the homes of some members of the society, which have proven to be an excellent opportunity for the members to become acquainted with each other, and have been, indeed, a great source of pleasure.

But the success of the society was crowned when we won every point in the "Union Annual," which was this year a private affair. It not only increased our membership, because people began to see that CADMEAN is doing something after all, but greatly encouraged the members to do better work in the future, and keep up the reputation of the society.



CADMEAN

# Acme

#### Roll of Members

W. S. Ament, E. W. Bailey, E. F. Baird, C. S. Bucher, C. Clark, C. H. Houts, R. J. Jenkins, B. C. Johnston, G. C. Krenning, W. D. Loreaux, E. J. Morgan, D. T. Prosser, J. H. Rainbow, J. A. Russel, W. M. Russel, H. LaR. Schram, P. L. Solether, O. A. Spurlock, J. G. Terry, L. M. VanVleck, W. C. Warwick.

### History

Acme Literary Society has added another successful year to its long history. Each year, it is composed almost entirely of new members, but the programs are interesting and well prepared. Acme has been an invaluable aid to the Academy boys in teaching them to think and speak forcefully, on their feet. Here also many of the Academy students have received their first parliamentary training, and here has been developed an ever increasing number of strong members for the college societies. Not a few of Oberlin's most brilliant debaters, orators, and students, can recall with pleasure their first literary efforts given in old Acme. For two successive years has Acme furnished the first debate teams, which have represented the Academy. In 1905, Street, Hayden, Sharp and Swing debated the question of the regulation of railroad rates, in a manner which made every loyal "Cad" feel proud of his team. In 1906, Acme sent forth Bucher, Solether, Ford and Ament to represent the Academy in debate with its greatest rival, Oberlin High School. The question debated was that of ship subsidies, and by their thorough preparation, quick thinking, and forceful debating, these debators won a unanimous victory for Acme and for the Academy. May its future history be that of consistent and steady work, and so may Old Acme make a real contribution to the students of Oberlin Academy.



ACME

# Lesbian

WE imagine that we hear someone ask, "And what does Lesbian mean?" We would like to have you know that Lesbian stands for us, and that we are a vital part of this great institution; we are the girls of the Academy who are following the pursuit of knowledge along the literary line.

It's true that for several years it almost seemed like only a few coals smouldering away in vain, but we are glad to say that a flame has finally been fanned out from these coals and today we have a real, live, wide-awake literary society.

During the year we have spent many a pleasant evening together and have enjoyed the productions of our respective members. And although perhaps all our lofty plans have not been realized, we feel that it has been well worth our while. Our numbers have increased rapidly and we are now proud of our enrollment. Each one has been faithful and enthusiastic and seemed glad when called upon to serve for Leshian.

Our work, however, has not all been along the literary line, but we have tried to develop the social side as well. On the twenty-fourth of February we entertained all the Academy cirls at a dance and we had a chance to get better acquainted with one another.

But I must not forget to a ld that we have not only entertained but have also been the recipients of several entertainments from others. We are indebted to the members of the other's cicties of the Academy, who have treated us so royally. We were present at the delate orelinmary to the famous "High School-Academy Debate"; and "the Cadmeans" very landly extended us an invitation to attend their stereoption lecture on the "Tenements of New York," which of course we accepted, and we found the lecture very interesting as well as instructive. Next came the "Union Annual" and we more glad of the growthnice to show our levelly once again.

Never before has our society been in such a throtig condition and we earnestly hope that this is only a good beginning and that "the Lesbian" of the future will go on and attain these ideals which have perhaps been mere fancy to us.





CHESTER S. BUCHER

CLIFTON S. FORD

PLINY L. SOLETHER

## First Debate, Academy vs. Oberlin High School

Saturday, April 14, 1905 Question

RESOLVED, That the Government of the United States should aid in building up the American Merchant Marine, by granting subsidies to ships sailing under the American flag and engaged in foreign commerce.

Affirmative High School NEGATIVE ACADEMY

Decision for the negative unanimously

## Second Debate, Academy vs. Rayen High School

Thursday, May 3, 1906 Question: As Above

AFFIRMATIVE OBERLIN ACADEMY

NEGATIVE RAYEN HIGH SCHOOL

Decision for the affirmative unanimously



IRVING LEROY MARSH

WILLIAM S. AMENT

WILLIAM C. WARWICK



SECRETARY TAYLOR

PRESIDENT OLMSTEAD

TREASURER LONG

# The U. L. A. Officers 1905-06

JOHN G. OLMSTEAD, '06	ent.
Marguerite Hull, '06Vice-Preside	ent.
RICHARD H. LONG, '06	rer.
H. LESTER TAYLOR, '06	arv
ALFARETTA M. GREGG, '06Recording Secreta	irv.
HAROLD G. VINCENT, '06	ite.
TRAFTON M. Dye, '06	ite.

### **Book Committee**

Professor A. S. Root. Helen J. Spangenberg, '06

E. E. MILLER, '06 M. F. WILCOX, '06

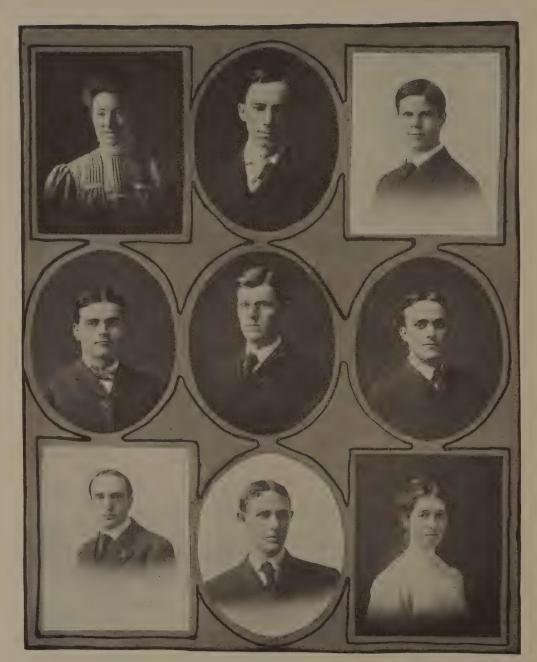


H. G. VINCENT

MISS A. N. GREGG

MISS M. HULL

T. M. DYE



### THE OBERLIN REVIEW BOARD, 1905-06

MISS A. M. DURAND.

R. R. CARPENTER.

H. L. LUTZ.

D. F. NYE, Ed. in Chief.

C. F. BRISSEL.

R. R. CARPENTER.

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MISS A. B. DOERSCHUK.

## "That Rag."

BOUT one-thirty each Saturday afternoon, in the Tribune building, in a little inside room, containing two desks, four chairs and a table, there appears a tall, rather lank, spectacled individual, officially known as the editor, who sits down at one of the desks and begins fumbling over a large pile of papers and magazines, technically called "exchanges," which have accumulated during the week. These he opens and looks through rather hurriedly for any points of interest which may catch his eye. This done he throws them on or at the table and begins a vain search through a number of small pigeon holes for some "copy" which the associate editor or some member of the editorial board may, by accident, have left at or near the time it is required to be left. There is absolutely no "copy" to be found. But the printer must have at least three pages "set" on Saturday, for so the contract says. What is to be done? This is not the week for material from the "let" editor, who is always on time. There is the U. S. A. lecture "write up" which the news editor was to hand in, but owing to an overworked library privilege he is unable to get it done before Monday. The ball game is not called yet and so cannot be written up until Monday. The parties will not come until evening, and the people, who have left town for Saturday and Sunday, have not all been accounted for as yet so that no small news items or "personals" can be prepared. Just as the editor begins to realize all this, the printer appears and asks how soon "copy will be ready." "Very soon now," is the reply. Then the man of the paste pot and shears begins to recall what has happened during the week. He remembers a few of the happenings, hastily puts them into words, scribbles them down on paper in the form of "copy," and hurries to "put the copy on the hook upstairs." Immediately he leaves the office in order to avoid any further calls for "copy."

Monday morning comes. The editor again appears in his "sanctum." Things run more smoothly. If the preceding Sunday has been rainy or he has had nothing else to do he may have been able to "grind out" an editorial or two, which will be ready for the "copy box" the first thing on Monday. Then the "qualifiers" begin bringing in a supply of poorly written, unimportant news items. These he gets into shape by the use of the aforesaid shears and pot of paste.

Soon the news editors appear with good "write ups" of the week's happenings and the editor begins to cheer up as the sixteen pages to be filled decrease in number. The associate editor, after long periods of thought and numerous unsuccessful attempts, has been able to produce an editorial which with a little care on the part of his superior may be made fairly readable. Towards noon the Athletic editor comes in and inquires how much "space" he can have for the class games. He is told that "she's nearly full" and he cannot have more than "five-tenths." He then sits down and proceeds to write "eight-tenths" (of a page). After dinner the "Toiler" must have his article read and approved or filed in the drawer with the "eds" of the qualifiers, "to be used later" (which means never). Then a few more articles are writen, the "exchange stuff," which the exchange editor has kindly prepared, looked over, the number of pages of copy figured up and the editor departs.

Tuesday a few short articles are edited and in the afternoon the last editorial is written, while the associate editor and one or two of the board read "galley proof" and make comments on news and laugh at witty things the articles are made to contain through the mistakes of the typesetters. When all the "copy is in" the editor makes the "dummy," which shows the printer how the articles are to be arranged. After supper he drops in to see what progress is being made and finds that three "galleys" have not been "read." So he has them "proved" and "reads" them. Perhaps he reads the "ad. pages" for the Business manager who is detained at one of the boarding houses. Upon inquiry the editor finds that the pages will be "set" before morning and he, being an industrious student with a seven-thirty class asks that the pages be proved and left on the desk so that he may read them before breakfast in the morning.

On Wednesday morning he arrives at the office shortly after four o'clock and if the printers have been feeling just right the "page proof" will be ready and his work on that "issue" will be finished before breakfast. If the printers have not been in an agreeable mood there is no proof and the editor has nothing to do but wait two long hours until breakfast time and then read proof later in the day. By noon the "forms" are "locked" and after dinner the presses begin to turn and "run" the paper. Between three and four o'clock it is "off the press," being folded, placed within the cover, fastened together and trimmed. The result is that at five o'clock there are ready to be delivered at the post office about one thousand copies of a college paper, "published weekly by the Union Library Association of Oberlin College," and known as the Oberlin Review.



AGAINST OHIO WESLEYAN
UNIVERSITY:
TRAFTON M. DYE '06
FRANK O. KOEHLER '08
NEIL W. McGILL '07

AGAINST WESTERN RESERVE
UNIVERSITY:
HARLEY L. LUTZ '07
PAUL E. WHITMER, Sp.
LLOYD C. HENDERSON '06

### The Ohio Debating League

T. M. Dye, Oberlin	dent
W. W. Dieterich, Ohio Wesleyan	
E. E. Wolfe, Western Reserve	

### Advising Professors

Prof. O. F. Emerson, Professor of Philology and Rhetoric, Western Reserve University.

Prof. Robt. I. Fulton, Professor of Oratory, Ohio Wesleyan University.

PROF. WM. G. CASKEY, Professor of Oratory, Oberlin College.



T. M. DYE

N. W. McGILL

F. O. KOEHLER

## The Oberlin Forum, 1905-6

POR a number of years Oberlin's interest in debate has steadily increased, and the enthusiasm manifested last year in the Wesleyan and Notre Dame contests bore fruit in causing more to strive for forensic honors than ever before. The fall preliminaries were somewhat delayed, but that increased rather than diminished the spirit of the debaters, and the faculty committee report them the best preliminaries we have had in years. The committee chose Mr. Lutz, '07, Mr. Whitmer, Sp., and Mr. Henderson, '06, to defend the Crimson and Gold against Reserve; and Mr. Dye, '06, Mr. Koehler, '08, and Mr. McGill, '07, to defend it against Ohio Wesleyan.

Both teams went to work at once upon the "railroad rate" question, and by the time for the contests had mastered it in its broader outlines. All worked hard, faithfully, and persistently; and with the helpful criticisms of the ever-willing faculty committee developed some very effective arguments. The outcome of the debates is at first sight rather disappointing, Ohio Wesleyan winning unanimously, and Reserve by a divided decision of the judges. The Reserve debate occurred on the home platform and was exceedingly close—so close in fact that many thought that Oberlin should have had the decision, but the judges thought not. The Wesleyan debate took place in Delaware, and although defeated, the Oberlin team was in the struggle from start to finish, and was enthusiastically cheered by the loyal basket-ball boys who were in Delaware at the same time.



H. L. LUTZ

P. E. WHITMER

L. C. HENDERSON

But after more reflection the season has not been so disastrous as at first sight appears. Those who participated have the satisfaction of knowing they did their best, and that the real value of debating does not lie in the winning but rather in the training which preparation for such a contest gives. Then, too, the season has developed debaters who another year will bring victory. Lutz, who has always been strong and reliable, Koehler, McGill, and Whitmer, have all had an opportunity to develop their powers, and will give strength and steadiness to the teams of next year. Only two, Dye and Henderson, will be lost by graduation.

The support given the debaters by the U. L. A. and the student body deserves the highest commendation, and has helped to make the season successful in another way. The U. L. A. this year appropriated \$150 for prizes for the debaters, and have shown their further good will by voting a permanent annual appropriation of an equal amount. The student body has shown its interest and support by largely attending the Reserve contest, and by encouraging the debaters with their excellent rooting. All of which prove a decided stimulus in the future.

The year has been successful, not so much in itself, but because it has been a splendid preparation for future contests. The inter-collegiate league has been reorganized, and hereafter the debating will be confined strictly to under-graduates. So with the men who now have had experience, and with the encouragement given by the students in general, next season should be one of the most successful in our debating history.

T. M. Dye, '06.



J. F. WILLIAMS

A. W. GOODENOUGH

L. V. KOOS

## Home Oratorical Contest

Monday, Feb. 19, 1906

Presiding Officer H. G. VINCENT

#### **Orators**

Curtis A. Baxter, '09, Phi Delta

Jesse F. Williams, '08, Phi Delta

H. LeRoy Neilson, '06, Phi Kappa Pi Leonard V. Koos, '07, Phi Delta

Louis U. Todd, '06, Phi Delta

#### Judges

L. W. Storey, Toledo B. L. Laird, Cleveland J. R. Morgan, Cleveland W. L. Carpenter, Wellington

### Program

1. The Knight of Liberty.

2. Emilio Aguinaldo.

3. Wealth: Its Use and Misuse.

Violin Duet—Miss Ridgway and Miss Seiler

\*4. A Falling Star.

The United States of the World.

Sumner, the Idealist.

Violin Duet—Miss Ridgway and Miss Seiler

\*L. V. Koos

L. U. Todd

Violin Duet—Miss Ridgway and Miss Seiler

#### Decision of Judges

\* Awarded first place. † Awarded second place.

‡ Awarded third place.



K. S. INUI of Michigan

# The N. O. L. Contest

First Congregational Church, Oberlin, Friday, May 4, 1906, 8:00 P. M.

### Presiding Officer

SHELBY M. HARRISON, Northwestern

OBERLIN	
	AUBREY W. GOODENOUGH
‡Wisconsin	The Message of the Lincoln-Douglas Debates
	Edward M. McMahon
Iowa	Alexander Hamilton and the New Individualism
	Fred J. Cunningham
Chicago	
	Howard R. Driggs
	Music—Oberlin Glee Club
MINNESOTA	The Passing of the Home
	LUCILE WAY
*MICHIGAN	
	Kiyo Sue Iuni
†Northwestern	· · · · · · · · · · · · · · · · · · ·
	Frank N. Reed
	Music—Oberlin Glee Club

\* Awarded first place.

† Awarded second place.

‡ Awarded third place.

# **Sophomore Oratorical Contest**

Monday, March Twelfth

Presiding Officer

Frank O. Koehler.

Judges

PROFESSOR W. G. CASKEY,

Professor E. A. Miller,

Professor A. B. Wolfe.

**Orations** 

The United States a World Power

‡George the Third

Phi Kappa Pi.....S. L. Strong

†Soldiers of Japan

\*Emilio Aguinaldo

Phi Delta .....JESSE F. WILLIAMS.

Charles Grandison Finney

Phi Delta ......TRACY STRONG.

S. P. Q. A.

### Junior Oratorical Contest

Monday, April Thirtieth, Sturges Hall

Presiding Officer

Fred G. Fulton, Pres. '07.

Judges

DEAN MILLER.

PROFESSOR WOLFE,

Professor Root.

Orators

\*Oration—The United States of the World. L. V. Koos, Phi Delta.
Oration—The Fall of Constantinople. E. T. Heald, Phi Kappa Pi.
Music Solo Miss Tarrant.
†Oration—The Passing of the Saxons. W. Frost, Phi Kappa Pi.
Oration—The Yellow Peril. W. F. Fairfield, Alpha Zeta.

Music......Cragun Quartette.

\* Awarded first place.

† Awarded second place.

± Awarded third place.



## The 1908 Annual Board

TRACY STRONG, Editor-in-Chief.

C. W. Ferris, Business Manager.
J. F. Breckenridge, Art Editor.
W. S. Jeliff, Asst. Business Manager.
E. C. Bird, Assoc. Art Editor.

#### Associate Editors:

MISS M. E. PURCELL Miss M. Edwards MISS FLORENCE HULL MISS R. A. BULLOCK

Jesse F. Williams H. A. McConaughey F. O. Koehler A. E. Chamberlain

## The U. L. A. Lectures for 1905-6





Jack London, Nov. 7

Mr. Jack London commenced his address on Socialism by detailing some hard luck stories out of his own experience, claiming that he had been badly fooled by several employers in his youth. This seemed to him to show that our social system is all wrong. The second part of his address consisted "in elaborating the single point" that, under present conditions, poverty and wretchedness exist.

#### Jerome K. Jerome and Charles Battell Loomis, Nov. 28

The second entertainment was funny (not that it was a joke, of course). College life ought to furnish solid basis for conceptions which as children we have held thoughtlessly. Mr. Jerome served such an end in demonstrating that English humor travels under correct repute. His readings were largely from "Three Men in a Boat," the method being that after a joke had been broadly stated three times, it was thoroughly explained, and then the audience was asked to join in the chorus.

Mr. Loomis supplied the American brand of risibility-food. His description of the professional reader's rendering of Poe's "Raven" on a lodged elevator was worth fifty cents of any man's money.

### Henry Watterson, Dec. 12

The famous oration upon "Abraham Lincoln," which had once before been delivered in Oberlin thirteen years before, was Col. Watterson's contribution. It was a perfect ensample of old school Southern oratory.

But, aside from its rhetorical charm and interest, it threw a distinctive Southern light on the career of Lincoln. It was originally written by a Southerner who admired Lincoln for Southern audiences who despised him.



#### Douglass Hyde, Jan. 16

"Irish Folk-Lore" was treated by Dr. Douglass Hyde, the Irish savant.

By fairy tales and legends which he had discovered in a unique and delightful Irish setting, where leprenchaun, mays, dragons and earles' sons were the materiae dramatis, but which he traced back across Europe and across history to an early Aryan origin, he showed that the Celts are a distinct people from their neighbors on the map.

#### Samuel Gompers, Feb. 20

The Hon. Samuel Gompers, President of the American Federation of Labor, spoke upon "The Attitude of Organized Labor." Mr. Gompers' rostrum presence reminded one of the descriptions of Stephen A. Douglass. He certainly showed himself a master of rough-and-ready oratory.

After the lecture an opportunity was given for the audience to ask questions, and Mr. Gompers equivocated in answer to Prof. Wolfe's question as to Labor's attitude toward arbitration, informed Prof. Fullerton that the Unions are teaching the Church a lesson, and gave Prof. Currier a choice selection of spicings when the latter ventured to refer to Gilhooly of Chicago as a hired thug.

#### Woodrow Wilson, March 20

By far the most enjoyable and valuable entertainment of the course was President Wilson's talk on "What It Means to Be An American." It was simply an insistence that America should not cling in pride to her crudeness for the sake of the young strength, of which it has been an accompaniment, but should insure the permanence of her influence by making each achievemnet perfect and finished, by pressing on to thorough culture.



### Miss Jane Addams, Oct. 27

Miss Jane Addams, director of the Hull House Social Settlement in Chicago, gave us an interesting account of the valuable work which is being done by that institution. Dealing with a class of people, mostly foreigners and the lower class of Americans, one-third of which are children under fourteen, the two great objects of the work are educational and social. In catching the interest of the people, and directing their thoughts to better things, the Settlement workers employ much ingenuity.

### Hon Samuel B. Orth, Dec. 14

Through Mr. Orth's lecture on Aaron Burr we gained a panoramic view of a life the details of which are familiar to every American schoolboy. He showed us Aaron Burr, the man brilliant in all things which he undertook, the marvelous scholar, the successful soldier, the talented lawyer, the thorough organizer, the phenomenal politician. He told us of his charming bearing and fascinating personality, which at the last could not conceal the lack of moral principle, without which no one is truly great.

#### Prof. Richard G. Moulton, Jan. 11

We were entertained by a reading rather than a lecture in hearing Prof. Richard G. Moulton, of the University of Chicago, talk on the Book of Job. He ran rapidly through this "dramatic poem with a narrative introduction" condensing from his own edition in the "Modern Reader's Bible." We were face to face with the "mystery of suffering," and were interested in the five solutions which Prof. Moulton finds in the poem.



#### Dr. Dudley Allen, Feb. 8

"To be fed with the crumbs that fell from the rich man's table" was the central thought of Dr. Dudley Allen's lecture. In applying this to college life his plea was for a wider range of interests for the student. Probably in college if ever, one's taste for art, literature, music and other kindred interests will be developed and the richness and breadth of life itself will, in a large degree, be measured by the extent of this development. Versatility then, a wealth of interests, many visions to save one from the sordid things of existence, was the essence of his message.

### President Henry C. King, March 8

In listening to President King's lecture, we were called upon once more to reflect upon the things of ultimate significance in life. To be what we ought, to count as we can, to enjoy what we may—these are the important things. Both body and mind are made for action and from this fact four great inferences may be drawn. There is an enormous place accorded to will and action; self-control is of supreme importance; activity is the best expression of our better self; by expression in work our activities develop character.

#### Prof. George W. Vincent, April 12

A rapid fire of words, a wealth of story and illustration, bright flashes of humor, keen bits of wit, sound philosophy withal, the power of an interesting personality—these Prof. George W. Vincent gave us in his lecture on "Selfishness and Unselfishness." He spoke of the self psychologically, told of the material, social and spiritual elements, likening the mind to a stereopticon where the slides are the past experiences which flash before the mind, or a great circle with many concentric circles with a nucleus which is the selfish self.



HON. W. B. WHEELER



HON. T. E. BURTON

# The Gubernatorial Campaign in Oberlin.

A personal canvass of the men of the school by one or two prominent upperclassmen was the morning-gun of the political contest last autumn.

Following this effort came Congressman Theodore E. Burton of Cleveland, who presented Governor Herrick's point of view in the campaign in the First Church on the afternoon of Friday, Nov. 3, to a well-filled house. His address was comprehensive, clear and masterly.

On the evening of the following day, Saturday, Mr. Wayne B. Wheeler, the Ohio state superintendent of the Anti-Saloon League, addressed a still larger audience in the First Church on behalf of the Democratic ticket. Mr. Wheeler was introduced by Dr. Bosworth in a fifteen-minute speech which struck the key-note of Oberlin's view of the whole matter and was perhaps the most significant utterance of the campaign. Wayne Wheeler's address which followed was exceedingly concrete and simple and powerful.

The concluding speech of the series was delivered by Governor Herrick himself, on the ensuing Monday morning at eleven o'clock, who in spite of his evident and natural exhaustion at the close of an arduous campaign spoke at length on the charges which had been made against him, and produced evidence to show that they were without ground.

### The Art Exhibition.



The Art Exhibition of 1906, Mar. 27-Apr. 7, was fully as interesting and successful as those of previous years. In addition to about fifteen hundred reproductions from the College collection, there were several especial features. The fine section devoted to Japanese art, the collection of etchings and engravings arranged by Dr. Dudley P. Allen, the color engravings by Nordfelt, and the photogravures loaned by a Berlin company, bore the testimony to the energetic and tasteful management of the Exhibition; and were enjoyed by an incessant stream of visitors.

The chief object of attention, however, was the cast of Venus de Milo, which was contributed to the College by the students of the Classical Department; and which arrived in time to "do the honors" at the informal opening reception on Monday evening.

The lectures were unusually satisfactory and well attended.

Tuesday, March 27, 3:15—The Appreciation of Pictures, Professor Edward Dickinson.

Wednesday, March 28, 7:00—Roman Triumphal Arches, Professor C. N. Cole.

Thursday, March 29, 3:15—Engravings and Etchings, Dr. Dudley P. Allen, of Cleveland.

Friday, March 30, 3:15-Velasquez, Professor A. A. F. Johnston.

Saturday, March 31, 7:00—Excavations in Crete and their Results, Professor H. N. Fowler of Western Reserve University.

Monday, April 2, 7:00—The Sarcophagi from Sidon, Professor C. B. Martin. Tuesday, April 3, 3:15—Hildesheim, Miss Mary Monroe.

Wednesday, April 4, 7:00—Recent Excavations in the Roman Forum, Professor S. B. Platner of Western Reserve University.

Thursday, April 5, 7:00—The History of Wood Engraving, Professor A. S. Root.

Friday, April 6, 3:15—Saint Francis of Assisi and His Relation to Art, Professor C. H. A. Wager.





Y. M. C. A. and Y. W. C. A. Entertainments

Oberlin's opportunities this year to witness dramatic performances unhampered by the too numerous accessories of many modern theater productions were not limited to Mr. Greet's interpretation of "Twelfth Night." Mr. Leland Powers, who came here through the Y. M. C. A., in his dramatic presentation of "Cyrano de Bergerac" succeeded in giving to his audience such a sense of scenery and strong character effects by the simple power of his high artistic rendering, that no one felt the need of a visible background for the play. Mr. Powers carried with him throughout the sympathetic imagination not only of those to whom the play was familiar but just as successfully, of those who only knew Cyrano de Bergerac through his own interpretation.

The fascination that always lies in trying to uncover the surface of things and find the secret beneath, and the inevitable, baffling result of discovering that the secret lies still deeper, hidden from mere curiosity, must have been the contribution of Mr. Torado Taft's subject to the interest of the lecture given by him under the auspices of the Y. W. C. A. It was especially interesting to have Mr. Taft, who is himself both an eminent sculptor and a critic of art, explain carefully, with his studio in reality upon the stage, the practical side of the idealized marble which was to be seen a few months later at the Art Exhibition.

The lecture was "entertaining as well as instructive," for Mr. Taft is an easy and fluent speaker, full of spontaniety and alive with humor. His lightning transformation effects in facial caricature seemed almost magical.

# The Day of Prayer for Colleges.

THE pulse of the religious life of Oberlin is so regular and strong that the Day of Prayer for colleges affected our system only like an exhilarating tramp across the hill. There seemed to be no strain, no wear and tear of spiritual fibre, we only breathed more deeply of the pure, sweet air and stepped out more boldly on our long journey.

It is well to view the week in retrospect to strike the sanest synthesis. We can still see Robert R. Gailey towering before us in all his massive manhood. Physically Mr. Gailey is a big man, strong, vigorous, and calculated to create a great impression. His addresses were likewise calculated to create a great impression, but unfortunately the dent left in Oberlin's religious consciousness is not nearly so large as the calculations call for. Then there was Miss Penfield of the Cleveland Y. W. C. A., who assumed the responsibility of reviving "the failing fires of faith" in the hearts of the Oberlin girls. Special meetings were held for the ladies on Wednesday and Thursday evenings; the latter being for the ladies only, this report is mere hearsay. It is perfectly safe to say, however, knowing Miss Penfield, that her efforts were tactful, well directed and full of womanly wisdom.



ROBERT R. GAILEY



"AS YOU LIKE IT."

## Ben Greet in Oberlin

Within a year we have had three plays of Shakespeare done by Mr. Greet's Players,-two of them, "As You Like It," and "A Midsummer Night's Dream," under the trees of the campus, and "Twelfth Night" in Warner Hall. The outof-door performances were managed by the Athletic Association, the indoor one by the Department of English. As blue a sky as ever bent over the Forest of Arden, as fair a moon as ever silvered the tree-tops of an Athenian wood, lent enchantment even to Shakespeare's pastorals. On a stage without curtain or settings, Orsino and Viola sighed for love, Sir Toby and Sir Andrew waked the night owl with a catch, and Malvolio displayed his cross-gartered legs. In the first two performances, sky and trees, moonlight and balmy air served to make the verse of the poet more lovely; in the last, it was found to stand in need of no adventitious charm. Rosalind, Touchstone and Jacques, Bottom and Titania, have walked about under our trees; Malvolio and Sir Toby and Sir Andrew have all but rubbed elbows with us. They could not be more real than they are on the printed page, but they are now become to us more vital. Our shifting academic world of sport and study has touched the abiding world of art, and is the richer and the more significant for the contact.

### Ben Greet Program

#### Characters

The Banished Duke Amiens Jacques A Lord	SAMUEL GOODWYNBEN GREET
Oliver	FRITZ LEIBER.
Sons of Sir Roland de Boys.	
Orlando	Dallas Anderson.
Jacques	PERCIVAL AYLMER
Adam	REDMOND FLOOD
Touchstone	BEN GREET.
Sir Oliver Martext	Samuel Goodwyn.
Corin	Percival Aylmer.
Silvius	Frank Darch
Silvius	Hubert Osborne.
Rosalind	Adelaide Alexander.
Celia	Agnes Scott.
Phebe	Sybil Thorndike.
Audrey	Daisy Robinson.

#### Characters

#### At 7:30 P. M.

FRITZ LEIBER.

I nesens, Duke of Ainens	· · · · · · · · · · · · · · · · · · ·
Egeus, father to Hermia	REDMOND FLOOD
Lysander	Dallas Anderson.
In love with Hermia.	
Demetrius	BEN GREET.
Philostrate	Frank Darch.
Ouince, a carpenter	FRANK MCENTEE.
Snug, a joiner	Percival Aylmer
Bottom, a recaver	BEN GREET.
Flute, a bellows mender	Sydney Greenstreet
Snout, a tinker	Hubert Osborne.
Starveling, a tailor	SAMUEL GOODWYN.
Hippolyta, Queen of the Amazons	Sybil Thorndyke.
Hermia	Agnes Scott.
Helena	
Oberon, King of the Fairies	CAROLINE JONES.
Titania, Queen of the Fairies	Daisy Robinson.
Puck	HAZEL RIGE.



# Girls' Dances

All held in Warner Gymnasium.

Saturday evening, Oct. 7, 1905. Saturday evening, May 17, 1906. Saturday evening, April 21, 1906. Saturday evening, April 28, 1906.



THANKSGIVING DAY, 1905.

### Thanksgiving Day, 1905

#### The Senior Party

The class of 1906 held their last Thanksgiving party at the Park Hotel.

After a reception lasting three-quarters of an hour and a six-course banquet for which the tables were decorated with chrysanthemums, violets and smilax,

President R. H. Long introduced the following toasts:

"Reasons," President King; "X, the Unknown Quantity," Miss E. E. Hopkins; "Reveries," Dean Fitch; "Futurus esse," T. M. Dye; "The Four-Mile Post," Miss Florence Hull; "Looking Backward," Professor Cole.

#### The Junior Party

After the performance of Lyly's "Endymion" in Sturges the Juniors adjourned to Baldwin, where they taxed the big dining room to its utmost while doing justice to a too, too pleasant supper.

#### The Sophomore Party

The Sophomores, at the First Church Chapel, enacted "Love and Mushrooms."

Following the farce the class seated themselves at six long tables where refreshments were served. The class president, Mr. Koehler, acted as toastmaster

#### The Freshman Party

The Freshman party was held in Peter's Court, the entertainment consisting in "A Fatal Message," by J. K. Bangs, and in a satisfying lunch after which President Smith as toastmaster, gave a short opening address.

#### Conservatory Party

The Conservatory Faculty gave a reception to the Conservatory students in Warner Hall. A Victor Talking machine and brick ice cream furnished the entertainment.



ROYSTER DOYSTER—TALCOTT THANKSGIVING FARCE

# The Junior Play

Played before the Junior Class at Sturges on Thanksgiving Day 1905, at night by the chyldren of Peters.

#### Dramatis Personae

A LULIULUS A CALCANICO
EndimionRobert Ewalt.
EumenidesWARREN GRIFFITH.
Corsites
PanelionFred Warner.
ZontesArthur Peal
Pythagoras
GyptesJames Chaffee.
Geron
Sir Tophas
DaresThomas Burger.
Samias
EpitonEmlyn Jones.
Master ConstableEDWIN HOFFMAN.
Watchmen
CLARK SNYDER.
Contain Devel
Cynthia. Gertrude Dexter. Tellus. Ruth Runyon.
1 etus
FlosculaHELEN HALL
Semele
Scintilla
FlavillaIRIS HAVERSTACK.
Dipsas
BagoaFLORENCE EDGERTON.
Fairies Eleanor Walkup.
HeraldMARY STONE.



CORSITES AND TELLUS

SIR TOPHAS AND EPPY

### Washington's Birthday, 1906



REV. DAN F BRADLEY

#### February Twenty-Second, 1906

The annual Washington's Birthday address was delivered by Dr. Dan F. Bradley of the Pilgrim Congregational Church of Cleveland. His subject was "The Radicalism of Washington and Lincoln," and in his lecture he emphasized an entirely different phase of their characters than is ordinarily brought out.

Speaking first on Washington, he described him as rough, energetic, hotheaded radical, who only by careful self-restraint made his character effective. The Washington whom he portrayed was more human and real than the dignified, moderate, and determined leader whom most persons have conceived him as being.

Lincoln, also, he depicted as a radical, and although this seemed still more strange and overdrawn, Dr. Bradley carried his audience with him. The address held up high ideals of patriotism and civic reform.

The First Church was crowded with an appreciative and enthusiastic audience.

### THE WASHINGTON'S BIRTHDAY RECEPTION

Warner Gymnasium, from 7.00 to 9.00 P. M.

The great event of Oberlin's social year has always been the Washington's Birthday Reception, given by the faculty to the students; and this year was no exception to the rule.

The gymnasium was decorated with the honored first president's portrait and various class banners, the blue and gold of 'o6 holding the place of honor. On the west side the heads of departments received, President and Mrs. King, Professor Peck, Professor and Mrs. Morrison, and on the east side the deans, Professor and Mrs. Bosworth, Professor and Mrs. Miller, Mrs. Woodford, and Mrs. Fargo.

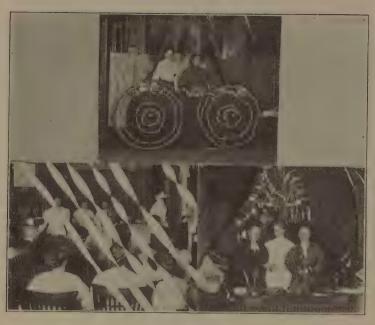
Frappé was served from the jonquil-decked tables in the corners, and the Glee Club sang during the latter part of the evening.



Y. M. C. A. Stags

Stagdom is a province which the men of Oberlin are but beginning to enter. A good impetus toward a complete occupation of the field of college life was given, however, by the marked success of the stags that have been held under the auspices of the Young Men's Christian Association during this year. The first events were two stags given on the opening nights in Peters Court. These were primarily for the new men, but they served as a means of whetting the appetites of both old and new men for the event of the season, which came the first Saturday evening of the term.

This is a time that would satiate the most ravenous appetite of even the most ardent lovers of stag life. Four hundred and seventy men gathered on the commons (College cow pasture?) north of Dill field and for two hours and a half revelry reigned supreme around a roaring bonfire. After a good feed, President King made a few remarks from an improvised stage and Mrs. Folk caught him in the act. In all seven stags have been given throughout the year. One of the most significant was the Bible study stag, at which each Bible class performed some "stunt." Oberlin stag life this year has helped to produce virile good fellowship among the men.



BOOTH

### Y. W. C. A. Bazaar.

Quite a scene of transformation was evident in severe old Peters on the afternoon of December 16, last fall. Every niche and corner was artistically decorated with a gayly colored booth, displaying its wares in the most enticing manner. It was a miniature World's Fair. The visitor could supply his each and every want; for the candy cart, the studio, the poppy bed, the Christmas tree—to say nothing of the coffee and cocoa, the lemonade and ice cream booths and the tea room furnished alluring and attractive dainties of every description.

In each of the society rooms a stage was set up, and the dramatic ability of Oberlin was appropriately displayed. The "Poppy Dance," the "Floradora Sextette," the Senior stunt, the Peter Newell pictures, and the "Ladies' Home Journal Entertainment" will be long remembered by their fortunate observers.

The Bazaar marks a step forward in Oberlin's social life, but it also was highly successful from a financial standpoint, and there can be no doubt that it will be duplicated many times. Its success was due to careful planning by the Advisory Committee and to the willing and loyal support of the entire feminine student body.



The Glee Club trips this year were successful in every sense of the word. The new men worked in admirably, the weather was propitious, and Mr. Peck's careful management had removed every inconvenience and taken away every care.

To those who had always lived in the East the western trip during the Xmas holidays was especially interesting. Good fellowship was the key note of the entire tour. Whatever discords may, at careless moments, have rent the soul of "Jacky Horner" or made null the soporific effect of "Mrs. Winslow's Soothing Syrup" had no effect on the social harmony. Even the presence of "Calamity" alias "Kursed be Kursed" was born cheerfully, nay gladly.

Mr. Wirkler of the Academy, in view of his many years in a Kansas dugout felt called upon to instruct at every turn, pointing out now a typical western town, again a corn field, or perhaps a ranch. But he fell down when he tried to palm off an abandoned railroad embankment for a typical western Indian burial mound.

From Wessington Springs, S. D., the most western point, as a base of supplies the club indulged in carefully planned, personally conducted excursions in order to get acquainted with the western customs.

Dinner on the Pullman was the great event of each day. It is really remarkable, how it thaws out one's complacency to whiz through small towns while one dines in due form and splendor. The wonder arises if after all one is not connected with an Earl or Duke. The second day out one of the Freshmen confessed confidentially a slight twinge of gout. On the return trip, perhaps the most enjoyable part was the long ride from Denison, Ia., to Chicago on a fast train.

The spring trip, confined to this state, completed the Glee Club season. The members all feel that this year has added much to memory's store, pictures shaded with mirth and friendship, that when viewed through the light of years to come will be priceless.



OBERLIN COLLEGE GLEE CLUB 1905-6

# Oberlin Glee Club, 1905-6

#### Officers

J. F. Реск, '75	Manager.
CHARLES HENRY ADAMS, Con. '95	
DEAN HOWARD LIGHTNER, '06	
LOUIS UPTON ROWLAND, '07	
KARL BURWELL ULMAN, '07	
ROBERT ELDER EWALT, '07	
ALBERT EDWARD CHAMBERLAIN, '08	.Secretary.
HARLOW ALEX. McConnaughey, '08	.Librarian.

#### Members

First Tenors
Louis Collins Johnson
JONATHAN MELVIN KURTZ
Vernon George Clark
THOMAS HOWARD GILBERT
LA RUE HEWES
Second Tenors
DEAN HOWARD LIGHTNER
HARLOW ALEX. McConnaughey
HENRY HÖLLAND CARTER
FOWARD SIRIEY CHASE

HARLEY LEIST LUTZ

Baritones
Albert Edward Chamberlain
Richard Hoadley Long
Louis Upton Rowland
Karl Burwell Ullman
Frederick Walter Smith
Basses
Robert Elder Ewalt
John Ebenezer Wirkler
Charles Willard Ferris
Palmer Hudson Snell

JOHN FISHER PECK, Manager.

#### Season of 1905-06

Toledo, Ohio.
Bryan, Ohio.
Rockford, Ill.
Maquoketa, Iowa.
Mason City, Iowa.
Wakonda, S. D.
Vermillion, S. D.
Wessington Springs, S. D.
Mitchell, S. D.
Tyndall, S. D.
Yankton, S. D.
Ponca, Neb.
Siorx City, Iowa.
Denison, Iowa.

Englewood, Ill.
Elgin, Ill.
Sandusky, Ohio.
Youngstcwn, Ohio.
Bucyrus, Ohio.
Bluffton, Ohio.
Ottawa, Ohio.
Lima, Ohio.
Ashland, Ohio.
New London, Ohio.
Norwalk, Ohio.
Oberlin, Ohio.
Elyria, Ohio.

### Home Concert.

March 20, 1906.

#### PROGRAM.

#### PART I.

"Greetings to Spring"
MEDLEY Oberlin
Solo—"All the World Awakes Today"
Mr. Lightner.
Duet—"Quaker Courtship"
"Oft in the Stilly Night"
Battle Hymn from "Rienzi"
PART II.
SONGS OF MANY COLLEGES.
Oberlin—"Wake the Echoes."
Harvard,
Pennsylvania,
Michigan, Wellesley,
Cornell,
Yale,
Chicago, Princeton.
Amherst.
Oberlin—"Knights of the Golden O." Oberlin—"Man of Brawn."
The audience was asked to stand and join the Glee Club in singing "Man of Brawn."
PART III.
"The Delegand"
"The Beleaguered"
"Slovak Folk-Song"
Mr. Rowland.





### The Student Band 1905-6

#### FOR FACULTY MEMBERS:

The band this year has been the "best ever." The assistance it has given to the Athletic department of the college has been of material as well as of a pleasing nature. Yet there is no question but that even this year's band has failed unutterably and miserably in reaching the standard of perfection which Oberlin's musical halo would lead prospective students and others to expect.

This is due partly to the fact that Oberlin's musical professors aid merely in a negative way, in building up such a band as would represent our college.

Nor can we blame them for this, for reasons both lengthy and patent.

So do not understand us to be "knocking"; we are not. What we ask is that such a band be built up here as will eniist the support of the Conservatory faculty. This is not an unattainable and hair-brained scheme, understand, but one we hope to see *soon* realized in Oberlin. In short, the faculty must vote such inducements as part tuition, and some credit in order to induce competent musicians to come; and the band must be placed under the charge of some member of the Conservatory faculty or some competent person whom they may select, and with whom they will co-operate.



### Our Band.

With Music in her classic forms Sure Oberlin is amply blest; In truth her unremitting charms Too oft inspire a "savage breast." At such a time what sweet relief To have at hand A respite, thoro, if but brief, Our student band!

The stately Festivals of May, The rhapsodies of Christmas time,-We duly render each its day And paste with adjectives sublime. But when we mark on fields of light Our warriors stand, We thrill responsive with delight T' hear our band!

We melt in tender sentiment To hear Gerardy call his strings, Our hearts faint in sweet wondermentBut when a mighty passion moves, When Witherspoon or Kelsey sings. But, ah, our bosoms madly swell,

Our lives expand, To sense the rhythm from each horn-bellTo meet a primal fierce demand, Of unser band!

The solemn Choirs celebrate Vast Things abstract each Sabbath morn;

We anxiously appreciate In rev'rent nervous rapture borne. But where the gallant pigskin soars 'Tis crudely grand To hear in echo to our roars An adequate band!\*

The strains which flood in Paradise And ebb around the stars of light Match not the harmony which flies When back from some victorious fight Th' exultant throng is led along After the band, And aching throats are helped of song By Cragun's band!

The plaintive flute may voice our loves, The mandolin our lesser moods, An eagle on our ensign broods,-Then do our lordly hearts demand Our student band, Our band, our band!

\*Metri grat.



# Iota Tau Kappa

AMENT
BEARDSLEY
BEDORTHA
BURR
DAVEY

FRANKS
HORTON
NORTH
THOMPSON
TOWNSEND

SAGE



# Presidents

North and South D	AKOTA CLUB. Mary D. Uline	res.
ROCKY MOUNTAIN C	LUB. H. L. Neilson '06	Pres.
Michigan Club.	A. G. Bryant Sem	Pres.
New England Club.	Wynn C. Fairfield '07	res.
ASHTABULA COUNTY	CLUB.  L. C. Henderson '06	res.
SMITH CLUB.	L. A. Smith '09	Pres.
MINNESOTA CLUB.	H. T. Andrews '06	res.
New York Club.	A. L. Peal '07	Pres.
KANSAS AND NEBRASI	KA CLUB.  Miss M. J. Forbes, Sp. Col	res.



# rench Club



#### Officers

Professor J. R. Wightman. Director
Professor K. L. Cowdery. Treasurer
Edwards D. Ford. President
Herbert A. Sturges Asst. Treasurer
Alma G. Stokey Corresponding Secretary
Helen H. Cook. Recording Secretary

Mrs. M. T. Cowdery
Mrs. J. R. Wightman
Miss Bedortha
Miss Blackburn
Miss Burns
Miss Doerschuk
Miss Johnson
Miss Moss
Miss Stevens

Mr. Jameson

Mr. Baker

Mr. Caldwell

Mr. Krabill

Mr. Sawyer

Mr. Sackett

Mr. Tsauoff

#### Lectures

Dec. 15, 1905—M. Julien Tiersot.

"Les Chensons Populaires et les Chants Nationaux de la France."

Jan. 13, 1906—Professor Cowdery.

"Chartres and it Cathedral."

Mar. 3, 1906—Professor Wightman.

"The Alhambra."



#### Leaders and Officers

1905-1906

#### Beampte für das erste Semester

A. E. Chamberlain, '08	
Margaret Mosher, '06Vice pro	
CELIA ALLESPACH, '09So	kretärin.
R. E. Ewalt, '07Schat.	emeister.

#### Beampte für das zweite Semester

Lois D. Walker, '06	äsidentin.
С. Н. Уосом, '09	präsident.
Rose E. Rudin, '07S	ekretärin.
E. M. Starr, '08Scha	tzmeister.

#### Kreisführer

Prof. A. M. Abbot Instr. F. Hagers Instr. W. R. Myers Miss A. C. McDaniels Frl. C. M. Allespach Miss K. Barrows Herr John Bischoff Frau John Bischoff Miss E. Z. Clarke Miss E. S. Clarke MISS F. M. FITCH
MR. K. W. GEHRKINS
MR. W. J. HORNER
MISS F. HULL
MISS M. E. MOSHER
FRL. F. S. MARTINI
MISS M. L. ROGERS
FRL. L. RODENBECK
MISS A. SWING
MISS A. M. STARR

Miss L. D. Walker



### **Economic Seminar**

Director, Prof. A. B. Wolfe

The subject for discussion and research during the year past has been Railroads. The sessions of the seminar have been in general interesting and well attended. On one occasion our honored director failed to put in a prompt appearance, but the explanation (which was brought to light by diligent research, after our own kind, and not by any volunteered information) was highly satisfactory.

It has been generally felt that a large measure of the success of the year has

been due to the efficient and energetic care of Professor Wolfe.

The fact that the question for discussion in the Ohio State Debating League was similar to that of the seminar enabled our work to be of assistance to the Oberlin debating teams, and gave interest to it during the first semester. During the present semester the time and interest of the Economic Seminar have been centered in the preparation of the following papers:

E. E. PrattElectric Railway Rates
E. A. Smith The Railway Postal System
L. C. HENDERSON The Effort of Rate Discrimination on Cities
C. F. Brissell The Making of a Railroad Rate
T. M. Dye The Inter-State Commerce Commission and the Supreme Court
J. C. Wright The Labor Unions and the Negro
R. R. CARPENTERRailroad Taxation
H. G. VINCENT



### Officers of 1906-07

The work of the Young Woman's Christian Association at Oberlin has been pre-eminently successful this year. The membership has increased from three hundred and five to four hundred and seventy-five, a gain of more than onehalf. Much has been done in a social way to arouse interest in the Association, and the financial problem has been made an incentive to enthusiastic work rather than a burden. The Bazaar combined in itself both the social and financial interests; it was planned as a social event which should include the whole institution, and as such it was enjoyed by seventeen hundred people; but it also netted over four hundred and fifty dollars, an amount far in excess of the wildest hopes of its originators. With part of this sum a piano has been purchased and thus a long-felt need in the Association work has been supplied.

This year for the first time the Association has employed a General Secretary on full time. The success with which the work has met along many lines has been largely due to Miss James' efficient service and to the efforts and deep interest of the Advisory Board and other Faculty members. Another important factor in our work has been the inspiration and enthusiasm gained by the girls at the Summer Conferences. The proximity of the Lake Erie Conference made it possible to send a much larger number of delegates than usual, and the effects have been felt

through the whole Association work.



# Y. W. C. A. Cabinet 1905-1906.

#### Advisory Board

Mrs. Henry C. King	Mrs. Charles B. Martin
Mrs. Edward I. Bosworth	Mrs. Rebecca A. Johnson
Mrs. Harmonia W. Woodford	Miss Jean E. James
Miss Florence M. Fitch	Dr. Delphine Hanna
Mary M. Porter, '06  Alfaretta M. Gregg, '06  Mary B. Fulton, '08  Beatrice Doerschuk, '06  Lucy J. Hopkins, '06  Mary A. Stevens, '06  Jean E. James, Vassar '99	

#### Chairmen of Committees

Alfaretta Gregg, '06
Anna Comstock, Cons
Anna Jones, 1910
CLARA HUSTED, '06
FAITH PARMALEE, '06
RUTH JOHNSON, '07Bible Study
Lucy Hopkins, '06
Daisie Gehman, '07
Lucy Westlake, 'o6Social
Beatrice Doerschuk, '06
MARY STONE, '07
ALICE DURAND, '06
MABEL WOODSIDE, '07Employment
Mary Nel Parsons, '07
Faith Rogers, Cons
AMY SHUEY, '07Extension.



College religious organizations are sometimes thought of as offering extra duties which are to be assumed only by the specially pious. Nothing could be farther from the truth as far as Oberlin Young Men's Christian Association is concerned. More than any other organization, it provides for Oberlin men a bond of manly unity. In it the Junior 'Cad, the underclassman, the upperclassman, and the Senior theolog hold equal rights. Around it center in large degree the masculine interests of the institution. Including as it does in its membership an overwhelming majority of the men, it unofficially influences all the undergraduate activities, and the opinion of its leaders becomes a conspicuous index of student opinion.

When the dream of the Barrows Memorial Building shall have been realized—and only then—the Association will occupy the largest place in the life of the institution, which is its legitimate right. In a school where the opposition to an organization of such sane spirits is negligible, we have a right to expect that an adequate Association building will attract to its rooms every man connected with the college life. From it will radiate all the lines of student activity among the men, and in its social hall the present demand for more stag life will be adequately met.

Until this dream is fulfilled the work of the Association is at best limited. It is not a small thing, however, that during the past year it has secured employment for men amounting in value to \$4,500.00. Moreover, the very fact that the Y. M. C. A. offers few material advantages emphasizes the noteworthy place it holds. That it should attain a membership of nearly five hundred, and should successfully raise a budget of \$1,600.00, reveals the genuine student interest in a strictly religious organization.



# Y. M. C. A.

#### Officers

J. W. KUYPER
D. H. LIGHTNER Vice-President
A. N. Eldred
H. T. Andrews
H. L. TAYLOR
H. B. THURSTONGraduate Treasurer.
F. G. FULTON
R. W. SANDERSON AND J. W. KUYPERBible Study Directors.
R. O. Bartholomew
A 4 1

#### Advisory Board

REV. IRVING W. METCALF,	Chairman MR.	WARD F. NYE
Dr. E. I. Bosworth	Mr.	R. P. JAMESON, Secretary
Mr. Geo. M. Jones		H. B. THURSTON
Prof. John F. Peck	MR.	FRANK TOBIN

#### Committees

R. E. Jones
C. I. LUPTON Rible Study
U. F. SCHRAM
D. F. NYE Membership
L. V. NOUS ()utside Religious Work
E. F. EMINGER
R. A. KINNEY Assistant College Work
J. E. KOSTER Social
V. C. Doerschuck
NEIL NISSEN
H. G. VINCENT.  Music J. C. BOYERS.  Employment
J. C. DOIDAS



### Mt. Oberlin

In the course of a summer's adventures three Oberlin men climbed an unnamed mountain in the heart of the Montana glacier region. On the summit they built a monument, and sacrificed their knives to engrave an inscription testifying that from August 3, 1905, to the world's end the peak is Mount Oberlin. The monument is probably even now a thing of the past and the name will hardly appear in elementary geographies for some time. Nevertheless, Mount Oberlin is an actuality and somewhere in the Department of the Interior is matter to

prove it.

It is no mere peak, but stands out by itself, rising high above the pass separating it from Clements Mountain and falling sharply on the other sides. The north wall drops over four thousand feet and gives it an imposing appearance, though the total height is but twice as much. For beauty and variety of outlook it can hardly be surpassed. On three sides rise some of the most beautiful mountains of the Big Divide, the Garden Wall and the prairie-like expanse of Flattop among them, while to the West are hundreds of miles of mountains, glaciers, gorges and foothills extending on until sky and distant ranges are one even tint. The few who witness the view will surely feel that Mount Oberlin is worthy or its name.



WYNN C. FAIRFIELD	resident
Dora Davis	resident.
Daisy P. Gehman	cretary.
GENEVIEVE M. TODD	cretary.
JAMES H. LAWSON	

Sylvia Allen
Fred B. Anderson
Evangeline Ben Oliel
Mary K. Bugbee
Motier C. Bullock
Isaac Cassel
Leonard J. Christian
Mary E. Cole
Ruth Davison
Frank Dudley
Vinton P. Eastman
Chi Hao Eei
Frederick Gray Fulton
Eleanor A. Gardner
Ruth W. Gibson
Walter J. Gifford
Minnie Haugh
Julia Hocking
Marguerite Hubbard
Frank Irwin
Jean James
D. Windsor Jones
Saburo Koshiba
Nicholas G. Katsounoff
Hsiang Hsi Kung
John W. Kuyper
Frieda S. Martini
Abbie S. Miller
Edwin J. Morgan
Lorin M. Myrick

GRACE MCCONNAUGHEY
HARLOW MCCONNAUGHEY
NIEL NISSEN
RUTH A. PARMELEE
MAY L. PERRY
SHTIRKA PALOSOVA
MARY M. PORTER
ERNEST C. PYE
WATTS O. PYE
ALLEN M. ROSE
WALLACE M. RUSSELL
CLARE F. SCHRAM
CLARE L. SEILER
SARAH D. SEYMOUR
CLARE M. SNYDER
H. A. STICK
JAY S. STOWELL
DOROTHY L. TOWLE
EDNA VANNATTA
ROSCOE G. VAN NUYS
B. A. WARREN
ANNA C. WATSON
W. ROSS WIEGMAN
MARK F. WILCOX
C. B. WILSON
JESSE B. WOLFE
JESSIE M. WOODROFFE
LYLE D. WOODRUFF
MARIKA ZURNOBA



### The Student Volunteer Band.

The Oberlin College Student Volunteer Band is not, as the postmaster thought in the fall, an organization for the promotion of music at the athletic events of the year, but an organization for the promotion of the influence and efficiency of those who have declared their intention of becoming foreign missionaries by signing the Declaration: "It is my purpose, if God permit, to become a foreign missionaries"

sionary."

The missionary element of an active Christian life is receiving increasing emphasis in these days, especially among college students, as is shown by the insatiable desire for delegates to the Nashville Convention, and Oberlin is known throughout the country as one of the strong centers of missionary interest. The Volunteer Movement has recognized it is importance by sending here in the past year such secretaries as Pettus, Zwemer and Miss Saunders. Partly through the influence of these secretaries and more largely through the personal influence of other volunteers, the roll of forty at the beginning of the year has been increased to sixty-three, of whom thirty-six are men and twenty-seven women.

Every department of the college as represented and practically every organization, so that it stands for a body of representative young men and women, who have recognized the inadequacy of the non-Christian religions and the importance of the aim which they have incorporated in their motto "The Evangelization of the World in this Generation." Oberlin's long roll of honor in the past bids fair to receive a material increase as these students go out from college life into the

world's work.

### The Nashville Convention.

On February 27, thirty-eight picked men and women left Oberlin for the purpose of attending the Fifth International Convention of the Student Volunteer Movement for Foreign Missions at Nashville, Tennessee. The trip down had its trials and tribulations, but the people of Nashville received the delegates with open arms and healed their bruised spirits. The accredited delegates numbered over four thousand, coming from seven hundred institutions of higher learning in North America and it is estimated that fully two thousand more were in the city.

From every point of view, the convention was the largest and the most significant in the student history of the world: for five days, in the great auditorium meetings and at sectional conferences, speakers from all over the world and from many nations bore home the message of a world full of need and of the tremendous responsibilities that rest upon the Christian church. The missionary problem in all its phases was handled by men who were admittedly experts and the devotional side of the Christian life was emphasized as of prime importance in the solution of the problem. Robert E. Speer, whose address on the inadequacy of the non-Christian religions was selected by many as the most significant of the convention, stood as a typical representative of the temper of the gathering in his large contribution to this devotional side.

The convention may very well be compared, in Mr. Mott's phase, to an immense dynamo which, if properly used, can shake the hold of evil on the world and fulfil the coming of the Kingdom of Brotherly Men. For years to come, in life and goods and influence, the three thousand student delegates will tell the

story of the days of vision beside the Cumberland.





ATHLETICS



H. L. LUTZ

R. W. HOUSER

D. W. LIGHTNER

T STRONG.

# Athletic Association.

#### Officers.

HARLEY LUTZ, '07	President.
KALPH HAUSER, '08Vice-1	President.
Dean Lightner, '06	Secretary.
Tracy Strong, '08	reasurer

#### Advisory Board

Faculty

Prof. St. John,

DEAN MILLER.

Dr. Leonard,

SECRETARY GEO. JONES,

RICHARD LONG,

Alumni

Dr. Jameson.

Mr. A. G. Comings,

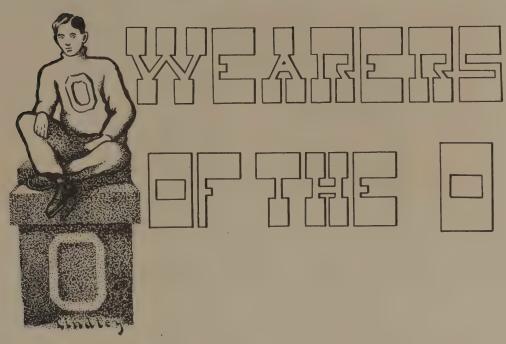
Stude

Students

WALTER BARROWS.

WALDO SPIRES,

194



#### O Men Now in College.

#### Track

W. Spires, '07, L. Prince '07, A. Parks '08, E. MacDaniels '06. R. Foley Sem.

#### Basket Ball

G. Morrison '08, W. Most '07, V. I. Ward '08, J. H. Smith '08, H. Waters '08. A. Evans '06, J. Olmstead '06, S. Vradenburg Acad.

#### Football

R. Houser '08, L. Prince '07, A. R. Wilson '08. W. Wolfe '08. S. McCarthy Sem., F. Waters '08, F. Featherstone '08. H. Searle '09, H. Simon Acad., W. Cole '09, J. Kuyper '06, E. S. Thompson '06, R. Lang '06, E. MacDaniels '06.

#### Baseball

R. Wiley Acad., L. Todd 'o6, R. Rupp 'o7, J. H. Smith 'o8, V. I. Ward 'o8, H. Waters 'o8, A. R. Wilson 'o8, D. Lightner 'o6.



Mr. C. W. Savage

Mr. Savage is admirably prepared for the work which he will undertake in Cherlin next year. He was a student in Oberlin at the time when the first beginnings were made in athletics and has been in touch with the athletic situation ever since. For three years after graduation he coached and managed the Academy athletic teams. Two years in Harvard afforded him an opportunity of watching the spirit and the style of play of the Harvard Varsity teams. Six years were spent as an instructor in Shadyside Academy, Pittsburg, where he saw the great professional "all star" foot ball games.

# The History of Intercollegiate Athletics in Oberlin.

By Dean E. A. Miller.

Inter Collegiate Athletics in the modern sense were not known in Oberlin until 1890. The first class series of foot ball was played in the fall of this year, but no inter-collegiate games were played until 1891. This year five outside teams were met among them Michigan, who had long been an annual opponent in base ball. The Michigan game was lost by the score of 26 to 6, but in the following year she was defeated by the score of 24 to 22.

The first track meet was held May 26th, 1890, and in addition to the events now contested there were bicycle races, the standing jump, the mile walk, the hop

skip and jump, tug of war, sack race, potato races, and boxing matches.

Class basket ball was first played in Oberlin in 1902 and inter collegiate

games commenced the following year.

The first tennis courts were located on the campus directly in front of Council Hall. This was about 1887.

A few games of La Crosse were tried as an experiment in 1887 or 1888,

but the game did not take.

The great and only game in Oberlin before 1890 was base ball. Every class in the college and academy supported a team and a good many classes had second teams. The game was played both spring and fall and the season did not end until cold weather stopped it. The Varsity team played one or two outside games in the spring and one or two in the fall. Michigan and Western Reserve were the usual opponents, with occasional games with Mt. Union and Wooster. The first game on our present base ball ground was a victory over Mt. Union in 1886 or 1887.

Oberlin base ball teams played fast ball then and had done so for years. I think the first Oberlin Varsity team I ever saw was the team of 1882; and with Tom Pourds and Ed Burwell as batery, they would make any of our recent Varsity teams hustle to defeat them. Practically the only change in the game has been in more scientific batting. The bunt, the sacrifice hit, the hit and run,

and the "squeeze" play are modern.



THE KENYON GAME



Palace of power and strength and vim,
Teeming with teams and coaches,
Teeming with noisy and pestilent Cads,
Teeming with beetles and roaches,
Thine are the pleasantest walks of all
With steam and with vapor dim
With Dr. Bell and his broom in the hall,
Hail to our turbulent Gym.



FOOTBALL



OBERLIN COLLEGE FOOT BALL TEAM, 1905.

Top Row, left to right—Trainer Keane, Kuyper, Simon, Ringsrud, Waters, Wolfe, Coach Jones. Middle Row—Manager McCarthy, Cole, Captain Koster, Houser. Searle, Sellemeyer, Long. Bottom Row—Wilson, Featherstone, E. C. Thompson, Williams, E. E. Thompson.



MANAGER McCARTHY AND CAPTAIN KOSTER

# Football, 1905

THE football season is a delicate proposition for most of us. The number of games won was not very large, but, "after all is said and done," the true success of a college eleven lies not in the number of games won, but in the degree to which there is instilled in the players courage, unselfishness and the power of self-restraint, and in the student body loyalty to team and college. With this as a criterion, who shall say but that our season was as successful as that of

any college in the state?

The season opened in the preliminary work at Linwood with great brilliancy of prospects for the championship. The line looked heavier than it had been for a long time, the backs were fast, and there was a wealth of material for each position. In addition to the material, we had a coach who was one of the best players of the East, and a trainer who had spent fifteen years in learning how to get the most from the body for athletic contests. As a trainer, Mr. Keane carried on his work in a skilled and masterful manner. Every injury was treated with the utmost care and the general condition of each player was watchfully studied.

Let us now consider what were the disturbing elements. In the first place, the coach was inexperienced. He was undoubtedly a master of the game. His records in the games in which he played on Columbia varsity show him to have been among the fastest and best thinking quarterbacks in the East. But with all his knowledge of the game he lacked the prime requisite of a good coach. He could not teach. This added to the fact that the style of play was entirely different from anything before tried in Oberlin, proved an insurmountable obstacle to a championship team.



COLE, SEARLE, ZERCHER, WOLFE

### Searle

(Wt. 168 lbs. Ht. 6 ft.)

end, got on the Inside of the Hot Potatoes in short Order: At least, as regards Femininity. The Girls think that he is the only One who Ever came from Cripple Creek, Col. The Profs. too, like him.

# Wolfe

(Wt. 165 lbs. Ht. 5 ft. 8 in.)

half, has a Neck Somewhat larger than his Head. If he had not Bumped his Tarsus he would have made the other Sea Lions Duck. When he isn't playing Foot-ball he is sparring with the Dean. He generally lands an upper Cut and Stays.

#### Zercher

(Wt. 210 lbs. Ht. 5 ft. 101/2 in.)

tackle, is a hefty Proposition. He was sitting in the Conservatory one day when the Coach and Manager made him think that he was too big to Warble and Trill. So the two hundred and fifteen pounds pulled on some Crimson and Gold Stockings and Cut Loose.

### Cole

(Wt. 182 lbs. Ht. 5 ft. 11 in.)

sings with great Power "Foot-ball, Foot-ball, Foot-ball, That's the game for me. Kick him in the eye, Pound him in the knee." You can't puncture him with a Shot gun and he is warranted not to Shrink. He answers to the name of tackle.

### Captain Koster

(Wt. 175 lbs. Ht. 5 ft. 10 in.)

was the biggest original Spellbinder of the Bunch as Half-back. With his Fingers smashed to Bits he was still always able to Dig up a few forty-yard Runs. In fact he was the Varsity-Devil. At the end of the season he made the Eighteen-hour Train look like Herbie's Auto in his Race to the Gas Works. He says that he had to brush in a little of the Long Green.



FEATHERSTONE, PRINCE, WILSON AND WATERS

### Featherstone

(Wt. 174 lbs. Ht. 5 ft. 101/2 in.)

was the all-state Chip munk at end and in general an Indian of the First Water. At Michigan he stepped on all the Heroes' toes by making the longest run ever made against their Fire-eaters. He was always ready to jump the Barrier when the Sophs wanted to Catch a Freshie or Parade in their Nighties. In High School he used to work the Hop Skip and Jump Act.

## Prince

(Wt. 176 lbs. Ht. 5 ft. 10 in.)

half, got his Driver out of Mash in the O. W. U. game. He had to Sink back on the Husks for four weeks and Champ at a Chair Back. He was done up but is still Unconvinced that Foot-ball is not the Best Game.

#### Waters

(Wt. 170 lbs. Ht. 6 ft. 1 in.)

lit in Koster's discarded Togs. He will lead the Lay-out like the only Castrallian It. In the past he has always stood for the constituent substance of Trouble. When the Sea became Rough he would never do the Lofty Prance but generally clean up the whole Lay-out. He plays end.

## "Tug" Wilson

(Wt. 133 lbs. Ht. 5 ft. 5 in.)

was never Caught Napping around the Corner. He can think more Numbers in five seconds than Andy can in a Trig. course, and I Guess that is a Going Some. He was the Main Cheese of the Team and tho' a Bit Sawed Off he can Hump it at Running the Terribles.



LONG, E. C. THOMPSON, E. E. THOMPSON, KUYPER

# Long

(Wt. 165 lbs. Ht. 5 ft. 101/2 in.)

as Centre Rush, was the scrappiest Ball Pusher who ever sucked a Lemon. Once with Ears tied back he laid out a Three-hundred pounder, which is the Greek for a swelled Pollyooza. He drinks Blood to hide his Gentle Loving Disposition.

### Emory Thompson

(Wt. 162 lbs. Ht. 5 ft. 101/2 in.)

full and half, when it came to Rambling on the Green in a regular Fashion was the Realest Candy that we had. His shoulder was exceedingly punk so he did not play a devil of a lot. The coach said that he was a bit to the Willies with the Women.

# Emmett Thompson

(Wt. 180 lbs. Ht. 5 ft. 11 in.)

was a Plain man from the Country Districts. In his early training he got an inside Hunch that the Real Mission in Life was the Gridiron Sport. So he joined the Wild Cats and has ever since been mixed up in the Slaughter as guard.

### Kuyper

(Wt. 180 lbs. Ht. 5 ft. 101/2 in.)

guard, illustrates a Sample of the good American Youth who has made his Varsity for two Years Straight. He almost made Good his sad Bluff of being a Genuine White Soul but in one game lost his Nut and Talked like a Pail of coal until the air became choked with blue Streaks. He also leads the Y. M. C. A.



WILLIAMS, HOUSER, SIMON, RINGSRUD

#### Williams

(Wf. 165 lbs. Ht. 5 ft. 7½ in.) half, was not the biggest Daisy in Dill Lot, but his chunkiness helped a Few. If he had grown to be a bigger Man there wouldn't have been Anything to it. He is Breastbone and Ribs ahead of the Crowd in Oratory, Goodness and Scholarly Attainment.

### Simon

(Wt. 190 lbs. Ht. 6 ft. 2 in.) tackle, is an inconspicious little Batch of Human Weakness weighing in the neighborhood of 200. He was the Only Original Standby who never failed to Plow up the Turf. He is a Cross between an Elephant and a Mastodon and is Noted for his Bucks and Grins.

#### Houser

(Wt. 172 lbs. Ht. 6 ft.) was full, not of Dry Martinis and Slow-Gin-Fizzs. He merely played Full. He is certainly up to Pinch with his Foxy walk and Bellows of 1,200 cu. in. expansion. During the Season he is that Breezy Fellow with an Ingrowing Hat and a Darkened Lamp.

### Ringsrud

(Wt. 193 lbs. IIt. 6 ft. 1 in.) guard, offers an example of the Speed limit at learning the Game. It was the first time that he ever Put on the Gloves. Yet he got into some of the bloodiest Carnage. He has Large, Bleary, hands and surrounds a Stear and a Bbl. of milk daily for Dinner.

### Sellemeyer

(Wt. 174 lbs. Ht. 5 ft. 9 in.)

half, was there with a Look which meant in English "Please hasten to Alaska." He played exceeding Fierce and with his Bull-dog Jaw and Grizzly Mug Oberlin's opponents fairly ran to the Pig Pen. He put Foot-ball where it belongs—First.

# Football Season Record, 1905

Oberlin	О	 Wittenburg	. 5
Oberlin	6	 Kenyon	5
Oberlin	5	 Wooster	IO
Oberlin	17	 O. W. U.	6
Oberlin	0	 Reserve	10
Oberlin	25	 Olivet	6
Oberlin	0	 Case-	23
Oberlin	0	 O. S. U.	36
Oberlin	0	 Michigan	75



THE CASE GAME



# Class Football, 1905

0
0
0
0
0
II
0
0
5
0
6

<sup>\*</sup>Forfeit.

Won	. Lost.	Tied.
Sophomores4	. 0	1
Seniors3	I	I
Freshmen		
Juniors	4	2

# All Class Football Team.

SIMMONS, l. e.	R. Bisbee, r. t.	Bradley, l. h.
HARVEY, l. t.	Carson, r. g.	McDaniels, f. b.
RINGSRUD, l. g.	Koehler, c.	WILLIAMS, r. h.
Sмітн, r. e.	T. STRONG, q. b.	ELLIOTT, ist sub.



# SENIOR FOOTBALL TEAM

SIMMONS, Left End.
BRISSEL, Left End.
HENDERSON, Left Tackle.
KINNEY, Left Tackle.
VENESS, Left Guard.
MARSH, Center.
COCHRAN, Right Guard.
MILLER, Right Guard.
FODD, Right Tackle.

SCHAFFER, Right Tackle.
COCHRAN, Right Tackle.
CARPENTER, Right End.
NIELSON, Quarterback.
LAMPSON, Quarterback.
ELLIOTT, Left Half.
KINNEY (Capt.), Right Half.
McDANIELS, Fullback.
BARROWS, Fullback.



## JUNIOR FOOTBALL TEAM.

JOHNSON, Left Tackle. RUPP, Left Guard. CARSON, Left Guard. FROST, Left End. LAWSON, Center. CARSON, Right Guard. HOFFMAN, Right Guard. PRINGLE, Right Guard. CLARK, Fullback. ULLMAN, Right Guard. FULTON, Fullback.

BISBEE, Right Tackle. CARR, Right Tackle. GADDIS, Right Tackle. STEWART, Right End. MOST, Quarterback. CRAGUN, Left Half. WARNER, Right Half.



# SOPHOMORE FOOTBALL TEAM

WARD, Left End.
BURTON, Left Tackle.
COLLINS, Left Guard.
KOEHLER, Center.
KENT, Right Guard.
SANBORN, Right Guard.
BISBEE, Right Tackle.

PARKS, Right End. SMITH, Right End. STRONG, Quarterback. SARGENT, Left Half. BIRD, Right Half. BRADLEY, Fullback. WILLIAMS, Fullback.



## FRESHMAN FOOTBALL TEAM

VAN FOSSAN, Left End,
HARVEY, Left Tackle.
BAXTER, Left Tackle.
CHAMBERS, Left Guard.
ANDEREGG, Left Guard.
HART, Center.
DEMUTH, Right Guard.
DOERSHUCK, Right Guard.
WARD, Right Guard.
RINGSRUD, Right Tackle.

FERRIS, Right Tackle.
LAMBERT, Right End.
CARROLL, Right End.
ASHLEY, Quarterback.
DEMUTH, Left Half.
BRAINARD, Left Half.
MACLEAN, Right Half.
SIMMS, Right Half.
HARVEY, Right Half.
CALLENDER, Fullback.



# Record of the Season of 1905.

Hiram 2 Oberlin 4 Oberlin 2 Wooster 2 Oberlin 5 Case 4. Oberlin 2 Wooster 7 Oberlin 4 O. S. U. 2 Oberlin o Michigan 1 Oberlin' I O. S. U. o Oberlin 6 Michigan 10 Oberlin 3 Allegheny 3 Oberlin o Syracuse 5 Cornell 5 Oberlin 2 Oberlin 3 O. W. U. o Oberlin I Kenyon o





# BASEBALL VARSITY, 1906.

Top Row—Rupp, 3d; Todd, c.; Ward, s.s.; Smith, 2d; McGill; Kinney.
Middle Row—Lightner, r. f.; Long, Mgr.; Favour, Coach; Wiley, p.; Burton.
Lower Row—Simmons; Vradenburg, l. f.; Smith; Skillings; Kellog; Taylor; Wilson, c. f.

# Baseball, 1905

The opening of the season of 1905 was very similar to that of 1904. Shepler and Hotchkiss had graduated and Barrows, Sandberg, McCloskey and Funk had



CAPT. WILEY IN ACTION.

failed to return, thus leaving six positions to be filled. The first two games showed that the weather was still to be a factor in our schedule, for they were pushed through under circumstances which required the diamond to be moved away from the sticky mass which generally surrounds home plate after a hard rain. This condition of the weather made a very bad beginning for the season. A mere handful of shivering but loyal supporters were present, while the more lukewarm supporters—with a less than lukewarm insight into weather futurities however-failed to invest in season tickets as they had done the year before. But by chance the season was not to be a repetition of last year's string of disasters: this chance being that the Oberlin High School, which has been furnishing good athletes for the Varsity teams in past years, presented the unusual bunch of three men of Varsity caliber who

could fit into the vacant places, namely Wilson, Waters and Smith.

Conkey started the season well, Wiley was in better shape than during the previous season, Lightner of Rayen High School fame joined the squad, also Ward from the Academy team. Captain Hoopes, Rupp and Todd had all improved from the experiences of the previous season and the discouragements of 1904 were soon forgotten.

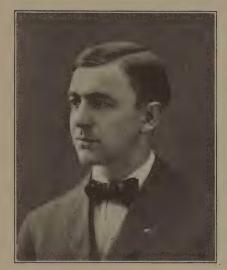
Hiram opened the season and was defeated 4-2. The game was characterized by weak hitting and loose fielding. Wooster came next and left with a tie score 2-2. There was little improvement in batting and fielding; however the game was played on a muddy field, With the first "Big Six" victory over Case the following Saturday, score 5-4, the team began to work with more confidence, and there was a steady improvement in both batting and general team work.

The State trip opened somewhat disastrously at Wooster. Three errors and seven bases on balls in one inning, tell the story of our defeat, 7-2. The next day at Columbus Oberlin played her best game thus far. Wiley was in good form and had the game well in hand at all stages. No less than five State men "died" on third base.

Michigan gave us the best home game of the season. No score was made until the eighth inning when errors by Rupp and Smith gave the game to the visitors by the score 1-0. Michigan secured six hits off Wiley while Oberlin drew only one.

Ohio State came up the following Saturday for her second game. The score was the same as that of the previous game with Michigan 1-0 but in our favor.

At Ann Arbor it looked as if we had the game well in our grasp at the end of



MANAGER LONG



COACH FAVOUR

the third inning, with the score 5-1 in our favor. But in the next inning the Michigan men discouraged Conkey by getting two extra base hits in succession and the game was easy for Michigan after that. The final score was 10-6.

The Eastern trip was an innovation in the history of Oberlin base ball and was especially successful except in view of winning games. Allegheny came first. Taylor pitched. It was his first game in this position and he did well. Several times he pulled the team out of difficult situations by good headwork. The game began late and was called at the end of the fifth inning with a tie score 3-3 to enable the team to catch a train.

At Syracuse we lost by a score of 5-o. Wiley was not in form because of the

cold weather, and our fielding was ragged. The game at Ithaca was somewhat better. Cornell was both outfielded and outbatted, but swiped base running and seven bases on balls lost the game 5-2.

The deciding game for the "Big Six" championship was played on June 10 with Ohio Wesleyan. Each team had a clear record and expected to win. The field was muddy but the game was remarkably free from misplays. Wiley's record here is worthy of mention. He struck out eight men, scored twice, made three hits and two stolen bases, and accepted ten chances without an error. Webb of Delaware struck out thirteen Oberlin men but he allowed them to bunch hits and Wesleyan was forced to be content with the score 3-0 against her.

The championship was clinched in the game with Kenyon. It was the third 1-0 score of the season. The weather was hot and sultry making the game uninteresting, except for the fact that only 27 men faced Wiley in the nine innings. Only two men reached first base—on a hit and base on balls and these were caught in trying to steal second base.

The season so successfully ended left us with the team almost intact for the season of 1906. Captain Hoopes and "Shanty" Conkey were the only men who failed to return. Aside from this loss however we have lost our Coach Win Fauver, whom we feel was largely responsible for the good showing of the team made up chiefly of new material.

At this early date it is only possible to predict for the season of 1906. The season has started similarly to that of the preceding year—in the rain—with a victory over Hiram and defeats by our hoodoo Wooster, and by Michigan.

Alpheus H. Favour, an Amherst man of considerable base ball experience, has been secured as coach; and from the character of his work thus far we can predict the same good work which Coach Fauver gave us last season.

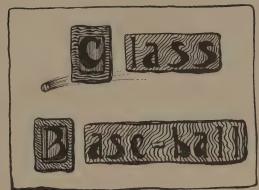
The preliminary work in the Cage was handled ably by Captain Wiley and the men were all in good condition for the beginning of the schedule.

So, "other things being equal," our prediction for this year is the Big Six Championship for the season of 1906!



THE TRIPLE PLAY—HIRAM GAME







# The Scores

Seniors, '05	5	Freshmen, '08	1
Sophomores, '07	4	Freshmen, '08 3	3
Seniors, '05	5	Sophomores, '07	3
Juniors, '06	21	Juniors, '06	5
Seniors, '05	5	Freshmen, '08 2	2
Juniors, '06	10	Sophomores, '07	5
Seniors, '05	7	Freshmen, '08	7
Sophomores, '07	6	Freshmen, '08	7
Seniors, '05	3	Sophomores, '07	2
Juniors, 'o6	4	Seniors, '05 8	3
Juniors, '06	5	Juniors, '06	3
Freshmen, '08		Sophomores, '07	1

	WON	LUST	PLAC.
Seniors	5	I	I
Juniors	3	3	2
Sophomores	2	4	3
Freshmen	2	4	3

# ALL CLASS BASEBALL TEAM, 1905.

Pitcher, J. Cragun, '07 Catcher, R. Kinney, '06 1st Base, E. Shedd, '07 2d Base, Wm. Most, '07 3d Base, H. Simmons, '06 Shortstop, H. Skiles, '07 Left Field, H. Husted, '08 Center Field, A. Evans, '06 Right Field, B. F. MacMahon, '06



SENIOR BASEBALL TEAM, 1906.

Top Row—Lightner, sub; Long, sub 1. f.; Allen, c. f.; Todd, sub.

Middle Row—Lampson, s. s.; Schaffer, sub f.; Kinney, c., Capt.; Taylor, sub p. Thompson 1st.

Lower Row—Simmons, 3d; Skillings, p.; Evans, 2d; Ruth, r. f.; Olmstead, r. f. Barrows, s. s.



JUNIOR BASEBALL TEAM, 1906.

Top Row—McGill, c. f.; Fulton, 3d; Morrison, r. f.
Middle Row—Lyman, 2d; Krabill, 1st; Cragun, p., Capt.; Stewart, sub c.
Lower Row—Burger, r. f.; Rogers, sub; Prince, 2d; Most, s. s.; Ullman, l. f.



#### SOPHOMORE BASEBALL TEAM, 1906

Top Row—Collins, 1st; Parks, 1 f.; Bartlett, r. f.

Middle Row—Williams, c.; Burton, p.; Breckenridge, c. f.; Bird, 2d; Husted, s. s., Capt.

Lower Row—Sargent, 3d; Sanborn, r. f.; Wolfe, c.; Bradley, s. s.; Jeliff, l. f.



# FRESHMAN BASEBALL TEAM, 1906

Top Row—Smith, 2d; Ward, l. f.; Harvey, c. f.; Hayward, c. f.; Allen, r. f. Middle Row—Searles, sub 1st; Maerker, r. f.; Seymour, 3d; Van Fossen, s. s.; Burroughs, sub p.

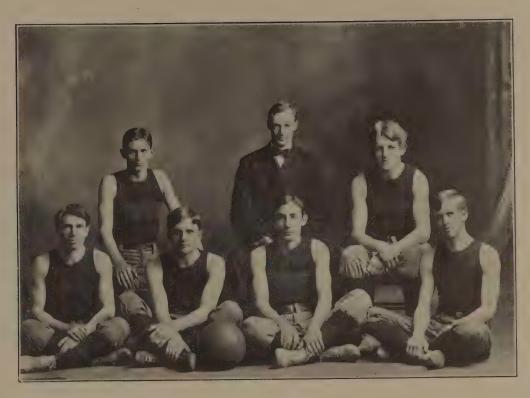
Lower Row—Stiffler, 1st; Warner, c.; Smith, p.



# Basket Ball.

# Record of Games, 1906.

January	13,	Oberlin	28	Wooster	22
January	20,	Oberlin	33	Hiram	22
January	26,	Oberlin	16	Wooster	33
February	3,	Oberlin	31	O. S. U.	8
February	9,	Oberlin	25	Illinois	31
February	10,	Oberlin	24	Chicago	25
February	17,	Oberlin	26	Allegheny	17
February	24,	Oberlin	48	Denison	16
March	2,	Oberlin	31	O. W. U.	19
March	3,	Oberlin	17	O. S. U.	29
March	9,	Oberlin	7	Allegheny	17
March	10,	Oberlin	ю	Reserve	12
		-			
			-		



# VARSITY BASKET BALL TEAM 1905-06

WARD, r. g. McKay, coach Waters, c.

Most, l. f. Morrison, (Capt.) r. g. Smith, r. f. Evans, sub. c.



MANAGER EVANS AND CAPTAIN MORRISON

# Basket Ball, 1905-6

■ HE basket-ball season this winter as a whole was most successful. It moved on from early games of promise to a climax of really brilliant fulfillment, and then to a couple of games slightly anti-climactic. It cannot be questioned that our team ranks high among the best teams of the West. We held Chicago to a score of 25 to 24 on her floor. This was practically a victory, since a familiar floor and the presence of rooters certainly make a greater difference than one point. The Illinois game was much the same, with its score of 31 to 25.

Throughout the first three-fourths of the season the team played a consistent and constantly improving game, and it found its reward in the decisive defeat of Allegheny. When a team can win from as formidable an aggregation as Allegheny sends out, it not only knows the theory of basket-ball but knows how to put that theory into practice. The game was probably the best ever played in Warner Gymnasium. Our men won from an exceptionally fast team because they were still more swift, and were absolutely accurate.

Another pleasant feature was the Denison game. The Granville men have long wished to meet Oberlin in athletics. They got their wish, and have now

retired to lay down for a few years more.

The game with O. W. U. was won on a good margin, and considering the small, slippery floor, entirely strange to our men, was a thorough victory. From this point the team was star-crossed. O. S. U. put up her best game. Oberlin was off-color. Dame Fortune turned us down again in the return game with Allegheny on their floor. And then, on the day after the hard Allegheny game, after a night of traveling, during which the team could rest only two hours, we faced Reserve. This was the only available date; the conditions could not have been avoided. Reserve won 12 to 10.

Our schedule, it will be noticed, contained too many important games. It is more than can be asked from a team to play so long a schedule with so few

easy games.



# Personnel of Varsity

Capt. Morrison has played varsity for two seasons before his election to the Captaincy. He is the best guard in the state and always comes off with a few baskets to his credit. Wooster expressed its opinion that he ought to join the Rough Riders. He does play the strenuous style of game.

Most is captain for the coming season. He won his position (l. f.) by keeping up to so high a standard of play that he was put on the all-state team by every authority. His well-balanced playing deserves the highest praise. At no time during the entire length of every game of the season did he fall off from his perfect style of play.

Ward, the basket-ball veteran, could always be relied upon to stick by his man, r. g. Although he was not always as ambitious at taking chances as could have been wished, he knew the game thoroughly and seemed to hold his knowledge where he could get at it very quickly.

Smith has served his first season on varsity r. f. He was inexperienced, but he bids fair to become one of the best forwards in Ohio. His style of play was of the strenuous kind. From first till last he played like a whirlwind.

Waters showed what a football man can do in basketball. His play was very rough and many fouls were called against him, but this came from his football training. He made good because of his spring at the toss-up and his ability to shoot baskets. With any sort of a show he always landed a score.

Evans played center part of the time. He was a good steady player, who could always be relied upon to make a good play if not a brilliant one. He worked hard for the team.

Coach MacKay made a big success for his first season of coaching. He understands the principles of the game and brought forth the best that was in his material.



January 15	Seniors 11	· · · · · · · · · · · · · · · · · · ·	Juniors	13
	Sophomores 3		Freshmen	22
January 22	Seniors 24		Sophomores	10
	Juniors 13	}	Freshmen	12
February 12	Seniors 20		Freshmen	11
	Juniors 12		Sophomores	19
February 19	Seniors 13	3	Juniors	15
	Sophomores 26		Freshmen	13
February 26	Seniors 18		Sophomores	11
	Juniors 6		Freshmen	12
March 5	Seniors 12		Freshmen	18
	Juniors 17		Sophomores	8
		Won	Lo	st
1 st place	Juniors	4	2	
2 nd place, tie		3	3	
		3	3	
4 th place	Sophomores	2	4	

# ALL CLASS BASKET BALL TEAM.

Left forward, Wilson, '08. Center, OLMSTEAD, '06. Sub: center, Taylor, '06.

Right forward, McGill, '07. Right guard, Carpenter, '06. Left guard, Johnson, '07. Sub. forwards, Pratt, '06, Strong, '08. Sub. guard, Simmons, 'o6.



SENIOR BASKET BALL TEAM.

Top Row—Simmons, r. g.; Lightner, 1. f. Lower Row—Taylor, r. f., Capt.; Carpenter, 1. g.; Olmstead, c.



#### JUNIOR BASKET BALL TEAM.

Top Row—Burger, r. f.; McGill, l. f. Middle Row—Cragun, sub f.; Spires, r. g.; Carson, c.; Bisbee, Mgr. Lower Row—Stewart, sub c.; Johnson, l. g.



SOPHOMORE BASKET BALL TEAM

Top Row-Ward, Sanborn, r. g.; Burton, c.; Husted, sub r. f.; Smith. Lower Row-Featherstone, l. g.; Wilson, r. f.; Strong (Capt.), l. f.; Williams.



# FRESHMAN BASKET BALL TEAM

Top Row—Hopkins, l. f.; Searle, c. Lower Row—Ward, l. g.; Canouse (Capt.), r. f.; Hayward, r. g.; Woodward, sub.



**EVENTS** 

# TRACK 1 9 0 5

'05 RECORDS

100-yd. Dash—10 seconds, Boothman, Dillon10 1-5 seconds, Prince.220-yd. Dash—21 3-5 seconds, Boothman23 1-5 seconds, Warner.444-yd. Dash—52 4-5 seconds, Dillon53 3-5 seconds, Graves.½-mile Run—1 minute 59 3-5 seconds, Kellog2 minutes 12 2-5 seconds, Loar.
t-mile Run—4 minutes 39 I-5 seconds, Anderson 5 minutes 6 I-5 seconds, Goodenough.
2-mile Run—10 minutes 15 seconds, Berryman11 minutes, 6 seconds, Wilmot.
120-yd, Hurdles—15 4-5 seconds, Bellows
220-yd, Hurdles25 I-5 seconds, Bellows 25 I-5 seconds, Bellows.
1-mile Relay—3 Minutes, 342-5 seconds, Prince, Wachs, Parks and Graves.
Running High Jump—5 ft. 11½ in., Bellows 5 ft. 11½ in., Bellows
Running Broad Jump—21 ft. 10 in., Parks (Oberlin)21 ft. 10 in., Parks.
Pole Vault 11 ft. 6 in., Parks 11 ft. 6 in., Parks.
16-lb. Hammer 117 ft. 44-5 in., Hatch
16-lb. Shot Put —38 ft. 6½ in., Hillis36 ft. 43-10 in., Farnham.
Discus Throw —102 ft. 93-4 in., Williams



OBERLIN TRACK SQUAD 1906



MGR. SPIERS, COACH KEANE AND CAPT. PRINCE

# Track and Field, 1905

HE success of a track team depends upon the inborn ability of the members, their faithfulness to work, and the skill of the coach. Our material did not look promising for the season of 1905. With the exception of Capt.' Bellows, we had no sure point-winner, and this threw the responsibility for victory upon the team's work and the coaching. Upon the latter, there was never any doubt, for Coach Keane was tried in the previous year, and every ounce of worth was sure to be brought out of each man. Our coach is well qualified to coach any team in the country. He has spent thirteen years in professional track athletics and can be depended upon to know all there is to know about the game. In 1803 he was champion quarter-miler of America, and since then has held the undisputed professional world's championship in the sprints. He is now the holder of some of the world's professional sprinting records. The team worked hard and, with an expert to lead them, succeeded in making a good showing for the college.

After O. S. U.'s victory in the indoor meet at Columbus on March 18, there were many dark clouds over Oberlin. Yet the defeat was not to the dishonor of the team, for a track team is greatly handicapped by being obliged to work in a strange gymnasium. So the defeat might easily have been a victory had the meet been held in Oberlin. When the dual meets with Reserve and Syracuse were past, our prospects had brightened materially. The first was a decisive victory for Oberlin, and the second, tho' lost, was so close that it augured well for a good showing in the Big Six. O. S. U. won the meet, Oberlin second, Reserve third, Kenyon fourth, O. W. U. fifth, and Case sixth. We lost the final dual meet with

O. S. U. by a close score.

Capt. Bellows was, as usual, the particular bright and shining star of Western Track Athletics. He could generally be relied upon to give Oberlin first place in

the high jump and both hurdles. He broke the Big Six 220 yard hurdle record, making it 26 seconds flat. At Syracuse he broke three college records, all of which are better than the Big Six records. Here they are: 220 yards hurdle, 25 1-5 seconds; 120 yards hurdle, 15 4-5 seconds; high jump, 5 feet 11½ inches.

Prince is captain for 1906. He did the dashes and the first quarter of the relay. On the relay team with him were Wachs, Parks and Graves. They won the championship relay cup in the Big Six. Graves and Sargent tended to the

quarter-mile, while Warner was Prince's team mate in the hundred.

Parks secured a goodly number of prints for Oberlin. He holds the college pole vault record—outdoor, 10 feet 9 inches; indoor, 10 feet 8 inches. His specialty is pole vaulting, altho' he does well in both the high and broad jumps. He also ran one-quarter of the relay. Hammond was a good second to Parks in the pole vault.

Wilmot was a strong two-miler. This was his last season of running, and if we could have had him another year we would have seen a second Anderson. Olmstead and Gifford also showed up well in the two-mile. In the mile Goodenough carried off the honors. He was a nervy runner, who always ran his limit. In the half-mile, Loar, Hoffman and Jones were all good. Canouse is a promising runner and will be heard from in the future.

Besides Bellows, there were in the hurdles Elliott, Grant and MacKay. Elliott was a good team mate to Bellows. He ran a steady race in good time. Farn-

ham was first in the weights, with Thompson and Heard good seconds.

The team for 1906 will be substantially strengthened in the distance events by Crombie, MacLean and Cables, while Zercher, Cole and Jones will add materially to the weights. Boggs and Welsh promise to be good hurdlers. Spires, who was laid out for a year, will be in the game again, and he is good in both the hurdles and dashes.



# HOME FIELD DAY

**APRIL 27, 1905** 

Seniors '05, 35 Sophomores '07, 33 Juniors '06, 161/3

Con. 7 Academy 4 Freshmen '08, 32/3

# 120-Yard Hurdle

## One-Mile Run

Time 17 sec. 1st.—Bellows 3rd.—Graves

2nd.—Elliott 1st.—Wilmot

Time 5 min. 11% sec. ot 2nd.—Goodenough 3rd.—Olmstead

# 100-Yard Dash

# 220-Yard Hurdle

Time 10½ sec. rst.-Warner 3rd.—Graves

2nd.—Prince 1st.—Bellows

Time 27 sec. 2nd.—Elliott 3rd.—McKay

#### Two-Mile Run

#### 220-Yard Dash

1st.—Wilmot

Time 11 min. 28 sec. 2nd.—Olmstead 1st.—Warner

Time 231/5 sec. 2nd.—Graves 3rd.—Prince

# Half-Mile Run

### One-Mile Relay

Time 2 min. 123/5 sec.

2nd.—Hoffman and D. C. Jones tie 1st.—'07

Time 3 min. 49 sec. 2nd.—'05 3rd.—'06

# Quarter-Mile Run

# High Jump

rst.—Graves

Time 53% sec.

2nd.—Sargent 1st.—Bellows
3rd.—Canouse Parks and Feathersto Parks and Featherstone tie

#### 16-lb. Shot-Put

Dist. 32 ft. 8½ in.
1st.—Thompson 2nd.—Heard
3rd.—Featherstone

# Third Annual Meet

# Ohio Intercollegiate Athletic Association

COLUMBUS, OHIO, MAY 26, 1905

O. S. U	KENYON
RESERVE 38	CASE 3
220-Yard Hurdle	One-Mile Relay
Time 26 sec.	Time 3 min. 38 sec.
1st.—Bellows       (O.)         2nd.—Holderman       (R.)         3rd.—Hageerman       (O. S. U.)         4t.       (C. S. U.)         (C. S. U.)       (C. S. U.)	<ul><li>Ist.—Oberlin: Prince, Wachs, Parks, Graves.</li><li>2nd.—Reserve: Chandler, Holderman, Anderson, Green.</li></ul>
4th.—Mills(Case)	3rd.—Kenyon. 4th.—O. S. U.
Time 10 sec.	16-lb. Hammer Throw
1st.—Green       (R.)         2nd.—Allyn       (O. W. U.)	Dist. 106 ft. 6 in.
3rd.—Jones(O. S. U.)	ıst.—Gillie(O. S. U.)
4th.—Prince(0.)	2nd.—Hodgman(R.)
One-Mile Run	3rd.—Walker(O. S. U.)
Time 4 min. 48½ sec.	4th.—Farnham(O.)
1st.—Yeagle(O, S. U.)	Pole Vault
2nd.—Goodenough(O.)	. Ht. 10 ft. 5½ in.
3rd.—Thomas(O. S. U.) 4th.—Shaw(O. W. U.)	Ist.—Duprey(O. S. U.)
	2nd.—Parks(O.) 3rd.—Hammond(O.)
440-Yard Dash Time 50½ sec.	4th.—Marquart(O. S. U.)
ist.—Green(R.)	Dunning High Lung
2nd.—Heekin(O. S. U.)	Running High Jump
3rd.—Graves(O.)	Ht. 5 ft. 7¾ in.  1st.—Bellows(O.)
4th.—Brandt(C.)	2nd.—Parks(0.)
220-Yard Dash	3rd.—Mytinger(O. S. U.)
Time 22 sec.	4th.—Beeleville(C.)
2nd.—Green (C. S. C.)	Discus Throw
3rd.—Allyn(O. W. U.)	Dist. 111 ft. 6 in.
4th.—Prince(O.)	Ist.—Gillie(O. S. U.)
120-Yard Hurdle	2nd.—Boggs(K.)
No time given.	3rd.—Farnham(O.)
1st.—Heekin(O. S. U.) 2nd.—Bellows(O.)	4th.—Dye(O. W. U.)
Two-Mile Run	16-lb. Shot-Put
Time 10 min. 281/4 sec.	Dist. 37 ft. 6 in.
rst.—Yeagle(O. S. U.)	1st.—Walker
2nd.—Wilmot(O.)	3rd.—Robinson(O. S. U.)
3rd.—Drackett(O. S. U.)	4th.—Boggs(K.)
4th.—Metzger(R.)  Half-Mile Run	Dunning Broad Issuer
	Running Broad Jump
Time 2 min.  1st.—Brown(K.)	Dist. 21 ft. 3 in.  1st.—Galpin(R.)
2nd.—Galpin(R.)	2nd.—Green(R.)
3rd.—White(O. W. U.)	1 7
4th.—Jones(O.)	3rd.—Parks(O.) 4th.—Taylor(K.)

# "Big Six" Records

100-yd. Dash
220-yd, Dash
440-yd. Dash50 1-4 secs., Green (Case).
1/2-mile Run 1 min. 58 2-5 secs., Hogue (O. S. U.).
I-mile Run4 mins. 34 3-5 secs., Yeagle (O. S. U.).
2-mile Run 15 sec., Berryman (Oberlin).
120-yd. Hurdle
220-yd. Hurdle
I-mile Relay 3 mins., 31 4-5 secs. (Case).
High Jump 5 ft. 11 in., Bellows (Oberlin).
Running Broad Jump21 ft. 9 1-2 in., Bacon (Oberlin).
Pole Vault 10 ft. 5 1-2 in., Duprey (O. S. U.).
16-lb. Hammer Throw122 ft. 10 1-2 in., Kauffmann (Case).
r6-lb. Shot Put37 ft. 7 r-2 in., Boggs (Kenyon).
Discus Throw

# OBERLIN-SYRACUSE DUAL MEET

Oberlin 601/ MAY 13, 1905.			
Oberlin 60½.	Syracuse 70½.		
100-Yard Dash Time 10⅓ sec.	16-lb. Shot-Put		
Ist.—Squires(S.)	ıst.—Benedict (S.) 2nd.—Tucker (S.)		
2nd.—Wachs	3rd.—Farnham(O.)		
120-Yard Hurdle	Pole Vault		
Time 15\(\frac{4}{5}\) sec.	Ht. 10 ft. 9in.		
Ist.—Bellows(O.)	Ist.—Tie—Allen (S.) Parks (O.)		
2nd.—Robertson       (S.)         3rd.—Elliott       (O.)	3rd.—Tie—Southworth(S.)		
One-Mile Run	Hammond(O.)		
Time 4 min. 45 sec.	Running High Jump		
ist.—Wood(S.)	Dist. 37ft. 7½ in. Ht. 5 ft 11½ in.		
2nd.— Goodenough(O.) 3rd.—Pearce(S.)	Ist.—Bellows(O.)		
440-Yard Dash	2nd.—Parks (O.) 3rd.—Treible (S.)		
Time 533/5 sec.			
rst.—Ralph(S.)	16-lb. Hammer Throw Dist. 120 ft. 9 in.		
2nd.—Fisher (S.) 3rd.—Cox (S.)	Ist.—O'Meara (S)		
	2nd.—Farnham(O)		
Two-Mile Run Time 10 min. 40 sec.	3rd.—Ruland(S.)		
rst.—Boyd(S.)	Discus Throw Dist. 101 ft.		
2nd.—Wilmot (O.) 3rd.—Olmsted (O.)	Ist.—Farnham		
	2nd.—O'Meara (S)		
220-Yard Hurdle	3rd.—Tucker (S.)		
Time $25\frac{1}{5}$ sec. 1st.—Bellows (O.)	Running Broad Jump		
2nd.—Robertson(S.)	2nd.—Bellows (O)		
3rd.—Pratt(S.)	3rd.—Rother(S.)		
Half-Mile Run Time 1 min. 58% sec.	220-Yard Dash		
Ist.—Squires(S.)	Time 221/5 sec. 1st.—Davies(S.)		
2nd.—Hayes       (S.)         3rd.—Stebbins       (S.)	2nd.—Graves(O.)		
One-Mile I	3rd.—Prince(O.)		
Time 3 min.	3/2/s sec		
	Wachs, Parks and Graves.)		
OBERLINO. S.			
OBERLIN52	0. S. U60		
220-Yard Hurdle	Broad Jump		
Time 271/5 sec.	Dist. 22 ft. 22/5 in.		
rst.—Elliott(O.)	Ist.—Cook(State)		
2nd.—Bellows(Ö.)	2nd.—Parks(O.)		
100-Yard Dash	Half-Mile Run		
Time 10½ sec. 1st.—Prince(O.)	Time 2 min. 5 sec.  1st.—White(State)		
2nd.—Jones(State)	2nd.—Jones(State)		
One-Mile Run	Shot-Put		
Time 4 min. 42% sec.	Dist. 36 ft. 4 3-10 in.		
ıst.—Yeagle(State) 2nd.—Drackett(State)	1st.—Farnham       (O.)         2nd.—Robinson       (State)		
o.	State)		

440-Yard Dash	Pole Vault
Time 52 sec.  1st.—Heckin(State)	Ht. 10 ft. 5½ in.
2nd.—Graves(O.)	1st.—Parks       (O.)         2nd.—Hammond       (O.)
16-lb. Hammer Throw 1st.—Gillie(State)	Discus Throw
2nd.—Farnham(State)	Dist. 109 ft. 8% in.
120-Yard Hurdle	ıst.—Gillie(State)
Time 17 sec.  1st.—Hageman(State)	2nd.—Robinson(State)
2nd.—Bellows(O.)	High Jump
Two-Mile Run	Ht. 5 ft. 6½ in.  1st.—Bellows(O.)
Time 10 min. 5½ sec.  1st.—Yeagle(State)	2nd.—Parks(O.)
2nd.—Wilmot(O.)	One-Mile Relay
220-Yard Dash	Time 3 min. 33½ sec.
Time 23 sec.  1st.—Heekin(State)	ıst.—State: Rothwell, Coe, Jones, Heekin. 2nd.—Oberlin: Prince, Wachs, Parks,
2nd.—Prince(O.)	Graves.
OBERLINRESERVE DUAL MEET	
MAY 9, 1905	
OBERLIN65	RESERVE52
220-Yard Hurdle	Discus Throw
Time 27% sec.	Dist. 99 ft.  1st.—Conant(R.)
2nd.—Hubbell(R.)	2nd.—Garman (R.)
16-lb. Shot-Put	440-Yard Dash
	Time ## coo
Dist. 33 ft. 7½ in.	Time 55 sec.  1st.—Green(R.)
Dist. 33 ft. 7½ in.  1st.—Green(R.) 2nd.—Heard(O.)	1st.—Green       (R.)         2nd.—Chandler       (R.)
Proad Jump	1st.—Green       (R.)         2nd.—Chandler       (R.)         120-Yard Hurdle         Time 17% sec.
Broad Jump Dist. 20 ft. 7½ in.  1st.—Tie—Green	1st.—Green       (R.)         2nd.—Chandler       (R.)         120-Yard Hurdle         Time 17% sec.         1st.—Bellows       (O.)
Proad Jump	Ist.—Green       (R.)         2nd.—Chandler       (R.)         120-Yard Hurdle         Time 17% sec.       (O.)         2nd.—Elliott       (O.)
Broad Jump Dist. 20 ft. 7½ in.  1st.—Tie—Green (R.) Galpin (R.)  100-Yard Dash	Ist.—Green       (R.)         2nd.—Chandler       (R.)         120-Yard Hurdle         Time 17% sec.       (O.)         2nd.—Elliott       (O.)         High Jump       Ht. 5 ft. 8 in.
St.—Green	Ist.—Green       (R.)         2nd.—Chandler       (R.)         120-Yard Hurdle         Time 17% sec.       (O.)         2nd.—Elliott       (O.)         High Jump
R.	Ist.—Green
St.—Green	Ist.—Green
St.—Green	Ist.—Green
Record   R	Ist.—Green
St.—Green	Ist.—Green
Broad Jump   Dist. 20 ft. 7½ in.   Ist.—Tie—Green   (R.)   Galpin   (R.)	Ist.—Green
St.—Green	Ist.—Green
Broad Jump   Dist. 20 ft. 7½ in.   Ist.—Tie—Green   (R.)   Galpin   (R.)	Ist.—Green
St.—Green (R.)   2nd.—Heard (O.)	Ist.—Green

# OBERLIN--O. S. U. INDOOR DUAL MEET

MARCH 18th, 1905

Oberlin 33

O. S. U. 52

40-Yard Dash  Time 4½ sec.  1st.—Cole(O.) 2nd.—Heckin(O. S. U.)	Two-Mile Run Time 10 min. 38 sec. 1st.—Wilmot
Half-Mile Run  Time 2 min. 4 sec.  1st.—Yeagle	High Hurdles  Time 5% sec.  1st.—Bellows
Quarter Mile	One-Mile Relay Time 3 min. 45 sec. Won by O.S. U.
Time 53% sec.  1st.—Heckin	Pole Vault  Ht. 9 ft. 9 in.  1st.—Parks(O.)
Low Hurdles	2nd.—Dupuy(O. S. U.)
1st.—Tie Bellows(O.)  Hagaman(O. S. U.)  Dist. 21 ft. 2 in.	High Jump  Ht. 5 ft.  1st.—Cook
One-Mile Run	Shot Put
Time 4 min. 403/5 sec. 1st.—Yeagle	Dist. 37 ft.  1st.—Walker



OLMSTEAD LEADING IN THE TWO-MILE O. S. U. MEET

### INTERCLASS INDOOR MEET.

MARCH 22, 1906

Juniors 22 Freshmen 18 Academy 19 Sophomores 18 Seniors 9

#### 25-Yard Dash

		-	Γ	11	n	l E	3	3 1	1/5	,	5	86	20						
ıst.—Cole																			. (Con.)
2nd.—Boggs						į.						۰							(Acad.)
3rd.—Spiers		į			٠						6		٠	٠	b			٠	('07)

#### Two-Mile Run

Time 11 min. $5\frac{1}{2}$ sec.
ıst.—MacLean('09)
2nd.—Wells(Acad.)
3rd.—Bacon('09)
3rd.—Parks and Featherstone tie

#### 30-Yard Low Hurdle

	Time 41/5	sec.	
2nd.—Boggs		(Aca	d.)
3rd.—Elliott		('0	06)



PARKS POLE-Vaulting 11 ft. 6 in.

#### 30-Yard High Hurdle

		7	Γ	11	r	16	,	22.0	Š	1	S	90														
1st.—Elliott								٠													٠,	٠.	(	00	) )	J
2nd.—Welsh										۰			4	٠			٠	t		۰	(	A	C	ad	)	)
3rd.—Spiers						٠										٠		٠	٠				. (	0,	7)	)

#### High Jump

	Ht	5	f	t.	4	L	in	١.			
ıst.—Park											(80')
2nd.—Tie	Welsh	 Ĭ			Ì						. (Acad.)
											('09)

### One-Mile Handicap

Time 5 min. 9	
1st.—Crombie, Scratch	(Con.)
2nd.—S. B. Kent, 60 yds	('08)
3rd.—Searles, 50 yds	( Acad. )

#### Quarter-Mile Run

	T	ì	17	n	e	Ι	n	1	ir	1.	3	3	S	e	C							
1st.—Spires					٠		۰		٠	٠	٠	۰				٠	۰		۰		('07	)
2nd.—Sarger	ıt							٠		٠					٠	٠				٠	('06	)
3rd.—Demut	h																				('09	1)

#### Pole Vault

	HIt.	10	ft.	8	in.	
ıst.—Parks						 ('08)
2nd.—Frederic	k					 ('09)
ard - Reathers	tone					 ('08)

#### Potato Race

	Time 36½ sec.	
1st.—Stewart		'07)
2nd.—Cole	(C	on.)
ard -Brainard	(	'00)

#### Half-Mile Run

	T	ìi	n	16	2	2	2	î	n	i	n	2	:4	S	e	c.						
1st.—Canous	e												۰	 					 . (	('(	09	1)
2nd.—Boggs																						
3rd.—Delano																	٠		 . (	('(	09	II)

#### Relay Race

1056 yds.
Time 2 min. 194/5 sec.
1st.—Juniors 2nd.—Sophomores
3rd.—Academy



**TENNIS** 



ANDREWS AND BARROWS, CHAMPIONS 1905

# Oberlin Tennis Association

#### Officers

G. M. Jones, '94Graduate Manager.
H. T. Andrews, '06Student Manager.
W. R. Barrows, 'o6
T. Strong, '08
W. C. FAIRFIELD, '07Secretary.
E. S. Chase, ConTreasurer.

#### Home Tournaments, 1905

The first class tournament was won by W. R. Barrows, 'o6; second place by H. T. Andrews, 'o6.

First place in the second class tournament was won by E. S. Jones, Cad.

# Intercollegiate Tennis Results, 1905

#### Oberlin vs. Michigan at Ann Arbor, May 20 and 22

Lucius (M.) defeated Barrows (O.) 6-3, 6-3, 6-4. Andrews (O.) was beaten by Hoag (M.) 1-6, 6-3, 6-2, 6-1. McNeil (M.) defeated Strong (O.) 6-4, 6-0, 7-5. Burroughs (O.) was defeated by Stewart (M.), 6-2, 3-6, 6-4, 6-0.

Lucius and Hoag won from Barrows and Strong, 6-2, 6-3, 6-3. McNeil and Stewart defeated Andrews and Burroughs, 6-4, 6-1, 6-2.

#### Oberlin vs. Wooster, at Oberlin, June 9

Good (W.) defeated Barrows (O.) 6-2, 6-2. Thomas (W.) won from Andrews (O.) 6-2, 6-4. Good and Thomas defeated Barrows and Strong, 6-2, 6-3.

#### Oberlin vs. Wooster, at Wooster, June 14

Good defeated Barrows, 6-o, 6-o. Thomas defeated Andrews 7-5, 6-2. Good and Thomas defeated Barrows and Andrews 6-2, 6-1.



## Women's Gym. and Field Association

Lucile Cuyler
EDITH SUMMERBELLVice President
ERDEAN McCLOUDSecretary
Dr. Delphine Hanna

The past year has been one of growth and interest to the Association, the present membership being 226. Several new features have been added to promote renewed interest in out-door sports and to inspire the much needed enthusiasm among the young women.

The Association dance, at Warner Gymnasium, given for the new members was largely attended, and served its purpose, in enabling the girls to get acquainted, and in arousing interest.

During the foot ball season the Association showed its enthusiasm for Athletics, by presenting the Men's Association with a large Oberlin Banner which were it permissable, they would gladly follow to victory or defeat.

Owing to the kindness of Dr. Runyon the young women of the institution were enabled to hear a course of seven interesting, as well as helpful, lectures on "First Aid to the Injured."

On account of lack of consideration on the part of the weather the skating contest was a hazy dream only.

Anything but hazy, however, were the four riding horses, which, owing to the ambition of two enterprising young men of the college, arrived in time to become a popular feature in Oberlin life, at the beginning of the Spring term.

Did you hear the Conservatory Faculty Concert? If you did, we need not mention its merit, but need only tell you that to the Faculty is due the credit of raising \$180.00, which with the \$110.00 from Dr. Runyon's lectures completes the \$2,000.00 required to commence the "Recreation Field."

# Tennis.

The singles in the Tennis Tournament among the young women, deciding the class champions from the four college classes and the Academy and Conservatory were played off during the Fall term.

During the Spring term the Interclass Tournament, took place, Miss Ella Fulton '07 winning the championship.



Those who won in the Singles, 1904-1905 were:

Scnior MARION BISSELL
Junior Louise Gulick
SophomoreElla Fulton
Freshmen Ethel Hubbard
Academy Olive Miley
Conservatory ALICE CARPENTER



# Basket Ball

As was prophesied, the class basket ball games last year were unusually interesting, the class of 1907 winning the championship. The girls have already begun practicing for this year's games, which promises to be as spirited as ever.

This Fall a new experiment was tried with the hope of enthusing the girls with the true Oberlin spirit. The Yale-Princeton game was not a disappointment in any sense of the word. In fact, owing to the lack of space as well as to tradition, many who would, could not enter. But those who were there made the most of their opportunity. Song-books from both universities were secured and parodies on popular songs were written to suit the occasion. Waving banners, and rousing songs, accompanied by fudge-pans and chafing dish covers, testified to enthusiasm, which prevailed. The captains were chosen by the athletic association, and the teams were then picked from the four College teams, the Academy and the Conservatory. The players were evenly matched so that it was more or less a matter of time which determined the victory. Yale finally won, with a score of 13 to 12.

#### Summary of Class Games.

	Won.	Lost.	Rank
Seniors	3	2	3
Juniors	Ö	5	6
Sophomores	5	O-	I
Freshmen	4	I	2
Academy	. 2	3	4
Conservatory	I	4	5



SENIOR BASKET BALL TEAM.

Top Row—Rose Jenney, sub; Mary Uline, f.; Alice Durand, sub; Julia Vance, sub; Margaret Mosher, g.

Lower Row—Lucile Cuyler, Coach; Mary Klahr, f.; Nellie Shell (Capt.), c.; Ida Moss, sub; Helen Cochran, f.



#### JUNIOR BASKET BALL TEAM.

Top Row—Ruth Yost, f.; Florence Edgerton (Capt.), c., Coach; La Verne Lane, sub. Middle Row—Lucile Halwick, g.; Anna Bushfield, sub.; Edith Summerbell, g.; Gertrude Dexter.

Lower Row—Elizabeth Oliver, sub; Mary Stone, sub; M. Reynolds, f.; Nell Chase, sub; Charlotte Brooks, sub.



FRESHMAN BASKET BALL TEAM.

Top Row—N. Bowerman, sub; K. Sheldon, sub; G. Sturges, c.; S. Seymour, g.; E. Robbins, g.; M. Edwards, f.

Lower Row—B. Dreitzler, sub; M. Fulton, f.; V. Chapin (Capt.), g.; L. Macdenald, sub; F. Stone, sub; C. Morris, sub.

Nell Chase. Coach.



SOPHOMORE BASKET BALL TEAM.

Top Row—Edith Stimson, c.; M. Smith, sub; F. Jones, Coach; D. Stevens, g.; R. Gamble, f. Lower Row—Clara Hitchcock, sub; A. Bailey, sub; F. Tenney, sub; A. Scothan (Capt.), f.; J. Smith, sub.; J. Anderson, sub.; A. White, sub.



ACADEMY BASKET BALL TEAM.

Yiohi Stimson, c.; Sarah Jones, r. f.; Lucille Halwick, Coach; Olive Willey, (Capt.), r. g.; Ruth Maclaughlin, l. f.; Ethel Spira, l. g.



CONSERVATORY BASKET BALL TEAM.

E. Smith (Capt.), c.; B. Smith; A. West, f.; F. Dewey, g.; E. Marshmeyer;
Nordby, sub; S. Allen, sub; E. Keeler, f.; I. Wampler, g.
Edith Summerbell, Coach.



CABLES WINNING THE MILE—HOME FIELD DAY

# **Academy Athletics**

The Academy is trying an experiment in her athletics. Heretofore the College Athletic Association has assumed the Academy's deficit, but under the new regime of a separate organization for the preparatory department they must pay their own bills. To meet this new financial responsibility the students petitioned that an annual fee be charged in addition to the regular term bill. This extra athletic fee is distributed in three payments. The result is that the burden is really trifling to the individual and gives the managers a sure amount to cover guarantees. The boys receive season tickets to all the games. The plan thus far has succeeded admirably. The gain is more than a financial one. More interest is given to the games and the increased attendance at the contests is arousing a real Academy spirit.

Next year will see another change. By an agreement resulting from the Ohio football conference, all Academy men will be barred from Varsity teams. This will mean much for Academy athletics. The college coaches will no longer be able to pick out the best athletes in the Academy for the Varsity squads. It is a safe prediction that if this new strength of material can be filled with the loyal fighting spirit which characterized the teams of 1905-6, Oberlin Academy will ake a foremost place in preparatory school athletics.



#### OBERLIN ACADEMY FOOT BALL TEAM, 1905.

COACH ELLIS STOKEY MUNDY, R. T. BROWN, C. CLARK, SUB. BUDERUS, SUB. AMENT, L. E. READ, R. G. CAPTAIN BOGGS, Q. B.
HEARD, L. G.
RALSTON, L. E.
ASHLEY, SUB R. E.
MANAGER FRANKS
DAVEY, L. H.
VRADENBURG, R. H.
PROSSER, L. T.
SHUMWAY, R. E.

## Academy Football Season.

The Academy football season of 1905 will be long remembered; not so much for the games won but for the splendid spirit of fight and loyalty which characterized it from beginning to end. This year ends a chapter in Academy athletic history and the football team penned their paragraph in truly royal fashion. Next year will mark the beginning of a new system of athletics for the Academy. The Varsity teams will no longer be able to draft the three strongest Academy players. This will mean much for the Academy and if the material of next year can be suffused with the 1905 spirit a championship team is assured.

The Coach confronted a tough problem last fall. Varsity's heavy hand fell on Captain Thompson, Simon and Sellemeyer. This maneuver left the Academy a light-weight inexperienced squad and a debt in the treasury. But the team rallied around their captain and made a record to be proud of.

Much of the season's success was due to the personality of Captain Boggs. The team trusted him implicitly and he never failed them. In a pinch he could be counted upon for the needed gain and his open field tackles were sure.

The first game of the season was a victory. West High is always a worthy opponent but they were scheduled for defeat. Long quarter-back runs by Boggs made the touchdowns possible. The game had a good effect. The team knew that although light they had speed and pluck. The rooters knew that they were called upon to support a game team. And they did support them throughout the season.

Coach Fogg's championship East High team were the next opponents and they proved too much for the light team. This defeat had good results. The team gained much in experience and the rooters were so well pleased with the showing that they met the team at the depot with a hay-rack and welcomed them as the real victors.

The next game was the brightest spot on the schedule. In the week foling the East High game, Boggs had been injured in a practice game against Varsity. With Boggs out of it the outlook seemed hopeless but the team fought University School to the finish for a o to o game. Oberlin's defence in this game was admirable including a sensational stand on the 2-yard line. Vradenburg played a star game at quarter and Ralston, Adams, and Prosser did yeoman service.

The game with the Oberlin High School was hard fought as usual. The Academy played with desperation but could not stop Dudley and Waite.

The last game of the season was with Wellington and the Academy won in a close-fought contest.

All things considered the Academy may well be satisfied with the season.

J. R. Ellis.



#### ACADEMY BASEBALL TEAM, 1906

ASHLEY (Capt.), Pitcher.
HURST, Pitcher.
JEFFERS, Catcher.
BURR, First Base.
ASHLEY, Second Base.
HURST, Second Base.

MEECH, Third Base. REED, Shortstop. HEATH, Center Field. SHUMWAY, Right Field. ANDRUS, Left Field. STEIN, Substitute.

## Academy Baseball

The season of 1905 started with an unexpected defeat. Wellington High School is not usually deemed a dangerous opponent but they played to win. The first game of the season found the Academy pitchers very nervous. Moore was replaced by Brown who did well for a time but had to be replaced by Thompson. Wellington seemed to have a feeling for Bill's curves and Ashley was called upon. Ashley proved to be the Old Guard of the day and stopped the scoring.

The second game on the schedule was with University School of Cleveland. The Academy played a much steadier game and lost only by a narrow margin. Johnston and Brindle pulled off a few star catches in the field and Smith played well at short. Much credit was due to Ashley's steady work in the box.

Painesville also had a defeat for the Academy in their bat sack. They batted Ashley hard but many of the hits could have been cut off by better fielding. Sargent's curves proved a bunch of mysteries. He struck out no less than 16 men.

Ashley pitched another good game against Rayen School of Youngstown, but a wild throw gave Rayen the only run of the game and the victory. In the game with the Oberlin Business College the Academy dropped on Cronson's assortment of benders for 8 runs. Ashley and Moore held the bookkeepers down to 3 tallies.

East High School of Cleveland proved another sharp rock in the Academy's road. East played a hard hitting, almost errorless game and won easily. Painesville on their own grounds were not to be denied and won in perhaps the most exciting game of the schedule. The Academy boys fielded perfectly. Painesville secured the winning run on a clever "squeeze play."

The Lincoln High contest proved a bright spot on the Academy's dark horizon. Ashley and Smith starred and Academy won 5-4. The last game of the season was scheduled with their old rivals—the Oberlin High School. Moore pitched a good steady game but lacked support at critical moments. Boggs made a hair-raising catch in center field—the star play of the day. With so many defeats the season could not be called a success but it was characterized throughout by a generous spirit of loyalty and enthusiasm.



#### ACADEMY BASKET BALL TEAM, 1908

COLLINGS, Right Forward. FERGUSON, Left Guard. RAHILL, Left Forward. SOLETHER, Right Guard. WOOD (Capt.), Center. KRENNING, Right Guard.

## Academy Basket Ball, 1906

It is doubtful if there has ever been a more successful athletic season in Oberlin than the Academy basket-ball season of 1906. The Academy Five went through the season with the enviable record of a victory for every game on their own floor.

Despite the disadvantages of a strange floor the Academy won their first game with Sandusky easily by the score of 22 to 11. At the game the following week against Central High School of Cleveland the Academy songs and yells were constantly in evidence and the Oberlin Band under the personal leadership of smiling 'Heinie' helped to keep up the excitement. Captain Heath played a great game throughout. Indeed it may be said that the consistent success of the season was due largely to his leadership. His passing was swift and accurate and gave North many opportunities to score. There was no effort to play for the grandstand on the part of either forward and that is the kind of play which wins.

North, the fast, shifty little forward from the Rayen School of Youngstown made good at his first appearance on the floor. He made an ideal team-mate for Heath. Opposing guards found him the hardest kind of a man to cover, for he could cage the ball from any position. Both Heath and North starred in the Central game and after one of the fastest games ever seen on the home floor, Central was defeated 26 to 13.

The team went to Cleveland the following week to meet East High. The Academy fought with desperation to avenge the football defeat earlier in the year, but fortune would not be wooed. From whistle to whistle the play was lightning fast. Ashley put up a great fight against the elongated Farasey, the bright and particular "evening star" of the Cleveland firmament. The fast East forwards could do nothing, so closely were they covered by Adams and Murphy Captain Scott of East, one of the speediest players in the business, could not get a basket on Adams. Adams' work at guard throughout the season was of high standard. The team did wisely in electing him Captain for the season of 1907, for he will make an ideal leader. He is an unselfish, steady player. After a game of alternating advantage, East won by the close score of 32 to 27. The Academy retrieved themselves amply two weeks later by defeating East 22 to 14.

The High School game was the biggest surprise of the year. Academy expected to win easily but had to fight every second to win. Murphy threw the winning basket for the Academy. His work was first class throughout the season. The Academy closed the schedule by defeating two teams in one afternoon. South High School of Cleveland were the first victims, and then without a change in the line-up Sandusky was defeated 30 to 3. This was a fitting ending for a remarkably successful season.

### INTERSCHOLASTIC MEET

OBERLIN, MAY 27, 1905

Interscholastic Track Meet	12-lb. Hammer Throw
Toledo High 26 Cleveland East High 22½ Oberlin High 21½	Dist. 116 ft. 3½ in.  1st.—Austin
Time 28% sec.   (O.)	Pole Vault  Ht. 9 ft.  1st.—Frederick(O.) 2nd.—Twitchell(Mans.) 3rd.—Forman(Cleve. E.)  One-Mile Run  Time 5 min. 13½ sec.  1st.—Keller(Tol.) 2nd.—Hudson(Cleve. W.) 3rd.—Davis(Salem)
Dist. 43 ft. 11 in.  1st.—Waite	Time 18 sec.  1st.—Faxon (El.)  2nd.—Welsh (O.)  3rd.—Roberson (Cleve. E.)
Broad Jump           Dist. 19 ft. 4 in.           1st.—Heinle	High Jump  Ht. 5 ft. 3½ in.  1st.—Tie Roberson
Half-Mile Run  Time 2 min. 144/5 sec.  1st.—Gross	### Time 58% sec.  ### Time 58% sec.  ### Time 58% sec.  ### Cleve. E.)  ### Cleve. E.)  ### One-Mile Relay
Time 25 sec.  1st.—Bressler	Time 3 min. 543/5 sec. 1st.—Salem 2nd.—Toledo 3rd.—Cleve. E.



LITERARY

### Prizes

The prize of ten dollars for the best Oberlin essay was awarded to Mr. Neil W. McGill.

The prize of ten I flars for the best Oberlin story was awarded to Miss Alice M. Durand.

The prize of five dollars for the best Oberlin poem was awarded to Miss Clara M. Lathrop.

The prize of twelve dollars and a half for the best full-page drawing was awarded to Miss Clara M. Lathrop.

The prize of seven dollars and a half for the sec not best full-page drawing was awarded to Miss Florence McClelland.

The prize of five dollars for the best heading was awarded to Miss Clara M. Lathrop.

The prize of ten it flars for the best collection of therlin plant graphs was awarded to Miss Mary W. Bailey.

The prize of five dollars for the best collection of jokes was awarded to Mr. R. D. Hickins.

The prize of three letters for the second best collection of jokes was awarded to Mr. A. L. Peal.

For these prizes we are indibited to the kindness of H m. T. E. Burron, Cleveland: Merritt Starr, Chicagon; Jas. Pettit, New York: Class. M. Hall, Ningara Falls: H. C. Ford, Cleveland: L. C. Warner, New York: and W. C. Cochran, Cincinnati.

We wish to acknowle less the kindness of Miss F. I. Woole et, Mr. P. E. Leeper, and Mr. W. C. Fairfield, who have rendered efficient and valuable assistance in the preparation of this book.



### Mater Coronata

In her gray tower site sits all me. Star-or wined beside the eternal 1 m. Weaving her well through clow and all once The west to all but her unkn wr. The while about the my-tic room Strange shallows pass the solunt walls. And visions whisper, frame and fale, She bends and soules, the shoule flee-And like star-lust the filter fells. While dreams grow still before her eyes. And hearts have peace from weary shows For she is fair, and very wise, Our Mother, and the threads she knows Whereby her children's lives are made \* \* \* Who sing her, awed yet unafract Before her tender mysteries

For still the hours bring gifts to grice Our voices join to praise thy name Where our wide elms fing gold and dame To hail thy shield in western shies And where the blue have bru is afar Smiling with infinite mysteries. We fream thee ever-watching, wise To give us joy in work and play. And in glad trust of a meales' eyes Nay, if from our thy splendid st re-We choose the trinkets, spurn the star. Priving the chance-born pleasure more Than the supremest gifts that are. Being blind,-then turnest not away. But, in the patience of God's day, Enfuring till we gr w aware. Thy love enfolds as still the same

Long on gray walls and ivied tower
Lingers the loving gold, and deep
Chill violet, where the brown leaves sleep,
The shadows tell the tenderest hour,
When we thine imaging children deem
We see thee stand in presence now,
Mystical queenly, sad and fair;
Upbreathed with flame that binds thy brow,
And starlit shadow of thy hair;
But deeper burn thine eyes that seem
Stedfast and weary with long dream,
Yet dreaming gaze too far to weep,
And silent grow of God aware.

\* \* \* \*

The dead year's heart shall give thee praise; From firelight glow we lift our eyes, Where pure and cold our camous lies

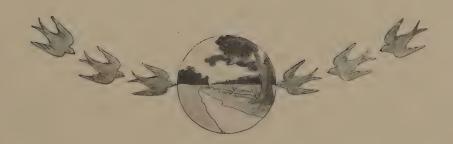
Where pure and cold our campus lies, And glad we tread thy winter ways.

There waits the arch in stars and snow, calm as their rest who sleep so far, Wan as their brows of joy and death, And proud as eyes of martyrs are, Flame-clear, steel-sharp, their path to know. O crowned the more in queenly woe, And hailed with stedfast dying breath, Mother of saints—what stars again Shall praise thee from the throngs that go Daily the still-shrined names below? Shall there be need of more than these To bear thy seal in blood and pain? Veiled stands the loom; but stern and low High watchword for the living war, Thy word rings, "Ye are witnesses!"

And last we greet thee, gentler seen; Smiling, the spring-touched faces pass, Gray walls grown sober-bright with green Ring to gay voice of lad or lass. The low lawns laugh in morning-sheen, Gold-slanted murmuring boughs between To kiss the dancing-shadowed grass. And some there be with graver eyes, That walk thy paths with step more slow, Lingering, the while the swift hours go And near, so near, the Outland lies! For these,—O Weaver sweet and wise, Speed with thy cheer each parting guest, Be strength thy guerdon for their quest.

Who win thy weft of destinies,
The battle-joy thine accolade!
And all they dream beneath thy shade
Grant them in dust and strife to dare,
Unshamed to guard thy standard's snow,
Yet, deep and sure, thy peace to know,
Stainless thy golden memory bear.
So, when the war-worn sword is laid
Over the still heart,—last and best,
Close with thy smile the visioned eyes,
And watch unseen thy children's rest.

So weaves she in her dusky tower,
Plying her loom by still starlight;
Nor may we mark her web aright
Who know but glad or bitter hour.
Strange warp and woof, or dark or bright,
Her fingers twine the shuttle's trail,
Blending the golden strands of joy
With cobweb dream-threads, fine and frail,
Bright threads of dreams that break and fail.
And some be red with wounds of youth,
And some dark-dyed of rue and gall;
Yet since from all the strange alloy
We win the white strand's crown of truth,
Lo, Mother, we give thanks for all!



### Mr. Dooley on the Art Exhibition

(Essay)

"An' what did ye loike in Oberlin spring vacashun?" asked Hinnissey.

"Ivrything," said Mr. Dooley, "but the Art Exhibition an' it wuz wan iv the quarest things Oi saw in Oberlin. Some wan said it wud pay me to go in, but, believe me, an' Oi had to do th' payin' to go in, an' whan Oi got in Oi felt that it wud cost me more payin' bef'r Oi got out.

"It was held in th' Areena, where all th' basketball bizness an' other fights comes off, an' some iv th' college men wuz mad becuz it interfered with th' bath house. Shure, an' it wuz a gr-reat collecshun iv people an' picthures. There wuz people sthandin' around with their mouths open an' what their mouths wuz open f'r Oi dinnaw, f'r th' divole if Oi cud see annything to eat or drink. An' there wuz seats fixed, but no wan usin' thim, an' it saemed quaer to see people sthandin' aroun' with their mouths open whan they cud've sat down an' kept thim shut.

"An' did ye iver hear a flock iv Eyetallians whin they firrst landed in this counthry? They ar-re great f'r jabberin', but th' loikes iv th' jabberin' at that exhibishun wuz worse than all th' Eyetallians in Lorain. It wuz worse than a poletry show, it wuz. There wuz a Doktor Campus that wint aroun' blatherin' loike a guinea."

"An' what about the exhibishun?" interrupted Mr. Hinnissey.

"Yis, sir," continued Mr. Dooley, "an' th' whole shwarm iv people wuz lookin' at picthures on th' wall. Oi says to wan main guy, 'Misther,' says Oi, 'an whare did all this array iv photegraphs hail from?' He dodged me question by sayin', 'New York or Chicaage,' an' thin he says, 'an' where be ye from?' An' Oi says, 'Iverywhere but from here an' Oi'll be from here bef're night' The bloomin' blue-jay niver answered me, so Oi took a squint at th' picthuers. Oi niver wuz much f'r art, but this wuz a wunderful collecshun..

"An' do ye know, Hinnissey, th' funnyest things there wuz the sour coughagusses from Sidon where the owld corpses used to be put. They were the quarest coffins Ci iver saw, the sour coughagusses wuz. In thim days buryin' must've bin different. Th' picthures iv the corpses wuz all on th' lids an' there wus twenty-four picthures on wan sour coughagus, an Oi wundered how th' divole th' pawl bearers cud manage it.

"An' thin," continued Mr. Dooley, "there wuz a bunch iv picthures by th' Berlin Colorgraphin Cumpenny, an' iv all th' red, white an' blue mixthures Oi iver saw! On th' square, Hinnissey, th' colors wuz worse than a collecshun iv Easter bonnets. Wan picthure wuz 'Dantea's Dream,' but, glory be, if intox-

icants thimselves wud make Dantea dream anny sich colors as wuz in that picthure.

"An' ivrybody," continued Mr. Dooley, "wuz ravin' about th' beautiful itchings. An' they reminded me iv muskeetoe bites, but Oi didn't look f'r muskeetoes, t'r they don't have thim in Oberlin becuz th' rules are too strict. But there wuz only about four dozen iv itchings all told. Some wan said they were worth eight thousand dollars, but that wuz a crazy guess, f'r not even Rockefeller wud be fool enough to pay sich an outlandish price as that.

"An' believe me, Hinnissey, that collecshun iv picthures wuzn't alltogether modern, f'r there wuz a Venetian school iv ould paintings that wuz painted on th' deck iv Noah's ark six thousand years bef'r this exhibishun wuz iver held in Ohio. An' th' worst iv all wuz Samothrace, th' Goddess iv Vict'ry, with her head broke off. Th' divole if iver Oi heard bef'r iv annyone with a broken head claimin' th' vict'ry.

"But," added Mr. Dooley, 'th' Chinese collecshun wuz funnier than th' sour coughagusses. There wuz a whole end iv th' Areena covered with th' Haethen Chinese. It wuz worse than th' cartoons in th' Sunday pa-apers, f'r there wuz women with faces homelier than mud finces. They didn't appear to be enjoyin' th' exhibishun an' wan cuddent blame thim, f'r there wuz people lookin' an' pintin' at thim all th' toime.

"Shure, Hinnissey, an' that Chinese collecshun wuz more than Oi cud sthand. Oi got afraid iv th' boxers an th' Lord help me if Oi want anny memoreal arch erected f'r me in Oberlin or annywhere ilse, so Oi left."

McGILL, '07

#### **PETITION**

From the German of Möricke.

Master, send what Thou wilt,
If it be love or pain;
Be it my peace to know
Each from Thy hand is gain.

Nay, not with joy sword-keen
Nor grief that blinds the day
My faint heart overbear;
But in the quiet way
Thy guerdons are.

C. M. L. '07.

# Cow

### A Dramatic Narrative Introducing Lyrically the Below

#### Personæ Cow ...... A Matron Caalf .......Her Only Clod ...... A Rustic, Her Valet ccay-Lur ..... Sophy of Sophi of Mantale Gesswillyems ..... Woolf ..... Pharris ..... ·····Sophi, led by ccay-Lur Busbee ......Shatain, merryvice Freshi ..... Innocents The Spirit of Sabbath. The Spirit of Oberlin. PROLEGOMENA—(Spoken by the Spirit of Oberlin.) See my tears! My teeth are broken and my tresses all nahsty! I wail for the Oberlin decency which has been broken by fierce men regardless. The burnt-Sienna matron was ravished, The Sawbath Spirit was unregarded, The defenceless innocents had a mean joke played on them, The milk of human kindness and other milks were mingled by the Sophi. Hearken how this befell! FIRST PLACE: Cow's calm home. Cow (sola): "My large pink-inside nostrils peacefully inhale the lovely atmosphere of Oberlin. Ah, but life is joy! They seem synonymous to me. Caalf, my honey-sweet offspring reclines on the rustling, blooming oat-straw beside me; My udders at dawn will yield milk to my beloved pop-eyed offspring. Clod, my valet, in the house there, thinks a great deal of me; He feeds me bran. How beatific is existence in the environs of a seat of learning! [Enter ccay-Lur and his Minions.] caay-Lur (brutally): "Hi there, ged ap, Dadgumych! Cow, your hour has arrived. You are about to fill the center of the lime-light, a place dear to all feminine hearts. Moo not, nor answer whatever. In that case, why—" (At this point the curtain falls upon the painful scene. The ensuing lines are spoken by characters who advance along the footlights.) ccay-Lur et Sophi, with timbrels, cavorting. Chant:

"Almost everyone has now been brought to admit

If you have any "chewing" to do, remember there is always your cud.

Come away!"

Minions (together): "Come away! Come away! Dadgumyeh!"

Pharris: "Thus do I lead you with a rope!"

Gesswillyems: "Thus do I smite you along from behind, footwise!"

Woolf: "Thus do I twine your rustling, blooming tail in my large, long, capable white hands!"

All: "Ged ap!"
Cow: "Alas! Moo!"
All: "Ged ap!"

"Woe! Shall I leave my honey-sweet, blooming, repulsive Caalf? Cow: Misery!"

Caalf (waking): I desire my maternal progenetrix."

Pharris: "Thus do I swathe your bellow-venting, sensitive, big mouth with my broad, vermilion, valuable bandana handkerchief.'

Caalf (feebly): Ma-a-a!" (Fades.) Cow: "My heart feels oddly.

I am so surprised.

Oh, hard-hearted, valiant-against-cows, iron, 'stony' ccay-Lur, Clod will be so annoyed.

My belov'd fool-headed Caalf desires his maternal progenetrix.

Alas! I am it.

Shall fame tempt me? You speak of lime-light. Has Oberlin fallen so low?

How is my pleasant home ravish'd!

My partially brown, partially burnt-Sienna, smooth sides heave with sensation.

The mighty feet of Pharris make me feel, in places, like pounded mush.

What has become of the peaceful Oberlin spirit?'

Gesswillyems: "What a horrible noise! Fellows, tie a coat over her head." Woolf: "Those Freshi need the milk. Their case is ferocious. We must get this business over as quick as we can."

ccay-Lur: "On with the dance! Hurry it up! Cow, get along!"

All: "Ged ap! Come away!"

(Swat, swat, swat. Exeunt omnes.)

[Enter Clod, infuriated, in raiment of the night, a butcher knife between his teeth, an axe, a pitchfork.]

Clod: "She is hence! What! Caalf has a red rag about his jowl.

His fine, seven-gills-to-a-milking-producing mother Cow is vanished. Blank, blank, blank.

Blank, blank.

Blank.

Oh, blank, anyway!

An inner premotion assures me it must be the Sophi.

Listen, what my revenge is.

I will betake me to the College authorities. I guess that will fix it!

I will enter suit in the Elyria law courts. So there!

I will raise a How-shocking in the Cleveland papers.

But, alas for my Cow!" Caalf (feebly): "Alas!" Both: "Alas!"

SECOND PLACE: Talcott Corner.

[Enter Cow mewed in wire snares, ccay-Lur and his train.]

Cow: "My udders drop milk! Woe!

My head was be-coated by the strong, capable, but now-become-malodorant hands of Woolf! Woe!

Rosy-fingered Dawn stands tip-toe on the mountain tops. My shame will be known. Woe!

I hate to have the Talcott girls see me in this fix. Oh, woe!"

ccay-Lur: "Never mind, old girl; the Freshi need your milk. Well-dressed people will visit you and discuss you. You will pale the memory of the talk about Cassie Chadwick last year. Cheer up. You are part of a great thing."

Gesswillyems: "Go to. The Freshi require lacteal sustenance."

Woolf: "Sorry to have had to swathe your head with my excepted at hands.
But, really, the Freshi demand your ambrosial ailment. Give down, Boss!"

Pharris: "Give down thy unformaldehyded fluid, Cow, for the Freshi crave!" All: "Farewell, think of how you will rejoice the Freshi. Farewell."

[Exeunt finally ccay-Lur et Sophi.]

Cow (listening): "Hist! The glad light of a gentle presence flushes. Can this be a Freshi or is it a scraph?"

[Enter Busbee singing a hymn through the dewy morning. Enter Spectati.] Busbee (winningly): "I am a seraph, certainly, sweet dame. But, jokes aside, it is my mind that, in order not to do violence to my generally-well-understood, nature, there is only one act for me now."

[He acts.]

Spectati: "Behold, how Busbee permeates the enclosure and detracts from the stately one her very white secretion! How bold! How laughable! Come let us rarara together."

They rarara.

Cow (to Busbee): "Much as it pains me to be constrained of my guaranteed-unformaldehyded-white-secretion so, yet still I appreciate charity at the hands of almost anyone, which I am sure you are, and also an indubitable Freshi.

Oh, lead me to Clod!"

Busbee: "Cheer up, old girl. Your milk is fine.

Allow me to effect a stunning disclosure.

I am not a Freshi.

But when they do come they will treat you right.

They will ecstatically imbibe your milk.

In gratitude they will lead you in golden chains back to your redolent Caalf and to your yearning strong-tongued valet.

I go. So to vales bene est. E. Q. valeo."

[Exit to Spectati.]

Cow: "Once more is my confidence violated and my trust confided to a merry-vice. Alas!

Now approaches a dark, dreary Thing! Horror!"

[Enter the Spirit of Sawbath disguised in the actual projection of a professor.] The Spirit of Sawbath: "How can I voice a soliloquy adequate to the occasion? Muse, hellup me!

How can I kick up a really adequate fuss about this matter? Echo, reply! (Silence.)

I will attempt a few aptly chosen words, naetheless.

It is ree-ally a shame for our Sophi to thus dishonor the Sawbath.

If any one to whom these words come does not believe that, let him think it over! Selah!"

[The Spirit retires some and broods obtrusively.] Cow (pathetically): "Tell me, darling, am I crazed? That man, though, knew what he was talking about.

Atanyrate, however, then, here, the Freshi will soon arrive; and they will rejoice in me and milk me and lead me to Clod and Caalf.

Shall I tell you how I know it?

ccay-Lur said so.

His Minions said so.

Even Busbee said so. It must be so.

But something speaks to me that the Freshi are about to take charge of the scene. Therefore, now Joy! Peace! Felicity! Home!..

[Enter the Freshi running, very actively.]

Spectati: "Hail, Freshi! Here is milk!"
Cow: "Crave no more. Here is Cow! Here is milk!

After you have poured full your lordly hearts

Lead me home-

Home-

Home!-Gentle Freshi!"

Freshi: "Oh, Ho! Oh, disgrace! Look at her, fellows!

Ain't that a darned shame?

Would that to us there were an inexpressibly wild, thunderous, imprecatory vocabulary. Oh, Heavens!

How shall we slay that baleful beast?

Let us demonstrate the Anvil Chorus upon her!

Shall we not sacrifice her with implements rough-ground?

Certainly.

Uh, huh, we will strangle her resonant, dew-lappy throat with these wire snares! Anything!"

Cow: "Now is destruction well-nigh scheduled--sure.

Would that my soul, if I have any, were threading the mysterious ranges of the beyond!

That last pointed toe got me an awful quiver!

I can hardly refrain from self-pity.

All innocently am I done to death.

Really, Freshi, I protest.

This may not be genuine tragedy, but,

Believe me, it is at least a bitter catastrophe."

Freshi: "Bellow!

Bellow louder!

We now hereby wreak.

Tonight, mayhap, we will plan another idea—possibly a 'pony' for the Sophi.

On! On! On!"

Cow: "Is this my last word?"

Brightly, wisely, beneficently, and with happy speed,

We did the deed.

Which puts us alongside heroes, demigods, and their ilk,-

Gave Freshi milk!" They troop over.

[Enter Cow, loping and plunging. Freshi persequent.] Cow: "This is positively my last appearance. Woe!" Freshi: "How did you guess it? Right you are!" They clatter past.

[Enter Busbee et Spectati, laughing and recounting.]

Busbee: "Yes; our pictures were taken. Molly and I and the baby. That was the pail."

Pass.

[Enter Clod and Caalf, distrait, aglow.]

Clod: "Beyond cavil, the Faculty are not restorers of property.

The Elyria courts and the Cleveland papers are of none avail; bank on it!

I am so annoyed! Dearie me!"
(Voice of Cow: "I knew Clod would be annoyed! Woe!") Caalf: "Oh, moo! Moo! I desire my maternal progenetrix."

Pass.

[Enter Spirit of Oberlin and Spirit of Sawbath, weeping profusely, embracing dejectedly, finally reviving timidly.]

Both speak: "After all, they are but young as yet.

All may yet be well.

Just look how good the Scene-yers are now, who were one time absolutely pretty

Hark! The church bells are calling not sinners but the righteous to church.

Let us to the vineyard and drop this. Let be!" Let be! Let be!

### TOWARD THE GOAL

Translated from the German of Fischer.

Yesterday only A drop in the sun— Today a bright brook, Its spring journey begun. Yesterday, ribbons, A child with its bows; Now a tall maiden Her feast-garment shows. Whither? Who's wise? To whom the prize? Go ask the bee Whither she flies. Go and ask hope Where Eden lies!

JENNY '06



PHOTOGRAPHS FROM THE HI-O-HI CONTEST



THE PARTHENON FRIEZE GROUPS IN PETERS HALL.

# An Oberlin Spirit.

"Then, 'twixt a vice and folly, turned aside to do good deeds." And straight to cloak them, lied."

E was long, loose, careless, with inscrutable soft brown eyes and the most deceptive face in the world. We found out that his parents—very good people indeed and as unimaginative as might well be—had grown hopeless over his non-conformities, and had sent him off to Oberlin to be shaped. If you had known Frederick Lane Cooper, you would realize how his obstinacy bristled in the face of this deliberate taunt; and then, too, he was temperamentally unfit for the self-denying Oberlin life of the fifties—bubbling, whimsical son of the flesh that he was. I always think of Fred in his attitude toward the place, as I saw him first, standing back to a maple in the campus, hands deep in pockets, big soft hat pulled viciously down against the rain, and gazing helplessly, quizzically at the inflexible lines of Tappan Hall with its fifty-one biank windows in its flat brick face. So it was that he looked at the plainness and stern devotion and the multiplex oddities of the life in which he had been placed; it perplexed him and amused him, and athwart its demure gray, he stood out, laughter-loving and defiant, like an irreverent scarlet patch.

His irreverence—that was what set the sober-minded faculty shaking their heads over his escapades; that, they said, would inevitably introduce "the undesirable element"—for how were they to deal with a boy who grinned amiably at injections of moral philosophy? Who with sweet-tempered stubbornness refused to give testimony at neighborhood prayer-meetings? in whom the thunders of Finney stirred only an admiring chuckle? President Finney openly prayed for the boy in church; faculty meetings debated on his misdeeds, conferred with him, argued, stormed, plead; and the procedure interested him mightily, as his vivid descriptions of the scenes before convulsed select audiences in Tappon Hall bore witness. But he would close his presentations by saying nonchalantly:

"They are a good lot-that faculty-I like 'em."

It was true: in the midst of the veritable pyrotechnics that he fired upon the startled air of Oberlin with its quiet and attenuated fun-making, he honestly admired the powerful individuality of these men who were weatherbeaten by the rigours of early Oberlin. Particularly he delighted in his arch-enemy Finney, for the tense, dramatic, keen-minded strength of the man struck a sympathetic chord in the heart of the boy, and in that final escapade of his, his first thought was of genuine repentance at having "bothered old Finney" again.

"Honest—I don't know why I did it," he said ruefully, as he sat twirling the end of a very dirty sheet that Monday night in our room at Tappan, "but there was the curtain way up, and the folks all kneeling round at prayer meeting—and before I knew it I had this sheet on and was floating up and down in front of that window. Goodness," his face wrinkled into a grin, "it made me shiver to hear myself moaning and sobbing. Poor folks. I guess prayers and things had got on their nerves; they certainly cut up! Gee!" Pictures were evidently crowding upon his mind. "But I guess I'm in for it. John Morgan got me."

The dignity of many a worthy spirit had suffered sorely, and we all felt, when poor Fred loped off across the campus the next afternoon to meet the faculty committee in the President's house, that some definite vengeance was likely to fall.

There in the unadorned, awesome study fiery-eyed President Finney, Professor Morgan and gruff Doctor Dascomb sat with Fred and argued the case with no sparing of his feelings.

"We have had enough of this thing—this disregard of Oberlin's spirit and tradition," Doctor Dascomb said with an air of finality. "It is the Devil's own handiwork and Frederick Cooper is his manservant."

For an interminable minute the three were silent in sombre perplexity, and Fred wriggled in the nerve-racking stillness. Then startlingly came three loud and deliberate taps of a cane upon the door and saintly old Deacon Pease marched slowly into the room.

"At my house," he began without waiting for welcome, "there is, sir, a young colored female with her infant. Her pursuers are not far behind."

In a flash President Finney was on his knees, pouring fervent, imperative supplications into the ear of the Lord, while the three old men, kneeling there in perfect self-forgetfulness prayed with him and murmured earnest Amens. Fred was moved, but in unconquerable perversity he thrust his hands into his pockets and slumped far down in his chair. "Humph," he was thinking, "I guess the Lord wouldn't do much for poor slave-girls if Finney wasn't jacking Him up all the time."

When the good man had risen from his knees, he shot at Fred:

"We will attend to you later, sir. The Lord has far better business on foot for us this day."

As the news spread that a slave-woman was in hiding at Deacon Pease's place, the "Lord's business" sent a tingle of excitement through campus and village, and when at ten o'clock that night, the slave-catcher, tired and mud-spattered, rode into the town with his twenty men, he found all Oberlin hot to meet him. A crowd of students and townspeople hemmed in the darkness of South Main street, a tiptoe for any chance to shield the one helpless black woman from the oncoming of her pursuers. Fred Cooper was wordless with enthusiasm. "Oh Lord, oh Lord, those rascals are going straight to Pease's house—why can't we get 'em away," he was thinking, tense in his eagerness for action, when little Seth Branson clutched his arm in the shifting throng and began babbling nervously:

"Oh, it's terrible—this slavery. I'm sure we ought a—all to give our l—lives—"

In an instant Fred had chilled.

"Better save your good white skin and send her back to the fellow that paid his honest money for her. He'd teach her better than to run off again," he drawled with a yawn, and left poor Seth stock still in horror.

\* \* \* \*

"She's not in this house, damn her—but she's on this place or Williams is a blamed liar, for she can't have got away past those guards." Hubert Morris, slave-catcher by trade, was tired and exasperated by a fruitless hour's swift search through Deacon Pease's well-ordered house. From the moment he had reached Oberlin these abolition scallawags had systematically hindered every movement, and his temper had suffered. Swearing tensely in his perplexity he paused on the steps with two of his men, sharp-framed in the light that streamed from the hall. Deacon Pease and good Mrs. Pease in hex night-cap, with faces of hopeless unintelligence stood meekly behind them. Below, the yard was alive with the quick movement of many men, confused shadows in the broken light and darkness, while here and there the big black shape of a horse and the gleam of a lantern marked one of Morris's guards. Suddenly, swift and direct in the shifting mass, a tall, strong figure beat its way through the crowd, and glided,

now lost, now distinct, toward the fence where the waiting horses were tied.

Morris's mind leaped; he slipped quickly down into the tangle, and wriggled silently, unnoticed toward the fence. A woman was giving one last wild fumble at the hitching strap; as Morris drew near, she mounted with a powerful leap, frantically jerking the horse round on his haunches. Morris, half crouching, swung his lantern high; her shawl fell back, and the light fell quick upon an agonized black face and the close-wrapped form of a child against a splendid shoulder. It was half a tense second and the reins lashed down upon the horse's neck.

"Follow me," Morris yelled, pulling another horse free from the fence. "Damn you all—come! She's got away—come!"

Fast they splashed down through the mud of Main street—Morris and the fleeing slave, and behind them the others, fighting the crowd, galloped in straggling line. It was hideously dark; Morris swore at the heavy trees that blackened the blackness; and at the woman riding furiously ahead of him. She turned into a muddier, darker cross-street, where he followed only the heavy, steady sound of hoof-beats. So they dashed out of the village into the deeprutted country road narrow between the bushes: the one woman, black, swift, leading the black mass that thudded along under the motionless sky—a great dark cup dropped over them all.

The mud grew heavier and the horse ahead was tiring; then with a soft squlch of the mud he stumbled, fell. The woman, sobbing sharply, pulled free and ran for the fields. Over fences and ditches in long flight she rushed the rolling, scrambling, confused pursuers. Morris, close upon her at last, went down headlong in a ditch; and then, with safety in her very hands, the woman, broken in spirit, turned at bay upon her foes. Tall, towering magnificently in the darkness, she stood crying with the faintest negro accent:

"I cain't go no further-I cain't."

Morris awkwardly struggled to his feet, and for a full minute stared speech-less at the black shadow before him.

"Lord, you've got some good fight in you," he said admiringly. Outside of business he was human enough in his burly way. He shook his head and chuckled as handcuffs clinked and he plowed with the scattering men slowly back through the fields.

"Did you know every fence in the country, you jade?" Morris jerked a huge rent in his coat as they passed the fifth. But the woman, turning her head with a sob, gathered her baby closer in the silence of defeat.

Morning was half breaking when the men threw themselves wearily upon their horses and faced toward Elyria. Morris helped the woman to his own horse with grimly admiring gallantry; his rough strength liked her boldness, and besides, the dull morning gray showed her very beautiful—great-eyed, bronzeskinned. He snapped the handcuff again and rode close at her side; the tired horses lagged and the woman drooped in the saddle.

"I huhd the men calling you Morris," she said suddenly in a deep voice. "Hubert Morris? Yo' certainly are good to me now. I huhd old mahstah speak of you—'a very fine gentleman'—he use' to say."

Morris thrilled; he loved to hear the word gentleman.

"You were a fool to run away," he ventured.

She shook her head with a shudder so intense in significance that even the heart of a slave-catcher was faintly touched. He cast about for something appropriately sympathetic.

"What kind of a baby," he asked awkwardly at last.

"It's a girl—I couldn't have her grow up to what I've had. When I grew up han'some, ole mahstah's son began to look at me—and ole mahstah sold me away from all ma folks. And then I married—and mahstah sold ma husban'—" She spoke quietly, with splendid control of her grief; and yet in her tired strength, she seemed to lean toward Morris for protection, for rest. He touched her manacled left hand; she bent wearily and her head dropped upon his shoulder.

Presently she looked up into his face, and on her lips hovered a pathetic smile:

"Hubert—dear," she whispered; then throwing back the shawl with a shriek of irrepressible laughter, "Oh, you sublime idiot! My poor little girl baby—oh, my b-blessed lamb," came gurgling from ecstatic caresses of a hard little Tappan Hall pillow. "Lord, Lord, but you all were funny—and those fences—oh man, I wish you could enjoy it, too. Oh, my blessed baby."

Morris had halted, and sat stupidly uncomprehending, dazed beyond words. Fred rambled on amiably: "I think I'll jog on with you to Elyria, now; I like to talk to you very well. H-Hubert,—and then I'll just unhitch this darn skirt and wash some, and you can explain to the rest how baby and I aren't just r-right. I suppose," sadly, "that you wouldn't care to tell it all out in court—my aiding and abetting the poor real lady who is far, far away by now, dear Hubert. Oh—that was the fun of my life—oh my, oh my blessed baby."

Morris looked helplessly at the irregular squad of men riding loosely just ahead.

"I'm beat," he said weakly.

"Oh, it was too bad you missed it all," little Seth Branson told Fred, as they were going down to supper at Colonial Hall. "It was real exciting when all the slave-catchers went off after what they thought was the slave, and we all knew that the real one was in the barn—so—so we got her away. But who ever led them off was quite a hero."

"Didn't whoever did it deceive those slave-catchers? and if he deceived 'em, he lied; and if he lied he'll go to perdition," Fred said blandly; but little Seth's mind was distracted, for there by the chapel door, erect and terrible in their path,

stood President Finney. He waited for them motionlessly, like the avenger of the Lord, until they were quite abreast. Then, fixing upon poor Fred the keen eyes that bored into men's souls and knew all things, he spoke:

"Sir, you, I have reason to believe, are the man whom the slave-catchers followed two nights since."

Fred's face grew impenetrable. "I told Branson here I thought she ought to be sent back to her master," he said in a level voice.

Then Finney fired.

"Frederick Cooper, how you do lie! That was an act well done, and I am glad to recognize in you, sir, as I shall tell the students in chapel this day, an admirable phase of the Oberlin Spirit. I will also, sir," with a glare, "settle with you tomorrow the matter of discipline lately broken off between us." And he stalked back into the square-built chapel, leaving Fred dumb. The boy saw nothing, heard nothing; his hands dangled helplessly at his sides.

"An Oberlin spirit," he kept muttering limply. "An Oberlin spirit."

## **DEAN BOSWORTH**

Thy choice hath been to walk the quiet way
Of service; inconspicuous and unknown
To that hot world which marks the men alone,
Whose strife is in the contest of her Day,
Whose each success is crowned with public bay,
Who unreproachably have chosen their part
Amid the glamour of life's crowded mart,
Where each achievement finds in praise its pay—
Yet, though such glamour thou hast slighted still
To ponder and instruct in fields obscure
Of a divine "invincible good-will"
And "brother-kingdom" some day to endure,
Know well that when Time doth that hope fulfill
Thine honor, too, shall shine most high and pure.

## Crimson and Gold

The far dim east is quivering into light
With delicate faint flooding seas of hue,
Pale, timorous attempts against the night
Which flush and deepen slowly 'gainst the blue:
Then eager day bursts flaming up the sky,
Flashes of fiery tinting, deep and bold,
Supernal matchless blazonry on high,
God's splendor o'er the firmament unrolled—
Crimson and Gold!

Our Oberlin, these are thy colors fair.

May they gleam glorious ever on thy crest;
And may thy spirit, fresh as sunrise air,
Breathing the light and promise of the east,
Suffuse thy halls and all thy sons inspire
To noblest deeds, as the long years unfold,
Till all the land has caught the grace and fire
Of that proud blazonry thou dost uphold—
Crimson and Gold!



THE OLD TAPPAN ELM

## The "Oberlin Idea."

### Madame A. A. F. Johnston

"The Oberlin Idea" is simply the Golden Rule; "Do unto others as you would be done by."

DEAN E. A. MILLER:

An education under Christian influences.

Equal opportunity for all, without distinction of race or sex.

Learning and Labor; Not culture as a means of invidious distinction, but culture that may be of service, that may be "operative in" the conditions "of modern life," This is my understanding of the "Oberlin Idea."

Prof. A. S. Root:

To understand this somewhat elusive phraze we must go back to the Original Oberlin Covenant. Two ideas seem to be at the foundation of that historic document. First, that all men ought to have equal opportunity. Second, that the more favored were under obligation to do what they could, by self-denial and in personal service, to help the less favored. Equality and self-sacrifice, then, have been, and, I believe, still are, the essential qualities of the "Oberlin Idea," both being interpreted in the light of the truth brought to the world through Jesus Christ.

This idea is, of course, no exclusive possession of Oberlin. It is as old as the time of Christ, but it has been uniformly present in the lives of Oberlin's children as to receive the designation "The Oberlin Idea." Let us hope that the generations of students yet to be will live up to it as nobly as have their predecessors.

Pres. H. C. King:

I ought to say from the very start that I do not think the so-called "Oberlin Idea" is Oberlin's exclusive possession. It is hardly more than her interpretation of the great common Christian inheritance.

In my own feeling "The Oberlin Idea" may perhaps be said to stand for

seven things:

First, for belief in individuality; in the comparative uniqueness of the contribution to be made by each man and institution.

Second, for belief in the many sidedness of truth.

Third, for absolute open-mindedness toward this many sided truth.

Fourth, for a thoroughly democratic spirit, to be applied throughout, as against the aristocracy of sex, of color, of wealth, or clique, of mere mental brilliancy.

Fifth, for education as looking to the whole man,—physical, intellectual,

aesthetic, social, moral, and religious.

Sixth, for the great fundamentals:—for character, for Christ, for the Church.

Seventh, In all this persons are the great facts, and personal association the pre-eminent means.

# The Grave to the Rose

Translated from the French of Victor Hugo.

The grave said to the rose
"What dost thou with dawn's tears
That on thy breast repose
And nestle in the morn?"
The rose said to the grave:
"Where go the spirits brave
That through the countless years
Thou swallow'st, gulf forlorn?"

The rose said: "Every tear,
Through night my lips adorning,
I crystallize by morning
To perfume honey-sweet."
The grave: "All spirits dear
O'ercome by Death victorious
Leave my depth's angels glorious,
At God's own footstool meet.

TSANOFF, '06.



# A Common College Conclusion

The world is little worth, we feel

When life's sweet waking time goes o'er;

Our misty youth-bright hopes congeal;

The fires we burn with seem no more

To blaze such fierce and god-like flames:

And, pitifully weak, those aims

We deemed were charged with vital power

Lag lifeless on dull earth, when we had hoped to soar.

Then hasten, dear deluding Muse,
Thine iridescent veil to fling.

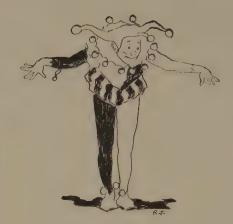
Before our wiser sight; suffuse
Each harshness which life's seasons bring
With tender, pleasant, hollow light,
The fine deceits of fancy bright.

If we see true, the world is bare,
We will illusion strive to clasp; she shows it fair.

--'07



THE DEAR PARK



## A Slander.

O, distinctly I remember, it was in the bleak December,
When the snow-blast full of fury pierced and froze my every member;
When my soft felt hat was missing and my purse was void of ore;
When the treasure rich and massy of the world-renowned Cassie,
Of the heiress rich and sassy, of the proud and haughty lassie
Proved to be a pile of rubbish, gathered from the basement floors;
When the bank with grief unspoken closed its solid doors all oaken,
And my savings box was broken, and my heart was sad and sore,
I approached my attic door.

When, as I was nearly napping, suddenly there came a tapping, As of someone "gently" rapping, rapping at my chamber door.

"Go and chase yourself!" I shouted, "and disturb my soul no more!"
But the bustle, never stopping, made the knave, instead of dropping Disturb my dreamy soul still further to a fit of frenzied fury.

"Say," I cried, "what are you up to? Who is that beside my door?"

Silence there forevermore.

Then into my chamber rushing, came, with awful horror crushing, Everything before him smushing, with an awe-creating roar—
A member of the Hi-O-Hi Board—bursting in beside my door,
And a horrid tirade starting, full of wild Plutonian lore;
Started giving me a story of the "beings grim and gory
That inhabit the dark regions of the Class of—" "Stop! No more!
You may go! Clear out from here, and disturb my soul no more!
Leave no joke-book as a token of the silly stuff you've spoken;
Leave my lonliness unbroken! Quit the bust before my door!
"Go to grass, and come no more!"
Then I grabbed my thick umbrella and ————— \* \*!!

-Tsanoff.

# Skating Contest

By George Ade the Second.



Father Time was Starter. "On your Marks! get set! go!" he said and 1906 went down the Course in Lively Fashion. The Outlook for a gosh awful fine Winter was never better, and all the Lady Fems were Agog with Expectation and Excitement. Every Saturday Tom Gayter had his Horn Tooters on Talcott Corner making a noise like a Band, while the Basket Shooters were doing their Stunt in the Gym. There was another Thing which seized the Attention of the Fems and caused them to talk of Something other than boarding-house Fare. This was the Skating Contest. It was to be a Rip Snorter from Away Back and all other Events were ordered to the Siding in order to let it pass. As soon as the Date was fixed the Deans went into strenuous Training. They wished conscientiously to

guard and watch over the Dearies entrusted to their motherly Care. So they warmed up every Day and hoped by the End of the Month to be able to do the trick nicely and give Mrs. Johnston a race for her Life. They sat up late at night scribbling Regrets to Oberlin's fashionable Dinners in order that they might keep in Training and be present at the Contest. You see, they wanted to be sure that Everything was carried out according to Oberlin Traditions and the Usages of Good Society.

In the Mean Time the Oil King's Skating Floor was filled daily by Doctor Hanna's Proteges who were out for Blood and were ready to meet any and all Comers and show them how to turn a Corner like a Wringer or do the Grapevine Contortion Twist. A few Maids of less Renown hoped for much envied Class Numerals, but every Time they Struck Out they did the Chicken Flop Dip or seemed to be going on Casters. This would never do, so they all turned over several new Leaves and began to pay out a Quarter every Hour for being allowed to hang on some Fellow's Arm like the Ivy on the Con.

One day Talcott Tree looked like a Honolulu Sunset because of the flaring Posters announcing the coming Doin's. Winter was coming down the Home Stretch like Tom Keane in the Quarter-mile. The Deans were in the Pink of Condition. While the Proteges and Ivy Clingers had worked like Shoe String Gamblers. All was ready, but the Management had forgotten to give Old Sol

a Complimentary Ticket. He tore along the Pike like the Twentieth Century Limited and consequently reached Oberlin several Weeks ahead of Schedule Time. He also showed a discriminating Affection for Coal Oil Johnnie's Skating Floor and in less Time than it would take Stedman to sell his Camel he had that Ice looking as sorrowful as the Cow did Sunday Morning. The P. T. Girls oiled up their Skates and put them away where Rust might not corrupt. The Deans broke Training immediately and with easy Consciences went to Everything that came along. The Purses of the Ivy Clingers began to grow fat, while the Nice Boys who had pretended that they were the Con. with the Ivy on commenced to eat More at the House and began to look like their dear sweet Selves again.

Moral (not Mike)—Spring doesn't always wait for the Birds to chirp; or, A Skate in the Winter is worth Two in the Spring.



A WARM BUNCH

# A Polar Expedition

### A Typical Freshman Theme Selected by Mr. Huston.

Out in the Pacific ocean, somewhere about the 180th meridian is the International date line. Whenever it is crossed at any place the calendar is set one day ahead or one day back according to the direction in which it is crossed.

It happened that at the time of the last Polar expedition I was on the reporting staff of a New York daily, and was detailed for the Arctics with the Peary crew.

We reached a spot nearer the pole than any expedition before us had reached, early one morning on a little exploring trip of our own. We had traveled on and went into camp. During our stay there one of my companions and I set out over fields of ice and snow for perhaps three hours, when suddenly, coming to the top of a hill, we saw before us the very object of our expedition, the North Pole. There it stood tall and spectre-like in its covering of snow and ice. It is putting it mildly to say we rejoiced; we stood still for some time, then ran and clasped that icy pole in our arms; then holding hands we just danced round and round it.

Then a funny thing happened. The scenery of the surrounding country seemed to be slowly changing. The snow became deeper, the mountains grew larger; and still we danced round and round. When we finally stopped for breath, to our surprise we too had changed. We were to all appearances much younger than when we came to the spot. For a while we were overcome with fear and amazement. Finally my companion thought of the date line. As we were dancing around the pole rapidly and in an easterly direction, every time we crossed this line we went back a whole day in our lives. As we had been doing this for the last fifteen minutes we had probably crossed the line ten or twelve hundred times and were thus about four years back in history. Then a thought occurred to us. If we would but encircle the pole a sufficient number of times we might go back and live with the old Romans, or perchance view the crucifixion of Christ, or the landing of Noah's ark, or the sacrifice of Isaac, or the murder of Abel, or the birth of woman, or the primeval chaos, or what not? But we did not do so. After circling round the pole in the opposite direction a sufficient number of times to bring us back to our own time we set out for the ship and the next day sailed for home.

# Life

### (BY A PESSIMIST)

(An Essay)

'Tis the most witching hour of five P. M. 'Tis Tuesday. The gong! Oh, sound of doom. You are hungry, but even eating has here no charm. They are going down. You must start. Alas, the last couple is formed, and you, the odd one, are left behind. You quicken your steps and reach the last couple. Twining your arm around one in death-like grip, for fear she will escape you, out you go. How you hate yourself! Why couldn't you walk alone? You do not know what you are saying, but talk you must, for just ahead in black array awaits the gaunt-let you must run—the men. Once in the dining-room, you breathe again. You push your partner from you, walk alone.

All are seated. Now eat. Ah, gentle reader, no. With trembling hand you take some bread. Oh, fool! Where can you hide it? The table's head, discovered too late, is breadless still. You cannot drink, you cannot eat. Ah, no! All sit awaiting, watching her, who fate has said shall tell them when to eat. At last the inspired moment comes. She lifts her fork; you likewise. Now, can you eat? You watch your monitor. Yea, verily the holy one doth eat. Now, eat! But, lo, you have forgoten. Thou must talk. He who eats and does not talk is little better than a beast. "A lovely day, a charming walk, a gorgeous sunset"—all are now discussing with bated breath and glistening eye these topics of great moment. You will not talk. You will eat. "Queer girl, so quiet, so brainless," you feel that all are thinking. You must say something, but now it shall not be the weather, the sunset, the walk. You turn to the man beside you. Alas, he looks so gently smiling and contented. You must not say anything that you think. But, "Aren't the leaves beautiful this time of year?" falls from your lips.

Into the parlor after supper, and there again the scramble for a support. You must not stand, walk, sit alone. So it is decreed. You hang upon some luckless one. And now with eager talk and merry laugh you hold her by your side. At last he heaves in sight. Oh, will he never come or will your partner first be taken and you alone be left behind, to read with tear-dimmed eyes the advertisements of the last year's Munsey's. No you are taken. But at seven, with culprit's start, he rushes for his hat and you with matron's eye upon you, go mounting up the stairs.

And this is life, and the happiest days of life are said to be these. Ye gods, what is in store for us!

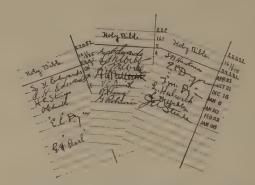


O here's the man you are glad to meet
As you hurry along the village street.
While a friendly smile lights up his face,
He bows to you with such kingly grace,
That no matter how much you've flouted the rules,
And called them the pest of co-ed schools,
You begin, somehow, to think them fair—
For you know our president's all-round square!

Dean Fitch despite her blooming years
Has kenned the spendthrift of the spheres.
And when she with our "wise" Prof. Jewett
Enforces rules, there's nothing to it.

All praise to that bluff, good-natured man, Who makes learning's highway as smooth as he can: By finding instanter that written lore We've ransacked the whole blooming library for.

We used to hear how Madam J.
Stood in the erring co-ed's way;
But now she dreads the grass's fate
And Sturby's auto makes her late.



IT'S CHEAPER THAN OWNING A BIBLE

## AFTER THE MIKE TEST

(with apologies to Swinburne.)

From too much midnight cramming,
From hope and fear set free,
After the bluffing and shamming,
We thank the powers that be:
That no test lasts forever,
That Mike returneth never,
That after the vain endeavor
The flunk-marks now we see.

No rising bell shall waken,

Nor room-mates friendly punch;

No more, by terrors shaken,

Shall we forget our lunch.

No questionings infernal,

No bluffs, no flunks diurnal,

Ten hours! O bliss supernal!

Let's take a nap at once.



That broad stern brow and threatening nod Recall Olympus' thund'ring god;
But when the wicked quail and faint
They clasp the knees of John the Saint.

Prof. Caskey is the vortex-center

Of strife which none but sharks dare enter,

Who fiercely seek forensic glory

And so elect his oratory.

Prof Cowdery objurgates "Morblieu!"
"Diable!" "Merci!" and "Mon Dieu!"
His manner also shows the grace
Which marks the courtly Gallic race.

Hear the 'ologies and clatter

Mac is talking "in the matter."

How does he harmonize his Psych.

With baby-carriages and bike?



PROFESSOR MACLENNAN, HIS CREED

[Eds Note.—In view of the harrowing soul-state of many pursuers of the courses of the audacious Canadian philosopher, it has been felt that a clear resolute statement of the horrible actuality would be hailed with ecumenical relief. Here, then, ends dubiety de religione Mac Clemaniense! Lucidity, play thy part specially!]

I believe that the United States and Canada are indissolubly sundered. I believe in Hegel as the best educated man. As Kipling puts it "What is the Ocean doing?" or again in the matter "I am a merry little brown bulbul." I believe that everyone should be thoroughly shaken up in their ideas, ontologically supreme, palingenetically a sciolist, yet broad in this: which should comfort all. Nevertheless tho man guess at the stars and mock his thought, inner tergiversations of the warm-dry luminous approximately unextended impersonal unattached atoms known as spirit can but fluster the surface. The essence which escapes consciousness is untouched. I am aware that this is sensational. What joy lies in giving thrills! I believe in scaring religiously timid young ladies if I can. I believe I have said enough.



SOME BOARDING HOUSE GROUPS



THE MAN OF SCIENCE

# Slips and Slaps

Tracy Strong: "I'm so glad I'll have library permission next year." "O, Mr. Rogers, have you heard that Helen Hall got a 4.9 in that awful test? She's certainly a shark in Psych."!

Hal Rogers: "Why, she's a shark in everything!!"

Clara Seiler (returning from a social where she had been playing games with a group of faculty): "Why, I felt just like a peacock in a poultry yard."

Mr. B.: "Milk sugar is a sweet, solid, explosive—"
Prof. J.: "Hold on, Mr B., if that was an explosive compound many an infant would have exploded when it was being punished in the usual fashion.

Prof. M. (to Cowan, '08, who is bluffing): "If you'd been cast on a desert

island without a grammar, I should say that was a pretty smart guess." Miss Shell: "My grandmother was very nice. They say I am a great deal like her."

Waiter: "What kind of soup today?"
K. M.: "I don't know. I haven't tasted it yet."

Griffith, '07, coming late into Madame Johnston's class, she said, "It takes some people too long to say good-by in the morning." Enter then Harley Lutz! Miss Mutchler (at Mrs. Miller's): "Is Mr. Todd the regular chaplain here?" Sandusky High School Player: "Do you know Miss Kelly?"

Ellis: "I guess not; how is she classed?"

"She's a blonde."

Fairfield: "Why, you know Madame J. is a widower."



That the Senior pictures could not appear in these pages at first appeared irretrievable. Through the energy and courtesy, however, of several photographers there were secured negatives from which the above composite portrait of Nineteen Six was printed. It will bear imaginative pondering.

### AT EPISCOPAL CHURCH SOCIAL.

A Cad girl to Mr. Pennock: "Are you a Senior Cad?"

Mr. Pennock: "No, I am in the College."

Cad Girl: "O, a Freshman, then? I have Freshman English, too, but I suppose you are in another division."

[It had been intended to fill this page with characteristic "Most interesting experiences of college life since coming to Oberlin." The idea was abandoned because all of the ladies who were asked to contribute simply blushed and firmly declined.]



FIGURES DON'T LIE

## **Debris**

AT SALE OF ARTIST RECITAL CHOICES.

Miss Kenny: "\$4.50." Miss Offner (in same choice): "\$4.75. Sold to Miss Offner."

Prof. Martin (assigning parts in Odyssey to be read): "I'll give Miss Anderson and Miss Cheeseman the same part and maybe if they read it in concert, I'll be able to hear them."

Crandell, '08, had just met Mr. Armstrong; the latter spoke of Analytics. Mr. Crandell remarks: "This year they use a very lazy book. I think the author is 'Smith and Gale.'"

Mr. Armstrong: "Yes, I know, I have four sections."

Miss Treadway, 'o6 (on seeing the waterworks pond for the first time): "Do you really go in bathing here? Won't that be fine!"







OBERLIN'S MAUD

# "Rests"

Prof. Kimball: "Choir, we will not sing these rests."

Prof. Andrews (in Musical Union): "Men, hold on to your jaws."

Bartholomew, '05 (anxious to start a song): "Wait a second, fellows. I have total pitch."

Prof. Andrews (giving the final directions before the Messiah): "Remember, tomorrow night the men will stand up on page 52 and the ladies sit down on page 76."

Miss Uline, 'o6: "Music carries poetry more instantly and quickly to our feet."

Mr. E. Chamberlain (as they are discussing a change of order in the recessional): "This would make eight girls after six boys, just as it should be."

Miss Burwell, '09: "What is this Boston Symphony Orchestra, anyway?"

Prof. D.: "Well, it has seventy pieces-"

Miss Burwell: "Why, my! I should think they would know more pieces than that."

First Tenor (whispering in Musical Union): "Say, old man, have you heard about 'Jamie?'"

Second Tenor: "No; elucidate yourself."

First Tenor: "Why, he's going to try a little sub-tonic."

Prof. Dickinson: "What is a fugue?"

Student: "A fugue is one of those Southern family quarrels carried along from generation to generation."

Prof. Andrews: "I want to lead more quietly tomorrow night; I'll not spread myself around in air."





PHOTOGRAPHS FROM THE HI-O-HI CONTEST (?!)

## The Hand of Fame

DAVID AND THE TOILER.

That there's a great discrepancy No one would dare D-Nye; But if you say that Harley's Leist Would your English be awry?

MR. OLMSTEAD.

Was this the form that towered aloft On many a brilliant Tuesday night? You'd scarce believe it, but 'tis true, And yet our Johnny is not "tight."

SENIOR PRESIDENT AND DEAN.

These two men here that you do see
Do handle the U. L. A. dough,
Yet they're not bakers you'll agree
But only boys that still may grow!

By YE SWINE.

In olden times Sir Toby cried,
"Now, have you heard the song 'We Three'?"
To say "Ye Two" would be a slam,
But is the slam on Carp or me?

THE MAN WHO WOULD BE KING.

If you should say our Keane's a prince, You'd have to say our Prince is keen. Betwixt them both they do contrive To make bare earth where once 'twas green.

Does Parks Spark?

If you should say, "This man, he's parks"
You would not miss the nail's good head,
Yet he can jump and pole-vault too
When by all rights he should be dead.

THREE AND A LOG.

How do these dainty Juniors three Improve the slippery gliding minute? By tipping cider jug aloft To see what "do-good" there is in it.



MR. HUSTON'S IDEAL BUGGY RIDE

# Litter'y Stuff

Dean Lightner, in English Lit.: "Wycliff was an eminent man of his time"and sits down.

Mr. Pennoch: "How many of you have read 'Gulliver's Travels?"

Three hands are raised.

"I supposed more of you had; it has become a classic for children." Prof. Wager: Which of these comedies has the deepest significance?"

A masculine voice responds with assurance: "'The Taming of the Shrew.'"

In English Comp.: "Give a definition from Johnson's dictionary."

Student: "Cauliflower is cabbage with a college education." Prof. Huston (after going around the class in vain): "Miss Lane, what is your definition of a chair?"

Miss Lane, '07 (very confidently): "A chair is a seat for one person with four legs and a back."

Overheard in Freshman Comp: "The frosty morning fairly made my blood

tinkle." The eloquent subject of a Freshman Composition: "Jerusalem by Moonlight."

Prof. Wager on Hazlett: "He is intoxicated with the exuberance of his own verbosity."

Prof. Jewett: "Iodine is good for swellings, including swelled heads."

Prof. MacLennan: "The act not the art of conversation frequently becomes merely a habit "

Prof. Huston (in English Lit. Class): "I suppose if the children could hear some of the things I say under my breath, they would shudder some.'

Prof. Dickinson: "You can get a better idear of this sonatar if I play the codar on the pianolar."

Prof. Root: "Some of the keenest women I know have been Russians."

"Russia has been trying to cabbage this country for years."

Prof. Cowdrey: "We might say he struck a bonanza, or, as a lady up in Wisconsin said, 'a banana'—it is proverbially 'used to mean a rich mine.'



J. OLMSTEAD IN LONG DRESSES-MADAME J. IN MEDIAEVAL HISTORY

# Mediaeval Hysteria

Al Evans: "When St. Louis was sick and thought he was dead." Mrs. Johnston to Tom Jay: "All you need is a half a pint of lightning." Emmet Thompson: "Alexander's generals had 'scruple-animity.'

Mr. Warner: "Bernhard was able to get no further successes because of his death. Tilly died and this was his ending."

Mr. Lightner: "The earliest method of obtaining fire was by rubbing two vegetables together."

Mrs. Johnston: "A beet and a cabbage."
Mrs. Johnston: "There are no streets at all in Venice, but canals which serve the purpose of streets."

Mr. Brissel: "Can't you go walking at all there?"

"In Oberlin, the days of chivalry are passed. Now instead of the plumed knight waving his gauntlet to the occupant of an ivy-covered turret, who flaunts a fluttering handkerchief, the maiden gently lets down a doughnut on a string.'

Spiers, '07: "The empire was strengthened somewhat, but not so much."

Dean Lightner: "The castle was surrounded by a hill."

### A Dream-Cake Dream

Down by the edge of the cold pink sea,

The grasshoppers sharpened their tusks all day,

While the oysters chirrup from tree to tree,

And the elephants sing and play.

The lizzard birds flap their glistening wings

With the boa constrictor's long-tailed cub,

And the fleet rhinoceros yaps and sings

On the leaves of the bum bum shrub.

Where the green-whiskered sea-serpent winks and moans,

And the dolphins giggle and rub their hands,

And chew on rhomboid stones.

Oh, take me away to the mucilage lands,



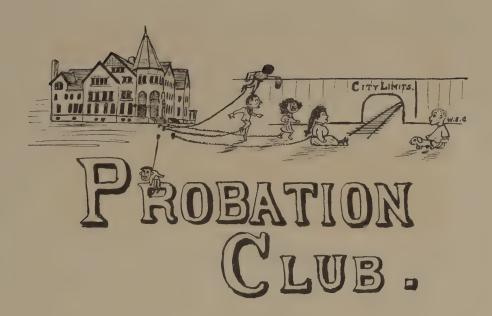
THOSE NAUGHTY SEVEN

# It Will Ease Your Feelings to Read This

"Forward, the Light Brigade; Charge with the duns," he said. "Lighten each man and maid Of tainted gilt displayed.
All sixteen hundred.
Y. M., Y. W., choir,
Society,—push it higher.
Class, 'choices,' skates for hire,
Club, party,—never tire,
Still charge the plundered!"

"Sign for the Annual!"
Foot, basket and base ball,
Dues, tickets, spring and fall;
Parents it doth appall.
Just in a month it all
Mounts to a hundred!
Ours not to make reply,
Ours not to ask 'em why,
Ours but to pay or die—
Pity the Plundered!

C. M. L.



The members of this club requested that their names be suppressed. It is the one secret organization tolerated, and in fact organized, by the college authorities.



OBERLIN TRACK TEAM



# Baseball Jokes

Todd: "Wait awn! I gawt 'er!"

Rupp: "Come on, boy, you're bug-house!"

Wiley: "Nice work, old scout!"

Ward: "Eat 'em up now, eat 'em up!"

Wilson: "Get after 'em, fellows!"

Coach Favour: "Give us a hit, lad!"

Waters: "Come awn, ol' boy!"

Smith: "Make 'em hit it!"

Kellog: "Nice work, Taylor. Pitch hard!"

Rupp: "Say, boy, they's a hole in that bat!"

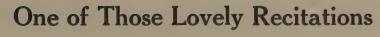
Todd (to Wooster batter): "Wait awn, my friend, yore shoe-string is untied."

Kellog: "That looked pretty good, Mister Umpire!"

Coach Favour: "Make it sure, lad, make it sure!"

Todd: "W-h-a-t?! I was safe by a block!"





Prof. C. (kindly):—Was this oration delivered, Miss A?"

Miss A.—"Yes, sir."

Prof C. (sympathetically):—Well not exactly, was it? Wasn't it simply published? Translate, please."

Miss A. translates.

Prof. C. (kindly):—That's just right." (Translates the passage all over again.) What became of P. Curio, Miss B?"

Miss B.—"Why he er — — —"

Prof. C. (smypathetically):—"Died, didn't he? Yes. He died involuntarily." (Referring to the murder of Curio.) "Miss C., will you give the construction of 'nominem'?"

Miss C.—"It is accusative singular neuter, object of er — — —."

Prof. C. (sympathetically)::—"Well, it does look like a noun, doesn't it; but (regretfully) it is a verb, Miss C." (Gives construction.)

"Now here is an interesting point."

# Slippery Places

Florence Hull: "Professor Armstrong, what does an imaginary curve look like?

Opal Francis (translating): "The wasps with their quivering waists and—I don't know what that word is."

Prof. Martin: "What organism is generally associated with wasps?"

Opal Francis (doubtfully): "Tails."

Prof. L. Jones (in Zoology): "What are the outgrowths of the epidermis?"

Miss Prosser: "Hair, scales, and-and-"

Prof. Jones: "You show them when you laugh."

Miss Prosser: "Dimples."

E. E. Miller (translating in French): "In the wagon were two girls wearing the same dress."

Mr. Starr, '08 (translating): "Er gab ohne anseln. He gives without auspiciousness."

Prof. St. John: "How do you know, Miss Rudin, that white light is mixed light?"

Miss Rudin, '07: "Well, one reason, you yourself said it was, then a more important one—"

Prof. Martin: "What derivative from "Tantalus?"

Chambers, '09 (eagerly): "Tantalate."

DEVOLUTION

290



AN ORATORICAL GESTURE

# Froth on the Lager

Miss James: "Those Pye men seem to me rather long, thin pieces, and they haven't enough shortening in them."

Dick Long 'o6 (presiding at class meeting): "A motion to adjourn cannot be debated. Are there any remarks?"

Brissel, '06 (in Phi Kappa Pi debate): "If that doesn't happen, I'm not worth shucks and that's right, too."

Lindley, '07: "Don't count your chickens before they cross the bridge." Miss Follett: "A pow-wow is a thing the Indians use like a tomahawk to kill things."

Peter Leeper, '07: "The rest of us co-ed fellows." It's Settled—? Albert Chamberlain: "I've thought through every side of these class scraps and I can't see that they do any harm."

Doc Spiers (in debate): "My colleague has shown the intollerability of this

Snell, '09: "The only French word I know is téte-à-téte."

Dickinson, '09 (after Leland Powers' Reading): "It was good, very good; I wish I had taken a feline."

Fred Fulton (leaving the quarry): "We have just two hours, that's two hun dred minutes, to get home in.'

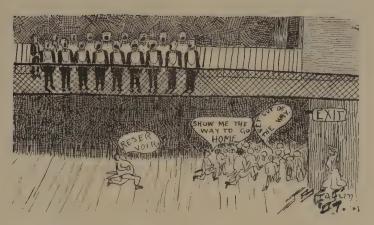
Alice Jackson: "O lend me an eraser quick! I spelled apple with two p's." Miss Summerbell (on the crowded 11:41, September 19): "I'd hate to be a bride and groom this hot day."

Tracy Strong: "The girls don't take me seriously enough." Miss Vial, Con.: "I spell my name V-i-a-l, like a bottle."

Doerschuk '09 (kicking Carson, '07, in the chest in a class football game): "Pardon me."

Florence Edgerton: "What date is the 4th of July?"

Miss Clark (after a basketball game): "I wouldn't want one of those players to have his arms around me all the time.'



"The Glee Club there rendered a few selections, whereupon the crowd rapidly dispersed."

-Oberlin Review.

# A By-Education

As a Freshman he went with a Senior girl:
She was "wise" and pleasant to be with;
She drilled him so well in agreement of moods
There was no one he could not agree with.

In the following year a Junior maid
Showed him that "wise" ones are futile;
He worshipped her three-year old smile at request,
But somehow grew jaded and brutal.

This feeling grew to a Junior's want For a girl with a genuine smile, Not the regular social thing, but warm,— And he tried a Sophomore a while,

To none avail. Pathetically then,
As a Senior, a Freshman he fussed with;
She looked like a rosebud, was one too;
Of course his fingers got mussed with.

Result.

He had gazed into eight college-girl generations
Of the light that lies in a woman's eyes
And from out his inductive investigations
He deduced the truth—"ALL women are 'wise'!"



WHY PROF. WOLFE WAS LATE TO ECONOMIC SEMINAR

## From the Joke Books

Prof. Wolfe: "Are the emotions of primitive man stronger than the modern?"

Kochler, '08: "From what I know of primitive man, I don't think so."

Miss Florence Pearl: "In Africa the family is considered the property of the father."

Prof. Wolfe: "So Mr. Goodenough told us."

Industrial Organization, Searle talking: "Mr. McDaniels, will you please stop that draught?"

Searle stops talking.

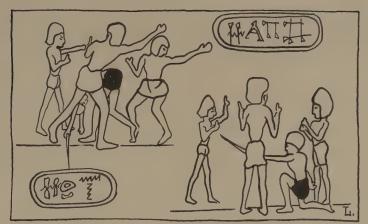
Freshman (name suppressed): "What is that 'Shoo sow' anyway?"
Miss Berge, '09: "How is your anatomy?"
Miss Hopkins: "Perfect."

"I have heard that there were some women before Eve; please show me some of the earliest documents dealing with that matter."

"Prof. Root, can you tell me where I can find Lawson's "Friends of Finance."



THE ESCAPE OF REHM, YOCUM, WOLF AND BRYANT FROM CHAMBERLAIN'S SERMON



OBERLIN'S FAVORITE SPORT AMONG THE PTOLMIES

## Shreds

Freshman reading a theme in English Comp.: "All the professors took their wives to the Washington Birthday Reception."—Mr. Huston blushes.

Freshman to the druggist: "Have you any Talcott powder?"

A Freshman Bible student has made the astounding discovery that there are no women in heaven, Scriptural basis—Rev. 8: 1.

Prof. Martin to Miss Bowser, 'o6: "Whenever I see your hair, Miss Bowser, I think of what the woman said when she saw the ocean for the first time—'At last I have seen something of which there is enough."

Miss Walkup, '07: "Is there any truth in the saying that you get your beauty

sleep before midnight?"

Dr. Leonard: "I haven't received any benefits from it."

I have a camel that I want to sell.

The camel is impertects condition: It have bought a larger one, that is gall. The price is ten collars. Some think it is a bargain: others nothing Most any evening: Stedman, 199. Most any evening: 945 M. Korain.

# Why Their Classes Are So Popular

The Elicitation Method of Oberlin's Professor of Pedagogy

Featherstone (reciting): "There was more than one king in Sparta."

Prof. M.: "How many?"
Feather.: "Two. And weren't there ephors, too?"

Prof. M.: "I asked you first."

Mr. Huston to the Freshmen: "Most of you have never had the privilege of hearing a real, live author read from his works as you have now.'

Prof. St. John: "We will now take up the subject of levers. Oh, that reminds me of a deacon's prayer I once heard: "Grant us a sure foundation, a firm

leever or lever, whichever dictionary, O Lord, thou usest.' Prof. Wager (in Browning class): "We are tired to death of beautiful

young heroines. The world today is in the hand of the ugly woman. Young?

Oh, no! She is a mere bud at forty.' Prof. Wolfe (to Mr. Canouse): "It is not necessary to the world that you exist.

Prof. Jewett receives a telegram in class and stops experiment saying, "I'll see if it's my wife coming or a cold wave.

Read, then: "It isn't a cold wave."

Miss Mabel Pearl calmly coming to a private consultation with Mr. Pennock concerning her English themes, says in reply to his gentle greeting, "I have been waiting for you for some time." "Oh, have you; I guess you can wait a little while longer while I get my psychology grades, can't you?" and off she goes.

Prof. MacLennan: "When you see me make motions, you say, 'He must be

Mrs. Johnston: "When the Queen appeared with her five thousand servants, great perspirations were made to receive them.

Prof. Root: "Mr. Comings, please give me the longest yard stick in the

Mr. Armstrong (to Miss Yost): "Yes, the yoke of Miss Stone's dress looks like the involute of a parabola."

## LOW JOKES (From the Academy)

Miss Hosford: "Mr. Green, how would you decline 'poculum vini'?"

Mr. Green: "I would say, 'No thanks, I have just returned from Elyria.'" Miss Hatch (struggling with a perplexing Physics problem): "How many cubic ounces are there in one cubic pound?"

Miss Olive Mallo: "How do you tell a horse to go in German?"

Jelliff, '08: "Just say Burr-r-r."

Miss Mallo: "If I was the horse I wouldn't go, I'd come."

Overheard at a basket-ball game: "How many halves are there in a basketball game?"

What was the question debated tonight?" was asked of a Cad. girl when she returned from the Oberlin-O. S. U. debate.

"Resolved, That railroads should be abolished."

Bas-relief found in the year 2007 A. D. Supposed to represent a prehistoric game.

# **Choice Selections**

### LATEST PLAYS IN OBERLIN.

CARMEN—F. E. and H. L. Carr.
LILIPUTIANS—Emmeline Jones and Dave Nye.
Love's Labors Lost—Walter Barrows.

### PEAL'S PUNS.

Is Miss Heriod puzzled? Let Dean enlighten her? Could the insurance companies be called "Steel Trusts"?

The orators at the N. O. L. waxed so eloquent that the seats were in tears (tiers).

Mary Stone: "Yes, that is my name."
N. B.: "It is Nye time to change it."

Miss Close: "Where do you suppose the little birds are today?"

Miss Spaulding: "Pining away."

Foote: "In their firs."

### HOPPY'S PUNS.

Hopkins: "Professor, can you make an astronomical pun?"

Prof. St. John: "By Jupiter, I Cancer."

Joe Hayden (seeing the snow outside and drawing his knife): "I believe I will go slaying."

Helen Mears: "I see you have a cutter."

Rupp, '07: "Spinoza's substance, attributes and modes can be expressed in one word, —.

Geo. M. Jones (to Joe Ellis, April 25th, as storm clouds arise): "Joe, the joke is on the weather man. He seems to think there is a varsity game today and its only a Cad.

### FROM "AN OBERLIN DICTIONARY."

Dean-According to Mitler, "A man to whom you lie and then get mad at when he doesn't believe you."

FLUNKER—Anyone who is inexperienced in the art of bluffing.

Bluffing—Making something out of nothing. A recitation without a preparation.

ATHLETICS—An excuse for flunking.

STUDENT-One who knows how to study but doesn't have to.



Played drunk, got coaled by a Prof., and pathetically scolded by his big brother?

Hid behind a piano after seven-thirty and left his shoes on the piazza when he escaped?

Started to use the performer's room of Warner Concert Hall as a greenroom for the French Play while a piano rehearsal was in progress.

Visits the Review office weekly to see that his visits to Cleveland are kept out of the news columns.

Smoked cubebs on the public highway and were kindly not noticed by Prof. Harter?

## Smear

Miss Shell: "A lady-fusser is one who gets fussed when he talks to the ladies; that's why I voted for Dr. Taylor.

Vivian Hall, 'o6: "I wish something would turn up next year so I wouldn't have to teach school." (Very much embarrassed). "O no, I don't know what I want to turn up.'

Fulton, '07: "Bring something substantial to the party."
Leeper, '07: "Bring a girl, then."
Mr. E. Chamberlain: "I have enjoyed myself immensely tonight."

Miss Stone: "Not half as much as I have enjoyed you." FORETHOUGHT.

Hopkins: "Are you going to Harvard to take a P. G.?" Fei (seriously): "No, I'm going to take an A. M."

Upper Class Woman (name suppressed): "Last year I took Dendrology and now I can't tell a song-sparrow from a blue-jay."

President King at chapel announces \$5,000 toward a Y. M. C. A. building.

Bess Long (whispering): They needn't get excited over that. The one man that's working on the Chapel still has the Library to do when that's done." AT CHRISTMAS TIME.

Beatrice Burns, '07: "Weren't you surprised to see Professor Wager in the 10c. store buying horns?"

Alice Harlow, 07: "Well, maybe he has some little nephews just like me." NOT TOO PARTICULAR.

Tracy Strong: "Apple pie without cheese is like a kiss without a squeeze." Marian Clock: "I think a person ought to be satisfied with either." ART APPRECIATION.

Ed Heald: "Is that David or Jove?"

Miss Harlacher: "Jove? why, that is Michaelangelo's Moses. Ed Heald: "O well, I always did get those old guys mixed up." Miss Woolcott: "Do you wish to see Mr. Peck or me?" Miss Haverstack: "Me."

# Hi-O-Hi Popularity Contest

Held at Chapel on Wednesday, April 3.

The results of the balloting for the ladies are not announced, out of deference to a prominent feminine member of the College Faculty, who was voted almost unanimously to be Oberlin's (1) best, (2) prettiest, (3) most popular girl, but who expressed informally a repugnance to the appearance of her name in such a connection. The other results follow:

### HER!

2d Best Girl—Miss Bessie Bowman, 'o6.
2d Most Popular Girl—The Clark twins, 'o6.
2d Prettiest Girl—Miss Helen Herr, Con.

### HIM!

Best Lady-fusser—Taylor, 'o6.
2d Best Lady-fusser—Canouse, 'o9.
Most Popular—Long, 'o6.
2d Most Popular—Lightner, 'o6.
Goodest—Wertheim, 'o7.
2d Goodest—Lightner, 'o6.

The two persons receiving the largest number of ballots were Miss Herr and Mr. Taylor, who are therefore presented with complimentary copies of the 1907 Hi-O-Hi.



AN OBERLIN GROUP AT LAKESIDE



# How the Year Went.

Saturday, June 10.—Oberlin wins from O. W. U. in the rain and mud thus quietly cinching the State Baseball Championship.

The Y. W. C. A. holds an "Orchard Tea" in Rockefeller Rink.

The Juniors have a party in Phi Delta Hall.

The Sophomore indoor "lawn fete" at the Orphans Home is marked by the holocaust of Buck's Argumentation, Mr. Bates, his delight.

'07 goes on a stag to Lake Erie in a barn four miles north.

'08 on a like errand fall into Black River and get their feet wet.

Sunday, June 11.—Joe Merriam spent Sunday in Oberlin.—Oberlin Review.

Monday, June 12.—The literary societies elect officers for 1905-6.

L. L. S. and Aelioian hold final sessions beside "Plum(b)" River.

The increasing interest in debate necessitates spring preliminaries for the first time in Oberlin's history.

Baldwin's baseball team shuts Talcott's out into the dark; 9-4.

Women's basketball—Freshmen 10, Juniors 2.

Tuesday, June 13.—Artist recital by Neille O. Rowe.

Wednesday, June 14.—The theatre invades Oberlin at last! Ben Greet's Players render "As You Like It" and "Midsummer Night's Dream" on the campus. Every one is delighted.

Thursday, June 15.—The Seniors consign "Mike" to the Plutonian Shore with Chopin's Funeral March (and a few aptly chosen words by Joe Ellis, of course).

Friday, June 16.—The U. L. A. amends its constitution to drop the Alumni Magazine.

Saturday, June 17.—Oberlin 1, Kenyon o. A slow game, but sure.

The Seniors hold a gentle stag in the Arboretum.

The Freshmen hold a lawn party at the Orphans Home.

The gentlemen's societies entertain the ladies societies at President King's home. Many are called but few arrive. Beautiful moonlit night.

Sunday, June 18.—Y. W. C. A. goes to Ladies Grove. Meeting attended by a brutal rain shower; 37 sofa cushions planted in the grove.

Monday, June 19.—The Sophomore girls win the class basketball championship. At the Annual Meeting of the Oberlin Athletic Assoc. the officers are elected for the ensuing year, amendments are passed giving a track O to any second place winner in Ohio Intercollegiate Track Meets.

Tuesday, June 20.—The "demmed horrid grind" begins—examinations.

Wednesday, June 21.-- The Art Department Exhibit in Society Hall opens.

Friday, June 23.—Academy Commencement, 45 graduates.

Saturday, June 24.—Miss Julia Severance entertains the Women's Board of the Conservatory.

Sunday, June 25.—President King preaches the Baccalaureate sermon—"The Fundamental Temptations"—to a packed audience.

Monday, June 26.—"Clay" Fauver and his all-star alumni baseball team give the Varsity her first local defeat of the season.

The Conservatory Commencement occurs in the evening at Warner Hall.

Tuesday, June 27.—The Annual Alumni meeting is addressed by Alfred B. Penniman, O. C. '79, of Chicago.

Class Day exercises of the class of 1905 take place at 2:30 P. M. Joe Ellis, Grove Patterson, and Ralph Stratton get their last chance at the student-public of Oberlin.

Wednesday, June 28.—Commencement.

The Seniors present their happy class-gift—the Peters Bulletin Boards, at 9:00 A. M.

The Commencement address, "Back to Beginning," proves an indictment of "graft" by the Hon. Jas. B. Dill.

At 1:00 P. M. the Alumni dinner takes place in the Gymnasium.

"Odysseus" by Bruch, is the Commencement Concert.

No sooner had school faded out than what was left of Oberlin began plunging around to show that she still was up and eager. Thomas King's marriage to Miss Estelle Reed, and the opening of Summer School with an attendance of 140 against the previous record of 115, served to make Thursday interesting. On Saturday Prof. McClennan and party fled back to the professor's beloved Canada for the summer.

After this burst of energy, the town subsided decently, and the papers had nothing to record except Mending Bees, Business College ball games, and the weddings of those wise pairs who had tarried till the empty days of August in order to do it unobtrusively. The Morrison-Angle and Dumont-Wilbur marriages were the most noteworthy of these.

The Y. M. C. A. Summer Conference at Lakeside late in June, was attended by a fine assortment of Oberlin men.

The Summer School showed its enterprise by casually throwing off a fine Course of Lectures by various members of its faculty. Then it closed and Kit Carson passed in Psychology.

A little lazy excitement over oil discoveries near Oberlin, and an attempt on the part of the papers to make themselves or anyone else believe that an electric railway to Lorain was really going to happen drifted the weeks along for a month. The Y. W. C. A. Conference drew several nice girls out of Oberlin for a fortnight,

On Sept. 11, the football squad went into camp at Linwood, with the Fauver Twins, Joe Ellis, "Dicky" Jones, and Hatch for coaches.

Then sundry weary, world-blown students began to drop anchor in the quiet of Oberlin after the summer's work; the Y. M. C. A. Fall Conference was conducted by Merle Davis, A. B. Williams, Secretary Woodmansee, and Oberlin's new secretaries Bartholemew and Sanderson; and various laundry agents descending upon Oberlin were harbingers of the great Fall Influx upon which they preyed.

Wednesday, Sept. 20.—College breaks out again! The new Seniors march in caps and gowns to Chapel at 4:00 P. M. Everybody wears new clothes and "looks of high resolve."

Friday, Sept. 22.—A new bell is installed in the Town Hall. Intermittent fire alarms all day.

Saturday, Sept. 23.-O. H. S. o, Varsity o.

Class elections of officers. Dick Long becomes the head of the student body to everyone's satisfaction.

The Y. M. C. A. reception at Dill Field under direction of Secretary Bartholemew. Green peaches, as tug-of-war, and President King are the features.

Sunday, Sept. 24.—"Joe Merriam spent Sunday in Oberlin."—Oberlin Review.

Monday, Sept. 25.—Pres. King entertains the Faculty at a "Vacation Reminiscences" party.

The Senior Academy class officers are elected. Also the Woman's Board of the Conservatory and the officers of the Academy literary societies for the year.

Tuesday, Sept. 26.—Bisbee and Paul Ferris are elected "stag" presidents of '07 and '09, respectively. "Sech doings!"

Wednesday, Sept. 27.—Dr. Hanna entertains "members and friends" of the Physical Training Department.

The first regular Wednesday evening student recital takes place at Warner Concert Hall.

Thursday, Sept. 28.—The Oberlin Review appears in a new, glorious, sun-burst cover.

The first session of the Economic Seminary decides to study railroad rate regulation for the year.

Seminary class elections occur.

Friday, Sept. 29.—The Men's Board hold the first of their fortnightly social evenings.

The first football rally in Peter's Court learns McGill's parody on "Tammany" and contributes a bass drum to the Oberlin Student Band.

Saturday, Sept. 30.—Wittenberg 5, Oberlin o. Explanation—Hastings, the redheaded umpire.

The old colored students give a reception to the new.

Sunday, Oct. 1.—"Joe Merriam spent Sunday in Oberlin."—Oberlin Review.

Monday, Oct. 2.—Class athletics are conspicuous by their absence.
Dr. Bronson's geology class visits Cascade Park, Elyria.

Tuesday, Oct. 3.—'08 uses the Second Church as their flag-pole.

By this time the Oberlin atmosphere has reasserted itself and the summer coating of naughty impulses has dissolved away. Everyone is good again.

Wednesday, Oct. 4.—Dean Lightner is chosen director of the Glee Club.

The Academy Athletic Association elects a President and baseball manager.

Thursday, Oct. 5.—The Academy defeats Cleveland West High by the score of 11-0.

The first monthly meeting of the Y. M. C. A. Cabinet occurs.

Friday, Oct. 6.—A special train carries two hundred Oberlin people to Cleveland to hear the Boston Symphony Orchestra.

Saturday, Oct. 7.—The Rocky Mountain Club springs into being!

Oberlin 6, Kenyon 5. The first Big Six game won!

The House Government Elections agitate the gentler half of Oberlin.

The Student Volunteer Band gives a reception at Baldwin.

The Women's Athletic Association dance occurs in Warner Gymnasium.

Sunday, Oct. 8.—"Milk for the Freshmen!"

Monday, Oct. 9.—"A Pony on '08."

The first class games. The Seniors and Sophomores take the lead.

Prof. Andrews gives the first of his series of organ recitals.

The Freshmen and Sophomores do battle around the foot of the flag-pole. Mrs. Johnson and Dean Miller act as pursuivants.

Tuesday, Oct. 10.—Miss Augusta Cottlow, the pianist, gives the first Artist Recital.

Wednesday, Oct. 11.—The New England Club happens.

Saturday, Oct. 14.—Oberlin 17, Ohio Wesleyan 6. The second Big Six game won. Bonfire and speeches in the evening.

Oberlin Academy o, East High School 34.

New England, Illinois, Minnesota, and Iowa parties. Senior and Junior parties, and Freshman stag.

Sunday, Oct. 15.—An Indian Summer Sunday. Everyone feels noble but worships in God's temples, the fields and apple-orchards.

Monday, Oct. 16.—Both class games result in nobody getting nothing. Wild excitement!

Friday, Oct. 20.—Dean Bosworth gives a reception to the Seminary men.

Saturday, Oct. 21.—Wooster 10, Oberlin o. The football team feels like a dead tree with 1,700 woodpeckers gently knocking, knocking.

The Academy tie University School in plucky Oberlin style.

The Freshmen and Sophs. have parties on the same night so as not to tempt each other.

Sunday, Oct. 22.—Prof. Jewett attends the Rust M. E. Church and sees a girl (?). home at the rate of 15 miles per hour!

Monday, Oct. 23.—The Seniors and Sophs. win the class football games.

Tuesday, Oct. 24.—The Control of R. R. Rates is announced as the subject for the Varsity debates for the year.

Wednesday, Oct. 25.—Mrs. Louise Homer captivates Oberlin by her vocal recital. The High School takes 16 points away from the Acads.

Thursday, Oct. 26.—The Women's Athletic Association present a banner to the Men's Association at Chapel.

Friday, Oct. 27.—Jane Addams delivers the first Thursday Lecture on the Hull House Mission. She starts the good work of making Thursday Lectures popular.

Saturday, Oct. 28.—Reserve 10, Oberlin o. All Oberlin exasperated and disappointed.

Yale and Princeton play basketball at Oberlin. Score 13-12.

Advance Hallowe'en celebrations at divers houses.

Monday, Oct. 30.—The Juniors brace up and forfeit a game to the Seniors in class football. Sophomores 11, Freshmen o.

More Hallowe'en parties.

Tuesday, Oct. 31.—All-Hallow-E'en. Parties at Baldwin, Lord, and elsewhere. Jack-o'-lantern parade by the Senior girls! Everyone is pleased except Miss Fitch and she is not quite sure.

Friday, Nov. 3.—Politics in Oberlin! Lutz and Nye electioneer pessimistically for Herrick. Oberlin's most illustrious son, the Hon. Theo. E. Burton, speaks to a sparse crowd.

Saturday, Nov. 4.—Wayne B. Wheeler and Prof. Bosworth address an enthusiastic audience.

Oberlin 25, Olivet 6. Perfect football weather.

Sunday, Nov. 5.—The annual financial rally of the Y. M. C. A. results in the pledging of almost two hundred dollars.

Monday, Nov. 6.—Governor Herrick speaks at 11:00 A. M., pleasing Nye greatly. The Sophs. win the class football banner from the Seniors, 5-0. Juniors o, Freshmen o. Neither can play worse than t'other. The Upper-class Academy team defeats the Lower-class men 11-0.

Arthur Foote and Mrs. S. C. Ford give the third artist recital, which is thoroughly enjoyable.

Tuesday, Nov. 7.—Election day.

Jack London scares the ladies with hard luck stories. He proves that the world is now out of joint.

Wednesday, Nov. 8.—Oberlin awakes in surprise to find that she has again assisted a great movement of righteousness—Pattison is elected Governor of Ohio.

Thursday Nov. 9.—The Oberlin Review shows enterprise. How? It appears in a splendid sunburst cover!!

Friday, Nov. 10.—Editor Grove Hiram Patterson, of Lorain, tells stories at an athletic rally in Peters Court.

Saturday, Nov. 11.—Case 23, Oberlin o. Och hone! Never no more! Nevertheless the Varsity shows good spirit and all Oberlin stays with them.

Monday, Nov. 13.—The Juniors rally and succeed in letting the Freshmen beat them, 5-o.

Tuesday, Nov. 14.—Jean Gerardy gives a violoncello recital—the finest music of the year in Oberlin to many people.

Oberlin takes a forward step—inter-class track meets are inaugurated, with the result: Sophomores 50, Freshmen 35.

Thursday, Nov. 16.—A startling astoundment! The Oberlin Review appears in —yes—a new cover!!!

Saturday, Nov. 18.—O. S. U. 36, Oberlin o. Brindle stars for O. S. U. Comment on the local feeling about football after this game would be invidious.

Monday, Nov. 20.—The Seniors decide to have a class-book. So that's settled.

Tuesday, Nov. 21.—Miss Caroline Harter, the new Conservatory violinist, gives a successful artist recital.

Wednesday, Nov. 22.—The Annual Trustee meeting is held.

Talcott gives a reception to the faculty and trustees.

The Seniors decide not to have a class-book after all.

Thursday, Nov. 23.—Prof. Martin defines College as "a mad scramble between several other things and athletics."

Saturday, Nov. 25.—Michigan 75, Oberlin o. Featherstone "salutes a lady," according to Dick Jones' write-up in the Review.

Sunday, Nov. 26.—Thanksgiving sermons around and about.

Miss Abbie Ferguson, President of the Huguenot College, South Africa, gives a fine address to the Y. W. C. A.

Monday, Nov. 27.—A Sophomore beer-keg appears on the flag-pole. Mrs. Johnson is horrified, and the pole is cut down by the valiant Freshmen.

Tuesday, Nov. 28.—The Oberlin calendar appears.

Also Jerome K. Jerome. Before the lecture every one mistakes him for District Attorney Jerome of New York. Afterwards—but why speak of afterwards? Mr. Loomis pleases.

Wednesday, Nov. 29.—The boarding-houses serve light suppers.

Thursday, Nov. 30.—Thanksgiving. Light breakfast, do. Dinners contrariwise. Parties thus: The Seniors at Park Hotel. All lovely. The Juniors at Baldwin, 9:30 till 11 P. M. The Sophomores at the First Church Chapel. The Freshmen at Peter's. Royster Doyster at Talcott.

Saturday, Dec. 2.—The U. L. A. decides to offer prizes for those debaters who secure a place on the Varsity teams.

Mr. Comings gives a banquet to the football men.

The Oberlin Smiths aggregate and have a party.

Monday, Dec. 4.—Miss Walworth's bequest of \$75,000 and Mr. C. N. Lyman's bequest of \$33,000 are announced.

The names of the football Varsity-O. men are made public, and there is very little dissent among the students.

Tuesday, Dec. 5.—The Messiah! The First Church is packed. Mrs. Kelsey's singing is the feature of the occasion.

Wednesday, Dec. 6.—The Beatitudes. Witherspoon delights everyone, as always. Saturday, Dec. 9.—Talcott gives the football men a banquet.

The oratorical preliminaries are held. A Freshman, Baxter, makes the contest, the first for many years to do so.

The first basket-ball game—Varsity defeats the football men by a score of 33 to 13.

Monday, Dec. 11.—The Athletic Association orders an investigation of the Koster-Sellemeyer scandal. "Mike" Morrill is restored to good standing in society. "Mose" Ullman is elected football manager for the season of 1906.

Phi Delta wins by a majority from Phi Kappa Pi in the second intersociety debate. Koehler, McGill and A. E. Chamberlain, star.

Tuesday, Dec. 12.—Hank Watterson, the Kentucky Colonel, delivers his tamous oration upon Abraham Lincoln. The U. L. A. begins to look up and smile again.

The Varsity debaters are announced. Several prominent upperclassmen declare that Prof. Caskey is a coquette.

Wednesday, Dec. 13.—Mr. Wm. Poel, President of the London Dramatic Society, delivers a charming and learned lecture upon Elizabethan staging.

Thursday, Dec. 14.—The Thursday lecture by Sam'l P. Orth on Aaron Burr electrifies the students.

Saturday, Dec. 16.—The Y. W. C. A. Bazaar absorbs the entire college for a day. Monday, Dec. 18.—The German Department sings its annual Weinacht's Lieder in Warner Hall. The Holiday exit begins. Going!

Tuesday, Dec. 19.—Prof. Fullerton takes the plunge at Akron. Going!! Wednesday, Dec. 20.—Gone!!!

Thursday, Dec. 21.—The Football number of the Review appears with Capt. Waters' splendid write-up of next year's prospects.



THE 11:41 AT THE OPENING OF THE TERM

Wednesday, Jan. 3.—School opens. A few of the students return.

Saturday, Jan. 6.—Leland Powers, the one-man theatre, renders "Cyrano De Bergerac" under Y. M. C. A. auspices. They clear \$200.

Monday, Jan. 8.—The faculty of the German Department present "Egmont" in Warner Concert Hall.

Tuesday, Jan. 9.—Madame Kirkby Lunn in a vocal recital proves only inferior to Madame Homer.

Saturday, Jan. 13.—Oberlin 28, Wooster 22, at Oberlin. A close, hard-fought game.

The Academy defeats Sandusky, 22 to 11. The Academy team begins to command respect.

Monday, Jan. 15.—Phi Kappa Pi wins from Alpha Zeta, which defends Chinese exclusion. Rice and Hart star.

Juniors 13, Seniors 11. The '07 team gives itself a pleasant little surprise in the first-class basket-ball. Freshmen 22, Sophomores 3.

Tuesday, Jan. 16.—The Kneisel Quartette delights everyone.

Dr. Douglas Hyde on Irish Folk-Lore proves to be a "nice man" and knows his subject, but, etc.

Wednesday, Jan. 17.—The Academy continues its good work by defeating Central High School, 26-16.

The Physics Laboratory is presented with a freak pipe organ.

Thursday, Jan. 18.—The innocuous result of the Football Investigation is published in the Review.

Saturday, Jan. 20.—Oberlin 33, Hiram 22. People begin to talk about the Varsity Basket-ball Team.

Lorado Taft lectures on sculpture and his life and children, under Y. W. C. A. auspices. Prof. Martin says that he is "not so bad."

Sunday, Jan. 21.—Dr. S. M. Zwemer. Eleven new student missionary volunteers are secured.

Monday, Jan. 22.—Seniors 24, Sophs. 10; Juniors 13, Freshmen 12.

Miss Doerschuck is elected to 511 Miss Coulty in the control of the control

Miss Doerschuck is elected to fill Miss Gordon's place on the *Review*. The U. L. A. constitution is amended so that there should be five judges at the Home oratorical contest instead of three.

Wednesday, Jan. 24.—Mr. Gailey speaks to the men in the evening. Miss Penfield, of Cleveland, addresses the women.

Thursday, Jan. 25.—The Day of Prayer for Colleges. A chance for good people to be good, and for the herd to mark time.

The Prayer-meeting, led by Prof. Bosworth, is as fine or even finer than usual.

Friday, Jan. 26.—At the annual chapel service for Oberlin's missionaries \$1,150 is subscribed for Mr. and Mrs. Paul Corbin.

Wooster defeats Oberlin at Wooster, 33-16.

Saturday, Jan. 27.—U. L. A. meeting by Goodenough. The constitution amended to the effect that orations need not be handed in before the contest; and that in case of tie the decision be referred again to the judges.

East High School 32, Acad. 27, in Cleveland; a virtual Academy victory.

Sunday, Jan. 28.—Dr. Sperry lectures to the Y. M. C. A. meeting.

Monday, Jan. 29.—The engagement of Miss Harter and Secretary Williams is announced at a dinner party given by Prof. Kimball.

The "shambles" begin, mid-year examinations.

Tuesday, Jan. 30.—Chapel is conducted by Dr. Frank Foster, official visitor from Michigan Congregational Association.

Saturday, Feb. 3.—Oberlin 31, O. S. U. 8. Oberlin plays all over and all around the Columbus team.

The Academy girls present a banner to the Academy Athletic Association at the basket-ball rally.

Monday, Feb. 5.—The inter-semester pause.

The Seniors have a masquerade, to Mme. Johnson's disgust.

Prof. MacLennan and Miss Woolcott chaperone a naughty Junior sleighride and "hard times" party.

Melrose has a sleighing party.

Academy 29, O. H. S. 26. Everyone is surprised by the good game which the High School puts up.

The first inter-Academy-class basket ball games result in favor of the Middlers, 23 to 19.

Wednesday, Feb. 7.—The Pittsburg Orchestra give a recital at 10:00 A. M.

Thursday, Feb. 8.—Dr. Dudley Allen gives a Thursday lecture on general culture. "The Toiler" replies to the O. S. U. "cow" screed.

Dr. Runyon delivers the first of her lectures on "First Aid to the Injured."

Saturday, Feb. 10.—East High School 14, Academy 22. The Cads wreak satisfaction for their former defeat.

Monday, Feb. 12.—The new catalog for 1905-6 appears.

The Seniors and Sophomores win from the Freshmen and Juniors.

Tuesday, Feb. 13.—Marteau, the violinist, gives an artist recital.

Wednesday, Feb. 14.—Valentine's Day. Parties at Baldwin, Talcott, Lord, Stewart Hall, Squirrel Inn, Comfort Cottage, Mrs. Peck's, Mrs. Fishe's, Mrs. Pyle's, Mrs. Tucker's, the German House and Melrose. Whew!

Thursday, Feb. 15.—Oberlin's basket-ball team on its first western trip holds Northwestern down to 31 to 25.

Friday, Feb. 16.—Better yet! Chicago 25, Oberlin 24.

Saturday, Feb. 17.—Best of all! On our home floor Oberlin outplays Allegheny by a score of 26 to 17. Everyone happy.

The annual elections of the Y. W. C. A. Miss Ruth Johnson is president for the next year.

Monday, Feb. 19.—The Home Oratorical Contest.

Koos and Todd are talked of beforehand, but Goodenough wins out again without difficulty; Koos takes second place.

Juniors 15, Seniors 13. '07 takes the lead for the championship. Sophomores 26, Freshmen 3.

Tuesday, Feb. 20.—The Hon. Samuel Gompers delivers a U. L. A. lecture. He squelches Prof. Currier awfully.

Thursday, Feb. 22.—George Washington celebrates his 174th birthday. The Rev. Dan Bradley of the Pilgrim Church, Cleveland, gives the forenoon address. The Reception at Warner Gymnasium is one of the largest on record.

Friday, Feb. 24.—"Twelfth Night" is presented in Warner Hall by the Ben Greet Players.

A large number of men go to Toledo to the Ohio Y. M. C. A. convention. Saturday, Feb. 24.—Denison comes down like a wolf on the fold for her first athletic contest with Oberlin. By some mistake she is beaten 48 to 16.

Monday, Feb. 26.—The Juniors are retired by the Freshmen, 12 to 6. Seniors 18, Sophomores 11.

Tuesday, Feb. 27.—The Women's Skating Contest and the U. S. Meteorological Service do the Alphonse and Gaston act.

Friday, March 2.—An ill day. Oberlin wins two debates, but loses both decisions. Oberlin 31, O. W. U. 19. Our last victory.

Saturday, March 3.—Oberlin 17, O S. U. 29. "Nothin' at all to say."

The Cads rejoice in a double-header victory: Acad. 27, South High 13;
Acad. 30, Sandusky 3.

Sunday, March 4.—President King addresses the Y. M. C. A.

The results of the annual election of officers are announced. J. C. Boyers is president for the next year.

Monday, March 5.—The Juniors win the basket-ball championship, '07's first class championship, by defeating the Sophomores 17 to 8; Freshmen 18, Seniors 12.

Tuesday, March 6.—Artist Recital by Ellison Van Hoose.

Thursday, March 8.—President King gives the best of the Thursday lectures for the year.

Friday, March 9.—Prof. Paul W. Shorey of Chicago gives a vivacious talk on "The Pace That Killed Athens."

The basket-ball team renders unto Allegheny fair retribution, 17 to 7.

Saturday, March 10.—The basket-ball team after traveling all night holds Reserve down, 12 to 10. Mr. William Most is chosen captain for next season at their spread at Gibson's.

Talcott gives the annual reception to the Glee Club.

Monday, March 12.—Cadmean wins the Union Annual.

The Sophomore Oratorical Contest is won by Jesse Williams with his "Aguinaldo" oration.

- Tuesday, March 13.—Woodrow Wilson gives the final and climactic U. L. A. lecture on "What it Means to be an American."
- Wednesday, March 14.—The new time schedule for next year announced. Another victory for "culchah"! Luncheon at noon and chocolate and rolls at seven. Oh, Boston!
- Saturday, March 17.—The Orange and the Green! St. Patrick is sacrificed to and has his altars decked.

The Conservatory girls hop in Warner Gymnasium.

- Monday, March 19.—Alpha Zeta defeats Phi Delta, upholding that intercollegiate athletics have been on the whole beneficial. Boyers, Hayden and Sharp yield to Fairfield, Hoffman and Jones. Alpha Zeta retains the banner.
- Tuesday, March 20.—The Glee Club Home Concert is the most successful for several years.

The Hi-O-Hi begins to take subscriptions.

- Thursday, March 22.—The first general indoor inter-class track meet in Oberlin is won by the Juniors. The Freshmen and Sophomores tie for second place.
- Saturday, March 24.—The Seniors at their stag in the Men's Society rooms present a lyric tid-bit, "Two Gentlewomen of Vermillion."
- Monday, March 26.—The Art Exhibition is opened by an evening reception.
- Tuesday, March 27.—The Dolmetsch Antique Instruments artist recital is pronounced by Prof. Dickinson to be an event in Oberlin's musical history.
- Wednesday, March 28.—The beginning of the final suspense, spring vacation.
- Thursday, March 29—Tuesday April 3.—Desultory picnics and the Art Exhibition share the attention of what small elements of life remain in Oberlin.
- Wednesday, April 4.—The Women's Gym and Field horses, and President King's chapel talks on the Codex Oberlinianus, and the Spring Term burst over the horizon simultaneously.
- Friday, April 6.—The Art Exhibition folds its tents, having been the most successful from an artistic standpoint for several years.
- Saturday, April 7.—The Junior Prom. (no, not really).
  - The Y. M. C. A. Bible Class stag at Peters proves to be the most elaborate and pleasant stag of the year. Zercher as a clinging vine, etc.
- Monday, April 9.—Coach Favour arrives and shoos the baseball men outdoors for their first practice.

'08 elect their annual board.

- Tuesday, April 10.—The Conservatory Faculty Concert for the benefit of the Women's Gym. and Field Association is a success in every way.
- Thursday, April 12.—Prof. G. W. Vincent of Chicago lectures on "The Larger Selfishness." Everyone laughs.

Saturday, April 14.—Hiram 1, Oberlin 8. A good start for the baseball season. The Academy defeat the High School in debate.

The U. L. A. elections.

The Seniors present the dramatic hit of the season, between Baldwin and Talcott. It is entitled, "Two Gentlewomen of Vermillion."

Sunday, April 15.—Easter Sunday. The Second Church Choir give Mendels-sohn's Hymn of Praise.

Monday, April 16.—The first class games. Seniors 8, Juniors 5; Freshmen 2, Sophorhores o.

Tuesday, April 17.—The Glee Club goes to Cleveland to blood-let their plethoric purse. Ewalt is chosen president, and Wirkler director.

Hans Kronold gives a 'cello artist recital.

Saturday, April 21.—The "fatal second" baseball game. Wooster 6, Oberlin 4. Sunday, April 22.—The Y. M. C. A. meeting is devoted to the coming Summer Conference at Lakeside.

Monday, April 23.—Michigan 10, Oberlin 1; Juniors 8, Freshmen 2; Seniors 5. Sophomores 6.

Wednesday, May 2.—Oberlin 3, Michigan o. Thursday, May 3.—A real Oberlin celebration.



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Why did the clerk laugh?

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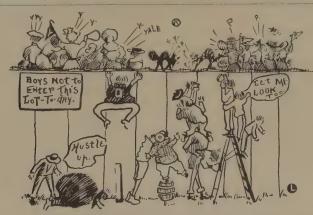
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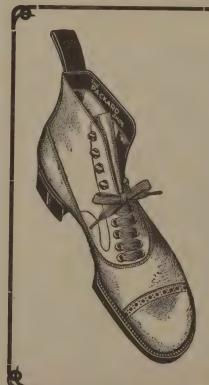
Carr: "Carson bought two U. L. A. tickets because he expects his sister to be here the second semester."

Miss Runyon: "Why, I never knew Mr. Carson was shy."

Harley Lutz (speaking of Grove Patterson and Dave Nye): "Elijah's mantle has surely fallen on Jacob."

A DIFFERENCE IN OPINION.

Booth, '09: "Yes, Socrates thought so, but I don't."



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Mr. Hagens: "It is a Biblical reference."

Skinner, '05: "Don't you know where Munson's is?" Miss Morris: "No, is it a drug store?"

Miss Brunner, '06, to Mr. Myers, the German instructor: "How are you classed? I suppose you have been asked a hundred times."

Prof. Wager in History of English Language: "War is a hard word to find a

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Lightner blurts out: "To collect fares."

Prof. Wolfe: "What is a factory, Mr. Doering?"

Doering, '06: "A factory is a place where something is changed from raw material into the finished state."

Prof. Wolfe: "Then the college could be called a factory, perhaps."

Prof. Wolfe: "Mr. Kline, do you think the family is a good thing?" Kline, '07: "As far as I know, it always has been."

John Barber, '09: "Why is a grave digger's job not desirable?" "He can't begin at the bottom and work up."

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Miss Smith, '06 (in Philosophy): "Prof. MacLennan, what is the question you are talking about?"

Prof. MacLennan: "The same one I have been talking about for the last fifteen minutes."

Miss Judson, '07: "I'm going to get a season ticket for Psych finals; don't you think they ought to give me a reduction, say six for \$4?"

Enter Miss Hunter after Philosophy Exam.

Miss Judson: "Was it hard?"

Miss Hunter: "Awful! Awful!! Why the devil himself couldn't have given a worse."

Prof MacLennan: "I am not conscious half the time of what I am doing."

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### "Wau Kon" Shoe

For young men and women

This shoe is made and designed specially for us at \$4.00 a pair. It has more wear—more style individuality than other shoes at the same price. Made in dull and patent finished leather. Find our registered trade mark, "Wau-Kon", on the sole of every shoe-then you know what you are buying.

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\$2,000 worth of new machinery has been put in since December 1st.

85% of the student trade now goes to the home laundry.



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Shir	ts, Open Front12					
Coll	ars					
Ties						
	s4					
	Cape Collars3					
ļ	es' Waists15 to 75					
to	Nightshirts8					
S S	Undershirts6					
Rate	Drawers6					
al l tud	Union Suits12					
Special Stu	Hose4					
S	Handkerchiefs2					
Vest	5 20 to 25					
Line	n coats 10					
Apro	ns5 to 10					
Pants	3					
Towels2 to 5						
Table Cloths 5 to 15						
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Coun	Counterpanes19 to 25					
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Pillow Slips 3						
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	940					



Only place where you can take laundry any time up to Friday noon and get it delivered by Saturday night.

Special orders cared for during week.

Special rates on soft wash.

Customers can call up headquarters by phone 120 at any time.

We are not satisfied until you are satisfied.



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To prepare for larger salaries by spending six months or a year in our school and preparing for

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Why teach for \$600 a year when you might get \$1,000 as Principal of some Commercial High School?

Why teach at all when you could earn more in some office position and have very much better opportunities for advancement?

Why not come to Oberlin Business College and allow us to help you into a good paying position?

We could place 100 more young men and women of good education into positions annually. The cost of a course is small.



**SPECIAL NOTE:** We have a special arrangement for giving shorthand by mail to college students and others who cannot join our regular classes.

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Exclusive Clothing High Grade Haberdashery.

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and no man can make him believe that three-fifty shoes are all alike. All styles

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N. O. Stone & Co. CLEVELAND, O.

Miss Summerbell, 07: "There are a lot of things in the Bible that I don't understand."

Seeley, '08: "Let me see; the Doxology? O that's what the Methodists recite, isn't it?" Later, after having been told that he probably referred to the Apostles' Creed: "Well, I know the words, but I can't remember the fancy names."

Dickinson, '09 (at Talcott table): "Why are the Princeton and Yale girls coming clear to Oberlin to play basketball? I didn't know that Princeton had an annex."

Florence Edgerton (at the fortune teller's booth): "Well, if she says I'm going to be an old maid, I won't pay her, so there."

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does not do it. That the quality of our work is unequaled is acknowledged by the most particular dressers in town. Our work STANDS THE TEST BECAUSE IT'S THE BEST. We prove every statement made by our satisfied patrons. Work collected Mondays, distributed Thursdays. E. J. MORGAN. Agent,

Emily Ainsworth (to the crowd roasting apples around the picnic fire): "O listen, what is the matter with my apple?" (A sound of sizzling is heard.) "There must be a bug inside of it."

Prof. Swing: "Mr. Foley, will you discuss this point in Augustine's theology?"

Foley: "Professor Swing, I find that my thought and Augustine's thought are so much alike that I can't tell the difference."

Chapman, Sem. (in Preaching Exercise): "On account of fewness of men, many country churches have been manned by the women."

At the close of a semester's lectures in Dogma.

Foley: "Say, Professor Swing, I'm a good deal in a muddle; so for my sake and for the sake of the rest of the class, wouldn't you just as soon sum up what you've been saying in these lectures in two sentences?"

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#### No. 15 College Place

during business hours. The attention of the women is invited to their SHAMPOOING ROOM

Florence Palmer: "I don't think it's any worse to study Shakespeare on Sunday than it is to read Marie 'Corticelli's' books."

Miss Doerschuk in L. L. S.: "I move that Miss Burr be taken apart and instructed concerning the war in Japan."

Bartholomew, '05 (after a long nap): "I feel entirely relegated."

Dora Davis (before going down to the Faculty reception): Isn't that a mottled throng down there?"

Miss Billman (looking over second semester schedule): "Dendrology, that's a study of the teeth, isn't it?"

Mr. Wolfe, Sem.: "Wouldn't it be fine for the Volunteers to have a chiffonier party some time?"

Fei: "The trees in Nashville have spouted."

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#### TALCOTT TABLE TALK.

Ann Comstock (to Van Nuys, '07): "Which would you say, 5 and 6 are 12, or 5 and 6 is 12?"
Van Nuys: "5 and 6 are 12."

Vincent, 'o6 (in Geology class): "This rock was formed by inflintation."

"Have you heard who the six debaters are to be, Miss Young?"

Miss Young: "I have heard who two of them are—Mr. Dye and—another one."

John Olmstead (after an unsatisfactory class meeting): "Now, if we only had some more girls in the class we might do something."

EARLY MORNING CHEMISTRY.

Krabell, '07: "McConnaughey was late to breakfast this morning; his thermometer didn't go off."



SUNNY JIM EWALT



