**United States Department of the Interior National Park Service** 

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received SFP date entered

See instructions in How to Complete National Register Forms

Type all entries	s-complete applicable s	ections		
1. Nam	ie			
historic	St. James AME	hurch	or Ball dend Barese ringi — I	o esta sudertie mal chapel cardertie mal lat kar es urchari
and/or common	same	ninuzidom Lless. Nicosaki	To michandana of	ince 1903 box been t
2. Loca	ation			
street & number	222 North Roman	Street	no months in the N	/A not for publication
city, town	New Orleans	N/A_ vicinity of	-congressional district	wall daest will, or a a
state	LA code	county	Orleans Parish	code 071
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status  X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence x religious scientific transportation other:
street & number	222 North Roman St.			bell, Jr., Minister
city, town	New Orleans	N/A vicinity of	state	LA 70112
5. Loca	ation of Lega	al Description	on	Y Sim I to the second
courthouse, regi	stry of deeds, etc.	epartment of Convey	ance, City Hall	
street & number	1300 Perdido S	treet		
city, town	New Orleans	20	state	LA 70112
	resentation	in Existing		1011
	istoric Sites Surve			ligible? yes _x no
date 1	981		federalx_ sta	te county local
depository for su	irvey records 7.2 C+3	te Historic Preserv	ation Office	
	- Lin Dia	Rouge	state	

# Condition Check one Check one \_\_\_ excellent \_\_\_ deteriorated \_\_\_ unaltered \_\_\_ X original site \_\_\_ X good \_\_\_ ruins \_\_\_ altered \_\_\_ moved date \_\_\_ N/A \_\_\_ fair \_\_\_ unexposed

Describe the present and original (if known) physical appearance

7. Description

The St. James A.M.E. Church is a Victorian Gothic Revival, stuccoed brick, basilican plan structure located on North Roman Street just north of the New Orleans central business district. It was built in 1848 and remodeled in 1903. The only change in the building since 1903 has been the construction of a small unobtrusive rear addition. This has little visual impact and is not detrimental to the church's architectural character.

As originally built in 1848, the church was a severe classical style structure of brick. It had four simple pilasters supporting an austere pediment. The windows had pointed arches. This combination of classic and Gothic elements occasionally occurred in the late Greek Revival, particularly in the eastern states.

The church was remodeled in 1903 by the architectural firm of Diboll and Owen. The facade was reworked as follows:

- 1. The pediment was replaced by a blind arcaded parapet.
- 2. Pinnacles were placed above the corners.
- 3. The facade was surmounted with an open spire.
- 4. The pilasters were retained, but the entire front was resurfaced in stucco with a rusticated stone finish.

Another change made at about this time was the addition of Victorian looking windows with stained glass tops and large rectangular sections containing a single central pane surrounded by tiny panes.

In addition, in 1903 the ceiling was completely covered with ornamental pressed tin.

More recently a low rear wing containing church offices, bathrooms, etc. has been added.

Assessment of Integrity: See above summary paragraph.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlemen industry invention	landscape archite   law	science sculpture social/ humanitarian theater
Specific dates	1848-51; remodeled	Builder/Architect Arch	itects for 1903:	Diboll and Owen
Statement of S	ignificance (in one paragi	aph) Criterion	<b>C</b>	

The St. James A.M.E. Church is architecturally significant on the state level because it is an unusually opulent and "high style" example of an A.M.E. church within the context of Louisiana. Most A.M.E. churches in the state were humble unpretentious structures. By contrast, St. James is a relatively highly ornamented statement in the Victorian Gothic Revival style. It is probably the most pretentious A.M.E. church building in Louisiana.

Significant Gothic style features of the church (after the 1903 renovation) include:

- 1. the pointed arch fenestration,
- 2. the stained glass windows,
- 3. the blind arcading,
- 4. the corner pinnacles, and
- 5. the central open spire.

The first two features are sometimes found on late nineteenth and early twentieth century A.M.E. churches in Louisiana, but the last three are almost unknown.

#### HISTORICAL SKETCH:

The St. James A.M.E. Church traces its origins to 1844, when a group of free men of color organized themselves into a religious society under the name of the African Methodist Episcopal Church of New Orleans. The formation of this group was the result of the mistreatment of its members by the Wesley Chapel M.E. Church, a white congregation which accepted free people of color as members. The new congregation was headed by Thomas Doughty. The growth of the church membership necessitated the construction of a permanent church building, and the lots on which St. James presently stands were purchased in 1848 and construction was completed by 1851. At that time Doughty was sent to the Indiana Conference of the African Methodist Episcopal Church for the purpose of bringing the church into the conference. He was cordially received and was appointed the first pastor of St. James A.M.E. Church. The church retained its original half-Greek, half-Gothic appearance until 1903, when it was heavily Gothicized in the late Victorian manner.

# 9. Major Bibliographical References

Orleans Parish Conveyance Records

St. James A.M.E. Church Records

Preservation Office			
10. Geographica	al Data		
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C		D F H	
Verbal boundary description and	justification		
Please refer to sketch map.	,		
List all states and counties for p	roperties overla	apping state or co	ounty boundaries
state <sub>N/A</sub>	code	county	code
state	code	county	code
11. Form Prepar	ed By		-
name/title SEE CONTINUATION  organization	SHEET		ate
street & number		τε	elephone
city or town		Si	tate
12. State Histor	ic Prese	ervation	Officer Certification
The evaluated significance of this pro	perty within the s $\frac{X}{2}$ state	tate is:	
	ervation Officer fo	or the National Histo e National Register	
State Historic Preservation Officer sig	nature	123.	NBL.
title State Historic		ert B. DeBlieux Officer	date September 9, 1982
For NPS use only			
I hereby certify that this propert	y is included in the	e National Register	/ /
Tomer Man Druge			date 10/26/82
Keeper of the National Register			, , ,
Attest: Patrick Andres			date 10/26/02
Chief of Registration			

#### **United States Department of the Interior Heritage Conservation and Recreation Service**

## **National Register of Historic Places Inventory—Nomination Form**

For HCRS use only received date entered

Continuation sheet St. James A.M.E. Church

Item number

17

Page

11. Form Prepared By: (Continued)

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Reverend M. J. Black, Sr., Presiding Elder 2138 St. Bernard Avenue New Orleans, Louisiana 70119 Office Phone: 504-948-4251

Reverend David J. Campbell, Jr., Minister 222 North Roman Street

New Orleans, Louisiana

70112 Parsonage Phone: 504-522-6619

Leroy A. Smith, President Pro Tem Board of Trustees, St. James A.M.E. Church

222 North Roman Street New Orleans, LA

#### Historic Committee of St. James African Methodist Episcopal Church:

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8720 Scottsdale Drive New Orleans, LA 70126

504-242-0248

Date Form Prepared: August 1981

ST. JAMES A.M.E. CHURCH NEW OPLEANS, LOUISIANA BIENVILLE PHOTO # 1 PHOTO # Z SITE BOUNDARIES ENLOMASS THE CHURCH \* Z LOTS ON WHICH IT STANDS, DIMENSIONS AS SHOWN. THE LOT LINE PHOTO #3 BOUNDARIES PARALLEL THE BLOG. IBERVILLE FALADES. THE LHURCH FACES N. ROMAN. SLALE 1"=50' APPROX

United States Department of the Interior National Park Service

Substantive Review

James AME Church	
leans Parish DUISIANA	/ /
/ VANALATILA	Working No. 9/16/82-2
	Fed. Reg. Date: 2.1.83
	Date Due: 10/14/82 - 10/3
	Action:ACCEPT
resubmission	RETURN
nomination by person or local government	REJECT
owner objection appeal	Federal Agency:
Substantive Review:samplerequest	appealNR decision
Reviewer's comments:	
	Recom. / Criteria accept c
ly architecturally significant building	Reviewer Patrick Andrew
<i>U</i>	Discipline Historian
	Date 10/26/82
	see continuation shee
substantive reasons	
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8. Significance	
Period Areas of Significance—Check and justify below	
Specific dates Builder/Architect	
Statement of Significance (in one persyraph)	
summary paragraph	
completeness	
✓ clarity	. *
applicable criteria	
justification of areas checked	
relating significance to the resource	
context	
relationship of integrity to significance	
justification of exception other	
Other	
9. Major Bibliographical References	
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10. Geographical Data	
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UMT References	
Verbal boundary description and justification	
11. Form Prepared By	
- Description Officer Certificat	ion
12. State Historic Preservation Officer Certificat	
The evaluated eignificance of this property within the state is:nationalstatelocal	
- PROTOCOLO	
State Historic Preservation Officer signature	
title dete	
13. Other	
13. Other	
13. Other Maps	
13. Other  — Maps — Photographs — Other	
13. Other  Maps Photographs	
13. Other  Maps Photographs Other  Questions concerning this nomination may be direct	



St. James A.M.E. Church
New Orleans, Louisiana, Orleans Parish
Photographer: Jonathan Fricker
Date taken: August 1981
Neg. at: La. State Historic Preservation Office,
Baton Rouge, La.
Southeast-front view

Photo # 1



St. James A.M.E. Church
New Orleans, Louisiana, Orleans Parish
Photographer: Jonathan Fricker
Date taken: August 1981
Neg. at: La. State Historic Preservation Office,
Baton Rouge, La.
East-front view
Photo # 2



St. James A.M.E. Church
New Orleans, Louisiana, Orleans Parish
Photographer: Jonathan Fricker
Neg. at:La. State Historic Preservation Office,
Baton Rouge, La.
Northeast-side view
Photo # 3



St. James A.M.E. Church
New Orleans, Louisiana, Orleans Parish
Photographer: Porters
Date taken: Summer 1981
Neg. at: 2936 Fourth St., New Orleans, La.
Interior
Photo # 4



# DAVID C. TREEN Governor

#### STATE OF LOUISIANA

# OFFICE OF PROGRAM DEVELOPMENT

ROBERT B. DeBLIEUX
Assistant Secretary

September 9, 1982

MRS. LAWRENCE H. FOX Secretary

Keeper of the National Register National Park Service Department of the Interior Pension Building Washington, D. C. 20240

Dear Sir:

Enclosed please find the completed and signed nomination forms for the following properties, along with maps and photographs.

Lone Pine, Avoyelles Parish Grayson House, Franklin Parish St. James A.M.E. Church, Orleans Parish Harlem Plantation House, Plaquemines Parish

If any additional information is required, please contact our office.

Sincerely,

1230Blu

Robert B. DeBlieux

State Historic Preservation Officer

RBD/JF/bc

Enclosures: as stated