STATISTICS

OF THE

COLORED PEOPLE

OF

PHILADELPHIA.

TAKEN BY

BENJAMIN C. BACON,

AND PUBLISHED BY ORDER OF THE

BOARD OF EDUCATION OF "THE PENNSYLVANIA SOCIETY FOR PROMOTING THE ABOLITION OF SLAVERY," ETC.

PHILADELPHIA:

T. ELLWOOD CHAPMAN,

NO. 1 SOUTH FIFTH STREET.

1856.

Merrihew and Thompson, Printers.

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At a Stated Meeting of the Board of Education of the "Pennsylvania Society for promoting the Abolition of Slavery, &c.," held 12th mo. 8th, 1853, the Committee appointed to report a plan of collecting Statistics, &c., produced the following, which was accepted.

To the Board of Education.

The Committee appointed to consider of, and report to the Board the best method of ascertaining the present state of education among the colored population of our city and disiricts, in order that those who succeed us in this concern may at future periods, have some data from which they can form an estimate of the progress made by this class of our citizens in school learning, &c.

• Recommend, That with the concurrence of the Society, our Visiting Agent be instructed to collect and arrange in tabular form the following and such other items of information as may be thought necessary to represent the present state of education among them, in addition to the duties heretofore assigned him, viz :—

The number over twenty years of age who can read and write and who understand the simple rules of arithmetic.

The number over twenty years of age who can read and write legibly,

do.	do.	who can read only,
do.	do.	Slave born,
do.	do.	born free in Slave States,
do.	do.	who cannot read or write,
do.	of Libraries, date	e of organization, number of volumes, &c
do.	of Literary Socie	ties, date of organization, &c.,
do.		ding schools, and whether Public or Private
	Schools.	ç ,
	0 1 1 7 7	

do. of children over eight years old, not attending School.

Your Committee further recommend that the Agent be directed to ascertain the number employed as teachers, the number of artizans, the number who have learned trades, the number who work at their trades, and the number employed in the higher departments of labor, such as clerkships, &c. &c., so that our successors may also be enabled to note their progress in these respects.

POWELL STACKHOUSE, BENJAMIN COATES, BENJAMIN C. BACON, SIMEON COLLINS,	Committee.
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Philadelphia, 12th mo. 8th, 1853.

In accordance with the recommendation of the Report, BENJAMIN C. BACON was appointed, in Fourth Month, 1854, to perform the service therein named; and at the stated meeting of the Board in First Month, 1856, DILLWYN PARRISH, JOSHUA T. JEANES, and BENJAMIN COATES were appointed to assist the agent in its revision and publication.

> DILLWYN PARRISH, Chairman of the Board of Education.

T. ELLWOOD CHAPMAN, Secretary.

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PREFATORY NOTE.

Those friends of the Colored people of this city, who have visited their Week-day and First-day Schools for a number of past years, notice with pleasure their greatly improved condition. Those who have, for a like period, mingled with adults in their Evening Schools, Libraries, Literary Associations and Churches, are much gratified to see how steadily they advance in knowledge and refinement.

The want of well authenticated facts relative to the number, character and condition of their various schools, and the state of education among adults, as they were thirty or forty years ago, has long been seriously felt. By comparing the present with past periods of their history, such information would enable all concerned in vindicating the character and rights of this oppressed people more effectually to repel the slanders of their enemies, and to correct the erroneous impressions of some of their friends, respecting their readiness and capacity to acquire learning.

The facts having been collected by a personal canvass of a member of the Society, in whose ability and integrity they have full confidence, are believed to be correct.

Philadelphia, First month, (January,) 1856.

STATISTICAL INQUIRY.

I. DAY AND EVENING SCHOOLS.

In the spring of 1853, the Board published a report of their School Agent, containing a comparative statement of the condition of these schools for the months of January and February, in the years 1852 and 1853. The following revised edition of that report, contains a sketch of their history for the year 1854 :---

1. PUBLIC SCHOOLS.*

Grammar Schools, (a) Sixth street above Lombard. Established in 1822. Boys' school, James M. Bird, Principal, and three female assistants; total 228; average attendance 208. Girls' school, Maria C. Hutton, Principal, and three assistants. Total 252; average attendance 193.

Primary School, in the same building. Established in 1841. Jane Barry, Principal, and two assistants. Boys 105; Girls 98; total 183; average attendance 150.

Roberts Vaux Unclassified School, Coates street near Fifth. Established in 1833. David R. Murrell, Principal, and one female assistant. Boys 112; Girls 24; total 136; average attendance 93.

West Philadelphia Unclassified School, Oak street. Established in 1830. Mary A. Delamater, Principal, and one assistant. Boys 46; Girls 51; average attendance 78.

Corn Street Unclassified School. Established in 1849. Sarah L. Peltz, Teacher. Boys 18; Girls 29; total 47; average attendance 32.

Frankford Unclassified School. Established in 1839. William Coffee, Teacher. Boys 18; Girls 13; total 31; average attendance 25.

Holmesburg Unclassified School. Established in 1854. Maria Shade, Teacher. Boys 13; Girls 12; total 25; average attendance 19.

Banneker School, Paschalville. Established in 1841. E. M. Biddle, Teacher. Boys 16; Girls 16; total 32; average attendance 15.

* The total number and average attendance of these schools, was taken from the Controller's last Report. In consequence of the Consolidation Act, the year was changed from July to January, so that the Report is for one year and a half.

(a) Schools thus marked have Libraries.

The condition of Colored Public Schools generally, was formerly not as good as that of the Charity schools, but they have improved very much within a few years past. Owing to remissness on the part of parents, about twelve years ago the Grammar schools were on the point of being given up. The alarm was given—public meetings were held by the colored people, and an agent of their own appointed to visit from house to house and urge the people to duty. Our Board was also actively engaged in the matter. The schools were saved, and for the last three years have so increased in numbers that one teacher has been added to each school, making the full complement. The school house has recently been remodelled.

Within the past year very marked changes have taken place in the West Philadelphia school, and the St. Mary's street Primary school. The former has been removed from the hovel in which it was so long kept, to the basement of the Colored Baptist Church, and has so increased in numbers that the Directors have added another teacher, and are desirous of getting a still larger room. The latter school has been removed from its former bad location to the basement story of the Grammar schools in Sixth street, which has been fitted up on purpose for its accommodation. Since its removal, the better class of parents do not object to sending their children to it, and the number of scholars has increased so much that extra seats have been introduced.

2. CHARITY SCHOOLS.*

Institute for Colored Youth, (a) Lombard street above Seventh. Established in 1852. Charles L. Reason, Principal, Grace Mapes, assistant Teacher in the Female deparatment. Males 15; Females 16; total 31; average attendance 26.

Raspberry Street Schools, (a) corner of Locust and Raspberry streets. Established in 1770. Boys' School, John W. Stokes, Principal, and one female assistant; total 90; average attendance 64. Girls' School, Martha Cox, Principal, and one assistant; total 79; average attend. ance 53.

Adelphi School,(a) Wager street. The Girls' department established in 1838, the Infant department in 1835. Girls' department, Anna M. Kite, Principal, and one assistant; total 70; average attendance 42. Infant department, Catharine Shipley, Principal, and one assistant; total 95; average attendance 61.

Sheppard School, (a) Randolph street above Parrish. Established

* The year of these schools begins about the first of September, and ends with the following summer vacation.

in 1850, Anna Buzby, Principal, and one assistant, total 60; average attendance 40.

School for the Destitute at the House of Industry, corner of Seventh and Catharine streets. Established in 1848. Sarah Lewis, Principal, and two assistants; total both sexes 100; average attendance 75.

School for the Destitute, Lombard street above Seventh. Established in 1851. Sarah Luciana, Teacher, total both sexes 73; average attendance 45.

Infant School, corner of South and Clifton streets. Established in 1827. S. C. Swan, Principal, and two assistants; total 150; average attendance 85.

The unpretending title of the "Institute for Colored Youth," does not convey an adequate idea of the relation it sustains to the other schools. It is, in fact, the pioneer High School, and on that account alone cannot be too highly appreciated. But for the liberal spirit of the Trustees of the several funds given for its endowment, there might be nothing to answer the purpose of a High school for many years to come. Having commenced with seven pupils only, the present state of the school is all the more gratifying.

A considerable number of the scholars belonging to both the Raspberry street and Adelphi Girls' schools are so large and backward, that they would be ashamed to enter the Public Primary schools, and would do so reluctantly, if at all. Hence their greater usefulness. Adults are sometimes seen in the two former.

The Sheppard school is a great blessing to the part of the city in which it is located. As it is quite select, and as none but girls attend it, a large portion of those who fill its seats would sooner stay at home than go to Coates' street School.

The two schools for the destitute are objects of increasing interest. The Managers of the one at the House of Industry, introduced the industrial feature in a small way during the late fall and winter. A shoemaker was employed to superintend, and materials furnished for the larger boys to work up into shoes, for the use of the school. The 'experiment was satisfactory. The one in Lombard street is much better accommodated than formerly. Since the removal to their new location, a successful experiment has been made in a limited way, to introduce the home feature. Twelve of the children have been indentured to the Teacher, with power to bind them out as fast as she finds suitable places for them. The usefulness of both schools would be greatly increased, if the majority of the children who attend them could be controlled in the same manner.

As no public provision is made for the instruction of children too young to attend the Primary schools, the two infant schools are watched with deep interest. They are both in a very satisfactory state.

3. Schools connected with Benevolent and Reformatory Institutions.*

House of Refuge, (a) corner of Poplar and William streets. Established in 1850; supported in part by the State. The Boys' school has a principal and one assistant male teacher. Largest number of inmates at any one time 88; average for the year 75; sessions from 5 to $7\frac{1}{2}$ A. M., and from $5\frac{1}{2}$ to 8 P. M., the evening session on Saturday being omitted.

The Girls' school has one female teacher. Largest number of inmates at any one time 44; average for the year 36; one session from 2 to 5 P. M. Being schools of discipline as well as of instruction, the order is excellent, and the scholars make fair progress in their studies. Their last session in the week is principally devoted to reading the Bible or sacred history. A considerable number of the boys, when not in school, work at some useful trade. The girls are occupied with making garments, mending, washing and other domestic duties out of school.

Orphans' Shelter, Thirteenth street above Callowhill. Established in 1822, under the care of an association of women Friends. It has a principal and one assistant female teacher, and is conducted principally upon the infant school plan. Number of inmates at the close of the year 73. There are always a few too small to be in school. Being apprenticed at an early age, there are seldom any over ten years old to attend.

Home for Colored Children, Girard avenue above Ridge Road. Established in 1855. It is under the control of a board of lady managers, assisted by a board of male trustees. It contains at present 19 inmates. Its design is to take the entire control of destitute colored children of both sexes, instruct them mentally and morally, and place them as apprentices in some useful occupation with persons interested in their welfare. It is proposed to incorporate the Institution, procure funds, and erect a building adapted to the purpose, which will accommodate the numerous applicants who seek the protection which such a home affords.

* The reports of these Institutions are made for each calender year.

4. PRIVATE SCHOOLS.

		Estab-	Number of
Sarah M. Douglage Institute Puilding Lowbord star		lished in	Scholars on roll.
Sarah M. Douglass, Institute Building, Lombard stre	et		
above Seventh,	-	1835	30
Margaretta Forten, 92 Lombard street, -	-	1850	10
Amelia Bogle, 12th street below Spruce, -	-	1841	17
Adam S. Driver, Barclay street above Sixth, -	-	1850	37
Elizabeth Clark, corner Fifth and Gaskill streets,	-	1850	40
Emeline Higgins, 4 Raspberry street, -	-	1840	30
Ada Hinton, 6 Locust street,	-	1849	20
Sarah Gordon, 9 Rodman street,	-	1849	30
Diana Smith, Prosperous Alley,	-	1836	15
Emeline Curtis, 62 Gaskill street,	-	1850	12
Sarah Ann Gordon, Bonsall street above Tenth,	-	1852	20
Ann McCormick, Brown street above Fourth, -	-	1854	30
George W. Johnson, Lombard street above Seventh,	-	1854	40

Summary of the Day Schools.

Public Schools,	-	-	-	-	-	Total. 1031	Average Attendance. 821
Charity Schools,	-	-	-	-	-	748	491
Benevolent and Ret	formato	ry Scho	ols.	-	-	211	
Private Schools,	-	-	-	-	-	331	
						2321	

S. M. Douglass teaches higher branches than are taught in Public Grammar Schools. The Managers of the Institute in whose building her school is kept, have made an arrangement with her by which she will at all times have 25 girls preparing for admission into their school.

M. Forten and A. Hinton teach branches similar to those taught in Grammar Schools, the former being the only one that takes boarding scholars. All the others teach nothing more than the elementary branches. The proprietors of female schools all teach plain sewing, and most of them add ornamental kneedle work, and knitting.

5. Evening Schools.

Raspberry Street Schools commence on the first Monday in October and continue five months. Five sessions are held each week.

Mens' School, John W. Stokes, Principal, and three male assistants. Total 138; average attendance 50.

Womens' School, Mary Roberts, Principal, and four assistants. Total 255; average attendance 63.

Apprentices and Young Men's School at the New Institute commences on the first Monday in November and continues four months. Charles L. Reason, Teacher.

The Raspberry Street Schools were established many years ago, and were formerly conducted by voluntary teachers. They always enjoyed a large share of the public confidence, but since the paid system of teaching was introduced, they have become more efficient than over before. Nonc are admitted to the Men's School under 18 years of age.

The school taught by C. L. Reason happily supplies the wants of apprentices and others who cannot attend Day Schools, but are too young to enter the Raspberry Street School.

GENERAL REMARKS.

The teachers of the Institute for Colored Youth, and of all the private schools, are of their own complexion. All the others are white.

No register is kept in any school denoting standard of scholarship, nor is there any system of rewards for exciting emulation.

When the Sheppard School was established it was feared by some that the Coates Street School would be injured thereby, but the contrary proves to be fact. So, also, some feared that the Grammar Schools would be injured by the establishment of the Institute for Colored Youth, but the former were never so well attended, or in so prosperous a state as at present.

The irregular attendance of scholars, (unavoidable in a majority of cases) particularly in the larger and more advanced schools, imposes considerable extra labor upon teachers, prevents a thorough classification, and makes the recitations less spirited than they otherwise would be. Of all men and women who labor for the good of others, none are more deserving than the faithful teachers of these schools.

It would be interesting to know the amount of school tax paid by this people, but the expense already incurred by the Board is so great that it is not practicable to procure the information at present. The census taken by our Society in 1837-8 showed very clearly that they paid something more than their proportion of poor tax, and it is presumed that they have not been of late years, if ever, deficient in their proportion of school tax.

The number of children over 8 years of age, and under 18, not in school was found to be 1620. As the canvass was mostly made in the spring and summer, it is quite probable that the number is nearer 2000 during the fall and winter months.

II. SUNDAY SCHOOLS.

1. Schools attached to their own congregations and conducted by their own teachers.

	In school at the beginning of the year.	Admitted during the year.	Dismissed or left during the year	In school at the close of the year.	Teachers at the beginning of the year.	Teachers at the close of the year.
First Baptist, corner Eleventh and Pearl streets,	70	24	2	92	10	12
	47	1		61	8	
Provide Contract Control ond South stress	48	1	1	79	7	8
VILVUU DUUUSL USK STROOT Wordt Dhilo John Lin	4.1		0	54	9	8
	524	76	97	503	37	27
Drive Wesley, Lombard street below Sinth	116	76	65	127	16	23
Ulates street below Vontz Amonus	67	147	5	209	7	20
Little Wesley, Hurst street below Lombard, -	100	81	87	102	18	6
Zoar, Brown street about Fourth,	80	5	55	30	10	$\overline{7}$
Mount Pisgah, Locust st. above Till, West Phila. Israel, corner Fifth and Gaskill streets,	39	13	45	7	5	2
Frankford,	78	15	15	78	10	10
Holmesburg,	57	0	0	57	5	5
Little Wesley Mission, Seventh street below Dick-	23	5	18	10	5	5
	50	10	0	60	4	6
Allen Chapel, rear 72 Christian street,	20	10	0	30	5	5
First Presbyterian, Seventh street below Shippen, Second do. St Mary street above Sirih	40	10	0	50	4	4
Second do. St. Mary street above Sixth.	25	2	0	27	7	5
Central do. Lombard street below Ninth,	66	32	0	98	7	9
St. Thomas, corner Fifth and Adelphi streets, -	183	15	0	198	11	11
	1677 5	5773	90	1882	185 1	.81

2. Schools under the supervision of White Missions and Individuals.

St. Andrew's Church, Phil. Ins., Lombard street above Seventh. Female Department Male do Infant School,	143	46	34	155 35 40	12 4 1	
Ladies Union City Mission, corner Seventh street	143	46	34	230	17	17
Young Men's City Mission, Bedford street below	0	65	0	65	1	1
	30	35	5	60	3	6
Family of Morris L. Hallowell, 211 Filbert street,	42	0	2	40	3	3
	215	146	41	395	24	$\overline{27}$

The schools connected with the Brick Wesley and Union Methodist Churches were conducted wholly by white teachers from the time they were established till about ten years ago, when they came under their own supervision. Two important objects were gained by this assumption of new duties, viz: — An increased spirit of self reliance in their congregations, and the mental improvement of those employed as teachers.

1. Table showing the number who can read, write and cypher, &c.

					No. of adults over 20 years.	Read, write and cypher in the simple rules.	Read and write legibly.	Read only.	Cannot read.	Free lorn in Slave States.	Slave born but manumitted.
First Ward,	_				223	25	23	47	128	136	37
Second Ward, -	_	_	_	_	349						
Third Ward,	_	-	_	_	275						
Fourth Ward, -	_	_	-	_	1427						
Fifth Ward,	_	_	-	-	1818	350		310			
Sixth Ward,	_	-	-	-	151	21	25	34	1	41	25
Seventh Ward, -	_	_	_	_	1867		337	311		708	
Eighth Ward, -	-	-	_	_	969			199			
Ninth Ward,	_	-	-	-	76					24	
Tenth Ward, -	-	-	-	-	208	40		4 2		64	
Eleventh Ward, -	_	-	-	-	37	2	11			14	1
Twelfth Ward, –	-	-	-	-	234	53	35	42		78	28
Thirteenth Ward, -	-	-	-	-	69	15	12	15		15	
Fourteenth Ward, -	-		-	-	233	34	46			61	28
Fifteenth Ward, -	-	-	-	-	157	20	26	29	82	46	22
Sixteenth Ward, -	-	-	-	-	82	17	12	13	40	25	7
Seventeenth Ward,		-	-	-	70	13	8	11	38	16	10
Eighteenth Ward, -	-	-	-	-	4	1	1	0	2	1	0
Nineteenth Ward, -	-	-	-	-	114	6	20	18	70	37	26
Twentieth Ward, -	-		-	-	99	22	12	15	50	33	11
Twenty-first Ward,	-	-	-	-	2	0	0	1	1	0	2
Twenty-second Ward,	-	-	-	-	36	7	4	7	18	6	8
Twenty-third Ward,	-	-	-	-	249	. 30	43	48	128	75	33
Twenty-fourth Ward,	-	-	-	-	252	41	34	37	140	53	4 6
					9001	1710					

The Agent found it difficult, in some cases, to determine who could read. Where doubts existed upon the subject the question generally was, "Can he read tolerably free, and easily in the New Testament?" If an affirmative answer was given, he was classed as a reader.

To determine who could write was nearly as difficult. In doubtful cases the question was, "Can he write well enough to write letters to his friends?" An affirmative answer was deemed sufficient.

As the number of men who can cypher is considerably greater than that of women, and as the former were not generally at home to answer for themselves, no satisfactory information could be obtained in some cases. In other cases the information obtained, lacked clearness. Where doubts existed, and especially if the parties inquired of seemed not to comprehend the meaning of cyphering in the simple rules, the question was asked, "Can he work out sums on a slate through long division?" If that failed to elicit the proper answer, the attempt was then made to ascertain whether he was in the first class in certain schools named; if so, it was taken for granted that he understood the simple rules of arithmetic.

The table may seem dry and uninteresting, but let the reader analyze it a little, and he will find it instructive. The large number who cannot read (4123) may startle him at first, but let him consider that free born persons, in slave States, are so nearly on a level with the slaves, as far as school privileges are concerned, that he may add them to the slave-born, making the number 4583—difference to their credit, 460. Then let him suppose that 140 of those who cannot read were born on our own soil, a very moderate calculation, and he will have 600 as the number who learned to read, at least, since they came from the slave States. He will readily believe, however, that the number is much greater than that, if he will take the trouble to visit the evening schools and Sunday schools where adults are instructed. Such memoranda as the following, taken from the canvassing books of the Agent, will serve to strengthen this belief.

"The wife Sarah has learned to read tolerably well since she was 40 years old—never received any instruction worth mentioning." "Pretty good scholar—went to school only two months—slave-born." "Reads and writes, and is wholly self taught." "Went to school but six weeks —can read and write." "Though a slave for 50 years, she began, when about 65 years of age, to attend Sunday school, with crutch and staff, (being very lame,) and got so as to read tolerably well in the Bible—is now about 80, and goes to Sunday school and Church, when able." "Can read, write, and cypher, though he never attended school."

2. Libraries and Literary Associations.

Public Library and Reading Room in the Institute for Colored Youth. Established in 1853 by the Managers of the Institute. From the 2d Annual Report of the Librarian, dated 4th mo. 1st, 1855, we learn that there were then about 1,300 volumes belonging to the Library. The number of readers were 450, of whom 233 were males, and 217 females. New applicants, 127.

Number of	f books	loaned	out during the year,	- `	-	4,088
"	"	"	in the Reading Room,	-	-	$1,\!554$
						F 010

Total, - - 5,642

The interest in the Institution was represented to be steadily increas-

ing, and many parents were commended for their exertions to secure the attachment of their offspring to it.

Philadelphia Library Company. Organized in 1833. Incorporated in 1837. Number of volumes in the Library, 200. Weekly lectures upon literary and scientific subjects are given, by the members and others, from the first week in October till the following May in each year. Discussions are held after each lecture.

Unity Library Company. Organized in 1851. Number of volumes 500. It has weekly lectures for three months in winter, by its own members and other persons of their own color, after which discussions are held.

Banneker Institute. Organized in 1854. A library is contemplated. It is composed of younger members than either of the others. It has lectures and discussions in season.

IV. OCCUPATIONS.

1. Mechanical Trades.

Bakers, 4	
Baker and Brewer, 1	Coach Painter, 1
Baker and Brewer,	Confectioners and Pastry Cooks, 7
Barber and Bootmaker, 1	Coopers, 9
Barbers and Musicians, 6	
Basket Makers, 2	Cupper and Leecher, and Dress
Blacksmiths,	Maker, 1
Blacksmith and Calico Stamper, . 1	Currier, 1
Blacksmith and Shoemaker, . 1	Dentists, 5
Bonnet Presser, 1	Dentists, 5 Distillers,
Book Binder and Basketmaker, . 1	Draughtsmen, Sign, and Ornamen-
Boot and Shoemakers	
	Dressmakers,
Boot and Shoemakers and Musicians, 2	
Boot and Shoemaker, Musician, and	Dress and Shirt Makers,
Music Teacher, 1	Dress and Shirt Makers, and Mil-
	ners,
Brass Founder, 1	Dress and Shirt Maker, and Pas-
Brick Layers, 9	try Cook, 1
Brick Layers and Plasterers, . 4	Dyers, 9
Brick Makers, (3 branches, Mould-	Embroiderers, 9
	Embroiderers and Dressmakers, . 3
	Embroiderer and Milliner, 1
Brush Maker, 1	Embroiderers and Shirt Makers, 2
Cabinet Makers, 20	Embroiderers and Tailoresses, . 2
Cabinet and Chair Maker, House	Embroiderers and Dress and Shirt
	Makers, 4
Cake Bakers, 5	Forgemen, , . 6
Carpenters, 49	Gardners, 2
Carver,	Gardners, 2 Garment Cutters,
Carver and Gilder,	Glove Maker, 1
Carver and Turner, 1	Gold and Silver Pencil Finisher, 1
Caultors and Grovers 9	Hattore
Caulkers and Gravers, 3	Hatters, 4

Hair Workers, .5Sand Paper Maker, .4Hair Workers and Dressmakers, .5Sheet Iron Workers, .4House and Ship Carpenter, .1Sheet Iron Workers, .4House and Sign Painters and Glaziers, .7Shirt and Dressmakers, .5House and Sign Painters and Glaziers, .7Shirt and Dressmakers, .46ziers,3Shoemaker, .1Ink and Blacking Maker, .1Shoemaker and Carpenter, .1Iron Moulder, .1Sign and Ornamental Painter, .1Ladies' Shoemakers, .4Silver Smith, .1Ladies' Shoemakers, .4Silver Smith, .1Machinist, .1Stationary Engineers, .9Manufacturing Chemists, .2Store Finisher, .1Mason and Plasterer, .1Sugar Refiner, .1Mason and Odd Fellows Regalia1Sugar Refiner, .1Millers, .1Tailoresses, Shirt and Dressmakers, .2Millers, .1and Embroiderers, .2Millers, .1Tanners, .2Paper Hangers, .2Tanners, .2Paper Haker, .1Tanner and Morocco Dresser, .1Paper Maker, .1Tanner and Morocco Dresser, .1Paster Gocks, .1Tanner and Morocco Dresser, .2Panter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist, .1Veavers, .1Portrait, Sign, and Orname	Hain Wankowa	5	Sand Paper Maker,	3
House and Snip Carpenter,1Sinp Carpenters,0House and Sign Painters and Glazers,7Shirt and Dressmakers,46ziers,.3Shoemaker and Musician,1Ink and Blacking Maker,1Shoemaker and Carpenter,1Ladies' Shoemakers,.4Silver Smith,1Ladies' Shoemakers,.4Silver Smith,1Ladies' Shoemakers,.1Spectacle Maker,1Machinist,.1Stationary Engineers,9Manufacturing Chemists,2Stereotyper Moulder and Caster,1Mason and Bricklayer,1Stove Finisher,1Mason and Plasterer,.1Sugar Refiner,20Makers,1Sugar Refiner,20Millers,1Sugar Refiner,21Millers,1Sugar Refiner,21Millers,1Tailoresses, Shirt and Dressmakers,23Milliners aud Dressmakers,.1Tailoresses, Shirt and Dressmakers,24Paper Maker,.1Tanners,.24Paper Maker,.1Tanner and Musician,.1Paper Maker,.1Tanner and Stationary Engineers,2Paper Maker,.1Tanner and Musician,.1Paper Maker,.1Tanner and Musician,.1Pinters,	Hair Workers,	-	Sheet Iron Workers	4
House Painters and Glaziers,This of pourpoints,This of pourpoints,House Painters and Glaziers,Shirt and Dressmakers,70House and Sign Painters and Glaziers,Shirt and Dressmakers,46ziers,Shoemaker and Musician,1Ink and Blacking Maker,1Iron Moulder,Sign and Ornamental Painter,1Lampblack Maker,1Spectacle Maker,1Machinist,Stereotyper Moulder and Caster,1Mason and Bricklayer,1Mason and Bricklayer,1Mason and Bricklayer,1Mason and Bricklayer,1Mason and Bricklayer,1Masenic and Odd Fellows RegaliaTailoresses, Shirt and Dressmakers,Makers,2Millers,1Makers,2Makers,2Tailoresses, Shirt and Dressmakers,23Millers,2Makers,2Tailoresses, Shirt and Dressmakers,24Tailoresses, Shirt and Dressmakers,24Tailoresses, Shirt and Dressmakers,24Tailow Chandler,1Tailow Chandler,1Paper Maker,1Tailow Chandler,1Pastry Cooks,10Tanner and Musician,1Printers,2Pristers,2Pristers,2Pristers,2Pristers,2Pristers,2Pristers,2Printers,2Printers,			Ship Corportors	
House and Sign Painters and Gla- ziers.Shoemakers.46ziers.3Shoemaker and Musician,1Ink and Blacking Maker,1Shoemaker and Carpenter,1Iron Moulder,1Sign and Ornamental Painter,1Ladies' Shoemakers,4Silver Smith,1Lampblack Maker,1Spectacle Maker,1Machinist,1Spectacle Maker,1Manufacturing Chemists,2Stereotyper Moulder and Caster,1Mason and Bricklayer,1Stove Finisher,1Mason and Plasterer,2Stove Finisher,1Makers,2Stationary Engineers,20Millers,2Tailoresses and Dressmakers,23Millers,2Tailoresses, Shirt and Dressmakers,23Millers,1Tailoresses, Shirt and Dressmakers,24Millers,1Tailoresses, Shirt and Dressmakers,24Paper Maker,1Tanners and Curriers,2Paper Maker,10Tanner and Musician,1Paper Maker,10Tanner and Musician,1Plasterers,2Tanner and Musician,1Portrait, Sign, and Ornamental Painter,1Vest Makers,2Printers,21Upholsteresse,2Printers' Ink Maker,11Vest Makers,2Printers' Ink Maker,11Weavers and Blacksmith,1Rope and Brickmaker,1Weavers and Dressmaker			Ship Carpenters, • • •	
House and one actionShoemakers,Image: Shoemakers,Shoemakers,Image: Shoemakers,Image: Shoemakers		1	Shirt and Dressmakers,	
Ink and Blacking Maker,1Iron Moulder,1Iron Moulder,1Sign and Ornamental Painter,1Ladies' Shoemakers,4Lampblack Maker,1Spectacle Maker,1Machinist,1Stationary Engineers,9Manufacturing Chemists,2Stereotyper Moulder and Caster,1Mason and Bricklayer,1Mason and Disterer,2Mason and Disterer,1Mason and Disterer,1Mason and Disterer,20Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Millers,2Mander,2Millers,2Maner,2Millers,2Millers,2Maner,2Maners,2Maners,2Tanner and Morocco Dresser,1Paper Maker,2Tanner and Musician,1Planbers,2Panter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,2Potters,2Printers' Ink Maker,1Vest Makers,2Printers' Ink Maker,1Weaver and Blacksmi			Shoemakers,	
Iron Moulder,1Sign and Ornamental Painter,1Ladies' Shoemakers,4Silver Smith,1Lampblack Maker,1Spectacle Maker,1Machinist,2Stereotyper Moulder and Caster,1Map Mounters,2Stove Finisher,1Mason and Bricklayer,1Stove Maker,1Mason and Plasterer,2Stove Maker,1Mason and Plasterer,1Sugar Refiner,1Makers,2Tailoresses,20Millers,2Tailoresses,20Millers,4Tailoresses,21Millers,4Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,22Millers,1Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,22Mineral Water Maker,1Tanners,24Paper Hangers,2Tanners,24Paper Hangers,22Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plumbers,22Tanner and Type Caster,1Portrait, Sign, and Ornamental1Tinsmiths,2Printer,21Upholsteress,2Printer,21Weavers,2Printer,21Weavers,	ziers,	-	Shoemaker and Musician, .	
Iron Moulder,1Sign and Ornamental Painter,1Ladies' Shoemakers,4Silver Smith,1Lampblack Maker,1Spectacle Maker,1Machinist,2Stereotyper Moulder and Caster,1Map Mounters,2Stove Finisher,1Mason and Bricklayer,1Stove Maker,1Mason and Plasterer,2Stove Maker,1Mason and Plasterer,1Sugar Refiner,1Makers,2Tailoresses,20Millers,2Tailoresses,20Millers,4Tailoresses,21Millers,4Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,22Millers,1Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,21Millers,1Tailoresses,22Mineral Water Maker,1Tanners,24Paper Hangers,2Tanners,24Paper Hangers,22Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plumbers,22Tanner and Type Caster,1Portrait, Sign, and Ornamental1Tinsmiths,2Printer,21Upholsteress,2Printer,21Weavers,2Printer,21Weavers,	Ink and Blacking Maker, .	_	Shoemaker and Carpenter,	
Lampolack Maker,	Iron Moulder,		Sign and Ornamental Painter,	
Lampolack Maker,	Ladies' Shoemakers,		Silver Smith,	
Map Mounters,1Stove Finisher,1Mason and Bricklayer,1Stove Maker,1Mason and Plasterer,1Sugar Refiner,1Mason and Old Fellows Regalia1Sugar Refiner,1Makers,2Tailoresses,20Millers,.2Tailoresses,20Millers,2Tailoresses,20Millers,2Tailoresses,20Millwright,1Tailoresses,20Mineral Water Maker,.1and Embroiderers,.2Paper Box Makers,.1Tanners,.24Paper Hangers,2Tanners,Paper Maker,.10Tanners and Curriers,.6Paper Maker,.10Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Type Caster,1Plumbers,3Purtait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Varnish Manufacturer,.1Printers,1Varsih Manufacturer,.1Printers,1Vest Makers,.2Printers,1Vest Makers,.2Potters,1Weavers and Dressmakers,2Printe	Lampblack Maker,	1	Spectacle Maker, • •	
Map Mounters,1Stove Finisher,1Mason and Bricklayer,1Stove Maker,1Mason and Plasterer,1Sugar Refiner,1Mason and Old Fellows Regalia1Sugar Refiner,1Makers,2Tailoresses,20Millers,.2Tailoresses,20Millers,2Tailoresses,20Millers,2Tailoresses,20Millwright,1Tailoresses,20Mineral Water Maker,.1and Embroiderers,.2Paper Box Makers,.1Tanners,.24Paper Hangers,2Tanners,Paper Maker,.10Tanners and Curriers,.6Paper Maker,.10Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Type Caster,1Plumbers,3Purtait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Varnish Manufacturer,.1Printers,1Varsih Manufacturer,.1Printers,1Vest Makers,.2Printers,1Vest Makers,.2Potters,1Weavers and Dressmakers,2Printe	Machinist,		Stationary Engineers,	
Map Mounters,1Stove Finisher,1Mason and Bricklayer,1Stove Maker,1Mason and Plasterer,1Sugar Refiner,1Mason and Old Fellows Regalia1Sugar Refiner,1Makers,2Tailoresses,20Millers,.2Tailoresses,20Millers,2Tailoresses,20Millers,2Tailoresses,20Millwright,1Tailoresses,20Mineral Water Maker,.1and Embroiderers,.2Paper Box Makers,.1Tanners,.24Paper Hangers,2Tanners,Paper Maker,.10Tanners and Curriers,.6Paper Maker,.10Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Type Caster,1Plumbers,3Purtait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Varnish Manufacturer,.1Printers,1Varsih Manufacturer,.1Printers,1Vest Makers,.2Printers,1Vest Makers,.2Potters,1Weavers and Dressmakers,2Printe	Manufacturing Chemists,	2	Stereotyper Moulder and Caster,	
Mason and Plasterer,1Sugar Refiner,1Masonic and Odd Fellows RegaliaTailores,20Makers,2Tailoresses,29Millers,4Tailoresses,23Milliners and Dressmakers,45Tailoresses, and Dressmakers,23Millwright,11Tailoresses, Shirt and Dressmakers,23Millwright,11Tailoresses, Shirt and Dressmakers,24Paper Box Makers,33Tanners,24Paper Hangers,21Tanners,24Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,10Tanner and Musician,1Plasterers,2Tanner and Type Caster,1Pinter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Upholsterers,2Potters,21Upholsteress,2Printers' Ink Maker,1Vest Makers,21Printers' Ink Maker,1Weavers,16Rectifier,1Weavers,16Rope and Brickmaker,1Wharf Builder,1Rope and Brickmaker,1Wire Workers,2Saddle and Harness Maker,1Wrought Nail Maker,1	Map Mounters,	2	Stove Finisher,	
Mason and Plasterer,1Sugar Refiner,1Masonic and Odd Fellows RegaliaTailores,20Makers,2Tailoresses,29Millers,4Tailoresses,23Milliners and Dressmakers,45Tailoresses, and Dressmakers,23Millwright,11Tailoresses, Shirt and Dressmakers,23Millwright,11Tailoresses, Shirt and Dressmakers,24Paper Box Makers,33Tanners,24Paper Hangers,21Tanners,24Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,10Tanner and Musician,1Plasterers,2Tanner and Type Caster,1Pinter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Upholsterers,2Potters,21Upholsteress,2Printers' Ink Maker,1Vest Makers,21Printers' Ink Maker,1Weavers,16Rectifier,1Weavers,16Rope and Brickmaker,1Wharf Builder,1Rope and Brickmaker,1Wire Workers,2Saddle and Harness Maker,1Wrought Nail Maker,1	Mason and Bricklaver.		Stove Maker,	1
Millers,4Tailoresses and Dressmakers,23Milliners aud Dressmakers,45Tailoresses and Dressmakers,23Millwright,1and Embroiderers,2Mineral Water Maker,1Tailow Chandler,1Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanners and Stationary Engineers,2Plumbers,2Tanner and Type Caster,1Portrait, Sign, and OrnamentalTurners,3Potters,2Upholsterers,2Potters,21Upholsterers,2Pressman,1Vest Makers,2Printer,1Vest Makers,2Printer,1Weavers,1Rectifier,1Weavers,16Rectifier,1Weavers,16Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Saddle and Harness Maker,1Wrought Nail Maker,1Saddle and Harness Maker,11Saddle and Harness Maker,11	Mason and Plasterer.	1	Sugar Refiner.	1
Millers,4Tailoresses and Dressmakers,23Milliners aud Dressmakers,45Tailoresses and Dressmakers,23Millwright,1and Embroiderers,2Mineral Water Maker,1Tailow Chandler,1Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanners and Stationary Engineers,2Plumbers,2Tanner and Type Caster,1Portrait, Sign, and OrnamentalTurners,3Potters,2Upholsterers,2Potters,21Upholsterers,2Pressman,1Vest Makers,2Printer,1Vest Makers,2Printer,1Weavers,1Rectifier,1Weavers,16Rectifier,1Weavers,16Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Saddle and Harness Maker,1Wrought Nail Maker,1Saddle and Harness Maker,11Saddle and Harness Maker,11	Masonic and Odd Fellows Regalia	-	Tailors.	20
Millers,4Tailoresses and Dressmakers,23Milliners aud Dressmakers,45Tailoresses and Dressmakers,23Millwright,1and Embroiderers,2Mineral Water Maker,1Tailow Chandler,1Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanners and Stationary Engineers,2Plumbers,2Tanner and Type Caster,1Portrait, Sign, and OrnamentalTurners,3Potters,2Upholsterers,2Potters,21Upholsterers,2Pressman,1Vest Makers,2Printer,1Vest Makers,2Printer,1Weavers,1Rectifier,1Weavers,16Rectifier,1Weavers,16Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Saddle and Harness Maker,1Wrought Nail Maker,1Saddle and Harness Maker,11Saddle and Harness Maker,11	Makars	2	Tailoresses.	29
Milliners and Dressmakers,45Failoresses, Shirt and Dressmakers,Millwright,1and Embroiderers,2Mineral Water Maker,1Tallow Chandler,1Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanner and Curriers,6Paper Maker,10Tanner and Musician,1Plasterers,10Tanner and Musician,1Plasterers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Upholsterers,2Potters,21Upholsterers,22Pressman,1Varnish Manufacturer,11Printer,1Vest Makers,22Printers' Ink Maker,1Weavers, and Dressmakers,22Printers' Ink Maker,1Weavers and Dressmakers,21Rope Maker,1Wharf Builder,11Rope Maker,1Wharf Builder,11Rope and Brickmaker, and Black- smith,1Wrought Nail Maker,1Saddle and Harness Maker,1Wrought Nail Maker,1	Millors		Tailoresses and Dressmakers.	23
Millwright,1and Embroiderers,2Mineral Water Maker,1Tallow Chandler,1Paper Box Makers,3Tanners,24Paper Haugers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanners,24Paper Maker,1Tanner and Curriers,6Paper Maker,10Tanner and Musician,1Pastry Cooks,10Tanner and Musician,1Plasterers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Upholsterers,2Potters,22Upholsteress,22Portrait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Upholsterers,2Potters,22Upholsteresse,22Printer,31Varnish Manufacturer,1Printer,31Weavers,1Rectifier,1Weavers,11Rope Maker,11Weavers and Dressmakers,2Rope and Brickmaker,1Wharf Builder,11Nore and Brickmaker,1Wire Workers,22Saddle and Harness	Millinars and Drosemalzers	45	Tailoresses, Shirt and Dressmakers.	
Mineral Water Maker,1Tallow Chandler,1Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,1Tanners,24Paper Maker,2Tanners,66Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,10Tanner and Musician,1Plasterers,14Tanner and Musician,1Plasterers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental Phy, the Guitar, and Singing, and Daguerreotypist,1Tinsmiths,3Potters,21Upholsterers,22Potters,22Upholsteresses,22Potters,21Varnish Manufacturer,11Printer,1Vest Makers,22Printer,1Vest Makers,22Printer,1Vest Makers,22Printers' Ink Maker,11Weavers and Dressmakers,2Rope Maker,1Wharf Builder,11Rope and Brickmaker,1Wheelwright,11Rope and Brickmaker, and Black- smith,111Saddle and Harness Maker,111Nought Nail Maker,111Printers111Printers111 <t< td=""><td>Millumight</td><td></td><td>and Embroiderers.</td><td>2</td></t<>	Millumight		and Embroiderers.	2
Paper Box Makers,3Tanners,24Paper Hangers,2Tanners,24Paper Maker,2Tanners and Curriers,6Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Plasterers,10Tanner and Musician,1Plasterers,2Tanner and Musician,1Plasterers,2Tanner and Stationary Engineers,2Plumbers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental7Turners,3Painter, Teacher of Phonogra- and Daguerreotypist,1Upholsterers,2Potters,2Upholsterers,22Potters,2Upholsteresse,22Potters,21Varnish Manufacturer,1Printer,1Vest Makers,22Printers' Ink Maker,1Weavers,16Rectifier,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Nore and Brickmaker,1Wrought Nail Maker,1Saddle and Harness Maker,11	Minoral Water Maker		Tallow Chandler	1
Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanner and Musician,1Plumbers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental2Tanner and Type Caster,1Portrait, Sign, and Ornamental7Turners,3Portrait, Sign, and Ornamental7Turners,3Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Umbrella Makers,2Potters,2Upholsterers,22Potters,2Upholsteresses,22Pressman,1Vest Makers,22Printer,1Vest Makers,11Rectifier,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Saddle and Harness Maker,11Saddle and Harness Maker,11	Demon Deve Molecere		Tannors	
Paper Maker,1Tanner and Morocco Dresser,1Pastry Cooks,10Tanner and Musician,1Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanner and Musician,1Plumbers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental2Tanner and Type Caster,1Portrait, Sign, and Ornamental7Turners,3Portrait, Sign, and Ornamental7Turners,3Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Umbrella Makers,2Potters,2Upholsterers,22Potters,2Upholsteresses,22Pressman,1Vest Makers,22Printer,1Vest Makers,11Rectifier,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wharf Builder,1Saddle and Harness Maker,11Saddle and Harness Maker,11	Faper Dox Makers, • • •	0	Tanners and Curriers	
Pastry Cooks,10Tanner and Musician,1Plasterers,14Tanners and Stationary Engineers,2Plumbers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental Painter, Teacher of Phonogra- phy, the Guitar, and Singing, and Daguerreotypist,1Tinsmiths,3Potters,2Umbrella Makers,23Potters,22Upholsterers,22Potters,22Upholsteresses,22Pressman,1Varnish Manufacturer,11Printer,1Vest Makers,22Printers' Ink Maker,1Weavers,16Rectifier,1Weaver and Blacksmith,1Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wheelwright,1Rope and Brickmaker,1Wrought Nail Maker,1Saddle and Harness Maker,111	Paper naugers,		Tanners and Margano Drosser	-
Plasterers, .14Tanners and Stationary Engineers,	Paper Maker, · · ·	_	Tanner and Musician	
Plumbers,1Plumbers,2Tanner and Type Caster,1Portrait, Sign, and Ornamental1Painter, Teacher of Phonogra-1phy, the Guitar, and Singing,1and Daguerreotypist,1Umbrella Makers,2Potters,2Upholsteresse,2Pressman,1Varnish Manufacturer,1Printer,1Vest Makers,2Printers' Ink Maker,1Rectifier,1Rope Maker,1Rope and Brickmaker,1Rope and Brickmaker, and Black-1wire Workers,2Wrought Nail Maker,1Wought Nail Maker,1	Pastry Cooks, .	10	Taimer and Musician,	-
Painter, Teacher of Phonography, the Guitar, and Singing, and Daguerreotypist,Turners,5Potters,1Umbrella Makers,2Potters,2Upholsteresses,2Pressman,1Varnish Manufacturer,1Printer,1Vest Makers,2Printers' Ink Maker,1Weavers,16Rectifier,1Weavers,16Reger,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wheelwright,1Saddle and Harness Maker,1Wrought Nail Maker,1	Plasterers,		Tanners and Stationary Engineers,	
Painter, Teacher of Phonography, the Guitar, and Singing, and Daguerreotypist,Turners,5Potters,1Umbrella Makers,2Potters,2Upholsteresses,2Pressman,1Varnish Manufacturer,1Printer,1Vest Makers,2Printers' Ink Maker,1Weavers,16Rectifier,1Weavers,16Reger,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wheelwright,1Saddle and Harness Maker,1Wrought Nail Maker,1	Plumbers,	2	Tanner and Type Caster,	
Painter, Teacher of Phonography, the Guitar, and Singing, and Daguerreotypist,Turners,5Potters,1Umbrella Makers,2Potters,2Upholsteresses,2Pressman,1Varnish Manufacturer,1Printer,1Vest Makers,2Printers' Ink Maker,1Weavers,16Rectifier,1Weavers,16Reger,1Weavers and Dressmakers,2Rope Maker,1Wharf Builder,1Rope and Brickmaker,1Wheelwright,1Saddle and Harness Maker,1Wrought Nail Maker,1	Portrait, Sign, and Ornamental		Tinsmiths, \cdot \cdot \cdot	
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Painter, Teacher of Phonogra-		Turners, .	
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11			Umbrella Makers, • • •	2
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	and Daguerreotypist,	1	Upholsterers, · · ·	
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Potters, · · · ·	2	Upholsteresses,	
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Pressman,	1	Varnish Manufacturer,	
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Printer	1	Vest Makers,	2
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Printers' Ink Maker.	1	Weavers,	16
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Rectifier	1	Weaver and Blacksmith.	1
Rope and Brickmaker,1Whall builder,1Rope and Brickmaker, and Black- smith,1Wheelwright,1Saddle and Harness Maker,11	Rigger	1	Weavers and Dressmakers.	\mathfrak{D}
Rope and Brickmaker,	Ropo Maker	1	Wharf Builder.	1
Saddle and Harness Maker, . 1	Rope and Brickmalter	1	Wheelwright.	1
Saddle and Harness Maker, . 1	Rope and Brighmaker, and Black	-	Wire Workers	2
Saddle and Harness Maker, . 1	nope and Drickmaker, and Diack-	1	Wrought Nail Maker	1
	Sulling	1	TTTOUENT TAN TRANCIS	
Sall Makers, \cdot			Total	637
	San makers, • • •	12		01

2. Other Occupations.

Artists, · · · ·	5	Midwife,]
Assistant in Pencil Factory, .		Musicians,	
Captains of Coasting Vessels, .		Music Teachers,	5
Clerks, · · · ·	5	Musicians and Music Teachers, .	4
Hat Store,	1	Physicians,	6
Indian Doctor,		School Teachers, 16	
Livery Stable Keepers,		Trimming Store,	1
Lumber Merchants and Proprietors			-
of Transportation Lines .	3	Total,	9

In the year 1838, our Society published a pamphlet entitled "Register of Trades of Colored People in the City of Philadelphia and Districts." The material for the work was collected from the canvassing books of the Agents employed to take the census, published by the Society the same year, and by the further inquiries of the principal one of those Agents among the various trades. The whole number having trades, according to that estimate, was 997. Six trades therein mentioned, are not found in the present trade list, viz.: Black and White Smiths, Chair Bottomers, Fullers, Scythe and Sickle Maker, Stone Cutter, and Tobacconists. It makes no mention of Artists, Clerks, Lumber Merchants, &c.

The material for the present list was obtained by a personal canvass from house to house, and embraces the whole consolidated City. The whole number having trades, exclusive of those mentioned under the head of "Other Occupations," is 1652. Forty-one trades are here mentioned that are not found in the "Register" before mentioned, viz.: Carver, Carver and Gilder, Chair Maker, Coach Painter, Distillers, Draughtsman, Embroiderers, Gardeners, Garment Cutters, Glove Maker, Gold and Silver Pencil Finisher, Ink and Blacking Maker, Iron Moulder, Lamp Black Maker, Machinist, Manufacturing Chemists, Map Mounters, Masonic and Odd Fellows Regalia Makers, Paper Box Makers, Paper Hangers, Printers' Ink Maker, Rectifier, Rigger, Saddle and Harness Maker, Sheet Iron Workers, Shirt Makers, Silver Smith, Spectacle maker, Stationary Engineers, Stereotype Moulder and Caster, Stove Finishers, Stove Maker, Tallow Chandler, Umbrella Maker, Upholsterers, Varnish Manufacturer, Vest Makers, Wharf Builder, and Wire Workers.

Less than two-thirds of those who have trades follow them. A few of the remainder pursue other avocations from choice, but the greater number are compelled to abandon their trades on account of the unrelenting prejudice against their color.

CONCLUSION.

Information relating to property, pauperism, and crime, was not contemplated in this publication, but facts bearing upon either subject are so deeply interesting, that no apology need be made for introducing the following brief statements, contained in a neatly printed pamphlet prepared by a committee of colored citizens of Philadelphia, in 1855, memorializing the Legislature for the restoration of the right of suffrage which they enjoyed for 47 years prior to the adoption of the present constitution in 1838.

We [of Philadelphia] possess \$2,685,693 of real and personal estate,

and have paid \$9,766 42 for taxes during the past year, and \$396,782 27 for house, water, and ground rent. We have had incorporated 108 Mutual Beneficial Societies having 9,762 members, with an annual income of \$29,600 00, and a permanent invested fund of \$28,366 00, which is deposited in various institutions among the whites? who derive a large profit therefrom. One thousand three hundred and eighty-five families were assisted by these Societies to the amount of \$10,292 38 during the year 1853. It is evident from the facts that these charitable institutions must materially relieve the distress of families and maintain a large portion of our poor under circumstances which would otherwise throw them upon public charity. Again, as to crimes among us, by a letter of Judge Kelley, written in answer to certain questions put to him, it is shown that for the three years up to 1854 the commitments of colored persons to the Philadelphia County Prison have gradually decreased, while those of the whites for the same period have markedly increased.

The New York Independent published, a few years since, a series of six letters from a Philadelphia correspondent, over the signature of A. They are written in a very friendly spirit, and contain much H. B. valuable information respecting the colored population of our city. The last one is devoted in part to the subject of education. The concluding paragraph is so just and so hopeful in its tone, that we give it entire. "There is one idea that has often suggested itself to my mind in contemplating the condition and progress of these people, which may, perhaps seem strange in such a connection. It is the nobility of human nature, in itself considered. I have often, it is true, been struck with the same idea from other sources. It is a natural thought to any one who looks at what mankind have done, and especially what the great men of the world have done. When we think of Shakspeare and Gibbon, of Kant and Neander, in the world of books; when we remember the Reformation and the American Revolution, and the names of Luther and Washington, we cannot fail to be impressed at once with a feeling of awe and gratification at what man, as man, is, and what he can do. But when I see a people pinioned by so many discouragements, and bruised under such a complicated and heavy mass of difficulties as the colored people, steadily and surely elevating themselves above their circumstances; when I behold the immense mountain of prejudice that rests upon them, tottering and almost rising bodily from its base, I am struck with a degree of admiration and amazement that I seldom feel on any other occasion, at the intrinsic strength and infinite tendencies of humanity."

