

# The Billboard

**PROTAGONISTIC YET PROGRESSIVE**

96 PAGES

Vol. XXXI, No. 24. JUNE 14, 1919

PRICE 15 CENTS

## THE SOCIETY OF AMERICAN MAGICIANS' DINNER

Of dinners and the giving of dinners there is no lack—nor end. The papers teem with announcements and accounts of them. Almost anyone who is anybody can, especially in New York City, spend every evening of the fall, winter and spring at one sort or another, and even during the summer the campaign goes merrily on at the shore and mountain resorts.

It is not surprising therefore that the impression that the dinner thing is being badly overdone should get out. It is inevitable, moreover, unless the injudicious are restrained and curbed and the indiscriminate and forced giving of banquets, luncheons and other feeds is checked, that the impression will spread and deepen into firm conviction.

And that would be a pity.

Because there are dinners and there are dinners.

There is, for instance, the Annual Dinner of the Society of American Magicians.

Its fifteenth annual occasion was observed at the Hotel McAlpin, New York, evening of June 6th.

And in the ceaseless ruck of similiar events it proved a signal and a notable exception.

As usual there are reasons. Ordinarily one good reason is sufficient to warrant a dinner, but in this instance we have many.

In the first place it commemorates fittingly the date of the birth of the Society—an organization that has richly justified its formation and existence.

Secondly, it draws together the members thereof, who are necessarily widely scattered not only all over America, but the entire world; enables them to keep old friendships in repair and make new ones, renews their sense of the dignity, importance and usefulness of the Society, and sends them home inspired with fresh zeal to work for its uplift and extension.

Thirdly, it impresses them anew with pride in their art and determination to keep it from falling into the hands of those who would demean or degrade it.

All this the annual dinner of the Society of American Magicians does, and more—much more—for it keeps alive the memories of its deceased members, emphasizes the indispensableness of ethics, invariably occasions pleas for higher and still higher standards, and last, but not least, honors its workers, those that have labored hardest or to good purpose in the year just past.

The Annual Dinner of the Society of American Magicians is distinctly a wisely ordained and highly efficacious function, an occasion of moment and an event that is sure to gain great and wide importance as the years go by.

THIS ISSUE CONTAINS 66 PER CENT READING MATTER AND 34 PER CENT ADVERTISING.

**THE EDITION OF THIS ISSUE OF THE BILLBOARD IS 45,630 COPIES.**

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will be used more than ever this year. Write at once  
 for particulars. **SILAS CONYNE, 3316 Palmer St.,  
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Prompt Shipments. Any variety. Write for prices.  
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Sea Serpents, Devil Fish, Mermaids, Devil Child,  
 Two-Head Giants, Siamese Twins and lots of oth-  
 ers, with or without banners, ready to ship day order  
 comes. List free. **NELSON SUFFLY STORE, 514 E.  
 4th St., Boston, Massachusetts.**

## Musicians Wanted

Tuba, Trombone, Clarinet, for B. & O. or double Stage.  
 State all first letter. Company pays all. Address  
**MANAGER MERCER-McGEE JESSE JAMES CO.,  
 Pleasantville June 12, Paxton, 13; Dugger, 14; Shel-  
 burn, 16; all Indiana.**

## WANTED FOR UNCLE TOM'S CABIN

Diamond Dye Scenery, Dogs and Pa-  
 rade Wardrobe. Must be A-1. No  
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 tinental Hotel, New York City.**

## WANTED FOR LA MONT BROS.' SHOW

An Agent that can and will post bills and understands  
 the work ahead of a wagon show. Can also place a  
 couple of Single Performers that do two or more acts;  
 Aerial Act preferred. Address, June 12, London Mills;  
 13, Maquon; 14, Yates City; 16, Brimfield; all in  
 Illinois.  
**C. R. LA MONT.**

## MUSICIANS WANTED

Piano Player Good opening for one capable and  
 willing to teach. Also Eb Clarinet, Flute, Trombone,  
 Baritone and Saxophone. Permanent factory work  
 guaranteed, good wages Music a side line with extra  
 pay. Other Musicians write. **W. M. G. McINTOSH, Di-  
 rector The Libby Band, Morrison, Illinois.**

## WANTED

Several all-round Performers. All summer's work.  
**D. R. O'DELL, Sellersburg, Pennsylvania.**

## WANTED, PIANO PLAYER

and Blackface Comedian. **O'DELL MED. CO.,  
 Hershey, Pennsylvania.**

**GEO. W. RIPLEY'S WEEK-STAND TENT SHOW  
 WANTS QUICK**—Vaudeville People all lines: Sketch  
 Team (plenty changes), Pianist, Picture Operator,  
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**Wanted** Good Silent Act, Musical Act, up in  
 Med. business. Must be ladies and  
 gentlemen. Money sure. We never close. **VANE  
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## At Liberty After June 18

account vaudeville season closing, A-1, reliable Trom-  
 bone, experienced all lines. **VERN JARMAN, Majes-  
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## AT LIBERTY

A-1 FLUTE AND PICCOLO.  
 Sixteen years' experience. **A. A. KENDALL, care  
 Crystal Theatre, Little Rock, Arkansas.**

**PIANIST AT LIBERTY** Experienced in pic-  
 ture and dance work.  
 Would prefer position as clerk during day. Also play  
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## AT LIBERTY—PIANIST

Vaudeville, Burlesque or Wurlitzer Organ. **JAMES  
 SWEETLAND, Angola, New York.**

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Vaudeville People who can change often. Address  
**ROYAL THEATRE, Springfield, Illinois.**

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 Monkey, \$20.00; three large  
 tame Macaca, \$15 each. Half with order, balance  
 C. O. D. **W. M. VAN FALK, Dorchester, Wisconsin.**

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## WANTED AT ONCE CAROUSEL AND ELI FERRIS WHEEL

FOR 3 WELCOME HOME CELEBRATIONS AND VICTORY CARNIVALS

First celebration to start June 25 to July 5 on streets of Haverstraw, New York.  
 Others to follow immediately, with two-day layoff. **VICTORY CARNIVAL CO.,  
 Perry and Gorman, 1547 Broadway, New York City.**

## PHOENIX AMUSEMENT CO. BIG SPRING WEEK JUNE 16—WORDEN, ILLINOIS ON MAIN STREETS

Only miners in Central Illinois working steady. One of the best spots in Illinois for **FOURTH OF JULY**, and  
 then into Missouri. Show headed for Oklahoma. Will positively play ten weeks of Fairs in Oklahoma this  
 summer. Oklahoma better than ever before. **WANT**, account disappointment. **MERRY-GO-ROUND and FER-  
 RIS WHEEL**. An exceptional proposition to right parties. Also one more Platform or Pit Show preferred.  
**ALL CONCESSIONS OPEN**. Will make liberal proposition to first-class Cook House. All Ball Games, \$12.50  
 per week; Stick Tosscoons, \$15.00 per week. No railroad gip. **WANT** Colored Performers for Minaret  
 Show, also Piano Player and Trap Drummer for same; Dancers for Cabaret and Manager for same that is not  
 afraid to work. Will furnish Top for man to frame Pit Show. People in all lines of Carnival Game write or  
 wire. Girls who worked for me before come on. Tickets if I know you. Pay your own wires and I pay mine.  
 Show opens Worden, Ill., June 16. **JACK STAFFORD, Staunton, Ill., until June 14; then Worden, Ill.**

## Wanted Wanted Wanted Hopper Greater Shows FIRST-CLASS 2-ABREAST CARROUSEL

One that can be ready for Monday nights: Musicians to enlarge Band to ten pieces. Write or wire **J. F. WAT-  
 TERS**, Band Leader, care Hopper Greater Shows, as per route. **WANTED**—A No. 1 Canvasman at once,  
 one that can sew and splice. **WANTED**—Dancers for Cabaret; must be neat dressers and ladies at all times.  
 Always room for neat looking legitimate Concession Man to handle Candy Lay-Down on per cent, also to take  
 care of Candy Race Track. Route: Tulsa, week June 9 to 14; Chelsea, week 16-21; Hristow, week 23-28; all  
 Oklahoma. Good auspices. Address all mail to **W. M. HOPPER, Brady Hotel, Tulsa, Oklahoma.**

## WANTED TO BUY, LEASE OR BOOK CARRY- US-ALL AND FERRIS WHEEL

Must be in good condition. Address **CON T. KENNEDY, Appleton, Wis., week  
 June 9th; Manitowoc, Wis., week June 16th.**

## WANTED FOR MITCHELL'S LIGHT HOUSE BEACH, New Haven, Connecticut

Ferris Wheel, Ocean Wave, Circle Swing, Portable Whip, also first-class Freaks for Ten-in-One Show. Send  
 photo. State all in first letter. Sweet Adeline, write. Strong Free Acts also write. Hurry, as big business  
 is here. One-half million people at our doors.  
**NOEL A. MITCHELL, Manager Light House Beach, New Haven, Connecticut.**

## \$ RIDES Wanted RIDES \$

**CAN PLAY** commencing 4th July week, in a West Virginia celebration, **CARROUSEL and ELI WHEEL**, that  
 can and will be up Mondays. Real opportunity to get money, as I am not carrying a Whip. Positively a clean  
 Show, No. 49. Select dates and fairs till Xmas. **WANT TO BUY QUICK FOR CASH**, Steam Calliope and  
 Auto Free Act. Dare Devil Hurley, write. Address  
**"RIDE OPPORTUNITY," care Billboard, Cincinnati, Ohio.**

## PITTSBURG'S GREATEST EVENT SOLDIERS' AND SAILORS' WELFARE ASSOCIATION FAIR

**ARSENAL PARK, JUNE 18 TO 28, INCLUSIVE.**  
 Right in the heart of the city. **WANTED**—SHOWS AND RIDES OF ALL KINDS. CONCESSIONS ALL  
 KINDS. Address  
**HOWARD ROYER, Royer Vaudeville Circuit, 238 Fourth Ave., Pittsburg, Pa.**

## WM. PINK WANTS

Piano Player and Trap Drummer. Must be A-1, for Cabaret. Also a few Dancers, 6c a ticket and tip.  
 Three weeks more in Pennsylvania, then West Virginia and South. This week, McKees Rocks, Pa.; following  
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**WM. PINK, care Majestic Shows.**

## WANTED, BASS, BARITONE and CORNET

Also Cabaret Dancers. We never close here. Dancers, 5c and tip. Musicians wire lowest with transportation  
 furnished.  
**VINCENT MILLER, care K. G. Barkoot Shows, Flint, Mich., week June 8.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## Wanted, Professional Pianists

with Motion Picture or Theatrical ex-  
 perience. Good salary. Steady posi-  
 tions. **BARTOLA MUSICAL INSTRU-  
 MENT COMPANY, 313-14 Mallers  
 Bldg., Chicago, Illinois.**

## FRANK X. LEONARD'S TENT THEATRE

(Week Stands Vaudeville and Moving Pictures)  
**WANTS** Sketch Team and Novelty Performers that  
 change six nights; preference to those doubling piano.  
 This is no Gypsy outfit, and I want real people or  
 none. **FRANK X. LEONARD, Waverly, Virginia.**

## WANTED, QUICK, MUSICIANS

Especially Cornet, Trombone, Baritone and Trap Drum-  
 mer. Would consider a small Jazz Band. Also want  
 Man to play Organ and Med. People who can double  
 Organ. Also a Musical Team and a Guitar or Banjo  
 Player who is a loud singer. Other Musicians and Med.  
 People write. State lowest or no reply. Ticket if I  
 know you. This is a week-and-a-half tent show. Live on  
 lot. Salary sure and regular, no holdbacks. **G. W.  
 GREGORY, Manager Dandy Dixie Shows, Lortonston,  
 Va., June 9 to 14; Massie Mill, Va., June 16 to 21.**

## WANTED

## Real (Jazz) Musicians Quick

Cello, Clarinet, Flute. Wire only if you can posi-  
 tively join on wire. No tickets. Hours, 12 to 2, 6  
 to 8, 10 to 12. Salary, \$18.00 and board at first-class  
 cafe. Address **LANGUEIN'S ORCHESTRA, Widmann  
 Hotel, Mitchell, South Dakota.**

## WANTED, QUICK, Real Medicine Performers

for strictly first-class, reliable Platform Medicine  
 Show, Musical and Novelty Acts, clever Team, strong  
 Blackface, put on specialties and afterpieces and make  
 them go. All change for week. Salary no object if  
 you make good. Money positive. Good habits and  
 ability necessary. Pay transportation after joining  
 only. Address, or wire (day letter) lowest salary and  
 explain all. **NATURE'S MEDICINE CO., 403 South  
 High St., Columbus, Ohio.**

**WANTED**—Musicians who wish to locate and will ac-  
 cept permanent factory employment at good wages. E  
 and H Clarinet, Flute and Piccolo, Saxophones, Bar-  
 itone and Trombone. Can also use Painter and Deco-  
 rator. Fine opening for Cleaning and Pressing busi-  
 ness. **WANT** a Piano Player with orchestra experi-  
 ence who is a teacher. A splendid opening. **A. M.  
 HUTTEG, Morrison, Illinois.**

## WANTED ITALIAN MUSICIANS

for Chautauqua work. **Joe Ferrante, Ugo Buonfiglio,  
 Stefano, De Stefano and other Cornet and Trombone  
 Players, wire. Address GENNARO ABBATELLO,  
 217 Florence Ave., Cincinnati, Ohio.**

## Wanted, Medicine Performers,

in any line, to enlarge company on the road the year  
 around. Also some one who can make towns and be  
 generally useful around camp, now or later. Tick-  
 ets anywhere **FRANK EMERSON, Winona, Fayette  
 County, West Virginia.**

## WANTED FOR OBERFIELD'S MIN- STREL CIRCUS

Trap Drummer and Musicians of all kinds, also Comed-  
 ians and Acts suitable for minstrel circus, now on  
 road, making one and two-day stands. Salary sure.  
 Address all mail to 92 New Jersey St., Wheeling, W.  
 Va. **CHARLES OBERFIELD.**

## WANTED, for LEONARD'S PICTURE AND VAUDEVILLE SHOW

to enlarge show. Sketch Team, man and wife, and  
 Lady to sing and dance. We carry the Hawaiian mu-  
 sic. Eat and sleep on lot. Best of accommodations.  
 Money sure. Your best in first letter. Address **F. L.  
 CHRISTIE, care Leonard's Show, Gretna, Va., June  
 7 to 14; Ervington, Va., June 16 to 23.**

## WANTED—MEDICINE SHOW

with good attractions, or Stock Company that can  
 make good for week. I will furnish lot and license.  
 This is a mining town, 5,000 population. Payroll,  
 \$30,000. This is a good spot. Address **C. L. O'DELL,  
 Royalton, Ill. The oldest Platform Show man in the  
 U. S. To my friends: I am still alive; 64 years old.**

## YOUNG LADY WANTED

for Ming Reading Act with Royal Ellwood, Mental  
 Marvel. Now under canvas. Thirty weeks' work.  
 Send latest photo, age and height, also salary.  
**ROYAL ELLWOOD, care J. F. Murphy Shows, Albany,  
 New York.**

**WANTED IMMEDIATELY**—Registered Physician for  
 State of Ohio, for Platform Medicine Show. State ex-  
 perience. Salary or percentage. Also Medicine Per-  
 formers; preference for those who double piano or or-  
 gan. **WANT** real Canvasman. Good treatment. Sure  
 salary. Address **HARRY A. WOODWARD, Reineers-  
 ville, Ohio.**

## Wanted, At Once, SKETCH TEAM

to put on acts and make them go. Salary, \$35.00 and  
 we pay all after joining. Must be able to join by  
 wire. **SEN-TONE REMEDY CO., Doc J. W. Neal,  
 Steubenville, Ohio.**

**WANTED**—A-1 Orchestra Pianist, for high-class Pic-  
 tures and Vaudeville. Light hours and congenial peo-  
 ple. Must be first-class sight reader. **MUSICAL DI-  
 RECTOR, Grand Theatre, Kinston, North Carolina.**

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 Concession Tent  
 to order only. **M. MAGEE & SON, INC., 147 Ful-  
 ton St., New York City.**

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CONCESSION AND SCHEME MEN  
 Get our prices before buying. Five or two-act packages.

**EMPIRE GUM CO.,  
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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

# The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

Copyright, 1919, by The Billboard Publishing Company

Published weekly at 25-27 Opera Place, Cincinnati, O. Subscription, \$3.00 per year. Entered as second-class mail matter June 4, 1907, at Post Office, Cincinnati, under act of March 3, 1879.

## NEW FACTOR MAY ENTER BIG TIME VAUDEVILLE FIELD

### Report Current That Moss, Mastbaum, Gordon and Pantages Interests Will Consolidate and Form Circuit—Recent Developments Give Color to Story

New York, June 7.—A story current along Broadway this week runs to the effect that B. S. Moss, the Mastbaum interests in Philadelphia, the Gordon interests in New England and Alexander Pantages are to combine and form a large vaudeville circuit. It is believed that theaters other than those controlled by the people named will be brought into the combination and that some of the details of the deal have been handled by a prominent attorney in Philadelphia. If this combination is brought about it would give a circuit of at least thirty-five weeks.

B. S. Moss is trying a two-a-day policy at the Regent and Hamilton theaters in this city, and it is inferred from this that if the big deal is consummated it will be a two-a-day proposition also.

If this inference is correct this circuit will be the first organized effort to dispute the supremacy of the U. B. O. and Orpheum circuits as the sole purveyors of big-time vaudeville in America. In this event a healthy "opposition," with all the benefits to the business that this condition denotes, would result and a realignment of forces could be expected.

Mastbaum has been allied with the Moss interests for some time and the booking of the Gordon houses is handled in a peculiar way. Some are booked thru the Sheedy Agency and some thru the U. B. O. Pantages has secured sites for the erection of theaters in several cities during the past few months and building operations are to start at once. Pantages and Llew have been at odds for some time over the acquisition of theaters in the West. All these things tend to give color to the report of the combination, and it looks now as if future developments would be interesting.

Another peculiar angle lies in the fact that all the people involved in the deal, with the possible exception of Mastbaum, are members of the V. M. P. A., and speculation runs high as to what would happen in the association if a large circuit opened in opposition to the Keith interests, the dominating force in the association. It is believed, however, that the tactics formerly employed to squelch "opposition" would not be used now, while the Federal Trade Commission is dealing with the question of unfair methods of compe-

tion in vaudeville. It may be that the parties interested have taken all this into consideration and decided that this is a golden opportunity to safely get into the big-time vaudeville game.

Philadelphia, June 7.—The formation of a \$15,000,000 corporation to be known as the Stanley Company of America was announced Thursday by Jules E. Mastbaum, the president. It was incorporated under the laws of Delaware and is a holding company for many vaudeville and motion picture theaters, whose real estate value runs into millions of dollars. Its field will include the whole United States. The vaudeville theaters include the Globe, Broadway, Cross Keys, Alhambra in Philadelphia; Broadway, New York; Globe, Garden Pier, Colonial and Virginia, Atlantic City; Colonial, Camden; Hippodrome and Orpheum, Reading; Hippodrome, Pottsville, and Victoria, Harrisburg. Four more theaters are to be erected in Philadelphia. Officers of the new corporation are: President, Jules E. Mastbaum; treasurer, L. D. Boggs; secretary, Morris Wolf; chairman of the Board of Directors, A. Sablosky.

## MONTREAL HIPPODROME

### To Be Erected at Cost of Several Million Dollars— Will Be Arranged To Handle the Biggest Theatrical and Athletic Events

Montreal, June 9.—This city will have within a few months one of the most wonderful sporting and theatrical edifices in America, to be situated in the very heart of the city.

The site selected is on the northwest corner of St. Lawrence Boulevard and Sherbrooke street, and work upon the building will be started immediately.

The edifice will be known as the Montreal Hippodrome, and will be so arranged that the biggest indoor spectacles in the world can be produced there.

An up-to-date, artificial ice plant will be provided, so that if it should be thought advisable some of the big hockey contests might be played there.

Boxing and wrestling matches of importance, and other big indoor athletic

## \$250,000 Picture Theater

### To Be Built in Oklahoma City by United Theaters Company

Oklahoma City, Ok., June 7.—A \$250,000 moving picture theater, with a \$100,000 equipment, will be built on Main street, to be completed by October 1, 1920. It was announced this week by J. H. Cooper, president of the United Theaters Co. A 99-year lease has been obtained on the ground upon which the theater is to be built.

The theater will be 75x120 feet and will be 50 feet high, with a seating capacity of more than 2,000.

C. E. and A. C. Bennett, of this city, will be associated with Mr. Cooper, and will act as local directors. The company, of which Mr. Cooper is president, has a string of moving picture theaters in Kansas and Missouri, and recently completed a \$150,000 theater in Wichita, Kan.

## Foy Family in Pictures

Denver, Col., June 7.—Eddie Foy and his family of seven, who recently appeared at the Orpheum Theater in an original vaudeville comedy, will return to Denver for the summer to begin making a series of two-reel comedy pictures to be known as the Foy Fun Films. George McManus, the cartoonist, has created a special cartoon character for Mr. Foy to be used in these pictures.

Foy has signed a contract with the National Film Corporation of Englewood for these pictures, and the comedian will be directed by Albert W. Hale, who is manager of productions in the National Company.

## MUCH ACTIVITY

### In Film Circles in Northwest

#### Adventures Picture Corporation Formed at Seattle and Multnomah Film Corporation at Portland

Seattle, Wash., June 9.—Adventures Picture Corporation was formed here Thursday with John Ranz, owner of all theaters in Bremerton, as president; H. H. Brownell, former manager Exhibitors' Mutual, as general manager, and J. G. Still, photographer for Robert Bruce Scenics, as production manager.

Work will begin next week on a series of scenics of Northwestern views.

Ranz opened the first theater in Bremerton seven years ago, and now owns the Rialto and Dream theaters there, both up to the minute in appointments. Brownell will take an active part in the producing and photographing of film for the new concern. He is an experienced cameraman and made pictures of the Pendleton Roundup for several years with Raymond Wells as director, Jean Hersholt as assistant director and Louis Moomaw cameraman.

The Multnomah Film Corporation has started business in Portland, Ore., utilizing the studios of the American Lifeograph Company. These studios are splendidly equipped as to lighting facilities and printing equipment. The first production will be The Whitman Massacre. A replica of the old Whitman mission is being built at Troutdale, a few miles east of the Portland city limits, and a tribe of Pentleton Indians has been secured for the picture. Eva Emery Dye, author of The Bridge of the Gods, and recognized authority on Indian customs and manners, will supervise the settings.

Washington Motion Picture Corporation, Spokane, producers of Fools' Gold, with Mitchell Lewis and Florence Turner, and released thru Arrow Film Corporation, New York, are still in the hands of a receiver, but will be producing again soon under some sort of reorganization this summer.

The Northwest should come into its own in the picture field with these companies in operation.

## Panama Will Celebrate

The four hundredth anniversary of the founding of the city of Panama will be celebrated in August. The city was founded August 15, 1519, and is reputed to be the oldest European settlement in the new world. August 15 also marks the fifth anniversary of the opening of the Panama Canal.

## START CAMPAIGN TO HAVE ADMISSION TAX REPEALED

United Managers' Protective Association, in Behalf  
of the Amusement Interests, Files Appeal  
With Representative Fordney Asking  
That Tax Be Abolished

New York, June 9.—A vigorous campaign to have the war tax on admissions repealed was started during the latter part of last week by the amusement interests of the United Managers' Protective Association. The managers' association, embracing the legitimate theaters and producing managers throughout the country, has, thru its president, Marc Klaw, filed with Representative Joseph W. Fordney, who has succeeded Claude Kitchin as chairman of the Ways and Means Committee, the following appeal:

"In behalf of the theaters and theatrical enterprises of the United States we respectfully urge a repeal of the admission tax.

"This tax is on the public and not on the theaters and the theaters are only concerned by reason of the loss of patronage which this tax occasions.

"The theater has occupied a unique position under war conditions. Its costs have doubled. Its direct Federal taxes have doubled. Its indirect Federal contributions (in the way of increased railroad fares and railroad ticket taxes) have almost doubled. But the theater, unlike other enterprises, has been unable to increase the price of its product or pass on any of these costs to the public.

"The theater is not now appealing for a repeal of its direct taxes, such as the Federal tax based on seating capacity or indirect taxes, in the way of taxes on the traveling expenses of companies on the road, but asks that the tax on its patrons—the theatergoing public—be repealed.

"This organization represents the legitimate theaters from Maine to

California and from the Great Lakes to the Gulf. It asks that the attendance of theaters be not further discouraged and lessened by the tax on the theatergoing public."

This appeal is being backed up by individual appeals from the various

(Continued on page 81)

ern theater with a seating capacity of 3,000, to be devoted exclusively to high-class vaudeville. The newly acquired property has a frontage of 154 feet on Falls street, and a depth of 175 feet. The company now controls approximately 50,000 square feet of land in the one block.

### Symphony Directors Quit

Los Angeles, Cal., June 7.—Discord within the ranks of the Los Angeles Symphony Orchestra has been caused by differences of opinion in regard to the conduct of the affairs of the organization, and there have been several resignations of directors. According to Los Angeles daily papers, F. W. Blanchard, for some years manager and a member of the Board of Directors, has resigned, owing to differences of opinion within the board. W. I. Hollingsworth, director, also has

### 100 Per Cent American

Is Manager Ned Hastings of Keith's Cincinnati House—Likewise a Popular Manager

One of the most popular managers on the Keith Big Time is Manager Ned Hastings, of the Cincinnati house. At no time is he invisible to the vaudeurist playing his house. The latch string of his office is always hanging on the outside. And he is there with a smile and friendly hand grasp, too—that's why he is popular with the performers.

In Cincinnati he is one of the most ardent of workers—booster of the good of everything. He has been the manager of Keith's Cincinnati house but a short time, yet he is president of the local Rotary Club, president of the Ad Club and likewise prominent in the Cuvier Press Club.

Possibly the most laudable thing in the favor of Mr. Hastings is his Americanism. He has been one of the most ardent workers in the Liberty Loan Drives, the Red Cross, the Homecoming Welcomes for the boys from Over There, and many Government interests.

During the time the United States was engaged in active warfare Mr. Hastings lent able assistance to Uncle Sam in rounding up conscientious objectors, pacifists, slackers, slippers and other pros, handling his delicate mission with the diplomacy of a born statesman.

Mr. Hastings has been connected with the Keith interests in the Middle West for several years. He was at one time manager of their Cleveland house, going from there to Indianapolis, where he held down the managerial chair for five years. He was then sent to Louisville, where he remained but two months, yet to his credit is a score of good friends. The Cincinnati house next claimed him, where he is now on his third year.

### Seymour in Corpus Christi

George A. Seymour, who, with his wife, Adele Seymour, has been in stock musical comedy in San Antonio, Tex., for the past year and a half, is now manager of the Liberty Theater at Corpus Christi, Tex. The house was run down when Seymour took charge of it, but by hard work, remodeling the house, giving good service and plenty of publicity, he has succeeded in making it a first-class house and a paying proposition.

### Convention and Ball

Of Northwest Film Board of Trade To Be Held in Seattle July 16-19

Seattle, June 8.—The Northwest Film Board of Trade has decided that the motion picture convention and ball will be given here July 16-19. The ball will be held on the night of the 19th. The Hippodrome and Arena have been engaged for the occasion, and the street space between these buildings will be closed to the general public and used for the festivities.

### Elsie Janis Going Back

New York, June 8.—Elsie Janis, after about six weeks in this country, will return to France for a theatrical season, having been signed up to appear in a leading role of a revue opening late in September at Paris. Her mother will accompany her.

### Elisabeth Marbury Sails

New York, June 7.—Elisabeth Marbury, the producer, sailed on the Loraine for France Thursday. She has the distinction of being the first woman to be sent across seas by the Knights of Columbus.

### NED HASTINGS



Manager of Keith's Theater, Cincinnati, O.

### Theatrical Boom

In Binghamton, N. Y., and Its Suburbs

Binghamton, N. Y., June 8.—Binghamton and its suburbs, Johnson City and Endicott, are in the midst of a theatrical boom. Following the commencement of work on the Strand and the Binghamton theaters announcement was made last week that plans were being considered by George F. Johnson, head of the Endicott-Johnson Corporation, for the erection of a modern theater at Johnson City to seat 1,400 and with ample facilities for the presentation of any size attraction.

Ground was broken last week for an addition to the Lyric Theater in Endicott, which the management says will cost approximately \$10,000 and will include a large stage and dressing rooms. Work will also be started in a few weeks on a new motion picture theater on the North Side in Endicott.

### Agree To Pay License Fee

Many of the managers of picture theaters, parks, hotels and cabarets of Cincinnati have agreed to pay the license fee for music written by members of the American Society of Composers, Authors and Publishers and sung at these places of amusement. The license fee is based on seating capacity of theaters and average attendance at parks, cabarets and hotels.

### Conway's Band

Scores at the Zoo, Cincinnati

Capt. Pat Conway and his band closed a two weeks' engagement Saturday night at the Zoological Garden, Cincinnati, scoring one of the most emphatic successes ever registered by a band in Cincinnati.

Miss Cora Tracey, contralto soloist, has an exceptional voice, and at each performance was compelled to sing several encores.

Capt. Conway's Band opens a fourteen weeks' engagement at Willow Grove Park, Philadelphia, following which it will be a feature attraction at a number of the big State fairs.

### Niagara Falls Theater

Niagara Falls, N. Y., June 9.—The Arcade Theater Company, owner of the Cataract Theater, has purchased property adjoining the Arcade on Falls street and plans to erect a mod-

ern theater with a seating capacity of 3,000, to be devoted exclusively to high-class vaudeville. The newly acquired property has a frontage of 154 feet on Falls street, and a depth of 175 feet. The company now controls approximately 50,000 square feet of land in the one block.

### Oh, Joy in London Closing

New York, June 8.—Chamberlain Brown has received a cable from Tom Powers, who is appearing in Oh, Joy in London, stating that the play will close in a fortnight. Mr. Powers intends to sail for this country in August.

### Manuel Klein's Estate

New York, June 9.—Manuel Klein, the composer, who died recently, left an estate of \$12,000 to his widow, Helen Klein.



**Herschel L. Crawford**

**Organizing Musical Comedy Company To Tour the South**

Columbia, S. C., June 8.—Herschel L. Crawford, of this city, is organizing a musical comedy company which will use some of the latest Broadway successes in tabloid versions. Charles (Bud) Reeves, the comedian and producer, is stage director, and will start rehearsals tomorrow here. The opening will take place at the Liberty Theater, Camp Jackson, for a week, commencing June 12, followed by a tour of the South.

Mr. Crawford has two five-act vaudeville road shows which he will soon send out. One will open at the Idle Hour Theater, Bishopville, S. C., June 14, and the other at the Lyric Theater, Blackville, S. C., June 20, both to tour North and South Carolina. They will alternate over two circuits which he organized since arriving here. He is also contemplating organizing another oversea minstrel show on the order of the one he now has touring Virginia and Maryland. Incidentally Mr. Crawford's Dixie Ragtime Revue played the Liberty Theater at Camp Jackson May 23-25 to good business, the feature being the Camp Jackson Syncopated Jazz Band, which he engaged especially for that time.

**Empress, Cincinnati, Closes**

The Empress Theater, Cincinnati, closed for the season Sunday night, June 8, with Bringing Up Father at Home, and will remain dark until fall. It is not known what the policy of the house will be next season.

The Empress opened the past season as a small-time vaudeville house, and continued as such until the middle of February, when the policy was switched to drama for five weeks, four running consecutively and the fifth after the house had been dark two weeks to undergo improvements.

**Over 30 Companies**

**For A. H. Woods Next Season**

New York, June 8.—A. H. Woods, according to present plans, will have more than thirty companies under his direction next season. About a score of these will present current productions, and there will be ten or twelve new shows.

**Grand Pacific Passes**

Chicago, June 9.—The Grand Pacific Hotel, one of the oldest in the city, and one at which a number of showmen always made their home while here, has closed its doors and the building will be replaced with a modern skyscraper.

**Tiger Rose Stops**

Philadelphia, June 8.—David Belasco's Tiger Rose, with Lenore Ulric, closed last night at the Broad Street Theater after nearly two years of continuous performances.

**Lucy Weston Back**

New York, June 8.—Lucy Weston has returned to New York from the Hawaiian Islands, where she played in vaudeville all season.

**Boy Scout Benefit**

New York, June 9.—The Boy Scout Benefit at the Hippodrome last night realized \$63,000.

**BROADWAY BITS**

New York, June 7.—Since a week ago last Monday the city authorities have collected \$20,000 in fines from automobile maniacs, who seem to imagine that every inch of street or ground not built upon was made for their especial pleasure. It seems pretty safe to assume that inasmuch as violations of the speed law are decreasing daily that the time will come when a pedestrian can cross the street without feeling that he may finish up in a hospital. Of course, there are several sides to the question. We heard a vaudeurist say the other day that when he was walking he hated every automobile, but when he was in his car he got furious at everyone who was walking. So there you are—take your choice. But the fact remains that unless something is done to curb the activities of the incompetent and reckless drivers of gas wagons New York will suffer from an epidemic of "race" murder.

Harry Herschfield, the cartoonist, attempted to separate two fighting dogs recently. It took Harry two weeks to recover. He says that everything would have been all right but for the fact that the dogs mistook him for another canine. The third party to a fight always loses.

They have a show at Luna Park, Coney Island, called The Last Shot. This spectacle should do a big business Monday, June 30.

Joveddah de Rajah, the Master Mystic, featured at Keith's Royal this week, will start on a trip to California in his magnificent automobile next week. Some folks don't believe in mental telepathy, mindreading, etc., but let it be recorded here Joveddah does!

Harvey A. Higgins, Jr., who since last February has been writing Vaudeville Volleys in a New York theatrical trade paper, has voluntarily resigned, and leaves for Atlantic City for a short rest. Mr. Higgins has received several offers from other magazines, but until today has made no decision.

Henry Arthur Jones, the eminent English dramatist, has just stated to a representative of The London Daily News: "The English drama on the whole has never been in so degraded a condition as it is today." Wonder what he would say had he seen some of the bedroom plays now running in old New York?

Warren B. Irons, the stock burlesque magnate, accompanied by Mrs. Irons, has been stopping at the Knickerbocker for the past week. Warren is just the same smooth, suave legal adjuster he was in the old Wallace Circus days, and we can not but help think that one of these days he will be one of the kings of the burlesque world.

The members of the orchestra at Keith's Royal are working in their shirt sleeves. And why not, this hot weather? A clean white shirt looks better than a coat any old time. Al Darling, the manager, was full of smiles last Thursday night, and he had good reason—his pretty theater was crowded.

Noiseless typewriters are a great boon. Now some enterprising firm is advertising to furnish noiseless operators. The world sure do move.

Mrs. Con T. Kennedy has been in town for a few days combining business with pleasure, making her headquarters at the Astor.

Percy Wilbur Hemingway says that he never realized how many White Rats there were in the country until he attended the N. V. A. benefit at the Hippodrome last Sunday night.

Just when they started the slogan, "Give a Thought to Broadway," Captain Sorcho forgot all about it and took his callope to Brunswick, N. J.

Steve A. Woods, general agent for the Wortham Shows, is rustivating in New Jersey. The rumor that the Wortham Shows were to exhibit in Long-acre Square on Broadway has not yet been confirmed.

Sophie Tucker is still the bright particular star in the Sophie Tucker room at Reisenweber's. Sophie is breaking in a new band. Bands may come and bands may go, but it seems as tho the Mary Garden of Ragtime was destined to go on forever.

Did you ever stop to think how rarely one sees a woman wearing a short skirt these days? As a matter of fact they wear 'em so long that the sidewalk cleaners are saved lots of work. It's an ill wind that gathers no moss!

Harry Mountford will not play the Palace Theater next week. Many stories have been current on Broadway this week that the powers in control had offered him a large sum to state his case for the actor fifteen minutes at every performance. Upon being interviewed one of the big bugs around the Palace stated emphatically: "??%\$XX?—?\$\$\$!"

Fred Duprez came to America, walked up and down Broadway a while, and took the next boat back to London to continue starring in Mr. Manhattan. Duprez has made a big hit in the part created by Raymond Hitchcock.

Several folks we know will close their season July 1.

It may be some consolation to a few of us to know that you can still get whisky in Petrograd and you only have to pay \$90 a quart for it!

The New York Sun of today says, editorially: "Frederic Thompson was a purveyor of wholesome pleasures literally to millions of persons. He earned his fame as a showman by vision, daring and industry. He got much out of life, but he gave more to others."

A Standing Joke—Riding in the subway during rush hours.—Walter Pulitzer.

(Continued on page 81)

**Advance in Business**

**At Cleveland Theaters Since Prohibition Took Effect**

Cleveland, O., June 9.—Whatever the effects upon the theatrical enterprises of other cities of Ohio, now that the State has gone dry, the abolition of saloons in Cleveland has had nothing but immediate beneficial effects for all branches of the business, according to leading enterprise promoters. The biggest benefit, it seems, has come to the motion picture branch of the industry. "We are having more men patrons than ever before," says Tom G. Carroll, manager of the Mall, "on both Euclid and Superior levels. In fact, we did more business in the last few weeks, since the saloons went out, than we have done in any similar period." At the Alhambra, according to Jack Greenbaum, manager, the most significant development is that the biggest shows are the first ones in the evenings, instead of the second, and he accounts for it by the fact that patrons are getting home earlier for suppers instead of stopping at Jake's place.

**At American Hospital**

Chicago, June 9.—Bertha Korff, formerly in vaudeville with The Dairy Maids, and the wife of W. B. Tychsen, advertising agent of the Great Northern Hippodrome, has had a very successful operation performed on her by Dr. Max Thorek at the American Theatrical Hospital. F. W. Wadsworth, owner of the Princess Olga Show, has also been operated on for appendicitis and is doing very well. Robert Norton, stage mechanic with the Chicago Grand Opera Company, has left the hospital, well recovered, and Victoria Holt, vaudeurist, is doing splendidly and expects to leave shortly. Thomas J. Johnson, formerly with the House of a Thousand Candles, and for many years in comic opera, is slightly improved. Arthur Stanley, formerly of the Stanley Stock Company, of St. Louis, is in the institution for observation.

**Harry Ford's Plans**

Birmingham, Ala., June 7.—Harry Ford, for the past year assistant manager and treasurer of Loew's Bijou, resigned today to become manager of sales for a local confectionery company, in which he holds a considerable amount of stock.

In addition to his management of the confectionery concern Mr. Ford has formed the Southern Amusement Company and is now erecting a vaudeville and picture theater near Ensley, which he expects to open within the next few weeks.

**Lambs' Gambol Brilliant**

New York, June 9.—The Lambs' Gambol at the Manhattan Opera House last night was one of the most brilliant and successful affairs ever given by this organization. At seven o'clock it was an impossibility to obtain entrance to the theater, and thousands were turned away. Elsie Janis was the guest of honor, and received a great ovation.

**Actors' Memorial Day**

New York, June 9.—According to Daniel Frohman, president of the Actors' Fund of America, there is now a movement on foot among business representatives to set aside December 5 for the purpose of commemorating the magnificent work which the theatrical profession has accomplished during the war in helping the different bond sales by raising over \$250,000,000. The day will be known as Actors' Memorial Day.

# VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces. IT'S SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

## DELEGATES ON HAND FOR A. F. OF L. CONVENTION

### Another Attempt Will Be Made To Wrest Charter From W. R. A. U., It Is Said—FitzPatrick and Mountford on the Scene—Many Opposition Circulars in Evidence

Atlantic City, June 9.—This famous seaside resort is filled with delegates to the annual convention of the American Federation of Labor. Headquarters for the delegates is at the Alamac Hotel. The Building Trades Convention and the Metal Trades Convention were held here last week. It is the custom to hold these conventions the week preceding the A. F. of L. Convention.

Harry Mountford arrived on the scene Friday and has been busy with his numerous friends in the labor forces. James William FitzPatrick arrived Sunday, and A. Cogut, the secretary of Local No. 2, Hebrew Actors' Union, today. Mr. FitzPatrick is the delegate of the W. R. A. U. and Harry Mountford is the alternate.

The usual attempt to wrest the charter away from the White Rats will be staged some time during the convention, with the usual result, according to what is heard here. Many circulars have been spread about the place, but this is an old story to the delegates, and, after the sweeping victory of the actors' organization at the last convention, many are expressing their wonderment at any attempt this year, when the result is apparently a foregone conclusion. In fact, one of the chief subjects of conversation among the delegates is the flood of circulars and letters which greet them in opposition to the White Rats. The New York dailies have been carrying stories about the White Rats' charter being lifted for the past three or four weeks, and this is also one of the preliminaries usual to the annual attack.

Among the circulars which are being circulated is a printed copy of the referee's interim report in the Pemberton

#### Sophie Tucker

Takes Over Paradise Room at Reisenweber's—Opening June 13

Sophie Tucker has taken over the Paradise Room at Reisenweber's, Columbus Circle, Fifty-eighth street and Eighth avenue, New York, and has selected June 13 as the date for the big opening. The room will be known as Sophie Tucker's Paradise Room and Miss Tucker will have a new jazz band, headed by Joe Gold, pianist, the popular writer of Everybody Shimmyes Now, Laughing Water, Give Me a Syncopated Tune, etc. Others in the band are Pete Quinn, clarinet and cellist; Dave Moss, saxophone; Sam Schwartz, cornetist; Monroe Goodman, violinist; Dan Alvin, drummer. "I will have new songs, new gowns and everything cool and breezy to help my friends forget the heat," says Miss Tucker.

case. The circulars are printed on expensive paper and mailed, and are but one indication that there is plenty of money, or, as the handlers call it, "dough," behind the annual attack on the charter of the W. R. A. U.

The convention was called to order at 10 a.m. at the Steel Pier. It will take a day or so to get thru with the preliminaries before the convention actually gets down to business.

#### Carr Going to England

New York, June 7.—Ernest Carr, I. C. D. O. for the White Rats, will sail on the first available boat leaving for England next week. Mr. Carr, who was chief deputy organizer for the organization for New York State, has now been created an international deputy and leaves on a secret mission for Harry Mountford, which will necessitate him visiting the Continent of Europe, besides England. Absolutely no information could be obtained from either Carr or Mountford as to the reason for Carr's departure, beyond the fact that he is going.

#### Awaiting Shay's Return

New York, June 7.—At the international headquarters of the I. A. T. S. E., it was stated that the action of the recent convention authorizing the Executive Council to forbid the han-

dling by union stage hands of vaudeville acts that play the B. S. Moss theaters, unless the Moss houses are unionized, is still in a state of abeyance.

All necessary authority has been granted and the support of the international has been pledged to the New York Local in case the matter can not be adjusted. It is not known when the situation will come to a head, but it is unlikely that anything will be done until the return of President Charles C. Shay from the A. F. of L. Convention, which is being held at Atlantic City for two weeks, beginning June 9.

The action of the I. A. T. S. E. convention held last week at Ottawa gives complete authority to the Executive Council to order stage hands all over the United States and Canada to refuse to handle any scenery, properties or effects of any act, that, before coming to the unionized theater, has played for a nonunion Moss house.

#### Pantages' Seattle Home

Damaged by Fire to Extent of \$10,000—Covered by Insurance

Seattle, Wash., June 8.—Alexander Pantages' \$100,000 palatial home in this city was damaged by fire early last evening to the amount of \$10,000, which was covered by insurance. The flames started in a dumbwaiter extending from the basement to the top of the two-and-one-half-story structure. The main damage was done to the third floor ballroom. Anna Lindgren, the cook, was the only person in the house at the time. Mrs. Pantages is at their summer home near Los Angeles. Two sons and Mrs. Pantages' mother are the only ones living in the Seattle home at present. Mr. Pantages is expected home tonight from his Eastern trip. He has been away fourteen months.

The Pantages home overlooks Lake Washington, and was built in 1910. The Pantages family will spend the summer at the California home.

#### George Hamid

To Tour Pantages' Circuit With Complete Novelty Circus

Chicago, June 9.—George Hamid announces that he has closed a contract with Alexander Pantages to play the Pantages Circuit this season with a complete novelty circus. Mr. Hamid has contracted with Robinson's Elephants, the International Nine and Ambrose and Jeanette, European novelty act, and will leave for New York June 7 to close with four other acts of national reputation. The circus will be under the personal direction of Mr. Hamid, who says that it was owing to the special articles that appeared in The Billboard regarding novelty acts that enabled him to convince Mr. Pantages that a bill of this kind would prove not only a novelty but a big success on the Pan. Circuit. While he was in Los Angeles on his last trip they held a number of conferences, but the contract was just recently signed.

#### Lewis and Green

Form Partnership To Write Acts

New York, June 9.—Philip J. Lewis, author and song writer, and Murray Green, also an author and composer, have formed a partnership to write material and songs for their many friends in the profession. The boys will open offices in the Longacre Building in the near future. Altho they will re-enter vaudeville in the fall they will not discontinue writing acts. Lewis and Green did an act some seasons ago, and are responsible for quite a number of popular and exclusive song acts, sketches, plays, etc.

#### Vokes and Don

Open in England August 18

New York, June 9.—"Officer" Vokes and his trained dog, Don, sail for England shortly and open for Sir Alfred Butt on August 18. After playing several weeks in England they depart for the Continent and open in Paris October 10. "Officer" Vokes was offered an increased salary to continue in vaudeville in this country, but refused the offer. He may return next season, but this is problematical in view of the contracts he has for work on the other side.

\$175,000 Theater for Lansing

Lansing, Mich., June 9.—W. S. Butterfield, manager of the Bijou Theatrical Enterprise Company, has taken a 99-year lease on the Baird property on South Washington avenue, and, with the expiration of the option on Chief Hugo Delf's property on South Grand avenue, bought that property. The erection of an arcade theater building, to cost in the neighborhood of \$175,000, will be started within the next 30 to 60 days. The Baird property is 54x165 feet with an L adjoining, which is 60x40 feet. An option is still held on a 55-foot strip adjoining the Baird property.



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# Vaudeville Reviews by Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, June 9)

Chicago, June 9.—The bill this week is an applause getter.

No. 1—The moving pictures were timely, and aroused more than passing interest.

No. 2—The Fantino Troupe of acrobats, clean and nifty acrobats. The members worked in a full stage. Five minutes.

No. 3—Percy Bronson and Winnie Baldwin got a tame and very uninteresting start. Percy's drunk in action only, and, when he tries to impersonate a number of other characters, of which the drunk is but one, he continues in a state of Bacchian hypnotism all the time, so that when even the sober characters are smoking they are intoxicated. He is out of character most of the time and doesn't know it. They get down to more serious work, and finally win out. Take three bows and an encore, then two more bows and are done. Twenty minutes, in one.

No. 4—Frank Davis and Delle Darnell present a comedy skit, entitled Birdseed. This gets a good start, for it is at least a little different. The skit fails to enlist the best that these hard, willing workers have to offer. Twenty minutes; three bows.

No. 5—Tom Bryan and Lillian Broderick present four dances that are characteristic in manner and cleverly done. They whirl themselves into great favor and rush the house into an outburst of enthusiasm that is genuine. Fifteen minutes, full stage.

No. 6—Cecil Cunningham came onto the stage to a genuine reception, which showed that most of the audience knew her of old. Her work has all the exclusiveness that characterizes her offerings. She does very quiet, but genuinely, effective numbers that are a great hit with the audience. Her colored boy's history of the U. S. A. took her home for a good, strong encore, and then her syncopated diversified orchestra and song number was good for a real finish. Twenty minutes, in one.

No. 7—Paul Dickey & Co. presented his own playlet, The Lincoln Highway, which is a regular Sherlock Holmes detective story in plot, and affords each member an opportunity to do some acting. The officers of the law are too much given to shouting even when dealing in stage whispers. The plot is cleverly laid out and effectively acted. It furnishes some wonder to all those present. It is good for five strong bows. It runs twenty-five minutes, full stage. Special stage effects, automobile and everything.

No. 8—Gene Green, with Phil Cohan at the piano, had the audience from the very start. His style is to the liking of Chicago, and he works hard for popular favor. He has much that is to the liking of the Majestic audience and it went that way. He had a lot of prohibition blues stuff that seemed to fit many friends of the late lamented John Barleycorn. A plant got away with a song plug from the top box while Gene corked up for a blackface finish. Thirty minutes.

No. 9—Myram and Irene Marmen and David Schooler present a revelation in dance and music that is a real revelation. This act should be in a better place. It is sincerely worth it. The greatest enthusiasm around was after the usual hurry home two-thirds had left for the suburban train or the lake boat. The one-third that was left got up more genuine applause when Schooler played his classic number on the piano than was given to any other act on the bill. The girls have youth, grace, agility, and, best of all, real personality. The act has gorgeous stage settings and they present their work in a manner to be keeping with their art. They were more entertaining at the close of their twenty-five minutes' period than they were when they started.

Week beginning June 16—Gus Edwards, supported by Vincent O'Donnell; Alice Furness, Beatrix Curtiss, Joe Morris and Flossie Campbell, Margaret Young, Clara Morton, Walker and Texas, Thomas Trio, Sam Maun.—HIGH.

### DR. KUNWALD RELEASED

Dr. Ernest Kunwald, former conductor of the Cincinnati Symphony Orchestra, has been released from Fort Oglethorpe, where he was interned, and left at once for New York, from whence he will sail for Austria.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, June 9)

New York, June 9.—A lot of clever acts were on the bill today, which was long on comedy, but the running order of the show got all mixed up from some cause or other. Eddie Borden, originally placed for the No. 2 spot, it is stated, refused to work in this position. Harry Sharrock was approached at the eleventh hour, but felt that he could not do justice to himself or the audience in the "Fatal" No. 2, and he was right. Joe Whitehead was also offered it, but didn't want it. It is certainly strange how some acts fight shy of this spot when the reviewer has seen act after act in this position do wonders.

The show ran very late, but Elmer Rogers assured us that the bill would be changed around again and would be in smooth running order tonight.

Among the features booked for next week are Harry Watson, Jr.; Ruth Royce, Williams and Wolfus and The Avon Comedy Four—all repeaters here. But would not the injection of a little new blood, even if unknown, be welcomed by the Palace regulars? Think it over, Mr. Booker.

The Palace News Kineograms seem to become more interesting each week.

No. 1—The Vancellos. Here is an equilibristic act that for class, settings and showmanship ranks with the best. Vancello, long recognized as one of the greatest artists in his line, is assisted by a comely young woman, who changed her wardrobe every few minutes while assisting. Vancello's footwork is sensational, and the applause with which he was rewarded would have been trebled if he had been in the middle of the bill. As it was he received several bows. Booked by H. B. Marinelli.

No. 2—The Wilton Sisters sang, played the violin and piano and talked and got away with this place all right. These girls are good looking and possess a certain amount of ability. The ballad sung by one of them could be eliminated, as it seems to slow down the act. They wear beautiful clothes and on some bills create a small riot.

No. 3—U. S. Jazz Band came back here and scored their usual success. These boys, who played for President Wilson in France, have the largest jazz band in the world, and Alfred J. Moore, the conductor, is to be heartily congratulated for the wonderful organization he controls. Their wild jazzing at the finish earned for them many encores and curtains, the audience seemingly going into raptures over their efforts. Booked by the Keith Vaudeville Exchange.

No. 4—Wellington Cross, moved from No. 8, sang and talked as is his wont. A line in his song about making love at a movie show should be cut out forthwith. It is unnecessary and not in keeping with Cross' other material. He tells some good negro stories. One that probably got the biggest laugh was about a colored private, just returned from France, who told a friend of his he was going back to Alabama, buy two mules, call one Corporal and the other Sergeant and give 'em both hell. Cross is there with personality, and is always liked. Booked by the Keith Vaudeville Exchange.

No. 5—For Pity's Sake. This travesty on old-style melodrama, originally played by Charles Withers, got a laugh a minute. Thomas Duray, who now has the part created by Withers, is excellent, and while in places a difference is apparent, noticeably in the speech during intermission, and the elimination of the funny "whistle" in Withers' speech, it can be said that Duray gives a remarkable performance. The crowd screamed with laughter, in fact For Pity's Sake was the laughing hit of the show. Booked by Charles Maddox.

### INTERMISSION.

No. 6—Topics of the Day, the picturization of jokes culled from papers all over the country by The Literary Digest, entertained while the intermissionites were returning to their seats.

No. 7—Pearl Regay and Lester Sheehan, with sumptuous stage settings, danced their way into the hearts of the folks out in front. Miss Regay is a marvelous acrobatic dancer, possessed of unlimited grace and beautiful figure. Sheehan ably assists, but it is really Miss Regay that gets the act over to the big applause it received. With the possible exception of Bessie Clayton no other dancer has created so much enthusiasm here as did Miss Regay this afternoon. Booked by Rosalie Stewart.

No. 8—Eddie Borden, supported by Frederick Courtney, appeared in the spot originally assigned to Cross, but while they worked hard and Borden's well-known style of comedy got laughter it seemed as tho the act did not belong here. The act ran twenty-two minutes; much too long. Booked by Harry Weber.

No. 9—Stella Mayhew, looking just as young as ever, but minus the voice that used to delight us, explained to the audience that her throat was bad. The fun started when Borden and Courtney came to her assistance, and the trio created lots of fun. Booked by Harry Weber.

No. 10—Avon Comedy Four in their Hungarian Rhapsody are always a positive hit, and the Palaceites laughed themselves hoarse at their antics and sayings. Booked by Max Hart.

No. 11—The Rigoletto Brothers closed the show.—HILLIAR.

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## Orpheum, San Francisco

(Reviewed Sunday Matinee, June 8)

San Francisco, June 8.—Wonderfully powerful laugh show, except Morgan's dancers, who presented a storm of scenic effects and allegorical dancing. Business, capacity. Hearst News Weekly opened.

No. 1—Herschel Lenlere, accomplished pianist, with plenty of wholesome humor, started the show by almost stopping it. A terrific hit. Twenty-eight minutes in one; three bows.

No. 2—Joseph Bernard, holdover.

No. 3—Edwin George's nonchalance and keen humor went big. Twelve minutes in one; four bows and encore.

No. 4—Dainty Muriel Worth, holdover, again captivated.

No. 5—Thomas F. Swift and Mary H. Kelley, in a laughable vagary, entitled Three Thousand Dollars, was a scream from start to finish. Eighteen minutes; opened in one, to three and back to one. Two bows; special drop.

No. 6—Marion Morgan's Dancers, including Joseph McLean, Charles Haverlin, Cecile Lee, Allen Johnson, Ramon Samandiego, Daisy Darling, Hazel Chesley, Josephine Head, Phyllis Jackson, Romona Towleron, Jean Head, Vivian Edwards, Victoria Elliott, Millie Certel and Louisa Riley, present a spirited scenic and terpsichorean act that gets thunderous roars of applause during its entire length. A splendid act. Twenty-two minutes. Opened on full stage, to two and back to full. Special drapes, drops and sets.

No. 7—Bill Bailey and Lynn Cowan, assisted by Estelle Davis, stopped it with nonsense and musical numbers. Twenty-seven minutes in two; five bows; two encores and flowers. Special drapes.

No. 8—Bert Ford and Paul Price, in a clever and prettily dressed wire act. Five minutes on full stage; two bows. Special drapes.

No. 9—Ted's Cartoons; five minutes.—BOZ.

## The American Roof

(Reviewed Thursday Night, June 8)

New York, June 8.—The hot weather certainly put a crimp in the American Roof business this week, and all acts found difficulty in getting the audience to applaud. The bill was not quite up to the average of the usual show seen on the roof and because of a long feature picture was not over till 11:45.

No. 1—Smilett Sisters, two girls; full stage, twelve minutes. These girls do a slack wire and contortion act. It would be better if some of the contortion work was eliminated, as the act becomes monotonous and seems very long.

No. 2—Boyle and Brannigan, two men; in one, ten minutes. This act is composed of songs and parodies, with a little talk, and the audience seemed to like them.

No. 3—Fisher and Gilmore, man and woman; in one, fifteen minutes. A very excellent singing and talking act. The girl looks very nice and the man makes them laugh. The stuff they use is cleverly written and sounds like special material. Both sang well and the act went over in good shape.

No. 4—Frank Ward, novelty single; in one, nine minutes. Frank Ward has hit upon a decided novelty and reaped a well-earned reward for his efforts. He works with two small dolls on a miniature stage, using the fingers of his two hands for the legs of the dolls and performs by this means a series of little dances that made the audience shriek with laughter. He was the cleanup hit of the first half of the bill and deserved every bit of it.

No. 5—Oh, Billy, miniature musical comedy; in full, ten girls, two men; thirty minutes. A much better than ordinary tab., well costumed, with good numbers and a theme song that is worthy of a Broadway musical comedy. As usual there is not any too much plot, but who cares for that? The comedians are excellent, and we wish we knew their names so we could tell the world of them. They deserve it. The only fault with the act is its length. About ten minutes' cut would improve it.

No. 6—Peggy Brooks; single; in one, eighteen minutes. Opening after intermission, Miss Brooks was a hit. She has a good voice and enunciates clearly. She should not sing ballads, but stick to novelty and character numbers, for

(Continued on page 8)

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# LAST WEEK'S BEST VAUDEVILLE ACTS

## NEW YORK NOTES

Miller and King will open in a musical comedy this fall.

Savoy and Brennan have been engaged for the Century Roof Show.

And the actor-manager? Just where does he "come in" or "get off"?

Bob Tip and Company have returned to the city after a successful season for the U. B. O. The O'Brien Brothers, acrobatic dancers, have deserted vaudeville for cabaret. They opened at Churchill's recently.

Mabel Berra and the Four Haley Sisters are two new acts to be added to the forthcoming Winter Garden production.

Milroy and Keough will shortly finish their tour on the Loew Circuit and leave for the "country for the summer.

You've got to admit it. Some of those "OLDER AND FINER TRADITIONS" of the profession are a bit worn and moth-eaten.

Miss Dazie will probably go to the London Hippodrome for the new revue that will open there next fall. Negotiations are now on to that end.

Well, anyhow, there are no complaints of ennui on Broadway these days. Everybody has plenty to talk about and everybody who is anybody is talking—earnestly.

Anna Wheaton and Harry Carroll have been compelled to cancel all their engagements. Miss Wheaton has been very sick and is now in a "sanitarium trying to recover her lost health.

"Willing to arbitrate? Yes they are—not," said a prominent actor last week. "Ah, but we are," observed a manager, and the dear public shall be widely and thoroly impressed with the fact.

Frank Terry is writing a new act for Billy Fields, of Alexander and Fields, who will dissolve partnership at the conclusion of their Loew engagement. Billy will have a new partner for the Frank Terry act.

"This is a hell of a time to strike," said another actor. "The managers will worry themselves to death at the prospect of a walkout right now at the very beginning of a long, hot summer."

Even President Francis Wilson, astute and knowing as he is, has yet to learn that there are engrained upon the labor movement all sorts of soldiers of fortune, whose chief stock in trade is peddling counsel and advice. But he will. He has an open mind and, if not a genius, at least a keen desire to hearken only to sound, true and real mentors.

## AL G. FIELD MINSTRELS

Edward Conrad, manager of the Al G. Field Minstrels, and family are off on their vacation. Meanwhile John Cartmell is in charge of headquarters at Columbus, O. Al G. Field, who has had a double battle with the dreaded influenza, is recuperating at Maple Villa Farm. Raymond Zirkle is at headquarters from the Witmark House, New York City. Mr. Zirkle is arranging the musical numbers for all the big acts. Tom Bryan, the musical director, is orchestrating the music. Wm. Reading is in New York

## LAST STAND

you were at did you get your share of the applause? It's for your own interest to have up-to-date comedy material; so send for

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to join immediately. Team to do Specialties; Lady double Chorus; Man, Comedy, must be young. Wire H. D. ZARROW, Logan, Ohio.

## MAUD BEALL PRICE

Character Woman, with Specialty, at liberty. Good salary. Pratt, Kan.; then 717 San Juan Ave., La Junta, Colorado.

## IN NEW YORK

### (HILLIAR'S SELECTIONS)

**Officer Vokes and "Don,"** because this Clever Canine Comedian really scored the hit of the show, because Vokes does a good straight to his four-legged partner, because Don is so realistically inebriated that a lady sitting in our box remarked: "I bet they fill him up with gin before he goes on," and because the act created endless laughter. At the Palace Theater Monday matinee.

**O'Donnell and Blair,** because they scored on their first appearance here, because O'Donnell is a silent, acrobatic comedian, who gets much laughter out of ludicrous falls; because his last fall caused some in the audience to shriek, because the offering is different, and because at the finish, they received lots of applause. At the Palace Theater Monday matinee.

**Hobart Bosworth,** in Jack London's Sea Wolf, because his characterization of Wolf Larson is a masterpiece of dramatic art, because he is even better than he was in the picture, because the setting is marvelously true in every minute detail, because Carroll Ashburn and Ida Stanhope lend valuable assistance, and because Bosworth is one of our best actors. At the Colonial Theater Monday evening.

**Gertrude Hoffman,** because the very versatility of Miss Hoffman assures success, because her settings, etc., are exotic; because her Dance of the Allies can be called a dramatic terpsichorean monolog, because her imitations of other famous dancers, changing all of her clothes in full view of the audience, made some folks temporarily forget the warm weather, and because Max Hoffman directed the orchestra. At the Palace Theater Monday matinee.

**Will Cressy and Blanche Dayne,** because they are the Supremely Satisfying Sketch Artists, because they did their bit Over There, because Cressy is a wonderful material writer, because Miss Dayne ably supports him, because Cressy and Dayne are household names in vaudeville, and because the Man Who Forgot is one of the Cressy masterpieces. At the Orpheum Theater Wednesday evening.

**George Jessel,** because he is a Singularly Successful Singer, because he uses clever patter between some of his vocal numbers, because he gets into the good graces of his audience, because he is perpetually encored, because he could sing for half an hour and still hold his crowd. At Henderson's Thursday evening.

superintending the electrical effects, of which there will be many. Earl Springer dropped into headquarters last week and signed contracts. The boys who are summering in Columbus include Wm. Church, Jack Richards and Harry Frillman. They are making up a party to witness the Willard-Dempsey fight in Toledo July 4. Al G. Field, Ollie Evans and Walter Bebee will auto to the big fight. Fishing is fine in Willow

Lake, the artificial lake Mr. Field constructed three years ago.

## JULIUS CAHN CALLS

New York, June 7.—Julius Cahn, former theatrical magnate and originator of Cahn's Theatrical Guide, was a Billboard visitor Thursday in company with Felix Biel.

## VAUDEVILLE NOTES

When in doubt *gyp* the vaudeartist.

Poll's Palace at Hartford, Conn., celebrated its fifth anniversary last week.

B. S. Moss has instituted a two-day policy at the Regent and Hamilton, New York. Significant? Very, and also foxy.

The lean and hungry season for so-called theatrical papers that live off advertising twiated out of vaudeartists is now on.

Mrs. Lucy Lingerman, lady magician, who is confined in the Pennsylvania Hospital, Philadelphia, is improving in health each day.

Al Bernard has been putting on a number of his own songs for the Aeolian and Columbia phonographs. He received able support from the Yerkes Novelty Five.

Chic and Tiny Harvey have finished sixteen weeks on the W. V. M. A. coast time and will spend the summer with their daughter in St. Louis.

Capt. Elsie Janis was formerly decorated at the Globe Theater, New York, night of June 4, by the boys of New York regiments she had entertained overseas. The medal is beautiful and the presentation ceremonies most imposing.

A certain New York theatrical paper (it admits the classification, tho many artists deny it) employs a new sort of panhandling solicitor. He has a sad story and can pull real tears. Just the same he cries for his ads. To what depths?

Billy DeHaven and Jack White, eccentric comedians, have split their act. White will give up the stage and go into business, while DeHaven will be seen in burlesque next season after three seasons in vaudeville.

The N. V. A. benefit is said to have netted over \$70,000. As the house at top prices holds less than \$8,000 most of the difference must have come from ads in the souvenir program. Oh, advertising! The sins that are committed in thy name!

Mountford is not worried over Mr. Albee's resourcefulness and strategic ability. What annoys him is Kingsley's habit of referring to his chief victories as "Triumphs of right and justice." Henry Labouchere once remarked that he did not object to Mr. Gladstone's always having an ace up his sleeve, but to his claiming that providence put it there. It is a

poor scrap that will not yield a laugh now and then.

Krantz and La Salle, playing at the State-Lake Theater, Chicago, recently, repeated the great success they had at the Palace Theater some time ago. As demonstrators of songs this very clever duo excels along these lines. They are also very good dancers. They will appear at the Majestic in Chicago in the near future before they take a trip across the pond.

Dudley H. McCosh, popular conductor and composer, formerly of Portland, Ore., has opened an office in the Crilly Building, Chicago, and will be able to take care of anything in the way of writing complete operatic, dancing and pantomime acts.

Fad and Fancy closed a most successful seventeen weeks' engagement with Chas. M. Baker's High Flyers on the American Wheel recently at the Gayety Theater, Brooklyn, N. Y. The team will play a few weeks in vaudeville, after which they open with a big girl act on the big time, going into rehearsal in two weeks. Mr. Fad will handle the straight while Miss Fancy will do the ingenue with their harmony specialty being one of the features of the show.

Thomas J. Johnson, the well-known criminal lawyer and husband of Frances Kennedy, is the author of Miss Kennedy's monologs. The card playing scene, which has been the feature of her act, is also Mr. Johnson's work. T. J., as he is commonly called, has proven to be a very good manager, a great lawyer, and there is a possibility that he'll make a good vaudeville writer. He threatens to write new songs for Miss Kennedy's act, which has been Jean Havez's job for many seasons.

It is from an actor's letter we lift the following, viz.: "Messrs Albee, Casey, Murdock, Goodman and their associates work hard, practice thrift and pay their bills, which is something that more than a few of their more vociferous actor-critics do not." Which serves to remind us that every story has two sides, even if one of the sides (like the other side of the moon) is not, and perhaps should not, be exhibited.

Aif T. Wilton has secured George O'Ramey and May West. Both of these artists should shine in vaudeville.

## RAY BENNETT COMES BACK

Ray R. Bennett, who will be remembered as the manager of Mile, Marie's Dancing Act that went over big in 1913-'14, announces that he is getting back in harness, this time with Mile, Souliard's marble statuesque posing act. He is in Napa, Cal., and says the critics who have seen Mile, Souliard in rehearsal pronounce her great and the act a clean one. Following the posing she does a dance which Mr. Bennett says is clever. The act will open as soon as the special scenery arrives.

## ADDISON APPOINTED MANAGER

Binghamton, N. Y., June 8.—H. M. Addison, at present resident manager of the Oneonta Theater at Oneonta, has been appointed manager of the Stone Opera House in this city by O. S. Hathaway. Mr. Addison succeeds Fred Gillen, who recently resigned to become associated with the Armory Theater Company, Inc., owners of the Armory, Star, Symphony and Strand. It is expected that Mr. Addison will also manage the Binghamton. Mr. Hathaway's new theater, work on which was started last week.

## MISS PRINGLE SUBSTITUTES

Marjorie Dunbar Pringle was rushed in the cast of Fiddlers Three, which is playing a summer engagement at the Forrest Theater, Philadelphia, at the eleventh hour, to replace Tavia Heige Monday night, June 2, during an indisposition of the Belgian prima donna, and scored emphatically, according to The Philadelphia Press of June 3, which says, in part: "Miss Pringle has every requisite for the role of Anina, most striking of which is freshness of voice and what is considered sufficient for a quality considerably beyond the usual light opera star. Aside from a marvelously clear, mellow and effective voice, Miss Pringle possesses a pleasing personality and vivacity that add much to the favorable impression of the role."

## THEATER PASSES FOR V. C.'S

Adelaide, Australia, May 25.—An interesting and pleasing ceremony has been arranged at the Tivoli Theater, when, on behalf of the Hon. Hugh D. McIntosh, the State Commandant, Brig.-Gen. Antill, C. B., will present five passes for the Tivoli Theaters in Australia to South Australian Victoria Cross winners. The presentation is sure to be an impressive one, as practically the whole of the Military Headquarters Staff and most leading politicians and municipal officers and prominent citizens will be in attendance as a mark of respect to the recipients and the act of courtesy of the generous donor.

## American Roof

(Continued from page 7)

she does them well. Peggy looks very much like Trixie Friganza did some years ago.

No. 7.—Earl and Curtis, man and woman; in two, fifteen minutes. A clever act, the comedian putting over his points well and delivering a comedy song so that everybody knew what it was all about. The dialog all thru the act is brilliant. Earl and Curtis play their little act well.

No. 8.—Hawthorn and Cook, two men; in one, seventeen minutes. A couple of "nuts" who make them laugh. They pulled down the hit of the bill. The gag about the "radish-eating girl" should be out. Hawthorn and Cook do not have to use this sort of stuff for laughs.

No. 9.—Hayagaka Japs, two men; in full, six minutes. A great perch and risley act. Good showmen, too, for they kept the act right down to the meat of it, and there is something doing all the time. But, as Hilliar says, "Who ever saw a bad Jap act?" A great closing act for any bill.

Wm. S. Hart, in The Money Corral, held them in till the finish, late as it was.—GORDON.

## WANTED

## A-1 SKETCH TEAM

All around Medicine Performers; must be real singers or musical. Top salary if youthful, versatile and of good appearance. State all. V. R. REMA, P. O. Box 75, Phillipsburg, New Jersey.

## WANT, QUICK PIANO PLAYER

Must be A-1 Sight Reader. Salary no object. Must join on wire. Ticket if I know you. Address LES C. WILLIAMS, care Medicine Show, Findlay, Ohio.



ANOTHER LETTER FROM X. Y. Z.

En Route, May 30, 1919.

Dear W. H.—Just read your issue of the 24th and your editorials on the letter signed X. Y. Z. You have done EXACTLY what I really wanted you to do, that is, to state plainly the stand you take in the argument. You must remember that many vaudeville actors at one time would not read The Billboard because some one told them that paper was against unions and the White Rats. Many of them were under the impression that the managers influenced your attitude. NOW, there are many of them wondering why you apparently have taken up the matter of devoting so much space to the actor's side of the case. While I realize that you still have the same opinion as to the logic of an actors' union, you must remember that many of the vaudeville actors are reading the paper since the Federal investigation and Mr. Mountford's articles became a weekly part of your vaudeville news, and that, therefore, many of the vaudeville actors are not aware of the stand you have always taken, from knowledge of their own. That is why in my former letter I tried to explain to you that I thought an article of your own signature, stating your stand, would be a good thing for the paper and also the vaudeville situation as a whole. Altho you did not see fit to answer along the lines as suggested in that, I said my idea might be all wrong, but as a suggestion I now think it was a good one, for you came out editorially, stating your stand.

You also said that the paper was along the lines of a court stenographer, in importance. I disagree with you there, because the records of any court stenographer are not published weekly where they can be read by everybody, such as your paper is, neither has any court stenographer the power to mold public opinion that your paper has, either editorially or otherwise. While I understand what you mean in reference to the comparison, that you are simply recording both sides of the case, you must admit that in the past the paper has expressed its own views on the situation, from both angles, without being under the impression that you were trying to act as judge or jury, or trying to dictate to anyone their business.

I am of the opinion that The Billboard has a perfect right to express its opinion on these things at all times. It is a trade paper that depends upon its business from all branches of the amusement line of endeavor, of which vaudeville is one, therefore if things are in an unsettled state in any branch of the amusement business, why can it be construed by anyone out of place for the leading publication, that the majority of the people engaged in the amusement business of all lines look to for their news, to express the opinion of the publishers, who have generally a greater source of information regarding the facts from all sides of the controversy than any lay man, and are in the only position possible to publish the facts as they exist, thereby giving all parties a chance to read them? In order to do these things I think it is the duty of the paper to call black black, and in doing so it would be helping the business in general, by exposing facts detrimental to the business, and I cannot see where it would be say judge or jury, but on the other hand an honest witness.

I am sure that the managers KNOW that The Billboard is on the level, that it cannot be subsidized by either the manager, Mr. Mountford, the actor or anyone else. They realize that you have the largest circulation of the trade papers, that is why their press agents occasionally run the propaganda stories in your columns as to the wonderful progress made by such and such a circuit in the rebuilding of vaudeville.

Mr. Mountford also knows that The Billboard can not be influenced into advocating anything

but what the publishers believe is for the best interests of the business of vaudeville as a whole. The Billboard admits by the stand it takes and has always taken that there are many abuses in existence toward the vaudeville actor. It is well-known fact to ALL that there are larger and better theaters and more work for vaudeville actors than there were several years ago. It is also a well-known fact that conditions have changed for all concerned in the vaudeville business, but not with the same proportionate benefit to the actor as to the manager. Many claim that the actor cannot do business without an agent. Maybe that is true. That being the case, no one would suffer but the actor who was not capable of doing his own business in case no agents were absolutely required. If the managers are going to give a play or pay contract, which they should do, they should give it to all. If the U. P. O. or any other vaudeville circuit issue a contract to an artist to play any theater it should be in the contract the exact number of performances said artist

the "system" that has been in vogue so long, the same "system" that enabled the many large theaters to be built, and at the same time enabled the vaudeville actor a chance to kick at many injustices, has now come to the place in the road where reconstruction will eventually take its place. I think Mr. Albee realizes this but as he is a very busy man, and has to leave many of the details to his lieutenants, who you must remember helped build the "system," you will realize that Mr. A. has his hands full.

I think that if Mr. Albee would call his lieutenants together, and fall in line with the new order of things that is bound to come, in fact it is almost here, and instruct them to apply as much effort on their part to getting things in shape to benefit vaudeville artists as well as themselves, as they did in bringing the vaudeville business up to really classy level, that they would have harmony, performances, attendance and profits like they never had before.

Now, W. H., I am trying to tell you a few of the ideas I have gathered. I talk with

News of the West Coast

LOS ANGELES

Fred Selgert has been appointed managing director of Ray's Garden and has changed the policy of the house to that of a first-run house. It is reported that Arthur L. Bernstein, representative of Ackerman & Harris at Chue's Auditorium, has been appointed manager of the Casino Theater, San Francisco. Lew Newcombe, present manager of the Casino, is booked to take charge of the Hippodrome at Tacoma.

VENICE

The greatest activity in years is manifest at Venice. Many new showmen are arriving and there is a considerable rush for space. The Kinsey Company is adding over 2,000 feet of floor space by an extension between the aquarium and the "T" on the end of the pier and most of the space is already contracted for new shows.

On the Santa Monica end of the "T" a company consisting of George Shishim, Abou Abdelnour and Fatima is fitting up an elaborate "Egyptian Garden." Abdelnour and Fatima have been on the K. G. Barkoot Shows for years, but now declare their intention of joining the Native Sons. The California climate seems to have them already.

Aleko, the Grecian Mystic, with Panthea and Presco, has recently arrived from a most successful season over the Pantages Circuit and has opened his Mystic Theater at the end of the pier for the season. In the fall he will again tour the Pantages.

Bert Wilson has a country store roll-down next to the Mystic Theater, and this is where they all meet on dull periods of the day to "cut up the old money." In fact this is where I caught the most of them. Bert Wilson spends his spare hours protecting the Kinney pile driver from grasping individuals who wish to borrow it to drive ticks and nails in their booths.

Colonel William Ramsden, resident manager of Ramsden and Kiss' Over the Falls, is a busy man. Opening to the greatest business of any ride ever established on the pier Ramsden has his hands full. On his staff are Mrs. Ramsden, tickets; O. B. Thomas, engineer; Sam Ginsburg, starter; Al Ramsden, clutch; Mrs. Thomas, front door. The falls show is a distinct addition to Windward Pier. It is not only a decided decoration with its elaborate front and falling water ballyhoo, but it serves as a wind break for the rest of the pier.

OCEAN PARK

Concessions and showmen at Ocean Park are facing the best prospects for a "real" season ever encountered there at this season of the year. Herbert H. Raymond has leased the Ocean Park Pier and has engaged J. Rufus Manning as manager. The pier is 1,000 by 400 feet and there are some pretty good spots left for feature attractions. The entire "sidewalk" on the pier has been repaired, white, minarets have been built and the way is beautifully lighted at night.

On the pier are the following attractions: Rosemary Theater, pictures featuring first run releases, seating 750 people. Jim Sams is manager. Miss Wendt is leader of a six-piece ladies' orchestra.

Puzzletown, a practical working topay-turvy town, occupies a large space on the pier and is well patronized. Owned by the Raymond Amusement Company.

The dance pavilion at the end of the pier is owned and managed by J. W. Hughes. There is a 3-piece jazz orchestra. The floor is 80 by 100 feet. Children's matinees are a popular feature recently instituted by Manager Hughes.

Hal G. Raymond has changed his "Jail" to "The Town Clock," with a monster dial for a front. The entertainment consists of a trip thru the works of the clock. Electric chimes are installed in the tower. The front is 38 feet high. A one-man show. At the end of the pier are a Mystic Maze and a Haunted House.

Concessions on the pier are: Canary cottages, bird roll-down. Operated by Harry and Mrs. Tally; Sinbad game, C. R. Wilson; Phonograph record, roll-down, J. W. Alexander; Juice, candy and peanuts, Milla and Bann; pig slide, "Chute the Pig," is a new feature invented by J. E. Owens, who operates one on this pier and one at Venice. Tiny trained pigs occupy boxes at the head of the slide. A ball thrown thru one of the holes (old-fashioned dodger style), releases the pig and he slides down the chute. A great ballyhoo store and lots of entertainment.

Mr. and Mrs. E. R. Jessup have a country store and sheet music department. F. Lalle Korch is the veteran photographer of the pier. Harry Dumas has a skee-ball stand with four alleys and has applied for three times the space he has at present and will add seven more alleys. Mr. and Mrs. Jessup are former vaudevillians, having a xylophone act on some of the larger circuits.

H. H. Raymond has a swinging lady ball game on the pier. Pryor and Demergian operate a spot game for candy kewpies and nicklees. Rommel and Lincoln operate a country store roll-down.

Max Ames is a veteran on the pier, operating a six-alley bowling pavilion and six billiard tables. Otting and Gaylord, operate country store roll-down. W. Gillin, recently returned from overseas, operates a candy roll-down. Will F. King operates a 30-foot shooting gallery, which is busy constantly. There are also several Japanese concessions on the pier.

At the corner of the Ocean Front and the pier the Raymond Amusement Company is building an elaborate new theater which will be known as the New Rosemary. Capacity 1,350. Cost \$50,000. The policy will be pictures, vaudeville, combination. Will King is responsible for a pretty electrical decorative feature which he is installing for the company.

Steinman and Weger operate the La Petite Theater at the head of the Raymond Pier. The house holds 500 people. A style K. Wuriltzer furnishes the music.—BOZ.

Aberdeen Municipal Band WANTS

three Bb Clarinets, Eb Clarinet, Oboe, Saxophones, Flute and Piccolo, and French Horns. Three months from June 1 guaranteed. Salary every week. Will pay what you are worth. Write or wire H. C. BRONSON, Aberdeen, S. D., care Commercial Club.

WORDS OF WISDOM

Which American Managers and Showmen Will Do Well To Weigh and Consider

Sir Alfred Booth, chairman of the Cunard Steamship Company, Ltd., spoke at the monthly meeting of the Chamber of Commerce, New York, last week, on the world-wide labor unrest and his experiences with the Transport Workers' Federation and its affiliated unions in England.

"There appeared for some time to be a real danger that we might have to face a united strike of coal miners, railway men and of all dock and other transport workers, which would have completely paralyzed the industrial life of the community," he said. "What the further consequences of such a strike might have been I must leave you to make your own guess. I do not believe myself that these consequences would have included revolution. I think that right along we were all far too closely in touch with one another for that to have been possible.

"The 'Triple Alliance,' as it is called, consists of the Miners' Federation, the National Union of Railway Men and the Federation of Transport Workers, representing seafarers, dock laborers, warehousemen and others engaged in the various branches of transport work outside the railways."

He said that in carrying on the negotiations in the labor controversy two lessons were forced upon his mind, which were not new, but which he thought would bear emphasizing again. He outlined them thus:

"First—Employers of every class of laborers and artists must organize themselves in associations for dealing with labor affairs exclusively, with an expert secretariat, and there should also be national federations of these local associations.

"There are three reasons for this: To prevent the prehistoric employer from putting the fat in the fire; to prevent the weak employer from letting you down; to enable employers to meet organized labor on an equal footing and without delay.

"Second—You must conduct your negotiations in such a way that if a strike occurs public opinion will be on your side. Easier said than done, perhaps, but a real effort to put yourself in the other fellow's place will go a long way to help you.

"No great strike can succeed without support from outside opinion. It is the business of the employers to make it clear that they have tried to meet legitimate demands in an absolutely fair spirit.

"These are lessons which seem to have been forgotten in Canada, and which even in this happy country you may do well to remember tomorrow."

There is nothing to be gained by blinking at the fact or denying that unrest is spreading—that it has already extended from the laborer to the artisan, artist, teacher, professor—from the wage earners to the salaried class—and that there are rapidly multiplying indications that municipal and even Government employees will soon be affected.

Organization should be the watchword of the hour for managers—not loose, half-hearted, weak organization, impaired by mutual jealousy, suspicion and envy, but earnest, strong, coherent union, and for a definite purpose—that of mutual protection and dealing with employees.

The Billboard has preached this—oh, so many years—to deaf ears, to attention grudgingly lent—but now managers must give heed.

A new day has dawned. A new order has arrived. Employers and employees must be brought together, and ORGANIZATION—THORO, CLOSE, STRONG ORGANIZATION—IS THE ONLY WAY OUT.

should play. If the artists of the country decide that three shows a day are the minimum six days a week, and anything over that should be paid for pro rata, they should get together and have a national law passed to cover it, because, in my humble opinion, if it is not done by law, they will never get it from the managers as a whole. A few may get its equivalent, but the majority never, because the few are generally the acts that the public demand, with names, etc., and as the balance will not stick, and the few are satisfied. I think Mountford means well, but he must have more real assistance from the vaudeville performer than he has ever had up to date to put it over.

I think that the responsibility of your paper that you mentioned in the editorial is a great one, one that is appreciated by some, and feared by others, and one that can be exercised to a wonderful lot of good to the vaudeville business in general. The new period of reconstruction that the war has ushered in spells many big changes in all lines of business, which is bound to have its effect on the vaudeville business. I think Mr. Albee realizes this, but

performers and managers every week. Half of the actors are afraid to speak their own minds. As long as they work they seem satisfied to kick about conditions, but as to helping improve them, they say let Mountford or some one else do it.—X. Y. Z.

NOTE—We will consider the suggestion advanced by X. Y. Z. carefully. He is an excellent actor, is well informed, widely read and possesses rare judgment. We, too, are inclined to believe that Mr. Albee does not know.—The Editors of The Billboard.

RELEASED ON \$1,000 BAIL

New York, June 7.—Frank Kay, theatrical producer, arrested on a charge of stealing silverware and other Government property worth \$20,000 from the Naval Training Station at Pelham Bay Park, was arraigned yesterday before United States Commissioner Samuel M. Hitchcock. Pending a hearing he was released on \$1,000 bail.

Have you looked thru the Letter List?

WANTED, TO JOIN ON WIRE

Heavy Man, Comedian with Specialties, two General Business Men and Vaudeville Team that can change for a week. Week-stand rep. under canvas. Wire, don't write. WM. A. STANTON, Neffs, Ohio.

WANTED AT ONCE A-1 BOSS CANVAS MAN

for Virginia Minstrel. Frank (Shorty) Johnson, Jess (Case), wire at once. Thornton, 13; Waldo, 14. Camden, 16; all Arkansas

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Property man; doing Specialty or Hits given preference. State salary. MRS. EARL HAWK, Pulaski, Va.

AT LIBERTY ON OR BEFORE JUNE 22

A-1 Concert Orchestra Cellist. Address CELLIST, La Salle Theatre, South Bend, Indiana.

PISANO'S TESTIMONY

Given in the Proceedings of the Federal Trade Commission vs. V. M. P. A. et al.

Generoso Pisano was called as a witness on behalf of the complainant, and, having been duly sworn, testified as follows:

Direct Examination
By Mr. Walsh:
Q. What is your full name?
A. Generoso Pisano.
Q. How old are you?
A. Thirty-six.
Q. Where do you reside?
A. At present I live at 355 West 51st; the Irvington Hall Apartments.
Q. In the city of New York?
A. At the present time; but I live any place I am in the theatrical business, and I have no home. I make my home any place.

Q. How long have you been in the theatrical business?
A. I started in the theatrical business in 1907; that is, in the circus business, the show business. I kept at this business for about seven years, and then I started in vaudeville about twelve years ago.

Q. In 1907 you started in vaudeville?
A. Yes.
Q. Previous to that time, what was your business?
A. The circus business; outdoor shows.

Q. Were you conducting the circus business?
A. No; I was working for somebody else.
Q. In what capacity?
A. Different capacities. Sometimes I would get no act in a side-show, and sometimes as a freak; sometimes I was a candy butcher, and sometimes I was a ticket seller.

Q. When did you say you got into vaudeville?
A. Nineteen hundred and seven; about twelve years ago.

Q. What did you start in at?
A. The sharpshooting business, with an act known as a sharpshooting act—as a rifle expert?

Q. You were a rifle expert?
A. Yes.
Q. How long did you continue at that?
A. I have been doing it ever since.

Q. What other feature of the vaudeville business did you engage in, other than that?
A. At one time I was in the agency business in Chicago; that is a couple of years ago; just about two years ago this month that I got out of it.

Q. Two years ago this month?
A. I think so. Let me see. I have a little memorandum here. I think, of when I started it and when I quit. It became a partner of the Louis Earl Agency, known as Earl & Pisano, on the 18th of December, 1916, at Chicago, Western Vaudeville Managers' Association.

Q. Did you have a franchise with the Western Vaudeville Managers' Association, in Chicago?
A. Mr. Earl had the franchise when I bought the half interest in the agency, and I then, was allowed to be a partner, and consequently I had also a franchise; that is, the firm had—Earl & Pisano.

Q. What is this franchise; what do you mean by a franchise?
A. A franchise is no more than a concession, as much as I know; that is, to acquire a franchise, whether it is in the Western Vaudeville Managers' Association office in Chicago or whether it is here, perhaps, in the United Booking Office. For instance, the person who wants to be allowed to become an agent, has to go to the heads of these various places and ask for a franchise; that is, ask for a permit to be allowed to sell acts in their offices to the different booking managers.

Q. That is, you mean by that, where these agents do business at the United Booking Office, they must have a permit to do business?
A. There is no such thing as a permit in writing, but they will tell you it is all right, and that is all there is to it—until they find out that you are no good, and then they will throw you out—that was my case, I guess; I guess I was no good.

Q. In Chicago, when you went into partnership with Earl, who was the manager of the booking office in Chicago?
A. There are two different agencies there, which affiliated; one is called the Western U. B. O., which is a branch of the office of the Eastern United Booking Offices; they have one in Chicago and another one in Boston, and several places; and the other agency there is the Western Vaudeville Managers.

Q. Which is the one you had a franchise with?
A. To be allowed to work on both floors; that is, to be allowed to sell goods on both floors?
Q. That is the —

James Madison writes for Hunting and Francis MADISON'S BUDGET NO. 17

contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 3 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1652 Third Avenue, New York.

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E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED

CORNET, Band and Orchestra; SLIDE TROMBONE, Band and Orchestra; SAXOPHONES, Band and Orchestra; STRING BASS and TUBA; SLIDE TROMBONE, to double Stage or Spot Light; EUPHONIUM, to double Second Violin or Cello; CLARINET, Band and Orchestra; MELOPHONES, to double Stage or Orchestra; STRING BASS and TUBA; SLIDE TROMBONE, to double Stage or Spot Light; EUPHONIUM, to TENOR, BARITONE, BASS and SOPRANO SINGERS; HARD and SOFT SHOE DANCERS, SINGING AND TALKING END MEN, high-class NOVELTY ACTS, suitable for a first-class Minstrel Show. CAR PORTERS, AGENTS, GENERAL AGENTS AND ASSISTANTS, CARD AND BANNER MEN, UNION STAGE CARPENTER. Will pay the scale to a GOOD, honest, industrious man. TWO FIRST-CLASS FEMALE IMPERSONATORS, with good voices and wardrobe. Other high-class, sober MINSTREL PEOPLE. Long, pleasant engagement to the right people. State just what you can and will do in first letter, also lowest salary. I pay lodging and transportation after season opens. Rehearsals at or near Columbus, O., on or about July 15. Address

JOHN W. VOGEL, "The Minstrel King,"
VOGEL'S BEACH, MILLERSPORT, FAIRFIELD COUNTY, O., R. F. D. NO. 2.

WANTED FOR THE AL G. FIELD MINSTRELS

Four Dancers to double on horns in band.
Two Dancers to double chorus and acts.
One Banjoist to introduce specialty in big novelty act; one who doubles band preferred. Address EDWARD CONRAD, No. 50 Broad St., Columbus, Ohio.
Wanted stage hands for the Al G. Field Minstrels. Address AME. KRAUSE, No. 50 Broad St., Columbus, Ohio.

WANTED QUICK, First-Class Minstrel Agent

or Agent that can route and contract two-car show. Must have small show experience and furnish reference. Top salary paid to party who can deliver the goods. CAN USE Billboard, Slide and Clarinet and good all-around Clown. COLE BROS.' SHOWS, Portal, N. D., June 12; Yellow Grass, Sask., June 13; Milestans, Sask., June 14; Maasejaw, Sask., June 16.

Wanted--Trap Drummer

Dickey & Terry Terry's Uncle Tom's Cabin Co. Chamberlain, June 13th; White Lake, 14th; Woonsocket, 16th; Artesian, 17th; Howard, 18th; Madison, 19th; Flandreau, 20th; Dell Rapids, 21st; Sioux Falls, 23d; all South Dakota.

WANTED--Singing Waiters

Steady position. GENE SENNETT, 440 Westchester Avenue, Bronx, New York City.

TOM CHRISTY'S ALL WHITE MINSTRELS WANTS

Comedians, Singers, Dancers who double Band, Musicians of all kinds to double Stage, strong Novelty Man who doubles Band, strong Cornet to lead Band and double Orchestra. Top salary to good people. This show never closes. Win. Auton, wire. Address Bartley, Friday, June 13; Arapahoe, 14; Riverton, 15, 16 and 17; all Nebraska.

WANTED--FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Musical Comedy People; Straight Man and Wife, double Chorus; Sister Team; Vaudeville Act, double in Musical Comedy. State ages, descriptions. Address J. W. MENKE, Mgr., Greenup, Ky., Wednesday, 11th; Augusta, Ky., Saturday, 14th.

WANTED--GALVIN'S WORLD OF FOLLIES

Violin Player, double Band, must arrange; Baritone, double Orchestra; Clarinet; all A. F. of M. Real Agent; must know this territory, also the tent game. Name lowest immediately. Join on wire. Ben Hesselman, wire. JAMES A. GALVIN, Forest City, Ark.

A. The U. B. O. and the Western Vaudeville, which at that time, were in the same building.
For the U. B. O., one had to see C. S. Humphrey, general manager of the Western U. B. O.; and to be allowed to work on the Western Vaudeville Managers' Association floor you had to see, then, Mort Singer; but I didn't see Mr. Singer. I saw Mr. Humphrey and he said it was all right.

Q. Mr. Humphrey was the Western manager of the U. B. O.?
A. Yes; affiliated with the Western Vaudeville Managers. I did not see Mr. Singer. I just saw Mr. Humphrey, when I went into this business, because I did not want to buy in Lew. Earl's agency unless I knew that I was allowed to be let out on the floor.

Q. What was there to buy of the agency?
A. Practically this fellow had nothing. He had a few acts on his books, but he did not even have an office of his own. I just bought, practically, the privilege of getting in. He had the franchise to start with.

Q. What did you do?
A. I gave him \$500 to be allowed to be his partner, so that I could set up an agency with him, and be on the floor. He had a few acts on his books, that did not amount to anything, when I became his partner, and then we set up an office.

Q. Where did you have your office in Chicago?
A. On the 12th floor, room 1209, Majestic Theater Building.
Q. That is the building in which the Western branch of the U. B. O. has its offices?
A. Yes sir, the Western Vaudeville Managers' Association office was on the 11th floor, and the U. B. O. was on the 12th floor, on the same floor where I had the agency.

Q. And you had the privilege of that floor only?
A. I had the privilege of both floors, because I had seen Mr. Humphrey, and he said it was all right to go down on the 11th floor also, and there was no necessity for me to see Mr. Singer. He said: "Whatever I say, it is all right."

Q. And you got to representing acts there, did you?
A. After I got in and set up the agency, and advertised for acts, I got several Eastern acts, and then I started to sell goods on both floors.
Q. How is that done? How is that business transacted?
A. The acts come in and want representation. If we know the act we take it. If we do not know the act, we get the act to show the act some place. We get the manager to put on the act in some small theater, where

we can see, and bring some of the booking managers over to see it at the same time. Sometimes we would see it ourselves first, and then we allow it to the booking manager, and if the booking manager wanted to buy it, he would buy it thru us; that is, thru our agency.

Q. Then how would you set these acts?
A. I would have to go to each individual booking manager who represented certain theaters, and sell the act to them. Sometimes one booking manager wants the act, and another one does not like it. Sometimes if I sold the act to one booking manager, and he plays it in his house, we get the reports from those houses, and the others judge accordingly, and take it if they like it.

Q. Where would you see these booking managers?
A. I saw them on the floor in the big office of either the Western Vaudeville Managers or the U. B. O. The Western Vaudeville is on the 11th floor, and the U. B. O. is on the 12th floor. They have moved now. I do not know where they are now.

Q. Let me ask you, so that we can get this quite clear in the record; the Western branch of the U. B. O. is on the 12th floor of the Majestic Building in Chicago.
A. It was. It is not there any more.
Q. But it was at that time?
A. Yes.

Q. Is the business up there transacted in very much the same manner as it is here in New York in the Palace Theater?
A. I do not know anything about New York, I presume.
Q. You have never been up here in the United Booking Offices?
A. I never did any business with them in the United Booking Office in the East. With my own act I have to go thru an agent, just the same as I was representing acts in the West.

Q. In Chicago, do you know how many theaters were represented in that branch of the United Booking Offices?
A. The United Booking Offices in Chicago?
Q. Yes.
A. I do not know that the United Booking Offices have any in Chicago proper.
Q. But I mean, how many theaters were booked?
A. By the United Booking Offices in Chicago?
Q. Yes.
A. The United Booking Offices have no theaters in Chicago, I don't think.
Q. I am not asking if they have any theaters.
A. They have no theaters that they book in Chicago. All the Western Booking Offices

attend to is on the eastern side of the Mississippi River, I think. On the Western side of that river it is taken care of by the Western Vaudeville Association.

Q. Let me put my question in this way: What theaters does the Chicago branch of the United Booking Office book at Chicago?
A. None that I know of.
Q. What is the object of having an office there at all, then, if they do not book any theaters?

I guess you do not get my question. They book outside of Chicago?
A. Certainly.
Q. What theaters outside of Chicago does the Western branch of the United Booking Office book?
A. All I can think of now—I have not the list of all the Western theaters booked by the Western United Booking office; if I had them I could tell you—there are about four weeks in Michigan taken care of by the Western United Booking Offices, and then there are about, all together, ten weeks, I think—I could not say positively. If they have a list here I could say, I should have brought a list, but I have not got one here.

Q. Did the managers come in there to the United Booking Offices in Chicago on certain days to determine what acts they wanted for the theaters? Is that the practice there?
A. Very few do that. Very few have the privilege of coming in the booking office and getting acts, picking out acts to suit themselves; but, as a rule, they have got a booking manager, who is nothing more than a higher person who understands vaudeville. These fellows go out and look at the shows and they buy acts from the agents, whatever acts they like, whatever acts they think are fit for their houses.

Q. How many of these booking offices or employees are there in the Western branch of the United Booking Office? How many men did you have to do business with?
A. There were only two there at the time.
Q. Who were they?
A. Charles Croll, and another fellow, Glen Bert.

Q. Then, when you had an act to sell, you had to see either one of those two gentlemen?
A. Yes.
Q. If they did not want to take your act, you went, then, to the Western Vaudeville Managers?
A. I went to them all.

Q. If you did business with Mr. Croll, if he took an act, just how was the business transacted?
A. I would see Mr. Croll and I would open my book and show him a list of the acts that I had and show him the time open for the acts and tell him the salaries of the acts, and then we would argue over salaries. That is all.

Q. You would bargain over the salaries?
A. Yes. If he wanted a certain act he would ask about the salary, and we would argue about the salary. The idea in the transaction is for the booking agent to try to get as much money as he can for the act, and, at the same time, try to get the act to play the time for a certain salary that the booking manager wants to pay. You have to get the idea as to what you think the booking manager could pay, etc.

Q. When you came to an agreement, what was done then?
A. The booking manager would pencil the act in his book and he would call it booked. Then, later on, I would get the contracts, and turn them over to the act to sign them, and send the contracts back to the agency to be signed by them. After I get it signed by the agency the agency would keep theirs and they would give me one for the act, and then the act was booked.

Q. That is, there would be three contracts?
A. Three sheets, yes. First they have to be signed by the act and then brought back to the office, and then they go over it.
Q. What did the booking office charge for its services?
A. Five per cent.
Q. What did you charge?
A. I charged them five per cent.

Q. How were the booking office fees collected?
A. In Chicago they have not got what is known as the collection agency of the East here. I do not know the reason why they have not got it. The only thing I can make out—
Q. Just answer.
A. I am getting at the point—the only thing I can make out, the reason why they have not got the collection agency is because practically all the time booked out of Chicago is nearly all split week, and there would be a lot of trouble to collect; maybe that is the reason they have not got the collection agency. Therefore, the act, after getting the salary from the manager—my commission is five per cent, for the agency proper—will take the five per cent and send it direct to the respective booking agents.

Q. That is, the manager would take it?
A. Five per cent for the agency proper; that is, either the Western United Booking Office or the Western Vaudeville Managers' Association; and the act would take the five per cent off the salary and mail it to the agent.
Q. Then you had to rely upon the act to send you the money?
A. Yes; the five per cent.
Mr. Goodman: May I interject a question?
Mr. Walsh: Yes.

Mr. Goodman: Has it been your experience, Mr. Pisano, that the actors always send the agents the five per cent?
The Witness: Why, no; many a time I had to fight to get it.
By Mr. Walsh:

Q. Was there a man by the name of Carmody in one of these offices at that time?
A. Yes.
Q. With whom was he connected?
A. He was booking manager of the Western Vaudeville Managers' Association. He is in the same capacity there as S. K. Hodgson is here, perhaps, in the United Booking Office in the East.

Q. Was there more time booked in Chicago by the United Booking Offices than the Western Vaudeville Managers' Association? Which had the most time?
A. The Western Vaudeville Managers' Association had practically fifty or sixty weeks.
Q. And the United Booking Offices about ten?
A. Yes; about ten. I could not say, offhand, just how much time they had then, because I



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to manage Oversea Show, talk on slides (don't be afraid. You can do it), bugler preferred, for advertising purposes. Hurry. Every town is ripe for this show. Top-notch salary or per cent. V. L. SPITLER, care Terry Co., June 13, Chamberlain; 14, White Lake; 16, Wessneck; 17, Artesian; 18, Haward; 19, Madison; all South Dakota.

WANTED MUSICIANS--A. F. M., To Enlarge Orchestra

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see it, and I would stall him along until I would find out what Mr. Carmody would do about it. Q. Would you go to see Mr. Carmody? A. Yes. I would ask him if a certain act was available to be sold. Q. Did Mr. Carmody have a list of names? A. He must have had a list. Otherwise, how would he know? He must have had some kind of a list. Q. Did you ever see him use a list? A. He pulled a drawer out a couple of times when I went down there, and looked in there and said: "It is all right. I will take care of that act." Q. Did he ever give you a list of those actors that were undesirable? A. Not a list of the White Rats; no. They used to send up yellow slips with the names of all the acts which played the opposition houses, and we were supposed to make it up in book form, alphabetically, A, B, C, and so on, so that any time an actor would come in we would refer to the book, and if the name was on the book of the opposition houses, we were not supposed to handle it; we were not supposed to handle the act. Q. Do you know what these opposition houses were? A. The one that they made all the fuss about, that was the chief one, was a house in Des Moines called the Empress. There was another one in Chicago called the Empress, I think. Q. Was there one at Decatur? A. Yes; I think there was one at Decatur. Q. Was there one at St. Louis? A. I do not remember anything about St. Louis City just now. Q. That is, if an act had played a theater in Des Moines, then you were allowed to book them; is that what I understand you to say? A. Yes; if they had played the Empress Theater in Des Moines, there are a lot of theaters there, but if they had played this particular house, that was it. Q. If they had played the Empress Theater in Des Moines? A. Yes; I think it was the Empress. Mr. Goodman: You mean that you could not book them anywhere? The Witness: Could not book them anywhere on the floor, yes. By Mr. Walsh: Q. Was that true of these other two theaters which you mentioned? Was that same thing true of the Decatur and Empress at Chicago? A. Yes. Q. What was the situation in reference to the Miller Theater in Milwaukee? Do you recall anything in reference to that?

A. I do not know anything about it. Q. Did you ever have an act called D'Amore & Douglas? A. Yes. Q. Where did you book them? A. The first time I took the act I booked them on the Western Vaudeville Managers' Association floor, and had a route of about six or seven weeks from the Western Vaudeville office. Q. Whom did this act belong to? A. The Simon Agency in the West first had the act, and then they got a release; they could not get any more work and they could not get a release. Q. Where is this Simon Agency located? A. They were located in the same building; in fact, practically all the booking agencies were located in the same building. The booking agencies which had franchises with the Western Vaudeville Managers' Association and the Western United Booking Offices were located in the same building, practically all of them. Q. This act was booked by the Simon Agency, and then came to you; is that true? A. Yes; they could not get any work thru the Simon Agency for some reason of their own, which I did not find out until later. Q. You say they got a release from the Simon Agency? A. Yes. Q. What do you mean by this? A. There is an agreement between the agencies, or there was at that time, whereby if an agent had an act signed up they made him sign certain slips that they are the representatives of the act. Q. The act gives them that? A. The act signs that slip, consequently the booking agency practically owns the act, until he wants to give it up, until he finds out that he cannot find any more work for them, and gives it up. Q. Is that the common practice? A. That is the common practice out in Chicago. I do not know what they do here in New York. It was, at that time, the common practice out in Chicago. Q. Then you are the agent for an act and you cannot go and get the act of other agents to sign up with you or to accept your agency; is that true? A. If the act comes into my office and wants me to represent them I try to make them sign that slip, which binds the act with me in a way that he cannot get away from me. Q. Is that for a specific length of time? A. No; for any length of time. I get him to sign it forever. If I can get him to do it; that is the practice of the agent at Chicago. If I find that the act sells I may keep it on the books. After a certain length of time, if

I find that nobody wants the act, and he wants a release, I give it to him. That was the case with this act. The Simon Agency had it, and after he discovered he could not book it, this fellow wanted to know the reason why, and they would not tell him; but they got the release, and I got them six or seven weeks' work; and after I got them work-- Q. Where did you get the work for them? A. From the Western Vaudeville Managers' Association, and before they started on their time, then the act was canceled. Q. What were the circumstances under which the act was canceled? A. The circumstances, as well as I can understand, were that this act had played Des Moines, and the Simon Bros. Agency would discover that I had booked the act, and they went over and kicked to Mr. Carmody that they had had the act first and could not sell it because of the fact that they had played Des Moines, which is in opposition to one of the booking managers, known as Sam Kahl. Q. Did Mr. Carmody talk to you about it? A. Afterwards he did. Mr. Goodman: I judge from Mr. Walsh's remark, "Did Mr. Carmody talk to you," that what is running thru my mind is now running thru his. Do you know about Simon making the kick, and all of this thing--is this of your own knowledge? The Witness: Yes, particularly so. I nearly busted his nose for doing it. Mr. Goodman: All right. The Witness: In Mr. Humphrey's office. He made a kick that the act had played Des Moines and that is the reason why they could not sell it; and why, then, should I go to work and get a route for the act? If they could not sell it, why should I do it? That I should not book the act and let it go. Consequently, after Mr. Carmody found out about it from the Simon Bros. they canceled the act. Q. They canceled the six weeks that you had booked? A. Yes; they canceled the whole business. Q. Do you remember what six weeks it was that you had this act? A. No. Q. Or where? A. No. When I got out of the agency business I destroyed everything. I didn't want to have anything more to do with it. I had enough. Mr. Goodman: All this period you are talking about is-- The Witness: During the year 1916. By Walsh: Q. You gave some testimony a few moments ago, Mr. Pisanio, with reference to your being required to ascertain whether or not the acts you represented belonged to the White Rats. Were there any instructions given or directions given in reference to the acts you were representing joining the N. V. A.? A. Yes. Q. Who gave those, or what was done in that regard? A. They furnished us with slips--"Join the N. V. A." Q. Who furnished the slips? A. The Western Vaudeville Office. Q. Just what were those slips? A. They were slips-- Q. Blank applications? A. Blank applications, yes. Q. You may think that some of these questions ought not to be asked, Mr. Pisanio, but somebody else has to read them, and I want to make it just as clear as possible. Q. What were you to do with these slips, these blank applications? A. When an actor would come into the office and want me to represent him I would ask him, after the instructions were given, not to book any more White Rat acts, I would ask him if he was a White Rat, and, if he acknowledged it, I gave him a slip to sign--N. V. A., and to take \$5.00 and send to Mr. Chesterfield; and if he was accepted as a member of the N. V. A., then I would handle the act. Q. Mr. Chesterfield is the secretary of the N. V. A.? A. Yes. (Continued on page 12)

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PISANO'S TESTIMONY

(Continued from page 11)

Q. You say Mr. Humphrey represented the United Booking Offices?

A. Yes.

Q. And Mr. Carmody represented the Western Vaudeville Managers' Association?

A. No; Mr. Mort Slinger was in the same capacity then, and I guess he is now, as Mr. Humphrey is in the Western United Booking Offices. Mr. Carmody is the booking manager, the one that vices all the contracts.

Q. The same as Mr. Hodgdon is here?

A. Yes.

Q. The same as Mr. Hodgdon is there?

A. Yes.

Q. How many of these agents were there that had the privilege of the floor in Chicago?

A. In Chicago there were probably about fifteen, I guess, I can count them.

Q. That is all right. Did you take orders and directions from these men who had charge of these offices in reference to the method of doing business?

A. That is all the orders, what I have already stated; that is all the orders I know.

Q. Do you recall when the White Rats' strike was in Chicago?

A. I think it was the same time, yes, 1917?

Q. Do you recall a strike in March, 1917, in Chicago?

A. I do not know when it was, I was out there when the strike was on. I was in Chicago at the time. I was only five months in the business, so that must have been in the year 1916. Whenever the strike was pulled off I was in Chicago.

Q. Were you in partnership with Earl then?

A. Yes; I don't know whether it was 1916; yes, it must have been 1917, because I find, from a memorandum that I have here, that I got into the agency business on the 18th of December, so the strike must have been in 1917.

Mr. Goodman: Then all of your testimony about what occurred in Chicago and in the booking offices with relation to your experiences there occurred between December, 1916, and some time in 1917?

The Witness: Yes.

By Mr. Walsh:

Q. Did you and Mr. Earl keep track of meetings of White Rats at that time?

A. I don't know what he did. I know that sometimes during the strike one of the boys, several of the boys working for the Western Vaudeville in the office, as office boys, would come up and tell us where to go certain nights to see if there was any disturbance. As far as the meetings of the White Rats are concerned I only remember one meeting, I was present there myself.

Q. Where were you?

A. I was with the rest of the agents. We were all there.

Q. What were you doing?

A. Listening to Mr. Mountford.

Q. You went to the meeting?

A. Yes.

Q. This was an open meeting?

A. Yes; everybody could go in.

Q. Do you recall any picketing or keeping track of closed meetings of the White Rats?

A. I do not recall anything like that. Perhaps my partner did, I don't recall. He was in on those meetings more than I was. In fact, I was never to any of the meetings that were held on the floor of the United Booking Office, but I know there were quite a few meetings held there.

Q. Was there or was there not any system of reporting who the members of these White Rats meetings were to Mr. Carmody or Mr. Humphrey?

A. I don't know anything about that. I never reported anything myself. They never told me to report anything.

Q. What was your relations to Mr. Humphrey? Was he very friendly with you?

A. Yes.

Q. He was friendly with you?

A. Yes.

A. Would he send you acts?

A. Yes; Mr. Humphrey used to help us along and send us acts, yes.

Q. How would he do that?

A. If any actor went up to see him and asked him, perhaps, "Who is a good agent," or something like that, he would send him to us.

Q. That is, he would not book them direct, but he would send them to you to book thru us; is that the fact?

A. Yes; he would not be bothered with bookings. He is too big a man for that, to bother with anybody's act. He would send them over to an agent, and perhaps most of the time send them to us. I don't know.

Q. Did all the acts out there book thru agents?

Mr. Goodman: I object to that. There is in evidence a statement which has been sworn to as to the number of acts they booked thru agents.

Mr. Walsh: I want to know what the practice was out there.

Mr. Goodman: This witness is not competent, I think, to testify as to all the acts—

Mr. Walsh: He was in the business and knew the conditions out there.

Examiner Moore: If he knows.

Mr. Goodman: He was only in the business five months, and I do not think he is competent to testify as to that.

Examiner Moore: Well, I do not think it will do any harm to take it for what it is worth.

Mr. Goodman: Is the objection overruled?

Mr. Moore: If he knows it he can state it, yes.

By Mr. Walsh:

Q. Do you know whether or not actors would go up to the booking offices and book direct themselves?

A. No, I do that.

Q. Do you know of any actors booking direct, themselves, at the booking offices—booking themselves?

A. No; not there. I hear there are some around in the East, here, I know I have never been able to book direct for my own act.

Q. How recently have you been in vaudeville, yourself?

A. Last week.

Q. Where?

A. Up in Canada—London, Ontario. That was booked direct. I wired Mr. Humphrey. There is a case where I booked direct. A fellow cannot remember everything.

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Q. You wired Mr. Humphrey?

A. Yes; and I got the date.

Q. Mr. Humphrey, this friend of yours? He is a friend of yours?

A. Well, he was. I don't know whether he is now. I think he is, at least.

Q. You never knew of an act out there that booked direct while you were there?

A. No; I do not know of any.

Q. Were there instances when your firm would get more than the five per cent commission from the actor?

A. My firm?

A. Yes.

A. I did not. Maybe Mr. Earl did, in fact, I know that he did.

Q. What was that system? How was that worked?

A. Just as the same as in New York. He would just tell the actor that five per cent was not enough, and charge them 10 per cent, or more—whatever he could get; which, personally, I did not like, because I have been an actor myself, and I know that, with the salaries that they pay out there for certain acts, it is next to impossible to be paying that much commission and exist.

Q. The Orpheum Circuit has an office out there, too?

A. Yes.

Q. On what floor is that?

A. That was on the tenth floor—or the ninth floor; I am not sure which.

Q. And the United Booking Offices on the twelfth floor?

A. The United Booking Offices on the twelfth and the Western Vaudeville Managers' Association is on the eleven floor.

Q. Was there one boss, or the same fellows that ran the three offices, do you know?

A. No, no. There is no such thing as one boss. I just stated that Mr. Slinger was the boss of the Western Vaudeville Managers' Association, if you want to call him the boss.

Mr. Humphrey was in the same capacity in the United Booking Office, and somebody else was in the Orpheum Office.

Q. Do you know who was in the Orpheum Office?

A. I cannot think, now, there have been so many changes.

Mr. Goodman: Cal Griffiths?

The Witness: Yes, Cal Griffiths.

By Mr. Walsh:

Q. Did you do any booking with the Orpheum Circuit there at that time?

A. No, sir.

Q. Yours was all small time?

A. If that is what you call it. When they are playing out West they are small time, and when they are playing in the East there is a chance of booking the big time. There is no big time out West, with the exception of the little Orpheum Office, which was nothing more than a fill-in. If an act drops out out West, and he can fill it in from Chicago, for example, that is the principal booking office is right here in New York?

A. Yes; and they have an office in Seattle, and one at Chicago, just to fill in. If they need an act on the Coast, and they can fill it from the San Francisco office, they do that. If it is near Chicago they send it out of Chicago, if they can get a suitable act.

Q. In this sharpshooting act of yours, do you act alone?

A. No; I have people with me. At the present time I only have the one partner, one assistant; sometimes I have two.

Q. Did you ever play the Empress Theater at Des Moines?

A. Did I ever play it?

Q. Yes.

A. No.

Q. Did you ever have a contract to play at the Empress Theater at Des Moines?

A. I have no signed contract, but I was booked there.

Q. By whom?

A. By the agency that booked the Empress, known as the Affiliated Booking Office.

Q. Where is that?

A. Well, I don't think it exists any more. It used to be in the same building in Chicago. I think it was the Rector Building on West Monroe street.

Q. When was that that you booked to play at the Empress Theater in Des Moines?

A. Oh, that was some time back.

Q. Before you went into the agency business?

A. Yes; before I went into the agency business.

Q. About how long before?

A. Probably six months or so.

Q. You say you did not play it?

A. No.

Q. Was it a week's booking or how long?

A. I do not know, now, whether it was a three days' booking or a week. Whatever it was I was booked to play the house, I don't know whether it was a three days' booking or not.

Q. Why didn't you play it?

A. Why didn't I play it?

Q. Yes.

A. I do not remember exactly the conditions now; but, as far as I can remember, that if I played I would be in the same soup as the other acts would be in. There was opposition to the Western Vaudeville, and, as the Western Vaudeville had more work, and there were prospects of getting work from the Western Vaudeville, I did not play Des Moines.

Mr. Goodman: Did the Western Vaudeville have a house in Des Moines?

The Witness: They must have had. I think Sam Kahl had a house there.

By Mr. Walsh:

Q. Do you know a man named George, who represented the Western Vaudeville?

A. Yes; Frint George.

Q. Who was he?

A. The field man for the Western Vaudeville Association. The field man is the person who goes out and digs up theaters to be booked by that agency.

Q. Did you ever talk to him about playing in this Empress Theater?

A. I was playing at Kansas City, at some theater there, for the Western Vaudeville Office, and—

Mr. Goodman: Before the witness relates any conversation, I object to any conversation with Mr. George.

The Witness: I was playing Kansas City for the Western Vaudeville Managers and I met this gentleman, Frint George. At this particular time I was getting letters and telegrams from Mr. Humphrey that the following week I must go to the Empress Theater, Des Moines, and of course Frint George saw these letters and telegrams and advised me not to go; that is all.

Q. Did he tell you why he did not want you to go, why you should not go?

A. Yes; sure he told me why.

Q. What was the reason?

A. Just as I said a little while ago, if I had played Des Moines I would get in Dutch with the Western Vaudeville, and as the Western Vaudeville had more work than the A. B. C. I would be a fool to play Des Moines for the A. B. C.

Q. Did George help you to dictate any telegrams in reference to the matter?

A. No.

Q. You were in partnership with Mr. Earl in this agency business about five months?

A. Just about five months—not about five months, but five months or a little over.

Q. How did you come to quit?

A. I was told to quit.

Q. By whom?

A. By Mr. Slinger. He wrote me a cute little letter and said, "Services no longer required on the 11th floor," and that finished the whole thing.

Q. Mr. Slinger was the representative of the Western Vaudeville?

A. He was the representative of the Western Vaudeville; he was the man whom I had never seen; I never got his sanction on my being an agent, that is, on the franchise. I had seen Mr. Humphrey, and he said it was all right. He said: "Whatever I say will be all right."

Q. Did Mr. Earl stay in the business when you went out?

A. I sold out to him.

Q. You sold your interest out to him?

A. Yes; I had partnership papers drawn with Mr. Earl, and he bought me out.

Mr. Goodman: What did he pay you?

The Witness: The same amount of money, \$500—a little bit at a time. He gave me \$100 town and \$15 a week, and he didn't even pay that, and I had to get Mr. Humphrey to pay it.

By Mr. Walsh:

Q. Did Mr. Humphrey pay it?

A. Mr. Humphrey paid me the balance of it, and I suppose he collected from him; I don't know.

Q. Did you go out of the agency business then?

A. I went out of the agency business, I sold out about the 20th of May, 1917.

Q. What business did you go into then?

A. I went back to the act.

Q. You say you never talked to Mr. Slinger as to why you were told that your franchise had ceased?

A. Yes; I talked to Mr. Slinger. After I got the letter I went over to see Mr. Slinger and I asked him the reason why.

Q. What was that talk?

A. He said: "We have too many agents on the floor here. I am going to weed a few out"; and of course I was the first one. I don't remember of any more outside of me being let go after that.

Q. Did Mr. Slinger give you any other reason?

A. That is all.

Q. Did you talk to Mr. Carmody or Mr. Humphrey about the matter?

A. Mr. Humphrey was out somewhere in Michigan; it was summer—Mny—and he was out somewhere in Michigan, and when he did come back I saw him and told him about what Mr. Slinger had said, and he said: "That is all right. That will be fixed. I can put you back to work."

Q. Who said that?

A. Mr. Humphrey. I told him no, that I was thru with the business, and didn't want to have anything to do with it.

Q. Did Mr. Humphrey explain to you why you were put out?

A. No; he didn't even know until he got back. When he came back to Chicago I went to see him and told him that I received a letter from Mr. Slinger, as I just said, stating the fact that I was thru on the 11th floor. He told me that he would fix it up and that I would go back on the floor, and I told him that I didn't want to have anything to do with it; that I had had enough of it.

Q. Was there ever any meeting or were there any meetings at the Majestic Theater Building in Chicago that were addressed by Mr. Humphrey; that is, did he call in the agents, and made a talk to them in reference to their business?

A. In reference to their business?

Q. Yes; was there any talk made at any time in reference to joining the N. V. A. by Mr. Humphrey?

A. No; not that I know of.

Q. About the act joining the N. V. A.?

A. Not that I remember of.

Q. Was there any talk made to you there asking the acts or endeavoring to have the acts advertised in the different theatrical papers?

A. There was a meeting about that, yes.

Q. What was that?

A. That was when we were ordered to be on the 11th floor of the meeting room one day, and all the agents were advised to try to get all the acts, all the respective acts had to be written a form letter. Several of the booking agents wrote different letters and submitted them to Mr. Humphrey and the rest of them to see which one would sound the best, and this letter was supposed to be sent out to the different acts.

Q. The acts that the agents represented?

A. Yes, this was a meeting of the agents. Mr. Humphrey gave us orders, as I said, to write to all our acts and ask them to advertise in the special numbers of this anniversary of the N. V. A. in all theatrical trade papers, such as Variety, Billboard, Clipper, Star, and so forth.

Q. Was there any advice given as to spending any of your own money in advertising?

A. Yes.

Q. What was that?

A. We were supposed to come in according to the amount of business we were doing. A big agency would give them a bigger ad and a smaller agency would give them a smaller ad, according to the amount of business the agency was doing.

Q. Did Mr. Humphrey designate any particular paper that you ought to advertise in?

A. No; he mentioned all the papers, and he also mentioned the fact that Variety had done a little bit more towards putting the White Rats out of business.

Q. Was there anything said about particularly favoring Variety or not?

A. I have just said yes. He said to give a little bit more money to Variety because Variety was the paper which really had done most of the work in kicking the White Rats.

Q. Who is your agent now?

A. Gene Hughes.

Q. Where does he reside?

A. Here in New York, in the Palace Theater Building; that is where he has his office. I don't know where he resides.

Q. How did you go to Mr. Hughes? How did you come to take him as your agent?

A. When I quit the agency business I came East and gave my act to Weber, recommended by Mr. Humphrey in Chicago. Mr. Weber turned out to be very, very unsatisfactory, and I simply quit doing business with him and gave the act to Mr. Hughes. Should I want to know why he turned out to be unsatisfactory I will tell you.

Q. All right; go ahead.

A. One time he booked my act at the Prospect Theater in Brooklyn at a cut salary—

Q. What do you mean by that?

A. They have certain houses where they cut salaries; a few houses they pay regular salaries.

Q. Why should they have these cut salary houses?

A. I don't know. That is their business; I suppose because they don't do much business there.

Q. All right; go ahead.

A. The understanding was that I was to headline this house—you understand what that means—headline?

Q. You were the big boy in the show?

A. Yes; and as I had been at the Proctor houses booked by the same man. This was agreed upon. That is, the Weber Office gave me to understand that that would be all right.

The idea of my playing this house at a very low salary was to show the drawing power of my act—an act called the Italian Front, with plenty of scenery, and it was new to the business; in fact, I had it framed up right after I quit the agency business.

I have, in order to get the salary for the act, to get somewhere as headliner and show the drawing power of the act, and then I get the salary for it. I have done that already, now.



for a couple of weeks in the Proctor houses in New York City.

This other three days at the Prospect in Brooklyn. It was agreed that I should headline the bill. When I went there my name was not even on the board.

Mr. Goodman: You played that week, tho, did you not?

The Witness: I did not; and it cost me \$10.00 to find my baggage over and back.

By Mr. Walsh: Q. What disadvantage did you suffer?

A. That is one thing—the disadvantage was that I lost \$10.00 in money for carting my baggage over to Brooklyn and back, which practically was the fault of the Weber Office.

A. That I could not say. I do not know.

Q. Have you an idea why you were not?

A. No; I could not say. There was an act headlined in there called Kelly and Gaiwin—two men—instead of me, as it had been arranged. I don't think that the Weber Office took the matter up at all with the booking manager.

A few months back I got into another jam thru the same agency, and then I left the agency and went to Hughes.

Q. What was the other jam?

A. I was playing in Philadelphia, around Philadelphia and in Philadelphia for a fellow by the name of Wolff, who books some houses called Nixon-Nirdlinger. This Mr. Wolff had me booked to play the week of December 30th at the Colonial for half a week and the other house a week, at the Washburn Theater.

Mr. Goodman: Also for \$300.

The Witness: At \$300, yes.

While I was playing at the Colonial the Weber Office got me on the telephone—no, they sent me a telegram—offering three or four weeks—three or four weeks down South for Mr. Delmar of the United Booking Office.

Q. And you refused to go either to the top of the house or to the cellar?

A. No; I told him where to go. He says: "All right. We had a four-act bill here last week, and I guess we can do without you this week."

So, with that and everything else, I hopped on the train; when my baggage came in I rechecked it for New York and let everything go.

When I came back here of course I went to see Mr. Weber's Office to have it checked out and find out what was the idea of telling me that I was to go down there for three weeks consecutively, and then lay me off for three days, and when I was willing to compromise for \$37.50, then was given rejected.

I determined, as much as I could understand, that Mr. Delmar did not know anything about the three consecutive weeks; in fact, Mr. Delmar thought that the arrangement had been made for me to play three and a half weeks, consequently being, playing three and a half weeks out of four weeks.

That is why I found the Weber Office very unsatisfactory and turned the act over to Hughes.

Q. What kind of paraphernalia and trunks do you carry?

A. I carry a lot of rifles and a lot of scenery and a lot of targets.

Q. How many trunks does that constitute? Or do you carry any trunks?

A. I carry seven or eight trunks, according to how much money I get. If I get a lot of money I carry more. When I get less I fool them and carry less.

Q. You do not put on as much of an act?

A. No; not when they don't pay me. I treat them accordingly.

Q. You do not fool them then? You always give them their money's worth?

A. Oh, yes; I give them an act. The fact that I give them an act is shown by the fact that I get more for the same type of act than any other act of its kind in America.

Q. I am glad of that.

Q. Do you have to send out any of your photographs or stuff of that kind—advertising matter?

A. Yes.

Q. How is that done?

A. In the East here it is done practically like it is done in the West.

Q. How is that?

A. It is done thru a press bureau. The photographs are turned over to the Press Bureau manager and the plots and everything, and he takes care of that.

Q. He sends them out for you?

A. Yes; they are sent out free. In Chicago they charge.

Q. Are you required to furnish these?

A. Yes.

Q. What does this matter consist of?

A. Photographs and billing, the name of your act, the properties which are required, the things that you need that the house furnishes; there is a billing sheet, the name of the act, the billing and so forth, and attached to that is the property list, calling for different properties from the property man, and light cues from the electrician, and the program matter. That is one sheet.

Then, another sheet is press material for the newspapers.

Q. What does that cost you?

A. That does not cost anything in the East. In Chicago they charge you.

AT LIBERTY FOR ONE-NIGHT REPERTOIRE OR VODEVIL, COMEDIAN AND INGENUE

Single and Double Specialties, also Feature Vaudeville Sketch for Concert; used it over Big Time. Double Baritone or Trombone. All requirements. Whitey H., write. Address GALAX, Clarendon Hotel, Chicago, Ill.

LEO BLONDIN'S BIG 2-CAR SHOW

PLACE AT ONCE FOR A LONG SEASON—Cornet, Alto or Trombone that doubles Stage; Clarinet, double H. O.; Man for Wench, double any Horn; Man, double Brass, that can do good Feature Act in Concert "Novelty." FOR SALE CHEAP!—60-ft. Dramatic Top, 40 middle, with little repairs good for season. Can ship in two weeks; sidewalk complete. Also 60-ft. Dramatic End and a 40-ft. middle, in Oklahoma City. Good shape. Address LEO BLONDIN, Seymour, June 14; Petrolia, 16; Iowa Park, 17; Electra, 18; all Texas.

WANTED TO JOIN ON WIRE HARRY C. LA TIER'S "HELLO, BUNCH" CO.

Actors and Musicians all lines, for his big Dramatic Theatre under canvas; Specialty People and those doubling Band and Orchestra given preference. Show never closes. State lowest salary. CAN PLACE good B. F. Comedian. HARRY C. LA TIER, week of June 9, Franklin, Ill.; following week, June 16, Versailles, Ill.

HILLMAN'S STOCK COMPANY WANTS

Dramatic Specialty People all lines. Ingenue, Leading Woman, Juvenile Leading Man, General Business Actors with Specialties, a real Pianist, man or woman, to double Stage; young, competent, good looking and versatile. No pets. Company opens in Kansas July 1. Long engagement. Salaries low, as they are sure. F. P. HILLMAN, Omaha, Nebraska.

WANTED TO JOIN ON WIRE, BOSS CANVASMAN

who knows his business, and other Canvasmen. Top salary. Week stands. Pay own. Others write. MGR. SHERMAN KELLY PLAYERS, Harvard, Ill.

REPERTOIRE PEOPLE

WANT Character Comedian with Specialties and Rep. People in all lines. Musicians for B. & O. State all and lowest salary in first letter. Address (H. D.) RUCKER & WHIPPLE (Blaine), Lawrence, Kansas, this week and next.

WANTED, FOR THE COOKE PLAYERS,

General Business Man and Man and Wife for General Business and Characters; with Specialties preferred. Wire best salary and be ready to join on wire if possible. Week-stand Dramatic Company under canvas. Bank guarantee if desired. Enlarging company. Tickets anywhere if secured; have been stung twice this season. Address Waterroot, Tenn., this week; Jefferson City, Tenn., next week.

on, according to the way the show ran, they had the rooms all staked out. I was supposed to be the feature in the act, and they put me on the roof—as high up as I could go. When I asked the stage manager why he did that, he said: "I run this place. If you don't like it, there is a room in the cellar and you can go down there."

Q. And you refused to go either to the top of the house or to the cellar?

A. No; I told him where to go. He says: "All right. We had a four-act bill here last week, and I guess we can do without you this week."

So, with that and everything else, I hopped on the train; when my baggage came in I rechecked it for New York and let everything go.

When I came back here of course I went to see Mr. Weber's Office to have it checked out and find out what was the idea of telling me that I was to go down there for three weeks consecutively, and then lay me off for three days, and when I was willing to compromise for \$37.50, then was given rejected.

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Then, another sheet is press material for the newspapers.

Q. What does that cost you?

A. That does not cost anything in the East. In Chicago they charge you.

Q. What do they charge you in Chicago?

A. I think it is 10 cents.

Q. For what?

A. Ten cents for each house or 10 cents a week, I have forgotten which.

Mr. Goodman: All this stuff is compiled by this Press Bureau, and it distributes it?

The Witness: They send it out—put stamps on it and everything—unless sometimes it is booked in a hurry, and the time is short, and the agent tells you to send your own out.

Q. Referring to this matter of switching your agency from Harry Weber to Gene Hughes: What do you want an agent for at all?

A. You cannot very well book direct always. Q. You cannot always book your act?

A. No; you can do it with one or two separate booking managers, but you cannot do it with all of them. Besides, while you are working out on the route you cannot book direct thru the mail. Sometimes they want an act in a hurry, and you are not there to do it, and your agent is there, and he gets the time for it.

Q. Cannot the United Booking Office do that for you, for instance?

A. It could be done in one way, like the Orpheum and Pantages; you can get booked direct with those fellows because one or two men take care of the whole circuit; but where the time is all split up each individual booking manager represents no more than two or three weeks, and owned by different people, and some houses can play certain acts and certain others do not; it cannot be done, to book direct, with the Orpheum and Pantages you can. One time it could be done with the S. & C. Circuit, because one man represented the whole circuit.

Q. Then you think booking with the United Booking Office here it is practically impossible to get along without a personal representative or agent?

A. As much as I can think just now, I think it is practically impossible. That is one of the reasons.

Q. What I am trying to get at is, what does the United Booking Office do to earn the fee of five per cent?

A. What do they do?

Q. Yes; what do they do to earn the five per cent that you pay them? You pay them five per cent?

A. Yes. That I never found out. I don't know what they do. I can say that I know what the agent does, but I don't know what the office proper does to get the five per cent.

The agent is nothing more or less than an intermediary who buys and sells, and he has to make money for doing that.

Q. How much do you get for the act?

(To Be Continued Next Week)

VERBATIM TESTIMONY

Given by James William FitzPatrick in the Proceedings of the Federal Trade Commission Versus V. M. P. A. et al.

(Concluded from Last Week)

Mr. Walsh: No.

The Witness: The general improvement of the profession, the elimination of bad acts, impossible actors, thieves of material and ideas and a real business relationship between manager and artist, and the harmonious blending of all interests.

That is the sum total of what we want, and what we were fighting for.

By Mr. Walsh: Q. What does that mean—the elimination of bad acts? What was the complaint in the proceeding at that time?

A. Well, for instance, if a man failed in commercial business, and if he had some slight talent, and no schooling and no genuine ability, but thru some connection or otherwise he could secure entrance into the theatrical business, and secure work, he would keep genuine actors out of the business. This objection was to the process of introducing into the profession men who had no schooling and no talent.

Mr. Kelley: May I suggest to Mr. Walsh that he put this inquiry to the witness: Assuming that he had a capacity to draw at the box-office, what would the answer be?

The Witness: Well, it all depends— Mr. Goodman: Let us reserve that. The Witness: That is the sum total of what we want.

By Mr. Walsh: Q. Was there an objection made to the personnel of the actors, their character?

A. Yes. I think perhaps this may answer one phase of Mr. Kelley's question.

When the constitution was revised there was a bitter controversy on the floor between Mr. Mountford and myself and other members as to what should go into it. I was not then in office. We are obliged by our constitution and the American Federation, or were obliged, to eliminate anything that savored of a black ball in the election. In other words, if a man came to us, and his application was legal and validly made, that he was in the business, we had no voice in the matter except to take him in.

I claimed, and still claim, that that is wrong; that no man should be permitted to appear in the variety business, even if he is a box-office drawer, a box-office drawing card, who is a notorious criminal or the principal figure in a notorious scandal. I knew that, first, at Hammerstein's a woman named Dlass de Bar had played, who was a notorious international crook, a woman who had been exposed in London for some unspeakable dealing with children, and a woman who had an international reputation as a swindler, confidence woman and crook, and yet she appeared at Hammerstein's as the headline attraction of the bill.

Q. Was she a drawing card?

A. I suppose there were a certain number of morbid-minded people who would welcome the chance to go and see her.

In addition to that there were those two sharpshooters who shot Mr. Stokes; I think that their presence in the vaudeville business was an absolute slap in the face of every decent man and woman in it.

I think the presence of a man like Jack Johnson was an unspeakable insult to every decent man and woman in the profession.

Mr. Goodman: Were any of these ever booked in any Keith house?

The Witness: I could not say about that. I know Dlass de Bar was not, no.

Mr. Kelley: Your answer there, is in response to that question that I asked. I want to apply it in this wise: That I think your statement and your conclusions are correct, commenting upon that sort of an actor whose only claim to the stage lies in his ability to draw in the box-office, but I want to add, further, that my connection with Mr. Albee, and my observation of him, leads me to say that these are his views, and that is the principle that has guided his conduct in connection with vaudeville right straight along; and we can offer here, at any time it is considered desirable, instances of actors that he has rejected purely upon these grounds; and going further, and cutting out songs and lewd tendencies and suggestions, I think your statement of that is correct.

Mr. Goodman: If Mr. FitzPatrick were to jog his memory a little he might be able to arrive at the point that these things did occur at Hammerstein's. I know they did.

Mr. Kelley: I think that is true.

The Witness: I think Evelyn Nesbit was booked on the Keith Circuit, and she had no business in the theater.

Mr. Goodman: Well, that is a matter of opinion, of course—

The Witness: I played on the bill with her many times, and she never was an applause bit. She was simply a drawing card, and I believe she came into the show business as a vaudeville feature at Hammerstein's. And as to the elimination of dirty material I think Jack Wilson played a good many years in Keith's vaudeville when no decent man could listen to what he was saying.

Examiner Moore: Let us proceed with the testimony. I think we are getting rather far away.

Mr. Goodman: I think that is a matter of opinion. Men may differ about that, as they do about books and other things.

Mr. Walsh: I do not think we are getting far away. These are the things that they wanted to talk to Mr. Albee about.

Examiner Moore: But there should be some limits to the statements of the witness. His statements are long, and the record is being filled up.

Mr. Walsh: I do not think they are too long. I think they are to the point.

By Mr. Walsh: Q. Then in the early part of December, 1916, you and Mr. Mountford went to Chicago?

A. Yes.

Q. What was the policy that was adopted by your organization at that time?

A. There never was at any time in Mr. Mountford's mind, or my own, the idea of calling a strike. That was the farthest away from our wishes, or our desire, to really call a strike; but we believed in a policy of what is known in the military parlance as a policy of attrition. In other words, if we could create a psychological situation in the manager's mind so that they would think there was going to be a strike here and there and everywhere, when no strike was intended or contemplated, if they could be brought to such a condition and state of mind that they could not stand the tension any more, while the money outlay which was involved in meeting these hypothetical strikes and so forth would so drain the smaller managers that they could not stand the gaff, they would force the big men to give us a conference, and we felt then, as I feel now, that if we had been able to secure a conference everything would have been all right, and there never would have been any trouble at all.

So, by a policy of giving information to employees of the Vaudeville Managers' Protective

(Continued on page 28)

# BURLESQUE

Conducted By ALFRED NELSON

## AMERICAN BURLESQUE ASSN. HOLDS ANNUAL MEETING

George Peck Re-elected President—Producers and Managers Must Eliminate Objectionable Features—Season of 1919-'20 To Start August 25

New York, June 7.—At the office of the American Burlesque Association in the Columbia Theater Building at noon today Messrs. George Peck and William V. Jennings announced that the annual election of officers took place yesterday, viz.: George Peck, president; Dr. George E. Lothrop, vice-president; William V. Jennings, secretary and treasurer. Board of Directors, viz.: George Peck, William V. Jennings, Dr. George E. Lothrop of Boston, Mass.; Judge Michael Mueller of Cincinnati, O.; Izzy Berk of Chicago and Charles Franklin of New York.

In addition to the electors there were numerous producing managers of New York and other cities present whom Mr. Peck addressed as follows:

"During the past season this association received numerous complaints from house managers and representatives of the press that there was many objectionable features in burlesque that should be eliminated.

"The titles of some shows are misleading and the drawing qualities of the show, therefore the titles should be what the show really is, and nothing more or less, and each and every manager should live up to the title of his show.

"Handy, suggestive lithographs and double entendre block and type billing and small stuff of the same character are not needed in burlesque, whereas clean pictorial, block, type, heralds and throwaways, setting forth who will be in the show and what they will be in the show, will prove increased patronage.

"While speaking of the billing we are reminded of the advance agent. There has been many and various propositions made for the elimination of agents in burlesque shows, but an experience covering many years convinces us that an honest, reliable, energetic agent who can and does bill his attraction as a conscientious agent should bill his attractions, can and does save his weekly salary in printing bills, whereas, on the other hand, an agent who permits his billing to lay in the bill room costs the attraction more than his weekly salary.

There are efficient agents and there are inefficient agents, their efficiency being based upon their experience and integrity and ability of advertising their attraction in the manner in which it should be advertised. It is for this reason that this association desires to know who and what kind of an agent is to be entrusted with the advance work of the various attractions, presented on the American Wheel.

"What I have said of the agent is applicable to the manager of the company, and it's up to the producing manager to secure an efficient executive staff.

"We have also received numerous complaints relative to the so-called Grecian classic dances, which, in many instances, was nothing more or less than a Honolulu or cooch, which has proven a detriment to burlesque, and anything in this form of dance must be eliminated. It is imperative that company managers and house managers enforce this rule.

"Another complaint which comes from burlesque audiences and house managers to this association deals with the 'runways,' which extend out over and above the audience. Reports indicate that while this appeals to a few, and a very few at that, in the audience, it is objectionable to the majority, and this also must be eliminated. Another thing that is objectionable is principals and chorus working off stage, in the aisles or boxes. In the future this will not be tolerated.

"Another objectionable feature complained of by the audience, company managers and performers, direct to this association in the annoyance caused each and everyone of them by

candy butchers and song sheet sellers and other peddlers, who lack the discretion or experience to await a final fall of the curtain, but who do interfere with the performers by ballyhooing

houses during the influenza scare, which meant great financial loss to both producing managers and house managers, therefore we are inclined to be very lenient and overlook many errors that otherwise would have been rectified immediately. With the advent of the current season and these conditions nonexistent we have appointed a censorship committee of men, who, by long years of experience in burlesque, are fully qualified to see what should be and what should not be offered to an audience. The identity of these men will not be made public, but each and every one of them will be assigned to attend various performances and make a report to this office, and if producing managers, company managers and stage managers permit any one of their artists to say or do anything of the so-called suggestive or double entendre that kills the confidence or offends the moralities of an intelligent audience, a franchise for that particular attraction will be canceled immediately.

"From what we have seen and heard we have every reason to believe that the public desire

While the foregoing route indicates that there are three open weeks, General Manager Peck announces that he is confident of signing up, and if he succeeds in doing so it will prove a most agreeable surprise to each and every one in burlesque.

There is only one week of one-night stands which take in the Penn Circuit: Wheeling, W. Va., Monday; Uniontown, Pa., Tuesday; Johnstown, Pa., Wednesday; Altoona, Pa., Thursday, and Williamsport, Pa., Friday; York, Pa., Saturday.

Note—The names of attractions opening on the foregoing time will appear in our next issue.

### COMMENT

We feel that thirty years' experience as an all around newspaper man, with fifteen of those years devoted to advance work of various presentations, qualifies us to review theatricals past and present. We freely admit that our experience in burlesque is somewhat limited, but we served an apprenticeship in burlesque reviewing for one entire season, and base our opinion on our acquaintance with burlesque producing managers, company managers, advance agents, artists and artisans with whom we have become closely affiliated thru our membership in the burlesque club, further thru our attendance at each and every performance of the Columbia and Olympic Theaters during the past season.

We can and do commend Mr. Peck and the A. B. A. for the stand they have taken.

Complaints have reached The Billboard that the editor of burlesque has been very lenient indeed in criticizing burlesque performers, and our experience is founded on the same principles advanced by Mr. Peck that conditions during the past season warranted them in showing leniency to the producing managers and performers in burlesque, who are making a heroic struggle against the torrid weather and influenza, and if a couple did occasionally, in his enthusiasm to get the laughs and boast his show up, pull something raw, we took a charitable view of his efforts and closed our eyes and ears to what we did not like.

However, with a readjustment of industrial conditions throughout the country, which will materially affect theatricals in general during the current season we have fully determined to protect our position and show no leniency whatsoever to any principal or chorister who in any way inject into their lines or actions thru the performance anything whatsoever that proves objectionable to the audience. In order to protect ourselves against any adverse criticisms of our reviews we will record each and every word and action that we, in our personal opinion, feel justified in presenting to the readers of The Billboard, which includes house managers of both circuits, further see that these reviews are placed in the hands of each and every official of the American Burlesque Association.

It is a fact conceded by everyone in burlesque that the editor of this department does not, nor will not, solicit advertising of any kind from artists or artisans in burlesque.

Further, he is not influenced, nor willing to be influenced in his review by advertising of any kind whatsoever.

During the past season we made a conscientious effort to give burlesque readers of The Billboard authentic news and honest reviews of burlesque, and if we did show some leniency that is a thing of the past. Nuf sed.—NELSON.

### BURLESQUERS IN WASHINGTON

The Lyceum closed its season of stock June 7. Jack Callahan and Ethel Shepherd went to the Casino Theater, Newport News, Va. Scotty Freidell to Waldon's Casino, Boston. Balance of the company scattered, the most of them going to New York.

Fred Irwin's Majestic closed its season at the Gayety June 7. Coming in, The Bowers.

The wife of Paul Riley, carpenter with The Grown-Up Babies, closed at the Lyceum, and has accepted a position as cashier at Glen Echo Park.

Fanny Adams, of the Golden Crook chorus, and who joined The Step Lively Girls when the former company closed its season, is visiting friends in Washington.—D DALY.

## THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song World.")

In THE CITY OF LIGHT (1), WHERE THE POPPIES GROW (8), down near the GOLDEN GATE (5), ROSE OF ROMANY (21) heard a SWEET MELODY (6). It was THE ORGAN AND THE CHOIR (10) playing ANYTHING IS NICE IF IT COMES FROM DIXIELAND (19) in the SWEET HAWAIIAN MOONLIGHT (4). Just then JAZZIN' SAM FROM ALABAMA (13) came along and said: "OH, YOU WOMEN (14), WHEN I DREAM IN THE MOONLIGHT OF YOU (18) I get the RING-TAIL BLUES (16). But MY LOVING CORRINE IS COMING HOME (12), and soon we'll both be SHIPPIN' CIDER THRU A STRAW (8). I will HAVE A SMILE (9) from ear to ear, for those will be the HAPPY DAYS (11)." Rose said: "You've got nothing on me. EVERYBODY WANTS A KEY TO MY CELLAR (17). DADDY IS HOME AND GOT HIS JOB BACK (20), and when DETROIT'S OWN 39TH INFANTRY MARCH (2) down the street I'll hear my boy say to me, 'IT'S YOU (22),' for WE'RE AMERICAN (7) and mighty glad for THE HOME COMING (15)."

### KEY

- 1—The Idealistic Publishing Co., 1531 Broadway, New York City.
- 2—Chas. A. Arthrop, 512 La Salle Ave., Detroit, Mich.
- 3—Mrs. Maggie Wright, Glade Spring, Va.
- 4—McKusley Music Company, 145 West 45th St., New York City.
- 5—Kendin-Brookman Music Co., Inc., 145 West 45th St., New York City.
- 6—E. Fortunato, 9 South 5th St., Philadelphia, Pa.
- 7—L. Credit, Quenemo, Kansas.
- 8—Jos. W. Starn & Co., 1556 Broadway, New York City.
- 9—M. Wilmark & Sons, 1562 Broadway, New York City.
- 10—Halcyon Pub. Co., Indianapolis, Indiana.
- 11—Arthur Fifer Music Co., Quincy, Illinois.
- 12—Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Ind.
- 13—Butler Music Co., 1431 Broadway, New York City.
- 14—Al Pianadol Co., Inc., 234 West 45th St., New York City.
- 15—Hudroth & Beck, Freeport, L. I., New York, Dept. B.
- 16—Pace & Handy Music Co., Inc., 1547 Broadway, New York City.
- 17—McCarthy & Fisher, Inc., 224 West 45th St., New York City.
- 18—R. C. Young Music Co., Columbus, Ohio.
- 19—Leo Feist, Inc., 711 7th Avenue, New York City.
- 20—Howard & Lavar, 1431 Broadway, New York City.
- 21—Daniel & Wilson, Inc., 145 West 45th St., New York City.
- 22—Armusic, Inc., 145 West 45th St., New York City.

their wares while the performers are delivering their lines upon the stage. This association does not prohibit peddling in the various houses, but will insist that such peddling will not in any way interfere with the performance or in any way be objectionable to the audience.

"Each and every company playing American Burlesque Association houses shall be required to have no less than sixteen girls in the chorus, and the management has been directed to fine each and every company manager \$25 for each and every girl less than sixteen at each and every performance.

This association has been censured by press and numerous burlesque producers for leniency they have shown to some producing managers and company managers in the presentation of their attraction, likewise to the advance agents, who have distributed advertising matter that has not proven beneficial to burlesque.

"We accept the censorship in the spirit in which it is given, considering the fact that in the early part of the season there was a great loss, due to the hot weather in the preliminary opening, which was followed by a closing of

clean and clever comedy, free of obscenity and lewdness, and this association intends that the public shall have what it desires."

The foregoing may not be the exact words of Mr. Peck, but they cover his announcement as near as we could absorb it.

At the close of the meeting the regular route for the season of 1919-1920 was announced to open August 25, viz.: Brooklyn (Star), Springfield (Plaza), Worcester (Grand), Boston (Howard), New York (Olympic), Brooklyn (Gayety), Newark (Carleton), open week, Philadelphia, Camden (Broadway), Wilkes-Barre (Majestic), Scranton (Majestic), Binghamton (Armory)—3, Niagara Falls (International)—3, Toronto (Star), open, Cleveland (Empire), Detroit (Cadillac), Chicago (Englewood), Chicago (Haymarket), Milwaukee, Minneapolis (Gayety), Sioux City (Gayety), Kansas City (Century), open, St. Louis (Standard), Terre Haute (Grand Opera House)—Sunday, Indianapolis (Park)—balance week, Louisville (Gayety), Columbus (Lyceum), Pittsburg (Victorian), Penn. Circuit (one night), Baltimore (Gayety), Washington (Lyceum), Philadelphia, Hoboken (Empire).



AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of June 2, 1919

MR. JOE OPPENHEIMER PRESENTS HIS FAMOUS BROADWAY BELLES Performance to Begin With A MIDNIGHT FROLIC Book and lyrics by Joe Marks, Numbers staged by Eddie Cole.

CAST OF CHARACTERS Marjorie Deck, Proprietor of the Cafe De Looks. Jack Wallingford, His Friend in Crime. Myrtle Andrews, Queen of the Cabaret. Myrtle Andrews, Sweet, Cafe Cashier. Emily Clark, Milly Mills, Cafe Star Entertainer. Fern Miller, Adam Souze, Cabaret Hound. Eddie Cole, Isador Marcus, Cabaret Hound. Joe Marks, Act 1—Scene 1—Cabaret De Looks. 2—Street Somewhere. 3—Review in U. S. A. Shipyard. 4—Patriotic Finale. Act 2—A Sar-torial Dodge Poige, The Treaders.

BROADWAY BELLES BEAUTY CHORUS May Leonard, Bobbie Drew, Pearl Watson, Lucille Mulvey, Babe Bourque, Nettie Denu-inger, May Carroso, Kitty Exton, Hattie Furst, Helen Herz, Lucille Shields, Nancy North, Mable White, Goldie Goldstein, Rose Philen, Bobbie Carlie, Ruth Garner.

EXECUTIVE STAFF FOR JOE OPPENHEIMER Joe Levitt, Manager. Claude E. Schenck, Business Manager. T. Anarino, Stage Carpenter. E. Shultz, Master of Properties. C. Gutawiller, Musical Director. Madam La Vere, Wardrobe Mistress.

REVIEW While we noted a few changes in the cast since our Olympic review in the early part of December, there was no discernible change in book, scenery or costume, if we except the gowns of Myrtle Andrews, prima donna, and Emily Clark, ingenue soubrette, two additions to the show since we saw it last.

Miss Andrews in personal appearance, songs and scenes was well received by the Olympians. In her Rio Janeiro number, as a Spanish Senorita, she was artistic and most realistic.

Emily Clark had all the characteristics of a dashing soubrette, and when it comes to "form" few, if any, in burlesque have anything more attractive, add to that her titan hair and radiant face and a few shimmys, and Emily can hold her own with any of them.

Burton Carr, a manly appearing evening dressed straight, is another addition to the company, who is a credit to burlesque.

During the performance Joe Marks announced that Carr had handed him the lyrics of a patriotic song tribute to our returned soldiers, and Marks sang it to repeated encores.

Fern Miller, soubrette, was her own vivacious self and a favorite with the audience.

Joe Marks and Eddie Cole, comics, put up a fast show with clean, clever comedy, if we except Marks' reference to the ambitious husband which was neither clean nor clever, otherwise the comics were all to the good.

Ray Rottack with his Sunny Jim smile and new songs was all to the good.

There may or may not have been changes in the chorus, in any event they proved themselves all to the merry, especially in their individual numbers where the two blackhaired kewpies demonstrated their vocalistic accomplishments and the titan haired voluptuous formed dancer danced her way to favor.

COMMENT: An all-round comedy burlesque offering that pleased the audience Monday afternoon.—NELSE.

FISHER'S REPUTATION

New York, June 7.—Michael Kallenser, who is making his headquarters in Louis Redelsheimer's office, announces that he will start rehearsing a comedy drama, entitled What Might Have Been, for week-end engagements. He also announces that Robert C. Fisher, who has been featured in such Broadway shows as Polly With a Past, Teller-Made Man, Our Little Wife, and during the past season with Luck in Pawn, will go into vaudeville in a sketch written by H. Grant Springer, entitled Reputation. Produced and booked by Kallenser.

SOCIAL FOLLIES

New York, June 2.—Ruth Sheppard, one of the most intellectual and refined choristers in burlesque, finished her third season with Max Spiegel's Social Follies at the Gayety Theater, Brooklyn.

Miss Sheppard will spend two weeks at her home in Fall River, Mass., and then entrain for Atlantic City, where she will continue her vaudeville accomplishments.

PEEK-A-BOO

New York, June 7.—That our review of Peek-a-boo, Jean Bedini's summer run attraction at the Columbia Theater, was justified has been verified in more ways than one.

Capacity audiences are the rule, further, the wisenheimers of burlesquedom have invested real money in front row seats for the purpose of reviewing the show and ascertaining from personal

1919—WANTED—1920

FOR HURTIG & SEAMON'S ATTRACTIONS

CHORUS GIRLS

\$22.50—SALARY—\$22.50.

NO HALF SALARIES. SLEEPERS, WARDROBE. RAILROAD FARES TO OPENING AND CLOSING POINTS FURNISHED BY THE MANAGEMENT. EVERYTHING FREE.

\$50.00 BONUS TO EVERY GIRL THAT PLAYS OUT HER CONTRACT TO CLOSE OF SEASON.

Apply MAURICE E. CAIN

HURTIG & SEAMON

Strand Theatre Building, Broadway and 47th Street, New York City, N. Y.

Room 309, Third Floor.

observation if the show was all that the various daily and theatrical papers claimed it to be, par excellence.

Everyone in burlesquedom concedes Bedini the credit that his showmanship entitles him to, further, if Bedini has aspirations to apex burlesque he has accomplished his purpose and doesn't have to stop there, for astute theatrical managers in this and other countries are hiding agalnat each other in their efforts to persuade Bedini to let them in on a safe and sure money getter.

We are advised that Mr. Bedini is considering offers to produce in London, also that the K. & E. bookings are open to him.

Burlesque producing managers in general can profit by following Mr. Bedini's methods in presenting clean, clever comedy in the form of burlesque.

SYD (WIRE) SAYS

Harry Bentley opened at Minskys' last week and made quite an impression with his first down town production. Every time we see Harry we are pleasantly reminded of the good old Parisian Widows of Weber and Busch days, when Harry with Ike Wall, Harry Sauber, Margie Hilton and a wonderful cast of real old favorites did some excellent work.

Those who partook of the excellent doughnuts which were distributed at the Brooklyn theaters during the recent Salvation Army drive may be surprised to learn that those same doughnuts were made and cooked by Mrs. Dan Kurtzman. Dan, who is back from Pittsburg and is now at the Casino, is justly proud of his energetic wife and we, who ate the dough-

nuts, heartily accord the notion. Mrs. Kurtzman made doughnuts for the Casino, the Empire, Gayety and Star theaters.

There seems to be no scarcity of chorus girls these days, for when Joe Wilton selected his chorus for the Olympic stock there were easily half a hundred girls on hand and most of 'em good lookers.

Joe appeared to be mighty particular and his methods were high-browed and ultra two-dollar style, for Joe, with dignified mien, made every girl state her height and weight. It is even whispered that none were engaged who would not agree to sign a contract for a next season's road show.

\$ DALY SAWDUST QUEENS

New York, June 7.—Anyone knowing \$ Daly, erstwhile advance agent of Jacobs & Jermon's Golden Crook Show, knows the Daly brand of unaffected modesty in obtaining publicity.

We have always found old \$ to be modest in his claims relative to his attraction, hence we pass on to you his latest effusion, viz., The Greatest Act in Vaudeville, Ed \$ (Sign) Daly and His Six Sawdust Queens. The Acme of Sensationalism, 'Introducing New Features Every Week A Positive Riot. Glen Echo Park all Summer.

In preparation: Hecla, the World Mystery; Hector, the Educated Pup; Conjou, the Master Conjuror; Alexis, the Elastic Marvel; Hayashi, Aeroplane Expert; Akido Troupe, Kings of the Air.

Exclusively booked and under the personal direction of Ed \$ (Sign) Daly, creator of original ideas and novelties.

SEEN AND HEARD

By NELSE

Diamond Ed Finer at the club, admiring the handsome cup donated by Jim Williams for the winner in the greased pig contest at the outing.

Irving Becker at the club at work on plans that will increase attendance for Strauss and Franklin's new show, 'Round the Town, which Becker will manage next year.

Harry Abbott and Bob Gordon in their favorite corner discussing the merits of artists, artisans and billing for Rose Sydell's Shows.

Dancing Dan Dody, more ambitious and energetic than ever, to out rival all competitors in the dance number production game.

Rube Bernstein, May Mills and Phil Isaacs in Rube's new car dolking summons for infraction of speed laws. Rube says it's the Burlesque atmosphere that makes the car rambunctious.

Sam Lewis and his juvenile secretary came over in the Lewis car Sunday last from Kensington avenue and Cumberland street, Philadelphia, to see and hear what's doing at the club, and incidentally take an active part in discussion up in the corner building with "The Powers That Be" relative to the policy of the People's Theater next season.

Low Reals telling an interested audience what a clever actress (Gaire Devine of Henry F. Dixon's Big Review is, and we endorse his claims.

Jimmie Powers, looking and acting like a real dramatist since managing the Palace Stock Company at White Plains.

Lou Sidman finished the season an advance representative for Maurice Weinstock's Military Maids at Easton, Pa., May 24, and hastened to the club to resume his duties as recording secretary. The indications are that Lou is settled as manager with something A-1 for next season.

Nat (Baron) Golden, the live wire agent, ahead of Dave Marlon's America's Best, was very much in evidence around the club during the week. Baron is booked as publicity pro-

meter for Marion's inn at Toma River for a summer stay.

George Walsh, exiting from the corner Friday for Waldron's Casino, Boston, to do a four-week bit.

Gus Kahn, manager of Rube Bernstein's Beauty Rescue, has no kick coming with the life of burlesque, judging from his joviality on Friday.

Frank Lalor was the center of a group of oldtimers congregated on the corner Friday last.

Wash Martin had many and varied experiences while agenting ahead of Lew Kelly Show, and Wash sure does narrate them most interestingly.

Chuck Callahan has been highly commended in the press for his meritorious work in the Vagabond.

The A. B. A. meeting Friday was the magnet that drew many active burlesquers to 47th street and Seventh avenue, chief among them: Judge Mike Moeller of Cincy, Warren B. Irons of Detroit and Chicago, Ed Beatty and Izzy Herk of Chicago, Manager Seamon of the Englewood, Chicago; Louis Epatin of Scranton, Pa.; Sam Levy of Detroit, Dan Pierce of the Star, Toronto; Jim Sutherland of the Majestic, Jersey City; Billie (Beef Trust) Watson of Paterson, N. J.; Ira Miller, manager of the Million Dollar Dolls, and numerous others.

Billie Hexter was a regular attendant at the corner during the past week.

Ed (Bozo) Fox, after nine months of theatrical playing at Minsky Bros.' National Winter Garden, is now doing a little personal playing as the gentleman of leisure awaiting the call for rehearsal of Tom Sullivan's Monte Carlo Girls. Tom has signed up a real count.

Jim Williams is fully determined that the ladies attending the Burlesque Club outing are eligible to a prize for waltzing, and Jim says they are going to get it.

Sliding Billy Watson is lining up a great cast of burlesquers for his new wheel attraction.

NATIONAL WINTER GARDEN

Minsky Bros.

June 2, 1919.

Dear Nelse:

The intense heat did not deter the men, women and girls from going after the show hammer and tongs.

Harry Bentley opened this afternoon, and if the matinee and night shows count for anything Harry is going to be very popular. Billy McIntyre had to quit on account of throat trouble and a very heavy cold.

The Oh, Charlie bit and the Compulsion bit created no end of amusement. Harry Bentley, Jack Shargel and Eddie Fox sure put this section of the performance over in wonderful style.

Sally in Our Alley, by Healy, and Heart Breaking Doll, by May Kerns were sure encores. It is a treat to see Mabel Lemonier work. She sure hit the boys right with her big number. No Beer, No Work. The Federation of Labor was a wonderful finale, and again proved that our producer is always on the lookout for big novelties in the way of new numbers.

The Minsky Brothers are now making all the preparations for their summer season. The house is decorated in gold and red; also putting in some scenery for the summer; and the natives who patronize this house during the summer will sure be rewarded by plenty of good scenery, many, many laughs and beautiful girls.—THE KOMEDY KID KRITIC.

DETROIT DELINEATIONS

Mr. Sam Levy and Chas. Baker left here for New York to attend the American Burlesque Association meeting.

The Sightseers are to play a return engagement at the Gayety week of June 8.

The Winter Garden Girls, featuring Geo. Niblo and Helene Spencer at the Cadillac week of June 8. A special attraction is a thrilling Vanderbilt Cup Race in a motordrome, two auto, running in opposite direction to a motorcycle, will attract the speed fans.

Gua Arnold, producer at the National, is an oldtime burlesquer, formerly of the Academy, Pittsburg; Garden Theater, Buffalo; Crescent, Brooklyn, and several stock theaters.

Eleanor Fisher, a former burlesque star, recently at the National, was seriously injured in an automobile accident.

Carrie Fopplano received many floral tributes on her return to the National as prima donna.

Jack Rice, of the Pennant Winners, A. B. A. Wheel, is playing the National.

Seal Bennett, who has been very ill, is rapidly recovering.

Lou Powers and Mable Faber, Margie Cathin, Pearl Hamilton, Mary McPherson, Walter Brown, Pat Daley, Carl Bowers, Ray Kelley, Chas. Glick and Bob Wolfe are playing Avenue Theater stock. Not many changes in the chorus for nearly two years.

While it is doubtless true that many burlesque patrons are attracted by their favorite choristers many are attracted by new faces. We would welcome a discussion on this subject from burlesque readers of The Billboard.—THE MICHIGANDER.

THE BURLESQUE CLUB

New York, June 7.—A regular business meeting will be held Wednesday evening, June 11. Members are earnestly requested to attend as business of importance will be transacted.

Sam Lewis, manager of the People's Theater, Philadelphia, Pa., will act as host on Tuesday next to Will Roehm, Jim Williams and Sam Schoninger as the committee on arrangements for the outing.

The quartette will motor in the Lewis car to Witzell Grove, College Point, to complete arrangements for the field sports of the Burlesque Club outing on Sunday, June 29.

We again call the attention of members who have received tickets to the necessity of paying for their tickets and returning all unsold tickets by June 20. This is imperative for the reason that there are two big eats to be provided, one on arrival at the grove and one during the afternoon, and the refreshment committee must place its order for the number of plates required not later than June 20.

Failure on the part of members to heed this notice will result in confusion and loss of money to the club, so get on the job, boys, and communicate your requirements to Secretary Will Roehm, the Burlesque Club, 125 West 47 street.

REDELSHEIMER REPORTS

New York, June 7.—At the office of Louis Redelsheimer on the eight floor of the Columbia Theater Building, Mr. Redelsheimer reported that Lew Rose of the Dauphin Burlesque Stock, New Orleans, would come to New York July 1st, accompanied by his musical director, for the purpose of engaging people for his stock company.

Mr. Rose will rehearse the company in New York and then entrain for the Sunny South. Rose will make his headquarters in the Redelsheimer offices.

Letters to the Editor

207 E. 54th St., New York.  
June 5, 1919.

The Editor of The Billboard,  
Dear Sir—At last, out of the muck of fog and the maze of words in which Mr. Nugent likes to conceal himself, we have arrived at one definite proposition.

In last week's letter Mr. Nugent says: "Either he or I am lying." I am more than willing to meet that issue.

He states that what he refers to might not have been White Rats Bonds. They may have been bonds of some other corporation, but in a previous letter he says: "I distinctly remember him (Mountford) saying they were gold bonds." Now, there never were any bonds of any sort issued by or in connection with the White Rats Actors' Union, except White Rats Realty Bonds, and they in advertisements long after I left the organization, and on their face, were known as "gold bonds."

The White Rats Realty Co., was incorporated in July, 1911, when I was in Europe. When I got back I learned about the project to build a club, and at that time there was no talk of bonds or any suggestion of selling bonds or anything, for a club can be built without the sale of bonds, and I repeat one of the main reasons why I resigned was because I did not agree with the idea of using the White Rats' money for the building of a club. This surely shows that if I thought we were going to sell bonds I would have no objection to building a club by the sale of bonds, as that everybody can do who can sell the bonds. And during the short space of time which elapsed after I returned and my resignation and departure from the organization, no suggestion of bonds was ever made to me nor was it ever made on the floor. Further, the White Rats bonds were not issued until January 1st, 1912, three months after I had ceased all connection with the organization.

I attended three meetings between my return from Europe and my departure from the organization, at none of which Mr. Nugent was present, therefore if he was present at a White Rats meeting, it must have been in May or June of 1911, when there was no thought of the White Rats Realty Company, when the White Rats Realty Company was not in existence, when the bonds were not in existence and when "gold bonds" were not in existence.

Again I repeat, Mr. Nugent accused me of boosting White Rats bonds. He "distinctly remembers" I referred to them as gold bonds. He now says, they may have been something else. I repeat there were never any bonds of any other corporation. I repeat I never tried to sell Realty bonds or gold bonds or boosted White Rats Bonds or gold bonds, and I defy Mr. Nugent to produce one actor who ever heard me say a word in favor of White Rats bonds or gold bonds, which he in his own words so "distinctly remembers."

Mr. Nugent "distinctly remembers" my advocacy and boosting of White Rats bonds and gold bonds. Let him give us the date of the meeting or the approximate date; if he cannot give us the exact date of the month I will show the world who is lying, either he or I.

Now keep on this point, Mr. Nugent. In your last letter you say you "remember it vividly," so tell us who was in the chair, tell us something else I said at that meeting, and explain how on that day and at that meeting I could boost White Rats bonds or gold bonds when they were never thought of, never heard of, not in existence.

It is a matter of perfect indifference to me, not as much as a puff from the cigarette Mr. Nugent objects to, as far as I personally am concerned, but I want to show Mr. Nugent in his true colors as a controversialist, as a man who writes letters and makes absolute unqualified, deliberate and repeated misstatements.

I want to convince the profession that Mr. Nugent cannot be trusted in word in deed or in writing and that I can be trusted.

Mr. Nugent says, "he distinctly remembers" my boosting gold bonds.

In his last letter, he says, "I remember vividly." Now then, Mr. Nugent, either you or I am lying.

You used the phrase, You selected the issue. You have created the test. Now then, I am not lying. The facts are with me. Either you are, or you should write a letter admitting that you were mistaken, the how you could say you are mistaken after having repeated three times in The Billboard that you remember vividly and that you remember distinctly. I can not say.

But, Mr. Nugent, either you or I am lying. I leave it to the jury. Which?

HARRY MOUNTFORD.

New York, June 7, 1919.

Editor of The Billboard:

Dear Sir—On May 20 one of your representatives (Mr. Billiar) and myself, while conversing on the first floor of the Putnam Building, where both The Billboard and Star, theatrical weeklies, are situated, Mr. Harris, one of the advertising solicitors of The Star, beckoned me and said: "Pisano, come here, I want to show you something," and he brought me into The Star office, after I excused myself to Mr. Billiar, and asked him to wait a few minutes for me.

In The Star office Mr. Harris said to Mr. Hennessey, who is editor of The Star: "Mr. Hennessey, here is Mr. Pisano, tell him what we are doing for him." Mr. Hennessey turned around and said: "Oh, hello, Pisano, by the way, we are putting a picture of the lady of your act in our next issue for you free of charge." And I told Mr. Hennessey that that was very nice of him, and I thanked him very much for it and bid him goodby, upon which Mr. Harris and I walked out of the office, and in the hallway, just before I went to rejoin Mr. Billiar, who was waiting for me, Mr. Harris said: "Now, by the way, General, don't you think you ought to give me an ad for that, even if it is only a \$10 ad." I told Mr. Harris that while I appreciated what he was doing I was not prepared to give him an ad just then, but that I might later, and Mr. Harris said: "Well, you know I MAKE the Royal Theater tonight," the theater I was playing that week.

On Saturday when The Star edition came out, dated May 24, in looking thru it I found that

WANTED---MUSICAL COMEDY PEOPLE

All lines. Summer Stock. My houses at Waterloo and Mason City can use organized Tab. Chorus Girls at all times. Will buy Chorus Wardrobe. Wire immediately. Make salary right for summer.

C. W. PETERSON,  
Garden Theatre, Mason City, Iowa.

WANTED FOR SUMMER STOCK

PEOPLE IN ALL LINES FOR TWO-A-WEEK STOCK

Those with specialties given preference. Must be A-1 in every particular. Quick, sure study. Good dressers on and off. Most pleasant summer engagement in the South. Summer Park Theater, located in beautiful park. Pay your wires. Tickets? Yes. Send photos and don't misrepresent.

WHITTINGTON PARK THEATRE, Hot Springs, Ark.

CHORUS GIRLS and PIANO PLAYER WANTED

for stock engagement. All summer. Don't stop to write, wire BILLY MALONE, Hippodrome Theatre, FAIRMONT, W. VA.

BEN WILKES' BIG TENT SHOW

WANTS GOOD AGENT WHO KNOWS THE SOUTH Wire BEN WILKES, Troy, Tennessee.

WANTED QUICK for L. HERBERT KIDD'S STOCK CO.

Rep. People, all lines; young, good looking Leading Lady, Heavy Man, two General Business Men. Can use a few more good Musicians, Clarinet, B. & O.; Trombone, double Stage. Herrin, Ill., week June 9th; West Frankfort, June 16th.

instead of the free photograph of the young lady in my act I found in the report of the Federal Trade Investigation of my testimony, several unjust and untruthful statements, such as my testimony was ranting, that I claimed to be better than everybody else, that I insist on having the best dressing rooms and billing above everybody else and failing to get it I walk out of theaters, which, The Star says, "He has done a number of times."

My testimony was not ranting. If it was either The Billboard, Variety or Clipper would have said something like it. On the other hand it was unanimously proclaimed by a score of people present at the hearing as very good, clean and truthful testimony. Some of them declared it to be the best testimony given up to that time. At no time did I testify that I insisted on having the best dressing rooms and billing above anyone else and failing to get it, walk out of the theaters. I was obliged to leave the bills two times since 1907 because of misunderstanding brought about by my personal representative.

Trusting that you will give this letter space in your valuable paper I am Very truly yours,  
GENERAL PISANO.

A. P. O., Le Mons, May 21, 1919.

Dear Sir—Just a few lines from an overseas production to get some producer and manager busy above any fourteen good men over here working every night and going big. And as for myself I know that a soldier audience is the hardest to play to in the world. As you know yourself that a show will go big in the States with an all-soldier cast, and all of them are wearing service stripes of gold on the left arm, and not a few on the right arm, which notes that they have all seen service. There are a few of them who were never on the stage. Others have been on but never got their names in the big red letters yet, tho they do work hard and deserve a little credit for the work we are doing. This not the Over There Actors' League. This is a bunch of men who have all seen action, and are enlisted men in the regular army. So why should not the regular army air service have as much chance as the men who stayed home and came over after the squabble was all over. I think myself Gua Illi or Frank C. Tannehill could make a real show out of this for one-nighters only, as we do not line up for any all-week stand. We have with us Chuck Wheeler, cartoonist and female impersonator. McNally and Gray do a front line comedy skit. There are three acts to this little skit. The first one is Wheeler with cartoons, which never fails to please the audience. Then comes McNally and Gray. In the third act, which is a barroom scene, and you know for yourself that a soldier makes a good type for the barroom. Richard Maltby does bartender and comedy with the two barmaids, Sammie Ricker and Chuck Wheeler, which allows Jimmie Jamison to enter as drunk comedian can rusher, who rushes cans from the size of a thimble up to a fifty-gallon oil barrel. Oneas Into Arthur Powers, who does a dope and a dance, and he has never failed to score laughs and hands, which makes an entrance for Choppie Regan, a good and faithful comedian, who sings in quartet and dances. Spivey enters from the audience doing a blackface act and dance and monolog, which always makes a favorable appearance to the audience. Harry Doyle, doing Jew, always gets over with his monolog. He also sings in quartet. Frankie Lyons does a dance, tenor solo and also sings in quartet. He always gets over. Opening into McNally, who does a straight, singa solos and does monolog. Bryant,

that is myself, does a rube kid, stands six feet, eight. Singa bass in quartet.

I've got contracts to show what I've done, and a voice as to what I can do. Grey enters, doing a monolog and gets there.

Altogether the show will run about two hours. Can make it longer if necessary. If you want to publish this you can, or if you know of some one who wants a good little show to produce and manage and pay fair salaries have them communicate with me. We will be returning to the States about the middle of June. Yours truly,

THE BALLONATICS TROUPE,  
A. C. Bryant, Bus. Mgr.  
1500 Burrill St., Creston, Ia., U. S. A.

Cincinnati, Ohio,  
June 6, 1919.

The Editor of The Billboard,

Dear Sir—On the front page of this week's Billboard you are advocating prohibition, a few weeks ago you were advising us all to write our representatives and protest against the closing of theaters on Sunday, now you are asking us to line up with the very people who would not only close the theaters on Sunday, but for all time. Prohibition or any kind is UNAMERICAN, unconstitutional and should never be tolerated in a free country where people are supposed to be equal and have equal rights. Prohibition is an insult to American manhood and womanhood. It intimates that the general public, the large majority, do not know how to take care of themselves, that they are mentally deficient and need a guardian. The show people are the most liberal minded people in the country, and I am sure very few, if any, will take your views on the matter seriously.

Yours very respectfully,  
CHAS. L. LEWIS.

Rocky Mt., N. C.  
June 1, 1919.

Billboard Publishing Co.,  
Cincinnati, Ohio.

Gentlemen—Please pardon me. I am a billposter of the old school, having been in the game for 25 years; also stage carpenter at Rocky Mt. Masonic Opera House, and Opera House, Tarboro, N. C. Was manager Tarboro Opera for 14 years, now manager Dixie Advertising Co. for 8 towns. For reference will give such people, agents and managers as W. H. Horton, Nick Pettit, Ed Knupp, Sam Banks, Doc Waddell, Louis E. Cook, Chas. Shacks, Geo. Moyer, Jerry Mucivan, John Robinson, Mighty Haag, J. A. Coburn, Clanton Mix, J. O. O'Brien, A. G. Allen, Prof. Eph Williams and others too numerous to mention.

Now gentlemen, what I want is to ask for aid thru the columns of dear old Billyboy. I am 43 years old, still posting bills daily, last wife eight years ago, have four children, three boys and one girl, the girl is fifteen, boys fourteen, eleven, nine.

Now to get down to business. On May 15 I left Rocky Mt., N. C. to go to Goldsboro, N. C., to post paper. Left \$103 with my girl fifteen years old, name Easter Savage. Upon my return both girl and money were gone and have been gone ever since. Description of girl, fifteen years old, very pretty, blue eyes, brown or chestnut hair, weight about 110, very fond of show business, particularly pictures and tabs. Left in company with a girl by the name of Pearl Lancaster, age eighteen, eyes brown, dark hair, talks very childish, may possibly be in company with two boys who

left in big Haynes six cylinder, Model 92 car. Description of boys: Brothers, names Al Boyd and Fred Boyd, one 22 or 23 years old, sandy hair, gray or blue eyes, weight 135 lbs., height 5ft., 6 inches. Brother Fred, smaller, and has a funny shaped mouth.

I know I have enough friends in the game to raise funds thru your columns to get track of the girl. The expense in a search of this kind is heavy and my funds are very limited. I would also request all managers and agents for pictures, film companies, tabs, and other attractions not to give such girl work, and upon application immediately advise Chief of Police, Rocky Mt., N. C.

It's a sad story, but a true one. I would appreciate hearing from my friends and any financial aid they can give will be appreciated.

I beg to remain,  
Yours very truly,  
JOE SAVAGE, Mgr.,  
Dixie Advertising Co.,  
Box 432,  
Rocky Mt., N. C.

P. S.—We are going to start circulars with reward also from this end, thru Police Departments.

Denver, Col.

Dear Old Billyboy:

How long must we suffer. How long must we have one friction after another coming from Harry Mountford's pen or his assistants. We do not need Ratism. We need The Billboard, its influence and the friendship of all. An old-timer of forty years.

WM. D. MORRIS,  
(Plain Dad Morris.)

NINETEENTH ANNUAL MEETING

Extracts From the Report of International Board for the Year Ending May 31, 1919

The International Board in presenting its annual report takes occasion to congratulate both the members and itself on the successful progress of the organization during the past twelve months.

Great events have occurred, and much greater and better ones are looked forward to in the very near future.

The hearing on the Federal investigation has been held, and our members are thoroughly familiar with the testimony, tho a word of warning must be given to our members who are in the country not to believe everything regarding the Federal investigation published in the organ of the managers, Variety.

Some of the testimony has been omitted. Stress has been laid on many unimportant points, and important points have been glossed over or buried. Tho the case for the Government has rested it may be reopened if the Vaudeville Managers' Protective Association introduces any evidence. We do not expect, however, that the Vaudeville Managers' Protective Association and its allies will dare to put any witness on the stand, as we cannot imagine any testimony that can be given truthfully to offset the case of the Federal Government, an all witness would be subjected to cross-examination and the production of hundreds of other documents which we still have in our possession.

The Pemberton investigation has also reached a semi-final step. The report of the Referee having been filed, together with the exceptions of our counsel, Joseph J. Myers of 505 Fifth avenue, New York City.

The only part which concerns our present officers, President FitzPatrick and International Executive Harry Mountford, is the clause which states that they are charged with accounting to the organization for the sum of \$10,478.

The International Board, many of whom were officers during the time when this \$10,478 was in the Greenwich Bank, can truthfully assure the members that they know all about that fund, that they were cognizant of its existence and that every week they saw the deposits and withdrawals from that account from the Greenwich Bank, and that every withdrawal and every payment was known to and O. K'd by the International Board and was spent entirely in the interest of the organization. The books of the organization show this, as well as the certified statement of the chartered accountants, Messrs. Ernst & Ernst.

Therefore the International Board knows that Messrs. FitzPatrick and Mountford did account to the organization for every penny of it, and, moreover, those who were present at the annual general meeting held in 43 street, at the Church of the Ascension, in June, 1917, will remember that the whole account, together with the accountants' statements, were examined there by the members, and, after full discussion, unanimously passed as correct.

Our members may be sure that the last has not been heard of the Pemberton investigation, and we believe that before we are thru we will show much worse phases of the Pemberton case than have already been made public.

It has already been proven by the sworn testimony of the managers of the Vaudeville Managers' Protective Association that twenty-four hundred odd dollars was paid to the attorneys for Pemberton as part of the fee. We

(Continued on page 81)



# THE PEACE OF PARIS

OR

## VERSAILLES AND VAUDEVILLE

The actor in this country, immersed in his business, staggering under the demands made upon him by the various holdups, agencies, grafting newspapers and piratical programs of the present day, can be forgiven for believing that the World's League and the meeting of the Big Four in Paris concerns him but little.

But when I tell the actor that probably the World's League of Nations and the Peace of Paris may free him from many of the evils from which at present he suffers, he may be induced to take a keener insight and a greater interest in the doings of the Big Four in France.

Amongst the agreements which have been incorporated in the World's League, and which even Austria is compelled to sign, are two or three conditions very, very pertinent and vital to the actor.

On April 29th the Peace Conference, amongst other items, adopted the following:

1. *To form trade unions is the right of workingmen.*
2. *Wages must be adequate to a reasonable standard of life.*
3. *Eight hours should be the limit of a day's work.*
4. *One full day of rest in every seven.*
5. *Adequate inspection of the conditions in which laoor is performed.*

That is really all this Organization stands for.

We stand for the right of the actor (for in spite of what anybody says the actor is a wage earner and a workingman) to form a Trade Union and that right is here guaranteed by the World's Big Four.

### IT IS THE RIGHT OF THE ACTOR TO ORGANIZE IN A TRADE UNION.

Note, a **TRADE UNION**. Not an organization formed by a few actors for their own personal ends. Not an organization of actors formed by managers for the managers' personal ends. Not an organization of dilettantes or theorists, but a Trade Union, and the only real test of a Trade Union in the United States of America is affiliation with the American Federation of Labor.

We are the only Trade Union of Actors in this country, and therefore we are the only ones protected, conserved, guarded and advocated by the League of Nations.

When the right to organize in a Trade Union is thoroughly taken advantage of by the actor, then the other reforms will automatically and without trouble follow.

Wages, Sunday shows, length of performances and special inspection of conditions grow out of that as naturally as branches from a tree, as naturally as the flower from the bud.

For with a trade union of actors and a strong organization of managers working together in a **REAL ARBITRATION BOARD** conditions of labor and of service are soon arranged to the satisfaction of 99% of all the persons concerned.

As a matter of course there will always be a disgruntled minority, one or two managers who want to impose upon actors, one or two agents who want to swindle managers, one or two actors who want to impose on managers and one or two actors who will join with dishonest agents in swindling managers.

**No law makes all men honest.**

But the law can punish those who are dishonest, and the theory of our organization is that there should be **co-operation, REAL CO-OPERATION**, between a militant organization of actors and a militant organization of managers, who shall **PUNISH WITHOUT MERCY** any agent, manager or actor who disobeys the law of the Theatrical Profession, a law which would be laid down in the best interests of all by the best brains of managers and actors representing each organized interest in this Vast Amusement Profession.

### WE HAVE NOW THE RIGHT TO FORM A TRADE UNION.

**THE ACTOR HAS THE RIGHT TO JOIN US OPENLY, UNAFRAID AND WITHOUT FEAR OF DISCRIMINATION OR OF CONSEQUENCE.**

*The quicker you join, the sooner both Managers, Agents and Actors will live together in peace, harmony and prosperity.*

*Harry Hountford*

## Facts Versus Fiction

If there is a little delay in receiving your card please forgive us, because the rush was so great on May 31st, June 1st, June 2nd, June 3rd, and so on, that the office has hardly caught up, but if you do not receive your card within a week from this, please write and let us know.

Actors are peculiar people. One took a taxi over on Saturday, May 31st, to pay his dues. He could have done it on Friday without any cost, but leaving it until the last minute he had to take a taxi.

A friend of mine, who had just come back from the front as First Lieutenant, and who was a member of this organization and an actor of standing, went around to the various offices on his return for four weeks with reference to re-engagements. Yesterday he came in to me and said: "Good-bye, Harry." I said: "What is the matter?" He said: "Conditions are so bad in the business that I have re-enlisted as a private."

I heard a very peculiar story of how an actor got work. It seems that the United Booking offices sent this act a notice, cancelling its time. This act wired back, "Unless you restore time, will give evidence before Federal Trade Commission." By long-distance telephone the act was put back to work at an increased salary.

I was told that one of the officers of the N. V. A. insisted that his salary be raised \$100.00 and a long tour being given him for the work he did in forming the N. V. A. And he got it.

The N. V. A. Benefit was conspicuous because so many stars were absent, after having been billed. Eva Tanguay, McIntyre & Heath, George M. Cohan, Avon Comedy Four, Irene Bordoni, Courtney Sisters, Wellington Cross, Mlle. Dazle, Dolly Sisters, The Dooleys, Gus Edwards, Harry Fox, Nan Halperin, May Irwin, Ja Da Trio, Juliet, Chas. and Mollie King, Lambert and Ball, Eddie Leonard, Bessie McCoy Davis, George McFarlane, Four Morons, Geo. Price, Lillian Russell and Marguerita Sylva did not appear.

A couple of actors were standing outside the Palace Theater Building. One said to the other: "Just wait for me, I must go up to see Blondell for a couple of minutes." "Great Scott," shouted the other actor, "is he booking minutes now?"

I hope that it is not true that the old Armstrong Entertainment offices are to be occupied as an espionage bureau. This time by the Social Party League and the successor to Anthony Comstock.

The special N. V. A. number of The Green Sheet was only 82 pages. The ordinary White Rats Number of The Billboard was 112. No comment is necessary!

And the peculiar part of it all is that The Green Sheet publishes less copies of its special numbers than it does of its ordinary numbers. In other words, when you advertise in a special number of The Green Sheet you get less circulation than you do if you advertise at the ordinary time.

It now costs \$10.00 to be reinstated or to become a member of this organization. This pays you up to October 1st, being \$4.00 initiation and \$6.00 dues.

It is distinctly understood, with reference to many inquiries, that all applications for reinstatement for membership, if not made on application blanks, are subject to the terms and conditions of the application blank.

The President and I are at Atlantic City, but the New York address is still the same, 207 East 54th street, New York City. H. M.

"The cranks, the dreamers and the radicals seem to have all the best of it in the end. One generation hoots them into their graves, and the next gravely adopts their principles."—Charles Edward Russell.

# MUSICAL COMEDY

OPERA, SPECTACLE, PAGEANTRY

## COMIC TAB SHOWS

### LOOK WHO'S HERE

#### To Have Premiere August 25

Opens at the National Theater, Washington—Cecil Lean and Cleo Mayfield in Leading Roles

New York, June 9.—Cecil Lean and Cleo Mayfield, in Look Who's Here, by Frank Mendel, music by Silvio Helm, will open their season at National Theater, Washington, D. C., August 25. After playing Baltimore, Pittsburg and Detroit the attraction will come to New York for a run. The production will be under the direction of the Max Spiegel Productions Company, Inc. George Alabama Florida has booked the tour and will personally direct all the advance work from the company's office in New York.

#### LEW FIELDS A GRANDFATHER

Lew Fields, the comedian, may be congratulated upon two grandchildren, both boys, and his first. They were born about 3 o'clock Wednesday morning, June 4, to Mr. and Mrs. C. L. Marcus at their home in Far Rockaway, Long Island, N. Y., at 232 Grand View avenue. Mr. and Mrs. Marcus have been married about five years, but these twins, named Raymond and Lawrence, are their first children.

#### FOUR LISTEN, LESTERS

New York, June 8.—John Cort has arranged to present four companies of Listen, Lester, his musical comedy success, for next season. The organization now playing at the Knickerbocker Theater will in all likelihood remain there until the new Cort-Stoddard-Orlob musical show, Just a Minute, opens there in September.

#### MUSICAL STOCK POPULAR

Hartford, Conn., June 7.—The Opera Players scored another hit with High Jinks as the bill for the second week of summer musical stock at the Parsons Theater. The company is being well received by the public and the press as well. Manager Stevenson will bring the latest musical stock releases.—GARVIE.

#### RAY ADAIR

#### To Be Starred in The Midnight Girl Next Season

Ray Adair will appear under the management of Monroe and Schubert in the principal comedy role of his latest two-act comic opera, entitled The Midnight Girl, the coming season. The play will open in New York for a short run and then take the road early in September on a Western tour.

The Midnight Girl is said to be a beautiful story of the Orient, full of love and intrigue, with a vein of satire comedy that offers Mr. Adair every possibility to score unlimited success. The piece is to have a beautiful setting and a cast of forty-two people.

#### BLACK, COTTON & MARCHANT

Enter the Producing Game—Open Office in Portland, Ore.

Black, Cotton & Marchant have opened an office in Portland, Ore., and will devote their time to the producing of tabs and musical comedies. Al Cotton closed his tour on the Hippodrome Time about two months ago. He has doffed his wig and burst cork and is going into the business end of the game. Six weeks ago Mr. Cotton, in company with Art Rogers, a former Portland booking agent, organized a musical comedy company, and the show is now playing a thirty-two weeks' stock date in Great Falls, Mont. Inspired by the success he made with that production, Mr. Cotton sold his interest to Rogers on reaching Great Falls and returned to Portland to go at the producing game on a larger scale. He has pooled his interests with Mason Black and Charles Marchant, the latter a writer of lyrics, acts and sketches. Among Mr. Marchant's successes is the act that Ethel Davis

and Freddie Rich are now using on the Orpheum Time.

Black, Cotton & Marchant are now rehearsing a musical comedy, which will be routed East, opening in Portland about June 12. The boys would be pleased to meet all friends passing thru Portland. Their office is located at 401 Bush & Lane Building.

#### WESTBROOK, ME.,

#### To House Musical Stock Company

Westbrook, Me., June 7.—Musical comedy stock will be the policy at the Jefferson Theater beginning Monday night, June 23. A change of bill each week will be made and prices will range from twenty-five to seventy-five cents. The first production will be The Pink Lady to be followed by You're in Love and High Jinks. Each play will be staged under the direction of Adolph Mayer of the Klaw & Erlanger forces. There will be a chorus of twenty and a twelve-piece orchestra.

#### MUSICAL COMEDY NOTES

Claude Archer will stage-manage Bing, Bang, Boom.

Spanish Opera at The Cort, New York, this summer.

cost more per week than the show could possibly take.

Over 500 blind men and women attended the matinee of Three Wise Fools at the Criterion Theater, New York, June 3.

Ruth McTammany, of The Lady in Red cast, was an ambulance driver in Italy during the war and is writing a book about it.

Ruth Gates, who has been seriously ill, has recovered sufficiently to rejoin the cast of Business Before Pleasure in London.

The Devil's Dance will be produced by Alexander Leftwich in Atlantic City June 16. Mildred Richardson will be in the cast.

Captain Elsie Janis is the toast of New York. Soon she will be that of America. It is only a matter of waiting till the boys are all home.

Will Morrissey, the producer of Toot Sweet, hopes to get the late Jim Europe's regimental jazz band as a feature of his Overseas Revue.

Peggy Pellam made her first New York appearance Wednesday night, June 4, when she was seen in the Midnight Whirl at the Century Roof.

Jack Cagwin and Gladys Waiton, both of whom were seen earlier in the season in The Melting of Molly, have been engaged for Bing, Bang, Boom.

Tatie Belge (who acquired an overnight fame in Fiddler's Three) sailed for her home in

### Musical Comedy Productions

#### SCANDALS OF 1919

SCANDALS OF 1919—A modern musical review, Books and lyrics by Arthur Jackson and George White. Music by Richard Whiting. Staged by George White. Scenes by Law Studios. Directed by Edgar MacGregor. Herbert Ward, art director. Musical director, Julius Lenzberg. Presented by George White at the Liberty Theater, New York, June 3.

#### THE CAST:

Ann Pennington ..... The Little Leading Lady  
 Mabel Withee ..... The Little Prima Donna  
 Yvette Rugel ..... The Little Prima Donna  
 La Sylphe ..... The Classical Dancer  
 Ethel Delmar ..... The Soubrette  
 Dorothy St. Clair ..... Another Soubrette  
 Lois Leigh ..... Another Soubrette  
 Ona Munson ..... Another Soubrette  
 George White ..... The Dancing Leading Man  
 George Bickel ..... The Comedian  
 Lester Allen ..... The Specialist  
 Al Sexton ..... The Singing Leading Man  
 Bennett and Richards ..... Dancing and Singing Men  
 Lowell B. Drew ..... The Juvenile Comedian  
 Bert Hanlon ..... The Talking Comedian  
 Larry Beck ..... The Character Man  
 James Miller ..... The Rube Comedian

The Scandals of 1919 contains a clever idea, but, apparently, the cast does not succeed in putting it over, partly because of the sad lack of comedy in the book.

The music, with the exception of one waltz, is not particularly tuneful. Little Ann Pennington, with dainty costumes and cute dancing, proved one of the show's most interesting features.

The tall, gorgeously costumed "La Sylphe," or "some novel 'twists'" into her acrobatic dancing. She was superb.

George White danced his usual variety of steps, but as a comedian he failed to register. The Shimmy Shop and the Long Island Murder Trial scenes were not even fairly entertaining.

Mabel Withee and Yvette Rugel sang charmingly. Bennett and Richards, comedians; George Bickel, Lester Allen and Bert Hanlon assisted creditably.—MARTIE LENNARDS.

#### EXCERPTS FROM NEW YORK DAILIES

Tribune: "The Scandals of 1919 is strictly a stepping show."  
 Evening Sun: "An agreeable warm weather diversion."

Mall: "The humor is without merit and the satire without point. The dancing is excellent."

World: "Much second-rate material is disastrous to sophisticated show of uneven quality."

Evening World: "The talent of the company is in its feet. The chorus girls were resplendent in no end of costumes."  
 Herald: "Scandals of 1919 not abacking, but good vaudeville."  
 Times: "New show lacks wit. Chorus of unusual pitchitude. La Sylphe the solitary raisin in the bottle of grape juice."  
 Sun: "The appearance of Ann Pennington and Mr. White marked the best achievement of the evening."  
 American: "With 'shimification' of the intellect you'll have a perfectly lovely time at The Scandals of 1919."

#### KILROY-BRITTON ATTRACTIONS

Chicago, June 8.—The Kilroy-Britton, Inc., offices are one of the busiest spots in Chicago these days, preparing for the opening early in August of their three big spectacular musical comedy offerings, Oh, Daddy, My Sammy Girl and The Rainbow Widow. These are all big car shows, and the routes of the three cover almost every State in the Union in the best one, two, three-night and week-stands. Some of the people already signed up are: Harry W. Rice, Billie Robinson, William Milliken, Emery Sisters (trio), Martin Bowers, Elsie Graff, Dave Vining, Maude Williams, Anabel Peterson, Jerry Ketchum, Grace Gordon, Mabel Morton, Jack Norris, Parisian Comedy Four (saxophone quartet), Backus and Manlove, and W. J. Bunge.

### WANTED PRODUCER

with scripts, Musical Comedy Stock, Scene Artist. Offer useful people communicate. M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

WANTED for K. and K. Theatre, Pittsburg, Pa. Musical Comedy Company, for one week's stand. Write or wire WM. LANDO, 638 Penn. Ave., Pittsburg. Bell Phone, Grant 2293-R.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 7. PRODUCTIONS OF THE NEW SEASON

Good Morning, Judge.....	Shubert.....	Feb. 6.....	141
La La Lucille.....	Henry Miller.....	May 26.....	10
Listen, Lester.....	Knickerbocker.....	Dec. 23.....	193
Midnight Revue.....	Century Grove.....	Apr. 6.....	377
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	136
Scandals of 1919.....	Liberty.....	June 2.....	8
She's a Good Fellow.....	Globe.....	May 5.....	41
Somebody's Sweetheart.....	Central.....	Dec. 23.....	133
Some Time.....	Caalno.....	Oct. 4.....	283
Take It From Me.....	Forty-fourth St.....	Mar. 24.....	89
The Lady in Red.....	Lyric.....	May 12.....	33
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	129
Toot Sweet.....	Nona Bayes.....	May 7.....	38
Tumble In.....	Selwyn.....	Mar. 24.....	89

#### IN CHICAGO

*Gloriana—Fritzi Scheff.....	Colonial.....	Mar. 31.....	97
The Passing Show.....	Palace.....	May 13.....	47

\*Closing June 7.

Ina Claire is to be seen in a new play by Avery Hopwood.

Florenz Ziegfeld, Jr., put the bee on Bee Palmer last week.

Jack Lait has abandoned his plan of producing one of us this month.

Bee Palmer is no longer in the Nine O'Clock Revue and Midnight Frolic.

Savoy and Brennan are on the New Amsterdam Roof (N. Y.) this week.

Eugenie Blair last week joined the cast of The Little Brother in Philadelphia.

Billy Gedrey will not open with the Bing, Bang, Boom Show owing to illness.

While You Wait, a farce with music, had its premiere in New Haven, Conn., June 2.

Betty Prescott, last seen in An Ideal Husband, has joined the cast of A Little Journey.

Alma Morgan, Wm. E. Meelaa and James Gleason will be found in the cast of Welcome Home.

Sam Shannon says Mae Murray has signed to appear in a musical play by Edgar Allan Woolf next fall.

Love and Other Things, a musical play, will soon be produced by J. F. Lilley, a newcomer in things theatrical.

Oh, George, Forgive Me is the new title for In Betty's Bed. Doris Keayon will have the principal feminine role.

In 1907 F. Ziegfeld, Jr., produced the first Follies at a total cost of \$19,314.80. That season the weekly expenses of the organization averaged \$7,000. His press agent said it would

Antwerp, Belgium, last week. She will return next fall.

Honeymoon Town, with Bernard Granville as the leading player, will begin its summer run in Chicago at the La Salle June 16. Boyle Woolfolk is the producer.

Adelaide and Hughes celebrated their tenth season as a dancing team and their seventh season of marriage at their home in Bensonhurst-Mer, L. I., June 4.

Miss Dazie, the dancer, has received an offer from the management of the London Hippodrome to appear there in a new revue in the fall, following the present attraction, Joy Belis.

T. Daniel Frawley has secured the rights from Wm. Harris, Jr., to present East Is West in Hawaii, Japan, India and other places where the Frawley company will appear on its next long tour.

Luellie Mapson arrived in New York from London last week, and left immediately for Boston to see Nora Bayes, with whom she is under contract. Miss Manlon will appear in Ladies First next season.

The tenancy of Morris Gest, as lessee of the Century Theater, New York, will not be affected by the present mortgage proceedings being brought by the stockholders. Next season's plans for that house call for the presentation of a second edition of Chu Chin Chow on August 5, to be followed in November by Aphrodite, which will employ some three hundred people. Aphrodite, according to the present plans, will

(Continued on page 19)

## LOWRIE MONTGOMERY'S PACEMAKERS WANT AT ONCE

People in all lines, real Character Man and Women with specialties, real Blackface Comedian with specialties, General Business Man with specialties, must do some Heavies. General Business People with specialties wire. Musical Tabloid, all script bills. Pay your wires. I pay mine. State all in first wire and don't misrepresent. Blondie Martin, wire me. Address LOWRIE MONTGOMERY, Isis Theatre, Greensboro, N. C.



# TABLOIDS

H. M. OSBORN sends his best regards to all his friends in the tabloid game. He is manager of Zarrow's English Daisies.

LES D. POE, former musical director with Lord & Vernon Musical Comedy Company, is now playing vaudeville with the Naval Comet.

BESSIE PALMER closed with the American Polka Company May 31. She opens for the McLaughlin Agency out of Pittsburg June 9.

RAYMOND A. MAICH, with the Bob Ott Musical Comedy Company, which is now in the State of Maine, will have a company of his own next year.

JAMES F. THREIN, formerly with Mary Brown's Tropical Maids, has been engaged by Harry Mitchell as producing comedian for stock and musical comedy in and around Cincinnati.

VINDERELLA GIBBS, owned and managed by Bosse De Costa, has just closed a four weeks' engagement at the Strand Theater, Aberdeen, N. C. The company carries about twelve people.

FRANK NEWMAN'S Merry Casino Girls played their fifth return date at the Royal Theater, Wilmington, N. C., last week. The show is going along the same as usual and meeting with success.

JAMES FRIEDHARD, of the Chea Davis Revue, was recently shot thru the cheek by a negro in Louisville, who sought to rob him. He was rushed to a hospital, where he is getting along very nicely.

HELEN WALTERS, who has been with the Star Amusement Company, has joined Chea Davis' Show. Miss Walters had many friends in Louisville, where she had appeared with the Star Amusement Company.

LUTHER KILLY & GATES Musical Comedy Revue is closing a six months' engagement at the La Plaza Theater, Toronto, Can. There are twelve people in the organization who have all made a success in Toronto.

WALT C. HOE will soon be featured with a tab. show and will also produce on the same. Mr. Hoe is well known to the profession having been associated in the dramatic end for a time. He sends regards to all his friends.

HAY'S DIXIE DANCING DOLLS are now in their nineteenth week on the Sun Time, and are booked for a long run. Verna Birch left the show at Newcastle, Ind., while Lou (Hot Dog) Green and wife joined the company.

MOORE & LAMONT'S Manhattan Girls are still in operation touring under canvas with Sines & Style's Show, the only motorized show of its kind in America. From present indications Jimmie Moore expects to have the B. R. on the right side of the ledger.

WEST & FIELDS closed their engagement for Mr. Barbour at the Broadway, Tulsa, Ok., and are now en route West. Before coming back to Oklahoma they will play a few vaudeville dates in Southwestern Alaska and the Yukon territory.

"BABE" CHANDLER'S Victory Girls opened at the Innislow Resort, Lake City, Ia., Sunday, June 2 to a full house. The company consists of Billy Watson, classical and ballet dancer; Macon "Buddle" Willis, comedy; Buster Draper, prima donna; Babe Chandler, W. H. Chandler, Geo. Harrison and Walter Davis.

LAWHIE MONTGOMERY and his Pacemakers are now on the Spiegelberg Time and doing splendidly. Mr. Montgomery is producing his own bills, all of which are meeting with success. The company carries twelve people and the special scenery and beautiful wardrobe are a big feature with the show.

FRED CARMELO'S Musical Comedy Company is playing the Hex Theater, Omaha, Neb., for the summer. New additions to the company are Lew Howard, novelty entertainer, and Mildred Maxine, singing and dancing feature. Zettler and Zettler, who have been featured with the show for the past year, are leaving for a well earned vacation.

SAM LOEB and his Hip, Hooray Girls are now in their fifth week at the Kyle Theater, Beaumont, Tex., breaking all house records for attendance. Mr. Loeb is making a few changes in his cast. Walter Wright, who has been with the Loeb show two years, is back in the cast and going over big. Stevens and Stevens join this week. Leah Chittenden is engaged for leads and joins June 8.

IDEAL DRAMATIC STOCK COMPANY, owned and managed by Monte Wilks, located for the season at Eden Park, Houston, Texas, is in its third week and is doing nicely. The company numbers eight and with the arrival of A. Paul D. Mathot as director the show will be one of the strongest dramatic tabloids. Goldie Graye (Mrs. Monte Wilks) is doing the leads and is fast becoming popular.

CHAS. SOLADAR'S Brinkley Girls Company has been on the Sun Time for five weeks and going over nicely. The following is the roster: Ray Ewing, comedian; Leo Ford, comedian and specialist; Dick Rice, straight and specialist; Evelyn Crawford, characters; Ruth Wayne, soubret, and a chorus of four. Mr. Soladar expects to take out a No. 2 show some time in

## WANTED FOR "GENE COBB'S HONEY GAL'S"

Singing and Dancing Soubret, good appearance; Light Comedy Straight Man, with wardrobe and appearance; Sister Team or Harmony Female Trio, to double Chorus. Can always use experienced Chorus Girls and Specialty People. Union Carpenter who can play one small part and catch tickets on percentage dates. State all in first letter. Charlie Lewis, write or wire. This is an all around year's engagement and money sure. Pay your wires and I pay mine.

GENE COBB, Mgr. Per. address, Barbour's Booking Agency, Muskogee, Okla.

## WANTED---TABLOID COMPANY

of ten or twelve people, to open June 25th for two weeks; also Companies to open later. Can use good Carnival Company first week in August. COUNTRY CLUB PARK, Wilber, Neb. H. F. Magnusson, Mgr.

## Scott Morse WANTS "Gloom Chasers"

Chorus Girls, Straight Man, Prima Donna, Specialty Man for Second Comedy, Piano Player for parts. State all. Pay own wires. Rehearsal, Atlanta, June 23d; open June 30th. Address SCOTT MORSE, Majestic Theatre, Columbus, Ga., week of June 9th; then 801 Flatiron Building, Atlanta, Ga.

## WANTED--"My Sammy Girl" "Oh, Daddy" "The Rainbow Widow"

Prima Donna for Widow. Character Man for Doctor, must sing; Juvenile Straight Man, Singer and Dancer, Character Man and Woman, with Specialty, double or single; Feature Dancing Act, Leader (Piano), Trap Drummer, Working Hands, Harmony Singing, Dancing, Musical and Novelty Girl Acts, to do Specialty and double chorus. State names and everything in first letter. Photos will be returned. Rehearsals start early in August. KILROY-BRITTON (INC.), 518 Chamber of Commerce Bldg., Chicago, Illinois.

## WANTED FOR WILLS MUSICAL COMEDY CO.

Teams, Sister Acts, Chorus Girls. Enlarging show. State your lowest. Show stays out all summer. Prepay your wires. WALLY HELSTON, Mgr., week June 9th, Bijou Theatre, Spartanburg, S. C.

## FRED CARMELO WANTS

Good, fast working Straight Man. Must have strong tenor voice and fake tenor harmony in Trio. Also Singing and Dancing Soubrette. Salaries according to merit. Write FRED CARMELO, Rex Theatre, Omaha, Neb.

## At Liberty June 14th

Immediate Engagement for Tab., Burlesque or Musical Comedy

BILLY KELLY Straight, Light Comedy, Black or Old Man Characters, Script or ad lib. Lead or Top in Quartette, Lead Numbers, Do Specialties. Chorus or Parts. Both young, good appearance, medium weight and height. BOBBIE KELLY Will consider producing a good Tab. Address BILLY KELLY, week of June 8, care Grand Theatre, Massillon, O.; after that, care General Delivery, Cleveland, Ohio.

## Elmer McDonald Wants

TEAM. Man for Bills, Woman for Chorus, and one Chorus Girl. Wire, don't write. Alcazar Theatre, Tampa, Fla., week June 9; Alrdome Theatre, Miami, Fla., indefinitely, commencing June 13. My first ad in seven years. There is a reason.

### AT LIBERTY

Some very good people, all lines, for responsible managers. Wire your wants. Dramatic People, all lines, all the time. Get in touch with me for the choice engagements. The largest Dramatic Exchange west of New York. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

July. The Brinkley girls are under the management of Dick Rice.

DUNN & STANDISH, owners of the Girls From Hurley's Company, report business fine at the Greeley Theater, Portland, Me. The company consists of thirteen people, namely: Loran Standish, Marie Costello, Alice Darabny, Thos. Dunn, Musical Charlie Ross, Al Curtis, Jack Reardon, Billy Cooper, Ruth Richmond, Dorothy Reagan, Irene Newell, Anna Candell and Anna Burns. The company will soon start working the parks for the summer season.

BON TON REVUE, under the management of Jack Crawford, is now in its eighteenth week at the Palm Theater, Omaha, Neb. Miss Bert Humphreys has returned to the cast after a five weeks' absence, during which she underwent an operation for appendicitis. Jack La Pearl, Irish comic, joined recently to produce. Bill Lewis returns this week when Mr. Crawford will visit his mother in Atlanta, Ga. Jack is planning to go via St. Louis and Cincinnati, as July 1 is drawing near.

### VISIONS FROM VIN

He walked right in and turned around and walked right out again. That was about the length of Left Bence's visit to the Windy City. In fact he was gone before most of his friends knew that he arrived, but during the time he mixed his pleasure with a little business by picking up a few chorus damsels for his Hello Girls Company. He reported business as very good and is headed back down South again, where he enjoyed a successful year's run.

Danny Lund and his Triangle Girls are again back at the old stand, the Priscilla Theater, in Cleveland, where he enjoyed a lengthy run before his venture in Rochester, which proved

a winner. After a summer season in the Forest City he contemplates returning to Rochester for the winter months.

By Jensen, who was a prominent figure in burlesque during the past season, has joined Lund's Triangle Girls for the summer. H. J. was a feature on this tab. a few seasons ago. It is understood that he returns to the Q fields next season. While the burlesque fans beaught the tab. fans have lost a good producer, as well as some singer.

Robert Nelson and his "new" wife (the only one he ever had) have retired from the road, that is from the traveling end of the game. At first R. N. decided to vent the field and enter the industrial line, but luckily for him a strike was inaugurated at the "factory" where he started to work, and poor Robbie was forced back into the fold and is at present enjoying a pleasant engagement with the Lund Show in Cleveland.

Art Chandler is in his seventh heaven of delight as The Hello Girls are headed Dixie way again. He has been with this show for nearly two years and swears it is the nearest thing to home he has ever encountered. When up north he "hails" from the South, and when down South he "reigns" supreme.

Hazel Heston is heading a big musical comedy stock company that will play a summer run in Dubuque, Ia. She had a girl act in the Windy City the greater part of the past season and more than made good, therefore after her summer engagement she may return to the Hiato for another run.

Dave Newman is headed South with his Tabarin Girls and Moulin Rouge Shows after a successful run of two solid years on the Sup Cir-

cult. D. N. has always held the reputation of having a real singing show.

Predictions are that the coming season is going to be one of the biggest ever known to the thespian field. Last season would have been had not the "flu" struck it in the middle of the season. Here's hoping that our famous doctors will find a "cure" for Mr. Flu before next season opens so that there will be no hitch in carrying out the predictions.

### MUSICAL COMEDY NOTES

(Continued from page 18)

held the boards at the Century until February, when Oscar Asche will come from London to supervise the production here of Meen, his successor to Chu Chin Chow. Mr. Best's lease of the Century will continue for another three years.

Billy Clark, the blackface comedian, has been engaged by John Cort for Just a Minute, the new musical comedy by Harry L. Cort, George E. Stoddard and Harold Orlob, which is to be produced in the early fall.

Stan Staley is the latest addition to the cast of Bing, Bang, Boom, Allan K. Foster, who stages the musical numbers, ballets and ensembles at the New York Winter Garden, is performing a similar service for Bing, Bang, Boom.

A. L. Erlanger has acquired the Andre Messager comic opera, Monsieur Beaucaire, founded on Booth Tarkington's story, for presentation in America. Associated with Mr. Erlanger in the offering will be Henry and Gilbert Miller.

J. F. Lilley, a newcomer in things theatrical, is to produce the musical play, Love and Other Things, by Arthur J. Lamb, with music by Charles Previn. Mr. Previn has for a long time been one of the best known Broadway musical conductors, and will soon be better known.

Sozanne Cabret, a golddaughter and protege of Sarah Bernhardt, who for a number of years has been a favorite singer of popular songs in the theaters of Paris, made her debut in this country last week as one of the entertainers at the Midnight Whirl atop the Century Theater, New York.

Elsie Janis was presented with a medal by the men of New York's 27th Division between the acts of She's a Good Fellow at the Globe Theater Wednesday night, June 4, as an appreciation of her services in entertaining them abroad. "To Captain Elsie Janis, in loving and grateful appreciation, from the New York boys of the A. E. F.," reads the inscription.

### FOREMOST STARS

In Song Illustrations

A novelty attraction that is pleasing thousands of moving picture theatergoers is that of the new idea illustrated song slide. Wherever introduced this new feature has won the hearts of the movie patrons with its pleasing melody accompaniment and its sentimental appeal.

Arrangements have been recently consummated whereby the Standard Slide Corporation of New York has secured rights to illustrate the popular song hits of the day with scenes posed by famous screen stars, and the releases issued to date include Patty Aruckle, Anita Stewart, Madame Nazimova, Mrs. Charlie Chaplin, Norma Talmadge, Albet Normand, and others. The presentation of these stars on the screen, as illustrating the theme of the song, is an attraction worthy of any theater.

Another pleasing feature of this novelty is the introduction of the words of the song on the slides, each scene containing the lines of the song which it illustrates. This enables the audience to join in the singing, or to follow the words of the song as rendered by the vocalists. In fact, the Asher Brothers of Chicago and other theaters are using this feature without a singer, enabling the audience to sing from the words as they are projected.

The leading music publishers in the country thru the Standard Slide Corporation are advertising and supplying free music. The moving picture theater man is thus enabled to present the song on the screen with the hearty co-operation of the music publisher, backed up by his nation-wide advertising.

The new slide idea is now being featured in Marcus Loew's and Fox's houses in New York, and the demand is growing rapidly.

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WANTED--Tab. Show for summer season. Tri-Cities Park, Sheffield, Alabama, located on Interurban Electric car line, serving three towns. Two Nitrate Plants. Population about 35,000 in three towns. No show here. Correspond with C. M. MORRIS, Tri-Cities Park Manager, P. O. Box 336, Sheffield, Alabama.

# DRAMATIC STOCK

## SUMMER STOCK

### To Open at Pittsfield, Mass.,

### Under the Management of Nathan and Samuel Goldstein—The Brat the Initial Offering

Pittsfield, Mass., June 7.—A summer dramatic stock company will open June 16 at the Colonial Theater under the management of Nathan and Samuel Goldstein. The first bill to be offered will be *The Brat*. Leona Powers and Stewart Robbins have been engaged for the leading roles. Others already engaged include Louis Girard Huntington, George B. Conner, Lois Bolton, Clarence Chase, Emily McPherson and Bob McClung. Robert Connavale is scenic artist.

### MOSS OPENS STOCK COMPANY

New York, June 7.—B. S. Moss will open his Prospect Theater in the Bronx next Monday night with a stock company. The opening attraction will be *A Pair of Queens*. The company is headed by A. Seymour Brown and Josephine Stevens. Others in the cast are: Harmon McGregor, Nellie DeGrasse, Fred Ardath, Nils Mack, Dorothy Allen and Tom McGrane.

### AGAIN WITH ROBINS PLAYERS

Toronto, Can., June 7.—Frank Priestland is again this season press representative for the Robins Players, who are for their fifth annual summer season at the Royal Alexandra Theater in this city.

Mr. Priestland besides getting some fine notices in the local papers is editor of a breezy little sheet which exploits the doings of the players, and is issued weekly.

### KEITH STOCK COMPANY

### New Leading Man Makes First Appearance

Columbus, O., June 7.—Selmer Jackson, who made a success with *Jane Cowell* in *The Crowded Hour*, made his first appearance last Monday night in *The Hawk* as leading man with the Keith Stock Company. He has a rather boyish, trusting sort of personality and made more than good on his first appearance at the Keith Theater.

Mr. Jackson had the role of the husband and convinced the patrons of his ability. Maud Gilbert played the part of the wife to satisfaction. Raymond Bramley and Russell Fillmore helped to make the play a success.

### WASHINGTON STOCK

Washington, June 7.—As a special feature for the opening of the Garrick Players at the Shubert-Garrick Theater, Ruth Roland, the movie star, appeared in person. Norma Talmadge was the piece de resistance on another occasion.

Laura Water and Earle Foxe, leads with the Garrick Players, have reserved a box at this theater every Thursday afternoon for the soldier boys from the Walter Reed Hospital.

Geo. C. Tyler, the producing manager, has installed a company of players at the National Theater, and, while virtually a stock, still it is different, as the cast is selected to meet the requirements of the plays. There will be six plays produced so as to try them out and see their worth for early fall productions in New York.—**DALY.**

### JOINS ALBEE STOCK

Providence, R. I., June 7.—Wm. H. Turner, who has just finished a tour of the Pacific Coast with *Valeska Suratt*, will come here next week to join the Albee Stock Company. His first appearance will be on June 16.

### WITH MacLEAN PLAYERS

Canton, O., June 7.—Harold Claffin, well-known Canton stock actor, recently discharged from the United States army, joined the cast of the Pauline MacLean Players last week, and was first east in the final Canton offering, *Little Peggy O'Moore*. Prior to entering the service he was a member of the cast of *The Other Man's Wife*.

Henry Hicks, formerly leading man in the Grand Stock Company, also of Canton, is with

the Pauline MacLean Players too. Last week he fitted into the leading role when Edward Clarke Lilley was suddenly summoned to New York.

### HARRY MINTURN

### Opens Company in Milwaukee June 9

New York, June 7.—Harry Minturn, well-known stock manager of the Middle West, arrived in this city the fore part of the week, and in three hours' time organized a stock company to open at the Garrick Theater, Milwaukee, next Monday night in *Pair and Warner*. Mr. Minturn has signed Miriam Doyle as leading woman. She was until recently with Penrod, and was also seen in the ingenue role in *The Silent Witness*. Robert Brister, late of *The Bird of Paradise*, is the leading man. Baker Moore, Joseph De Stefani, Grace Louise Anderson, Marie Harcourt and Harold Whalen are others in the cast.

### OPENS INQUIRY BUREAU

Anburn, N. Y., June 7.—The Irving James Stock Company, play at the Burtis Auditorium, has opened an inquiry bureau. Patrons are asked to send in complaints or criticisms of the show to the manager. The company also asks suggestions for future productions.

### STOCK FOR KANSAS CITY?

Kansas City, Mo., June 7.—Arthur C. Alston has arranged to place attractions at the Auditorium Theater in this city next season, starting same late in August. It is probable that the season may open with two or three special engagements in selected plays, but the ultimate intention is to have a permanent stock company in the theater.

### OPENS IN NEWBURGH, N. Y.

Newburgh, N. Y., June 7.—The George L. Brown Stock Company opened last Monday night in this city at the Cohen Theater with *Which One Shall I Marry* as the initial bill. Two bills a week will be given, and the bill for the last half was *The Man They Left Behind*.

### ROBINS PLAYERS

### Estelle Winwood Makes First Appearance

Toronto, Can., June 7.—Estelle Winwood, the English actress, made her debut with the Robins

Players at the Royal Alexandra Theater this week in *Polly With a Past*. She will play leads with the company for six weeks.

*Polly With a Past* is a highly amusing comedy, and the Robins Players gave a very satisfactory performance of the piece. Mr. Robins, as the love-sick Rex Van Zile, was very good. Homer Barton, Robert Homans, A. Romaine Callendar, Thomas McKnight, Jack Amory, Margaret Armstrong and Jane Marbury gave excellent portrayals in their respective parts.

### ALBEE STOCK COMPANY

Providence, R. I., June 7.—*The King*, which was played two seasons ago with Leo Deltrichstein in the title role, was revived this week by the Albee Stock Company, appearing at the Albee Theater here.

Edith Campbell Walker and Robert Craig, both of whom are well known to Cleveland stock followers, were prominent in the cast. Each was associated with the Halliday-Lang Players at the Opera House, Cleveland, last season. Walter Regan and Edith Lyle were seen to satisfaction.

### WASHINGTON STOCK OPENS

Washington, D. C., June 7.—The stock at the Shubert-Garrick in this city opened last Monday night with *Upstairs and Down*, under the direction of George P. Marshall. The leading roles were played by Earle Foxe, Laura Walker, Edward Mackay, Eileen Wilson and Eleanor Hart. Others in the company are Mary Ne-coube Edson, Beatrice Moreland, Warner Richmond, James Dyrrenforth, Edward Poynter and Angustin Glassuire.

### CLINT AND BESSIE ROBBINS CO.

The Clint and Bessie Robbins Company will close its season the 14th of June at Red Oak, Ia. It has been the biggest season this company has ever had. Rehearsals will begin August 1, in Chicago, for next season, and an entirely new company will be presented, with the usual latest releases. Clint and Bessie Robbins will spend their vacation at "The Robins Nest," Newaygo, Mich.

### ERNIE MARKS' SHOW

### Doing Nicely Despite Bad Weather

The Ernie Marks Stock Company still continues doing good business in spite of the rainy weather, which has kept up continually for three weeks. The members of the company are

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One bill a week, no Sundays. People in all lines. Hustling stock BUS. Manager, SCENIC Artist. Engagement for summer and regular season. Address

**JACK X. LOUIS, Academy of Music, Charlotte, North Car.**

## Wanted for Dougherty Circuit Stock Co.

Good People with Specialties and Piano Player. One bill a week. No matinee. Easy jumps. Good, reasonable priced hotels. Top salaries to good people. Work all the year around. **JIM DOUGHERTY, Box 527, Staples, Minnesota.**

## THE ERNIE MARKS STOCK CO. WANTS

Light Comedian, with Singing and Dancing Specialty. Must join at once. People in all lines write. Permanent stock for the summer in a city with population of 125,000. ALSO WANT FULL ACTING COMPANY FOR MY NO. 2 SHOW. Write or wire **ERNIE MARKS, Manager, Smiths Falls, Ont., week June 9; after that, Russell Theatre, Ottawa.**

## WANTED, FOR THE J. A. MILLIS CO.

Ingenue or Gen. Bus. Woman, Gen. Bus. Man. Prefer people doing specialties or doubling Band. Wire, stating all, quick. Address **J. A. MILLIS SHOW CO., Moline, Kan., week June 9; Havana, Kan., week June 15.**

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## WANTED, AN ACTOR

who can play Leads, Juveniles, any part cast for except Characters. Salary no object to man. Send photos and description. Don't misrepresent; we don't. **HUNTER'S STOCK CO., Humboldt, Nebraska.**

## AT LIBERTY, A-1 HEAVY AND GENERAL BUSINESS MAN

Ingenue and some Leads, Singing Specialties. Wardrobe, ability and experience. Can join on wire and receipt of tickets. **WILLIAM R. BINDER, 1545 N. Bouvier St., Philadelphia, Pennsylvania.**

## WANTED, JUVENILE LEADING MAN

Also Piano Player. Tent show. Live on lot. One-week stands. State salary. Others write. **RECTOR'S STOCK CO., South Webster, Ohio.**

## WANTED, PIANO PLAYER

One capable of teaching small boy both school and piano lessons. Must read and fake. State age and lowest salary. Address **ANDERSON-GUNN STOCK CO., Mullins, W. Va., week of June 8; Eccles, W. Va., week of June 15.**

## STOCK LEADING WOMAN At Liberty

Experience, ability, appearance. Wire or write **LEADING WOMAN, care The Billboard, Putnam Bldg., New York City.**

## Wanted At Once

Dramatic People in all lines. Man to handle show who is competent actor; people doing specialties given preference. Want Man or Woman to double Stage and Piano. Open at once. Pay your own wires. State lowest salary. Address **AL. E. MARKHAM, 20 4th St., S. W., Rochester, Minnesota.**

## STOCK LEADING WOMAN At Liberty, Ex-

perience, ability, appearance. Wire or write **LEADING WOMAN, care of The Billboard, Putnam Bldg., Times Sq., New York.**

In good spirits and looking forward to their permanent engagement at the Russell Theater, Ottawa, Can., opening June 16.

Mr. Marks has just had his auto shipped to him, and he and his wife, Kittle Marks, are enjoying tours around the surrounding country.

### STOCK NOTES

Hilda Vaughan has signed with the Park Theater Stock in Utica, N. Y., and opens this week.

Marjorie Bonner, well known along Broadway, has joined the Bainbridge Players at the Shubert, Minneapolis, for an engagement of four weeks.

Margaret Page has been engaged by James Clancy's Stock Company in Waterbury, Conn., as ingenue.

The Baker Players opened a brief summer engagement at the Baker Theater, Portland, Ore., June 1.

Stuart Fox joined the Malcolm Fassett Players at Harmonus Blecker Hall, Albany N. Y., last week.

The New Bedford Players have closed their season at the New Bedford Theater, New Bedford, Mass., and the reopening is announced for August 18.

Have you looked thru the Letter List?

### PAULINE MacLEAN



Miss MacLean is leading lady of the well-known Pauline MacLean Players, which recently closed a successful engagement at Canton, O. After resting a few weeks the company will open at Colton Park, Jamestown, N. Y., for the summer.



# IN REPERTOIRE

## ED. F. FEIST

### Returns to Dramatic Field

### Now Managing One of Dubinsky Bros.' Tent Shows—Firm Has Ten Shows on Road in Central States

Ed F. Feist, who for the past six years has been special agent with the S. W. Brundage Shows, has this season returned to his first love, the dramatic, and is now managing the Dubinsky Bros.' Tent Show that is playing thru the State of Nebraska to an excellent business.

N. B. Luther, a former special agent of the Ed Evans Shows, is doing the advance work, and with the two former carnival men the show should prove a winner.

The following is the roster of the company: Grace Jennings, Daisy Bennington, Peggy Griggs, Babe Jerome, Richard Foote, Billy Bennington, Harry J. Pamplin, Otis E. Eaton, Wallace Griggs, Roy Francis and Walter J. Aseluer and his jazz orchestra of six pieces. Dubinsky Bros. have ten tent shows on the road in the Central States.

### IRA J. MARTIN RETURNS

Ira J. Martin, well known in repertoire circles as a heavy and character man and who was "over there," received his discharge from the service at Camp Sherman, O., on June 2. He was a welcome caller at the Cincinnati office of The Billboard last week and contemplates being in the Queen City for a month or more. He sends kindest regards to Guy Hickman, John Lawrence and Herschell Weiss. Friends can address him in care The Billboard, Cincinnati.

### KOHLER PLAYERS NOTES

Jack H. Kohler Players closed a two weeks' engagement at the Ameriann Theater, Murphysboro, Ill., and opened in Cape Girardeau, Mo. We are now carrying twelve people and are up in thirty-six of the best bills obtainable for repertoire. J. Lawrence Nolan and Leda McGlasson continue to win favor in the leading roles. Bart McGlasson is out ahead and has secured contracts from some of the best fairs in Illinois and Missouri. This season has been a banner one so far, and all are happy and content.—J. L. N.

### HARRISON THEATER CO.

Now in our ninth week of the season, the company has rounded into splendid form and all bills are going thru smoothly with that minute finish and complete detail, characteristic requirements of the director, Chas. Harrison. Business has been good, the some nights have been lost because of much rain in Texas.

Mr. Harrison recently purchased four new four-wheeled, rubber-tired auto trailers, made purposely for loading and unloading the show, which are a great improvement in the transfer feature. The old tent was also discarded last week upon arrival of a new one, 70 by 180 feet, specially designed by Mr. Harrison and made by the Fulton Bag and Cotton Mills of Dallas, Texas.

All in all we are in fine shape, from marquee to dressing rooms, and from leading man to props. Kathleen Galkins and her ten-piece orchestra are proving very popular, and are well deserving of the praise received in each town. Elden C. Jones has a fine band, and when touring about town in their auto truck they never fail to arouse the residents.—J. D.

### J. J. KELLY

### Takes Over Interest in Francis P. Kelly Company and Also Manages Own Show

Lansing, Mich., June 7.—The Kelly-Brennan Company, a combine of tent shows which have been in Michigan for the past ten years, has dissolved, Jack J. Kelly, of Lansing, withdrew from the organization shortly after J. F. Brennan was acquitted of a murder charge.

Upon the dissolution of the partnership Mr. Kelly took over the interests in the Francis P. Kelly Dramatic Company, a part of the estate of the late Francis P. Kelly, actor-manager of Lansing. The estate is now being probated,

and the purchase by J. J. Kelly, a brother, means the retention of the business in the Kelly family, and a new combine of amusement enterprises in Michigan.

J. J. Kelly is now personally managing the J. J. Kelly Stock Company, playing the Thumb district, while directing the affairs of the Francis Kelly Dramatic Company, doing business in the northern part of the State. The headquarters of the two shows will be in Lansing, while the winter quarters will be located in Lansingburg.

William Kelly, a brother, is business manager of the Francis Kelly Dramatic Company, having resigned as advertising manager of The Madison (Wis.) Journal. Both enterprises have been re-equipped this year at considerable expense.

### PICKERT STOCK CO. NOTES

The Pickert Stock Company closed one of the best seasons it has had in the past thirteen years at Durham, N. C., May 17. The management has purchased a canvas theater for the summer and opened at High Point, N. C., and has been playing to good business ever since. The company will reopen in houses in September.

There is only one performance a day and no matinees. The roster is as follows: Lillian Pickert, Ralph W. Chambers, Baby Carol, Pickert Dodson, June Hastings, Helen Grahame, A. J. Latelle, Ferdinand Grahame, Hugh Lester, Dave Riggan, Texas Johnson, Scotty Jones, J. A. Walten, O. A. Casey, John Williams and Clint J. Dodson.

### EPISTLES FROM LONG'S CO.

Yes we, too, have encountered some heavy rains this season. Guy E. Long's Comedians opened in Grenada, Miss., March 24 and have had from one to six rains a week, but we must take the bitter with the sweet. In spite of the bad weather we have done some good

business. We are carrying an eleven-piece band this season, and a good one, too, by heck.

Lane Shankland is the director and plays cornet; Clarence E. Long, cornet; Rex Shankland, clarinet; James Walker, flute and piccolo; Elliott Long, tuba; Guy E. Long, baritone; Allen Davis, trombone; Frank Smith, alto; Doc Willis, alto; Lance Davis, the little drum; Red Key, the big one. George Curtiss is the official announcer.

Anyone knowing the whereabouts of "Titanic" Clifford S. Brown, please write Clarence E. Long.—WRINK.

### BRYANT'S SHOW BOAT

Weather great and still packing them in. The Whirlpool is giving great satisfaction. Mr. Bryant is negotiating for several stock releases, which will be under preparation shortly. Letha Costello and Margaret Cook, a specialty team, are recent additions. The girls have a classy musical act, which is going over very big.

Manager Menke, of French's New Sensation, called on us a few days ago, and he reports excellent business. He has a musical comedy company this season which is second to none.

We are stopping only at the larger towns this season. Showed Steubenville, O., home of the writer, and the entire company was royally entertained by Roy Barnes, one of the local papers. He is a real chap and will long be remembered by all.—CURTIS.

### ANOTHER TENT SHOW OPENS

George C. Roberson Show opened recently in Illinois, and for the first week the members witnessed nothing but rain, but despite the inclement weather the show did a fair business.

Mr. Roberson has a new tent, which set him back \$1,500. Everything is new, making it one of the most complete outfits in the State of Illinois. The company includes Emma Boulton, Louise Carter, Daisy Brown, Claudia White, Tom

## WANTED AT ONCE, For The Keene Comedy Kompany, UNDER CANVAS

People in all lines for Repertoire; preference given those doing Specialties; must have wardrobe and ability. Good Hukum Comedian, with Specialties: Piano Player, A-1 Advance Agent. Salary sure. State lowest for summer season. Address HARRY KEENE, Manager Keene Comedy Kompany, Buena Vista, Va., week of June 9; Basic, Va., week June 16. N. B.—This show is affiliated with The Williams Stock Co., J. C. Williams, Manager.

## Wanted for Parker Comedy Co.

(TENT SHOW)

Ingenue Leading Woman, with Specialty; Leading Man, Heavy and General Business Man, strong, youthful General Business Man. All must do specialties. State everything first letter. Must join on wire. Temperamentals and amateurs save your time. Address HAL PLUMB, Vinton, Iowa.

## THOS. WARD'S TEXAS COMEDIANS Wants

Man for General Business; wife Soubrettes. Must do specialties. Violin Player, doubling specialties. This is a small show, playing small time. Salary sure. Be sure to state all in first answer. Tickets? Wish I could, but just been stung. THOS. WARD, Sinton, Texas.

P. S.—Will buy 20x50 (khaki) Middlepiece, 40 feet Sidewall.

## Gerrard Stock Company Wants Immediately

Young General Business Team, capable of doing sure-fire Specialties. Also want Top and Side Wall only; prefer 70 with middles. State lowest cash price and full particulars. Address L. H. GERRARD, Manager, Stephenville, Tex., this week; Granbury, Tex., next week. Blackey Connolly, come on.

## WANTED AT ONCE--BERT DAVIS PLAYERS

A-1 Leading Man, Specialty Team, Cornet and Drummer. Prefer people that double. Good salaries, sure pay. Tickets? Yes. All useful people, write. Comanche, Texas, week of the 8th; Dublin, Texas, week of 15th.

## WANTED--A-1 SPECIALTY TEAM

Man to play Light Comedy and Woman for Ingenues, do double and single specialties. Year's work to the right people. If you are not a stuffer don't answer. Must join at once. State all in first. FRED HAMILTON, Mgr. Hamilton-Lasley Co., Benton, Ky., June 9 and week; Kuttawa, Ky., 16 and week.

## WANTED, For Tom Casey's Comedians

Young Ingenue Leading Woman, to replace Miss Jerome for six weeks while she spends her summer vacation. Youth, ability and wardrobe absolutely essential. Good salary and liberal allowance for transportation. CAN ALSO PLACE strong Specialty Team, both to play responsible parts. Address TOM CASEY, week June 9, Laurens, S. C.; week June 16, Greenwood, S. C.

## WANTED, Man for Stage and Double Band

Woman for Ophelia and Casey, Clarinet, second Fiddle, to double Band. DICKEY & TERRY, Terry's Two-Car Uncle Tom's Cabin Tent Show, Kimball, June 12; Chamberlain, 13; White Lake, 14; Woonsocket, 16; Arctesian, 17; Haward, 18; Madison, 19; Flandreau, 20; Dalt Rapids, 21; Steux Falls, 23; all South Dakota.

## WANTED FOR BRUNK'S COMEDIANS

General Business Man to double Band, Trombone, B. and O. Address FRED BRUNK, Harrisonville, Mo.

## WANTED

### For the Earl Hawk Stock Co.

A REAL Boss Canvasman who UNDERSTANDS seats. State salary. MRS. EARL HAWK, - Pulaski, Va.

### CALL--ALL PEOPLE ENGAGED FOR HUGO BROS.' PLAYERS

report at Rosalie, Neb., June 12th. Can place General Business People with specialties, Boss Canvasman, Promoting Agent and Musicians. Address HENRY HUGO.

## WANTED WILSON-NEWTON PLAYERS,

under canvas, week stands, Piano Player, General Business Man and Woman, Boss Canvasman. State all you can do, lowest salary. Powell, Texas.

## At Liberty

MAN. Characters, Straights. GIRL. Chorus, Good Worker. Ad Lib. or Script. Tickets? Yes. Wire, write CHICK-NORA FLETCHER, Our Home Hotel, Birmingham, Alabama.

### JOLLY FANNIE HATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for. Specialties, etc. Address care The Billboard, Cincinnati, Ohio.

## Ben Wilkes' Big Tent Show Wants

two or three reliable and experienced Canvasmen. Wages, \$16.00 weekly; no hold-back; pay every Friday night. Address Troy, Tennessee. P. S.—Want to purchase Columbus Boudoir Piano; cash.

Brown, Jack Flemming, R. L. Dickerson, Pat Butler, Bert Pitts, Wm. Pottmeyer, Leonard Pottmeyer, Jake Nichols, George C. Roberson, Avon Brown, and Dave Hellman in advance. The show will play the same territory that has been played for the past nine years.

### CUTTER STOCK NOTES

Business in Ticonderoga, N. Y., was only fair, as a strike is going on there among the paper mills, which are the principal industry. The company enjoyed themselves fishing, etc., during their two weeks' stay.

Dora Dean joined the show last week to do second business. Mrs. Edmond Moses is visiting her husband on the show. Mr. and Mrs. Jack Raymond were entertained June 1 at a picnic by Mr. and Mrs. Neddo.

Mr. Cutter, while out driving Sunday, June 1, with his wife and Mrs. Harry Bubb, slipped and fell, but luckily did not sustain serious injury. They were visiting some historical places near here, and report a wonderful day well spent. St. Albans, Vt., for two weeks will be our next stand.—RAYMOND.

### REPERTORY NOTES

Harry Neely, former agent of Starnes' Stock Company, was a caller at the home office of The Billboard one day last week. He reports that Mr. Starnes is not taking out his show this season because of the illness of his wife.

Billy Sousa of Roy E. Fox's Popular Players writes that Fred Wier is still with the show and is doing very nicely. Billy writes that fishing is great and he took in many ball games while the show was playing Besantown, Tex.

Nellie Redd, actress, has received word that her brother, Corporal H. D. Redd, of the 122d Field Artillery of the 33d Division, has been cited for bravery and has been awarded the distinguished service cross.

Mae Fleming has accepted an engagement with Jordan's Dramatic Company out of Fort Worth, Tex. Miss Fleming writes The Billboard she has had many replies to her ad in a recent issue of "Billyboy."

Guy Bros.' Minstrels will open the latter part of July with a large company, new scenery and costumes. George R. Guy's grandson recently underwent an operation on his throat in Springfield, Mass., and is recovering slowly but surely.

Robert G. Burton, formerly leading man with the Starnes Stock Company, expects to be back in the United States in a very short while. He will spend some time at his home in Florida before going on the road again.

O. A. Peterson, well-known cornetist and band leader, for many years in the repertoire and vanderlille game, is playing in a band giving concerts at Galveston, Tex.

The Armstrong Folly Company opened at the Oaks Amusement Park in Portland, May 17, for a summer engagement. The show closed in Sacramento, Cal., a couple of weeks ago, jumping direct to Portland. There are twelve chorus girls in the company and six principals. Ed Armstrong is doing Irish and Charlie Marchant is doing Jew comedy. The Follies played a very successful engagement here last summer, and hope to do equally as well during their stay this time.

# The DRAMATIC STAGE

## FRANK CONROY

### In Search of New Plays

#### Director of Greenwich Village Theater Goes Abroad To Seek Material for Production Next Season

New York, June 7.—Frank Conroy, director of the Greenwich Village Theater, sailed on Wednesday for London. He is going there with the view of obtaining a number of new plays for the Greenwich Village Theater for production next season.

Mr. Conroy has been invited by a number of theatrical organizations in England to co-operate in their work and exchange possible plays. From London he is to go to Paris and Florence, Italy. While in Paris he is to meet the directors of the Moscow Art Theater, with whom he will exchange views on the art theater production and direction. He is to return to New York the latter part of August to resume his activities at the Greenwich Village Theater. During his absence his associate director, Mr. Meltzer, will be in charge of the organization and make all preliminary arrangements for the coming season.

#### OFFICIAL STATEMENT

Issued by the Actors' Equity Association, 608 Longacre Building, New York

The reply of the Producing Managers' Protective Association to the Actors' Equity is most unsatisfactory. The articles in the morning papers dealing with the dispute between the two associations are absolutely misleading. At first sight it would appear as if the Producing Managers' Protective Association had accepted the offer of the Actors' Equity Association to arbitrate the disputed points of the proposed new contract between the two associations. This is not the case. The letter of the Producing Managers' Protective Association ignores the offer of arbitration proposed by the Actors' Equity Association and says that the managers composing its membership will sign their own contracts with actors, and further says that any disputes arising over those contracts shall be arbitrated between the actor as an individual and the manager. In other words, the Producing Managers' Protective Association absolutely refuses point blank the arbitration suggested by the Actors' Equity Association. Its offer merely means that the actor would be compelled again to fight his own battles against the managers' powerful organization without the assistance and backing of his organization. This would undo the six years' work of the Actors' Equity Association in endeavoring to get the actors a square deal. The offer of the managers is a subterfuge and shows that the actor needs the support of the Actors' Equity Association more than ever.

#### MANY NEW YORK SHOWS CLOSE

New York, June 8.—Last night marked the closing of a number of productions running here, owing to the warm weather and other reasons. These included *Some Time*, at the Casino Theater; *Good Morning, Judge*, at the Shubert; *Dear Brutus* at the Empire; *Three Faces East* at the Longacre; *Tea for Three* at Maxine Elliott's; *Hamlet* at the Thirteenth Street; and *Forever After* at the Playhouse. *Pretty Soft* closed its season at the Morosco Wednesday night, while *Gloriana* will close up shop at the Liberty Saturday night, June 14. Lombardi, Ltd., ended its second season at the Lyric, Philadelphia, last night.

The attraction to succeed *Some Time* at the Casino will be Arthur Hammerstein's other musical success, *Somebody's Sweetheart*, which will move down from the Central Monday to undertake an all-summer run. Each of these pieces will go on a tour of the principal cities in September. No. 2 company will visit other territory.

*Low Fields*, in *A Lonely Romeo*, will succeed *Good Morning, Judge*, at the Shubert next Tuesday evening. *Good Morning, Judge*, will go on tour next season, with Mollie King, George

Hassell and Charles King again featured in the cast; also *Forever After*, with Alice Brady; *Three Faces East*, with Violet Heming; *Tea for Three*, of which there will be six companies, Charlotte Walker heading one in the East and Cecil Spooner another thru the South, and *Gloriana*, with Fritzi Scheff as the star.

#### DAVIDSON ON VAWTER CIRCUIT

New York, June 7.—Dore Davidson is planning to leave for his usual summer jaunt, playing in *The Melting Pot* over the Vawter Circuit, returning to New York City early in September, freshened for his regular work in the field of productions.

#### MRS. SANDALL TO DIRECT

Seattle, June 7.—Mrs. Robert Sandall, leading dramatic coach of this city and the originator of the first church theater in America (the Pilgrim Community Players), has been secured to direct an all city campaign for com-

time has been appearing almost continuously with Maude Fulton on the Pacific Coast. Mr. and Mrs. Harston have left for their summer home in Wisconsin to complete the final manuscript of *Madame Sappho*, and Miss Valentine will leave shortly for an extended tour of the Pacific Coast cities.

#### TO BUILD GREEK THEATER

Columbus, O., June 5.—Members of the Browning Dramatic Society of Ohio State University are planning to build a Greek theater on the university campus. On June 13 and 14 they will present *The Merry Wives of Windsor* and will use the receipts for the furtherance of their project.

#### DRAMATIC NOTES

Every player should read the editorials in this issue. Marjorie Rambeau will be starred next season in *The Unknown Woman*, a new melodrama.

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 7.

#### PRODUCTIONS OF THE NEW SEASON

<i>A Little Journey</i> .....	Vanderbilt.....	Dec. 26.....	193
<i>Daddies</i> .....	Lyceum.....	Sep. 5.....	311
<i>Dark Rosaleen</i> .....	Belasco.....	Apr. 22.....	56
<i>Dear Brutus</i> .....	Empire.....	Dec. 23.....	193
<i>East Is West</i> .....	Astor.....	Dec. 25.....	191
<i>Forever After</i> .....	Playhouse.....	Sep. 9.....	331
<i>Friendly Enemies</i> .....	Mann & Bernard.....	July 22.....	354
<i>Hamlet</i> .....	Walter Hampden.....	May 20.....	24
<i>I Love You</i> .....	48th Street.....	Apr. 28.....	49
<i>John Ferguson</i> .....	Garriek.....	May 12.....	32
<i>Lightnin'</i> .....	Gaiety.....	Aug. 26.....	328
<i>Love Laughs</i> .....	Bliss.....	May 20.....	24
<i>Please Get Married</i> .....	Fulton.....	Feb. 10.....	137
<i>Pretty Soft</i> .....	Morosco.....	May 15.....	29
<i>Tea for Three</i> .....	Maxine Elliott.....	Sep. 13.....	306
<i>The Better 'Ole</i> .....	Cort.....	Oct. 19.....	239
<i>The Jest</i> .....	J. & L. Barrymore.....	Apr. 9.....	69
<i>Three Faces East</i> .....	Longacre.....	Aug. 13.....	340
<i>Three Wise Fools</i> .....	Criterion.....	Oct. 31.....	255
<i>The Woman in Room 13</i> .....	Republic.....	Jan. 14.....	168
<i>39 East</i> .....	Broadhurst.....	Mar. 31.....	81
<i>Toby's Bow</i> .....	Comedy.....	Feb. 10.....	138
<i>Up in Mabel's Room</i> .....	Eldrige.....	Jan. 15.....	166

#### IN CHICAGO

<i>A Prince There Was</i> .....	Grant Mitchell.....	Cohan's Grand.....	May 11.....	45
<i>A Sleepless Night</i> .....	.....	Studebaker.....	June 1.....	9
<i>I Love You</i> .....	.....	Cort.....	May 18.....	37
<i>Scandal</i> .....	C. Cherry & F. Larrimore.....	Garriek.....	Mar. 2.....	142
<i>Sunshine</i> .....	.....	Princess.....	May 25.....	19
<i>The Riddle Woman</i> .....	Bertha Kalich.....	Woods.....	Apr. 20.....	64
<i>Tillie</i> .....	Patricia Collinge.....	Blackstone.....	Feb. 24.....	145
<i>Tish</i> .....	May Holson.....	Powers.....	June 1.....	9

\*Closing June 14.

munity dramas. The Drama League of America commended Mrs. Sandall for her dramatic spectacle, *The Wanderer*, produced by the Pilgrim Community Players as an achievement marking the beginning of a new dramatic era. The first step in the present campaign will be to stage a vast municipal pageant, details of which are being worked out. Olive Gwin, a talented actress connected with the University of Washington, will assist Mrs. Sandall.

#### BLINN IN THE CHALLENGE

New York, June 9.—Selwyn & Co. will star Holbrook Blinn next season in a new play by Eugene Walter entitled *The Challenge*, originally known as *Poor Little Sheep*. The play will be given a preliminary hearing at Long Branch and Ashbury Park in August before coming into New York. In the cast with Blinn are Allan Dinehart, Lotus Robb and Ban Johnson.

#### HARVEY FOR MADAME SAPPHO

New York, June 8.—Oliver Morosco has engaged Paul Harvey for one of the important roles in *Madame Sappho*, the new comedy which Frederic and Panny Harston are writing for Grace Valentine and which opens at the Morosco Theater in September. Mr. Harvey scored a decided hit in *Upstairs and Down* when it was produced at the Cort Theater and since that

written by Marjorie Blaine and Stanley Lewis. The producer will be A. H. Woods.

Holbrook Blinn goes under the management of the Selwyns.

Edmund Elton is a newcomer in the cast of *East Is West*.

Summer weather closed at least twelve shows in New York City last Saturday.

Cyril Maude will not appear in A. H. Woods' London production of *Tea for Three*.

Gordon Morris has replaced Ernest Glenden along in *A Sleepless Night*, running in Chicago.

Mr. and Mrs. Coburn will put on *All the King's Horses*, a play by Loula Anapacher, next season.

Winthrop Ames will enlarge the Little Theater (New York) and lease it to Oliver Morosco.

Henry Crosby goes to the Orient and Far East with T. Daniel Frawley Players, opening July 14 at Honolulu.

At the meeting of the Producing Managers' Association, held in New York last week, it pledged its support to the plan to give 10 per cent of the receipts of all benefit performances to the Actors' Fund.

Grace Valentine has acquired the rights to the new play by S. Jay Kaufman, entitled *Love With Three Gentlemen*.

The Comedie Francaise has finally yielded to pressure and advanced the price of seats one franc (20 cents) each. The New York World

facetiously observes that the institution has much to learn from Broadway.

Seven Miles to Arden will be the opening attraction at the reconstructed Little Theater in New York October 1.

Oliver Morosco acquired the rights to Thompson Buchanan's comedy, *Civilian Clothes*, June 4. Isabel Irving will be in the cast.

Ernest A. Elton, now acting in *Thru the Ages*, has written a sketch for his own use in vaudeville, which he will inaugurate shortly.

*I Love You* last week moved from the Booth Theater to the Forty-eighth Street (New York), where it will run as long as patronage warrants.

Duquesne University allied the Duquesne Theater, Pittsburg, Pa., to its capacity the night of June 1, when a big cast gave *Seven Keys to Baldpate*.

J. C. Hoffman, general director of the Winter Garden, New York, is to produce several plays for the Shuberts next season. Susan Lenox will be one of them.

Julia Marlowe bought No. 21 Washington Square, North, New York, last week for a home. She and her husband, Mr. Sothorn, will be Greenwich Villagers next fall when they open their repertoire season.

Oliver Morosco has engaged Isabel Irving for an important part in Thompson Buchanan's new play, *Civilian Clothes*, which will be produced soon in Los Angeles.

Ralph Herz, who impersonates Jameson in *Monte Cristo, Jr.*, has been offered an important role by Arthur Bourchier to appear in a new play in London next fall.

Matheson Lang made the adaptation and Winthrop Ames is the producer of *The Scarlet Mask*, the premiere of which took place in Atlantic City last week.

The Actors' Equity Association last week formally and emphatically disclaimed in the public press all idea or intention of presenting its demands to the managers backed up with a threat.

Do not confuse or lump together Bolshevism, syndicalism, anarchy, Socialism or labor unionism. Or if you are too mentally lazy to read up on and differentiate them, for the love of Mike do not talk.

George Broadhurst has scored a success with his first play, *The Crimson Aibl*, and is now getting *The Storm* under way. Robert Rendel is one of the limited cast engaged. The play requires the services of but three leading players.

Several members of the Producing Managers' Association, speaking each for himself and expressly pointing out that nothing they said was to be taken as official, claimed that they would welcome a union, because then a contract would bind the actor as well as the manager.

The Equitable Trust Co., as trustee of an issue of \$1,750,000 of bonds on the New Theater, New York, has started mortgage foreclosure proceedings in the Supreme Court. The trustee asks the Court to appoint a receiver and have the property sold for the benefit of bond holders.

Margaret Nyblom will leave the cast of *Pretty Soft* shortly to depart for Australia on a starting tour arranged for her by E. J. Talt. She will play leading roles in *Daddies* and *The Tiger Rose*, under the management of Mr. Talt, who has secured the Australian rights to these Broadway successes.

Helen Van Hoose, who is appearing in New York under special engagement to play *Rosalie LaGrange* in the revival of *The Thirteenth Chair*, is a sister to the noted singer, Tillson Van Hoose, whose artistic achievements a few years ago rated him among the leading singers of the native field.

If any readers of *The Billboard* were separated from their rolls in the recent orgy of oil stock speculation it was not due to having seen the oil stock ad in our columns. We refused all inducements to publish them. We assume the position that showfolk have to take chances enough without playing the market.

A suit to foreclose a mortgage for \$1,750,000 on the Century Theater, New York, and for the appointment of a receiver of the New Theater Corporation's property pending the sale of the theater and land in the block between West Sixty-second and West Sixty-third streets on Central Park West, was filed in the Supreme Court June 4 by the Equitable Trust Company, trustee of the bond issue. A lis pendens was filed against the property at the same time.

George Arliss received the degree of Master of Arts at the hands of Professor Butler, of Columbia University, New York, June 4. At the Alumni luncheon, which was held during the afternoon of the same day, he spoke, making a plea for the spoken drama, and deplored the fact

(Continued on page 23)



# NEW PLAYS

## THERE AND BACK

**THERE AND BACK**—A comedy, in a prolog and four acts, by George Anderson. Presented by the author at the Auditorium Theater, Baltimore, Md., June 2.

### THE CAST:

Private William Grover ..... John A. Butler  
 Julia ..... Constance Moinesux  
 Isabelle Jason ..... Isabelle Jason  
 Helen Grover ..... June Elliott  
 Mrs. Grover ..... Lillian Lawrence  
 Henry Grover ..... Duncan Penwarden  
 Alice Lester ..... Marlon Harper  
 Tim McNulty ..... Frank Beamish  
 Private Robert Nelson ..... Robert Nelson  
 Beatrice William Stelger ..... William Stelger  
 Private Sidney Bauer ..... Sidney Bennett  
 Pete Hartigan ..... William Kroder  
 Henry Sharpe ..... Murray Phillips  
 Miss Kelly ..... Hester Barber  
 Miss Raymond ..... Flo Dodd  
 Miss Donnelly ..... Estelle Vernon  
 Rev. A. C. Smith ..... Henry Morris

Baltimore, Md., June 5.—At the Auditorium Theater here Monday night the comedy, *There and Back*, was given its premiere. It is in a prolog and four acts, and although it has some good spots in it, as a whole it is rather crude and will stand considerable condensing before it can be called a hit.

The story, or what there is of it, is about a young "lucky private," William Grover, who returns home and bursts into the house with a group of hilarious "buddies," missing the fond mother and charming sister, who have gone to the dock to meet the steamer on which he is expected. The young fellows immediately proceed to tank up on all sorts of booze, sending the taxi driver, who had brought them to the house, out for the wet goods. They have a hilarious time of it, breaking into a general dance with the pretty parlor maid, and also playing a highly exciting game of "African golf" right in the center of the reception room. While the "buddies" are in the dining room, partaking of a little solid food between drinks, the mother and daughter return from the dock and are surprised to find the young soldier had reached home during their absence. Then follow all sorts of explanations by the young man, who is sorely put to it in accounting to his mother for the condition of his mates, who, he assures her, are fine fellows, but suffering more or less from shellshock and similar afflictions. His father at last comes in, and upon finding that his son has not been cured of his propensity for strong drink orders him from the house until he has proved he can really be a man beyond the temptation of liquor. The son then forms a business partnership with the former taxi driver, setting up in business with the winnings from his crap shooting, and things begin to prosper. The third scene is given up to the employment of a stenographer, who is selected more for her display of an attractive silk-clad ankle than for any stenographic ability. In the final act a reconciliation takes place between the son and the father, the Red Cross nurse with whom the son has fallen in love in a hospital "over there" appears, the preacher is brought in and the usual denouement occurs.

The players all worked exceedingly hard to make a success of the piece, and it was not really their fault that their efforts had so little to work on. June Elliott, the leading lady, made a peach of a "pal" as the wise sister, and Lillian Lawrence was a sweet, ingenious mother, while Isabelle Jason was very attractive as the maid. John A. Butler deserves all that can be said for his naturalness and the verve with which he entered into his part as Private William Grover.

The piece was entertaining, but needs much cutting and altering before ready for a metropolitan presentation.—E. EDMUNDS FOSTER.

## TISH

Chicago, June 7.—*Tish*, a melodramatic farce adapted from Mary Roberts Rinehart's stories by Edward E. Hoss, was presented at the Powers Theater on June 2, with Miss Robson in the title role and a supporting cast including Rosalind Coghill, Marlon Swayne, Theodore Babcock, Robert LaSalle, Grant Mills, Frant

Hoss, J. J. Farrell, Lillian Harmer and Lotta Blake.

While Miss Robson's admirers received the play enthusiastically, the critics regard it as hopeless. Says Percy Hammond, of *The Tribune*: "Tish is the cheapest, shabbiest, meanest trick that the theater has ever played upon minor literature, not excepting *Penrod*."

Charles Collins in *The Post* says: "I hope Mrs. Rinehart never sees the play, for the burden of being partly responsible for it will weigh heavily upon her literary conscience."

"It is a rambling and disproportioned emasculation of the Rinehart stories," says Amy Leslie in *The News*, "with a great deal of Rose and Titou and very little Rinehart."

## DRAMATIC NOTES

(Continued from page 22)

that many young men and women, eighteen or twenty years old, never went to a theater to see a real play, but spent hours at the movies. "It is appalling," he said. "The intellects which are stultified at the movies might be up-

speech in Atlantic City last week, so he is pleased, shrinking violet that he is, and as the stage has acquired a lot of new defenders and champions as a result of his jaw so are we.

Quite another stamp of a man is the Rev. H. R. L. Sheppard, Vicar of St. Martin's-in-the-Fields, London, who speaking on the same day in the English metropolis, made a plea for the establishment of a theater (in London) exclusively for the Christian Church, thru which its message, now given to the public solely via the pulpit, might be strengthened and amplified. He said the theater was essential to the welfare of people, especially those in such places as East London. They liked good things. They did not, any more than himself, want bedroom scenes—not because they or he were shocked by them, but because such scenes were an insult to their intelligence. He was convinced, he said, that the chief reason why the church did not count as it ought to was that its leaders had not the courage to realize that such a venture as he proposed was absolutely essential for the welfare of Christianity in England.

As a matter of fact, however, the managers do nothing of the sort. They met June 5 at the Hotel Astor in executive session. What transpired at the meeting is not known, but at its conclusion the following letter was sent to Frank

## About This Season's Successful New York Productions

### WILL MORRISSEY Presents **ELIZABETH BRICE** — IN — **TOOT SWEET**

An Overseas Revue

Lyrics by Raymond B. Egan. Book by Everybody. Music by Richard A. Whiting. Staged by Will Morrissey. Hector Downe, Business Manager.

A Franco-American Revue depicting the humorous side of the war, with satires on things observed at the front by Miss Brice and Mr. Morrissey, who have only recently returned from France.

An emphatic, a pronounced, a palpable hit is *Toot Sweet*, at the Nora Bayes Theater, but it is not destined for the road—nor, indeed, for long life on Broadway. Clever, bright and exuberantly funny it is, but nine-tenths of its humor is of the sort that only the elect, the initiate, can get. Lambs, Friars, Elks, Envy-ehs, White Rats and others of that ilk fairly revel in it, and returning soldiers seem to grab it fairly well, but the bone and sinew of the audience remains mostly puzzled and perplexed.

*Toot Sweet* will reign triumphantly as long as the Bohemians and bright folks to whom its appeal is almost solely and directly addressed hold out, and soon thereafter it will become a memory, but one that will ever remain a fond one.

Elizabeth Brice makes a real star, by which I mean she is quite gem enough to justify her setting, but, as has often happened this season, May Boley's work attracts the most attention and earns the greater appreciation. *Toot Sweet* will prove a stepping stone for the plump comedienne.

Will Morrissey, actor, is as clever as Will Morrissey, librettist, or Will Morrissey, producer. And that is saying a whole lot.

Clarence Nordstrom and Edward Miller add to their already well-established reputations. Between them they contrive to lift the singing of the show out the "just fair" class and almost make it a feature.

Lon Hascall contributes much to the hilarity and joy of the occasion, but even much of his stuff goes past or rather over those spectators who gain admittance as a result of negotiations conducted at the box-office or ticket agencies.

The dancing is excellent, the scenic investiture punk, the singing better than ordinary, and the book, lines and lyrics very, very clever, but not near obvious enough to promise great financial success.—WATCHER.

lifted by a real play." He spoke also against the burlesque show as a degrading influence and said he hoped to see soon a revival of the old plays in which famous actors had won their fame. Mr. Arliss sailed for England June 5. His attacks on the pictures, and especially on burlesque, were generally regretted along Broadway. The pictures are growing cleaner and better every year, and burlesque is so vastly improved that it is only objectionable in few and widely isolated instances.

All the New York dailies printed the reply of the Producing Managers' Association to the Actors' Equity Association's proposals, and practically all of them gave it misleading heads: "Managers Agree," "Managers Will Arbitrate," "Managers Accept," etc., etc., were typical captions.

The Reverend William Burgess fetched the headlines with his *The Stage Is Set for Hell*

Gillmore, executive secretary of the Actors' Equity Association, by L. Lawrence Weber, secretary of the Producing Managers' Association:

"I am directed to say in reply to your favor of May 27, that the Producing Managers' Association has decided to issue its own contract, embodying all the terms and conditions of the contract which has been so satisfactory to actors and managers for the last two years, with this one change: 'Should any difference between the actor and manager arise, arbitration is provided whereby the actor and manager shall appoint his own arbitrator, and that these two shall appoint a third.'"

If the letter means anything at all it means that the Producing Managers' Association is not capitulating or retreating in disorder by any means. Rather would it seem as if they were preparing for a long and stiff fight in which every demand of the actors will be contested stubbornly or granded grudgingly.



Among the members of the 25th Aero Squadron returning Monday, June 2, on the Frederick, was Lieutenant Allen Crafton, who has seen a year's active service as one of Uncle Sam's observers. Mr. Crafton will be remembered as the founder and director of the Prairie Playhouse. After the signing of the armistice Lieut. Crafton was commissioned to write a play for the Air Service. This he did, producing the play and acting in it as well. Lieut. Crafton was met at the pier by his wife, who has been "doing her bit" as assistant in the Press Department of the Stage Women's War Relief.

The New York City branch of Stage Women's War Relief Service House has been in existence more than a year, and its treasurer, Miss Florence Gerrish, has not yet lost faith in humanity. During that period more than 2,000 boys have come to the Service House for advice, entertainment and help. Miss Gerrish is never tired of hearing the old, old story about a stolen wallet or a temporary shortage of funds, and she is never never tired of relieving that situation. The boys have always made good any loan as soon as their financial condition made it possible, and a week ago there was only one case on record of a man who had failed to remember his obligation. The combined condolences of the entire organization failed to comfort Miss Gerrish. It was not the loss of the small sum of five dollars, but the fact that she could not hand in a clean slate for "her boys." But now regret and satisfaction mingle in the mind of the Service House treasurer, for she has received in answer to her reminder to the delinquent a curt report which reads, "Killed in action."

Private Metcalf from Base Hospital No. 5 was commissioned by the Stage Women's War Relief to meet the Frederick with 200 newspapers from cities and towns in Alabama, Georgia and Florida. When the boys swung down the gang plank they were greeted with the familiar cry of "your own home paper." You can imagine their excitement. Some of them whooped for joy, but many of them wept. One poor Indian boy from Oklahoma had a broken back and was very, very ill. His dark eyes kindled when he heard about the papers and he enquired eagerly and brokenly if there was a paper from his little town in Oklahoma. There wasn't. But a wire was immediately sent—the paper arrived and the little Indian boy went to meet the Great Spirit with his paper happily in his arms.

Miss Mildred Morris, who deserted the Stage Women's War Relief Press Department to join an overseas entertainment unit, writes of having the privilege of entertaining General Pershing and of the exciting pleasure of dining with him and being his dance partner. This party was a climax to a series of gaieties planned for Miss Morris' unit. Upon one occasion the ladies were the guests of Colonel Biddle of Philadelphia at a party in Cologne given by Sir Arlington Chelister.

## SEVEN MILES TO ARDEN

To Be Presented at Little Theater by Oliver Morosco

New York, June 7.—Following his announcement of the leasing of the Little Theater from Winthrop Ames, Oliver Morosco says that the opening attraction under his management will be Anna Nichols' new comedy, *Seven Miles to Arden*. This play is a dramatization of Ruth Sawyer's popular novel of the same title and is a play of Irish atmosphere possessing quite the same sweet, wholesome and amusing elements that made *Peg o' My Heart* achieve such widespread success. Work is already well under way for the enlarging and rebuilding of the Little Theater, and Mr. Ames' contractors have promised Mr. Morosco that he may schedule the opening of *Seven Miles to Arden* for October 1.

## SCRIPT WANTED

Will buy or lease for road FARCE COMEDY. Must be a laughing knock-out, similar to "Twin Beds," "Unkissed Bride," "Fair and Warner." Cast 5 to 7. Scenery not over two sets. M. H. NORTON, 516 Chamber of Commerce Bldg., Chicago.

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# The LEGITIMATE

BY MARIE F. LENNARDS

## RACHEL CROTHERS

### Talks for The Billboard on a Few Vital Points Concerning the Actor

"Two companies of 39 East and A Little Journey will be sent out next season," said Miss Rachel Crothers, at the same time expressing her opposition to the so-called road company, for, she said, "anything worth doing well is worth doing as well as it can be done and after months of hard work in New York the companies will be equally efficient.

"Salaries will be the same in all the companies and the same care will be taken to assure an equally good performance.

"These companies will not be known as No. 1 and No. 2, but as Eastern and Western companies.

"I don't select my casts by name, reputation or experience, nor by previous accomplishments, but absolutely according to their qualifications for the particular part for which I desire them.

"When the actor appears with references they are never as illuminating as he hoped. I can tell the type required and whether they belong in that characterization or not. The minute they speak they unfold a whole world of class, breeding and quality.

"No matter how wisely, cleverly or subtly they may talk about acting, they prove absolutely nothing about their real ability, and that is why I insist both for my sake and for the sake of the actor on giving him trial readings (which are practically trial rehearsals) before he is called actually in rehearsal with the company. Then when the real rehearsals actually start I have a reasonable assurance that the cast is good, altho I may even then make a few changes after a couple of days.

"I am constantly hearing the old idea, 'Oh, a good actor won't read for you or put himself on trial that way,' but I failed to find good, bad or indifferent actors who do not appreciate the reasonableness and honesty of this arrangement for both sides. It's the stupid and un-clever ones who protest if such there ever be.

"There is also an old idea that it isn't fair to judge an actor this way, that it affords him no opportunity to prove his ability. This also I have found to be absolutely false. Clever people who possess dramatic intelligence do dedicate at once a very great deal of their ability of whatever value they may have to bring to the part however frightened or embarrassed they may be.

"If the real thing is there it shines out instantly.

"Embarrassment and fright usually vanish very quickly when they find themselves in the atmosphere of the part, and the situation clearly explained by someone as keenly anxious as they themselves that they shall make good.

"Frequently it is possible to give an actor manuscript days or months in advance, but even under the most trying circumstances, with absolutely only a slight reading, it is possible to tell two-thirds of what the actor has to give you.

"One of the most difficult parts to fill in any of my plays was Abe in Old Lady 31, and as the days went by and the other members of the cast were proving themselves marvelously suited to their roles the situation became so desperate there was nothing to do but to try dozens of men who waited in the theater for their turns. At last Reginald Barlow read a few sentences at sight. I knew he was the man and he certainly proved it.

"These are only a few of many things which I have found true in spite of the prejudices and habits in the theatrical profession.

"We are, as a class, far too prone to accept what has been done and to think the traditional thing is the acceptable thing however we may rebel against it.

"No one criticises the stage, the profession and its shortcomings so deeply and so understandingly as the people of the theater themselves.

"Neither Rabbi Wise nor any other outsider can possibly tell us any of the faults which we ourselves do not regret and rebel against mentally and by a great deal of conversation, but, alas, we don't as a body do much to change them.

"If the people of the theater would only realize their own power and the tremendous

possibilities for absolute change within their own art it would indeed be a very simple matter to create a revolution for the better.

"All art is individual and selfish, but as individuals we fail to realize our responsibilities toward the whole.

"This in my humble opinion is the most serious shortcoming in the theater.

"People made up of generosity, kindness and wholesome viewpoints, as a body, allow them-



RACHEL CROTHERS

selves to drift and be a part of things which they are ashamed of, and this alas becomes the theater, and, to the outside world, its most striking side.

"Members of the theatrical profession have the keenest appreciation, they see fitness and beauty in the art of their fellow workmen, and the greatest interest in all effort toward the advancement and improvement of the stage from any standpoint whatsoever, but again I repeat this is an attitude and not an activity, and until we ourselves as a whole change our products they never will be changed.

"The poor old dear public which the world has blamed so long is not at all to blame, only the men who make the wares is responsible for what they are.

"If nothing but the decent thing were put on the stage this blessed public would never see any indecent thing.

"The wholesome thing makes more money in the long run than the most insidious or startling siff that was ever put on the stage.

"Therefore, as it isn't conceivable that anybody, either author or manager, cares to per-

petrate indecency for anything but money—Why?—Why?"

Rachel Crothers is of medium height and build. Her features are delicately molded.

Her wealth of chestnut hair was like burnished gold whenever she came within the rays of a side-wall candle in her artistic apartment.

There is a purposeful gaze in her greenish-gray eyes, which at moments appear to visage sterling superiority.

The charming simplicity of her manner, the quiet force of her presence, together with a gentle dignity of voice and bearing, mark her sterling superiority.

Miss Crothers was smartly attired in thin voile with distinctive design in brown on a tan background. The girdle of solid brown, shoes and hose to match, accentuated the note in her hair.

Miss Crothers will act the chief role in Ann, her new play.—MARIE LENNARDS.

English Journals. While acting as manager of the Irish Players he joined the Royal Fusiliers and has seen almost two years of active service, suffering the loss of a leg in battle. It was while in the army that he gathered the material for his book, Changing Winds, which deals with the attitude of the young English soldier toward the war.

### FRANK BACON'S INSPIRATION

In a short talk before The Professional Woman's League at the Astor Hotel, New York, recently, Frank Bacon told how the idea for the play *Lightnin'* happened to occur to him.

"I had an old Uncle Morris who lived with us when I was a boy," said Mr. Bacon, "and whenever my mother called to him to bring in some wood he'd say to me, 'Come on, Bill, let's bring in the wood.' I'd bring in all the wood myself, after which he'd say to my mother (very casually), 'The wood is in.' Uncle Morris proceeded in similar fashion, whenever asked to do anything, all his life, and get away with it.

"My mother," continued Mr. Bacon, "had four sisters and this artist genius lived around among them. Whenever he felt he was due to visit the other sisters he'd get drunk and then he knew he was on his way."

The actor-author said he knew that Uncle Morris was an interesting character, but he never dreamed that the play for which he was the inspiration would be such a success. "and," Mr. Bacon added, "my wife doesn't believe it yet."

### EFFIE ELLSLER

Recollections of other days in the drama of Cleveland (O.) were revived recently when Effie Ellsler, born in Cleveland, but who has not been there for nearly two decades, accepted a special invitation to plant a tree in the Shakespeare Gardens. Miss Ellsler was invited to take part in this periodical ceremony because she is believed to have been one of the youngest exponents of the works of the Bard of Avon. Before she was 15 Miss Ellsler appeared in many of the plays written by Shakespeare, often in the leading roles. She was well known to patrons of the old Academy of Music, then owned by her father, and which still stands on West Sixth street. Miss Ellsler made her appearance in Cleveland in Old Lady 31, at the Opera House, week of May 20.

### DELAYED CURTAINS

One of the most irritating things to a theater audience—and to the theater manager and the players as well—is delay in raising the curtain. It is seldom indeed that a performance starts at the announced time. Even cultured Boston is remiss in this respect. Speaking of Boston theaters' lapse from punctuality The Boston Transcript asks who is to blame, and, as with most of the evils laid at the door of the theater, shifts the blame back to the audience.

"Again, apparently, the theaters are lapsing from the standards of punctuality which they ostensibly profess and which occasionally they practice," says The Transcript. "Within the past fortnight complaining word has come repeatedly to this department of playhouses where the curtain is announced to rise at 8 o'clock and where it seldom ascends until 8:20 or 8:25.

At others, where the appointed hour of beginning is 8:15, the actual hour is 8:30 or even five minutes beyond. Prompt spectators wait impatiently, irritatedly, thru these delays, and decline to be comforted by opportunity to study the mural decorations, such as they are, in our theaters, or to hear the domestic gossip distributed by their neighbors, according to good Bostonian custom, to all within earshot. Still higher, however, rises this irritation when the play draws toward an end and auditors, who have waited thru a long quarter-hour for the curtain to rise, discover that they must miss either its final fall or their usual train home-

ward. For, strange as it may seem in some managerial offices, not every playgoer journeys to and from the theater in a motor car or utilizes what custom ironically calls the 'service' of the 'L.' And so it goes, especially in these present weeks, when there are three or four long plays upon Bostonian boards.

"Whose is the responsibility for this recurring tardiness in the lifting of the curtain, and are there any workable means to abate it? The custom is to hold responsible the resident managers of our playhouses, but usually they are less to blame than the players who happen to be

(Continued on page 25)

### ST. JOHN G. ERVINE

John Ferguson, the powerfully dramatic and appealing play of Irish life, presented by the Theatre Guild at the Garrick Theater, has unexpectedly proved to be one of the few really distinguished works of the entire dramatic season.

The play is by St. John G. Ervine, author, dramatist and critic, who, altho but 36, has already attained fame as a playwright.

Mr. Ervine entered commercial life soon after graduating from Dublin University, but it was not long until he succumbed to the lure of journalism, and since that time his name has been continually linked with the theater.

He became one of a group of playwrights who contributed to the Irish repertoire and that of the Gaiety Theater at Manchester, Eng., while that theater was under the artistic guidance of Iden Payne, John Ferguson was Mr. Ervine's last play and when presented in London it met with pronounced success.

For some time Mr. Ervine was a dramatic critic and a frequent contributor to the leading



# DRESS-ADVANCE AGENTS

Billy Wilkins—Where are you?  
 Pete Milne has joined the Famous Players-Lasky publicity staff.  
 Dexter Fellows hasn't said a word for weeks. How about it, Dexter?  
 Terry Itansaye is back in New York City and is giving his personal attention to Kinograms.  
 George Alabam Florida, who was ahead of Max Spiegel's Furs and Fells, reached Broadway last week.  
 Billy Silver is still down in the Imperial Valley doing newspaper work for Los Angeles and San Francisco dailies.  
 Herbert Howe, recently returned from France, is back in the Vitagraph office in New York as a member of the publicity staff.

Harry S. Lavaner, formerly with the Selwyns and later with Goldwyn, has been appointed publicity manager for Hodkinson.  
 Frank Priestland is again press representative for the Robins Players, who have opened their fifth annual summer season at the Royal Alexandra, Toronto.

Broadway, and the Bronx in particular, is missing the rosy and pleasing disposition of Jake Rosenbath, who has deserted the old pastures for Chicago.

Charles Edward Bray, assistant manager of the Orpheum Circuit, starts on a world tour this week, accompanied by Mrs. Bray. The tour is in the nature of a business trip.

John Bartley Campbell—Do you remember the jump from Toledo, O., to Billings, Mont., and the week you spent with Sydney Wire at the Wayne?

Edwin J. Mayer, former associate editor of Munsey's Magazine and later director of publicity for the Americanization Division of the United States Bureau of Education, has joined the publicity staff of Goldwyn.

Joseph A. Brady has entered the M. P. publicity field, having joined the staff of Robertson-Cole. Brady recently returned from France, where he fought, as a member of the Marines, at the battle of Chateau-Thierry.

Harry W. Rice, who is blazing the trail thru Michigan for the Klum-Leekins Opera Co., will be ahead of Oh, Daddy next season. "I expect to have an opera of thirty-five or forty behind me that will make them all sit up and take notice," he says.

Tom Corby, who for years has been manager of the Star Theater, Cincinnati, has resigned from that position following a change of leasehold, which became effective last week. Tom has had a number of offers, but will not accept any of them until he has tried the fishing on the Whitewater River.

"Micky" Gavin, advertising agent of the Grand Opera House, Cincinnati, was the victim of a sneak thief last week, the thief entering his home and carrying off \$200 worth of clothing and a bunch of theater keys. We have a sneaking suspicion that what the thief was really after was the key to Micky's cellar, as these are arid days in Cincy.

If 800 pounds of corn feed, eight grain sacks and one barrel of water constitute half a breakfast for an elephant what would his meals cost for one season? For the answer inquire of Clark B. Felgar, press agent of the Greater Sheesley Shows, who "put over" the story in Lansing, Mich. Clark knows how to make his stories so attractive that the editors just have to use them.

W. B. Leonard has been up in Canada for the past two months acting as business agent of The Why Girls Leave Home company, which is touring the provinces, showing under the auspices of the Great War Veterans. He reports that business has been very good. He will take the show up into the Northern country, then to the Soo, then down the lake by boat, playing Ontario and Michigan coasts. "Am using all special paper and billing like a circus," says Leonard.

John R. ("Yours Merrily") Rogers is still at Atlantic City and working energetically in an effort to rid himself of a tiresome attack of rheumatism. John, who is perhaps the most popular of all oldtime agents, is at the Regent Hotel, that popular hostelry where hundreds of showfolks spend their vacations under the paternal wing of the ever affable Frank Bowman.

Lieutenant-Commander Wells Hawks, U. S. N., has charge of the advance arrangements for the tour of the U. S. Navy anti-submarine flotilla over the Mississippi River and its tributaries. The flotilla is now on the Mississippi. Lieutenant-Commander Hawks and his assistant,

Chief Yeoman J. D. Adkins, preceded the flotilla in a submarine chaser, carrying an outfit similar to a circus advance car, and they are billing all the towns to be visited.

J. Fred Zimmerman, dean of American theatrical managers, celebrated his 74th birthday anniversary at his estate, Villa Vinta, Philadelphia, on Decoration Day. Altho he is the oldest working manager of theaters in the United States Mr. Zimmerman is one of the most active, and every day he makes the rounds of his chain of playhouses and personally superintends the vast amount of detail in connection with their operation.

Punch Wheeler visited the Johnny J. Jones Exposition in Milwaukee last week under the chaperonage of his young friend and co-impresario, Ed R. Salter. While passing in review of the Coney Island show they were hailed by Prof. William Silver, manager of the attraction and one of the real old time trouperes. After passing greetings Silver remarked: "Punch, do you remember the first time I met you?" "No," replied the old timer. "I cannot."

"Possibly so," said Punch, "as that is only ninety-four years ago."

Walter S. Duggan is back in "civies." He was discharged at Slough, England, on May 15 after finishing his publicity work for the First

army officials, along with all soldiers who appeared prominently in A. E. F. entertainments.

## J. WESLEY HAMER WRITES PLAY

New York, June 7.—J. Wesley Hamer, formerly dramatic editor of The New York American, has written a play which Richard Walton Tully has accepted for production next season. Since retiring from the dramatic desk of The American Mr. Hamer has been doing general assignments, and this is his first effort in the play-writing line.

## DELAYED CURTAINS

(Continued from page 24)

tenanting them. Left to themselves these managers, considerate of the necessity or convenience of the suburban public, are disposed to raise the curtain at the designated hour. The players, however, resent the disturbance, the annoyance, that latecomers cause not only to parquet and balcony, but also to the stage. They are unwilling to begin until at least nineteen-twentieths of the audience are in their seats. Usually by insistence or by subterfuge they get their way and leave the resident manager helpless. Thus, for the hundredth time, the blame for all these annoyances shifts back to spectators accidentally or (as is more usual) willfully and even calculatingly belated. In ninety-nine instances out of a hundred they could be in their places

A poor acquaintance with a situation is often as mischievous as a little knowledge is dangerous, as witness this editorial from the New York World:

### AN ACTORS' STRIKE?

Is the drama to be unionized and are we to have "closed-shop" theaters as one of the developments of labor organization in the theatrical profession? The refusal of the managers to consider the virtual ultimatum of the Actors' Equity Association created a situation in which steel-mill directors and other employers of labor will take a sympathetic interest. Having denied the demand of the actors for an eight-performance week, with extra pay for holiday and Sunday performances and pay for rehearsals, and refused other concessions, the managers may have to face an attempt on the part of the actors to compel compliance with their demands thru the regular methods of organized labor.

The controversy marks the progress of union ideas among "intellectuals." With actors affiliating with the Federation of Labor and adopting the principles of the walkout, the minimum wage, collective bargaining, extra pay for overtime, the stage will be put on a full basis of equality with other industries. Will organization improve the quality of the acting? Some people may see an unhappy suggestion in the application of the closed-shop plan to theaters which now run periodical risks of being literally closed.

But it will add to the gayety of life to have New York's actors go out on a sympathetic strike to enforce the demands of longshoremen or marine workers, and likewise to have the coat and suit workers walk out to obtain a seven-performance week for actors. Meantime is there any movement to organize theatergoers to strike for better acting and against prohibitive prices?

The World editor's notion of the gayety of life is a peculiar one. Is there anything funny about a strike? Who has said anything about a strike of actors? Not Mr. Wilson or any other member of the Actors' Equity Association?

Army at Bar-sur-Aube, France. His last army stunt was to publish a souvenir edition of The First Army Entertainment News in the style of the European edition of The New York Herald. Within twenty-four hours after his discharge Duggan was making the rounds of the London newspapers with a portfolio in the interests of Leon Errol and Daphne Pollard, both starring in Albert DeCourville's Revue, Joy Bells, at the London Hippodrome. He will continue in this capacity until July, when he plans to return to America in preparation of a fall tour with a Coban & Harris attraction. Duggan served with the 324th Infantry up to the armistice, and outside of a broken toe escaped without a mishap. George M. Coban's three-sheet made the full route with Duggan, and it will be brought to America with him for presentation to Secretary J. P. Tumulty at Washington. The three-sheet holds over 1,000 names in autographed form, including President Wilson, Miss Margaret Wilson, General John J. Pershing and many high

at the theater at the appointed hour—and the curtain would rise accordingly—if only consideration for others in public places were not a virtue that this American democracy honors more in the breach than in the observance. In any and all cases, moreover, audience and actors would be free from the annoyance of late comers, and curtains would rise and fall at satisfying hours if the resident manager courteously but resolutely held the tardy in the back of the house until they could make their way to their seats with the least possible disturbance to players and spectators. As a rule, however, he dare not lay this discipline upon even a notoriously submissive folk. If he must be so timid then let him raise his curtain at the announced hour, and let the consequences fall where they may. If in so doing he displeases the temporary tenants of his stage he would please not a little the permanent frequenters of his auditorium.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## MIMIC WORLD

### WANT COMPLETE DRAMATIC COMPANY

We furnish tent outfit and transport same on percentage basis.  
 Prefer one with small band.

**OPENS JUNE 15, KANSAS CITY.**

Will buy Black Tent, about 30x60. Will book one light Riding Device.

**D. L. DOYLE, Mgr., 518 Delaware St., KANSAS CITY, MO.**

## Stage, Classic and Ballroom Dancing Taught

Special attention to Stage Aspirants and those who desire to rearrange their present material or wish new dances. New and artistic ideas furnished that will insure success. Special weekly rates during the summer months. For full particulars call or write

**MISS DORA GRISP, 733 Madison Ave., New York City.**

President  
**FRANCIS WILSON**

## ACTORS' EQUITY ASSOCIATION

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**608 Longacre Building**  
**1476 Broadway NEW YORK, N.Y.**

New York, June 6.—At the last council meeting the members present were: Messrs. Francis Wilson (presiding), Mills, Stewart, Mordant, Miss Reed, Miss Sears, Messrs. Deming, Trevor, Mrs. Hull, and Messrs. Westley, Cope, Christie, Brian and Browne.

New members (thru N. Y. office): Audrey N. Anderson, Mildred Arden, Lloyd A. Ballist, Jas. Brown, Samuel J. Curtis, Wilbur Cushman, R. M. D'Angelo, Arthur Donaldson, Ann Eggleston, Frederick Esterbrook, Wm. J. Gaffney, Arthur Geary, Richard Glaucoeton, Aileen Hackett, Winifred Hanley, Sydney Hayes, Fred Heider, Valerie Hickerson, Florence Hope, Sam Howard, William Humphrey, Charles Kennedy, L. Emile La Croix, Chrystine Laugford, Walter Law, Georgia Lee, William Hugh Mack, Will Marsh, Stephen Paul, Katherine Raymore, Wm. Renaud, David Rogers, Harriet Ross, John J. Shannon, Alison Skipworth, Victor Sutherland, Albert Van Antwerp, George Wallace, A. Burt Wesner, Louis B. Wolheim, Bobbie Woodsey and Junior Member Al Shortell, and thru Chicago office: Oswald Leonard Jackson (senior member), and Charles L. Jones (junior member).

Acknowledgment is hereby made to the following members for having brought in the above-named candidates: Louis Alberni, Sam Ash, Louise Beaudet, Arthur Belasco, Jack Boyle, Will Deming, Elsie Desmond, Alexander F. Frank, Harry Hanlon, William Kelgley, Howard Kyle, David L. Leonard, William Naughton, C. Nick Stark, Maud Truax, Edward Walter and William C. Walsh.

The interest of the public in the present controversy between the Producing Managers' Association and our own is shown by the scores of letters which we are receiving daily, and also by the many editorial comments which it has excited thruout the length and breadth of the country. Members are warned not to take literally all the exaggerated statements which have appeared. Some of them bear the appearance of being instigated by those who are not desirous of our success. A statement from this office as to the unsatisfactory nature of the reply of the Producing Managers' Association to our letter of the 27th ultimo (offering arbitration on all disputed points of the proposed new contract) will be printed in another column. In the meantime it should be thoroughly understood that we are not in the least bit disturbed by the trend of events. Indeed, we may say that we anticipated nothing different. We had realized that the contract issued by the old United Managers' Protective Association and the Actors' Equity Association contained many flaws, and it was up to us to see that these were remedied. This may not be brought about in the next week or even in the next month, but that it will be brought about soon or later we haven't the least doubt. Certain abuses must and shall be eliminated. The actors' organization has got to be recognized as representing the whole profession, to which the manager must come when any controversy arises.

One of our most active Councilmen, George Arliss, was paid a great tribute on June 4 at the commencement exercises at Columbia University, when the honorary degree of Master of Arts was conferred on him, and on several other notables. We know that Mr. Arliss feels that it was not so much a tribute to himself as a compliment to the entire dramatic profession. If we remember right Sir Johnston Forbes-Robertson was paid the same tribute about eight years ago, and he, we think, was the last actor to be so honored.

All our members will be gratified to learn that we have conferred life membership on Miss Elsie Janis in view of her wonderful patriotic work at the front. Miss Janis has been an A. E. A. member for several years.

## AT LIBERTY--ADAM GOOD

HOUSE MANAGER, PRESS AGENT, TREASURER.

A competent business builder of many years' experience. Absolutely dependable. Gilt edged references. Would consider picture house. Any place in America. MRS. GOOD, Musical Directress (piano). A. F. of M., one of the best business players in America. Address 375 Woodward Ave., Detroit, Michigan.

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COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order.  
**1600 Broadway, N. Y. CITY.**

# THE SONG WORLD

## MUSICAL ORGANIZATIONS

### Hold Meetings in Chicago—Plan Industrial Musical Program as Educational Uplift

Chicago, Ill., June 7.—Five national musical organizations have been holding joint meetings at the Congress Hotel this week, planning to carry out an industrial musical program as a national educational uplift. Among the musical organizations taking part in this were the National Piano Manufacturers' Association, National Association of Piano Merchants, National Piano Travelers' Association, National Music Roll Manufacturers' Association and the Band Instrument Manufacturers' Association. The phonograph makers got in on the finish and will be a greater factor from now on.

This organization is the outgrowth of the activity carried on under the Music Industries Chamber of Commerce, which has done such good work to advance the interests of music as an art and as a business during the war. The following startling facts were brought out during the week and make very interesting reading.

President Wilson was a great factor in waking up the nation to the needs of recognizing music as a factor in life. He wrote to one Congressman who was then opposing the move to make music one of the essentials of life. The Wise Guys at Washington had started in on the nonessentials in this order: Confectionery, then jewelry, and music was a close contender for second place with jewelry. Music finally landed third.

President Wilson wrote: "The man who disparages music as a luxury and nonessential is doing the nation an injury. Music now more than ever before is a present national need. There is no better way to express patriotism than thru music."

George W. Pond, representing the Music Industries Chamber of Commerce in the fight to have music recognized by Congress, has the following to say: "For the first time in the history of the world music was declared to be essential. For the first time in history music was an avocation recognized by the Government, and the United States of America is the only country in the world that can say this now. Germany lost two industries during the war—chemicals and musical instruments. America exported \$17,000,000 worth of chemicals last year. During the last few years this country imported \$800,000 worth of band instruments from Germany and from France \$600,000 worth. Now we are not importing any, and we are making band instruments in this country superior in quality and quantity to any in the world. Our boys went to war behind American hands, playing American music upon American instruments.

"The reason why we won out in this fight for the recognition of music is because we went before Congress with dignity and cleanliness. When it came to the conservation of steel, one certain industry was refused 20,000 tons, but the music industry was allowed 700,000 tons. Indeed the music industry received more steel than the food industry and its allied trades."

We have been much interested in the Music Trades Convention which has just been held in

Chicago. Mr. Founds has just finished a speaking tour of thirty of the leading cities where he had been talking for the better organization of the music trades of America. At one of its sessions Mr. Founds stated:

"On both sides of the water the 5,000,000 men in camp and cantonment and on the front were supplied with all kinds of music and musical instruments. They were filled full of it until the 'singing army' of Walt Whitman became a reality. And now that they are back they still want music. And they have brought the need of it to 100,000,000 people."

Here are the various interests that are engaged in the noble work of spreading the blessings that music has in store for a heartless world. We could write an article on the phonograph, as this has long ago crept into our hearts as one of the essentials of our own home life. Personally I would rather see almost any single piece of furniture go out of the house other than our phonograph.

"The chautauqua has done an immense lot of good for the phonograph, but even at that you have not yet touched the surface. You are not down to earth and have only come into the

atmospheric zone that surrounds this great teacher, entertainer, spiritualizer and humanizer—the phonograph," said C. J. Woodard, of the Emerson Phonograph Record Company.

Plans were made at the convention to carry on the work of further introducing the blessings of all forms of music into the homes and hearts of all of our people. These wideawake business men understand that if they increase the interest in music and musical activity it will take money to do it, so they have banded themselves together and have agreed to levy a tax of 50 cents on each piano made, the manufacturer and dealer carrying the burden together. This money will be spent in the interest of music.

At least 400,000 pianos will be made this year, and that will mean \$200,000 for the publicity bureau. This will be spent to reach the hearts of the people in every school and home in America. Isn't it a great work?

A national bureau was established which has for its object the national advancement of music. C. M. Tremaine, of New York, is at the head of it. Mrs. Anne Faulkner Obendorfer, of Chicago, is the Western representative. This is a step forward in this line.

## PICK YOUR OWN WINNER

New York, June 7.—When I Met You—Going strong in the profession. Hundreds of singing acts using it with great success. Contracted for by seven phonograph companies and six player roll companies.

When You Hold Me in Your Arms—A beautiful waltz ballad introduced and featured by best vaudeville attractions. Extensively featured by many orchestras throughout the country.

Moonlight—A real "hit." Featured by orchestras throughout the country. On all talking machine records and music rolls.

Oasis—A new Oriental song and intermezzo fox-trot. Starting to make a big name for itself. Is to be played by orchestras looking for a surefire hit.

Vincent M. Sherwood, general manager of McKinley Music Co., and his assistants, Mr. Coats, Miss Inverne, Mr. Haase and Mr. Elwood, are very optimistic about the music business for the summer season, each of their respective departments showing a large increase for the past six months over the same period last year. A number of brilliant plans have been constructed to be placed into effect soon, which are expected to yield a large harvest for McKinley Music Co.

## METROPOLITAN MIRTH—MELODY—MUSIC

NATIONAL WINTER GARDEN, New York City  
BURLESQUE STOCK

FRANKIE LLOYD—Ragtime Bombshay, Oh, La, La; Wee, Wee, Sweetie; Hanging Around.  
MABEL LEMONIER—Down South Everybody's Happy, No Beer, No Work; Roja in Honolulu.  
MAY KEARNS—Heart-Breaking Doll, Federation of Labor, Oh, Agnes.  
BABB HEALY—Might as Well Be You, Sally McNally, Hong Kong.

THE OLYMPIC BURLESQUE THEATER, New York City  
BROADWAY BELLES

RAY ROTTACK—Lamp Post in New York Town.  
MYRTLE ANDREWS—Love is King, Rio Janeiro, Where Have You Been Hiding All These Years.  
FERN MILLER—Everybody's Jazzin' It Now, Come on, Papa, Johnny's in Town.  
EMILY CLARK—Down on the Farm, Just Applaud, Darogaum Blues.  
JOE MARKS AND FERN MILLER—Specialty.  
BURTON CARR—Auld Lang Syne.  
JOE MARKS AND EDDIE COLE—Topical Parodies.  
MARKS, COLE, ROTTACK AND CARR—Burlesque Opera.  
MARKS, COLE AND CHORUS—Individualism.  
ENTIRE CHORUS—Midnight in Dreamy Spain, Broadway Belles Beauties.

OLYMPIC ORCHESTRA

Medley—Barney ..... Grant  
Fox-Trot—Jazz Baby ..... Jerome  
March—Take Your Girl to the Movies ..... Wedding

KAHN'S UNION SQUARE THEATER, New York City  
BURLESQUE STOCK

ETHEL DE VEAUX—Give Me a Syncopated Tune, I'll Say She Does, Oh, You Women.  
FRANCES CORNELL—Blue Ridge Blues, Madelon, Sarah.  
BABB WELLINGTON—Can You Tame Wild Women, You Can't Shake That Shimmy Here, No Time for the Blues.  
CAROLINE WARNEK—Laughing Water, When the Preacher Makes You Mine, The Women in Room 113.  
HARRY STEFFE—Oh, You Girls.  
BILLY WAINWRIGHT AND BABB WELLINGTON—Duet.

## PIANTADOSI'S PROGRESSIVES

New York, June 7.—Arthur Piantadosi is now the acting manager of the Al Piantadosi's New York office. His courteous manner to professional makes for repeated calls. Arthur is ably assisted by the team of Green and Stept, otherwise Bud and Sammy, as their friends address them. These two boys have proven their accomplishments in turning out songs par excellence, and That Ain't All is one of their leaders.

## HOLLAND'S JAZZ CONCERTS

New York, June 7.—D. V. Holland, an old-time showman, has been in the metropolis for a week past negotiating with park managers for a combined attraction for airloves showing motion pictures. Mr. Holland's proposition is to add a jazz concert of 100 vocalists and instrumentalists. He will feature Pace & Handy's Southern melodies.

## NEW FOX TROT NUMBER

The Lyceum Music Publishers, of Chicago, have placed on the market their new fox-trot number, Arizona, I Am Gonna Come Back to You, words and music written by M. Launetta Green, who has acquired the right from the Governor of Arizona. Another song by this writer, and to be released by the same publisher is, I'm Going To Tell the Moon, James J. Rogers has charge of the publicity end.

## BRITISH BLUES

New York, June 7.—Pace & Handy announce that Francis Day and Hunter will place the P. & H. blue numbers throughout the Domain of Great Britain.

It is very apparent the Southern melodies have caught on great in London.

S-S-S-S-S-S-H! NOT A WORD TO ANYONE! IT'S A HIT!

# SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

THE WALTZ OF THE SEASON! USED BY THE "BIG BABIES" IN "DUMB." GET IT! GET IT! OR IT WILL GET YOU! IT HAUNTS! GET IT! GET IT!

## YOU CAN HAVE IT! I DON'T WANT IT!

JAZZ, REAL JAZZ!

SOME DOUBLE FOR GIRL AND BOY!

IF YOU WANT "JAZZ" YOU WANT THIS!

WHEN YOU HOLD ME IN YOUR ARMS

THE PRETTIEST WALTZ BALLAD IN YEARS. REAL MATERIAL FOR YOUR BALLAD SPOT.

WHEN I MET YOU

GET THIS SWINGY BALLAD. YOU ARE SURE TO PLEASE ANY AUDIENCE WITH IT!

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**McKINLEY MUSIC COMPANY**

CHICAGO  
GRAND OPERA HOUSE BUILDING



# CAPT. BECK'S BIG "4"

Why Must We Say "Good-bye"?

Words by S. R. HENRY  
Music by Capt. F. A. BECK U. S. C.

CHORUS  
Why must we say "good-bye" dear, why will you leave me a-  
lone?  
Think of the days gone by, dear, when you called  
me all your own.  
You know how I will miss you  
when you are far a- way.  
I love you so, one day should you  
change your mind, why should you  
leave me?  
Why must we say "good-bye" dear, why will you leave me a-  
lone?

NO PROGRAM COMPLETE WITHOUT THESE BIG HITS

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### S. R. HENRY'S RECORD

New York, June 7.—Starting with Indianola, which made its appearance about a year and a half ago, S. R. Henry has succeeded in putting over five unusual hits, Kentucky Dream, Tears, Nabhamah and Himalya. From all present indications the aggregate sales of these five numbers will reach into millions. Two of these compositions, Kentucky Dream and Nabhamah, are high priced publications, thus demonstrating the fact that S. R. Henry is not only a writer of popular, but also of better class successes.

Associated with S. R. Henry are D. Onivas, as composer, and Frank H. Warren, of The New York World, as lyricist. The compositions of these writers aim at a higher level than the usual so-called popular songs. This has been widely commended by singers and the representative orchestras and band leaders.

### LEE DAVID

Lee David is now under exclusive contract to write songs for B. D. Nice & Co., Inc., of 1544 Broadway, New York City. For ten years or more Mr. David has been in the music publishing field as a writer of high-class numbers, but because his songs were high-class they were never pushed by the houses that published them. Finally, Gilbert & Friedland put out one of his numbers, Wild Honey, and it now bids fair to be the greatest instrumental success of the season.

On being interviewed by a Billboard reporter Mr. David said: "The contract I have signed to publish all my compositions with B. D. Nice & Co. exclusively in the future is fine. I am very happy in my new connection, and if I can do it B. D. Nice & Co. will have the best catalog of high-class numbers in the country. We have made a fine start with Romance, Tents of Arabs and Wondering, and there are some more coming along equally good. I have written several songs for the new Winter Garden show, and have just completed a big vaudeville act, which will be produced by Milton and Sargeant Aborn. Right now Stern & Co. are pushing my new novelty song, Sipping Elder Through a Straw, and I feel sure

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Another "Jealous of Me"—Same Writers.

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The "Tolly Anna of Songland."

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Victor Herbert's Sweetest Melody.

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You bring me back a gun... Dreams that can  
now be... Please don't haunt me, Please don't haunt me Oh, my  
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### SPEAKS FOR ITSELF

Detroit, June 2, 1919.

Editor The Billboard,  
Cincinnati, O.:

Dear Sir—From our first ad appearing in The Billboard of May 31 we have received many requests for songs. It seems almost impossible that our introductory advertisement has interested so many, but are now convinced that The Billboard is a great "get acquainted" paper.

Our late number, When I Took You Home, seems to have struck the right note with The Billboard readers, as inquiries are still coming in. We wish you success, as your paper is bringing success to others.

Very respectfully,  
WESCROSS MUSIC PUB. C.

### ARTMUSIC ARTISTS

New York, June 7.—Bill Fruit, the cowboy singer of song successes, is now singing Take Me To Your Heart.

The Creole Fashion Plate in vaudeville is winning fresh laurels with The Evening Bells are Ringing.

Adrian is singing to encores Forever Is a Long, Long Time, and It's You.

Miss Amy Ashmore Clark, the captivating manageress of the Artmusic, is adding numerous vocalists to her already long list of daily visitors at 145 West Forty-fifth street.

OUR GREATEST COMEDY SONG

EVERYBODY WANTS

A KEY TO MY CELLAR

MOST EVERYBODY'S SINGING IT—ARE YOU?

PUBLISHED BY

McCARTHY & FISHER, Inc.,

224 W. 46th Street, NEW YORK CITY

CHICAGO, ILL., Grand Opera House Bldg., Ez. Keough, Mgr.  
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DETROIT, MICH., Tuller Hotel, Billy Priest.

VERBATIM TESTIMONY

(Continued from page 13)

Association, which information was absolutely accurate, and from which information erroneous conclusions would be drawn in other words, we would create such a draft on the money that was being collected from the members of the association, the Vaudeville Managers' Protective Association, that they would cry quits, and say: "We cannot stand it any more. Let us see what these fellows want!"

I might say that the chief means of lodging and giving that information was thru the crack detective who was employed by the Vaudeville Managers' Protective Association thru the Hunt, Shipley & Dorman Agency in Chicago, who industriously reported to his agency, to Mr. Murdoch, this information, which was 100 per cent true, and 100 per cent valueless, and which convinced them that they had nothing more or less on their staff than a modern Sherlock Holmes.

Q. What was he?

A. I do not know his real name. We had several nicknames for him. He was known as James Gardiner. He came to us after the meeting at the Cort Theater in Chicago.

Q. When was that? What was that meeting?

A. It was an open meeting called at the Cort Theater, to explain our position in the controversy, and to get our case before the public.

Q. Were you and Mr. Mountford in communication with this man?

A. Constantly. He came to my home, escorted me home, and I loaned him \$5 to pay his board bill in Waterbury, to get out. He fished a telegram out of the waste basket in New Haven, at my elbow, which I wrote for my own amusement, knowing that he would retail it, that the strike was to be called in Philadelphia, Baltimore and Washington, and it was put in a code that nobody knew but myself, but that anybody could read, and he fished it out of the wastepaper basket and told me that he had sent it in.

He also took the famous Boston Tea Party telegram, which I made up for my own amusement, and sent to our chief deputy organizer in Boston, as the result of which many acts were rushed to Boston, to take the place of the actors who would walk out, and Mr. Whelan thought that he was in communication with a wild man. I had never spoken to him, and I sent a telegram. I think you have it there.

Q. Here it is. Just read it:

"Jeffrey L. Whelan, 611 Galey Theater Building, Boston, Mass.  
"Boston Tea Party staged to Springfield, Hartford, Worcester. Be ready."  
"(Signed) ISRAEL PUTNAM."

Mr. Gardiner telephoned that information to New York from the Elton Hotel in Waterbury.

Q. You allowed him to procure a copy of it?

A. I told him what I had sent, and there is the other one, which you have there.

Q.—Here it is. Just read it:

THE FOUR BIGGEST HITS OF THE SEASON

1	<b>ALABAMA BALL</b> THE GREATEST JAZZ EVER WRITTEN.	3	<b>WHEN I DREAM IN THE MOONLIGHT OF YOU</b> A WALTZ BALLAD IN A CLASS BY ITSELF.
2	<b>In Dear Old Chinatown</b> A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS.	4	<b>BE PREPARED</b> A "COLORED PREACHER" SONG THAT'S A "SCREAM."

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A. (Reading) "A. E. Bons (he was Mr. Mountford's secretary), Suite 614 Hotel Sherman, Chicago, Ill. Have wired sacred codfish, Boston Tea Party staged Worcester, Springfield, Hartford. Be ready. Finish Everything ready. (Signed) BIG CHIEF."

Q. Did this man travel with you?

A. Yes. He traveled with us constantly. He was a gentleman who liked to dance, and sometimes slept very late; and if we were going out of Chicago we would send him word to his hotel that we were going on such a train, and to be sure and be there, so us he could go with us. He had to pay his own railroad fare, and when we had a compartment I took great care that he slept on the couch, and that we slept in the bunks. He also came with us when we went to Detroit, and said he needed an overcoat, and he did not think he would go to New York, but that Mr. Mountford could report his doings to the Detective Agency in Chicago, and also send him a copy of what he had reported, so that when he got back to Chicago from Detroit he would know what he had wired from New York.

So Mr. Mountford sent the telegrams to the Hunt, Shipley & Dorman Detective Agency in Chicago, and sent a duplicate of what he had wired to Gardiner, so that Gardiner would know and they could not cross-examine him when he got back to Chicago.

Q. Is that the telegram? (Exhibiting paper to witness.)

A. This is one of them.

Mr. Goodman: What difference does it make as to what the telegrams were?

Mr. Walsh: I do not think it does make much difference.

By Mr. Walsh:

Q. What was the purpose of all this?

A. The purpose of all this was to give the Vaudeville Managers' Protective Association information which was quite true, that certain things were done, but that they would draw a conclusion from them which was not true.

Q. What were the things which were true, and what conclusions did you expect to have drawn from them?

A. As a matter of fact, when I sent this telegram to Boston—

Q. What telegram?

A. This one to Mr. Whelan, signed Israel Putnam—

Mr. Goodman: About the Boston Tea Party?

The Witness: Yes; about the Boston Tea Party. I knew that Mr. Gardiner would report that instantly to his employers, which he did, and acts were sent to Boston to meet this strike situation, which never occurred and never was intended to occur, the idea being that those acts would have to be paid and that these additional bills would have to be kept up in the event of trouble, all of which meant a great deal of money, and that, in the long run, if this policy could have been kept up long enough, the smaller managers, who were being taxed to meet the emergency, would cry quits and force a conference without any strike being called at all.

Q. Did the United Booking Offices have double nets all over the country?

A. Yes. I think Mr. Casey has testified on the stand to that effect. I know acts came to me and said that they were in town to take the place of actors who walked out of the theaters. It was a policy of securing the result without going thru the hardship of a strike. We never wanted a strike, nitho the managers did want a strike.

Q. You say the managers wanted a strike?

Mr. Goodman: Just a moment—

By Mr. Walsh:

Q. How do you know that?

Mr. Goodman: I object to the statement. The witness has testified very clearly to any mind that he wanted the managers to believe that there was to be a strike, and they believed it, evidently, because they had to go to the expense of having double bills taking trains from New York to different cities, and were put to that great loss because they believed that there was to be a strike, and this witness and Mr. Mountford wanted them to believe it. That is the testimony.

The Witness: No, that is not the testimony. If I may correct you. The fact was that we did not want a strike, but that they believing that we wanted a strike on account of the demands for money on the smaller managers, they would demand a conference, that is the conclusion that I draw, and not the conclusion to which you have referred.

Mr. Goodman: It is substantially the same thing.

The Witness: No, it is not substantially the same thing. There is a vast difference.

(Continued on page 30)

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Lyric by EDWARD LASKA

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**WOND'RING**

By LEE DAVID

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INTERMEZZO  
of FIRE and  
MELODY

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By  
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The WALTZ  
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A ONE-STEP  
INTERMEZZO  
of FIRE and  
MELODY

WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

# GOLDEN GATE

(OPEN FOR ME)

SOME SONG

By KENDIS & BROCKMAN, writers of

"I'M FOREVER BLOWING BUBBLES"  
"I KNOW WHAT IT MEANS TO BE LONESOME," ETC.

Leaders, send for our band and orchestra numbers.

KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

## VERBATIM TESTIMONY

(Continued from page 28)

By Mr. Walsh:  
Q. Then your statement is that the managers wanted a strike?  
A. Yes.  
Q. Why was that?  
A. Why was it?  
Mr. Goodman: I object. Let us find out how he knows they wanted a strike.  
Mr. Walsh: Yes.  
The Witness: Because I have a dictagraph report of a meeting of the managers in Chicago in which the statement is made.  
Mr. Goodman: All that is good. Was that dictagraph inserted with your knowledge?  
The Witness: No.  
By Mr. Goodman:  
Q. Was it inserted with the knowledge of Mr. Montford?  
A. No.  
Q. Who had it inserted?  
A. I don't know.  
Mr. Goodman: I will reserve that for cross-examination.  
By Mr. Walsh:  
Q. Was the Variety the official organ of the White Rats Actors' Association at any time?  
A. It was, up to a short time before—well, about a month or a month and a half before the strike was called.  
Q. How did it cease to be the organ of the White Rats Actors' Union?  
A. Do you mean how did it cease?  
Q. Yes. How did it come about?  
A. It was printing in violation of its contract articles detrimental to the organization, offensive to the organization, and contrary to the policy of the organization, and the whole tenor and spirit of its articles after a certain period was one of direct opposition to the policy of the organization, and I think I can show a flat advice to actors not to pay any attention to the orders of the organization.  
Q. As a consequence did you start another organ of the White Rats Actors' Union?  
A. We did, a paper called The Player.  
Q. Yes. How did it come about?  
A. I also state that we endeavored to secure conferences thru the Chicago Federation of Labor, the president of the American Federation of Labor—  
Q. What was that?  
A. Conferences with the Vaudeville Managers' Protective Association, Mr. Rubin.  
Q. Is this the file of The Player, beginning December 22, 1916, and continuing (exhibiting book)?

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

A. Yes.  
Q. Until April 13, 1917?  
A. Yes.  
Q. What efforts were pursued in Chicago to procure a conference with the managers, if any?  
A. Mr. John Fitzpatrick, the president of the Chicago Federation of Labor; Edward Nockles, the secretary of the Chicago Federation, and Mr. Victor Olander, the secretary of the Illinois State Federation of Labor, endeavored to secure a conference for us, and had an interview with Mr. J. J. Murdock at the Blackstone Hotel, and to secure that end sent telegrams and had communications with Mr. B. S. Moss, secretary of the Merchants' Vaudeville Protective Association, and Mr. Rubin came expressly to New York with the intention of seeing if he could not secure a conference, because he is an attorney for the Wisconsin State Federation of Labor, and is a personal friend, I believe, of Mr. Herman Fair, who is a prominent member of the Managers' Association.  
We also tried to secure a conference thru the influence of the president of the Stage Hands' International Alliance, Mr. Shay and Mr. Joseph Webber, president of the American Federation of Musicians. All of these plans failed.  
Q. I show you page 6 of The Player, the official organ of the White Rats Actors' Union, of the issue of January 19, 1917, and show you what purports to be copies of letters signed by you as international president, one to J. J. Murdock, Majestic Theater Building, Chicago, and one to J. J. Murdock, Majestic Theater Building, Chicago, and another to E. F. Albee, Palace Theater Building, New York, all of them dated Sherman Hotel, Chicago, the first to Mr. Murdock January 8, 1917; the second to Mr. Murdock, January 11, 1917, and the third to Mr. Albee, dated January 11, 1917, and ask you if you sent these letters to those gentlemen? (Handing book to the witness.)  
A. I did. The one to Mr. Murdock was sent by messenger, and the one to Mr. Albee, I think, was mailed. I am sure it was.  
Q. How about the second one to Mr. Murdock?

A. I think they were both sent by messenger to Mr. Murdock. I am quite sure of that. The one to Mr. Albee was sent by mail.  
Mr. Walsh: These copies may be received in evidence?  
Mr. Goodman: I am not consenting to them.  
Mr. Walsh: I will offer them in evidence, subject to the general objection of Mr. Goodman that they are irrelevant and immaterial.  
Mr. Goodman: Yes.  
Mr. Walsh: But it is understood that there is no objection to the authenticity of the letters, nor upon the ground that the parties to whom they are addressed did not receive them.  
Mr. Goodman: That is agreeable.  
Mr. Walsh: I will ask to have them copied in the record.  
Examiner Moore: Very well. They will be copied to the record at this point.  
The letters above referred to are as follows:  
Hotel Sherman, Chicago,  
January 8, 1917.  
J. J. Murdock, Esq., Majestic Theater Building, City:  
Dear Sir—It has just been called to my attention that a report in Variety of your speech at the Vaudeville Managers' Protective Association banquet in Boston quotes you as saying:  
"In the last four years the managers have given season contracts to at least eight White Rats to keep them quiet. In one instance an act which had never earned over \$150 was given a contract for \$300 weekly, and when that same individual was booked into a certain house the manager sent him the \$300 with a note saying that the salary was enclosed but that his services were not needed. This has never been given out, but it is nevertheless true."  
If you have been correctly reported and the facts are as you state, as the international president of the White Rats Actors' Union I request the names of the eight acts you mentioned, the dates of the season's work and the reason why the contracts were given.  
I must request an answer by return messenger, otherwise I shall be obliged to believe that

no such occurrence happened, and that a willful misstatement was made by you to discredit the honor of the members of this organization.

I have no desire to do you or any other manager any injustice, and I must insist that the same attitude be taken toward the organization which I represent.

Very truly yours,  
JAMES WILLIAM FITZPATRICK,  
International President.

Hotel Sherman, Chicago.

January 11, 1917.

J. J. Murdock, Esq., Majestic Theater Building, City:

Dear Sir—I have heard on several occasions lately that you have said that, at the open meeting at the Cort Theater, I publicly characterized the women of the vaudeville profession as prostitutes. Such a statement from you is an unmitigated lie.

You are either lying deliberately and maliciously or else you have not read the stenographic report of the meeting upon which you base your statements, and which report was taken by stenographers employed by the Vaudeville Managers' Protective Association.

In either case you are to be held responsible. I never made any such assertion, and if anyone, manager or actor, were to say such a thing in my presence I would resent it as it should be resented.

No man has a higher regard or more than respect for the women of the theater or has expressed it more publicly and constantly than I have.

What I said at the Cort Theater is a matter of record, and I repeat it here to you: That this organization and I, as its president, among other things are trying to protect women and girls against the attack of men who would make them prostitutes if it were possible. I said at that meeting that any manager, or body of managers, interfering between us and our avowed purpose to drive such men out of the amusement business were no better than the men who commit these offenses. I am perfectly willing to go before the public upon that statement and be judged by it.

The only difference between you and me in this situation is that you see fit to block, by every opportunity, the work of this organization in trying to remedy conditions. Your sole aim in life, apparently, is to destroy the White Rats Actors' Union, while I seek to make it an instrument for the good of all.

I repeat to you that, by preventing us from following out our plans, one of which is to give

THE WORLD'S GREATEST AND MOST SENSATIONAL  
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SOME GENUINE BLUES SONG

# BLUES

(MY NAUGHTIE SWEETIE GIVES TO ME)

By ARTHUR SWANSTONE, CHAS. R. McCARRON and CAREY MORGAN.

JUST A LITTLE DIFFERENT.

THE BLUEST "BLUES" OF ALL.

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the actors and actresses of this country an organization which will give them the protection in every sense that they have not been, nor ever will be, able to secure from any managers' association or organization created by managers, you and the men with whom you are connected are not one bit better, essentially, than the individuals who are doing their best to degrade the women of the profession.

I do not say that all the women of the business are angels. The percentage of good and bad is the same as in any other walk of life. What I do say is this: That, as long as there is a drop of blood in my body, and a bit of strength in the White Hats Actors' Union, every atom of both will be directed to seeing that the women, who are good, and trying to remain decent, shall not be annoyed, threatened, tricked or blackmailed into yielding their decency before they can secure work.

I try to do justice, in speech as well as action, to every one, regardless of my personal feelings toward him or his toward me. I have on more than one occasion said publicly that, in its treatment of women the United Booking Offices was, as far as I know or had ever heard, almost blameless. I cannot say the same for some booking agencies, however, with which the United Booking Offices is allied in the Vandeville Managers' Protective Association, and furthermore I have the evidence to prove my position is justified.

In conclusion, I am sure that my attitude for the women of the business, my treatment of them in private and in public, my spoken utterances where they were concerned, and my efforts and the efforts of my organization in their behalf, will bear favorable comparison with anything the Vandeville Managers' Protective Association, United Booking Offices or yourself has ever done or said along the same lines.

As far as I am personally concerned it is a matter of complete indifference to me what you think of me or my activities, but I wish to warn you that any statements of yours of the type that you have made will receive the same treatment from me as would the utterance of any other slanderer, because they reflect on the White Hats Actors' Union.

Very truly yours,  
JAMES WILLIAM FITZPATRICK.

P. S.—For your information I will add that one prominent manager recently, in discussing my alleged statements with a man not in the profession, assumed your attitude, and repeated what you stated I had said. Then he laughed, and said: "Well, what if these things are true; what about it?" And he accompanied the statement by a jocular dig in his listener's ribs. He is a prominent member of the Vandeville Managers' Protective Association. Perhaps you will be interested in knowing his name, so that you can use your efforts in driving him out of the business. If so, it is at your service.

Hotel Sherman, Chicago.  
January 11, 1917.  
E. F. Albee, Esq., Palace Theater Bldg., New York City.

Dear Sir:  
I am enclosing to you a letter I sent to Mr. J. J. Murdock. I sent the letter by a special messenger boy, with the request that an answer be delivered him. I took this action because I intended to publish the letter later, and, strange as it may seem, was unwilling to do so until I had given Mr. Murdock an opportunity to answer it one way or the other.

It was apparently a waste of courtesy, and I am rapidly approaching the state of mind where I will be forced to believe that anything which savors of the civility supposed to exist between men of good breeding is utterly useless in any correspondence between the officers of the United Booking Offices, the Vandeville Managers' Protective Association and myself.

It is a deplorable condition, and I am obliged to tell you that in the future I shall consider myself at liberty to publish any correspondence between any official representative of the United Booking Offices, the Vandeville Managers' Protective Association and myself as the head of the White Hats Actors' Union unless I receive an answer or a reply within a reasonable time.

I am writing you to this effect not that I have any idea that it will alter your position of silence, but to prove, when the time comes, that I have tried to act at all times toward you and your organization in accordance with the dictates of civilized society, and to prove how utterly useless such action on my part has been.

You may take my word that not one iota of the bitterness and the hatred this present dis-

(Continued on page 32)

No. 1—"AL PIANTADOSI'S GREATEST WALTZ BALLAD"

## THE WOMAN THOU GAVEST ME

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CALL—WRITE FOR ORCHESTRATIONS. ALL KEYS.

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## VERBATIM TESTIMONY,

(Continued from page 31)

agreement is creating in the hearts of thousands and thousands of actors and actresses will ever be remedied by such an attitude as you and Mr. Murdoch and other members of the V. M. P. A. have seen fit to assume. Very truly yours,

JAMES WILLIAM FITZPATRICK,

International President,

Q. I show you page 4 of the issue of The Player for February 4, in which appears a letter to E. F. Albee and J. J. Murdoch and the U. E. O. agents entitled "Warning," signed by you and Mr. Mountford. Did you send such letter to the persons to whom it is addressed?

A. Yes; it was sent with my knowledge and approbation.

Q. Did you talk to Mr. Humphrey in reference to this letter?

A. I did, later, yes.

Q. How long after?

A. I could not say; perhaps a week or two weeks.

Q. What was the substance of that conversation?

A. I was discussing this attack, which has been made, and said it was a rotten thing, and it was bound to make a lot of trouble, and it ought to be stopped, and I tried to get into communication with Mr. Albee, and when I could not, I talked to Mr. Robertson over the telephone, and asked Mr. Albee to have it stopped, and to use his influence to have it stopped; that he was a man getting on in years, and did not want to have anything like slugging and knocking out of actors on his record; and Mr. Robertson said he was quite sure that he did not, and that he would transmit my message to Mr. Albee.

I subsequently spoke to Mr. Humphrey about it, and he said Mr. Albee did do it, that is, did say that all this rough stuff was to be stopped, and cut out, and there was to be no more hanging around the White Rats' meeting place by the agents who were in Chicago; that they were to keep out of the thing.

Mr. Walsh: I offer this in evidence, and ask to have it copied into the record.

Examiner Moore: That may be done.

(The paper just referred to is as follows:)

## WARNING

To E. F. Albee, J. J. Murdoch and the U. E. O. agents who did picket duty on 47th street Tuesday night:

Any agent or manager who attempts to intimidate actors from coming to the White Rats Headquarters, 46th street, does so at his own risk.

Actors know of the beatings administered their fellows in Chicago, and the bombarding of women pickets in Boston by thugs with lunks of ice, and will not look kindly on your presence.

It is our desire to avoid all semblance of personal violence, but your attempt to do picket duty for the managers only means that you are inciting men you have wronged, to violence and bloodshed. Your actions invite reprisals.

The thugs and gunmen who accompanied agents Tuesday night prove that the Chicago beatings are to be repeated.

If any such violence occurs you are responsible, and will be held personally responsible, and no further warnings will be given.

JAMES WILLIAM FITZPATRICK,

International President,

HARRY MOUNTFORD,

International Executive.

By Mr. Walsh:

Q. Was there a strike in Chicago?

A. When?

Q. In February, 1917?

A. Yes.

Q. How did it come about? How did there come to be a strike there?

A. The utter failure of all our efforts to secure a conference; our membership was being annihilated by men being obliged to resign from the organization.

Q. That is, being obliged to resign from the White Rats?

A. Being obliged to resign from the White Rats by the Vandeville Managers' Protective Association, and by reason of the fact that our club house was losing money constantly, and that there were a lot of actors who had money involved in the club house, in the form of bonds, which bonds were never sold by either Mr. Mountford or myself—

Mr. Goodman: Talk for yourself.

The Witness: I mean as officials of the organization; and I knew what Mr. Mountford did in the meeting. I am quite competent to speak on that matter. While I was in the office

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## WHERE THE POPPIES GROW

Words and Music by Mrs. Maggie E. Wright

Have you received a copy? This song is dedicated to the American Soldiers who fought and lost their lives in FLANDERS, that you and I might have liberty.

The tune of this tender ballad will run through your head and steal its way into your heart. It's a song any one can sing and everybody likes it, too. There should be a copy on every piano. IS THERE ONE ON YOURS?

I know a field in Flanders  
Where scarlet poppies grow,  
Where our dear lads are sleeping  
In a long, long row.

I knew a place, oh, heart of mine,  
Where soft breezes blow.

Oh, liberty, for thy dear sake,  
And for so dear a dream,  
Our gallant boys were called—  
To make the sacrifice supreme.

## CHORUS:

Where lie the heroes of the Marnes  
And tall poppies grow.

I hear a song of victory,  
My country, 'twas for thee  
We gladly made the sacrifice,  
They died for you and me.

Far from home, the land of the brave,  
Wrapt in the flag of the free,  
Poppies will grow on each lonely grave  
In loving memory.

By Mail, 25c. MRS. MAGGIE WRIGHT, Glade Spring, Va.

Mr. Mountford never sold a bond, never advised the sale of a bond, and there never was a bond sold while we were in office; and it was to protect these men; many of whom were getting old, and who had their money tied up in this thing, that we wanted to see if we could not save them in the long run; and, as I say, the organization was being hied to death, and the pressure was being brought to bear on us from actors in the organization to call a strike. Mr. Robert Henry Hodge came—

By Mr. Walsh:

Q. Who is he?

A. Mr. Hodge was a former member of the White Rats Actors' Union, was a member of the International Board, and has since published a repentence of all his deeds in connection with

it, in the hope of securing work; altho he was one of the prime movers in urging that a strike be called. But we never wanted a strike.

Q. What resulted, as to a strike? What happened?

A. In St. Louis the White Rats Union was permanently enjoined from picketing, and the Associated Actresses of America were not.

In Chicago an injunction was secured, which was afterwards dissolved for lack of prosecution, when the strike was off.

Q. An injunction for what?

A. To prevent us from picketing the theaters.

We were enjoined in New York, as the result of perjured evidence, perjured affidavits and that injunction was made temporary, and has

never been made permanent, altho it is two and one-half years since it was first laid down, or whatever you call it. It has never been tried.

Mr. Goodman: The strike is over?

The Witness: No, it is not over.

Mr. Goodman: The strike is not over?

The Witness: No, it is suspended.

By Mr. Walsh:

Q. Was it a failure?

A. No, sir; I think it was a magnificent success.

Q. In what respect? How?

Mr. Goodman: I object to all this. What difference does it make whether it was a failure or a success?

The Witness: It makes a great deal of difference.

Mr. Goodman: It is suspended, now.

Examiner Moore: State the results.

The Witness: The club house was lost. Our membership went down to a very small number.

The organization lost prestige. But the result of the strike was that the actors secured a closed shop, in the form of the N. V. A., an alleged closed shop; they have secured an alleged correction of the agency abuses; they have secured a so-called equitable contract, and they have secured what was most desired, a hearing and a presentation of the actors' side of the case before a fair and impartial tribunal, something we were never able to get before.

All these things have come as the result of the White Rats Actors' Union strike, because, if they have come, they never would have been given without it.

So, when I say the strike was a success, I mean that the ultimate object of the White Rats Actors' Union, which was to secure betterment in the theatrical world, has occurred, or is supposed to have occurred.

By Mr. Walsh:



A "DIFFERENT" DIXIE DITTY

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Q. Were you ever blacklisted?
Mr. Goodman: We object to that, of course, on the ground that it calls for the conclusion of the witness.
The Witness: I was. I am.
Examiner Moore: State what occurred to you.
By Mr. Walsh:
Q. What happened, what are the facts?
A. An act which I wrote was forbidden, had its time canceled.
Q. What act was that?
A. An act called Monday Morning and played by Louis B. Madden, because I had written the act, and Madden was believed to be paying me royalty. Madden was my former partner in the theatrical business, as an actor.
Q. Tell us what are the facts.
A. Madden received notice that his time was off.

Mr. Goodman: What is the date?
The Witness: That is in the record already. Mr. Casey has testified to it. I had been told that this thing was to be done to Madden, to teach me a lesson; so I went to the U. B. O. Building, to the Palace Theatre Building, and saw Mr. Manwaring.
Q. How did you know that Madden was going to be canceled?
A. This statement was also made at the meeting of the managers and agents in Chicago.

Q. By whom?
A. I believe by Mr. Casey, that his time was to be canceled, to teach me a lesson not to be misled.

Q. What did you do?
A. I went to Mr. Manwaring.
Q. Who is he?
A. One of Mr. Hart's booking men. Mr. Hart is an artist's personal representative. Mr. Max Hart.

Q. And was mine I said: "Louis' time has been canceled." Louis, meaning Mr. Madden. "And it is a rotten trick. I don't care what these people do to me"—meaning the Vaudeville Managers' Protective Association. "But I am not going to stand for them to take out their animosity toward me on people who are my friends, simply because they are my friends." I said: "Louis Madden bought the act from me. He has never paid me a cent of royalty, and he is under no obligation to me in any way." He said: "All right. Don't make any fuss and I will see what I can do about it." and I went out. Subsequently, this story was printed in the New York Morning Telegraph, with a comment by Mr. Casey, and the same story was printed in The Waterbury American, my home town, also with a comment, from the Telegraph, by Mr. Casey.

Madden's time was subsequently returned to him. I do not believe he lost any time.
Furthermore, an act which I had written, called The Empty Room, a man named Frank Hayes who, among other business enterprises, runs a burlesque theater in Waterbury, Conn., and who is a member of the Columbia Wheel, wanted to put some friends of his out in an act, and asked me if I had anything that they could use. I showed him an act, showed the dramatization of a story which I had written for Collier's, called The Empty Room; but I said to him: "Now, before you do anything about this, go to town and see Scribner." Mr. Sam Scribner, who is the general manager of the Columbia Amusement Company, I believe, and who is also president of the Vaudeville Managers' Protective Association, and find out from him whether my having written this act is going to militate against its success, because I said: "I do not want to hook you into a deal where you are going to spend money and not get anything out of it."

I saw Mr. Hayes afterwards, and Mr. Michael Keely, who was Mr. Hayes' partner, and who was present at the interview with Mr. Scribner, and Mr. Hayes told me that Mr. Scribner told him to lay off it.

Mr. Goodman: All this is taken subject to that same objection, of course, Mr. Examiner. Examiner Moore: Yes.

The Witness: That vaudeville sketches were hard to book, and that if three sketches were presented, this sketch would be the last one booked; and that if it did go across, in other words, was a success, and secured a route, and it was discovered in the middle of the season that I had written the act, the time would be canceled. Naturally, I did not dispose of the act to Mr. Hayes. That satisfied me that I was on the blacklist not only as an actor, but as a writer of material for the stage.

By Mr. Walsh:
Q. Did any actors who were playing sketches which you wrote change their names?
A. Change their names?
Q. Yes.

A. I cannot recall just now.
Q. What sketches have you written that were played?
A. I wrote a sketch called The Turn of the Tide.

The Wanderer.
Monday Morning.
The Second Generation.
The Pitcher and the Well.
Waiting for the Wagon.
The Empty Room.

No, I do not think any actors who were playing my sketches had to change their names.

Q. Who played The Wanderer after you did?
A. Two boys named Anderson and Evans, but they only played it two or three weeks.

Q. Did you ever know a woman by the name of Goldie Pemberton?
A. I did, yes, sir.

Q. Did she ever institute proceedings against you in the Supreme Court of the State of New York? I mean, against you as an officer of the White Hats Union of America?
A. She did, or she was used to bring such action.

Q. I will ask you if this is a copy of the order and petition in that proceeding which was instituted, in which she appears as the petitioner? (Handing paper to witness).
A. Yes.

Q. Was the proceeding instituted by this woman, Goldie Pemberton, ever disposed of?
A. No. It is still being investigated, I believe. There are no more hearings being held. I do not think there will be.

Mr. Goodman: It is awaiting the referee's decision, is it not? He has not rendered his decision yet. Isn't that the situation?
The Witness: I do not know what the situation is.

Mr. Walsh: I offer in evidence the copy of these proceedings just referred to.

Mr. Goodman: We object to that as wholly incompetent, irrelevant and immaterial. We are not going to try the Pemberton case out here in any such fashion as that. If we are, let us have every bit of testimony in the case, and every paper that was served in the case. The papers in that case are not competent evidence in this case for any reason whatsoever.

Mr. Walsh: The allegations made in the complaint in this case are, among other things, that these respondents destroyed the Actors' White Hats Union. This woman instituted this proceeding, and it appears that they have paid some of these attorneys fees. If I recall correctly something like \$2,400 in the case. That is one of the acts of destruction in the activities of the Vaudeville Managers' Protective Association.

Mr. Goodman: You have shown that, Mr. Walsh; you have shown that the suit was begun. My objection is to the admission in evidence of that paper or any of the papers in that proceeding. You have shown, as a fact, that such a proceeding was begun. Now you are offering in evidence the affidavits and other proceedings in that case.

Mr. Walsh: It proves the character of the proceedings.

Mr. Goodman: It is the petition in that case?
Mr. Walsh: That is all. It shows what the character of the action is. That is the best proof of it.

Examiner Moore: Is this certified to?
Mr. Goodman: I do not rest my objection on any claim that it is not certified. I am not being technical about it.

Mr. Walsh: I offer it.
Mr. Goodman: We object. It is not binding on these respondents, has no bearing on the issues of the case.

Examiner Moore: I will reserve decision on that. I am not sure that it ought to go in. (The document above referred to was thereupon marked Commission's Exhibit No. 70.)

Examiner Moore: You say you waive all objections as to the formal offering of this pa-

per; is that the idea, as to any technicalities, Mr. Goodman?

Mr. Goodman: No, I do not say that. I say that I am not technical as to the point that was raised as to its certification.

Examiner Moore: But you do object to the offering of this particular paper, the contents of it?

Mr. Goodman: That it does not prove anything. That it is not binding on these defendants.

By Mr. Walsh:
Q. Mr. FitzPatrick, in playing your sketches in the Keith Circuit and the Orpheum Circuit were you required to carry paraphernalia too?
Mr. Goodman: I object to the form of the question.

By Mr. Walsh:
Q. Did you?
A. I carried trunks and baggage. I carried stage costumes and a few small props which I used in my act. I know other acts which sent scenery and animals, and so on—

Mr. Goodman: No, just about your own act, the question was.

By Mr. Walsh:
Q. You have traveled with other acts, have you not?
A. Yes, on the same bill, and made the same jump with them.

Q. What did they carry?
A. For instance, if a man was doing an act which required a special stage setting, either in the form of drops or a box setting, or something which gave a unique character to his act, he would be obliged to carry all these things, the whole scenic inviture of the act.

Q. How are these carried?
A. They are shipped as baggage. If a long jump is being made I suppose they might be sent by freight, but I have never known any to be sent by freight. They are almost all checked as baggage—animals; I have been at the station when they were checked, and went on the train, and appeared the next day in the theater with them.

Q. Is that a common practice among actors?
A. Yes.

Q. Do some vaudeville actors have animals and birds?
A. Yes; dogs, wild animals, lions and leopards.

Q. Are these required to be transported?
A. Yes. They are put in cages and crated and shipped, the same as trunks would be. If it is a very large act, there is a special car.

Q. Where do these actors travel with this paraphernalia?
A. They travel from city to city and from State to State, wherever their route calls for. If they open in New York, and have a route on the Orpheum Circuit, they go from New York thru the different States; they go thru the southern States on their way to the opening point of the act, we will say Minneapolis, and then they go from Minneapolis perhaps to Vancouver, British Columbia, or to Seattle in the State of Washington, from Seattle to California, from California to Missouri and from Missouri to New Orleans.

Q. Suppose they do not have the scenery, what happens, if anything?
A. They have to transport their stage wardrobe, anyway.

Q. Yes. If they do not transport it, what occurs?
A. You mean if it is essential to their act?
Q. Yes; if they do not get it.

A. They don't work, that is all.

Q. Are you generally familiar with the extent of the theaters throughout the country that are operated by members of the V. M. P. A.?
A. With the big time theaters and some of the small-time theaters, yes.

Q. Where could a variety actor go for employment, a vaudeville actor, if he did not work for houses that were members of the Vaudeville Managers' Protective Association?
A. He could not work anywhere.

Q. Why not?
A. Because they are all in it; that is, all the houses which pay any money and have any standing, and who can give any sort of a consecutive booking.

There are a few isolated small-time theaters that do not belong, I believe.

The variety business and the burlesque business and the circus business of the country, its proprietorship is comprised in the membership of the Vaudeville Managers' Protective Association, on their own statements, and published advertisements in Variety.

Mr. Goodman: I move to strike out this witness' answer, upon the ground that he has no knowledge whereof he speaks.

Mr. Kelley: I wish also to take exception to the remark. You used the term, "circus"?

The Witness: Yes.

Mr. Kelley: I move to strike out that remark, as not within the issues here, and not in accordance with the facts either. It is not shown that the witness has any knowledge upon which to base it. I move to strike it out as immaterial, beyond the issues of the case.

The Witness: Ringling is in the Vaudeville Managers' Protective Association.

Mr. Kelley: You said "circuses." I am taking you on the record.

The Witness: I am not deaf, Mr. Kelley. I can hear you quite plainly, and I resent being shouted at.

Mr. Kelley: We resent the cause that calls for it.

The Witness: You might make your objection in a courteous manner.

Mr. Kelley: I have not intended to be discourteous to you at all, and I don't think I have been.

The Witness: Mr. Ringling is in the circus business, and is a member of the Vaudeville Managers' Protective Association, and he is not in the vaudeville business.

Mr. Kelley: I don't think you know whether he is or not.

Mr. Goodman: Is my motion to strike out the witness' answer sustained, Mr. Examiner?
Examiner Moore: On the ground that he has no knowledge of the matter himself?
Mr. Goodman: Yes.

Examiner Moore: I think he seems to be competent.

Mr. Goodman: And I do not, as to the question of how many theaters there are, and what the members of this association are, that is a pretty deep question; and because Mr. FitzPatrick read something in Variety does not qualify him as an expert to give the number of theaters.

Examiner Moore: That is true.

The Witness: If you will give me a list I can tell you.

Mr. Goodman: May I have a ruling, Mr. Examiner?

Examiner Moore: I think I will let it stand. By Mr. Walsh:

Q. Can a vaudeville performer secure sufficient work?
A. Outside of the Vaudeville Managers' Protective Association?
Q. Yes.

A. To make a living?
Q. Yes.

A. No.

Mr. Goodman: We object to these questions, and move to strike out the answers, upon the ground that it is merely a conclusion of this witness, who has not yet qualified with expert knowledge of the theaters in this country.

Examiner Moore: You are asking for a conclusion, Mr. Walsh?

Mr. Walsh: No. He has been in this business himself, and he knows.

Mr. Goodman: He has not shown that he knows the theaters in this country, all of them, where actors may get work.

Examiner Moore: We will let it go in for what it is worth.

Mr. Walsh: That is all.

Examiner Moore: It will take quite a long while to cross-examine this witness, I suppose?

Mr. Goodman: I think so.

Examiner Moore: Do you think we had better adjourn now, Mr. Walsh?

Mr. Walsh: Anything that is agreeable.

Examiner Moore: We will adjourn, then, until Thursday morning at 10 o'clock.

(Whereupon at 12:15 o'clock p.m., an adjournment was taken until Thursday, May 22, 1919, at 10 o'clock a.m.)

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# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### Music Publishers After Chautauquas

#### There Is a General Stampede To Get After the Greatest Field Ever Offered to Music Publishers—Artists Are Willingly Co-Operating

Music publishers and chautauqua artists should study this article. We will guarantee that we are presenting the keys to fame and fortune to that small class which has the mental capacity to read this article and the wit to profit by the facts which it sets forth. It's up to you, dear reader.

From time to time we have written, and expect to continue to write, more and more about music and its relation to the chautauqua movement. We had the privilege of compiling the first figures that set forth the essential facts about the lyceum and chautauqua movement. Others are now claiming that fact as an honor to themselves. It was these figures which first attracted the attention of that astute little Swedish Nightingale—Tom Quigley—to the possibilities of this field. Thru Signor Quigley the great house of M. Witmark & Sons came here to reap, and how well they have reaped can be told in a few words. A year ago, when we visited New York, the House of Witmark had Miss Joseph in charge of its lyceum and chautauqua department, with one assistant. A few weeks ago, when we strolled into the big musical emporium we found the bustling manager of the lyceum and chautauqua department presiding over fifteen assistants. We found more than that. We found a bright, efficient manager, who had mastered the lyceum and chautauqua field and understood the needs of their artists and the tastes of their people who are in attendance upon its offerings to the number of say 25,000,000 annually.

We found a number of publishers alive to the future hopes of this field. Only recently Witmark & Sons have opened a fine lyceum and chautauqua studio in the Lyon & Healy Building here in Chicago. Mahogany furniture and everything.

Leo Felst has just opened a high-class department, with Harry M. Holbrook as a sort of Orpheus, whose duty it is to open the sacred shrine each day with a song, and then hustle out and get the lyceum and chautauqua artists who happen to be in Chicago to visit this temple and hear the latest and best that the Felst Company has to offer to the music world. If you have not yet visited this musical depot then take a hint, and do so at your very earliest convenience. It will pay you. Coban's Grand Opera House is the place. Harry M. Holbrook is the man to see. The rest is easy.

The Art Music Co. has opened a high-class department, and is going to make a serious effort to place its numbers in the hands of the chautauqua artists. Its office is in the State-Lake Building, Chicago.

The Forster Music Publishing, Inc., with F. J. A. Forster at the head, has thrown its hat into the chautauqua ring, and has declared itself in on this business. This is a company that will bear watching. Study that man Forster. He knows a lot about one side of the business that is not even a dream to most of the other publishers. He has had a training that fits him for this new work. Watch him.

We spent a half day visiting with him. Digging into the innermost desires of his heart. We went thru his shop, studied his plans of operation, watched his force at work and got his slant and viewpoint.

We are going to set forth the results of our visit in this article for the benefit of all of our readers who are interested in making a success of what is being done in this line of activity.

To start with, here is a little story that may be of interest to those who are not really first-class composers and lyricists. John Valentine Eppel was wandering about among the Missouri natives in the Ozarks, and he picked up an "original melody" which had been loonily hummed and whistled until its author or composer was like Homer, the poet—a doubtful proposition as to whether one person created it or whether, like The Iliad, it just grew. Anyway it was a local reality.

Frederick Knight Logan arranged this "Original Melody" for the piano. What has been the result? There was never a song published that is said to have had as many people singing it as has The Missouri Waltz. Its swelling, lingering melody has set the world to tuning; up to its appeal. Three hundred thousand copies were sent to England this spring. It is used all over the world.

I don't say this for a truth, but the nearest I can learn from around about inquiries, there was only recently turned over to Frederick Knight Logan, who made the arrangements, in royalty checks, \$34,000. Not a bad pickup for an itinerant musician, was it?

How many chautauqua musicians would even try to extract honey from such a source? But why shouldn't you? If The Missouri Waltz has been an oil well a big bunch of chautauqua people would have stock in every acre of the Ozark Mountains. Think it over.

Forster is going to make the chautauqua sit up and take notice. In the first place he has the greatest line of art creations that I have seen, with possibly one exception. You want

received from this bustling publisher, and it is so characteristic that we give it as it appeared in the letter:

"Don't forget, I like to get your opinion of these numbers. Please don't kid me. If you like them say so, and if not say so, but please play them."

If you want to see the style of the Forster numbers and the way he is trying to please chautauqua artists and workers just write and ask him for a copy of Cluy Smith's latest, and—personally—I think his best number, Old-Fashioned Flowers. It's a gem and will teach more than melody to the wise.

Lyceum people can't get the underlying facts about this great essential of life too quickly. Every chautauqua artist should get the fundamental facts about these various phases of one of the greatest essentials of our business.

It is safe to say that John McCormack receives more money from the mechanical rights of the various instruments that he employs to extend his own songs and his singing than he does from his public appearances.

If chautauqua artists had any commercial sense, or if there were a few with brains in the managerial end of our movement who possessed a portion of Charlie Wagner's business sense, our chautauqua artists would be awake to the benefits of a closer understanding of how to connect with these millions which are back of all of this great national musical activity.

Why should John McCormack receive a fat check and a big royalty for singing a song, when our chautauqua artists meekly stand in the hallway of some "smoke house" waiting for some dub to pass out a few cheap sheets that are partly printed and done on uncommonly common paper?

#### The Seventeenth Annual Convention of The International Lyceum and Chautauqua Association and a Lecturers' Conference on the subject of "Democracy and World Reconstruction" will be held in the Hotel La Salle, Chicago, Illinois, September 14-19, 1919.

to sing a Forster song as soon as you see it. Its very countenance is an appeal to love it.

Does it pay to put a dash of art in a commercial song? The answer to that is found in the lyceum circulars. An art circular for a dub company will sell more dates than a first-class company with an ordinary circular. Music should be placed on a higher plane. Art covers will help to do that. The first rush of smart managers who will try to clean up on the effects that art have produced may get somewhere, but it won't be long before publishers will think twice before they spend their money on art, then slap it on cheap trash. Forster will win out on his plan.

Here is another thing in his favor. His office is an office. It is not a Cheap John Jolat. It's not a "mad house" hangout. It radiates an atmosphere of business and redemption. There are none of the birds hanging around to twitter the latest refrain for the price of a little bird seed. He says that there would be as much reason to expect the wearers of cheap sissy jewelry to bring business to a real diamond merchant by hanging around his store and disporting a peck of paste creations as to expect the long line of musical mokes who want to sing for the price of a song to bring business to a real publisher. He didn't say that, but bet he thinks it.

Forster knows the psychology of selling by mail. He knows how to sell what the people want. The first thing he did when he decided to cater to the singers and musicians in the chautauqua was to get the opinion of some of the very best experts in this business as to what he has to offer. He got the Ogden Opera Company to take a trial at his numbers; the Smith, Spring Holmes crowd and five others, including the writer, to look over his catalog and pick out four numbers as a starter. That is so different from the usual strongarm way of trying to rush the artist and to force the song onto the singer that it is refreshing.

If you want to see a swell piece of stationery write Forster a letter, for what you receive in response will pay you for your trouble. Here is a paragraph, which is taken from a letter Frank Gates, of the Metropolitan Quartet, re-

We hope that everyone connected with the Chautauqua movement, will return all so-called professional copies sent to them by any music publisher. Don't be satisfied with the sweepings off the publisher's floor.

It is very hard to drive home the basic principles upon which a chautauqua rests. Why do they succeed? The following news item is not of a very sensational nature, still it ought to make good reading to any who are interested in the chautauqua movement. It is taken from the Augusta (Ga.) Chronicle of May 21, and refers to what was done at the chautauqua just held, and the tickets sold are for 1920. But here is the article:

"One of the features of the recent chautauqua was the remarkable response of various organizations in pledging support for next year's program. When the appeal was made from the platform the following organizations and individuals responded, thus assuring the financial success of next year's chautauqua, even tho the price of tickets has been increased to \$2.75 for next season:

Board of Directors Y. M. C. A., 150; Ladies' Auxiliary, 100; Tubman High School, 75; Richmond Academy, 50; Young Women's Christian Association, 50; Women's Christian Association, 50; Women's Club, 50; Woodlawn, 40; Chamber of Commerce, 50; Girl Scouts, 50; Houghton School, 40; John Milledge, 35; V. M. Humphrey and M. S. Bell, 35; Davidson School, 30; Rotary Club, 25; Mrs. J. P. Mulherin (Catholic Women's Club), 25; Central School, 25; St. Paul's Sunday School, 25; Mrs. P. Devereaux, 20; Monte Suno School, 20; Summerville School, 20; Miss Katy Black, 10; Edward Thomas White, 10; Postal Telegraph Employees, 10; National Exchange Bank, 10; Theta Sigma Fraternity, 10; Nu-System Store, 10; Uncle Charlie Wilkinson, 10; W. P. Manning, 10; Lorick & Valden, 10; Mrs. Robert Fleming, 2."

That means that the people, the organized forces of Augusta, assure the chautauqua management \$2,480.50 before the program is even built. Isn't that doing business by faith? Would a banker do business like that to the tune of cashing one's own check? That shows

the tremendous hold the chautauqua movement has upon the people.

Can any other movement bring that many people together a year in advance and organize them into a selling force and keep them busy without fighting among themselves? The chautauqua furnishes us with a sort of community bait that attracts all forces. If we could but hold them after they are organized and set them to work on some useful local self-betterment activity then the chautauqua would furnish us one of the marvels of the inspirational and educational movements of the world.

When publishers take enough interest in you to try to cultivate your friendship meet them half way. Yes, then some. You have the key that will unlock the doors that lead to fame and fortune in the very hollow of your hand. Use it.

Remember, you can't expect fame or fortune to drag you out of bed to thrust their blessings upon you. Work and friendship do that. Don't cry about some fellow using his pull—develop yours. The Billboard is working for you. Will you help us? We will prosper together, and in proportion as we both help a music-hungry world. It's worth the effort.

Music is only beginning to come into its own. The music publishers are only beginning to wake up to the fact that the chautauqua is a regular field, where music grows into popular favor, nationally speaking. A year ago the oil excitement started down in Texas—the rush to that State has been unprecedented. All of our grand rushes, including the Klondike stampede, have been tame alongside of the Texas roundup.

That is the way business men go after a field that has been proven. A person would think that the publishers would long ago have discovered the chautauqua and lyceum and have developed them.

#### CHAFFEE'S MUSIC FESTIVALS

Rochester, Minn., has booked one of Frank M. Chaffee's new style intermittent musical festivals or lectureless and entertainerless lyceum courses. He starts well, for the only number on the program ever heard of by the writer is the Dixie Jubilee Singers. Rev. C. E. Burgess has agreed to do the HANDY MAN'S WORK in putting the THING thru. The entertainments will not be given day after day, as has been the case some times in the past. They will, on the contrary, run over a series of weeks, one each Friday, perhaps, until completed.

Here are some of the things which are in sight:

Dixie Singers.  
Chicago Festival Quartet.  
Orchestra Favorites.  
Chicago Light Opera Company.  
American Glee Club.

The system which has been devised to further the interests of the chautauqua idea here this year is different from any yet maintained, and it is believed that the venture will be a success. This much is certain, according to the backers of the project, the entertainments will all be of a high order and worthy of the patronage of those who like the best in music, drama, etc.—Rochester (Minn.) Post-Record.

#### CHICAGO OPERA CO. IN LUCK

The Chicago Opera Company, with the same strong personnel, with the added strength which Miss Margery Maxwell brings to the company, has been sold for five dates in Oklahoma for \$500 per date. John Miller and Edgar Nelson have kept this organization together for so many chautauqua tours that they have established their worth. They have a wonderful organization.

#### KATHARINE EGGLESTON TO WED

This item will be news to those who were interested in the lyceum of some few years back, that Katharine Eggleston will be married June 6 at 3 o'clock. The ceremony will take place at the Mount Morris Church, Fifth avenue, New York City. The bridegroom is Dr. W. S. Holmes, a lecturer on psycho-physiological subjects. Dr. Holmes was formerly a Congregational minister. He has just completed a series of lectures at the McAlpin Hotel, New York, that were well attended and much discussed. Miss Eggleston has been engaged in literary work since she left the lyceum platform. She has written a number of books and short stories. She is now interested in and devoting her talents to the new

(Continued on page 37)



**BLUE ROSE**  
WALTZ  
By FREDERIC KNIGHT LOGAN  
Arr. by Frank E. Barry

1st Violin  
Very Slow and Dreamy

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**GYPSY GIRL**  
FOX-TROT  
By OLIVER G. WALLACE  
Arr. by Frank E. Barry

1st Violin  
Moderate

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**MY DREAMY LITTLE LOTUS FLOWER**  
FOX TROT  
By JESSIE M. GLICK and ABE OLMAN  
Arr. by Frank E. Barry

1st VIOLIN

Flute, Clarinet

Cello

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**Everybody Calls Me Honey**  
By JOE LYONS and CHARLEY STRAIGHT  
Arr. by Frank E. Barry

1st Violin  
Moderate

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**MAMMY'S LULLABY**  
By LEO S. ROBERTS  
Arr. by Frank E. Barry

1st Violin  
Slow, Dreamy

Voice

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# THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

## LIKE FAIRY TALE Is Story of Max Rosen's Rise At Age of Nineteen Is Con- ceded To Be One of the World's Greatest Violinists

The career of Max Rosen, who at the age of nineteen is conceded to be one of the world's greatest violinists, reads more like a fairy tale than a story of real life.

Max Rosen is the son of a poor East Side harber in New York City, and his musical talent was discovered by a chance customer, who happened to be in his father's shop and heard the small boy playing the violin. Some questions followed and the father stated that by making every possible sacrifice he had been able to give the boy a little education, but that the only musical instruction the child had had was the little the father knew, and his ability to whistle the tunes of many of the great concertos.

This unusual statement resulted in the visitor, a Mr. Diamond, making arrangements to have Max Rosen placed under the charge of David Mannes in the Music Settlement School, where he studied for about a year.

Knowing what Miss Lubarsky, a woman of exceptional musical judgment and wide acquaintance among music patrons, had done for Mischa Livitski, the young pianist, a relative of hers tried to interest her in Max Rosen, but was not able to do so for some time. Finally Miss Lubarsky agreed to hear the young boy, and was amazed at his wonderful tone and talent. Upon questioning him as to what he could play, Max Rosen informed her, "I can play anything I hear. I know a man who has a phonograph and he lets me hear all the pieces, and then I go home and play them." When he had finished playing Miss Lubarsky had determined to do everything possible to aid him, and promised Max Rosen and his father that inside of a year the boy would be studying with Auer.

The next step was to have various musicians and influential people hear the boy play, and among those who heard him were Miss Kathleen Parlow and Mme. Maud Powell. One and all praised Max Rosen's genius.

Finally arrangements were made to have the boy play for the late Edward deCoppet, and this resulted in a promise of a contribution of \$6,000 from Mr. deCoppet for his European education, and he requested that the boy be sent immediately to Europe.

Max Rosen and his father at once sailed for Europe, going directly to Loschwitz, a little town near Dresden, where Prof. Auer and his specially chosen pupils spent the summer. Prof. Auer himself tells that he happened to pass the cottage the first evening Max Rosen was there, and, after listening for some time to his violin playing, Prof. Auer inquired as to who the player was, and was told that a little American boy who was to play for the great Professor the following day, was so afraid he would be refused that he had been practicing for hours and could not be induced to stop.

Prof. Auer sent word to the boy that he need have no further misgivings, for Prof. Auer had heard him and accepted him as a pupil.

Max Rosen studied until the end of the summer, when Prof. Auer went to Petrograd, and Max and his father were forbidden by the Russian authorities to accompany him. He then studied with Willy Hess until such time as Prof. Auer should again return to Germany.

At the outbreak of the war Max Rosen went to Christiania with Prof. Auer and studied with him continuously for three years.

His first concert was given in Copenhagen, and then followed engagements in all the prominent cities in Scandinavia. His first appearance in the United States was with the New York Philharmonic Orchestra.

Max Rosen is a lover of beauty and knows the value and importance of technical equipment and has an unusual amount of it. However, he uses it as a means to an end. The soul of the work he plays must issue from the strings of his violin. Max Rosen is the master of his violin, so much so that he fingers and bows

automatically and can employ his direct thought solely to interpretation.

The St. Louis Symphony Orchestra has re-engaged Mr. Rosen for next season, and his managers, Messrs. Haensel and Jones, are rapidly booking engagements for him.

### TEACHING SYSTEM

Of Effa Ellis Perfield Develops Music Thru Inner Feeling, Reasoning and Drills

Mrs. Perfield, founder of the Perfield Teaching System, asserts that a good instructor of music must be equipped with three things, namely, material, order and system. System is the

and open will the right development result. It is in the new scientific pedagogy one can see what system can mean and can accomplish.

The principles of pedagogy as summed up in the Perfield system are inner feeling, reasoning and drills. Inner feeling is the something within that prompts expression. Reasoning means power to choose judgment. Drills mean repetition in order to become skillful. The Perfield system develops inner feeling thru the training of the three senses—ear, eye and touch. The first appeal is to the ear, then eye and touch are developed. Ear, eye and touch feeling exercises train the pupil to know what he hears and develops his musical sense and self-expression. The right kind of feeling must, however, be balanced with reasoning. Mrs.

Perfield is enabled to analyze the pupil's mistakes and classify them under three heads: Ear, eye and touch.

It is a law of nature that all things move in circles, and this rule is followed in the Perfield system. The teaching begins with the development of inner feeling, then reasoning and drills, and the circle is complete. Mrs. Perfield emphasizes the importance of appealing to the reason and intelligence of pupils, of teaching them not to be self-conscious and not to worry over mistakes.

The Perfield system has many reasons for being so successful, and we give but a few of these reasons: It teaches major chords without scales, steps and half steps that enable a pupil to sing, spell, play and write them in but a few lessons. It is the only system that presents real reasons and discriminates between reasons and excuses. It is the only system that teaches rote songs and study songs so that there is no bridging over, the only system suitable for all grades of students, and the only one based on pedagogy and rhythm. It is also the only one that enables the teacher as well as the pupil to forget the system and be himself. It is the only system that can prove thru your own inner feeling and reasoning that its principles are really basic.

### INTERESTING REPERTOIRE

Of Light and Comic Operas Planned by Society of American Singers

New York, June 7.—The Society of American Singers is planning an unusually interesting repertoire of light and comic operas for next season. William Wade Hinshaw, general manager of the Society of American Singers, announces the 1919 season will open October 15, at the Park Theater.

The Society has engaged the following opera comique stars: Lucy Gates, Maggie Teyte, Ruth Miller, Blanche Duffield, Cora Tracy, Kate Condon, Gladys Caldwell, Elizabeth Campbell, Virginia Rea, Gertrude Shannon and Carollae Andrews form the female contingent. Craig Campbell, Francis MacLennan, Ralph Brainerd, Richard Bold, Morton Adkins, Bertram Peacock, John Quine, Henri Scott and Herbert Waterous form the list of male singers, and William Danforth and Frank Moulan will furnish fun in every comic opera.

Arrangements are being made with other artists whose names will be announced at a later date.

Twenty different operas will be given, each opera to be shown seven times. Among the operas to be given will be El Capitaine, Madam Butterfly, Faust, Robin Hood, Chimes of Normandy, Carmen, Thais, Merry Wives of Windsor.

### CONCERT NOTES

Robert Edmond Jones is spending a couple of weeks in Chicago, engaged in preparing scenery for the Chicago Opera Company.

Kurt Schindler, at the present time in Russia, has arranged for the Schola Cantorum of New York to give Mozart's Requiem at the January concert next season.

A. Holzanzy, premier conductor of the Metropolitan Opera Company and leader of the New Symphony Orchestra, will spend the summer months at Seal Harbor, Me.

Luella Toretzka, the Russian folk song singer, has accepted a contract over the Loew Time in vaudeville. If there was any degree of sincerity among concert artists in their protestation in favor of carrying good music to the people more of them would do likewise.

Five soloists have been added to the already large list engaged for the 1919 season of the New Symphony Orchestra. Fritz Kreisler and Jacques Thibaud, two distinguished violinists, have been engaged, and Mlle. Guimar Novaes, Serge Rachmaninoff and Harold Bauer, all pianists of the foremost rank.

During the concert at Columbia University, New York, in the evening, Friday, June 13th.



MAX ROSEN

pedagogy, and this is what is most needed by teachers. A pedagogy for music must be applicable to everything or it is not a perfect pedagogy.

Good system is the essential thing. One which insists upon memorizing lessons in text books and does not teach the pupil to reason for himself and permit him to express his own ideas will not be successful. The first emphasis in the Perfield system is placed upon the child. Only when the child is taught to grow from within and the channels of self-expression are kept free

Perfield contends that there is too much use of "the other fellow's" reasoning instead of the pupil being educated to reason for himself.

The Perfield system commences to train the reasoning powers of the pupil with the first lesson by means of a reasoning story. This is not given by way of illustration, but, instead, the pupil is encouraged by questioning to express his own opinion. In order to develop skillfulness in feeling and reasoning it is necessary to make use of drills. It is by these drills that the teacher, using the Perfield sys-

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NEW YORK.



Henry Hadley, the American composer and conductor, will direct the first performance of his new "Flower Suite." This composition was written especially for Edwin Franko Goldman and the New York Military Band.

Harry Farberman, thirteen-year-old student at the Gannup School of Musical Art for four years, has been accepted as a pupil by the noted violin virtuoso, Leopold Van Auer.

The band concerts on the sea wall boulevard at Galveston, Tex., started June 1. The band is directed by Conway R. Shaw, this being his eighth consecutive season at this resort.

Miss Florence Evans appeared in Memorial Hall, Springfield, O., May 30, as soloist with the Camp Sherman Base Hospital Glee Club, and scored a tremendous hit. Miss Evans is to appear with the Glee Club in many other cities.

Margaret Romaine, prima donna soprano of the Metropolitan, New York, will sing in Columbus, O., on the evening of June 13 at the dedication of the \$50,000 organ built for the Methodist Centenary Celebration. Earl B. Cartwright, the Boston baritone, also will sing, and Raoul Vidas, boy violinist of France, will play.

ST. LOUIS

To Give Five-Week Season of Opera at Municipal Theater, Forest Park

The city of St. Louis is making arrangements to give a summer season of opera at its Municipal Theater in Forest Park. The theater, which is an open air theater, will accommodate 10,000 people.

The mayor of the city is serving as chairman of the committee and is being given every assistance by public spirited citizens who are desirous of giving good music to St. Louis people.

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There is no intention of making any profit on the series of operas, altho the expense of the project will run to several thousand dollars.

There will be a chorus of 150 members composed of singers recruited from the city of St. Louis and also from among professionals. The St. Louis Symphony Orchestra of sixty men will be the musicians for the occasion, and the operas to be given will be Robin Hood, Bohemian Girl, El Capitan, Fra Diavola, Mikado and Carmen.

Walter Donaldson is now in New York City for the purpose of engaging celebrated operatic singers for the important roles.

SWARTHMORE DIRECTOR

Holds Conferences With His Associates

Dr. Paul M. Pearson, director of some 300 Swarthmore chautauquas along the Atlantic Coast, who recently returned from Berlin, which he had visited in quest for chautauqua speakers, opened today his chautauqua conferences in preparation for the coming summer season.

These conferences are meetings at which some 150 persons, including tent crews, platform superintendents, advance representatives, adver-

tisers, junior workers, ticket sellers and every type of worker gather for instruction for the summer campaign.

Conferences will continue at Swarthmore until Tuesday, when the platform superintendents' conference begins at Atlantic City. The latter continues until Friday.

Prof. Pearson recently spent two months in England, France, Belgium and Germany, even reaching Berlin, in quest of chautauqua speakers for his audiences this summer. He was able to obtain two suiting his requirements—William Henry Wile, of The London Daily Mail, a noted war correspondent, and D. Thomas Curtin, who served as a spy in the Norwegian navy and also in Germany during the war.—Philadelphia (Pa.) Ledger.

KATHARINE EGLESTON TO WED

(Continued from page 34)  
movement known as "Amity," which is somewhat similar to the New Thought philosophy. Miss Eggleston has a charming personality and has the faculty of making friends, which she holds. Her many lyceum friends will be glad to know that she is still doing her part in the great work of making the world happier and better.

LYCEUM AND CHAUTAUQUA NOTES

Dr. Chas. T. Baylis is to lecture on the Midland Five-Day Circuit.

Dr. Geo. E. Vincent goes to China to establish large medical undertakings for the Rockefeller foundation.

Miss Jeanette Kling will this summer present The Country Cousin, by Booth Tarkington, over the Community Chautauqua Circuit.

Summer hit Chicago with a vengeance last week, and all the devotees of the God of Fashion dug out their furs and got into the parade. But we still send to Africa for ivory.

The report that one of the chautauquas has installed a runway out over the audience so that singers can get in closer touch with their audiences is a little premature. Not yet.

Stanley L. Krebs says the word "wait" should be eliminated from the vocabulary of the ordinary clerk in a store. "May I serve you?" is the way they should say it. The waiting is generally done by the customer, anyway.

New Albany (Ind.) Assembly may be revived. The Young Men's Business Association of that bustling little Hoosier city are at work on a plan whereby these annual events will be resumed.

Bill Bone gave two entertainments at the Westminster Presbyterian Church at Springfield, Ill., for the Men's Bible Class. His subjects were: The House of Man, and The Clock of Destiny.

The people of Jackson appreciated this visit of the chautauqua as they never have before, and, no doubt, it will return next season to a much more successful engagement than this has been.—Jackson (Miss.) Ledger.

Rev. David D. Vaughan, formerly pastor of the River Forest Methodist Church, and a well-known lyceum and chautauqua lecturer, has been elected to the chair of social service at the Boston (Mass.) University School of Theology.

The Tucker School of Expression at Cleveland presented The Path, a masque, under the direction of Anna M. P. Tucker and the school

faculty. It was presented at the Hotel Statler Saturday matinee and evening. Adult tickets were \$1.50, and the whole thing was an allegory in story, song and dance.

Harry M. Holbrook, 'Andsome 'Arry, the Chautauqua Man, is now with the Leo Feist, Inc., Music Publishers, in charge of their lyceum and chautauqua department, handing out the Feist popular favorites to all singers and musicians. When in Chicago visit the Feist office and get acquainted with what they have to offer.

The Old Mother Chautauqua is asking for a half million dollars to put it on "a safe, permanent and prosperous basis." They now have an annual interest charge of \$25,000 on what they owe. During the past twenty-three years the assets have increased by nearly \$900,000 and the liabilities by about \$500,000.

One of the most satisfying plays that we have seen for years is The Better 'Oie. It has been running many months in New York. It will continue there until September 1. Four other companies are on tour, and one of the song hits of that play is, When You Look into the Heart of a Rose. John McCormack has just sung it for the June Victor records, Nuf sed.

Miss Olive Kackley is a splendid coach, and more than a coach. She has motives other than are finally realized when the curtain drops on the last scene. Perhaps that explains why she has become such an important factor in the high-school life here, for commencement week has come to mean in school circles here a celebration that would be empty without Miss Kackley's inspiration, as she also instructs.—Concordia, Kan., Daily Blade.

During the past month we have examined fifteen lullabies and twelve of them started to put the baby to sleep as the golden sun was setting in the West. Being somewhat acquainted with the ways of a modern baby we know the fallacy of that philosophy. Once it was early to bed, early to rise, makes a man healthy, wealthy and wise, but now even the babies understand that early to bed and early to rise

means that you will meet very few of the regular guys. Modern Lullabies should deal with sunrise and not sunset.

"Mr. and Mrs. Louis O. Runner have arranged to use a wonderful medley of the best of the time-tested of this season's popular songs. Twenty-five concert companies are using this medley. It was specially arranged for them. Their wants were made known to us and a long telegram to our New York office soon brought the right for lyceum and chautauqua attractions to use these popular copyrighted numbers." This is taken from a letter written by the Leo Feist, Inc., music publishers, and shows the way this great house of hits is going after the chautauqua business.

Lenton C. Crowl, the Sam Jones lecturer, has joined out with The Toledo Blade as a member of the editorial staff. The Blade announces this addition to its editorial force as follows: "Just as Mr. Crowl has been a contributing force in building up the great chautauqua system in America, The Blade believes he will be a contributing force in making stronger and better than ever a newspaper, the first purpose of which is service. These are critical times in the United States and The Blade wants all the help it can get to carry the right message to its readers. We count ourselves fortunate in the addition of this vigorous personality to our editorial staff."

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W. H. DONALDSON.

PUBLICATION OFFICE:  
Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5085.  
Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

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Agency, 17 Green Street, Leicester Square,  
London, W. C. When not on sale please notify  
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Remittances should be made by post-office  
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The editor can not undertake to return un-  
solicited manuscripts. Correspondents should  
keep copy.

The Billboard reserves the right to edit all  
advertising copy.

Vol. XXXI. JUNE 14. No. 24

## Editorial Comment

Amazed at the appalling ignorance  
anent practical labor unionism rife  
among dramatic actors, we last week  
tried to throw some little light on the  
subject. As best we could in the  
limited space at our command we ex-  
plained that the machinery, method,  
way—call it what you will—by which  
the dramatic players may gain affilia-  
tion with the American Federation of  
Labor has already been provided, and  
we described it.

We also stated that it was very un-  
likely that it could or would be changed  
simply because any captious or hyper-  
critical candidates, owing to objections  
arising out of misconception and fear  
of purely imaginary disadvantages and  
disabilities that might accrue to them,  
declined to avail themselves of it and  
demanded new and different means of  
gaining connection.

This week we can think of no more  
useful or timely work than driving  
home the folly of hoping against hope  
for this exceptional, highly irregular  
and entirely unprecedented action on  
the part of the A. F. of L.

In the first place let us point out  
that the unfortunately named charter-  
ing union (which name can and will  
be changed) is a fact and a very stub-  
born one. The A. F. of L. has granted  
it sole jurisdiction over all actors and  
actresses, whether legitimate, lyceum,  
circus, cabaret, vaudeville, chautau-

qua, burlesque or motion picture, and  
this is extended to "all entertainers,"  
and further tightened up by specifically  
including stage managers, stage di-  
rectors, assistant stage managers and  
assistant stage directors, irrespective  
of religion, race or nationality, in the  
United States and its possessions and  
dependencies, Canada, Mexico and the  
whole of Central and South America  
and Cuba.

The A. F. of L. has further declared  
that this union may exercise the sole  
right of who is entitled to membership  
therein, and, decreed on top of that,  
that no other union, organization, or-  
der or association has any right or  
jurisdiction over players, performers or  
professional entertainers.

So much, then, for the jurisdiction  
of what we will again refer to as the  
Players' International Union.

Now let us refer to the constitution  
of the American Federation of Labor.  
Section 11 of Article IX says: "No  
charter shall be granted by the Ameri-  
can Federation of Labor to any Nation-  
al, International, Trade or Federal  
Labor Union without a positive and  
clear definition of the trade jurisdiction  
contemplated by the applicant, and the

But great as the foregoing are they  
are not all that is in the way. Section  
11 of Article II says: "No grievance  
shall be considered by any convention  
that has been decided by a previous  
convention" except upon the recom-  
mendation of the Executive Council,  
nor shall any grievance be considered  
at all where the parties concerned  
have not previously held a conference  
themselves and earnestly endeavored  
to settle it.

This point has been pressed as a  
grievance once before (at the Buffalo  
convention in November, 1917) and  
settled by resolution, see page 377 of  
the official report of the Thirty-seventh  
Annual Convention of the American  
Federation of Labor, viz.: "Delegate  
FitzPatrick (James W.) offered the  
following as an amendment to the re-  
port of the committee: That the Ex-  
ecutive Council be instructed to urge  
all actors and actresses to join the  
White Rats Actors' International  
Union, and that all organizations of  
the American Federation of Labor be  
instructed by the Council to render the  
White Rats Actors' Union every possi-  
ble assistance to this end. . . .  
The amendment was put to vote and  
carried."

## MORE LIGHT ON LABOR ISSUE

### For Dramatic Actors and Actresses

The Billboard makes no recommendations to dramatic people, either  
for or against the issue of unionism.

It is a question which the players must and should settle for, by and  
with themselves.

But it can not be settled either rightly or intelligently without  
knowledge of the real facts.

That is why we present them editorially.

Time was (and not so very long ago) when we were as bitterly op-  
posed to affiliation as the most ardent opponents of the idea. We could  
not see that artistry and labor had anything in common, and were un-  
able to discern aught but disadvantages, loss of prestige, depreciated  
standing and weakened morale in its adoption.

We have made over our opinions largely in the interim, but there  
are times even yet when revulsion surges hotly within us, times when  
the whole idea looms largely before us as a colossal mistake—a gigantic  
blunder.

The minimum wage still bothers us greatly. So does the despotism  
with which labor unions are guided and ruled, and without which they  
can not succeed. How will players stand it? How will their art bear up  
under it?

On the other hand the world-wide renaissance of class-conscious-  
ness and the universal demand on the part of artisans and artists for a  
voice in the direction of art and industry may not be ignored.

Nor should it be.  
There can be no doubt that this great urge or yearn can not be  
manifested and compassed without the machinery necessary to institute  
the plural bargain and standardized agreement.

It is a big question. It will stand a whole lot of the most careful  
kind of weighing and consideration.

It is the actor's business to think it over well. It is his welfare and  
destiny that are in the balance.

charter will not be granted if the juris-  
diction claimed by said applicant is a  
trespass on the jurisdiction of any ex-  
isting affiliated union or unions, with-  
out the written consent of such unions.  
No affiliated international, national or  
local union shall be permitted to  
change its title or name if any trespass  
is made thereby on the jurisdiction of  
an affiliated organization without hav-  
ing first obtained the consent and ap-  
proval of a convention of the American  
Federation of Labor."

Section 12 of the same article points  
out that the Executive Council of the  
American Federation of Labor shall  
only have power to revoke the charter  
of an affiliated union when the revoca-  
tion has been ordered by a two-thirds  
majority of a regular convention of the  
American Federation of Labor by a  
roll-call vote.

Now if those are not obstacles and  
difficulties enough in the path of those  
actors bent upon breaking into the  
A. F. of L. by a new route it is be-  
cause they do not know—have not the  
slightest conception of the complexi-  
ties of labor politics and the ridiculous  
ease with which an insider can block  
and set at naught the efforts, designs  
and machinations of outsiders.

There is the situation, and to level-  
headed men it affords hardly a ray of  
hope of gaining A. F. of L. recognition  
save by the way already made and pro-  
vided. The only plausible inference is  
that those who contend otherwise are  
being deliberately deluded and misled  
by designing intriguers with sinister  
or selfish ends to gain.

## Readers' Column

Maida T. Paterson—Rita Ross is the wife of  
Mike Donlin.  
S. B. Allen—You are requested to write W.  
C. Sullivan, Derrydale, W. Va. Important.  
Alice T. West Point—A letter addressed to  
Theda Bara, care the Fox Company, Fort Lee,  
N. J., will reach her.  
Florence Eastman—You are requested to  
write Geo. Samuels, 180 Ashburton avenue,  
Yonkers, N. Y.  
Anyone knowing the whereabouts of Miss Bil-  
lie Edwards, kindly inform Lois Gluze, 1060  
Priestly avenue, Lawrence Park, Erie, Pa.  
Ralph Carhart—Please write to your sister  
at 4050 N. Secley avenue, Chicago, Ill., at  
once.  
Anyone knowing the address of Shl Buford  
will confer a favor by notifying Jimmie Hunter  
at Neptune Beach, Alameda, Cal.

James Fleming—Would like to hear from you  
at once.—Grville Speer, 1318 Kapper street, In-  
dianapolis, Indiana.

Anyone knowing the whereabouts of John  
Moore wire Dick Gardner, in care Smith Greater  
United Shows as per route in The Billboard.  
Little Airlight, Japanese wonder, is requested  
to communicate with Claudius M. Lane, Caro  
Brunswick Hotel, Portland, Me.

Anyone knowing the whereabouts of Violet  
Mason please get in touch with Mrs. T. A.  
Peterson, 908 S. Sixteenth street, Omaha, Neb.

Anyone knowing the whereabouts of Lizzie  
Kinney, a singer of twenty years ago, is re-  
quested to notify her daughter, Miss Nellie  
Montgomery, Galax Hotel, Spokane, Wash.

If this should come to the attention of Henry  
May, or anyone knowing his present where-  
abouts, kindly communicate with Frank S. May,  
518 Brown street, Galena, Ill.

Anyone knowing the whereabouts of Robert  
or Bob McKenzie kindly communicate with E.  
J. Sheffield, in care Chesterbury Hotel, Port-  
land, Ore.

E. S. K.—Walter (Scottie) Greair is en  
route with the Mac Stock Company. A letter  
addressed in our care will be forwarded  
promptly.

If this should come to the attention of A. L.  
Thomas, magician, of Durham, N. C., or of  
anyone knowing his whereabouts, kindly inform  
H. R. Lowe, Huntersville, N. C.

Hugh A. Nickels, Box 230, Hebron, Neb.,  
would like to obtain the poem, The Blacksmith's  
Story, by Frank Olive. Can anyone tell him  
who is the publisher?

If this should come to the attention of Owen  
Andrew Lamun, or of anyone knowing his pre-  
sent address, kindly write his brother, John E.  
Lamun, 1108 S. Western avenue, Chicago, Ill.

Ed Lynne, of Lynne & D'Evereux, wants to  
know where he can get the script of The Graft-  
ers and The Final Settlement. Lynne can be  
addressed care The Billboard, Cincinnati.

Anyone knowing the whereabouts of Will H.  
Stevens, last heard of was with the Metro Pic-  
ture Studios in New York City, about two years  
ago, kindly communicate with Mrs. Will H.  
Stevens, 93 Goulding avenue, Buffalo, N. Y.

Billy Greer would like to hear from Marie  
Barnett, Snitz Seymour, Babe La Tour and  
Freda Tymers. Address U. S. Debarcation Hos-  
pital No. 5, Grand Central Palace, New York  
City.

Paul S. Bowen, Highland Falls, N. Y.—The  
song, If He Comes I'm Going Out, was published  
by Harry Von Tilzer, New York City. The  
song was published by Heif & Hager, New  
York, and is now understood to be out of print.

Fred and Emma King are requested to com-  
municate with Oscar Yost, 200 Twentieth St.,  
Detroit, Mich. Anyone knowing their where-  
abouts kindly get in touch with the above  
party.

Manuel D., San Antonio—(1) Edith Mason is  
a well-known soprano singer, prima donna of  
the Bracale Opera Company, and is now singing  
in Mexico. (2) Julia Clausen is a mezzo-so-  
prano with the Metropolitan Opera Company.

If this should come to the attention of Harry  
Owens, last heard of was with the Parker Stock  
Company, or of anyone knowing his present  
whereabouts, kindly get into communication  
with Mrs. Daisy Kinach, 4620 Indiana avenue,  
Chicago, Ill.

Ellsworth K., Williamsburg—Gertrude Elliot  
resides in London, England, where she is man-  
ager of the St. James Theater. (2) She is now  
Lady Forbes-Robertson. (3) First appearance  
was in Rose Coghlan's company in 1891 as  
Lady Studdell in A Woman of No Importance.

Mr. W. P. Groman, of Darby P. O., Pa., is  
anxious to get in touch with her husband, Wal-  
ter Groman, who, she says, is on the road with  
some show. Their little daughter is ill, and  
Mrs. Groman requests anyone knowing her hus-  
band's whereabouts to ask him to write or come  
home.

Chas. Monjar, of 213 East Thirtieth street,  
Cincinnati, writes from Lakeside Park, Flint,  
Mich., desiring information concerning the  
present whereabouts of Buck Farly, an old  
road man, and complaining of certain financial  
transactions of Farly in connection with a  
concession at the Zeldma & Eddie Shows,  
which played at Flint, Mich., May 26 to May 31.

J. R. C., Memphis—The Century Theater or  
The New Theater, as it was named originally,  
was planned to be the American prototype of  
the Comedie in Paris and was to produce classical  
and modern plays and give two nights of opera  
a week. Among those interested with Mr. Kahn  
and Mr. Vanderbilt in the construction of the  
theater, on which more than \$2,000,000 was  
spent, were the late J. Pierpont Morgan, E. H.  
Herriman, George F. Baker, H. C. Frick, Jacob  
H. Schiff, and Colonel John Jacob Astor.

J. O. Purcell, North Vernon—Margaret Lin-  
den is an Australian actress and made her  
American debut last season in Edith Ellis' play,  
Never Too Late, produced at the Princess The-  
ater, New York. Miss Ellis began her career  
in her native land under the guidance of George  
Higdon and George Fithers and played there  
for several seasons in the companies of the  
late J. C. Williamson. She also acted in Aus-  
tralia with Fred Niblo, the American actor,  
in Never Say Die, Stop Thief and Get-Rick-  
Quick Wallingford. Other roles in which she  
has appeared are Madame X in the play of  
that name, and Necla in The Barrier.

H. E. Anstett, General Delivery, Steuben-  
ville, O., desires information concerning the  
whereabouts of Herman L. Graemer, who form-  
erly ran a Chinese theater with the Great  
American Shows, alleging that Graemer left his  
show without paying a month's wages to his  
actors after bringing them from California, and  
thereby securing an excellent contract. It is  
alleged that an old gentleman, a musical pro-  
fessor from Oakland, and a woman who is the

(Continued on page 75)

OBITUARIES ON  
PAGE 90



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RICHARDS "THE WIZARD"

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MAGIC & MAGICIANS BY WILLIAM J. HILLIAR. Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Cincinnati, O., May 30, 1919. My Dear Sir: Will you please inform me, thru your Magic and Magicians' column in The Billboard, whether or not there is a "trap" used in the Hindoo basket trick?

The genuine Hindoo basket trick is performed with an egg-shaped basket, and no trap whatever is used. The assistant is first placed in a net, in which he is firmly tied, and then is lifted into the basket. Great stress is laid on the fact that the receptacle is apparently too small for his body to enter.

To the best of our belief none but Hindoos have ever accomplished this trick successfully, as the native mis en scene is necessary for its presentation.

Of course the real secret of the trick we cannot divulge here, but you can rest assured no trap is used.

Thurston, accompanied by Mrs. Thurston, visited Martinka's Magical Palace at the Bronx Exposition last Saturday, and they were so interested in the performance that they sat thru two shows.

While we are writing this column the magical sage of Kansas City, "Doc" Wilson, is en route to New York for the banquet of the S. A. M. Latest Magic, Professor Hoffmann's newest contribution to the literature of magic, is still selling strong.

Among magicians visiting us this week may be mentioned Thurston, Frederick, the Great; Zanic, Ravons, J. Warren Keane, Dunninger, Hornmann, Leon, Carlton, Clayton and Waldmann.

The Wizards' Club Open Meeting and Ladies' Night, held at Laurel Garden, New York, last Saturday, May 31, was a success. According to reports it was one of the best magical shows seen in years.

The firm that is now supplying magicians with all the latest effects, MARTINKA & CO., Inc.

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MYSTERIOUS SMITH CO. and MME. OLGA

Management, A. P. SMITH Watch for the big magical surprise the coming season. Magic is growing, so are we. ONE SOLID CAR LOAD OF MYSTERY.

Clinto Burgess, who staged a comeback; Burling Hull and Beldine and Company closed an excellent show. The program of the affair has been placed in our collection.

M. U. M. for May to hand, with a front-page story, Robert Heller's Brother Alive, by M. H. Levett; Dean Harry Kellar's story of Chinese Gordon, Joseph Hayman's Jottings From England.

Our Hilliar's a wizard, with hands and with mind, With his wand or his pen can bamboozle 'em, But by reading his stuff in The Billboard you'll find That he cannot spell ostagazulum.

The following have been elected members of the S. A. M.: Guy Victor Fairbrother, Henry Curtis Mann, Alexandre J. Romani, John J. Collins, Alf T. Wilton, Henry Swanson, Jr., Fred Christopher Schultz, Carl A. Kieffer and George E. Kimble.

Houdini has purchased the complete library of the late Compeer Adrian Plate.

"Now, ladies and gentlemen," said the conjurer with a wave of the hand, "this is the magic cabinet. I invite any lady in the audience to enter this cabinet. I will then close the door, and when it shall be opened again the lady will have disappeared, leaving no trace."

There was an impressive silence until a little, undersized man in the second row turned to an enormous woman, who sat by him, and breathed eagerly:

"Maria, dear, won't you oblige the gentleman?"—LADIES' HOME JOURNAL. Princeton, Ky., 1919.

Dear Mr. Hilliar: After reading the extracts and comments on the answer of Ralph Richards to the so-called theater manager, and having been actively engaged in a little advance booking work I cannot resist comment.

Having met Richards and having played some of the same houses that he has I know just about the way he feels. I was many times greeted with a similar answer, but after playing these same houses I think I left the manager a convert.

mind where a house manager made every legitimate appeal for a continued stay in his house. It is open for me at any convenient date now. At first he refused to see pictures of my act when I called in person.

This year I am sailing under the cognomen, "The Wizard George, With His Wonder Show," and I have added new scenery, new magic, dress and costumes that I think will "go over the top" without a scratch.

Allow me to congratulate you upon the manner of the conduct of the magical columns of The Billboard, which are fast becoming the most read pages of this wonderful publication.

Saw Clayton's act at Louisville last week, and he left them wondering. As a matter of further information perhaps you would be interested to know that H. S. Paine and wife, manager Chicago Magic Co.; J. Vernon Shea, local Cincinnati photographer and magician; Durbin, of Kenton, O.; the writer and his wife congregated at the home of S. S. Henry at Wilmington, O., on Sunday, June 1. S O M E gathering. Is magic dead?

Yours, etc., GROVER G. GEORGE. Tom Edwards, the Huntsman Ventriloquist, headlined week of May 12 at the London Coliseum in England, under the management of Sir Oswald Stoll.

- THE FOURTEEN POINTS OF MAGIC 1—Brains. 2—Personality. 3—Originality. 4—Imagination. 5—Education. 6—Determination. 7—Ambition. 8—Nonchalance. 9—Immaculate grooming. 10—Diplomacy. 11—Tact. 12—Congeniality. 13—Research. 14—Salesmanship.

Probably the greatest magical feat that this world has ever known was presented at the Peace Congress when the great magicians present in a twinkling disappeared several empires.

The private publication of the National Conjurers' Association just received, Brother Quod explains The Rambling White Rat, R. G. Herr.

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RICHARDS "THE WIZARD"





Hayden & Ersell (Temple) Detroit.  
 Heart of Annie Wood (Poll) Bridgeport, Conn.  
 Helene Trio (Casino & Hipp.) San Francisco.  
 Hello, People, Hello (Pantages) Saskatoon, Sask.; (Pantages) Edmonton, Can., 16-21.  
 Helms & Evans (Phoenix) Laporte, Ind.  
 Help, Police (Hipp.) Baltimore.  
 Henderson, Gus (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 15-18.  
 Henderson, Herschel & Co. (Orpheum) San Francisco; (Orpheum) Portland, Ore., 16-21.  
 Henrys, Flying (Colonial) New York City.  
 Henshaw, Bobby (New Palace) Minneapolis.  
 Herber Trio (Poll) Worcester, Mass.  
 Herbert's Dogs (Loew) Hamilton, Can.  
 Herman, Al (Keith) Boston; (Keith) Washington, D. C., 16-21.  
 Hickey Bros. (Orpheum) Des Moines, Ia.  
 Hill & Rose (Liberty) Walla Walla, Wash.; (Empire) North Yakima 15-16.  
 Hines, Harry (Orpheum) Portland, Ore.  
 Hobson & Beatty (State-Lake) Chicago.  
 Hoorn Family, Kankakee, Ill.; Little Creek, Mich., 16-21.  
 Holland & Jeanie (Empress) Tulsa, Ok.  
 Holman, Harry & Co. (Orpheum) Portland, Ore.  
 Holmes & LeVere (National) New York City.  
 Holt, Lou (Royal) New York City; (Riverside) New York 16-21.  
 Honeycomb Inn (American) New York City.  
 Honolulu Four (New Grand) Minneapolis.  
 Hoosier Girls (Pantages) San Francisco; (Pantages) Oakland 16-21.  
 Horehek & Sarampa (Colonial) New York City.  
 Hostil (Orpheum) Green Bay, Wis.  
 Howard & Clark Revue (Henderson's) Coney Island, N. Y.  
 Howard, Great (Emery) Providence, R. I.  
 Howard & Ross (Globe) Philadelphia.  
 Hudson Sisters (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle, Wash., 15-18.  
 Hufford, Nick (Liberty) Walla Walla, Wash.; (Empire) North Yakima 15-16.  
 Hurst, Honey (Loew) New Rochelle, N. Y.  
 In Wrong (Young St.) Toronto.  
 Inzalls & Duffield (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 15-16.  
 Joleen Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.  
 Irwin, Charles (Colonial) Erie, Pa.  
 Jackley, Helen (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.  
 Jackson, Joe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.  
 Jahn, Three (Orpheum) Madison, Wis.  
 Janet of France (Princess) Montreal.  
 Jerome & Herbert (Poll) Bridgeport, Conn.  
 Jewett & Elgin (Emery) Providence, R. I.  
 Johnston, Hugh (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 15-16.  
 Johnson, Hal & Co. (Hipp.) Spokane, Wash.; (Liberty) Walla Walla, Wash., 15-16.  
 Johnson Bros. (Palace) Flint, Mich.; (Bijou) Lansing 16-18.  
 Johnson-Dean Revue (Casino & Hipp.) San Francisco.  
 Julius, Frank (Poll) Worcester, Mass.  
 Judge & Gall (Palace Park) Fort Lee, N. J.  
 Kajiyama (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.  
 Kalama, Princess & Co. (Columbia) Davenport, Ia.; (New Grand) Minneapolis 16-21.  
 Kartell (Keith) Washington, D. C.; (Orpheum) Brooklyn 16-21.  
 Kate & Wiley (Majestic) Dallas, Tex.  
 Keane, Harry, Co. (Keith) Philadelphia.  
 Keegan & O'Rourke (Emery) Providence, R. I.  
 Kelly, Tom (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.  
 Kelly, Field, Players (Pantages) Spokane, Wash.; (Pantages) Seattle 16-21.  
 Kennedy, Frances (Keith) Portland, Me.  
 Kennedy & Rooney (Majestic) Dallas, Tex.  
 Kennedy & Burt (Garden) Baltimore.  
 Keno & Wagner (Babecek) Billings, Mont., 12; (Strand) Livingston 13.  
 Kinzo (Emery) Providence, R. I.  
 Kharum (Keith) Boston.  
 King, Mazie & Co. (Palace) Flint, Mich.; (Bijou) Lansing 16-18.  
 Kink's Mules (Colonial) New York City; (Alhambra) New York City 16-21.  
 Kirksmith Sisters, Six (Majestic) Dallas, Tex.  
 Klass & Termini (Pantages) San Francisco; (Pantages) Oakland 16-21.  
 Klec, Mel (Pantages) Salt Lake City; (Pantages) Ogden 16-21.  
 Klein & Frazer (Plaza) Worcester, Mass.  
 Kline & Klifton (Casino & Hipp.) San Francisco.  
 Kranz & LaSalle (Keith) Washington, D. C.; (Bushwick) Brooklyn 16-21.  
 Kuma Four (National) New York City.  
 LaBell, Two (Palace) Hartford, Conn.  
 LaFevre, Geo. & May (Washington) Granite City, Ill.  
 LaFollette & Co. (DeKalb) Brooklyn.  
 LaFon & Dupresce (Loew) Montreal, Can.  
 LaMar, Lesmie (Shea) Buffalo.  
 LaPetite Jeanie (Loew) So. Bethlehem, Pa.  
 LaRaine, Fred & Co. (Hipp.) Sacramento, Cal.  
 Laltose & Lane (Palace) Ft. Wayne, Ind.; (Liberty) Camp Custer, Mich., 16-18.  
 LaToll, Alf, Co. (Riverside) New York City; (Bushwick) Brooklyn 16-21.  
 LaVail, Ella (Liberty) Walla Walla, Wash.; (Empire) North Yakima 15-16.  
 LaVier, Jack (Columbia) Davenport, Ia.; (Empress) Des Moines 16-18.  
 LaZar & Dale (Orpheum) Brooklyn; (Keith) Boston 16-21.  
 Lambert, Beatrice (Loew Lyceum) Memphis, Tenn.  
 Lamey & Pearson (Casino & Hipp.) San Francisco.  
 Lane & Harper (Hipp.) Baltimore.  
 Lang & Green (Broadway) Springfield, Mass.  
 Laurel, Stan, & Mae (Brant) Brantford, Ont., Can.; (Grand O. H.) Peterboro 16-18.  
 Lawrence & Edwards (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 16-21.  
 Lawton (Forest Park Highlands) St. Louis.  
 LeGros, The (Royal) New York City.  
 LeHoy & Dresner (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 16-21.  
 LeVan & DeVine (Delancey St.) New York City.  
 LeVan, Paul, & Dohls (New Palace) Minneapolis; (New Grand) Duluth 16-18.  
 LeVaux (Warwick) Brooklyn.  
 League of Nations (Hippodrome) Pottsville, Pa.  
 Lean, Cecil, & Mayfield (Princess) Montreal; (Riverside) New York 16-21.  
 Lederer, Chas. (Plaza) Worcester, Mass.  
 Lee, Laurel (Orpheum) Sioux City, Ia.  
 Lees, Three (American) New York City.  
 Legal, O. K. (McVicker) Chicago.

Lehr, Edmundson & Mars (Globe) Philadelphia.  
 Leightons (Majestic) Chicago.  
 Lenhart, Dolan, & Co. (New Grand) Duluth.  
 Leon Slaters (New Palace) Minneapolis; (New Palace) Superior, Wis., 16-18.  
 Leslie & Monie (New Grand) Duluth.  
 Lesolo, Est & Julia (Keith) Dayton; (Shea) Buffalo 16-21.  
 Lewis, Fred (Palace) Rockford, Ill.; (Columbia) Davenport, Ia., 16-18.  
 Lewis, Bert (New Grand) Duluth; (New Palace) St. Paul 16-18.  
 Lewis, Rookie (Pantages) Oakland; (Pantages) Los Angeles 16-21.  
 Libonati (New Brighton) Brighton Beach, N. Y.  
 Liddle, Carrie (Poll) Waterbury, Conn.  
 Lillies, Two (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 16-18.  
 Linn, Ben (Pantages) San Francisco; (Pantages) Oakland 16-21.  
 Lloyd, Arthur (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.  
 Lo, Marie (Keith) Philadelphia.  
 Lohse & Sterling (Hipp.) Terre Haute, Ind.; (Erber's) East St. Louis, Ill., 16-18.  
 Lord & Fuller (Victoria) New York City.  
 Los Rodriques (Majestic) San Antonio, Tex.  
 Lots & Lots (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 16-21.  
 Love & Kisses (Orpheum) South Bend, Ind.; (Bijou) Battle Creek, Mich., 16-18.  
 Lovett, Beresford, Co. (Loew Lyceum) Memphis, Tenn.  
 Lowry & Kathryn (New Grand) Minneapolis.  
 Lowry's Dogs (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle 15-18.  
 Luckie & Yost (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 15-18.  
 Lyons, Jimmy (Casino & Hipp.) San Francisco.  
 Lyons & West (Palace) Milwaukee; (Orpheum) Madison, Wis., 16-18.  
 McCann & Hobbes (American) New York City.  
 McClellan & Carson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.  
 McConnell & Austin (Alhambra) New York City.  
 McCullough, Carl (McVicker) Chicago.  
 McIntyre & Robbins (New Palace) Superior, Wis.

Merrill, Sebastian & Co. (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., Can., 16-18.  
 Meryl, Prince, Girls (Poll) Scranton, Pa.  
 Metford, Three (Poll) Scranton, Pa.  
 Meyers & Knise (New Palace) Superior, Wis.  
 Meyers & Weaver (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 16-21.  
 Middleton, Jimmie (Keith) Cincinnati.  
 Miller & Capuan (Poll) Waterbury, Conn.  
 Miller, Jessie & Dollie (Shea) Kokomo, Ind.  
 Million-Dollar Dolls (Pantages) Ogden, Utah; (Pantages) Denver 16-21.  
 Mills & Lockwood (Warwick) Brooklyn.  
 Mimic World (Metropolitan) Brooklyn.  
 Miracle (Orpheum) Des Moines, Ia.  
 Miss 1920 (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.  
 Monroe & Grant (Pantages) Spokane, Wash.; (Pantages) Seattle 16-21.  
 Montana Five (Garrick) St. Louis, Mo.  
 Montgomerys, Musical (Garden) Michigan City, Ind.  
 Moore, George Austin (Majestic) Dallas, Tex.  
 Moore, Gaines & Moore (Globe) Kansas City, Mo.  
 Moran & Mack (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 16-21.  
 Moran Sisters, Three (New Palace) St. Paul; (Palace) Superior, Wis., 16-18.  
 Morari, Chas., & Co. (Palace) Brooklyn.  
 Morgan Dancers (Orpheum) San Francisco 16-21.  
 Mori Bros. (Young St.) Toronto.  
 Morrell, Frank & Co. (Grand O. H.) Kingston, Ont., Can.  
 Morris, Will (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.  
 Morton, Jas. J. (Orpheum) Brooklyn.  
 Morton, Clara (Orpheum) Des Moines, Ia.; (Majestic) Chicago 16-21.  
 Morton & Dode (Hippodrome) Pottsville, Pa.  
 Moscott Bros. (Majestic) Dallas, Tex.  
 Mowitt & Mullen (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 15-18.  
 Moy, Joe & Rosie (Pantages) Oakland; (Pantages) Los Angeles 16-21.  
 Mullen, Pepp, Comedy Three (American) New York City.

Pests, Seven (People's Hipp.) Butte, Mont.  
 Petty Reat & Bro. (Palace) New Haven, Conn.  
 Phillips, Mayhelle (Phoenix) Laporte, Ind.; (Grand O. H.) London, Ont., Can., 16-18.  
 Phillips & Fern (Poll) Scranton, Pa.  
 Plunkett & Romaine (Hipp.) Sacramento, Cal.  
 Potter & Hartwell (Orpheum) Champaign, Ill.; (Forest Park Highlands) St. Louis, Mo., 16-21.  
 Poughkeepsie (Palace) Flint, Mich.; (Hipp.) Chicago 16-21.  
 Price, George, & Co. (Henderson's) Coney Island, N. Y.  
 Primrose Minstrels (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 16-21.  
 Puppets, The (Bijou) New Haven, Conn.  
 Puppy Love (Majestic) Little Rock, Ark.  
 Putting It Over (Keith) Washington, D. C.  
 Queen Mab & Wels (Crawford) Canton, Pa., Indef.  
 Race & Edge (Pantages) Portland, Ore.  
 Rainbow Revue (Grand O. H.) London, Ont., Can.; (Liberty) Camp Custer, Mich., 16-18.  
 Raines & Goodrich (Pantages) San Francisco 16-21.  
 Ramsdell & Dale (Ramona Park) Grand Rapids, Mich.  
 Ramsey, Estelle (Empire) N. Yakima, Wash.  
 Randow Trio (Plaza) Worcester, Mass.  
 Raymond, Jay (New Palace) St. Paul; (Palace) Superior, Wis., 16-18.  
 Red Fox-Trot (Broadway) Springfield, Mass.  
 Reed, Joe (Pantages) Portland, Ore.  
 Reeves, Billy, Co. (Keith) Portland, Me.; (Keith) Philadelphia 16-21.  
 Regal & Mack (Bijou) Fall River, Mass.  
 Regay & Sheehan (Palace) New York City.  
 Reilly, Sailor (Orpheum) Brooklyn.  
 Remnants (Grand O. H.) London, Ont., Can.; (Brant) Brantford 16-18.  
 Renault, Francis (Colonial) Erie, Pa.  
 Rennees, Four (Pantages) Spokane, Wash.; (Pantages) Seattle 16-21.  
 Renshaw, Bert (Armory) DeKalb, Ill., 11; (Family) Dixon 13-14; (La Salle) La Salle 15.  
 Resista (Fontaine Ferry Park) Louisville.  
 Revue DeLuxe (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 16-21.  
 Reynolds & Donegan (Colonial) Erie, Pa.  
 Rhoda & Crampton (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.  
 Rialto Quartet (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.  
 Rianos, Three (Cross Keys) Philadelphia.  
 Rice & Werner (Palace) New Haven, Conn.  
 Richard the Great (Pantages) Saskatoon, Sask., Can.; (Pantages) Edmonton 16-22.  
 Richards, Chris (Palace) New Haven Conn.  
 Rickert, Earl (Dulancey St.) New York City.  
 Rigby, Arthur (People's Hipp.) Butte, Mont.  
 Rizoletto Bros. (Palace) New York City; (Royal) New York 16-21.  
 Riley, J. & A. (Keith) Lowell, Mass.  
 Ripon, Alf (Hipp.) Terre Haute, Ind.  
 Rising Generation (New Palace) Minneapolis; (New Grand) Duluth 16-18.  
 Ritchie & St. Onge (Poll) Waterbury, Conn.  
 Robb & Robinson (Loew Lyceum) Memphis, Tenn.  
 Roberts, Little Lord (Loew Bijou) Birmingham, Ala.  
 Roberts, Pearl, & Straw (New Palace) Superior, Wis.  
 Rockwell & Fox (Palace) Ft. Wayne, Ind.  
 Rogers, Will & Mary (Cosmos) Washington, D. C.  
 Rohoes, Musical (Poll) Worcester, Mass.  
 Romaine, Homer (Plaza) Worcester, Mass.  
 Roman Troupe (Orpheum) Boston.  
 Rome & Wager (Shea) Kokomo, Ind.  
 Rose Heine (Fulton) Brooklyn.  
 Rose & Thorn (Orpheum) Champaign, Ill.; (Orpheum) South Bend, Ind., 16-18.  
 Ross, Eddie (Pantages) San Francisco 16-21.  
 Roth, Dave (Palace) Hartford, Conn.  
 Roth & Roberts (Columbia) Davenport, Ia.; (Empress) Des Moines 16-18.  
 Rowland, Jim (Loew Grand) Atlanta, Ga.  
 Roze, Ruth (Maryland) Baltimore; (Riverside) New York City 16-21.  
 Rose, Dorothy (Pantages) San Francisco; (Pantages) Oakland 16-21.  
 Rozellas, Three (Emery) Providence, R. I.  
 Rucker & Winifred (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.  
 Rungel, Yvette (Shea) Buffalo; (Shea) Toronto 16-21.  
 Russell, Martha, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.  
 Ryan & Ryan (Ramona Park) Grand Rapids, Mich.  
 Salvation Molly (State St.) Tronton, N. J.  
 Samaroff Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.  
 Samoya (State-Lake) Chicago.  
 Sampson & Douglas (Lincoln Sq.) New York City.  
 Samuels, Itae (Grand O. H.) London, Ont., Can.  
 Samuels, Maurice, & Co. (Garden) Baltimore.  
 Santos & Hayes (Keith) Boston; (Keith) Portland, Me., 16-21.  
 Schepp's Comedy Circus (Pantages) Seattle, Wash.; (Pantages) Vancouver 16-21.  
 Schoen, Billy (Palace) Brooklyn.  
 Scholter, Helen (Orpheum) Des Moines.  
 Scott & Chrystie (Empress) Kansas City, Mo.  
 Seabury & Shaw (State-Lake) Chicago.  
 Seeley, Blossom, & Co. (Orpheum) Los Angeles 16-21.  
 Semon, Chas. F. (Pantages) Los Angeles; (Pantages) San Diego 16-21.  
 Sen Mel Lady (Riverside) New York City.  
 Sbatueks, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.  
 Shaw, Lella, & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 16-21.  
 Shayne, Al (State-Lake) Chicago.  
 Shea & Bowman (Loew Lyceum) Memphis, Tenn.  
 Sherman & Rose (Hipp.) Baltimore.  
 Sherman-Van-Lyman (Fulton) Brooklyn.  
 Silverlakes, Aerial, Per route Sells-Floto Circus.  
 Simpson & Moore (Loew Bijou) Birmingham, Ala.  
 Sinclair & Jasper (Colonial) New York City.  
 Smietta Sisters (Greeley Sq.) New York City.  
 Smith & Troy (Grand O. H.) Kingston, Ont., Can.  
 Smith, Fay & Jack (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.  
 Smith, Ed & Joe (Loew Crescent) New Orleans, La.  
 Snyder, Bud, & Co. (Globe) Kansas City, Mo.  
 Sarder, Tomie, & Co. (New Palace) Superior, Wis.  
 Soldier Quartet (Feature) Dallas, Tex., indef.  
 Some Baby (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.

## ALL SUMMER

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 Moltze & Clegg (Palace) Flint, Mich.  
 Mack & Lane (New Grand) Minneapolis.  
 Maher, Paul (Pantages) Denver.  
 Mahoney & Rogers (Cross Keys) Philadelphia.  
 Makarenka Duo (New Palace) St. Paul.  
 Maker & Redford (Palace) Rockford, Ill.; (Columbia) Davenport, Ia., 16-18.  
 Making Movies (Orpheum) Sioux City, Ia.  
 Malcolm & LaMar (American) New York City.  
 Man Off the Ice Wagon (Majestic) Little Rock, Ark.  
 Mann & Mallory (Babecek) Billings, Mont., 12; (Strand) Livingston 13; (People's Hipp.) Butte 15-17.  
 Mann, Sam, & Co. (Orpheum) Sioux City, Ia.  
 Manning-Fealy-Knoll (Metropolitan) Brooklyn.  
 Manning & Lee (Warwick) Brooklyn.  
 Marcena, Nevare & Marcena (Hipp.) Portland, Ore.  
 Marconi & Fitzgerald (Keith) Philadelphia.  
 Marilyn, Jim & Irene (Bijou) New Haven, Conn.  
 Marmelin Sisters & Scholter (Majestic) Chicago.  
 Martin & Courtney (People's Hipp.) Butte, Mont.  
 Marx Bros. Four (Bushwick) Brooklyn; (Colonial) New York City 16-21.  
 Marzella's Birds (New Palace) Superior, Wis.  
 Mason & Austin (Strand) Winnipeg, Can.  
 Mason & Cole (Loew Grand) Atlanta, Ga.  
 Masters & Kraft (Bushwick) Brooklyn.  
 Maxwell, Joe, Co. (Keith) Portland, Me.  
 Mayhew, Stella (Palace) New York City.  
 Mayo & Lynn (Keith) Washington, D. C.; (Keith) Philadelphia 16-21.  
 Meachum & Meachum (Opera House) Gary, W. Va.  
 Melbourne, Mr. & Mrs. (Keith) Lowell, Mass.  
 Melow, Cassing (Bijou) Fall River, Mass.  
 Melrose, Bert (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 16-21.  
 Melvilles, The (Globe) Kansas City, Mo.  
 Melvins, Three (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 16-18.  
 Menzetti & Sidell (Pantages) San Francisco; (Pantages) Oakland 16-21.

Mumford & Swanley (Cosmos) Washington, D. C.  
 Murphy & White (Poll) Scranton, Pa.  
 Murray, Kathryn (Majestic) Dallas, Tex.  
 Myers & Noon (Keith) Boston.  
 Nadel & Follette (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 16-21.  
 Nadji, Mille. (Orpheum) Portland, Ore.  
 Nathan, Corp Joe (Phoenix) Laporte, Ind.  
 Nellis, Daisy (Orpheum) San Francisco.  
 Nelson & Chalm (State-Lake) Chicago.  
 Nelson & Barry Boys (Palace) Bridgeport, Conn.  
 Neumanns, The (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 15-18.  
 New Model, The (Palace) Rockford, Ill.; (Palace) Milwaukee 16-18.  
 Newell & Most (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 16-18.  
 Nites, Three (Poll) Bridgeport, Conn.  
 Nitta, Joe (Colonial) New York City.  
 Nixon & Sans (Garrick) St. Louis.  
 Norah, Leah, & Co. (Hippodrome) Pottsville, Pa.  
 Norworth, Jack (Majestic) San Antonio, Tex.  
 Novelty Minstrels (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.  
 O'Connor & Dixon (Bijou) Fall River, Mass.  
 O'Neers, Josie (DeKalb) Brooklyn.  
 O'Neil, Doc (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.  
 Odiva & Seals (State-Lake) Chicago.  
 Oh, Teddy (Palace) Hartford, Conn.  
 Oh, That Melody (Loew Lyceum) Pittsburg, Pa.  
 Oh, Billy (Victoria) New York City.  
 Oh, Pretty Lady (Bijou) Lansing, Mich.  
 Ohrman, Chilson (Keith) Philadelphia; (Keith) Washington, D. C., 16-21.  
 Oliver (Orpheum) Boston.  
 Olson, Ole, 408 So. 2d St., Norfolk, Neb.  
 One Hundred & Eight Regiment Band (Shea) Buffalo.  
 Ott & Bryan (Chester Park) Cincinnati.  
 Oswald, Adele (Bijou) Fall River, Mass.  
 Parks, Grace & Eddie (Keith) Lowell, Mass.  
 Payne, Nina, Co. (Riverside) New York City.  
 Pederson Bros. (Keith) Philadelphia.  
 Pedrini's Monks (Pantages) Denver.  
 Persian Maids (Plaza) Worcester, Mass.

Song & Dance Revue (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda, Missoula 16-21. Southern, Dorothy, Trio (Orpheum) New York City.

Sparks, John G., & Co. (Pantages) San Francisco; (Pantages) Oakland 16-21.

St. Denis, Ruth (Pantages) Portland, Ore.

Stampeed Riders (Pantages) San Francisco 16-21.

Stearlings (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 16-21.

Stever & Lovejoy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.

Stewart & Neff (Plaza) Worcester, Mass.

Stewart & Olive (Pantages) Saskatoon, Sask., Can.; (Pantages) Edmonton 16-21.

Submarine F-7 (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.

Sully, Estelle (Loew Loew) Pittsburg, Pa.

Smier, Anne (Globe) Philadelphia.

Sutton, Harry & Kitty (Globe) Kansas City, Mo.

Swain's Cate & Rats (Loew) Montreal.

Swartz & Clifford (Globe) Toronto.

Swartz Bros. (Lyr) Oklahoma City, Ok.

Sweeties (New Brighton) Brighton Beach, N. Y.

Swift & Kelly (Orpheum) San Francisco 9-21.

Taise & Yoshl (Hijou) Battle Creek, Mich.; (Orpheum) Jackson 16-18.

Talma, Norman (Poli) Scranton, Pa.

Tanneo, Julius (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 16-21.

Teddy, Alice (Pantages) Portland, Ore.

Theater-Sextet (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.

Tempest, Florenz (Bushwick) Brooklyn; (Keith) Boston 16-21.

Tenny, Harry, & Co. (Garden) Baltimore.

Terry, Sheila & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.

Thomas Trio (Temple) Detroit.

Time & Tide (Fontaine Perry Park) Louisville.

Tommer, Henry B., & Co. (Lyr) Oklahoma City, Ok.

Townes, Sid, & Co. (Temple) Detroit.

Tozart (Temple) Detroit.

Trevette, Irene (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

Trovato (Pantages) Denver.

Tsuda, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.

Tusciano Bros. (Pantages) Salt Lake City; (Pantages) Ogden, 3 days.

Tyler, Al (Fulton) Brooklyn.

Tyler & St. Clair (Delacey St.) New York City.

U. S. Navy Jazz Band (Palace) New York City.

Valentine Vox (Pantages) Salt Lake City; (Pantages) Ogden, 3 days.

Vaimont & Reynon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Van Cellos (Palace) New York City; (New Brighton) Brighton Beach, N. Y., 16-21.

Van & Morris (McVicker) Chicago.

Van & Pearce (Loew Crescent) New Orleans, La. (Keith) Boston 16-21.

Vane, Sybil (Keith) Lowell, Mass.; (Keith) Philadelphia 16-21.

Variety Four (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 15-18.

Vassar Girls (State-Lake) Chicago.

Victoria Four (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.

Vincent, Dietrich (Globe) Philadelphia.

Violet & Charles (Palace) Ft. Wayne, Ind.; (State) Kokomo 16-18.

Vokes, Officer, & Don (Keith) Boston.

Walman & Berry (Poli) Worcester, Mass.

Walton, Bert (Victoria) New York City.

Walton, B. & L. (Temple) Detroit.

Walzer & Dyer (Pantages) Denver.

Ward & Wilson (Loew) South Bethlehem, Pa.

Ward, Frank (Boulevard) New York City.

Ward & Pryor (Boulevard) New York City.

Watson, Harry, & Co. (Royal) New York City.

Watson, Lillian (Orpheum) South Bend, Ind.

Weber, Beck & Fraser (Poli) Waterbury, Conn.

Weems, Walter (Keith) Washington, D. C.

Welch-Mealy-Montrose (Greeley Sq.) New York City.

Welton & Marshall (Grand O. H.) London, Ont., Can.; (Grand O. H.) Peterboro 16-18.

Weston Girls, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

Wheeler & Potter (Orpheum) New York City.

Whirlwind Gypsies (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 15-16.

Whiting & Burt (Bushwick) Brooklyn; (Royal) New York City 16-21.

Whitledge & Beckwith (Orpheum) Los Angeles.

Whitman, Mabel, & Boys (Delacey St.) New York City.

Whittaker, Ray, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, 3 days.

Who is He (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

White, Mr. & Mrs. Gordon & Co. (Orpheum) Sioux City, Ia.; (New Palace) St. Paul 16-18.

Whitbat Troupe (Loew) Montreal, Can.

Williams, Barney, & Co. (Plaza) Bridgeport, Conn.

Willard's Fantasy (Pantages) Oakland; (Pantages) Los Angeles 16-21.

Wilson, Billy, & Co. (Keith) Cincinnati.

Wilson, Charles (Orpheum) Green Bay, Wis.

Winter, Winona (Palace) Milwaukee.

Wintergrunden Four (Babcock) Billings, Mont., 12; (Strand) Livingston 13; (People's Hipp.) Butte 15-17.

Wood & Wyde (Keith) Philadelphia.

Worth, Muriel & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.

Wright & Dietrich (Riverside) New York City; (Maryland) Baltimore 16-21.

Wyatt's Scotch Lads & Lassies (Majestic) Little Rock, Ark.

Yeoman, George (State-Lake) Chicago.

Yip Yip Yaphankers (Colonial) New York City.

Young & Wheeler (Shea) Buffalo.

Zarrell, Leo, & Co. (Royal) New York City.

Zat Zama (Ackers) Halifax, N. S., Can.

Zeigler Twins & Co. (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Sask., Can., 16-21.

Zeiglers, Two (Chester Park) Cincinnati.

Zola Duo (Empire) North Yakima, Wash.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.

Academy Players: Haverhill, Mass., indef.

Alba Players (Empire) Montreal, Can., indef.

Albee, Edward F., Stock Co.: (Albee) Providence, B. I., indef.

Alcazar Players: (Alcazar) Portland, Ore., indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Angell's Comedians, Billie Angelo, mgr.: Massena, Ia., 9-14; Cumberland 16-21.

Arlington Theater Players: Boston, Mass., indef.

Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.

Auditorium Players: Malden, Mass., indef.

Auditorium Players: Manchester, N. H., indef.

Baker Players: (Haber) Oakland, Cal., indef.

Belgarde, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5 indef.

Bessey, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, indef.

Bessey, Jack, Stock Co., Jack Emerson, mgr.: (Empress) Decatur, Ill., indef.

Blaney Players: (Loew's 7th Ave.) New York City May 12, indef.

Blaney Stock Co.: Paterson, N. J., indef.

Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., May 5, indef.

Booth, Nellie, Players, Nellie Booth, mgr.: (Junction Park) New Brighton, Pa., indef.

Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.

Brown, George L., Stock Co.: (Cohen) Newberg, N. Y., indef.

Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.

Bryant, Marguerite, Players: Troy, N. Y., indef.

Bybee, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.

Canada Stock Co.: (Court) Wheeling, W. Va., indef.

Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

Chase-Lister Co., Northern, Glen F. Chase, mgr.: Ortonville, Minn., 9-14.

Cleninger, Ralph, Players: (Hipp.) Salt Lake City, indef.

Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.

Colonial Stock Co.: (Shubert-Colonial) Cleveland, indef.

Corse Pnyton Stock Co.: (Orpheum) Newark, N. J., indef.

Cutter Stock Co.: St. Albans, Vt., 9-14.

Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.

Desmond, Ethel, Musical Revue: New Orleans, La., indef.

Desmond Players, Mae: (Orpheum) Philadelphia, indef.

Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.

Dominion Players: Winnipeg, Can., indef.

Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.

Emerson Players: (Colonial) Lawrence, Mass., indef.

Emerson Players: Lowell, Mass., indef.

Emerson Players: Haverhill, Mass., indef.

Empress Stock Co., Sherman Babbridge, mgr.: Vancouver, B. C., Can., indef.

Fassett, Malcolm, Players: (Harmanus Blecker Hall) Albany, N. Y., indef.

Fulton, Mande, Players, George Eber, mgr.: (Fulton Playhouse) Oakland, Cal., indef.

Galvin's, James A., Musical Comedy: 16th & Main sts., Little Rock, Ark., indef.

Glaser, Vaughan & Fay Courtney Stock Co.: (New Detroit) Detroit May 19, indef.

Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.

Grand Stock Co.: Tulsa, Ok., indef.

Grand Stock Co.: (Grand) Cleveland, O., indef.

Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.

Hart Players: (Hart) Toledo, O., indef.

Hathaway Theater Players, Warren O'Hara, mgr.: Brockton, Mass., indef.

Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.

Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.

Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.

Horne Stock Co., Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.

Hurl-Belgrade Stock Co.: (Strand) New Bedford, Mass., indef.

Hyperion Players: New Haven, Conn., indef.

Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef.

Jewett, Henry, Players: (Copley) Boston, indef.

Keith Players: (Hudson) Union Hill, N. J., indef.

Keith Theater Players: Columbus, O., indef.

Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.

King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.

King's Musical Comedy Co.: (Greeley) Portland, Me., indef.

Klark, Gladys, Co.: (Temple) Houlton, Me., indef.

Knickerbocker Stock Co.: (Empire) Syracuse, N. Y., indef.

Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.

LaReane Stock Co., Harry LaReane, mgr.: (Empire) Ironton, O., 9-14.

Laloy Stock Co., H. Laloy, mgr.: Butler, Pa., indef.

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.

Lewin, Florence, Players: Muskegon, Mich., indef.

Lewis, Gene-Olga Worth Stock Co.: Dallas, Tex., indef.

Lewis, Wm. F., Stock Co.: Giltner, Neb., 10-15.

Lexington Stock Co.: Lexington, Mass., indef.

Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.

Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.

Lockwood Stock Co.: (Hijou) Quincy, Ill., indef.

Loneragan, Lester, Players: New Bedford, Mass., indef.

Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.

Lyrical Musical Comedy Co.: (Lyrical) Portland, Ore., indef.

Lyrical Stock Co.: (The Lyrical) St. John, N. B., Can., indef.

Lyrical Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.

MacLean, Pauline, Co.: (Cameron Park) Jamestown, N. Y., indef.

Maddocks Park Players: (Majestic) Birmingham, Ala., indef.

Majestic Players: Peoria, Ill., indef.

Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.

Majestic Players: Halifax, N. S., Can., indef.

Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.

Melville's Comedians: Covington, Ga., 9-14.

Mills, J. A., Show Co.: Moline, Kan., 9-14.

Minnam, Harry, Summer Stock Co.: (Davidson) Milwaukee, indef.

Mitchell Stock Co.: Grand Island, Neb., indef.

Morgan III, & Her Stock Co.: Hopkinton, Ia., 9-14.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.

Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.

North Shore Players, Rodney Ranous, mgr.: (Wilson Ave.) Chicago, indef.

Northampton Players: (Academy of Music) Northampton, Mass., indef.

O'Keefe & Newport Big Show: McMinnville, Tenn., 9-14.

Oliver Players: (Crawford) El Paso, Tex., indef.

Oliver Players: (Crawford) Wichita, Kan., indef.

Opera Players: (Parsons) Hartford, Conn., indef.

Ormsbee Stock Co.: (Lyrical) Jamestown, N. Y., April 21, indef.

Orpheum Theater Players: Montreal, Que., Can., May 12 indef.

Orpheum Players: Reading, Pa., indef.

Orpheum Stock Co.: Edmonton, Alta., Can., indef.

Park Players: Utica, N. Y., indef.

Park Stock Co.: (Park) Waltham, Mass., indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.

Pickett Sisters' Stock Co.: (San Souci) Tampa, Fla., indef.

Pitney Theater Stock Co.: Boise, Id., indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Poll Players: (Palace) Springfield, Mass., indef.

Poll Stock Co.: Worcester, Mass., indef.

Poll Players: (Strand) Waterbury, Conn., May 5, indef.

Princess Players: Dea Molnes, Ia., indef.

Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.

Princess Stock Co. (under canvas): Sherman L. Jones, mgr.: West Salem, O., 9-14.

Rentfrow's Big Stock Co.: (Travis) Houston, Tex., indef.

Robin's, Edward H., Players: (Royal Alexandra) Toronto, May 12, indef.

Savo Stock Co.: Hamilton, Can., indef.

Saxon Players: (Auditorium) Toledo, O., May 26, indef.

Shea Players: Worcester, Mass.

Shea-Kinslin Players: (Warburton) Yonkers, N. Y., indef.

Sherman Stock Co.: (Lois) Terre Haute, Ind., indef.

Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.

Spooner, Cecil, Stock Co.: (Miner's Bronx) New York City, indef.

Stork-Brownell Players: Dayton, O., May 12, indef.

Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.

Strand Players: Hoboken, N. J., indef.

Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

Trumbull Players: Farmington, Mo., until June 15.

Unique Players: (New Unique) Minneapolis, indef.

Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.

Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.

Walker, Stewart, Stock Co.: (Murat) Indianapolis, indef.

Wallace, Chester, Players: (Columbia) Alliance, O., indef.

Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.

Whitney Stock Co., Welsh & Wilbourn, mgr.: Jackson, Mich., indef.

Wilkes Players, Newell Miller, mgr.: Seattle, Wash., indef.

Wilkes Bros.' Stock Co., Dean Worley, mgr.: (Majestic) Los Angeles, indef.

Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.

Wilksa Players: Salt Lake City, Utah, indef.

Williams, Ed, Stock Co., Ed Williams, mgr.: (Majestic) Cedar Rapids, Ia., indef.

Woodward, O. D., Players: Spokane, Wash., indef.

Wehster Stock Co.: (Pabat) Milwaukee, Wis., indef.

Ye Liberty Players: Oakland, Cal., indef.

**DRAMATIC & MUSICAL**

A Little Journey: (Vanderbilt) New York, indef.

A Sleepless Night: (Studebaker) Chicago, indef.

Angel Face: (Colonial) Chicago June 8, indef.

A Prince There Was: (Cohan's Grand) Chicago May 12, indef.

Better 'Oie (Co. "A") (Cort) New York, indef.

Brice, Elizabeth, In Toot Sweet: (Nora Hayes) New York City May 7, indef.

Cappy Ricks: (Curran) San Francisco, June 8, indef.

Carle, Richard, Company, Max Spiegel, mgr.: Brockville, Ont., Can., 12; Ogdensburg, N. Y., 13; Watertown 14; Malone 17; Pittsburg 18; Rutland, Vt., 19; Glens Falls, N. Y., 20; Albany 21.

Collinge, Patricia, in Tittle: (Blackstone) Chicago, indef.

Come Along: (Nora Hayes) New York City, indef.

Crawford & Reeves Musical Comedy, Chas. Reeves, mgr.: Rehearsing at Columbia, S. C.

Daddies: (Lyceum) New York City, indef.

Dangerous Age: (Hilltop) Chicago, indef.

Dark Rosalind: (Belasco) New York City, indef.

Darktown Frolics, S. H. Dudley: (Pershing) Pittsburg, Pa., 9-14; (Wadsworth) Chester 16-18.

East is West, with Fay Bainter: (Astor) New York, indef.

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 1,000 11x14 Cards..... 16.50 19.80  
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Everything: (Hippodrome) New York, indef.

Fiddlers Three, with Tylie Belge: (Forrest) Philadelphia, indef.

Flo-Flo: (Tremont) Boston April 21, indef.

Forever After, Alice Brady: (Playhouse) New York, indef.

Friendly Enemies, Louis Mann & Al Shean, A. H. Woods, mgr.: (Hudson) New York, indef.

Gillette, Wm., Dear Brutus (Empire) New York City, indef.

Going Up, A. W. Herman, mgr.: Chesapeake, W. Va., Grand Island, Neb., 12; Lincoln 13-14; Omaha 15-18; Fort Dodge, Ia., 19; Dea Moines 20-22.

Good Bad Woman: (Harris) New York City April 7, indef.

Good Morning, Judge: (Shubert) New York, indef.

Hampden, Walter, in Hamlet: (39th St.) New York City May 26, indef.

Happiness, with Laurette Taylor: (Hollis) Boston, indef.

Holmes, Jimmie, Co.: (Colonial) Norfolk, Va., June 2, indef.

I Love You: (Cort) Chicago May 18, indef.

I Love You, G. M. Anderson, mgr.: (4th St.) New York City, indef.

John Ferguson: (Garrick) New York City May 12, indef.

Ladies First, with Nora Bayes: (Wilbur) Boston May 12, indef.

LaLa Luella: (Henry Miller) New York City May 20, indef.

Lighthouse: (Gaiety) New York, indef.

Listen, Lester: (Knickerbocker) New York, indef.

Lombard, Ltd.: (Lyrical) Philadelphia, indef.

Loring's Stinky Stakes Co.: Norfolk, Va., indef.

Love Laughs: (Hijou) New York City May 29, indef.

Luther-Kelly & Gates Musical Comedy Review: (Lafayette) Toronto, Ont., Can., indef.

Made of Money (National) Washington, D. C., 9-14.

Merry's, Beside Diamond Garter Girls: (Savoy) Flint, Mich., indef.

Midnight Whirl: (Century) New York, indef.

Monte Cristo, Jr.: (Winter Garden) New York, indef.

My Sammy Girl, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.

Oh, Daddy, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.

Oh! My Dear: (Princess) New York, indef.

Oh, Uncle: (Shubert) Philadelphia, indef.

Papa: (Punch & Judy) New York City, indef.

Pressing Show of 1918: (Palace) Chicago May 17, indef.

Please Get Married: (Fulton) New York, indef.

Pretty Soft: (Morocco) New York City May 15, indef.

Rainbow Widow, The, Kilroy-Britton, Inc., mgrs.: 133 Washington st., Chicago, perm.

Riddle Woman, The, with Bertha Kalich: (Woods) Chicago, indef.

Robson, May, in Tish: (Powers) Chicago June 2, indef.



Scandal, with Francine Larrimore: (Garrick) Chicago, indef.

Scandals of 1919, Geo. White's: (Liberty) New York City June 2, indef.

Shackleton: (Greenwich Village) New York City May 5, indef.

Shepherd of the Hills: (National) Chicago 9-14.

She's a Good Fellow: (Globe) New York City May 6, indef.

Subud, with Al Jolson: (Boston O. H.) Boston, indef.

Skinner, Ots. Co.: (Columbia) San Francisco 2-14.

Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.

So Long, Letty, with Charlotte Greenwood: (Brooklyn, N. Y.) 9-14.

Somebody's Sweetheart: (Central) New York, indef.

Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.

Sunshine, Shaw, & Johnstone, mgr.: (Princess) Chicago 26, indef.

Take It From Me: (44th St.) New York City, New York, indef.

Tea for Three: (Maxine Elliott) New York, indef.

Ten Nights in a Bar Room Co., Clyde E. Anderson's: 311 Pitney ave., Atlantic City, N. J., perm.

The Best, with Lionel and John Barrymore: (Plymouth) New York City, indef.

The Lady in Red: (Lyric) New York City May 12, indef.

The Royal Vagabond: (Cohan & Harris) New York, indef.

Thirty-Nine East: (Broadhurst) New York City, indef.

Three Faces East: (Longacre) New York, indef.

Three Wise Fools: (Criterion) New York, indef.

Tumble In: (Selwyn) New York City, indef.

Uncle Tom's Cabin 'n', Elias & Lane's: Netcong, N. J., 11; Hackettstown 12; Sussex 13; Hamburg 14.

Up in Mabel's Room: (Eldorado) New York, indef.

Voice in the Dark: (Park Sq.) Boston, June 9, indef.

Welcome Home: (Auditorium) Baltimore 9-14.

Whitely, Walker, in The Little Brother: (Adelphi) Philadelphia June 2, indef.

Who Did It: (Belmont) New York City, indef.

Woman in Room 13: (Republic) New York, indef.

Ziegfeld Nine O'Clock Revue & Midnight Frolic: (New Amsterdam Roof) New York, indef.

Ziegfeld Follies: (Colonial) Boston 28, indef.

Kelly, Lew, Show: (Empire) Newark, N. J., 9-14.

Twentieth Century Maids: (Gayety) Detroit 9-14; (Gayety) Buffalo 15-21.

Welch's, Ben, Own Company: (Hurtig & Seamon) New York City June 2, indef.

Williams', Mollie, Own Company: (Empire) Brooklyn 9-12.

BANDS & ORCHESTRAS

Canadian Jazzimba Band: (Park) Roanoke, Va., indef.

Carnell, Prof. Cesare, Roman Royal Band: Gen. Det., Buffalo, N. Y., indef.

Curlio's Excelsior Concert Band: Tiffin, O., 9-14.

D'Amal, Prof. Victor N., & His Royal Band: Richmond, Va., 9-14.

DeCola's, Louis J., Band: Lansing, Mich., 9-14.

Denny's Lady Orchestra, H. W. Denuy, mgr.: Mason, Pa., indef.

Dieckel & His Band: (S. R. M. S.) London, Ky., indef.

D'Nold, Prof. P., Italian Band, 480 Washington st., Connant, O., perm.

Esposito, Anthony, Band: Millvale, Pa., 9-14.

Esposito, Philip, Band: Laconia, N. H., 9-14.

Eslick, A. U., Band: Appleton, Wis., 9-14.

Giulia, Prof. Tony, Italian Bersaglieri Band: 308 W. 3rd st., Chester, Pa., perm.

Harris' Show Band: Rt. No. 4, Box 190, Tuisa, Ok., indef.

Herbert, Victor, & His Orchestra: (Willow Grove Park) Philadelphia June 22-July 12.

Janslav, Cimer, & Czecho-Slovak Band: Kikah, Cal., 11; Lakeport 12; Santa Rosa 13; Richmond 14; Maryville 15; Grassvalley 16; Reno, Nev., 17; Lovelock 18; Elko 19.

Jespersen, Gay, Band: Charleroi, Pa., 9-14.

Kyle's Band: Nashville, Tenn., June 3-10.

Lombardi, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.

McIntosh's All-American Band, Wm. G. McIntosh, dir.: Morrison, Ill., indef.

Marrawhili's Italian Concert Band: Fredericktown, Pa., perm.

Meeker's, Frank, All-American Band: Albany, N. Y., 9-14.

Miller, Vincent, Band: Flint, Mich., 9-14.

Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., indef.

Mummolo, Angelo, Band: Curry, Pa., 9-14.

Nasca's Band: Rahway, N. J., 9-14.

Oliveto, Antonio, Band: Kokomo, Ind., 9-14.

Royal Scotch Highlanders Band, Roy D. Smith, Dir.: Atlantic City, N. J., June 14, indef.

Santalucia, Frank, Band: Meyersdale, Pa., 9-14.

Vessella, Oreste, & His Band: (Willow Grove Park) Philadelphia 9-21.

Sousa's Band: (Academy) Brooklyn, N. Y., June 14.

Travaglini, Prof. Otello, World Concert Band: Wilson, N. C., indef.

Twentieth Century Jazz Band, Paul R. Goss, mgr.: (Cook's Electric Park) Evansville, Ind., indef.

Victor, Prof. James F., Band: Elmira, N. Y., 9-14.

Victor, Prof. John F., Band: St. Cloud, Minn., 9-14.

CONCERT AND OPERA

Alcock, Merle: (Bach Festival) Bethlehem, Pa., June 7.

Baker, Elsie: Camden, N. J., June 5-6.

Catarelli-Camera, Mue. Helen: Ukiah, Cal., 11; Lakeport 12; Santa Rosa 13; Richmond 14; Maryville 15; Grassvalley 16; Reno, Nev., 17; Lovelock 18; Elko 19.

Easton, Florence: (Ravinia Park) Chicago 28-July 4.

Fane, Mildred: (Bach Festival) Bethlehem, Pa., June 6-7.

Pinn, Rev. Frank, & Choristers: (Memorial Hall) Columbus, O., June 20.

Gatti-Furedi: (Auditorium) Chicago June 8.

Harold, Orville: (Havina Park) Chicago 28-July 4.

Heyward, Lillian: Berea, O., June 10; Columbus 15-16; Albion, Mich., 23.

Ponselle, Rosa: (Northwestern University) Chicago June 5.

Roberts, Emma: Bethlehem, Pa., June 6.

MINSTRELS

Reach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.

Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm.

Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.

DeRue Bros.' Ideal Minstrels, Billy & Bobby DeRue, mgrs.: Stroudsburg, Pa., 11; Stanhope, N. J., 12; Franklin 13; Sussex 14; Port Jervis, N. Y., 16; Goshen 17; Florida 18; Warwick 19.

Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef.

Foot's Happy Harry, Minstrels: Newbern, N. C., indef.

Harvey's Greater Minstrels: Weed, Cal., 11; Yreka 12; Ashland, Ore., 13; Medford 14.

Honington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.

LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.

Lincoln's Alabama Minstrel: Frank H. Stowell, mgr.: Connersport, Pa., perm.

Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.

Murphy, John F., Minstrels: Steel Pier, Atlantic City, N. J., May 21, indef.

O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.

Price-Bonnett's Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.

Smith & Kay's Colored Americans: (Gayety) Mobile, Ala., 9-14.

Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.

Victory, The, Minstrels: J. M. Free, mgr.: 5450 Catherine st., Philadelphia, perm.

Wolcott, P. S., Habilit Foot Co.: Port Gibson, Miss., indef.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.: Hillsboro, N. C., 9-14.

Barnum, Prof. J. H., Magician & Ventriloquist: New London, O., 1-30.

Becker's Medicine Show, Dr. Heber Becker, mgr.: Bloomington, Ind., 9-14.

Burson, Harry, Magician: Lake Orion, Mich., 9-14.

Crawford's Vaudeville Road Show No. 1: (Idle Hour) Bishopville 14.

Crawford's Vaudeville Road Show No. 2: (Lyric) Blackville, S. C., 20.

Dandy Dixie Shows, G. W. Gregory, mgr.: Lovington, Va., 9-14.

Daniel, B. A., Magician: San Francisco, Cal., May 20-June 15.

DeWolfe's Funmakers: Mobile, Ala., 9-14.

Domingo, G., Filipino Sereaders: (English) Indianapolis 9-15.

Emerson's, Ralph, Floating Theater, Golden Rod: Shawneetown, Ill., 11; Caseyville, Ky., 12; Rosl Clark, Ill., 13; Goleonda 14.

Freeman, Musical, & Co.: Stroudsburg, Pa., 11; Stanhope, N. J., 12; Franklin 13; Sussex 14.

French's New Sensation Floating Theater, J. W. Menke, mgr.: Greenup, Ky., 11; Augusta 14; Hising Sun, Ind., 17.

Honus, Harry, Magician: (Empress) Grand Rapids, Mich., 9-21.

Johnson's Entertainers: Shade, O., 9-14.

Krebs, Stauley L.: Chicago, Ill., 12; Emery, S. D., 14.

Lee, Louis A., Star Show: Esmond, Va., 11; Warren 12; Old Dominion 13; Faber 14.

Panahaska's Pets: Elkton, Md., 11; Towson 12; Wilmington, Del., 13; Smyrna 14; Denton, Md., 15; Cambridge 17; Dover, Del., 18; Lansdale, Pa., 19; Newtown 20; Hightstown, N. J., 21.

Pitroff, the Mystery Master: (Princess) San Antonio, Tex., 9-15.

Rieton Medicine Co.: Utica, Ky., 9-14; So. Carrollton 16-21.

Ripley's, George, Tent, Vaudeville & Pictures: Altmar, N. Y., 9-14.

Stincy's, Prof. A. J., Hypnotic Show: Kansas City, Mo., 7-15.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Galesburg, Ill., 9-14.

Alexander & Foster Greater Exposition Shows: Duryea, Pa., 9-14.

Allied Exposition, Inc., Frank Knower, mgr.: Meyersdale, Pa., 9-11.

Allied Shows, Weider & Shades, mgrs.: Defiance, O., 9-14.

Anderson Amusement Co., Harrison W. Anderson, mgr.: Douglas, W. Va., 9-14.

Balles & Wright Shows: South Charleston, W. Va., 9-14.

Bensley-Boucher Shows: Gardnersville, Nev., 9-14.

Barkeoff, K. G., Shows: Flint, Mich., 9-14.

Benson, James M., Shows: Rahway, N. J., 9-14.

Bernard, Felice, Exposition Co.: Livingston, Mont., 9-14; Red Lodge 16-21.

Blue Grass Amusement Co., H. R. Crager, mgr.: Huntington, Ind., 9-16.

Boone's Mexico Ranch, Dale Boone, owner: Potwin, Kan., 9-14.

Broadway Shows, Famous, Billie Clark, mgr.: Alexandria, Va., 9-14.

GREAT WHITE WAY SHOWS

Will look Ell Wheel and some Concessions. Week June 9, Tiffin, Ohio.

Brown & Dyer Shows: Erie, Pa., 9-11.

Brown's Amusement Co., Sam Brown, mgr.: Winneconne, Nev., 9-14; Elko 16-21.

Boucher's, A. C., Big United Shows: Vernon, B. C. Can., 9-14; Colman, Alta., 16-21.

Brundage, S. W., Shows: Bentonsdorf, Davenport, Ia., 9-14.

California Exposition, Sam Anderson, mgr.: Plymouth, Mass., 9-14.

Campbell, H. W., Greater Shows: Kokomo, Ind., 9-14.

Coyle's Greater Shows: Jenkin Jones, W. Va., 9-14.

Coney Island Shows, Walter Wilcox, mgr.: South Bethlehem, Pa., 9-14.

Copping's, Harry, Show: Ocean, N. Y., 9-14.

Corry, E. S., Greater Shows: Northampton, Pa., 9-14.

Davis, Evans & Wallace's Attractions: Don D. Davis, mgr.: Tecumseh, Mich., 9-14.

Evans, Ed A., Greater Shows: Sandusky, O., 9-14.

Gray, Roy, Amusement Co.: Ripley, Tenn., 9-14.

Great American Shows, Morris Miller, mgr.: Millvale, Pa., 9-14.

Great Patterson Shows: Austin, Minn., 9-14.

Great United Shows, J. D. Vaughn, mgr.: Clinton, Ind., 9-14.

Great White Way Shows, C. M. Nigro, mgr.: Tiffin, O., 9-14.

Greater Alamo Shows, Wortham's: Portland, Ore., 9-14.

Greater Sheesley Shows: Loraine, O., 9-14.

Hayhurst, S. A., Shows: Aurora, Ill., 9-14.

Heinz Bros.' Shows: Clinton, Ill., 9-14.

Heth's, I. J., Shows: Racine, Wis., 9-11.

Hopper Shows: Tulsa, Ok., 9-14.

GRIMSHAW & REMALEY'S SHOWS

Want Ell Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.

Hoss-Hays' United Shows: Youngstown, O., indef.

Hunter, Harry C., Shows: Harrisburg, Pa., 9-14.

Jones, Johnny J., Exposition: St. Cloud, Minn., 9-14.

Kaplan's Shows: Logan, W. Va., 9-14.

Kennedy, Con T., Shows: Appleton, Wis., 9-14.

Krause Greater Shows: Cumberland, Md., 9-14.

LaGrou Exposition Shows: Niagara Falls, N. Y., 9-14.

Lagg's Great Empire Shows: Barnesville, O., 9-14.

Leggett, C. H., Shows: Mt. Olive, Ill., 9-14.

Lewis, C., Amusement Co.: Woodford, S. C., 9-14.

Lewis', Harry J., Trained Wild Animal & W. Show: Marshall, Tex., 9-14.

Littlejohn, Thos. P., Shows: Graniteville, Ga., 9-14.

Lorman-Robinson's Famous Shows: (Avalon & Camp a/s.) Pittsburg, Pa., 9-14.

McMahon, T. W., Shows: Gothenburg, Neb., 9-14.

Main, Harry K., Shows: East Vivian, W. Va., 9-14.

Magestic Shows, The, Nat. Narder, mgr.: Pittsburg, Pa., 9-21.

Mau's Greater Shows: Piqua, O., 9-14.

Metal Trades Council Shows: Portland, Me., 9-14.

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**Send No Money** Just send your name and finger size. We'll send a Lachrite ring, set in solid gold, prepaid right to your home, when it comes deposit \$4.75 with the postman, and wear the ring for 10 full days. If you, or any of your friends can tell it from a diamond, send it back. If you return the ring in ten days we will return your deposit. But if you decide to keep it, send \$2.50 a month until \$19.75 has been paid.

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for HAL A. CURTIS NO. 4 SHOW. Teams that can change doubles and singles often. Blackface S. & D. Man who can put on acts and make them go. If you play piano or any instrument say so. Mech. experience not necessary if you have the talent and can change often. State what you can and will do in first letter.

VERN EDWARDS, Manager, care Curtis Show, New Brunswick, New Jersey.

THE NORTHWESTERN SHOWS

This week St. Jean and Waterloo (near Continental Motor, Hudson and Maxwell-thelmer factories) next week a maiden lot within twenty blocks of Detroit City Hall.

Metropolitan Shows, C. E. Barfield, mgr.: Chillicothe, O., 9-14.

Patterson-Kline Shows: Moberly, Mo., 9-14.

Polack Bros.' 20 Big Shows: Elmira, N. Y., 9-14.

Progressive Shows, Koeh & Marshall, mgrs.: Hazard, Ky., 9-14.

Reed's, E. B., Shows: Truman, Ark., 9-14.

Rice & Loran Shows: Okmulgee, Ok., 9-14; Tulsa 16-21.

Robinson's United Shows: Youngstown, O., 7-14.

Royal Exposition Shows: Laconia, N. H., 9-14.

Rubin & Cherry Shows: Curry, Pa., 9-11.

Russell Bros.' Shows: Trinidad, Col., 9-11.

Savidge, Walter, Amusement Co.: Gordon, Neb., 9-14.

Scott's, C. D., Greater Shows: Atlanta, Ga., 9-14.

Smith's Greater Shows, Chris Smith, mgr.: Montgomery, W. Va., 9-14.

Smith's Greater United Shows, K. F. Smith, mgr.: Altoona, Pa., 9-11.

Spencer's, Sam E., Celebrated Shows: Gallitzan, Pa., 9-14.

Sterling Shows: Cumberland, Md., 9-14.

United Amusement Co., J. V. Morasca, mgr.: Salamanca, N. Y., 9-14.

Ward, John E., Shows: Delson, Tex., 9-14.

Wallick & Jackson Shows: Carrollton, Ky., 9-14.

Warren Amusement Co., G. M. Warren, mgr.: New Itaven, Ky., 9-14.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Montgomery, W. Va., week June 9.

Whitney Shows, The, A. P. Whitney, mgr.: Wilder, Tenn., 9-14.

Williams' Standard Shows: Rome, N. Y., 9-14.

World at Home Shows: Charleroi, Pa., 9-14.

World of Mirth Shows: Utica, N. Y., 9-14.

World's Fair Shows, C. G. Dodson, mgr.: Jonesville, Wis., 9-11.

Wortham's, C. A., World's Greatest Exposition: Milwaukee 9-14.

Wortham's, C. A., Best Exposition: Kankakee, Ill.

Zeldman & Pollie Shows: Lansing, Mich., 9-14.

CIRCUS & WILD WEST

Barnes, Al H., Circus: Mansfield, Wash., 11; Olmeca 12; Colville 13; Spokane 14; Missoula, Mont., 19; Helena 17; Butte 18; Bismarck 19.

Clark's Shows, C. H.: Mehoopany, Pa., 12; Tunkhannock 13.

Cole Bros.' Shows, E. H. Jones, mgr.: Plaza, N. D., 11; Drake 12.

Gentry Bros.' Famous Shows: Hazard, Ky., 11; Irvine 12; Lancaster 13; Campbellsville 14.

Hagenbeck-Wallace Circus: Oshkosh, Wis., 11; Stevens Point 12; Eau Claire 13; Red Wing 14.

Mains, Walter C., Fashion Photo Shows: Newberry, Mich., 11; Sault Ste. Marie 12; Manistique 13; Escanaba 14.

Rhoda Royal Show: Glasgow, Ky., 11; Horse Cave 12; Lebanon, Ind., 13; Newhaven 14; Greenburg 16; Campbellsville 17.

Ringling Bros.-Barnum & Bailey Combined Shows: Boston, Mass., 9-14.

Robinson's, John, Circus: Montreal, Que., Can., 11-12; Three Rivers 13; Quebec 14.

Sanger Circus, Great: St. Anthony, Ill., 11; Rexburg 12; Rigny 13; American Falls 14; Oakley 16; Burley 17; Buhl 18; Twins Falls 19.

Santelle, Sig., Circus, B. H. Demarest, mgr.: Pepperhill, Mass., 11; Milford, N. H., 13; Nashua 14; Manchester 16; Berry 17; Haverhill, Mass., 18; Newburyport 19.

Sells-Floto Circus: Pawtucket, R. I., 11; Brockton, Mass., 12; Newport, H. I., 13; Framingham, Mass., 14; Pittsfield 15; Glens Falls, N. Y., 17.

Yankee Robinson Shows: Hillsboro, N. D., 11; Northwood 12; Devils Lake 13; Minot 14; Rugby 16.

ADDITIONAL ROUTES ON PAGE 94

BURLESQUE

American Circuit

Broadway Belles: (Empire) Hoboken, N. J., 9-14.

Columbia Circuit

Hedlin's, Jean, New Novel Enique Peek-a-Boo: (Columbia) New York City May 19, indef.

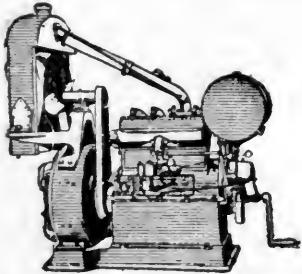
Best Show in Town: (Gayety) Buffalo 9-14.

Burtonians: (Palmo) Boston 9-14.

Bowery Burlesquers: (Gayety) Washington, D. C., 9-14.

Burlesque Wonder Show: (Gayety) Washington, D. C., 16-21.

# Circus, Menagerie, Hippodrome & Side Show



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CASH. Mixed Fixed Dens, \$10.00 up. We only  
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well broke and an extra good hucker, a bargain at  
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in all materials—but of  
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all PROFESSIONALS:  
Poising Act, Divers,  
Skaters, Circus Perform-  
ers, etc. Padding, Frog,  
Snake and Monkey Suits,  
Elastic and Cloth Sup-  
porters and Gymnastic  
Pumps and Garters. Send  
for Catalogue B and  
FREE SAMPLES.

## BARNES' CIRCUS

### Draws Big Crowds in Seattle

### Obliged To Give Three Shows Decoration Day To Take Care of the Pat- ronage

On top of the three performances given in  
Portland, Ore., in one day at G. Barnes' Circus  
gave three shows Decoration Day at Seattle,  
where it played a three days' engagement be-  
ginning May 29. An electrical storm made its  
appearance the opening day, but business proved  
very big in spite of it. On Decoration Day  
long before noon thousands of people lined up  
in front of the big top, and it was necessary  
to call out extra police to keep order. Bobbie  
Fountain's two annex shows were swamped with  
business. The doors to the big show opened  
an hour earlier than usual, and before twelve  
o'clock the tent was jammed with people. The  
last day the house was sold out long before the  
doors opened, both matinee and night, and, as  
H. de Russell, the press agent, says: "We  
could have given a midnight show." The press  
and public claim that Mr. Barnes holds the  
record for attendance in Seattle.

Mr. and Mrs. E. M. Foley, of the Foley &  
Berk Shows, were guests of the show Decora-  
tion Day. Mr. Foley stated that never in his  
life has he seen such wonderful business as  
done by the circus that day, and paid a fine  
compliment to the management for the won-  
derful way in which the vast crowds were han-  
dled.

### NEBRASKA BILL IN HOSPITAL

New York, June 7.—William H. McDonald  
(Nebraska Bill) of the John Robinson Circus  
arrived in New York Tuesday from Niagara  
Falls, where, owing to illness he left the  
show after having been with it for seven  
years. As soon as he is out of the hospital  
in New York he will return to the circus.  
Mr. McDonald says despite the rainy weather  
of late the John Robinson Circus has been  
doing big business. He stated that it was a  
remarkable fact that it has only lost one  
stand up to date on account of a bad lot. In  
Toronto June 4 the circus was to give three  
performances, the one in the morning free for  
the returned crippled soldiers.

### MRS. PUBILLONES EXPECTED EAST

New York, June 7.—Mrs. Antonio V. Pubil-  
lones, the Cuban and Mexican circus impres-  
ario, is expected in New York at an early  
date from Mexico to confer with her Ameri-  
can agents and book attractions for next sea-  
son's tour in the Latin-American countries.

### ROBBINS JOINS SIG. SAUTELLE

New York, June 7.—Frank A. Robbins, Jr.,  
and Charles A. Robbins called on The Bill-  
board office this week. Up until some four  
weeks ago they have been with the S. S. Mc-  
Clure Syndicate publications making motion  
pictures, the last scene being in the Cats-  
kill mountains. Frank A. was recently in  
Montreal visiting Coup & Leni's Circus and  
Week's Carnival; to the latter he took some  
animals. He left for Winchester, N. H., to  
join the Sig Sautelle Circus. Charles A. will  
probably go with a carnival.

### H. H. CLARK IN ENGLAND

The circus business in England is as good  
today as it has ever been, according to a letter  
received from H. H. Clark. He tells of a re-  
cent visit to Sanger's Circus, and says that  
crowds were turned away at five shillings. "I  
am pleased to see that the Barnum & Ringling  
Shows are coming to London next Christmas,"  
he adds. "Circuses in England only require a  
big top, one ring and a good hippodrome track,

and can follow one another in just like in the  
U. S. A. and France. I will have to remain  
on the reserve of the Railway Operating Divi-  
sion of the R. E. for two years, so it will be  
quite a while before I can return to the U. S.  
A. By the way, I will reach my forty-first  
milestone in June. I expect to be transferred  
to Northampton soon, so I would like to hear  
from Sydney Wire, Andy Nolan and other  
friends at 16 Elgin street, St. James, North-  
ampton, England."

### LEW GRAHAM'S SIDE-SHOW

Following is the roster of Ringling Bros.  
and Barnum & Bailey's Combined Shows' Side-  
Show: Lew Graham, manager; Clyde Ingalls,  
Walter C. Vanhorn, Wm. B. Burroughs and  
George McMasters, ticket boxes; Tom Nichols  
and Max Gutterman, door keepers; Vai Viao,  
lecturer; Walter Gilliland, superintendent of  
canvas, assisted by Joe Barnes; Mme. Gabrielle,  
half lady; George Auger, Welsh giant; Princess  
Wee Wee, midjet; Mr. and Mrs. Doll, dancing  
dolls; Mrs. Bert Earles, manager; King and  
Prince, boxing midjets; Cleo, African bush-  
man; "Lionette," lion girl; Carrie Hoff, fat  
girl; Mike O'Neil, serpents; Mile, Clifford, sword  
act; Frank W. Decker, juggler; Walker, jug-  
gler; Walker and Cozy, musical act; Congo  
and Sally, ape man and woman; J. S. Edwards,  
manager; P. G. Lowery and band of eighteen;  
Mrs. P. G. Lowery, soprano; "Krao," missing  
link; Mme. Suritha, tattooed lady.

### SHIPP & FELTUS CIRCUS

### May Go to Africa After Next South American Tour

Springfield, Ill., June 7.—Edward Shipp, of  
the Shipp & Feltus Circus, arrived home last  
week after a long tour. While here he intends  
to organize a new company and expects to sail  
early in January, 1920, for Kingston, Jamaica.  
The company will cross over to South America  
and after a tour of the West coast and interior  
cities will cross back to Buenos Aires to put  
in an eight months' stay there. From there it  
is intended to cross the Atlantic to Cape Town,  
Africa.

### HART BACK AFTER LONG TRIP

New York, June 7.—Billy Hart, whose career  
in the circus and minstrel business dates from  
1850 to 1916, visited The Billboard office, and  
said that he recently landed in Boston from India  
after an absence on world tours covering a  
period of over fifty years. His address for the  
present will be care of The Billboard, New  
York, and he would like to hear from all the  
real old-time showmen.

### SPARKS CIRCUS IN CANADA

New York, June 7.—T. W. Ballenger, gen-  
eral agent Sparks Circus, was a Billboard cal-  
ler Monday afternoon. He was in the city  
for a two days' stay on business. Reports  
the show doing good all along the line when  
the weather is with them. The show will enter  
Canada June 8 for a thirty days' tour east of  
London, Ontario.

### LOWANDE'S AMERICAN CIRCUS

Lowande's American Circus gained quite a  
bit of publicity when the "bulls" escaped from  
the show at Marlboro, Mass., being frightened  
by a blast at a quarry near the lot. Arthur  
Brisbane, one of America's best editorial  
writers, devoted a column of space to the in-  
cident. Needless to say that this publicity  
greatly added to the exceptional good business  
the show has been experiencing since its open-  
ing at Reading, Mass., May 17. The Reading  
authorities granted Oscar Lowande free lot and  
license for the opening date. Johnnie Robinson  
and four men to take charge of the elephants  
arrived four days previous to the opening, and  
it was some excitement in the quiet New Eng-  
land town when the "bulls" were unloaded from  
the car. The show was given a great send-  
off in Reading, the tent being packed at both  
performances. The performance is given in  
one ring. The big top is an eighty, with a  
forty-foot middle-piece, and seats 1,000 people,  
and the show moves by motor trucks. Billy  
Lyons is in advance, and has a very attractive  
wagon. Mr. Lowande never rode better in his  
long circus career than he does today.—J. H. B.

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Look thru the Letter List in this issue.



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## UNDER THE MARQUEE

By CIRCUS SOLLY

Startville, Pa.,  
 June 7, 1919.

Dear Solly:  
 Disappointments have been so plentiful that I won't be able to give the names of many of my people, but I will shout in a few so your readers won't call me a "piker." Got a swell bunch of Jersey cowboys (they hail from Plainfield, I think). They are driving their horse on to the show. The printer made a bad break in my printing. You see, the copy read, "Governor H. Binder's One-Horse Show, a Motorized Circus." (Get my idea on the "one horse" stuff?) Well, this dinky printer here omitted the motorized circus line, said there wasn't room enough in the crossline space. Think of that. No, I didn't bowl him out at all, but I'll bet he won't be the first man up with his bill when the ticket wagon opens. Just got a wire from Sid Hull. He wants to join with complete side-show. I wired him to "come on, the cookhouse is open." More next week.

Yours in doubt,  
 GOVERNOR H. BINDER.

The Backman-Tinsch Shows encountered a snow storm at La Veta, Col., on June 3. Several of the boys dug up their overcoats.

Thomas R. Vaughn will not be with the white tops this season. He is now acting as business manager of J. Gladstone's musical revue, The Merry Mad-Caps, now enjoying a successful run in Hot Springs, Ark.

Wonder if Fat Grossman misses Bert LaDell. Bert may be slow, but he gets the jack; eh, fat? Breaking in a new man is not so easy, but don't worry, Fsl, Bert will be back with you soon. So keep the griddle hot in the meantime. Hope the mug joint is still "mugging."

Deacon Wilson, once popular character with Miller Bros.' 101 Ranch, is now in the carnival business and apparently cleaning up. He was seen in Brooklyn recently with a clean and elaborately framed refreshment concession with the Cook Victory Shows.

Lee Norris (Lenoria) has returned from overseas, where he has toured with a military troupe since the signing of the armistice. Lee is mighty glad to be back and gave the New York office of The Billboard a call. He is contracted with J. J. McNulty, making his third season.

Three circus flags are to be installed in League Park, Cleveland, in which a performance will be given as a part of the Soldiers' Homecoming Celebration to be held there June 14. In addition to many amateur acrobats, aerialists, etc., it is understood that several well-known professional artists will appear during this event.

C. P. Furrington says: "The Six, Saulelle Show has been doing pretty good, considering the bad weather. It has made some coin every day since opening, and I think when the weather settles the shows will all do well, as there is plenty of money around."

F. W. Owens, of Perry, Okla., who is joining the advance of the Alabama Minstrels, touring Oklahoma, visited Jack Bledsoe and Mark Frisette of the Smart Set Minstrels' advance in Pawnee, recently. This trio of advance men were together on the Cooper Bros.' Circus in 1918.

Sam McCracken is still holding court at the Prince George in New York, where he is always ready with the glad hand to welcome his old show friends and associates. Regarding the future Sam is quite reticent, but rumor has it that he has plans already prepared for a new equine venture.

Sam Freed visited the Sells-Floto Circus at Albany, N. Y., and met many of his old friends. He also paid the Samelle-Demarest Shows a visit at Watervliet and renewed old friendships. Sam is still working at Proctor's Theater, Schenectady, N. Y., but expects to leave about the middle of July, having signed with a burlesque show.

The John Robinson Shows played Dufferin Park, Toronto, June 4 and 5. On the 5th a special performance, which began at 10:00 a.m.,

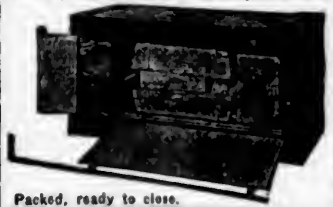
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with instrument, or American, if you can play as well. State salary and be ready to join on wire. Season runs into December. I furnish board and transportation after joining. Be ready to join immediately, and wire me care Hagenbeck-Wallace Circus; 12, Stevens Point, Wis.; 13, Eau Claire; 14, Red Wing, Minn.; 16 and 17, Minneapolis.

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 one BOA, 7 ft., \$20.  
 Five big BLUE RACERS, \$5 each.  
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 One NICKEL-PLATED BRASS RAILING, \$70.  
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 P. S.—Reason for selling, am going out of this business on account of poor health.

## Wanted--One Roman Chariot

To rent for week June 30th to July 5th. Send photograph and description, with rental or purchase price, to ST. ELMO SALES CO., St. Elmo, Tenn.

was given, at which the patients of the various hospitals, Old People's Homes, Orphanages, etc., were guests of the circus management. The Sportsmen and Aquatic Association kindly furnished the transportation.

According to an article in The Chicago Post of June 5, Tony Deuler, the famous Humpty Dumpty and for two score years regarded as one of the world's greatest clowns left an estate of \$140,000 in stocks and bonds, which was bequeathed to the Chicago Loose No. 4, T. M. A. It was generally understood through the show world that Mr. Deuler died "broke."

Roy Ludington after receiving his discharge from the army at Camp Taylor, Ky., joined the Backman-Tinsch Shows as auditor. Roy gave the office force of Billyboy a demonstration in the use of the gas mask, as well as some very interesting narratives of life at the front, when he passed thru Cincinnatti for Camp Taylor recently.

A communication from Waukesha, Wis., states that with the exception of the Barnes Show, which attraction turned them away on July 3, 1917, there has not been a circus there during the past nine years, and a big day's business is in store for some organization coming that way. License is said to be from ten to twenty-five dollars, lot the same and five dollars for water.

W. A. Kleinpeter late of the Hagenbeck-Wallace Shows, writes from Lisbon, O., that his wife became ill at Allegheny, Pa., and they were forced to close. They are located in Lisbon until Mrs. Kleinpeter completely recovers. W. A. rode tandem, fast and liberally races and was a member of the clown band with H. W., while the Mrs. worked in the staturary number and also rode races.

Corp. Bob Lee arrived in the States May 26, and expects to be discharged in the near future. He sends best to the Ringling-Barnum boys. Bob has been touring the A. E. F. since November 12, with General Stewart's Runaways, the 175th Brigade Theatrical Company, and said to be the first show to tour the A. E. F. One of Lee's characters was that of Hiram Sydes in Hancock Alley, a comedy sketch with a cast of seventeen.

Lieutenant-Commander Wells Hawks, U. S. N., assisted by Chief Yeoman J. H. Adkins, in charge of the advance arrangements of the Anti-Submarine Flotilla, which the Navy Department assembled for a visit to the Mississippi and its tributaries, is doing the river towns up in real circus style using a sub-chaser that carries an outfit similar to a circus advance car. Leave it to the showman or ex showman to do a thing right.

Ryley Cooper, in the Denver Post of June 11: High on Lookout Mountain, Friday afternoon, a quiet man and woman approached the grave of Buffalo Bill and silently laid a wreath thereon. Long they stood there, neither speaking—then they turned away from each other and pretended to look out over the smooth-stretched plains beneath, where Buffalo Bill had roamed in the days of his youth, the plains that once had been spotted with the great herds of buffalo and dotted with the scurrying forms of the Indians on the war path. At last the man, rubbing at something that had gotten into his eye, turned to the grave again.

"It's just the sort of a place he wanted to be," came a bit husky.

"I know it," the woman answered after a moment. "But, Bert, it doesn't seem like he's gone."

"He isn't." The man turned to her with a quick glance. "He never will be gone to us."

Then they stood silent a moment longer, finally to turn to the waiting machine that would bring them to Denver. Their Memorial day debt of the bear had been paid. "Uncle Hiram Birdsseed" and "Aunt Lucinda," clowns for fourteen years with the Wild West show of Buffalo Bill, had given their salute to the man they loved, William Frederick Cody, Buffalo Bill. (Following the above, Mr. Cooper gives a lengthy, but very interesting portrayal of the lives and experiences of Mr. and Mrs. Bert Davis, "Uncle Hiram Birdsseed" and Aunt Lucinda.)—SOLLY.)

## WANTED CIRCUS ACTS

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**THE CORRAL**

By ROWDY WADDY

**UNIFORM SET OF RULES**

For Contestants Adopted at Meeting of Western Frontier Contest Assn.

Cheyenne, Wyo., June 6.—At the annual meeting of the Western Frontier Contest Association held here last Saturday a uniform set of rules for broncho busting, steer bulldozging, steer roping, relay racing and other contests typical of the Wild West carnivals held in a number of American cities, was adopted, and will be used in all the important Frontier Days' Celebrations hereafter.

Fifteen of the leading Wild West shows took out membership in the association at the meeting.

The association decided to inaugurate a membership campaign thru which it is hoped to induce the management of every Frontier Days, Roundup, Rodeo and similar celebrations in the country to become affiliated with the organization.

T. Joe Cabill, secretary of the Cheyenne Days' Celebration, "the daddy of 'em all," was re-elected president of the association, and J. L. Miller of Rockyford, Col., secretary.

Cheyenne was selected as the place for the 1920 convention, which will be held the first Tuesday in February.

Delegates attending the convention included L. Kehr and E. H. Sheldon, Ogatalla, Neb.; Major Tim McCoy, Thermopolis, Wyo.; Sam Garrett, Wichita Falls and Ft. Worth, Tex.; J. H. Collins and S. J. Thompson, Pendleton, Ore.; Roscoe Bangs, Bellefourcise, S. D.; S. L. Penny, Tucumcari, N. M., and B. F. Davis, Wyoming State Fair, Douglas, Wyo. The delegates were entertained by the Cheyenne Frontier Days' Committee at a banquet at the Plains Hotel. Mayor E. W. Stone acted as toastmaster. All of the delegates predicted record crowds this year at the celebrations to be held in the towns that they represented.

From Las Vegas.—The Fifth Annual Cow-boys' Reunion, to be held at Las Vegas, N. M., July 2-4, is to be a reunion of contest bands who have seen service in the army and navy during the world war. A big service flag was unfurled last year on July 4, with 575 stars, one for each New Mexico cowboy or Las Vegas contest; hard who had gone to war. The number had increased by at least 200 by the time the armistice was signed. It is hoped that a large number of them will be present this year to help celebrate peace and victory. As usual, \$5,000 is offered in prizes. The Reunion management prides itself on giving a square deal to contestants and the public. Contest bands are invited to write for prize lists or other information to Colbert C. Root, publicity man; or Walter A. Naylor, president.

Botho D. Johnson, the cowboy artist, writes: "I have just completed a tour of the U. S., and I would like to state that I will turn out an act for the coming season that will be par excellence. I intend to make it a musical comedy—pretty girls, horses roping, etc., and scenery, costumes and effects, which will be of my own design."

"Gin Fliz" is heard from at Burkburnett, Tex.: "Col. Moss and Booger Red's (original) combined Wild West Shows, are playing the money spots and cleaning up. Two weeks in Wichita Falls, Tex., and packed 'em twice a day. This show carries 50 head of the snakiest bronks on the road. Besides 19 head of spotted Arabian saddle horses, if any bronk rider wants to pick up a little money, why, just come over and pay the show a visit. We have seven of the hardest bucking horses that a 'stock servant' ever forked, and there is a premium on every horse. The principal bronk stompers are Van Price, Oklahonna Charlie, Panhandle Slim, Wild Horse Charlie, Harry Knight, John Henry, Slocum Kid, Booger Red, Tommie Privitt, Jr., and Red Sublette. Several of these boys are old contestants and we have quite a bit of competition. Panhandle Slim is the feature act. He dismounts clear over the sidewall every night from old Corkscrew. Red Sublette, the cowboy rube, has been mistaken for a real farmer and has stepped out with some of the local Hicks for a few feeds. Any boys that know any of our bunch, please write. Tex Parker—have

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you purchased a new set of false teeth since the "Tremendous Round-up" Booger Red says he would like to see you sucking rider thru a straw."

The Boone Mexican Ranch Wild West Show is at present touring Kansas. Pete Boone is the sole owner and manager. There are two side-shows, two free acts, forty head of stock, eight-piece uniformed band, five riders, ten working men and seven concessions. The Woody Family Band and troupe of acrobats, Red Ward, rider; Prof. LeMare, high wire artist; Ben Davis, rider; Lola and May Decker, riders; Blanche Pany, midjet; Miss May Dalton, concessions and cabaret dancer; Oscar Bayles, head clown; Consey Smith and wife, managers or concessions. Jeff Dalton has charge of the cabaret and side-show. John Hill Stuart has the cookhouse. Uctie Jimmy, novelties, Jess Radcliffe has the concessions with several fully assistants. The feature of the show will be the shooting act of Pate Boone, who will also scratch out a few bronks. The troupe will carry twelve wagons, and the advance will be handled by cross-country autos.

All Contest Committees: Let us have your official announcement of your prize list, rules, etc., governing ALL the events on your program this season. All those who have not already done so advise us of your dates which will be published free.

Miss Tillie Baldwin: Let us have your present address at once.

Less Collier wrote in from the Diamond-A ranch, down in New Mexico: "Just a few lines to let the boys know I am alive and kicking. At the Cattlemen's Convention here in Albuquerque, the last week in March, a law was passed to abolish steer roping and bulldozging. Walter Naylor was in town recently, boasting the Las Vegas contest. Says they will put up \$5,000 in prizes this year. Jim Whitmore took first prize for being the noisiest cowboy living. The convention passed off quietly, as there was no 'frewater' to be had. 'Red' Soublet was down from the Magdalena Mountains, where he was boss of one of the roundup wagons. He had a hard time making the Mexican cowboys listen to reason, as some one tipped them off that 'Red' was a Wild West clown, and they didn't 'savvy' taking orders from a show hand. All us boys down here had a big laugh when a certain performer said he was a Texas Ranger. We pity him if he ever goes around a Ranger camp and says that—those Rangers would turn him across their laps and spank him. He probably meant that he had accidentally been born in a State where the 'gunmen' hang out. Tex Parker—See where you are going to be a clown this year. They want you at Las Vegas again. You sure look the part, but, oh, your acting! Tell us another joke. Tex. Angelo Hughes—'Red' said you lost the seat of all your troubles at the Fort Worth roundup. Why don't you have some buckskin pants made? Leonard Stroud—Hear you lost your championship colors to Jack Fritz. How 'bout it? Jerry King has a full brother to 'Done Gone,' and he is some horse. He is yellow and as wild as Panama

Kid. Since 'Red' Soublet got his monthly pension of \$45 he has discarded his low-top boots and is going to get a pair like Col. Jack Mulhall used to go duck hunting in."

The Big Victory Stampede to be staged at Calgary, Alta., Canada, by Guy Weadick August 25-30, shows every indication of being a world beater. The finance committee comprises P. Burns, A. E. Cross, Hon. A. J. McLean and George Lane, and the proceeds are to go to the Great War Veterans' Association, the Red Cross and the Salvation Army. When one considers the worthy cause for which these four public-spirited citizens of Calgary are risking \$100,000 in cash, without wanting to make a cent privately, they are in a class by themselves.

The following notes received from a correspondent: "Bill Sherman left the Cheyenne boys act a short time ago, but expected to re-join at Flint, Mich. Bob Calem is an A-1 trick rider, and there is no reason why he should not bring home the bacon from some of the big contests. My money is on you, Bo; Aurora is waiting for good men like you. Dakota Max's Wild West Show, with the Johnny J. Jones Exposition, sure has a real outfit and puts up a big show for the money. The writer saw the show at Lima, O. Max has a bucking horse called Calgary Red, and Jimmie Elcher wonders if Jitney Wright can ride this pony. I wanted to put up some money on Jit's ability, and my offer still holds good, with Dakota Max or anybody else, that Jit can ride that horse and ride him clean. Big Slim King is the only one I saw riding—bronks. Pointo Pete Roberts has the Wild West Concert over on the Walter L. Main Shows. Send in the news, Pete."

Grand finals of the Wichita Falls Roundup: Bucking Contest—Jack Fretz, 1st; Leonard Stroud, 2d; Bryan Roach, 3d. Goat Roping—Leonard Stroud, 1st; Bryan Roach, 2d; Eddie McCarty, 3d. Trick Roping—Sam Garrett, 1st; Leonard Stroud, 2d; Tommy Privitt, 3d; Jean Hammer, 4th. Trick Roping—Leonard Stroud, 1st; Sam J. Garrett, 2d; Eddie McCarty, 3d; Cundy Kid, 4th. Wild Horse Race—Okla Curley, 1st; Jack Fretz, 2d; Cliff King, 3d. Steer Riding—Jack Fretz, 1st; Panhandle Slim, 2d; R. E. Roberts, 3d. Bulldozging—Tom Eckert, 1st; Okla Curley, 2d; Shorthy Kelson, 3d.

M. C. Williams writes: "Jim Eskew's Wild West opened the season at Glendale Park, Nashville, Tenn., with the following people: Jim Eskew, owner and manager; Clyde Wilener, chief cowboy; Bob Hawkins, Dixie Montoro, 'Shorty' Suttle and Melvina Joe, cowboys; Dolly Eskew, Francis Wildener and May Suttle, cowgirls. Ten head of stock is used, including two buckers and one menage horse. The show is doing a nice business."

News from Fog Horn (Clancy, publicity director for the Aurora (Ill.) Roundup, is brief—but to the point—which shows that Fog Horn is a busy man. It runs like this: "Entries coming in and advertising going out. Kids all wild over Roundup, grown folks enthusiastic and boosting. Everything running smoothly. Weather man so doggone mean now that he will just about have to change his disposition by the time the big Roundup starts."

**HONEST BILL AND LUCKY BILL**

To Go Into Texas After Touring Nebraska and the Dakotas

Opening the season at Quenemo, Kan., about two months ago, the Honest Bill and Lucky Bill Combined Shows have done a very good business taking the rain encountered into consideration. The show will play thru Nebraska into the Dakotas, and then go South for the winter tour thru Texas. This season's big top is an eighty-foot roundtop, with two forty-foot middles, while the side-show has a fifty-foot roundtop and a thirty-foot middle. The big show program consists of eighteen numbers, some of the principal features being Grace Brown, menage rider and juggler; Jesse Manola, in two new acts; The Musical LaVettes in a classical musical act; Sidney Lewis in a cloud swing; Jim LaPearl in a double trap act, and Little Cupid. Honest Bill's educated pony, Russel LaVette is principal clown, with four assistants. The staff and department heads follows: Honest Bill Newton, Jr., and Lucky Bill Newton, Sr., owners; Honest Bill, manager; Jack Riddle, superintendent of side-show; Mrs. Lucky Bill Newton, treasurer; Mrs. Honest Bill Newton, secretary; Governor Black, reserved seats and banners; Bert Garrett, inside manager and animal keeper; Mrs. Jack Riddle, superintendent of concessions; Jesse Manola, equestrian director; Big-Me Newton, musical director; Clyde Newton, superintendent of ponies; Will Morgan, boss carnivorman; Laurence Shaffer, boss hostler; Clements Hart, in charge of elephants; Jack Brinn, superintendent of props. Lucky Bill is out ahead with three assistants. The show moves overland, using five trucks and fourteen wagons. There are forty head of draft stock and twenty-two ponies.—JACK RIDDLE.

Look thru the Letter List in this issue.

**IF YOU NEED LIGHT**

You can not afford to place your order till you have investigated the



**AMERICAN SHOWMAN'S LAMP**  
600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

**NO SHADOWS**

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make [anything you want in gasoline lighting or heating. Write for literature.

**AMERICAN GAS MACHINE CO.**  
715 CLARK STREET  
ALBERT LEA, MINN.



A CIRCUS ANTHOLOGY

No. 4—The Advance Car

By SAM J. BANKS

I am the advertising car of the circus. I am a Pullman car, built over. In length I am sixty feet, in color, crimson and gold. On my sides are pictures from juagieland. Between my six-wheel trucks Reposes a gigantic "possum belly." Speaking of this "possum belly," You should see the amount and variety of things stored therein— "Dinner," flour, starch, food, brueshea, etc. From this "possum belly" The porter, the billposter, the cook, Draw things as magicians Draw articles from hats, You marvel that so much Can be carried therein. I am the home, for the season, For a score or more of me— Billposters, lithographers, Programmers, bannermen, Car manager, contracting press agent, Porter and cook. Jump up on the front platform And take a look thru me. On the door you will read, "Private office." Passing the washroom You will see the press agent's office— A little compartment, Containing two chairs, a desk, a typewriter. Next you will encounter A commodious stateroom— The car manager's office, Besides a rolltop desk, Two chairs and a typewriter. There are two berths, built crosswise. In these sleep manager and press agent. On the walls are photos— Pictures of advance car crews, Elephants, circus tents. On the desk, in a little frame of ivory, Is a picture of a woman Holding a dimpled, curly-haired girl— The manager's wife and daughter. Returning to the corridor And continuing around the stateroom, You see a long aisle, With high lockers on either sides; Berths overhead. In these lockers is stored "paper"— Tons of it. The berths are for The billposters and other workers. Leaving the bill room You enter the dining room. If you happen along at suppertime You will see clean, inviting tables, And, abundantly spread thereon, Thick beefsteak, mashed potatoes, Sliced tomatoes, bread and butter. The odor of good coffee Will make you hungry. You will observe, on a side table, Four or five thick, hot pies— For, like soldiers and sailors, Billposters like pies. Beyond the tables is the cook's range, Beyond that, at the end of the car, Is a tall boiler— Used for paste-making. As you step down to the ground You may wonder where the ice box is— That is in The aforementioned "possum belly."

SELLS-FLOTO CAR NO. 1

The Sells-Floato Circus Car No. 1 is doing splendid work in the New England States. William H. Dolly is directing the boys in advance in plastering the "Way up East cities with the initial announcements of the circus' coming visits in that part of the country. And it may be said that they are all doing good work along this line. The car up to the present time has visited fourteen States, and has worked in eleven, passing thru Colorado, Illinois and Vermont, to get into the towns which have been contracted. More than 5,000 miles have been covered since the advance left Denver April 1. Decoration Day, while the car was at Framingham, Mass., Manager Dolly received a telegram from General Agent Fred Morgan to take the boys over to Boston to visit the circus. They did and greatly enjoyed the treat. The roster of the car follows: Car manager, William H. Dolly; boss billposter, Fred P. Stewart; lithographers, Fred B. Huet, Kip Humes, Charles H. Fager, Bert Stanley; programmer, James Leddy; billposters, George Orth, Oscar Wiley, William Buchman, "Doc" Camp, Dick Simpson, James A. Savage, Raymond Brown, Harry Howard, Harry Brohat, Kid Farquar, Louis Branch, Fred Merrill; chef, Lawrence Mercereau; porter, Lester Ross; contracting press representative, Eddie Deck.

COL. GEO. W. HALL'S SHOWS

Opening at Evansville, Wis., May 3, the Col. Geo. W. Hall Shows have been doing good business, taking the weather into consideration. Altho it rained all day opening day the tent was filled at both performances. The show is in one ring and on one stage. It is under the management of William Campbell, with Clarence Auslings, general agent; Mrs. William Campbell, treasurer; Ed Gilpin, candy stand; Biscle Banks, canvas; Jocko Malonie, side-show canvas; John Kudick, boss prop.; William Temple, boss hostler; Harvey O'Leary, superintendent electric light plant; Joe Evans, trapeze master; Emery Stille, animals; Mr. and Mrs. C. Hansen, dining car. The Annex is under the management of George Irving, and Tom Ford has the Pit Show. Mr. Ford also works on the front door of the big show handling tickets, while Frank Weh has the reserved seat tickets. Biscle Banks has the outfit in fine condition. The big show program follows: Band concert, under direction of Prof. Sawyer. Display No. 1—Statues, No. 2—Clown song, Huth Gilpin. No. 3—The Christensens, rings and cradle; Charles Schlader, Roman rings. No. 4—Riding dog, worked by Frank Hall. No. 5—Clowns. No. 6—Swingladder ladders, Lizzie Roberts and Elsie Christensen. No. 7—Clowns. No. 8—Jug-

gling, Thomas Moss, No. 9—Trick pony, Frank Hall. No. 10—Clowna, Jargo. No. 11—Single traps, Schlader. No. 12—Waltzing aule and pony, Frank Hall. No. 13—Iron jaw, Lizzie Roberts. No. 14—Acrobatic dogs, Zella Hall. No. 15—Equilibrium, Thomas Moss. No. 16—Talking pony, Frank Hall. No. 17—Comedy bars, Voice and Voice. No. 18—Clowns. No. 19—Double traps, The Christensens. No. 20—Performing elephant, Emery Stiles. No. 21—Tight wire, Lizzie Roberts. No. 22—Carrying perch, Voice and Voice, and contortion, Schlader. No. 23—Mule burdle, Harold Brown. Frank Hall in equestrian director, Clowns are Voice and Voice, Charles Schlader, Harold Brown, George Wright and Babe Martin. The band is composed of twelve pieces: Harry Robinson, Floyd Luce, cornets; Herman Rochnsch, James Parnell, clarinets; Mayme Sawyer, Elmer Wiener, altos; Carl Borkehaagen, Arnold Borkehaagen, trombones; Harry Sawyer, baritone; Leslie Eckert, Bb tuba; E. Jaquist, trap drums; Harold Brown, bass drum. —LEW CHRISTENSEN.

AL G. BARNES' CIRCUS

More popular than ever Al G. Barnes' Circus is taking the Pacific Coast by storm. Following the three shows given in Portland in one day, May 19, the circus had a week of complete turnarounds. George A. Morales is again with the show in a clown alley. Morales has just returned from France, where he was with Co. 46, Field Artillery. Kinko is putting over great stuff. He is producing clown in conjunction with Al Crooks, and clown alley is better than ever before. Eugene Hall and Mrs. Hall have joined the Wild West concert, and are a very clever pair of riders. Bobby Fountain has assembled a very fine side-show, and is coming in for his share of shakels. Some of the attractions therein are Sunahae, the xylophone girl; Carmalia, the little lady with the long hair; Al Flossa, the boy wonder; Paul Des Muke, the armless wonder; Nettie, the fat girl; Floretta's Trained Cockatoos, Mlle. Carman, saakie echantress, and Helen Adams and troupe of dancers. Tallo, the African giant; Prince Ludwig, Col. Small, Princess Tiny and family, Billputtas; Prince Otawa, Australia busman, and Eko and Iko, the missing links, are features in the Annex. —REX DE ROSELLI.

SELLS-FLOTO CIRCUS

All who believe in a jinx put their right hand up. Nearly every one in the dressing room of the Sells Floato Circus put his or her hand up, so they decided to get rid of a black cat that a certain clown used in a stop Eighth day on the road it started to rain. Eighth day out the black cat came. It's been raining ever since. Today no black cat. Today sunshine. Moral: If you have a jinx, red light it. Mr. and Mrs. Homer Holson had as their guests in Montreal Mr. and Mrs. Phil Adams, who were playing the Loew Theater there. Phil said his feet itched all the time he was on the ground. Fred Gay, the oldtime hurleague and clown producer, was also a visitor at Boston. Fred will no doubt be asking for trunk space in the dressing top ere long. Still another visitor at Boston was Raymond Wirth, Earl Baker and wife and by are back "home" again, coming on from Denver. Earl will be at the wheel of the 60-h. p. tractor, same as last season. Jack Harris, the clown policeman, was presented with a pair of big feet by the boys in the dressing room at Boston. If you would like to know the particulars and have a good laugh ask any one of the forty or any of the tight actors. But Simon Bonomer of the Bonomer Arabs could tell most about it. —JEAN DEARTH.

RINGLING-B. & B. JOTTINGS

After several stands of rainy weather the Sager Circus is facing ideal circus weather. The weather man provided three nice days during the stay in Pittsburg, and such business was never seen there before. At Wilmington, Del., Art Mainwood saved a runaway during the street parade. Eugene Reichgott, who whistles with Merle Evans' Concert Band, is in a class by himself. He is using Salvation Lassie of Mine and A Heart of a Rose with wonderful results. Pittsburg being the home of Billy

Mack and Buster Beach, they were very busy entertaining friends. Wlady Weidermaa, former rider with the Buffalo Bill Show, entertained by Compton and wife, Strawberry Red and wife, John Roberts and wife, Billy Mack, Frank Meaney and Tilly Giller. Harry DeMarzo and wife joined the show at Pittsburg and are doing their contortion act. Eddie Nemo is a new addition to clown alley. Poodlea Hanneford, the little riding comedian, stopped the show at Pittsburg. Grace White is a new addition to the Haaeford Family. Marty Hinea and wife, for several seasons with the Baraum & Bailey Shows, were welcome visitors during the three days at Pittsburg. The Hlaes have a beautiful home near there. The writer wishes to announce that his arm is getting along fine, and much credit is due to doctor Shields, the circus physician. Tex Parker left the show to play the contest at Indianapolis. Young Deer is a new addition to the Wild West, having just returned from France. At Wilmington, Del., a reception and entertainment was given by Harry Dinlocker at his beautiful residence after the eight show. Those present were: Fred Worell, Fred DeWolf, Carl Hlawaway, Frank E. Cook, Fred Bradna, Joun Agee, Lew Graham, Dr. Wm. J. Shields, Chick Bell, Clyde Ingalls, Frank Schafer, Frank McIntyre, Arthur Mainwood and Joe Boyton. A wonderful time was had. —HERMAN JOSEPH.

WITH SPARKS' ADVANCE

The union billers on Randolph's car held a meeting at Woodstock, Ont., May 31, and elected Gardner Wilson steward to fill the vacancy caused by Louie Houser leaving at North Tona-wanda. Jerry Keller is temporarily doing the special agent's duties to relieve Ike Houser, who was taken sick at Akron, O. J. A. Wilder, programmer, resigned at Dover, O., to join the Boroock Amusement Co., at Corbin, Ky. Skipper Selvsiger of Vandergrift, Pa., is now making the house to house calls with Sparks' heralds, Senator Riales, Leo Fahry and Moss Powers joined the Randolph forces before entering Canada, and are daily demonstrating to Canadian farmers how to have their barns beautified with out cost.

Ontario has not been billed for a circus in five years. The population is almost unanimous in expressing joy at the coming of a circus, and thousands of children from 5 to 10 years of age are now living that anticipation of soon seeing their first real circus parade and the wonders within the big tents. At London, Ont., the press agent found an old friend in the office of the Advertiser, viz. Frank Adams, now business manager of the big daily. Adams was the correspondent of leading amusement papers for over 30 years. He is still a boy when the circus poster makes its appearance, and his joy seems to bubble over when he can lighten the burdens of the weary press agent. —TOUR-IST.

YANKEE ROBINSON NO. 1 CAR

The following constitute the crew on Advertising Car No. 1 of the Yankee Robinson Circus this season: Frank C. Sieras, car manager; Eldie Jackson, press representative; Frank Bailer, special agent; Andy Anderson, boss billposter; C. C. Woods, lithographer, Jack Bell, John Harea and Wm. Witts, banners; J. R. Perkins, B. W. Ellsworth, Ed Stendahl, Jimmie Watersteen, Jack Rollins, Clarence Ames, Roy Gilliam, Happy Whalen, Jack Harlaett and Ed Robey, billposters; B. W. Ellsworth, steward; Wm. Murphy, pastemaker; Ward Small, chef.

ORI REOPENS FACTORY

New York, June 7.—Joe E. Ori called at The Billboard office and said he will again open his factory in Newark for the building of air callopes. The Pneumatic Callope Co. has been closed for some time owing to war conditions affecting the price and quality of materials needed in building these machines.

BACK FROM SOUTH AMERICA

The DeMaros has returned from their tour of South America, and are now with the Ringling Bros.-Baraum & Bailey Combined Shows, joining at Sarsaton, Pa.

Skating News

CIONI WINS IN AKRON RACE

Roland Cioni is not only home, but is once more actively in the game. This is good news to skating fans, for Cioni is popular everywhere. Lloyd Lowther, manager of Summit Beach Park Rink, Akron, O., and his assistant, Jack Braggar, have been staging a number of races during the past two weeks and have awakened considerable interest among skaters. Cioni won the first race on Tuesday night, May 27, and on May 29 defeated Lloyd Lowther. Frank Miller defeated Tom Gilson for the city championship of Akron, taking two out of three races. Time for the last mile was 8:05. James Zufall, former city champion, issued a challenge to Cioni.

The first two nights of the meet at Summit Beach Park there were good crowds in attendance, and on the last night of the meet 2,000 skating enthusiasts crowded the rink. Cioni, skating with Brieger are trying hard to put the game on the map again, and it looks as if they would succeed.

CANADARGO PARK RINK OPENS

Canada Park Rink, Richfield Springs, N. Y., opened its summer season on Decoration Day. With ideal weather and a thirty-piece band as a special attraction there was a large attendance at the rink and the season was given an auspicious start. The management put on three sessions and skated over three thousand people.

Fred Fox is owner and manager of the rink. James McClelland director of attractions and skating, Clyde Waldron chief skate mechanic, A. Vories musical director and Wm. Alexander captain of skate boys.

"We have in past seasons played many skating acts," says Mr. McClelland. "The Sterlings, the Turners, Hector De Sylvia, Brocius and Brown, the Mayers and many others. And it is our intention this season to hold a few good race meets. All well-known speed artists will find it to their advantage to get in touch with us. We featured Cioni here a few times and would like to hear from him."

RANDALL STILL IN EGYPT

Bert Randall, well-known skater, is still in Egypt but writes the editor of The Billboard that he expects to be demobilized soon. "I guess by now," he says, "but having heard from me for some time, you will be wondering what has become of me. Well, I am still in the Royal Air Force in Egypt and am expecting to be demobilized any day. I should have been a couple of months ago if it had not been for the active Egyptians starting a revolution. However, it is now practically over, so I should be away any day. I am going to England from here, but only expect to be there a week or so. Remember me to the boys and be sure I shall be in the game the coming winter."

ART LAUNEY WITES

A delayed letter has just been received by the editor from Art Launey, who has been with the American Expeditionary Forces in France. Perhaps by the time this is published Launey will be out of the service and back in the skating game, as the letter is dated April 9 and was written from Le Mans. "We are on our last leg toward home," says Launey, "and expect to be home and out of the service by the end of May. We expect to leave here by the first or tenth of May for the good old U. S. A. I wish that you would publish that I am open to race anybody at any rink in the United States this summer. Am doing quite a lot of road work and hope to be in tip-top shape by June or July."

ABBOTT DEFEATS GUARALDI

Palace Garden Rink, Wichita Falls, Tex., has been playing to turnaway business, the manager, Dodson C. Rogers, reports. The rink plays attractions and has been putting on some lively races recently. On the night of May 31 Frank Abbott of San Antonio defeated Frank Guaraldi of San Francisco in a one-mile race. Mr. Rogers is a live manager, thoroughly familiar with every angle of the skating game, and thru his showmanship is attracting excellent patronage to his rink.

RINK NOTES

Skating is extremely popular at Euclid Beach and Luan Park, Cleveland, O., and the floors are continually crowded. Frank Vernon advises that the Vernons' act will go out next season as a trio and will be known as the Vernon Trio. The name of the third member has not been announced. Monahan and his skating doll played in Cleveland recently. Wonder how he liked Adelaide D'Vora's homemade cherry pie and chocolate marshmallow cake? C. V. Park, proprietor of the Sylvadell Rink, Brownsville, Pa., is doing a nice business, running three sessions daily—matinee and two evening sessions. A wheelbarrow race was put on one night last week and proved very popular. Daveport & McGill, owners and managers of the Palace Skating Rink, McKeesport, Pa., have ordered a portable rink, which is being made by the U. S. Teat & Awalg Co., and will be ready to put up some time this month. The location has not yet been announced. "Willie Sefferino, as manager of Cap Sefferino, claimant of the world's amateur championship, states that Cap is ready to defend the title at any time and place, the challenger to pay expenses. Sefferino can be addressed care Rexford Park, Schenectady, N. Y. R. L. Collins opened up his Golden Gate Rink at the Country Club Park, Wilber, Neb., several weeks ago, and reports that he has been doing a good business. He is putting on a big welcome home week for the returning members of the 89th Division, starting June 18. L. P. Collins, who has been overseas for the past eighteen months, has arrived home, and will manage the rink at Wilber.

DO YOU WANT TO WIN????



Put on a pair of our No. 610 Racers and you will develop SOME SPEED. TRY THEM. CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

Advertisement for Henley's Famous Roller Skates. Includes image of a skate and text: "Henley's Famous Roller Skates RINK--RACING--POLO--SIDEWALK In Use in All Parts of the World No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years. THE HENLEY SKATE CO. RICHMOND, INDIANA"

SKATING RINK EQUIPMENT FOR SALE Wurlitzer No. 150 Military Band Organ, with electric motor and 30 rolls of music; 200 pairs Richardson Ball-Bearing Skates, all in first-class condition. Cost \$2,250; will sell for \$800.00 for a quick sale. SHERMAN ARN, Maysville, Ky.

Ice and Roller Rink Construction Company We erect or equip buildings suitable for ice or roller rinks complete. Twenty years' experience. ALSO ASSIST IN FINANCING. Address 37 Liberty St. New York.

# FAIRS and EXPOSITIONS

## EXTENSIVE PLANS

### For Elkhart County Fair

**Elkhart, Ind., Association Making Preparations for Banner Year—Fair Grounds Location May Be Changed**

Elkhart, Ind., June 7.—An Elkhart County fair this year, which will be a real Elkhart County proposition and a real fair, is being promised by the directors of the association, who declare that this year's events will inaugurate a new chapter in the history of the local fair.

Clyde J. Castetter, of Goshen, president of the association, has pledged his word that the fair next September will be kept on a high plane and will not include any objectionable features. So certain is he of the success of the fair that he is talking of a plan for the purchase of ground between Elkhart and Goshen and the removal of the fair grounds to the new location. The buildings now on the grounds south of Goshen, erected at a cost of \$12,000, could all be moved to the new location, Mr. Castetter says.

A new building, to be called floral hall and to cost \$3,500, will be put up this summer, the work to commence next month. This building has been planned by Mr. Castetter with the aid of Charles L. Kinney, county engineer, and is to house the exhibits at the fair. It will have 32 booths 10x12 feet, a concrete floor, asphalt roof and complete electric wiring for lights and for the operation of displays and exhibits.

Exhibits in all departments are expected to be large this year, and especial efforts are being made to arouse interest in showing products of a higher quality than heretofore. The County Commissioners have been asked for \$500 to be offered as premiums for live stock.

An especial appeal to the younger farmers is to be made this year in the hope of getting them actively interested in the fair. The first day, Tuesday, September 2, will be children's day. June 1 a slogan contest in which children are participating was commenced, and as soon as it ends, in July, a season ticket selling race will be started.

The entertainment end of the fair will not be neglected. The management is not yet ready to announce just what forms of entertainment and amusement will be offered, but it is assured that there will be something of interest for everyone who visits the fair.

### CARR WITH AEROPLANE CO.

Walter J. Carr is back with the American Aeroplane Exhibition Company, Humbolt, Tenn., after having been with the Government for fourteen months as flying instructor, teaching all stages in the art of flying at the Wilbur Wright Field, Dayton O., and Park Field, Millington, Tenn. During the fourteen months with the Government Carr flew 1,500 hours without mishap. He also flew for the American Aeroplane Exhibition Company for two years before the war. While with the Government Carr made the longest cross-country flight from Millington Field to La Salle, Ill., a distance of 500 miles, and return in ten hours' actual flying time without accident. He has been flying since January 2, 1913, and holds Government license No. 532.

### STATE FAIR

**Of North Carolina Will Be Held This Year, Secy. Pogue Announces**

Raleigh, N. C., June 7.—The fifty-eighth annual State fair will be held here this year as usual and will take the form of a peace jubilee which will celebrate North Carolina's part in

**EDINBURG FAIR ASS'N EDINBURG, INDIANA JULY 16, 17, 18, 1919**

First meeting Central Indiana Circuit. Want Merry-Go-Round, Shows and Concessions.

JACK THOMPSON, Privileges.



### The Great Calvert

The Most Recognized High Wire Act of the Present Day. The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK, NEW YORK CITY, as the big Feature Free Attraction. GREAT CALVERT, Bronx Exposition Park, New York City.

the winning of the war. According to an announcement from the office of Col. Joseph E. Pogue the fair will be held October 20-25.

Plans are being made for a big event, both in the way of exhibits and entertainment features. Work on the premium list is progressing rapidly and premium lists will soon be ready for distribution.

### ANNUAL BANGOR FAIR

Bangor, Maine, June 7.—The third year of the new management of the Bangor Fair looks brighter than any previous season. The 1919 fair will be held August 26-30, inclusive. With the new buildings erected during the past two years and the laying out of the walks and roads, a vast change has been made in the appearance of the grounds, and the association now has a place first-class in every respect.

There will be three horse races a day for four days this year. In the evenings there will be vaudeville, balloons, bands and fireworks. The midway will be an attractive spot. The greater part of the concessions have already been sold. Amusement features will be many and varied. Secretary S. T. White is very busy with plans for the fair, and is enthusiastic over the prospects.

### WAR TROPHIES

**Will Be Shown at Canadian National Exhibition**

Toronto, Can., June 7.—John G. Kent, general manager of the Canadian National Exhibition, has received word from Brigadier

General Cruikshank that fifteen cars of war trophies have been shipped to Toronto for showing at the coming exhibition. This is only a part of the trophies that will be exhibited.

These trophies are also to be exhibited at other fairs throughout Canada during the present season. All will first be shipped to Toronto and after being shown at the Canadian National will be stored in the exhibition buildings and distributed throughout the Dominion as the Government commission makes allotments.

An announcement of interest in connection with the forthcoming event will be the visit to the exhibition of the Prince of Wales. It is planned for him to open the exhibition.

### A REAL SHOW

Washington, Ga., June 7.—The annual East Georgia Fair will be held here October 7-11, inclusive, and J. Luke Burdette, secretary and general manager, promises that it will be a real show full of the new spirit which is spreading over the South.

Live stock and racing will be features and the midway will be filled with the best attractions that can be secured. The Metropolitan Shows have been signed for the season.

"No other fair that we know of has such a satisfactory negro department as this one," says Mr. Burdette. "The negroes come by the thousands to the fair. They have their own building, their own game and fair, and the midway and all amusements are open to all. It is all under the management of the East Georgia Fair and has demonstrated the fact that it works well, as it grows better and bigger each year."

### NATIONAL HIGHWAY SYSTEM

**Is Proposed in Federal Appropriation Bills Introduced in Congress**

Washington, D. C., June 7.—The establishment of a national highway system under a Federal Highway Commission without contributions from the States is proposed in a bill introduced by Senator Townsend, of Michigan. The bill provides appropriations of \$425,000,000 during the next five years for the construction and maintenance of roads.

A bill along similar lines was introduced by Representative Robinson of Kentucky, providing for the appropriation of one billion dollars for road construction and improvement during the next four years. He would have \$100,000,000 available during the coming year, and \$300,000,000 for each of the succeeding years. Representative Robinson would have the various States appropriate an amount equal to that given by the Federal Government. It is also proposed that all trucks and other material for which the army has no further use be turned over to the States for use in road building.

### COUNTY BUYS FAIR GROUNDS

Manitowoc, Wis., June 7.—The county has purchased the fair grounds of the Manitowoc Fair Association. This will not affect the annual fair, which will be held as usual next fall. F. C. Borchert, Jr., will be secretary of the fair, as he has been for a number of years. All of the old officers have been re-elected.

### GREAT SALISBURY FAIR

Salisbury, Md., June 7.—"The Great Salisbury Fair expects a record-breaker this year," says D. I. Ward, president of the Wilcoxon Fair Association, "not only in the sporting line, but in the exhibition line as well. We expect the largest number of race horses that this circuit has ever enjoyed, as there seems to be a great revival in the race horse game, especially the light burners races."

The association expects to offer large premiums for produce, poultry, live stock, household and other exhibits, which will mean greater exhibits than the fair has ever had before. It is also planned to improve and beautify the grounds as never before, and arrangements are being made for a great midway and some first-class free acts.

### PENNSYLVANIA FAIRS REVIVE

With the war regulations removed fair associations throughout the State of Pennsylvania are making preparations for a revival of county fairs on a larger scale than ever before. The Department of Agriculture has announced 71 local and county fairs of general importance, and premium lists show that greater awards are to be made both for horse racing and for exhibits than in previous years.

During the war the Allentown fair grounds, which formerly housed the largest fair in the State, were occupied by Government troops as an ambulance training ground. The York Fair had to be annulled last year when all preparations had been completed for its opening, because of the influenza epidemic. This year Allentown, York and Hazleton will again strive for State honors for large attendance and all expect record breaking attendance.

### IMPROVEMENTS FOR CANTON FAIR

Chaton, O., June 7.—A new barn to accommodate 40 head of horses is under construction at the Stark County Fair grounds. The approximate cost will be \$1,500, according to officials.

Ed S. Wilson, secretary of the Stark County Fair Association, announces \$5,000 will be spent this summer in repairs to the various buildings. He also announces that plans are already under way for holding a "Victory Day" during the fair, at which time returned soldiers, sailors and marines of the county will be honored. Special features will mark the occasion.

### AVIATION MEET CLOSES

Atlantic City, N. J., June 7.—The second Pan-American Aeronautical Congress, which was in session here during the entire month of May, has closed. The meet did much to advance the cause of aeronautics and especially commercial aviation. Atlantic City will now become an aviation camp. The municipal airport in Chelsea, the first in the world, is to be a permanent institution. Through the summer inter-collegiate aviation races will be held.

### BIG HORN COUNTY FAIR

Basin, Wyo., June 7.—Col. W. H. May, secretary-manager of the Big Horn County Fair, is busy with plans for the greatest fair yet held in Wyoming. "We hold in connection with our regular fair and live stock exhibition a Victory celebration in honor of our returned soldier boys," he says, "giving them a real welcome home. Then this is the fiftieth anniversary of the setting aside of Wyoming as a territory. This event will be celebrated with a magnificent street pageant representing the principal events that have transpired in

(Continued on page 55)

## "THE WHIP"

**The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.**

**Large Returns on Moderate Investment.**

**BUILT EXCLUSIVELY BY**

**W. F. MANGELS CO., Coney Island, N. Y.**

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## KANSAS FREE FAIR

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space.

Attendance for 1918, 262,000.

PHIL EASTMAN, Secretary, Topeka.

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GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

## Wilcox County Fair Association

ROCHELLE, GA., SEPT. 29 TO OCT. 4, INCLUSIVE

**WANTED** HIGH-CLASS CARNIVAL CO., WITH GOOD, CLEAN SHOWS, MONEY-GETTING RIDES, BANDS, FREE ACTS AND CONCESSIONS.

A real high spot for a Carnival Company that can play to a class of people who appreciate amusement and will spend their money for the right kind.

Address JAS. H. CRUMMEY, Rochelle, Ga.

## NORTH GEORGIA FAIR

ROME, GA.

DATES OCTOBER 7, 8, 9, 10, 11.

**WANTED**—First-class, clean Carnival. Communicate at once with NORTH GEORGIA FAIR ASSOCIATION. T. E. GRAFTON, Secretary.



# RUTH LAW

## The Queen of the Air

## Supreme in Aviation

### The Greatest Flyer in the World



### The Girl Who Out-Aces the "So-Called" Aces

**FAIR SECRETARIES:** YOU WANT YOUR ATTRACTIONS IN FRONT OF THE GRAND STAND.  
**RUTH LAW** STARTS AND LANDS ON THE RACE TRACK IN FRONT OF YOUR GRAND STAND.

The spectacular, thrilling and death-defying feats performed by Ruth Law will pack your grand stand to the roof and draw thousands of spectators to your grounds.

There are many aviators today, but only one Ruth Law.

The public wants to see Ruth Law—the girl who is known all over the world, and the greatest exhibition flyer in the world today.

Your biggest attraction is aviation. Don't experiment with an unknown, untried flyer, whose name means nothing to the public and nothing to your box office.

Every vaudeville bill has one big headliner whose name fills the house—every play has its star.

Ruth Law is the biggest and greatest star of them all.

The name Ruth Law in your advertising will draw attendance from hundreds of miles.

Ruth Law never disappoints you, fills every engagement, has never smashed a machine, never injured a spectator, never caused a lawsuit.

Remember these important points when engaging an aviator.

Exhibition flying requires years of experience and training.

Ruth Law has a record of seven successful years of exhibition flying.

Ruth Law is the greatest box office attraction in the world today.

Address **CHARLES OLIVER**  
**STRATFORD HOTEL, CHICAGO, ILL.**

Chicago Tribune, May 31, 1919.

### PRIEST ESCAPES WITH LIFE IN AIRPLANE CRASH

.....  
Aurora, Ill., May 30.—[Special]—  
The Rev. Leon Linden, pastor of Our  
Lady of Good Counsel Roman Catho-  
lic Church, had a miraculous escape  
from death in an aeroplane which  
crashed through a fence at the Au-  
rora Driving Park this afternoon.  
.....

.....  
Every man, woman and child believed  
that priest and pilot had been killed,  
when both emerged from the wreckage  
of the Curtiss battleplane.  
.....

.....  
The accident occurred at the open-  
ing of the "flying circus" of ex-army  
aviators.  
.....

.....  
Patridge, with Father Linden, took  
off third in the battle formation of five  
flyers and gained an altitude of some  
fifty feet, when something went wrong  
with his motor and he faced a fatal  
smash against the fence at the north  
end of the race course. The pilot, how-  
ever, succeeded in "zooming" to the  
race track, but was forced to crash  
through a rail fence in doing so.  
.....

# PARKS AND PIERS And BEACHES

## WAR TAX

### On Park Rides a Hardship

Says Fred A. Church, Manager of Race Thru the Clouds at Venice, California

"There are very few outdoor amusements," says Fred A. Church, manager of the Race Thru the Clouds at Venice, Cal., "that run over three or four months in any one year, and those that do run the year round scarcely get operating expenses six months out of the year; in fact, sometimes run at a loss just to preserve the reputation of an all-year resort. Take, for instance, the case of riding devices, such as coasters, carousels, boat rides, airships and so forth—they have no added features to attract the public like, for example, the playhouse, motion picture theater and so forth have. They must play along day in and day out, year in and year out, with the same offering to the public, and when the supporting population of their district is limited they must play to repeaters. It is safe to say that no coaster ever built ever played a full week's capacity in its existence, and it is doubtful if any coaster ever played to a forty per cent capacity in any one week.

Take, for instance, the Race Thru the Clouds at Venice, Cal. This ride has been running eight years and is one of the most popular rides in this country, yet in eight years has only had five or six days which might be classed an capacity days. It has never had a forty per cent capacity week, and the yearly business done is never over six and a half per cent of its yearly capacity. The expense of operation, however, is the same whether the ride is operating to a ten, twenty or thirty per cent capacity.

It is hardly just to such a business, in addition to its other taxes, such as income tax, corporation tax, county and city taxes, licenses, etc., to make it collect a war tax on admissions, but where the gross injustice lies is in forcing it to collect on its repeater rides to the detriment of the business.

The amusement riding device business is a peculiar business in this respect; take, for instance, what we call a good day, say thirty to fifty per cent capacity. The business starts light, say ten per cent the first hour, twenty per cent the second hour, forty per cent the third hour, sixty per cent the fourth hour, one hundred per cent for four to five hours, then tapering down to say ten per cent or less for the final hours.

The one hundred per cent capacity business never occurs more than ten hours in any one week, therefore it is impossible to keep extra help trained to the extra duty of collecting war tax when this capacity business does occur, as this collector has to be trained. When a device is doing a capacity business the repeater rider will run from fifty per cent to a hundred and twenty five per cent of the first rides. This money must be collected on the machine because to try and force the patron to get off and purchase another ticket would be suicide to the business.

The collector, who is usually worked to his capacity and little more when the ride is operating full, is forced to the utmost of his ability to try and get the tax, and as it is impossible to collect eleven cents in the same time that he can collect ten cents, it is necessary to slow down or stall the device to allow him time to make the collection.

Take again the example of The Race Thru the Clouds. Our capacity business means two trains leaving the loading station every forty-five seconds. Now if this time is slowed down to fifty seconds, which is easily the case, we are losing, thru the collection of the war tax on rides, when running to capacity, eight sets of trains per hour, or 288 passengers, which means a loss of \$28.80 per hour. On the other hand, figuring that fifty per cent of the people in the cars are repeaters and twelve and a half per cent of them have purchased tickets to ride from the front box office—which is the average case—we are collecting tax on repeaters from forty-three and three quarters per cent of our business, or 1,135 patrons per hour, which means \$11.35 per hour to the Government. It is therefore costing us \$28.80 to collect \$11.35 for the Government. Again the loss of 288 passengers per hour, which are all first rides, means also a loss to the Government of \$2.80, so that actually it is costing us \$28.80 to collect \$8.55 for the Government.

Take another example, that of the new ride, the Great American Derby. This ride in Venice has 48 horses, and we have been able to make seventeen and eighteen rides per hour when working to capacity. Now since the war tax has been enforced we cannot make over fifteen rides per hour. This means that when we are losing at least seventy-two rides per hour at ten cents each, which is \$7.20, in order to collect tax from those who pay on the machine, which is approximately 40 per cent of 3615 patrons at one cent each, which is \$2.16.

This ride, as stated above, has forty-eight horses, which are arranged in groups of four each, each group constituting a separate race, and the prize given to the winner is another ride on the winning horse. The Government by

a special ruling says this premium ride is equivalent to a pass—collect war tax. It would be suicide to discontinue this premium ride given to the winner, and yet to collect it slows down our capacity at least one more ride per hour, making us lose an additional ride per hour, or \$3.60 to collect tax from twelve free riders (fourteen times per hour, or \$1.68, minus 36 cents on the additional ride lost, which is \$1.32.

Collecting war tax at the box-office is not such a hardship as to cause anybody who is at all patriotic to complain, but when you are forced to collect from repeaters it becomes a very great hardship and absolutely interferes with the operation of your device to the extent of cutting down the earning capacity somewhere between ten and twenty per cent.

Then again collecting war tax on a premium ride is absolutely unjust. The merry-go-round, with which every man, woman and child is familiar, has for years made a practice of giving a brass ring premium—the lucky one catching the ring being entitled to another ride free. And many other rides, etc., have made a practice for years of doing some similar stunt to stimulate business. A great many motion picture and vaudeville houses throughout the country operate on a continuous program basis, and as a special inducement or premium the patrons may come and go at will. A great many take advantage of this and stay to see the show a second time. Imagine the confusion it would cause to go into a crowded playhouse and sort out such patrons to collect from them the war tax which they should pay, according to this ruling, and so as a matter of equity we should not be made to collect on a premium ride any more than the theater should be made to collect on the stay-over patron.

### KENNYWOOD ATTRACTING CROWDS

Pittsburg, June 7.—With big picnics every day and dancing every night Kennywood Park is attracting crowds, the attendance increasing daily as the weather grows more summery. Splendid music is being offered patrons by the Wahoo Band, Joe Nirella, director.

The whip, the latest addition to the rides, is in great demand. There is much that is new and entertaining also in Tumble Inn. Several other new and novel devices have been installed

since last season, and with the racer, the various roller coasters and other thrillers and laugh producers there is plenty of entertainment to suit every taste. Attractive motion pictures are shown in the new theater, which is considerably larger than the old one. The dancing pavilion is open every night and is well patronized.

### NEW PARK

To Open in Columbia, S. C., on July 4

Columbia, S. C., June 7.—A new park will open in this city on July 4 under the name of Victory Park Amusement, Inc. Ground has been leased for a number of years from the Columbia Street Railway Company by Louis Shafkin as president, Harry Berkman secretary and Louis Lachowitz as treasurer. Among the new attractions now being erected are an open air picture and vaudeville pavilion to seat two thousand, and a large dance hall. If plans can be developed in time for this season a large open air swimming pool, to accommodate one thousand bathers at a time, and a children's playground will be installed. Many concessions will be opened. Free acts will hold forth on the plaza. This new park is being erected on the location of the old Hyatt's Park, which for a number of years was the leading amusement park of South Carolina's capital city.

### ROCK SPRINGS OPENS

East Liverpool, O., June 7.—With the weather ideal, Rock Springs Park, Ohio Valley's only amusement park, was formally opened to the public Decoration Day. The opening day crowd was estimated at 8,000.

Manager C. A. Smith announces the Scenic Railway rebuilt and the big dance pavilion remodeled. Other amusement features are leap the dips, merry-go-round, shoot-the-chutes, roller coaster, lake, bathing beach, old mill and dancing.

Charles Smith, Jr., is manager of the park this season. His father, C. A. Smith, president of the Ohio Valley Traction and Light Company, is owner. Efforts are being made to have excursion rates over interurban and steam lines in the Upper Ohio Valley restored.

### LAKEWOOD PARK

Doing Business Equal to Last Year—New Dance Pavilion Soon Ready

Atlanta, Ga., June 7.—Lakewood Park, Atlanta's only amusement resort, will have been open two months on the 12th. Secretary R. M. Striplin, of the Southeastern Fair Association, which controls Lakewood, announces that the business so far is equal to that of last year, when the city was full of soldiers, and that the new amusements have not yet been completed to add to the park revenue. This gratifying report is due to the fact that Atlanta and the surrounding territory is fairly running over with prosperity and the indications are for an indefinite continuance. The building permits for May will exceed a million dollars and the man or woman who is out of employment very long doesn't want to work.

One great advantage that Lakewood has over all other municipal parks is that it does not depend on the whims of the city governing body for appropriations to keep up the improvement, which is an assurance to those who have privileges and concessions that as long as it is managed by the Southeastern Fair Association it will continue to expand and maintain its attractive features. This advantage is best understood when we state that Grant, General and Montgomery Parks, which have always had Sunday band concerts, are minus this year for lack of tax money. Lakewood not only has the band concerts, but furnishes free a six-reef program of moving pictures. It may be that Lakewood's ability to provide these things without cost to the city will make the Aldermen indifferent about such appropriations in the future, but there is a need for music at these parks, which are breathing places for the people of the locality and in no way interfere with Lakewood.

A prosperous country has some drawbacks to some people and it has been impossible to get the new amusement features completed until now and some of them could not be installed this year because it was impossible to get the material. The new aero swing will be in operation this week and the ostrich farm was opened last Saturday.

The next improvement which is assured is a modern dancing hall, 90x180, which will have Wuritzer's latest Orchestra and will be ready for the Fourth of July crowd. This dance hall joins up to one end of the monster grand stand and connects with the new refectory, which will have a \$2,000 soda fountain equipment installed by the time the hall is completed. This place will be one of the attractive features of the park, with its beautiful mezzanine floor, from which one may step to the gallery of the dance hall overlooking the lake and enjoy a prospect that is not afforded elsewhere in Georgia.

With one of the rides averaging a thousand a week and the others doing a proportionate share one better understands the big advantage of a park that can open and earn enough to put the concession people to the good before many parks in the country get fairly started, and it is also a tip to other big fairs that it is practical to keep a plant doing a profitable business for six months in the year, which heretofore has only been in use six days so far as money getting is concerned.

### HARRIS RETURNS FROM TOUR

New York, June 7.—G. F. Harris arrived in the city Monday morning after a tour in New England. He reported that the Chinese Consul at Montreal had closed the Chinatown Show in Dominion Park that city. He is now in possession of information to the effect that every Underground Chinatown Show now in operation in Eastern parks did phenomenal business Decoration Day, the one at White City Park, New Haven, Conn., being especially notable for its phenomenal gross receipts on that day.

### A NEW MASSACHUSETTS PARK

Rockdale Trotting Park, situated in Peabody, Mass., having a half-mile track, with about forty or fifty horses, has been leased to Edward C. Cann of Lynn, Mass., who will develop it into a live wire amusement park, catering to anything that will entertain, get the money and worth while. Mr. Cann says that this park presents a golden opportunity, as it is situated in a center of half a million people, and only about twelve miles from Boston, with no other such place anywhere near, and central to Lynn, Salem, Beverly, Peabody, Marblehead and several small towns. Peabody is one of the best places to do business in Massachusetts, as the Mayor and Council are real fellows, reasonable and not over-worried by other people's troubles.

Sports of every description catering both to the amateurs and professionals will be a big feature of the park. Hides, shows, carnivals, war equipment, balloons, airships, feature and free acts, Wild West, Indian camps, concessions, etc., will find a ready reception here.

Mr. Cann wishes to arrange with any outfit worth the while that is in need of a good place to work out or develop their plans and will boost and assist to the limit. Mr. Cann's address is at 113 Essex street, Lynn, Mass.

### REMODELING AUDITORIUM

Rockford, Ill., June 7.—The auditorium at Harlem Park will be operated this summer by Charles S. Washburne of the Rock Theater. The big pavilion will be remodeled and redecorated. New scenery has been made for the stage and new electric lighting system, being in closing up the big theater, will be thrown open to open by June 1, as planned. Mr. Washburne was formerly a theatrical booking agent.

### SPRINGFIELD LAKE PARK

Canton, O., June 7.—Springfield Lake Park, Eastern Ohio's newest summer resort and amusement park was formally opened to the public Decoration Day. The attendance shattered last year's record by several hundred. A dancing pavilion has been erected at the lake and will be open to the public daily except Sunday. W. D. Lynch of Akron is manager this season.



## Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 20 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

**\$5 to \$10 an Hour On Each Game**

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

**BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.**

A Real Winner for—

- Parks, Resorts
- Soft Drink Places
- Penny Arcades
- Skating Rinks
- Billiard Halls
- Cigar Stores
- Shooting Galleries
- Your Own Business





**RIVER VIEW ENTERTAINS THOUSANDS**

Popular Baltimore Amusement Resort Offers Patrons Many Special Features

Baltimore, June 7.—River View Park, with its cooling breezes and its many natural beauties, is proving a larger attraction this year than ever before. One of the feature attractions is the Royal Artillery Band, whose fine concerts offer exceptional pleasure to music lovers. An added feature just now, and one especially popular with the children, is Professor Rosella and his Punch and Judy Show. Lovers of dancing find at River View one of the best dance floors in the State under the supervision of Prof. Hartung. Music is furnished by Gail's Orchestra. The other amusements offered by the park are many and varied and of a kind to suit every taste. Manager Fitzsimmons is offering his patrons attractions of a high class this season, and the patronage which the park has so far enjoyed indicates that the year will be a record breaker.

**WEST VIEW ATTRACTIONS**

Pittsburg, June 7.—West View has done a record breaking business practically ever since the opening day. As the season advances the crowds continue to increase and the many amusement devices are drawing an enormous patronage. All of the attractions are in splendid order. The lean the dips, the boats in the lake, the dance hall, the merry-go-round, and the myriad of other entertainment features seem to attract impartially and in the evenings especially are crowded to capacity. The park is especially popular as a picnic ground, and one or more picnics are looked for almost every day.

**CINCINNATI ZOO**

The opening of the summer entertainment season at the Zoo was one of the most successful in the history of the famous garden. Ideal weather prevailed, and Zoo patrons marveled at the many improvements that have been completed. Conway's Band continued through the week, and was succeeded on Sunday, June 8, by Angelo Vitale's Orchestral Band. Prof. Wormwood's Dog and Monkey Show, which was a popular feature of the opening week, was succeeded by a remarkable free attraction on the Zoo lake, given by Lieut. J. A. Hitchcock and Miss Patricia, who each evening give a grand aquatic display of walking on the water, and a thrilling and spectacular war demonstration of bomb throwing. This free attraction is followed on June 15 by the opening of the wonderful ice skating exhibitions on real ice at the Woodland Theater stage.

**OSWEGO BEACH**

Oswego, N. Y., June 7.—Oswego Beach, on Lake Ontario, will open its 1919 season Saturday, June 14. The park looks like a winner this year as it is ideally located within easy reach of 100,000 people and there are 2,000 soldiers adjacent to the park. The park is backed by an old experienced showman and plenty of capital. It will have all of the popular rides, such as whip, ferris wheel, carousel, etc., and concessions of all sorts. It is probable also that there will be several shows under canvas.

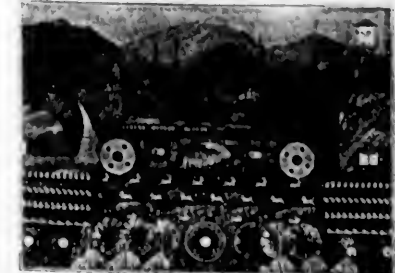
**BRUSH LAKE IMPROVEMENTS**

Culbertson, Mont., June 7.—The Brush Lake Amusement Company, which bought the Brush Lake grounds early this spring, has commenced the work of improvement on a large scale, and when it is completed Sheridan County will be able to boast of the largest and most complete playground in the eastern part of Montana. In addition to the dance pavilion and the refreshment building there will be a new bath house, merry-go-round and a motion picture theater. Two launches and a number of row boats have been installed on the lake. No date has been set for the opening of the park, but building is being pushed to completion, and it is hoped to have everything in readiness soon.

**BAYSIDE INAUGURATES SEASON**

Mason City, Ia., June 7.—The amusement park at Bayside opened Sunday, June 1, with a number of new carnival attractions, as well as the roller coaster, merry-go-round, roller skating rink and the dance hall, all of which are now open for the season. Dances are to be held only on Sundays for the present, but later in the season will be held every evening. Other attractions are to be in operation throughout the week.

**"DICKMAN" SHOOTING GALLERIES**



BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 243 S. Main Street, Los Angeles, Cal.

**DRINKS**

DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. **Orangeade, Lemonade and Grape Julep** MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.25 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks. CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL.

**READ THIS ONE—SOMETHING DOING AT ROCKDALE TROTTER PARK, PEABODY, MASS.**

LYNN, SALEM, BEVERLY, PEABODY, MARBLEHEAD, ETC. WANTED—All kinds of amusements, such as SHOWS, CARNIVALS, CIRCUSES, RIDES, WILD WEST FEATURE AND FREE ACTS, CAPTIVE WAR BALLOONS, AIR SHIPS, FIREWORKS, INDIAN CAMPS, ANIMALS, NOVELTIES, SPORTING EVENTS, CONCESSIONS, ETC. This Park has been leased for 10 years by Edward C. Cann, an amusement promoter, who will develop the place into an amusement enterprise full of PEP that will get results, using Horse Racing as a regular feature. WILL CONSIDER ANYTHING SERIOUSLY. Anyone having anything interesting or wishing a place to develop SHOWS, RIDES, ACTS, Etc., can arrange here. GET BUSY. Any business concern having anything needed in such a place, send full information at once to EDWARD C. CANN, 113 Essex Street, LYNN, MASS.

**WANTED**  
Concessions, Amusements, Shows and Riding Devices of All Kinds  
LUNA PARK, LIMITED (ON CONSTRUCTION), MONTREAL, CAPITAL \$1,000,000.  
To be open for up-to-date Amusement all year round, from July 1, 1919. Forty-five acres wonderful land in Back River, with wide, long Creek and small island. The best part of the city. Great future. One-half mile from the Canadian Northern Railway. Street Car Terminal. See fares. Apply immediately, P. BURDOTTI, 251 Sherbrook, West, Montreal.  
American Syndicate would be considered.

**AQUABOBBING**  
Deck Your Water Front With Flowers  
Have Them Riding The Fairy Flowers  
512-22 Quincy Street, CHICAGO, ILL.

**AT LIBERTY (PAULINE, THE ORIGINAL), PAULINE'S LEOPARDS**  
Just arrived from Cuba after a successful season. Open for Parks and Fairs. This is one of the greatest novelty acts in the world. Address all mail to 145 Elizabeth Avenue, Newark, N. J.

**MANAGERS OF PARKS TAKE NOTICE!** JULY 4TH OPEN. CAPT. BLONDELL'S BIG WATER SPECTACLE.  
The most appropriate attraction for the national holiday. Swimming Fests, the War Game at Sea, Marine Fire Works, Destruction of the Lusitania and Wm. P. Frye (special constructed models, beautiful floats, for publicity). Educational, entertaining. Capacity attendance always. Artificial or natural bodies of water necessary. Season opens Camden Park, Huntington. For terms address JOSEPH KINAHAN, Business Manager, or L. D. BLONDELL, 5th Ave. Hotel, New York, week June 16, or S. E. Cor. 47th St. and 8th Ave., New York City. Gentilys, wire.

**AT LIBERTY, FOR SUMMER SEASON**  
AL J. GABEL'S  
Jazzland Novelty Orchestra  
A guaranteed attraction for any high-class resort, hotel, dance pavilion, park, etc. Reliable managers only. AL J. GABEL, Box 560, La Crosse, Wisconsin.

**Wanted** SHOOTING GALLERY, SKATING RINK AND MERRY-GO-ROUND CONCESSIONS  
**INTERLAKEN PARK**  
Write H. E. WADE, Fairmont, Minn.

**Wanted To Buy Miniature R. R. Engine and Cars**  
12-INCH GAUGE  
White City Amusement Co., - - - - Chicago, Ill.

**SHOOTING GALLERIES**  
BALL GAMES, PADDLE WHEELS, STRIKERS.  
F. C. MUELLER & CO., 2652 Elston Ave., Chicago.

**WANT RIDES**  
Can book a Whip, Ferris Wheel and Merry-Go-Round for long engagement on Chicago lots. Week and ten-day stands. Furnish license, lot, light and transportation on 30-70 basis. Address or wire "KELLER," care Billboard, Chicago, Ill.

**PARAGON PARK**

And Palm Garden, of Boston, Open for the Season

Boston, Mass., June 7.—Paragon Park and the Palm Garden, much enlarged, have opened the 1919 season quite auspiciously. During several weeks prior to the opening of the park a force of men was busy renovating the grounds and buildings, until the resort has been practically made over and presents a very attractive appearance.

In the Palm Garden the chief attraction is a captivating revue, The Garden of Joy, with 50 ritz beauties and musicians. Then there is Mermaidia and her eight diving girls in a new spectacle, Psyche at the Bath. A big cabaret orchestra and a saxophone jazz band furnish music and a colorful cabaret dispenses entertainment to patrons.

Among the big free attractions at the park are Oscar C. Babcock in his daring and spectacular stunts, looping the loop, shooting the flames, etc.; De Carlo, in aerial novelties, and the diving horses, King and Queen. The amusement devices include the Mill Rapids, Hilarity Hall, Giant Coaster, the Monkey Chaser and others. All rides and concessions have been doing a good business.

**WOODSIDE IN FULL SWING**

Philadelphia, June 7.—Woodside Park is again in full swing, and amusement lovers of Philadelphia and vicinity are thronging to the resort. This is now one of the best equipped parks in the United States and has a list of attractions second to none. The Witches' Forest slide and the Thriller, erected at a cost of over \$150,000, are two of the finest rides in the East.

Rodja's Concert Band, under the leadership of Giuseppe Rodja, is very popular with patrons, and Edna Wallace Kinney quickly established herself as a favorite with the park patrons.

**THRONGS AT MEYER'S LAKE**

Canlon, O., June 7.—All attendance records at Meyer's Lake Park were shattered Decoration Day when it is estimated 15,000 people thronged the popular amusement resort. The big bathing beach was formally opened Sunday, June 2. George Sinclair will be in charge this season. The Over the Top is now in operation. Manager C. Y. Hiddle announces that many novel free acts are being booked for the summer.

**PARK NOTES**

Eastline Park, largest summer resort of Geneva, N. Y., opened last week and has been doing a good business since the opening.

Borwick's Glen, Elmira, N. Y., was officially opened May 30. A number of added attractions have been installed.

At Orlentangy Park, Columbus, O., the Bafunoprice Company have opened their summer stock season with The Review of Reviews.

The management of Buckeye Lake Park, Buckeye Lake, O., has taken over the Mauger Hotel and will inaugurate a number of innovations. The park is entertaining big crowds.

Lagoon Park, Ludlow, Ky., near Cincinnati, has opened the summer season, and is having fair attendance. An excellent season is anticipated.

Cuyuga Lake Park, Syracuse, N. Y., owned and in the past operated by the Geneva and Seneca Falls Traction Company, will not open this year. The company sought to sublet the grounds, but was unable to find a manager.

The Glacier Park Dance Hall and Pool Hall, Glacier Park, Mont., turned on their new electric lights Saturday, May 24, and with Grant's Jazz band dispensing music a hundred and ten couples inaugurated the season. A new maple floor has been laid in the dance hall, which is now one of the best in the State.

Col. I. M. Martin expects even greater crowds to attend Chester Park, Cincinnati, this year than ever before. Under the old regime there were many people who were opposed to the park because liquor was sold there. Now, with prohibition in force, this objection is removed and a greatly increased patronage is expected. Aeneas Park, New Bedford, Mass., has held its own since the opening despite the mill strike which has thrown out 30,000 hands. The rides have fallen off to a certain extent, but Duneland is crowded nightly. The bathing beach was opened on schedule time May 30, but the weather is still cool, so only a fair crowd took their first dip.

At Scarborough Beach Park, Toronto, there was a carnival of sensations the week of June 2, contributed by the following artists: Prince Nelson, high wire; the Thomas Trio, horizontal bar artists; and Oskai and Taki Japa, acrobats. Military band concerts and a balloon ascension and parachute drop were other features.

**WILL SELL CONDERMAN FERRIS WHEEL**

Now set up and running at Olympic Park, Newark, N. J. Buying larger Wheel. Price, \$500. Write C. S. EASTMAN, above Park.

**Marvelous Mellville**  
SPECIAL SENSATIONAL FEATURE ATTRACTION  
Bronx Exposition and Amusement Park  
NEW YORK

SUNDAY PARK ATTRACTIONS WANTED—Tent Shows, Concessions, Acts, Carnival Company, for a week. Open till December 15. EDDIE WOODS, Riverside Park, Glenrock, Wyoming.



### Novelty Handkerchiefs

Five new, timely designs. Just the goods for Resorts, Concessionaires, Novelty Stores, Sales Boards, etc. Large size, pure silk, with designs beautifully embroidered in colors.

**\$2.25 DOZEN**  
**\$27.00 GROSS**

Four Assorted Samples, \$1. One-third cash for all orders. Balance C. O. D.

Write for Catalog.

**KNICKERBOCKER HANDKERCHIEF CO.**  
421 Broadway, New York City

### BOYS, HERE ARE FOUR BIG MONEY GETTERS.

**VICTORY FLAG** \$1.17

Mounted on 30 inch black stick with gilt spear \$10.00 per gross

**WELCOME HOME PENNANTS**

WE MAKE ANY DESIGN WANTED \$10.00 PER 100

NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT

BUY DIRECT FROM THE MANUFACTURERS

**S. S. NOVELTY CO.**  
255 BOWERY N. Y. CITY

**SWAGGER STICKS**

GENUINE U. S. BALLY TOP AND BOTTOM

PRICE \$10.00 PER GROSS

**4th ALLIED FLAGS** \$1.00 PER 100

4th ALLIED FLAGS \$1.00 PER 100

## AMBER COMBS You Can't Break 'Em

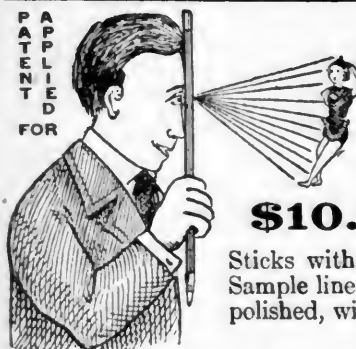


**Sample Assortment**  
**\$1.00 PREPAID**

This is the first chance ever offered in an ad to get this line

TAKE ADVANTAGE OF THE OPPORTUNITY

**THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY**



SOMETHING NEW FROM FRANCE

### PHOTO SWAGGERS

**HOT SELLERS**

Showing photos of Dashing French Actresses, also the very latest picture of PRESIDENT and MRS. WILSON at the Peace Conference.

**\$10.00 HUNDRED**

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom.

One-third cash with order.

**EISENSTEIN & CO., 693 BROADWAY, N. Y. CITY.**

## KNIVES and RAZORS

- Metal Handle Pocket Knives, two colors, per 100..... 6.50
  - Two-Blade Pocket Knives, per 100..... 12.50
  - Assorted Fancy Pattern Pocket Knives, Double and Single Bolsters, Wood, Celluloid and Horn Handles, per 100..... 17.00
  - Gold-Filled Pocket Knives.....\$3.25 Doz.; \$36.00 Gross
  - White and Black Handle Razors.....\$4.50 Doz.
  - \$10.00 Gold Gillette Razor, 6 blades, each..... \$4.98
  - 18-Piece Manicure Sets, silk, plush lining, French Ivory, each. 4.00
- 10% with order, balance C. O. D.

### HECHT, COHEN & CO.,

337-339 W. Madison St., - CHICAGO, ILL.  
(Formerly H. BUSH & CO.)

## THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES!

For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today.

OVER 150% PROFIT ON EVERY SALE.

We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc.

**THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.**



### STREETMEN

Celluloid Buttons.	Blue Background.
3/4 in., 100...\$ 1.00	Great Big Two-Inch Button.
1,000..... 7.50	
1 1/2 in., 100... 2.50	100.....\$ 3.00
1,000..... 20.00	1,000..... 25.00

**WELCOME HOME HEROES**

**FOR PARADES WHIRLING PENNANTS and BADGES**

11 by 22 inches, with sticks, \$5.00 per 100, \$45.00 per 1,000. Printed on both sides. Uncle Sam's picture on back.

**WELCOME OUR GALLANT BOYS HOME**

Celluloid Welcome Home Button Badge. Red, white and blue, with silk flag ribbon attached. 50 or 70-line. \$4.00 per 100. \$35.00 per 1,000.

Cash with order, or one-third deposit on C. O. D.

**E. P. HARRINGTON & CO., 49 W. 6th Street, CINCINNATI, O.**

## PIPES

By GASOLINE BILL BAKER

The pitchman surely follows an individual calling.

Joe F. Welch—How is the new book coming along? Drop a line.

Wonder what has become of those clever back button workers, Fred Truby and the Missus?

Dr. B. L. Padgett left Greenville, S. C., recently to open a store show somewhere in the Central States.

J. Frank Whatley, 406 West Noble street, Oklahoma City, Ok., states that the sheet is a tough proposition in that territory at present. He would like to hear from H. A. Donahue.

What on earth has happened to that oldtimer, Tommy Garrett? Surely the Mayor of Eads Bridge has not lost his office. You are long since due with a few pipes, Thomas.

The Da Pro Family, dancers and entertainers, late of the Majestic Road Show, left Cincinnati for Indianapolis June 1 to join A. L. Dawson's med. show under canvas for the summer.

Among the medicine men thru South Carolina during the past month were W. R. Kerr, Prince Nanzeta, John Harper, Frank Beach and Doc Blanton.

Dr. J. F. Williams was seen at Nacogdoches, Tex., recently, with the R. E. F. show and cleaning up. He had "Happy" Shelton working on the bally wagon.

Last heard of Halthood, the notion man, was rambling among the stacks of Eastern Tennessee. Has anyone heard of an auto and its smiling owner being pulled out of a mud puddle or towed into town around those diggings recently?

Captain E. B. Styles (Springfield Eddie) has not been heard from in several months. His last letter stated his unit of U. S. Engineers was still in France and prospects for the return home this summer were meager.

Hear that Doc Cason puts up a strong argument in favor of his limber: "Give your horse a dose of the liniment and if he dies I will go to the back of the field and line up with the buzzards."

From Indianapolis Jetty, the plant king, kicks in that he was there for the big automobile race and to deposit some goods among the natives of the Hoosier State. Says business was great.

Didn't get to see the meeting of Max Ginsburg and Harry La Pina in Cincy recently, but in that they had been inquiring for each other for some time it must have been some warm greetings.

C. J. Cartwright kicks in that he was located for two weeks at Benson Park, Shawnee, Ok., with a carnival organization, but incessant rain kept the patrons from the midway. Took out a \$1 city reader and passed out two dozen chains, thereby getting the "out."

James Kelly, the erstwhile specialty king, is now known as the "button king." He is doing a comeback at 21 Ann street, New York, the scene of his former conquests. Kelly says the Salvation Army is right: "A man may be down, but he's never out."

Dr. Ed Frink writes that a law was to go into effect in Texas, June 1, regarding the misbranding of remedies, their hepatic effect, etc. All remedies must bear the name of the manufacturer on the label and cannot be camouflaged under the name of Remedy Company, and alcohol must be used only as a preservative.

The corners of the game may practically be summed up as three—the plunger at big events, the regular territory worker and the go-anywhere pitchman. Either may be adopted successfully, but each has its special requirements to that end. Which are you and why? A few remarks from the fraternity along this line might prove interesting.

Word comes from Manila, Ark., thru "Wandering Webb," that a new administration now holds the reins there and the town is open for the boys who might wish to include it on their trip northward or southward. Four rural routes (the first three) are to be established within the next ninety days and include thickly populated territory.

"Wandering" Webb rambling down in Old Arkansas. What doin'? Don't know, but he has something new up his sleeve in the way of organizing a honest-to-goodness newspaper in a small town which at present cannot boast of such an enterprise. Yep, the Missus is right on the job with him. Here's success to the new project.

J. V. Harris, the veteran specialty salesman, has been making the celebrations thru Nebraska and Iowa, and has a number of dates ahead in South Dakota. At the close of the season he will go to the West coast, from where he will start another trip to Australia some time during the winter. J. V. had the Australians going on his last visit with balloons. What this time, oldtimer?

Some of the boys are wondering what attraction has so preyed upon the sloughnut club president, Honorable Michael Whalen, that he clings so closely to Cleveland. Even with the pleasant and attractive features of John Maney's office, as well as the popular hotel jobsies, they claim there surely must be some other inducements to keep Mike in those diggings. What's the answer, worthy president?

Callahan and Fleming are fixing up their car (yep, henery) for a trip thru Southern Califor-

COIN SELF FILLING  
**FOUNTAIN PENS**  
**\$9.50 GROSS**

SEND YOUR NAME FOR  
**NEW PEN PRICES**

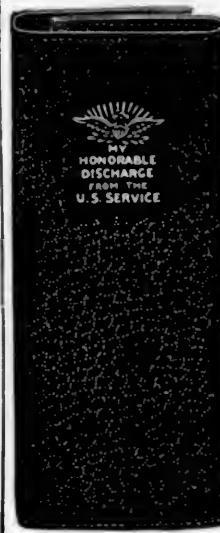
We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps.

**BERK BROS.**

543 BROADWAY, - NEW YORK

## Buy U. S. ARMY DISCHARGE HOLDERS

DIRECT FROM MANUFACTURER



and save time and money. We have 10,000 Discharge Holders for immediate delivery. Made of black seal and morocco grain auto leather, with military emblem, embossed in 22-k. Gold. Biggest seller out.

**\$25.00 per Hundred**  
**Sample, 35 Cents**

Our Holders have the FLASH and get the COIN. Don't be misled by cheaper goods.

(One-third cash required with all orders.)

**CAMBRIDGE LEATHER GOODS CO., 405 Cambridge Bldg., CHICAGO, ILL.**

**GU YOUR OWN HAIR**

WITH THIS SAFETY HAIR CUTTER

If you can COMB your hair you can cut your own hair with this marvelous invention. Cuts the hair any desired length, short or long. Does the job as nicely as any barber in quarters. The time, before your own mirror. You can cut the children's hair at home in a jiffy. Can be used as an ordinary razor to shave the face or finish around temple or neck. Shaves like any razor. Lasts a lifetime. Save its cost three times used. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 5c each.

**WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.82 per gross. Special price to jobbers or quantity buyers.**

## JOHNSON, SMITH & CO. Dept. H-2905, 3224 N. Halsted St. CHICAGO



### MACK SENNETT COMEDIES

BATHING GIRLS' REAL PHOTOS.  
8x10, Assorted, \$2.50 per Dozen.  
Post Card Size, 25 Assorted, \$1.00.  
Miniature Sets, 15 to set, 25c per Set.  
Postage prepaid. ROSSLYN PHOTO STUDIO, 447 S. Main St., Los Angeles, California.

**WELCOME HOME OUR HEROES BUTTONS**

In red, white and blue celluloid. Wholesale. Write us for samples and prices. Best sellers. **THE J. ARTHUR LIMERICK CO., 960 N. Howard St., Baltimore, Maryland.**



# AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 17 ARTICLES FOR LESS THAN 50c. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours even if she has to borrow, beg or steal it. This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" all our costs.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av.

## FREE

MONTHLY

### Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

### N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK



### HONORABLE DISCHARGE HOLDERS

STAMPED IN GILT LETTERS.

\$21.00 Gross

IN QUANTITIES.

Also Army Wallets and Billfolds.

PARAMOUNT LEATHER GOODS CO., 465 Broome St., NEW YORK CITY.

MEDICINE SHOW MEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.

500 MONOGRAMMING AUTOS with TRANSFER INITIALS. SEND DIME FOR SAMPLES AND DISPLAY BOARD AND TAP PRODS. OR WRITE FOR PARTICULARS. GLOBE DECAL CO. JERSEY CITY, N. J.

nia and Arizona and have an extra knife and fork for "Slim" Hunter, who is always welcome to a cut of the bacon and eggs with the "butter-milk twins." C. and F. would like to hear from "Whitey" Sovern, Jack Miles, Bob Myers, Dwight Wilcox and Joe Edwards. Address 128 Third street, San Francisco.

The sales of several articles have been augmented by the manufacturing of them in full view of the natives. In this regard C. Bacua has applied it to the forms and not only is he putting out the forms, but also the machine for making them, his idea being that by this means the pitchman holds his crowd. His claim is also that this is not only new for the form workers, but their profits will be much larger.

Dr. J. H. Nanzetta, owner of the Nanzetta Medicine Company, of Greenville, S. C., left for a visit with friends and relatives, including a fishing and hunting trip thru New York and Canada, expecting to return the latter part of June. D. D. Lockboy, assistant manager, will have charge of all business until the Big Chief returns. Lockboy sends best and wishes to hear from all the bunch on the road.

H. L. Rose, recently inquired for in this column, is manufacturing novelties and jewelry in a small factory established for that purpose in Providence, R. I. Charles Rappaport, also inquired for, has a laboratory for the manufacture of a foot powder preparation, located in Washington, D. C. Both are doing well and send best regards to Dr. George M. Reed and family. This from Robert A. Huckle, concessioner with Polak Bros.' 20 Big Shows.

News reaches us that Mrs. Hermez H. Vance presented her husband with an eleven-and-a-half-pound daughter at Selma, Ala., recently. Mother and babe are both said to be doing nicely. Mr. and Mrs. Vance are clever performers, chalk talkers, and have many friends both in vaudeville and among streetmen. In addition to being one of the best accent producers in the business, as sheetwriter Hermez is prominent and a hustler.

J. W. Burke's big little medicine show, Uncle Joe's Entertainers, is doing excellent thru Pennsylvania. The show, which travels by auto trucks and makes week stands, handling Oregon med., also carries six people, including Fuller and Fuller and Master Edlie Fuller. Doc Johnston, Happy Harry and J. W. Burke, the manager. The program includes pictures and vaudeville. Petersburg, Pa., was the stand last week. All members send best regards to friends.

Jetty Meyers and his old pal, Chas. Baker, night clerk at the Moreland Hotel in Cleveland, met in Indianapolis recently and while on a street car en route to the Speedway Chas., who at times is as perplexing to strangers as a clock with four hands, noticed a sign, "Jazztown" and inquired of the conductor where "Jazztown" was located, as he would like to look it over. He received the following: "Yulampuhle, that is Jamestown"—and really thought he was giving information.

A fine bunch of knights are working in San Francisco, among them being Mike Haggerty, with top; Sid Iverson, with soap and buttons; Dr. Henry Meyers with med.; Dinnie Callanan, buttons; Ted Fleming, secretaries; W. W. Carnes, tie forms; George Green, Frisco's oldest still and star; Fred Bowles, combs; Doc Isaacs, books; Eldie Gluck, buttons; Count Delmar, pens. All are said to be doing fine. Who said there was no news to be had from the coast?

Dr. A. Jerome writes from Council Bluffs, Ia., that he has closed a twenty weeks' indoor tour "up to-way," and will open on lots June 16, with a real outfit and a real show. Doc claims the honor of running his show the year 'round, pays his people in real money every week and don't owe a living soul a cent. He plays them all no town too large, or none too small. He adds: "All tinkers and trouperers always welcome at the Jerome Clubhouse with a car to all the shows in town—and this is no erroneous pipe."

News reaches us thru H. F. Fuller of Burke's Medicine Show that Al Murdock's big medicine show was burned to the ground at Roaring Spring, Pa., on May 28, the only things saved being the cookhouse, three small tents and several trucks and autos, including a big army truck recently purchased. Among the paraphernalia destroyed was a large top, a 60 with two 30-foot middles, a well-framed stage with elaborate scenery, seats and many other fixtures. The members of the Burke show send consolation to Brother Murdock in his misfortune, as does The Billboard and his many other friends.

Report had it some time ago that those popular members of the fraternity, Whale Oil Gus and Little Monday, were about to take unto themselves a homelike hungalow way out in California, where they would spend the balance of their natural existence in peace and quietude. (Continued on page 54)

# BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 17 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET

\$3.25

P.S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

165 WEST MADISON ST., Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

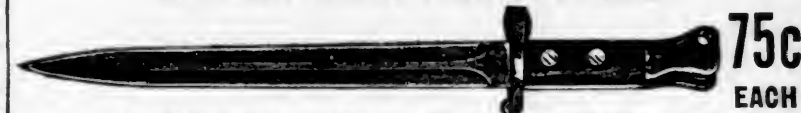


## PAPERMEN SOLDIERS SAILORS

We want 500 men on our money-making propositions. We are the Circulation Managers of *Treat 'Em Rough*, *"Our Boys"*, *The Doughboy* and *National American*, published by soldiers for soldiers. State and Crew Managers wanted on all of these. Write us for full information. Our agents make big money because we have the best first.

## COMPTON BROS., FINDLAY, OHIO

GENUINE BRITISH SWORD BAYONETS THAT HAVE BEEN IN ACTUAL SERVICE SOUVENIR OF THE WORLD WAR JUST WHAT YOU WANT FOR KNIFE RACKS.



A WONDERFUL SELLER FOR WINDOW WORKERS.

These Genuine British Sword Bayonets were used in close combat work as a sword or as a bayonet mounted on guns. Made of Sheffield steel black walnut handle, secured by brass rivets, 12-in. blade; 16 inches over all. Cost the British Government \$5.00 each. Our Special Price, while they last, 75c each. Send in your order today.

OUR 1919 CATALOG WILL BE READY ABOUT JUNE 15.

LEVIN BROS., Established 1886. TERRE HAUTE, IND. SPECIALISTS IN SPECIALTIES.



## WORLD'S WAR VETERAN RINGS, PINS AND BUTTONS

Patented Serial No. 275258.

See your Jobber for samples and prices. Manufactured by

THE EXCELSIOR M'G CO., 113 Point Street, Providence, R. I.

# PANAMA HATS REDUCED TO \$6.50 PER DOZEN

LOOKS JUST LIKE A \$20.00 PANAMA HAT SAMPLE DOZEN, \$6.50 SAMPLE, 65c PREPAID

IF YOU SEND FOR A SAMPLE YOU'LL ORDER A GROSS



OPEN

FOLDED

25 Per Cent Deposit

On All

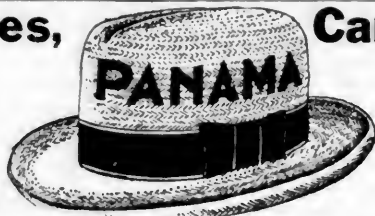
C. O. D. Orders

WE HAVE 1,000 DOZEN READY TO WEAR Panama Hats BEST QUALITY HAND WOVEN HATS, FINISHED WITH BAND AND SWEATBAND. ALL SIZES. SPECIAL PRICE, \$10.50 a Doz. SAMPLE, \$1.00 PREPAID

BAGDAD TRADERS, Inc., 47 West 42d St., NEW YORK

**WE ARE THE ORIGINATORS OF POPULAR PRICED PANAMA HATS For Men and Women**

**Concessionaires, SAMPLE 75c Prepaid AGENTS, CANVASSERS, PITCHMEN, GET IN THE "PANAMA GAME." \$7.50—DOZEN—\$7.50 CUTAWAY IMPORTING CO., 605 BROADWAY, NEW YORK CITY.**



**Canvassers, Agents THREE SAMPLES \$2.00 PREPAID GET YOURS AND SEE THE QUALITY.**

With Plain or Fancy Bands, \$2.25 a dozen extra. Deposit required on C. O. D. orders.

Local and Long Distance Phone, Spring 6114

**OUR HATS DEFY DETECTION AND RETAIL FROM TEN TO TWENTY-FIVE DOLLARS EACH HAND WOVEN**

**PIPES**

(Continued from page 53)

—or something to that effect. Along with this same rumor came the announcement that Gna had just fallen heir to a nifty fortune left him by a deceased relative back in the old home State. Try to imagine the pipe smoking should the homestead proposition become a reality and a few old heads drop in on them for a visit some time. Yea, brother, and they would be warmly welcomed, too.

"Doc" (Joe) Wallace, having recently purchased the interest of C. H. Bowles in the Wallace & Bowles Indian Medicine Co., continues to enjoy good business in Pennsylvania, last week being the closing week at Lynchburg, where the show has been playing on a lot, before starting for the oil fields of Pennsylvania. The roster includes a ten-piece band, under the direction of Prof. Jesse Watts; "Dad" Jones, "that Irish tenor"; Joe Elliott, comedian; "Shorty" Clark, Black Holland, Ethel Belle, soprano; Rose Watkins and George Williams, comedians (just returned from France). Mrs. Wallace ("Billie Russell") is busy on the lot blessing the juh—and "Doc." She sends best regards to all friends and thanks them for their kind remembrances during her recent illness.

C. S. Harrington kicks in from Shreveport, La., that business is rather quiet in that section at present. At Alexandria he did well with Keeno—reader twenty-five a year. Winnfield is small, but good sales are recorded for Saturdays, Sundays and Mondays—no license. Shreveport's reader is \$5 per year, but C. S. does not advise any of the boys to make a long jump there just now. Harrington says he met La Zell at Alexandria, also Shreveport, and would like to know at what place of business he left his (Harrington's) keister, as he could not find it. He adds: "Don't see Schmidt kicking in—guess Doc Kelley keeps him busy with Zinados. I would like him, also, to write me." Harrington's address is 208 Franklin street, Shreveport, La.

Erstwhile and exceptionally well-known whistle purveyors were among the conspicuous visitors to Cincinnati during the past ten days. Who should drop in on Bill June 2 but Harry H. La Pina, looking like a million dollars and inquiring about all the boys, and who not a bit reluctantly remarked that he was going to take things easy this summer. Harry is now connected with the Universal Theater Concession Company, with headquarters at 180 North Washburn avenue, Chicago, and states that of all the good bets he ever laid this is the best. He wants

**MAKE \$15 to \$25 PER DAY**

With Our Improved Model No. 25 BRODY CAMERA Takes all sizes, from a Button Picture to large size Mailing Post Card. Our plates and supplies are the best. Our prices are lowest. Deal with us and save money. Send for our Price List and Catalogue; it is free.

**M. K. BRODY, JAMESTOWN FERRO-TYPE CO., 1119 S. Halsted Street, Chicago, Ill.**

**CONCESSIONAIRES**

**PADDLE WHEEL MEN CARNIVAL WORKERS**

"LADY LOVE" Fine perfume, in all popular odors, in beautiful, flashy bottles, with glass peg stoppers, silk ribbon tied, attractively labeled.

Large 4-oz. size Dozen.....\$2.50  
2-oz. Dozen..... 1.50  
¾-oz. Gross..... 2.25

**PERFUMED SACHETS**

Small Size, 5-Gr. Lots, Gr. \$1.50  
Large Size, 5-Gr. Lots, Gr. 1.85  
Samples and Catalogue free. Wire your order today. One-third cash.

**National Soap and Perfume Co., Dept. B, 160 N. Wells St., Chicago.**

**STREET PICTURE MEN**

We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Send for free 1919 Catalogue.

**BOSTON CAMERA CO., 124 Livingston St., N. Y. CITY.**



**WORLD WAR PEACE SOUVENIR SPOONS**

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS, HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11, 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

"SALE BOARD OPERATORS" WRITE FOR OUR NEW PROPOSITION.

**BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.**

**WELCOME HOME FLAGS on CROOK CANES and HELMETS**

- Past Color Cloth Welcome Home Flags, on Sticks, Per 100.....\$ 9.00
- Whirling Home Coming Flags, Printed on Both Sides, Crook Canes, Per 100..... 7.00
- Crook Cane, with 12-in. Past Color American Flag Attached, Per 100.. 7.50
- Also with Ball Knob Cane, Per 100..... 7.50
- Crook Canes, Per 1,000..... 15.00
- Ball Knob Canes, Per 1,000.....\$15.00
- Felt Home Coming Pennants, 24 in. Per 100..... 6.00
- Red White and Blue Helmets, Per Gross..... 7.20
- Red, White and Blue Shakers, 20-in., 1,200 Pieces, Per 100..... 6.50
- 14, 16, 18-in. Tin Horns, Per Dozen..... 7.50
- Whips, Balloons, Squawkers, Return Balls, etc., etc.

CATALOGUE NOW READY. Deposit required on all C. O. D. shipments.

**The Tipp Novelty Co.**

TIPPECANOE CITY, OHIO

**PAPERMEN**

WANTED EVERYWHERE

**SOLDIERS CREW MANAGERS SAILORS AMERICAN HEROES OF THE WORLD WAR**

is the greatest publication of its kind out. A high-grade magazine, on good, glazed paper, one that you can show. Contains plenty of pictures and illustrations, also letters of approval from a number of America's greatest men. If you are a crew manager or an ex-service man this is the proposition for you. Our men get in the habit of using this sheet where others have turned down. Just show a copy and you receive permission to work any town or factory. We know just what you need in letters, receipts, etc. They are good. We want collectors everywhere. Will give exclusive territory to big crew managers. The turn-in is low. Write or wire for proposition.

L. E. KOHLER AND W. S. RICHARDSON, Cir. Mgrs., 312 Parkway Bldg., Philadelphia, Pa.

**"OH, BOY" HOW GLAD I AM**

TO ANNOUNCE

**OUR 1919 CATALOG IS AT LAST READY**

Send in your name on a postal for a copy. It's free, and you can't do a successful novelty business without it.

**ED. HAHN (HE TREATS YOU RIGHT)**

222 West Madison Street, Chicago, Ill.

**"Squads WRITE"**

All Sheet Writers and Solicitors, especially Discharged Soldiers and Service Men who have worked patriotic papers or handled crews, communicate at once or report to H. C. FORD, Central Bldg., Minneapolis, Minn., care Minnesota Warriors' Magazine.

all the boys to write him who are not raking in sufficient shekels to their liking. He intends looking over prospects in the Cincinnati section for a couple weeks. He would especially like to hear from Sam Cook and Ed St. Matthews, as well as all other friends.

The Buffalo Indian Medicine Co. launched its season at Lovejoy and North Ogden streets, Buffalo, N. Y., on May 25. This is a strictly Buffalo owned company, with offices at 385 Washington street. The officials are Mathew Doe, of McMabon & Dee, theatrical agents, and Dr. Frank G. Kreis, the well-known medicine man. The roster includes Alles Button, black-face, buck dancing and specialties; John Hanford, magic, ventriloquist, cartoonist and juggling; Mrs. Louis Doe, cown shouter, specialties and parts; Nina Hoover and Dick Smith, orchestra; Dr. Kreis, general manager and lecturer. Dr. Kreis states that dry herbs, oil and soap are handled, and all the articles have passed N. F. inspection. He adds: "Our opening night brought \$5 less than expenses, the next night 35 cents over expenses, the next \$5 over expenses and the next \$20 over expenditures. Some of the so-called wise heads might say we are not making money, but we are telling the truth and are not padding anything. If many of the hotel merchants really understood how foolish it sounds and could bear themselves rave about the money they are making some of

them would not be willing to work for \$20 a week. We have been given the once over by such prominent men as Dr. Knohs, of Night Hawk fame; Mac Mabon, of snake oil fame, and Thos. Smith, who years ago was with the Klekappoo Shows. A tip to any who might be working this way: The Government inspectors are working here, and if your goods will not stand inspection we advise you not to open here. Dr. Kreis also states in effect that misbranded goods are especially being looked after.

Bart Barton is organizing his Ideal Comedy Company (med. show) at Mt. Orah, O., and expected to open on June 8 for another tour over his old route thru the Buckeye State. Bart, accompanied by the Misses (Pearl) and Jack Brannigan, well-known dancer and comedian, drove into Cincinnati on business, having but recently made the trip from winter quarters at Albany, Ind., to Mt. Orah, a la auto, without mishap. The show will again carry a 50x85-foot top, an elaborately framed up stage and will play two-week stands as in former seasons. Barton will again do his own lecturing. Here is another of the boys who has so established himself in a territory that he makes it each year and with sufficient good results to allow himself and wife to enjoy the comforts of easy street during the entire winter. Congenial and democratic by nature, they both encourage friendship and instead of looking for spots to

light in they know where they are going and that a welcome awaits them. Brannigan, also naturally clever, is a notable asset this season.

During the past winter rumors were rife that Monty Ferdon was passing thru the necessary requirements and examinations for admission to the bar at Indianapolis. We now learn that, altho justifiable, the results far exceeded our expectations. He was admitted to the Circuit, Supreme and United States Federal Courts, and passed the examinations of the Indiana Bar Association. Incidentally Monty is also a Shriner and is on the Reception Committee of that degree of Masonry for a big event to be held in Indianapolis some time during the current month. He was educated in the old school of the business, being a representative of three successful generations in pitchdom, a vocation he still loves and of which he continues as an active member. At present Ferdon has his Pizarro company working in Columbus, O., which place he opened recently by his conscientious efforts. To Monty's credit it might be added that during his experience as manager of a medicine show he has always abstained from the highest of the game, bucking the other fellow, and taking his show in on a man already established. We join his many friends in saying: More power to Monty Ferdon.

**'THE HOME OF TRUTH' 179 Oxford St., Sydney, Australia May 2, 1919.**

W. H. Donaldson. My Dear Friend—I am enclosing you some of the stuff that put the KIBOSH on a U. S. A. biz, that they won't stand for down this way.

The tendency in most all things is English and French. The Japanese, with the aid of Teuton help, filled this country up with cheap John stuff, and now that the British ships are coming in it's like that poem of mine, Blood is Thicker Than Water. In talking with the Australian of British automobiles they say that those cars STAND UP, and are more substantial for the Australian road than the American stuff.

My advice to all who would like to come to Australia would be: Don't. I think that every nation should stay at HOME and attend to the business of placing all the returned men back to their old JOBS or PREPARE small farms for them. They are starting to do it here. The old ENGLISH IDEA WAS "Three acres and a cow." The little landers in Los Angeles County is "Three acres and liberty," and I have noticed that THE OUT OF DOOR POLKS HERE are planting themselves in just such spots. Of course a showman cannot get too far away from the city lights, but as long as he can see them he is all handkydandy. I am enjoying your editorials. I relish them in The Public Domain. I am writing "teslaconigrams" for Martin Brennan's Variety, so am still doing my bit. My godbrother sold a half interest in the Tiger Salve Co. for \$1,000 (\$5,000). I am doing fine, thank you. I keep on keeping on. You can have "neognosticism;" me for Christian sympathy. It simply means "truthful sympathy," and that's the showmen's religion. Religion simply means any system of faith or worship. Christ's was a secret one, not public; Christian sympathy is that; I have practised it for 50 years, and my record will show about as good as any other creed—deeds, not creeds.

Say hello and cheer to the R. B. bunch. DOC BILLY GRAY.

**AGENTS 500% PROFIT**

Gold and Silver Sign Letters

**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$30.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

**METALLIC LETTER CO., 431 N. Clark St., Chicago.**

**Bathing Girls' Photos**

Real SNAPPY photographs (not cheap prints). All "classy" models, taken from life, in some rather daring poses. Just the kind of pictures you want for your private collection. Red-hot money getter for agents and streetmen. Price, \$5 per hundred; set of 30, assorted, \$2; dozen lots, \$1; sample, 10c.

**UNITED SALES CO., Photo Dept., Springfield, Ill.**

**WANTED**

**MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN**

To send for our price list and samples of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition.

**OREGON INDIAN MEDICINE CO., Desk A, Corry, Pa.**

**SHEET WRITERS, ATTENTION!** We have a good proposition in Colorado and adjoining States. **WESTERN FARM LIFE, 1400 Arapahoe St., Denver, Colorado.**



**BE YOUR OWN BOSS**

**\$50 to \$100 A Week Easy**

**MAKING  
Black & White  
Photos Direct  
ON  
Post Cards**



(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

**THE NEW Daydark Camera**

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

**Boys, Grab This Quick!**

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

**BIG, QUICK, 500% PROFIT** at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

**DAYDARK SPECIALTY CO.**  
2820 Beaton Street, ST. LOUIS, MO.

**BIG HORN COUNTY FAIR**

(Continued from page 48)  
what was at one time the wildest part of the West. We are also building a modern grand stand seating 3,000, and costing \$3,000. Also are enlarging the main exhibition hall. Will have some 400 of the boys' and girls' club members as campers on our fair grounds.  
A carnival will furnish amusement attractions for the fair, and it is probable that an aviator also will be one of the features. Wild West stunts by real cow men also will be a great feature.

**JACKSON (MICH.) FAIR**

Jackson, Mich., June 7.—From all indications the Jackson County Fair will be much larger and better this year than ever before. "We are building \$20,000 worth of buildings this year," says Manager Wm. B. Burris. "That will make over 100,000 square feet of exhibition space in our buildings, and our racing stables contain 150 good box stalls, so altogether we are equipped to put on one of the best county fairs in the State of Michigan."

**FAIR SUPERINTENDENTS NAMED**

Ithaca, N. Y., June 7.—Nine superintendents who will have charge of the Tompkins County Fair have been named by the Board of Directors. They are: Prof. H. H. Witz, Fred D. Runsey, Walter G. Kruin, Jasper Wilkinson, Frank P. Butts, John Preswick, Mrs. Louis P. Smith, and R. H. Wheeler. Edward S. Preston, Jr., is general manager.

**FAIR OFFICERS CHOSEN**

Lexington, Ky., June 7.—At a meeting of the Blue Grass Fair Association Monday it was definitely decided to have this year's fair the first week in September. The following officers were elected: L. L. Haggin, president; S. S. Combs, first vice-president; Jas. L. Gay, second vice-president; John G. Cramer, treasurer, and Ken Walker, secretary.

**BRISTOL, TENN., PLANS FAIR**

Bristol, Tenn., June 7.—Considerable interest is being manifested by local business men in the prospects of Bristol holding an agricultural, live stock and poultry fair this fall. A committee from the local Chamber of Commerce has been appointed to investigate the feasibility of the project, and as soon as the matter is thoroughly investigated a report will be made.

**FAIR NOTES**

The poultry department of the Inter-State Fair at Fargo, N. D., is offering \$1,336 in prizes for exhibits at the forthcoming fair in July.

The Bottineau, N. D., fair will be held July 5, 9 and 10, it is announced by Secretary S. H. Wilson.

The Fergus County Fair Association has decided to hold a big fair at Lewistown, Mont., September 16-19, and will make a feature of the racing.

An especially attractive program of horse racing has been provided for the North Dakota State Fair at Grand Forks July 15-18. On the final day of the fair auto races will be held.

Among the entertainment features for the Pennington County Fair, Thief River Falls, Minn., will be an aeroplane exhibition by Lieut. Kiser, an instructor in the aviation department of the army.

The Celina, O., fair is taking shape and will have the best fair ever held in the city, according to present indications. Their premiums have been raised and, in common with other Ohio fairs, they will charge 35 cents admission.

There will be three days of harness racing and one of auto racing at the Cass County Fair, Atlantic, Iowa, this year. The dates of the fair are September 1-5, and Secretary Carl Hoffman is putting forth his best efforts for what he hopes will be the banner year of the association.

Pittsburg, Kansas, will hold a Homecoming Day celebration as a welcome home to their soldiers, sailors and marines June 12. There will be parades, amusements and entertainments of various kinds. J. C. Fowler, secretary of the Chamber of Commerce, has charge of the concessions.

Arrangements for the annual Woodford County Fair, El Paso, Ill., are practically complete and the management announces that it will have the most attractive program ever offered. The dates are August 26-30. A twenty-car carnival company and a number of free acts have been booked.

At a meeting of the Williams (Mont.) Fair Committee last week the preliminary steps were taken preparatory to holding the second annual Project Fair. The dates were fixed at October 7 and 8. Elaborate entertainment features are to be provided this year. The committee expects to make further announcement soon.

(Think this over.) Seventeenth year for this Fair without a Midway, and now they are all waiting for it.

**CAMDEN COUNTY FAIR  
GIBBSBORO, N. J.**

**AUGUST 29 AND 30 AND SEPTEMBER 1 (LABOR DAY)**

Now contracting for spaces. Opening for everything, Shows, Concessions, Riding Devices, Free Acts, etc. We invite you to play to 80,000 people with the goods. So come and get it. Make your letters brief. Address all to

**M. K. STANLEY,  
201 N. 40th St., Camden, N. J.**

Would like to hear from reliable Carnival Company and Wild West Show. Will arrange an auspice for you to fill out rest of broken week in heart of Camden, N. J. Twelve-mile truck haul.

**Free Fair--Free Fair--Third Annual Free Fair,**

**UNDER THE AUSPICES OF THE CHAMBER OF COMMERCE AND BUSINESS MEN'S ASSOCIATION,**

**McKINNEY, TEXAS, SEPTEMBER 30-OCTOBER 1, 2 AND 3.**

Estimated daily attendance, 25,000. Only first-class Free Acts and Attractions desired. McKinney, Northeast Texas, 33 miles from Dallas. Address C. W. SMITH, Secy., P. O. 15, - - - - - McKINNEY, TEXAS.

**MUSICIANS WANTED  
FINK AND HIS BAND  
PARKS and FAIRS**

**ALL INSTRUMENTS MUST BE A. F. of M. UNION SCALE**  
Flute and Piccolo, Oboe, Bassoon, Saxophone, BBb Bass, A-1 First Chairs all Sections, Drummer, with Tympani, Marimba, Etc. You must be gentlemen and musicians, have regulation uniform. All of my old bunch, write. Vocalist, answer. Address HARRY FINK, 221 E. Main Street, Jefferson City, Mo.

**Four Big Fairs**

Midway Shows and Concessions wanted at Annual Fairs. Short ships and successive weeks. For information and booking write

JAS. P. EAGLESON, Secretary, Washington, Pa., August 26-29.  
BERT H. SWARTZ, Secretary, Wheeling, W. Va., September 1-5.  
HARRY COCHRAN, Secretary, Dawson, Pa., September 9-13.  
HARRY F. BAILEY, Secretary, Waynesburg, Pa., September 16-19.

**CONCESSIONS AND SHOWS MUST BE CLEAN AND LEGITIMATE**

**AIRPLANE EXHIBITION FLIGHTS**

**NIGHT FLYING WITH ILLUMINATED PLANES**

Aviators experienced in acrobatic flying. Three planes on road. Some open time in June and July. **FLY WITH BRUNER**

**Write HAROLD M. BRUNER, Erie, Penna.**

**Eastern States Exposition  
SPRINGFIELD, MASS., SEPT. 15-20**

**DAY AND NIGHT SHOW. MILLION-DOLLAR PLANT.**

High-class Concessions write.

**C. A. NASH, Asst. Gen. Mgr.**

**WANTED**

**SHOWS, RIDES and CONCESSIONS**

**S. E. MO. DISTRICT FAIR, SIKESTON, MO., OCT. 1-2-3-4**

We are booking independent stuff. No Carnival. A real Fair. Ask the boys who make it. **T. WILSON, Sec'y.**

**BANGOR (MAINE) FAIR**

**AUGUST 26, 27, 28, 29, 30, 1919.**

1,000 feet of Midway sold. 1,100 feet of desirable space left for general sale. **A. B. PECKHAM, Mgr., 22 Summit Avenue, BANGOR, ME.**

**HAVE YOU GOT IT? THE DAVIESS COUNTY FAIR AND EXPOSITION**

**AT OWENSBORO, KY.,**

WANTS clean, first-class Carnival Company for week of September 1-6, starting Labor Day, running six days. Every day feature day. Home Coming Week. Big Flower Parade. Owensboro is shopping center for population of 200,000 people. Farmers in Daviess and five adjoining counties paid more than \$7,000,000 this spring for tobacco crop. Wheat crop yet to be harvested greatest in history of district. More than one hundred miles best metal roads in State in Daviess County. Every real farmer owns one or more automobiles. They will be at the Fair. Let a Carnival in class of Johnny Jones Co. write, wire or telephone **JAMES M. PENDLETON, Secretary, Owensboro, Kentucky.**

**DAY AND NIGHT FLYING**

American Aeroplane Exhibition Company, featuring Aviator Walter J. Carr, former Government Flying Instructor, furnishing the latest in Day and Night Bombing Raids and Night Flying, with Fireworks. Two big, thrilling features. Write for further information and terms. Fourth July week open. Wire us. Permanent address: **Humboldt, Tennessee.**

**TOY BALLOONS**

**FRESH STOCK. BEAUTIFUL COLORS.**  
No. 40—Air. Per Gross.....\$1.85  
No. 60—Air. Per Gross..... 2.40  
No. 60—Heavy Gas or Air. Per Gross... 3.20  
No. 60—Special Heavy Gas, red color.  
100 to Box..... 2.20  
No. 60—Heavy Gas, assorted colors. Per  
Gross..... 3.85

Send us a trial order and save money by dealing with us. We ship same day order is received. Send for circular and sample Balloon.

It is free. **M. K. BRODY**  
Wholesale Balloons and Specialties.  
1119 S. Halsted St., CHICAGO, ILL.

**WANTED—SHOWS ALL KINDS,  
CONCESSIONS, ETC.,**

for **GWINNETT COUNTY FAIR,**  
Lawrenceville, Ga., September 30-  
October 1, 2, 3, 4.  
**J. C. FLANIGAN, Mgr.**

**FAIR SEC'Y ADVERTISE YOUR  
THIS YEAR**  
With the Charming Waltz Song HIT  
"SUNBEAM" The Best & Cheapest "AD." You  
The Most Attractive Ever Had.  
Only \$2.50 per 100 Copies. Sample, 3c.  
**HALCYON PUB. CO., Indianapolis, Indiana.**

**Concessionists Wanted**

Communications from Aviators. **R. E. HARPER,**  
Supt. of Grounds; **JAY YOUNG, Sec'y** Ashtabula  
County Fair, Jefferson, Ohio.

**CIRCLE SWINGS CHANGED TO  
CAPTIVE AEROPLANES**  
**RICHARD GARVEY, Sole Mfr., 2087 Beaton Road,  
N. Y. City. Branch: Venice, Cal., Ted J. Mizer, Mgr.**

**Big Fair and Soldiers' Home Coming**

**BEDEFORD, IOWA, JULY 29-AUG. 2, 1919.**  
Four big days and four big nights. Good money for  
clean paid admission Shows. No girl shows. Immense  
crowds. Plenty of money. **C. N. NELSON, Sec'y.**

**CONCESSIONS WANTED**

Players, Shows, Rides, Thrills, for **M. W. A. Picnic  
and Soldiers' Home Coming at Spirit Lake, Ia., June  
25. Work fast. Write H. E. NAREY, Sec'y, Spirit  
Lake, Iowa.**

**Fair Secretaries Notice!**

Book your Merry-Go-Round, Ferris Wheel, Tango Swings and Concessions NOW. We own, operate and will book your the latest improved, beautifully decorated and illuminated Riding Devices THAT ARE REAL ATTRACTIONS. Any territory east of the Mississippi River. Send us your dates, particulars, etc. NOW! Address **RIDING DEVICES, P. D. Box 891, Charlotte, North Carolina.**

**Aviators Wanted**

We want to contract with three or four reliable Aviators with good standard planes, guaranteeing flights or no tax. We have over one hundred contracts to fill through Nebraska, Iowa, Kansas, Missouri, Colorado, Oklahoma, Texas and Louisiana. Aviators write or wire us immediately.  
**CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.**

**MONSTER FOURTH OF JULY CELEBRATION  
AND SOLDIERS' RECEPTION**

**DISTRICT FAIR GROUNDS, GALESBURG, ILL.**

**WANTED—RIDES, SHOWS AND CONCESSIONS.**

Address **GALESBURG DISTRICT FAIR ASSN., Galesburg, Ill.**

# CARNIVALS

## POLACK BROS.' 20 BIG SHOWS IN CANADA FOR TWO MONTHS

Will Enter Dominion June 30 Following Engagement at Ogdensburg, N. Y., and Return to the States in Time for Exposition at Erie, Pa., Latter Part of August

Ed C. Warner, traffic manager, and M. B. (Duke) Golden, general representative of the Polack Bros.' 20 Big Shows, have just completed final arrangements for the exhibiting of the Polack Shows in Canada during the months of July and August. This will be the first time in the history of the shows that Canadian cities have been booked for carnival dates. Last year the 20 Big played nothing but fair dates in this territory, but this year the field looks so profitable that Manager Irving J. Polack decided to make a tour of the Dominion.

The shows will enter Canada June 30, going direct from Ogdensburg, N. Y., their last stand in the States, and they will leave the Dominion in time for the Erie Exposition, which opens the latter part of August.

The Polack Shows will take into Canada the largest organization and attractions that have ever appeared in the Canadian cities under the Polack banner. Irving J. Polack, who is always looking for something new in the line of carnival attractions, has combined Will West, circus and hippodrome features with the usual carnival numbers, completing one of the strongest lineups of carnival attractions that is touring the country today.

The following list of attractions will fly under the Polack emblem into Canada: La Rose Electric Fountain, Princess Wenona's Wild West Show, Polack Bros.' Circus Side-Show, Over the Falls, Submarine, Underground Chinatown, Con-

### J. F. MURPHY SHOWS

The J. F. Murphy Shows played Trenton, N. J., under the auspices of the Advance Club of K. of P., S. B. Clayton, chairman, a real fine committee and all hustlers. I. H. Hardin, special agent and promoter, pulled off the largest promotion of the season with his diamond ring and popular boys contests. Happy Jack did capacity business as it was the first time he ever showed in Trenton. Margaret Stanton paid a visit to her home in Boston, Mass., and brought back her younger sister, Jennie. The executive staff has been increased by the addition of Harry Ramish as business manager, Geo. J. Mendelsohn, secretary, visited New York one recent Sunday, and met many of his old newspaper friends. Felix Biehl, general agent, paid a flying visit to the show at Trenton. Zeke Shumway's Motordrome has added another rider, Nick Kendall, from Cincinnati. Mrs. Shumway is again in the hospital. J. T. Watson, better known as "88," is now assistant lot superintendent and property man. H. E. Dixon has joined the show with a brand new cigaret wheel, and Mr. and Mrs. F. J. Smith with a perfume concession.

Fred W. Ridenour is the new manager of the Pollyanna Show. Keller's Magic Show joined in Garfield. Captain Wm. Kennell has added a new platform show of war exhibits and views of the famous European battlefields. W. W. Downing joined in Trenton as special agent.

### WILLIAMS' STANDARD SHOWS

Contrary to the reports of many carnival companies about big business being experienced this spring in spite of inclement weather, the Williams Standard Shows opened to three days of snow; the second week it rained three days, including Saturday; the third week it rained four days, including Saturday; the fourth week the company moved over three roads to the tune of \$1,250, besides the hauling, and it rained two days, including Saturday. Again the show moved over three railroads for the mere trifle of \$1,100, besides the hauling, and opened only Monday night, as for the balance of the week the sun refused to come out. The show moved again over two roads and here it is in the beautiful city of Utica, N. Y. And what do you think. To date (May 29) it has not rained a drop, and should the good weather continue for the balance of the week the writer doesn't know just what every one will have to buy to hold all the money being gotten here.

The writer has been in the concession business for the past 28 years, and in the show business for the past three years, and up to this season he has never met a worse knocker in the carnival or circus business than is heading a new show this season. The writer can prove this to anyone's satisfaction, but the old saying that every knocker is a boost has proved true in this instance.

Nothing succeeds like success, and success does not come by knocking some other show. Strive hard with what you have and make good with your committee, then you will not have to knock other shows to get contracts in good towns.—FINNEY.

gress of Fat People, Elizabeth, Silodrome, Florida May, Lanor, Midnight Follies, Arabian Nights, Eli Jay's City of Illusions, Pearl Myer's Diving Show, whip, ferris wheel and merry-go-round.—J. WILKINSON CROWTHER.

### GREATER ALAMO SHOWS

Baker, Ore., was the second best week for the Wortham-Waugh-Ilofer Greater Alamo Shows Combined so far this season. Walls Walla followed, and the opening night was far above the average opening nights. With pardonable pride the writer claims to never have been connected with any except the largest carnival organizations. He has seen them grow and become mighty factors in the field. And the statement that the Greater Alamo Shows are now in a position to compete and compare most favorably with the biggest and best on the road is a literal truth. The ex-

pectation of finding a small organization of average carnival attractions was most pleasantly shattered. The Alamo Shows, to one who knows big shows, is right up in the front line. Another big surprise was the excellent time that General Agent Harry F. Ilofer has booked. Not only has he booked several extraordinary celebrations and a string of excellent fairs, but he has contracted to exhibit at places where carnival attractions were never contemplated heretofore. In connection with celebrations, such as the Rose Festival at Portland. The writer knew Harry M. Waugh, general manager, when he was working his way up from the lowest rung of the ladder in the business. Harry Ilofer and the writer were promoters together, and the experience gained then is proving a wonderful factor in enabling these men to do worthwhile things on the Northwest Coast. Surrounded by an array of worthwhile attractions, each handled by a hardworking moneygetter, the Alamo Shows are going right ahead making carnival history in this section of the country.—C. M. CASEY.

### ROBERTS' UNITED SHOWS

The new Eli Wheel, which J. Stanley Roberts purchased from the Eli Bridge Co., is scheduled to arrive in Norfolk, Va., about June 15. With the arrival of this ride, the Roberts United Shows will have three new devices and ten shows, all owned by the management. A new and novel attraction is now being organized by Mr. Roberts, the title of which is A Night in Japan. Mr. Lewis, the scenic artist of the show, deserves great credit for his talent in building this gigantic front, which he calls his masterpiece. Bernard Bellman was recently engaged as press agent of the Roberts caravan, and Leon W. Marshall general manager.

Look thru the Letter List in this issue.

### DAVIS, EVANS & WALLACE SHOWS

The Davis, Evans & Wallace Midway Attractions opened May 12 at Paulding, O., to a goodly bunch of spectators and a few agents. The remainder of the week there was much rain. On Saturday, with the aid of a thrashing machine pump, the whole show force took turns about pumping and carrying water off the lot and placing cinders thereon, with the result that the show had the best crowd that evening that it has worked to this season. May 19 found the show in Bryan, O., combating J. P. for four days of the week. Big Bill Rawlston, of minstrel show fame, says that the sun cannot always stay behind the clouds, so has ordered a new top. The management will soon boast of a new Big Eli wheel. The show has contracted with R. J. Meadows of Springfield, O., for what he says is something new in the way of a long range shooting gallery. Four weeks out, five days of good weather and moving every week.—D. M.

### THE DELMAR SHOWS

G. E. Miller's Jungleshow Show is a late addition to the Delmar Shows, taking the place of C. N. Hill's Criterion Show, which has joined Reed's Greater Shows. In addition to the Jungleshow Show "Dad" Hill has placed four new concessions. This is his first trouping since last October, when he was attacked with the "flu" at Hammond, Ia. Prof. Martinez has enlarged his band by adding four more pieces, making a total of eight. The staff follows: Mr. Delmar, owner and manager; Dr. J. E. Shugart, general agent; Elmer Collins, special agent; Ike Reynolds, secretary and treasurer. The attractions include Texas Minstrels, Congo, Over the Top, Wankler's Vaudeville Show, Miller's Jungleshow Show, Mechanical Show and Runyon's Roulette Wheel. In addition to a three-abreast Parker carry-us-all, thirty concessions and two free acts, the Aerial Schoens in a single and double trapeze act, and Little Troupier, the high diver.—IREY.

### GREAT SUTTON-ATWOOD SHOWS

The Great Sutton-Atwood Shows are now in their tenth week, and have had as much rainy weather as any of them. However, they are still moving along every Sunday, and playing an occasional good one. Everybody with the show is primed for the big one at Mooseheart, Ill., week of June 22-28. R. C. LeBurno, the general agent, succeeded in getting contracts with the Batavia Lodge, L. O. O. M. for this event. It is to be a big convention, and the committee has ordered enough sleeping tents to accommodate 10,000 people. This doesn't include the thousands of delegates who will be sent from lodges all over the country.

The company now carries Fred Christ's Allan Herschell swing, Bill Inman's Big Eli wheel, Bechtel's Athletic Show, Sutton's Vaudeville Show, Gilmore's Illusion Show, Cooke's Museum of Wonders, Clark's Cabaret, and twenty concessions. The midway is well lighted, and with the fronts painted presents a very pleasing appearance. Bindl's Band furnishes the music.—GEORGE J. ROHMROSER.

### BEVERLY CO. DOING WELL

The Beverly Co., of Louisville, of which Walter Driver is vice-president and manager, advises that it has received orders from nearly every carnival on the road, and has also done considerable business with the circuses. Its tent department is very busy and it has received many letters from satisfied customers as to its product.

One of the orders it now has on hand is for a 120-ft. top, with middles for a circus.

Mr. Driver is one of the best known men in this business, possessing full knowledge of the showman's needs in the tent and canvas goods line.

### GREAT AMERICAN SHOWS

The Great American Shows opened a week's engagement in McDonald, Pa., Monday night, May 26, with the lot crowded to capacity, and business for all shows and rides held up very good through the stay. Two new shows are soon to be added to the midway, coming from the East. Billy Gear, the general agent, paid a short visit to the show at McDonald, and displayed a pocket full of contracts that made Manager Morris Miller add a new smile, especially after all the "wet spots" made since the spring opening. From McDonald the show moved to Irwin, Pa., with the location right in the heart of the city, under the auspices of the City Fire Department. It will soon jump into New York State, where some big celebrations have been booked for July and August, after which it will work south for a number of fairs.—BILLY.

### QUAKER CITY SHOW NO. 1

Wm. F. Hyder reports the Quaker City Show, Inc., No. 1, as having done a nice business at Hoxborough, a suburb of Philadelphia. The St. John's Orphanage was entertained by the show last Saturday. All four rides were in operation, and in addition the children were given ice cream cones, candy and liberty beer. Marie Thalen is the free attraction, and helps materially in drawing the crowd to the show grounds afternoon and evening. The show now has four rides, two paid attractions and fifty-five stores, and moves on twenty-five trucks and trailers.

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NORTH TONAWANDA, N. Y.



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**BIG JULY 4th CELEBRATION AND JULY 4th**  
**Also MERCHANTS' TRADE WEEK, Mt. Sterling, Ky.,**  
 ON THE STREETS. THE BIGGEST CELEBRATION IN EASTERN KENTUCKY. BILLED LIKE A CIRCUS FOR A RADIUS OF TWENTY-FIVE MILES.  
**KAPLAN'S GREATER SHOWS**

**WANTED**—Three more good, clean Shows of merit, to enlarge my outfit to 15 Pay Attractions for this celebration and my fair dates.  
**WANTED**—Musical Comedy. Have complete new panel front outfit for same.  
**WILL GIVE EXCLUSIVE** to first-class Ten-in-One with own outfit and live pits.  
**WOULD LIKE TO HEAR FROM** good Mechanical Illusion or strong Freak Show.  
**NOTICE**—All Shows must be up to standard and strong enough to repeat.

**CONCESSIONS**—All legitimate Concessions come on; I can place you.  
**REMEMBER**—I carry no '49 Show, Conche Shows or Gift.  
**WILL BUY** some 30x60 or 30x70 Tops for cash. Must be in good condition. Address  
**SAM KAPLAN, Kaplan's Greater Shows,** Logan, W. Va., this week; Ashland, Ky., auspicious Central Labor Union, week of June 16; Olive Hill, Ky., \$70,000 Pay Day, week June 23; Mt. Sterling, Ky., July 4 Celebration, on the streets, week of June 30.

**EVANS' RACE TRACK**  
 Biggest, Best and Flashiest of Them All.



Write for information.  
**PADDLE WHEELS AND SUPPLIES**  
 Biggest line of Dolls, Bears, Pillow Tops and Concessionaires' Supplies in the country. Our new Dolls are the hit of the season.  
**ROBIN HOOD CHOCOLATES,** real Candy in flashy up-to-date boxes. 10c Give-Away Boxes, \$15.00 per 1,000. Immediate shipments. Write for prices. Write for Bulletin 10. Just off the press.  
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 Write for Latest Drum Catalog  
**THE DIXIE MUSIC HOUSE**  
 105 W. Madison Street, Chicago

**WANTED**  
**GOOD, CLEAN CARNIVAL CO.**  
 Also Merry-Go-Round, Ferris Wheel and other Concessions for our Fair, September 3, 4, 5, 1919. GAL-LATIN COUNTY FAIR, Bozeman, Montana.

**Wanted, Carnival,**  
 Merry-Go-Round, Plantation Shows and Free Attractions for Casey County Fair to be held August 20, 21 and 22, 1919. L. W. CUNDIFF, Sec'y Liberty, Ky.

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**BIG FOURTH OF JULY RACES**  
**BARNESVILLE, OHIO.** \$900.00 purse Good day 4,000 or 5,000 people attend. Concessions wanted. Contract space now. Gamblers need not apply. Address **BARNESVILLE ENTERTAINMENT COM.** CHAS. T. JACKLEY, Sec., 132 Church Street

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 For July 4, or Home Coming Celebration, Four-Piece Jazz Orchestra. Also Musical Act. **CHAS. DONOVAN,** 2215 Julia St., St. Joseph, Missouri

**WANTED**  
**Open Air Free Act for 4th of July**  
 Address H. D. CLOUSE, Barry, Pike Co., Illinois.

**WANTED**—A Carnival Show. Old Home Coming Week and 300th Anniversary of the Colonial People in America, week Sept. 8 to 13, located in the heart of the city. **JAMES A. ROSS,** Sec'y, 1405 Main St., Buffalo, N. Y.

**WANTED A SMALL CARNIVAL,** for the Greater Cass City Fair, August 25-27, inclusive. Write or visit H. T. CRANDELL, Secretary, Cass City, Michigan.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address **SICKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.

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Pocket Knives, gold filled handles, 2 blades	.....Dozen 2.75		
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Gillette Razors, \$10.00 value, 12 blades	.....5.00		
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Stag Safety Blade Sharpener	.....Dozen \$7.50; each		
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Best Gift Edge Playing Cards, with Leather Cases	.....Dozen		

Doz. \$1.50  
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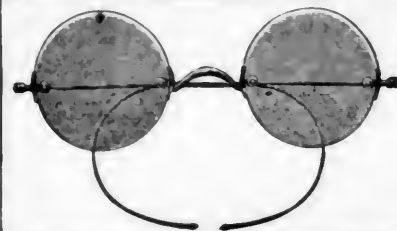
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 WITH WORLD AT HOME

**Freaks, Fat Girl or Armless Wonder**

Will buy Monkeys. **T. W. KELLY, Manager Side Show.** Week of June 8th, Charleroi, Pa.; week of June 15th, Johnstown, Pa.



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 LATEST "MILITARY" SPECTACLE

Imitation Gold Alloy—Cable Temple. Large, Round, Clear White Convex Lenses. Supplied in all Focus Numbers.

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**WANTED, HIGH-CLASS CARNIVAL FOR BLUE GRASS FAIR, LEXINGTON, KY.**

September 1st to September 6th, one week, with good, clean Shows. If you haven't a Carnival that will get the money don't apply. Let me hear at once from any Carnival interested. Concessions wanted.  
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**Salesboard Operators:**

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

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 (We Treat You Right)  
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**\$1.25 RUGS FOR 85c**

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x50-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 85c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

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We ship from warehouses in Boston or St. Paul. **AGENTS**—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample Rug prepaid, \$1.19.

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Made of EXTRA HEAVY duck, \$2.00 each. **NIGGER HEADS AND REGULATION CATS,** \$1.75. Get our Catalog of Big Games 3c stamp. The **FUNNEL-TUNNEL** Game is a winner at \$10.

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All or one-half cash with order.

**For Sale--Privileges To High-Grade Concessions**

for park and street, for three-day Soldiers' Home Coming Celebration, July 4, 5, 6 at Michigan City, Ind. Address **CHAMBER OF COMMERCE,** Michigan City, Indiana

**HOME COMING AT IROQUOIS, ILLINOIS, JULY 3RD AND 4TH**

Concessions that were here in 1914 take notice. **H. B. FRANCIS,** Secretary.

**Wanted, Free Acts and Concessions**

for big Celebration June 25 for the Soldiers and Sailors at Barron, Wis. Write all in first letter. No time to dicker. Address **W.M. PATRICK,** President, Barron, Wisconsin

**WANTED, Swing, Ferris Wheel**

Shows and Concessions for July 4th Celebration. Have big crowds. Concessions do fine business. **W. F. WEARY,** Secretary, Sac County Fair Assn., Sac City, Iowa

**KITE ADS**

The Big Noise for Publicity. Write at once for full information. **SILAS CONYNE,** 3316 Palmer St., Chicago, Ill. I have no agents.

**WANTED TO BUY**

Portable Root Beer Outfit. **G. MOODY,** Elizabeth, Minnesota.

# COOK'S VICTORY SHOWS

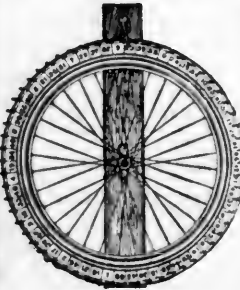
Owners, ROBERT L. COOK, JAS. H. LENT and EDWARD McEWEN

Now on Our Fourth Week in Brooklyn, N. Y. Ten More Weeks To Follow. We carry 9 Shows, 3 Riding Devices, 45 Concessions. Featuring Capt. P. J. and Sophie Ringens' World's Highest High Divers. Cook's Victory Band.

**WANTED**—Three High-Class Shows and Five New Kinds of Concessions. Join the Show That Has Proven It Plays the Money Spots. Address

**COOK'S VICTORY SHOWS, Week June 9, Irving Ave. & Suydam St., Brooklyn, N. Y.**

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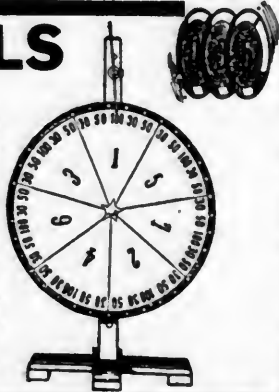


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32 inches in diameter. 60, 90, or 120 numbers.  
SPECIAL ..... \$ 9.50  
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**PAN WHEEL**  
16 inches in diameter, as shown in cut  
7, 8 or 10 Numbers \$11.00  
Complete with Pans

Amusement Devices. Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.  
We are there with Candy. Get next

Deposit with order. Send for our new Catalog  
**SLACK MFG. CO.**  
128 West Lake Street,  
CHICAGO, ILL.



## SUPERIOR SHOWS

Playing Two Weeks' Engagement at Canton, O.

Canton, O., June 6.—Located on a lot in the heart of the industrial district of Canton, advertised as the city of diversified industries, the Superior Shows, Monday night, inaugurated a two weeks' stay, under the auspices of the Central Labor Union. The engagement opened with a parade of several hundred labor workers, headed by the carnival bands. The lineup presented the best appearance this spring, according to Manager T. A. Wolfe. There are now ten shows and three rides. Because of the injury to "Happy" Holden his Plantation Show was not set up here. He says he is unable to give the attraction his personal attention, and that he has decided to leave the show in the care until his condition becomes improved.

The daily newspapers of Canton gave the Superior Shows unlimited space because of the auspices they are playing under. City officials, headed by Mayor Charles Peorman, gave the show the once over during the second night of the engagement. Manager Wolfe has succeeded in landing another Canton spot, never played by another show, for next week.—REX McCONNELL.

## COREY GREATER SHOWS

With Old Sol putting on his best smile the Corey Greater Shows reaped a fine harvest in Palmerton, Pa., week of May 26. Palmerton is a real ride town, and Mrs. R. H. Miner, who sells the ticket on the new carousel, says that never in her life did she take in so much money as on the opening night there. Several new shows are under construction, and when these are added to the four now in operation and the three new rides and flashy line of concessions, the Corey Caravan will rank among the best in the East. Robert Gilbright of Coney Island fame, who has six stores with the company, is having his chief mechanic, Joe Corey, direct the building of a new 40 foot store, in which will be handled most of all kinds of Gross & Barnes have been obliged to increase their cookhouse force, owing to big growth in business. Mother Barnes and Mrs. Gross are the cooks—and real ones. Curley LeGere is furnishing the free attraction in a death-defying aerial act, which holds the crowds spellbound. Mrs. Frank Trimmer, who has charge of the Garden of Allah, has proven herself some business woman. "Smiling" Jerry Barnett of pugilistic fame has a flashing star, and is one of the most popular concessionaires on the caravan.

## MULHOLLAND'S UNITED SHOWS

Mulholland's United Shows got under way last week on the streets of Muskegon Heights, Mich., with the following lineup: A. J. Mulholland's new three-act Parker carries all. Don Spokels in charge; Mulholland's Big Ell wheel, Leon Holtz in charge; Prof. Fred Darling's Dog & Pony Show, with a new 80 foot front; Crawford's Pit Show, Harry Crawford in charge; Prof. Jack Pierson's Circus Side-Show, Roy Gross, talker; H. Southern, tickets; Doc John Southern's glass blower; Jack Pierson, bag punching, juggling, slack wire and knife-throwing; Doc Southern's Punch and Judy and Magic; Prince Lenard, fire king; Mrs. King Baile, Buddha, A. J. Mulholland's Underground Chinatown, with King Baile in charge; Bennett's Snake Show, Ike Bennett in charge; Jack Stevens' gum store, Mrs. Douglas' ball game, Doug has Ivory carrier, Wm. Mulholland's Juice emporium, cookhouse and candy wheel; Henry Phelps' eight stores, Steinkrauss & Cochran's crystal ball, John Hildrop's ball game, Ed Kelley's hoopla, Tom Breene's high striker and Bart Denmon's cigaret laydown.

## THE TAX QUESTION IN TEXAS

Austin, Tex., June 5.—All carnival companies will be required to pay a tax of \$10 for every performance to which an admittance fee is charged unless the same is under the auspices, direction or control of a chamber of commerce of a city or other similar organization, held the attorney general of Texas in interpreting a law passed by the Thirty-Fourth Legislature. He goes further and states that charitable institutions and military organizations are not organizations similar to chambers of commerce, and that all carnival companies that have given exhibitions under auspices and control of charitable institutions and military organizations are liable to the State for a tax of \$10 for each and every exhibition since the law went into effect in June, 1915.

Comptroller H. B. Terrell has announced that he will follow this opinion and notify all tax collectors of the State to collect the tax. In addition to the \$10 for the State the county is entitled to \$5, and this brings the total for each performance up to \$15.

## BIG SUCCESS IN BROOKLYN

New York, June 7.—James H. Lent, associated with Robert L. Cook and Edward McEwen in the proprietorship of Cook's Victory Shows, stated this week in The Billboard office that it is now very nearly assured that their shows will play the rest of the season in Brooklyn and surrounding cities and towns. The great success of this organization in the city of churches has been beyond expectations. Mr. Lent gives full credit to Elwood M. Johnson, the general agent, for discovering Brooklyn's prominent carnival locations.

## TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air, Gross ..... \$2.00
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- No. 60—Squawkers, Gross ..... 3.00
- No. 60—Squawkers, Gross ..... 4.00
- Sausage Squawkers Gross ..... 4.50
- Reed Sticks, Gross ..... .50
- Confetti, Pound ..... .07
- Rubber Bat Balls, Gross, 3.50
- Rubber Thread Gr. pieces, .50
- 30 in Beauty Whip Gr., 5.50
- Winner Whip, 36 in Gr., 8.50
- Tim Horna Large Gross, 6.50
- Wood Crickets, Gross ..... 4.50
- Blow-Outs, Large Gross, 2.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day

## BRAZEL NOVELTY MFG. CO.

1700-04 Ella Street, Cincinnati, O.

- ### 1919 NOVELTIES
- 13-in Cuple Doll movable arms, \$35.00 per 100.
  - 6 1/2-in. sealed Cuple Doll, \$20.00 per 100.
  - 9 1/2-in. Sept. Morn Doll, \$28.00 per 100.
  - 6-in. Splash Me Doll, \$42.00 per 100.
  - No. 60 Gas Balloon, best quality, \$3.85 Gross.
  - No. 60 Air Balloon, best quality, \$2.85 Gross.
  - No. 60 U. S. Flag Balloon, best quality \$4.25 Gross.
  - Fancy Handle Whip, \$6.50, \$9.25 and \$10.75 Gross.
  - Squawkers, Return Balls, Paper Hats and all Novelties at slight discount with order, 1919 Catalogue Free. **GOLDBERG JEWELRY CO.**, 816 Wyandotte St., Kansas City, Missouri.

## SLUM

- Small Size, 5c Each
- Large Size, 10c Each
- Character Dolls**
- VASES and STATUARY
- CAWOOD NOVELTY MFG. CO.**
- DANVILLE, ILL.

## LITTLE WONDER LIGHTS

- Lights for the Parlor, Library and Dining Room
- Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.
- Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices
- LITTLE WONDER MFG. CO.**, 152 S. 5th St., Terre Haute, Ind.

## WILL BUY

Mills Two-Bit Deweys, Crickets, O. K. Gum Venders, Calle Bull Frogs, Two-Bit Centaurs and Nickel Jack Pots; any quantity or condition; distance does not matter. Write full details of what you have, how many and price, to **WILSON**, 3142 Flournoy St., Chicago, Ill.

## WANTED, CARNIVAL CO.

WEEK OF JULY 4 ON STREETS OF WAYNOKA, OKLA. Big celebration. Free Aeroplane Flights 4th and 5th. Big Roping and Riding Contest. Waynoka is in good farming country, is a railroad division with a big payroll. Haven't had Picnic or Carnival for five years. Celebration under auspices Commercial Club. **OSCAR WALCOTT**, Waynoka, Oklahoma.

## BALLOONS

all kinds, all sizes, at peace time prices. Write for quotations. **HOUSE OF BALLOONS**, 98 Warren Street, New York. **Big 4th Celebration** AUTO RACES, AEROPLANES, CONCESSIONS WANTED. Write **JOHN G. SCHUTZ**, Marshall, Minn.

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## OUR STOCK

comprises a full assortment of Iridescent Glass, Banjo-Ukes, Ukuleles, Kewpies, American Bathing Beauties, Pee-wees, 30-in. Character Dolls, Fancy Japanese Baskets, Poodle Dogs, Electric-Eyed Teddy Bears, Knives for Knife Rack, Balloons, Toys, Serial Paddles, Candy for Wheelmen, Assorted Novelties. Also a complete line of Slum for Carnival and Streetmen for all occasions.

## OUR LEADER

Genuine Rose O'Neil Kewpies, unbreakable, human hair, each Doll individually and elaborately designed. In lots \$36.00 per dozen.

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AND SATIN PANELS DESIGNS

That Get the Play.

Send \$14.10 for Doz. Pillows  
Send \$5.50 for Doz. Panels

**MUIR ART CO.**  
306 W. Madison St.  
CHICAGO

## AN AUTOMATIC FISHPOND COSTS \$300.00



and will pay for itself on Decoration Day or Fourth of July if installed in any good park or a proper location. It will take in from \$300.00 to \$1,200.00 a week and will be the most novel and attractive concession on the grounds. Write today for our Automatic circular.

**AUTOMATIC FISHPOND CO.**, 127 Michigan St., Toledo, Ohio

## HOME-COMING CELEBRATION FOR SOLDIERS and SAILORS

MARYSVILLE, KANSAS, JULY 4th, 1919

Want Free Attractions. Give lowest price and full description, with photos, first letter. Write quick. The right kind of a Carnival Company can get a week stand. Good opening for all kinds of Concessions that are on the square. The only big celebration in the County this year. Address all communications to **A. GOODMAN, Secretary.**



<p><b>Victory Bar</b> THE NEW and ONLY AUTHORIZED BAR Can ship at once. <b>\$18.00 PER GROSS.</b> Beware of the fake printed Bar.</p>	<p><b>Victory Stars</b> 3-16 of an inch Bronze and Silver Stars. For the Victory Bar. Can ship at once. <b>\$6.00 Per Gross.</b> <b>A. E. F. PINS</b> Red, White and Blue, Hard Enamel. 1, 2 and 3 Stripes. <b>\$5.50 Per Gross</b></p>	<p><b>Blue Top A. E. F. Pins</b> 1, 2 and 3 Stripes. With Red, White and Blue Center. <b>\$9.00 Per Gross</b> <b>Gold and Silver Bullion Chevrons</b> 2-Inch Size, <b>\$3.00 Per Dozen</b></p>	<p><b>Divisional Chevrons</b> Embroidered. All Divisions, including A. and M. T. C. <b>9 Cents Each</b> <b>SPIRAL PUTTEES</b> Only 300 pairs left. <b>\$10.50 Per Dozen</b></p>	<p><b>Honorable Discharge Red Woven Chevrons</b> <b>\$3.00 Per Gross</b> ROUND BUTTONS, ALL BRANCHES, 3c EACH. <b>WORLD'S WAR SILVER RINGS</b> 1, 2 and 3 Stripes. <b>\$4.50 Per Dozen</b></p>	<p><b>DOUBLE BARS</b> OVER-SEA and ALLIES A ONE-WEEK SPECIAL <b>\$10.50 PER GROSS.</b> <b>SINGLE BARS</b> MEXICAN, ALLIES, OVER-SEAS, ETC. <b>\$5.50 PER GROSS.</b></p>
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all kinds, all sizes, at peace time prices.  
**KNIVES, NOVELTIES**

NO. 60 AIR BALLOONS, Per Gross.....\$2.50  
NO. 60 GAS BALLOONS, Per Gross.....3.50  
NO. 60 PATRIOTIC BALLOONS, Per Gross.....4.00  
NO. 40 PATRIOTIC BALLOONS, with Valves, Per Gross.....4.25  
NO. 70 BALLOONS, GAS, Per Gross.....4.50  
NO. 50 SAUSAGE AIRSHIPS, Per Gross.....4.00  
NO. 50 FLAG BALLOONS, Per Gross.....4.00  
NO. 40 ROUND SQUAWKERS, Per Gross.....3.50  
NO. 50 ROUND SQUAWKERS, Per Gross.....4.00  
NO. 75 VICTORY SQUAWKERS, Per Gross.....4.50  
NO. 1 WATERMELON BALLOONS, Per Gross.....4.25  
NO. 2 WATERMELON BALLOONS, Per Gross.....6.00  
REED BALLOON STICKS, Per Gross.....50  
PATRIOTIC PAIRER HATS, Per Gross.....6.00  
PATRIOTIC R. W. & H. 7-IN. HORNS, Per Gr. 7.50  
100 ASSORTED CANES.....5.30  
VICTORY WOOD CRICKETS, Per Gross.....8.00  
100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00  
NO. 100 HORN, NO. WORK BUTTONS, Per 100.....2.00  
SIMPLEX FLUTE WHISTLES, Per Gross.....2.00  
GLASS PENS, Look like Fountain Pen, Per Gr. 2.50  
Terms: Half Deposit Catalog Free.  
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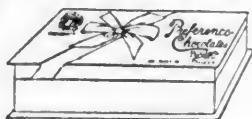
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CARNIVAL CARAVANS BY ALI BABA

Suffragette Belle remarks: "Women are no stranger creatures than their so-called stronger companions. 'Observant Bluch,' in last issue, made much ado about several clever and resourceful members of our own sex and their 'step-over glide' on the street car tracks. Let it be said that an affectionate beau brumel of the carnival world has been seen twirling an unassuming stake ('seemingly in childish amusement') thru his fingers at every opportunity—and another 'secret' leaked out: He was practicing to 'overcome awkwardness' while sporting a cane—when he becomes financially able to purchase one. 'Bluch' had best promote a swallow-tailed coat, or practice the 'round-the-corner glide—he might meet some of his friends next winter."

Why was W. H. (Bill) Rice chasing so frantically over the streets of Kaasas City, Friday, May 16?

W. J. Carter has joined the Northwestern Shows, selling tickets on M. V. Davis' Oriental show.

Mlle. De Varo recently joined the animal show with the Smith Greater Shows to work a lion group.

The midway hotel on the Great Patterson Shows, under the management of Krenzer & Stewart, is said to be a real eat house, members of the caravan furnishing verification.

It is understood the Northwestern Shows will remain in Detroit until the fore part of July. Business has been very good considering weather conditions.

LaBelle Fatima is slowly recovering from a severe illness, which had its inception with the "flu," and has decided to remain in Venice, Cal., the entire season.

Captain Kramer, formerly of the Selig Picture Corporation, will break in an exceptionally fine tiger group for Wm. Bartels. The tigers are now at Bartel's breaking bars in New Jersey.

Thomas E. Webb informs us that Manila, Ark., has a new administration, and the populace is show hungry. Manila is a small town, but with a thickly populated country surrounding.

Happy Jack Marichali and R. S. (Dick) Haik recently returned from France and England, and are now on the staff of Reed's Greater Shows. Were they welcomed home? Ask the Beds, with that caravan.

The New York office of The Billboard offices has been bombarded by inquiries, since the hot weather set in, about the Liberty Barrel put on the market by the Richardson Corporation, Rochester.

Pat Welch, formerly of Wortham & Allen, Roberts' United, Greater United and other caravans, passed thru Cincinnati May 30, having just received his discharge at Camp Custer, Mich. He intended to join the Great United at Terra Haute, Ind., last week.

Artie Dodson, brother of Manager C. G. Dodson, of the World's Fair Shows, returned to the States May 23, after a year's service over there, and will join the show after a visit with friends in Montreal and his home in Columbus, Ind.

General Agent M. G. Dodson, of the World's Fair Shows, has contracted ten towns so far this season, nine of which were under good auspices. It only shows that the auspices are there, providing the agent takes the time and trouble of locating them.

A nifty advance descriptive mailing sheet is being used by Geo. W. Westerman with the Brown & Dyer Shows, on which is presented a detailed lineup of the numerous amusement features furnished by this already large and fast growing organization.

Roy Gray has added many improvements to his Roy Gray Shows since again assuming the managerial reins, after an all-winter's illness. Notable among them being a complete line of paper and lithos, for the greater part special, and the addition of several entertainment features.

Little Helen May Leonard, daughter of Mr. and Mrs. Sam Leonard, who is attending school at St. Mary's Academy, Hot Springs, recently visited her parents and friends with the Reed Greater Shows. Little Helen will spend her vacation on the show. Eight years old and in the fourth grade—bright child? We say so.

We wonder if President Wilson hadn't been attending the Peace Conference in Paris, wouldn't W. H. (Bill) Rice have sought his assistance in trying to have the location for his show at Shreveport changed to a railroad lot?

In its move from Seymore, Ind., to Terra Haute the Great United Shows is credited with being the first carnival or show train to pass over the Chicago, Terre Haute and Southeastern Railroad during the twenty years of its existence. Has anyone knowledge of a previous special move over this road?

Billy Gear says the folks of the Puget Sound district were kicking about the rainy season, but if these same lads had been in most parts of the Middle West they would have found duck ponds and miniature waterways on nearly every lot when the show moved on.

Dad Straley ran into Clacy last week, and stated that he was the "yellow dog," as his home town, Washington Court House, O., was

a mopup for Mau's Greater. Events so transpired that the show played day and date with a big local celebration, which resulted in the largest crowd in the little city since the earthquake, 34 years ago, following which it is said there were 25,000 out-of-town visitors. Dad says the committee will verify the statement that the merry-go-round did \$410 on Friday.

Hear that Monte Montgomery, with the World's Fair Shows, would like to know who gunshoed into his stateroom and substituted water for the contents of a gallon jug several weeks ago. 'Tis said that "Slim" Chambers is also assisting in the search for the guilty party.

Sergt. Heary E. Wallace, after nine months' overseas service, during which he met with no serious misfortune, has again loaded on American soil, and received his discharge. Heary has not yet decided what organization he will be connected with, but expects to get back in harness in the near future.

"Billie Russell" (Mrs. Joe Wallace), who underwent an operation recently, has recovered, and is back on the job with the Wallace Medicine Show, which just closed an engagement at Lynchburg, Va. Billie was a rider on Doc Hamilton's Motorhome, with the Dorman & Krause Shows last season. She sends best regards to Mr. and Mrs. Hamilton, Mr. and Mrs. Dorman and all other friends.

A letter from Corp. Irving A. Kempf, of Swiss Village fame, states that he expected to sail for home about June 1, after almost a year in England, France and Germany. Irving's arrival is being anxiously awaited by his brother, Bruce, who has already received his discharge, both these popular carnivalites being anxious to get back into the business with their well-known and interesting attraction.

If W. H. (Bill) Rice had visited the Rice & Dorman Shows while playing Shreveport they would have had an added attraction, as a cage had been borrowed from the J. Augustus Jones Shows, which winters there, and a certain person would have been placed in that cage and exhibited as a wild man and, believe us, he is some wild when it comes to locations.

A Wyandotte chicken, recently hatched at Brantford, Ont., is walking around on four legs and filling its craw by the use of two beaks. The natives are wondering if the monstrosity, when it reaches maturity, will follow up the double up policy by laying two eggs instead of one. Coincidentally with this we have seen some folks eat at the cookhouse, who should have two beaks, and four legs would likely be quite appropriate to their makeup.

Chas. R. Stratton writes that the committee requested the O'Brien Exposition Shows to remain a second week in Bridgeport, Conn., and with other committees wanting the attraction the management decided to play several weeks in that city. Stratton gives the lineup as seven shows, two rides, a motorhome and about forty concessions, all of the latter being strictly five and ten-cent grinds and no objectional attractions in evidence. Charles also states his concession has been doing exceedingly well in Bridgeport.

An interesting article appeared in The Tri-Cities Daily of Sheffield, Ala., issue of May 21, dealing with the amazing stunt that may be performed by the mucus-cussal flea, in addition to its biting abilities. A very creditable description of Prof. Kad's Flea Circus was included, reproducing a part of the Professor's lecture. Creditable, did we say? Why not? The author was one other than the veteran circus side-show man E. H. Hartwick, who is for the present associated with that newsy paper.

Ray Wood stopped off at Louisville, Ky., to visit the Metropolitan Shows while on his way to join Washburn-Weaver at Paris, Ky. While in Louisville he met Fred De Jvey, who has the Liberty Girl Show and who worked with Ray in an act on the Mighty Haag Show years ago. Ray's story of why he left the white tops, after twenty-two consecutive seasons, is a good one. He is now in the cookhouse and refreshment business and says no more clowning for him—and judging by his healthy "b-r" the Metropolitan boys don't blame him.

During the ceremony and memorial parade at North Adams, Mass., George Bistany, manager of the World of Mirth Shows, ordered the attractions to close up after these events were over. Following this Mr. Bistany carried Kewpie dolls to the North Adams Hospital, and presented them to the small children undergoing treatment there. He also offered the services of the band to the G. A. U. during the parade. This consideration and thoughtfulness on the part of Mr. Bistany gained many friends for himself and his organization in North Adams.

It is not likely that Tommy Warren, secretary-treasurer with the Wortham Greatest Exposition and known as the "Globe Trotter," had any intentions of copying Harry Houdini's underwater escape stunt, but the fates seemed to have decreed he give it a trial. Locking himself in the ticket wagon, which was standing on the levee after being unloaded at Memphis, Tommy was counting the receipts of the Saturday previous, when the wagon became loosened from its moorings and plunged into the river, not sufficiently far, however, to be completely submerged, its progress being stopped by striking a local excursion steamer. It is said Warren let out a yell that would put all the ballyns on the midway to shame, which let it be known that he was on the inside—and wasted out. The vehicle was blocked up so he could get out, the back door being completely under water. Outside of a good wetting Mr. Warren was unharmed.

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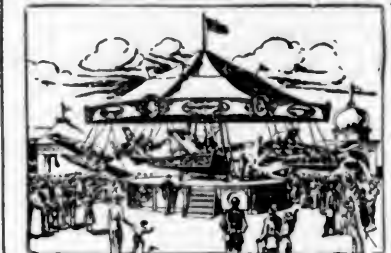


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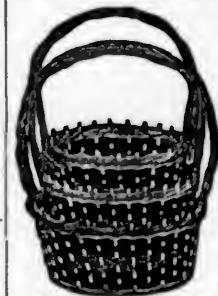
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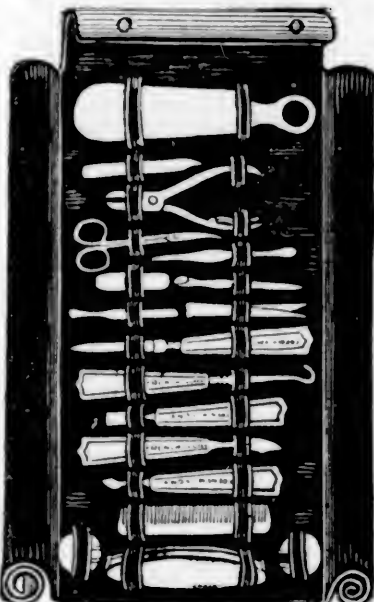
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**FREAK FOR SALE**  
Two-Headed Calf six legs, with case, banners and tent. Big money-getter. Call or write for particulars.  
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Cards, Dice, Chips.  
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25 N. Market Street, Chicago, Ill.

J. D. Wright, Jr., general agent of Veal Bros.' Shows, was in Aurora, Ill., last week visiting Fog Horn Clancy and from the way the two were flying around the city there might be something doing for Veal Bros.' Shows during the Roundup.

The fulfillment of contracts were coming fast, the encouragingly for Herb Creager about the middle of last month. On Saturday, May 17, he entered partnership for life with the new Mrs. Creager, and just one week later, with his brother, Wm. J., launched the new Blue Grass Amusement Company. For the former we wish unbounded happiness and for the latter phenomenal success.

Thunderstorms arising every evening during their week's engagement in Baltimore, Md., put a crimp in the receipts of the Polack Bros.' 20 Big Shows, which were located in Monument Park, a beautiful recreation park on the outskirts of the city—the first show that has ever been granted admittance to the park, and best of all the park commissioners are overly anxious for it to play a return engagement. The auspices were the same as the first week, the United Beneficial Clubs of Baltimore.

Fred J. Paul, manager of Paul's United Shows, clips in: "No, not a big show, nor even what we will have later, but one thing certain—we are holding the line-up to a size consistent with weather and early summer conditions, thank you, and those with us are all getting by nicely, and the boat keeps gliding along without much noticeable rocking." Mr. Paul adds that his attraction, consisting of Camm and Crowthers' Wonderland, Mrs. Chas. Camm's Bird Circus, Parker merry-go-round, Charles Gilmore's high dive and sixteen concessions; was playing a formerly played location in Morrow, O., last week and doing fine when weather permitted. Messrs. Stanley, Bryson, Whitesell and Parson, a committee from Hagerstown, Ind., visited the show recently, and gave Manager Paul contracts for their horse show, to be held in August.

The marriage of Joe (Whitey) Urban and Mary Sladington, of the Coney Island Shows, at Westfield, N. J., May 15, proved a very interesting and novel affair. The wedding took place on the front of the Athletic show at 10:00 p.m., with many of their companions lining the platforms on either side, and a multitude of show friends and populace in front of them. As the bride and groom were ushered to the improvised altar the band rendered the familiar Here Comes the Bride, after which the ceremony was performed. A midnight supper was given in honor of the newlyweds, during which speeches were made by Manager Walter Wilcox, Chas. Kenyon and Harry Hur-De. Songs were also rendered by the Coney Island Shows' Quartet, consisting of Jack McCaffery, John Kelley, Henry Kenyon and Fred Werner.

Along the lines of promotions we sight the case of Joe Shilbo, of the Wortham enterprises, who at Paris, Tex., bought a full-page in one of the dailies and put therein a misspelled word, which, according to the editor, proved the most satisfactory proposition the paper ever handled. Harry Sanger, another Wortham promoter, at Fort Smith, Ark., in the face of seemingly insurmountable obstacles, put up an eight-page program to big results. Again, Dave Cohn, still another of the Wortham hustlers, not only gave the queen a \$400 diamond ring and valuable jewelry to the three lesser winners, as a side issue, but a \$1,000 auto was driven up to the Colonial Hotel at Springfield, Mo., to the "lucky number" holder. Listen! This said the latter was won by a young brunette chambermaid on the second floor, who held but one ticket, which was given her by a St. Louis traveling man, who had been quite ill and needed many favors and willing to pay for them—but she insisted on Dave taking the first joy ride. Anyway, the Wortham promoters are giving a good account of themselves, especially in the line of those same contests, etc.

Ed R. Salter, who draws a weekly stipend to prevent as far as possible, newspapers from publishing the name of Johnny J. Jones, has it summed up this way:

"If your income is \$2,400 a year, and you have a diamond ring, an automobile and are married to a brunette or blonde, twenty-six years old; take the amount of income, add your personal property, subtract your street number, multiply by your wife's height and divide by your telephone number. If you have one child, subtract \$200 from your income, add the amount of your personal property, multiply by your waist measure, subtract the size of your collar, add the child's age, multiply by the amount you have given the church during the year, and divide by the number of your automobile license tax. If there are two children in the family you deduct \$400 from your income, add the height and age of the second child, divide by the date of your birthday, multiply by the size of your hat, and subtract the weight of your mother-in-law.

"After you get all this figured out, you won't have to pay income taxes of any nature, for they will have you in an insane asylum in a padded cell—and strapped down."



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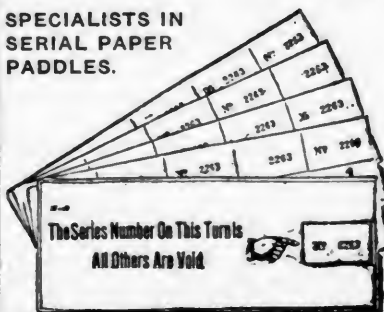
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E. C. KINCANNON DIES

Succumbs to Injuries Sustained in Explosion—Wife Burned About Head

Two accidents occurred on the S. W. Brundage Shows during their engagement at Washington, Ia., during the week of May 26, one of which cost the life of a well-known showman, E. C. Kincannon, the chaffeur player and concessioner, died in the County Hospital there Monday night, June 2, from injuries sustained the previous Tuesday evening in a gasoline fire in his living wagon. His wife, who was in the wagon with him at the time, escaped only when he shoved her out of the door, but at that she was burned about the head. Immediately after the accident Mrs. Kincannon sent telegrams to his and her relatives, and Archie, his brother, of Blue River, Wis., and Ethel Sanders, her sister, of Harwell, S. C., were at his bedside when death came.

Mrs. Kincannon was in the wagon preparing the evening meal. The gasoline stove, which was fog with hollow wires from a pressure tank, was not working smoothly, so she called her husband to adjust the difficulty. On his arrival he turned on the valves in the stove, feeling that he had extinguished the blaze in each of the burners, but evidently one of them must have continued to burn in a small way. Mr. Kincannon then, it is said, removed a gasoline wire connection on the tank, and, with the pressure still in it, the liquid was spread all over the wagon and the occupants, and at once all was a mass of flames. Mrs. Kincannon was near the door, and her husband, with quick presence of mind, shoved her out on the ground. He stuck with the fire, and was later rescued by two troopers of the show and rushed to the County Hospital. He was badly burned about the face, arms and upper part of the body. The living wagon was not destroyed, the fire only scorching the interior.

E. C. Kincannon, who was well known to his friends as "Kin," was 47 years old, born on a farm in Richland County, Wis., September 9, 1871. He was director of bands in former years, and was noted as owning a steam calliope second to none. He was considered as good an artist as ever played a calliope. His first carnival or road work was with one of the early Barker shows, going from there to the Cosmopolitan Shows, Kennedy, A. B. Miller, Heinz & Beckman, Heth and finally with the Brundage Shows this spring. He was married to Amy Sanders in 1907, and was a member of the Elks, Masons and Woodmen. Besides his wife he is survived by a son, three brothers and a sister.

The remains, accompanied by the funeral party, arrived in Davenport, Ia., early in the morning of June 3, being met at the station by a large number of the Brundage company. A large wreath was placed on the casket by the Brundage employees. On leaving Davenport the train bearing the remains of the showman passed thru Bettendorf, where the Brundage Shows were located last week, on their way to Blue River, where burial took place June 6. Fred Warren, long associated with the deceased, left the show to represent it at the funeral. The other accident happened when Mrs. Jack Kenyon, wife of the steward, slipped on the steps of the commissary wagon and was slightly injured.

MURRAY IN NEW YORK

New York, June 7.—Billie Murray, for several years an attraction of Coney Island shows, recently returned from Miami, Fla., where he acted as right-hand man to Bert Mank, Illinois Hotel. In the early part of the season Murray was agent of the Theda Bara pictures covering Southern territory.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

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1919 Catalogue will not be ready until middle of May. Old Catalogue No. 20 free on request in asking for Catalogue state your business, as we do not sell consumers.

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DRESSES FOR Kewpie Dolls

Why bother with making them when we can furnish them in nice assorted colors, made of silk crepe paper? Bloomers, skirt, cap complete, ready to put on. Ready to deliver on receipt of wire. Send 25c in stamps for three samples.

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WANTED—CARNIVAL

or clean Shows, Merry-Go-Round, Ferris Wheel or other Riding Devices and all kinds of Concessions.

July 4th—Day and Night

ALL FREE ON THE STREETS, DAY AND NIGHT.

Not only a big celebration, but also County Home-Coming Celebration to 1,000 Soldiers. Address LOUIS GARDNER, Chairman Concessions, Anamosa, Iowa.

Wanted for Coley's Greater Shows

Shows and Concessions of all kinds that don't conflict with what I have. WANTED—Caret Dancers, 10c and all tips. All real spots. Come on, dancers. On account of disappointment want to contract with 8 piece Uniformed Band. Those that have written write again. WANTED—General Business Actor or Social Comedy; wife for Eugene or Chorus. Planist up in ordinary musical comedy playing, doubling hand preferred. Also Comed, Harpists. Other Musicians write. Would like to hear from Little Orlean, Lee Edmunds, Hoss and Marie White, Holly Stewart (Gratitude Earle). The show now consists of eight Paid Attractions and two Rides, twenty Concessions. Now a five-car show. Mr. Showman and Concessioner. LISTEN to these towns, first Carnival in THREE years. Jenkinjones, week of June 9, week of June 16, Gary; all West Virginia. Address all to W. R. COLEY, General Manager.

FIRST ANNUAL CARNIVAL AND FAIR

CARTHAGE FAIR GROUNDS, JUNE 23 TO 29, INCLUSIVE.

WANTED—High class Attractions and great, legitimate Concessions of all kinds also Merry-Go-Round. Address ISAAC PAUL, General Manager, 222 W. Court St. (by appointment between 1 and 2 p.m. daily), Cincinnati, Ohio. Phone, Canal 4339.

WANT Carnival FOR POTTER COUNTY SOLDIERS' HOME COMING.

COUDERSPORT, PA. ENTIRE WEEK OF AUGUST 11. This will be the biggest thing in old Potter in twenty-five years. Drawing population 30,000. We expect 10,000 people here on the big day, and we will get them. This will be the only county celebration in honor of our boys, and we intend to show them just how they stand with the home folks by making this a real "HUM-DINGER." and we have got the cash to do it up right. WANT a real Carnival. I know you all, so don't misrepresent. It's on the streets in the heart of the county seat, and everything legitimate is wide open. Our first billers are out now, and our press agent is grinding out copy. No carnival or circus here in eight years, and boys, believe me, it's a VIRGIN spot. WANT Aeroplane for three-day flights. FRANK H. STOWELL, Coudersport, Pennsylvania.

Wanted, Carnival With Side Shows and Free Acts

WEEK JULY FOURTH, FAIRVIEW, OKLAHOMA.

Address FOURTH OF JULY COMMITTEE. O. C. A. RATHBURN, Mgr.

C. A. WORTHAM EXPOSITION At Milwaukee for Two Weeks

After only a fair week at Centralia, Ill., the long Wortham train pulled out for Milwaukee to begin a two weeks' engagement, but on account of delays in shifting from one road to another it was a late arrival, so no attempt was made to open until Tuesday, June 3. The beautiful show grounds for the first week are on Center street between Thirty-second and Thirty-third, an entirely new location, and, as Mr. Wortham said, "This is the first time for several cities that my exposition has had the proper show grounds to display all these costly fronts and the elaborate equipment to advantage, but the people seem to have been advised that this immense grassy spot would be occupied by something extraordinary from the extensive preparations my agents have been making here the past two weeks, for this is as large an opening night as I have had this season on my Northern tour, for this display draws all classes of people, all out for sightseeing and enjoyment, and willing to spend their time and money if anything worth while is to be seen or discovered."—PUNCH WHEELER.

LABOYTEAUX & STINNETT SHOWS

After two weeks of remodeling, painting, etc., and with weather conditions anything but favorable, the Laboyteaux & Stinnett Shows started their season's journey at Hillsboro, Ill., May 5 to good business. The lineup consists of Laboyteaux & Stinnett's merry-go-round, Bluckey Warren, in charge; Laboyteaux & Stinnett's Dixieland Minstrels, Clifford Curtis, manager; Laboyteaux & Stinnett's Pit Show, H. Mitchell, manager; Harry M. Cole's Athletic Show, Jean Allen's Cabaret, Wm Taylor's vase wheel, Mrs. Ritchey's keeple wheel, Charles Hatcher's roll down, Wm. McMurder's cockhouse, Laboyteaux's candy ice truck, Charles Hatcher agent; Laboyteaux's pitch-till-you-win, Fred Brooks, agent; Mrs. Hall's palmistry Ruth Cole's ten pins, Wm. Walker's knife spindle and Robert McIntyre's dial striker. Laboyteaux and Stinnett are owners; Hoy Laboyteaux, manager; H. M. Stinnett, secretary-treasurer; Wm. Walker, general agent; Harry M. Cole, trainmaster; James Pruitt, boss caucasman.—HEHR.

BROADWAY'S STRING OF FAIRS

Contracts for the following fairs have been awarded the Famous Broadway Shows, Marion, Va.; Woodstock, Va.; Frontenackburg, Va.; Chase City, Va.; Winder, Ga.; Covington, Ga.; Kingtree, S. C.

HAMES AMUSEMENT CO.

The Hames Amusement Co. is scheduled to begin its season at Pilot Point, Texas, June 17 with about eight paid attractions, two rides, a hand and a number of concessions. Jack Haggard has the management of all shows.

TOM W. ALLEN SHOWS

Remain Over in Taylorville, Ill., for Second Week

The Tom W. Allen Shows, which furnished the attractions for the Moore Spring Festival at Taylorville, Ill., week of May 19, remained over for a second week on account of rain nearly every day and night the first week. The weather the second week was very favorable and big business was done every evening by the majority of attractions. The Athletic show was the big noise here on account of this town having some clever boxers and many fans. Five hundred people at a dollar a throw was what the box office registered Wednesday evening, May 28. The Dixieland Show and John Francis' Slide-Show were the next best money-getters.

Mrs. Thad W. Rolecker, the popular press agent of the show, demonstrated her ability in this city by getting a number of good readers on the first page of the daily papers.

IRELAND'S CHOCOLATES

FOR CANDY WHEELS AND GRIND STORES

CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.



# DOLLS DOLLS DOLLS—We Manufacture Dolls

LILLY DOLLS, with Turban, \$13.00 Dozen; with Wigs, \$22.00 Dozen.  
 KEWPIES, Original Rose O'Neill, Undressed \$12.00 Dozen, Silk Dressed \$15.00 Dozen, with Wig \$24.00 Dozen.  
 SWEETIES, BEWTIES, PEACHEYS, Latest Designs, \$13.50 Dozen; with Wig, \$21.00 Dozen.  
 CHARLOTTE'S, \$14.50 Dozen. NIFTIES, \$12.00 Dozen.  
 BEACH FLIRTS, with Cap, \$12.50 Dozen; with Wigs, \$18.50 Dozen.  
 FULL LINE of 30-inch Stuffed Dolls, \$14.50 Dozen.

We Also Handle the Finest Line of Pillow Tops Made.

Send for Catalogue.

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Our Stock is Very Complete on all Numbers listed. Orders Shipped same day they are received.

## LIVE WIRE CANDY DEALERS ORDER A SHIPMENT OF OUR CHOCOLATES

FANCY PACKED, QUALITY CANDIES.  
**FANCY ONE-HALF-POUND BOX, 22c**  
 (40 Boxes, Packed in a Wood Case.)

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Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candies, Ice Cream Cones.

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MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR

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Write for our new Spring Catalogue, listing our complete lines of Perfumes and Plans for operating a Perfume Store. See our ad on page 191 in the Spring Special.

SUPERIOR PERFUME CO. CHICAGO, ILL.

## Ball Chewing Gum

The kind that bring customers back to your machine.

**35c per 100**

"Cash with order."

Six Brilliant Colors. Six Rich Flavors.

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### 4th July Celebrations

All orders shipped the same day received.

**THE DONALDSON LITHOGRAPH CO.** NEWPORT, KY.

## WANTED

Italian or American Musicians

on all instruments, especially strong on cornet. Good pay, with free berth. Wire or write at your expense. Address PROF. CURCIO, Bandmaster, care Great White Way Shows, Tiffin, O., this week; week June 18, Sandusky, Ohio.

WANTED—First-class Carnival for week of June 30 to July 5. Opening of Firemen's New Park and Big 4th July Celebration. All communications must be in by June 16. Address G. G. KLANGAMAN, 318 Beechley St., Meyerdale, Pa.

### WORLD AT HOME SHOWS

With the holiday (Decoration Day) to assist Uniontown, Pa., kept every attraction busy afternoon and night. The 'Polack Bros.' All-American Band, directed by Gay Jaspersen, led the big parade, and made a striking appearance in new white uniforms, trimmed with gold and black braid. Thirty members of the World at Home Shows were initiated into the mysteries of the 'Loyal Order of Moose' the same evening. Big Chief Irving J. Polack stayed all week, and, with Manager 'Jimmie' Simpson, arranged for several unique novelties. Among them the Big Maxine Show, under the direction of Harry Long, and featuring Cecil Snyder, the 'American Beauty.' Mrs. Harry R. Polack and little son and daughter were guests of honor last week, and were royally entertained by Big Chief Irving J. 'Uncle John' and Mrs. 'Sadie' Holland and Mr. and Mrs. 'Jimmie' Simpson. H. B. Aldrich and wife and Mr. and Mrs. Walter E. White were entertained at a banquet given by Major Bennett. C. C. Facker (Delco Whiteley) is now chief electrician. Bobby Mack, the lion tamer, and his charming wife and daughter are arranging for a trip to South America. Anna Lee Peyton, the pretty daughter of Lot Superintendent Ed Peyton, is visiting her big daddy. Frances X. Hennesey, the bagpiper, has rejoined the Kelly & White S-in-1. Angie Gomez, jariat expert, and Myrtle Hinson are now in charge of the Rhoda Royal Show. Sergeant W. L. (Chanty) Andrews has rejoined the company after two years' service overseas.—CHARLIE MACKIE.

### RENAMED WADE & MAY SHOWS

The Wade Amusement Co. in the future, will be known as the Wade & May Shows, with W. G. Wade manager and E. C. May assistant manager. The company concluded its Detroit season May 25, after playing nine weeks in different locations. Notwithstanding weather conditions business was very good.

While en route to Birmingham, Mich., May 29, using eighteen trucks, one of the trucks carrying a part of the Big Ell wheel caught fire from a defective gas line, and the twenty-three gallon tank of gasoline exploded. The Birmingham Fire Department arrived at once, but practically the entire load was lost before the fire was extinguished. In addition to all of the seats of the Ell wheel, a new electric popcorn machine owned by Wm. Howe, two candy concessions owned by Howard Mack, two jewelry concessions owned by E. C. Thorpe, and one pillow concession owned by Mr. Gaylord were destroyed. The management immediately got in touch with the Ell Bridge Co. at Roodhouse, Ill., for new seats. All of the concessionaires, except one, had new outfits ready for the opening on May 27.

The company now consists of five shows, two rides, penny arcade and forty-three concessions. After seven more weeks in Michigan it will invade Ohio.

### HOSS & HAY'S UNITED SHOWS

To Leave Youngstown, O., at End of This Week

Altho there was a thundershower now and then during the early part of Decoration Day week the Hoss & Hay United Shows enjoyed a very successful engagement on the West Federal street location, known as Wright Field, in Youngstown, O. This was the second consecutive week for the show on that location, remaining there on account of the Ringling Bros.-Barnum & Bailey Combined Shows pitching their tents on the Westlake grounds, within a block of Wright Field, during the second week. The midway was packed afternoon and night on circus day. Sunday, June 1, the caravan moved to Wilson avenue for one week's stay, after which it will appear on the downtown streets for its final engagement in Youngstown. T. A. Wolfe's Superior Shows were on the Poland avenue lot in Youngstown during the week of May 28, and visits were exchanged daily by the troupers of the two aggregations.—STOLZ.

### FARNSWORTH IN NEW YORK

Candy Farnsworth, the carnival talker, visited The Billboard office, New York, June 2. He has been on a Western tour and called on a lot of carnivals. He says some of them are and some are not, most of them being far from the standard as cited by the press agents. He claims that the story of one press agent caused him to spend some railroad fare that he might have used to better advantage buying doughnuts next January.

### SCHNECK'S PHENOMENAL BUSINESS

New York, June 7.—Edward C. White, manager F. J. Schneck Company, Inc., the doll-making and distributing firm, called on The Billboard and announced that business with his house is nothing short of phenomenal for this season of the year. Their new line has gone over to a howling success.

### SOMETHING REALLY

# NEW IN FALSE FACES



No. 400—12 different characters

FOR CHILDREN

\$1.00 per gross, prepaid. Sell at a Penny.

## SPLENDID FOR CARNIVALS

### "IDEAL" MASKS

12 different characters, men and women, in pairs,

\$4.50 Per Gross Prepaid.



In Wonderful Colors Absolutely Lifelike A Complete Disguise Fit Any Size Face Are Comfortable To Wear Are Mask and Hat in One Come Packed Flat Take Up Little Space

MANAGERS OF PARKS AND THEATERS—These Masks make excellent Souvenirs. Your ad can be printed on reverse side of Mask at little extra cost.

Distributors for the Middle West.

### Brazel Novelty Mfg. Co.

1710-11 Ella Street, Cincinnati, Ohio.

### Leunis & Co., Inc.

115-117 Worth Street, New York City.

## CELEBRATE THE FOURTH WITH A FLORAL PARADE



IN HONOR OF OUR RETURNING FIGHTING MEN AND VICTORY

Send for SCHACK'S BIG FLORAL PARADE BOOK today and plan a parade that will boost your city and business, as well as afford the best of entertainment.

This book is free and tells you all about Floral Parades. Write for it today.

### Schack Artificial Flower Co.

1739 Milwaukee Ave., Chicago, Ill.

CHIC MINT

## BALL GUM

—MEANS—

100% QUALITY

and increased sales. Samples and prices upon application.

CHIC MINT GUM CO., Wilmington, Del.

## Wanted--Merry-Go-Round or Ferris Wheel--Wanted

Can place Ride on downtown streets of city 5,000 population. Good farming country; Interurban service and two railroads. Town has not had a Ride this year. Exceptional opportunity. Liberal proposition. Week June 30. Town located Central Illinois. Bands and Free Acts are contracted. Don't want any Shows or Concessions; just a Ride. Entire territory billed for July Fourth of that week. Address by letter only.

CHARLES AMIA, Hotel Planters, CHICAGO, ILL.

## Want To Buy A Whip At Once For Cash

or will buy interest in one. Have ten weeks where this ride has never played NOW BOOKED, seven days a week. Ten to fifteen thousand attendance each day and night. No time to write. WIRE W. H. Billboard Office, 1493 Broadway, New York.

## ATTENTION, CARNIVAL COMPANY

DAYTON'S PARK, AT AMES, IOWA, WANTS good, clean Carnival Company for the week of July 4. Exclusive contract given on Shows and Rides. Large crowd assured entire week. This is a proposition you can not afford to turn down. Send advance agent at once. A. L. DAYTON, Proprietor, care Dayton's Park, Ames, Iowa.



**Bullion Chevrons**  
Hand Embroidered  
Large Size, 2 In., \$3.00 Doz.  
Small Size, 1 1/2 In., 2.50 Doz.  
Gold and Silver Chevrons  
Discharge Chevrons, Silk Embroidered,  
\$3.50 Gross

The Real French Braid, \$10.00 Gross.



**Leather Discharge Holders**  
Stamped with gold letters  
"U.S. Honorable Discharge."  
No. 2 \$21.00 Hundred  
No. 3 \$22.50 Hundred

**SPIRAL PUTTEES**  
No. Rejects. Stitched Edge.  
Lightweight Material.  
\$13.50 Dozen  
**Gabardine Puttees**  
Looks Like Whipcord.  
Stitched Edge.  
\$15.00 Dozen

**BRONZE AND SILVER VICTORY STARS**  
3-16 of an Inch in Diameter.  
Army Authorization.  
**BRONZE, \$6.00 Gross**  
**SILVER, 7.50 Gross**  
IMMEDIATE DELIVERY

**I. KLEIN & CO.,** 104 Fifth Ave., N. Y. CITY

25% must accompany all orders, otherwise we will not ship.

"SERVICE OUR MOTTO"

**SAVIDGE AMUSEMENT CO.**

The Walter Savidge Amusement Company opened its thirteenth season at Wayne, Neb., May 6, under the most favorable conditions that the company has ever enjoyed. The weather was ideal for the five days, and when the Savidge Concert Band of sixteen pieces arrived on the lot after the concert everything was ready to open and presented a most pleasing appearance. The week of May 11, at Tilden, Neb., was another one of ideal weather, and it was here that the company broke all records for business in its thirteen years.

The large Canvas Theater, which is the big feature of the company, is the final word in tent opera. Each play presented is a complete production in itself. The plays are produced under the direction of Al C. Wilson, scenery by "Scottie" Carroll, electrical effects by Leonard Walker, Reginald Knorr and Eleanor Bella have the leads; Al C. Wilson, besides; Whit Brandon, characters; Harry Ferguson, comedy; Ed Henderson, general business; Anna Neilson, ingenues; May Wilson, characters; Dorothy Woods, general business. The vaudeville offerings consist of Harry Ferguson, singing and talking comedian; Dorothy Woods, songs and patter; Henderson and Neilson, novelty entertainers; Muck Sad All & Co., music and minstrel reading. The orchestra is under the direction of A. F. Middlestead, with eleven pieces. Among the other attractions are Crazy House, Fred Eberhart, manager; Temple of Mystery, J. W. Young, manager; Mystic Maze, J. B. Cole, manager, and Frank Breen, talker; Over the Top, Sam Harris, manager. Concessions: Ham wheel, Harry Schlorff, manager; Kewpies, Harry Schlorff, manager, and Mrs. Schlorff, agent; hoopla, Harry Schlorff, manager, and H. W. Grothe, agent; dart shooting gallery, Harry Schlorff, manager, and John Warf, agent; shooting gallery, Henry Herrold, manager, and Paul Jublin, agent; pitch till you win, Henry Herrold, manager, and H. C. Gilly, agent; ball game, Henry Herrold, manager, and Mrs. H. W. Clemerson, agent; hoopla, Henry Herrold, manager, and H. W. Clemerson, agent; cat track, Mrs. H. Williams, manager; silk stockings, Mrs. Florence Dix, manager; jewelry wheel, Ed Ellis, manager, manager, hamburger, Ed Ellis, manager, and H. G. Gifford, agent; 5 cent store, Ed Ellis, manager, and Dale Rickabough and Carl Juhlio, agents, candy race track, Wm. Hayes, manager, and Mrs. Wm. Hayes, agent; Japanese art ware, Wm. Hayes, manager; pitch in, William Hayes, manager, and Archie Steele, agent; novelty wire jewelry, Chas. (Jack) Myers, rides, Mr. Savidge's new two-abreast Parker carry-us-all, Mike Bodenschotz, foreman, and Ell wheel, Oscar Runyon, foreman. The free act is furnished by the Wizard Duo, novelty wire-walkers and acrobats.

Executive staff: Walter Savidge, owner and manager; Mrs. Walter Savidge, secretary-treasurer; Al C. Wilson, assistant manager and director; Jas. P. McGine, advance representative; Will Morton, advance agent; Eric Eklund, bandmaster (sixteen pieces), A. F. Middlestead, orchestra director; Alfred Thomassin, librarian; Leroy Overstreet, programmer; Tom Murray, boss canvasser; Chas. McMakin, trainmaster; Leonard Walker, electrician; H. Williams, mail agent; Robert Williams, chef; Thomas Stauffer, train porter.—AL C. WILSON.

**S. W. BRUNDAGE SHOWS**

The S. W. Brundage Shows received a very liberal patronage of rain and had weather at Okaloosa, Ia. The shows were comfortably situated on a big lot in the residential section, but due to the continued rains every day patrons did not show up. The Cafe Club Car with the show is proving very popular with the trouper, it being a nifty outfit and fills the bill very admirably. Jack Kenyon, with a staff of cooks, bakers and waiters, cares for the wants in the car. J. J. Todd continues to secure advertising banners in such quantities that he is often handicapped for space to hang his ads. Kid Cannon and his steam calliope had a large portion of the town down to meet the folks when they arrived in Okaloosa Sunday afternoon, his sacred concert program pulling them out.—JONSEY JONES.

**Attention--Best War Book**

FIFTH EDITION

**"GOLD AND BLUE STARS"**

DOUGHBOYS' OWN AND ONLY BOOK.

Forty stories, 40,000 words, 124 columns. Illustrated. Thrilling, gripping, breathing stories. By wounded Doughboys. One outlined present League of Nations and gave his life for it.

RAISING FUND TO BUILD HERO MONUMENT.

You are safe from military interference by special War Department ruling. Special theatrical endorsement. Gets into theatres. You can't lose with us. Orders secure territory. Act quickly. Men sell two hundred to one thousand daily. Will tell you how to net one hundred dollars daily with four men.

100 Copies ..... \$10.00  
500 Copies ..... 40.00  
1,000 Copies ..... 70.00

Sells at Twenty-five Cents.

Sample free to Agents, Sheet Writers and Carnival Men.

**UNION ASSOCIATED PRESS (Inc. 1894),** 209 Canal St., New York City

**Fair and Carnival Specialties**

"SEE US FIRST"

HEADQUARTERS

**KEWPIES--PILLOW TOPS--NOVELTIES**

Largest stock in U. S. always on hand, ready for immediate shipment.

**J. HALPERN CO.,** 307 WOOD STREET, PITTSBURGH, PA.

**NORTHWEST TRACTOR DEMONSTRATION**

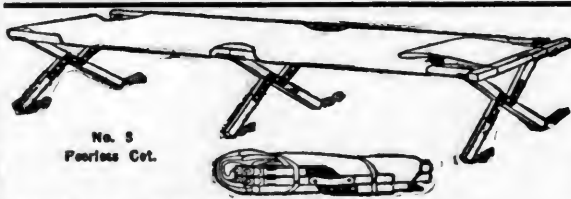
**ABERDEEN, SOUTH DAKOTA**  
AUGUST 18-19-20-21

**Attention, Concession Men**

This will be the only demonstration sanctioned by the National Demonstration Committee during 1919 in any of the following territory: South Dakota, North Dakota, Montana, Nebraska, Wyoming, Minnesota, Iowa, Alberta and Saskatchewan.

Estimated attendance over 80,000.  
For Concessions write

**M. W. WILLIAMS, Box 890, Aberdeen, S. D.**



No. 5  
Fourless Cot.

TUCKER DUCK & RUBBER CO., INC., Manufacturers.

We manufacture and can make prompt shipment of  
**FOLDING CAMP FURNITURE**  
COTS, CHAIRS, STOOLS  
Also a Complete Line of Canvas Goods, Tents, Covers, Paulins, Leggings, etc.  
Thread Mops on the Handle and Mop Heads without Handles.  
We solicit inquiries.  
Fert Smith, Ark., U. S. A.

**HEUMAN BROS.' SHOWS**

The Heuman Bros. Shows began their tour recently in the heart of Hammond, Ind. to a nice business. There are five paid attractions and thirteen concessions with the aggregation, in addition to a merry-go-round and a twelve-piece band. Among the people are Heuman Family, Mr. and Mrs. Kirk, Millman Troupe, Lucille May, Lorenz King, Mr. and Mrs. N. J. Melroy, George Lane, Mr. and Mrs. J. E. Harrison, Jessie West, Thomas Arenz, Phil Evans, Mr. and Mrs. Tom Palmer, Mike Smith, Jack Snell, Bill Hoffman, L. Heckler, Max Polensky and Jack Getson.

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A MAN WITH A BUILT-IN-A-TRUNK

**Sugar Puff Waffle Machine**

can easily do this. A fact proven by men everywhere—some on the road with shows of every kind, others working at locations—Parks, Sea Beaches, Fairs, Store Rooms, Sidewalks in towns over 500 population. SUGAR PUFF WAFFLES are delicious and steadfast repeaters. They sell in 5c packages and almost 4c is profit. Made from secret recipe and methods which we teach you. No experience or skill needed. No speling—beautiful Machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.

**TALBOT MFG. CO.,**

100 No. 15th St., ST. LOUIS, MO.



**JULY 4TH CELEBRATION WELLINGTON, KANSAS**

**"BIGGEST CELEBRATION IN SOUTHERN KANSAS ON THAT DATE"**

Advertised for 50 miles in all directions. Huge crowd expected. Monthly payroll of \$125,000.00 three days before.

**Wanted Merry-Go-Round, Concessions and Shows**

Address A. W. LYNN, Secretary Commercial Club.



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CHEVRONS

Best French Braid (Gold and Silver), \$8.00 Gross

Sample, 10 Cents

NAT'S PILLOW TOPS

GET THE MONEY THREE SURE WINNERS PERSHING ON THE RHINE OVER THE TOP WELCOME HOME, MY DADDY Send \$13.50 for a Sample Dozen

DISCHARGED CHEVRONS

(Red Felt) \$2.50 Gross Sample, 5 Cents In 50-gross lots, \$2.00 gross

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(Silk Serge Lined) FRENCH AND AMERICAN STYLES \$10.00 Dozen Sample, \$1.00

One-third deposit must accompany all orders.

WHEN YOU BUY FROM US YOU ARE BUYING DIRECT FROM THE MANUFACTURER. CALL ME NAT AS THEY ALL DO.

Orders promptly filled.

NAT BLOOM, 193 Sixth Avenue, NEW YORK CITY.

Phone, Farragut 9346.

Satinette Pillows

\$7.50 Per Dozen

The newest thing on the market. 12 styles of Satinette, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White and Blue background.



Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit. When in Chicago drop in and see our Flash.

F. STERNTHAL CO., Mfrs.

217-221 West Madison St. CHICAGO.

YOU MUST

SEE IT. You must know all about our latest game of skill for Parks, Carnivals and Resorts.

Why operate old games of which the people are tired when \$35.00 will bring you a sensational new game, a sure money getter? Call or write

A. W. POMEAN & CO., 2048 Germantown Ave., Philadelphia, Pa.

WANT MERRY-GO-ROUND AND SHOWS

Also small Hawaiian Orchestra or Singers for Fourth of July celebration in honor of our returned soldiers.

H. E. JULIEN, Chairman, Olathe, Kansas.

WANTED FOR THE GREAT KEYSTONE SHOW

Advance Agent, a useful Performer and Lady to work futures and read mitts. Address SAM DOCK, Handsom, Va.

BRANSON, MO., on LAKE TANAYCOMO

WANTS ATTRACTIONS AND CONCESSIONS for big two-day 'Celebration and Soldiers' Home Coming July 4 and 5. Address H. W. EISERMAN, Sec'y, Branson, Missouri.

CAN PLACE MERRY-GO-ROUND

Defiance, Ohio, this week; Bluffton, Ind., next. Long season to follow. WEIDER & SHADES, Defiance, O.

CARS FOR SALE CHEAP

One 50-ft. Box Car, \$325.00; one 40-ft. Baggage Car (for freight service only), \$350.00; two 50-ft. Flats, \$500.00 each; cars now in service. WILL J. FARLEY, care Billboard, St. Louis, Missouri.

CALIFORNIA EXPOSITION SHOWS

Enlarge Train to Twenty-eight Cars

The California Exposition Shows began a week's engagement at New Bedford, Mass., Monday night, May 20, on the circus lot at the north end. The weather was the best we had since the spring opening, not one bad day during the week. The California parade was a revelation, and the streets were thronged with people, who were amazed at its size. It consisted of horses, ponies and open den of lions and other animals, in addition to mounted people, returned soldiers, two bands and callope. General Agent H. F. Hall paid the show a visit here, and gave "Smiling" Sam Anderson some sweet contracts for home-comings and fall fairs. Dame Rumor has it that the show will make a long season. Owing to many concessions and two more shows joining at New Bedford Mr. Anderson has decided to add three more cars to his train, making twenty-three in all. Walter Chase, Jr., son of the secretary and treasurer, visited the show at New Bedford and will remain for three weeks. The Memorial Day parade at New Bedford was the largest in the history, and finished at the carnival grounds at 2 p. m., and everybody cleaned up. To date this has been the largest week in the history of the California Shows.—AD-VANCE.

POLACK BROS.' 20 BIG SHOWS

The greatest asset to any show, Old King Sol, himself, made everything agreeable at Wilmington, Del., with his presence during the week. Ideal circus weather prevailed, which drove the populace to the circus lot at 29th and Market streets, seeking outdoor entertainment, and as a result the business was excellent. Despite the fact that two of Wilmington's amusement parks, Shellpot and Brandywine Springs, drew thousands to their gates upon their opening day, Memorial Day, the Twenty Big Shows recorded another big one. The Independence Fire Company, one of the oldest volunteer organizations in the city, were the real boosters. During the engagement, Leon W. Washburn, Johnny Baker, Louis Woprell, James Benson and J. F. Seldomridge were visitors to the show during the week. Red Kennedy, formerly of Washburn "fame," has joined the shows, and will play the role of a concessionaire this year. Princess Wenona's Wild West Show will join the shows in Williamsport. The writer, who was connected with The Wilmington Morning News for some years, was busy during the week entertaining and greeting oldtime friends and associates. Ivo Opler discovered a big one in this town. A 185-pound rubber back turtle was caught by a number of fishermen on Tuesday evening in the Delaware Bay. Doc lost no time in connecting with the fishermen, and as a result, the big "fellow" became his property. But the fish story had a sad ending, as "he" failed to answer to the call on Friday morning.—J. WILKINSON CROWTHER.

THE REISS SHOWS

After one of the most successful engagements ever filed by the Reiss Show for two weeks at Gary, Ind., the flats were loaded for a scenic jump into East Chicago. Located on the main street, Chicago avenue, two blocks from the heart of the city, the midway opened a day late, owing to the same old thing—rain. All rides and attractions were ready for the public Wednesday evening, but the weather man was not. Thursday evening the fair and warmer weather came after a day of drizzle, and with the coming of fair weather came the crowd, and the midway at East Chicago was packed to the fullest with the members of the Italian Society. The shows did a uniformly good business, and the rides were more than satisfied with the opening night's business. Shaw's 10-in-1 joined at this stand. Charles Feinburg has cast his lot for the season with the outfit. Velare Brothers have opened three new concessions. Nathan Miller, the genial auditor, was the successful one at the motor car drawing at Gary. "Lucky" Miller is the new name from now on.—BENNETT STEVENS.

GREATER SHEESLEY SHOWS

With a week of idealistic outdoor amusement weather, the press of the city boosting, attractions and concessions all playing to capacity Lansing, Mich., will go down as one of the most pleasant engagements of the Greater Sheesley Shows. Located about fifteen minutes' car ride from the heart of the city on a lot, which permitted a perfect midway, and with the car company co-operating in every manner, the crowds—and they were there—were handled without confusion. The press was not only loud in its praise of the attractions, but came out in the Saturday issue and gave the Greater Sheesley credit of putting carnivals back on

(Continued on page 60)

PATRIOTIC POSTERS AND WINDOW DECORATIONS

FOR WELCOME HOME VICTORY 4th JULY PEACE CELEBRATIONS HENNEGAN AND CO.

Cincinnati O. LITHOGRAPHERS-PRINTERS AND ENGRAVERS

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you 200 PER CENT PROFIT

on their sales. NO TROUBLE—NO WORRY—NO EXTRA WORK—just set them up fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Machines selling from \$10.00 to \$65.00 worth of cards per day.

The machine costs \$32.00. We give you free of charge with each machine 3,500 cards. The cards selling at 1 cent each will net you \$35.00 so you have the machine and \$3.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you nearly 200% profit.

We have 30 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.

MIDDLE STATES EXPOSITION

ALEX. FINN

STOP, LOOK, READ—THIS IS ONE OF OUR BIG ONES

Police and Firemen's Pension, Waterbury, Conn., June 16-22

WANTED—A few more Ten-Cent Grind Stores, High Striker, Shooting Gallery, Palmistry. No gyms. Ball Games of all kinds. Grift, save your expense. Will place any Concessions that can stay at ten cents. No time for letters. Prepay your wires. Bridgeport, Conn., week June 9.

GREAT WHITE WAY SHOWS

Tiffin, O., week June 9, Moose Home-Coming Celebration.

Sandusky, O., week June 16, on the Pier.

Freemont, O., week June 23, on the main street, first in years, Fraternal Order of Eagles.

Look out for the 4th July week.

Can place a real Girl Show, run by a real showman; also a Grind Show or any show that can get the money where you have plenty of people to work to; place good, clean Concessions at all times.

C. M. NIGRO, Mgr.

SNAKE SHOWS, NOTICE!

BLACK IGUANAS, \$1.00 PER FOOT; CHINESE DRAGONS, \$1.50 PER FOOT; GILA MONSTERS, \$10.00 EACH.

We do not ship C. O. D. Send cash with order. TEXAS SNAKE FARM, BROWNSVILLE, TEXAS.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.  
N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberger, 335 Broadway, New York City.

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Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Richard Garvey, 2087 Boston Road, N. Y. City.

## AEROPLANES (Captive)

Richard Garvey, 2087 Boston Road, N. Y. City.  
Aeroplane Exhibition Flights (Day and Night Flying)  
Wilkie's Aviators, 7668 N. Paulina ave., Chicago

## AGENTS

O. O. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

## AIR CALLIOPES

(Hand and Automatic Players)  
Tangle Calliope Company, 913-919 West Front st., Muscatine, Ia.

## AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.  
ALUMINUM SOUVENIR GOODS  
George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

Amusement Park Engineering Co., 949 Broadway, New York City.  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Ell Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.

G. F. Harris, 456 W. 40th st., N. Y. City.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Park Engineering Corp., 849 B'dway, N. Y. City.  
C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Horne's Zoo Area Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yandley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Texas Snake Farm, Brownsville, Tex.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

## ANIMALS, BIRDS AND SNAKES

Ansel W. Robison, 1260-64 Market st., San Francisco.

Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.  
Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman & Sons, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.  
Munter Brothers, 491 Broadway, New York City.  
The Paramount Leather Goods Co., 465 Broome st., New York.

Pudlin & Perry, 1212 Broadway, New York.

## ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

## ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.  
Munter Bros., 491 Broadway, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.  
Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Military Art Novelty Co., 137 E. 25th st., New York City.  
Organization Supply Co., 693 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.

## ARMY AND NAVY SUPPLIES

Nat Bloom, 193 6th ave., New York City.

## ARMY HAT CORDS

H. J. Levine & Bro., 167 Madison ave., New York City.  
Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.

## ARTIFICIAL FLOWERS

Adler-Jonea Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amala Grain, 819 Spring Garden st., Philadelphia, Pa.

## ATTENTION DOLLS

Danville Doll Co., Danville, Ill.  
AUTOMATIC BOWLING ALLEYS  
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Bend, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BADGES, BANNERS, ETC.

De Moul'n Bros. & Co., Dept. 11, Greenville, Ill.  
Munter Brothers, 491 Broadway, New York City.  
Pudlin & Perry, 1212 Broadway, New York City.

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Munter Brothers, 491 Broadway, New York City.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES, MEDALS, PREMIUM RIBBONS

Ityan Mfg. Co., 182 E. 124th st., New York City.

## BALLOONS

Levin Bros., Terre Haute, Ind.  
Singer Brothers, 82 Bowery, New York City.

## BALLOONS (Captive, Advertising, etc.)

F. G. Seyfang, 1465 Broadway, N. Y. City.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

Thompson Bros. Balloon Co., Aurora, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

## BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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consider the following carefully:

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Total \$20.80

Yet we give you both for \$10.00. A saving of \$10.80.

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E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn.  
Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.  
Schell's Scene Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marnhout Basket Co., 816 Progress and 607 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BEADS

(For Concessions)  
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Munter Brothers, 491 Broadway, New York City.  
Oriental Mfg. Co., Providence, R. I.

## BOOKING AGENTS

Co-Operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Chas. L. Sasse, 300 W. 49th st., New York City.  
Western Vaude. Managers' Assn., Chicago, Ill.

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National Ticket Co., Shamokin Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

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Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.  
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## BRIDGE BALL

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American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbis Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 262 Draper st., Indianapolis, Ind.

## CALCIUM LIGHT

Philadelphia Calcium Light Co., Philadelphia, Pa.  
CALCIUM LIGHT  
(Ox-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Irker Bros., 684 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

## CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Kajokerbocker Handkerchief Co., 121 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.

## CANDY

H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
J. J. Howard, 115 S. Dearborn st., Chicago, Ill.  
F. B. Washburn & Co., Court & Freight sts., Brockton, Mass.

## CANDY FOR WHEELMEN

Louis Denebelm & Sons, 1232 21 Oak st., Kansas City, Mo.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

## CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watta st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Frank J. Schneck & Co., 1407 Times Bldg., New York.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 693 Broadway, New York.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
Singer Brothers, 82 Bowery, New York City.  
N. Shure Co., 237 241 W. Madison st., Chicago.

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The Alexander Milburn Co., Baltimore, Md.

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(Lucky Little Devils)  
Westcraft Studios, 1012 South Broadway, Los Angeles.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.  
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.  
Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.

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TIP TOP TOY CO., 225 Fourth Ave., New York.  
Chas. Zinn Co., 808 Broadway, New York.

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Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.

L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.  
T. H. Shanley, Blankets, 181 Prairie ave., Providence, R. I.

Veir Bros. Co., 754 So. Los Angeles st., Los Angeles, Cal.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Phila.  
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Photo & Art Postal Card Co., 459 B'way, N.Y.C. Williamsburg Post Card Co., 25 Delancey st., New York City.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

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EAGLE POST CARD CO., 335 B'way, New York City

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POSTER PRINTERS

Allea Printing Co., 224 E. Fourth st., Los Angeles.

Gille Show Printing Co., 820 Mission st., San Francisco.

PRINTERS

Wentworth & Rice, 727 So. Dearborn st., Chicago, Ill.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genesee Blvd., Cincinnati. Runey Show Print, Cincinnati, Ohio.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept 451, Oshkosh, Wis.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS

Ansell Ticket Co., 730 740 N. Franklin st., Ch'go. Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

ROLLER COASTERS

Amusement Park Engineering Co., 949 Broadway, New York City. Park Engineering Co., 949 Broadway, N. Y.

ROUGE

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD DEALERS

H. L. Moody & Co., Louisville, Ky.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenson, 203 W. Madison st., Ch'go. Alter & Co., 165 W. Madison st., Chicago, Ill. Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.

Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.

Iowa Novelty Co., 507-516 Mullin Bldg., Cedar Rapids, Ia.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

N. Y. MERCANTILE TRADING CO. 167 Canal St., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O. N. Shure Co., 237-241 W. Madison st., Chicago. The Touraine Confectionery Co., 251 Causeway, Boston, Mass. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SALESBOARD MERCHANDISE

Keystone Merchandise Co., 68 Bowery, N. Y. C.

SCENERY

SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS

Edwin H. Flagg Scenic Co., Los Angeles and San Francisco.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio. Enkebott Art Co., 5305 N. 27th st., Omaha, Neb. The Myers-Carey Studios, 500 Market st., Steubenville, O. National Scenic Studio, Box 417, Cincinnati, O. The New York Studio, 328 W. 39th St., N.Y.C. Schell's Scenic Studio, 581 S. High st., Columbus, O. Toomey & Volland Scenic Co., 2312 Market at., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SEA WONDERS FROM THE SEA

Henry Kyle, 617 Tremont st., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind.

Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.

SERIAL PAPER PADDLES & TOYS

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer (Now Smith Printing Co.), 1331 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMAN & SON SHOOTING GALLERIES. Chicago, Ill.

3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York City. F. Mueller & Co., 2652 Elston ave., Chicago. C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Pianet Show Print and Engraving House, Chatham, Ontario, Can.

SHOW PRINTERS

Pioneer Printing Co., Fourth & Marion, Seattle, Wash.

Western Show Print, Third and James, Seattle, Wash.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkebott Art Co., 5305 N. 27th st., Omaha, Neb. E. J. Hayden & Co., Inc., 106 110 Broadway, Brooklyn, N. Y.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS

Sweeney Lithograph Co., Inc., 251 W. 19th st., New York City.

SIGN CARD WRITERS' BRUSHES

Dick Blick Co., Galesburg, Ill.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

Richardson Skate Co., 154 E. Erie st., Chicago. John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES

The Exhibit Supply Co., 509 S. Dearborn st., Chicago, Ill.

SLOT MACHINES (Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SLUM GIVEAWAY

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Pntnam, 490 Washington st., Buffalo, New York.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York. W. Odell Learn & Co., South Side Military Plaza, San Antonio, Tex. W. A. Snake King, Brownsville, Tex. Texas Snake Farm, Brownsville, Tex.

SOLDERING COMPOUND

Bazzanella & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOKS

Harold Rossett Music Co., 331 W. Madison st., Chicago, Ill.

SONG SLIDES

Standard Slide Corporation, 209-213 W. 48th St., New York City.

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Rustic Woodware, Burnt Leather Goods, Moccasins, Shell Goods, Sand Palls. Full line of Souvenirs.

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J. J. WYLE & BROS., INC. Successors to Sigmam & Weil. 18 and 20 East 27th St., New York City.

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Display Stage Lighting Company, Inc., 314 West 44th st., New York City.

Chas. Newton, 305 West 15th St., N. Y. City. Hialto Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY AND MAGIC

Gilbert Magic Co., 11135 S. Irving ave., Chicago.

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Berk Bros., 543 Broadway, New York City. Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa. Gold Medal Rug Cleaner Co., Buffalo, N. Y. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Ed Hahn, 222 West Madison st., Chicago, Ill. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Novelty Co., 21 Ann st., New York City. Morrison & Co., 210 W. Madison st., Chicago, Ill. Munter Brothers, 401 Broadway, New York City. N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. Phryock Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. Siz Chemical Co., St. Louis, Mo. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFERS.

M. W. Ansterburg, Homer, Mich. Moore Bros., Lapeer, Mich.

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Walter G. Bretzfeld Co., 1367 Broadway, New York.

John Spicer, 86 Woodbine st., Brooklyn, N. Y.

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Edwin E. Brown, P. O. Box 12, Coloma, Mich. J. H. Temke, 1019 Vine st., Cincinnati, Ohio.

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Charles Wagner, 208 Bowery and Chatham St., New York City.

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STERLING SILVER  
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**\$6.00 Dozen**


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Our Enameling Can Not Be Duplicated.  
Red, white and blue, with 1, 2 and  
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**A. E. F. LARGE CHEVRON CAP PIN**  
1, 2, 3 GOLD STRIPES  
**\$12.50 GROSS**  
Gold plated and will not tarnish.



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ALL BRANCHES.  
Bronze, with silver U. S. mountings.  
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1, 2, 3 GOLD STRIPES  
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American-Made Stuffed Toy Company, 123 Bleecker st., New York City.  
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Brazil Novelty Co., 1710 Ella st., Cincinnati, O.  
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Ed Hahn, 222 West Madison st., Chicago, Ill.  
Massillon Rubber Co., Massillon, O.  
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Q. Nervone, 1157 Sedgwick st., Chicago, Ill.  
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Shryock-Todd Co., 824 N. Eighth st., St. Louis.

**TRUNKS**  
Newton & Son, 50 Elm st., Cortland, N. Y.  
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

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(Automatic and Registering)  
H. H. Langslow Co. (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.

**TURNSTILES**  
(Coin-Controlled and Registering)  
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

**TURNSTILES**  
(Full Automatic and Registering)  
Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

**TURNSTILES**  
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**UKULELES**  
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

**UNIFORMS**  
R. W. Stockley & Co., 810 B Walnut st., Phila.  
**UNIFORMS & THEAT. COSTUMES**  
De Moulin Bros., & Co., Dept. 10, Greenville, Ill.

**VASES**  
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

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Ackerman & Harris, 251 O'Farrell st., San Francisco.  
F. M. Barnes, 36 South State st., Chicago, Ill.

**W. S. Cleveland, Proctor's Palace Theater Bldg., 118 Market st., Newark, N. J.**  
Hert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.  
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.  
Western Vaudeville Mgrs. Assn., Chicago.

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Milhard's Gum Vending Corp., 486 Broadway, New York City.

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Wm. Frech Co., Maple Shade, N. J.

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Althuch & Rosenson, 203 W. Madison st., Ch'go.  
Alter & Co., 165 West Madison st., Chicago, Ill.  
M. Gerber, 727-729 South st., Philadelphia, Pa.  
Joe. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

**WATERPROOFING**  
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**WHIRL-O-BALL**  
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**WIG MAKERS**  
G. Shindhelm, 100 W. 46th st., New York City.

**WIGS AND TOUPEES**  
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**WILD WEST SADDLES, CHAPS, ROPES AND SPURS**  
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**POLHILL'S BIG BEACON SHOWS**

**WANTED FOR CANADIAN TOURS**  
STARTING JUNE 16, 1919,  
AT BROCKVILLE, ONTARIO, CANADA

Can place two money-getting Shows. Motordrome, Chinatown, Rape of Belgium. A Monkey Speedway will get money, as no towns have had one. If this will interest you, wire, as you will have to join at Carthage, N. Y., to go in on my manifest. Any showman that has a real money-getting Show and wants to play the best Canadian towns, get in touch with us at once. Will place the following Concessions to join at once: Knife Rack, Devil's Bowling Alley, Glass Joint, String Game, Huckle Buck, High Striker, Long Range Shooting Gallery, Tip Up, Pickouts. Any Concessions that can work for ten cents. Good terms and treatment. Concessions, address JACK STEPPY. All others JACK VELARE, Carthage, N. Y., this week.

**SPENCER'S CELEBRATED SHOWS**  
**WANT QUICK**

Eight-Piece Uniformed Band. Wire, don't write. Four or Five-Piece Jazz Orchestra for the swellest dancing floor ever built. Wire quick. Want Athletic Show, with or without outfit. Seventy-three. You can mop up with us. Want Midget or Fat Boy to feature. Have swell outfit. Wire, don't write. Want all kinds of Freaks for Ten-in-One, Buddha, Glass Blower. Extraordinary Freak to feature. Can place one more Show of merit. Want to hear from Barry, Midget; Glasgow, Wrestler; Geo. Haggerty, Fat Boy. Few more Concessions open: Shooting Gallery, High Striker, Hoop-La, Spot-the-Spot, Poultry, Cut Flowers, Perfume. Low flat rentals. Wire quick. This week, Gallitzin, Pa., on the streets; Hastings, Pa., week June 16; then Bellefonte, Pa., for the biggest Victory celebration ever held in that city. All address

**SAM E. SPENCER.**

**WANTED FOR STRING OF BIG FAIRS AND INDEPENDENT CELEBRATIONS**

**FIRST-CLASS GRIDDLE AND LUNCH MEN.** Also few experienced men for JUICE and CIDER. Address **GEORGE FLETCHER, Manager Murphy's Cook House, with Krause Greater Shows, week June 9, Cumberland, Md.; week June 16, Clarksburg, W. Va.**

Want few good, all-round men for Lunch and Juice at **ELKS' CONVENTION, ERIE, PA., week June 16-21.** Write

**I. FIRESIDE, care Elks' Club, Erie, Pa.**

**WONDERLAND EXPOSITION SHOWS**

**WANT—WRESTLER FOR ATHLETIC ARENA—WANT. Good Proposition.**  
**SHOWS**—One or two Shows that don't conflict. ILLUSION, MECHANICAL and Grind SHOWS. Will make a good proposition to a Fire or Seven-in-One.  
**CONCESSIONS**—Can place a few with neat frame-up at a reasonable rate, flat. Opening for Candy, Roll-downs, Hoop-La and Stock Stores.  
**WANT TO BUY** Crazy House, with or without front; Condemner Wheel, Best Laughing Mirrors. All must be in A-1 condition and cheap for cash.  
Write or wire **J. C. JACOBS, Manager, Girard, Kan., June 9-14.**  
**WE FEATURE PICNICS, FAIRS AND CELEBRATIONS.**

**WANTED--CARNIVAL CO.**

**FOR STEWARTSTOWN FAIR—4 DAYS AND NIGHTS.**  
**W. H. EBAUGH, Sec'y, STEWARTSTOWN, PA.**

**THE ALLIED SHOWS**

Defiance, O., this week; next week, Bluffton, Ind., under the Fire Department. Can place Oriental Show, Ten-in-One, Pit Shows. Always room for good Concession people. Can place good Piano and Cornet Player for Cabaret.  
**WEIDER & SHADES, Mgrs., . . . . . DEFIANCE, OHIO.**

**WIRE WORKERS' SUPPLIES**  
Jaergen Jewelry Co., 83 Chambers st., N. Y. C.  
**XYLOPHONES**  
Dixie Music House, 105 W. Madison st., Chicago.  
J. C. Deagan, Bertean and E. Ravenswood Park, Chicago, Ill.  
**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
E. R. Street, 28 Brook st., Hartford, Conn.

**GREATER SHEESLEY SHOWS**  
(Continued from page 63)

the map as far as Lansing was concerned, dwelling especially on the department of the attaches. Captain Sheesley now has all of the working men in khaki uniform, and it is certainly a pleasing sight, and the roughneck (a despicable term) of yesterday is replaced by the satisfied show workman of today.  
This week finds the show back in Detroit, duplicating in a measure the success of its former visit, and with old man summer very much in evidence. Mrs. Chas. Reichner has returned from Philadelphia, Pa., where she underwent an operation. Captain and Mrs. Sheesley, accompanied by Mr. and Mrs. Edward Dart, motored over to Pontiac, Mich., Sunday and spent the day with Arthur Hoffman, manager of the side-show with the Hagenbeck-Wallace Show.  
Due to heavy rains and soft grounds the seats in the big animal top gave way the opening night at Flint, throwing over 500 people together in a jumbled mass. Only one complaint was received, that of a torn pair of trousers. The man was provided with a new suit. Some eighteen of the boys were taken into the Elks at Saginaw, and after receiving its most beautiful obligation now look upon one another in a more brotherly light. There are in all now about thirty Elks on the show—CLARKE B. FELGAR.

**JOHNNY J. JONES' EXPOSITION**

The Johnny J. Jones Exposition came into its own the first Milwaukee week, with the best weather it has had the pleasure of participating in for the past five weeks. The exhibition grounds were situated in a Polish settlement. The South Side neighborhood had never before been honored by the presentation of an outdoor amusement of this caliber and cleanliness, and in consequence, turned out in such large numbers that the Joy Plaza was uncomfortably jammed at all times.  
Mrs. Edward Madigan, who has been to Bridgeport, Conn., visiting her mother, has returned. An addition to Essie Fay's Society Horse Show is Ithya Potter, late of the Barnum & Bailey Circus, who is a very beautiful young girl, and is seen to good advantage in a clever pastel posing act. Mr. and Mrs. Carl Lauther spent last week visiting relatives at Chicago. David Sorg, who for many years has been chief of the electrical department on the different Jones Expositions, has returned to his old position after a sojourn in Uncle Sam's wonderful army. There is rumor of another marriage around here, and it will be a very swell affair, that is, one of the parties weighs in the neighborhood of 700 pounds. Among the many visitors to the Exposition last week were Walter Stanley, Harry Sanger, David Cohn, Punched-inus Wheeler, Charles Wortham, Mrs. Wortham, Mrs. Walter Stanley, Andy Nolan, Dan McCarthy, Fred Clark, of the Riverside Printing Co.; Eddie Caruthers, Thomas Saxe, who controls almost every place of amusement in Milwaukee; Julian Eltinge, James D. Barton, who is managing Mr. Eltinge; Harold Bushea and Col. Ed Fitzgerald, manager of the Cream City Billposting Plant.  
Manning (Bert) Pletz was called away on a business proposition from his home town, San Antonio.—ED R. SAITER.

**CONTRACTS WITH CAMPBELL**

Anderson, Ind., June 7.—The Madison County Free Fair Association has closed a contract with the H. W. Campbell United Shows to exhibit here at the free fair in August.

**LAWRENCE WITH LAGROU**

Having discarded the khaki, Sam Lawrence last week joined Steve La Grou's Exposition Shows in Rochester, N. Y., to handle Max (Whitey) Adams' candy and dolls. He has Jack Sidney with him.

**\$1,000.00 DAY'S CELEBRATION.**

to be held at DYERSVILLE, IOWA. Nine big Attractions each day. Open entertainment day and night. For Concessions write to CHAIRMAN J. B. GERHARD, Entertainment Committee.

**MIDGET HORSE**, black, 23 inches high, built like a statue; guaranteed sound; good eater; highly intelligent; ready for shipment June 20; \$100.00.—FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

Agents and Solicitors Wanted

\$100.00 WEEKLY SELLING AMBEROID WNBREAK-ALLE COMBS-Kind you can hit with a hammer...

AGENTS, DEMONSTRATORS, STREETMEN-Sell Size The Size Trio sold \$760 in Columbus, Ohio...

AGENTS-Soft Drink Extracts; delicious drinks made instantly; just add water; big seller; sure repeater...

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters...

AGENTS, STREETMEN, DEMONSTRATORS-New article; sells like hot cakes; nothing like it under the sun...

AGENTS, DEMONSTRATORS-Liberty Clasp Suspenders sell themselves; sample, 25c; particulars free...

AGENTS, Demonstrators, Plchemen, Streetmen-Enormous profits made with Shur-Stick Cement...

AGENTS-Limited number White Stone Rings; special price in lots; sample, Lady's Tiffany, 30c...

AGENTS, NOTICE-I am selling my entire Stove Polish outfit; consists of 200 empty labeled boxes...

AGENTS, DEMONSTRATORS, STREETMEN, CANNASSERS-Sell Gold Medal Carpet and Rug Cleaner...

AGENTS-DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART-Restorative movements; remarkable; no more big doctor bills...

DEALERS, AGENTS, STREETMEN-Sells on sight; something all men are looking for; sample and particulars...

EASY TO MAKE MONEY selling Fill Me Powder Puffs; every girl and actress needs one; sample, 25c...

I WANT 100 MEN AND WOMEN QUICK-To take orders for Corner Raincoats, Raincoats and Waterproof Aprons...

MAKE AND SELL YOUR OWN GOODS-No capital and no machinery needed; get our 100 formulas by the greatest chemists...

RETURNED SOLDIERS-Make \$10 a day selling patriotic song, 'This 'er Com'ing Home; everybody buys; send ten cents stamps...

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOUR WHITE COCKATOOS, \$15; young Owls, \$2.50; Cub Bears, \$50; Raccoons, \$16 pair; Collie Dogs, Coach, Fox Terriers, Shepherd, English, Boston Bullie...

SHEPHERD PONIES, Percepines, \$3; Rhesus, Monkey, \$40; Buck Training Hunting and Trick Dogs, 50c; Dog Box, hold eight small dogs, \$15...

SNAKES-Absolutely harmless, 2-3-ft., good feeders, dozen, \$2; 100, \$15; also one imitation Devil Fish, one 16-ft. Sea Serpent and one Banner, all in 7-ft. box...

WANTED-Ten spotted Shetland Ponies immediately. Call or address CHARLES KLENKE, 2231 Eighth Ave., New York City.

WHITE MICE-Full grown, \$1 per pair; Young Mice, 50c pair; Black and White Hooded Mice, \$1.50 pair. MYSTICAL HEATH, Carroll, Iowa.

MONKEY that loops the loop and loop; fine for carnival show; \$100. MICHIGAN PET SHOP, Saginaw, Michigan.

At Liberty

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 PIANIST AND VIOLINIST (MALE AND FEMALE)-Union; thoroughly competent; large library; cue pictures correctly; state your offer, full particulars, salary, etc.; do not ask our lowest; we are reliable. AL MORTON, Gen. Del., Jacksonville, Florida. June 25

AT LIBERTY-GOOD OBOIST; EXPERIENCED in standard music. Address OBOIST, Billboard, Cincinnati. June 21

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Table with columns for 'Per Word' and 'Per Word.' listing various services like 'AGENTS AND SOLICITORS WANTED', 'FURNISHED ROOMS', 'MUSICAL INSTRUMENTS', etc.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

A-1 VIOLINIST-WOULD LIKE TO CONNECT with jazz orchestra at summer resort; will go anywhere. Write or wire VIOLINIST, Hotel Traylor, Allentown, Pennsylvania.

A-1 VIOLINIST-LEADER; A. F. OF M.; thoroughly competent; with big library, who knows how to cue pictures; experienced also in vaudeville and musical comedy...

AT LIBERTY-A-NO. 1 TOP TENOR: WOULD like to join quartette, trio or tabloid show; seven years' experience; formerly of Watson's Ragtime Review and George Greenwood's Minstrels...

AT LIBERTY-LOUIS GUERTIN, WORLD'S Champion Jumper; exhibition all-around jumping on stake or track; open challenge to jump any man in the world...

AT LIBERTY FOR GENERAL BUSINESS-Very strong in characters and comedy scripts; stage director. FREDERICK H. WILSON, Seward, Nebraska. July 5

AT LIBERTY-VIOLINIST-ORCHESTRA LEADER; A. F. of M.; experienced; resort, movies or dance; fine library; come at once. 'VIOLINIST,' 312 E. Kent St., Streator, Illinois.

AT LIBERTY-MOTION PICTURE OPERATOR; eight years' experience; any make machine; state salary and all in first letter. R. G. CARPENTER, 834 McPherson St., Alton, Ill.

AT LIBERTY-ACCOUNT CO. CLOSING; WILL H. Kent; gen. bus.; Red Oak, Iowa, June 9-14; Clint & Bessie Robbins Co.

AT LIBERTY-A-1 PIANIST (LEADER OR ORCHESTRAL) and drummer (both male, 40 and 25); sight readers; arranging; vaudeville, musical comedy, pictures, dance orchestra, road shows, etc.; troupe or locate; can double stage, hits, small parts, singing specialties; drummer full line of traps, xylophones, bells; joint or singly; salary your limit; state all first letter or no answer; tickets if far; reliable managers only. BOX 432, Albert Lea, Minnesota.

AT LIBERTY-A-1 JAZZ DRUMMER; FULL line traps and xylophones; desires to locate permanently; married; can fake good piano; dance, combination theatre or resort. G. E. LEM, 1502 West Franklin St., Evansville, Indiana.

AT LIBERTY-SNARE DRUMMER FOR CIR-cus to play parade and sell reserve and concert tickets. State your salary and pay wires. Address DRUMMER, 759 Maryland St., Gary, Indiana.

AT LIBERTY-HINDU MAGICIAN; GOOD sleight-of-hand performer and fortune teller. I use the magic wand or Buddha stick; will work on 50 per cent basis and will travel with show or play vaudeville. W. BROADUS, 2177 East 25th St., Cleveland, Ohio.

AT LIBERTY-A. F. OF M. PIANIST; sight reader; years' experience in all lines; no road work; Colorado summer resort preferred; state all; write or wire. LEOTA RISH, Box 612, or 108 W. 15th St., Cheyenne, Wyoming.

AT LIBERTY-A-1 VIOLIN LEADER; GOOD library; prefer vaudeville or pictures; member A. F. of M. Address J. M. COLLINS, Empress Theatre, Tulsa, Oklahoma. June 14

AT LIBERTY-VIOLIN, PIANO, CORNET and Drums; hotel or dance work preferred; anything considered; jazz library; experienced; references; A. F. of M. ALLIE PHILLIPS, 414 South Walnut St., Sapulpa, Ok. June 14

AT LIBERTY-DARE DEVIL RAY, BALLOON-ist; parachute drops guaranteed. Address ED RAY, 221 E. Church St., Brazil, Indiana. June 25

AT LIBERTY-WHO CAN USE A LIVE, young ex-navy man, 34 years old, who can and will do as told; Can invest one hundred dollars or so as working interest; anything; give full particulars in first communication as to salary, etc. WM. WEHE, Gen. Del., Chicago, Illinois.

AT LIBERTY-VIOLINIST; DOUBLE BAN-joline, tenor voice; banjo, double traps and ukulele, tenor voice; dance music a specialty; prefer positions together; can furnish orchestra of four or more pieces. Write ROLAND D. HINKLE, Hillsdale, Michigan, June 14

CELLIST-DOUBLING TRUMPET; THOR-oughly experienced man; exceptionally good on both instruments; desires theatre location or resort; A. F. of M.; will play either instrument or will alternate on both; top salary, good theatre and live city essential. BOX 72, Oawego, New York.

CLASSY FEMALE IMPERSONATOR-COMEDY singing, dancing; drawing card everywhere; picture, fifteen cents; vaudeville, musical comedy, societies, minstrels. E. WALTER, 243 North 12th St., Philadelphia, Pennsylvania.

CORNET PLAYER-CAN PLAY TROMBONE and have both that are A-1; piano player for cabaret show that will double and is reliable and sober; would like to join some good carnival. Can also furnish A-1 baritone player. Would prefer one that wife can work concession. Do not wire, but write, as I am under contract up until June 20. Address M. MAT. LA VAIL, Box 367, Blackwell, Oklahoma, June 21

FIRST-CLASS ORGANIST AND CONDUCTOR at Liberty-Recitallist; experienced musician; member A. G. O. N. Y.; finest repertoire; will accept position either as organist or orchestra conductor or both in first-class theatre having fine organ. Managers, please state all in first letter. P. LAUNAY, Box 551, Evansville, Ind.

HILLIAR-MAGICIAN, ILLUSIONIST, MIND Reader; vaudeville and lyceum managers write me; the best in magic and illusions; carry my assistant; an up-to-date show that runs two hours. C. W. HILLIAR, Saltville, Va.

KERN-VIOLINIST, LEADER; EXPERI-enced theatre, pictures, etc.; can give reference. Address J. T. KERN, 205 Monroe, Mobile, Alabama. June 25

LADY PIANIST-PIANIST; EXPERIENCED; A. F. of M.; desires position with orchestra or piano; must state salary and details. PIAN-IST, 804 South 20 St., Birmingham, Ala. June 21

MOVING PICTURE OPERATOR AT LIBERTY-Experienced; desires position with motion picture theatre or traveling show. Address LUTHER TURNER, Box 457, Middletown, Kentucky. June 21

MOVING PICTURE OPERATOR, WITH FIRST-class Mass. license, wants position; willing to go anywhere. T. F. B., 20 Bennett St., Boston, Massachusetts. June 14

NOTICE-YOUNG MAN WISHES INTERVIEW with some theatrical managers in regard to getting played with some show; am 4 foot, 11 inches tall; have ability and would like to hear from someone. Present address, 302 North Ave., Millvale, Pennsylvania.

OPERATOR-DESIRES POSITION, THEATRE only, where manager understands demands and appreciates first-class projection; handle only best equipments; perfect projection guaranteed. HENRY ALSMAN, Mayfield, Kentucky. June 21

ORGANIST-A. F. OF M.; EXPERIENCED in motion picture work; open for first-class engagement. Address ORGANIST, 413 W. 9th St., Erie, Pennsylvania. June 21

PIANIST AND TRAP DRUMMER AT LIBERTY-Man and wife want engagement in first-class theatre or reliable repertoire company. Drummer doubles bits. Please state all and pay your wires. Address MUSICIANS, 759 Maryland St., Gary, Indiana.

ORCHESTRA LEADER (AMERICAN)-PLAY-ing violin or piano; desires reliable engage-ment; twenty years' experience from dances to symphony orchestra; fine library; locate or travel; wife is A-1 on tickets; no objection to small city; fifteen years with one manager in Cleveland; all letters answered. LEADER, 1040 Stillman Ave., Lawrence Park, Erie, Pa. June 21

SAXOPHONE PLAYER AT LIBERTY FOR Summer-larks or resorts; wife, high-class vocalist; will fill saxophone player's place who wants short vacation. 'SAXOPHONE,' care The Billboard, Cincinnati, Ohio.

SITUATION WANTED-MIDDLE AGED LADY with striking personality and strong soprano voice desires position with chautauqua or concert work. I. A. D., 205 No. Walnut St., Plymouth, Indiana.

TRAP DRUMMER-EXPERIENCED ALL lines; sober; reliable; full set of traps, xylo-phones, bells, etc.; night reader; pictures, vaude-ville, etc.; state all first letter; can bring on plant. F. L. MILLER, 414 East First St., Waterloo, Iowa.

VIOLINIST-LEADER OR SIDE MAN; EX-perienced in all lines; conservatory graduate; have large library; prefer vaudeville, picture theatre or resort; A. F. of M.; good salary and live city essential. BOX 72, Oawego, New York.

WANTED A JOB BY OVERSEAS SOLDIER Just discharged-5 years stage carpenter and M. P. operator; travel or local; would consider taking out feature film. What have you to offer? Am good amateur; would like part a stock company; will make good anywhere; would like job in M. P. studio. Write JOHN F. WORM, Conway, Arkansas.

WANTED-YOUNG LADY PARTNER FOR vaudeville; prefer one that plays piano; good amateur considered; send photo. LEWIS KIG-GINS, Slater, Iowa.

YOUNG HEBREW-AGE, 18; WISHES TO join vaudeville or musical comedy; no ex-perience, but wants a chance, and can make good as a Jew comedian. Who can place me? M. LIPSKY, care General Delivery, St Louis, Missouri.

YOUNG LADY (AMATEUR); AGE, 28; 5 FT., 7; weight 127 lbs.; auburn hair; little ex-perience; willing to learn. MISS ROSE REVEL FARRELL, Gen. Del., Baltimore, Md. June 25

At Liberty at Future Date

2c WORD, CASH. NO AD. LESS THAN 25c.

AT LIBERTY AFTER JULY 1-A-1 Leader, Violin-ist, A. F. of M.; thoroughly experienced; good li-brary; double Alto Saxophone; references if desired; locate or travel. Address LEADER OF DELLINGER THEATRE, P. O. Box 175, Batavia, New York.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL KINDS OF ATTRACTIONS for Barber Park; free outside and in; now open. Also free attrac-tions for covered theatre. T. F. KINIRY, Mgr., Bel-lows Falls, Vermont. June 21

ATTRACTIONS WANTED JULY 4-5-W. O. W., Cit-izens and Soldiers' Celebration; high wheat crop; \$1,500 given away in prizes. Address J. W. COOK, Elk City, Oklahoma.

CAROUSEL AND RIDES, Women Clerks, Pit Worker; big season, good park. CARNIVAL MANAGER, Westfield, Iowa.

CARNIVAL SHOW AND CONCESSIONS WANTED-One week's celebration, Old Home Coming Week, Sept. 8 to 13, of the colored people of Buffalo and Western New York; six streets located in heart of city; open for propositions. JAMES A. ROSS, Secretary, Utica and Main, Buffalo.

HARKNESS CAMP, SONS OF VETERANS, Wilkes-Barre, Pa. (the heart of the coal region), has opening for big, clean Carnival Company for first or second week in July, Welcome Home Week. J. W. HOLKENBERRY, 85 Goodwin Ave., Westmont, Pa.

HUB THEATRE, Hickory, N. C., J. F. Miller, owner and manager; seating capacity, 500; equipped for road shows; will book independent companies. June 14

NINETEENTH ANNUAL OLD SETTLERS' REUN-ion, Oskaloosa, Kan., August 6, 7 and 8. Attrac-tions wanted. Carnival companies, take notice. Ad-dress FRANK LEACH, Secretary. June 21

SHOWS WANTED OF ALL KINDS-Good house, good stage and a good town. W. E. McPHEE, new Central Theatre, Old Town, Maine. Sept 6

WANTED-Amusements and Concessions at Howard, Kan., for our big Fourth of July Celebration. This is a county celebration and a big crowd assured. Games of chance not allowed in town. W. B. RICH-SSELL, Secretary. June 21

WANTED-Merry-Go-Round, Carnival Company, Shows and Concessions, for Grand Home Coming Celebration July 4; big crowd expected. Address JAMES KELLY, Cambridge, Nebraska. June 21

WANTED-Shows and Concessions for July 4th Cele-bration at Blackwell, Oklahoma; big crowd. Ad-dress BLACKWELL COSMERCIAL CLUB.

WANTED-All kinds of Show Riding Devices, Con-cessions of all kinds, for the big picnic at Dewar, Ok., July 3, 4, 5, 1919; 125,000 people to draw from; miners, smelters, oil and farmers; if you are looking for top money get busy. Phone, write or wire MAN-AGERE, P. O. Box 186 (Picnic), Dewar, Ok.

WANTED-For Fourth of July Celebration, Merry-Go-Round, Ferris Wheel and Concessions; good opening for Plantation Show; also want Free Act, High Dive preferred. Will book small Carnival Company with Band; in heart of oil fields; auspicious Business Men. Address G. T. GAILL, Ponnaboro, West Virginia.

In Answering Classified Ads, Please Mention The Billboard.



WANTED—Shows, Concessions; three days' picnic, July 3, 4, 5; Big Free Attraction; Aeroplane; 25,000 people expected; annual event; excellent park. PORTER & CO., Sulphur Springs, Benton County, Ark. Jun21

WE WANT TO BOOK some good Attractions, Open Air Acts for 4th of July Celebration at Anna, Illinois, the best 4th of July town in the State. Notify at once what you have to offer, stating terms and full description of act. Address SOUTHERN ILLINOIS FAIR ASSOCIATION, R. H. Alden, Manager, Concession men, take notice. Jun14

Books and Formulas

17 SALES LETTERS, by 17 Experts, for 17 Firms. 17 different lines, pulled big business; adaptable; all 17. \$1. VICTOR KING, 36 Bromfield St., Boston, Massachusetts. Jun14

23 WONDERFUL FIRE EATING TRICKS—Instructions, Secrets and Formulas for the greatest fire king act all for \$1; How to become a Conjuror, \$1; How to Escape From Police Handcuffs and Any Vault or Safe, both for \$1. MYSTICAL HEITH, Carroll, Iowa. Jun14

1000 CIRCULARS MAILED TO AGENTS AND MAIL ORDER BEGINNERS, \$1.00; biggest and best lists in America. THE ILLUSTRATED CLIPPER, Philadelphia, Pa. Sample copy, 10c. Jun21

KLEENRITE, the marvelous Glove and Shoe Cleaner; cleans all kinds of colored kid gloves and shoes quicker than lightning; wonderful money getter; quick and easily made; huge profits; guaranteed formula with instructions complete, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

1,000 MONEY-MAKING FORMULAS in my big 120-page Book; free with 12-time subscription to Business Chances, my opportunity magazine; tells how to make Drinks of all kinds, Candies, Perfumes, Soaps, Pastes, Inks, Paints, Plating Fluids, Imitation Gold and Silver, Corn Cures, Hair Restorer, Tooth Paste, Cold Cream, Dandruff Removers, Furniture Polish, Shoe Blacking and others; 50c brings you money back if not satisfied; send today—only a few thousand more. BUSINESS CHANCES, 2849 Normal Ave., Chicago. Jun21

10,000 COMPLETE FORMULAS. Receipts, Trade Secrets and Secret Processes contained in my 800-page, cloth bound, twentieth Formula Book. This is the most complete book of its kind ever published, giving thousands of receipts and formulas for the manufacture of articles in every-day use. Hints, helps, practical ideas and secret processes are revealed for the first time in its pages. It contains more than ten thousand formulas and receipts in its eight hundred double-column pages covering every line of modern manufacturing. Stop throwing your money away for single formulas at high prices, many of which won't work after you buy them. Get this book, which contains almost every known receipt, formula, trade secret and process. It gives complete working formulas for the manufacture of Paints, Perfumes, Glues, Pastes, Cements, Mucilages, Solders, Chemical Novelties, Toilet Preparations, Dyes, Inks, Flavoring Extracts, Antiseptics, Waterproofing Rust Preventives, Filters, Cleaning Preparations, Enameling, Beverages, Adhesives, Polishes of all kinds, Cermatics, Cosmetics, Disinfectants, Color Processes, all manner of Household Specialties, Medicines of all kinds for Man and Beast, Salves, Plasters, Liniments, Powders, Tonics, Laxatives, Pills, Tablets, Polishing Creams, Pastes, Liquid Polishes, Insect Powders, Fly Paper and Poisons, Complete Soap-makers' Manual, Firework Receipts, Dentifrices, Hair Dyes and Tonics, Mirror Making, Gilding Receipts, Paints and thousands of others. Too numerous to mention. It covers every line of mixing and manufacturing. You can not fail to find what you want among the ten thousand formulas and receipts given. I have a limited number of these books on hand, which I will close out at three dollars (\$3.00) each. When this number is sold no more can be had for less than five dollars, which is the regular price. Send me a money order for one dollar and I will forward the book by prepaid parcel post. When it arrives pay your Postmaster the balance of two dollars. You may then keep the book five days for examination, and if at the end of five days you are not entirely pleased return it at my expense and I will refund your three dollars. Order your copy now, before the price advances. Remember, this is a real cloth bound volume of 800 double-column pages, not a poorly printed pamphlet. Address JONES F. BLAKELY, Greenville, South Carolina. Descriptive circular sent for stamp. Jun14

\$50.00 PER MONTH, SPARE TIME EVENINGS.—This is the cleverest mail order plan ever devised; can be worked in any locality by either sex and increased by time you put into it. Plan, 25c, coin only. T. STEVENS, 324 S. Racine Ave., Chicago, Ill. Jun14

AUSTRALIAN CEMENT—Known as "The Monkey Grip," the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; cheap and quickly made; guaranteed working formula, 25c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

BOOKS AND FORMULAS DE LUXE—Send for free catalogue, "Golden Opportunities." The largest concern in U. S. selling guaranteed, tested formulas and trade secrets in every line. Chemical analyses, matching of commercial samples. We also furnish boxes, labels, advertising matter, etc., in small quantities for beginners. Individual service. Typewritten instructions. Four experts on the job. Twenty-three years manufacturing experience. Moderate prices. INDUSTRIAL SALE SERVICE, Dept. D, 73 Washington, Memphis, Tennessee. Jun21

500 THINGS TO SELL BY MAIL—New Dollar Book for Agents, Street Men and Mail Dealers; 25c. VICTOR-KING CO., 36 Bromfield St., Boston, Mass Jun14

ALE AND BEER—Most comprehensive treatise on home brewing, explaining how to brew old English ale, strong beer, brandy, wine; also freezing preparation made for few cents to cool your beers; entire list of formulas, \$1.10; ingredients obtainable anywhere; no extracts used. HERMAN KLINE CO., Belvidere, Illinois. Jun14

BUSINESS SUGGESTIONS, Home Industries, Small Inventions, Successful Formulas, 250 pages, 60c; ask latest list of Trade Secrets, T. PEREZ, 729 McKinley St., Elizabeth, New Jersey. July12

CHEMICAL MAGIC—New, fascinating, mystifying; Instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. Jul5

GET THIS—New Fortune Telling Cards, with complete, simple directions, 25c a set; order two sets and get Fortune Telling Chart free. MACY SALES CO., Sumter, South Carolina. Jun14

ORIGINAL TRADE SECRETS—Machinery unnecessary; Sheds cleared \$490 in 16 days; 6 wonderful sellers; quickly and cheaply made; guaranteed Formulas, with complete instructions, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

EARN \$50-\$150 WEEKLY SPARE TIME writing movie plays; new after war demand; experience unnecessary; let newspaper writer tell you; no correspondence course; details free. PHOTOPLAY SYNDICATE, Box 492, El Paso, Texas. Jun23

GET POSTED WHERE TO BUY everything the Mail Dealer, Concessionaire or Agent needs; our directory tells where to buy from the manufacturers about 2,000 different articles. It will save you many dollars; 25c, prepaid. CLIFFORD BROS., 438 West 29th St., New York City. Jun14

GREATEST SONG COLLECTION ON EARTH—Contains all the latest vaudeville stage hits and rag-time songs and many others; words and music; only 15c for all. T. LEWIS, Caney, Kentucky. Jun23

HOW GAMBLERS WIN—Real expose; Herzman's Book of Magic, Parlor Tricks with Cards, Expert at the Card Table, How to Amuse an Evening Party; any one of the above books 35c, postpaid. OTTO WALDMANN, 1450 First Ave., New York City. Jun14

HOW TO MAKE MAPLE SYRUP—Tastes like syrup made from pure sap; has rich golden color and, test of all, there are big profits in it for sale or home use; formula and instructions for 25c. C. A. AYLS-WORTH, 3042 Elita Ave., Chicago, Illinois. Jun14

MAGIC—With Chemistry; new tricks; full instructions and common chemical used, 35c; stamps accepted. ROYAL PUBLISHING CO., Box 1054, St. John, N. B., Canada. Jun21

MAGICIANS, VENTRILOQUISTS, FIRE KINGS AND WREATHMEN—See our ad on Magic page. We have the flashiest and best selling books on the market. Sample free. Send for our complete list today. SYLVIAN'S MAGIC SHOP, Providence, Rhode Island. Jun23

MAIL ORDER ARTICLE FOR SALE—Grandma's Pile Cure Formula and right for sale; something which has never been sold in the United States. Write to G. J. CONWAY, Wallaceburg, Ontario, for particulars. Jun21

MAKE AND SELL THE NEW ORANGE DRINK; 25c brings you formula and full directions and my catalogue 100 guaranteed laboratory formulas for extracts, perfumes, toilet goods, drinks and flavors. FRANKLIN H. PITTMAN, Consulting Chemist, 64 W. 9th St., New York City. Jun21

MITCHELL'S SPECIAL FORMULAS—Price, \$1.00; to manufacture the following substitutes without distilling beverages, far superior to any distilled alcoholic liquors: To Make Ten Gallons Sour Mash Whisky, Rock and Bye, Peach, Apple and Blackberry Brandy; valuable information with full particulars of all material needed given with the above; \$1.00. Please mention The Billboard. My list of guaranteed money makers is now ready; will send same free. Address W. H. MITCHELL, Box 84, Marble City, Oklahoma. Jun14

OUR CIRCULAR MAILING INSTRUCTIONS tell you how to make from \$5 to \$10 weekly addressing, mailing circulars spare time at home; price, 10c. BARRITT MAILING CO., Dep. 2, Grand River Station, Detroit, Michigan. Jun14

SPECIAL Whisky without still or alcohol; make in ten minutes; two formulas, \$1.00; Beer Formulas free. Address V. SPECK, 3243 Broadway, Chicago, Illinois. Jun14

STOP!!! LOOK!!! "What I Know About Women"; just out; new joke book; it's not like the rest; every man and boy wants one; just the kind of book to spring on your friends; 25c silver. MEYER PUB. CO., Box 300-D, St. Joseph, Missouri. Jun21

SUNBRITE makes old carpets and rugs look like new; wonderful renovator; cleans everything like a flash; the kind that absorbs and evaporates; a gold mine; huge profits; easily made; guaranteed formula with instructions mailed complete, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

TATTOOERS, ATTENTION!—"Yokohama Jack's" famous formula for removing Tattooing, 50c; 13 Tattoo Designs, 50c; four Breast Designs, \$1.00. MARSSEY, Tattooer, West End, East Liverpool, Ohio. Jun14

TEN MYSTERY TRICKS, 25c—Detailed instructions on how to make and perform ten Mystery Tricks; every one a good one; not hard to make; not hard to perform. Price, 25c, prepaid. L. MORGAN, 1038 Wabash Ave., Youngstown, Ohio. Jun17

THE BEST PALMISTS IN THE BUSINESS use our copyrighted Hindu Hand of Destiny; predict instantly characteristics, good and bad periods in life, simple, scientific, accurate; big money-maker; plan of action; predict your subject's bad periods; then sell him chart; they go like hot cakes; eventually you will send for this remarkable creation. Why not now? Sample Chart, \$1; to agents only, 1 doz. Charts, \$6, prepaid. RAD PUB. CO., 1514 F St., San Diego, California. Jun14

THE HOME BREWER—A folder containing complete Formulas and Secrets for making your own drinks, beers, etc., at home; get it now, only \$1. MYSTICAL HEITH, Carroll, Iowa. Jun14

THREE-MINUTE CORN CURE is famous the world over for removing hard corns, soft corns or corns between the toes; also callouses on bottom of feet. Just think! One drop upon a tender, aching corn or callous and off it goes like magic, without one bit of pain; cheap and easily made; guaranteed formula with complete instructions mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

VALUABLE FORMULAS, MONEY-MAKING PLANS AND IDEAS—Lists of latest mail order and agents' novelties published in America's biggest mail order newspaper, THE ILLUSTRATED CLIPPER, Philadelphia, Pa. Sample Copy, 10c. Jun21

WHISKY, BEER, WINE, BRANDY WITHOUT STILL OR ALCOHOL—Easy to make whisky on the road; all you need is a Jug and five minutes work; full complete instructions, 50c; for \$1.00. Address J. H., Box 301, Jackson, Michigan. Jun14

WHY NOT KNOW PEOPLE AS THEY ARE?—With this book you can amaze others by the accuracy with which you can read their character. Postpaid, 15 cents (coin). F. D. STARK, 4333 Calumet Ave., Chicago, Illinois. Jun14

WHY SPEND A DOLLAR FOR A MILLION WORTHLESS FORMULAS when millions can be made from one good one? Don't use old, discarded recipes that have whiskered. Get one good, up-to-date one and apply the right methods in setting it and you are on the right track. This is a brand new one not found in million formula books, but it is a money maker for one who knows a good thing when he sees it. Read every word of this: I have a formula for saving the ice bill this summer; make your own cooling mixture; two common chemicals mixed with water makes a freezing mixture that falls 40 degrees below zero; this mixture can be made by anyone; chemicals can be bought at your druggist. This new secret formula will be sent on receipt of a dollar bill to H. L. ROSE, 208 N. Green St., Baltimore, Maryland. Jun21

WINES AND BEERS easily made at home. Book, 25c (silver). A. H., Box 154, Columbus, Ohio. Jun23

WORK THE BIG EXPOSITIONS, Fairs, Carnivals, Picnics; the book tells you all the latest money-making schemes for 25 cents, mail. CARL FROPP-PEL, Hollidaysburg, Pennsylvania. Jun14

WRITE FOR THE MOVIES—Earn big money; "How To Write Moving Pictures" Plans, biggest the art in all its branches; one dollar, postpaid. Go on the stage. Our book, "How To Go on the Stage," teaches it from A to Z, and contains list of booking agencies; price, one dollar, postpaid. Particulars free. CENTRAL PICTURES CO., Northwestern Station, Detroit, Michigan. Jun14

1920 CRAZE—Japanese Perfume Powder; the exquisite fragrance of the sun-kissed flowers; just a touch upon the lingerie or handkerchief diffuse the perfume throughout the clothes, developing a delightful, subtle fragrance so much desired by the woman of fashion; can be made for 75c a pound; one dram makes one ounce of liquid perfume; formula, 25c, coin only; sample 15c. T. STEVENS, 324 S. Racine Ave., Chicago, Illinois. Jun14

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sent for 25c; guaranteed formula and instructions, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. Jun14

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION—Big opportunity for party with capital desiring a valuable novelty in Caruzeta; something good. Address SIMON A. IVANOFF, 220 Graham Ave., Brooklyn, New York. Jun14

GREAT OPPORTUNITY FOR LIVE SHOWMAN who can devote his time to a real money getter. For Lease—A recognized Colored Show, Books, Lyrics, Scenery, Costumes and fine line of Special Printing; can route same where it will get money; will organize and rehearse same; best thing you were ever offered; only responsible parties need apply. D. B. HENRY, 1223 7th St., N. W., Washington, D. C. Jun14

MOVING PICTURE ILLUSION AIRSHIP, for Cooney Island, New York; six shows an hour; partner wanted; half interest, \$1,000. HEAVNER, 613 Diamond St., Philadelphia, Pennsylvania. Jun14

IRON RUST SOAP—The marvelous spot destroyer; removes iron rust spots, ink spots and stains of every description, quicker than lightning; cheap and easily made; guaranteed formula mailed for 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

LARGE INCOME RESILVERING MIRRORS—Formula, 25c; Powder Cement that mends all; formula, 10c; list of formulas, 4c. WALTER CLIFFORD, 634 West Spruce St., Shamokin, Pennsylvania. Jun14

LIVE WIRES—A new Shoe Polish in powder form; Buldoo Cement, Food Preserver; any formula 25c; the three, 50c. W. H. GILES, Harrison, Tenn. Jun23

LOOK! A FORTUNE FOR YOU—Fictitious gold looks like real 16K gold; stands acid test; cheaply made; formula, \$1.50. T. LEWIS, Caney, Kentucky. Jun14

LOOK!—Something every drink man has wanted for a long, long time. I have the formula for making Coca-Cola; I will not give this away for nothing, as it cost considerable to get it. On receipt of \$2.00 in cash or money order the formula is yours. Address H. L. ROSE, 208 N. Green St., Baltimore, Maryland. Jun21

LECTRO LINIMENT—The marvelous pain killer; the kind that penetrates even through cowhide; a wonderful remedy for aches and pains of every description; cheaply and easily made. Guaranteed Formula and Working Instructions, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun14

MEN, ATTENTION!—Shaving Powder, very best, cheap and easy to make; formula, 4c, 10c. MARLIS, Perfumer, 909 Hopkinson Ave., Brooklyn, N. Y. Jun14

NO FAKE ABOUT THIS—If you own a car, or ever expect to own one, or know anyone who does own one, get this formula of a noted chemist for making cheap gasoline; a proven success after years of research work; no machinery necessary; make in any garage in a few minutes' time; big money saver; smells like gasoline, noncarbonizing or harmful; great for automobiles and tractors; mileage same as on gasoline; beat the high cost of gasoline. This secret formula and full instructions making sent upon receipt of \$1.00 bill to H. L. ROSE, 208 N. Green St., Baltimore, Maryland. Jun21

ONE GOOD TRADE SECRET will make your fortune; Korstan, a farmer, cleared \$500 in 21 days; man or woman; start anywhere making and selling Iron Soldering, the strongest solder known to science; mends leaks in pots, pans and metals of all kinds; cheap and quickly made; guaranteed working formula, with complete instructions, mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. Jun14

ORIENTAL INCENSE ODOR OF THE FAR EAST—Cheap and easy to make; formula, 10c. MARLIS, Perfumer, 909 Hopkinson Ave., Brooklyn, N. Y. Jun21

POPULAR TOASTS BOOK—Good selection of 360 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., "V," Birmingham, New York. Jun14

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 72)



Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHALKOLOGISTS—35 comic caricatures; snappy, catchy, applause getting; with suggestions, 50c. CHALK TALK SUPPLIES, Carleton, Nebraska, Jun14

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

OLD KENTUCKY RIFLE, Curcio, Magic and Pearls. Want Freaks, Old Pistols. PROF. GIFFIN, Pogram, Tennessee.

For Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

GREAT OPPORTUNITY FOR LIVE SHOWMAN who can devote his time to a real money getter. For Lease—A recognized Colored Show, Book, Lyrics, Scenery, Costumes and fine line of Special Printing; can route same where it will get money; will organize and rehearse same; best thing you ever offered; only responsible parties need apply. D. S. HENRY, 1223 7th St., N. W., Washington, D. C.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

UNBREAKABLE LIFESIZE STATUARY Animal Figures, Decorations. AMELIA GRAIN, Philadelphia, Jun14

KNIVES FOR RACKS—Assorted colors, \$35.00 per 1,000; assortment of 10 other kinds, \$65.00 per 1,000; samples, 75c. A. W. DOWNS, 18 Grant St., Battle Creek, Michigan, Jul2

STREETMEN—"Ma Spookendyke" gets the money; new novelty; sample and prices on application. SIMON NOVELTY CO., 3714 Vincennes Ave., Chicago, Illinois, Jun21

PORTMANTEAU THEATRES CONSTRUCTED; Scenery, Flags and Decorations for hire. AMELIA GRAIN, Philadelphia, Jun14

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

\$10 TAKES LOT OF MAGIC, mostly Card Tricks; excellent condition; act quick. A. H. MOBAN, 92 Webster St., Haverhill, Massachusetts.

54 MILLS AUTOMATIC GUM CHECK MACHINES, with future play, checks, etc.; machines and boxes are all in first-class order; will sell one or all at \$50.00 each. W. C. FAIRBANKS, Sioux Falls, South Dakota, Jul5

100 USED WATCH CASES—Gold plated and silver-lined; makes swell flash; 25c each. AL SIMONS, Billboard, New York.

BALLOONS, Parachutes, Inflators, Cutoffs, Searchlights, Accessories; give weight, full particulars; save correspondence. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

MARGAINS FOR QUICK BUYERS—Guaranteed goods, complete file Sphinx; Magic Books, Apparatus; stamp for list. J. NELSON, 30 Mechanic, Bradford, Pennsylvania, Jun21

BIG, FLASHY ONE-MINUTE CANNON CAMERA—Takes all sizes; \$12.00 cash takes it. C. FULLER, Burlington, Vermont.

BUTTON, CANNON AND BOX ONE-MINUTE PHOTO CAMERAS—In the condition, with tripods; only \$3 while they last; one very fine Studio Camera with kits and background, takes photo from 57 to Penny Stamp size; a wonderful bargain at \$15. MYSTICAL HEITH, Carroll, Iowa.

COMPLETE Stage Scenery and Boiler. Address KOZY THEATRE, Newark, Ohio, 71 1/2 E. Main St.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenotronics, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York, Jun14

EXCELLENT SECOND-HAND MILK CAN ESCAPE—In special crate; \$15. Levitation Illusion, Flag and Girl, Shadow of Cross, fine Cartoon Act; complete; \$15; all good condition and big bargains. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—New and used Magic; big stock; reliable service; anything from any catalogue; second-hand apparatus bought and sold; get my advice before buying elsewhere. OTTO WALDMANN, 1450 First Ave., New York City.

FOR SALE—Two Harvard Automatic Name-Plate Stamping Machines, good as new. P. O. BOX 83, Army City, Kansas, Jun21

FOR SALE—50 Dance Orchestras, mostly late ones and good playable numbers, \$3.00, postpaid. EARL JACKSON 312 E. Kent St., Streator, Illinois.

FOR SALE—200 pairs of Winslow Fiber Roller Skates and 50 pairs with Steel Rollers, also a Band Organ; cheap for cash. Address ROLLER SKATES, care of Billboard, Cincinnati, Ohio, Aug2

HAVE a lot of classy House Scenery, used as studio samples, all kinds and sizes. BAILEY SCENIC STUDIOS, Troy, New York.

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 25c each, any quantity; sample, 50c, prepaid. PERFECTION DOLL CO., Evanston, Illinois, Jun21

RARE MADAGASCAR DEVIL FISH, arms 10 ft. long; 6x16 Banner, Lecture, Shipping Case, etc.; cost \$65, \$25 takes it, or will exchange for other show stuff. E. O. BARRETT, 108 Haymarket Sq., Bangor, Maine.

REBUILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pennsylvania, Jun28

SPIRIT CABINET, as performed by Thurston, a spectacular act, entitled "Do Spirits Return," advertised a \$5,000 act; time, 20 minutes; people, three; compacted in two crates; will sell complete for \$50.00, or trade for 30x50 Tent. Write LEROY C. CRANDELL, 1326 Huron St., Toledo, Ohio.

STREET PIANO—Ten-tune, G. Mins, Cylinder Piano; plays by hand crank or motor; price for quick sale, \$35; no motor with it; splendid condition; or will trade. MYSTICAL HEITH, Carroll, Iowa.

SWISS MUSIC BOX—With Bells; 6 cylinders, playing 36 tones, with table and drawers; good condition; cost me \$400.00, will sell for \$85.00. HORNWITZ, 137 West 110th St., New York City.

TATTOOING OUTFIT—Machines, Inks, Colors, 350 Designs, Stencils; sacrifice. BROSE MASSEY, Tattooer, East Liverpool, Ohio.

THREE PARACHUTES, 26, 28 and 30 feet wide; good as new; \$15.00 each. DAN KREISHER, 964 N. Meridian St., Indianapolis, Jun21

TWELVE SWINGS, JAMES SMITH, 151 North 6th St., Hrooklyn, New York, Jun28

TWO ILLUSIONS, complete, in use about a month; Hindoo Trunk Mystery complete. Presentation um for 25-ft. Tent; four banners, newly painted, at a fraction of original cost. J. P. REDINGTON, Scranton, Pennsylvania, Jul5

VENTILOQUIST—White boy, red wooden head, neatly dressed, spits, smokes, winks both eyes; a swell figure; price, \$17.50. JAMES CRAIG, 1315 St. Charles St., Alameda, California.

YOUR ATTENTION—Deagan Steel Marimbaphone, with Taylor Trunk, cost \$110, both \$35 to quick buyer. Goldplated Corn Cornet, with Case; cost \$110, sell for \$50. Flute, \$3. And look, Sliding Dice Box, Vanishing Handkerchief Box, Candle Trick and Silver Tripod; all necessary equipments; selling out for \$18. Six Spangled Costumes and Baby Coat, \$8 each; 203 Post Card Photos for \$2. Bienne Portable Typewriter, \$5. Note—The above goods are in good condition. DRAWER 951, Itaska, Va.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 TROMBONE—For first-class jazz dance orchestra; must be a musician as well as a jazz artist; none other need apply; six nights, three hours each night; no Sunday work; union; scale \$25.00; more if you are worth it. Wire earliest date can report. RAYMOND A. COOK, 618 Church St., Flint, Michigan.

BANDMAN WANTED—\$500 CASH BONUS!—Flute, Clarinet or Alto Player wanted for U. S. Naval Hospital Band, Ft. Lyon, Bent Co., Col., to take place of college student who has applied for discharge, but cannot get same until relief is secured; must be able to play standard stuff and pass regular navy physical examination; age 21 to 35; regular pay, \$41, with chances of promotion; married man can live off reservation and draw \$18 ration allowance in addition to pay; free gate; fine climate; advertiser will pay \$500 spot cash bonus, to satisfactory party; other musicians write. Address RAY H. WOLFE, Musician, U. S. Naval Hospital, Ft. Lyon, Colorado.

CONCESSION WORKERS—For Ball Racks, Pitch Till You Win Dart Gallery; Man and Wife for Cook House. Address FREDERICK EHRING, Honaker, Virginia.

CORNET AND PIANO PLAYER WANTED AT ONCE for real jazz dance orchestra; must state age and experience; \$25, hotel and railroad fare. G. A. JAMES, 302 West Ave., North, La Crosse, Wisconsin, Jun14

GIRL WANTED—Recognized Iron Jaw Act; steady work and best salary; state salary, height, weight and who last with. Address IRON JAW ACT, care Billboard, Chicago, Illinois.

GLOSS BLOWER—Who can make a small novelty which will not interfere with his road work. Write THREE-MINUTE PHONE GLASS CO., Orbsonia, Pennsylvania.

GUY BROTHERS' MINSTRELS WANT COMING SEASON—Bass Player, Bass Singer, Feature Acts, Dancers, Musicians. 142 State St., Springfield, Mass.

MUSICIANS WANTED FOR PICTURES—Drummer, with bells and full line of Traps; must be able to join at once; salary, \$25.00; wire. CORNE TROMBONE and saxophone player. O'DOWD THEATRE, Florence, South Carolina, Jun21

MUSICIANS WANTED—For Concert Band; Musicians with trades or professions preferred. Write JOE ROBB, Bandmaster, Chamber of Commerce, Greenville, Mississippi.

ORIENTAL DANCERS and good Tom-Tom Player; long season and good pay. PRINCESS PAULINE, 224 Franklin St., Philadelphia, Pennsylvania.

PIANO PLAYER—Man for best dance orchestra in the Northwest; nonunion; this is a fine engagement; write quick, or you miss a good thing. FINLEY'S KILTIE BAND AND ORCHESTRA, Grand Forks, North Dakota.

SINGING, DANCING BLACKFACE COMEDIAN that lectures me; one-third per cent. YOUNG'S SHOW, Clinton, Illinois.

TWINS—Young Lady Twins, to join about August 1; must look nearly alike; good amateurs preferred; send photos which will be returned; write now; state salary expected. HOVEY, Sylvan Beach, New York.

VIOLINIST—To double on Baritone, concert orchestra, dance and band; five hours per day; family resort on Lake Erie; July and August. GRANT CONNELL, 1076 Nell Ave., Columbus, Ohio.

WANT A MANAGER OR AGENT—To manage and finance my repertoire company; have plays and everything necessary; no amateurs. STOKC COMEDIAN, 108 N. 19th St., Philadelphia, Pennsylvania.

WANTED—Business getter for motion picture theatre; man with business ability and not afraid of work; must be polite to public and all around man; theatre caters to foreign and American public; references and bond required; permanent if the right man. Address MR. A. J. OBRESHEK, Venus Theatre, Gary, Ind., Jun14

WANTED—Musicians who are experienced performers on instruments for military band; need players needed most; willing to take a few string players who wish to take up some real instrument; good positions open to men who can play solo parts; pay \$36.00 to \$48.00 per month, including board, clothing, etc.; duties very light; plenty of time to improve yourself musically; most desirable station in U. S. Army; 20 minutes from Washington, D. C. Write BANDLEADER, Eleventh Cavalry, Fort Myer, Virginia, Jun21

WANTED—Experienced Flutist, for picture show; must be sight reader; \$30.00 a week, six days. ORPHEUM THEATRE, Huntington, West Virginia.

WANTED—To know the name and address of a manufacturer of one of the best Postage Stamp Vendors. T. E. RHAME, Clinton, South Carolina.

WANTED—Operator who thoroughly understands Gas or Gasoline Engine to take care of the Electric Plant, operate and do the work around the show; if you don't know an engine save your car fare. C. A. R'NYON, Hightower, Oklahoma, Jun14

WANTED—First-class Piano Player; prefer one that does some specialties and must work in acts; can also play other good people; good Sketch Team that plays piano; theatrics all summer; good Musical Comedian write; also all others. BERT CHRISTY, Sidney, Nebraska.

WANTED—Boos Canvasman not afraid of work; small outfit; week stands. MANAGER COLUMBIA STOCK CO., Federalsburg, Maryland.

WANTED AT ONCE—Med. Performers that can change for week; must play or fake organ; state lowest sure salary; eat and sleep on lot. DAN POMEROY, Oregon Medicine Co., Meyerstown, Lebanon Co., Pennsylvania.

WANTED—Experienced inside help of all kinds for Pitt Show; state what you can and will do and salary expected. P. E. POWELL, care Landee & Burkholder Shows, Unionville, Missouri.

WANTED TO HEAR from sober and reliable people in all lines, for Crossman's Laviolette Rep. Show under canvas; B. & O. people preferred; also want a man that can take full charge of stage and put on the show. This show opens July 1, playing Michigan towns only. Permanent address, 1911 W. Main St., Kalamazoo, Mich.

WANTED—Musicians for Motor Transport Corps; enlistment is for three years; solely musical duties; young men having a fair knowledge of music can finish their musical education in this band; a number of good noncommissioned vacancies are open to good performers; a fine post six miles from San Antonio, Tex.; a splendid administration; musical duties are light, but lots of study; musicians who are auto mechanics have a splendid opportunity to advance themselves in their profession here, as this is the largest auto school in the world. Apply for further information by letter to MR. H. LEMAIRE, Bandmaster, Camp Normoy, San Antonio, Texas.

WANTED FOR MED.—Doubles, Singles, all lines; preference to those doubling piano; send photos if possible; same returned at once; state all salary, etc., first letter. TEDDY REEA, Fremont, Nebraska.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VAUDEVILLE PIANO ACT; also suitable for lyceum or chautauqua use; \$1. DORSEY POWERS, Havesville, Kentucky, Jun28

A-1 VAUDEVILLE ACTS, SKETCHES, SONGS, TABLOIDS, ETC., AT SUMMER PRICES—Material of big time caliber. CARSON & D'ARVILLE, 560 West 17th St., New York.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois, Jun28

ACTORS, MANAGERS, PRODUCERS, ATTENTION—Vaudeville and theatrical material limited. Tabloids: Three brand new Tabloids limited to 5 copies each script. "The Haunted House," for 3 male and 2 female; blackface comedian; a scream. "Seeing the Sea," for 3 male and 2 female; Irish comedian; great. "Hustiness Is Business," for 3 male and 2 female; Jew comedian; a dandy. These scripts are \$10.00 each, 3 for \$25.00. Send money order for any number of them. Monologues: Four brand new Monologues limited to 6 copies each script. "Yellow," blackface monologue. "Jeweressum," a Jew monologue. "Son of Italy," a Wop monologue. "Ireland Free," an Irish monologue. These monologues limited to 6 copies each script. \$3.00 each monologue. 4 for \$10.00. Recitations: "Fuler Dope," great dope feud recitation. "Dry," wonderful prohibition recitation. "Hastus at the Front," funny blackface recitation. "Only a Rube," a good rube recitation. These recitations limited to 6 copies each script. Price, \$2.00 each, any 3 recitations for \$5.00. Parodies: Seven new and real hot Parodies limited to 10 copies each parody. Written on "Blowing Bubbles," "Blindu Hoo," "Key To My Cellar," "Death, Where is Thy Sting," "Shake, Roll and Rattle," "Good Man is Hard to Find," and "Good-Bye, Wild Women, Good-Bye." Limited to 10 copies each parody. \$5c each, 3 for \$1, or the whole set for \$2.00. Send money order for any amount of this new limited material. Material written to order. Prices for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio, Jun14

A GOOD RECITATION IS SURE TO GET APPLAUSE—Four great recitations original and time by for \$1.00. Singing: "Rube, Jewish Irish, Wop Acts, \$5.00. LEWIS & BELMARE, 121 West 116th, New York.

ANY KIND OF AN ACT YOU DESIRE FOR \$5.00—Talking Acts, Monologues, Comedy and Dramatic Sketches, School Acts and box office winners; Musical Comedy Scripts, with pep; send money order and stamp. JIM KLYNE, 1431 Broadway, Suite 21, New York, Jun21

ATTENTION, PERFORMERS—My material always goes over the top. You need my Monologues and Double Acts. Hundreds of performers are now using my material. I wrote "Squirrels" for Mr. Eddie O'Quinn. It pays to get a good act. All of the following material guaranteed original. Worth many times the price. Prohibition Monologue, 50c; Nut Monologue, \$1.00; Blackface Monologue, \$2.50; great Dramatic Recitation, \$5.00; Prohibition Monologue, with Special Song (words and music), \$5.00; Blackface Monologue, with Special Song (words and music), \$3.00; also one for \$5.00; Rube, Jewish Irish, Wop Monologues, \$1.00 each, worth \$5.00; Double Act (man and woman), singing, dancing and talking, with two Special Songs (words and music), \$15.00; Blackface Double Act, with two Special Songs (words and music), \$15.00. I have run out of Tab. Scripts, but will have some in few days. When playing Cleveland stop in and see me about that new act by P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio, Jun21

ATTENTION, SINGERS!—\$1.00 brings you two strong, sure-fire Monologues; no time joke-book trash; personally typewritten; new, original and "different." ARTHUR NEALE, 158 West 65th, New York.

BOOKS, PARODIES, SONGS, JOKES AND ORIGINAL POEMS, ETC., in my novelty package, postpaid, 50c, fully worth \$1. NOVELTY PACKAGE CO., 4206 Oceola St., St. Louis, Missouri, Jun21

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for hire; see me about that new act by P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio, Jun28

BENNETT'S DIAMATIC EXCHANGE 36 W. Randolph St., Chicago. A. Milo Bennett, Manager, Jun28

HALL OF US FELLERS (by Vin Sullivan) are not to be read in church, as your riotous laughing at "How Paddy Applied for His Papers," and fifteen other Song Poems, Italian Monologues, etc., would spoil prayer meeting. The war is over and it's all right to laugh, and this breezy little book is all yours for a song, two bits. TREND PUBLISHING COMPANY, 652 Thirty-Ninth St., Brooklyn, New York.

"BITS OF HURLESQUE"—A manuscript full of clever bits both old and new; sent postpaid for \$1.15. E. BOHL, 25 Twelfth St., College Point, N. Y.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; a well constructed show, with plot and novelty; only \$5. Send stamp for particulars to PROF. ZALANO, 518 West State St., Ithaca, New York.

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio, Jun28

MUSICAL COMEDY MANAGERS!—Invest in a live, up-to-the-minute script. "Somewhere on Broadway" (three and two; one hour; restaurant set), a well constructed show, with plot and novelty; only \$3.00; thirty-minute version, \$2.00. ARTHUR NEALE, 158 West 65th, New York.

MUSICAL COMEDIES—New and original; no trash; just out. "The Copper King"; six principals; a wall street riot; \$2.50; many others. F. W. BENNING, 1849 W. Washington St., Los Angeles, California, Jun14

PARODIES PARODIES, PARODIES WRITTEN ON ANY LATE SONG HIT, 75c each, three for \$2.00. Send money order and state songs you wish Parodies written on. E. L. GAMBLE, Playwright, East Liverpool, Ohio, Jun14

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois, Jun28

ATTENTION, PERFORMERS!—I do not pick my material from joke books born in the year 1; all of my material is guaranteed original; my prices are very reasonable considering the quality. I have been writing successfully for the stage for years, I have or can write any stage material that any performer would want. Look the following list over; some great bargains. Wop, Jew, Irish and Rube Monologues only \$2.50 each. Blackface Monologue only \$2.00, great Nut Monologue only \$1.00, a \$250.00 Act for male and female (with two special songs) (words and music) only \$10.00, sure-fire Dramatic Recitation only \$2.00. I will send first-class references to anyone requesting same. When playing Cleveland make my office your headquarters. P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

REPERTOIRE AND VAUDEVILLE ACTORS—Here are three good Recitations, Life's a Funny Proposition, The Judge's Decision, dramatic; I'm Only a Hilo, comedy; all for \$1.00; have other good ones for \$1.00 each; no junk, but real material for real actors. PAUL GAGNON, 211 W. 4th St., Chester, Pa. Jun14

STOP! LOOK AND WRITE!—Actors, Managers, Professionals and Amateurs, for lowest prices on my high-class Vaudeville Acts, Monologues, Minstrels, etc. HARRY A. GLYNN, 40 Palsade Ave., Yonkers, New York.

TABLOID MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest book of Bits, No. 3, now ready; price, \$5.00; list for stamp. HARRY J. ASHTON, (The Tab. Shop), 517 N. Clark St., Chicago, Ill., Jun21

THREE SWELL RECITATIONS—The Face on the Bar Room Floor, The Shooting of Dan McGrew, and Life Is a Game of Cards; all for \$1.00. JOE BLONSKY, 82 Ave. C, New York City, Jun28

VAUDEVILLE JOKES AND SIDE-SPLITTING STORIES—The brightest witticisms from the best comedians on the stage, Ezra Kendall, Lew Hawkins, Press Fiddige, Lew Dockstader and others; mailed, 10c. WEDGEE MFG. CO., "V," Binghamton, New York, Jun14

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALASKA POSTCARD VIEWS—Wild Game, Mountain Scenes, Dog Teams, Midnight Sun, etc.; twelve original photographs sent for one dollar; postpaid. MRS. L. C. STRAUGHAN, Box 77, Seward, Alaska.

A WILD CHERRY ROOT BEER EXTRACT. Address DEALERS SUPPLY, 3945 Taylor, St. Louis, Aug16

BOOK OF SONG WRITING, \$1, postpaid. J. BOYLE 1258 Nelson Ave., Highbridge, New York.

CLASSY GIRL PHOTOS—The real thing; attractive poses; you know the kind; \$1.50 doz.; all different; 20 miniatures free with order. HORWITZ STUDIO, 137 West 110th St., New York City.

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago, Jun21

FOR SHORT-CAST DRAMA, "The Daughter of the Boss." Address CLAUH TUTTLE, Berlin Heights, Ohio.

FOR SALE OR LEASE—My business and building, consisting Moving Picture Theater with Dancing Hall, Soft Drink and Ice Cream Parlor, Platform for summer dance; no competition; for quick action special price. KAIL SCHWODA, Owner, Glenridge, Ill.

GET A PORTABLE SODA FOUNTAIN and sell all kinds of fountain drinks at 5c a glass and make over 400 per cent profit, and cost only \$25.00. Address W. H. GREGORY, El Dorado, Arkansas, Jul30

POPCRAT POPCOHN—The best popping and eating corn grown, and direct from the grower. POPCRAT, Annapolis, Nebraska, Jun21

TATTOOING OUTFITS MADE TO ORDER—Machines, any style Tube, circled or square Switchboards, revolving Jar Holders, nickel plated; classy designs in books or on display cards; Stencils neatly engraved, \$1, \$1.50 and \$2.00 per dozen; real Chicago Vermilion Red; I sell all supplies. PROF. P. WATERS, 1467 1/2 E. Jefferson Ave., Detroit, Mich.

THEATRICAL PEOPLE can save half on their luggero bills; slightly used Trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania, Jun28

Musical Instruments

FOR SALE—SECOND-HAND. 2c WORD, CASH. NO ADV. LESS THAN 25c.

CELLO, \$35.00; 10 Violins, \$20.00; Bass Drum, \$18.00; Snare Drum, \$15.00. W. W. BRANDT, 1449 Washburne Ave., Chicago.

In Answering Classified Ads, Please Mention The Billboard.



DEAGAN UNA-FON, 2 octaves; new \$30 McNamara Professional Trunk for same; both for \$150; bargain. "DRUMMER," Stuttgart, Arkansas.

ELECTRIC ORCHESTRION PIANO—Slot machine, good condition; cost \$1,500; sell \$400. RAILROAD HOTEL, Cedarhurst, Long Island.

FOR SALE—Two Holton Long Model Cornets and one Holton Trumpet; all these instruments are silver plated, have leather cases, have all accessories, are in perfect condition, and are practically brand new; \$55 each. R. C. READ, 182 Warren Ave., Youngstown, Ohio.

FOR SALE—B5 Clarinet, low pitch, Albert system, 15 keys, like new, in leather bag; \$15.00 takes it. H. C. CHARLTON, care Billboard, Cincinnati, Ohio.

LEEDY 1425 Drum, Military Band Drum, 10417; maple shells; stamps or no reply. LE ROY BATES, Quincy, Illinois.

MELODY SAXOPHONE—Brass; fine case; low pitch; will sell cheap or exchange for Alto Saxophone. E. M. CHRISTIAN, Box 963, Aberdeen, South Dakota.

RUDOLPH WURLITZER MANDOLIN QUARTETTE ELECTRIC PIANO, with twenty (20) pieces music, good condition; price one hundred dollars (\$100.00), or will trade for diamond, or what have you? WAGGENER'S CANDY LAND, 510 E. Washington St., Indianapolis, Indiana.

WILL EXCHANGE SET of low pitch 3 1/2 octave Leedy Solo Tone Marimba for Deagan Organ Chimes, or will sell for \$100 cash. MUSICIAN, Room 263, Hotel Wisconsin, Milwaukee. Jun21

FOR SALE—C. Saxophone and Case, silver, with gold bell, pearl keys, used three months, \$75.00 takes it. H. C. CHARLTON, care Billboard, Cincinnati, Ohio.

FOR SALE—Conn Soprano Saxophone, silver plated, gold bell, low pitch. LE ROY BATES, Quincy, Ill.

Notice

3c WORD, CASH. NO ADV. LESS THAN 25c.

GIRLS' PHOTOS—Sample, 25c. WEBER ART STUDIO, 425 W. 2nd Ave., Denver, Colorado.

HAVE \$150 FOR INVESTMENT—Speculation or partnership; send details any legitimate proposition. ANDREW J. DAVIS, 701 Myrtle Ave., Bridgeport, Conn.

WANTED—To know the whereabouts of Young Dixie Mason; wanted on yearly contract. TODD DECORATING COMPANY, 929 Liberty Ave., Pittsburgh, Pennsylvania. Jun21

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 AMATEUR RING GYMNAST would like to hear from local gymnasts; can do one-leg chair balance and head balance on trapeze, also some tumbling; clean habits; age 27; weight, 165. Write FELIX MOLK, 507 Union Ave., Pittsburgh, Pennsylvania. Jun21

LADY PARTNER (Chorus Girl)—To join character comedian for burlesque road season; good salary; 4-6 weeks of all city theatres; rehearse and open in New York City; I will advance you railroad fare; experience not really necessary, but preferred; rehearsals about July 1; send photo, height, age and weight first letter; photo returned; if you can't join July 1 do not answer; good treatment. Address BILLY LE ROY, 535 West 142d St., New York City, New York.

PARTNER WANTED—To double with female impersonator who has clear soprano singing voice, clear make-up; white or creole; 50-50 basis; female baritone or male tenor; eccentric dancer; blackface comedian; Sketch, etc.; to break act in vicinity of Chicago; party will work hard for future interest of act; good dancer on and off, or would join trio; professional only considered. LELAND FOSTER, Billboard, Chicago, Illinois.

REFINED YOUNG GIRL of good appearance wishes to join vaudeville act; sing and clog dance some; play piano; state particulars; photo on request. JOSEPHINE MORGAN, care General Delivery, Omaha, Nebraska.

TIGHT WIRE WALKER WANTED QUICK—Must be good, so as to organize an act of three people. I have outfit all complete, also five years' experience. Address T. F. WHITESIDE, 1140 Lewellen Ave., Wichita, Kansas.

TO LOCATE IN PHILADELPHIA—Wanted Partner, elderly man, Magician, to live here with me; one that can give a one-hour performance of legerdemain that is clean and refined, suitable to perform in church, Sunday school or private residences; one that can carry all apparatus needed in a couple of suitcases and go by train, boat or trolley with everything necessary to perform. Most of our entertainment work is in Philadelphia and nearby towns, where we can reach home again the same night; 50-50 to the right man; one that is handy to cook meals, keep house with me. My good wife, Mrs. Lucy Lingenfelter, who has worked with me as lady magician for over 22 years, is in the hospital; shows signs of improvement. I want to keep the home and business going, and when she recovers I want to keep her from all work and worry and make the balance of her life a pleasure and happiness while she lives. SAMUEL H. LINGENFELTER, Ventriloquist, 795 North 5th St., Philadelphia, Pennsylvania. Would also consider elderly lady Palmist that would keep house and work 50-50 on the readings; Magician to work 50-50 also.

WANT LADY PARTNER TO ASSIST MAGICIAN—Small and light weight; experience not necessary; liberal terms to right party; state height and weight. MAGICIAN, care Billboard, Cincinnati, Ohio.

WANTED—A Single Young Lady Partner, age about 20 or 30 years; have a good proposition to offer, send photo in first letter; will tell the rest when you write. I. H. JONES, Lock Box 503, East Prairie, Missouri.

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

I WILL PAY \$1 FOR 1901 DIMES in good condition; dates must be plainly visible. JOSEPH MILLER, 203 Wilson Hook, Los Angeles, California.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

BUCK-WING DANCING TAUGHT BY MAIL, \$1 lesson; complete Act taught at studio. PROF. THOMAS, 59 East Van Buren St., Room 318, Chicago, Illinois. Jun15

15 PIT ILLUSIONS—A Chamber of Horrors in one: Python with Human Head; Flora, Head on Perpendicular Rods, Beheaded Princess, Witch's Head, Moth and Flame, Rhoda, Hunt's Victim of Hate, Neptune's Bride, Talking Head (three methods), Armani Horror, Hero of Chateau-Thierry, improved Three-headed Lady (one lady), "Relia," half lady, moves across ladder; Girl with three human legs; entire act, with 23 drawings, only 50c. S. J. CONRAN, 2235 N. 4th St., Philadelphia.

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc. Instructions and 20 comic Trick Drawings, with Patter, \$1.00. BALDIA ART SERVICE, Oshkosh, Wisconsin. Jun16

BE AN ELECTRICAL ENGINEER, MOVING PICTURE OPERATOR OR DRAFTSMAN—Highest paid trades; shortest hours; cleanest work. GLEN TRADE SCHOOL, 1007 Chestnut St., St. Louis, Missouri. Jun15

CHALLENGE HANDCUFF ACT OF THE WORLD—Not a book to become common property, but a private manuscript of 2,600 words, giving the know how twists, turns and ruses for all successful manipulation with the "dables." Full size facsimile diagrams of 37 keys included. Our knockout price is only 50c. "Gotemalbeat." J. H. CONRAN, 2235 N. 4th St., Philadelphia. Jun21

CHALK TALKERS—20 hand-colored stunts, 8x11, \$1.50; money back if not satisfied. RANDALL LEWIS STUDIOS, Box 616, Peoria, Illinois. Jun14

COMPLETE COIN ACT, Illustrated, 50c; Dick's 100 Amusements, 35c; Parlor Magician, Thurston's Tricks with Cards, each 25c; all kinds of Magic Books, Secrets. OTTO WALDMANN, 1450 First Ave., New York City.

COMPLETE COURSE IN ACTING, 65 pages, formerly sold as a correspondence course for \$30; cut price, 50c, prepaid. CLIFFORD BROS., 433 W. 29th St., New York City. Jun14

DIABOLICAL EYES, red fire is seen to flash from your eyes (liberal demonstrating sample included); latest advertised Rapping Hand, no wires, threads, magnets, electricity or contact of any kind; How To Build Dunninger's Self-Working Wrist Pillow; Fly-Away Chalk, dematerializes and materializes at finger tips, it melts into nothingness, you don't know it, new Filtration of Ink, unlike old method, pitcher may be handled, make it yourself; How To Prepare Spider-Web Silk, for close range, color of the atmosphere and finer than a hair, and "Palming" facilitates palming; entire diagrammatic set as above only 25c. QUAKER NOV. CO., 2235 N. 4th St., Philadelphia.

GET INTO VAUDEVILLE—My complete Vaudeville Course will prepare you for the vaudeville stage; price, \$1.00, prepaid. JOSEPH BRADLEY, 89 Vandus St., New York City. Jun23

GO ON THE STAGE—Make big money; scientific mind reading made easy; no wires or phones; fine act for two people; great secret exposed; describe people and articles in audience, dates on money, etc. Complete Instructions, \$1. MEYER, Box 500-F, St. Joseph, Mo. Jun23

HOW TO JUGGLE 2 to 12 Balls, 2 to 6 Clubs, Plates, Clubs, Hats, Eggs, Spinning, Balancing Combinations, complete Juggling Act, Magic Tricks, Vaudeville pointers; latest complete book explains fully; greatest teacher alive; free with each book; How To Hypnotize, Great Handcuff, Fire Eating, Mind Reading, Ventriloquism and Hindoo Magic Acts; secrets 2 other good Tricks, sent postpaid, \$1.00; selling fast. "CARL MARTELL, 3522 McDonald Ave., St. Louis, Missouri. Jun14

LEARN TO MAKE YOUR OWN CUTS—Big profits; Typewritten Course, \$1.00. RANDALL LEWIS STUDIOS, Box 616, Peoria, Illinois. Jun14

LEARN MINDREADING—Medium of years' practical experience in carnivals and vaudeville; will enable you to master it in few days; "complete" Instructions, \$2.00. F. SAPP, Box 102, Wilkes-Barre, Pa. Jun23

LEARN CHAYON ART WORK—Give chalk talks; you can do it; complete program of clever stunts, with suggestions, directions, formerly \$1.00 series, now 40c. J. TROKE, Chautauqua Crayon Artist, Carleton, Nebraska. Jun14

MAKE \$75.00 TO \$150.00 WEEKLY on an investment of only \$5; we teach you the business in one week. BARNES, 20 Main, Leominster, Massachusetts. Jun21

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$2,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. Jun15

NOVELTY ENTERTAINERS—Faded Pictures In Sand, Cartoon Act, Tear-Out Pictures for Landscapes, Silhouettes, etc.; four Rag Pictures and Original Heart Chalk Talks; entire diagrammatic set, 50c. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

PRACTICAL PALMISTRY—Do you believe what the Bible says? Isa. 21:8—"Thine hand shall find out all thine enemies." Complete course sent postpaid, \$1.10. F. D. STARK, 4353 Calumet Ave., Chicago, Illinois. Jun14

SECRETS AND DRAWINGS FOR ANY ILLUSION, 50c; Second-Hand Magic bought and sold, enclose stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

STARTLING ENTERTAINMENT—A nice money maker; read messages, answer questions, add columns, tell dates although blindfolded; no memory codes or signals used; I guarantee anyone can present this act on receipt, either at home or on stage. Easy Miracle Act only \$1.00. It's up to you. Send \$1.00 today. F. GOKENHACH, 1909 Lynch St., St. Louis, Missouri. Jun14

STAGE DANCING TAUGHT QUICK AND REASONABLE—Buck, Eccentric, Soft Shoe, Waltz, Clog, etc.; Songs and Monologues arranged for acts. TIZIT, 29 Ditmar St., Brooklyn, New York. Jun23

TATTOOING—Pays \$5 to \$25 daily; send 25c (coin) for instructions and other useful information about this fascinating art. W. H. GILES, 418 Clifty St., Harriman, Tennessee. Jun23

VENTRILQUISM—Complete course taught by mail, and a standard professional Ventriloquist Knee Figure, life size, all for \$10.00. Write for particulars. BEN HOBSON, 271 West 150th St., New York City. Jun15

VIOLIN MYSTERY EXPLAINED—Violin Harmonies—How To Play Them. GEORGE BRAYLEY, 125 Tremont St., Boston, Mass. Est. 1884. Jun21

WE START YOU IN BUSINESS manufacturing "Puffed Crisp," delicious confection; whirlwind money maker; begin at home or small room, anywhere; machine and instructions, complete, \$6.50; samples, 10c. BESTEVER PRODUCTS CO., 2426-1st Polk St., Chicago. Jun23

WILL MAIL all your circulars to over 10,000 first-class M. O. buyers on all legitimate propositions only \$49 or smaller, \$1.00 per 1,000; larger, \$1.50; 20c per 100. THORNBERY'S SPECIALTIES, 67 Burton Pl., Chicago, Illinois. Jun14

PROF. KELLAR'S CONJURER'S TELEGRAPH (no confederacy, signals, codes, study or apparatus), the greatest imperceptible "silent tip-off" for Rapping Hand, Talking Skull, Cards, Coins, Bank Note Test, etc., down to the profession; Hindoo Wonder Bowl and Pagoda, the ever popular, spectacular live stock effect, catalogued at \$55, handy man builds for \$15 from our accurate working drawings; "Dida," or the Creation of a Woman Out of Nothing (no traps or reflectors); Vanishing Lighted Lamp from Skeleton Side Table (noncollapsible, nonmechanical), built at low cost by anyone; Appearing and Vanishing Hair Lady (cheaply built pit illusion, no traps or reflectors); Thurston's Live Dove Catching (no dummies); Silent Mnemotechny (no codes); Vanishing Man (no props); Triple Suspension; Five Methods To Tear a Pack of Cards in Half; Thurston's Vanishing Piano and Lady (no traps or reflectors); Balloons from Hat (no acids); The Inevitable; Change of Sex to Lady (no traps or reflectors); Half Lady Playing a Piano (cheap pit illusion); Domino Divination, Paper Bag Escape (no fakes); Magician's Opening Speech; Jap Snow Storm, Egg, Chinese Coffee, Milk and Sugar Trick; Dancing Bran; Blood Test; Australian Wonder Plant, 7 ft., make it yourself; Karoom Table Lifting, make yourself; Blazing Coil from Hat; New Chinese Cards; How To Prepare Fire Eating Material Dirt Cheap; harmless, immense profits; a bread winner for the trouper; Ink Lozenges; Contortionist's Limber Juice and Magician's Wax; entire set as above only 50c. PROF. CONRAN, 2235 N. 4th St., Philadelphia.

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

4 NEW JAP ALLEYS, \$8.00; 1 Clown Ring Nose Game, \$6.00; Rings, etc. DE ROSE, 113 Smith St., Elizabeth, New Jersey.

90x150 TOP—No wall; used one season; repainted; \$300 takes it; 20 lengths of Blues; cheap. PEARL VAN, Norbitville, New York.

A "BUMP-THE-BUMP" SLIDE—in good condition, 32 feet long, complete, with ticket booth and tickets, or will trade for Post Office Machine, WM PARKS, Box 212, Frazeyburg, Ohio. Jun15

BALLOON—300 yds. of Canvas, Peanut Warmer and Pop Corn Machine, ECONOMY SUPPLY CO., 126 E. Pearl St., Cincinnati, Ohio.

BANNER—Six life-size Girls in different National Costumes, 6x24 ft.; fine painting; \$10.00. A. B. COLEMAN, 429 Main St., Norfolk, Virginia.

BANNERS—Used only 4 weeks; Spiders, Glass Blowers, Happy Family, Monkey Banner, 6 by 6, \$25 each. MICHIGAN PET SHOP, Saginaw, Michigan.

BARGAIN, BARGAIN—6 Carousel Horses, 1 large Living Tent, Crank Shafts, Cylinder Organ Roll, in best-class condition; \$75.00 cash takes all. JOHN SMITH, 109 Williams Ave., Detroit, Michigan. Jun14

BARGAIN—A 52x53-ft., new, up-to-date Portable Roller Rink Floor, 23 Seats, 40 pairs Roller Skates, 60-ft. Rd. Top Tent, with Sidewalks, Poles, Stakes, Ticket Booth, Music Stand and Lunch Stand; the first \$415.00 sent me gets the entire outfit; installation plan, \$200.00 down, bal. on monthly payments. "Fair, isn't it?" All in good condition. Address E. T. CHARMON, 1102 So Lindell Ave., Hannibal, Mo.

BIG BARGAIN—Will sell or trade a Gardner Hot Gold Stamping Machine, complete, ready for business, used two months, cost \$300. Call 16 W. 109th, Apt. 8, Bortell, New York.

BINTING FOR BACKGROUND OR DECORATIONS, 1,100 yards, red, yellow, white, blue; fast colors; high quality, like new, used once, inside 6x6 ft. Illusion Concession Tent, Hoods Bally Cloths, no set size, cheap. Highest cash prices paid for anything of value used in the show business. RAY SHOW PROPERTY EXCHANGE, 3809 Olive St., St. Louis, Missouri.

CHORUS WARDROBE—22 sets of six, four sets of 4, one set of 3, 8 Drops packed in four good trunks. TAB. DEPT., 801 Holland Building, St. Louis, Mo.

CONDEMAN FERRIS WHEEL \$600 cash; will take Liberty Bonds. CORRINE SMITH, Lapeer, Michigan.

FELT MAT—For tumbling or hand balancing, one-half inch thick 28 feet long, 6 feet wide; cost \$145; in fine condition, for quick sale, \$50. ROBELLO GERVASE, 2311 Beaumont Ave., Bronx, New York City.

FOR SALE—5-legged Heifer, gentle as a dog, perfect beauty; two mammoth Rhemus Monkeys, broke to chain, gentle and do some stunts; Monkey Cage on wagon, two compartments, Sheridan Pony and Basket Cart, Jack drives single and double, young and full of life; Pony Animal Cage, in elegant repair; Pony Harness; Team Spotted Pony Mares, drive single and double, three small thoroughbred, mule-footed Black Box Pigs, will sell separate or in bulk. DAVID L. REMLEY, 6th and Franklin Ave., St. Louis, Mo.

FOR SALE—Brand new Arkansas Kids; made of 11-oz. duck reinforced with 16-oz. khaki around body stuffed solid, hardwood bottom, sheepwool hair, flabby dress; made to stand hard use as a baby; they are jack-setters, \$10 doz will take anything I can use as part payment; sample \$1.00; deposit required. C. O. TAYLOR, Peabody Ave., Columbia City, Indiana.

FOR SALE—Novelty Add-a-Ball Game with chart, never used; Howard make; cost \$23; first \$15 takes it. C. S. Sample Trunk, good condition, \$7; \$20 for both. WILLIAM, 37 Seventh Ave., New York.

FOR SALE—Ten, 60x120 with Side Walls, Poles, Stakes, some Seats and Piano, only \$400; stored in Waco. W. H. McCULLOUGH, Waco, Texas.

FOR SALE—Best equipped Ocean Wave in the business, Armitage & Guinn make; now operating with Nat'l Rels Shows, Chicago, 63d and Ashland, this week; \$400.00 cash will handle this bargain. Write, phone or wire J. M. KNIGHT, care Nat'l Rels Shows, Chicago, Illinois. Jun28

PUNCH AND JUDY OUTFIT, \$5.00; Information, stamp. PROF. FREIER, 415 Oak St., Dayton, Ohio.

FOR SALE—One large Country Store Wheel, 4 ft. in diameter; cost new about \$65, but for quick sale I will sell for \$15.00. Also one still water Fish Pond, including Tank, Fish, Tent, Flash, Sluice, Trunks and Shipping Cases, worth about \$250.00, but to move I will take \$125.00 for same. If interested address W. H. GREGORY, El Dorado, Arkansas. Jun28

LIGHT PLASTER CUPLES, in finest quality and workmanship, in any quantities, all season, at \$23.00 per hundred—a rock bottom price. Also Beach Kids, with hand-painted bathing suits, at \$35.00 per hundred, and the small-seated Cuple at \$20.00. Several other styles at proportionate prices, and any special doll desired made to order in lots of 500 or more. Shipment day order is received on stock dolls. Send 50 cents for sample and packing of any doll desired. See them and you will buy from us. We make the finest indestructible Arkansas Kids, Western Kids (for use where X is sold on other kids), Cats, etc., on the market. Not the cheapest to start with, but best and cheapest in the end. Our own make Alp Callopps at half the price of others and guaranteed equal or better than any Condemner Ferris Wheel; a few Tents left; Evans Silver Wheel Spindle; 12 and 20-horse Candy Race Tracks; Balloons, Inflators and Parachutes; 6 k. w. direct Dynamo; Band Organs and Beagan Novelty Musical Instruments; Skating and Dancing Mats; New and Used Scenery at bargain prices; Side-Show Banners; Paper Maché Work to order; Carnival, Concession, Circus and General Show Goods too numerous to mention. Two four-story buildings full. Anything in the show business, new or used. We have it, or can get it. Specify your wants, as we do not issue a catalogue. We are buying and selling every day and cannot keep our up-to-date. Older and largest dealers in used Show Property in America. Sell us anything you are not using. Spot cash if priced low. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

PUSH POLE TENT, 12x20; Netting, Banners, small Animals, Freaks, Curiosities, anything suitable Pitt or Platform Show, at right prices. E. O. BARRETT, 108 Haymarket Sq., Bangor, Maine.

SALESMEN'S SAMPLE TRUNKS, lifetime models. Also cost \$75; made by Filzgerald, New York; for concessionaires they are the thing; a few at \$25. RED-INGTON & CO., Scranton, Pennsylvania. Jun23

SHOOTING GALLERY, PENNY ARCADE MACHINE—42 ft., Ten-Pinnet Bowling Alley, F. O. REED, Springfield, Ohio. Jun24

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY for your song poem may be the means of putting you on "easy street," and to show you our standard composition writing arrangement we want to send you our latest "hit." Send no money. It is free CORNELL, B 23 W 31st St., New York. Jun14

ATTENTION, SONG WRITERS—Submit your song poems to Sgt. Major Harold Dixon, former Band Leader 4th Infantry Regiment, U. S. A., for free examination and advice. Arrange with him for an original melody for your song poems and we will publish the song for you free and guarantee you a royalty. We are one of the largest publishers, printers, engravers and illustrators west of the Mississippi River. Write us at once. DICKSON-LANE PUBLISHING CO., Holland Bldg., St. Louis, Missouri. Jun14

ATTENTION! SONGWRITERS!—Before submitting song manuscripts to publishers have a popular Broadway song writer examine them without charge; lyrics written for melodies; music written for song poems, reasonable rates; investigate; beginners considered. SONG WRITER, care The Billboard, New York.

BE SURE THAT YOU ARTISTS, SINGERS, PIANISTS get the song our Navy boys sang "over there" in Europe as they carried on; a syncopating march swing; they'll all sing. Got yours? Over 3,000 sold; time, stamp, obtainable only from C. W. MOORE, U. S. S. Mississippi, Box 14, Postmaster, New York. Jun14

CATCHY ORIGINAL MUSIC WRITTEN TO YOUR SONG-POEMS—Satisfaction guaranteed; learn my new big offer. MYRON JOHNSON, Excelsior Springs, Missouri. Jun21

COME ALONG! Join the throng and sing our song, "The Yankees Are Whistling Now." Sing it. Whistle it! Dance it! Get in line! Secure professional copy now and be enrolled on our mailing list for coming new numbers. Free orchestration and band. THE MILLER PUBLISHING CO., 124 Loomis St., Chicago.

COMPOSERS wishing to co-operate, write at once. JNO. C. CURRY, Lyricist, 407 G St., Laporte, Ind.

COMPOSERS, PUBLISHERS, who have their musical compositions in printed form, send sample copy, together with wholesale price. Our new photographic method of showing title pages on our Music Buyer's Guide produces results; costs you only 25c; sample for stamp. CENTRAL MUSIC CO., Publishers and Distributors, Murphysboro, Illinois.

COMPOSING, REVISING AND ARRANGING original Melodies for Song Poems; twenty years' experience arranging for the profession. C. O. MENDELLE, Arranger, Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Indiana. Jun12

DRESS UP YOUR SONGS!—A live-wire art firm in Chicago is specializing in music title pages! Send in today the name or words of some of your new numbers. In a few days you will receive beautiful and original color sketches individually designed for each song. These are absolutely free for your approval with exact prices quoted; you pay no money until you actually order the big drawings. Some of the largest publishers call our work "The Aristocrat of Music Title Pages." Prices reasonable. To send for our smart exclusive designs today WILSON ART SERVICE 1714 Republic Bldg., Chicago. Jun23

GREAT BARGAIN IN ORCHESTRA AND BAND MUSIC—If you mean business, send six 3c stamps for large lists. C. S. COOK, 2406 E. Lafayette, Baltimore, Maryland.

"IN VISIONS I SEE THEM ALL," beautiful ballad, that surely will improve your act; get your copy now; send 15c. HOWORKA MUSIC PUBLISHING, 1467 Summerdale, Chicago.

MUSIC COMPOSING, ARRANGING AND REVISING—Artistic professional work guaranteed; "best services at lowest prices" our motto; write at once for estimate and references; poems criticized free. SONG-SERVICE, Wellsboro, Pennsylvania. Jun23

MUSIC COMPOSERS, ATTENTION!—I have on hand a limited number of Song Poems which I will sell at \$10 each, state kind of poem wanted; gold for cash only. P. B. CHURCHILL, Box 176, Trinidad, Col.



LYRICS OF 1,777 MISCELLANEOUS SONG "HITS" - Published during past 17 years, \$4.77; sample 100 lyrics, 27c; 77 Comic Recitations, 27c; 13 Funny Letters (read two ways), 27c; 47 Piano Numbers (used), \$1.00; 5 numbers, 17c; War Souvenir, Rifle and Revolver Shots, 10 pieces, 27c. HOMER, 40 Pope, East Boston, Massachusetts. July 5

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. July 5

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING - All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana (Largest publishers of synchronized waltzes in the world.) June 14

OUR WILSON IS THE GREATEST MAN THIS WORLD HAS EVER KNOWN is our latest song - two-step; just out of the press; the song that is a sure winner, as it will be sung and danced and treasured for years to come by every true American, as it is a true history of the deeds rendered by the greatest man this world has ever known, our President, by which he established peace forever more for the whole world. He soon will come back to us, his work finished, and his praise will be heard world over. Send for your copy at once and be the first to thrill your audience with this real live one, which all can not fail to appreciate. Professional copies mailed free to all singers who inclose latest program. Regular piano copies, words and music, 20c; full orchestra parts, 35c; full band parts, 50c. Music dealers write for wholesale prices. BRINGTON & REYNOLDS, Music Publishers, Glen Falls, New York.

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana (Largest publishers of synchronized waltzes in the world.) June 14

SONG WRITERS AND MUSICIANS - We pay for your co-operation. Have your manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. June 21

SONG WRITERS - Do you want good melodies composed to your poems? My charges are nominal; full particulars and a copy of my big song hit for a dime. WM. BREDELL ORR, 22 Brighthurst St., Philadelphia.

SONG WRITERS - Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written song hits that were sung by such well-known artists as Al. Jolson, Geo. "Honeyboy" Evans, Harry Cooper, Harry Fox and Yarnel Dolly. Doris Wilson & Co., Two Gates and Fay, Virginia Dare and numerous others; terms very reasonable. RAY HIBBELER, 4040 Dickens Ave., Chicago.

WANTED - Popular songs on grape juice, bevo or any event of national interest; satirical, witty; short lines; single refrain; unsatisfactory poems returned; I will furnish suitable music and secure early publication; royalties equally divided; please send for my recent postage for answer. Address PROF. ADRIAN, 437 East 48th Place, Chicago, Illinois.

WANTED - Composer and Arranger for 50-50 proposition with lyric writer and author; no publishing contract or copy selling scheme; something new and in demand; desire to get in touch with you locally; personal interview desired. MURPHY, Box 387, Minneapolis, Minnesota.

WE ARE BOUND TO GET our Music into your home, and to get it there we are going to send you 5 up-to-date songs, all for 25c; don't go to sleep on the job; wake up right now, we mean business. SUCCESS MUSIC CO., 224 S. Main St., Akron, O. June 28

WE'RE COMING, YES, WE'RE COMING! With a new and catchy song; So tell it to your neighbor, and pass the news along! Our Fox-Trot will be ready within a week or two; just mail your name and number. The rest will gladly do. THE MILLER PUBLISHING CO., 124 Loomis St., Chicago.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c. 100 BUSINESS CARDS, 40c, postpaid. GEYER, 2243 Baltimore Ave., Cincinnati, Ohio. June 14

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, postpaid. STANLEY BENT, Hopkins, Iowa. Aug 20

RECORD "Stick Tight" Gummed Labels and Advertising Stickers for all purposes. Let us quote on your next supply. RECORD LABELS, Box B-257, Newark, New Jersey. June 14

SUPERIOR PRINTING IN TWO COLORS - Bond Letterheads, Envelopes, Cards, 100 each, \$2.00. NATIONAL ECONOMIC SPECIALTY CO., 420 B. Leonia, New Jersey. June 14

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c. BLICKENBERGERS, like new, \$12.50, case included; Coronas, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. Aug 2

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c. BIG BARGAINS - Chorus and Principals' Costumes, Tights, Scenery, etc.; send for bargain list. Hawaiian Costumes, \$5 each; Oriental Costumes, \$3 up; Basket Beads, \$2 pound; send deposit with order. CLIFFORD LINDSEY, 1421 Broadway, New York. June 28

Wanted Partner

3c WORD, CASH. NO ADV. LESS THAN 25c. CARNIVAL MANAGER WANTS PARTNER with \$1,200.00, for half interest; you must be willing to act as assistant manager and treasurer, or a mechanic for superintendent work; investigation will prove this is a real opportunity. Address "IMMEDIATE," care of Billboard, Cincinnati, Ohio.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c. ELECTRIC PIANOS, Victrolas, Player Pianos bought from anywhere. Write SCHERZER CO., 1015 Spring Garden, Philadelphia, Pennsylvania.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS - No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BLACK TOP, 30x60, or near; must be good. Address D. L. DOYLE, 518 Delaware St., Kansas City, Mo.

THEATRE OR OTHER AMUSEMENT BUSINESS WANTED - Send description and price. C. C. SHEPARD, Minneapolis, Minnesota. July 5

WANT - Spindle Wheel; must be cheap for cash. What have you? Write H. K. WEST, Ouray, Col.

WANTED - Set of Tympani. H. WHITCOMB, 636 Lincoln Ave., Elgin, Illinois.

WANTED - Low pitch silver plated Melody Saxophone. Give description and price. H. F. DEAN, Gunnison, Colorado.

WANTED - Old Song Slides; must be complete and have piano copies; also single-reel Chaplin. FINDLEY BRADEN, Doylestown, Pennsylvania.

WANTED - Una-Fon, in good condition; must be cheap for cash. JACK RIPPEL, General Delivery, Ranger, Texas.

WANTED AT ONCE - 60-ft. or 70-ft. Round Top, with one or two 30-ft. middle pieces; also want three or four Sleeping Tents; tents must be in good condition; wire me or write what you have. Permanent address until July 1, C. H. CROSSMAN, 1911 W. Main St., Kalamazoo, Michigan.

WANTED - C Melody Saxophone, low pitch, good condition, for cash. LEON VAN LANINGHAM, 1113 So. 15th St., Mattoon, Illinois. June 21

WANTED - Powers' No. 5 and No. 6 Machines, complete, or heads; buy home projectors. RAY, 326 Fifth Ave., New York. June 21

WANTED FOR CASH - Alto, Tenor and Baritone Saxophones; silver with gold bells; a 5-octave Leedy Concert Grand Marimba and 2 1/2-octave Deagan Aluminum Chimes; all must be A-1, low pitch and in cases and trunks; write what you have in full and the lowest. BERT RUSSELL, 1623 Lincoln Ave., Little Rock, Arkansas. June 11

WANTED AT ONCE - One or two Tents, size anywhere from 12x16 to 32x32; state condition, price, etc., first letter. C. L. HECKATHORN, Houghton, Mich. June 14

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION - Better light at lower cost can be had by using the Bliss Oxy-Acetylene; brilliant, economical, convenient and safe; no ozone or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. June 21

Films for Sale - Second Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

BATTLE OF WATERLOO, 5 reels; Life and Finish of First Kaiser, Napoleon; greatest historical picture ever made; only print, like new, in United States; abundance paper; price, \$200. J. W. HOPPER, Corning, New York.

BIG BARGAIN - Film, all lengths; good condition; write for my Film List; act quick. H. R. JOHNSON, 538 S. Dearborn St., Chicago. June 21

COMPLETE ROAD SHOW - Snap for some feature man; films and front that has made thousands of dollars and played best time. Within the Crimson Lines, actual fighting scenes taken at the front on all the fronts of Europe; hand-painted banner, sixteen feet long, with drop banners, shot and color, making complete entrance for any sized picture show; several styles of three, six and ones; twenty photos, two-foot square enlargements of actual fighting for lobby; all complete in fibre packing telescope, with three thousand feet of solid fighting scenes and an extra comedy reel. These films will be sold to first money order or wire for \$90.00. Reason for sacrifice, carnival trouping this summer. With this goes letters of recommendation from managers all over the country, press matter and packing cases for films and front. Address W. BENNETT STEVENS, Claremont Hotel, Englewood and Halsted, Chicago.

SEND FOR FILM LIST - Cleaning up on short subjects; \$3.00 reel up. LYRIC FILM & SUPPLY & SUPPLY CO., Terre Haute, Indiana. June 14

DAMON AND PYTHIAS (officially endorsed by the Grand Lodge K. of P.), \$175.00; Custer's Last Fight, 3 reels, \$150.00; The Old Curiosity Shop, 5 reels, \$165.00; Life of Buffalo Bill, 3 reels, \$75.00; Pendleton Round-Up, 3 reels, \$75.00; Sioux City Round-Up, 2 reels, \$45.00; Pirates of the Plains, 3 reels, \$45.00; Thaw's Dash to Liberty, 3 reels (new print), \$30.00; With the Russians at the Front, 2 reels, \$50.00; With the Greeks on the Firing Line, 3 reels, \$65.00. Write, wire, call. J. R. MORROW, 14309 Aspinwall Ave. N. E., Cleveland, Ohio.

FEATURES WITH ADVERTISING FOR SALE - All lengths; wanted, new or A-1 copies of "The Rosary," with advertising; also Cartoons, any length; state details first letter. LIBRARY, care Billboard. June 15

FEATURES - Five, four, three-reelers; flashy 9-sheet posters; special for road shows; \$5 per reel; comedies, dramas, Chaplins, Billy Wests. MANISHOR, 141 West 45th St., New York. June 14

FEATURE FILMS AND SINGLE REELS, IDEAL FILM EXCHANGE, 105 Golden Gate Ave., San Francisco, California. July 5

FILM BARGAINS - Features, Comedies, Dramas; in good condition; some with paper at a price to move them quick. FILM CO., 551 South Salina St., Syracuse, New York. June 25

FIVE-REEL AND TWO-REEL FEATURES from \$15.00 to \$25.00, with paper. ZIMMERMAN, 4604 S. Grand Avenue, St. Louis, Missouri. June 28

FILMS FOR SALE OR RENT - Big variety of one to five-reel subjects at right prices; special rainy proposition to airshows; we ship anywhere; write us. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio. June 11

FOR SALE - 500 Single Reels consisting of good Slapstick Comedies, Thrilling Westerns and Sensational Dramas, \$3.00 per reel and up; special, The War in Europe, Ten Nights in a Barroom, The Round-Up, The Belle, Rip Van Winkle and many other good features; also have big stock of Educational, Scenics, etc. We do an exchange business, trading your old films for new ones. What have you? Send for our bargain list today. GENERAL FILM BOOKERS, 112 N. La Salle St., Chicago, Illinois.

FOR SALE - Thirty three-reel Features at \$4.00 per reel, including Posters. Here they are: Home and Country, Lady of the Lake, Human Hearts, Dread of Doom, Rose of Yesterday, Florentine Tragedy, Castle of Mystery, Fighting Line, False Evidence, Devil's Fiddler, Convict's Son, Follies of Youth, House of Styr, Jeptha's Daughter, The Brute, Life's Crossroads, Ave Marie, Shaft Nineteen, Unknown Monster, Human Souls, Sunwobblers, Mieszka's Secret, Father John, Game of Life, Fugitive, Gallows of Gods, Tricked by Vampire, Sensation of Age. Will ship any C. O. D. upon receipt of deposit and allow examination. R. WOLF, 112 N. La Salle St., Chicago.

FOR SALE - The best money-making Road Show for better class of road man; "The Four Devils," one of the finest circus attractions, 3 parts; also a Fatty Arbuckle Comedy; Paper on all; Films in first-class condition; price for complete show, \$40.00; will ship for rewind examination; express charges must be guaranteed both ways. BLAND'S ATTRACTIONS, The House of Roadman's Specials, 1261 So. Central Pk. Ave., Chicago, Illinois.

FOR SALE - Eight reels Film, \$100.00 a reel. J. L. NELSON, 1808 Portland Ave., Louisville, Ky.

FOR SALE - The big six-reel Feature, "Dope," plenty of splendid paper, one, three, six, eight and twenty-four sheets, mounted and unmounted; heralds, press cuts, photos, in good running condition, all ready for a cleanup, highly sensational, a gift at the price; can make it in one night; story of dope fiends and the underworld; price, \$85.00; will send on receipt of \$10.00 deposit; get busy quick. F. P. MINNELL, Delaware, Ohio.

FOR SALE - Big 6-reel War Picture, America and Her Allies, good condition, action, a real drawing attraction for road men; right price for quick sale; paper. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio. June 14

LAND OF LOST, 4 reels, \$20.00; The Christian, 8 reels, \$75.00; Where Are My Children, 5 reels, \$60.00; The Melting Pot, 6 reels, \$45.00; The Great Parkway, 8 reels, \$75.00; East Lynne, 6 reels, \$75.00; Salomy Jane, Western, 6 reels, \$45.00; Virtue, 5 reels, \$10.00; Mother Love, 6 reels, \$45.00; Nell Gwynne, 5 reels, \$25.00; Razed Earl, 5 reels, \$35.00; Bargain With Satan, 5 reels, \$35.00; The Mystic Hour, 5 reels, \$30.00; Mignon, 5 reels, \$30.00; Path Forbidden, 5 reels, \$30.00; Last Egyptian, 5 reels, \$30.00. All of these features in first-class condition, with a fine lot of Posters included. Upon receipt of a deposit I will ship privilege of rewind examination. EUGENE CLINE, 112 N. La Salle St., Chicago, Illinois.

MOVING PICTURE FILMS - List of 500 names people who have own Home Projectors, \$5.00 (guaranteed correct). CHARLES GUNBY, 145 West 45th St., New York. June 28

SECOND-HAND SONG FILMS FOR SALE - Illustrate your songs with moving pictures, have twenty reels of films to illustrate twenty different songs in moving pictures. Best kind of show you can see. One reel illustrates one song. Price, \$7.00 for each song reel. R. WOLF, 112 N. La Salle St., Chicago.

SELL 2-reel Western, running shape, with paper; 2-reel Fatty Arbuckle, in good shape; 1-reel Kevstone, in good shape; \$20; ship subject to examination on receipt of \$5.00. MOVING PICTURE SHOW, Stoutland, Missouri.

STAMPEDE - 5-reel Roundup, like new, \$50; What Happened to Jones, 5-reel slapstick comedy, \$40; The Kaiser's Dream, 5 reels, crackerjack war film, \$70; Man From Golden West, 4, \$30; Honor of Old Glory, 3, \$30; 20 Single-Reel Western Comedy Dramas, \$50 for lot; 500 Pastels at 80c each, A-1 shape; 500 Cans Limes, 90c each, A-1 condition. Wanted to buy a copy War in Mexico, 4 reels, in A-1 shape, cheap. EXPRESS FILM SERVICE, Louisville, Ky.

TWO FILM FEATURES, 5 reels each, "City of Illusion" and "Her Husband's Wife," 500 sheets of 35mm film, also photos, all for \$75.00. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana. June 14

WILL SELL big six-reel Feature, State right of Minnesota, with all paper, lobby, everything complete; all now; never been shown; \$250 for quick sale. Address "FILM," Hotel Canfield, Minneapolis, Minn.

WILLIAM S. HART PICTURES FOR SALE - The Squaler, 2 reels, \$25.00; Jim Gray's Decision, 2 reels, \$40.00. Also these Western and Indian Pictures: Hand of Law, 3 reels, \$18.00; Last Redmen, 2 reels, \$12.00; Wolf Breed, 3 reels, \$18.00; Heart of Man, 2 reels, \$12.00; Daughter Tribe, 2 reels, \$12.00; Told in Rockies, 2 reels, \$12.00; Men Would Kill, 3 reels, \$18.00. I have 12 Comedies, no posters; price, \$2.50 a reel. R. WOLF, 112 N. La Salle St., Chicago.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

STEREOTYPICONS \$25.00 up; portable Moving Picture Machine, \$50.00; Nitron Lamp, Condensers and Lantern Slides. WALTER ISAACS COMPANY, 36 East 23d St., New York. June 25

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

AIRDOME SEATS, 2,000, perfect condition; will sell any quantity; bargain. ATLAS SEATING COMPANY, 10 East 42d St., New York. June 14

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

ASBESTOS BOOTH, slightly used, equal to new, standard makes and sizes, at half original price. Machines, Screens and complete equipments for shows, several lots of new Chairs from war camps. J. P. REBINGTON, Scranton, Pennsylvania. July 5

CABINET WILLIAMS MOTOR DRIVEN PRINTER, two 3-ft. Cooper-Hewitt Lights, Developing Drum and Trays, Warwick Bioscope Camera, P. A. HUGHES, 6120 Blackstone Ave., Chicago, Illinois.

COMPLETE ROAD SHOW - Powers' 5, good Screen Trunk, 4-reel Feature, Paper, etc., \$75. MICHIGAN PET SHOP, Saginaw, Michigan.

FOR SALE - Powers' Simplex, Motograph Machines, Theatre Chairs, Compensars, Fans, Microstates, THEATRE BROKERAGE EX., 113 N. La Salle St., Chicago, Illinois.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

LARGE STOCK of Oxone, Ether, Limes, Pastils, Gas Outfits, Rebuilt Machines and Film; we sell everything road exhibitors need; orders filled immediately; write for price list of film and supplies. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. June 15

PANAMA CANAL WAR AND OTHER SLIDES - Bargains in Lecture Outfits. WYNDHAM, 24 7th Ave., New York. June 21

POWER'S 6As - Standards, cheap; Films, Gas Outfits, Stereopticons, Bible Slides, Supplies; lists, stamp. FRED L. SMITH, Amsterdam, New York. June 25

POWER'S 6A MOVING PICTURE MACHINE, motor drive, 110-volt, like new, \$200.00 cash. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana. June 11

SELL 4 boxes Oxone, \$5; three pounds Ether, \$1.50. FRANK STEPHENS, Stoutland, Missouri.

WANT TWO MOVING PICTURE MACHINES; condition no object; must be cheap for cash. JAMES CHAMBLESS, Jasper, Alabama.

Theaters for Sale or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

400-SEAT PICTURE HOUSE, thoroughly equipped, perfectly located, in best little town Downum of Canada; 5,000 population; \$150,000.00 monthly pay roll; less than \$10.00 a day expense; will sell inventory, cash deal. TRAFONT, Box 619, Trail, British Columbia.

FOR SALE OR TRADE - Elite Picture Theatre of 250 seats; gold fiber screen; glass canopy over street, built-in lobby; large operating room; piano; small stage; sell cheap to settle estate. JOHN W. SHARP, Galeburg, Illinois.

GUARANTEED MONEY MAKER; Pictures, Vaudeville and Legitimate; no opposition; must have \$2,750.00 cash or don't answer; quick action necessary; reasons given only in personal interview; telegraph if you want a real proposition. GRAND THEATRE, Lake City, Florida.

Wanted To Buy M. P. Accessories

2c WORD, CASH. NO ADV. LESS THAN 25c.

1,000 REELS WANTED IMMEDIATELY - Chaplins, Arbuckles, Harts, Features, Special and Single-Reel Subjects, with or without Posters; send complete list and lowest cash price, quantity lots first letter. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago. June 14

FEATURES WITH ADVERTISING FOR SALE - All lengths; wanted, new or A-1 copies of "The Rosary," with advertising; also Cartoons, any length; state details first letter. LIBRARY, care Billboard. June 15

THEATRE WANTED - Will lease good movie about 300 seats; must be a classy house and a money maker; send full particulars; will pay \$25 to person placing me in touch with house I buy. M. T. MCKINLEY, Winona, Minnesota. July 19

WANT TO BUY 100 Reels Comedy, same in Western and Dramas, at \$4.50 reel, with paper, in A-1 shape; any make; submit your list. H. LUCHS, 324 W. Jefferson St., Louisville, Kentucky.

WANT TO BUY OR TRADE good Comedy or Western Reels. EXPRESS FILM SERVICE, Louisville, Kentucky.

WANT TO BUY Chaplins, Arbuckles, Harts in good condition; mail your list; will buy quick for cash. OWL FILM EXCHANGE, Louisville, Kentucky.

WANTED - Second-hand Moving Picture Machines in good condition; will buy any make and pay highest cash prices for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. July 19

WANTED TO BUY - Second-hand Generator Set, 80 amp; must be in first-class condition. Address P. O. BOX 322, Evansville, Indiana. June 14

WANTED - Pathé's 7-reel, natural colored "Life of Our Saviour," or any part of this feature, regardless of condition; also other religious features. Address LIBRARY, care Billboard. July 12

FREETALIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES CAYLOR - The giant Frog Man and open air entertainer; July 4 open; falls, celebrations. Write 798 17th St., Detroit, Michigan.

THE LA-CROIX - Lady and gent; now booking two different high-class acts for parks, fairs and celebrations; prices on application. 1304 Walton Ave., Ft. Wayne, Indiana.

In Answering Classified Ads, Please Mention The Billboard.



Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Experienced; good newspaper man; travel or locate as press agent. JACK STRATTON, Editorial Department, The Ledger, Newark, New Jersey.

AT LIBERTY—Agent; one who can paint signs, post bills; fast road or city. WM. TREXLER, 303 S. James St., Rome, New York.

AT LIBERTY—Advance Agent; 12 years' experience with the best of attractions; route and book any attraction. E. GUY, Gen. Del., Decatur, Indiana.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Band leader; cornet and saxophone; excellent library music; just landed from overseas; responsible managers only; experienced in all lines. L. E. SMITH, St. Lawrence, South Dakota.

Billposters

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Just discharged from U. S. Army; wounded in Battle of Chateau Thierry; would like to connect with billposter. MR. WILLIAM REESE, 417 Wooded St., Oak, Pittsburgh, Pennsylvania.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For tab, or burlesque; A-1 Jew comic; experienced; wardrobe and ability; no singing work; stock preferred. B. MURPHY, 36 Spruce Place, Minneapolis, Minnesota.

FEATURE VAUDEVILLE TEAM—Several doubles and singles; comedian and ingenue; song, dance, piano, mandola specialties; real bills; also afterpieces; reliable. WARD & WILLIAMS, care General Delivery, Town, West Virginia.

NOVELTY SOUTH SEA MUSICAL ACT—New and original; double in other lines, or electrical equipment; large shows; parks or troop; state all; prefer West. MILO, General Delivery, Denver, Colorado.

STRAIGHT MAN—Age, 28; 5 ft., 11; weight, 175; exceptional singing voice; appearance best; ability guaranteed. FRED WARD, General Delivery, Butler, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For Wild West, circus or vaudeville. LITTLE TEX YOUNG, Debarbation Hospital No. 3, 6th Ave and 18th St., New York, New York.

AT LIBERTY—Elastic, the elastic marvel; something new; for particulars address JOHN F. GREEN, 54 Fremont St., Lynn, Massachusetts.

AT LIBERTY—Leaper for flying return act; doing three different double somersaults. HARRY LAW, 603 E. Mill St., Bloomington, Illinois.

AT LIBERTY—To join circus side show or pit show; fire eater; human pincushion; wife, lecture, chair and rep; both for \$35.00 per week; go anywhere. JAS. F. MANSFIELD, 227 W. Chestnut St., Louisville, Kentucky.

BEN DEB AT LIBERTY—Oriental magician; stage-let and tom-tom; for circus or carnival. BEN DEB, 2307 W. Monroe St., Chicago, Illinois.

PIRE EATER—A-1; wishes to join with good side show or carnival; state salary. JOSEPH A. DIECKMAN, 1774 Weber St., Cincinnati, Ohio.

GIVE US A JOB and we'll do the rest; man, wife and son; wife to sell tickets; men to do any kind of carnival work. ZELZAH CATT, Denver, Colorado.

MAN AND WIFE—Concession agents; anything in carnival line; wife worked spider for about two and one-half years; has worked on ball game and in camp, ticket seller, etc., for four years; can join at once. Address C. R. M., care Oakland Cafe, Tuscaloosa, Alabama.

MAN AND WIFE—Do slack wire, juggling, ventriloquist; wife, piano player, concert singer; both young and trouper; state all. FRANK MELVILLE, General Delivery, Durham, North Carolina.

VAULEVILLE BEHT, world's tattooed pin cushion and tattooer; at liberty for side show or carnival. 20 Bowers, New York City.

SINGLE TRAPEZE—Lady wants to double; prefer gentleman partner; am in good shape and have been working. MILE FRAZEL, care Billboard, Cincinnati, Ohio.

TWO GIRLS wish to join circus act; separate or together; state all. M. M., Box 309, St. Louis, Mo.

WAGON SHOWS—Do slack wire, juggling, ventriloquist; good wardrobe on and off; sober; state top salary. MELVIN J. THOMPSON, 109 Sticks St., Durham, North Carolina.

YOUNG MAN—19 years; 5 feet, 3 inches; wishes to join comedy tent show preferred; honest; will work. LESLIE LANGLEY, 84 So. Botolph, Boston, Mass.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Colored ball-hoo musician or one-man band; for med. or carnival show; featuring guitar and sonophone; also Hawaiian steel guitar. OSWALD GIBSON, General Delivery, Dubuque, Iowa.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two years' experience; characters and versatile; photo on request; state all in first letter. FIDDE BATES, General Delivery, Poplar Bluff, Mo.

AT LIBERTY—Pauline Beidon, chorus, vaudeville, dramatic, general business; go anywhere; reliable; agreeable; appearance; 10 years' experience; age, 25. General Delivery, Youngstown, Ohio.

CHARACTERS, HEAVENS OR GENERAL BUSINESS—Violin leader; library music; double band; dramatic shows write. BOX 386, Shelby, Michigan.

ELEN M. NORDWAY—Age, 29; leads or second bus.; Carl V. Lynn, age 28, A-1 feature pianist; joint only. Randolph Hotel, Brainerd, Minnesota.

LEADS—All around general business actor; age, 29; 5 ft., 11; weight, 170; A-1 specialty; appearance and ability best. FRED WARD, General Delivery, Butler, Pennsylvania.

LEADING WOMAN AND JUVENILE MAN AT LIBERTY—For good stock. Address CAPABLE, Billboard, New York City.

PRODUCING COMEDIAN AND SOUBRETTE—With chorus wardrobe; both lead numbers; three specialties; read script bills; latest specialties or hokum. MARTIE JONES, Hillon Theatre, Spartanburg, S. C.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Roy C. Davis; do anything around town "copy"; 15 years' experience; drama, B. & O.; general business; wardrobe and ability. General Delivery, Wichita, Kansas.

AT LIBERTY—On account of company closing; sober, reliable lecturer. FRANK KREIS, 385 Washington St., Buffalo, New York.

STAGE CARPENTER AT LIBERTY—House or tent; experienced; sober; reliable. Address CARPENTER, 1037 Cummings St., Memphis, Tennessee.

WATCHMAN or taking tickets at door; experienced in show business. E. D. STARKS, care Billboard, New York, New York.

YOUNG LADY—Good appearance; neat dresser; work hoop-la or other concession; state best salary. ORA WILSON, General Delivery, Wheeling, West Virginia.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Wishes permanent location; tamps, bells, xylo. reliable and read; prefer concert band or theatre. DRUMMER, 645 N. Main St., Altamont, Illinois.

A-1 BbB BASS PLAYER—Five years' professional experience; just finished two years in regular army band; held rank of sergeant; consider good location. B. B. R., care Billboard, Chicago, Illinois.

A-1 UNION VIOLINIST—Popular or concert; road or locate. FRANCIS VAN RAELE, 5513 Cabanne, St. Louis, Missouri.

A GOOD, EXPERIENCED SAXOPHONIST would like steady position; summer resort in Wisconsin preferred; agents notice; write immediately. OLIVER KLEIN, 1568 11th St., Milwaukee, Wisconsin.

AT LIBERTY—Violinist; experienced in dance and motion picture playing; good library. EARL JACKSON, 312 E. Kent St., St.reator, Illinois.

AT LIBERTY—Violinist; experienced all lines theatre work; vaudeville, pictures; married; union; fine library for pictures. F. B. HATHAWAY, 206 West Church St., Champaign, Illinois.

AT LIBERTY—Slide trombone soloist; also band leader. DOCTOR REX, Hammond, Indiana.

AT LIBERTY—First-class melophone; double 2d violin. BILLY R. BOWMAN, General Delivery, Chicago, Illinois.

AT LIBERTY—Drummer; can play either snare or bass drum in band; traps for orchestra; no bells; dance work a specialty; no booser; can give reference. JAMES HORTOCK, Oregon, Missouri.

BARTOLA PLAYER—Three years' experience; just back from overseas; 10 years' experience in picture playing. ALBERT CARNEY, 130 Broadway, Dubuque, Iowa.

CORNET and VIOLIN—Would like job with summer resort or pictures; can jazz and play standard; also furnish trombone. VIOLINIST J. G. GRAHAM, Gen. Del., Caruthersville, Missouri.

CORNETIST—Member A. F. M.; experienced vaudeville, picture house work; would like theatre, chalet or concert band work. CHAS. ABEL, 609 W. 28th St., Indianapolis, Indiana.

FIRST-CLASS ORGANIST wants immediate engagement; experienced; reliable; fine picture player; splendid library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

FIRST-CLASS TUBA, Eb SAXOPHONE, GRAND—For chalet, concert bands; write, wire at once; \$25.00 my lowest. WM. JIAN, 2308 East 4th St., Dayton, Ohio.

FIRST-CLASS VIOLIN, PIANO OR SAXOPHONE AND BANJO for summer resort or hotel; good dinner music and real jazz for dance; would join larger orchestra. STEVENSON, care Billboard, Cincinnati, Ohio.

LADY MUSICIAN—23 years old; jazz, cornet, slide, cornet and trap drums; eight regular; 12 years' experience. B. & O., 1190 E. 47th Place, Los Angeles, California.

MONSTER BASS AT LIBERTY—Just discharged from army; reliable; trouper. RUSTY CAMPBELL, Nowata, Oklahoma.

ORGANIST—Great for pictures; union man; wants good salaries; position; can master any organ. FRANK BARROW, Gen. Del., P. O., Atlantic City, New Jersey.

TRAP DRUMMER OPEN FOR ENGAGEMENT in THEATRE or permanent dance work; bells, xylophone and organ chimes; 8 years' theatre experience; member A. F. of M.; prefer Minnesota, North and South Dakota or Montana. Address A. J. DRUMMER, care Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Experienced and reliable; play bells; nonunion; location preferred; state salary and all. PAUL R. GRANT, Box 233, Cortland, New York.

VIOLINIST ORCHESTRA LEADER—Experienced in feature pictures and vaudeville; complete music library comprising everything essential for playing the pictures. VIOLINIST, 117 Caldwell, Louisville, Ky.

VIOLINIST—Experienced in all classes of music; go to; baritone voice and harmony; hotel, cabaret, vaudeville. A. JACKSON, Violinist, 3023 Kensington Ave., Philadelphia, Pennsylvania.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPERATOR—Handle any equipment; projection troubles my specialty; married, sober and reliable. I. E. ROYCE, Centralia, Illinois.

ELECTRICIAN—Any equipment; long experience; work stage, spots and M. P. operator; prefer the West; only large, first-class company; state all. C. S. SHERDY, care Billboard, Cincinnati, Ohio.

M. P. OPERATOR AND CAMERA MAN—Experienced; has knowledge of electricity; absolutely sober and reliable; best references; will go anywhere. R. G. CARPENTER, 834 McPherson St., Alton, Illinois.

MOTION PICTURE OPERATOR AT LIBERTY—8 years' experience; any make machine; go anywhere; salary your limit. L. B. RICHARDSON, Rex Theatre, Valdosta, Georgia.

OPERATOR, PROJECTIONIST—Any make machine; union man; state salary and all first letter. FRANK J. McINROW, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL DOCKS—Man and lady; double trapeze and comedy; revolving ladder; two acts for parks; fairs; carry own rigging. Womelsdorf, Pennsylvania.

AT LIBERTY—Electrician; run, repair any equipment; moving picture operator; work spots; wiring; long experience on road; would locate; prefer West. J. L. WALKER, W. Saville Shows, en route, Gordon, Nebraska.

AT LIBERTY—Two aerial acts for free attraction; both acts A-1; for terms write, giving full particulars. ROY HILBERT, care Billboard, New York, New York.

AT LIBERTY—Philadelphia and vicinity; the Big 3 Amusement Co., 705 North 5th St., Philadelphia; Punch, magic and ventriloquist; three great performers. Market 15-84. LINGERMAN.

AT LIBERTY—Revolving breakaway ladder; for parks, fairs and celebrations; lady also does single trapeze, finishing up with foot whips. PAUL F. KOLB, care Billboard, 1493 Broadway, New York City.

AT LIBERTY FOR PARK OR CARNIVAL—John, the three-footed man; nothing like it out; for particulars address JOHN F. GREEN, 54 Tremont St., Lynn, Massachusetts.

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive made from 95-ft. ladders; two good free attractions by one man; parks, fairs, celebrations. C. A. CHANDLER, 618 N. Noble St., Indianapolis, Indiana.

BALLOONIST—Day or night flights with fireworks; parachute descent from balloon; parks, fairs and celebrations. O. E. RUTH, 1910 Calvega St., Indianapolis, Indiana.

CHARLES GAYLOR—The giant frog man and sensational acts; two big acts for July 4, fairs, celebrations; particulars 768 17th St., Detroit, Michigan.

DIVER, NET—Eight years' experience; no rigging; lost in big Minnesota fair; state best terms. FRED RHODES, 522 Ogden Ave., Superior, Wisconsin.

HUMAN FLY—Combination upside down loop walking, trapeze and rings; carry all apparatus for parks, fairs. RAY BRISON, 745 7th Ave., Reading, Pa.

JACKMAN ENTERTAINERS—Comedy and musical free attraction act; open for engagements for all kinds of celebrations. 4611 North 37th St., Omaha, Nebraska.

KATONA, AMERICAN JAP—Wire act; one of the best free attractions for fairs, parks, celebrations and vaudeville; agents write. 117 Pleasant Ave., Sturds, Michigan.

ORIGINAL AERIAL LACROIX—Lady and gent; two high-class aerial acts for parks, fairs and celebrations, etc.; price reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

PARKS, FAIRS AND CELEBRATIONS—Balloon ascensions; ride bicycle around edges of tall building; two acts, slack wire and juggling. DONALD CLARK, 284 Franklin St., Springfield, Ohio.

PARKS, FAIRS AND CELEBRATIONS—Two feature sensational acts; slack wire and balancing act; two people. BILLIE BERTINO, 1108 S. Adams St., Peoria, Illinois.

PUNCH AND JUDY—All new figures; at liberty for parks. J. R. WALKER, 2319 N. Clark St., Chicago, Illinois.

THE GREAT KNETZGER—Novelty hoop rolling, comedy, juggling, spinning, balancing, electrical clubs, fire effects, magic, musical stunts, good wardrobe; libos; long acts. The Billboard, Cincinnati, O.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO PLAYER—Reads, takes, transposes; prefer med. show. Address Care Billboard, Cincinnati, Ohio.

AT LIBERTY—JACK E. FOY, the best harmony playing picture pianist in the business; salary your limit. 118 Church St., Richmond, Ill., New York.

AT LIBERTY—Rep. Co. or one-piece; pianist; small parts and specialties; John at once. GEORGE MILNER, 179 Wall St., Kingston, New York.

LADY PIANIST—Experienced M. P. player; desires location; some orchestra experience; prefer small town; must state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

LADY PIANIST—Experienced M. P. pianist; desires location or will travel; some orchestra experience; state salary and details. L. L. C. Pianist, 76 Riverside Drive, New York City.

PIANO LEADER—Union; musical show preferred; read, take, transpose, troupe or stock; reference if necessary; ticket if far. JACK STONE, 3639 Benton Bldg., Kansas City, Missouri.

PIANIST AT LIBERTY—Long experience; work in acts; would take charge of canvas and blues; thorough competent. "BILL" BARRY, Pianist, East Otto, New York.

POSITION—Theatre preferred; vaudeville, pictures; location preferred nearby; state salary, particulars; years of experience. PIANIST, care Billboard, Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Top tenor; solo, quartette. PAT ROGERS, 47 South St., Worcester, Massachusetts.

EXPERIENCED BASS SINGER—For harmony quartette. ELMER NEDRIAN, 284 Abbott St., Detroit, Michigan.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Drums and bells; vaudeville or pictures preferred. LEE SCHEVENE, 237 44th St., Newport News, Virginia.

AT LIBERTY—Straight, Irish, rube, hobo, black-face; sing baritone; lead numbers; do specialties. FRANK KREIS, 385 Washington St., Buffalo, New York.

AT LIBERTY—Shorts; man, wife; singles, doubles, sketches banjo, ball-hoo; loud singers; wago show, med. or carnival. Reason this advertisement, show, med. or carnival. STORTS, 714 Decatur St., Kenton, O. South too hot.

AT LIBERTY—Can do straight, light comedy, lead numbers; also quartette. ROYAL MITCHELL, Hudson's Dixie Girls, Massillon, Ohio.

AT LIBERTY—Take part of blackface comedian in 5 singing; dancing; change for week; weight, 115; 5 ft., 5; 17 years of age; salary your limit. REUBEN SCHLEIGER, Box 482, Sutton, Nebraska.

AT LIBERTY—Young female impersonator; join electric vaudeville act; have good ideas; can do serpentine and wax doll work. JACK SETTLERS, 475 N. Front St., New Bedford, Massachusetts.

AT LIBERTY—Philadelphia vicinity; Samuel Lingerman, Ventriloquist, 705 N. 5th St., Philadelphia, Pa. Lucy Lingerman, lady magician, in hospital. Marker 15-84.

AT LIBERTY—First-class wardrobe; 2 people; vaudeville shows and managers write. WILLIE BURTINO, 1108 S. Adams St., Peoria, Illinois.

LUCY LINGERMAN, lady magician, in hospital; Sam Lingerman, ventriloquist, at leisure. Philadelphia vicinity. 705 North 5th St. Good entertainer, advertiser, ball-hoo, etc.

MAN AND WIFE—Do wire, juggling, ventriloquist; wife A-1 jazz singer and piano player; both young and trouper; state all. FRANK MELVILLE, General Delivery, Durham, North Carolina.

YOUNG MAN—19; ex-U. S. Marine; would like to join any kind of act; formerly with Ching Lung Toys. CHAS. T. SCHIVELY, 2759 Fulton St., Brooklyn, New York.

THE JOLY THREE wants to be booked for the stage; experienced in singing and jokes. BEN INTNEEL, 17 E. 19th St., New York, New York.

YOUNG HERBER COMEDIAN—Age, 23; wants engagement with burlesque or good vaudeville act. B. B. B. care Billboard, New York.

YOUNG MAN—Can play any comedy part; wants to hear from some burlesque, tab, or vaudeville show. HARRY COLLEN, 111 VanCourt Ave., Detroit, Mich.

MAGIC AND MAGICIANS

(Continued from page 39)

man writes of Telepathic Visualization and the Cigarette Bush, and the minutes of the last meeting of the organization are recorded by Secretary Schutt.

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Mysterious Smith Company closed at Sumter, S. C., May 31, and went to Chicago to place an order with John G. Hamf for several new illusions. The Chicago Magic Co. will furnish Smith with new tables, etc. After transacting their business in Chicago the Smiths will go to their home in Cedar Rapids, Ia., for a six weeks' rest, and then start out again. This coming season Smith intends to carry a whole carload of baggage. He writes: "Not twenty pieces, but actually a solid carload."

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ANSWERS TO CORRESPONDENTS  
HARRY JENDON, Great Northern Hotel, Joplin, Mo.—I cannot give you the information you ask, but have sent your letter to loudini, who can perhaps throw some light on the matter.  
JOSEPH M. HOVEY, Sylvan Beach, N. Y.—Replying to your first question, write J. W. Zarrow, Beaver Falls, Pa. This firm, I believe, can supply you with metal mirrors. Regarding your second query will answer no.

Readers' Column

(Continued from page 38)

only support of an old and dying invalid sister, were left penniless and dependent upon charity 3,000 miles from home.

Marriages

BULL-FROST—Roy Lowndes Bull, who served with the Rainbow Division, and Lila Dell Frost, Shakespearean actress, were married in Brooklyn June 4.

GRINNELL-ELDRIDGE—Edmund Grinnell, musician and composer, and Mrs. Anna de L. Nell Eldridge, were married recently at Newport, N. Y.

GINSKY-CULP—Mr. Ginsky, a wealthy Bohemian manufacturer, and Julia Culp, the famous Dutch mezzo-soprano, were married recently.

HART-LESCH—Edward W. Hart, manager of the stock department of Sanger & Jordan, and Josephine Lesch were married in New York City June 7.

HOBSTON-LOWE—James J. Houston, well known in vaudeville circles, and Irene Lowe, of Little Mayer's Diving Girls, were married at Detroit, Mich. June 1.

LENN-BURNHAM—G. B. Lenn, formerly a drummer with the Harry K. Main Shows, and Marguerite Burnham, nonprofessional, were married March 8.

MURRAY-HOGAN—James E. Murray, musician in Bechtel's All-American Band, with the Great Patterson Shows, and Marguerite Hogan, concession agent with the same company, were married at Mason City, Ia., May 31.

ORLOB-MEYER—Harold Orlob, composer of Listen, Lester, and Frances Meyer, daughter of H. William Meyer, concert pianist and composer, were married June 3 in New York City.

SMITH-FARRAR—Dr. Goodrich T. Smith, Captain in the Medical Corps, and Amario Farrar, well-known concert singer, were married in New York City June 2.

SNIDER-WORTHINGTON—J. A. Snider, proprietor of the Grand and Liberty theaters, Bessemer, Ala., and Alice Worthington were married June 1 at Bessemer, Ala.

WALKER-DOONEY—Oscar Walker, well-known concessionaire, recently released from the navy, and Agnes May Dooley were married at St. Rafael, Cal., May 15.

WALKER-MCALPIN—Howard F. Walker, for the past three years with Johnny J. Jones' Exposition, and Anna M. McAlpin were married May 13 at Huntington, W. Va.

YON-PESAGNO—Pietro A. Yon, composer, organist, and Francesca Pesagno were married in New York City May 21.

Births

Born to Mr. and Mrs. Ed A. Evans at Lima, O., June 3, a nine-pound boy. The child has been christened Ed A. Evans, Jr., and with the mother is doing fine. Mr. Evans is general manager of the Ed A. Evans Greater Shows.

Born to Mr. and Mrs. Hernandez H. Vance, chalk talkers, an eleven-and-one-half-pound daughter at Selma, Ala., recently. Mother and child doing nicely.

Born to Mr. and Mrs. Giff Watson, an eight-pound son, at their home in Palmetto, Ga., May 21. Mother and baby doing nicely.

Born to Mr. and Mrs. Charles Schwartz, of the Greater Sheesley Shows, a boy, at Saginaw, Mich., May 20. Mother and baby both doing well.

Born to Mr. and Mrs. F. H. Salyer, an eight-pound daughter at Norfolk, Va., May 14. Mrs. Salyer was formerly Biddie O'Brien. Mother and child doing nicely.

Born to Mr. and Mrs. James Beecroft, twins, at their home in New York City recently. Mr. Beecroft is well known in the M. P. trade paper field.

Born to Mr. and Mrs. Reed Miller, a son, May 25, in New York City. Mr. Miller is a well-known tenor.

Born, June 4, twins (boys) to Mr. and Mrs. G. L. Marcus, at their home in Far Rockaway, Long Island, N. Y. Mrs. Marcus is the daughter of Lew Fields, the comedian.

# THE SCREEN WORLD

W. STEPHEN BUSH  
EDITOR

MARION RUSSELL  
ASSOCIATE EDITOR

## EXHIBITORS UPHOLD THE DIGNITY OF THE SCREEN

### COUNTRY-WIDE OFFICIAL TESTIMONIALS TO THE HIGH PERSONNEL OF MEN WHO CONDUCT MOTION PICTURE THEATERS

#### Their Public Spirit as Lively as Their Showmanship and Imputations to the Contrary Are Malicious and Baseless

How little cause the National Association has to fear that the exhibitors of the country must be coerced into showing clean pictures appears from the subjoined synopsis of opinions of the municipal authorities in various parts of the country.

These views and opinions as to how the exhibitors of the country stand on the question of upholding the character and the dignity of the screen have been gathered by the National Board of Review. The authorities of many large cities have been furnished with information on the character of motion pictures by the National Board of Review. Indeed many city officials all over the United States rely on their judgment of pictures on the appraisal of the National Board as it finds expression in the weekly bulletins issued by the National Board of Review.

William D. Maguire, the executive secretary of the National Board, at the request of The Billboard, got in touch with municipal authorities everywhere, and obtained a description of their experiences with motion picture exhibitors. EXHIBITORS UPHOLD THE DIGNITY OF THE SCREEN

The result is altogether satisfactory from the viewpoint of every friend of the motion picture screen. It also establishes the fact that the great body of motion picture exhibitors is in favor of clean pictures and willing at all times to co-operate with the authorities to keep the screen on a plane of decency and dignity.

The extracts from the letter of Mr. Maguire to the editor of the Motion Picture section of The Billboard speak for themselves:

"In each community public officials are at least in theory the servants of the people of the community. Accordingly it is only just to investigate such occasional complaints. Where, in their judgment, they are found warranted, i. e., that the National Board's judgment rendered for the whole country does not represent that of the particular local community, changes are requested in such films or the exhibitors are asked not to book them at all, dependent, of course, upon the gravity of the situation. The National Board takes no exception to this. We do not believe ourselves infallible. We are willing to grant a legitimate difference of opinion, and we believe that the community has a right to express its opinion when the picture appears on the screen, but that this opinion should not be expressed in advance thru pre-publicity censorship of an arbitrary character. The question accordingly arises: What is the attitude of the exhibitor toward this expression of local opinion when it makes itself manifest thru the requests of the city officials who represent the people at least theoretically.

"The secretary of the local co-operating group in the city of Seattle, Wash., says: 'In reply to your inquiry let me say that the relationship of exhibitors in the city of Seattle and the local board is most amicable. They co-operate with us in every way. We very rarely have to make a request more than once.'

"The National Board's correspondent—the Chief of Police for the city and county of San Francisco—writes: 'Relative to the relationship of this office with local exhibitors of motion pictures permit me to advise that managers of film exchanges and exhibitors have in all cases co-operated with this department.'

"The Department of Public Affairs of the city of Spokane, Wash., writes: 'Replying to your inquiry as to the relations existing in Spokane

between motion picture exhibitors and the city authorities, I wish to state that absolutely good feeling and co-operation prevails. Good business judgment and common sense dictate such a feeling. Success in the business of exhibiting and success in the administration of public affairs is simply the result of correctly reflecting the wishes of the public who must be served. However, I do not believe such amicable relations could possibly exist were it not for the valuable service rendered the public thru the work of the National Board of Review that fur-

ments has studied and understands his problem very little difficulty is encountered in handling this work, but it requires that the official 'be always on the job.'

"It has been my practice, while fulfilling my duties, to accord every exhibitor a square deal and treatment, demanding the same in return, and have not in any degree whatever endeavored to abuse the legal authority attached to my department.

"This has resulted in the heartiest co-operation with my office on the part of the exhibitors, and I have yet to record an instance where an exhibitor has received with a show of antagonism any suggestion or instruction relating to the character of a film, but on the contrary immediate compliance of the order is the result. This statement can also be applied to the exchange managers of this city, who have at all

### NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of **Camouflaged Publicity or Advertising.** THE EDITORS.

ishes us an anchor to tie to and saves a world of grief and work.'

"The commission government of the city of Nashville writes: 'We are pleased to advise that the motion picture exhibitors of Nashville have adopted a hearty co-operative relationship, and we have never had the slightest trouble with them in any particular. Tony Sudekum, president of the Crescent Amusement Company, which owns eight picture houses in Nashville, deserves special mention for his cordial co-operation. He has never even questioned any of our rulings the some of them have caused him large financial loss and inconvenience.'

"The Board of Public Welfare of the city of Omaha writes: 'We can gladly say that we find the motion picture exhibitors co-operating as well as other theater managers. We are obtaining very satisfactory results in our pleasant relations one with the other.'

"The Commissioner of Police of the city of Bridgeport, Conn., writes: 'Referring to your inquiry relative to the co-operation of local exhibitors we would say that they have always shown a co-operative attitude, and we have yet to find a case where they have shown antagonism or where political influence was brought to bear.'

"The City Commission of Eau Claire, Wis., writes: 'Referring to your inquiry we would say that our relations with the motion picture houses are cordial and we believe that they are co-operating with the Council, endeavoring to present a good class of pictures.'

#### SQUARE DEAL AND CO-OPERATION

"John M. Casey, chief of the licensing division of the Mayor's office, Boston, writes: 'During the sixteen years that I have been attached to and in charge of the department of licenses of Boston I have been convinced that when a city official in charge of commercialized amuse-

times shown the same degree of co-operation on matters affecting the moving picture industry.'

(Note—On order of the Mayor no picture can be shown in the city of Boston except such as has been reviewed by the National Board. Any complaint entered against a picture is referred to the Department of Licenses, which makes an investigation and reports to the Mayor, who in turn makes such recommendations as are in his judgment wise.)

"The Commissioner of Public Safety of Syracuse writes: 'I am pleased to say that local motion picture exhibitors have adopted a co-operative relationship with this office, and with rare exception comply cheerfully with any requests we make as to particular types of exhibitions. Soon after I came into office we received complaints regarding the character of pictures exhibited. At that time I called a meeting of local exhibitors and practically every man was present. The situation was revealed to them, and their co-operation solicited. . . . In order to have a standard to which comparison could be made I told them that the standard of the National Board of Review would be the Syracuse standard. . . . and while I did not wish to say that I would prohibit any picture rejected by the National Board I would expect them, if they received such a picture, to submit it to me before making use of it. To this plan they willingly agreed, and have faithfully lived up to it. I believe I can say that it has worked to the great advantage of the city and to the exhibitors also. We rarely receive complaints now, and when one reaches this office that seems to be fair a word only to the exhibitors generally produces the results desired. In only one or two instances have we been obliged to invoke the police power, and when that happened it was found sufficient. It is cer-

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#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

##### Little Things Picked Up by the Wayside

The Grand Frost of the Season—Roxie's Unit Program at the Park Theater.

Emerson says that only one man in each generation really plumbs the depths of Plato's Republic. No suspicion of being the man attaches to any of the leading spirits of the N. A.

##### "THE SABBATH" FOOLISHNESS

THE BILLBOARD has received a flood of letters from readers and subscribers, commending it for its fight for a rational and GENUINELY CHRISTIAN observance of the Sunday, "commonly known as the first day of the week." Not all the letters, however, were commendatory. We received two letters berating us for jeopardizing the "CHRISTIAN SABBATH." Both effusions came from enthusiastic souls, whose spelling and grammar had evidently been neglected. They dare us to publish the letters. We decline on the ground of the value of space. However, we are entirely willing to give space to an intelligent and grammatical presentation of whatever arguments the Sabbatarians may choose to offer. Popular superstitions die hard. The man who cherishes an illusion acquired in his childhood does not always surrender it in later years at the call of reason. The historic fact is that the Sunday, from the earliest days of the Christian era to this day, has always been looked upon by Christians as day of rest AND RECREATION. The still and dead Sabbath, the Sabbath of the Pharisees, was known only to the Old Testament. As Judge Gaynor said: "Christians of no sect, church or nation ever practised the Old Testament notion of a still Sabbath, but believed in and practiced innocent pastimes and healthful recreations after church hours." The only exception, according to the learned jurist, were the British Isles, and they only "in recent centuries."

##### A BAD CAUSE OFTEN BEGETS BAD MANNERS

We have recently been at more than one hearing on Sunday Opening and Censorship. Invariably the advocates of the Puritan Old Testament Sabbath and of censorship have shown bad manners and practised foul tactics. They like to hit below the belt. One of these men, who looked as if he had just come from the hanging of some witches in the Seventeenth Century, say, somewhere near Salem, launched into a fierce attack on the Jews in the motion picture industry, and accused them of trying "to break down the Christian Sabbath." The reverend brother seems not to know that this very thing he is pressing to his heart is an institution of Jewish origin. Excessive zeal and

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# The Billboard Reviewing Service

## THE WEAKER VESSEL

Story by Elmer Ellsworth, directed by Mr. Powell, Universal, five reels, starring Mary McLaren

Reviewed by MARION RUSSELL

This picture is bursting with laughter, and while the intention was to produce a heart interest story the comedy is the very best ever offered by Mary McLaren.

### THE STORY IN SKELETON FORM

The father of five daughters living in a scrub town is hard put to support them and forces his elder daughter to marry an old skiffint, J. B. Hanks, who has buried three wives, but is rich and conniving. After the ceremony the bride objects to his drinking as well as brutal manner and runs out of the house. Her father turns her adrift and she goes to New York, earning her living as a waitress in Childs' Restaurant. Here she meets an actor addicted to drink, but who really has a good heart. She tries to reform him. When the old bridegroom comes to take the bride home she rebels and in the struggle beats him up so that he is glad to escape and get a divorce leaving the way clear to the younger couple.

### THE CRITICAL X-RAY

This is a most ample, old-fashioned style of story, but it is so capably played and the humor so infectious that laughter results from the many predicaments that ensue the shriveled old dandy who seeks the youth of an innocent young girl.

It is probably in the clever characterizations that the biggest appeal to our comedy sense is made and we have seen nothing finer than the portrayal of the down and out actor, whose airs and mannerisms are so accurately depicted by Thurston Hall. He was the artificial, spouting leading man to perfection, every turn of the head, bows and struts portraying the conceited Thespian daintily eating cakes and coffee at Childs'.

Johanie Cooke, as the ladie-da Hanks, was simply inimitable. He would make the sphinx giggle.

Mary McLaren visualized all the longing for a genuine love as well as the resourcefulness of a healthy young woman defending her rights. The way she attacked old Hanks brought gales of laughter and relieved an unpleasant situation of the same old chase and scratch fight which so many screen heroines are forced into by the pursuful villain.

There is nothing superfluous about the story, which sticks close to the central idea, and in its homely human atmosphere supplies an abundance of wholesome amusement.

The picture did not need the embellishment of costly sets, the locations being in the poorer strata of life, but it has all other comedy ideas beaten a mile.

### THE WOMAN'S POINT OF VIEW

At the start the heroine looked distressed, but she soon found her level and with happy results, for Mary McLaren gives us a very natural interpretation of the girl who learned how to conquer the weaker vessel and make a man of him.

### ADVERTISING SUGGESTION

Mention the star in a serious comedy-drama that has more laughs than tears.

### TO BALANCE PROGRAM

A scene or cartoon.

### SUITABILITY

Family trade.

### ENTERTAINMENT VALUE

Good.

## THE HAUNTED BEDROOM

Scenario by C. Gardner Sullivan, directed by Fred Niblo, starring Enid Bennett, five reels, Paramount

Reviewed by MARION RUSSELL

An engaging mystery-story, cleverly projected; holds interest to final climax. Enid Bennett capable and convincing in girl reporter role.

### THE STORY IN SKELETON FORM

A newspaper sends its star woman reporter to investigate a haunted house mystery in which the brother of the new tenant has disappeared. Doubt play is suspected, and a famous detective fails to solve the strange disappearance. A neighbor, who is engaged to the woman tenant, has a young son, who is under suspicion. The reporter and he become very chummy, for she has disguised herself as a maid, and in this manner becomes intimately acquainted with the inmates of the house. At night she discovers the ghost walking in the chapel room, and follows him thru a mysterious underground passage. He is demented, and dressed only in a bathrobe.

Confronted by the strange apparition the mistress of the house breaks down and confesses that her lost brother is a myth and that the man is her husband, whom she had injured in a quarrel and placed in the secret passageway.

The reporter and young neighbor confess their love, and the expected sensational story never reaches print.

### THE CRITICAL X-RAY

This is a live wire sort of story that holds you in its grip and provides highly diverting screen entertainment. It has an interesting beginning and the story gathers momentum with every situation. Elusive and fascinating, the theme absorbs one's entire attention, and there is not a second of wasted footage. Every action counts—and despite the seriousness of the central idea numerous laughs creep in, occasioned by the fear of the heroine and her nights of anxiety while sleeping in the haunted chamber.

The picture is played in the right spirit and no little of the success can be attributed to the delightful impersonation given by Enid Bennett. Her large eyes are very expressive, and she caught all the opportunities the situation offered. Her work held attention through. One might question the frequent thunder storms that always occurred at night and why the director did not arrange a different effect to show the terrors of darkness, but that is a mere trifle and will not be noticed by the public. The short cut was entirely adequate and Fred Niblo gave us some telling bits of lighting arrangements and vivid photography. The candle-light on the scared faces of the girl and her old negro assistant were skillfully arranged.

The Gypsy lover arrives in time, convinced of his sweetheart's innocence, and takes her home to the new camp, where the villain is exposed and happiness reigns once more.

### THE CRITICAL X-RAY

Apparently the idea of the producer was to present Gladys Brockwell in something far removed from her usual crook plays, and in this they have succeeded, but not in improving upon the former vehicles. While there is plenty of atmosphere of the roaming, shiftless life of these dark-skinned people, the romantic and picturesque is smothered beneath a constant scratch and fight time, which seems part of their daily routine.

Miss Brockwell is better qualified for the modern type of an underworld woman, and in such roles she wins unstinted praise and sympathy, but she hardly visualized the tempestuous, passionate creature, whose beauty is supposed to have caused such havoc. As a whole the story does not convince. There are too many flimsy excuses made for the action that follows, and while the star struggles valiantly to infuse life into the characterization, the role does not attract sympathy, being too wild and quarrelsome without the lighter touch of female contrariness, which would have relieved the monotony. As a picture of type and colorful atmosphere of the Tziganey tribe the settings and costumes accentuated the purpose of the scenarioist, but excited very little interest in the outcome of its story.

### THE WOMAN'S POINT OF VIEW

We were left cold and indifferent after viewing this film and can only hope that Gladys

up for lack of working material. The entire subject was so absurdly impossible that there was no mirth, no thrills and no interest in the entire production. The whole thing savors of mediocrity, and the action is deadly slow. Even the star was sawed under, and her pouting archness, as she attempted the body-vamp stare, was entirely lost on the audience. But the poor girl was not to blame—for the scenarioist certainly headed her a lemon.

### THE WOMAN'S POINT OF VIEW

We failed to find anything attractive in this ordinary picture, which had no excuse for being. Surely good stories are not so scarce as to inflict such a wearisome affair upon the suffering public.

### ADVERTISING SUGGESTION

See press sheet.

### ENTERTAINMENT VALUE

Below the standard.

## TRIXIE FROM BROADWAY

Story by Agnes C. Johnson, directed by R. William Nelli, starring Margarita Fisher, produced by American Film Co., distributed by Pathé

Reviewed by MARION RUSSELL

A modernized version of The Taming of the Shrew, lacking the intelligent handling to make plausible the exaggerated theme. Margarita Fisher, large of limb, disports herself in a reckless manner.

### THE STORY IN SKELETON FORM

A Broadway show girl quits the chorus to marry a man from the West. He hears scandal about her, and believing that she only sought his wealth he takes her to California and installs her in a dingy old ranch house, causing her to work as servant and in many ways humiliating her. At last her spirit breaks under the rough treatment, and when the Broadway show comes to their town she dares again to spite her husband. The town gossipers attack her character and widen the gulf between the couple. A fire in a barn nearly causes the death of Trixie, who has heroically saved her rival, and when she awakens she is in the real home of the millionaire, who had only tried to teach her a lesson. She agrees to become a dutiful wife ever after.

### THE CRITICAL X-RAY

We can not really decide whether this is a dream affair or one of those impossible taming experiments which are only practiced in the movies. There is so much that is incongruous in this film that we cannot analyze it in a serious spirit. The heroine does not win sympathy from the auditor, as her role is far-fetched and of the pert, saucy type partial to the white light district and completely lacks those lovable qualities which make such a character acceptable upon the screen. Too many improbabilities occur, the most glaring inconsistency being the admission of the villain into the bride's bed chamber, invited there by the jealous husband. Too many forced situations are injected to offer an excuse for the heroine to heroize by rescuing her unpleasant neighbor from the flames. It is all glaringly obvious and clumsily done.

There may be many locations where this film would supply a modicum of screen entertainment to the natives, as it moves swiftly, with an abundance of stage and country atmosphere.

### THE WOMAN'S POINT OF VIEW

A half-pullag match between two women is a disgraceful exhibition, and when indulged in by the heroine it detracts from whatever charm the story may possess.

### ADVERTISING SUGGESTIONS

See press sheet.

### ENTERTAINMENT VALUE

Doubtful.

## SOME BRIDE

Story by Anne and Alice Duffy, scenario by June Mathis, directed by Henry Otto, starring Viola Dana, five reels, Metro

Reviewed by MARION RUSSELL

A picture of innocent fun, of feminine frivolity and of a belligerent little bride spending a tempestuous honeymoon at a seaside hotel. It is daring without being offensive, picturing lingerie and abbreviated bathing suits in all their glory.

### THE STORY IN SKELETON FORM

Newlyweds have heated discussions during their honeymoon, and because the wife is full of vivacity and youthful charm the husband suffers from incessant jealousy. Her daring clothes, which expose more than they conceal, arouse his anger and he threatens to get a divorce. The wife, now frightened and sobered, plans an illness, sending her girl friend to

## STRAIGHT AND LIVE NEWS

## HONEST, FEARLESS REVIEWS

# The Billboard

## AN EDITOR WITHOUT A MUZZLE

## FAITHFUL SERVICE TO THE READER

### THE WOMAN'S POINT OF VIEW

It is an accomplishment to hold the unremitting attention of a restless crowd, but this picture has all the ingredients that spell success. The spooky atmosphere gave us thrilling, creepy chills that made us feel cold and uneasy. It's different—and that's what we are looking for in the films nowadays.

### ADVERTISING SUGGESTIONS

There are so many you won't miss a bet.

### SUITABILITY

For all theaters.

### TO BALANCE PROGRAM

A Western farce.

### ENTERTAINMENT VALUE

High.

## THE SNEAK

Directed by Mr. LeSaint, starring Gladys Brockwell, five reels, Fox

Reviewed by MARION RUSSELL

A romance of an itinerant Gypsy tribe replete with love, hate and revenge. An abundance of outdoor atmosphere. Gladys Brockwell out of her element.

### THE STORY IN SKELETON FORM

Queen of a Gypsy band is to choose a husband from among the tribe, and her rejection of one embitters his heart and he resorts to sly methods to cast suspicion upon the heroine. An artist living in a near-by bungalow wants the girl to pose for a picture, but she, fearing the jealousy of her accepted lover, refuses. The villain tells the artist to bribe her with cheap trinkets, and, caught in the act of pilfering the jewelry, she is offered the alternative of being sent to jail or permitting the artist to paint her in the Roman costume. Believing her guilty of immorality, the father of the tribe casts her out into the storm as the band moves away. The painting progresses despite her violent spells of temper until the fiancé of the painter surprises them in the cabin and a quarrel ensues.

Brockwell will stick to her particular style of screen acting and give those genuine impersonations which have won her fame and our everlasting gratitude.

### ADVERTISING SUGGESTIONS

The character of picture suggests many catch lines.

### SUITABILITY

Family theaters.

### TO BALANCE PROGRAM

Something lively.

### ENTERTAINMENT VALUE

Very ordinary.

## TOO MANY CROOKS

Scenario by Edward J. Montague, directed by Ralph Ince, starring Gladys Leslie, five reels, Vitagraph

Reviewed by MARION RUSSELL

An awful boring time is offered by these stupid crooks, who seem incapable of getting out of each other's way. Gladys Leslie's name is in large type, but her participation in the pictures is confined to a few minor scenes, while Joan Paige walks off with the acting honors.

### THE STORY IN SKELETON FORM

Charlotte Browning, rich society girl, aims to become a playwright, and demands local color for her atmosphere. A lawyer friend suggests that she give a house party to a number of celebrated crooks, watch their methods and embody these characters in her play. This she does and becomes thoroughly disgusted at the antics of Boston Fanny, who tries to entrap her millionaire father. Her neighbors give a lawn fete, and the crooks proceed to rob the guests. This arouses suspicion, and the detectives come to catch the crooks, but the smart lawyer has them escape thru the rear gate.

### THE CRITICAL X-RAY

The first reel had not proceeded very far ere it became evident that the silly plot would blow

dilate upon her dangerous condition, hoping to soften hubby's heart. Weary of waiting in bed she clung to the nurse and is called to the bedside of the lawyer who was conducting the divorce suit against her. The husband calls on his attorney at the hospital and finds his wife rubbing the man's head. Another quarrel, but the little vixen wins him over, and after more quarrels and kisses the man is cured of his jealousy.

#### THE CRITICAL X-RAY

Viola Dana is the embodiment of mischievous loveliness, distracting in her teasing moods, lovable in her sentimental scenes, with a fetching lay-play that registered unerringly thru the natural ability of this queen of pantomimic art.

This picture can be designated as a comedy classic—of laughter provoking situations—of adorable little tricks practiced by the roguish star, who cannot make her bewitching gray eyes behave. The episode of the bathroom scene was audaciously daring, yet delicately presented, played in a spirit of youthful ebullition. As the belligerent little bride, whose witching ways tortured her husband, Miss Dana gave a portrayal that could not be surpassed. Her coquettish manners, agility and saucy defiance of the conventions were simply irresistible. Many scenes far removed from the commonplace permit this clever girl to disport herself in scanty garments that are uniquely fascinating. She sustained her freakish moods all thru the picture, cool and adorable as the love birds that graced their bungalow home.

It is not to be wondered at that the plot ran out and there was an anticlimax at the fourth reel, for the fun had been so spontaneous and so much was crowded into a brief space. Yet the thread was immediately picked up from another angle and the speed again caught its stride.

Irving Cummings, as the jealous husband, looked the distressed character, and played in the right spirit for such a foolish role. Most of the scenes took place between the star and himself, the cast being small, but with plenty minor parts to fill in the tout ensemble.

The photography is remarkably attractive and the rich settings correspond with the high altitude of the production.

#### THE WOMAN'S POINT OF VIEW

A bedroom romance might have been the apt title of this picture, for a dainty boudoir littered with lacy lingerie is generously displayed. We certainly see a lot of Viola—more undraped than draped. Some situations might be condemned, but are forgivable when this wholesome girl is in the picture.

#### ADVERTISING SUGGESTION

This picture will appeal to the cultured who are willing to laugh frequently.

#### SUITABILITY

All theaters.

TO BALANCE PROGRAM

Cartoon or Western farce.

ENTERTAINMENT VALUE

High.

#### DELIVERANCE IN BROADWAY THEATER

The famous blind author, Helen Keller, who has appeared before the camera in a big production, entitled Deliverance, which the Shuberts intended to present in New York and also at their various theaters throughout the country, will have the distinction of being the first blind person to appear in a stellar position upon the silver sheet.

#### OKLAHOMA EXHIBITORS FORM ASSOCIATION

Under the title of Theater Owners' and Managers' Association the Exhibitors of Oklahoma have banded together to prevent the showing of undesirable pictures and to fight adverse legislation.

The officers of the association are: Ralph Talbot of Tulsa, Ok., president; Thomas H. Boland, Oklahoma City, vice-president; A. B. Momand, Shawnee, secretary, and George Poulard, Guthrie, treasurer.

#### NEW YORK CITY CENSORSHIP KNOCKED OUT

**Aldermanic Committee Reports Against Adoption of Ordinance To Enlarge Powers of License Commissioner**

New York, June 7.—After carefully considering the ordinance proposed by Alderman Wise providing for censorship of motion pictures and creating a special staff of censors under the supervision of the Commissioner of Licenses the Welfare Committee of the Board has reported against the adoption of the ordinance. This means that the ordinance is dead and will hardly be pressed to a vote by its sponsor in the Board of Aldermen.

In its report adverse to this form of municipal censorship the committee says that the ordinance, if enacted into a law, would clearly violate the constitutional guarantees granted to every medium of expression, the motion picture screen included. The report also points out that the child supposed to be the object of special solicitude by the advocates of censorship

is amply protected by the law of the State of New York, which prohibits minors under sixteen to enter motion picture theaters unless accompanied by parent or guardian. This law, it is pointed out, is drastically enforced, and works much better than any system of legalized censorship could.

#### PETER MAGARO VISITS BILLBOARD OFFICE

Peter Magaro, one of the best known and most successful exhibitors of Western Pennsylvania, owner of the Regent in Harrisburg and several houses in the vicinity of Harrisburg, was a visitor to the New York office of The Billboard on Thursday, May 5. Mr. Magaro reports business as being very good in his section. He complimented The Billboard on its useful reviewing service.

#### SEEK REPEAL OF 5% REEL TAX

**Exhibitors Will Appeal to Congress, Which Is Said To Be Favorable**

The organized exhibitors of New York will take the lead in a movement to seek from the present Congress a repeal of the five per cent leasing tax on every reel exhibitors are using.

State Secretary Beruan, speaking to a representative of The Billboard, said:

"Joseph W. Fordney, the new Chairman of the Ways and Means Committee of the House of Representatives, is known to be favorably disposed to a repeal of unnecessary and unjust taxes enacted in foolish haste by the last Congress. I believe there are no more foolish and unnecessary taxes than the five per cent reel leasing tax and the admission tax. The motion picture, nine times out of ten, is a visualized book. No statesman worthy of the name would today dream of taxing books. It is undeniable that pleasure is derived from books as well as from motion pictures. To tax such a popular, beneficial and effective medium of expression as the motion picture is very poor

writers will have the pleasure of seeing their stories on the screen.

#### 'T WAS NOT EVER THUS

"There was a time—and that not so long ago—when the author had so little consideration paid him that it wasn't strange he hesitated to write for the motion pictures. It wasn't only the fact that he was paid so little in proportion to what the stars got, altho that was a factor, of course. I remember a few years ago receiving a letter from a young woman who had gone into the scenario department of one of the producing companies. She was enthusiastic. Nobody who read one of her letters could doubt that. She said she wanted good, strong, original plays. So far, so good. But when she added, as if it were a great inducement, that she would pay as high as \$1,000 for suitable plays it made me laugh. She sent that letter to all the best known writers of the country—authors who had their public and whose royalties are large and steady.

"Aside from the fact that writers felt they were not paid enough for their work they have resented the fact that so often their plays were literally butchered to make a movie holiday. The technique of a novel and a picture play may differ, and when a book is filmed there may be necessary changes in it in order to have it 'get over.' But that is not saying that it needs to be cheapened or changed in its essence.

"I can't see either why any author should feel it beneath his dignity to have his books made into motion pictures. Of course, he must have some guarantee that the pictures will have intelligent direction. But then he must have that if his works are to be made into plays.

#### THE SCREEN AN INSPIRATION TO AUTHORS

"It seems to me it is an inspiration to know that one's books are to be made into motion pictures. It means that one will have so much larger an audience. For one person who sits down to read a book, even by the most popular author, there are hundreds who go to the movies. Another advantage is that a story between covers costs so much more than the same

## Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

statesmanship. We will go to Washington at the earliest possible moment and seek the repeal of all these unjust and foolish taxes."

It is understood that other members of the House Committee on Ways and Means entertain the same sentiments as its chairman. Other organized branches of the amusement field have started their campaign for the repeal of admission taxes.

Bad as is the admission tax it seems to the exhibitors that the five per cent leasing tax on every reel is worse and wholly indefensible.

#### HIGHBROWS ARE SCREEN DEVOTEES

**Views of Gertrude Atherton Most Original and Entertaining**

Gertrude Atherton, she of the pen of incisiveness, has nothing but words of praise for the motion picture screen of today.

If you are one of those who say boastfully, "I never go to the moving picture," you may think you are going on record as being ultra "highbrow." But in reality you are only being snobbish. Worse than that, you are merely out of date. At least that is what Gertrude Atherton, known as a "highbrow" author, says. She herself, according to her own statement, goes to the "movies" all the time. More than that, she has joined with a number of other prominent writers whose books are to be made into motion pictures.

"Perhaps I could be called a 'movie fan,'" asserts Miss Atherton calmly. "I go to see them so often because I get so much pure enjoyment from them. The mechanical side has improved by leaps and bounds. Also the best actors appear on the screen. Often the directors and actors have had to work with trivial plays because they could get nothing else. But the motion picture has come to stay. It has proved what it can be. There is no reason on earth why good plays should not be shown as well as slapstick and cheap thrillers. Or rather there could be only one reason—if men and women who can write good plays should refuse to do it. Of course they are not refusing to do it, and more and more, I am sure, the best

story thrown on the screen. Of course there are libraries where booklovers may browse without cost. But, despite Carnegie, there are places without libraries. There are even libraries which do not have on their shelves all the books which readers may want.

"There are some things, and they are valuable things, which a book has and which a motion picture can not have. There is a polished literary style, for example. It is a thing to be prized in a novel. But it comes from the right use of words, so when words are eliminated it goes. If a writer has something which he is anxious to say to the many it is of positive value to forego literary distinction. There are writers who have good stories to tell and can tell them for the cultivated, but when it comes to the men and women who are not highly educated the very fitness of their style is often a barrier.

"Now, please don't assume that I am advocating motion pictures at the expense of books. I'm doing nothing of the kind. I'm simply saying that good stories can be told in other ways than by the use of type. Since man first made hieroglyphics there have been readers in the world. There always will be. But there are other arts, too, and among them is that of the motion picture. There is no reason why a man shouldn't like to read and like to see motion pictures also. The one interest does not exclude the other. I know whereof I speak. I have loved books all my life. And I love the 'movies' also."

#### SONG FOR PICKFORD FILM

The official song for the latest Mary Pickford release, Daddy Long-Legs, is being published by the Broadway Music Corporation, Will Von Tilzer, president. An aggressive campaign is being instituted to popularize the song, and window displays will be arranged wherever the picture is exhibited. A handsome picture of Mary Pickford adorns the cover and the effect of a window full of these songs should be striking. The title of the number is the same as that of the film production.

Have you looked thru the Letter List?

#### PERMANENT INJUNCTION

**Against Commissioner Gilchrist—License Bureau of New York City Enjoyed From Interfering With Fit To Win—Commissioner Takes an Appeal.**

Judge Larned Hand, sitting in the Federal Court for the Southern District of New York, Thursday, June 5, made permanent the injunction heretofore granted to Isaac Silverman of the Public Health Films preventing License Commissioner Gilchrist from interfering in any way with the showing of the picture known as Fit To Win.

The proceedings before Judge Hand started with Mr. Silverman being called to the witness chair. Mr. Silverman told of his interest in and connection with the film, which were those of a distributor only. An attempt was made to show that Mr. Silverman was a resident of New York State, in which case the court would have been ousted of its jurisdiction. The evidence, however, failed to show that the witness was a resident of New York, but showed conclusively that he was a resident of Altoona, Pa. Lieutenant Griffith, who directed the picture, was also called for the plaintiff. He denied that he had been employed by the Government. He said he acted for the American Association of Social Hygiene.

Commissioner of Licenses Gilchrist next took the stand, and was subjected to a long cross-examination. He said he did not know that a venereal disease picture was being shown in the Harris Theater, he had never seen the pictures, A Little Delicious Devil or Playthings of Passion, or the spoken play, Pretty Soft. He declared that it was impossible for him to visit all the theaters himself, and his staff of assistants was very small. He expressed his intention of looking into the question of the pictures named. He said he had not seen the picture, Auction of Souls. What he objected to in the picture, Fit To Win, were the scenes of women being solicited, scenes showing venereal diseases and twice in which venereal diseases were mentioned. He objected, he said, to the whole theme of the play.

In making his decision known Judge Hand said he wanted to know whether there would be an appeal. The counsel for Commissioner Gilchrist immediately announced his intention of taking an appeal. Thereupon Judge Hand declared that he would order the appeal in the case advanced. Only the beer cases and one other case will have precedence over the film case, which it is expected will be submitted to the Circuit Court of Appeals some time the latter part of this month. If the appeal is not reached by that time it would have to go over to the first Monday of October.

#### FOOLISH ANTI-CENSORSHIP AGITATION

**N. A. Fails To Make Hit With Catholic Advocates of Censorship**

The N. A. seems lately to have entered upon some sort of an anti-censorship campaign, probably to earn the money levied on all purchases of raw stock by certain producers. It has sent out a lot of publicity in opposition to censorship. If its efforts elsewhere are no more successful than they have been with the Catholic press of New York City the returns will scarcely be flattering.

One of the publications approached by the officials of the N. A. was The Catholic News, 27 Spruce street. The circular sent to this publication by the N. A. brought forth an editorial, part of which is printed here:

With regard to the question of preventing undesirable or immoral films from being exhibited, this problem comes up: Shall the public trust the producers to suppress or prevent, of their own volition, all such films?

Correspondence sent to The Catholic News by the National Association of the Motion Picture Industry, Producers' Division, contained the rather proudly proclaimed statement that the association had resolved to prosecute or aid in the prosecution of any one who produced an immoral or debasing film, or one that was indecent, or that tended to corrupt morals. That no complaint had been received by the association and that the association had never been called upon to prosecute any producer or exhibitor was insisted upon as evidence that there were practically no such immoral films or debasing pictures.

Thereupon a gentleman sent to The Catholic News a letter describing three such films or episodes in films, and, in his letter to the Producers' Division, named the films. To his request that the association take some action he has received neither acknowledgment nor reply.

It is a well-known fact that the recent revival of censorship agitation is in large measure due to the activities of Catholic bodies. The way to educate them on the question of censorship is to appeal for hearings and have the motion picture men present their side of the case. The farther back the manufacturers get in such campaigns the better for them and the better for the cause of anti-censorship.



**PUZZLING CRITICISM OF PICTURES**

Motion Picture News in Same Issue Praises and Blames the Same Feature

L. K. Well, an exhibitor of Port Huron, Mich., on a visit to New York City, called upon the editor of the Motion Picture Section of The Billboard to record his approval of the fair and fearless reviewing service which The Billboard gives to its rapidly and constantly growing clientele of motion picture exhibitors. Incidentally he called our attention to a peculiar kind of picture reviewing in our esteemed contemporary, The Motion Picture News. In its issue of May 31, page 3658, we read of The Woman Next Door (a very weak and watery Paramount picture):

"The Woman Next Door—with Ethel Clayton  
"The Woman Next Door does not come up to the standard of Miss Clayton's former contributions. It is hardly any better than the average picture. Altho its entertaining values are not so poor as to make you feel nervous while playing it, yet they are not high enough to entitle you to make any rash promises about."

Some pages further on, to be exact, on page 3670, the same picture is spoken of thusly:

"Ethel Clayton Has an Excellent Number in Her Latest Picture

"Paramount showed good taste when it took Carolyn Wells' story, 'Vicky Van,' for screen representation. Scenarioized by Marion Fairfax, and renamed The Woman Next Door for dramatic purposes, the subject makes an ideal one for Ethel Clayton. . . . Miss Clayton's earnestness and appeal are ever speaking in eloquent language."

The moral is that intelligent exhibitors are preferring the fair, frank and fearless reviews of The Billboard to tergiversations of this kind.

**PICTURES HELPING SOCIAL WEEK**

Orrin G. Cocks, of the National Board of Review, has been called in by the directors of the National Conference of Social Work to advise in the selection of pictures being shown at the convention in Atlantic City. The subjects include child welfare, delinquency, family problems, mental hygiene, Americanization and industry. It has been arranged to show two reels of pictures following the general meeting each night on the Steel Pier.

The National Board plans to form an advisory committee of social workers of national prominence which will be called on to furnish technical information regarding various types of social work to the directors of dramatic pictures of the large film manufacturing companies. This plan will result in these subjects being treated with the same technical correctness as is now secured for the artistic elements in picture production, thru the engaging of art directors.

As soon as the advisory committee is organized the National Board of Review anticipates issuing to the producing companies a comprehensive outline of the general plan. It will afford the technical assistance for which so many have expressed need in the past in producing pictures in which social subjects are treated incidentally or as an integral part of the dramatic theme.

**HIGHWAY DEVELOPMENT**

Is To Be Encouraged by Government Thru Medium of Motion Pictures

On the theory that sound highway development is a question of basic importance to the people of the United States officials of the Visual Instruction section of the Department of Interior are perfecting plans for an international distribution of slides and motion pictures, depicting road construction and the benefits to be derived therefrom.

The work is under the charge of F. W. Reynolds, associate director of the Educational Extension Division, who is assembling as his aides some of the best known authorities in the United States in all branches of visual instruction from the first preparation of the film to its introduction to the smallest school, church or club in the smallest community in the country.

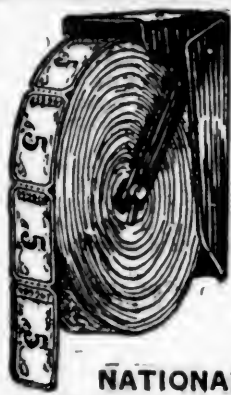
Few phases of Government work are more interesting than this as presented by Mr. Reynolds.

**MOVING PICTURE THEATER EQUIPMENT FOR SALE**

Including two latest model Power's Machines, 600 Chairs, Booth, Ticket Selling Machine, Electric Fans and miscellaneous Theater Equipment. Reason for selling, Orpheum Theater Building purchased for other business. Address STANDARD WOOD PIPE Co., Box 993, Williamsport, Pennsylvania.

**WANTED TO RENT**

A GENUINE EUROPEAN WAR PICTURE FILM. Also to buy one good Gas Making outfit. Nothing short of best will do. J. W. EAGLIN, Friendship, Tennessee.



**SPECIAL PRINTED ROLL TICKETS**

PRICES:

Five Thousand,	- - -	\$1.50
Ten Thousand,	- - -	3.00
Fifteen Thousand,	- - -	4.00
Twenty-Five Thousand,	- - -	6.00
Fifty Thousand,	- - -	8.00
One Hundred Thousand,	- - -	12.00

**THE BIG TICKET AT THE SMALL PRICE**  
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., - Shamokin, Pa.

"The Visual Instruction section will seek to present topics of national interest thru the medium of an elaborate system," he said. He added: "Arrangements have already been perfected for distribution of these films and slides in twenty-five States, and we are rapidly adding to the number. A set of 49,000 questionnaires sent out recently to universities, schools and community centers and others has developed a surprising interest, and everywhere there is a keen demand for educational subjects presented by the Government.

"In the War Department archives there are now some 1,000,000 feet of film negative presenting every phase of America's participation in the war, little of which has yet been released. We are now making a topical digest of this material with the idea of making war subjects our leader in various topical reviews.

"Thus in the case of highway development we can first show road making in France under fire, the difficulties of transportation, etc., and then branch from that into road construction as carried on in the United States with 'cut-ins,' showing the results of road improvement as interpreted by the eye, the surest education sense we have.

"Unfortunately our funds do not permit us to enter into an extensive film making campaign, hence we are calling upon associations which may have films on this subject to loan them to us. No advertising matter or any kind could be used by the Government, beyond a courteous acknowledgement of the source of the picture, but by editing scenes from a number of reels, we can build up a series of, say ten one-reel features, which we will then link up with war pictures and send out broadcast.

"Later, as the value of this work becomes apparent, we expect to have feature films prepared and offered for use after Government inspection. These will always be available to any community desiring them, free of charge.

"In the meantime we are making arrangements to make use of slides which Government agencies have on hand, and will extend this as rapidly as we can procure new films.

"It is also our plan to interchange highway reels, for example, with Great Britain, France and other countries in order that our people may see what they are doing and to give them the benefit of our work."

Thrift, safety, health and other basic subjects will be similarly treated as the demand arises, and it is believed that this new Government plan will stimulate public welfare to a reasonable extent.

**SCORE ONE FOR THE ANTI-DEPOSIT BILL**

Leader Herrington Has the Measure Put Thru the House—Prospects of Final Passage Good

Harrisburg, June 6.—Frederick J. Herrington, secretary of the organized exhibitors of Pennsylvania, is elated over the passage in the House of Representatives at Harrisburg of the Soffel Bill, designed to strike a blow at the vicious deposit system by which exhibitors are forced to put up large deposits with film companies. The bill is now in the Senate, and, according to the advice of The Billboard, the prospects of its passage in the Senate are good.

The bill, if it passes the Senate, is most likely to receive the signature of the Governor.

The object of the bill is to force the exchanges that exact the deposits to put up proper security for the exhibitors' deposit. The security consists of a sum equal in amount to the money forced from the pockets of the exhibitors. The official depository, according to the terms of the bill, will be the State Board of Censors. This latter board has charge of all matters appertaining to film matters.

**FILMS FOR FARM LAND PROPAGANDA**

New York, June 7.—Secretary of the Interior Lane has supplied Elisabeth Marbury, theatrical producer, with a quantity of films depicting the value of "back to the farm" movement, this subject embraced in a bill now before Congress, which the American woman will show

soldiers in France. The Welfare Unit of the Knights of Columbus have sent Miss Marbury to France as the first woman intrusted with such a commission.

**ALDERMEN OVERRULE MAYOR'S VETO**

Watertown, N. Y., June 7.—At a special meeting of the Common Council a vote of nine to three carried the Sunday film ordinance over the veto of Mayor Isaac B. Breen. There was no debate. In voting as they did some of the Aldermen went against the sentiments of their wards, as expressed in petitions. It is claimed.

**STOCK SALE**

Of United Pictures Producing Company

As an offshoot of the Motion Picture Theaters of America, Inc., the stock of this latest corporation is to be offered for general sale.

The purpose of the new organization is to secure a number of prominent screen stars and the corporation will release thru the United Pictures Theaters of America, Inc. The producing company will be guaranteed cost of production and 75 per cent profit on each production, also 75 per cent of the rentals until the cost and profit of each production has been paid up.

There will be no raise in the price of the Theater Company's stock, the price to remain at its present figure until the early autumn.

**EXHIBITORS' LEADERS TO BE HONORED**

Cohen - O'Reilly - Berman Triumvirate To Be Feted at Waldorf Astoria June 18—They Won the Sunday Opening Fight

Unless all signs fall the great banquet to be given Messrs. Sydney Cohen, Charles O'Reilly and Samuel I. Berman on June 18 at the Grand Ballroom of the Waldorf-Astoria, New York, will eclipse any previous event of similar character. Indeed the banquet promises to be one of the greatest happenings in the history of the motion picture industry.

The demand for tickets is extraordinary. Not only will all the prominent up-State exhibitors be present, but there will be men from other States. Every branch of the industry will be represented. Senators Walker and Thompson will be among the speakers representing the legislators, while Justice Dowling, of the Supreme Court, will speak for the judiciary.

The affair will demonstrate in a most convincing manner the power of the organized exhibitor and the wonderful effects of honest and capable leadership.

**HART WITH DOOLEY COMEDIES**

New York, June 7.—William V. Hart, one of the oldest men in the history of the game, is now associated with the Johnny Dooley Film Comedies, in the Longacre Bldg., as business manager.

Mr. Hart was one of the first exchange managers of the General Film Company in the heyday of its career. At the inception of the Mutual Film Company he became associated with them also in a managerial capacity.

**BIG MERGER IN PHILADELPHIA**

Philadelphia, June 6.—It is officially announced that a big merger of vaudeville and motion picture interests capitalized at \$18,000,000 has been effected, the company to be known as the Stanley Company of America. The organization has invested several millions of dollars in real estate alone, and the principal theaters devoted to vaudeville and pictures as well as other property to be used for this purpose has been consolidated. Those most interested in the deal announced that the field of operation will not be limited to Philadelphia, but will include the United States and foreign countries.

The officers of the new corporation are: Jules E. Mastbaum, president; John E. McGulr, vice-president; Alex. R. Boyd, treasurer; Morris Wolf, secretary.

**EXHIBITORS UPHOLD THE DIGNITY OF THE SCREEN**

(Continued from page 76)

tain that our policy has succeeded in controlling the picture situation in this city with apparent satisfaction to the people at large. WE BELIEVE IT IS MUCH BETTER THAN ANY SYSTEM OF CENSORSHIP."

"The Commissioner of Public Safety in Rochester writes: 'Motion picture exhibitors in this city have co-operated in every particular with the Commissioner of Public Safety. Our relations may be said to be most cordial.'

"Wm. C. Percy, Chairman of the Library Board of Atlanta, Ga., when in New York recently, said: 'Under the authority of a local ordinance a committee of the Library Board is in charge of the motion picture exhibitions in Atlanta. We receive the bulletin of the National Board, which is our guide for local action. We have always found the motion picture exhibitors ready and willing to co-operate with the local authorities in the enforcement of the National Board's standards adopted in Atlanta governing the exhibition of motion picture films. We are opposed to State censorship as unnecessary, believing that community opinion, based on the findings of the National Board of Review, should prevail as most representative of public opinion, which, in last analysis, is what is desired in relation to motion picture exhibitions.'

"The National Board sends its weekly bulletin to the principal cities in 38 States. The above are simply quoted from some of the principal cities according to geographical distribution. The same spirit of co-operation between the local correspondents of the National Board—the city officials in these communities and the local exhibitors—is found to exist in all other cities to which the National Board's bulletin is sent and in which the city officials have demonstrated thru years of experience that co-operation in the regulation of commercial amusements rather than coercive censorship obtains the best results and preserves the rights of the public in the freedom of the screen."

"It gives me great pleasure to say in reply to your recent letter that I have found a spirit of co-operation to exist here on the part of local picture exhibitors. They have been at all times ready to co-operate with us, and in my experience of several months we have never met with anything except courteous treatment and a willingness to comply with any requests made."

**THE EDITOR'S SAY**

(Continued from page 76)

a proper knowledge of history seldom go hand in hand.

**A PEEK INTO THE FUTURE**

We listened the other night to a most interesting dialog between two exhibitors, both the owners of large theaters in the metropolitan district. Every Sunday afternoon they come to New York and make the rounds of the big houses on Broadway to see whether they might not pick up something good in the way of presenting the pictures. Incidentally, too, they clock the houses and test the popularity of stars and brands of film.

Said Mr. A: "September will bring great changes in the industry."

Replied Mr. Z: "It will!"

A: The smaller exhibitors will be forced to make common cause against the combined exactions of the producers and the big exhibitors."

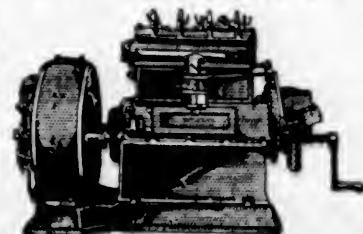
Z: "You said something, but you make me laugh when you talk of exhibitors getting together. It can not be done."

A: "NECESSITY WILL FORCE THEM TO ORGANIZE."

To which we can add nothing but the weasel word: "PERHAPS."

Look thru the Letter List in this issue. There may be a letter advertised for you.

**RELIABLE LIGHT**



4-E. W., 80 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, cinema, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oakbrook, Wis.

# CEMENTING THE BONDS OF MUTUAL UNDERSTANDING

## The Screen as a Promoter of International Amity and a Great Aid to Commerce—Brazilian Consul General Gives Views

Senor Jose C. Alves de Lima, Brazilian Consul General, writes most intelligently and entertainingly of the value of the motion picture as a means of establishing a better understanding between the nations. He says:

"Of all discoveries made in the nineteenth century none perhaps will exert more beneficial influence on mankind than the motion picture.

"There is no doubt that the tendency of human nature is to draw individuals on toward one another so as to obtain from one another the greatest sum of knowledge.

"It can easily be seen why we try every day to improve our various systems of transportation, making them more harmonious all over our planet so far as regularity of service can comport with its intensity.

"All nations, even the most modest, are endeavoring all the time to improve some branches of public and private enterprise, carried forward by that noble stimulus of progress, following on, keeping pace, pari passu, with the advances of other nations.

"For the development of reciprocal world-wide humanity a great role is to be played by the cinematograph, and that without an enormous expenditure of public funds. It will also furnish public administrations with a means of a practical demonstration of the different services they are called upon to undertake, and it is easier to keep in mind what we see with our own eyes than what is described to us in books. As a rule a romance, a work of fiction, interests us more than a work bearing on dry, scientific facts.

"It is easier to fix in our memory what pleases our eyes and appeals to our senses. It is one thing to learn in this way and quite another to reason out an abstract problem.

"A child, without being a mechanic, can readily form a pretty clear conception of the theory of the steam engine when he sees each movement analyzed and depicted under his own eyes, a knowledge he would never acquire were he to have a simple design or photograph.

"Those of us who frequent motion picture shows accompanied by our children begin to realize how much their knowledge of the practical and the useful in everyday objects has been increased. In fact, these children know more of the outside world today than the young men of twenty years ago. It is interesting and even uncanny almost to us older men to hear them discuss among themselves some of the wonders of today. They begin very early to have a mind of their own, desirous of learning tangible things that they can appreciate.

"The cinematograph will appeal more and more to the minds of those in public office. No

matter how well written an article on a given subject may be, adorn it, if you will, with numerous pictures or photographs. It does not convey to even mature minds the lessons a living, moving, seatless scenario can impart.

The boys and girls in Brazil have learned more about the United States in the last few years by frequenting American cinematograph shows recently popularized there than for whole generations previously. I can personally vouch for the interest taken in these shows and their eagerness to get more and more American scenes, to the almost total exclusion of European pictures.

"Is not this an admirable medium to bring closer together our two nations, especially the youth of Brazil and America? Would it not be worth while for our respective governments to take advantage of this popular and effective means of stirring the imaginations and

the folks had an opportunity of seeing the picture. The largest town in the State, Fargo, with a population of 30,000, was played, as was Calio, with a population of 150. It must be confessed that the smaller towns gave a proportionately larger return than did the larger towns.

North Dakota had four prints of Under Four Flags, each in charge of a manager. There were no advance men, the paper, which was furnished free, being sent to the exhibitors. The picture was played on a percentage basis only.

Kinds of places the picture was shown in ranged from well-equipped theaters to a lumber yard, schoolroom, poolroom. In one instance the picture was shown in a schoolroom and patrons sat at the children's desks. At another a lumber yard was utilized. A curtain was hung in the rear of the yard, lumber pulled from piles and laid across "horses" for seats. At another town the "movie" show was located in a store, one side of the front being occupied by a lunch counter while the other side was a barber shop. Pool tables occupied the center. The night of the show a curtain was hung in the rear, machine mounted on a pool table and the tables and chairs made up the "auditorium." In several of the towns where there are normal schools the picture was shown in the school hall. Several were shown in high school auditoriums, and on several occasions churches were used. Several lodges in the State showed the picture in their halls and after showing had a dance. At one town a large barn was used

He asked to be relieved and stated that if ever given his choice, army or with the pictures thru the sticks, he would take the army.

Many exhibitors claim that the people are tired of war pictures. Possibly. But the men who claimed that the loudest always did the best business after being induced to put on the picture. However, the fact that several thousand more persons saw Pershing's Crusaders than did Under Four Flags supports the contention of some managers.

The outdoor show world is the most wonderful school in the business. The job of manager of the film department of the North Dakota Council of Defense was virtually wished on the writer. All he ever knew regarding the picture business was what he had seen on the screen. His knowledge of North Dakota was confined to about five towns that he had played with circus or carnival. However, the experience he had gained in blazing paths for tent shows made theaters spring up in deserts, trains run to the spots and people go to the shows and stand for an hour and a half and then declare they had the time of their lives.

It took showmanship to make this showing, and every man with the pictures, with the exception noted, was a showman. They were not of the "kid glove" variety, just circus hustlers, and they carried out Uncle Sam's injunction, "Show this picture to the people."

The North Dakota Council of Defense went out of commission May 1 and the film department went with it. That was the reason of the drive to show Under Four Flags in every city and village in the State in a short time, and thanks to the initiative and ability of M. C. Bickhart, L. P. Jung, W. W. Rodgers and F. W. Mead, road managers, the drive was put over. John B. Brown, executive secretary of the Council of Defense, under whom we all labored, and his wife gave a farewell banquet to the employees of the film department before all scattered to their new occupations.

Population considered, the record that North Dakota has made on Pershing's Crusaders and Under Four Flags will stand the test of time. Influenza delayed the showing of America's Answer. The ending of war activities and release of Under Four Flags interfered with its value and practically killed it for exhibition purposes.

The population of North Dakota is 750,000, of which 74 per cent live on farms. More than 200,000, that is, more than 25 per cent of the entire population of the State, saw the three Government pictures, and 4 per cent of the population, or one in every 25, saw the last picture, Under Four Flags.

North Dakota has been held up to citizens of other States as a "Bogy Man." The State was declared to be a breeding spot of the Bolshevik, the home of the disloyal and every other detractor of the United States. But North Dakota went over the top early in every Liberty Loan drive, Red Cross or other campaign, while other States faltered and straggled along. Only one North Dakota resident has been convicted of disloyalty, a misguided sky-pilot, Kate Richards O'Hare was not a resident of the State, altho' convicted in the State. North Dakota "dog deep" and made it a business to see every picture Uncle Sam offered them.

"It's a great life if you don't weaken," but none of the men who played the sticks with pictures want to repeat the trip.

W. H. CALIHAN,

Of The Regent, Rochester, N. Y., Type  
of Progressive Exhibitor

If we had one exhibitor like W. H. Calihan of Rochester in every big city of the United States film rentals would be cheaper and the exploitation of the exhibitor would be made much, much more difficult. Calihan is not a noisy exhibitor. He attends conventions, he has even been seen at haquets, but his self-chosen part has been that of a kindly, but very thorough, observer. Did Calihan have anything to do with the fact that the Moore delegation at Albany voted as an unit for Snaday opening? Ask Irving M. Salyerds, the president of the organized exhibitors of Monroe County. Also ask Assembly Leader Simon M. Adler and State Senator Whitley. They will tell you. Calihan will be heard from in the inner councils of a real organization of exhibitors, if such a thing comes to pass outside the pre-



cinets of Rochester as well as inside. Silent Calihan, pleasant Calihan, thoughtful Calihan, efficient Calihan.

## ANENT ADVERTISING

On account of our rapidly growing circulation and until we can so increase our facilities as to meet it and catch the mails we will be unable to handle commercial advertising copy for which is not in hand as follows, viz:

AT OUR NEW YORK OFFICES, FRIDAYS BY 6 P.M.  
AT OUR CHICAGO OFFICES, SATURDAYS AT NOON.  
AT OUR ST. LOUIS OFFICES, FRIDAYS AT 6 P.M.  
AT OUR CINCINNATI OFFICES, SATURDAYS AT 6 P.M.

Copy for Page and Double-Page Ads Must Reach  
Us as Follows, Viz:

NEW YORK OFFICES, TUESDAY, 6 P.M.  
CHICAGO OFFICES, WEDNESDAY, 6 P.M.  
ST. LOUIS OFFICES, WEDNESDAY, 6 P.M.  
CINCINNATI OFFICES, THURSDAY, NOON.

None but emergency advertising, such as "Attractions Wanted," "People Wanted" and "Time Wanted," handled after the above closing hours, and even this class of business is liable to miss insertion if wired to reach us later than

NOON ON MONDAY.

The earlier we receive the copy the better position we can accord the ad. After Friday it is always best to wire rather than entrust copy to the mails.

THE BILLBOARD PUBLISHING CO.,  
C. M. Williams, Adv. Mgr.

### GO INTO MOVING PICTURE BUSINESS

**Small Capital Starts You**  
Our on our easy payment plan. Begin now and get your share. We sell Catalog FREE. Show everything. Write today. You how to earn BIG MONEY. Atlas Moving Picture Co. 27 538 S. Dearborn St., Chicago

### St. Louis Calcium Light Co.

ESTABLISHED 1871.  
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Periods, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

### PERPETUAL DATE SETS

FOR M. P. THEATRES. Always ready. No waste. Small cost. Write for free samples and prices. CENTRAL SHOW PRINT, Mason City, Iowa.

FOR SALE—Wolf-headed Dogs, The Fall of a Nation and Mrs. Jack's Reception, the property of the late Andrew J. Saylor; The Mushgrinder Steak, by his daughter. Address LILLIE TAYLOR CARTER, 611 Walnut St., Zanesville, Ohio.

### Wanted, First-Class Operator

One who can advertise.  
F. MIDLEBURG, Logan, W. Va.

**WANTED** Some one with at least \$10,000 capital to take charge of and manage old established Film Exchange and Theatre Supply House. Bona fide high-grade proposition to the right party. Address FILM EXCHANGE, care The Billboard, Cincinnati, Ohio.

**SLIDES MADE by New, Cheap Method**  
Copies, 25c. Designs originated from description at reasonable rates. LOUIS D. ROBINSON, 389 Brent Bldg., Pappascola, Florida.

enlightening the minds of our coming citizens? It can be done!

"Under careful supervision nothing but real, practical, elevating ideas and purposes need be promulgated.

"As an educational engine the cinematograph is already in use in botany, agriculture and surgery. Its possibilities are practically unlimited and its value as a teacher is realized at once wherever employed, so that we may soon expect to see the big motion picture concerns exploiting the South American field in an educational way for mutual benefit of all the republics of North and South America."

### PLAYING THE STICKS WITH PICTURES

By C. M. CASEY

"It's a great life if you don't weaken" must have originated with "playing the sticks with pictures."

The North Dakota Council of Defense has distributed all the U. S. Government war features in that State. The first showing of Under Four Flags was made February 21 and the last May 6. During that time the picture was shown in 199 different towns to more than 30,000 persons. In the face of the official count the writer does not believe that another State in the Union can make as good a showing. A casual glance, or even a close study, of the map of North Dakota would not reveal to those interested in such matters where it would be possible to show that many towns unless indeed the veriest sticks were played. Still even the "veriest" gave returns in dollars and cents and

and after the show there was a real, old-fashioned barn dance.

Tribulations of men with the shows were varied and interesting. "Managers" would book the show without any conception of what they were doing, and after the man arrived it was up to him to get a showing. The "electric light plant" of one town was located in a grain elevator. It had been out of commission for several weeks when the picture man arrived. He worked on it and got it going late that evening. When he went down town he found that the stores had light but not one spark in the hall. He climbed a pole, cut off the stores and connected the feed wire into the hall. Then everybody went to the show, the only place where there was light. In some places it was necessary to practically rebuild the machine, and that on short order, but always the men were equal to the task. Freight trains were in many instances the only means of transportation. One of the agents tells how he helped play train crew so the train would get to his town before everybody went to bed.

Another agent specialized on getting the school children to a matinee. He would write ahead and arrange. Several times he had the superintendent or principal selling tickets for him before arrival. Hotel accommodations in many of the towns were minus. One man reported that he did not take his clothes off in two weeks. Sometimes he slept in the hall and sometimes in the depot, if there was one. Of the ten men employed on the road at various times only one weakened. He had had no previous experience in the business and was put on following his discharge from an army camp,



# FILMS REVIEWED

## THE MINTS OF HELL

Scenario by James B. Headryx and Jesse D. Hampton, directed by Park Frame, starring William Desmond, production by Jesse D. Hampton, distributed by Exhibitors' Mutual, five reels, released thru Robertson-Cole

Reviewed by MARION RUSSELL

This picture has reached the apex of screenization as regards marvelous photography, depicting trackless wastes of unbroken snow vistas, it looking so cold with its natural wonders that if you run it this summer no ice plant will be required in your theater.

### THE STORY IN SKELETON FORM

A tenderfoot, seeking a gold mine in Alaska, suffers untold hardships dog-teaming it across the icy wastes, and stumbles upon the cabin of the man who has kept secret the location of a great discovery. The daughter nurses him back to health, and he learns of the wretch who has tried to rob them of their unrecorded claim. He again risks his life to outtrace the false claimant and succeeds in recording the claim for those he loves.

### THE CRITICAL X-RAY

There is an instance where the story has been relegated to the background, giving prominence to the amazing work of the camera, it only requiring the steady hand of a director to guide the characters thru a whirling mist of Alaskan atmosphere along the trail of romantic adventure.

The sense of desolation of sublimity and grandeur of nature are exemplified to a startling degree and supply sufficient diversion, tho the tiny thread of love story gives color to the heroic efforts of the miner in his quest for the hidden gold. Like a prehistoric caveman battling for the woman he loves the hero shows his rugged strength in a gruelling fist fight, as well as his battle with the elements. Brawny men, enveloped in heavy furs, long lines of dog teams sledding over the frozen grounds, bleak and barren perspectives fill this red-blooded drama with its surging tide of avaricious humans who risk death searching for the golden metal.

Broad in scope and vision, holding interest by the capable playing of its few principals, this picture will find ready appreciation and a hearty welcome everywhere.

William Desmond, tho not called upon for anything extraordinary in the way of screen acting, gave a convincing performance of the miner, assisted by Vivian Rich as the innocent girl. Frank Lanning was realistic as the half-witted cripple, tho the character was the only unpleasant intrusion and could have been dispensed with.

### THE WOMAN'S POINT OF VIEW

Taking us far into the primitive and untrod paths of the cold country we are thrilled with the realism of this picture, which is the best of its kind ever offered in the films. Scenically it can be called the Jungfrau of motion pictures.

### ADVERTISING SUGGESTIONS

You can go heavily on this—it's worth it.

### SUITABILITY

All theaters  
TO BALANCE PROGRAM  
Keep away from outdoor stuff. Some comedy preferable.

### ENTERTAINMENT VALUE

Good.

## UPSTAIRS AND DOWN

Picturized from the stage play of the same name, directed by Giblyn, starring Olive Thomas. Shown at Strand, New York, June 8

Reviewed by MARION RUSSELL

Big crowd at Strand appeared delighted at the ingenious comedy, giving vent to incessant chuckles that rose to gales of laughter.

### THE STORY IN SKELETON FORM

A youthful society girl, spoken of as the baby vamp, tries to ensnare a dashing polo player, and makes a secret trip to the city with him. Nothing serious occurs, but the gossipers at the house party in the country circulate false tales, which worry the lover of the girl. Her sister,

coming for the week end, captures the heart of the rollicking Irish hero, and they become engaged. The little vamp, lies about her trip with the polo player, and the elder sister breaks her engagement with him. Enraged, he forces the truth from the mischiefmaker, and tells her discarded lover to make violent love to the little vixen, and he will conquer her. He follows this advice, and an elopement results, while happiness comes to the other couple.

### THE CRITICAL X-RAY

Much of the witty, suggestive lines which made the fame of the Hattons' comedy, when it ran in New York for a year or so, has been eliminated in the screen aviation, and as a result the hilarious situations are misused by their absence. At the outset the story is well established, but there is a perceptible drop after the estrangement of the lovers, and Miss Thomas played her scene with the polo player in too serious a vein, placing a damper upon the audience. She lost the spirit of mischievous coquetry, which had so enlivened her earlier scenes. Her face seems habitually serious, whereas an archness of expression would have suggested her type of character more explicitly. She was far happier in the scenes at the Frolics atop of the Roof Garden, and played the little temptress more satisfactorily at this point. There is a very bright opening reel, colorful with outdoor action, showing polo player at a society meet, with richly gowned women serving cooling drinks while coquetting with the men. The below stairs section, with the servants criticising their employers added contrast, and elicited many hearty laughs from the Strand audience.

The photography is a great stride forward in the process of picture making, tho at times a trifle too indistinct, suggesting rather than fully revealing the personages of the play. There were but a few closeups taken which benefited the picture as a whole.

### THE WOMAN'S POINT OF VIEW

The tactics, intrigues and flirtations employed by the social set are humorously exposed and supply many moments of genuine enjoyment. The lighting arrangements were particularly effective, especially scenes in the moonlit pergola and on the beach. The cast was all in harmony with the story. While costumes, settings and direction were up to the standard. We call this an ultra high-class production that will please the majority.

### ADVERTISING SUGGESTIONS

Bear on the reputation of the stage play.

### SUITABILITY

High-class theaters.

### TO BALANCE PROGRAM

Will blend with most anything.

### ENTERTAINMENT VALUE

Good.

## TANGLED THREADS

Story by M. B. Hovey, produced by B. B. Features, Inc., directed by H. C. Hickman, released thru Robertson-Cole Co., distributed by Exhibitors' Mutual, starring Bessie Barriscale, five reels

Reviewed by MARION RUSSELL

Womanly traits, sublime mother-love and a very human story of man's treachery and lodgment in an interesting screen play capably interpreted by Bessie Barriscale and Nigel Barrie. Little Ben Alexander is an important acquisition to the cast.

### THE STORY IN SKELETON FORM

Devoted wife romps with her child while husband attends cabaret dances. In trying to retain his love she arranges a harmless flirtation with an old friend, who turns traitor and "frames" her in a compromising situation. The husband gets the divorce and custody of the child—the woman turns hospital nurse. Married to the cabaret flame husband awakens to her falsity, and when the child is dangerously ill its mother comes and nurses him back to health. The false friend remorsefully seeks forgiveness, confessing his share in the frameup and later is killed with the cabaret woman in an auto accident. The faithful wife and husband are then remarried, to the joy of the little boy.

### THE CRITICAL X-RAY

The story is a sentimental recital of a woman's enduring faith and is relieved of much of its sad tedium by the cunning manners of little Ben Alexander, who plays in a most sympathetic manner, blending nicely with Miss Barriscale's very natural performance of the wife. In a convincing manner she depicts all the anguish of outraged womanhood, rising superior to her enemies and the tricks of fate.

Devoid of thrills or theatrical devices the story depends upon its appeal to the emotions and the really painstaking presentation of the picture. Miss Barriscale is her own natural self, regis-

ters splendidly, looks beautiful and holds our interest to the end.

Henry Kolker contributes a small bit as the doctor and shows the result of a long experience on the stage and screen.

No detail was overlooked in filming the story, the settings, photography and lighting arrangements being entirely adequate.

### THE WOMAN'S POINT OF VIEW

As a domestic tale of marital unhappiness there is much to interest the women audience. Bessie Barriscale has a pleasing personality and she brought a lump in our throats by her gripping scene of motherly devotion at the bedside of the little sick boy.

### ADVERTISING SUGGESTIONS

You can that this is an all-road good picture.

### SUITABILITY

Residential sections—family trade.

### TO BALANCE PROGRAM

Comedy will blend nicely.

### ENTERTAINMENT VALUE

Good.

## NINETEENTH ANNUAL MEETING

(Continued from page 16)

believe, and we assert, that the mysterious disappearance of receipts and vouchers in the burglary in 1917 at our present offices, will, before we are thru, have been traced to its original source.

It must not be forgotten that repeatedly we asked that Goldie Pemberton, this complaining member, should be produced in the Pemberton case, but without avail, and we may say now that during the Federal investigation that the Government of the United States endeavored to locate this woman so as to place her on the stand in the Federal investigation, but that she could not be found anywhere, and no one seemed to know her whereabouts or present place of residence.

It is also remarkable that out of our many thousands of members not one person in this country could be found to go on the stand for the Vaudeville Managers' Protective Association and bear out, or substantiate, any accusation made against our present officers.

The International Board, those members of it who were members of the International Board in 1916 and 1917, and the present members, wholeheartedly and unaniously express their trust and absolute confidence in our president and international executive.

It is the intention of the International Board to press forward by all means in its power legislation for the relief of actors of this country. A bill has been introduced in the Illinois Legislature for the purpose of limiting commissions. Bills will also be introduced into the different Legislatures of different States, as occasion arises and, about all, we shall have introduced into Congress at the next regular session a Federal act for the purpose of making the Interstate employment of actors and actresses through the country a matter of Federal regulation and supervision. In other words, a Government agency. This proposed act is along the lines of the ideas of Messrs. FitzPatrick and Harry Mountford, and will follow in its legal outline the theory of many recent Federal decisions.

To those who are not members of the International Board extends at the present moment a hand of welcome. There need be no fear in the minds of nonmembers as to joining this organization, as every person is known by a number, and dues can be paid under alias names.

Further, E. P. Albee, Pat Casey and Harry Weher have all stated emphatically, two of them on oath, that it makes no difference to what organization you belong. Further, the right of workers to organize has been definitely set forth and laid down by President Wilson and the War Labor Committee and the Peace Conference sitting in Paris, and backed by the League of Nations, and we guarantee to the members of our organization that any member will be protected to the limit of all our forces, financial and legal, and by the Government of the United States of America.

The past two years to those on-side may have looked dark and gloomy, but the courage of our leaders and their inexhaustible energy have never faltered for one moment, and in this connection we must also praise the work of our attorney, Joseph J. Myers. Right thru the dreary tangle of the Pemberton investigation, Friday after Friday, sometimes twice a week, he was at his post. Daily meetings with our executive have taken place, and his legal advice and counsel have always been at the service of our members. And the International Board wishes to thank Mr. Myers for so thoroly carrying out the promise he made at the meeting in 1917 that he would stick by the order during its re-organization period, and it is with great pleasure that the International Board thus publicly voices its thanks to Mr. Myers.

A similar tribute can be given to Fred Lowenthal, of 109 N. Dearborn street, Chicago, Ill., and Frederick W. Massfield of 907-909 Kimball Building, 18 Tremont street, Boston, Mass., whose work, perhaps, has not been so constant and so onerous as that of Mr. Myers, but still

has been carried out with diligence and devotion, and we can recommend any member of ours in trouble in those two towns to consult with any of these gentlemen.

We need say nothing of President James William FitzPatrick and International Executive Harry Mountford. They prefer to let their deeds and actions speak for themselves, and not only our members, but the whole profession knows that they have but one thought, and that is the protection and betterment of the actors of this country.

We cannot permit this report to end without a tribute to The Billboard. Of all the professional papers The Billboard was the only paper which had the courage to accept our advertisements, and it is thru the medium of its columns, week after week, that we were and are able to communicate with our members and the theatrical profession at large.

We have shown the editor of The Billboard our financial statement, our auditor's report, and we believe that we have convinced him that this organization is run on an accurate, honest and entirely unselfish basis.

The International Board wishes to thank Mr. Donaldson and The Billboard for their unflinching courtesies and many kindnesses, and commends it to the support, both financial and moral, of the members of this organization.

Our editorials, articles and official notices will appear from week to week in its columns, and every actor who wishes to keep himself informed of the progress of the only real organization of actors in this country should never miss one number of this periodical.

It is a remarkable thought connected with our beloved organization that it is immortal. Nothing can kill it. Its spirit permeates the whole profession. It may be crushed to the earth, but rises again, and we feel sure that this time it has risen stronger and more powerful than ever, and by the time the next annual general meeting rolls around we know we shall have the whole of the profession, at least those who are worthy of being in the profession, enrolled amongst our members.

Organized labor has at last come into its own all over the world, and there is no reason or no fact that we can see why this organization should lag behind.

When this organization was formed Article III. of its constitution was that the motto of this order shall be "Equity." That was our motto in 1900 and is still our guiding star.

We look forward to the future with confidence, with hope and with pleasure, sure and secure in the belief that Providence will bless our order, its members and our devoted leaders.

### TRUSTEES' REPORT

New York, June 2, 1919.

We have inspected the securities held by our organization and find that they are all in the possession of the proper officers.

We have checked them up and find them to be correctly entered. We have by personal verification checked up the bank deposits, have consulted with our attorney as to the progress of several lawsuits in which we are interested, and report to the members that they are being conducted as diligently as possible.

We congratulate the members on the progress of the organization and respectfully subscribe ourselves as Trustees.

MEMBER NO. 4.  
MEMBER NO. 2660.  
MEMBER NO. 1181.

May 31, 1919.

### TO THE MEMBERS:

We, the Auditing Committee, have audited the books of the organization, have verified the bank balance by personal inquiry, have checked up the amount of cash on hand by authority and hereby report that in our opinion the disbursements and receipts have been correctly and properly entered, and hereby certify that such is the financial condition of this organization on May 31st, 1919.

Respectfully submitted,

MEMBER NO. 3.  
MEMBER NO. 44.  
MEMBER NO. 33.  
MEMBER NO. 15.  
Auditing Committee.

## START CAMPAIGN TO HAVE AD-MISSION TAX REPEALED

(Continued from page 4)

legitimate, vaudeville and motion picture theaters throughout the United States, the Vaudeville Managers' Association, the Exhibitors' League and organized labor connected with amusement enterprises, including the masicicians and motion picture operators.

Chairman Fordney, Representative J. Hampton Moore and others have already expressed themselves as favorable to the repeal of the admission tax.

### BROADWAY BITS

(Continued from page 5)

ADVENTURES OF O'HARE (Fifth Episode) O'Hare started out to do a wild cat. But never knew just where he was at. His agent was good. As all agents should. But his bank roll started getting far from fat.

## FOR SALE

(a sacrifice) Reinforced Concrete Movie Picture Theatre Building, original cost over \$40,000, three years old, fully equipped, over 800 seats, steam heat, large stage roll curtain and scenery, two Simplex Machines, projector, etc., all complete, for \$30,000; \$11,000 net price. Write or see for information C. VOLKERT, 555 Jefferson St., Buffalo, New York.

# CIRCUS AND CARNIVAL

## HAGENBECK-WALLACE CIRCUS Enjoys Fine Business at Last Stands in Ohio

The weather cleared up during the last week of May, and as a result business for the Hagenbeck-Wallace Circus ruled to capacity at its last stands in Ohio. In Toledo the circus was visited by a number of local people who are connected with the tented fraternity. Miss McCree and her husband, who were injured in the disastrous wreck of last season, visited her sister, Mrs. Rooney. It was a pathetic sight, but a pleasing one to the legion of friends Miss McCree has with the circus. Even though she is helpless from her injuries, the reception she received from her friends and the public attested to the high esteem in which she is held. And the entree Miss McCree provided enough of the good viands and French pastry to satisfy the entire performer personnel. The Toledo papers carried front page stories of the event.

Jerry Mugivan visited the outfit for several days last week. Bud Gorman is interjecting a number of new and novel ideas into the show, and a number of additional performers are helping to put the performance over in great style. E. C. Knapp, the genial general agent, dropped in unexpectedly at Uhrichville, O. The prestige and popularity of the Hagenbeck-Wallace Circus was demonstrated at Detroit conclusively. At all four performance capacity business resulted. All kinds of publicity stunts were pulled off, in addition to the entertainment of hundreds of wounded soldiers and sailors from the Detroit General Hospital. Visitors were plentiful, among them being "Billy" Brown, of circus publicity fame, and Miss Rooney, of the Rooney's. Joe Covle is planning to produce a musical revue de luxe next season in Cuba.—DIXON VAN VALKENBERG.

## BACKMAN-TINSCH SHOWS

The Backman-Tinsch Big Trained Animal Shows have been enjoying good business, especially thru New Mexico, where two turnarounds were experienced within four days. The show entered Colorado May 30, and June 3 at LaVeta some of the troupeurs with the aggregation saw snow for the first time in several years. There was actually a snow storm during the afternoon performance. Following is the roster of the show: John T. Backman, general manager; George Donovan, business manager; W. Z. Smith, 24-hour agent; Tim Buckley, equestrian director; John Buntan, manager side-show; A. L. Tinsch, secretary-treasurer; Joseph J. Conley, general agent; Roy Ludington, auditor; Ralph McComb, horse handler; H. R. Jersey, superintendent transportation; John Bennett, trainmaster; Doc Johnson, manager Oriental Department; Merle Gratiot, privileges; Blackie Webb, boss canvasman; Roy Parento, producing clown; Charles Dennison, superintendent animals and principal trainer.

## LANDES-BURKHOLDER LINEUP

The Landes-Burkholder Shows are encountering considerable bad weather, but business is holding up well in spite of it, according to L. G. Bowen. The staff and lineup follow: Landes & Burkholder, owners; J. L. Landes, manager; G. G. Burkholder, secretary-treasurer; Burt B. Hall, general agent; L. G. Bowen, bandmaster, mail and libbard agent; White Martin, trainmaster; Frank Dandy, electrician. Landes & Burkholder's carousel, J. L. Hart, manager. Landes & Burkholder's Big Eli, Frank Jones, manager. Mrs. Landes' Trip to the Moon, A. W. Burns, manager; Mrs. Burns, door; J. E. DeWoody, tickets. Conley's Athletic Show, Cal Illicka, manager and talker; Frank Conley, tickets. Landes & Burkholder's 1919 Follies, Wm. McLaughlin, manager; George Loraine and Harry Morse, musicians; F. E. Powell's Pit Show, featuring Mrs. Powell and her boxing kangaroo, F. E. Powell, manager and talker. Landes & Burkholder's Monkey Speedway, Riley Stevens, manager and talker; D. Hampton, tickets. Dad Boyd on door, Landes & Burkholder's Neola Show, Edna Zimmerman, dancer; Phil Rossiter, tickets. Fishpond, J. H. Mee, Double Cat Rack, Babe Mee and Kae Maru, Cigaret Gallery, Jim Laughlin, Pillows, Dolls and Clothespins, Jim Wall, Jewelry, Coon, Bull Game, Smith, Devil's Bowling Alley, String Game, Jewelry Tipup, Mrs. Duvall, Shooting Gallery, Roy Altman, Country Store, Millie Badger, Arkansas Kids and High Striker, R. Landes, Perfume Wheel, Mrs. J. L. Landes, Palmist, Mrs. Murphy, Hoopla and Swinging Roll, Ruth Meyer, Candy Race Track and Candy Laydown, Sam Wallace, Juice and grease Joint, Frank Conley, Novelty, Mrs. Rossiter, Bull Game, J. K. Burns. The Bowen Family Band is making quite an impression with its concerts on the lot and uptown. I. G. Jr., the eight-year-old snare drummer, is quite a card.

## THE VICTORY SHOWS

The Victory Shows are now (May 28) on their second week at Shawnee, Ok., playing in the park. Last week was very disagreeable on account of cool nights and rain, so Mr. Grimes, manager of the park, requested the show to remain over another week. Thus far it has rained every day. Despite the bad weather last week all the shows and concessions did a fair business. This is the first week for the new swing, and it has proven a winner, as they ride it in the rain. Joe Cutler, owner of the show, returned Sunday from Shreveport, where he went to see about the coach left there to be overhauled, and had some billed out to join here. Leo Hackenschmidt has blossomed out as a fullfledged concessioner. He is owner and manager of a 16-foot Charley Chaplin doll rack that is getting the Jack. Talks now of starting a carnival company of his own. He has the Athletic Show all bedecked with new paint, new lights and new banners, and it is sure a flashy outfit. Doc Sheeks and wife are giving all the shows on the midway a run for their

money since fixing up the pit show and changing the name to the Big City Museum. General Agent Trainer and Mr. Cutler took a flying trip to Okmulgee first of the week and come home with a contract for the fall fair. This makes six already lined up by Mr. Trainer. Willis Gouch and wife joined this week, coming over from the Lows & DeKreko Show at Fort Worth.—STROLLER.

## NEW YORK CLUB NO. 2,

### Showmen's League of America, Looking for New Club Rooms

Objection having been made by some of our members in open meeting, maintaining that the club rooms, located at 817 Sixth avenue, New York City, are inadequate for our needs, and that the location is not suitable for club purposes, the officers of the organization decided to dispense with the club quarters on Sixth avenue and store the furniture, pool table, etc., during the summer months, because nearly the entire membership is away from the city in various parts of the country.

This action of the officers saves the club an unnecessary expense of approximately \$1,000 during the heated term, eliminating the expense of rent, salary of custodian, telephone, electric light, window cleaning, towel service and other incidentals.

Our real estate man promises to submit within a very short time available premises for our

consideration, and the quarters selected will be made ready for occupancy on November 1.

The opening of our new club rooms will be made a gala event, details of which will be announced a little later on.

All communications should be addressed to the Secretary, Edward C. White, at his office, 1425 Broadway, New York City.

## NEW YORK CLUB NO. 2,

### Showmen's League of America,

HARRY F. McGARTHY, President.

EDWARD C. WHITE, Secretary.

JOHN P. MARTIN, Treasurer.

Dated New York, June 2, 1919.

## ZEIDMAN & POLLIE SHOWS

Port Huron, Mich., June 4.—Business for the Zeidman & Pollie Shows increasing from week to week. The opening here Monday night proved the best since the company started out five weeks ago. At Flint the company followed the Greater Sheesley Shows in two weeks later. Beautiful weather conditions prevailed, and each day the crowd seemed to get larger. A nice big lot helped in getting the midway laid out splendidly. While at Battle Creek a flat car was added to the train, in addition to three wagons (two flats and an office). Zeidman & Pollie's Whip is expected to arrive next week.

Arrangements are almost completed for the Canadian trip of ten weeks, after which the show will make a string of Southern fairs booked by General Agent Louis J. Berger, who is at present back with the show for a few days' visit with his wife and the "boss," Isie Steier joined at Battle Creek with cookhouse, fruit wheel, pillow roll-down and jewelry turnaround; also Charles Auerbach with a flashy pillow wheel.—JAMES L. CONNOLLY.

## JOHN R. CASTLE HOST

### Entertains Rice & Dorman Folks With Dance at Denison, Tex.

John R. Castle, popular concessionaire with the Rice & Dorman Shows entertained all the members of this caravan at Denison, Tex., with a dance and it was by far the best time the members have ever had at a function of this kind. Mr. Castle rented the Moore Hall for Thursday night and, assisted by Mrs. Castle and Hal Etheridge, decorated the hall most attractively with flags and multi-colored Japanese lanterns. As one entered the hall a Japanese Poke Bonnet was given to wear, each bonnet having the name of the dances in order on the side. At 1:30 Barney Donnelly, who looked after the refreshments, announced that a light luncheon awaited the folks in an adjoining room, and an hour was passed here with good things to eat and drink. Dancing was resumed about 2:30, and between the dances short speeches were made by the popular concessionaire, Milton Morris and Barney Donnelly. As a token of their high regard and esteem for Mr. Castle the male members of the show took this opportunity to present him with a handsome Elks ring, which was highly appreciated by him.

W. H. (Bill) Rice proved himself to be a fast stepper on a dance floor as well as ahead of the show, for not one dance did he miss. "Bill" also made a short speech and told his famous halloon story, which brought down the house. Geo. F. Dorman, "the man back with it," made a short talk, expressing his sincere appreciation of the hearty co-operation of all people connected with the show.

Among those who attended were: Mr. Geo. F. Dorman and wife, W. H. (Bill) Rice and wife, H. C. Cole and wife, H. F. (Doc) Randle and wife, Richard Calhoun and wife, J. W. Holliday and wife, Joe LaFrance and wife, Thos. Burke and wife, Ray Darles and wife, W. H. Harvey and wife, Frank Hall and wife, Herbert Irish and wife, John Cloud and wife, Harry Walker and wife, F. E. Lawley and wife, J. D. Webb and wife (visitors from Paris, Tex.), R. L. Browning and wife, Mrs. Beatrice Kyle, Wm. Spencer and wife, Louis Crillo and wife, J. W. Estes and wife, J. E. (Shanty) Misioner and wife, Chas. Zerm, wife and baby Charlette, J. M. Miller and wife, Cleo Stephens, Patsy Gelger, Rose Ferry and mother, Pearl Wilson, Bobbie Hankin, Lucile Rurb, M. D. Hooper, Quack (Dr.) Hillman, Arthur Stone, A. K. Robertson, H. Johnson, G. A. Langley, Doc Phillips, Jack Parish, Slim Collins, T. R. Reynolds, Frank Davis, Arthur Dutton, Barney Donnelly, Earl Rehe, C. W. McKinnon, A. W. Peterson, Hoy Hickey, Gene Lathrop, Bert Niles, R. M. Morris, Jr., J. Carl, Tex Fairbanks, A. W. Wallis, Harry Randall, E. Clark, Eugene Merrill, Arthur Orr, Robt. Downs, Billie McLane, H. Keyes, Johnny Lane, C. Parker, C. L. Lovelace, T. E. Hoyt, Ed Werthun, I. R. Campbell, Tom Sullivan, A. E. Seinkpell, Hal Etheridge and Raymond D. Miamore. The personnel of the "Big 4 Jazz Orchestra" consisted of Roy Walthall, Wallace Loraine, Mike Manning and Kitty Holden.

At the hour of 4:30 all voiced their sincere appreciation of the pleasant entertainment afforded them by their host, and what was a big successful sociable get-together entertainment came to a close and the folks all retired to the sleepers a tired, but happy lot.

## CAMPBELL'S UNITED SHOWS

Ident weather and playing spots that are faultless, where every condition objectionable to the carnival manager is lacking, where the show is not merely tolerated, but heartily welcomed, is the somewhat different story the Campbell United can truthfully tell of the past three weeks, and as the caravan has several more weeks in the same territory, and still under the auspices of the L. O. M., it can be safely conjectured that the same pleasing story will be told over and over again. Some of the very best cities in Indiana have fallen to the lot of Jimmie Ellis, and just how he did it has got "em all a guessin'."

Fred Delmar, who delights in flirting with danger, has returned to handle the lions. Dollie Castle handled the den for two weeks in a very acceptable manner, but Manager Campbell believed it too dangerous for a woman to handle the high school horses, and a wonderful change in that respect for the better is noticeable. Mr. and Mrs. Pickell, with a handsome three abreast swing, have joined and brought with them several very stylishly fringed concessions. Arthur Randolph, son of J. W., has joined and taken the management of the Hawaiian Village. Vic Triplett, one of the real oldtimers with the shows is back again.

Billy Kline, high diver, has returned from a visit to his "own home town," Pomeroy, O. During his absence Irene Lamar, his diving partner, did the act alone.

Ed Bentley, special agent, is again with the big United. Seven "tried and true" agents are now in advance.—J. W. RANDOLPH.

## MORE MIDGETS FOR JONES

New York, June 5.—A. H. Barkley, general agent Johnny J. Jones' Exposition, arrived in the city yesterday from Chicago to meet the Les Marechal Midgets, who arrived this morning on the S. S. Chicago from France. Today the party, consisting of Mr. and Mrs. Oscar Marechal, Princess Marguerite, Prince Bonso, Duchess Lenon, Nobel Adrien Mab and Countess Simon, topped at The Billboard just prior to their departure to Milwaukee to join the Midget City with the Jones organization for the balance of the season, after which they will return to their home at Villa Colonna, Biarritz, France.

## JONES LOSES LIONESS

Milwaukee, Wis., June 6.—Two lionesses in the Wild Animal Show with the Johnny J. Jones Exposition engaged in a battle Tuesday night, and as a result one of them, called Bull Fire, died Wednesday. George Dewey, the trainer, was bitten thru the left hand in an effort to separate the two beasts.

# M. E. POLHILL'S BEACON SHOWS

## CAN PLACE

### Legitimate Shows and Concessions for long Canadian Trip.

## Whip will clean up, also Silo or Motordrome.

The Eastern States are overrun with Carnivals. Canada is ripe. Money a plenty. Practically no opposition. This week, Carthage, N. Y.; then, Canada. Wire quick.

## WANT ATTRACTIVE RIDES AND SHOWS FOR THREE DAYS' RACING,

# Big Barbecue AND JULY 4TH CELEBRATION OKMULGEE

Population, 20,000. Best oil town in Oklahoma. Wire CHAMBER OF COMMERCE, JOHN M. MOORE, Secy., Okmulgee, Oklahoma.

## WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

Two good Novelty Acts for big Show, two Trombones and Clarinet for big Show Band, Second Sight and Mindreading Act for Kid Show, Fortune Teller that can get the money, two more Circus Billposters, Bannerman and Lithographer for Advance, Four and Six-Horse Drivers, Propertyman, Canvas and Seat Men, Harness Repair Man, two Candy Butchers, and Workingmen in all departments. Address ANDREW DOWNIE, care Walter L. Main Circus, Manistique, 13; Escanaba, 14; Iron Mountain, 16; Iron River, 17; Ironwood, 18; all Michigan; Ashland, Wis., 19; Superior, 20; Duluth, Minn., 21.

## WANTED, RHODA ROYAL SHOWS

Musicians for Band, Side Show People, Reserve Seat Ticket Sellers, Billposters, experienced Boss Canvasman, Joe Quinlan, wire, Side Show Boss Canvasman, Circus Performers, write, WANTED Candy Butchers, Privilege People all kinds. Address per route: Glasgow, June 11; House Cave, 12; New Haven, 13; Junction City, 14; Mt. Vernon, 16; all Kentucky.

## BIG CELEBRATION AT EATON, COL., JULY 4

Town 2,000. Want Show with Merry-Go-Round and Ferris Wheel for this Celebration. At least one week's stand. Address W. W. WATSON, Eaton Commercial Club, Eaton, Col.





AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high.  
4 ft., 4 in. wide.  
Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs. Set up or taken down anywhere in three minutes. Only four bolts to remove. Built of extra heavy rock maple, beautifully painted in natural colors. Will stand abuse and weather. No springs to get out of order.

**Pays for Itself the First Day Out!**  
Use Two "Bartenders" (right and left-handed), set them together and have the finest Concession money can buy.  
**PRICE OF PAIR, if ordered together \$80.00**

**THE BEST MONEY-GETTING CONCESSION YOU CAN OWN!**  
Featured in All the Leading Parks and Carnivals of America.  
**"SET 'EM UP AGAIN, BARTENDER."**

**GETTING TOP MONEY AND BREAKING RECORDS!**

- L. Gordon, Luna Park, Coney Island, N. Y. (3)
  - John Henner, Atlantic City, N. J. (2)
  - E. J. McAndrews, Palisades Park, N. J. (2)
  - C. H. Steffens, Oaks Park, Portland, Ore. (2)
  - Foster & Bezdol, Wildwood, N. J. (2)
  - Chas. H. Haines, Central Park, Allentown, Pa. (2)
  - C. S. Hong, Midland Beach, N. Y. (2)
  - Hert Heard, River View Park, Chicago, Ill. (2)
  - F. Thorpe, Rockaway Beach, N. Y. (2)
  - Harry Rosenthal, Woodlawn Beach, Buffalo, N. Y. (4)
  - Wm. B. Roads, Carsonia Park, Reading, Pa.
  - Chas. Ryder, Cook's Park, Evansville, Ind.
  - Mrs. F. Hornett, Mighty Doris Shows.
  - T. Mitchell, Bridgeport, Conn.
  - Chas. Hetz, Los Angeles, Cal.
  - Klein & Sullivan, Olcott Beach, N. Y.
  - H. S. Hill, Walnut Beach, Conn.
  - Fred Mount, Chelsea, Okla.
  - H. Tiffany, Sibley Superb Shows.
  - W. G. McKansey, Bellefontaine, Ohio.
  - W. A. Simpson, Norfolk, Va.
  - Jack O'Connell, Escanaba, Mich.
  - C. H. Dent, Plainfield, Ga.
  - R. C. Polimen, Polack Shows.
  - Aug. Klingblie, Metropolitan Shows.
- and scores of others! Why not you?

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have stood the test better than the rest  
**AND THE FLASHY BOXES FULL WEIGHT**  
Write for Prices Today.  
**OTTO H. BRUNS,**  
12-14 N. Third Street, St. Louis, Mo.

**METROPOLITAN TROUPERS**  
Enjoy Banquet and Dance at Elks' Club, Hamilton, O.  
The Elks at Hamilton, O., threw open their club rooms Friday night, June 6, to members of the Metropolitan Shows, which played Hamilton last week, and a banquet and dance was highly enjoyed by all fortunate to be present. Mr. and Mrs. Jack Brady handled all arrangements for the affair, which started at midnight and ended about 2:30 in the morning. Ethel Green, soprano with the Dixie Dancing Girls Company, entertained with songs, while Billie Murray, of the Metropolitan, was featured in her terpsichorean art. Music was furnished by the Georgia Minstrels Uniformed Band. Other Metropolitan troupers present were Mr. and Mrs. Hugh C. Hill, Mr. and Mrs. Howard Benson, Fred De Lvey, Mr. and Mrs. Ewing, Mr. and Mrs. Louis Geth, Pete Mazzie, Joseph Deane, Dick Dillard and Bob Burke, as well as Mr. and Mrs. Frankfort, owners of the Dixie Dancing Girls Company, and many local Elks.

**WORLD'S FAIR SHOWS**  
Freeport, Ill., June 5.—With the first real signs of good carnival weather business has shown a decided increase, and this week has started off with every indication of being the first real red one of the season for both shows and concessions with the World's Fair Shows. The lot is situated only five blocks from the heart of the city, and the people turn out en masse each night. Rudy Warner's Athletic Show, with Billy Ritchie on the front, is enjoying the best business of the season, and outside of the rides is top money every night. The World's Fair Shows still have sixty concessions, the same as they opened with, the only ones that have left since the opening being Fred Calkins, who went to a park in Iowa for the summer, and Paul Hawkins, who left last week for Youngstown, O., to take out a carnival of his own. Special Agent Roberts has a nice queen contest in operation here and about twenty advertising banners on the midway. Mrs. Roberts joined last week and will assist her husband in the advance work. Billy Myler and Val Cowan were Chicago visitors this week. This was formerly Herman Voss' home and he is putting in the week visiting old friends and acquaintances. His Caharet Show is enjoying increased business each week.—W. J. KEHOE.

**SKY CLARK LEAVING WORTHAM**  
J. Sky Clark, Los Angeles amusement man, will close his engagement with the Wortham World's Best Shows, Fred Beckman, manager, at Kankakee, Ill., June 14. He will accompany his brother, Senator A. C. Clark, and Dr. Dwight Bowen, of Los Angeles, on a motor trip thru Wisconsin, after which the trio will leave on the Senator's private car for the Coast, via Frisco, where J. Sky will engage in business shortly.

**CLOSING OUT**  
New Games and Concession Outfits at Bargain Prices  
One FISH POND OUTFIT, 15-ft. tank, in two sections, bolted together with waterproof joints, built into white pine traveling cases, complete with electric motor and 100 latest pattern "fish." Concession Tent, 15 ft. by 8 ft., with 10-ft walls and awning extension; roof is 10-oz khaki with 8-oz khaki and red stripe walls; portable frame and portable shelving, two American Showmen Lamps, with traveling case, etc.; \$120.00 take entire outfit, or will sell complete pond outfit, less tent and lights, for \$80.00. An elegant Fish Pond outfit and a rare bargain.  
One AFRICAN SLIDE (Trick Sideshow Ball Game) outfit, with heavy waterproof canvas tank, \$50.00  
One SILK STITCHING GIGLES, Automatic Moving Hoop-a-tame \$50.00  
One HARBOR POKER GAME, \$40.00.  
These are all new goods and regular stock. Terms: One-half cash with order, balance C. O. D.  
**J. M. NAUGHTON CO.,**  
Hotel Mayer Building, Peoria, Illinois.

**THE KEWPIE "Slip On" OUTFIT**  
Made in Gingham and Percales in the very latest, neat and attractive patterns adaptable for a KEWPIE DOLL. These dresses and caps are made with elastic bands, and come in assorted patterns.



**THE Real Dress and Cap**  
\$1.50 Per DOZEN  
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Send 15 cents for sample hat and dress.  
**AL. MELTZER**  
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**PENNY ARCADE, PORTABLE, for CARNIVALS,**  
including Tent 20x40, Circus Wagon to carry all, 60 Microscopes, 2 Mills Hanging Bags, Scales, Fortune Machine, Jet Supplies and Parts, also lot miscellaneous Machines, Electric Fixtures, etc. The entire outfit FITS in wagon when ready to MOVE. Now playing Carnival, Philadelphia outfit can remain with Carnival if SOLD. COMIQUE AMUSEMENT CO., 312 N. 8th St., Philadelphia, Pennsylvania.

**FIREMEN'S BIG REUNION**  
JUNE 19, WARSAW, IND.  
Thousands of people. WANTED—All kinds Concessions, but no gambling. W. H. BROWN, Chairman, 522 S. Union St.

**FOR SALE, NEW TANGLEY CALLOPE**  
Automatic and hand played. Cost \$1,000; price for quick sale, \$850; good note, or cash \$800. Address PICTURE SHOW, Cortland, Ohio.

**HENRY, ILLINOIS, CELEBRATES THE FOURTH**  
Hiding Parties, Shows and Concessions address C. A. CAMP, Henry, Illinois

**WANTED, HIGH-CLASS ATTRACTIONS**  
FOR PATRIOTIC CELEBRATION, JULY 3, 4 AND 5. Country billed for radius of 100 miles. Only first-class Shows with repeating ability considered. Write or wire, stating percentage terms. HENRYETTA CHAMBER OF COMMERCE, B. C. Eastin, Sec'y, Henryetta, Oklahoma.

**FRANK D. COREY'S LITTLE GIANT SHOWS WANT**  
good, clean Vaudeville Show and Silodrome, few more legitimate Concessions. Address F. D. COREY, 207 Per route, June 9, Duluth, Minn.; Hemlock, Minn. week 10; Grand Forks, N. D., week 23; and as per route.

**WANTED, MUSICIANS—Cornet, Trombone, Baritone, Bass, two Clarinets; all other Musicians write, as I am enlarging band to twenty men. We have no hold-back here, and you get your money every Thursday, rain or shine. Peck Miller, 104 Leelle, Ed Younger, U. C. Crumpton, write Address BAND MASTER VIRGINIA AMUSEMENT CO., Page, West Virginia.**

**FOR SALE, New Pit Show Attractions**  
with swell Banners; big time Illusion, Photo Lighting Machine, Tent, other Show Property, bargain. W. H. J. SILAW, Victoria, Missouri.

**TENTS TO RENT FOR FAIRS, ETC.**  
to order only. M. MAGEE & SON, Inc., 147 Fulton St., New York City.  
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With Color Illustrations by EDWARD EVERETT WINCHELL. Copyrighted by JOHN H. EGGERS, 1919.  
Forty pages of action, battle and suspense, told by Gen. Pershing himself. Colored portrait of Gen. Pershing and three of the most famous poems of the War "In Flanders Fields," "In Flanders Fields—An Answer," "Lafayette." The copyright and sole selling rights for this book are vested in this company. Infringements are being prosecuted and will be to the extreme limit.  
**OUR NAVY'S PART IN THE GREAT WAR**  
By JOHN WILBER JENKINS, of the Navy Department, with an Introduction by HON. JOSEPHUS DANIELS, Secretary of the Navy.  
Every page of this 50 page book is a thrilling tale of the sea. The dangers and pleasures of life on board a Battleship, a Cruiser, a Torpedo Destroyer or a Submarine. The Navy carried "Our Boys" "over there" safely and the Navy is bringing them home safely. Not a man was lost.  
Twenty beautifully colored and interesting illustrations. We are now selling these books direct to agents, salesmen and honorably discharged soldiers and sailors. There is some choice territory open for good men. Get your share before it is too late!  
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\$25.00 Per Hundred. Sample, 25c.  
**BERG & SUSSMAN,**  
600 East Baltimore St., BALTIMORE, MD.

**Wanted, Circuses and Carnival Cos.**  
Free rent. No license. Beautiful grounds. Base Ball Park adjoining Highland. Address H. L. BREINIG, Manager, Highland Park, Quincy, Illinois.

**4th JULY BENTON, ILL., Wants Free Acts, Concessions. TELL IT ALL IN FIRST LETTER. E. B. NOLEN, Secretary.**

**Landes & Burkholder Shows**  
WANT Musicians for band, or will book Organized Band, to join at once. Will furnish complete outfit for any money-getting Show that doesn't conflict with what we have. Address J. L. LANDES, Melcher, Iowa.

### 4th of July Celebrations

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**ARKANSAS**  
Berryville—R. W. Partridge, secy., 3-5.  
Berryville—Celebration, July 3-5. D. J. West, chairman.

**COLORADO**  
Ouray—Auspices Commercial Club.

**GEORGIA**  
Dublin—Auspices Chamber of Commerce.  
Fitzgerald—Celebration.

**FLORIDA**  
Jacksonville—Victory Celebration.

**ILLINOIS**  
Arlbur—W. Y. Culp, secy.  
Belleville—Homecoming Celebration.  
Bloomington—McLean Co. Celebration.  
Galesburg—Celebration.  
Geneseo—W. C. Voss, Box 205.  
Greenville—Welcome Home.  
Iroquois—Homecoming, July 3-4.  
Jacksonville—Celebration.  
Monticello—Celebration.

Neponset—Soldiers' & Sailors' Homecoming.  
Onarga—July 4-5. M. T. Amerman, secy.  
Pineknob—Jack Stumpe, secy.  
Robinson—Crawford Co. Celebration. Auspices Chamber of Commerce.  
Rock Island—Homecoming.  
Rocky Mount—Oscar Barnfield, chrm.  
Sadorus—Victory Celebration. Oscar Barnfield.  
Springfield—Welcome Home Celebration. July 4-5.  
Rochelle—Celebration.

**INDIANA**  
Bedford—Homecoming.  
Crown Point—Celebration.  
Ewing—Barbecue, Homecoming & Soldiers' Jubilee.  
Fort Wayne—Council of Defense.  
Francesville—Auspices Business Men's Assn.  
Lowell—Soldiers' Home-Coming.  
Knox—Peace Celebration.  
Kokomo—Celebration.  
Lowell—Auspices Chamber of Commerce.  
Richmond—Celebration.  
Rochester—Fulton Co. Celebration.

**IOWA**  
Anamosa—Homecoming & Celebration.  
Boone—Homecoming.  
Central City—Peace Jubilee. July 4-5. E. E. Henderson.  
Cherokee—Celebration.  
Davenport—Celebration.  
East Moline—Celebration & Homecoming.  
Elliott—Victory & Home-Coming Celebration.  
Greenfield—Celebration.  
Hampton—Soldiers' & Sailors' Homecoming. J. C. Powers.  
Keosauqua—Soldiers' Reunion.  
Mapleton—Celebration.  
Pocahontas—Celebration.  
Spencer—Celebration & Itace Meet.  
Strawberry Point—Celebration & Barbecue.  
Toledo—Tama Co. Celebration. J. P. Walters, chrm.

**KANSAS**  
Eureka—Celebration.  
Marysville—Homecoming Celebration. A. Goodman, secy.  
Pittsburg—Celebration.  
Wellington—Celebration. A. W. Lynn, secy.

**KENTUCKY**  
Mt. Sterling—Soldiers' Reunion.

**LOUISIANA**  
Baton Rouge—Celebration.

**MASSACHUSETTS**  
Gloucester—Victory Celebration. July 3-4.  
Wm. T. Hinds, chairman, 51 Middle st.

**MICHIGAN**  
Caro—Soldiers' Home-Coming.  
Holland—Homecoming Celebration.  
Holly—Celebration.  
Manistee—Celebration & Home-Coming.  
Prescott—Celebration.  
Quincy—F. E. Lindsey, secy.

**MINNESOTA**  
Bird Island—Celebration.  
Brainerd—Celebration.  
Cunby—Wild West & Military Celebration. S. Phillips.  
Elbow Lake—Homecoming Celebration.  
Fairmont—Celebration.  
Jackson—Celebration & Soldiers' Homecoming.  
Mankato—Celebration.  
Marshall—Celebration. John G. Schatz.  
Red Wing—Celebration. July 3-4. C. L. Kellogg, chairman.  
Rochester—Olmsted Co. Celebration.  
Winona—Celebration.

### Dress Up Your Show, Parade, Celebration, Fair or Buildings

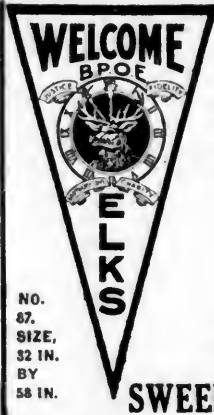
**WITH OUR NEW DECORATIONS.**  
Write and tell us your problem. Decorations of all kinds. Bannereettes, Fan Draperies, U. S. Flags, Flags of the Allies, Muslin Banners, Costumes, Pennant Strings, Shields, etc. Address  
**J. PARKER McLAUGHLIN,**  
123 Maple Ave., Bellefontaine, Ohio.

### The Salem Fair SALEM, IND.,

**WANT TO BOOK ALL** kinds of legitimate Concessions for their Fair, August 20 to 23, 1919. Would book good, reliable Carnival Company, or will book Shows and Riding Devices separately. For information and terms write to **CHAS. R. MORRIS, Secretary.**

### WANTED

**To Book All Kinds of Concessions** for the Big Soldiers' Home Coming Celebration at Salem, Ind., July 4, 1919. Write to **CHAS. R. MORRIS, Supt. of Privileges.**



### LARGE CLOTH WELCOME PENNANTS

for decorations in towns and cities where state and national conventions are held. Lithographed in four colors on both sides. Suitable for indoor and outdoor use. Can be used in Restaurants, Hotels, Meeting Rooms, Stores, Pavilions and dozens of other places.

Price, 50c each in lots of one dozen or more.

**YOU CAN GET \$1.00 OR MORE FOR THIS PENNANT.**

If not rated, cash must accompany order.

Also have similar Pennants for Shrine, Knights of Columbus and Moose. Can ship same day order is received. Order by number, please.

**SWEENEY LITHOGRAPH CO., Inc., 251 West 19th St., N. Y. City.**

### CUPIE DOLLS 22c

Our prices are the lowest in the country on light plaster Cupie Dolls. Buy direct from factory. Capacity 5,000 daily. Handomely finished. Prices: In Dozen Lots, 26c each; 50 to 100, 25c each; Gross, 24c each; 500, 23c each; 1,000, 22c each. Order shipped same day received. Terms, 25% order, balance C. O. D. We also make small 7-in. Cupie, 12-in. Soldier, Sailor, 10-in. Gen. Fighting Bust at correspondingly low prices. Sample, 50c, prepaid. **PERFECTION STATUARY CO., Evanston, Illinois.**

### FRONTIER DAYS, Cheyenne, Wyoming, July 23-27 "The Daddy of Them All"

**T. JOE CAHILL, Secretary.**

### MANCHESTER, IOWA, JULY FOURTH BIGGEST CELEBRATION AND HOME COMING IN EASTERN IOWA

All on Fair Grounds. Best attractions money can buy. Under management Commercial Club and Fair Society. All Concession Men and Managers Pay Shows, address **E. W. WILLIAMS, Secretary.**

### WANTED, LECTURER FOR CHINATOWN

Also Freaks and unusual Acts. Anything in keeping with biggest and best Pit Show in America. Barry Gray, wire or come on. Address **F. M. TAYLOR,** care Kennedy Shows. June 9th to 14th, Appleton; 16th to 23d, Manitowoc; both Wisconsin.

### WANTED FOR WANTED Victory Celebration and Soldiers' Home Coming AT SEDAN, KANSAS

The biggest event in this part of the State. \$5,000 to show the boys a good time. Ferris Wheel, Merry-Go-Round and all good, clean Attractions wanted. **P. W. MARTIN, Concessions.**

### JOHN ROBINSON CIRCUS WANTS

Wild West People. Texas Joe Clark, wire. Can place you. Fred Ryse, come on. Route—June 13th, Joliet; 14th, Trois Rivières; 16th, Quebec City; 17th, Riverduloup; all in Quebec, Canada.

### Wanted for Al G. Barnes' Big 4-Ring Wild Animal Circus

Calliope Player, one who can read music; also able to fake well to play in Band. Wire or write as per route. **EDW. A. WOECKENER, Musical Director.** P. S.—Other Musicians, keep in correspondence. At times have openings. This show closes season in California about December 10th.

### WANTED, A PARTNER

who will invest an equal amount of capital and show property with the undersigned to outfit a circus for South America. Everything to be 50-50. Undersigned speaks Spanish fluently and understands the country thoroughly. For further particulars address **MART. VHO LOWANDE, JR., care Houston, 325 West 43d St., New York City.**

### WANTED, GREAT SANGER CIRCUS

Useful Privilege People in all lines for Side Show; also Sheet Writers and Typists. **FOR ADVANCE**—Two Billposters; union scale. Wire **GREAT SANGER CIRCUS,** Rexburg, June 12; Rigby, 13; American Falls, 14; Burley, 16; Buhl, 17; Filer, 18; Twin Falls, 19; Caldwell, 24; all Idaho.

### WANTED, TO JOIN RELIABLE CARNIVAL CO.,

**JOHN B. DAVIS' DIXIELAND MINSTRELS,** a real Plantation Show. Have my own complete outfit, 16 people, and my own 5-piece Band and Orchestra; also Candy Wheel, Clothespins, Cook House, Ball Game and Cigarette Wheel. Want to book all with good Carnival Co. for balance of season. Now playing to capacity business at Ft. McPherson, Ga. Write or wire quick to **JOHN B. DAVIS, 53 W. Cain St., Atlanta, Ga.** State best terms and full particulars.

### WANTED, Deagan Una-Fon, Immediately

Write or wire, giving price. **JOHN G. ROBINSON, 3010 Reading Road, CINCINNATI, O.**

**CENTRAL STATES SHOWS**  
**HAVE** Animal Show, Amaze Illusion Show, Minstrel Show, Col. Welsh's World War Show, Palmer's Musical Comedy, "Snake;" the Fish Boy; Most's Parisian Bouffes, Wallace's Snakes, Carlisle's Dancing Academy, Underground Chinatown, Athletic Show. All under new canvas and practically new fronts. Three-Abreast H.-S. Merry-Go-Round, 25 newest framed Concessions on the road. **WANT** Elt Ferris Wheel and Whip. Will book on attractive sharing terms. A-1 Manager, for the finest Cook House on the road. **WILL BOOK** any Show that is clean and have your own outfit complete that does not conflict with what we have; a few Working Men who can keep clean and spend their money for clothes. Visitors always welcome. Come, look us over. Address all communications to **J. T. PINFOLD, Owner and Manager, Chester, Pa., week of June 9.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



**MISSOURI**  
Harrisonville—Homecoming Celebration.  
Keennett—Barbecue & Celebration.  
Mountain Grove—Welcome Home.  
Poplar Bluff—Barbecue & Celebration.  
High Hill—Celebration. D. E. Smalley, secy.  
Sedalia—Homecoming Celebration.

**MONTANA**  
Miles City—Celebration.

**NEBRASKA**  
Fremont—Soldiers' Home-Coming.  
Fairbury—Soldiers' & Sailors' Home-Coming.  
Loup City—W. S. Masop, chrm.  
Neligh—Victory Celebration.  
Smith Center—Welcome Home.

**NEW YORK**  
Brooklyn—Victory Celebration.

**NORTH CAROLINA**  
High Point—Celebration.

**NORTH DAKOTA**  
Cavaller—Pembina Co. Celebration.  
Lidgerwood—Homecoming.  
Minot—Soldiers' & Sailors' Home-Coming.  
Wahpeton—O. A. Leach, chrm.

**OHIO**  
Alliance—Celebration & Homecoming. W. S. Lundeamith, secy.  
Ashtabula—(Lake Shore Park) Soldiers' Welcome.  
Barnesville—Celebration & Races. Chas. T. Jackley, 132 Church st.  
Bellevue—Homecoming.  
Canton—Stark Co. Home-Coming.  
Dayton—Celebration.  
Lancaster—Chamber of Commerce Celebration.  
Leipsic—Homecoming Celebration.  
Ripley—Crawford Co. Homecoming.  
Sidney—Home-Coming Celebration.  
Cleveland—Soldiers' Home-Coming.  
Wellsville—Old Home Week. June 30-July 5. J. C. Floto.

**OKLAHOMA**  
Blackwell—Celebration. J. E. Hoasack.  
Colony—July 3-4. F. C. Armstrong.  
Guthrie—Celebration.

**PENNSYLVANIA**  
Franklin—Soldiers' & Sailors' Homecoming. R. I. Satterwhite.  
Meyersdale—Celebration. C. C. Klingaman, 315 Beechley st.

**SOUTH DAKOTA**  
Sturgis—Victory Jubilee. Milo E. Denny.  
Webster—Victory Celebration.

**TENNESSEE**  
Chattanooga—Celebration & Barbecue.  
New Tazewell—Celebration. B. H. Livesey.

**TEXAS**  
Pittsburg—Celebration. July 4-5. F. W. Maddox, secy.

**WASHINGTON**  
Spokane—Celebration. Mayor C. M. Fassett, chairman.

**WEST VIRGINIA**  
Kingwood—Soldiers' Home-Coming Celebration.

**WASHINGTON**  
Kingwood—Homecoming. E. V. Fortney.  
Yakima—Celebration.

**WISCONSIN**  
Elkborn—County Victory Celebration.  
Rice Lake—Celebration.  
Sturgeon Bay—Earl M. LaPlant, secy.

### PERMITTED IN HARTFORD

Hartford, Conn., June 7.—Having received favorable reports from Torrington and Bridgeport, where the O'Brien Exposition Shows played recently, Mayor Richard J. Kinsella has granted a license for the company to appear here next week. The show will come in from New Britain, Conn.

### FOR SALE

The best and latest Riding Device. The new patented Jess Swing is light and strong, portable, easy to put up and take down. Come and see them. Also lot Films, Picture Machines, Trained Dogs and Doves, all kinds Ball Games, one Track Machine cheap. Air Rifle Doll Rack Shooting Gallery. **HARRY SMITH, Gratz, Pennsylvania.**

### SHOWS, RIDES AND CONCESSIONS

Will receive good proposition for July 3, 4 and 5. R. S. METTLER, Harrison, Ohio.

### WANTED TO BUY—Second-hand Tent outfit, about 30x60, complete, or will buy 250 ft. Side Wall about 10 ft. high, good condition; must be clean for cash; NO JUNK. Address **HARRY A. WOODWARD, Reinhrsville, Ohio.**

### FOR SALE, 8 ELECTRIC SKILL-BALL ALLEYS

First-class condition; also three How-O-Ball Alleys. Will sell cheap. Can be seen at Coney Island, Cincinnati, O. Address **BEN KOHN, Coney Island Park, Cincinnati, Ohio.**

### TENTS TO RENT FOR FAIRS, ETC.

to order only. **M. WAGEE & SON, INC., 147 Fulton St., New York City.**



# SHEET WRITERS!

HERE'S ANOTHER ONE—BETTER THAN THE OTHER. See next week's Billboard for full details on my latest paper. IT'S THE BEST YET. THEY'LL ALL LIKE IT. THEY SAID I COULDN'T DO IT, BUT I DID.

AGENTS SOLDIERS HUSTLERS CREW MANAGERS SAILORS PAPER MEN

WANTED—CREW AND DISTRICT MANAGERS FOR UNITED STATES AND CANADA ON MY NEW ONE

Remember, you are not panhandling or peddling. Your men don't need any license to solicit subscriptions for my papers. **D. B. FOWLER, Circulation Manager U'L LIKE IT WAR VETERANS' JOURNAL, 316-17 Ferguson Bldg., Pittsburgh, Pa.** Published by South Hills Publishing Company, Pittsburgh, Pa. (See rating in Bradstreet's and Dun's.)



## ICE CREAM CONES

### CHEAP

New factory just started, looking for business. All sized Cones. Get our prices. Write today.

**Charleston Ice Cream Cone Co.**  
CHARLESTON, ILLINOIS.

## "OFFICIAL" VICTORY RIBBON BARS

IMMEDIATE DELIVERY

"Backed Up" by the Government as "Official." Send Us Your Orders.

**WE WARNED YOU!**

"Fake" Victory Ribbon Bars Are Stopped by War Department All Over the Country. We Are on the Level! No Fakers.

**EMDEL NOVELTY MFG. CO., 621 BROADWAY, N. Y. CITY**



## YOU WILL SELL THIS FLASHY DOLL QUICK

Assorted Wigs and Veil, Silk Ribbon Dresses  
Sample, \$1.50. Per Dozen, \$15.00  
Sitting Cupie With Wig, \$8.00 Dozen  
**F. W. NACK, 32 West Washington St., CHICAGO, ILL.**

## DRESSES FOR KEWPIE DOLLS

Dress your dolls our way and triple your receipts. We make the most wonderful designs in crepe paper, cloth and silk dresses.

**Prices: Crepe Paper Dresses, 75c to \$1.00 Per Doz.**

Write us for prices on Cloth and Silk Dresses. Write for circular and samples.

**BADGER TOY CO., Room 206, 35 So. Dearborn St., CHICAGO, ILL.**

## Hands Out of Your Pockets, Boys!

(HERE IS A PIPPIN)



Are you a leader amongst the business getters? Why not? Get in on our line of real sales boosters and your chances of making money are assured. Our Catalogue No. 65 is a "hummer." Let us send you one. It features such snappy selling items as Dolls, Teddy Bears, Poodle Dogs, Watches, Clocks, Jewelry, Kodaks, Manicure Sets on leather rolls, and a complete line of up-to-date Novelties.

**M. GERBER, STREET MEN and CONCESSION SUPPLIES, 727-729 South Street, PHILADELPHIA, PA.**

## CHINATOWN SHOW FOR SALE

Cost \$1,600.00. First-class condition; 50c on the dollar takes it. Now placed with Clarence A. Wortham Shows (Fred Beckman, Manager), Kankakee, Ill. week June 9. Come see it there, or after July 15 see it care A. C. Clark & Co., 76th and Greenwood Ave., Chicago, Ill. Six days done in oil, all connecting scenery; 19 wax figures, costumes, symbols, one illusion with dinner, three 8x10 pictorial banners, two streamers. Best China character and musician will go with outfit to set it up or remain as lecturer; a No. 1, all around man, sober, loyal. This show very cheap to operate. Always does well. Will mop up at the fair.

J. SKY CLARK.

## WANTED, A GOOD, SOBER, RELIABLE MAN TO TAKE CHARGE OF A NEW PORTABLE WHIP

Now ready to get up at RUCKEYE LAKE PARK, near Columbus, Ohio. Also an experienced Man for Monkey Speeching, one that will repair the cars; in fact, take charge of the electrical part and handle monkeys. Speedway now at Summit Beach Park, Akron, O. Write J. E. GOODING, Puritas Springs Park, Berea, O., R. D. No. 2, or telegraph Western Union, Cleveland, Ohio.

## WANTED Concessions and Shows

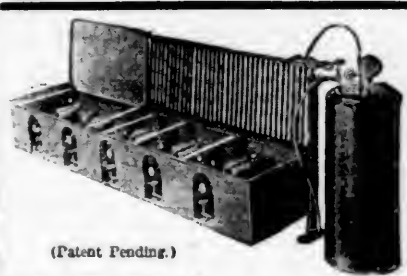
TEN-DAY STREET FAIR, ON 16TH STREET, BETWEEN KEDZIE AND CRAWFORD AVES., CHICAGO, ILL., JUNE 21 TO 29. Audience of 16th Street Business Men and Property Owners' Association. Write M. BLAZ, 16th Street State Bank, 16th and St. Louis Ave., Chicago, Ill.

## LITTLEJOHN'S UNITED SHOWS WANT

Performers and Musicians. Charley Anderson, wire. Grantville, Ga., week June 9th.

## MUSICIANS WANTED FOR O. RUTA'S BAND WITH O'BRIEN'S EXPOSITION SHOW

Harpone, Bass Drum, Clarinet, Alto; must be musicians and willing to duties. Good salary and treatment. Must join on wire. I'll pay them; I will pay mine. Address O. RUTA, care O'Brien's Show, Hartford, Conn., this week; New Britain, Conn., next.



## STRONG-BOY STOVE

THE GOOD FRIEND ALL COOKHOUSE MEN NEED

One glance and you know this is the stove for you. It is a master built portable stove without an equal for your service. Built in steel box, all parts enclosed. Giant pressure burners that burn any old gasoline. Windproof and troubleproof.

YOU CAN RIG UP ANY COMBINATION STRONG-BOY STOVE AS PER PRICE LIST.

(Patent Pending.)

2-Burner Stove, 30x15x8 1/2 in.....	\$18.50	2-Burner Griddle.....	\$3.50
3-Burner Stove, 40x15x8 1/2 in.....	25.00	3-Burner Griddle.....	4.00
4-Burner Stove, 50x15x8 1/2 in.....	32.50		
5-Burner Stove, 60x15x8 1/2 in.....	40.00	2-Burner Grate.....	\$5.00
6-Burner Stove, 70x15x8 1/2 in.....	47.50	3-Burner Grate.....	6.00
3-Gallon Tank, \$5.00; 5-Gallon Tank, \$6.00; 10-Gallon Tank, \$7.50; No. 8 Pump, \$2.00.			

TERMS: 5% discount cash with order, or one-half deposit, balance C. O. D. Write for complete illustrated Circulars. TALBOT MFG. COMPANY, 106 N. 15th Street, St. Louis, Missouri.

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Wanted in All Parts of the United States for THE LOYAL AMERICAN WAR VETERANS' MAGAZINE

Sample copy will be mailed on request. It will convince you that it is the one real paper. You can make big money, not working yourself, but by appointing agents and crew managers in each town. Write us for full particulars and our proposition for wide-awake sheet hustlers, as we have the proposition for you.

THE LOYAL AMERICAN is the first War Veterans' Magazine published, being on the market for the past eighteen months. Our magazine contains from twenty-six to forty-two pages each month, giving all the experiences and adventures of the American Overseas Expeditionary Forces. Beware of all new publications unless by an incorporated company. Write or wire us for proposition as our turn-in is right.

LOYAL AMERICAN PUB. CO., 8-10 Mitchell Bldg., Cincinnati, Ohio.

## WANTED FOR

## Royal Scotch Highlanders' Band

SOLO CLARINET, JOIN ON WIRE.

Address ROY D. SMITH, Atlantic City Million-Dollar Pier, Atlantic City, N. J. State experience.

## WANTED, MAN TO WORK LION ACT,

Animal Trainers and Attendants, Clarinet for Band, Fortune Teller and Sheet Writer. Address BACKMAN-TINSCH CIRCUS, Greeley, Colo., 11th; Eaton, 12th; Cheyenne, Wyo., 13th and 14th. Mail forwarded.

## CONCESSIONS WANTED, ENID, OKLA.

Concessions wanted for Fourth of July Victory Celebration. Population, 25,000. Advertised fifty miles in every direction. Biggest celebration in Oklahoma. Money and time being spent to make it big. Address

CHAMBER OF COMMERCE, B. W. JONES, Secy., Enid, Okla.

# BIG VICTORY CARNIVAL

## WELCOME HOME CELEBRATION AND FIREMEN'S CONVENTION

On the Streets, HAVERSTRAW, N. Y., 10 Days, Afternoon and Evening, JUNE 25 TO JULY 5, INCLUSIVE.  
Another big ten-day celebration to follow this one.

**WANTED SHOWS, RIDING DEVICES, CONCESSIONS. ALL WHEELS OPEN.**

Shows and Riding Devices on percentage. Wheels and Concessions on flat rental. WANT two SENSATIONAL FREE ACTS and BIG MILITARY BAND. Address VICTORY CARNIVAL, PERRY AND GORMAN, Office 1547 Broadway, New York. Phone Bryant 9814.

**THIS IS GOING TO BE THE BEST ADVERTISED CELEBRATION IN THE EAST.**

# AEROPLANES

AND

## FLYING BOATS

NOW BOOKING CELEBRATIONS, FAIRS, RESORTS. PASSENGER CARRYING, CROSS-COUNTRY TOURING, TRAINING AND EXHIBITIONS BY EX-U. S. ARMY AND NAVY AVIATORS.

**UNIVERSAL AVIATION CO.,**  
1605 Ford Building, DETROIT, MICH.



NETTIE NIT DOING HER BIT.

## Lay Down Paddle Wheel Winners

For Quick Action. Unbreakable Wood Fibre.

**NETTIE NIT**—Dressed in assorted silk ribbons, with bag and knitting needles. Packed one in a box 14 in. high. Dozen, \$14.00.

**OH, YOU KID DOLL**—12 in. tall. Dressed in six assorted costumes, one in a box. Dressed, Dozen, \$10.50; Undressed, \$8.50 Dozen.

Exclusive Agent for **HEADLEY CHOCOLATE CO.** Flashiest assortment. 25% deposit on all orders. Phone, Lombard 3965.

**PEWEE KID**—Silk ribbon dresses and assorted colors, assorted colored Wigs and Veil. Packed one in a box. 14 in. high. Dozen, \$21.00.

**SWEETIE KID**—Dressed, with Veil and assorted Wigs. One in a box. 12 in. tall. Dozen, \$15.00.



PEWEE KID.

**Rudolph Toy & Nov. Co.,** 508 Market Street, Philadelphia, Pa.

## CALIFORNIA EXPOSITION SHOWS

WANTS FOR THE

### Big Home Coming Celebration, Brockton, Mass.,

June 16 to 21, in the Heart of the City: Palmist (Cassimer, wire), Hoopla, China Wheel and other ten-cent Grind Concessions and one more Platform Show. Every week so far a big one. Wire or come on.

**SAM ANDERSON, Manager, Plymouth, Mass.**

## Shows, Rides, Concessions, Etc.,

under auspices M. W. of A., to whom over 1,000 camps in the three States, Ohio, Indiana and Kentucky, have received invitations to meet at conclave. Will be attended by more than 3,000 farm hands, averaging a monthly wage of \$80.00 and no opportunity to spend all spring. Steel mill, drill works and pipe foundries working overtime. **STREET FAIR, HOME-COMING AND M. W. OF A. CONCLAVE, THURSDAY, FRIDAY AND SATURDAY, JULY 3, 4 AND 5, HARRISON, OHIO.** Write

**R. S. METTLER, News Building, HARRISON, OHIO.**

## WANTED, MUSICIANS

Strong Cornet, Clarinet and Slide Trombone. This is a real Band and only good Musicians wanted. Remember we play Florida this winter. Write or wire to **PROF. JAMES F. VICTOR, care Polack's 20 Big Shows; June 9 to 14, Elmira, N. Y.; June 16 to 21, Utica, N. Y.**

## WANTED, GAS ENGINE MAN

and Workmen for New Aerial Swing booked with one of the big carnivals. Swing opens at Ft. Wayne, Ind., Mon., June 16th. Those that worked for me on Whip wire or write. No gillying, swing loads on two wagons. Address **GEO. J. LUCAS, Gen'l Delivery, Ft. Wayne, Indiana.**

## BOSS CANVAS MAN, THAT CAN DRIVE TRUCKS WORKING MEN

Sober, reliable men. Good salary. Week stands. A real Truck Show and Outfit. Write or wire. **WILLIAM TODD MOTORIZED SHOW CO., week June 9th, Severn, N. C.; week June 16th, Boykins, Va.**

## WANTED AT ONCE MOTORDROME RIDERS FOR PARK

with or without machines. Long season. State salary. Wire or write **A. N. WILLIAMS, JR., Planters' Hotel, NEW ORLEANS, LA.**

**MENTION US, PLEASE—THE BILLBOARD.**

## METROPOLITAN SHOWS

Doc C. E. Barfield has in his Metropolitan Shows a clean carnival—a caravan that is a credit to the carnival business. Seeing is believing, and we saw.

The Metropolitan Shows played Hamilton, O., a score and few miles from Cincinnati, last week, and the writer (a Billboard representative) took the opportunity to look the midway over Saturday night.

Doc Barfield is to be congratulated. There is not a show on the midway that would offend anybody, man, woman or child. The show and concession tops, with one or two exceptions, are all brand new, and adorned with beautiful fronts (panel and banner), studded with electric lights. The midway makes a brilliant appearance at night, the Parker jumping horse carries us all. Big Ell wheel and Whip also playing no small part in adding to its beauty.

Another thing, Doc Barfield has something to "back up" the fronts with—real carnival entertainment. Seldom does one see a minstrel performance with a carnival put on like Barfield's Georgia Minstrels under a brand new top, 100x40, and with pretty stage settings and costumes. There are some twenty people in the show, including a uniformed seven-piece band. Harry Benson is manager and talker. Jack Wolf has a circus side-show with a brand new 100-foot top and ten flashy banners, and all good features in the pits. Mr. Wolf also owns the Marsola Show, a platform attraction in which Harry Osborn, the geek, is featured. Other attractions include Dog and Monkey Hippodrome, owned by Louis Hippie; Mitt Hinkle's Wild West; Diamond's Hawaiian Village; Barfield's Underground Chinatown; Barfield's Trip to Mars; Barfield's Museum, with a wonderful line of animal freaks and managed by Thomas (Dad) MacMeyers, and Doc Worley's Zoo. The rides are Barfield's Whip and carry-us-all and Levine & German's Whip. The concessions—and very attractive ones too—number in the neighborhood of three score. Tony Pussimmo is director of the band.

The Metropolitan is a gilly show, and claimed by the management to be the largest of that kind on the road.

The engagement in Hamilton, while nothing big, was a successful one. Saturday night the skies were somewhat cloudy, but the Dowsworth Show grounds, the location of the midway, were packed with people until a late hour. The date was played without auspices.—A. C. H.

## GOLDEN RIBBON SHOWS

Lamberville, N. J., June 5.—The Golden Ribbon Shows made a run here last Sunday from Houndbrook to play the Victory Celebration, using six motor trucks. The company opened Monday night here to an immense crowd and very good business, which has been holding up very well. The Lambertville Band has been engaged for the week by Manager Kline. Several changes have been made in the executive staff, which is now as follows: Jack Kline, general manager and agent; A. Tobias, contest man; Albert Transdorf and Fred Slebert, managers of rides and treasurers; Harry Lowe, boss canvasser; George Arnet, secretary; Sam Gould, lot superintendent; Max Gould, trainmaster; Irving Fildewitz, superintendent of concessions. The company is booked in Trenton, N. J., for next week, and will use the show grounds at Golden and East State streets.—UDIE.

## PATTERSON & KLINE SHOWS

How is this for a record? Out nine weeks and first in each town. Great credit must be given H. H. Jenkins, one of the special agents, for putting over a big one. In changing his route on account of the labor troubles in Canada, where he intended to play this season, Manager Abner Kline set his mind on playing Quincy, Ill., calling Jenkins in his office wagon. He said: "Go get it, Jenkins," and here the shows are this week (June 2), located on the city market lot one block from the Postoffice, with the Engles as the committee, including the Mayor, Chief of Police, Sheriff, County Attorney and others. Business has been just as good as the committee—a fine bunch of boosters. James Patterson came over for a visit this week from Prairie Du Chien, Wis., where the Great Patterson Shows are exhibiting.—A. W. B.

## KANE OUT OF THE ARMY

Jimmie Kane, who has seen service across the pond, has been discharged from the army, and at present is engaged in selling real estate at New Orleans. However, judging from the tone of a letter just received from him, there is every indication of his returning to the road in the near future. He would like to hear from Gene Naquin, Jimmy Dupree, Roy Keaster and Doc Edwards at either 1634 Sonlat street or P. O. Box 1388, New Orleans, La.

## IN BETTENDORF SECOND WEEK

Davenport, Ia., June 7.—On account of heavy rains encountered this week the S. W. Hurdage Shows will remain over at Bettendorf for a second week. Bettendorf has the show lot for Davenport.

Have you looked thru the Letter List?

### UP IN THE CLOUDS

COMBINATION UNDER SEAL RECEIVES THE PREMIUM

**ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS**

ACE Lusberry - receives - \$1.00  
 - Roosevelt - " - .75  
 - Meisel - " - .50  
 - Baker - " - .25

Aeroplane - 50¢  
 Hydroplane - 15¢  
 Biplane - 25¢  
 LAST HOLE PUNCHED RECEIVES - 50¢

SAVE COMBINATION TICKETS  
 NO. \_\_\_\_\_  
 DUPLICATE TO ONE UNDER SEAL  
 receives \_\_\_\_\_

## NEW, ATTRACTIVE SALES-BOARD GAME

As fascinating to play as a real ride in an aeroplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a Display Case.

## Jobbers--Operators

A real opportunity to secure some big business and make some real money. Costs you, complete, \$7.00. Sell to retailers for \$13.00, and gives them a profit of \$14.00.

Send for a sample outfit and full particulars AT ONCE.  
**LIPAULT COMPANY**  
 Dept. B, 1034 Arch St., Philadelphia, Pa.

## WANTED

At Pipestone, Minnesota, July 4th

Night Hounding Aeroplane, Balloon, Free Acts, Merry-Go-Round, Ferris Wheel, Fireworks, other Attractions. Address **JERRY HINES, Pipestone, Minnesota.**

## MANAGER OF MIDWAY ATTRACTION

suitable for County Fair. Write **H. C. STILES, Carterville, Ga.** Dates, October 7-11. Strong joints must be left out.

**TENTS TO RENT FOR FAIRS, ETC.** to order only. **M. MAGEE & SON, INC.,** 147 Fulton St., New York City.



BOOK YOUR ATTRACTION WHERE THE MONEY IS

6 NIGHTS—4TH OF JULY CELEBRATION—6 DAYS

THE MOST PROSPEROUS CITY IN THE STATE

RICHMOND, IND.

CAN PLACE a few more Shows. Must be shows that can get money where the money is. CAN PLACE Whip and Ferris Wheel.

Only one show here in three years. This is a real spot where you will get the crowds and money. This city has been without shows during the war. Nothing too big for us to contract. Liberal terms. CAN PLACE a few legitimate, flashy Concessions.

Showmen, this event follows Carthage, Ohio, and is only a two-dollar fare. Billed like a circus for miles around, and our Free Acts, Parades, Fireworks, Contests, Returned Soldiers and Sailors' Parade will pull the biggest crowds of the year. Human Heart Lunch. Jake Natansonian, writes. Wire what you have to offer. RED MEN'S COMMITTEE.

SHOWS, RIDES, CONCESSIONS, BANDS, FREE ACTS, CARNIVAL FOLLOWERS, OBSERVE, PLEASE

The one big fact that the spot-da-la-spot of the whole Eastern Territory has been secured by us under the cream-da-la-cream auspices for WEEK JUNE 23, MEMPHIS AND ANN STS., PHILADELPHIA, PA. They looked us over and decided we were the one best bet, and with this spot clinched we are going to take on a lot of new things and make a number of changes. It's a safe assertion that we'll hear from you, and your telegrams will all be answered. We have just unloaded a lot of well selected characters. We have some more undervalued with us. We have a very complete company, but we call for Shows, Rides and Concessions in order to throw the undervalued off their trolley until the clock strikes. We are not going to treat them with any more disrespect than they have attempted to treat us, so that if we hear from the proper additions we are quite ready for very sudden changes. This is a plain statement of facts, and you who are tired of killing valuable time and following the done-to-death spots, get your nerve together and feel us out with a telegram. Arrange to jump with a good one. We will lift good goods and furnish tops and fronts for meritorious shows. We have plenty of flat, box and stock cars. Can handle anything no matter how big. Very liberal terms for everything until our fair season opens. We have thus far this season not followed another company on a single spot. We opened March 15. We are playing first fiddle. We know our little book and conduct our business along specialized lines. Cleanliness and morality in all that the words imply—that's us! We have been awarded all the medals for being free of all grift. We have received the highest endorsements everywhere. We have a lot of surprises in store. Keep your eagle eye on The Billboard. Everybody address the boss. He's on the job, doing the heavy work in advance. This is one reason why we prosper. Pay yours. Everything answered same day. We pay ours.

EMERSON A. R. LITTLE, GREATER MIDWAY SHOWS WINDSOR HOTEL, FILBERT, ABOVE 12TH ST., PHILADELPHIA, PA.

WENATCHEE, WASH.

JULY 3-4-5

ROUND-UP

Would like to hear from some good Concessions and Shows or good Carnival Company. Address

ELKS' LODGE, Wenatchee, Wash.

Shows Wanted Shows Wanted HAMES AMUSEMENT CO.

Want Shows and Minstrel People to strengthen Band. Shows open Pilot Point, Texas, June 16; then Bells, Texas; Bonham, Commerce, Wolfe City, Leonard, McKinney, all picnics and celebrations. Others to follow. Booked solid until October 1. Write or wire JACK HAGGARD, Mgr. of Shows, or W. H. HAMES, Gen. Mgr., Pilot Point, Texas.

WANTED

Ten-in-One, American Musicians, Platform Show and one Team for Minstrel Show. Can place Cook House, High Striker, Poultry, Pillow, Grocery and Fruit Wheels; also any legitimate Grind Joints. DICK O'BRIEN, Manager, care of Clifton-Kelley Shows, week June 9th, Joliet, Illinois.

LOOK Here Is Your Chance. The Best Spot in Kentucky. Under the Auspices of the LOYAL ORDER OF THE RED MEN

SIX DAYS AND NIGHTS, FROM JUNE 30 TO JULY 5.

Red Men's Reunite To Be Held on the Old State Capitol Grounds and Surrounding Streets

AT FRANKFORT, KY.

RIGHT IN THE HEART OF THE TOWN.

WE WANT as many as eight clean, up-to-date Shows and Concessions of all kinds. Riding Devices, such as Merry-Go-Round, Ferris Wheel and Whip, as many as two Fortune Tellers. Also want 12 or 15-piece Band, and can use some Free Acts. Write or wire. LYMAN GRAHAM, Secretary, Frankfort, Kentucky.

Grand 4th of July and Victory Celebration

JULY 4TH AND 5TH, GEORGETOWN, ILL., TWO BIG DAYS AND NIGHTS. WANTED—Big Ell Ferris Wheel, Carrousel and Whip, good, clean Shows and Concessions, with good flash. No gambling. Sensational Free Acts for day and night. This is the first celebration we have had for years and promises to be the largest one in this section of the country. Advertised to the limit and we always get the crowds. Write quick and tell all in first letter. The Great Funnier, write or wire.

WM. T. WHITE, Secretary Concessions and Attractions, Georgetown, Ill.

WANTED EXPERIENCED MAN TO TAKE CHARGE of PARKER 3-ABREAST CAROUSEL

Also Trainmaster and Poler. Address C. G. DODSON'S WORLD'S FAIR SHOWS, Janesville, Wis., this week; Oshkosh, Wis., next week.

WICHITA FALLS, TEXAS. BIGGEST OIL BOOM IN THE WORLD. READ AND INVESTIGATE. WANT FREE ACT: High Ladder with Concessions preferred. CONCESSIONS OF ALL KINDS, \$15.00 per week, no other expense. Sold at present: Kewpies, Drinks, Candy, Ball Games. Others come on. Great proposition for small Kiddie Merry-Go-Round, Parker make, also one good Platform Show or Pit Show. WE ARE ONE BLOCK FROM HEART OF CITY. Texas Stud wants six or eight-piece Band quick; no time to dicker. My old band boys wire. Also want Lady Bronk Rider, Wild Steer Riders, one real Trick Roper and other useful Wild West People. Have Hullman and Diner here on tracks for my people. Here indefinitely. WILL BUY 12-ft. Side Wall and Canopy Top. Wild West People address TEXAS BUD. All others, JIMMIE COLLINS, Palm Garden Amusement.

WANTED Good Carnival Company, Concessions, Rides and Attractions FOR THE Soldiers' and Sailors' Home Coming Celebration of Southeastern Kansas AT COLUMBUS, KANSAS, AUG. 5-6-7-8-9 Have \$4,000,000 wheat crop in this county. Town is county seat of county, having 50,000 population in rich coal, lead and zinc mining field. EDWARD G. SKIDMORE, Mgr.

ROBERTS' UNITED SHOWS WANTS Man for Merry-Go-Round; must understand New Way Engine. Want Dancers for Cabaret Show; ten cents per dance and all tips. Want one strong Ballyhoo Show, such as Wild West or Dog and Pony Show. Will place a Whip to join July Fourth at our big celebration. Will stand one-half transportation in joining. Want to hear from complete Hawaiian Troupe; have complete outfit; will furnish on fifty-fifty basis. Can place legitimate Concessions of all kinds. All Wheels open except Candy and Kewpies. Palmistry also open. Want Eight-Piece Band to join July Fourth. P. S.—Would advise the Merry-Go-Round man we wired the \$30.00 to make good at once or suffer consequences. All address J. STANLEY ROBERTS, Newport News, week of June 9th; Alexandria, Va., week of June 16th.

WANTED FOR MOUNTAIN STATE SHOWS Pit or Grind Shows. CAN USE four more Dancers for Cabaret, Piano Player for Plant, Show, also good Plant Performers. Will pay \$150.00 per week for good 8-piece Uniformed Band. Roger Williams, wire. All Concessions open except Cook House and Juice. Everything goes. Best Adjuster on road. Sure playing clean-up spots for the stores. Barnes, Ruffan, Glasco, Boyd, Harris and John Tillman, write, wire or come on. Our Midway consists of four Shows, one Ride and twenty Concessions. Small outfit, but getting the best spots in West Virginia coal fields. Week of June 9, Premier, W. Va. HARRY F. BLACKBURN, Manager. P. S.—Plant, Performers wire T. M. BRANNON.

PILBEAM AMUSEMENT COMPANY WEST HAMMOND, ILL. 10 DAYS—THEY WILL ALL BE BIG—10 DAYS! THIS IS A REGULAR SHOW, 8—Shows—8; 2—Rides—2; 40—Concessions—40 WANT Feature Shows that can get the MONEY. Can place Concessions. What have you? WANT Piano, Trap Drummer, Floor Manager, Dancers for Cabaret (you get 10c and tips); others at good salary. Charles Harrington, Trizey says come. Ticket waiting for you. BAND MASTER or BAND. Good job waiting. Door Talkers, Grinders, Managers for Shows that are not DEAD ONES, have a place for you. McLaughlin wants for his Hawaiian Village, Dancers that can do the dance. Address all mail. PILBEAM AMUSEMENT CO., Hammond, Indiana.

ZEIDMAN & POLLIE EXPOSITION SHOWS CONTEMPLATE TO TOUR CANADA BY INVITATION OF VARIOUS CHAMBERS OF COMMERCE AFTER INVESTIGATING OUR ATTRACTIONS We can place an UNDERGROUND CHINATOWN or other SHOWS of MERIT. Can furnish wagons. Always room for legitimate CONCESSIONS. Also want first-class ELECTRICIAN, Assistant Foreman for Three-Abreast Parker Swing, Good Program and Contest Man. Want Grinders for Grind Stores and Wheels. Address Billy Price, Lansing, Mich., week June 9th. Eagles' Big Victory Celebration; week June 16th, Detroit's best show lot, Ferry and Chene Streets, auspices Modern Brotherhood of America, Victory Celebration; then into Canada. Address all mail as per route. HENRY J. POLLIE, Mgr. Zeidman & Pollie Exposition Shows.

**"IN HOC SIGNO VINCES"**

# NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

**America's Only Successful Organization Of Its Kind!**

**AMERICA'S ONLY EXCLUSIVE PARK ORGANIZATION**

By a natural process of elimination in its personnel N. O. S. A. has taken its place in the SUN as a competent, honorable, worthy and successful business organization.

**THIS IS AN OPEN PARK AND FAIR MEN'S MEETING!**

All Fair Secretaries and Park Managers are requested to be at the  
**SPECIAL CONVENTION CALLED for**

**June 18th and 19th**  
**AUDITORIUM HOTEL, CHICAGO**

**"FOR THE SALVATION OF YOUR BUSINESS IT IS NECESSARY FOR YOU TO BE THERE."**

Also to attend the grand free entertainment tour in Riverview Park, night of June 18th, and **OLD SOUTHERN BARBECUE AND BURGOO FEAST** garnished with Real Wet Refreshments, 6 p. m., June 19th. **FOR VISITING DELEGATES AND OUR GUESTS ONLY! ALL FREE!**

**TO PARK OWNERS AND MANAGERS, EXPOSITION AND FAIR MANAGERS:**

At the annual meeting of the members of the Park Division of the National Outdoor Showmen's Association held in Chicago in February it was decided to issue a general call for a meeting of Park Owners and all others directly interested in the success and welfare of Outdoor Amusement Park Enterprises.

Urgent as the necessity was for this meeting it was impossible to get a majority of the Park Men together in Chicago prior to June, therefore after consulting numerous Park Owners and Managers these dates have been agreed upon, and you are urged to be present.

The convention will be held **2 DAYS, JUNE 18TH AND 19TH, AUDITORIUM HOTEL, CHICAGO.**

After several sessions were held in the offices of the Association at the Auditorium Hotel it was decided that there must be something done to more solidly unite the Amusement Park Interests for protection and for the future welfare of the same, better conduction of business by Managers and Owners themselves. Primarily to put the game on a higher business plane, such as it has never occupied in the past.

It is the consensus of expert and public opinion that, for the Amusement Park to be a permanent fixture, many radical changes must be made to keep the business alive and make it a profitable one, also to prevent the bad business years of the near past.

Great harm has happened to the business thru various salacious, itinerant organizations. Aggregations of a character that should not be allowed to contaminate communities have been exhibiting in cities wherein are located clean Outdoor Amusement Parks. Immoral attractions have been brought to these cities. Misdeeds of these itinerant organizations reflect and react to the extreme detriment of the permanently located Amusement Park. We men with thousands invested must protect our business enterprises from these traveling poachers.

The advent of these institutions in any community always works extreme harm against local Amusement Parks. Welfare societies, reform organizations, taxing bodies, etc., are always heated up over this class of amusement, and any attempt to legislate against and to tax these sort of pariahs to make their appearance prohibitive generally leads to some sort of crazy plan which includes the local Amusement Park. Hence we must collectively be on guard.

Thus the permanently located Park suffers the pressing need of a Park Organization to combat such a menace.

We also have evidence that certain indoor amusement interests have financially aided in framing anti-legislation against outdoor amusements.

These are coldblooded facts, and unless we organize to protect ourselves against all these evils we will find our Outdoor Amusement Parks legislated and taxed out of existence through our own carelessness.

**We must wake up!**

Delegates to the February meeting, in addition to agreeing upon the vast importance of a Park Organization to become active in connection with taxation and legislative matters, were equally agreed upon the necessity for unification as the chief means for improving general Park methods of operation, which would place Parks not only on a much better financial and moral basis than ever before, but also to form a co-operative plan to combat the thousand and one other troublesome problems which each Park Owner and Manager now has to battle out single handed, oftentimes with disastrous results to him and his institution.

The feeling is now in the air to close all amusements on Sunday. Several States have passed bills to this effect. Several are getting bills ready to introduce. All sorts of censorship committees and investigation societies are being organized in the United States to stick their nose into your business. The first thing you know other people will be running your business and not yourself, and this will put you out of business. Hence the necessity of organization.

Many States are framing taxation bills against amusements to reimburse them for loss in liquor taxes.

Park Men must keep ahead of reformers to enjoy any peace and satisfactory financial returns.

A general get-together co-operative society between all Park Owners and Managers will be a great boon and blessing. It will not only prove a means of enabling us to greatly improve our organization, through the interchange of ideas, plans, etc., but at the same time allow us to enjoy the protection from jealous rivals, short-sighted reformers and unjust legislators.

All Agricultural Fair and Exposition Secretaries and Managers are invited to this convention for mutual political co-operation reasons in securing State and National legislative favors and protection in the future, thus combining the city and country political strength for common cause when needed by either class as occasion demands.

Yours truly,

PARK DIVISION COMMITTEE  
National Outdoor Showmen's Association.  
FRANK L. ALBERT,  
Executive Secretary N. O. S. A.

**FREDERICK INGERSOLL ENTERPRISES, DETROIT, ETC., PARKS AND RIDES, by Frederick Ingersoll, President.**

**GEORGE A. SCHMIDT, General Manager Riverview Park, Chicago.**

**FRANK W. DARLING, President L. A. Thompson Scenic Railway Enterprises, New York City, Etc.**

**FRANK L. DONAHEY, Vice-President Kennywood Park Corporation, Pittsburgh.**

**HERBERT A. BYFIELD, President White City, Chicago.**

**CHAS. BROWNING, President Browning Amusement Co., Chicago.**

**MILFORD STERN, President and General Manager Palace Gardens, Detroit, Mich.**



# YOU'VE GOT TO GET BUSY!

Every Park Man and Fair Man in America Urged To Attend This Open Convention at Auditorium Hotel, Chicago, June 18th and 19th.

## SPECIAL ANNOUNCEMENT!

FOR AFTER-NOON OF **June 18th, at the Convention of Park Men, Auditorium Hotel, Chicago**

Through the efforts of Frank L. Albert, Executive Secretary, it has been the good fortune of the Outdoor Park Interests' Organization Committee to secure for A MOST IMPORTANT FEATURE IN INSTRUCTIVE BUSINESS ADVISORY LECTURES CONCERNING PARK INTERESTS. That feature is Mr. B. C. Keith, until last month Deputy Commissioner of Internal Revenue, Treasury Department, Washington, D. C., U. S. A. He has had sole charge and direction of the Department regulating and collecting taxes on admissions and dues under the War Revenue Bill of 1917, and under which all Amusements have been operating for the past year. He also was closely identified with the new War Revenue Bill of 1918, under which all amusements will operate this season.

**MR. KEITH WILL EXPLAIN WHY PARK MEN SHOULD ORGANIZE AT ONCE FOR A GREAT, VERY NEAR FUTURE BATTLE FOR REPEAL OF THE TAX.**

Mr. Keith quite naturally will furnish most complete and detailed inside technical information relative to the taxing conditions now existing under National Legislation and what is going to follow. The information and knowledge to be gained by being present and hearing him explain and talk to you directly about this admission tax, etc., will be worth thousands of dollars to you, and this means each and every one individually to whom this letter is addressed.

**MR. KEITH WILL TELL YOU OF THE DANGERS THAT CONFRONT YOU AND WHY YOU SHOULD FIGHT FOR REPEAL!**

Many of you have been in correspondence with Mr. Keith at Washington during the past year, but he has recently resigned to go into a more lucrative line of business (which, by the way, will keep him directly in touch with all Government Legislation activities), which accounts for his being available for this momentous occasion.

**MR. KEITH WILL EXPLAIN HOW PLAUSIBLE IT WILL BE TO GET COMPLETE RELIEF FROM OPPRESSIVE TAXATION ON PARK AMUSEMENT ADMISSIONS.**

If for no other reason than to hear Mr. Keith talk to you the visit to this Convention will be doubly worth your while and much will be the knowledge gained by you.

Mr. Keith surely has some real inside information for you.

The members of this Committee have sent warnings and advice before relative to protection and relief.

**WILL YOU HEED THE WARNING NOW?**

**COME, LISTEN TO A GENUINE GOVERNMENT EXPERT!**

**REMEMBER—**

**ONE HOUR WITH KEITH WILL ENLIGHTEN YOU AND WILL BE WORTH THOUSANDS OF DOLLARS TO YOU.**

**DON'T MISS THIS CONVENTION AND KEITH!**

**AUDITORIUM HOTEL, JUNE 18 AND 19.**

**READ OPPOSITE PAGE ABOUT PARK CONVENTION.**

As Its Testimonial and as an Appropriate Finale to the 1919 Convention of  
**Park Men, Auditorium Hotel, Chicago, June 18 and 19**

# RIVERVIEW PARK

Mightiest of Outdoor Amusement Marvels

Tenders Members, All Park Delegates and Agricultural Fair Guests of

## N. O. S. A.

THE GRAND PROTECTOR OF THE RIGHTS OF THE OUTDOOR PARKS AND FAIRS

THE FREEDOM OF ITS VAST DOMAIN DURING TWO SPECIALLY GRAND EVENTS

**Wednesday Eve., June 18th, 1919**

**BIG ALL FREE TOUR OF THE PARK**

A New World of Pre-Eminent Joys, Crowded in 90 Acres of Space.

With Its Endless Thorofares, Radiant in Gorgeous Colors, Flashing Lights and Dazzling Delights.

Their Miles of Joy Plus Smiles of Joy Making for You A PERFECT DAY.

**FREE!—Thursday, 6 P. M. Sharp, June 19—FREE!**

**GRAND OLD SOUTHERN BARBECUE AND BURGOO STEW JAMBOREE**

Hear 'Em Crackle—See 'Em Sizzle! Whole Beeves! Whole Lambs! Suckling Pigs and Yaller Yams!

**THIS IS THE BIG FREE FEATURE! FOR VISITING PARK DELEGATES AND AGRICULTURAL FAIR MEN ONLY.  
A BARBECUE AFTER THE GOOD OLD STYLE.**

**RIVERS OF DELICIOUS REFRESHMENTS.**

Under RIVERVIEW'S Great Trees. Every Luscious Carcass Suspended Over Great Trenches, Filled to Brim With Glowing Coals, Slowly Turning Until Ready. While in the Background Great Cauldrons Boil with Burgoo Stew. Its Savory Aroma, Like the Trailing Arbutus, Perfuming the Ambient Air, Inviting

**YE VISITING MOGULS AND POTENTATES TO PARTAKE OF RIVERVIEW'S**

**"WONDERFUL MULLIGAN STEW"**

OBITUARY

**BENN**—William, formerly a pianist and later a vaudeville agent, died at his home in London, England, May 11. Twenty years ago Benn was a popular pianist. Later he gained still wider popularity with Park's Eton Boys, who toured Great Britain under his direction for many years. At the time of his death Benn was book-keeping manager for the Palace Theater, Midstone.

**BISHOP**—Ralph P., manager and owner of the Bishop Concession Co., died at his home, 101 Center street, Pueblo, Col., May 27. He was 57 years old, and is survived by a widow, Mrs. Eva Bishop, his parents, four brothers and two sisters. Bishop was well known in the show world, having played the Western States for several years. He was born in Iola, Kan.

IN FOND MEMORY OF  
**Robt. J. Blake**  
DIED JUNE 17, 1916

Bob passed along, leaving hundreds of us to mourn his loss; and how often we talk of what a big heart he had, and how squint he played the game. May his soul rest in peace.  
CHAS. D. WILLARD, Venice, Cal.

**BOWER**—Mary Sample, noted exponent of musical therapeutics and a pianist of great ability, died at her home in Chicago Tuesday, June 5, following a long illness. Miss Bower was a niece of Robert S. Bower, vice-president of the Rand-McNally Co., Chicago. She was a piano pupil of Maurice Rozenfeld for eight years, and after taking a post-graduate course at the Chicago Musical College she founded Lake View Musical Conservatory. For a number of years she was president of the conservatory. In later years she devoted most of her time to musical therapeutics and became widely known for her work in this field.

**BROUGH**—Albert, known as one of the tallest men in the world, died of influenza early in March at the Cremorne Hotel, Nottingham, England. He was 7 ft., 7 1/4 in. tall, and for his funeral a special hearse had to be provided.

**BURGESS**—Robert, well-known violinist, died at his home in Hazelton, Pa., May 27. He was stricken with rheumatism two days after returning home from the army and died after three days' illness.

**BYRON**—Eva, well-known actress and wife of Sidney R. Ellis, theatrical manager, died June 3 at her home in Grantwood, N. Y. Miss Byron began her stage career as a member of Augustin Daly's Stock Company at the old Fifth Avenue Theater in New York City about 35 years ago, and became prominent in light singing and comedy roles. She retired from the stage ten years ago.

**DELANEY**—William, night watchman at the American Theater, Chicago, was killed Thursday night, May 23, in a fight with burglars. He had been watchman at the theater for twenty years and had been the victor in many fights with burglars, having been credited with killing five thieves. Some of the pals of the slain thieves are believed to have killed him.

**DELVAINE**—Mrs. Annie, well-known English music hall artist, died at her home in London May 4 after a long illness. She was 53 years old. Mrs. Delvaire had for many years, with her husband, Dan Delvaire, conducted Delvaire's Marionettes. She is survived by her husband and three sons, all professionals.

**DUDDY**—Charles A., an oldtime showman, died April 4 at Alexian Bros. hospital in Chicago. He had been in the show business for 37 years, and he and his wife were well-known paper manipulators for a number of years. Duddy is survived by a widow, who has herself been in the hospital for several weeks, recovering from an operation. Services for Mr. Duddy were held at Holy Name Cathedral, Chicago, on April 5, and the body was laid to rest in Mt. Carmel Cemetery.

**FOX**—Mrs. Elsie, sister of Mrs. John C. Rice, died at her home in New York City May 27.

**GRAY**—Rev. Frank, brother of Barry Gray, ex-circus troupier in the automobile business at Selma, Cal., died at Decatur, Ill., May 10. Rev. Gray, who was 64 years old, had been a Methodist preacher for many years and was well known to many circus and vaudeville people as a "liberal thinker and adviser and true friend."

On one of his visits to the Ringling Show to visit his brother, Barry, he was asked by a circus employee if he considered it sinful to work on the Sabbath day if one were compelled to in order to gain a livelihood. He answered: "No, my friend. Not if your conscience doesn't trouble you, and you stand as good a chance to get to heaven as a circus man as in any other occupation if you lead a right life, for God is everywhere." Rev. Gray was a member of the A. F. and A. M., No. 137, of McLeansboro, Ill.; Kedron Chapter No. 536, O. E. S., of Mt. Auburn, Ill.; Marion Lodge No. 538, I. O. F., of Patrickburg, Ind., and the Modern Woodmen Lodge at Brandon, Ia.

**HEATH**—Gaylord, young son of Mr. and Mrs. Tom Heath, well known in the show world, was killed in Louisville, Ky., May 28.

**HUTCHINSON**—Richard, vaudeville actor, died May 22 in Cleveland, O.

**JONES**—Meyer, formerly a well-known vaudeville agent, died at his home in New York City June 3 of pulmonary disease. He at one time controlled several theaters in the vicinity of New York.

**KINCANNON**—Edwin Calvin, cello player and concessioner with the S. W. Brundage Shows, died May 30 at Washington, Ia., from burns received when a gasoline stove caught fire and communicated the flames to the clothing of Kincannon. The accident took place in the living wagon of Mr. and Mrs. Kincannon on the show lot on Monday, May 26. Kincannon was rushed to the hospital, where he lingered until Friday, then passed away. The body was taken to Blue River, Wis., Mr. Kincannon's home, for

burial. Kincannon was 47 years old and had spent many years in the carnival field. He was in former years director of bands. He was a member of the Masons, Elks and Woodmen. Surviving him are his widow, a son, three sisters and one brother.

**KING**—John Pendleton, dramatist and newspaper writer, died in Augusta, Ga., May 29. Mr. King was doing newspaper work in New York at the outbreak of the war, and joined the officers' training camp at Plattsburg, N. Y. He served as liaison officer between the French and American lines in France, and was decorated with the Croix de Guerre. King was the author of Cocaine, a play produced by the Provincetown Players.

**KIRWIN**—Susie, for many years prominent in light opera, died May 20 at the home of her sister, Mrs. Kate Blair, in Philadelphia. Miss Kirwin spent thirty years on the stage, the greater part of the time being in association with the late A. L. Wilbur. For some years she headed the Susie Kirwin Opera Company and later the Wilbur Opera Company. At the outset of the living picture craze she played a long engagement with her company at Proctor's Twenty-third Street Theater. Miss Kirwin was also well known as a designer of costumes.

**MARTIN**—Miss Zstella, an American girl known on the concert and opera stage as Signorina Martina Zstella, died last week in Rome, Italy. She was buried in the American cemetery in Rome, the funeral being in charge of Francis Keene, United States Consul General. Miss Martin was born in Hillside, Mich., and as a child displayed remarkable musical talent. Later her parents sent her to Boston, and there she developed into a proficient pianist. Some time later she interviewed Bonci, noted Italian baritone, who, after hearing her sing, advised her to go to New York and begin vocal studies. She took his advice and established an enviable reputation among music lovers, singing with Bonci in grand opera in Italy. Miss Martin is survived by her parents.

**MASON**—Raymond Wakefield, an actor, known professionally as Raymond Eddy, 28 E. Seventh street, Oswego, N. Y., committed suicide June 6 at Fulton, N. Y., by leaping from a 60-foot bridge above the Oswego River. Despondency over his inability to secure work is thought to have prompted the act. Mason is survived by a widow, known professionally as Josephine Rosch.

**McCRACKEN**—Blake, professionally known as Daredevil Blake, high diver, was instantly killed

2 at his home, 422 W. 160th street, New York City. He had long been a sufferer from asthma. Mr. Mielatz was born in Breddin, Germany, May 24, 1860. He was educated in the public schools of Chicago and in the Chicago School of Design. After serving for a time as Government draughtsman at Washington he forsook that work for the higher art. He devoted the greater part of his time to etching, and produced many fine examples of the art, as well as some fine water color paintings. He served on the international jury of awards for etchings and engravings at the St. Louis Exposition in 1904. He was instructor in etching for the National Academy of Design and was a member of the leading art clubs. His wife, who was Miss Mary Stuart McKelney, survives him.

**MOLCHIOR**—J. W., a pioneer motion picture exhibitor, died at his home in Redlands, Cal., two weeks ago from a stroke of apoplexy. He is survived by his widow and a son.

**RIGBY**—Clyde W., for many years associated with Charles B. Dillingham's offices in various capacities, died June 3 at his home in Youngstown, O., after a lingering illness. He was 42 years old. Before his illness he was manager of the Century Theater, New York, and previous to that had been auditor and company manager for Charles Dillingham. He was manager of the production, Watch Your Step, in which Irene Castle starred. His wife, Mrs. Virginia Rigby, was known on the stage as Virginia Shelby.

**ROMIG**—Reld B., newspaper correspondent and member of the editorial staff of The Harrisburg Telegraph, Harrisburg, Pa., died at his home in that city two weeks ago. Romig had for some months been the Harrisburg correspondent of The Billboard.

**SHARP**—Earl Charles, for the past four years prominently identified with the motion picture industry, died at his home in Toronto, Can., May 27, at the age of 23 years. He had just undergone an operation at Western Hospital, Toronto. At the time of his death Mr. Sharp was head booker for Regal Films, Ltd., and enjoyed an extensive acquaintance among motion picture men. He was Past Worshipful Master of Lodge No. 92, Orange, Young Britons, under whose auspices the funeral services were held. His parents and three sisters survive him.

**SHERIDAN**—Mayhew Wainwright, wireless operator on the Steamer City of St. Louis, and grandson of Marie Wainwright, actress, who is appearing with William Gillette in Dear Brutus at the Empire Theater, New York, died suddenly at sea Thursday, June 6. He was 17 years old.

**SMITH**—Mrs. Edith, 34, wife of Edward H. Smith, a special writer, died of pneumonia June 6 at St. Luke's Hospital, New York City. Mrs. Smith went to New York from her home in Boulder, Col., to pursue a literary career. She had been married a year. Her husband is a writer of special stories for the Sunday supplement of The New York World, and was formerly an editor of The Kaasans City Star.

**SORRELL**—Mrs. Sarah, mother of Mrs. E. Nugent, well known in the profession, was killed by a B. & O. fast train May 26 while on her way to a new home she had just purchased in Huntington, W. Va. The remains were taken to Ashland, Ky., where they were laid to rest beside her sister, Mrs. Sorrell is survived by her daughter, Mrs. Minnie Nugent, Huntington, W. Va., and two sons, both of whom are professionals.

**SUGARMAN**—Benjamin, veteran theatrical manager, died in Lebanon Hospital, New York, May 23, following a long illness. During his theatrical career Mr. Sugarman had managed many shows, his last engagement being with Rock & White. He is survived by his widow and a daughter, who reside at 177 West Ninety-fifth street, New York.

**THOMPSON**—Frederic W., showman and theatrical producer, and builder of Luna Park, Coney Island, N. Y., and the Hippodrome, New York, died June 6 at St. Vincent's Hospital, New York City.

**TOWER**—Charles Putnam, editor of Motor Boat and secretary of the American Power Boat Association, died Sunday, June 3 at his home, 637 Springdale avenue, East Orange, N. J. He had been ill for some time. Mr. Tower was born in Charlestown, Mass., in 1854. He had been dramatic critic on The Boston Herald and other Boston and New York papers. He is survived by his widow, an adopted daughter and two brothers.

**VON KALOW**—Miss Elsa, daughter of Countess Anna Frederica von Gorst (professionally known as Madame Varina, concert singer), died at the home of her sister in Seattle Sunday, June 1, aged 37 years. She had been ill for the past two years. Miss von Kalow was a second cousin to ex-Kaiser William II, and her parents were naturalized citizens, and she was a most staunch American.

**WELL**—Joseph, father of Milton Well, well known in the theatrical world, died recently in Chicago.

**WILSON**—Garrett D., well-known turfman and racing secretary, died June 5 at his home in Lexington, Ky., after a month's illness, due to an ailment of the heart. Mr. Wilson was born in Bourbon County, Ky., in 1850, and when a young man began business life as a small merchant in Lexington. He became associated with Barney J. Treney in a livery stable business that became known all over the world as a horsemen's headquarters. Twenty-five years ago the firm failed as a result of the money panic. The late James B. Hagen backed Wilson in the purchase of the business and from that time on he was successful. Wilson is survived by his widow, a son and two daughters.

**WUPPERMANN**—Sergeant Carlos S., known on the stage as Carlyle Morgan, died in Greenv, Germany, on April 15. "In line of duty," according to advices received by his family. He was 32 years old. He was graduated from Columbia University in 1906, and being ambitious to become a playwright he embarked upon a theatrical career to gain practical experience. A vaudeville sketch, entitled Laughing Harry, written by him, played successfully for three seasons. In 1914 he played with Walker Whiteside, appearing in Under Cover. He had published a book of verse, entitled Quiet Places. Wuppermann enlisted in the Bellevue Hospital unit in 1917, and later served in other branches. At the time of his death he was with the Third Army of Occupation. He is survived by his mother and seven brothers and sisters.

Big, Brave and Lovable to the Last  
**Fred (Let Others Call Him Frederick) Thompson Passes On**

"Fred" Thompson, super-showman and theatrical producer, creator of joy for millions, and one of the best known figures in the entire amusement world, passed away Friday, June 6, at St. Vincent's Hospital, New York. He had recently undergone several operations, and only his indomitable spirit enabled him to rally repeatedly from their effects. But even his unconquerable courage, which was in evidence to the end, could not save him, and he passed away peacefully at sunrise on June 6.

Mr. Thompson had been in ill-health for more than three years. In 1915, following an illness from Bright's disease, he underwent an operation for hernia and also for the removal of his appendix. Since that time he has submitted to sixteen operations of a minor nature. He had never fully recovered from the effects of an operation to which he submitted in April, 1917, and grew steadily worse until the last two operations were decided upon in an effort to save his life.

Fred Thompson was a unique character and his career was one of the most spectacular in the history of the amusement world. Born in Nashville, Tenn., in 1872, he studied to be an architect, and gained knowledge which was of great value to him later in his amusement enterprises. At the World's Fair in Chicago he was put in charge of the machinery exhibit. Later he spent two years in Mexico as a mining engineer, and on his return to Nashville in 1897, he built some of the most important structures of the Nashville Exposition. Going to New York in 1900, he soon made a prominent place for himself in the theatrical world. In association with Elmer S. Dundy he obtained contracts for buildings at the Pan-American Exposition worth \$1,500,000, and also operated a number of shows. The most spectacular of these was A Trip to the Moon, which proved a great success, and was later installed at Steeplechase Park, Coney Island. He and Dundy invested in concessions at the Omaha Exposition, but this investment proved a financial failure. Returning to New York, Mr. Thompson, with the backing of wealthy Brooklyn men, built Luna Park, which cleared \$600,000 the first year it was operated. His next and greatest venture was the building of the New York Hippodrome. With Dundy, who was his partner in the enterprise, he produced the first spectacles presented in this great playhouse, the partners drawing a salary of \$50,000 a year, in addition to the stock, which was given them. After a few years as director of the Hippodrome, Mr. Thompson turned his attention to the production of plays, his first venture being Brewster's Millions. In 1907 he married Mabel Taliaferro and started her in Polly of the Circus. He produced a number of other spectacular plays, several of which were failures financially, and in June, 1912, he went into bankruptcy, listing liabilities of \$664,584. His interests in Luna Park were turned over to his creditors. Later, Mr. Thompson returned to Luna as an employee.

In 1911 Mr. and Mrs. Thompson were divorced, and in April, 1913, he married Selene W. Plicher, a childhood playmate, who had moved to New York after the death of her father. Mrs. Thompson, together with Mr. Thompson's sister and his brother-in-law, T. W. Hamlin, were with him when he died. The body was taken to St. Bartholomew's Chapel, Fifteenth street and Park avenue, where it lay in state Saturday. Episcopal services were held at the chapel at 2 o'clock Sunday afternoon. An hour later, Masonic services, in charge of Edward C. White, of the Pacific Lodge of Masons, of which Mr. Thompson was a member, were held at the grave in Woodlawn Cemetery.

One hundred and fifty persons attended the services at Woodlawn Cemetery. Among them were Mabel Taliaferro, Sam Moskowitz and wife, Henry Rell, Mr. and Mrs. J. Glenmore, "Stuffy" Davis, T. W. Hamlin, Mr. Thompson's brother-in-law, and his wife, Edward C. White, Wm. G. Stewart, Mr. and Mrs. Arthur Voeglin and others. Among the many floral offerings was a huge piece representing a heart, in which were the words, "The heart of Coney Island," a gift from Luna Park. Mrs. Thompson, the widow, accompanied by friends and relatives, was present. The pallbearers were: George M. Cohan, Sam H. Harris, Mark A. Leuscher, Winchell Smith, Edwarda Davis, Charles Osgood and Dr. M. L. Cooney.

**LACKAYE**—James W., brother of Wilton Lackaye, the actor, died of pneumonia Saturday, June 7, in New York City.

**LARY**—William J., manager of the Star Theater, Mercer, Pa., was killed May 28, when struck by an auto as he was crossing the street. He is survived by a widow, a mother, two brothers and two sisters.

**LEWIS**—Edward S., brother of Dave Lewis, formerly of the team of Fields and Lewis, died at his home in Los Angeles recently. He was 60 years old. He is survived by his widow. Lewis was in the theatrical business for thirty-five years.

**MACCOLLIN**—Mrs. William (Stella McDonald), died Saturday, May 31, at her home in Chicago, of pneumonia. Mrs. MacCollin was born in Chicago and was 28 years of age. She had been in the show business with her husband a number of years, and was known to her friends as "Kelly." They also played with the Willards in vaudeville. Burial in Mt. Auburn Cemetery. Mrs. MacCollin is survived by William MacCollin, her husband.

May 30 at Portsmouth, Va., when a rung in the ladder that he was climbing to perform his dive, came loose, precipitating him almost feet to the ground. McCracken was well known in the profession and was employed by the Roberts United Shows. This is said to have been his first accident in his seven years as a high diver. He was 22 years old and is survived by his parents, who reside at Indiana, Pa., where the body was shipped for burial. McCracken was a great favorite with all of his acquaintances, and his death came as a great shock to them. The body was covered with many beautiful floral designs as it was shipped to his home.

**MERRITT**—Jack, actor, died of pneumonia June 6 at his home, 976 Whitlock avenue, the Bronx, New York. Merritt began his career as office boy for Cohan & Harris, and became an actor when assigned a small part in A Pair of Sixes. Later he made a distinct hit in Oh, Boy.

**MIELATZ**—Charles P. W., internationally famous etcher and water color artist, died June

IN MEMORY

OF

**MANUEL RIVKIND EUGENE RAFFERTY**

and all others that lost their lives in the great Carl Hagenbeck-Wallace Circus wreck, Saturday, June 22, 1915.

JOE BOLING.



# ZARRA GREATER MONARCH SHOWS

HAVE SECURED CONTRACT TO FURNISH ATTRACTIONS FOR THE **FOUR-COUNTY FIREMEN'S CONVENTION** TO BE HELD IN SOUTH BETHLEHEM, PA., WEEK OF JUNE 16th, AND WILL PLAY ON THE STREETS

Can place for this celebration and remainder of season Cabaret, Athletic Show, Spidora, Snake Show, or any other money-getting attraction. Will furnish complete outfits to capable showmen. Will buy Underground Chinatown and Silodrome. Want few more legitimate Concessions, also sensational Free Act, Eight or Ten-Piece Band, and two or three Bally-Ho and Dancing

Girls for Oriental Show. Address **JOSEPH ZARRA**, Mgr., weeks June 9th and June 16th, Northampton Heights (South Bethlehem), Pa.

P. S. Secretaries and Celebration Committees, wire or write. We have a few open weeks.

## WANTED

### FOR WELL-KNOWN COMBINATION OF FREE ACTS

Two girls for single trapeze. Comedian to do single comedy act suitable for Fairs. Long season of Fairs. Address **ROY D. SMITH**, Box 71, Oakland City, Ind.

VICTORY CARNIVAL AND HOME-COMING ON THE STREETS

### Peoria, Ill., week June 16 to 22

**TOM W. ALLEN SHOWS**

Can place good Athletic People, Talkers and Musicians and all legitimate Concessions. All dates to follow are big Street Celebrations and Fairs.

**TOM W. ALLEN SHOWS**, Galesburg, Ills., week June 9th.

## WANTED--CONCESSION

IN PARK, FAIR or CELEBRATION

in Middle West State for Ice Cream Sandwich Machine or Hamburger Stand from June 15th to August 1st.

**D. B. LOMASNEY**, Box 1492, Bisbee, Arizona.

## Lima, Ohio, G. A. R. Encampment

NEXT WEEK, JUNE 16th to 21st, INCLUSIVE

FOR SALE--Concessions, Eating and Drinking Stands, Novelties, G. A. R. Badges, etc. Reasonable prices. Locations on streets. No exclusives. Wire, write or come on. **DIRECTOR OF CONCESSIONS**, G. A. R. Encampment, Lima, Ohio.

## Penna. Amusement Co.

Wants Eli Ferris Wheel Operator and Helper

Also help for Mangels Carousell and Aerial Swings. Can place shows with complete outfits. Liberal proposition for ten-in-one. Can place legitimate concessions. No grift. Showing this week Pittston, Pa. Address all mail to **SIMON KRAUSE**, Box 302, Scranton, Pa.

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WANT AT ONCE

Boxer and Wrestler. Dancers for Cabaret, Glass Blower and other attractions for Ten-in-One. Can place two Door Talkers, Ball Games and other Concessions. Want good Promoter, one capable of contracting if necessary. Can use any good Show that does not conflict with what we have. Write or wire **ROSS A. DANO**, Royalton, Ill.

## WANTED

### For GREENUP-CUMBERLAND FAIR

High-class and Legitimate Concessions, Shows; also Merry-Go-Round and Ferris Wheel wanted. One of the best Fairs in the Middle West. A real fair; ask the boys who make it. Sept. 2, 3, 4, 5, 6 is our date.

**ELIAS JOBE**, Supt. Privileges, Box 161, Greenup, Illinois.

—GREENE COUNTY RECEPTION TO THE SOLDIERS, JULY 4, 1919—

## WAYNESBURG, PA.

50,000 people will be there. Concessions wanted. Address **BOARD OF TRADE**, Waynesburg, Pa.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

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### Allen 3-Abreast Machine

Ben Cheek, answer sure; Slim Clark and other good men. WANTED—Shows for big Fourth of July Victory Celebration, also all legitimate Concessions, except Cat Rack, sold. If you miss this one you miss the one of the season.

**SLOCUM AMUSEMENT COMPANY**,

Timmonsville, S. C.

## Wanted-Morgan's United Shows-Wanted MERRY-GO-ROUND

At Once, Very Good Contract

Can place Pit Show, Plant Show, Oriental Show. Concessions all open except Cook House; want Manager for same. Wrestlers for Ath. Show. **Bull Androff**, **Big Jim Brown**, come on, and **Tom Cooran**. Will book Ferris Wheel. Have fourteen weeks Fairs booked in Illinois and Ohio. Address all

**MORGAN'S UNITED SHOWS**,

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## WANTED--GRAY SHOWS, CHAU-TAUQUAIZED CARNIVAL

WANTED—Experienced Help for Allan Herschell Swing, Talkers and Grinders for Minstrel and Animal Show, Colored Performers, single or double. Good opening for Concession Agents. Will make good proposition for **Eli Ferris Wheel** and any Show that is clean, except Animal or Minstrel Show. No Concession at present. Full up? Yes. We play Fourth of July celebration under the Tennessee State Fair, at the State Fair Grounds, Nashville, Tenn. Big doings. Address all **ROY GRAY**, Manager, Trenton, Tenn., this week; next week, Union City, Tenn.

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FOR

### BIG HOME COMING ON THE STREETS

First time in twenty years. Week of June 23rd. Wire or write.

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WANT Merry-Go-Round, Attractions and Amusements. Good small Carnival write. Want clean Concessions. Address

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CAN PLACE legitimate Concessions and Colored Pianist, Team and Talker for Southland, also Talker and Magician for Fire-in-One. Engineer and Manager for Parker Two-Abreast. **WILL PLATE** Wm. Pink's Cabaret, Livingston, Tennessee, maiden town, for Fourth July Celebration week. Wilder this week. All best money spots this section. Fine line fall Fairs booked. Address

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with Rice & Dorman Shows; all Instruments. Will pay top salary. **Billy Murphy**, Douthit, De Chine, Harr, Allen, Rippel, Willson, Broilo, Jouquin, C. B. Stewart, Porter and Fred Hanson, join at once or write. Okmulgee, June 9-16.

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## Wanted, For Charlie Redwing's Big Free Medicine Show

All-round Med. Actors that play string music. If you are a good faker of music all O. K. Must change specialties for two weeks and work in acts. One show a night. No grind show. Name your lowest. Pay your own. Stop in hotels. We pay R. R. after joining. WANTED—Long Haired Blanket Indian that does something. Al Hees and Wife, Frank Laltzen, W. M. Delaporte Bally Bisco, write.

**ROBT. M. SMITH**, care Medicine Show, Martins Ferry, Ohio.

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Acts suitable for Outdoor Amusements for June, July and August. No act too large. State in full first letter what you offer. Address

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A few more legitimate Concessions open. Want Concession Agents. Salary or percentage. Want men to work on Allan Herschell Jumping-Horse Carrousel. Also good Cook House Man, straight salary. Address **C. T. HARTNETT**, week of June 9th, Berryville, Va.

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Athletic People, Oriental Dancers and Dancers for Cabaret. Must be ladies at all times. Drummer. Address **JOE CRAMER**, care United Amusement Co., Salamanca, New York.

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- Adams, Julia
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- Alkana, Billy
- Allard, Beatrice
- Allen, Dorothy
- Allen Mrs. Geo. F.
- Allen, Eva
- Alton, Mrs. Edward
- Altona, Madam
- Arizona, Princess (or Chief Red Eagle)
- Arnold, Florence
- Arnold, Mrs. A. M.
- Arnold, Emily
- Atwood, E.
- Aurora, Lillian
- Aurora, Lillian
- Bailey, Josie
- Baker, Dolly
- Baldwin, Betty
- Bales, Lillian
- Barnard, Mrs. D.
- Barlow, Florence
- Baron, Florence
- Barnea, Faye
- Bartels, Mrs. Myrtle
- Barton, Minnie M.
- Battis, A. B.
- Baxter, Blanche
- BeGar, Marie
- Beasley, Alice
- Beaman, Mrs. Miles
- Beattie, Dorothy
- Bellon, Miss Chiffie
- Bell Dot
- Belmonte, Arline
- (S)Bennett, Marie
- Bennett, Mrs. W.
- Bertha, Madam
- Billings, Nellie
- Biscow, Peggy
- Blackwell, Fay
- Blue Feather, Princess
- Boston, Emma
- Boswell, Mrs. Babe
- Botsford, Mrs. O. St.
- Bradley, Mrs. Grace
- Brann, Hannah
- Britton, Yvessa
- Brodrank, Mrs. Helen
- Brooks, Mrs. Jack
- Brown, Opal
- Brown, Mrs. Dirphus D.
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- Burns, Bell
- Burton, Helen
- Calen, Helen
- Calen, Catherine
- Camille's Dogs
- Capron, Al. A.
- Carew, Janet
- Carlyle, Jean
- Carvey, Ida
- Cart, Orea
- Case, Bertha
- Cassady, Jack
- Cassidy, Jackaline
- Castle, Dolly
- Cemmons, Mrs. Pearl
- Chadwick, Crete
- Chadina, Frances
- Chapin, Mrs. Helen
- Chester, Beas
- Chester, Billie
- Chester, Elita
- Christ, Kitty R.
- Chuck, Ruth
- Clancy, Mrs. George
- Clark, Mrs. Mary Lee
- Clark, Flo
- Clayton, Florence
- Clemerson, Mrs. Rita
- Clendening, Goldie
- Cleo, Mlle.
- Clifford, Bonnie

- Cochrane, Kitty
- Cochrane, Mrs. Itoy
- Coffey, Fay
- Cole, Giovanni
- Cole, Beatrice (My Soldier Girl Co.)
- Colgrove, Florence
- Collins, Mrs. Luella
- Conrad, Melissa
- Cook, Judith
- Cooley, Mrs. Elwyn (Cooney Sisters)
- Cooper, Francis
- Copples, Ethel
- Corbett, Hazel
- Corby, Mrs. Dorothy
- Corella, Peggy
- Costello, Alice
- Courthone, Jane
- Courtnor, Allan
- Covera, Dolly
- Cozout, Clara
- Crawford, Hilma
- Crisel, Eugenio
- Curry, Mrs. Russell
- Curtis, Mildred
- Dalrek, Mrs. Minnie
- Dale, Helene
- Daley, Lillian M.
- Daley, Mrs. J. P.
- Dalrymple, Bertha
- Daniels, Louise
- Darling, Lucie
- David, Mrs. Art (S)Davis, Marie
- Dayton, Maud
- DeBola, Estelle
- DeBoe, Frankie
- DeGray, Blanch
- DeHaven, Mrs. Billie
- DeKock, Marjorie
- DeLor, Marie
- DeMar, Jean
- DeRosio, Jewell Vincent
- DeValle, Dixie
- DeVan, Lillian
- DeVere, Edna
- DeVere, Dixie
- DeVoe, May Elie
- DeVoe, Dixie
- DeVoe, Bobbie
- Dee, Marjoratt
- Delaney, Mrs. W. L.
- Fraser, Mammie
- Fredwyn, Helen
- Freeman Margaret
- Freeman, Mrs. Laura
- Freeman, Laura
- Freeman, Margaret
- Fulton, Mrs. Gertrude
- Fusimo, Princess
- Gammion, Florence
- Gardner, Louise
- Garnella, Naomi
- Garnanova, Sonja
- Geller, Puss
- Gerdes, Gertrude
- Gintner, Marjory
- Givens, Sybil
- Glynn, Mrs. Billy
- Goldie, Miss
- Goosby, Elsie
- Gordon, Karine
- Gould, Elsie
- Grasman, Mrs. R. H.
- Gray, Vera
- Gray, Mrs. Edith
- Green, Balo
- Green, Mrs. Lucille
- Grey, Violet
- Groisman, Mary
- Grover, Helen
- Gyer, Agnes
- Hackett, May
- Hackett, Babe
- Hafers, Mrs. Henry or Elizabeth
- Hall, Bettie
- Hall, Lillian
- Hall, Jane M.
- Halle, Mrs. Margaret
- Halpin, May
- Hamilton, Donna
- Harmon, Jaunita
- Harris, Mrs. Frank
- Harris, Mrs. Joe
- Harris, E. Maud
- Harrison, Isabella
- Harrison, Mrs. Daisy
- Hart Sisters
- Hart, Lillian
- Hart, Mrs. Blanche
- Harvey, Lillian
- Hatfield, Jolly Fanny
- Hank, Mrs. Helen
- Hayden, Mrs. Lillie

- Kelley, Mrs. Annie
- Kendall, Erma Jean
- Kenney, Mrs. W. J.
- Kent, Mrs. Jackie
- Keayon, Gladys
- Kava, Mrs. J. H.
- Kilgore, Mrs. Mabel
- King, Evelyn
- Kling, Florence
- Kingsley, Evelyn
- Kline, Bernice
- Knight, Angie
- Knoll, Josephine
- North Amelia Alice
- Kover, Iona
- Kremer, May
- Krookover, E.
- Kruger, Mrs. Leon
- Kullervo, Mrs. Sulo
- Labell, Pearl
- Labell, Florence
- LeFebre, Anna
- LaFrance, Harriett
- LaMont, Freckala
- LaMont, Dixie
- LaPlant, Lillian (Lady Juggler)
- LeRoy, Rose
- LaValle, Mrs. Maude
- LaVerne, Dolly
- LaVine, Dorothy
- LaYaker, Lillian
- Lady Cornetist
- Lancaster, Elsie
- (S)Landers, Eva
- Landino, Mercedes
- Langley, Hazel
- Larne, Lucille
- Larson, Marie
- Latto, Mrs. Julius
- Laughter, Mrs. Mattie
- Lauretta, Lillian
- Lavinia, Connie
- Lawson, Gladys
- Lazzo, Petronia
- LeForse, Beasie
- Lee, Mona
- Lee, Mrs. May
- Lee, Virginia
- Lee, Katherine
- Lee, Mrs. Jack
- Lee, Julia
- May, Edith
- May, E.
- May, Elizabeth
- May, Bessie
- Mayer, Mary
- Mayne, Ruby
- Mayu, Bertha
- MeCalf, Bobbie
- MeYers, Mrs. Bessie
- Miele, Elizabeth
- Miele, Elizabeth
- Miles, Mrs. Alma
- Miles, Maxine
- Miller, Mrs. Chas. M.
- Miller, Mrs. Justine
- Miller, Maude
- Miller, Alberta
- Miller, Bobbie
- Mitchell, Helen
- Moll, Bobbie
- Mont, Mrs. M. N. D.
- Montez, Frankie
- Montrose, Delora
- Montleth, Paula
- Moore, Mrs. Sarah
- Moore, Mrs. H. O.
- Moore, Anna Belle
- Morel, Mrs. Wm.
- Morgan, Julia
- Morales, Jaunita
- Murdoch, Mrs. Blanche
- Morgan, Madge
- Morgan, Mrs. H.
- Morris, Flo
- Morris, Gene
- Morse, Mrs. Margie
- Morse, Josephine
- Mudge, Gertrude
- Murray, Mrs. J. L.
- Musselman, Mrs. Mat-tie
- Myers, Mrs. C. B.
- Nalla, Mrs. Harry (S)Nelson, Thea
- Newhill, Clara
- Nichole, Maebell
- Niravlejh, Garla
- Noel, Bobbie
- Noll, Marland
- O'Donnell, Chappy
- O'Shea, Reta
- Orlitta, May
- Palen, Myra

- Schwartz, Mrs. H.
- Scott, Helen
- Shafer, Edith
- Shaw, Mrs. Bobby
- Shelton Genevieve
- Showalter, Margarite
- Shreve, Mrs. Jack
- Siemel, Sylvia
- Simomon, Effy
- Singer, Mae
- Singer, Miss Ruth
- Slak, Mrs. Pauline
- Siske, Pauline
- Smallwood, Ray
- Smallwood, Mrs. W. D.
- Smith, Dollie
- Smith, Edna
- Smith, Georgia
- Smith, Miss Jitney
- Smith, Mrs. P. K.
- Smithson, Mrs. Eleanor
- Snyder, Mrs. E. D.
- Speer, Ethel
- Spring, Mrs. Helen
- Spruce, Mildred
- Sporgeon, Mrs. Jessie
- Sposton, Lucille
- Stacey, Catherine
- Stacey, Gladys
- Stafford, Mrs. Bonnie
- Stanley, Louise
- Stanley, Helen (Babe)
- Stanton, Babette
- Stedje, Mrs. Elvora
- Steel, Clair F.
- Steenrod, Mrs. Anna
- Stephan, Trivia
- Stephenson, M. J.
- Stirling, Betty
- Sterling, Mrs. Wm.
- Stiffner, Georgia
- Stivers, Ethyl
- Stockham, Edith
- Stokes, Elizabeth
- Sullivan, Mrs. Pearl
- Sweet, Miss Mary
- Swick, May
- Sylvester, Mrs. Margaret
- Taylor, Edna
- Thayer, Mrs. S. M.
- Thomas, Mrs. Emma
- Thomas, Anna
- Thomas, Jane
- Thomas, Lillian
- Tomasovich, Miss
- Thompson, Elsie
- Thompson, Pearl
- Thompson, Josephina
- Thomson, Volley
- Thurston, Iona
- Tilden, Mrs. Cordelia
- Tiller, Mrs. Phoebe
- Tracie, Girlie, & Seal
- Tralnor, Mrs. H. S.
- Tromas, Mabel L.
- Trotman, Florence
- Trout, Katherine
- Towers, Madama J. H.
- Troyer, Mrs. Cora
- Troxler, Mrs. Bettie
- Trusell, Veiva
- Tuslin, Mrs. Agnea
- Van, Kitty
- Van Gordon, Violet
- Vaughn, Glenn
- Vaughn, Virginia
- Vermello, Mrs. C.
- Vernon, S. Ray
- Vernon, Hazel (S)Vernon, Billie
- Virginia, Lucille
- Vono, Mrs. James
- Waite, Marlon
- Wakefield, Helenetto
- Walker, Marguerite
- Walker, Lenore
- Warren, Kitty
- Wason, Ruth
- Weber, Balo
- Welch, Mrs. Ben
- Welch, Mrs. Pauline
- Wells, Flo
- West, Rosalie
- Weat, Billie
- Webken, Mrs. W. V.
- Wharter, Mlle. Alice Zeno
- Wheeler, Mrs. Cella
- White, Grace
- White, Mrs. Ethel
- White, "Billie" Lillian
- White, Lillian
- Whitney, E. T.
- Whittington, Mrs. E. E.
- Wight, Mrs. G.
- Winaus, Blanche
- Willhart, Elizabeth
- Williams, Margot
- Williams, Sophie
- Williams, Dorothy
- Wilson, Lou
- Wilson, Delvina
- Wilson, Catherine
- Wilson, Winnie
- Wilson, Evelyn R.
- Wilson, Jacque
- Wilson, Sonia
- Wilson, Winnie
- Wilson, Lillie
- Wilson, W.
- Wolf, Lillian
- Wood, Bertha
- Woods, Mabel
- Woodside, Mrs. C. R.
- Worley, Mrs. Ester
- Wright, Babe
- Wright, Tiny
- Young, Eva
- Young, Mrs. Dolly
- Young, Mrs. Walter
- Zapp, Mildred
- Zeno, Mrs. Maud

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

## GENTLEMEN'S LIST.

- Abbotiello, Gennaro
- Abbott, Anzac & B.
- Abouff, Morris
- Adair, E.
- Adair, E.
- Abern, Chas.
- Ablens, Henry
- Aitchley, Arth
- Akers, Norvel
- Akino, King
- Alden, Gall
- Alden, Royal
- Aleva Trio
- Allen's Big Minstrels
- Allen, C. A.
- Allen, W. H.
- Allen, M. B.
- Allen, Edw.
- Allen, Geo. H.
- Allen, W. J. (Slim)
- Allen, Dick
- Allen's Big Minstrels
- Alvidos, Tha
- Alvin, Tom
- Ambark Ben. All Frat-tal
- Amess, J. S.
- Anderson, Melville J.
- Anderson, Jas.
- Anderson, F. W.
- Andreucci, Manro
- Andrews, Ralph W.
- Andrews, Tracy
- Appleby, Rymond
- Arnette, Wallie
- Aslanian, Vartan
- Ataway, Tom
- Atwood Paul
- Aukai, Chas.
- Auracher, Harry
- Axiom, Alla
- Azelea & Dolores
- Baader, F. P.
- Backer, Carl D.
- Bacon, Chas. Gordon
- Badger, Eddie
- Bagnall, Sgt. K. D.
- Baker, Frank Cornet
- Baker, P. Leslie
- Baker, Henry
- Baldwin, Frank M.
- Baldwin, Eddia
- Ball, H. P.
- Ball, Matt B.
- Baill, Jack
- Banks, Frank
- Barber, Jack
- Barham, Jas. S.
- Barker, G. D.
- Barklett, Joe
- Barnard, Gustav
- Barnette, Eddie
- Barney, C. B.
- Barrett, Jos. C. Jr.
- Barry, George
- Rausman, W. W.
- Beckstrom, Elmer O.
- Bedenbender, Carl
- Beeson, flerbort
- Becher, Boyd O.
- Bellata, Giovanni
- Belknap, Bert
- Beil, C. A.
- Bell, J. W.
- Bell, R.
- Bemis, H.
- Bennett, F. O.
- Bennett, Tom W.
- Bennett, H. A.
- Bennett, Harry J.
- Bennette, Rae
- Benson, Wm. G.
- Beneay, Ben
- Bensley, Chas. A.
- Beclea, Ben L.
- Bergen, Frank
- Berkenkemper, John
- Berkowitz, Jessa
- Berkowitz, Jessa
- Berling, Hy
- Bernstein, Michael
- Berry, Mart
- Betts, Dick
- Biddie, Frederick W.
- Bittick, Harry
- Birch & Birch
- Bird, Henry
- Birdell, Fred
- Black, Harry J.
- Black, John J.
- Blair & Kisset
- Blanchard, Prof.
- Block, Ben (Lefty)
- Bloom, Chas.
- Blne, Archie
- Blumenfeld, Rob
- Boatright, Lamar
- Bolin, C. E.
- Bolling, Joe L.
- Bongart, Milton S.
- Bonhuer, Bros.
- Booth, Sergt. (Wrestler)
- Boxworth, Jud
- Bova, Ted
- Bowen, Sgt. Geo. E.
- Bowerman, R. A.
- Bowers, Jean
- Bowker, Irving
- Bowles, Dick
- Bowman, Elba
- Boyd, Alvan
- Boyles, Oscar (Cop)
- Brachard, Jos. H.
- Brader, R.
- Bradley Eugene
- Brake, Robt. B.
- Branon, T. M.
- Bray, Harry B.
- Brennans, Musical
- Briscow, Robt. J.
- Bristol, Prof.
- Brodt, Charles
- Brooks, B. H.
- Brooks, Blondy
- Brouillette, Albert
- Brown, Tommy
- Brown, Stan
- Brown, Harold
- Brown, Geo. W.
- Brown, John
- Brown, T. J.
- Brown, W. H. (Billie)
- Brown, J. R.
- Browning, Roy L.
- Bruce, Robt.

- Delsney, Grace
- Deleon, Frankie
- Delroe, Villula
- Demilla, Mrs. Francis
- Derrasa, Ruth
- Desmond, Mrs. Wm.
- Devoe, Alice
- Dignum, Muna
- Dixie, Princess
- Dixon, Mrs. George
- Dolletta (Smallest Midget)
- Dolson, Hazel
- Donahue, Blanch
- Donaronia, Mrs. Carl
- Dorn, Betty
- Downes, Helen
- Doyle, Mrs. Grace
- Drake, Mrs. J.
- Drake, Lucille
- Duemmling, Elizabeth
- Dukes, Mrs. Jewell
- Dunlap, Mrs. H.
- Dwyer, Lottie
- Earle, Violet
- Eastman, Florence
- Eckert, Mae
- Eckert, Faye
- Eckman, Ebba
- Edwards, Mrs. Jack
- Edwards, Billie
- Elias, Easter
- Ellis, Madame
- Ely, Cecil
- English, Miss Addie
- Espey, Leona
- Eubank, Mario
- Eveline, Princess
- Evans, Princess
- Everett, Fannie
- Felds, Mrs. Blanche
- Fisher, Maudie
- Fisher, A. P.
- Flitch, Mary
- Fitzgerald, Kathryn
- Fleming, Josephine
- Flora, Mrs. J. E.
- Floyd, Estelle
- Floyd, Jewel
- Ford, Mrs. L. S.
- Poster, Mrs. I. J.
- Fox, Flossie
- Francis, Mable
- Franklin, Jessie
- Heckman, Lillian
- Hedgepath, Goldie
- Helena, Edith
- Hennessey, Mrs. Lee
- Hicks, Margaretta
- Hillis, Mrs. Cy.
- Hoey, Kitty
- Hoey, Fern
- Hoffman, Mrs.
- Hogan, Mrs. Blanche
- Hood, Lela Zomago
- Hopkins, May
- Horton, Mary L.
- Horton, Lillian
- Houlton, Mrs. Peggy
- Houston, Nellie
- Howard, Evelyn
- Howard, Margaret
- Huff, Mrs. Anna
- Huges, Mrs. Loretra
- Hughes, Mary
- Hughes, Jack "Miss"
- Hughes, Mary
- Humphrey, Mrs. R. B.
- Hurting, Mrs. Dolly
- Hutton, Letha
- Irwin, Klitty May
- Irwin, Flo (Dog & Pony Show)
- Ivey, Mrs. Bess
- Jaeger, Mrs. Stella
- Jackson, Mrs. Frank
- Jackson, Mrs. J. R.
- Jackson, Mae
- Jarvis, Mrs. W. B. (Count)
- Jenkins, E.
- Jenniera, Mrs.
- Johnson, Beasie V.
- Johnson, Mrs. Mattie
- Johnson, Ella
- Johnson, Mrs. Bessie
- Jones, Mrs. Mabel
- Jones, Mrs. Jack
- Joyce, Hazel
- Karsay, Mrs. Myrna
- Katy, Katy (Pianist)
- Kaz, Mrs. Billy
- Keller, Juanita

- Lehr, Ina
- Leonard, Mrs. Mazie
- Leopold, Maria
- Lerne, Maxine
- Leroy, Mrs. Gladys
- Leslie, F. Ethel
- Lester, Edith Steele
- Levy, Arline
- Lewia, Josephine
- Lindsey, Lena
- Loftis, Florence
- Long, Dot
- Lord, Jean
- Lovell, Ray
- Loyd, Violet
- Luby, Edna
- Luck, Mrs. Billy
- McCale, Tris
- McCluney, Estella
- McDonald, Theresa
- McGraw, Sallie
- McIntosh, Mrs. W. P.
- McIntyre, Helen
- McKay, Dorothy
- McLean, M. H.
- McPherson, Katherine
- Mackellar, Mrs. D.
- Mack, Bertie
- Mack, Pearl
- Mae, Bessie
- Mahoney, Zelema
- Main, Mrs. Nellie
- Majoaka, Constance
- Malone, Minnie
- Mancino, Mrs. Maria
- Mandeville, Bertha
- Manning, Grace (High & Low Song Bird)
- Margolis, Mrs. Louis
- Margolis, Mrs. Martha
- Mario, Rita
- Maritana
- Marshall, Erma
- Marshall, Peggy
- Martin, Mrs. Bell
- Martin, Inez
- Maskoff, Mrs. Jeanie
- Masningham, Bessie
- Mason, Evelyn
- Mason, Violet
- Palmer, Mabel
- Parents, Mrs. Della
- Parker, Katharine H.
- Parkes, Evelyn
- Parrott, Lillian
- Parvis, Mrs. Etta
- Patton, Bessie
- Pauline, Princess
- Pauline, Madam
- Perry, Lora
- Peterson, Miss Jimmie
- Pette
- Phesay, Frances
- Phillips, Brownys
- Pierson, Gladys
- Pindar, Claudine
- Poison, Mrs. Ruth
- Potter, Mrs. Ruth
- Powers, Babe
- Preston, Arthie
- Printz, Charlotte E.
- Ramsey, Mrs. Belle
- Randolph, Rena
- (S)Raymond, Lillian
- Raymore, Edytha
- Rebman, Mrs. John
- Reh, Mrs. Johnny
- Reich, Emma
- Reid, Mrs. Mabel
- Reynolds, Miss Ted
- Reynan, Mrs. P. A.
- Rhodes, Mabel
- Rice, Ruby
- Richmond, Violet
- Ritely, Evelyn
- Ritely, Mae
- Rivert, Billie
- Roberts, Robbie
- Roberts, Mrs. Edna B.
- Roberts, E. R.
- Roden, Mrs. Anna
- Rodgers, Miss Sugar
- Rosenberger, A.
- Runton, Mrs. Ollie
- Russell, Hazel K.
- Russell, Myrtle
- Sabel, Jos.
- Sanderson, Baha
- Sandford, Lillian
- Sanders, Mrs. Carrie
- Schulte, Mrs. J. F.
- Schmuki, Mrs. Rose



Brace, H. Langdon
Bruce, Edgar E.
Brunum, H. G.
Brunelle, H. G.
Bruner, C. E.
Bruno, Francesco
Bryant, Jack
Buchanan, Robt.
Burch, Chas. W.
Burchett, Ed
Burgess, H.
Burke, Curt
Burke, John
Burns, H.
Burns, Fred
Burns, A. P.
Burns, Jimmie
Burton, J. Burt
Bush, Billy B.
Butcher, Fred C.
Button, Dell
Byers, Chester A.
Byrnes, Elmer
Caldwell, E.
Cal Musical
Calkins, James
Calkins, R. M.
Callows, J. T.
Campbell, Pop
Campbell, Louis
Campbell, P. C.
Campfield Arthur
Cantrell Robert
Carey, Geo.
Carhart, Ralph
Carl, Frank
Carleton, Ernie V.
Carleton, Will
Carr, Harry
Carrier, Harry
Carter, Chas.
Carter, E. L.
Casson, Fred
Casey, C. G.
Casey, Wm. H.
Cassels, R.
Cassels, Angle
Cater, Jno. S.
Cbakofsky Louis
Chandler, W. P.
Chapman, J. W.
Cherry, Chas. C.
Cherry, Frank S.
Chittum, H.
Chrasson, A. L.
Clairmont Bros.
Clancey, Geo.
Clancey, Ed
Clark, Buster
Clark, Ed
Clark, Al
Clark, Zornie
Clark, Barry
Clark, Snowball
Clark, L. R.
Clark's Jazz Minstrel
Clara & Radcliffe
Clements, B. T.
Clifton, Jos. D.
Cloutier Albert
Coast, Louis
Cobb, Euby
Coburn, S. W.
Coe, Bobby
Coghlin, J. R.
Cohen, Milton
Cole, Harry M.
Cole, Ed C.
Coleman Mark
Coleman, Paul C.
Coleman, Lyman B.
Coleman, Robt.
Collett, Henry
Collier, Ben E.
Collier, Wm.
Collins, Arthur J.
Collins, Tim
Collins, Jas. E.
Collins, Chas.
Collins, Chas. Leo
Connors, Jack & Elie
Contao, Rocco
Conway, W. S.
Coogan, Chester
Cook, Billy
Cook, John Wesley
Cooper, Geo. P.
Cooper, Chester
Cooper, Tex
Copoland, Bill
Corbin W. N.
Corey, Ed
Corey, A.
Cornett, Chas.
Coscia, Nicola
Cossello, Ray
Coultrap, Wm. C.
Court, Arthur S.
Covei, Ernest
Cowan H. J.
Crabill Osa
Crawfords The
Creator G.
Creswell N. B.
Cridler, Hal
Crimmins, W.
Crichton G. Harwood
Cronin, Wm. F.
Cummins Samuel
Curley, Kid
Curtis, Dale
Daddio, Giuseppe
Dahl, Melvin
Dainals, B.
Dale, Lewis B.
Dale, Zebert
Dale, J.
Daly, Joe
Danforth, Ed E.
Deno, Frank
Darling, Jno.
David, V.
David, B.
David, B. (Telegram)
Davis, R. C.
Davis, Mr.
Davis, Andrew J.
Davis, Chas. L.
Davis & Evelyn
Davis, Roy
Davis, Geo.
Davis, Rodgers
Davis, Harry X.

Davis, J. Wilbur
Davis, P. L.
Davis, Ralph L.
Day, Joe G.
DeBaestrier, Louis
DeEasang, Marcy
DeFord, Edwin
DeGroat, G. W.
DeHaven, A. M.
DeLong, Harold
DeMarie, A. L.
DePiero, Robt.
DeSpain, Wm. E.
DeSteer, Victor
DeTricker, Coy
DeVaus, M. C.
DeVere, Billy
DeWalter, Prince
DeWahy, Howard
DeLabad, Ernest
DeMaigne, Frank
DeLony, W. L.
DeLroy, Jack
DeLroy, Jack
Dennis, Walter R.
Deskin, Albert
Deal, Jno. S.
Debl, Dan
DeDixon, Vincent
Dodd, Harry
Dooley, B.
Donovan, Grover
Dordi Harry
Doran, Leo
Dorman, Geo. A.
Douglas, Dad
Douglas, Stanley B.
Douglas, Tommy
Downing, Bill
Doyle, John J.
Dracula, A.
DuBois, Great
DuBois, Frank
Dylan, A. T.
Eagle Eye, Chief
Easton, Floyd
Eaton, William
Eberhard, Fred
Eckert, Blythe
Edman, Arthur
Edwards Joe
Egyptian Cement Co.
Elias, Chas.
Eliis, Cotton
Eliis, Louis
Elmore, Gus
Elton, B. D.
Emerson, S. H.
Emmel, E. P.
Englund, Frank J.
Emmond, Walter
Essetyn, Billy
Esterbrook, Musical
Estrin, H. B.
Euly, David
Evans, Bert
Evans, Harry
Everts, Wm. H.
Eveans, Chibk
Fae, Howard
Fairleigh, Roy A.
Fanner, Billy
Fantom, A. P.
Fares, Geo.
Fay, Alby
Fearn, Charles E.
Ferdon, Monte
Ferguson, Elmer
Fernandez, Ricardo
Ferrick, J. D.
Ferris, Wiley
Fields, Fred
Finch, Turner
Finkins, Jack & Wife
Finley, Porter
Fink, Harry
Fisher, Al.
Fisher, J. T.
Fisher, W. R.
Fisher, Walter
Fogel, Harry
Ford, Wallace
Forell, J. W.
Fowler, Otto
Fox, C. P.
Fox, Rosa
Foye, John E.
Fraleigh, Jno. Saly
Frank, J. J.
Franks, P. B.
Fraser, Sgt. F. T.
Fred Whitting
Fredericks, J. M.
Freeman, C. I.
Fremont, J. R.
Fremont, Geo. E.
Fried, Is.
Furuto, Frank
Gadha, Jas. (Sary)
Gallagher, Jas. J.
Galler, Joe
Galloway Jim
Gamble Jerry
Gang Robt (Fingean)
Gannon Gall
Gano, Chas.
Garrison, Hubert
Gass, Joe
Geeper, Frank
Geeper, Bert
Hopkins, J. C. K.
Hopkins, Jas.
Hopkins, Smiley
Hopwah, Chief
Horn, Earl
Hornsbly, Holly F.
Houston, H. C.
Houck, Pall
House, Jno. R.
Housner, Sam
Howard, Johnny
Howard, W. L.
Howard, Lynn F.
Howell, Albert H.
Howell, Jas.
Howella, The
Hudnecl, Mann
Huggins, Jess
Hughes, Calvert
Hull, Howard
Hunt, W. L.
Huss Bros. Fixture Co.
Hutchens, Jno. T.
Hutclison, Chas.
Hyde, Phil H.
Ideal Comedy Co.

Gooding, Roy
Goodwin, Billie
Gordenier, C. H.
Gordon & Jolice
Gorman, Joba
Gorman, Rev. Frank
Grady, C. W.
Graham, Michael P.
Graham, Jno. J.
Grant, Wm. L.
Gray Bros.
Gray, Ora S.
Gray, Jack
Gray Eagle, Chief
Greer, Jim (Pop)
Green, Harvey
Green, Irving
Green, Otis
Greenwall, Eddie
Grenier, Francis X.
Grey, A. J.
Grill, A. C.
Grosman, Harry
Grosman, Walter F.
Gross, Nate
Grotgut, Frank
Grosas, Harvey
Guenber, Henry
Gughelmi, T.
Guide, O. T.
Gundy, Jas. A.
Guzman, Felix
Hacenda, R. F. Orip
Haggard, Frank
Hale, Jack B.
Hale, Chas. C.
Half Moon
Hall, E. Clayton
Hall, W. C.
Hall, Frank D.
Hall, Joe
Hall, J. E.
Hamda, Ben
Hamill, Dave
Hamersly, Mr.
Hamilton, W. T.
Hamilton, Kid
Hamlin & Mack
Hampton, Irvin B.
Hampton, Irwin
Hanspl, Frank
Hancock, W. Scott
Hancock, Walter
Hanson, Tom A.
Harder, W. H.
Hardy, Frank
Harris, Victor
Harris & Harris
Harkleroad Herzart
Harmen, Thos. J.
Harmon, Julian C.
Harrell, W. H.
Harwell, R. W.
Harris, Al
Harris, Chas. P.
Harris, Al & Grace
Harris, Frankie
Harris, Fred
Harrison, Morris
Hart Phil
Hart, Young Jack
Hastings, Fred
Havertack, G. E.
Hawkins, Geo.
Hayden, Bert
Hayes, Arthur W.
Hayes, Tom
Haynes, Fred
Haynes, Johnny
Hays, Harold H.
Hazleton, Jas.
Hazy, Jos.
Heaberg, J. A.
Heaburg, J. A.
Heath, Claude
Heason, Harry
Heather, Chas. H.
Heckle, Fred
Heidner, Jas. W.
Hemmer, Jno. C.
Hendershot, J. B.
Henderson, Jack
Henderson, Gus
Hendrix, Chas.
Henry, Wm. (Dutch)
Herbert Trio
Herberts, Harry
Herman, Harry
Hermann Col. W. P.
Herrman, Mike
Herrick, Howard
Hester, Levi & Wife
Hicks, Wm. R.
Hicks, J. K.
Higginson, Michael
Hiley, Cookhouse
Hill, Will H.
Hill, J. W.
Hilly, Henry
Hipp, Conrad
Hobson, W. S.
Hoffman David C.
Holman, Hugh G.
Holman, Joe
Holman, Joe
Holmes, Bert
Holland, Rocknell Co.
Holt Albert
Homer Willis
Hooper, Frank
Hooper, Bert
Hopkins, J. C. K.
Hopkins, Jas.
Hopkins, Smiley
Hopwah, Chief
Horn, Earl
Hornsbly, Holly F.
Houston, H. C.
Houck, Pall
House, Jno. R.
Housner, Sam
Howard, Johnny
Howard, W. L.
Howard, Lynn F.
Howell, Albert H.
Howell, Jas.
Howella, The
Hudnecl, Mann
Huggins, Jess
Hughes, Calvert
Hull, Howard
Hunt, W. L.
Huss Bros. Fixture Co.
Hutchens, Jno. T.
Hutclison, Chas.
Hyde, Phil H.
Ideal Comedy Co.

Ingram, W. A.
Inter-Ocean Shows
Ireland, Billy
Iron, J. W.
Jack, W. E.
Jackson, Arthur
Jackson, Jno.
Jackson, Bobbie
Jackson, E. N.
Jscopelli, Jas.
James, Davis
James, Jimmie
Jenkins, Chas. Cheater
Jennier, Geo.
Johns, L. B.
Johns, Andy
Johnson, Gny
Johnson, Howard
Johnson, Harry Lea
Johnson, J. H.
Johnson, L. E.
Johnston, Walter
Jones, Montague M.
Jones, Sherman T.
Jones & Sylvester
Jones, Frank
Jones, W. L.
Jones, Ted
Jones, Hugh
Joyce, J. J.
Jurado, Mignel B.
Kafka, Paul
Kafka, Paul
Kahn, George
Kahn, Gus
Kalanil, Charlie
Kalkins, James
Kampeter, C. H.
Karlo, King
Karna, Geo.
Kaslov, Harry
Kaufman, Le Roy
Kernard Co.
Keanan, Johnny
Keenoe, Jerome
Keith, Cato S.
Keith, (Comedian)
Keigher, Jss.
Kellna, Abraham
Kell & Milano
Keller, Bert G.
Kelliey, James R.
Kellog, C. E.
Kelley, Jim
Kelly, Ed
Kelly, W. O.
Kelly, Jas. Warren
Kelly, J. J.
Kelly, R. E.
Kelsick, L. M.
Kempet, Keneth
Kennedy, Fred
Kenner, Lew
Kenney, Sam
Kerkis, Harry
Ketchel, Lee J.
Ketchim, Bennie
Kicha, Tomo
Kiehl, Tomo
Kildores, The
Kimball, F. S.
Kimball Bros.
King, Leo H. Stock Co.
King, J. J.
King, A. Kino
King, Joseph
King, C. P.
King, Fred
Kinslow, J. W.
Kirby, C. R.
Kirby, Joe
Kirwan, Tommy
Kirwin, N. G.
Kline, Dan
Klint, Ernest, Emil
Knapp, Roland A.
Knapp, Roland O.
Knight, Jas.
Kohl, Heiney
Kolkloesch, C. A.
Kopleman, David
Korte, A. H.
Kostis, John D.
Kramer, S. W.
Kramer, Val
Kramer, La Roy
Kramer, John
Krohn, Eddie
Kronan, Tommy
Kronau, Arthur T.
Krulling, C. J.
Kuetzger, L.
Kulervo, Emil & Bro.
Kumer, Clark
Kurtz, W. T.
Kurtzock, Cecil
Kyes, Henry
Kyes, H. D.
Kyle, J. I.
Kyr
La Berta, Otis
La Ferer, Jess
La Ferer, Dady Jess
La Mar, J. A.
La Moine, Lora
La Mont, Charles W.
La Morris, Joe
La Rose, Frank
La Starr, Savol
La Veer, Jas.
La Zell, Melvin
Lackey, Leo
Laffayette, Samuel
Lama, Jack
Lambe, Marshall
Lampins, Thomas
Lampers, Frank
Landa, M. L.
Lane, C. J.
Lane, J. L.
Langham, A. C.
Lansh, Al
Larenzo, Royal
Larette
Larson, R. E.
Larson, Olof
Latto, Eddie
Laurens, G. C.
Lavan, Trio
Lavin, Harry
Lavoye, Will
Lawrence, Charles
Lawrence, David J.

Lawson, Leroy A.
Lawson, Happy
Layman, Frank E.
Le Roy, Billy
LeRoy (Rastus) Billy
Leando, Harry
Ledere, Harry
Lee, Chas. Ham-Ilton
Lee, George
Lee, H. C.
Leemon, W. R.
Leon, the Cigarette Fiend
Lefka, Sam
Leiblang, Francis (Dutch)
Leland, Jim
Lentz, Chas.
Lester, Loyd
Lester, N. B.
Lester, W. J.
Leubuscher, E.
Lewis, Billy
Lewis, A. J.
Lewis, Chas.
Lewis, Geo. (Cook)
Lewis, Ed
Lewis, Lawrence L.
Lewis, Jos. Lieut.
Lewis, Jos.
Leymour, P. V.
Libonati, Jess
Lichtner, Al
Lilly, Frank
Linder, Arnold & Gns
Lins, V. G.
Linsville, Aaron H.
Lipsky, M.
Little, Lee Edward
Lloyd, Harry S.
Loeb, Harry
Loggar, Harry
Long, Frank
Long, prof.
Long, Dr. Robert G.
Long, Leon R.
Loraine, Danny
Lorenzo, Chick
Lortz, Carl
Loudis, Frank
Love, Louis
Luckett, M. C.
Luckett, Prof. M. C.
Luentner, Henry
Lumnials, Louis A.
Lumpkins, Chas.
Lusby, Granville
Luton, C. C.
Luther, Lew
Lyott, K. W.
Lynn, John
McAdams, David
McBride, Bruck
McCarey, Blanton
McCarthy, J. W.
McCarty, B. C.
McClill, Neal
McClure, J. R.
McClure, J. J.
McCluskey, J. J.
McCord, John
McCormick, James
McDaniel, Ray
McDede, Hugley
McDonald, Elmer
McDonald, I.
McDuna, Thorton
McErechim John J.
McGill, Col. J.
McGraw, M. J.
McGuire, Tom
McHill, N. E.
McIntyers, The (Rose and Harry)
McKenzie, John
McKinzie, Forrest
McLaughlin, John J.
McLean, G. M.
McNee, Arthur
McNee, K.
McNolan, K.
McNolan, A. K.
McNorth, Joe
McNorth, Chas.
McNorthrop, Art
McNorthrup, Clarence
McNawak, Joseph J.
Nugent, Joe E.
Nunnally Dewey
O'Higgins, Frank
O'Brien, Paddy
O'Neil, John
O'Neil, John
Ogle, Eugene F.
Oliver, W. S. Jr.
Oliver, George W.
Oliver, A.
Ope, Frank C.
Oppie, Frank D.
Orsman, Frank, & Wife
Orlando, Vincenzo
Osborn, Glen
Osterling, Geo.
Owen Chas. W.
Owens, Mr. & Mrs. Grant F.
Ozart, M.
Pace, Sherman
Page, Sidney
Palkull, Ernest
Palmer, Harry J.
Palmer, Thomas
Palmer, Lewis
Palmer, Roy G.
Parks, Carl
Parker, Fred
Parmalee, Leo
Pattello, Dr. E.
Pattil, Colonel (The)
Paul, Forrest
Pauline, Doc J. R.
Payton, Alex.
Payton, Alex. (Old Soldier Act)
Paul & Russell
Pearce, Chapple
Peck, Jack
Peluso, James
Pence, Tom
Pendleton Paul
Perkins, W. T.
Perkins, Rubie
Perkins, Bill

Melville, The
Merriam, Billy
Meyers, John
Meyer, Ed.
Meyers, Billy K.
Meyer, O. E.
Meyers, Ben F.
Meyers, Chas.
Michaells, Arthur
Midanik, Isadore
Milan, J. H.
Miles, Ray
Miller, J. H.
Miller, A. G.
Miller, J. W.
Miller, Ralph R.
Miller, W. D.
Miller, Gus
Miller, Earl
Miller, Walter H.
Miller, Barney
Miller, Juggling
Miller Midway Cafe
Miller, Raymond R.
Miller, Pct. Lawrence S.
Miller, Lorenz Christian
Militar
Mitchell, K.
Mitchell, Theodore
Mitchell, Edna
Mitchell, Jos. C.
Mitchell, Ernest
Monahan & Co.
Monette, Frank
Money, Jack
Monogue, E. S.
Monroe, C. M.
Monroe, Fred
Montgomery, J. E.
Montrose, Camillo
Moon, R. E.
Moore, Hap.
Moore, W. J.
Moore, J. C.
Moore, James G.
Moore, Loyd J.
Morales Family
Moran, Mont.
Morgan, P. O.
Morgan, H. E.
Mori, Prof. Guido
Morin, W. A.
Morris, J. E.
Morris, Raymond J.
Morris, H. R.
Morris, J. C.
Morrison, C. Milton
Morrow, Arthur
Mooby, Jack
Moss, Geo. J.
Moulton, Buck E. P.
Mulligan, John
Mullrany, Hoo (Red)
Munger, William
Murray, Bert
Murray, A. H.
Murray & Ward Trio
Murray, Alva B.
Murray, Paul S.
Muses & Mahoney
Myers, Bennlo
Myers, Leo
Natanson, Tom
Nell, Laylor
Nell, Bert
Nelson, Billy
Nevarro, Otto
Newman, D. B.
Newman, C. A. Geo.
Newsum, James K.
Newton, Clint
Newton, Mr. & Mrs. H.
Nicoaco, Ricardo
Nicholes, Geo. A.
Nison, George
Nizola, G. M.
Nockie, Arthur
Nolan, K.
Nolan, A. K.
North, Joe
North, Chas.
Northrop, Art
Northrup, Clarence
Nuwak, Joseph J.
Nugent, Joe E.
Nunnally Dewey
O'Higgins, Frank
O'Brien, Paddy
O'Neil, John
O'Neil, John
Ogle, Eugene F.
Oliver, W. S. Jr.
Oliver, George W.
Oliver, A.
Ope, Frank C.
Oppie, Frank D.
Orsman, Frank, & Wife
Orlando, Vincenzo
Osborn, Glen
Osterling, Geo.
Owen Chas. W.
Owens, Mr. & Mrs. Grant F.
Ozart, M.
Pace, Sherman
Page, Sidney
Palkull, Ernest
Palmer, Harry J.
Palmer, Thomas
Palmer, Lewis
Palmer, Roy G.
Parks, Carl
Parker, Fred
Parmalee, Leo
Pattello, Dr. E.
Pattil, Colonel (The)
Paul, Forrest
Pauline, Doc J. R.
Payton, Alex.
Payton, Alex. (Old Soldier Act)
Paul & Russell
Pearce, Chapple
Peck, Jack
Peluso, James
Pence, Tom
Pendleton Paul
Perkins, W. T.
Perkins, Rubie
Perkins, Bill

Perkinson, Eugene
Perrey, E.
Perry, Glen
Perry, G. L.
Perry, G. H., Pvt.
Peterson, Harold
Peterson, Sam
Peton, Elmer
Pevril, T. C.
Pfeiffer, Jno. A.
Pibler, Harry
Phillips, Cornet
Phillips, Everatt
Phillips, Percy Wm.
Phillips, C.
Pickering, Fred
Pietro, Spwaleri
Pigg, Geo. L.
Pitngree, Earl
Pitman, R. M.
Pitri, Pirce
Pitzer, Billie
Pope, Frank C.
Pollins, Frank
Poole, C. B.
Pope, Frank C.
Porel, Jake
Pontello, Al (Sig.)
Pounds, Charles H.
Potter, F. E.
Powers, Edwin A.
Powers, Bert
Powers, Mr. & Mrs. Al
Prathet, Jesse
Prentice, J. M.
Prescott, Jack
Prescott, Frank P.
Price, Calvin
Price, Willard B.
Proctor, Harry
Pure, Billy
Quillan, Lee
Quinn, H. P.
Quinn, Frad (High Diver)
Quinlan, Joe
Quinlan, Carl
Quinlan, A. B.
Ramsey, J. L.
Ramsey, E. B.
Randall, Clint
Randle, Billy
Randle, Kelly
Randleman, Frank
Rankin, R. E.
Rankin, Richard
Raper, George
Ratiff, G. P.
Rayman, Jack
Raymond, John
Red Eagle, Chief
Reed, Frank A.
Reed, C. S.
Reed, Claude E.
Reffner, J. H.
Register, Pete
Reid, Ray M.
Reid, Gua
Reiter, Sgt. Ed
Remo, C. R.
Renner, Jerry
Renzo, Bert
Reynolds, J.
Reynolds, Austin
Reynolds, S. L.
Reynolds, Chas. H.
Reynolds, G. G.
Rice, Cecil C.
Rich, Frank
Richards, M. C.
Richardson, Mr.
Richardson, Irwin
Richter, Wm.
Riley (Psp)
Riley, Joseph
Ringling, Roy
Rippled, Gus
Risher, Gny
Rizzo, Joe (Musician)
Roberts, Bob
Roberts, Hal
Roberts, Alvin A.
Robillard, N.
Robinson, W. R.
Rodemer, Chas.
Roder, H.
Rodgers, Joe
Rodgers, Oscar
Rogers, Oscar
Rodomonte, Cesare
(Rodrick, J.
Rogers, Earl
Rogers, R. E.
Rolan, Harry
Rollo, Alf
Romalda, Teddy
Root, Earl
Roper, George R.
Rorrey, H. E.
(Rose, Chas. O.
Rose, Leo
Rozenberg, Jack
Ross, Charlie
Rotham, Louis
Rufus, H. H.
Rugg, Gilbert P.
Rush, Ray
Rush, H. E.
Russell, Lloyd F.
Russell, Rube (Famous Ruasels)
Russell, Geo. J.
Ruta, Orlando, Prof.
Rutledge, J. M.
Ryan, Bobby
Sadler, Ralph, S.
Sahammer, J. G.
Sampler, Bob
Samson, Doc
Samson, Fred. Co.
Samsel, Bert
Samuels, Frank
Sander, Young
Sandon, Thos.
Sanford, Billie
Santolla, Vito
Santora, Nick, & Co.
Saona Mind-Reading Co.
Sarrett, C. W.
Sassaman, W. A.

Savage, Billy K.
Say, Sgt. Earl
Sayles, Prof. Oscar D.
Sayles, C. H.
Sayles, G. L., Co.
Scarpina, Jose
Scassara, Tony
Scanlon, W. J.
Scarlett, Charlie
Schack, Maurice
Schara, M.
Schoene, Fred
Schultz, Geo.
Schuster, Milton
Scott, S. R.
Scott, B. D.
Scribner, Edwin
Scroggs, Al
Sears, Edward
Seaver, E. C.
Seber, Harry G.
Sechrist, Clarence J.
Seely, Billy (Seely & West)
Seely, Jos.
Segrave, James, H.
Sepalveda, Carl
Seton, Albert
Seymour, Smithy
Seymore, Aca
Shafet, Ed
Shanahan, Niel
Shan, W. E.
Shas, Bros.
Shebly, J.
Sheldon, Stanley V.
Shelton, Jean
Sheridan, A. J.
Sherman, Leslie B.
Shnits, Hal V.
Shapiro, Henry E.
Shattucks, The
Shay, Hugo E.
Shels, Dave
Shack, E. V.
Sherman, L. B.
Shermerhorn, Leslie
Shields, Paul
Shinn, Bob
Shiple, Robt. A.
Shipman, The
Shipman, Sidney A. Jr.
Shropshire, James A.
Shrop, Thomas
Silent Mystery
Silver, Harry
Simmons, Cress
Simmons, Dill D.
Simon, Guy
Simpson, Capt. Geo. W.
Singleton, Seasar
Slauce, Harry
Slason, Frank E.
Small, Frank A.
Small, Jack P.
Smith, Joe.
Smith, Kenneth C.
Smith, Steph
Smith, Barney, & wife
Smith, Leo A.
Smith, Mr. & Mrs. Bud
Smith, Capt. Jack
Smith, Luis
Smith, Fred E.
Smith, Emmet
Snyder, Lorette
Sobadair, Chas.
Sohn, Geo.
Sommer, M.
Sonevner, Robt.
Sorcho, A.
Sorcho, Capt.
Southers, Will C.
Spau, Byron
Speer, M. R.
Spencer, Jack R.
Spitler, V. L.
Spitler, Hal
Sponser, Chas. S.
Stafford, P. W.
Stanley & Teresa
Stanley, Frank
Stanley, Earl
Stanley, Chas.
Stanton, Leon
Stapleton, J. B.
Stanton, S. G.
Stanton, W. G.
Stelger, Wm.
Stelr, Jack
Stenberg, Ivan
Sterling, Jack
Stetson, Charles
Stevens, Sherman A.
Stevens, Leo
Stewart, Corp. Harry
(Stewart, A. J.
Stewart, Harry
Stewart, Walter
Stiers, P. W.
Stockdale, C. R.
Stockwell, Geo.
Stone, Frank
Stone, Aaron
Stone, Henry
Stone, A. D.
Stone, R. E.
Stoneburner, Robt.
Stout, Theo.
Stout, Frank
Strickler, Chas.
Strobel, Courtney
Strong, Corp. Harry A.
Strong, Walter E.
Strong, Bill
Stuckey, Bert
Stuckey, W. D.
Suber, Buck
Sullivan, Fay
Sullivan, Tom
Sullivan and Stone
Sutton, Bert
Surgine, Whitney
Sturgis, Harry
Sturgis, Ben
Swab, Nolie
Swafford, J. B.
Swift, James L.

(Continued on page 94)

ONE MORE FEATURE SHOW CONCESSIONS OF ALL KINDS WIRE, EXCEPT WHEELS

THE BEST NEISS THE BEST CANADIAN VICTORY SHOWS KITCHENER, 5-14 OSHAWA, JUNE 16-21 ON MARKET SQUARE CITY PARK

EVERYONE HAS A SMILE ON MY SHOW—THERE'S A REASON WAR VETERANS OLD BOYS' JUBILEE WEEK

LETTER LIST

- List of names and addresses for the letter list, including various show and concession locations.

Good News ONE MINUTE PHOTOGRAPHERS Big News

Advertisement for National Photo Machine Company, featuring a photograph of a man with a camera and text describing their products and services.

- ADDITIONAL ROUTES: List of concession routes and locations, including names like 'The Great Show' and 'The Victory Show'.

500,000 SOLD IN LESS THAN THREE MONTHS IN THE EAST. VICTORY TRANSPARENCIES IN COLORE

Advertisement for Victory Transparencies, featuring an illustration of a 'VICTORY WELCOME HOME' sign and text about the product's popularity and availability.

STANDARD SLIDE CORP., 209 W. 48th St., New York.

Advertisement for Sanisco Ice Cream Sandwich, featuring an illustration of a man and a woman and text describing the product as a 'brick of ice cream between crisp, brown wafers'.

- WANT SHOWS AND CONCESSIONS: List of individuals seeking concession opportunities, including names like 'The Victory Show' and 'The Old Boys' Jubilee'.

Advertisement for Blair Co., Unity Bldg., Chicago, featuring an illustration of a man in a military-style uniform and the text 'CONCESSION MEN'.

FOR SALE CHEAP: Advertisement for a property or business for sale at a low price.

FOR SALE--DOLL RACK: Advertisement for a doll rack for sale, located at 66 W. Ontario St., Chicago, Ill.

WANTED--CARROUSAL: Advertisement for a carrousal, with contact information for M. Magee & Son, Inc.

WANTED--MAN: Advertisement for a man to handle Wisconsin Motor Co. Parkers Carry-Us-All. Also includes 'TENTS TO RENT FOR FAIRS, ETC.' advertisement.

BOYS! Get Ready NOW For the Greatest 4th of JULY in All History!

Advertisement for Victory Celebration Helmets, featuring an illustration of a boy in a helmet and text describing the product and its availability.

Wanted Concessions: Advertisement for concessions for an Old Settlers' Meeting, with contact information for H. V. Murrill.

NEWMAN, ILL., IS GOING TO HAVE A BIG FOURTH OF JULY CELEBRATION. Advertisement for a large Fourth of July celebration in Newman, Illinois.

FOR SALE, PORTABLE SKATING RINK: Advertisement for a portable skating rink for sale, located in Chicago.

WANTED CONCESSIONS: Advertisement for concessions for a Fourth of July celebration in Chatsworth, Illinois.

Jimmie Wilbert, Curly Dixon, Buggy Bill write TOM TUCKER, Supt. Gentry Bros.' Shows, Campbellsville, Ky., 14; Lebanon, Ky., 16; Glasgow, Ky., 17.





HERE SHE IS  
**“KWEENIE”**



THE ATHLETIC BATHING GIRL. QUEEN OF 'EM ALL.

Made of Unbreakable Wood Fibre Composition, No Plaster. Prettier, Made Better and Sold Cheaper Than All Other Dolls.

KWEENIE is made in assorted colors, with or without wig or with bathing cap. Our SALUTE and SMILES DOLLS are going BIG. Salute Doll dressed in soldier and sailor costume. Smiles Doll dressed in 20 different styles, with or without wigs. Write for prices. Samples sent C. O. D. upon request.

REPUBLIC DOLL & TOY CORP., SAM REICH, CHAS. REICH, LOCAL AND LONG DISTANCE  
 Sec'y and Treas. Vice-Pres. TELEPHONE, SPRING 3220. 152-156 Wooster St., New York City, N. Y.

**WANTED QUICK FOR BROWN & DYER SHOWS**

Trombone Player for Girard's All-American Band; others write. Two Teams and Comedians, also Colored Musicians for The Dixie Smart Set, one of the best Plantation Shows on the road; Pullman car accommodations. Piano Player and other Musical Comedy People. Experienced Pullman car Porters. Experienced Poles for train crew. Other useful people write. Will buy Flat Cars and Wagons if in good condition. Address BROWN & DYER SHOWS, Erie, Pa., Week June 9th; Olean, N. Y., Week June 16th.

**CAN PLACE Ferris Wheel, 7-Piece Band, Good Ten-In-One Show**

ALSO ONE OR TWO OTHER SHOWS OF MERIT TO PLAY THE BEST TERRITORY IN WESTERN PENNSYLVANIA. Can also use a few good Agents of ability for Grind Stores and Wheels. Good opportunity for hustlers, as we show the money spots. Al Andrews personally does the booking of the show. Nuff said. We furnish all attractions for Allegheny County Firemen's Convention, Mt. Oliver, Pittsburg, Pa., week June the 9th. T. C. Yarbough, wire. ANDREWS AMERICAN SHOWS, 304 W. Eighth Ave., Homestead, Pa.

**GREAT SOUTHWESTERN SHOWS WANTS**

Good Show of merit, also Hawaiian Village. Have a 100-ft. Khaki Top, Pits complete, for Ten-In-One. Will furnish on per cent or salaries to right parties. WANT Floor Manager and Piano Player for Cabaret who can deliver the goods. Good salaries assured. CONCESSIONS OPEN Jewelry, Pitch-Till-Win, Grocery Wheel, Country Store, Ham Wheel, Palmistry, Dolls, Pillows, Gum Pickout, Dart Gallery, Devil's Bowling Alley, Spot-the-Spot, Clarette Shooting Gallery, Fruit and Blanket Wheel, Whirl-o-Ball, Swinging Ball, African Dodger. Playing the cream of mining territory. This week a virgin, and over 10,000 miners within two-mile radius. Free Act, Alto, Trombone and Bass, Great Knetzger, E. E. Hopkins, John C. Moor, Jack Oliver, C. B. Sterens. Mr. R. Reynolds, write 11 L. Jensen, answer my wire. WANTED—Man to take charge of Plantation Show. This week, Evaria, Ky.; next week Lynch, Ky. Other good spots to follow. Only postal telegrams reach. This show never closes. C. J. BURCKART.

**AGENTS WANTED FOR TEN-CENT STORES**

Must Be Good Grinders  
 Transportation if I Know You  
 Address BILLY BIDDLE, Polack Bros.' Shows, ELMIRA, N. Y.

**WANT RIDES**

Have two big events, including week of July 1st to 5th, for C. V. A. swing, whip and other rides. There are no pay shows in opposition. \$10,000 spent in amusement features. Wire or write J. A. DARNABY, Peace Jubilee and Exposition, Wausau, Wisconsin.

**PICNIC and FISH FRY—HORSE SHOE LAKE, ILL.**

Reached via McKelvey Interurban and Troy & Eastern Railroads. Auspices CAR WHEEL LOCAL No. 28, International Brotherhood of Foundry Employees JULY 4th (case of rain, following day).

**ALL CONCESSIONS OPEN**

J. W. VAN ESLER, 1114 Hebart St., St. Louis, Missouri.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**LAGG'S GREAT EMPIRE SHOWS**

CAN PLACE CONCESSIONS OF ALL KINDS, NO EXCLUSIVES.

Will furnish complete outfit for Ten-in-One and Athletic Show. Can place Dancers that can dance for Cabaret. Can place Manager for Herschell-Spillman Merry-Go-Round. Top salary paid. Address all mail HERMAN AARONS, Barnesville, Ohio, this week; Pittsburgh, Pa., and East Pittsburgh to follow.

**THE INDUSTRIAL ASSOCIATION OF LA JUNTA, COLORADO,**

is making preparations for a real

**Fourth of July Celebration**

and wants stunts, shows and stands, especially an aviation exhibition. Communicate with

W. C. SPORLEDER, Chairman, La Junta, Colo.

**THE NAT REISS SHOWS WANTED**

Twelve or ten-piece uniformed band to join at once. High-class platform attraction. Will furnish complete new outfit. This week, Ashland Ave., between 65th and 67th streets, Chicago; next week, 92d and Commercial Ave., So. Chicago. H. G. MELVILLE, Gen. Mgr.

**2--Mammoth Celebrations--2**

WEEK OF JULY 4th

OAK HILL, W. VA.

COEBURN, VA.

WANT Shows, Rides and Concessions, for one of the best spots in Southwest Virginia, COEBURN, VA. WEEK OF JULY 4, or will consider proposition with a Carnival Company which can furnish two Rides, eight Shows, two Free Acts and 12-piece Band. VIRGINIA AMUSEMENT CO., playing OAK HILL, W. VA., one of the best spots in West Virginia. WANT Dog and Pony Show, Wild West, Athletic, Water Show, or any good Platform Show that can get the money. We have eight Shows, two Rides, 12-piece Band, twenty Concessions. We have nine of the best Fairs already booked in Kentucky and West Virginia. All Concessions open except Candy and Glassware. Write or wire your wants. Page, W. Va., week June 9; Ward, W. Va., week of June 16. VIRGINIA AMUSEMENT CO.

**WANTED WANTED WANTED MOSS BROS.' GREATER SHOWS TO JOIN AT ONCE**

SHOWS AND CONCESSIONS of all kinds. Will furnish complete outfit for any money getting Show. All Concessions come on the exclusives except Cook House and Juice. Dick O'Brien is not with the show. Come on, Williams. WANT DANCERS for Cabaret, also Team for Plant. Show. Also want one Single Man, Talkers and Grinders. WILL BOOK Ferris Wheel, 35-65, season contract. WILL BOOK Pit Show, 40-60, season contract. WANT good Man to take charge of one of the best Snake Shows on the road. If you have anything on wagons that needs flat cars I will furnish same. Nothing too large for this show to handle. Now address all mail as per route: Macon, June 9-14, main streets, auspices Moose; Brookfield, June 16-21, main streets, auspices Moose; Chillicothe, June 23-28, on streets, auspices Business Men; then the big one, PRINCETON, Soldiers' Home Coming and 4th of July Celebration; all in Missouri. T. O. MOSS.

**WANTED WANTED EDWARDS & TAGGART AMUSEMENT CO.**

Good Musical Comedy Company, Eli Wheel,

Flower Store, Fish Pond, Vases, Glass, Hoopla, Novelty or other good Concessions that do not conflict. Soldiers' Victory Celebration Shreve, O., week of June 9th. Biggest Soldiers' Victory Celebration in Ohio week of July 4th. Don't write—wire!

**AGENT! "Pitch Till You Win" Peg Joint. Jewelry Flash**

Unless you've got the pep, can work for a dime, tear down and set up save your stamps. 50-50 after nut. "Mobile" Henderson or Ray Matron, wire. Others write. F. A. REYMANN, Smith Greater Shows, Charleston, West Virginia.

# WANTED

—FOR—

## Herron Hill Honor Roll Association

Located on the streets—first time in the history of the City of Pittsburgh—Wylie Ave., between Green and Erin Sts., Fifth Ward, four blocks from Postoffice. One more Show that doesn't conflict, two Talkers, salary and per cent. Concessions and Wheels all open. Don't wire for exclusive at this Celebration. Turtle Creek, Pa., to follow on the streets for the Bronze Tablet Funds.

## LORMAN-ROBINSON FAMOUS COMBINED SHOWS

Colonial Hotel, Pittsburgh, Pa.

### JAMES M. BENSON SHOWS

CAN PLACE ELI WHEEL, DROME,  
ATHLETIC SHOW (I Have Outfit), TRIP TO MARS

**Special Proposition to Whip To Join Immediately**

I now have Dog and Pony, Wild West, Plant., Cabaret, 10-in-1, Aimee, Submarine, Sultana, Thelma and 3-Abreast Carouselle mounted on wagons, all my own.

Can place a few legitimate Concessions. No percentage, roll-downs, tip-ups or shills.

Top salary to a second man who will earn it in the best promotion territory in the country and under strong auspices.

**PLAYING CLOSED TOWNS and a LONG ROUTE OF SOUTHERN FAIRS IN THE FALL**

This week, Rahway, N. J., auspices of combined Fire Companies—**first Show this year.** Week June 9-14, North Bergen, N. J. 2,000,000 people within one car-fare and no show within ten miles of it this year.

These are not specials, but the kind of spots we play all season. Address

**JAMES M. BENSON.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### HOSS-HAY SHOWS

Now Showing on the Streets of Youngstown, Ohio

### Will Book or Buy Eli Ferris Wheel

Beginning week June 16th, East Youngstown; Warren, Ohio, week June 23d; Franklin, Pa., week June 30th.

**Organized Band of 10 Musicians, Wire**

### WANTED

FOR

### HARRY E. BILLYCK'S DANCING ACADEMY

Two or three more Dancers for floor that can stand prosperity and live up to strict rules. Dancers are positively making plenty of money on here. No limit on tips and you keep them. Write, wire or come on to the best. Tickets? Yes. **HARRY BILLYCK, Mankato, Minn., care Capitol City Shows.**

### WANTED---H. H. WALKER SHOWS

A-1 up-to-date Parker or Herschell-Spillman Swing, for excellent swing territory. Must be able to be up Monday night; also Pit Show or Platform Show (special inducement for same), or any other Shows of merit. **CONCESSIONS WANTED**—Fruit Wheel, Cigaret Shooting Gallery, Devil's Bowling Alley and Ball Games, Spidora Show, Cook House, Juice Joint and Long Range Shooting Gallery. **WANT Cabaret Dancers.** Write or wire Geo. Desmond, or **WANTED**—Good Dancer for Well Show. Address Bob Desmond, Concessions and Shows, write, wire or come one. **G. E. WALKER, Nokomis, Ill., week June 9 to 15.** Other good spots to follow.

### SOUTHINGTON, CONN.,

**WILL HAVE A BIG CENTENNIAL and HOME COMING CELEBRATION**

**AUGUST 29 and 30**

Will draw from Meriden, Waterbury, New Haven, Hartford, Wallingford, New Britain and a dozen other towns in Connecticut hardware belt. Big chance for clean Carnival Show. Can lay over and play Labor Day, September 1. Address **SAM B. ANSON, Centennial Manager, 409-410 Park Bldg., Cleveland, Ohio.**

THE ONE BIG THING OF THE SEASON IN THE STATE OF ILLINOIS

## Victory Peace Celebration and Moose Supreme Convention

JUNE 23 to 28, Inclusive. HELD DAY AND NIGHT ON THE MAIN STREETS IN THE VERY HEART OF THE CITY OF AURORA, ILL.

**We Want Ferris Wheel, Merry-Go-Round, Whip and Some Good Bally-Hoo and Grind Shows, Also Concessions. WHEELS WILL WORK. Also for Week of June 30th.**

CAN USE A NUMBER OF GOOD FREE ACTS FOR AURORA. Also week June 30th and later. Nothing too big.

**DON'T DELAY. GET IN TOUCH WITH US NOW.**

**WIRE, WRITE OR PHONE.**

HARRY THURSTON, Pres.

**NATIONAL AMUSEMENT EXCHANGE**

JOHN F. McGRAIL, Gen. Mgr.

413 Crilly Bldg., 35 So. Dearborn St., CHICAGO, ILL.

Local and Long Distance Phone, Central 8726.